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S.A.S.H

Spartans stand against harassment



JENAE MIMS | SPARTAN DAILY
San Mateo resident Marley Collins performs music on her guitar about her life experiences. S.A.S.H takes a stand against the university for not firing professor Lewis Aptekar and students advocate against sexual harassment on campus.

BY JENAE MIMS
Staff Writer

Students Against Sexual Harassment (S.A.S.H.) held what it called a victory party in the Bell Rose Garden at San Jose State Tuesday night. Poets and activists from around the Bay Area shared personal stories and connections to sexual assault at the event.

S.A.S.H. is a student-run organization that aims to give students hope that their voices can be heard. The group wanted to celebrate the work it, along with its allies, did to put pressure on former counseling education (EDCO) professor Lewis Aptekar to resign.

"This is us taking a small local stand against the normalized [sexual harassment] behavior that is exhibited on our own

campus," sociology junior Ashley Rose Sanchez said. "College is supposed to be a safe space, classrooms are supposed to be a safe space for everyone."

EDCO graduate student Valerie Lamb led protests against Aptekar returning to teach earlier in the semester. Lamb's activism led Sanchez and other students to create S.A.S.H.

Aptekar was accused by several students of sexual harassment. He submitted a letter of resignation to the university on Sept. 30.

"It's not fair for students to have to sit in a classroom where a teacher has been found guilty of sexual harassment," Lamb said. "So I decided to do something."

The victory party was symbolic of S.A.S.H. taking a stand and raising awareness about the safety of students and issues with sexual harassment on campus.

"I don't think that we are taking care of students the way that we should," sociology lecturer Soma de Bourbon said. "Unfortunately, this has to be student led because the university isn't doing anything. I'm sad that the university isn't stepping up and saying that this is unacceptable."

The goal of the organization is to prevent sexual harassment on campus and help students who are currently being affected or have been affected by sexual harassment.

"We wanted to make a stand that we are here and we aren't going anywhere," Sanchez said.

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STUDENT ORGS

SJSU clubs build community

BY LOVINA PAVEL
Staff Writer

Having a diverse university allows for a multicultural environment to thrive on campus, but students still feel an attachment to their own cultural groups.

San Jose State is home to over 60 cultural and religious clubs of all different sizes and causes. Each club is different in what it believes in and what sees as important. However, the one thing all clubs have in common is a place to call home.

"From looking around I am proud to see we have such a diverse campus culture makeup."

Edina Atanos
Persian Student Association
Club Treasurer

One of these clubs is Akbayan, a Filipino-American Organization. According to club officials, it strives to increase the knowledge of the Filipino and Filipino-American culture and share the beauty of its heritage.

"Our goal is to make sure people have a home away from home," Treasurer Marisa Ignacio said. "People come to Akbayan to feel at home and it would be nice for other organizations to provide the same feel. We've seen our club grow in numbers and the different types of people who join."

Akbayan is one of the largest cultural groups on campus with approximately 700 members and 350 of them actively participate in club events, Ignacio said.

As of fall 2016, SJSU campus has a leading 41.2 percent of all students who are of Asian descent and 26 percent who

DIVERSE | Page 2

TRANSPORTATION

Battle over bike sharing companies leaves racks empty

BY JENAE MIMS
Staff Writer

Bike-sharing companies have been expanding all throughout the Bay Area. In early November, LimeBikes visited San Jose State to showcase an innovative way to manage bike-sharing.

The bikes are dockless, can be parked anywhere and are automatically locked once parked. By using the LimeBike app, people can locate the nearest LimeBike and unlock it by scanning the QR code on the bike.

"The only problem with dockless bike shares is that unless you have designated locations and a lot of bicycles, unlike the docking stations, you can come out of class and there's no guarantee that there is going to be a dockless bike," Danny Yu, Assistant Parking Manager of Parking Services said. "You will have to go on the bike app to look for one."

According to Pedestrian and Bicycle Information Center, bike-sharing is an innovative

transportation program that is ideal for short distances. It provides users the ability to pick up a bicycle at a self-serve bike station and return it to any other bike station located within the system's service area.

SJSU had a trial day with LimeBikes where the company dropped off around 45 bikes throughout campus.

"In the first week with absolutely no advertising, no word of mouth or anything, the bikes were used on an average of 25 to 50 times a day," Yu said.

In order for LimeBikes to continuously be on campus, they must have a permit and the appropriate paperwork must be filed with the university, according to Eyedin Zonobi, Manager of Transportation Solutions.

Since LimeBikes are dockless, the bikes were eventually ridden off campus by people and dispersed throughout the city.

