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 Feb. 8, 2018

# SPARTAN DAILY



sjsunews.com/spartan\_daily

**FOLLOW-UP**

## Repairing track not SJSU's priority

Women's track and field team still practicing at run-down Bud Winter Field after two years



KAVIN MISTRY | THE SPEAR (FILE IMAGE)

A member of the track and field team practices long jumping at Bud Winter Field across from San Jose Municipal Stadium.

BY LINDSEY BOYD  
 THE SPEAR

Smacked on the backs of envelopes snail-mailed to prospective football recruits was a sticker... innocent in nature, but illegal by NCAA (National Collegiate Athletic Association) law.

To Mississippi State players, that sticker read "Elite Junior Day 2014 Official Invite." But, to the NCAA and Southeastern Conference, it had the word "violation" written all over it.

This NCAA violation-worthy sticker was one of several self-reported violations from the Bulldogs, according to USA Today's Clarion Ledger, and sealed a clear message: The NCAA means business when cracking down on competitive advantages.

When it comes to disadvantages like poor practice facilities and athlete safety, NCAA

standards barely exist. In fact, the NCAA does not even require a Division I team to have a practice facility, let alone a safe one.

"The NCAA leaves facilities up to individual institutions," Marie Tuite, San Jose State athletic director, said.

Potholes, trash, broken glass, vomit, uneven surfaces – all facility concerns that members of the SJSU Division I track and field team have voiced – fall on the university to regulate, according to Section 2.2.3 of the NCAA Division Manual.

"You will want to speak with athletic administrators and officials regarding their school protocols to maintain safety," Gail Dent, associate director of external affairs for the NCAA, said.

Seemingly trivial infractions – congratulating Little League baseball players, dunking dead

DISREPAIR | Page 8

**CHARGE**

## Bank of America fee takes funds from customers with low balances

BY BRIANNA SHEATS  
 STAFF WRITER

Anybody who uses Bank of America should check to see if they are qualified to continue using its online checking service.

In January, Bank of America released a statement that it will be shutting down its free online checking service.

Customers will be charged a \$12 monthly fee if their account falls below \$1,500 or if they do not have a direct deposit of \$250 or more a month, according to USA Today.

Some students at San Jose State use Bank of America and there is a group of ATMs, including a Bank of America machine, on campus near the Student Union for anyone to use.

"I don't like this situation. I am thinking about switching to a credit union after hearing this," graphic design junior Brianna Tankerley said. "I was thinking about switching anyways because Bank of America has so many different fees. If you have a check from another bank you will get charged when you deposit it."

Those under the age of 23 and a student in high school, college or a vocational program are able to waive the fee.

However, many people of all ages are going to school to pursue a degree. A study from the National Center for

Education Statistics confirmed that in the year 2015 there were 8.1 million students age of 25 years or older.

For some students, their paycheck

“

**I'm thinking about switching to a credit union after hearing this.**

Brianna Tankerley  
 graphic design junior

goes straight to rent, bills and groceries.

This does not include those who have to provide for their whole family and you have to add on many more purchases or college students who do not get support from families or financial aid and are on their own.

"I can use that money for something else, like, food," child development senior Kim Ruiz said. "I'm just a little upset. I have been with Bank of America for seven years and I am considering changing my bank to Chase."

ACCOUNTS | Page 2

**HOUSING**

## 'Googleville' homeless camp removed

BY GABRIEL MUNGARAY  
 STAFF WRITER

A group of students from Santa Clara University visited a homeless encampment known as "Googleville" on Wednesday in response to a recent sweep by Caltrans and California Highway Patrol.

"Googleville" is off of Felipe Avenue and next to the 101 and 280 freeways, about 2.5 miles from San Jose State.

They handed out snacks and water to the homeless as employees from Caltrans removed their tents, tarps and other belongings, while CHP oversaw the operation.

As part of his Architects of Solidarity

course at SCU, religious studies associate professor Philip Riley brought his class of 30 students to visit the homeless encampment site to get a more personal experience of what is happening to the homeless people at the encampment.

SCU biochemistry senior Lamberto De Boni said he wanted to answer a question he had by visiting the encampment site with his class.

"Mainly, I came with my Architects of Solidarity class and the real question is what is our relationship as students with the people living on the street such as homeless

REMOVED | Page 2



GABRIEL MUNGARAY | SPARTAN DAILY

Santa Clara University religious studies associate professor Philip Riley has a conversation with Mario as he brought his class to visit the "Googleville" homeless encampment on Wednesday.

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# Carnival showcases college programs

BY JASMINE STRACHAN  
STAFF WRITER

Connie L. Lurie College of Education (LCOE) put on the LCOE Graduate Programs Carnival in the Sweeney Hall courtyard Wednesday.

The goal of the carnival was to highlight the resources and programs available to students. This is the first time the department held a welcome-back event for the spring semester.

San Jose State students enjoyed carnival games such as ring toss and bean bag toss and hand-crafted balloon animals. Cotton candy, popcorn and drinks were available for everyone.

has to offer.

“We really wanted to highlight our graduate programs because although our college has over 700 plus undergrads, our programs are at the graduate level,” Janene Perez, LCOE Student Success Center director, said.

The LCOE Student Success Center for LCOE opened officially in May 2017.

LCOE offers several programs for students at the undergraduate and graduate level. The programs include child & adolescent development, communicative disorders & sciences, teacher education, special education and educational leadership were also displayed with informational representatives present.

“We really wanted to highlight those programs for our undergrads,” Perez said. “And we also have a doctoral programs, Ed.D. So it’s several programs that meet the needs of several different types of students.”

The carnival displayed several informational boards that showcased the departments’ resources such as counselor education, Ed.D. leadership programs, credential services and scholarships.

Lesley Seacrist, executive assistant to the dean of



JASMINE STRACHAN | SPARTAN DAILY

Marcus Gemellos, a balloon artist from A New Twist, hand-crafts a balloon animal modeled after Mario from the video game series “Super Mario Bros.” for students attending the event in Sweeney Hall courtyard on Wednesday.

**“This is your home and this is what we have to offer you.”**

Janene Perez  
LCOE Student Success Center director

During their visit to the carnival, LCOE students had the opportunity to learn more about College of Education and what it

the College of Education, presented the Scholarship Application board.

“Last year, we awarded over \$150,000 worth of scholarships,” Seacrist said. “This year, most likely, it will be more.”

LCOE scholarships are available to undergraduate and graduate students in the college, and applications will continue to be accepted until April.

“We want to make sure that our students have the resources they need so they can do the best job that they can do as

educators,” Seacrist said.

Justine Vuong, child and adolescent development senior said that speaking to the representatives in person was helpful.

“I am really glad this event was here today because there was a lot of information that I knew was out there,” Vuong said. “But because it was here today, I got a lot more from it than just going on the website.”

