

"I, Tonya" is a dark comedy about a figure skater who was accused of hiring "hit" men to sabotage a competitor.



CLIMATE CHANGE: A 2018 NASA article stated that Earth's surface temperature in 2017 was the second warmest it's been since 1880.

Spartans Basketball update: Women have 4 of their 6 wins at home this season. Men 0-7 in conference play.



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SPARTAN DAILY

Volume 150, No. 1

Wednesday, January 24, 2018

sjsunews.com/spartan_daily

OBITUARY

BELOVED PROFESSOR DIES

BY NOE MAGANA
COPY EDITOR

Kathleen Sullivan, professor of hospitality, tourism and event management, died at approximately 8 a.m. Tuesday morning. Her son Spencer Sauke confirmed with hospitality, tourism and event management department chair Tsu-Hong Yen that she died due to complications from a heart attack she suffered on Dec. 14.

She was 65 years old and had been a member of the San Jose State community for 29 years, according to an email sent by Mary Schutten, dean of the college of applied sciences and arts, to staff

“She loved to help people, students, faculty. She inspired so many people.”

TSU-HONG YEN
Department Chair of Hospitality, Tourism, and Event Management

members from the department. She was scheduled to teach several classes this semester, but Yen said other faculty in the department will cover those classes.

“I’m very sad because I have known her since 1984,” Yen said. “We were graduate students together [at] the University of Illinois, Urbana-Champaign.”

One of the classes she taught was “HSPM 149,” otherwise known as beer appreciation. Students learned about a beer’s origins, history and brewing process, according to a Spartan Daily profile of the class in 2014.

“I think I was assigned to this because I’m Irish,” Sullivan said in the article.

Sullivan was also an internship coordinator and one of the founders of the department which was then called hospitality management.



LOSS | Page 2 DEPARTMENT OF HOSPITALITY | COURTESY PHOTO



SARAH KLIEVES | SPARTAN DAILY

SAN FRANCISCO - Protestors march down Market Street on Saturday. A rally with various speakers started at Civic Center Plaza before marchers took to the streets and headed towards the Embarcadero with signs and chants.

ANGER INTO ACTION

Advocates for women’s rights gathered across America to fight for women’s rights and against the Trump administration

BY WILLIAM YAP
NEWS EDITOR

A sea of pink covered the streets of Downtown San Jose as protesters gathered for the 2018 Women’s March in San Jose on Saturday morning.

Participants of the event first met outside San Jose City Hall and marched down parts of Santa Clara Street. Along the route, women and advocates for women’s and equal rights shouted chants.

The majority of these chants were in response to the words used by President Donald Trump, his administration and the policies passed in Washington, D.C.

“This is something I can do to resist,” San Jose resident Juliet Stubblebine said. “The rejection of science or objective truth, that’s really disturbing. Having a president that seems to be a pathological liar is distressing.”

Leading the group was a trolley carrying those who were



WILLIAM YAP | SPARTAN DAILY

SAN JOSE - Los Gatos resident Scott McDonald carries his daughter Milah McDonald on his shoulders during a rally Saturday afternoon at Guadalupe River Park.

unable to walk the entire route. Following behind was the large group of attendees that stretched through multiple streets.

The march ended with a rally in Guadalupe River Park, a few streets from the SAP Center. According to Jenny Bradanini, president of the San Jose Women’s March Bay Area Leadership Team, people were still filing in 30 minutes after they first entered the park.

One by one, guest speakers appeared on stage and told the audience personal stories of the adversities they faced in life. Each speaker finished their story with a reminder to vote and back politicians who support policies that favor women and minorities.

SPARE

Bowling center reopens today

BY JASMINE STRACHAN
STAFF WRITER

After nearly four of years of being out of commission, students will be able to bowl once again in the Student Union on the lower level this semester.

“It’s just a natural place for students to come at any time of the day,” said Cathy Busalacchi, Executive Director of the Student Union. “You don’t have to be good at bowling because it’s just a recreational sport where you can just have fun with your friends.”

The Bowling Center originally opened when the Student Union opened in 1969. It was closed when renovations began on the east and west wings in 2010. The renovation expansion for the Bowling Center began in May 2014.

Initially, the renovations were going to be cosmetic with new pinsetters, a mechanical device that spots pins in a bowling alley. However, improvements to the entire Student Union increased renovations to the Bowling Center in order to keep features consistent.

Busalacchi worked in the Bowling Center when she was a student at San Jose State and attests to the new improvements. It includes new scoreboards, set tee areas, a front counter, paint, furniture and screens. Busalacchi said it has received a “complete facelift.”

SJSU’s bowling team said it is excited for the new upgrades. During the renovations, the team practiced at 4th Street Bowl, a neighboring bowling alley. The opening of the improved bowling center on campus means they have a new home.

John Ushigome, a nutritional science freshman and member of the bowling team, is happy about the new change in location.

“I just think convenience for many of the players because a lot of us have to drive there and its 15-minute drive from school,” Ushigome said. “Also carrying the balls is a big thing so the fact that we get to store it here is really nice.”

One of the new additions is the bowling gaming system that allows players to personalize their pin set-up. A feature that teammate and political science sophomore Austin Gilbert, is excited to have at his disposal.

“You can put up whatever pins you want to shoot,” Gilbert said. “So we can just put up what spares we want to shoot, and just work on that, rather than just bowling games.”



