



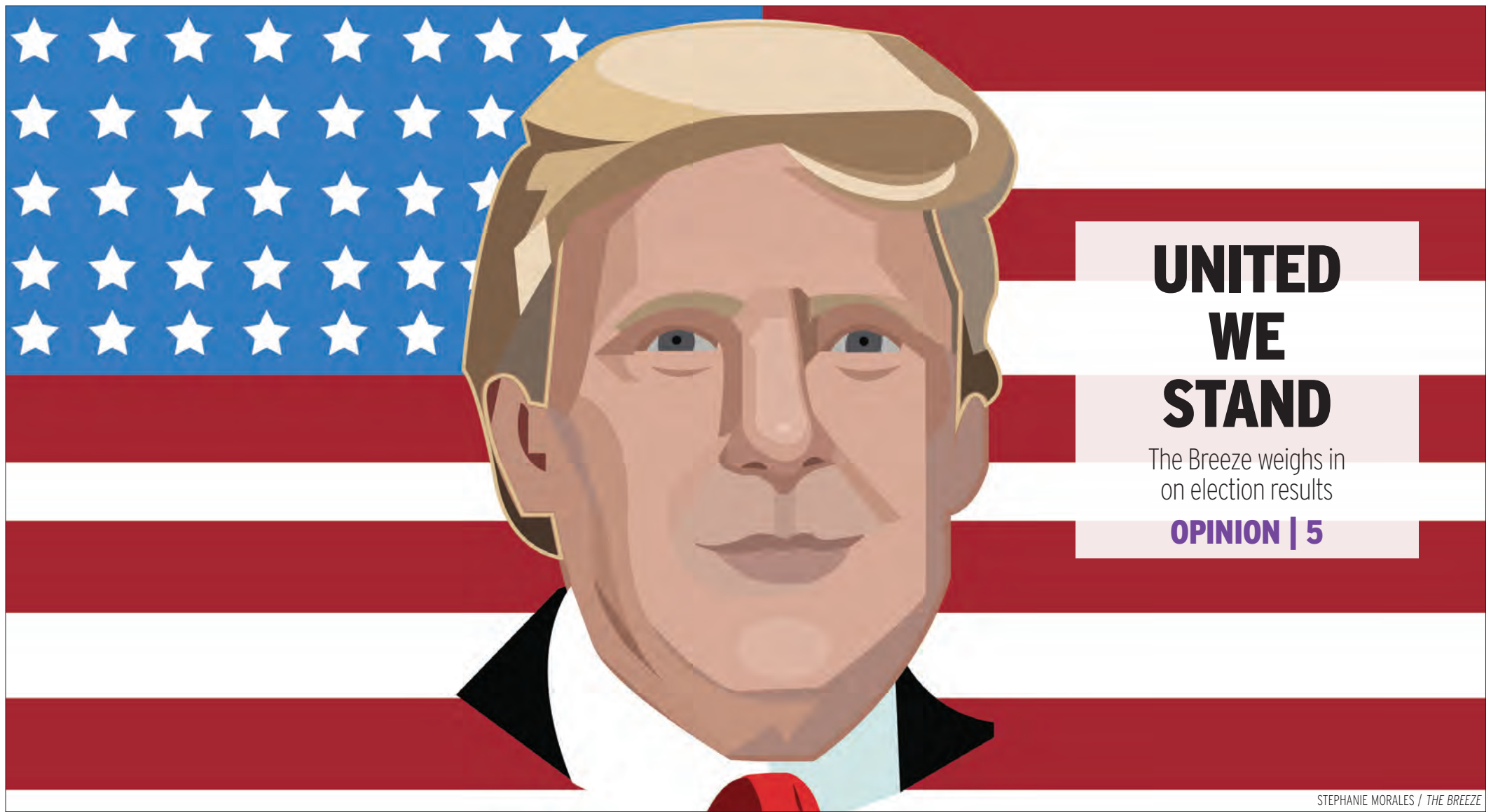
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Dukes prepare for toughest defense of season
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U.S. government has history of sexist scandals

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QUIRKY AND PROUD
People share their unique passions



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STEPHANIE MORALES / THE BREEZE

Student designs new bus wrap for HDPT

New design will be implemented for 40th anniversary



COURTESY OF ADRIENNE HOOKER

Junior Haley Nininger designed the bus wrap as a final project for one of her print design classes last spring.

