



PROTEST

Hundreds march in youth rally for DACA



SAVANNAH HARDING | SPARTAN DAILY

Student protesters led by anti-deportation organization SIREN yell “Si, se puede!” or “Yes we can!” in front of San Jose City Hall on Monday. The large white sign says, “At [Luis Valdez Leadership Academy] it’s worth dreaming.” Students were passionate about TPS and DACA.

BY KAEEL
BENITEZ-AUSTRIA
STAFF WRITER

A crowd of young people marched to San Jose City Hall Monday afternoon carrying signs and chanting “Si, se puede!” The slogan “Si, se puede!” was a rallying cry for farm workers led by Cesar Chávez.

The youth in attendance stood in solidarity with each other to protest the recent U.S. Immigration and Customs Enforcement (ICE) raids and President Donald Trump’s proposal to end the Deferred Action for Childhood Arrivals (DACA) program. A decision that was halted once a federal judge intervened.

March 5 was a National Day of Action and young people across the country marched and rallied in hopes of getting Congress’ attention. Hundreds of students

from surrounding high schools were present at San Jose City Hall.

Many of the people in the crowd were teenagers who were DACA recipients. Others in attendance rallied to support their loved ones who were affected by the ICE raids.

“Obviously, the government isn’t going to do anything about it, so we have to do something about it,” Carmila Knigge, a Lincoln High School sophomore, said. “I feel like this is the only way to get them to listen.”

Last week, ICE arrested more than 150 people in Northern California. According to a public statement from ICE last week, half of those arrested had prior criminal convictions in addition to immigration violations.

However, many individuals at the rally disagreed with that statement and said it was a tactic used to

“Obviously, the government isn’t going to do anything about it, so we have to do something about it.”

Carmila Knigge
Lincoln High School sophomore

further criminalize immigrants.

“I think [the statement] is fake news,” San Jose resident Darby Cunning said. “I think that’s part of the whole idea to spread fear, to spread distrust and frankly, it’s appalling.”

San Jose resident Amairani Oronia believed ICE was attempting to justify its raids by calling the individuals arrested “criminals.”

Oronia works with SIREN (Services, Immigrant Rights and Education Network), a San Jose-based organization whose mission is to help empower immigrants and refugees through community education and organizing, leadership development, policy advocacy and legal services.

“This past week they’ve been calling immigrants criminals and they’ve been doing that to justify their malicious actions, essentially,” Oronia said. “I feel like it’s another tactic to carry out their racist agenda.”

As Oronia passed out stickers that read “Keep Families Together”

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SAFETY

Cyberbullying threatens kids

BY WILLIAM
DELA CRUZ
STAFF WRITER

Social media companies have been accused by young people of failing to protect them from online harassment and cyberbullying, according to a recent safety net report done by The Children’s Society and YoungMinds.

Of the over one-thousand 11 to 25 year olds surveyed for the safety net report, almost half of them said they had experienced threatening, intimidating or nasty messages via social media, email or text.

In the safety net report, some social media companies listed as failing to protect young people were Facebook and Snapchat.

However, Facebook spokesperson Sarah Pollack said Facebook is doing everything it can to prevent young people from being harassed online.

“Our priority is to make

Facebook a safe place for people of all ages,” Pollack said. “Which is why we have spent a long time working with safety experts like the Yale Center for Emotional Intelligence and developing powerful tools including a Bullying Prevention Hub to help people have positive experiences on Facebook.”

American Society for the Positive Care of Children defines cyberbullying as someone bullying another person through electronic technology such as cell phones, computers and tablets. This also includes communication tools, apps and social media websites.

Cyberbullying can have very negative effects on the one being bullied. These feelings include feeling alone, anxious, vulnerable, powerless, angry, vengeful and depressed.

While business administration sophomore John Grimaldi considers cyberbullying an issue, he does not recognize it on the

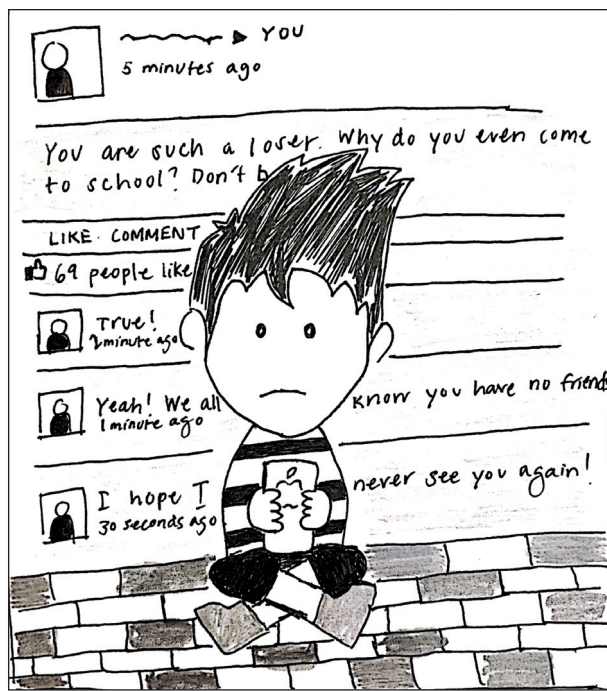


ILLUSTRATION BY WILLIAM DELA CRUZ | SPARTAN DAILY

same level as being bullied in person.