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LOSS

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“She loved to help people, students, faculty” Yen said. “She inspired so many people.”

Tri Nguyen, hospitality, tourism and event management senior, said Sullivan convinced him to join the department after she quoted Hyatt Hotels’ secret ingredient to success.

Tuesday, Nguyen was reminded of his first day of class with Sullivan after attending a conference with Thomas Pritzker, the executive chairman of Hyatt Hotels.

“It really just hit me even harder this morning when I received the news from our

“She always seemed to be the life of the party. Or classroom.”

Isabelle Tham
SJSU alumna

department chair,” Nguyen said. “[Sullivan] was essentially the face of our department and she [established] a lot of connection with the time she’s been in the hospitality industry.”

SJSU alumna Isabelle Tham, who took the beer-tasting class last fall, said Sullivan was full of energy and was always laughing and joking.

“She always seemed to be the life of the party. Or classroom,” Tham said.

Schutten said her fame as “Dr. Kate” in SJSU was synonymous to Brazilian soccer player Neymar da Silva Santos Júnior is to the soccer world.

“[The students are] attentive because they’re interested and I don’t have to worry that they’re checking their phones,” Sullivan said to the Spartan Daily in a 2017 profile of her beer appreciation class. “They applaud me from the first day.”

Follow Noe on Twitter
@NoeMaganaR

Cannabis not allowed on campus

BY SAVANNAH HARDING
PHOTO EDITOR

Under new California law, people ages 21 and over can use cannabis for non-medical use. The law - Proposition 64 - allows local governments to put in place certain regulations and prohibitions about the sale of marijuana in their cities.

However, if you attend a college or university, things might not seem any different from before the law was enacted. This is because universities across California remain strict on their ban of marijuana on their campuses. San Jose State is no different.

Although the university’s policies do not state “marijuana” specifically, it is still implied that the consumption of it will result in harsh consequences.

As stated under the university’s Drug and Alcohol Use Policy, “San Jose State recognizes that the abuse of alcohol and other drugs is a threat to the health and welfare of the campus community and is not compatible with an educational environment.”

This policy also states, “The

unlawful manufacture, possession, distribution or use of a controlled substance is prohibited on campus. Violations of this standard will result in dismissal and/or civil and criminal penalties.”

In San Jose, personal possession is limited to 28.5 grams of non-concentrated cannabis, such as dried flower, 8 grams of concentrated cannabis products or six plants.

As far as consumption goes, it is illegal to use cannabis in public. This includes smoking, vaping, ingesting edibles, etc.

According to the San Jose City Manager’s office, other instances where it is illegal to use cannabis include while driving or riding in a car, in parks or on trails, in restaurants or bars, within 1,000 feet of a school or daycare when children are present, near building entrances, on the sidewalk and at a bus stop or light rail.

“[UPD] will enforce the no smoking policy to the best of our ability and always encourage our students to be role models,” University Police Captain Alan Cavallo said. “We will enforce the law for folks under the age

“We will enforce the law for folks under the age of 21 and refer them to student conduct. For folks over 21, we will only refer to student conduct as it is a policy violation.”

Alan Cavallo
University Police Captain

of 21 and refer them to student conduct. For folks over 21, we will only refer to student conduct as it is a policy violation.”

Although the new law has been enacted, it does not change anything for most people.

“People who will smoke [marijuana], already probably do,” psychology sophomore Samuel Mayes said. “And those that will begin smoking as a result of legalization will probably be minimal.”

Another direct result of this law is marijuana purchased from legal establishments will also be more expensive than its counterparts available on the street. This is a result of taxes imposed by the state.

The price hike was one of the main concerns of those who voted

against the proposition back in November, as they estimated it would raise the price of marijuana.

Legalization of marijuana in California brings the state in line with nine others, which opposes the views of the federal government. According to the Drug Enforcement Agency, at the federal level cannabis remains a Schedule 1 drug along with heroin, ecstasy and LSD.

As more states change their own laws in favor of marijuana, only time will tell if the federal government will follow their example or crackdown on these states who, in their eyes, are violating the law.

Follow Savannah on Twitter
@harding_sav



WILLIAM YAP | SPARTAN DAILY

Electrical engineering freshman Hayden Farriester plays a quick game of bowling before opening day.

STRIKE

Continued from page 1

Both are eager to practice in this new space because the university and coaching staff are working towards accommodating their team.

“We’ve just modernized it with technology whether it be the front counter, the scoreboards, the lights, LED screens. It’s just really to make it feel like a place where students want to come,” Busalacchi said.

Bowling classes, offered through the kinesiology department, will take place in the morning. Open play is available in the afternoons and evenings.

“We’re getting emails left and right on our Facebook page, ‘When are you going to open?’” Busalacchi said. “As of last Tuesday, we already had 12 faculty and staff teams signed up for the league. It really impacts the entire campus community.”

The bowling center will be hosting an official grand opening week starting February 12th. There will be a variety of events occurring every day.

“It’ll be one more place on campus that will actually allow students to stay on campus and engage whether its from a social recreational perspective, from a team perspective,” Busalacchi said. “Now our bowling team is back here on campus. It will just increase engagement for our students and the campus community.”