By GRACE THOMPSON AND ROBYN SMITH
The Breeze

For the past four decades, the Harrisonburg Department of Public Transportation has taken the community where it needs to go. Whether by the buses that run through JMU's campus or community buses that take people to and from their homes, HDPT has come a long way in serving the community.

HDPT will celebrate 40 years of service on Friday, Nov. 11, by unveiling a new bus wrap, which is a cover design similar to a book's dust cover that goes over the bus' frame. The wrap was created in an assignment for SMAD 332: Print Communication Design taught by Adrienne Hooker. Junior Haley Nininger won the competition.

"I'm definitely excited to see it going around on campus and I hope people like it as much as I do," Nininger, a marketing and media arts and design double major, said. "I was just stressed out, holding my head constantly ... My desk at home was my actual bed and my cafeteria and everything for that entire week."

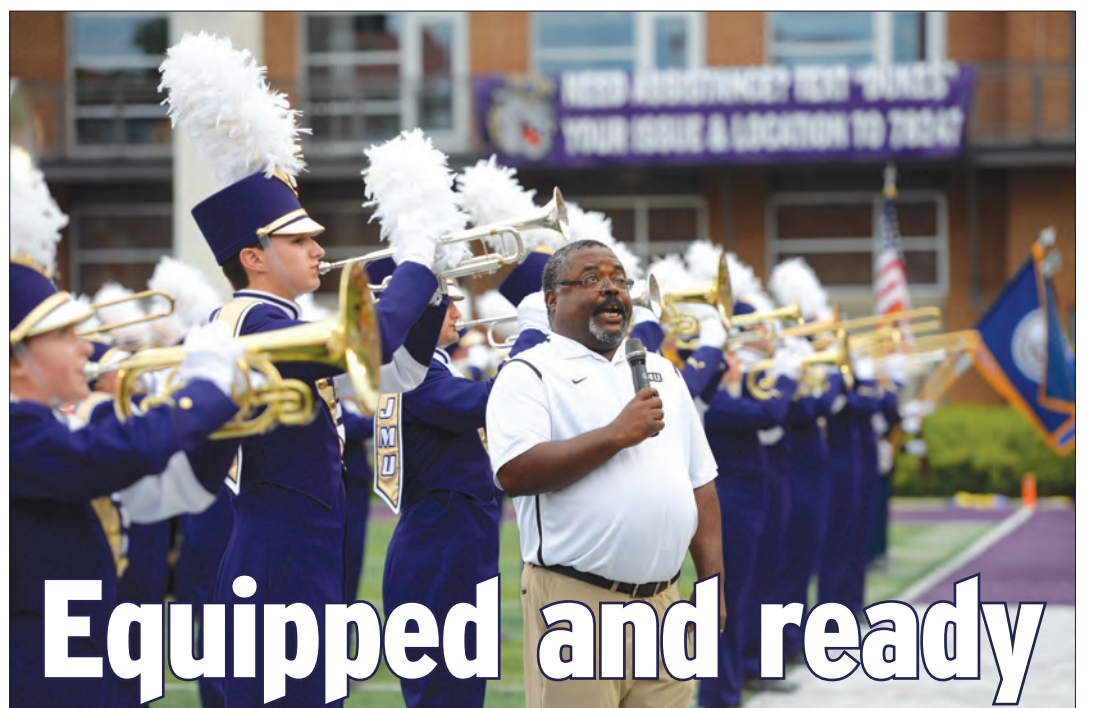
Reggie Smith, the director of public transportation for HDPT, said the anniversary of their service is something the employees of HDPT take a lot of pride in as they know they were a vital component in how it's thrived.