“I can tell you first hand, I would rather spend two minutes blocking and reporting an online harasser than fearing going back to school every single day,” Grimaldi said. “Free social

media websites have entire teams dedicated to stopping online harassment in case a simple block is not enough.”

However, chemical engineering junior Matthew Dahlberg believes

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TOOLS

Adobe teaches Suite workshops

BY JOE ROIAS
STAFF WRITER

Featured keynote speakers gave San Jose State students and faculty a chance to delve into Adobe’s newest software at SJSU’s annual Adobe Day Thursday afternoon.

Facebook creative director Leonardo De La Rocha and Adobe experts Dave Werner, Elaine Chao and Liz Arias discussed the new Adobe features and providing insight through their personal experiences.

Presentations included a wide variety of topics, ranging from character animation tutorials to motivational speakers. The event also entailed a full showcase of all the available resources the university has on campus.

It was an opportunity for students to network and connect with experts and fellow students

who also share a similar interest in Adobe’s innovative programs.

“The fact that Adobe invests so much in students and universities like San Jose State is so remarkable,” De La Rocha said.

The university has partnered with Adobe to provide a variety of Adobe programs to all students. This gives students an opportunity to explore their creative side while playing and experimenting with a variety of Adobe programs.

Adobe’s lead senior experience designer Dave Werner presented Adobe Character Animator, a program with the ability to copyw a person’s facial expressions. This will enhance a created character’s ability to act and react realistically.

“I’m really proud of Adobe as a company and

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DEPORTATION

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to teenagers, the crowd continued to chant “Si, se puede!”

Several community members and students from local high schools were handed a megaphone. This allowed them to share how they are being affected by the raids and their experiences as individuals who are affected by DACA.

“I genuinely believe that even if you’re not affected by this issue, everyone should choose to be affected by this because, if you’re undocumented or not, I think that you should care about people,” Oronia said. “People that are affected by DACA are your coworkers, friends and family. They’re everywhere

and that should be reason enough to show solidarity.”

The crowd grew larger, as more and more teenagers arrived at city hall, waved large Mexican flags and carried signs that read “Immigrant Power” and “Protect Our Dreams.”

San Jose Mayor Sam Liccardo spoke through a megaphone at the event and said that he supported them.

Liccardo later posted on Twitter, “Proud to cheer alongside 100+ San Jose students today, as they advocate for legislation to protect our #DREAMers. They are what democracy looks like. #DreamActNow.”

Last week, Liccardo released a statement addressing rumors of ICE raids in the Northern California. Liccardo assured residents that San Jose Police



SAVANNAH HARDING | SPARTAN DAILY

Katuska Pimentel (left) from UC Santa Cruz SIREN Community Organizers, leads students in a National Day of Action rally in front of San Jose City Hall on Monday.

does not collaborate with ICE operations. He went on to express his support for undocumented residents,

stating that despite the Trump administration’s “indiscriminate” immigration enforcement, the city had

their back.

Follow Kael on Twitter | @cutcreaseprince

SAFE

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that blocking someone is not always the answer.

Dahlberg said that a bully could potentially follow someone from post to post after being blocked.

“No amount of blocking someone is going to change that,” Dahlberg said. “A better solution is to teach people to be kind to begin with. Blocking someone is like treating the symptom, while the diseases go unchecked as cyber bullies generally do not just bully one person.”

Grimaldi also considered cyberbullying a major problem when private images or information is circulated online without a person’s permission.

An example of this is

“revenge porn,” where a person reveals private photos or videos of a former sexual partner.

This act can be considered illegal and a British man was successfully sued by his ex-girlfriend, according to BBC News.

Young people are more susceptible to cyberbullying, as over 60 percent have their first social media accounts at age 12, according to the safety net report by The Children’s Society and YoungMinds.

According to an article on dosomething.org, over 80 percent of teenagers use a cell phone regularly, and about 43 percent of kids have been bullied online, with one in four being bullied more than once.

In addition, about 58

percent of kids admit someone said hurtful things to them online, four out of ten said it happened more than once and only one out of 10 cyberbullying victims actually told a parent or trusted adult about their abuse.

Bullying victims are also two to nine times more likely to consider committing suicide.

“Our work with our partners means we’re able to provide resources and tools for when you or a friend are being bullied or are called a bully,” Pollack said. “We welcome close collaboration between industry, experts and government to continue our work in this area.”

Follow William on Twitter | @liamotsd

DESIGN

Continued from page 1

hope they keep doing this because it means a lot and it goes a long way,” De La Rocha said.

Adobe Day brought the SJSU Adobe users together with the combination of the keynote speakers and Adobe being easily accessible to students.