Jim Orthal, Director of Transportation for the City of



SARAH KLIEVES | SPARTAN DAILY

BIKELESS | Page 2

LimeBikes parked outside of Yoshihiro Uchida Hall on Nov. 9. Bikes can be rented for 50 cents per 30 minutes of riding.

DIVERSE

Continued from page 1

are Hispanic, according to the Institutional Effectiveness and Analytics.

Many students who do not belong to a particular ethnic or religious group but want to learn more about it are encouraged to join cultural clubs.

“Diversity is important for any club,” said Sara Manteghi, Persian Student Association president. “We have so many different student organizations to represent cultures on campus. It’s a great way to educate those who are interested in learning and being involved in a culture.”

The Persian Student Association prides itself on celebrating Middle Eastern culture. One of the club’s most anticipated events is its annual celebration of the winter solstice. Shabeh Yalkeh is an evening of festivities that involves Persian dancing, food and company.

According to the club’s treasurer Edina Atanos, a large portion of the members

are students who are new to the country. Another portion are different minorities within the Iranian culture.

“I am not ethnically Persian, I am Assyrian Iranian and very proud of it,” Atanos said. “What motivated me to join was my love of Iranian culture. We want to emphasize that both Iranians and non-Iranians are welcome to join. We make great efforts to be inclusive and stand in line with SJSU’s mission toward cultural diversity.”

The Spartan Daily also recently reported that Black Student Union’s membership has increased despite a lack of growth among the African-American student population over the last five years. The group has about 200 active members and is continuing to grow.

“From looking around I am proud to see we have such a diverse campus culture makeup,” Atanos said.

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(Top) Michael Andrews (left), Charles Larrabe (center) and Michael Bercier (right), singers from the Indian Health Center of Santa Clara, performed a traditional Native American song as they played a drum together during the Native American Heritage Celebration event hosted by NASO on Nov. 1. (Right) Dancer Anecita Hernandez from the Indian Health Center of Santa Clara performed at the cultural event on Nov. 1.



CINTHIA LOERA | SPARTAN DAILY (file images)

LIMEBIKE

- Can be checked out and returned anywhere in program area
- 50 cents for 30 minutes for students, \$1 for 30 minutes for non-students
- Accessible through a mobile app
- Purchase a pass with a credit or debit card on the mobile app
- Find LimeBikes through GPS on the mobile app

FORD GOBIKE

- Must be checked out and returned to docking stations
- \$3 for 30 minutes, \$9.95 a day
- 38 docking stations in Downtown San Jose
- Purchase a pass with a credit or debit card through the kiosk at docking station or through the mobile app
- Find Ford GoBike docking stations through the GPS on the mobile app

INFORMATION GATHERED BY JENAE MIMS | INFOGRAPHIC BY MARCI SUELA

BIKELESS

Continued from page 1

San Jose, released a statement regarding the operations of LimeBikes.

Neutron Holdings, Inc., DBA LimeBike has begun bicycle-share operations in the public right-of-way in the City of San Jose. It did not have the authorization or permission, pursuant to contract or otherwise, for such operations, Ortbal said in the statement.

The most familiar bike-sharing operation to SJSU students is Ford GoBikes. It has four docking stations along the perimeter of campus and 38 stations throughout the downtown San Jose area.

The city entered a contractual agreement with Bay Area Motivate, LLC — the company that operates Ford GoBikes. The

contract granted the company the exclusive right to operate a bicycle-share business in the city’s right-of-way for a 10-year term.

“[Bay Area Motivate is saying to the city] you can’t invite competing services to come into our territory because LimeBikes just showed up overnight and dumped bicycles everywhere,” Yu said. “The letter is to reinforce that there is nothing official going on.”

LimeBike was directed immediately to cease and desist from any bicycle-share operations in the city’s public right-of-way.

“Since we are San Jose State and we do not have a contract with Bay Area Motivate, we really could go into contract with the dockless vendors if we wanted to,” Yu said. “But we also are not going to do that.”

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Panel discusses women’s health and social issues



THOMAS SOARES | SPARTAN DAILY

DaMaya Wallace (left) and Alliya Brisco (right), student organizers of the Reproductive Justice and Human Rights panel, introduce the event’s speakers on Tuesday in the Martin Luther King, Jr. Library. The panel included women of different cultural backgrounds.

BY ISABELLE THAM
Managing Editor

San Jose State students initiated a conversation centered around reproductive justice in the Martin Luther King, Jr. Library on Tuesday afternoon.

Reproductive justice is a framework designed by women of color to analyze the intersection of social and reproductive issues, according to Laura Jimenez, the executive director of California Latinas for Reproductive Justice.