Follow Jasmine on Twitter
@jaasssyjay

Bowling Center hours:

Monday to Thursday: 8 a.m. to 11 p.m.
Friday: 10 a.m. to 11 p.m.
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SARAH KLIEVES AND WILLIAM YAP | SPARTAN DAILY

(1) Thousands of protesters carried signs as they marched down Market Street in San Francisco Saturday morning. (2) San Jose resident Anna Domingez (left), San Jose resident Yoli Montoya (middle) and Santa Cruz resident Anna Carlson rode a trolley the entire San Jose Women's March route. (3) A protester brought a caricature of President Donald Trump in front of San Jose City Hall. (4) Women held a large banner as they lead the route in the San Jose Women's March. (5) A young protester holds a large sign while on the shoulders of her father on Market Street in San Francisco.

ACTIVISM

Continued from page 1

Another theme prevalent throughout the event was the support of the Deferred Action for Childhood Arrivals (DACA) program, which protects registered individuals who entered the country as minors from being deported.

Trump ordered to end DACA back in September of last year and gave Congress a deadline to find a solution to a major immigration problem. However, a federal judge from San Francisco temporarily blocked Trump's decision.

Local politicians such as Assemblymember Ash Karla and San Jose Mayor Sam Liccardo were present, but did not speak because the event wanted to promote a grassroots effort.

"It's great to see thousands of members from our community out here peacefully demonstrating and expressing a whole range of emotions around everything that has been happening in our country over the past few years," Liccardo said. "It is a remarkable contrast, something of an antidote to the anger and vitriol of Washington, D.C."

This marked the second year women's marches were held nationwide. Thousands of people gathered in city streets the day

"It is dangerous not to vote."

Jenny Bradanini
President of the San Jose Women's March Bay Area Leadership Team

after President Trump's inauguration with the message of having their voices heard.

Bradanini said the idea to hold marches in the Bay Area began with a Facebook post. In the span of 10 days, a march was planned that had approximately 40,000 people attend.

The main message this year was turning the resentment towards Trump into action in the voting booths.

"It is dangerous not to vote," Bradanini said. "We saw what happened last year, we need to make sure we're protected."

A total of 49 booths were open in the park. Event goers had the opportunity to take photos, get involved with organizations, make signs and write postcards to California Senators Dianne Feinstein and Kamala Harris.

Similar marches were held in the Bay Area in San Francisco and Oakland. The attendance in both cities exceeded the event in San Jose.

Follow William on Twitter |
[@TheDapperYap](https://twitter.com/TheDapperYap)

New singer leads the way for Of Mice and Men

After losing Austin Carlile, bassist Aaron Pauley stepped up for lead vocals

BY ALEXANDER MARTINET
STAFF WRITER

“Defy” marks a new direction for Of Mice and Men. The California metalcore band is back at it again with bassist Aaron Pauley assuming lead vocal duties. Former frontman Austin Carlile left after completion of the “Cold World” album.

“Defy” continues to deliver what fans have come to expect, while the group is challenging themselves by heading further into traditional rock, diverting from its metal roots.

For this reason, the first half of the album features the band trying to create a new musical identity with their new contributors.

“Defy” gets things started with the title track, which was made to get crowds jumping. Pauley’s vocals sit right on top of the sound and I love it. It might sound a bit like Slipknot in the melody, but it gets the album off to the right start.

For me, “Instincts” and “Unbreakable” were particularly strong. The vocals are stripped back, allowing lead guitarist Phil Manansala to shred an amazing solo at the end of the song. It’s a perfect momentum generator with drum fills that lay the foundation for Manansala’s guitar.

After the fast introduction, Of Mice and Men slows down the pace in tracks like “Back to Me” and “Sunflower.”

I thought both songs were decent, but I am not necessarily going to go out of my way and listen to these tracks anytime soon. They’re more

or less palate cleansers that set up the other tracks on the album.

The departure of Austin Carlile was a source of inspiration for the song “Unbreakable,” where the band describes his departure and how the group is evolving now.

In the breakdown, Pauley says, “Every torch and pitchfork thrown only makes the fire grow. When it engulfs you, you will know, that I will not be overthrown.” It is a cheesy chorus with Pauley repeating the line, “I am not afraid” in the melody, but it works.

This is easily Of Mice and Men’s best produced album and a large amount of the credit goes to producer Howard Benson.

“Defy” has a total of 12 tracks and unlike previous albums in the band discography, the album is relentless and fast paced from start to finish.

It allows B-sides to stand out like “Vertigo” which continues to build up the band’s foundation, while branching out into psychedelic rock.

With that said, for some reason there is a cover of Pink Floyd’s “Money” that’s completely out of place. Of Mice and Men turn the dial up on the bass and drums and it just doesn’t suit the song. I appreciate the inclusion of the song, but it probably should have been released as an EP.

The album features a dedication towards Chester Bennington of Linkin Park, who committed suicide in 2017. Of Mice and Men went on tour with Linkin Park in 2015, and was a big influence over the band when they first started out.

For this reason, the album includes the song “If We Were Ghosts,” a direct call to the Linkin Park song “Ghosts in the night,” to reflect on their time together on tour.

At the end of the tracklist, “Defy” ends up not being a complete album. It’s more about the band members reflecting on the early years, while



IMAGE FROM GET SOME MAGAZINE

Of Mice and Men dropped their fifth studio album titled ‘Defy,’ which incorporated their well-known heavy-metal style into their new songs.

carving out a new arrangement in the band’s discography.