With its Student Success Center being relatively new, Perez explained how LCOE wants to make

students and the campus community aware that the center is an open resource.

“We just really wanted students to meet some of the staff and faculty for each of the departments, get to know them a little bit and get information about each of the departments,” Perez said. “It’s just informational and give folks a sense of home. This is your home and this is what we have to offer you.”

Follow Jasmine on Twitter  
@jaassyjay

## ACCOUNTS

Continued from page 1

According to Time magazine, the Charlotte, North Carolina Bank of America headquarters are moving the rest of its eBanking customers to the new standard core checking accounts that will charge the \$12 fee. This practice has been going on since 2015.

Bank of America also said that its eBanking accounts were not made to provide to lower

income clients.

With this upsetting many people, more than 100,000 people have signed a petition on Change.org called “Tell Bank of America to not end their free checking accounts.”

The large number of signatures caught the attention of two Democratic Members of Congress, Rep. Elijah Cummings and Rep. Jimmy Gomez.

Cummings and Gomez wrote a letter that questioned the bank’s new fee decision if the bank is going to benefit from a multibillion-

dollar jackpot from the new federal tax overhaul that was also passed in January.

Their demands include wanting information on the bank’s maintenance and the costs of other accounts as well as the costs of accounts or savings they will make by ending them.

The two congressmen set a deadline of Feb. 9 for the bank to provide the criteria.

Follow Brianna on Twitter  
@briiiiiiii



NICHOLAS GIRARD AND GABRIEL MUNGARAY | SPARTAN DAILY

(Above) “Googleville” is located near Felipe Avenue in San Jose. (Below) Senior pastor of CHAM Deliverance Scott Wagers and Martin “The Mechanic” show the Santa Clara University students Martin’s repaired bike collection.

## REMOVED

Continued from page 1

individuals and that’s what my class is trying to tackle,” De Boni said.

SCU Finance senior Joseph Giordano further explained what he saw at the Googleville homeless encampment through his eyes.

“It’s just a really difficult situation,” Giordano said. “A lot of these people are displaced from the place they have been living, the environment they have gotten used to and it’s just really hard to see people on the street and hard to help everyone out because they all need something different.”

Scott Wagers, SJSU alumni and senior pastor of CHAM Deliverance Ministry, explained he wanted the students to see the reality of what is happening.

“The number of people that have died on the street is now up to 138 and I wanted the students to see the reality that there is people dying on the streets,” said Wagers.

Wagers was present on Monday when Caltrans performed the sweep on the homeless encampment and explained what allegedly happened.

“This particular sweep of this camp was about 100 people, many of whom I have known for years,” Wagers said. “A lot of them started in ‘The Jungle’ and I have been around here so long and met many

homeless people and not all of them are chronically homeless where they have only been on the street for 10 to 15 years and they’re like my family.”

As an explanation for how the city will be accommodating the displaced homeless Wagers gave the reason he was told by CHP.

“Caltrans displaced about 100 people in the past two days and it’s chaos because the highway patrol officers are saying there are shelter beds for them to go to and that’s not true,” Wagers said.

A lot of the basic necessity items being swept out of the encampment onto the sidewalks were originally given out by Wagers and his people in the past.

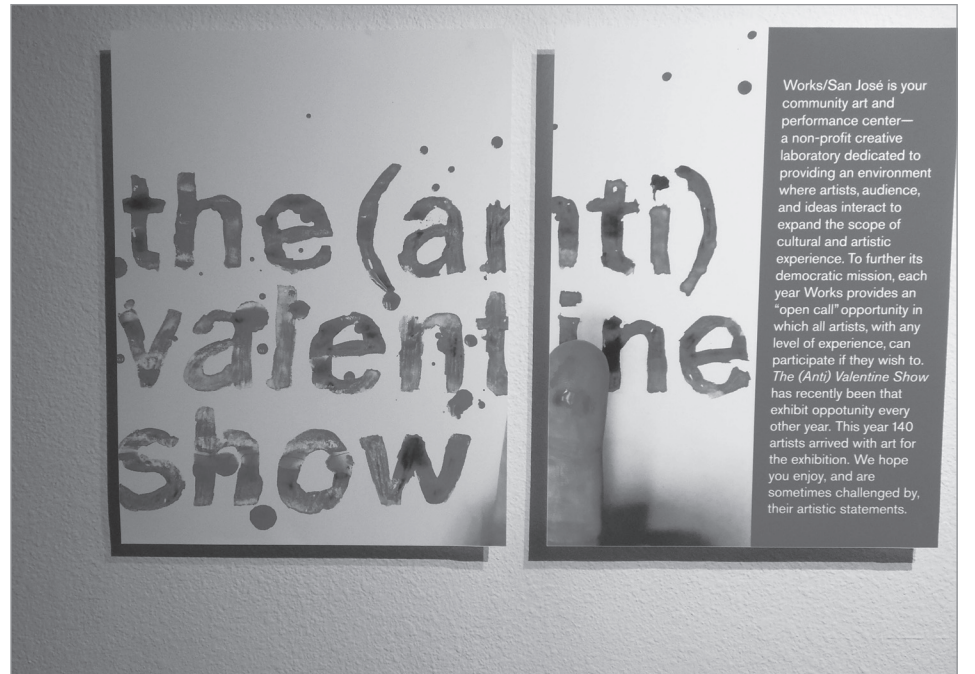
“You are talking about the displacement of a ton of people that have nowhere to go like a natural disaster and what I’ve been telling Caltrans is they need to treat it like a natural disaster,” Wagers said.

Wagers shared what he thought has been the problem and one solution to resolve the homeless situation.

“The agencies don’t seem to be collaborating so what I have always proposed is we all come together and come up with a solution,” Wagers said. “One potential solution is we turn this land into a legal camp and let the government and churches run it together.”

Follow Gabriel on Twitter  
@SJSneakerhead

EVENT RE-CAP



AMANDA WHITAKER | SPARTAN DAILY

(Left) Guests stop to look at the art featured for the (Anti) Valentine show at Works gallery on Feb. 2. (Right) A bloody sign was placed in the entrance of the gallery gave guests information about the show.

# (Anti) Valentine show returns with vengeance

BY AMANDA WHITAKER  
STAFF WRITER

Hungry for love, a woman chews on a heart with the look of satisfaction and blood on her face.

The (Anti) Valentine Show opened last Friday at Works art gallery in downtown San Jose. This exotic display of art will be open until Feb. 18 for people to view.

Whether you love or hate Valentine's Day, this art gallery is a one-of-a-kind way to experience the holiday.

Each art piece has a beautiful uniqueness to each design. One can

really feel the message the artist is trying to convey.

"I came to see how Valentine's [Day] and romance is presented in society and the artists' take on the topic," Mountain View resident Asia Dubarenka said. "I see a lot of loneliness and broken hearted people."