The Silicon Valley is home to many technological juggernauts such as Tesla, Google and Facebook. De La Rocha’s insight and extensive experience in design informed students who will soon be entering careers of their own.

“It was nice that they actually got somebody from the industry that I think is pretty influential,” graphic design sophomore Hannah

Stovall said.

De La Rocha said to those present at the event that being a risk taker and open to failure will ultimately lead to personal success.

“Adobe Day is an opportunity to learn a bit more about the software itself and be able to see how it can be applied to a career choice,” SJSU eCampus director Jennifer Redd said.

SJSU eCampus is available to provide support for any questions or inquiries regarding Adobe software.

The event concluded with a presentation of student design projects. Students were able to showcase their artwork through Adobe programs and receive feedback from their peers.

Follow Joe on Twitter | @joe_roias

Exploding tire causes scare

BY ANDREW GLENN
STAFF WRITER

San Jose Police responded to a call after a gunshot was reportedly heard outside of the Hammer Theatre on Saturday night.

However, the loud noise described as a gunshot was actually the sound of a car’s tire popping.

Multiple witnesses claimed the vehicle in question left a parking structure going against traffic when it mounted the curb and then came to a stop.

Patrons attending the screening of the film “Locating Silver Lake” were escorted into the theatre for their protection. Some people in downtown San Jose at the time were attending events for the multi-day film festival Cinequest. The festival will continue to run until March 11.

“I was dropped off at the theatre and some guy rushes me in saying that some guy was seen with a gun,” Diana Machain, radio, television and film sophomore, said.

Other people around the area were also escorted into the theatre, even though they were just passing by.

“I was just walking by when a guy told me to go inside because there was a guy with a weapon nearby,” industrial engineer sophomore, and

friend of Machain, Leila Akhavi said. “I wasn’t even there to watch the movie, but I stayed anyway.”

Police arrived on the scene to find a vehicle facing against traffic on Second Street.

A search was held to see if a firearm was present at the theatre. Three armed officers were placed inside the theatre during the course of the investigation.

“I found Diana inside and we sat there scared,” Akhavi said. “It’s not safe to be in a theatre when there’s a shooting.”

Upon completing the investigation, the police found no evidence of a gun near the scene and determined the “gunshot” was the sound of the vehicle’s exploded rear left tire.

Once this was determined the armed officers left the theatre and patrons were allowed to leave without the risk of harm.

As of press time, neither SJPD or UPD were able to be reached for comment.

On Wednesday, a shooting threat was discovered on the wall of a women’s restroom at San Jose State. The threat was later revealed to be a hoax, but some students and faculty left campus early because of it.

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CINEQUEST GUEST RECAP



ALEX MARTINET | SPARTAN DAILY

(Above) Actor Nicolas Cage describes his time acting in "Ghost Rider" to Sal Pizzaro. (Right) Cage is presented with the Maverick award at Cinequest on Feb. 28. He is also starring in "The Humanity Bureau," which debuted at the film festival.



Actor brings audiences closer to VR

BY ALEX MARTINET
STAFF WRITER

He's played everything from an FBI agent to a crime-fighting superhero to a treasure hunter, but at 54, Nicolas Cage is still experimenting by making movies in virtual reality.

The renowned actor entertained a packed California Theater in downtown San Jose when he accepted the Maverick Spirit award from the Cinequest Film & VR Festival. Cinequest runs through March 11 at venues in San Jose and Redwood City. The award honors Cage's career that includes an Oscar-winning performance for "Leaving Las Vegas."

"The Humanity Bureau" a seven-part dystopian thriller about global

warming, was Cage's first time filming a movie for VR and it took him sometime to adjust to the setup.

This experience takes the user through alternative storylines that co-exist with the feature film, but can be viewed as standalone episodes. The series was created by Dave Schultz and Travis Cloyd and directed by Rob W. King and Josh Courtney.

"The camera looks like an unidentified flying object," Cage said. "I've never seen anything like it before."

What attracted Cage to "The Humanity Bureau" was Paul Schrader's film "First Reformed." It made him interested in films that dealt the subject of global warming, which is why he agreed to do it when Rob King, the director of the

"Bureau," approached him.

"When Rob gave me the script for this movie, I saw an opportunity here to present this issue in a way where we can stimulate more conversation," Cage said. "I think we did something really special here."

Travis Cloyd won this year's VR Visionary Award as production executive for "The Humanity Bureau." Cloyd is also jumping into this new emerging medium and experimenting with 360-degree cinema. However, he realizes the technology is still in its early days and it's hard to generate awareness for VR films.

"There are not a lot of places for that content to really be monetized," Cloyd said. "In this case, we wanted to put it together as if they were the eyes of 'The

Humanity Bureau."

Cloyd's goal at Cinequest was to build additional buzz for "The Humanity Bureau," but also to give people a chance to immerse themselves in the VR world. On the second floor of the California Theater, Oculus VR headsets were available for fans to try out virtual reality for the first time and experience "The Humanity Bureau."