There are some solid singles here like “Vertigo,” “Defy” and “Warzone” that demonstrate the band’s strengths rather than their weaknesses.

The album begins a new chapter for the band and I am looking forward to seeing how their music evolves going forward.

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ALBUM REVIEW

Title: Deny
Artist: Of Mice and Men
Genre: Metal
Producer: Rise Records

Rating:



A&E EVENT LISTINGS

The Art of Protest:

This exhibit will be on display from Feb. 18 to March 30 on the Fourth floor of the Dr. Martin Luther King, Jr. Library.

The exhibit consists of 29 original silkscreen prints, all highlighting issues from 1969 to 1979 such as opposition to the Vietnam War, repression and the U.S. Democracy.

The prints were mostly submitted by students from UC Santa Cruz and UC Berkeley.

For more details, contact Peace and Justice Center President Sharat G. Lin at 408-925-9744.

TIME TUNNEL installation:

From Jan. 30 to Feb. 23 artist Bruce Nauman’s installation will feature a virtual reality corridor in the Art building, Room 133. The corridor was originally installed at SJSU in May 1970. Visitors will have a chance to experience how the artist first planned it when the piece was installed 48 years ago.

There will be an curatorial panel on Jan. 30 from 5 to 6 p.m., discussing the significance of the piece.

The exhibit is free to the public.

For more details, contact the Art Gallery Office at 408-924-4330.

Elevenplay:

On Jan. 27, the Japanese dance group Elevenplay will be performing in the Hammer Theatre at 7 p.m.

Elevenplay consists of children dancers who incorporate technological devices such as iPads and drones.

They were featured on America’s Got Talent in 2016.

Ticket prices range from \$37 to \$46.

For more information, contact the Hammer Theatre at 408-924-8501.

On the Edge:

Acclaimed contemporary dance company sjDANCEco will have a performance titled “On The Edge” on Feb. 16 and Feb. 17.

There will be two showings, one at 2:30 p.m. and a night showing at 7:00 p.m in the SJSU Dance Theater, SPX 216.

General admission is \$30.

For more details, contact sjDANCEco at 408-520-9854.

INFORMATION GATHERED BY MARCI SUELA | SPARTAN DAILY

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This event is wheelchair accessible. Individuals needing any other accommodations should contact Monica Martin at 408-924-2563.

SJSU





IMAGE FROM WIKIMEDIA COMMONS

Pop-punk band Fall Out Boy released their seventh album titled "Mania," January 19. After the success of their sixth album "American Beauty/American Psycho," Fall Out Boy decided to keep their pop-punk sound but incorporate new twists into their songs.

Fall Out Boy takes different approach with 'Mania'

BY JOSE FRANCISCO GOVEA
ARTS AND ENTERTAINMENT EDITOR

A thick layer of bass will thud through the earphones of anyone listening to Fall Out Boy's new album "Mania." The once famously known pop-punk band took a completely different turn into a sound including electro samples and multiple layered percussion instruments.

Evolving from tuxedo-wearing emo heartthrobs into theatrical musical engineers, they've managed to keep their colorful vibrant music while incorporating a variety of different instruments.

As soon as you start listening to the first song from "Mania," titled "Young and Menace," it feels as if you're riding a Ford Taurus with a swapped engine. You expect it to be smooth and relaxing when you first start, but end up with a fast speed ride.

Patrick Stump's vocals soften up the intro of the song with a verse so well sung that it seems that he could have been a contestant on American Idol. He manages to obtain the listener's attention with his emotional wide-ranged vocals, both sinking and rising from deep to high pitched singing.

The actual meaning and lyrics of the songs connect with the target audience. A good amount of music lovers who keep up with musical trends can see that techno and electronic dance music are becoming much more popular.

ALBUM REVIEW

Title: Mania
Artist: Fall Out Boy
Genre: Pop rock
Rating:



Having EDM music mixed with lyrics about living life on the edge connects with young audience members and is an intelligent approach to their whole album.

The band showcased their experimental taste by adding a song with a title that really sticks out when viewing the track list titled "Stay Frosty Royal Milk Tea."

Once again, a thunderous bass bangs when the song starts. It's so overloading and loud that you might not know whether to dance or to duck and cover. It doesn't really help that the meaning of the song title is completely nonsensical which adds to the overwhelming noise.

When the song seems to build up and plateau into a more bearable sound, a repetitive triangle symbol ding layers over the madness of noises. It seems as if Fall Out Boy was jamming out during the production of their song and had a bandmate

stand far away into a corner and faintly hit a triangle symbol.

Multiple songs such as "Stay Frosty Royal Milk Tea" and "Champion," seem to tap into the theme of being triumphant and fighting a glorious battle.

For example, in "Stay Frosty Royal Milk Tea," there's a repetitive lyrical pattern that says "The only thing stopping me is me," and in "Champion," there are repetitive lyrics saying "If I can live through this, I can live through anything." Those lyrics may seem simply upbeat and cliché, but in retrospect, they may uplift any listener living through some life obstacles.

Fall Out Boy deserves an applause for their inspirational lyrics. Even if your taste doesn't cater towards flamboyant vocals and dance evoking music, the lyrics are meaningful.

In general, "Mania," may not be for everyone due to the abundance of energy and noise. It's best that people who love party and theatrical music listen to this album.