“If you don’t have access to clean water, for example, you can have problems with your pregnancy,” Jimenez said.

Organized by students in Justice Studies 179: Human Rights Practicum and Seminar, the panel was part of a class project to bring awareness of the issue to those on campus.

The panelists included Jimenez, Veronica Raybon from the California Department of Social Services and communicative disorders senior Christina Dunbar.

Dunbar is also a campus ambassador for One Love — an organization that addresses violence in relationships.

“People [are] pressured to have a picture-perfect life and [they] don’t want to talk to people about these kinds of issues,” Dunbar said.

Reproductive justice, Jimenez said,

concerns women’s rights to have or to not have children, and the rights to parent their children.

She added that these rights have been hindered in the past by issues surrounding immigration and incarceration.

The topic also covers a woman’s ability to seek assistance regarding their own health.

“Ask questions and be aware of who’s pointing you in which direction and why,” Jimenez said.

Typically, she continued, health care providers have a tendency to push the idea of contraceptives to low-income, women of color.

Contraceptives may not work for everyone and most of the time, Jimenez said, women aren’t necessarily aware that they’re experiencing side effects.

“We [women] have to seek information on our own because most of the time, people won’t give it to you,” Raybon said. “We have to be proactive.”

Among the resources she mentioned was a service provided by United Way, a nationwide hotline where people can dial 2-1-1 at any hour of the day for access to local resources.

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PHOTOS COURTESY OF ROBIN LASSER

(Left) A model wears the "Camera Obscura Dress Tent" which was installed in Yekaterinburg, Russia in 2011. (Right) Two models wearing "Cross Dress Tents" with the Golden Gate Bridge in the background. The dresses were installed at Fort Point, San Francisco in 2005.

Artistic dresses beautifully showcase women's issues

BY NOE MAGANA
Staff Writer

Imagine traveling around the world creating dresses that represent cultures and women's issues.

These are no ordinary dresses, of course. In fact, they can be described as wearable and fashionable architecture. The dresses are shaped like tents and some are even 15 feet tall.

Art history professor Robin Lasser and San Jose State alumna Adrienne Pao have been working on this dress tent project for 13 years.

"I think the project is a really fantastical, wondrous platform to address social issues around women," Pao said. "For me, it creates a very humorous and fun place to look at things that are important to society."

The fun aspects of the dresses are what make the dresses appealing to the public.

Some of the accessories have included a swing with music in the background to an actual camera obscura.

Pao said they have created about 16 dress tents that have been displayed and others that have not.

Lasser and Pao said they are currently waiting on approval for funding to begin their next dress tent. They plan to create a 15-foot-tall sari. A sari is a dress typically worn by women in India, Lasser said.

She added that the sari will be made out of 40 donated saris. It will focus on how women occupy public spaces and how comfortable women feel in them.

Lasser expects the dress to be completed by September 2018. It will be displayed in the Asian Art Museum in San Francisco.

To help with the creation of the dress tents, Lasser and Pao hired a crew to help them put the dress together. They

sometimes hired professional models to model the dresses but have used family members, friends, SJSU students and even themselves as the models, Pao said.

Pao met Lasser when she was a graduate student at SJSU. They began to collaborate with each other on projects.

When they were in New York City, Lasser saw a painting by Amy Cutler. She made a comment to Pao on how they should do something similar and the dress tent project was born.

"The amazing thing about this project is that it has allowed us to connect and discuss women's issues and laugh about so many things with so many people on a global scale," Pao said. "It's amazing to see the delight on people's faces with this project from toddler to age 100."

The project's popularity around the world does not come without challenges.

Lasser and Pao sometimes need to find the way to make a dress portable so it

can be transported to another place.

For example, the "Hula Girl Dress Tent" had to be portable in order for it to be flown to Hawaii for display.

"You could imagine a big 15 feet in diameter grass hut," Lasser said. "We had to [place] all the grasses [into] this special plastic that we vacuumed sealed to smash everything down and we literally carried everything on the plane with us."

Lasser said that the dresses have taken them all over the United States, Brazil, Russia, Argentina and China.

"It gives me an excuse to know as much as I can about people around the world," Lasser said. "I'm very nosy and curious and I love listening to people's stories because people are awesome."

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CONCERT PREVIEW

SJSU Jazz Orchestra will give the holidays a new rhythm

BY CINTHIA LOERA
Staff Writer

Celebrate the holidays with the funky yet smooth rhythm of San Jose State's Jazz Orchestra during their Cool Yule holiday concert this Wednesday evening. Sounds of saxophones, trombones, trumpets and even a bass guitar will all be among the many instruments coming together to create a unique Christmas experience for those in attendance.