"The PTD has been a big part of the growth of Harrisonburg and JMU and the entire community, which has grown for 40 years," Smith said. "What we've done here is something we can look back on one of these days and be proud of."

Hooker explained via email that her students were assigned to create a bus wrap for HDPT's 40th anniversary that would highlight some of the main values HDPT stands for: public safety, customer satisfaction and timeliness.

"Students' designs ranged from 1970s-inspired illustrations to prominent architecture from the campus and the town," Hooker said. "After working with HDPT representatives and Media Transit — the vendor for the bus advertisements — all summer, we are excited to see this visual reminder of how public transportation has been a vital part of the Harrisonburg community for 40 years and running."

see **HDPT**, page 3



COURTESY OF JMU ATHLETICS COMMUNICATIONS

Equipped and ready

JMU alumnus Pete Johnson has been a huge factor for the Dukes behind the scenes

By PETER CAGNO
The Breeze

For many fans of JMU football, there's been one face at every game for the last 16 seasons that they probably recognize: head football equipment manager Pete Johnson pacing up and down the sidelines making sure everything's in order.

Johnson ('97) has been the football team's equipment manager since 2001, but he's bled purple and gold for almost 30 years.

Johnson's main duties as equipment manager are what one would expect: ordering equipment, managing inventory, doing laundry for the players and coaches and making sure the team has everything it needs at practice and at games. But Johnson's favorite part about his job isn't on the field. Johnson prides himself on being the go-to guy for any of his student athletes to talk to about what's going on in their lives.

"If they weren't here, I wouldn't be here; I wouldn't have a job," Johnson said. "They can come in my office and talk about anything and it doesn't have to be football related. Sometimes I have guys who just come in and want to shoot the breeze about classes or ask me about my family. That's what I take the most pride in — always being there for them to talk to."

Johnson enrolled in JMU in the fall of 1989 as a music major with a vocal concentration. He immediately began working as a referee for intramural sports to get a jump start on what he hoped would turn into a coaching career. But after just two years, Johnson had to withdraw from JMU to take care of his father, who was ill.

What he thought would be a semester-long break turned into a five-year hiatus from school. Johnson wouldn't return to JMU until the fall of 1994, when he received a scholarship to be the head student manager of the basketball team from former Dukes' basketball coach and Hall of Famer Charles "Lefty" Driesell.

see **MENTOR**, page 11

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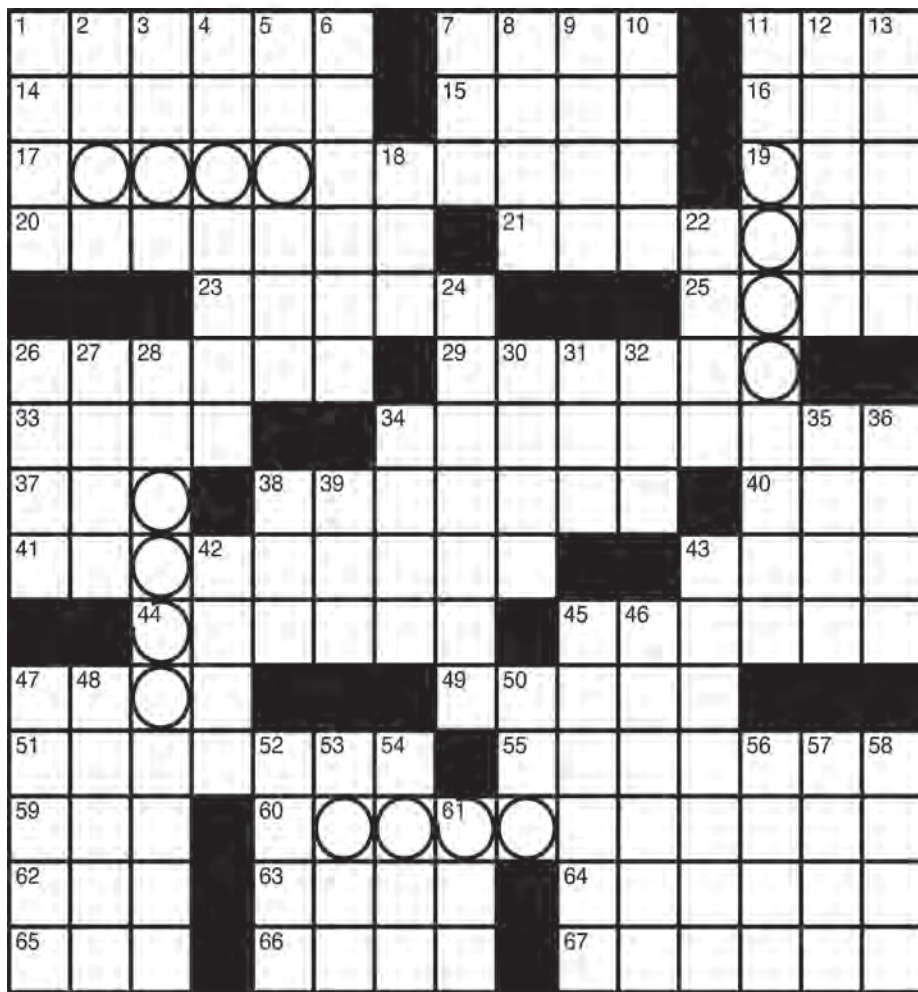
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