The gallery displays 140 local artists' work and their take on (Anti) Valentine. These local artists consist of high school students, San Jose State students and well known professional artists.

"It's nice to see a lot of different work up at once," Morgan Hill

resident Sean Leone said. "There are so many different artists portraying so many different themes, which leaves it up for interpretation by the viewers."

The gallery is filled wall to wall with local resident's art works. Some of the paintings are dark and solemn while others are bright, glittery and in your face such as one that reads, "Fuck Love" in bright pink writing. Some of the art makes it easy to interpret how the artists feel about Valentine's while others are more obscure. That's what I found so great about this gallery. I was trying

to figure out what the artists are trying to say to their audience.

Works art gallery is a nonprofit organization. The president of this gallery is San Jose State graphic design professor Joe Miller.

According to Miller, the (Anti) Valentine Show has been going on for about 10 years, happening every other year or so. Seven San Jose State students have their art displayed in this year's show.

Miller also said the gallery hangs every single piece of art that is sent to them for the show. Some of these artists have their pieces displayed for the first time and it's

amazing to see what they have created.

The show is very popular among the community. An open call is sent out and local artists are able to send in their work.

"The cool thing is it's a community event," Miller said. "You meet a lot of people, all with different backgrounds in the art community and that's what makes it exciting."

Not only is the work in this gallery extraordinary but it also allows you to dig deep into the artists' emotions as well as your own. Many of the pieces may connect to a time in your life when love

made you feel lonely or vengeful and that's what makes it so great.

The (Anti) Valentine show is a great weekend event that allows you to support artists in our local community. Whether you like Valentine's Day or not, the gallery makes for an intriguing weekend outing or even date night. Works gallery is located at 365 South Market Street and is open Fridays 12-6 p.m., Saturdays and Sundays 12-4 p.m.

Follow Amanda on Twitter | @AmandaWhitDaily

MOVIE REVIEW

## Muslim hero celebrated in animated movie

BY BEN STEIN  
STAFF WRITER

"Bilal: A New Breed of Hero" uses 3-D animation to show a perspective of history that is often ignored in Hollywood.

In the first animated feature film produced in Dubai, directors Khurram H. Alavi and Ayman Jamal teach the true story of Bilal Ibn Rabah, (voiced by Andre Robinson, Jacob Latimore and Adewale Akinnuoye-Agbaje) a slave turned Middle Eastern revolutionary.

Over 1,400 years ago, Bilal, a young boy from Mecca, Saudi Arabia had a dream of becoming the greatest warrior ever. His world was flipped upside down when horseback-riding assassins killed his mother and sold him into slavery with his sister.

Bilal is sold to Umayyah (voiced by Ian McShane), a wealthy slave trader who, with the help of his evil son, Safwan (played by Mick Wingert), constantly humiliate Bilal by torturing him. Bilal is often chained, whipped and used as a target for archery practice.

The movie covers over 50 years of Bilal's life, allowing the viewer to see him grow from a child, to a teen and to an adult.

Although the movie is animated, this is not for children. The animations and artwork

stand out by focusing on difficult subjects like torture, slave trading, abuse and war instead of avoiding it.

Eventually Hamza, (voiced by Dave B. Mitchell) the most famous warrior, purchases Bilal and guides him on his journey to becoming an honorable warrior. With Hamza's help, Bilal must fight to free himself from slavery and become a leader for others.

Ultimately, Bilal becomes an inspirational character that reminds us about equality and inclusiveness.

The movie lasts just under two hours, but it feels much longer. The beginning started slowly and dragged out. So much time was spent on setup in the first hour that the eventual climax was rushed.

The importance of Bilal's story does not match up with the medium that was used. It would have worked better if it were a serious drama as opposed to a playful animation. Because they decided to make a 3-D animated movie, the directors should have reduced the intensity and invited a wider range of audience to learn about Bilal. The animation made the story feel less real and more like a story.

The message is inspiring and is still relevant today. Bilal fights for spiritual freedom as well as

racial and class equality. While I support the filmmakers for making a film with an Islamic protagonist and using a historical Arabian setting that is rarely seen in American pop culture, the film lacked an emotional power the story deserved.

"The film originally premiered at the International Dubai Film Festival in December 2015. The film continued to be shown overseas for the next two years before it was released in the United States.

If you are interested in seeing "Bilal: A New Breed of Hero" for yourself, it is currently being shown at the AMC inside Eastridge mall and at the AMC in Cupertino.

Follow Ben on Twitter | @thereelbstein

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This event is wheelchair accessible. Individuals needing any other accommodations should contact Monica Martin at 408-924-2563.

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### IN THEATER

"Bilal"

Directed by: Ayman Jamal, Khurram Alavi

Starring: Jacob Latimore

Genre: Animation

Rating:



VIDEO GAME REVIEW



IMAGES FROM EA SPORTS

(Left) UFC fighter does a Kamehameha as a victory celebration for UFC 3, which was released on Feb. 2. (Right) Heavyweight Francis Ngannou knocksout Alistair Overeem as a recreation of the real fight.



# 'UFC 3' is a realistic recreation of MMA

BY ALEX MARTINET  
STAFF WRITER

It took three attempts, but with the additions to the story and multiplayer modes, Electronic Arts has solidified "UFC 3" as a solid contender in the mixed martial arts octagon.

"UFC 3" does a great job of capturing the violent spirited nature of mixed martial arts. UFC brings multiple martial arts fight styles into each fight, causing you to be on your guard against stand up and ground fighters. The revamped striking aspects feel fluid and powerful, with blood starting to fly off as punches land.

Taking aspects from the "Fight Night" series,

the right analog stick has moved from activating clinches to a head maneuver stick mechanic and it feels pretty natural. If you see a big hit coming, you can avoid it without having to take damage. You can only guard a certain amount of shots before you start to cause damage to your fighter. It provides a second option for players defending against aggressive contestants who are looking to score a quick victory. I was able to drain my opponents' stamina setting up combos for me the other way.

A big reason why this mechanic works is because the amount of feedback the player gets when a punch lands. Nothing really happens

when light strikes land, but when a powershot connects, the controller begins to rumble. During that time, the camera briefly zooms in closer to the octagon, putting you closer to the violent nature of the sport. It makes every fight feel original and has you on the edge of your seat. Just like an actual pay-per-view match, a well timed uppercut can turn the tide back in your favor. It makes you anticipate what's going to happen as the fight carries on.

"UFC 3's" career mode is more streamlined and finally fully thought out. In the mode, you can make a custom male or female fighter and climb the ranks for the UFC. Along

**IN STORES**

**"UFC 3"**

**Studio:**  
EA Sports

**Genre:**  
Sports

**MSRP:**  
\$59.99

**Rating:**  
★★★★★

the way, you will earn promotion opportunities where you can connect with your fans by playing streaming games, or attending fan gatherings.