The jazz orchestra will feature the award-winning saxophonist Anton Schwartz, as well as Valley Christian High School's jazz ensemble.

Grammy award-winning baritone saxophonist Aaron Lington has been the director of the jazz orchestra since 2004. Lington won the Grammy as a member of the Pacific Mambo Orchestra in 2014.

"I want to set a good example for my students by continuing to be active and successful outside of the university," Lington said.

He also mentioned that he has recorded with Schwartz in the past and had the chance to run into him during the San Jose Jazz Summer Fest this year.

He took the opportunity to ask Schwartz to be a guest performer at the

Cool Yule concert.

Music education senior Ken Nakamoto joined the jazz orchestra this semester to be able to experience a new ensemble and brush up on his trombone playing. He mentioned that he was in SJSU's wind ensemble for five years as a euphonium player.

Nakamoto mentioned a majority of the members were good music readers, which made the group as a whole have a strong foundation to start with this semester. He also explained that the songs they have been practicing since the middle of October will not sound like the average holiday song.

"I know we're doing Christmas tunes but it's not like what you hear on the radio like 'Let It Snow,'" Nakamoto said. "It's a very different rendition."

Jazz studies senior Nathan Tao is currently enjoying his last school year with the jazz orchestra, which he has been a member of for the past five years as a trumpet player. He said jazz was something he grew up with and has enjoyed sharing his love for the music with his peers in the jazz orchestra.

Tao, Nakamoto and Lington all agreed that their favorite song to be featured in the concert will be a rendition of



PHOTO COURTESY OF AARON LINGTON

San Jose State University Jazz Orchestra performs during the School of Music and Dance's production of Kaleidoscope in October 2016.

"Greensleeves," a traditional 17th century holiday folk song. The version they will be playing was written by Stephen Anderson, a friend of Lington.

Nakamoto said he really enjoys playing "Tork," which is a trombone composition that will also be featured during the event.

Although the event has a holiday theme to it, it will still be a formal event as Lington mentioned. Members will be wearing coats and ties.

"It is a Christmas concert, but it's not like everyone's going to be wearing a Santa

hat," Tao said. "It's your chance to see what San Jose State [Jazz Orchestra] does."

The event will take place at 7 p.m. in the Hammer Theatre Center. General admission will be \$21 but discounted tickets will be \$16 for senior citizens and SJSU faculty and staff. Student tickets will be sold for \$8.

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ALBUM REVIEW

'War & Leisure' discusses sex and politics through lyrics

BY SALVATORE MAXWELL
Staff Writer

R&B singer Miguel just released his fourth studio album "War & Leisure" on Dec. 1. Miguel has not released an album since his 2015 album, "Wildheart."

This 12-track setlist provides listeners with a sensual pop-rock infused sound with a rhythm and blues vibe.

My favorite song from the album happens to be one of the album's singles, "Come Through and Chill." Miguel collaborated with rapper J. Cole and American record producer Salaam Remi. This is not the first time the singer and rapper have collaborated. Miguel's 2010 hit "All I Want is You" and J. Cole's 2013 single "Power Trip" were collaborations between the two artists.

I enjoyed this song because it provides a sultry and sensual feel to a millennial style of hooking up. Basically, Netflix and chill finally got an anthem. The song is about inviting someone you haven't seen in awhile to come

over and allow for a "great time" to occur.

Miguel's second track on the album, "Pineapple Skies," comes in as my second favorite because of the beat. The song gives this feeling as if I am driving down a California highway in a convertible or partying on a beach with tiki lamps highlighting everyone that is dancing with a carefree spirit.

His lead single, "Sky Walker," features rapper Travis Scott and the track elicits enjoying the moments in life and ignoring any negativity. "Cap and a stem, catch a wave on us (splish). Take a shot, make a friend, just enjoy the moment," Miguel sings. "I'm Luke Sky walkin' on these haters (splish), Celebrate every day like a birthday, Good things come to those that wait up (splish), But don't wait to jump in too long."

This is the perfect song for a college student because it can be scary to transition into new a surrounding and meet people. It makes you want to grab life by the reigns and ride into the sunset with feelings of accomplishment.

Miguel is no stranger when it comes to his

sexual desires and being open about sex.

One interesting song that took me by surprise is his track titled, "Harem." According to Dictionary.com, harem is defined as, "the part of a Muslim palace or house reserved for the residence of women."

In the song Miguel is enticing a potential mate by convincing her that he can show her the finer things in life. "Follow me, oh, harem. Let me show you where you wanna be... Lust for life where love is free... 'Cause we would love your company, company."

The song gives an eerie feel of a majestic voice transcending you into this realm of desire. His ad libs and reverb make it seem as though you are floating.

