

## **6. Appendix**

### **Interview guide, photos and visual depiction:**

Interviewed locals who lived their whole life in kotagede asking about the changing of life habits and urbanism

which is common people like more the good transposition and roads network and nowadays the economy is much better and there is a lot of tourism attraction which good for the local economy in kotagede

#### **6.1 Interview number 1 :**

with the guardian of the mosque

the 81th old Javanese man pak suwandi who lived his whole life here in kota gede and served the mosque and knows a lot about the history of the area he complained that now a days not too much ceremony held in kota gede and people are not coming like before ad young generation doesn't know a lot about their history he talked about the holly of the place and the main tree banyan tree in the city he also like the mosque yard still open for public who came in the start of the Javanese new-year and wedding held here

it seems that older prefer the past as historical value but appreciate the progress of the economy this days



*Figure 59 interviewing the mosque Gard*



*Figure 60 the old mosque in kotagede*

RE : the researcher

**Fig : interviewing the mosque keeper at the mosque yard**

**wHile interviewing the mosque gard and talking about this life ecpnices in kotagede**

**The seconde interview**

With the seller in the market which was happy t interview and talking to us

She sells the local special food from Yogyakarta and kotagede snacks

She is 50 years ols her name is rubian who born and raised in kotagede

She prefer kotagede nowadays because its good for her business and she like there is tourism and lots of tourists she sell with double

price for the tourist so she think this is good for her business she think the road is good now but there is a lot of crowd she can not find sometimes place to park **her**

**motor but she like kotagede and wish lot of tourist came in the future**



*Figure 61 the trdional market*

**Fig 4 , 5 : for the crowded market where s no place for parking and for ibu who work as seller in the market**

**Interview number three**

**Is with** the heads of the kota gede who was celebrating this Sunday with one special occasion and was praying and ask the advice from the ancestors they light up the candles and do there holly prayers

They was happy to explain all about the history of kotagede and there relations to the old sultan and they consider from the royal family and how the culture now is Islam but still fellow up the Hindu traditions its very unique expertise's as they do everything as Hindu culture but at the end pray the Muslim prayers

**5, 6,7 it shows the traditionl clothes and preprtion before the holly prayers**

*Figure 62 interviewing with the elders*





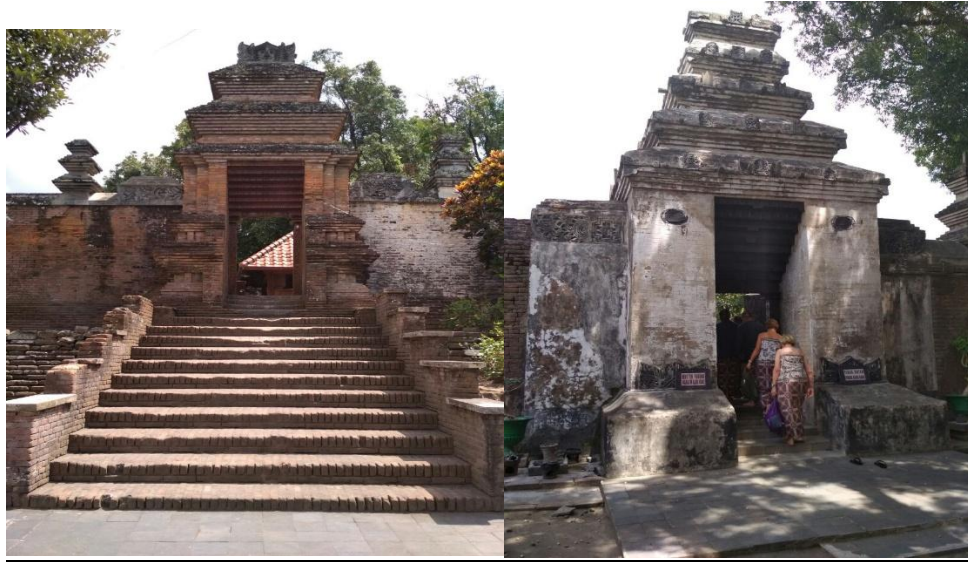
*Figure 63 the grave yard makam*

*Here it is the steps the visitor have to do before go to pray in mkam first of all must change yr clothes and later u go ahead to the grave and start prying whoever you are indoinean or tourist you must wear tradional clothes*

The iconic javanese designs for spaces and architecture

Here each place have a yard in front of it and few steps and the symphonic arch which inspired from the Hindu beliefs which is simple of life on earth and heaven and human beings