It's a PG-13 version of the tone that UFC fighters use to promote matches, since you can't throw water bottles during press conferences.

There really isn't a story to career mode, but the competition I faced early broke the realism the game was going for. In the early stages of career mode, I fought Nate Diaz who was significantly better than my fighter's attributes. Safe to say I was pushed around the ring until I was knocked out. What began next was a cinematic cutscene about how all fighters must lose once beginning my rivalry with Diaz. It's cliché and felt out of place for

a sport that's defined for its unscripted moments.

While playing online, you can play in the rank championship circuit to pursue a belt, or continue honing your skills in unranked quick matches similar to "FIFA." Ultimate is probably the best place to learn new moves and experiment. Every decision has weight and consequences in the ring.

For newcomers, it will take some time to experiment, but once you do, the entire game opens up. Along with "Dragon Ball FighterZ," 2018 is looking to be a great year for fighting games.

Follow Alex on Twitter | @almartinet

ALBUM REVIEW

## He's not bringing 'SexyBack'

BY WILLIAM DELA CRUZ  
STAFF WRITER

"If you know what's good!" Justin Timberlake exclaims six times at the beginning of his first track "Filthy" from his newly dropped album "Man of the Woods."

And hopefully "what's good" is the album because as a big Justin Timberlake fan, I was super excited for it.

Since he is from Tennessee, in the teasers for the album he let us know that he would be going back to his Southern roots. It was even more exciting because he would be working with producers Timbaland and The Neptunes who he worked with on his previous albums "Justified" and "FutureSex/LoveSounds."

So as a fan, I was expecting his signature pop and rhythm and blues style with a little added Southern flavor.

But although there are highlights in it, after listening to the full 66-minute album, I would say I am a bit disappointed.

The first track of the album "Filthy" is a futuristic funky dance number that felt like it was "SexyBack" 2.0. It does get you moving but like many sequels, it just doesn't live up to the original.

The second track, "Midnight Summer Jam," sounds like a modern hoedown country song that would be playing by the campfire on a cool summer night. The third

track, "Sauce," is a bluesy rock funk track telling a girl that she's got all the "sauce," which is used to describe someone who has style, confidence and attraction about them.

The eponymous title track for the album "Man of the Woods" is a light hearted country song with doo-wop harmonies. The main theme is about Timberlake being a man of the woods and it gives a completely different vibe compared to his previous title tracks and although it wasn't as good, I still find myself liking it. It strangely pulls you in. It's probably the doo-wop.

"Higher Higher" is a nice love song that denounces money and fame. He talks about how while money and fame are nice, they pale in comparison to his love, which showcases why their love is only getting higher and higher.

At first "Wave" makes you say "what?" as it starts off with a ukulele intro until the beat drops. It's a song about getting away from the outside world and setting yourself free from all distractions. It reminds me of driving down an ocean-side road in Hawaii while the sun is shining with a nice island breeze.

"Supplies," like the first song "Filthy," makes me wonder why it was included in this album because of how different it is from the rest of the album. It's like Timberlake's version of a Migos track, a classy

Southern trap song that isn't bad.

I believe his duet with Alicia Keys titled "Morning Light" is the best song on the album. It's about being the luckiest person in the world when waking up next to your partner in the morning light, just staring at each other not wanting to get up. It's a song that made me feel emotional and it made me want to be with someone to experience something like that.

However, the rest of the album after that just doesn't work for me. I personally am not a fan of country music and a majority of the songs after "Morning Light" except for "Breeze Off the Pond," are just a bit too 'country' for my tastes.

Overall, the album is definitely not a bad album, but it's definitely not JT's best.

Follow William on Twitter | @liamotsd

**IN STORES**

**"Man of the Woods"**

**Artist:**  
Justin Timberlake

**Release Date:**  
Feb. 2

**Genre:**  
Pop

**Rating:**  
★★★★★

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U.S. CULTURE PROGRAMS

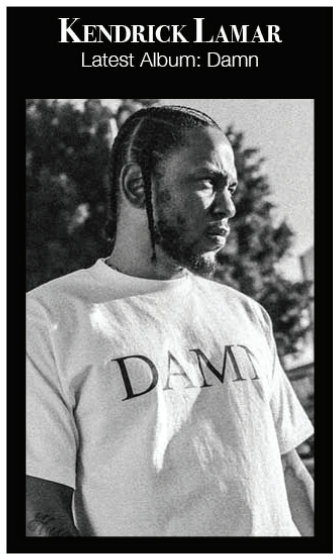
SPRING BREAK  
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Three artists that consistently create timeless music

Countless musicians emerge across all genres, and music trends continue to pass. However, artists like Bruno Mars, Kendrick Lamar and Beyonce are making music that will someday be classics.



IMAGES FROM WIKIMEDIA COMMONS, INFORMATION GATHERED BY AMANDA WHITAKER, INFOGRAPHIC BY MARCI SUELA | SPARTAN DAILY

# Bruno Mars, Kendrick Lamar and Beyonce will stand the test of time



Amanda Whitaker STAFF WRITER

Musicians such as The Beatles, Michael Jackson, Prince and countless others are all famous for how they changed the world with their music. These legends pushed the limits of what it meant to be a musician. The Beatles started the "British Invasion," Michael Jackson defined what it meant to be a performer and Prince was a musical poet. Their songs will forever continue to inspire people and new artists who create the music we listen to today. There are many different genres of music and countless new artists emerging in each style. However, not every artist will withstand the test of time, but I believe Bruno Mars, Kendrick Lamar and Beyonce will do just that. According to an article from Quora, Bruno Mars has been performing since he was four years old. This popular artist even used to do Elvis

impersonations growing up. Seriously, if you don't believe me look it up on YouTube. I promise it will be one of the best things you watch all day. Not only has Mars been performing essentially since he came out of the womb, but this old-school style musician really knows how to create hit after hit. "I would say artists like Bruno Mars will stay relevant because he has such a big influence in music and it's culture," communications senior Lexi Montes said. Mars is legendary for his songs and dance moves which have allowed him to win countless awards. At the 2018 Grammy Awards, Mars won record of the year, album of the year and best R&B album for "24K Magic." He also won song of the year and best R&B performance for "That's What I Like." This man is on fire in the music industry, and he's only getting bigger as the years go on. Kendrick Lamar, also

known as K-Dot or Kung Fu Kenny, is the greatest thing to happen to hip-hop. Kendrick has a way of displaying a deeper message through his music that takes more than one listen to understand. He expresses himself and his views through his rhymes while providing an extraordinary listening experience. Lamar will without a doubt withstand the test of time through his music. His last two rap albums, "To Pimp a Butterfly" and "DAMN," won the award for best rap album of the year in 2016 and 2018 respectively. Those were not the only awards he won at the Grammys. In 2016 he had 11 nominations for his album "To Pimp a Butterfly," which was the most that year. Lamar was one nomination away from tying with Michael Jackson's record. In an interview with The New York Times, Lamar stated, "I'm still soaking that all in. Michael will forever be the greatest. I'm glad it was at 11. I would never want to even think about putting myself on the same level as Michael, simply because I haven't

put in the work that he did. It couldn't be a better number." I can't forget about our queen, the biggest and baddest bitch to hit the music industry, Beyonce. Beyonce has been making hits since she first entered the industry as a lead singer for the group Destiny's Child in 1990. Since the singer went solo, her career has continued to evolve. Beyonce has won numerous awards for her music. These include the entertainer of the year award, outstanding female artist and best female R&B vocal performance. She is one of a kind and has already left a huge mark on the music industry. She is an artist who was truly meant to be heard by millions. Her angelic voice and strong-willed lyrics empower her listeners and will continue to do so for years to come. These musicians have given their audience a way to connect with them in their music. As long as people continue listening, their music will continue to live on for generations to come.