Miguel's most controversial song, "Now," is his way of calling out President Donald Trump for his political indiscretions. He sings about the tension between Trump and immigration.

When Miguel sings, he is painting this picture of high towering walls that are trapping people. "CEO of the free world now,

build your walls up high and wide, make it rain to keep them out, that won't change what we are inside."

I appreciate this form of First Amendment expression from Miguel. When addressing the issues from the current president, he acknowledges that we should not be teaching children hatred and uses this song to reassure victims of Puerto Rico, Flint Michigan, Standing Rock and more that things will be okay.

Overall, this album is an essential part of what people need to hear to end their 2017 experience. Miguel gave fun-filled songs but also testimonials that should not be forgotten within the new year.



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Americans shouldn't fear the phrase "Allahu Akbar"



Sharon Dang
Contributing Writer

A young man drove a truck down a crowded bike path in New York City, killing eight people and injuring 11 others on Oct. 31. During this horrible attack, witnesses heard the man shout "Allahu Akbar" while he plowed through a street full of civilians.

After the attack, police found a note in the man's truck showing that he committed the act for the Islamic militant group ISIS, CNN reported.

After this terrible event, it's easy for many of us— who aren't Muslim— to be afraid of the term "Allahu Akbar." The fact that terrorists say this while they unleash terrifying destruction is undoubtedly frightening. However, to surrender yourself to this fear and to use it as the only basis for your opinion on the phrase would be a rash decision.

Its direct translation in Arabic is "God is great," and in actuality, many Muslims use the phrase "Allahu Akbar" in their daily lives. They say the expression to call one another to pray and during daily prayers themselves, which happen five times throughout the day.

"Muslims say it all the time. If I'm in my car and there's a lot of traffic, I can say 'Allahu Akbar.' You can basically substitute it with the phrase 'Oh God' in English," said professor Shahin Gerami, director of Persian studies at San Jose State.

Outside of these everyday situations, those in the Muslim community also use the expression in a number of celebratory religious traditions. Pre-nursing freshman Alaa Hasan said Muslims say it when celebrating someone who has completed reading their holy book, the Quran.

Muslim Student Association President Jibraan Qureshi said Muslim fathers often whisper the phrase when welcoming their newborn children into the world.

Indiscriminately fearing this

expression not only hurts your understanding of it, but also affects the feelings of other people. Since 9/11, many Muslims have experienced discrimination for their beliefs which continues when we look negatively upon those that say "Allahu Akbar."

"However, to surrender yourself to this fear and to use it as the only basis for your opinion on the phrase would be a rash decision."

"I feel frustrated when I see people assume things about Islam, especially on the internet and social media. I wish they wouldn't do that," dietetics freshman Nasiha Omer said.

It's disturbing to see how easily we default to our instinctual fears and prejudices. Conservative news

organizations like Truth Revolt slam leaders who defend the phrase. Yet a simple Google search of "breitbart allahu akbar" will yield numerous articles claiming that the term is used to declare Islam's supremacy over all forms of "government, religion, law, and ethics."

However, if you seek out different perspectives online and talk to your peers, you'll find information that will expand your understanding of this phrase.

"Allahu Akbar" is an expression used to commemorate wonderful moments in life, to express frustration, to celebrate and to pray. Unfortunately, religious extremists also use the term when carrying out devastating violence.

To understand why attacks like the one in New York City occurred, our society must work to find the truths behind Islam and the sayings that come along with it.

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UCLA players were not penalized enough in China



Mohamed Bafakih
Staff Writer

Boy do I wish I could be spending one week inside a luxurious Hyatt Regency hotel in Hangzhou, China.

For UCLA basketball players LiAngelo Ball, Jalen Hill and Cody Riley, that was their only punishment for shoplifting on Nov. 7 during an exhibition trip to play Georgia Tech.

The trio was accused of stealing sunglasses from a Louis Vuitton store in Hangzhou and was released on bail the following morning.

"They should definitely serve their time, we shouldn't have bailed them out," San Jose State political science freshman Jon Brown said. "If they were to come here and shoplift, I think we would all expect them to serve their time."

The sunglasses are priced around 4,900 yuan or \$750, which would mean three to 10 years in jail according to Chinese law. The sentence could also be mitigated if the college athletes confessed, showed remorse or paid compensation.

Yes, they are high-profile foreigners from a superpower country but that was the easiest getaway ever.

UCLA is a prestigious school which has worldwide prominence.

Consequently, Ball was pulled out of the school by his father LaVar on Dec. 4, and his penalty should be playing in China's National Basketball League for one year without pay as they're exploring international options.