The music is hard to regurgitate if you're not the type to listen to bass drops and extremely fast tempo music, but Fall Out Boy's ability to create interesting storylines and thought provoking lyrics shouldn't be underestimated or ignored.

Follow Jose on Twitter |
@GoveaJournalism

Figure skating greatness has new dress code in 'I, Tonya'

BY KRISTEL RODRIGUEZ
STAFF WRITER

There's a scene in the film where Tonya Harding, played by Margot Robbie is standing with her back to the camera.

She's hitting a screaming woman on the ground repeatedly with a baseball bat, her face and the walls of the room she's in are covered in blood.

She's sweating, out of breath and by the look she gives the camera; completely content with the number she's done on Nancy Kerrigan's knees.

And I'll tell you what, for the last 20 years, I thought that's exactly what happened.

Tonya Harding just clubbed out the competition.

But that's not what happened at all. At least according to this account.

Which you'd be right to doubt, given Harding's belief that, "Everyone has their own version of truth."

Ironically, she's right.

Because for the next two hours we get introduced to her family such as her mother, LaVona Golden, played by Allison Janney, her ex-husband Jeff Gillooly, played by Sebastian Stan, and her bodyguard Shawn Eckardt, played by Paul Walter Hauser.

All whom have different versions of the "incident."

The movie, directed by Craig Gillespie, opens with a three-year-old Harding standing in the middle of a skate rink with her mother LaVona, who puffs away on a cigarette, defiantly waiting for the coaches and eight-year-old skaters to respect her daughter's talent.

My biggest gripe?

The casting of the much older Robbie and Stan as their character's adolescent selves.

Braces just don't cut it.

I expected more age-appropriate actors to take on this part of the story, like in "Moonlight."

So be warned, it might throw off your perception of the film's timeline.

But Gillespie makes up for it by allowing the characters to break the "fourth wall" by interacting with the camera (think, Fight Club).

The first scene where this occurs is a bit jarring because it feels like we're being implicated in the movie, and the crime itself, which compels the audience to find out what happens next.

This metafiction technique gives us voyeuristic license to witness the abuse of Harding without feeling morally violated or obligated to intervene.

This allows the film to take a lighter look at Harding's troubled life and the social and institutional structures that constantly worked against her, effectively minimizing the trauma she faced by glamorizing the abuse she endured.

At the end of the film, Harding scolds us when she talks directly to the audience and blames us for not doing something to stop the violence sooner. And she's right.

The violence against women trope is played out.

And given what Harding overcame, I think she deserved a more compassionate lens to tell her story through.

Nonetheless, "I, Tonya" is a must watch for the throwback decor and skating scenes alone.

My only advice would be to avoid all Margaret Atwood books before show-time.

MOVIE REVIEW

Title: I, Tonya
Directed by: Craig Gillespie
Starring: Margot Robbie, Allison Janney, Caitlin Carver
Genre: Drama/Sports
Rating:



IMAGE FROM IMDB.COM

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Climate change is very real and so are its effects

I am not surprised that the Earth is getting warmer or that people have played a major role in making that happen.

I will also not pretend that I am a climate change expert, but the planet getting warmer is something people need to learn more about.

A better understanding of what climate change is and what contributes to it can allow us to treat the planet better for future generations.

It can be hard to accept that humans can have such a major impact on the planet. We seem so small compared to this big world, but we must not forget that there are over seven billion people living on Earth at this very moment.

According to a U.S. Global Change Research report, humans are to blame for most of the warming on the planet.

"There is no convincing alternative explanation that anything other than humans — the cars we drive, the power plants we operate, the forests we destroy — are to blame," the report said.

That might be a hard pill to swallow until we consider the effects of deforestation and pollution on the Earth's atmosphere.

A USA Today article stated that about 2.57 million pounds of carbon dioxide are emitted into the air every second.

Carbon dioxide emissions are increased because of a rise in burning fossil fuels such as gas, oil and coal. It is released into the atmosphere faster than it can be absorbed.

While it is clear that humans have had an impact on the changing climate, some disagree with how big the impact has been.

Climate change, also widely known as global warming, has been occurring



Chioma Lewis
STAFF WRITER

for thousands of years.

According to NASA's Earth Observatory, not all of the Earth's changing climate can be linked to humans. "In Earth's history before the Industrial Revolution, Earth's climate changed due to natural causes not related to human activity."

Some people deny that there is scientific evidence to prove climate change exists, calling it a "hoax." Others say it's an attempt to scare or even control people.

"The concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive," President Donald Trump wrote on twitter in 2012. He also tweeted in 2013 that global warming is an "expensive hoax."

In 2017, President Donald Trump announced that the United States would be leaving the Paris Climate Accord.

The Paris Climate Accord is a pact that was created in 2015 between 195 countries to make a global effort to battle climate change. The president claimed that the environmental regulations were unfair to businesses in the U.S.

There was some backlash in response to this decision because many people consider the consequences of leaving the agreement to be more important than the so-called harm it will do to American businesses.

A 2018 NASA article stated that Earth's surface temperature in 2017 was the second warmest it's been since 1880.

"The planet's average surface temperature has risen about 2 degrees Fahrenheit during the last century or so, a change driven largely by increased carbon dioxide and other human-made emissions into the atmosphere."