Follow Amanda on Twitter @AmandaWhitDaily



Andrew Glenn STAFF WRITER

# STUDENTS SHOULD SEEK CAMPUS EVENTS

Events on a college campus are intended to entertain the students. The workload from classes and part time jobs would be even less overwhelming if the students had an opportunity to relax and take a break. Keeping students happy should help allow them to enjoy their time in college, and events help encourage students to pursue their education until the very end. However, there is a number of students that complain about the lack of events here at San Jose State, particularly the ones that pique their interest. If students wish to participate in the events on campus but are having difficulty finding one, they should make more of an effort to find them. It's understandable that students are unable to attend events due to time conflicts. There will be events that will be held at times students have either class or a shift at their jobs. Students that wish to attend these events will be missing out. It is best for students with these concerns to focus on their classes and jobs, as they take priority. However, this does not mean that there are no events available for them to attend. Other events may be considered more appealing than others. For example, a movie night might not sound as appealing as attending a football game tailgate. The events that are intended to draw a large number of students, such as Fire on the Fountain, will also hold greater appeal than a pillow fight held at the student dorms. "I would try to go to the ones I could, like the tailgates," international business and French senior César Carr said. "I would also go to the fair-like ones. Those were fun sometimes."

Recently, the Student Union reopened the bowling alley on the lower floor. While the grand opening is scheduled on Feb. 12, students are already able to bowl. While the number of students that frequent the bowling alley is not recorded, the hours are. On Feb. 6 alone, there were a total of 620 hours logged on the bowling alley record sheet. These hours were spent by students participating in all the available activities. This number does not include the students that study, do homework or take breaks between classes in the social area. "Not everyone plays bowling or billiards," undeclared freshman Sean Ramos said. "Some people just come down here to find a place to relax and chill." The school website contains a list of events on its calendar. Students looking for a particular event can do so by filtering out the events for which they aren't looking. The calendar also features important notes and information about the events. If there is concern from the students that there seems to not be that many events on campus, they only need to look at the website. There are actually more events than the posters around campus would lead you to believe. Over the next six days, there are a total of 37 events with a wide range of hours, so students with different schedules should be able to find something to attend. Students need only put in the effort to find events that interest them. Events are plentiful and will continue to be held by the school to ensure that student life on campus is enjoyable.

Follow Andrew on Twitter @SaviorElite10

# America is on a different track, not the wrong one

I believe there is a clear divide in politics in America, and that it has caused a divide between some Americans as well. Two of the major conflicts in the country right now are debates about immigration and whether or not the president is doing a good job. The direction the United States is headed in is not completely wrong, but it could be better. Those of us who have recently become adults in the last few years are seeing this more and more. In 2018, most millennials are now adults. They work, go to college and are more engaged in what happens in the country than ever before. As a millennial, I think the U.S. has some fixing to do.

According to an NBC News article, 63 percent of millennials believe the U.S. is going in the wrong direction, but believe their own futures look bright. "Nearly two-thirds of millennials (63 percent) think things in this country are off on the wrong track. Only 18 percent think the country is generally headed in the right direction, and another 18 percent aren't sure." It is evident some people disagree with the path the U.S. is on in 2018. Despite that, some students believe that regardless of what has happened in America in the past or even now, things are getting better, and I agree. "I think the U.S. is trending upwards," mechanical



Chioma Lewis STAFF WRITER

## The direction the United States is headed in is not completely wrong, but it could be better.

engineering freshman Kyle Montebon said. "Although we are nowhere near a perfect nation, I believe issues that once plagued this country are coming into light and are being fixed

as we speak." I believe millennials should be more politically active in order to achieve the changes in the U.S. they want to see. Some people may not consider politics to

be all that interesting, but things might seem less chaotic if they were more involved. Individuals have more control over their lives when they are aware of what is happening in the U.S. as well as the world. "The United States is going in a fairly good direction right now," political science freshman Drew Gonzales said. "I think economically speaking we are going through a recovery phase. We have an old and aging infrastructure in the U.S. that needs to be redone." Gonzales is considering a run for Associated Students and has some ideas for SJSU students. "I think that the students of San Jose State need to start

focusing more on the federal issues and how they affect the local issues." Gonzales said. "I think we should focus on what we can control. What we can control is what matters most politically speaking." The U.S. may not be at its best but it is definitely not at its worst either. There are many blessings to being in this country and if millennials want to see a difference, we need to help. Millennials are the future generation. It is our time to be fully engaged in the state of our country and do all we can to make it a country of which we can continue to be proud.

Follow Chioma on Twitter @clevermindlewis

# China's hip-hop ban is wrong



**Paul Hang**  
STAFF WRITER

China banned hip-hop culture from all media sources. According to The Independent, Gao Changli, director at the State Administration of Press, Publication, Radio, Film and Television of the People's Republic of China, referred to hip-hop as "tasteless, vulgar and obscene."

Chinese hip-hop artists Wang "PG One" Hao and Zhou "GAI" Yan both won a popular television show called "Rap of China," but were criticized for the topics their raps discussed. The judges felt they were insulting women and promoting use of recreational drugs. Apparently, they had attitude problems too.

Hip-hop has its fair share of controversy in terms of lyrical content. There are tons of rappers, both famous and not, who have rapped about things that may be too provocative or sensitive for some people's ears.

Take Eminem for example. He is regarded as the best rapper among many music fans due to his lyricism, storytelling abilities, aggression and has been a source of inspiration to hip-hop

artists like Kendrick Lamar and Nicki Minaj.

However, Eminem is often criticized for rapping about subjects such as rape, misogyny and violence. VH1 featured a list of 16 of his most controversial lyrics of all time.

One of the lyrics in the feature was from the song "Kill You."

Eminem raps, "Slut, you think I won't choke no whore/'Til the vocal chords don't work in her throat no more?!/Shut up slut, you're causin' too much chaos."