Really, all three freshmen should

still be in China, cleaning those shiny tiles and sunglasses inside the Louis Vuitton store and splitting time doing community service.

The only split however is being away from the team and Ball's eyebrows.

Hill and Riley remain suspended indefinitely from the team, but there were no charges filed against them as the Chinese government and President Donald Trump's involvement brought their life back to normal.

Trump took it too far by tweeting that "they were headed for 10 years in jail," but that was when waiting for LaVar's response would be cringeworthy. A drama-filled feud ensued between the boisterous, senseless individuals.

LaVar joined CNN on Nov. 20 to talk about the shoplifting incident and why he didn't thank Trump.

It was a bold move by CNN and interviewer Chris Cuomo, and it's definitely great for ratings.

"All this stuff going on and that's on your [Trump] mind that a father didn't say 'thank you,'" LaVar told Cuomo. "You're supposed to be the head of the U.S., come on."

The two have since exchanged shots, but LaVar is offering to send Trump his other son Lonzo's ZO2 sneakers to help him, "calm down a little bit" in a video interview with TMZ.

I thought the players facing the media at the press conference was like watching an awards show speech, but Trump and LaVar are worthy of an Emmy award.

Regardless, both men need to stay in their own lane.

Trump has many other things to worry and tweet about, while LaVar has built a brand through his basketball-playing sons— which shouldn't result in seeing his son

Potential penalties for shoplifting



China law:

- Up to 3-10 years in prison



California law:

- Up to six months in county jail
- A fine up to \$1,000

Information retrieved from Shouse Law Group and Criminal Law of the People's Republic of China

INFORMATION GATHERED BY MOHAMED BAFAKIH | INFOGRAPHIC BY MARCI SUELA

shoplift on foreign soil and then blaming the coaches for his own son's actions.

I'm still thankful for the entertainment these trolls bring, whether one is ungrateful— as Trump said regarding

LaVar— or whether the other isn't worried about political affairs.

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The national anthem and sports do not belong together



Noe Magana
Staff Writer

There is no song that evokes more emotion for Americans than "The Star-Spangled Banner." And if you're a sports fan or athlete, you hear it almost daily.

Recently, the United States' national anthem has been the center of a protest by athletes to raise awareness about police brutality and violence against minorities.

While thousands of fans were arguing whether they agreed with the protest, I was smirking on the inside, thinking it had finally backfired on the different sporting leagues in the U.S.

My belief is that leagues used the national anthem to promote patriotism among fans and to increase attendance in stadiums.

The song, which officially became the national anthem in 1931, was played occasionally during baseball games until game one of the World Series in 1918. The U.S. Navy band played it during the seventh-inning stretch and provoked

a loud of applause at the conclusion, according to History.com.

The mood of Americans at the time was somber, as the U.S. been fighting in World War I for about a year and a half. In that span, about 100,000 U.S. soldiers died, and a day prior to world series game one a bomb exploded in Chicago, killing four and injuring dozens more.

"And if we think about it, it is disrespectful to play it in an entertainment venue because it is used to hype up the crowd before players entertain them through competition."

The national anthem was played at world series games that followed. Other teams followed suit by playing it on holidays and special occasions.

During World War II the national

anthem became a standard in baseball games and the NFL began to do the same, according to Axios.com.

As media coverage of the current national anthem protests increased, sports commentators, writers and radio hosts pondered whether fans would be driven away from sports because of the political movement.

One of the main arguments fans used when calling into different shows on KNBR, a sports radio station, was that they viewed sports as an escape from politics, work and other problems, so they didn't want politics mixed with it.

There is nothing more political in sports than the national anthem. It is a song that promotes the country, flag and war. It's also a way our country flexes its military muscle to the world as hundreds of requests for military flyovers are approved by the Pentagon, according to ESPN.

The national anthem has no relevance to any sporting event. And if we think about it, it is disrespectful to play it at an entertainment venue because it is used to hype up the crowd before players entertain them through competition.

Would it make sense if the national anthem was played before every concert, especially in genres where the lyrics are only appropriate for adults?

Playing the national anthem, sacred to our country, in entertainment venues allows for people to disrespect it.

"I don't have an opinion," photography junior Juan Rodriguez said about removing the national anthem performances from sports. "I don't really care."

There are many other people like Rodriguez who do not see it as a big deal if sports and the national anthem were separated.

Hector Razo, a 22-year-old San Jose resident and football fan, said he does not see the connection between the national anthem and sports, so he would not care if it's no longer played before games.

Despite being an honest and emotive way to pay tribute to soldiers during World War I and World War II, "The Star-Spangled Banner" should be kept separate from entertainment venues. By doing so, botched performances of the national anthem like Christina Aguilera's in the 2011 Super Bowl will also be eliminated.