Later in the panel, Christopher Coppola, Cage's brother, joined the conversation about the struggles for actors in virtual reality. Both Cage and Coppola are nephews of filmmaker Francis Ford Coppola. Christopher Coppola is an actor, director and head of the film department at San Francisco Art Institute.

"As I've always said, in 1910, theater hated film," Christopher said. "It was during that era when they were inventing camera lenses and techniques to bring audiences closer than theater could."

After making "The Humanity Bureau," Cage was understanding of the roadmap for 360-degree cinema. According to Cage, certain theatrical acting skills are required to perform in VR films. One of the biggest hurdles for Cage was just getting used to performing for the 360-degree camera setup.

"Even when I'm doing a traditional film the camera is on my co-star. I don't start to relax until the camera is on me, but in VR, you have eight cameras that you need to equally flirt at the same

time towards," Cage said.

Cage also expressed his doubt about VR taking over film.

"What I feel is that traditional filmmaking will always still be relevant because the experience is also about not being in the movie, and being the voyeur and looking at the screen and having that relationship with the actor," Cage said. "If you're in the movie, you might lose that safe space. If you put your audience in that space, you might not have that relationship with them anymore."

The movie will be released to the public on April 6, and will also be available for Oculus.

Follow Alex on Twitter @almartinet



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ART SHOW FEATURE

Photography and paint used to fight social issues

BY KRISTEL RODRIGUEZ
STAFF WRITER

"Power in Faces" made its debut Friday night at the Social Policy Cafe in downtown San Jose during FIRST FRIDAYS art walk.

The show is a collaboration between photographer Aaron Pettigrew and illustrator Yosef Gebre. The pair who teamed up to raise awareness around contemporary social problems.

"There are a lot of things going on in this world that are difficult to talk about," Pettigrew said. "And that's what this project is about, getting people to talk about those things so we can make progress."

People shared their perspectives around politics, race and sexuality as they walked around looking at the pictures.

Pettigrew and Gebre enlisted the help of their musician friends to help DJ the night, which added to the sense of community they want to build.

"We're trying to develop a sense of who we are while experiencing the changes the presidential administration is currently making," Gebre said.

With pieces titled, "Let Black Boys Be Carefree" and "Listen, End the Travel Ban," the messages were clear - they want more inclusion and tolerance.

As the art show title suggests, "Power in Faces" is about uniting people towards a common goal of respecting one another's differences



KRISTEL RODRIGUEZ | SPARTAN DAILY

Guests of the "Power in Faces" art show look at art created by Yosef Gebre and Aaron Pettigrew.

so that we can achieve positive social change.

Luckily, the seriousness of the work was balanced with Pettigrew's family who showed their support in a big way.

Tucked behind a large folding table at the entrance of the Cafe was Judith Pettigrew, Pettigrew's mom who baked baskets full of appetizers so guests could keep up with their energetic social commentary.

"I took two days off from work to do all this baking," Judith Pettigrew said. "I think their work is such a creative and thoughtful perspective in visualizing the world."

The appetizer options included cream cheese and poblano empanadas, curried pumpkin empanadas and soft pretzels with a variety of dipping sauces.

Guests were so eager to eat the food, the baskets were almost empty only an hour into the show.

Also along for the ride was Pettigrew's brother Gordon and his Aunt Abby, who flew from New York to help with baking

and to show their support for the show.

"I've been there since the beginning," Reif said. "It's a very intrinsic kind of form of art and it's innovative."

Reif's aunt is certain that Pettigrew and Gebre's approach will yield future shows and hopefully repair some of the damage to the country's social fabric.

"Power in Faces" is a show layered in meaning taking aim at the social stigmas that discriminatory laws can create, as well as acknowledging the personal biases people can sometimes impose onto one another.

"You have to think about what the picture is actually saying in the context of current events," Pettigrew said, with Gebre enthusiastically cutting in, "Exactly, you take a cultural event and throw in a character with a different skin color, people will reimagine it."

The exhibition runs through now through March 31.

Follow Kristel on Twitter @KO_352

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Too much smartphone use can harm students



Chioma Lewis
STAFF WRITER

Nowadays, everyone seems to be obsessed with their phones. I think people should put themselves through a detox from their cellular devices. In this case, a detox means a period of time where people abstain from using their phones.

I believe that the constant use of phones is keeps people distracted and detached from reality. It especially seems to be a problem among students who seem to need social media stimulation every 30 seconds.

I admit that I have lost sleep because I was on my phone all night. I have stayed up until 3 a.m. surfing the internet when I could have been getting valuable sleep. Cellphones can be very distracting when it's time to go to bed. The blue light that come from our cellphones can make it harder to produce melatonin, which is a

hormone that helps us fall asleep. WebMD states that melatonin controls our cycles of sleep and when we are awake.

Researchers from the University of California San Francisco reported that smartphones can affect sleep quality. The study found that longer the screen time, which is the amount of time a device's screen is on, was associated with an overall poor quality of sleep and decreased sleep duration.

Lack of sleep is not good for anyone, especially students.