There is no guarantee that everyone who reads this will decide that the changing global temperature is cause for serious action, but we must consider the effects of this warming.

According to National Geographic, global warming can lead to natural disasters such as hurricanes, droughts and even heat waves.

Other consequences include rising sea levels and more species going extinct because of changes in their natural habitats and ecosystems.

We've already recently begun to experience more of these natural disasters such as wildfires and mudslides occurring in Southern California.

"Last year, extreme weather that scientists say is partly attributed to climate change caused more than \$306 billion in damage," says a report by the National Oceanic and Atmospheric Administration.

While it is clear that I and most people alive now will not be around to see the worst of climate change, what we have begun to see should motivate more people to have conversations about the topic.

Follow Chioma on Twitter
@clevermindlewis

CURSE WORDS HAVE LOST THEIR SHOCK VALUE



Dominoe Ibarra
STAFF WRITER

Walking through campus and hearing the F-bomb a couple times doesn't faze me. I will admit, I curse all the time in my everyday conversations with friends. Sometimes it's to be funny and other times it naturally comes out. Although I'm also one to toss around the F-word and other curses a couple times, cursing shouldn't be openly accepted and used.

Cursing has lost its shock value over the years. It was taught as something you shouldn't say at all. But realistically, we've all heard adults slip them out in anger or as a joke growing up, so there was something that showed us curse words were okay to say here and there.

These words shouldn't affect you negatively unless someone is cursing at you in anger, which you can usually tell if that's the case or not.

Then you grow up and hear teens and young adults say it like nothing and have grown up on shows such as "South Park" and "Family Guy." Then there are people like President Donald Trump, openly swearing all over social media and campaign rallies.

There are times where I think cursing isn't a bad thing to do, but there are also settings where I wouldn't want to have a curse word slip out. You wouldn't want to curse around your boss, would you? That would make you look unprofessional.

According to the Odyssey, an internet media company, in the 18th and 19th centuries the middle class and poor used swearing predominantly. If you swore you were considered "untouchable," so people would try to keep their profanity to themselves.

This is not the case anymore. "Swearing is not just for the uneducated or people of a lower socioeconomic class — it knows no social boundaries in its expression," according to Psychology Today.

Today, cursing is used as a form of expression for any emotion. Maybe in anger most of the time, but it has been revamped to express love, humor or happiness. In the past cursing was never used to convey positive emotions.

Some Debate.org users believe curse words have not lost their shock value if you're hearing it from a specific person.

"When a well timed and appropriate curse word is used, and by the correct speaker, curse words can absolutely maintain their shock value," one user said.

Someone in a position of authority cursing may shock you, but for the most part, everyone is used to it.

Personally, music is something that enhanced my use of profanity and gave me the idea that swearing is okay once in a while. It's hard to find a good song that doesn't use a curse word in it.

Let's be honest, the original version is always way better than the clean version. When I listen to music, I want to understand and feel what the artist is feeling, and you don't really get that in a clean version. Also, it's fun to sing a bad word than awkwardly pause for the beep that replaces it.

I don't think I'll ever stop cursing, but I also know when it's OK to and when it's not. While I'm working, I won't curse around my peers or anywhere near my boss. I could never curse around my parents or anyone much younger than me.

But if I'm talking to a friend or someone I'm really close to, some curses may come out. If I'm watching TV, I'll laugh at someone cursing for humor. Finally, if I'm jamming out to some good music and the next line has a curse word, fuck it.

Follow Dominoe on Twitter
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Celebrities should not run for office



Lovetta Jackson
STAFF WRITER

Celebrities like Kanye West and Oprah should not be running for president. At first it may sound cool because it is different, but if you actually think about it, it's not the best idea.

If you oppose President Donald Trump, then you would probably agree that having anyone other than him be president is an excellent option. He has proven multiple times in my eyes that in order for someone to run a country, they need a political background.

Like Trump, celebrities like Kanye and Oprah do not have political backgrounds. America needs someone who would know how to run a country.

Celebrities are in the spotlight for being who they are. Kanye, for example, is known for his music, fashion line and his family. Someone like him would be absolutely unfit to run a country. People would want to vote for him simply because of who he is and not for his stance on political issues.

Imagine being rich and

famous and deciding to run for president. Would you be able to handle it?

I know I wouldn't. Yes, I could take advantage of the fact that I am a well-known celebrity for votes. But I cannot imagine being in that position. Just because I am a celebrity and have money doesn't mean I can do anything.

Take Ronald Reagan for example. He was a movie star before he became president. The only difference is that he had a political background as he was the governor of California from 1967 to 1975.

In his early years as president he implemented "Reaganomics." This was used to help lower taxes and encourage economic growth. Because of his experience as governor, I do believe he had a clear plan for helping America at the time.

Trump's Twitter usage seems like a typical parody account.

"DACA is probably dead because the Democrats don't really want it, they just want to talk and take desperately needed money away from our Military," Trump tweeted.

It doesn't seem right to me that he could tweet what is on his mind. Some of the things he says may be harmful to certain groups of people like Dreamers. It would be a good idea if he kept some of these thoughts to himself or have someone take over his Twitter account.

"Reason I canceled my trip to London is that I am not a big fan of the Obama Administration having sold perhaps the best located and finest embassy in London for "peanuts," only to build a new one in an off location for \$1.2 billion. Bad deal. Wanted me to cut ribbon-NO!" Trump tweeted.