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Vans Warped Tour announces its farewell season



Kaylee Lawler
Staff Writer

It was a sad day seeing the online announcement that next summer would be the last tour for Warped Tour. A twinge of heartbreak ripples through me remembering the last couple of Warped Tour festivals I had the pleasure of attending.

Music fans have been rocking out and finding new bands at Warped Tour every summer since 1995.

"I am so grateful to have worked with more than 1,700 bands over the last 23 summers. I wish I could thank every band that has played the tour," Warped Tour founder Kevin Lyman said in his statement on the tour website.

Over the years Warped Tour expanded by adding a couple of tour dates in

Canada, Mexico and even Europe. Numerous notable bands and performers, such as No Doubt, Sublime, Blink-182 and Katy Perry spent a summer on the Warped Tour. There is nothing like watching one

"For someone who didn't have an impressive music library, it was quite the experience for me. I am sad to see it go after a successful run."

of these bands get their start at Warped Tour and growing into their own while making a name for themselves.

"I've never been there [Warped Tour] myself, but I have friends that are sad about it," psychology senior Jennifer

McDonough said.

My first Warped Tour was in 2011, the summer before my senior year of high school. Before high school, I hadn't heard of Warped Tour. The first time I went I hoped to catch a glimpse of members of the rock band A Day to Remember among the mass of people that towered over me.

The rush came over me walking through the gates at Shoreline Amphitheater in Mountain View. I was so afraid of missing out on a band, I had to force myself to take breaks to eat.

After a long day of running from one stage to the next, dodging swinging arms and legs in mosh pits and avoiding dehydration, people shuffled out with merchandise in hand, dusty and exhausted from a successful Warped Tour date.

Returning to school after summer break and being the only one with a tour shirt made me feel like I was in an exclusive club.

"I remember losing my hearing for ten

minutes," biochemistry senior Angela Diaz said. "It was more of [a music festival] my friends were interested in it, so I would tag along, but it was never really anything I was interested in. Not really my genre of music."

Warped Tour seemed like the tour that would never end. It is a chance to "shop" for new bands and new sounds, giving kids and adults a way to expand their music library. For someone who didn't have an impressive music library, it was quite the experience for me. I am sad to see it go after a successful run.

This is the end of an era. Fans from the past 23 years will flock to attend the final Warped Tour, just to say they were there. I know I will need to splurge this summer and buy myself a ticket so that I can experience it again.

Follow Kaylee on Twitter | @kayleelawler94



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CLASSIFIEDS

CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
20				21					22				
23								24	25				
26	27	28	29			30	31						
32					33					34	35	36	
37				38					39				
40				41					42				
43								44					
45	46							47					
48					49	50	51			52	53	54	55
56					57					58			
59					60					61			
62					63					64			

ACROSS

- 1. Oodles
- 6. Sun
- 10. Send forth
- 14. Course around a star or planet
- 15. Not a single one
- 16. Disabled
- 17. Light wood
- 18. Greek letter
- 19. Part of the outer ear
- 20. Eyeglasses
- 22. Angers
- 23. Antlered animal
- 24. Flavorful
- 26. Overwhelm
- 30. Believe in
- 32. Unoriginal
- 33. Spinning top
- 37. Hairdo
- 38. Pee
- 39. Carryall
- 40. Implicating
- 42. Enclosed shopping centers
- 43. Gloves
- 44. A chip of stone
- 45. 58 in Roman numerals
- 47. Soak
- 48. Swimming hole
- 49. Unmoving

DOWN

- 1. Boo-hoos
- 2. Poop
- 3. Competent
- 4. Platter
- 5. Courtly
- 6. A small cut
- 7. Anagram of "Loot"
- 8. Blind (poker)
- 9. Comfort
- 10. Oval
- 11. New Zealand native
- 12. Insert
- 13. TTTT
- 21. Alien Life Form
- 25. American Sign Language
- 26. Behold, in old Rome
- 27. Midday
- 28. Fortitude
- 29. Unacquainted

ACROSS

- 30. Dilutes
- 31. Jewelry
- 33. Court order
- 34. Effrontery
- 35. Small island
- 36. A feat
- 38. Degree of being ultimate
- 41. 3 in Roman numerals
- 42. Mogul
- 44. Slime
- 45. France's longest river
- 46. Vocalization
- 47. Locations
- 48. Raindrop sound
- 50. Double-reed woodwind
- 51. Small slender gull
- 52. Low-fat
- 53. At one time (archaic)
- 54. Location
- 55. Clairvoyant