According to the University of Georgia's Health Center, college student students are not getting enough sleep which can have negative impacts on individuals. It also reported that sleep loss for students can result in a lower GPA, decreased athletic performance and in increased weight gain. Students can also become stressed, depressed or



ILLUSTRATION BY MARCI SUELA | SPARTAN DAILY

even ill because of lack of sleep.

While smartphone use can lead to sleep loss ultimately resulting in a student's poor performance in school, smartphones in the classroom can also lead to poor performance.

"They can affect our mindspaces and distracts us during our classes and lectures," kinesiology freshman Kiah Doxey said.

Students may not realize that being on their phones in class affects them negatively, but it does and it also makes

a distracting classroom environment.

"The habit of checking your cellphone in class is disrupting," art history professor Isabelle Pafford said. "It's not like students in the past have never been distracted, but it now happens on a larger scale with greater emphasis."

She believes that it forces her to disrupt the class by asking students to put their phones away.

Pafford teaches a course on visual culture and believes that technology in the class

can be both distracting and useful.

"I use it as an aid with visuals and slideshows," Pafford said.

She believes that students have become conditioned to be stuck to their devices, but as a teacher, face-to-face, uninterrupted interaction is the best.

Some things that students can do to lower their smartphone usage include shutting off their phones while doing homework and in class, turning off notifications at night before bed and

spending less time on social media. I don't think putting the phone down occasionally is a big sacrifice. I think it's worth the benefits of more sleep at night and focus in class.

In this day and age, with much of our lives being online, it can be almost impossible to go off of the grid fully, but there are ways for students to detox from their phones without giving it up completely.

Follow Chioma on Twitter | @clevermindlewis

Diversity in film is a catalyst for hope



Jasmine Strachan
STAFF WRITER

Representation matters, and diversity is necessary for all spaces. Differences should be accepted and praised.

We have seen this in shows like "How to Get Away with Murder," "Scandal," "Fresh Off the Boat," "Orange is the New Black" and "Jane the Virgin" because they all have diverse casts that viewers love to see.

Representation offers hope and acceptance. It easily increases the definition of self-worth to the lives of people who do not often see their cultures reflected in television and film, ultimately inviting everyone to the conversation.

It allows all viewers to get a glimpse of versatility and inclusion. It shows we all can be superheros, detectives, lawyers or surgeons. Things you see on television can be understood universally because it is something that is watched worldwide.

There are not many roles created for actors who aren't white, and if there are, they are minimal and often frivolous. The majority of their roles consist of stereotypical characters who are there to provide comic relief, and that has been a problem for a long time.

With producers like Shonda Rhimes writing shows like "Grey's Anatomy," there is so much to praise because she celebrates people of color in her work.

When there is an avenue created for non-white actors, it is accepted and executed beautifully because all marginalized communities and actors have the desire to see themselves in media.

Producers and writers who provide roles for people of color prove minorities can be lead actors in a TV show or film, and that their roles do not diminish its success.

There is a spoken and unspoken belief shows and films full of people of color will not be successful. There is little to no faith when it comes to the success of marginalized communities. It is almost as if putting those words together is unrealistic and impossible, but we've been shown that is terribly inaccurate.

Nielsen, a global measurement and data analytics company, conducted a study that discovered shows with predominantly black casts or black leads have more viewership from non-African-Americans.

In fact, 88.95 percent of the viewers for "This is Us" are non-African-American viewers. In addition, 69.34 percent of the viewers for "How to Get Away with Murder" are non-African-American viewers.

Numbers like these show the desire and success of diverse casts among other demographics. It proves

the power diverse casts wield because they can clearly hold their weight throughout mainstream media. Their success is evident, and their representation is needed.

In 2015, April Reign created the hashtag #OscarsSoWhite.

Though I believe that hashtag is still relevant, the 2018 Oscars happened on Sunday night and we saw beautiful history made. Some of my favorites were Jordan Peele winning Best Original Screenplay for "Get Out" and Lee Unkrich winning Best Animated Feature Film for "Coco." Both films showcased actors of color, and "Coco" celebrated the radiance of Mexican culture.

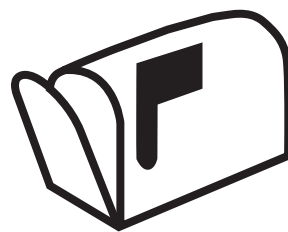
"With 'Coco,' we tried to take a step forward toward a world where all children can grow up seeing characters in movies that look and talk and live like they do," Unkrich said in his acceptance speech. "Marginalized people deserve to feel like they belong. Representation matters."

People want to see themselves represented in media. There is power in showing the different types of people that make up this world.

It gives all viewers an overwhelming amount of love and acceptance. It shows them that someone who looks like them, may have their disabilities or is from the same community is valuable, and value is priceless.

Value supersedes viewership or any amount of compensation. Representation says that we all are important and our stories are necessary.