Sometimes it's hard to believe that the president of the United States is really saying these things online.

Celebrities use Twitter as a way to update or interact with their fans. Trump uses his Twitter profile to tweet meaningless and sometimes rude words to people.

North Korea is a country known for its leader and abundance of nuclear weapons. Trump tweeted at Kim Jong Un saying America's nuclear button is much bigger than North Korea's.

As a president you don't want to taunt a country who is capable of wiping out a lot of your country with their weapons. Based on what the public has seen from Trump, celebrities make inadequate presidents.

Follow Lovetta on Twitter
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Students should use Rate My Professors



Amanda Whitaker
STAFF WRITER

When researching courses, professors or schools, many students turn to student review sites to find out more information.

Before registering for classes, I always use Rate My Professors to look at all the different professors teaching a particular course. Then, I will compare reviews to determine which professor best fits my learning capabilities.

Using Rate My Professors can improve a student's college experience by helping them choose courses that have a good overall quality score and reviews.

According to its site, it is the largest online destination for professor ratings. Users have added more than 19 million ratings, 1.7 million professors and over 7,500 schools."

For those who have never heard of or used Rate My Professors, it is a website designed for college students that allows them to rate areas such as the course difficulty, overall quality and other information students provide about the course.

It is important to use this site when determining which courses to take because it gives students an insight on what to expect from the course and how well the professor teaches the material.

For example, students can share the grade they received in the course, if they would take the course again or if textbooks are required. Using

Rate My Professors can improve a student's college experience by helping them choose courses that have a good overall quality score and reviews.

When writing reviews there is always an opportunity for some students to have a biased opinion towards a professor. These biased reviews could possibly come from students who didn't show up to class, failed to complete assignments or just simply didn't like the professor.

“

The more students that use self-review sites like Rate My Professors, the more credible the overall site becomes.

”

This is why some students don't rely on Rate My Professor because not all of the reviews can be considered reliable. Students should keep an open mind when choosing a professor and use their best judgement when reading reviews.

"I heavily rely on Rate My Professors when it comes time to register for classes," engineering senior Lucas Barrett said. "For a certain class, I will look at all the different professors teaching the course, then base my decision off the professors with the best overall rating while taking into consideration some of the previous student's reviews."

Rate My Professors allows students to compare courses and pick which course is most suitable for

5 Reasons To Use Rate My Professors

- 1** Rates the overall quality of the professor
- 2** Shows level of difficulty
- 3** Students can share information about courses & what to expect
- 4** Students can compare professors
- 5** Allows students to voice honest opinions

INFOGRAPHIC BY AMANDA WHITAKER | SPARTAN DAILY

their own needs.

An academic article written by three professors at Towson University in Maryland says that student review sites are becoming more useful as students rely heavily on them to help pick a class with a certain professor.

It also claims rating sites have a positive impact on students' education.

"Increased transparency of the ratings should have virtuous effects for students to select professors who conform to their learning styles. Instructors should improve their teaching methods in order to

improve their ratings," the professors wrote.

The more students that use self-review sites like Rate My Professors, the more credible the overall site becomes.

When registering for future classes it may be beneficial to read these reviews as well as write reviews on previous courses taken.

Follow Amanda on Twitter
@mandagracewhit

CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21				22					
				23					24					
25	26	27				28	29	30	31					
32						33					34	35	36	
37						38					39			
40						41					42			
						43					44			
45	46	47	48								49			
50						51	52		53			54	55	56
57									58					59
60						61					62			
63						64								65

ACROSS

- 1. 66 in Roman numerals
- 5. Ancient Athenian philosopher
- 10. Praise
- 14. Not odd
- 15. A synthetic silklike fabric
- 16. Forearm bone
- 17. Anagram of "Tine"
- 18. Ousted
- 20. Panorama
- 22. Affected emotionally
- 23. Tear
- 24. Disreputable
- 25. Territorial divisions of France
- 32. Sorrow
- 33. Hard wood
- 34. Disencumber
- 37. Violent disturbance
- 38. Hoar
- 39. An abandoned calf
- 40. Clairvoyant's gift
- 41. American symbol
- 42. Religious law
- 43. Unwaveringly
- 45. Dye with wax
- 49. Eastern newt
- 50. Fatuously
- 53. Breastbone

DOWN

- 1. Extend credit
- 2. 17 in Roman numerals
- 3. Quash
- 4. Not liable to error
- 5. Cue
- 6. Magma
- 7. Yes to a sailor
- 8. Legal wrong
- 9. Savvy about
- 10. Stagger
- 11. Hello or goodbye
- 12. Not married
- 13. Peachy
- 19. Impudent girl
- 21. Light
- 25. Have the nerve
- 26. Auspices
- 27. Defecate
- 28. Mix together
- 29. African virus
- 30. Nuzzled
- 31. Explosive
- 34. Deliver a tirade
- 35. False god

ACROSS

- 36. Declare untrue
- 38. Not thin
- 39. Emasculate
- 41. Glacial ridge
- 42. Eatery
- 44. A state of fitness
- 45. Waits
- 46. Licoricelike flavor
- 47. Thigh armor
- 48. ___ alia
- 51. Laboratories
- 52. Mongol hut
- 53. Tibia
- 54. Close
- 55. Website addresses
- 56. Exuviate
- 58. Slime

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

4	2		7					
1			8	5	2			
	5			9	2	7		
				6		7		
		9		5		6		
	6		2					
		5	3	4			9	
		8	5		9			4
					8		3	7

SOLUTIONS

JOKIN' AROUND

What do you call a fake noodle?