At the same time, people need to understand this method of expression. Just because a rapper is saying these kinds of things doesn't necessarily mean they want to do them.

Eminem may have had troubled times with the law, but he never did any of the things he described in songs like "Kill You" or "Kim." When you listen to the harder and edgier side of hip-hop, you need to listen to it considering the persona these artists are crafting.

There is hip-hop that is more "meaningful" or humane. 2Pac was

famous for writing songs about poverty, racism, loss of a friend and more.

This ban feels unprofessional. It seems like Changli didn't do any proper research on the culture and just stereotyped both the contestants based on how the average rapper would behave.

Not only that, why didn't the judges from the show require the rappers to avoid certain topics? If they knew what topics to avoid both PG One and GAI wouldn't have qualified for the show if their lyrical content was too explicit for a widespread audience.

There could've been a conscious rapper instead of what the show featured. Conscious hip-hop challenges political norms and the status quo.

There also could have been a rapper who rapped about something else that wasn't so vulgar or edgy. Changli shouldn't have banned the hip-hop culture in China because those rappers don't represent the entire genre or culture as a whole.

Hip-hop deserves a second chance in China and should be treated with respect with China's other popular musical genres.

Follow Paul on Twitter | @ITz\_BisyMon

# SPARTANES

## Spartan Daily editors' favorite rock songs

### SYMPATHY FOR THE DEVIL

The Rolling Stones

selected by Sarah Klieves

### HAMMER TO FALL

Queen

selected by Thomas Soares

### COME A LITTLE CLOSER

Cage the Elephant

selected by Marci Suela

### IMMIGRANT SONG

Led Zeppelin

selected by Nick Girard

### JESUS OF SUBURBIA

Green Day

selected by William Yap

### A CERTAIN ROMANCE

Arctic Monkeys

selected by Jose F. Govea

### HALLOWED BE THY NAME

Iron Maiden

selected by Jonas Elam

### I HATE MYSELF FOR LOVING YOU

Joan Jett, The Blackhearts

selected by Jessica Howell

### SEVEN NATION ARMY

The White Stripes

selected by Savannah Harding

### CORAZON ESPINADO

Mana

selected by Noe Magana

### SHE'S NOT THERE

The Zombies

selected by Jackie Contreras

### IF YOU WANT BLOOD (YOU GOT IT)

AC/DC

selected by Mike Corpos



Listen to this playlist on Spotify:  
<http://spoti.fi/2nutckE>

# CLASSIFIEDS

## CROSSWORD PUZZLE



### ACROSS

1. Tropical tuber
5. Formula 1 driver
10. Arab chieftain
14. Coral barrier
15. Run away to wed
16. Fizzy drink
17. Mathematics
19. A young male horse
20. Hairpiece
21. Dog- ----
22. Sharpens
23. Not strict
25. Decorative jugs
27. Sum
28. A smart alec
31. Strollers
34. Strange
35. Frozen water
36. Parsley or sage
37. Portion
38. Plant fiber
39. Consume
40. Pig sounds
41. Bearskin
42. Squirms
44. Mongrel
45. Experiences
46. Bouquet
50. Japanese cartoon art
52. Grasps

### DOWN

1. Setline
2. Eagle's nest
3. Rule
4. Frequently, in poetry
5. Incarcerate
6. Aware
7. Pigeon's home
8. Outbreaks
9. Record (abbrev.)
10. Accompany to a party
11. Lowermost main-mast sails
12. Doing nothing
13. Rodents
18. Pays attention to
22. Group of cattle
24. Poetic foot
26. Merchandise
28. Searches
29. It forms on a wound

### ACROSS

30. Alluring
31. Expresses relief
32. Back
33. Inventor
34. Stores for wine
37. Tablet
38. Pelts
40. Curved molding
41. An exchange
43. Third sign of the zodiac
44. Old man
46. Duplicate
47. Spry
48. Stares
49. Put forth, as effort
50. Beers
51. Exploded star
53. Leave out
56. Furrow maker
57. Neither ----

## SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

8	5	9	3					4
	7			4			5	
				8				6
2	7		9		6			5
		1	2		4			
5	3		4				1	7
9			1					
	1		4			7		
7				8	9	5		1

## SOLUTIONS 02/07/2018

3	1	9	4	5	7	8	2	6
8	5	2	1	9	6	3	4	7
7	6	4	8	3	2	1	9	5
9	8	3	7	6	5	4	1	2
4	2	5	3	1	8	6	7	9
1	7	6	9	2	4	5	8	3
2	9	1	6	8	3	7	5	4
6	4	8	5	7	9	2	3	1
5	3	7	2	4	1	9	6	8

S	H	E	W	S	K	I	S	S	A	P	S	E		
P	I	V	O	T	E	C	C	E	D	H	O	W		
A	F	I	R	E	B	O	A	R	M	O	U	E		
D	I	L	E	T	A	N	T	E	I	N	N	S		
			S	O	B		N	O	S	E	D			
T	I	P	T	O	P	B	R	E	W	S				
A	D	O	R	N	B	R	I	L	L	I	A	N	T	
L	O	G	O	B	E	A	M	Y	B	E	A	R		
C	L	O	U	D	L	E	S	S	S	L	O	P	E	
			B	O	U	T	S	T	E	E	N	S	Y	
			C	Z	A	R	S		N	I	L			
C	O	E	D		H	O	M	O	S	E	X	U	A	L
U	M	B	O		I	D	E	S	C	I	S	C	O	
P	E	R	U		N	I	N	E	T	I	E	R	S	
S	T	A	R		G	N	U	S	S	I	D	E	S	

# JOKIN' AROUND

What do you call a sketchy Italian neighborhood?

(-: The Spaghetto

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# Gender and awards should not be related