## The architectural details of old Javanese building



*Figure 64 the grave yard steps*



*Figure 65 the grave yard entrances*

the architecture style in kota gede area of the mosque

the arches and bricks and walls which built in that time and still remain till the

moment which make it one of the most important heritage icon in the area

## Hindu architectural style



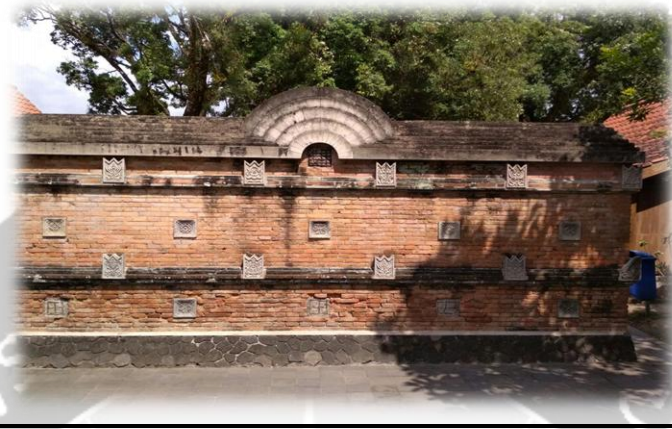
Fig : the different architecture styles in kotagede

*Figure 66 brown bricks and archs*

We can see the influences of the Hindu archituer which mixed later with the Muslim concepts



The preparation for the holly prayer  
Fig D ,DI ,DII, DIII ,DIV ,DIVV the place for changing clothes before enter the  
grave , the keepers of the grave with visitors



*Figure 67 the walls of mosque*

*Figure 68 changing room for getting ready to the prayers*







Figure 69 bedroom on the traditional designs



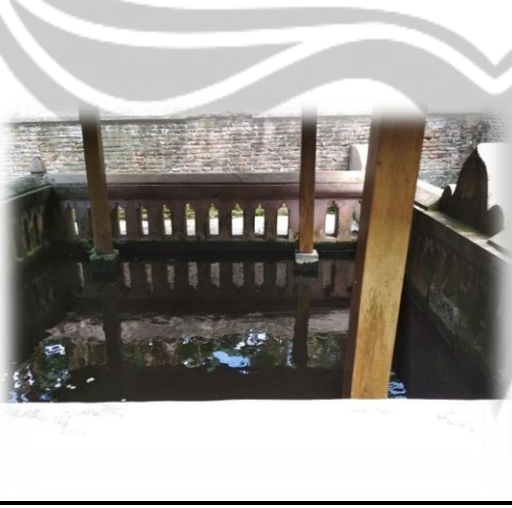
Architecture items from kota gede

Fig C.CI, CII, CII ,CIII CIV, CIV

The crafted doors , archs , roofs , jogglo , and bricks , open spaces , privet yard



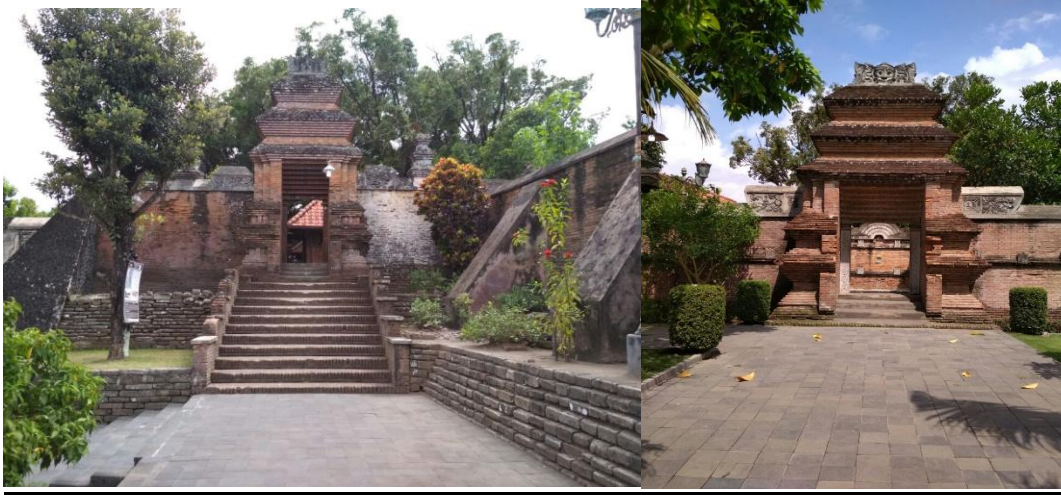
The holy area of water pool  
Fig AI , AII ,AIII ,AIIIV : the entrance area , women and men pool , holly water , holly fire





The approach of the spaces

Its very unique that each approach in kotagede must be steps sand doors are archy and had alots of designed and used the rocks and bricks



*Figure 70 the faced of makam*

**Moqam raja**

**The area which have the water pools and the palce wear people should take path their**

**FigB ,BI BII ,BIII : the entrence for the water pools**

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