Follow Jasmine on Twitter | @jaasssyaj



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Shoe style shouldn't take away from performance



Ben Stein
STAFF WRITER

In 2018, people care more about looking good and getting “likes” than feeling good and being comfortable.

Starting in 1917, Converse's Chuck Taylor All-Stars were the only shoe worn by professional basketball players. Through the 1960s, Hall of Famers and national celebrities like Bill Russell, Wilt Chamberlain and Jerry West all played historic careers exclusively in Chuck Taylors.

In 1971, Adidas produced the first ever player-endorsed sneaker, collaborating with Kareem Abdul-Jabbar. Abdul-Jabbar was the National Basketball Association's (NBA) Most Valuable Player. It wasn't until 1984 that Nike and rookie Michael Jordan released the “Air Jordan.”

From that point, fashion and basketball were changed forever. Immediately, Jordan began revolutionizing basketball. With the help of Nike's advertising team, everyone wanted to “Be like Mike.”

Young basketball players were not the only ones that became infatuated with

Jordan's brand.

Basketball shoes became a staple for hip-hop culture as rappers across the country began including lines about their shoes in their verses.

In Tupac's song “Better Dayz” he raps, “I'm solo and so broke, saving up for some Jordans cause they dope.” Tupac recorded this song in the mid 1990s, yet scenarios like this still occur today. In his 2015 song “If It Don't Make Money,” Dom Kennedy raps, “Still be buying Js before you pay your rent.”

Since 1984 there have been 32 different Air Jordan shoes created, yet over 550 variations have been made. It is easy to understand how important these shoes have been to sneakerheads and basketball fans alike.

A study done by the NPD Group, an American market research company, shows that “in 2015 alone, the athletic footwear industry in the US grew by eight percent, generating \$17.2 billion

in sales.” The study also showed that the global athletic footwear market is projected to reach \$84.4 billion in 2018.

Money talks. It makes sense that shoe companies seem to care more about the aesthetics of a shoe than the technology that goes into it. However, the basketball-related improvements have not gone unnoticed.

The original Chuck Taylor shoe was made out of a flimsy canvas material, with almost zero support. All-Star point guard Damian Lillard recently dropped his newest signature shoe, an ultra-comfortable, lightweight sneaker suitable for any athlete.

The significance of style in basketball shoes has tampered with shoe company's ability to improve their shoes from a basketball aspect. In 2017, there was not a single performance shoe on the top ten sales list.

According to a different report done by the NPD Group, LeBron James has the highest selling shoe of all active NBA players.

The way a shoe looks on you is cool if their main purpose is to add to your style.

However if you're using them to play basketball, it's much more important to get a shoe that you can play in comfortably.

The first pair of LeBron's that I bought were the LeBron 5s in 2005. I was less than 5 feet tall, the shoe weighed me down and definitely did not make me play any better.

While the shoes were the coolest thing I owned at the time, they didn't help improve my game at all. Instead, they hurt it.

I was so hell-bent on supporting the King, I could not be

convinced a different shoe might improve my game.

In order to optimize your performance, it is important to play in the right shoe.

Lebron James is 6 feet 8 inches tall, so he designs his shoes for his size and playstyle. His shoes are generally heavy with a ton of ankle support. I find it very unlikely that the millions of people buying his

shoes are also built like NFL linebackers.

While style and looking cool can be important for self-esteem, if you're playing basketball you don't want to play in a shoe that hinders your game, especially if you're worried about ruining the shoe. Make sure you have a pair of basketball shoes that make you feel better on the court, not off the court.

Follow Ben on Twitter
@thereelstein



ILLUSTRATION BY MARCI SUELA | SPARTAN DAILY

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Gossip
- 5. A thick spread
- 10. Resorts
- 14. German for “Mister”
- 15. Habituate
- 16. Arrived
- 17. Constellation bear
- 18. Pinhead
- 20. Musical master
- 22. Grinning
- 23. Best seller
- 24. Lyric poem
- 25. Alleviating fever
- 32. Groin
- 33. Give off
- 34. Weep
- 37. Ping-___
- 38. Tropical vine
- 39. Early 20th-century art movement
- 40. Wild blue yonder
- 41. Polka or samba
- 42. Small finch
- 43. Blocking
- 45. Small lizard
- 49. Foot digit
- 50. Make larger
- 53. A rudimentary inner toe
- 57. Daughter of a step-parent

DOWN

- 1. Buddy
- 2. Sister and wife of Zeus
- 3. Backside
- 4. Tearing apart
- 5. Robust
- 6. Annul
- 7. Muck
- 8. Website addresses
- 9. Appear
- 10. Top of the head
- 11. Terrace
- 12. Correct
- 13. Marsh plant
- 19. Portion
- 21. Rewards for waiting
- 25. Austrian peaks
- 26. Cozy corner
- 27. Small
- 28. Restricts
- 29. Precise
- 30. Channel selector