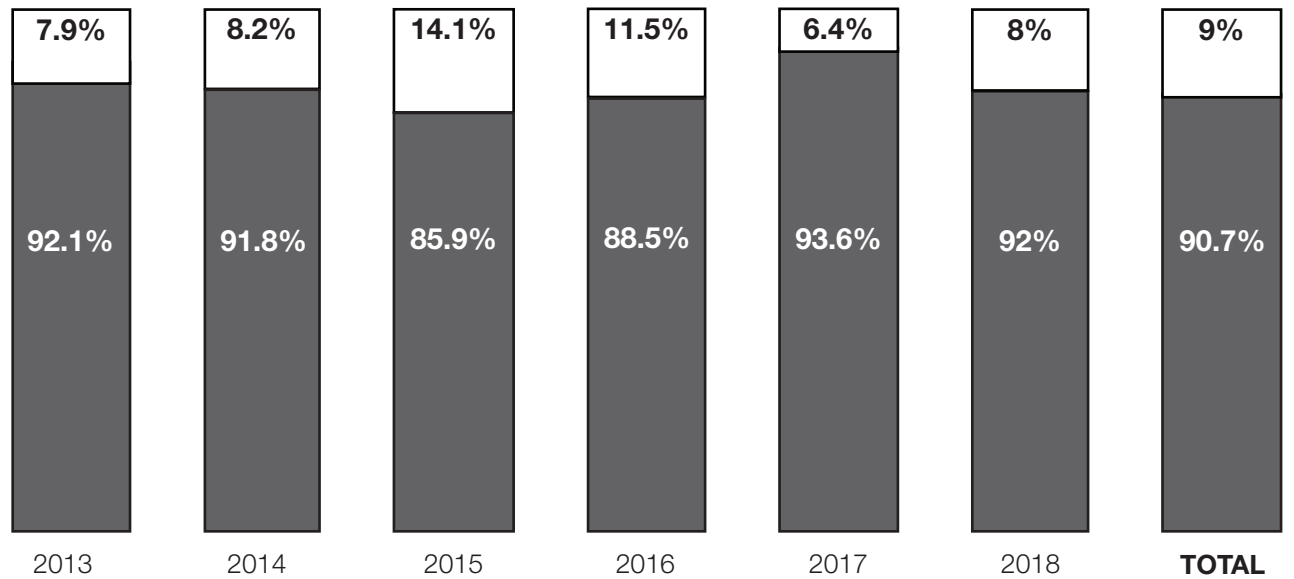
**Dominoe Ibarra**  
STAFF WRITER



## Gender vs. Grammys

This graph shows the share of Grammy nominations in the U.S. from 2013 to 2018, sorted by gender. In 2018, eight percent of artists nominated for Grammy awards were female.

● MALE  
○ FEMALE



INFORMATION FROM STATISTA, INFOGRAPHIC BY DOMINOE IBARRA | SPARTAN DAILY

It's the year of women, but not during award season. The Grammys this year were filled with strong support for the Time's Up movement, but when it came to receiving awards, the men took over.

Shortly after the Grammys, #GrammysSoMale went viral on Twitter.

After men dominated some of the major awards this year, some people were not having it.

Let me tell you, I'm all for girl power and feminism. I will never agree with men assaulting women. But not all men are trash, and there is a distinct separation between awards and gender.

Marketing junior Corban De La Vega states that there are controversial issues with gender in general.

But plenty of females have won awards.

"I do not necessarily believe men win more based on their gender," said De La Vega. "The hashtag itself has little importance to me, but I believe women should always have equal

opportunities, and I'm sure they have their reasons for creating the hashtag."

The women had powerful performances at the Grammys. Take, for example, Ke\$ha's performance of "Praying" and on-point speeches like Janelle Monae's in support of supportive speech for Time's Up.

But men won the majority of the awards and I, a woman, applaud that.

It's an honor to receive an award for talent. But winning an award has nothing to do with gender.

Some Twitter users took to the social platform to express how they felt about the situation.

"I guess gender is more important than how much talent some has? #GrammysSoMale is seriously the most dumbest thing to have trend on Twitter," @Nekeoh tweeted.

Statista, the statistics portal, released numbers that show the majority of Grammy nominations from 2013 to 2018 were male.

Starting off in 2013,

**It's an honor to receive an award for talent. But winning an award has nothing to do with gender.**

92.1 percent of nominees were men, leaving 7.9 percent women nominees. Ending in 2018, 8 percent of nominees were women, meaning that 92 percent were male.

In total, 90.7 percent of nominees have been male and 9.3 percent have been women.

It may be that men are nominated more, but this doesn't mean they always win. I know,

this year they did, but in previous years, women like Whitney Houston, Mariah Carey, Christina Aguilera and Beyoncé took home some of the major awards.

"I don't think gender and awards have anything to do with each other," said mechanical engineering senior Adriana Bet Davvid. "I don't think your merit for getting an award should in any way be based on gender for any topic. But then again it is. I think it's not even always a conscious decision, I think it's

subconsciously there."

To be a feminist is to believe in equality of men and women. Not women dominating men, which is essentially what the hashtag entails.

Awards like the Grammys and the upcoming Oscars should not be mixed in a gender conspiracy. Talent should be the ultimate reason why an artist wins an award. People need to stop throwing gender at everything.

Follow Dominoe on Twitter | @dominoeibarra



## Dear You Laughing Constantly,

I just wanted to appreciate you for making the world a better place with your uplifting laughter. You're blessed. People love you because your giggles make us smile as well. All that breathtaking burst, "hahaha!" I don't know any scientific term to describe this attraction, but there's some kind of hidden power that makes us feel recharged and motivated. Thanks again. Hahaha!

Oh, endorphins are the hormones secreted when we laugh. It helps us to forget pains and makes us happy. Well, I believe so because I forget my emotional stresses when I laugh. Also, the existence of professional laugh-therapists reveals that laughter works miracles.

I am currently giggling as I remember your funny laughs. "Hahahaha." Keep laughing and smiling so that more people can be happy and even get healed from various diseases. Let more stress-free times come with your contagious laughter.

from: probaboy  
bookandbinder.com



"A day without laughter is a day wasted."

Charlie Chaplin  
16 April 1889 - 25 December 1977

MASSCOVERS.COM

## DISREPAIR

Continued from page 1

basketballs 20 minutes before a game, devoting more than 14 percent of space to alcohol advertising—are regulated against, but not facilities unless it is a competition site.

Without any rules against it, women's track and field was inaugurated in 2014 without a facility. As a result, it practiced on the SJSU tennis courts until construction displaced the team to 50-year-old Bud Winter Field.

Neighbors walk on it. The public parks their cars on it. And, little boys ride tricycles around the potholes in it.

"Huge potholes," SJSU alumnus Mike Tovar said. "Like ginormous. It's dangerous really."

Tovar runs regularly on Bud Winter Field. Tovar said Bud Winter Field is unsafe, but Tuite and SJSU Chief Financial Officer Charlie Faas disagree.

"You go out there today and you can walk on that track and it's safe to walk on the track," Faas said.

The "wear and tear" conditions do not hinder the performance of the jumpers on the team, according to Faas. He added the university does not intend to temporarily fix the track.

"You can do a short term fix," Faas said. "I can go out there and fix the track and throw 'x' amount of dollars in fixing the track but I'm wasting money because I'm not fixing the whole thing."

The potholes are not going to be filled and the uneven wooden runway long jumpers run on will remain.

The wrinkled skin layered atop the cement track can easily be torn off. The status quo will be maintained until enough money is raised to build a whole new facility.

"I know that all of us are frustrated, and all of us want to do more," Faas said. "But when you have two nickels and you're sitting there rubbing them together trying to get more than two nickels, you're only going to get two nickels around here."