Across

- 1 Powerful watchdogs
- 7 Silk Road desert
- 11 Pulls a Halloween prank on, for short
- 14 Put a new handle on
- 15 "... wish ___ a star"
- 16 Part of the fam.
- 17 Very close
- 19 Police blotter letters
- 20 Daughter of Polonius
- 21 Dependable source of income
- 23 Tearful queen
- 25 Short strings?
- 26 More skittish
- 29 Dark mark
- 33 Admonish
- 34 Artisan pizzeria feature
- 37 Seventh in a Greek series
- 38 Birthday party staple, and a hint to this puzzle's circles
- 40 Big Band ___
- 41 Pastoral residences
- 43 Huff
- 44 Self-involvement
- 45 Williams of talk TV
- 47 "The Square Egg" author
- 49 Square, e.g.
- 51 Former Jesuit school official
- 55 Stretch
- 59 Sushi selection
- 60 Holiday to-do list task
- 62 "The Miracle Worker" comm. method
- 63 2016 MLB retiree

- 64 Online newsgroup system
- 65 Pop artist Lichtenstein
- 66 Sun., on Mon.
- 67 Mother in Calcutta

Down

- 1 Ponte Vecchio's river
- 2 Conserve
- 3 Foot part
- 4 Hornswoggled
- 5 Charlotte ___
- 6 Frequent discount recipient
- 7 Word with water or air
- 8 Energy org. since 1960
- 9 Florida city, familiarly
- 10 They're kept in pens
- 11 Dash, but not dot
- 12 Orange ___
- 13 Picnic dishes
- 18 Smidge
- 22 Sci-fi award
- 24 Values highly
- 26 Spouted vessel
- 27 Palm fruit
- 28 1954 Best Actress Oscar winner
- 30 Some den leaders
- 31 Cycle starter?
- 32 Showtime title forensic technician, familiarly
- 34 Aspen gear
- 35 Scary-sounding lake
- 36 NASA part: Abbr.
- 38 Soft sound

- 39 Meyers of "Kate & Allie"
- 42 Certain happy hour exclamation
- 43 Bit of 11-Down gear
- 45 Borrow the limit on
- 46 Combat
- 47 Sharp weapon
- 48 "You ___ grounded!"
- 50 '70s TV lawman Ramsey
- 52 Auction venue
- 53 Bit of TLC?
- 54 WBA decisions
- 56 Muse count
- 57 Goes with
- 58 Spanish pronoun
- 61 D.C. summer hrs.