ACROSS

- 31. Actress Lupino
- 34. Indian dress
- 35. Norse god
- 36. Powl
- 38. Chemist's work-place
- 39. Found
- 41. Thresholds
- 42. Flat-bottomed boat
- 44. Womb
- 45. “Beau ___”
- 46. Vestibule
- 47. Transparent
- 48. 10th Greek letter
- 51. Essence
- 52. Feudal worker
- 53. Adroit
- 54. Not pre-recorded
- 55. Away from the wind
- 56. Make (one's way)
- 58. Buff

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

			4					
	1			3		5		
				8	9	2	6	
8	9						1	
		3	9		6	2		
	5						7	9
5	3	9	7					
	7		8			4		
				2				

SOLUTIONS 03/01/2018

5	4	2	3	8	9	6	7	1
9	8	7	6	1	4	5	2	3
3	6	1	7	5	2	8	4	9
7	5	8	1	9	3	4	6	2
2	9	6	5	4	7	1	3	8
4	1	3	2	6	8	7	9	5
6	2	4	8	3	1	9	5	7
1	3	5	9	7	6	2	8	4
8	7	9	4	2	5	3	1	6

M	O	B	S		P	L	E	B	E		I	C	E	D
A	M	O	K		R	E	V	E	L		N	O	D	E
N	E	G	A	T	I	V	I	S	M		S	L	O	E
G	N	U		A	N	E	L	E		A	T	O	M	S
E	S	S	E	N	C	E		E	S	S	E	S		
				E	K	E		E	C	L	I	P	S	E
O	V	A	L	S		B	O	H	E	A		E	R	R
D	O	R	Y		D	O	S	E	D		L	U	N	A
D	I	M		F	E	T	I	D		H	O	M	E	Y
S	P	A	C	E	M	A	N		F	A	N			
		M	A	S	O	N		F	O	V	E	O	L	A
W	R	E	S	T		I	N	U	R	E		S	E	X
H	U	N	S		E	C	U	M	E	N	I	C	A	L
A	N	T	I		B	A	K	E	S		B	A	S	E
M	E	S	A		B	L	E	S	T		O	R	E	S

JOKIN' AROUND

What do you call a cow with no legs?

(-: Ground Beef)

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TENNIS

Spartans buck Mustangs in close victory



Freshman Laura Malsert returns the ball in a match against the Cal Poly Mustangs at the Spartan Tennis Complex on Sunday.

BY ANDREW GLENN
STAFF WRITER

The San Jose State women's tennis team defeated Cal Poly in long matches that ended with the Spartans sweeping the Mustangs 4-0 on Sunday in their tenth contest this season.

The matches started off on a high note with two of the three matches ending swiftly in SJSU's favor.

The victories began with the doubles matches. Freshman Savannah Sendar and senior Sybille Gauvain defeated Mustangs' Molly Reed and Seriana Saltzen 6-1, claiming the first point in the tournament for the home team.

"I think we started great in doubles," Gauvain said. "We put some good serves and returns and finishes up at the nets. Just focusing on that worked."

Junior Miyo Kobayashi and freshman Laura Malsert claimed SJSU's second point in their doubles match against Cal Poly's Abigail Bacharach and MacKenzie Worsnop with the same score of 6-1.

Head coach Chad Skorupka felt confident in the beginning of the tournament after the two wins secured the doubles, though that confidence turned into concern as the

“
I was just focusing on not doing the mistakes and going for it.

Sybille Gauvain
tennis senior

tournament continued on into the singles.

"We came out blazing with a quick doubles point but this team Cal Poly is good," Skorupka said. "You can see by the remaining scores how tight it was going to be. At one point, in the first set, we had three courts in a tie breaker."

The singles matches began with sophomore Tamara Culibrk defeating Saltzen 6-1, 6-2, while Gauvain defeated Worsnop 6-3, 6-3. It was a positive beginning to an otherwise difficult competition.

"[In the singles] we were off to a good start and then we didn't really finish some sets and finish some good points and that gave Cal Poly some more confidence in their matches," Skorupka said. Gauvain was confident

and optimistic about the results of her singles match.

She held her focus on what should be done in order to secure the win against her opponent.

"I think we started well," Gauvain said. "We got a lot of deciding points. I was just focusing on not doing the mistakes and going for it."

Sendar secured the win in the singles matches with her closing victory against Cal Poly's Claire Bouquet with a score of 7-6, 6-1, ensuring an overall victory against the Mustangs.

"The first set I was pretty inconsistent," Sendar said. "I wasn't patient enough and so I got to work on that one. I got a bit lucky in the tiebreaker here and there."

Sendar is currently undefeated in her first season playing singles and remains humble in the experience.

"It feels amazing. I'm just happy to play and if we can win too, it's just the best feeling there is," Sendar said.

Follow Andrew on Twitter | @SaviorElite10

UPCOMING GAME

Sac State vs. SJSU
March 9 @ noon

BASKETBALL

Women's hoops team falls to rival Falcons

BY LOVETTA JACKSON
STAFF WRITER

FALCONS

66

SPARTANS

60

game Friday, leading to a final score of 66-60.

The game started off slow, but the Spartans scored the first shot with a layup from freshman Cydni Lewis.