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		1		8	2			3	7
				6	7		1		
3									
				3	9			8	
5				8		6			2
	9				2	7			
									4
		6			3	9			
2	1			4	6		8		

SOLUTIONS 12/05/2017

1	2	6	4	7	8	9	3	5
5	3	9	2	6	1	8	7	4
4	7	8	9	5	3	6	2	1
3	1	2	5	4	9	7	8	6
7	8	4	1	3	6	5	9	2
6	9	5	7	8	2	4	1	3
2	4	1	8	9	5	3	6	7
8	5	3	6	1	7	2	4	9
9	6	7	3	2	4	1	5	8

A	T	O	M	D	U	C	A	L	F	L	A	W	
L	O	B	O	A	R	O	M	A	E	Y	R	A	
G	R	I	D	C	L	O	I	S	T	E	R	E	D
A	R	T	I	S	T	S	A	T	H	L	E	T	E
			F	L	Y			E	S	S	E	S	
S	O	C	I	O	L	O	G	I	S	T			
C	R	U	E	T	G	E	N	O	A	H	A	D	
A	C	E	D	B	L	O	T	S	L	O	B	E	
T	A	D	S	U	E	D	E	R	I	P	E	N	
			A	S	S	E	R	T	I	V	E	L	Y
E	L	S	I	N				I	C	E			
L	A	U	N	D	E	R	E	T	H	A	N	O	L
A	N	A	L	Y	T	I	C	A	L	B	A	K	E
N	A	V	E	C	L	O	V	E	L	I	R	A	
D	I	E	T	H	E	W	E	D	E	L	A	N	

JOKIN' AROUND

(-: ehts ll am yf nhs)

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UPDATE

Track and field team unable to hurdle financial problems

BY LINDSEY BOYD
The Spear

The return of men's track and field to San Jose State was announced Aug. 1, 2016. Along with this announcement, the university stated that it planned to build a new track and field facility in time for the men's return which was to be funded by the Student Union and private gifts.

Next to the golf facility lies Bud Winter Field — the area where the women's track and field team has been practicing since 2014.

As of today Catherine Busalacchi, Executive Director of Student Union Inc., stated that it has committed \$3 million to a field, \$500,000 of which is going toward the new softball field. Charlie Faas, SJSU's vice president of Administration and Finance, has stated that it is "premature" to discuss the track and field facility funds.

Athletic director Marie Tuite said there are no final plans or location for the track that was originally estimated at \$5 million.

"We do not have the funding and there are no final decisions on where the track will be located (once we do secure funding)," according to an email from Tuite.

As to why the track and field team practices in the dirt parking lot at Bud Winter Field with broken equipment, potholes in the track and shards of glass and garbage in the field left over from tailgates and San Jose Giants parking, Tuite stated that the team doesn't want to practice anywhere else.

"The track team has clearly communicated with me that they want to stay at their current practice facility," Tuite said in an email.

The team has been practicing one day a week at West Valley Community College so that long distance sprinters can have a proper practice facility. After a team meeting with Tuite, the team was able to speak with the media



KAVIN MISTRY | THE SPEAR (file image)

SJSU's womens track and field athlete Kolbi Sims works on her long jump at the practice facility that doubles as a parking lot and tailgating area during the fall 2017 semester. Sims is the program's first athlete to compete in the pentathlon event.

on Nov. 15. However, the university is not ready to comment on the safety hazards of the facility.

Public records have been requested regarding South Campus facilities, financial statements and the deal between SJSU baseball and the San Jose Giants that allows the Giants and their fans to park on top of the track and field facility in exchange for SJSU baseball to play in Municipal Stadium.

According to the California Public Records Act and to SJSU's Public Record Request website, SJSU must acknowledge a public record request within 10 days. Three email attempts and 14 days later, SJSU

acknowledged the request.

After three weeks of requesting an interview with Tuite, the university has said that Tuite and Fass need to meet to discuss plans for a track and field facility before doing an interview.

"With any big project, the path from beginning to end is almost never a straight line," SJSU media relations director Pat Harris said in an email. "Things come up. People need to discuss, and then there's movement forward."

The Spear also requested an interview with former athletic director Gene Bleymaier.

Bleymaier resigned in February 2017 to become special advisor to

President Papazian and focus on South Campus plans.

In 2011, Bleymaier was fired from his 29-year position as athletic director of Boise State University after Boise State was charged with 22 NCAA violations, including lack of institutional control. The other violations involved five teams and 75 student athletes.

Harris said that she is "unsure of his involvement at this point."

SJSU has made clear that funding must be collected before ground is broken on any facility.

Follow Lindsey on Twitter | @lindseyboyd3

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