Last week's answers

C	L	A	M	P	S	T	A	G	S	P	E	X	
R	A	Z	O	R	A	I	D	E	E	Y	R	E	
U	V	U	L	A	D	A	M	E	M	R	I	S	
E	A	R	L	Y	A	D	M	I	S	S	I	O	N
I	T	I	O	N	E	O	N						
L	A	W	F	O	R	D	F	A	R	M	S		
A	S	H	Y	S	A	D	A	H	A	R	U	O	H
T	S	O	D	E	V	I	C	E	S	R	B	I	
C	A	M	E	R	A	E	Y	E	S	P	A	I	N
H	Y	E	N	A	S	T	R	O	L	L	S		
C	I	N	C	H	O	E	R						
T	U	R	N	A	R	O	U	N	D	T	I	M	E
C	O	Z	Y	T	A	M	P	I	M	N	O	T	
D	R	I	P	C	N	E	T	N	A	F	T	A	
C	O	S	T	H	E	R	O	K	N	O	T	S	

By Jeff Stillman

11/10/16

Find the answers online at: breezejmu.org/site/crossword_answers

Professor: What inspired you to write this essay?

Me: The due date.



CHELSEA CROUCH / THE BREEZE

Upcoming Events

Friday

- ☛ Salsa Night @ The Artful Dodger Coffeehouse & Cocktail Lounge, 9 p.m. to 2 a.m.
- ☛ Candide @ Forbes Center for the Performing Arts, 8 p.m.

Saturday

- ☛ Farmer's Market @ Turner Pavilion, 8 a.m. to 1 p.m.
- ☛ Free feature shows @ John C. Wells Planetarium, 2:15 p.m. & 3:30 p.m.

Sunday

- ☛ Massanutten Brass Band Concert @ Massanutten Presbyterian Church, 3 p.m.
- ☛ Sunday Funday and Football! @ Brothers Craft Brewing, 12-8 p.m.

Weekend Forecast

Friday

High: 58
Low: 38



Saturday

High: 49
Low: 32



Sunday

High: 62
Low: 28



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The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published on Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Single copies of The Breeze are distributed free of charge. Additional copies are available for 50 cents by contacting our business office. Comments and complaints should be addressed to Robyn Smith, editor.

IN BRIEF

JMU

University to offer Charlottesville holiday shuttle

The university's transportation department announced it will start offering a holiday shuttle service for Thanksgiving, winter and spring breaks. The shuttles will stop at Charlottesville Albemarle Airport, Charlottesville Union Station and the Greyhound bus station, according to an email sent by the university on Monday.

Two shuttles are scheduled to take students to and from Charlottesville at this time. Departing Shuttle 1 will leave JMU at 7:30 a.m. on Nov. 18 from the University Bookstore, and Returning Shuttle 1 will arrive back at JMU at 7:30 p.m. on Nov. 27. Departing Shuttle 2 will leave on the same day at 12:30 p.m., and Returning Shuttle 2 will arrive back at 12:15 a.m. on Nov. 28. Students can purchase tickets for \$35 each way and see a complete schedule at <https://www.jmu.edu/facmgt/services/shuttle.shtml>.

Office of International Programs hosts Thanksgiving Potluck

The Office of International Programs will host a Thanksgiving potluck dinner for students this Friday. The oIP hopes to inform international students about the American holiday and the traditions associated with it.

In an attempt to help students experience a traditional Thanksgiving, oIP urges students to bring a dish to share.

Although the event is geared toward international students, oIP encourages all JMU students to attend. The event will take place in the Festival Highlands room at 6 p.m.

True or false?

Two JMU students spend semester fact-checking for presidential election



PHOTOS COURTESY OF TRIBUNE NEWS SERVICE

Olivia Stephens, a junior communication studies major, and Kyle Bowers, a senior political science major, interned as fact-checkers during the 2016 presidential election with the nonprofit Media Matters for America. The organization checks conservative information reported in the mainstream media.

By **CHRISTINA ZIU**
contributing writer

With the media driving much of the presidential election season, some have had to question what in the news is factual and what's not. Two students in the Washington Semester program are experiencing firsthand what it means to be a "watchdog" over the media.