SJSU's defense could not stop Air Force freshman guard Emily Conroe as she recorded 10 first quarter points for the Falcons. The Spartans were down 20-13 at the end of the quarter. They amped up the defense as they held the

Falcons scoreless for the first 4:16 of the second quarter. In this span, the Spartans went on a 5-0 run to cut the Falcon lead to 20-18 lead.

SJSU's intensity continued as the team dominated the second quarter, catching up to tie the Falcons with only 28 seconds left.

Throughout the second half of the game, the game stayed close.

The score was tied three times in the third quarter. Halfway through the quarter, freshman point guard Danae Marquez made a layup, which left both teams with a score of 36-36.

Spartans were then in the lead when freshman forward Mikaylah Wilson made a free throw to put them up 37-36. There were 2:55 minutes left of the third quarter when that lead went from a 40-40 tie to Falcons being in the lead 41-40. "The Air Force really wanted it more," senior

guard Myzhanique Ladd said. "Our effort and our energy was not where it needed to be."

The third quarter ended with a shot from Falcon freshman Kaelin Immel and the score was 44-40 with the Falcons in the lead.

"As a team, the weakness was probably defense centered around on offense," Ladd said. "We had spurts where we were doing good then we had spurts where we were doing bad."

There was a shift in energy as the Spartans tried to counter the Falcons. The aggressive play led to a total of nine fouls in the quarter. The last eight happened in the final 2:23 minutes of the game.

"We just were really out of sync and when you're moving kind of a step slow, you're in the wrong place at the wrong time," head coach Jamie Craighead said. "You foul. It's frustrating."

The score was 66-57 with



LOVETTA JACKSON | SPARTAN DAILY

San Jose State senior guard Myzhanique Ladd drives past the Falcons' junior guard Venessannah Itugbu on senior night at the Event Center on Friday.

only 22 seconds left before ending with a buzzer shot by sophomore Taylor Turney, ending at 66-60.

"We need to build off of this," sophomore guard

Fa-Ko-Fieme'a Hafoka said. "We need to work harder and work together."

The Spartans ended their season with a loss to New Mexico 84-54 Monday

night in the Mountain West Conference tournament in Las Vegas.

Follow Lovetta on Twitter | @Lovettaajackson

BASEBALL

Spartans lose 2 games to Aztecs, 1 to weather

BY ALEX MARTINET
STAFF WRITER

The San Jose State baseball team's winning streak came to end against rival San Diego State during a double-header at Municipal Stadium on Sunday. The Aztecs topped the Spartans 7-2 in game one, and 11-1 in game two.

In the second inning, David Campbell hit a sacrifice fly to right field with one out that scored Shane Timmons. That RBI gave the Spartans a 1-0 lead. They held onto the lead for four innings against the 2017 Mountain West champs

until San Diego countered when Jordan Verdon hit a homerun to left field to make the score 1-1.

The Spartans kept fighting when the middle of the lineup came through with three consecutive hits to retake the lead, making the score 2-1. However, the play of the game came when SJSU tried to execute a double steal attempt, which the Aztecs picked off.

"We just didn't execute that play. We saw an opportunity to put runners on second and third base and it didn't happen," interim head coach Brad Sanfilippo said.

The Aztecs put the game away in the eighth inning when Chad Bible, who went 2-4 in the first game, hit a two-run homer to center field with one out driving in two runs. Casey Schmitt later singled into left, driving in another run to make it a 7-2 victory.

The Spartans and Aztecs resumed the double-header 45 minutes later, but in game two it was all Aztecs. San Diego went on to have 16 hits in the victory over the Spartans.

San Diego State's big hitter of the afternoon was David Hensley, who scored four runs in the second game, helping to

push the Aztecs to a 11-0 lead in the seventh inning.

"He was fantastic today," Sanfilippo said. "He was getting ahead of the pitch count by laying off balls out of the zone."

Fineas Del Bonta-Smith gave up five runs to the Aztecs before getting pulled in the fourth inning. After losing the first game, and being down early, outfielder Kellen Strahm said it was hard to keep up the energy in the second game.

"Give them all the credit, they jumped on us early in the second game," Strahm said. "It became a steephill to

climb after being down that much in the opening frame."

The Spartans lost their first two games against Mountain West conference opponents to a combine series score of 18-3. For Sanfilippo, his number one goal for the remainder of the season is to recapture the energy from the Spartan's three-game winning streak.

"My number one goal this season is to be competitive in the Mountain West," Sanfilippo said. "As you could see today, we still have a long way to go when we compare ourselves to San Diego." Saturday's game was

postponed because of poor field conditions from a rain storm in the afternoon.

Sanfilippo said he still needs to talk with San Diego's head coach Mark Martinez to reschedule the game. Sanfilippo expects to play the game at the end of the season to accommodate the Aztecs schedule.

Following the weekend action, the Spartans defeated Pac-12 opponents University of Utah, 9-6 Monday at Municipal Stadium.

Follow Alex on Twitter | @almartinet