(-: Impasta :-)

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No Solutions Available



KAVIN MISTRY | THE SPEAR (FILE IMAGE)

San Jose State University's bench erupts in celebration during their game against California State University Bakersfield on Nov 11.

Women's basketball team looking to find chemistry after winter break

BY JESSICA HOWELL
SPORTS EDITOR

While the first nine games of the San Jose State's women's basketball season were out of conference, the seven games the team played during winter break were against Mountain West conference teams. They beat conference ranked number one New Mexico during the stretch.

The Spartans have an overall record of 6-12, going 3-4 over the stretch of winter break.

Head coach Jamie Craighead said playing within the conference is the main reason for their recent success.

"It's easier when you're more familiar with your opponents so our coaching staff can put together different game plans and our players have been able to execute three of those seven game plans," Craighead said.

While the Spartans are doing better overall there are still parts of their game they are working on improving.

The team's leading scorer, point

guard Taylor Turney said she wants the team to continue to build chemistry and improve their game.

"It's been a roller coaster obviously going 3-4 we just want to get better everyday, we want to get out chemistry up," Turney said. "We want to play better together we wanna work on our rebounding because we have been struggling with that lately."

Guard Myzhanique Ladd has started every game so far this season and is leading the team in average points per game with 30.7 points per game. She had troubles getting her shot to fall in the last couple of games and wants to work on that as the season progresses.

"I've been trying to get the shot the way I wanted to," Ladd said. "Shots haven't been falling for me like that. I'm trying to finish layups, that's been a big toughy for me. Just overall part of my game I want to finish my senior year off strong, finish it with a bang."

The Spartans have been playing well at home with four

"It's been a roller coaster obviously going 3-4 we just want to get better everyday, we want to get our chemistry up."

TAYLOR TURNEY
Spartan point guard

of their six wins coming at home at the Event Center.

Playing at home gives the team an edge and comfortability of playing in front of their fans.

"I think because we have our fans of course and this is our court and we have to protect it.

Everyone in this gym is for us and we just have a certain thing that we feel that we need to protect and work really hard," Turney said.

Going forward the team looks to continue to get better at communicating each game and finish out the season strong.

"We are still trying to get the kinks even though I find it a little bit late in the season but it's better late than never.

It's still one game at a time for us," Ladd said. "I know my teammates want me to finish strong and they

Follow Jessica on Twitter
@JessicaHowell13

NEXT GAMES

Boise State at San Jose
Jan. 24 @ 7 p.m.

San Jose vs. Wyoming
Jan. 27 @ 2 p.m.

UNLV at San Jose
Jan. 31 @ 7 p.m.

Men's basketball team struggles with consistency

Spartans record stands at 3-12 with an 0-7 record in conference

BY BEN STEIN
STAFF WRITER

With the start of the new semester at San Jose State, the men's basketball team looks to find consistency after beginning conference play with seven consecutive losses.

"Inconsistency has been a thing for us the whole year. One half we defend well, then the next half we don't," head coach Jean Prioleau said in a statement on the SJSU athletics website.

This is Prioleau's first season as the team's head coach.

The new semester could not come quick enough for a Spartan team who has gone winless since winter break began. SJSU basketball has a record of 3-12 and 0-7 in Mountain West conference games.

If the Spartans want to end the season on a high note they need to become more efficient on offense and stand their ground on defense.

"I feel like if we can pull that through into the second half, we can string some games together and it can be dangerous in the conference tournament," senior guard Jalen James said in a statement on the

SJSU athletics website.

While the Spartans have shown flashes of playing aggressive defense, the team has struggled on offense this year. After losing the team's leading scorer from last season, SJSU is currently ranked 336th in the nation in scoring with just under 65 points per contest.

Other than junior forward, Ryan Welage who leads the team with 17.2 points per game, no Spartan averages more than eight points per game.

"We just have to finish, once we get there. We are getting to the lane but we are just not finishing," James said in the statement.

SJSU currently averages more turnovers than assists per game. Cutting out the extra possessions they give opponents would be a positive first step into gaining consistency.

"We need to take care of the ball, that is the biggest thing. We need to take care of the ball and get into our offense. Once we fix this turnover problem, I think we can start winning some games," senior Brandon Mitchell said.

In their most recent game against Nevada, SJSU held the conference-leading Wolf Pack to just 24 first-half points. In the second half, the Spartans gave the ball up often, ending the game with 16 turnovers, and could not maintain the same defensive pressure they applied in the first half.



JOSE GOVEA | SPARTAN DAILY (FILE IMAGE)

Spartans center Oumar Barry looks defeated in a 81-64 loss against the University of San Diego on Nov 11.

Good leadership from seniors like James can go a long way in benefiting the future of Spartan basketball. It is important to continue to fight, regardless of how the season has gone to this point. Showing the younger guys how to fight on every play is just as crucial to the teams' growth as improving their offense.

"I'm no quitter, I'm never going to quit. I will always be here to help these guys," James said.

Follow Ben on Twitter
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