Olivia Stephens, a junior communication studies major, and Kyle Bowers, a senior political science major, are both interns at Media Matters for America. Every day, they monitor multiple political TV and radio stations to correct factual inaccuracies.

"Without organizations fact-checking misinformation in the media, then democracy can't really be healthy," Stephens said. "If no one is getting the right information, then they can't really trust themselves to make right decisions about what's happening around them."

Media Matters for America, a web-based nonprofit founded in 2004, is a progressive research center that monitors, analyzes and corrects conservative misinformation in the media.

"Most of the work that we do and the interns do is just monitoring media," Bowers said. "That's a big part of what Media Matters does — they have to try to take all of this media

and kind of funnel it down and write cohesive stories."

While Media Matters mostly focuses on conservative media, the fact-checkers monitor a variety of outlets such as Fox News, CNN, MSNBC and NPR for conservative misinformation. In addition to the national networks, they also monitor local stations from different states.

"There's a lot more political media than I thought there was," Bowers said. "I just didn't realize that there is so much conservative media out there, pretty much for every region

see **FACTS**, page 4

Up to interpretation

Multilingual students assist with parent-teacher conferences for local non-English speakers

DEMOGRAPHICS of non-English first language speakers in Harrisonburg, Va

2010-2014

Languages other than English spoken at home age 5+ years: **22.9 percent**

Demographic breakdown foreign born persons: **15.5 percent**

2015

47 different languages represented in Harrisonburg schools
Most common: English, Spanish, Arabic and Kurdish

Demographic breakdown
White alone: **83.7 percent**
Asian alone: **4.4 percent**
Hispanic or Latino: **18.6 percent**
White alone, not Hispanic: **67.8 percent**

Source: <http://www.census.gov/quickfacts/table/VET/605214/51660>

CHELSEA CROUCH / THE BREEZE

By **MAKENA RAFFERTY-LEWIS** and **MADISSON HAYNES**
The Breeze

There's a great need for interpreters in the Harrisonburg City Public School system. Because of the diversity of languages, older students and community members are needed to facilitate a parent-teacher relationship between those who may not speak the same language.

As of September 2015, 47 different languages were represented in HCPS. The most common of these languages were English, Spanish, Arabic and Kurdish.

Mary Hawkins, a junior Spanish major at JMU, heard about the opportunity to become an interpreter through Sigma Delta Pi, the National Collegiate Hispanic Honors Society. Hawkins wanted to become an interpreter so she could immerse herself into the Harrisonburg school system while using her Spanish.

"I want to make sure that both the teacher and the parent or the parents and teachers, both parties, are both understanding one another, and they both feel good and comfortable in the situation they are in," Hawkins said.

Hawkins believes that having interpreters is necessary in the school system.

"I think it'll make parents want to

be more involved in their children's education knowing that even if they cannot speak English, no matter what they speak — Kurdish, Spanish, Arabic — all the different languages that we have here, then it'll make them want to be more involved knowing that they have someone who can translate for them."

Because of the vast diversity in primary languages, translators are needed in the school system for parent-teacher conferences. Volunteer translators come from the local community, local high schools and JMU, attend a training course and help interpret parent-teacher conferences in the HCPS district.

Beth Cruse, a fourth-grade teacher at Stone Spring Elementary School, believes that having translators available for parents who don't speak English as a first language has greatly benefited the community.

"As far as community goes, it certainly makes school more accessible for those parents," Cruse said.

Each school in the public school district is assigned a liaison to help organize and train the interpreters.

Sylvia Beitzel, a homeschool liaison for Waterman Elementary School, has been interpreting Spanish and training

see **INTERPRET**, page 4

HDPT | New bus showcases history



LAUREN SAMPSON / THE BREEZE

Haley Nininger, a junior marketing and media arts and design double major, designed the new HDPT bus wrap.

from front

Her design focused on the beauty of the Shenandoah Valley as a backdrop to certain aspects of the HDPT service to JMU and the community throughout the past 40 years.

Nininger discovered that she'd won during finals week last spring. She'd been up until the early morning to study, and Hooker was just waking up as she went to sleep.