Discounting the \$3 million donated by the Student Union (from money that comes from student fees), track and field has raised \$8,006 in private donations since



LINDSEY BOYD | THE SPEAR

**Potholes and cracks are visible on the track at Bud Winter Field where San Jose State track and field athletes practice.**

August 2016.

The school needs about 625 times more donations to reach its \$5 million goal.

"If you are going to support that particular sport then you probably should provide for it and make sure they have the best experience with that," David Esquer, head coach for Stanford baseball, said when discussing facility conditions.

He also said that if there was a pothole on the baseball field, it would be a liability.

"We would fix the pothole," Esquer said. "If there's an opportunity that would put the student-athlete in danger, they [Stanford] would absolutely have to address it." But the NCAA does not force universities to make fixes.

The words "eligibility," "recruiters" and "awards" may be referenced by the NCAA handbook 1,679 times, but the words "health," "safety" and "facility" are found only 166 times.

The word "maintenance" is only found twice in 415 pages and is not associated with college facilities.

In other words, if there was a 100 story building, about 90 floors would be dedicated to eligibility, recruits and awards while 10 would go to health, facilities and maintenance.

While walking on the track, Tovar also said the current state of Bud Winter Field is a "safety issue." But he acknowledges closing the track to the public would upset people.

"If I say that, maybe they [SJSU] go the opposite direction and say, 'yeah we need to shut it down' and then all these people who are running would be pissed, right?" Tovar said.

to move facilities.

"They [jumpers] came to see me and they want to be right where they are," Tuite said.

The jumpers continue to improve at Bud Winter Field despite conditions. The triple jumpers are No. 2 in the nation. SJSU long jumper Destiny Longmire is No. 1 in the Mountain West and No. 11 in the nation.

And the entire track and

Tuite is concerned about this, but the current conditions of Bud Winter Field seem secondary to her.

"This is what is of concern to me," Tuite said. "You have student athletes driving to West Valley."

Faas brought up an issue of his own.

"Some track and field people being displaced is interesting and that's a problem for a few people, but when 35,000 students don't have a field that they can play soccer on and run around on... that's what we are trying to solve," Faas said.

A new track and field would mean kinesiology classes, clubs and intramural sports would finally have a practice space as well. They would not have to use the small patch of grass next to the Associated Students House anymore.

Intramural and clubs are formed as students please. But the track and field team was the university's decision, so why would the university add women's track in 2014 if there was no facility in the first place?

Tuite said the decision was to help improve SJSU's cross-country program.

Most cross-country programs also had a track team to be successful, but SJSU did not. Instead of dropping an unsuccessful

program, the university decided to add women's track and field.

Currently, Tuite, Faas and Tower Foundation CEO Paul Lanning are crunching numbers to figure out how to pay for a new facility.

"The three of us are the three-headed monster here that has to get this thing solved," Faas said.

The NCAA did not comment on why it does not have safety requirements for practice facilities, but did send a link to its cross-country and track and field rules for "athlete well-being during events."

The link does not include any guidelines for practice facilities, only competitive sites.

The Collegiate Event and Facility Management Group (CEFMA) also said it is an institution set up to educate athletic administrators on maintenance and security of facilities. However, it is not an enforcing agency.

The Mountain West Conference declined to comment about enforcing safety standards.

For now, SJSU's women's track and field team said it will continue to practice and compete.

Follow Lindsey on Twitter  
@lindsboyd3

“  
**When you have two nickels and you're sitting there rubbing them together trying to get more than two nickels, you're only going to get two nickels around here.**  
”

**Charlie Faas**  
SJSU Chief Financial Officer

Shutting down Bud Winter Field is a concern for SJSU track and field athletes too, according to Tuite. In November 2017, the athletes disclosed to The Spear they were unhappy with the conditions of their practice facility.

After the interview, Tuite said the team feared its program would be shut down and they did not want

field team is ranked No. 10 in the West, according to the United States Track and Field and Cross Country Coaches Association and SJSU Athletics.

Since SJSU does not have a proper track, the sprinters and long-distance runners commute to West Valley College for practice a few days each week.

# San Jose State football signs new recruits

## Team plans to strengthen offensive line

BY ALEX MARTINET  
STAFF WRITER

Eleven new players signed their letters of intent at San Jose State, increasing the class of 2018 to 24 total recruits since December 2017.

The class announced by head coach Brent Brennan includes nine players from the Bay Area and a total of 12 from Northern California. According to 247Sports, SJSU ranks seventh overall in the Mountain West Conference.

LJ Anderson II, a two-time, first-team Mission Valley Athletic league defensive back, signed his

letter of intent to join the SJSU program. At Moreau Catholic High School in Oakland he was the team captain.

The deciding factor for his school of intent was his relationship with Alonzo Carter, running back coach.

"I love the university, the coaching staff and the community is amazing," Anderson said. "I've taken multiple visits up to the campus and I love the atmosphere, and the fact that it's the bay made it easier for me to make my decision."

Anderson says he is looking forward to meeting his new teammates when spring training begins on March 10.

"I chose SJSU because of the relationship I have with the coaching staff, Coach Carter, and just I also know and played with guys who are

currently on the roster which I feel will make my experience even better," Anderson said.

Four senior offensive linemen graduated during the offseason, an area Brennan focused on replacing early into recruiting.

"In the early signing period, we were excited to be able to sign four big bodies," Brennan said. "We need more big bodies to add to our depth who can really move their feet and have really good athleticism."

Jaime Navarro is one of the four new offensive linemen joining the Spartan football program.

He said he is ready to fill one of the spots left open by graduating seniors.

"I see that as an amazing opportunity to step up," I say that with me as well as incoming linemen of

“  
**I love the university, the coaching staff and the community is amazing.**  
”

**LJ Anderson II**  
defensive back signee

my class want to bring our best in order to make this team into a championship and bowl-worthy team," Navarro said. "I just want to be able to fulfill the shoes of those who graduated including a personal role model Chris Gonzales, who is a stud."

He played left tackle, tight end and defensive line at Great Oak High School in Temecula, California. Navarro was surprised with the SJSU recruitment process, but

happy with his decision.

"The recruiting process was pretty intense and longer than I thought. I was somewhat overwhelmed with all that cake with the process and decisions needing to be made," Navarro said. "But I'm more than happy and blessed by God to have been able to sign to SJSU."

Michael Pryor was a two-time, first-team Bay Valley Athletic League selection when he played out of Pittsburg High School.

In his junior and senior season, Pryor made 99 tackles, 32 of which were for loss of yards, while sacking the quarterback 12 times.

When he was sophomore, Pryor was voted the team's most valuable special teams player.

Victor Galli, head football coach at Pittsburg High School, believes it will make it easier for him to find success at SJSU.

"He can come in immediately and play because of his experience playing special teams," Galli said. "I know San Jose State is ready to be a factor in the Mountain West."

SJSU football will kickoff its 2018-2019 season against the UC Davis Aggies on Aug. 30.

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