"I hopped out of bed immediately and ran into the study lounge where my roommate was studying for her finals and I screamed, 'Look at what I did!'" Nininger said. "All I wanted to do was call my mom, but it was 4 a.m."

Nininger's wrap will debut for HDPT's 40th anniversary this Friday.

CONTACT Grace Thompson and Robyn Smith at breezenews@gmail.com.

'For the students'

New media arts and design director discusses program vision

By **KOO HWANGBO**
contributing writer

On the drive down to JMU, Gwyneth Mellinger still wasn't sure if she wanted to teach here. Then she met the faculty and students. Soon after, Mellinger soon moved to Harrisonburg to be the new director of the School of Media Arts and Design.

"They were so smart, and so focused, and so enthusiastic about what they were doing," Mellinger said. "I asked them a question: 'If I'm lucky enough to get this job, what would you want me to do?' And students just started talking enthusiastically about how they really just wanted to take more SMAD courses and I thought, 'Wow, I just want to be a part of this.'"

Now that Mellinger is part of the JMU community, she's fully embraced her role as SMAD director. In this position, some of her work entails reviewing and signing graduation applications and assessing what students learn from SMAD courses.

Dolores Flamiano, a SMAD professor and former interim director, believes Mellinger's background will be a key asset to her success as director.

"I think having served as a department head at other institutions is an experience that is very

valuable," Flamiano said. "Having a presence and reputation as a teacher and a scholar is also very valuable because it's obvious that she supports research and creative endeavors."

Outside of administrative work, Mellinger is a historian and part of the American Journalism Historians Association. Mellinger was recently at an archive in New York where she had a fellowship grant to do work. In 2013, she published her book "Chasing Newsroom Diversity: From Jim Crow to Affirmative Action." Now, she's working on her second book regarding press in the early years of the civil rights movement.

"My vacation life often goes like this: We go somewhere where I have to research and my husband goes to art museums and galleries and sees the sites while I sit in a climate-controlled space and go through old documents," Mellinger said.

Mellinger particularly enjoys scholarship about the media and its history. She takes three or four research trips a year to visit archives for her work.

"It's like being a reporter and going after a story, but your sources are all dead," Mellinger said. "You have to basically reconstruct their story

see **SMAD**, page 4



WE ARE HIRING!

Krispy Kreme Doughnuts is coming to Harrisonburg, Virginia and is hosting a job fair, and in person interviews at James Madison University in the Student Success Center from **8 am to 5 pm on Tuesday, November 15th.** We are looking for full and part time team members, production specialists and shift supervisors.

Go to www.sweetplacetowork.com to apply online **first** then stop by SSC for an in person interview!

SMAD | New director wants to implement freshman scholarship

from page 3

from the letters they left behind and I find it very interesting.”

Mellinger says that her favorite part about her job is working with students. Unfortunately, because of other necessary work, she has a course release this semester, allowing her not to teach any classes.

“This particular semester, I don’t have any contact with students unless one of them comes to me,” Mellinger said. “I never lose sight of the fact that the reason we’re here is for the students. I have to tell you, I can’t wait to get back in the classroom.”

She’s already told her colleagues that she wants to spend her first year listening to them and observing. She’s not looking to change the program, but to improve it and draw more people to SMAD. One way she’s doing this is by working on a scholarship program that would help encourage students who are interested in SMAD to attend JMU.

“What I’m trying to do is to figure out a way for incoming freshmen who know they want to do this, [and] have proven skills and passion for what we do in SMAD to come in as freshmen with a scholarship and be

automatically admitted,” Mellinger said.

Though Mellinger hasn’t gotten a chance to interact with students like she wants to, some say she’s already made a big impact on the SMAD faculty.

“Our relationship is one as though I’ve known her for years already and I’ve [only] known her since July,” Joseph Loyacano, a SMAD professor and adviser, said. “She’s one of the most personable people that I’ve been around and we’re happy and lucky to have her.”

Loyacano believes Mellinger has made cognizant efforts to better the department.

“She understands policies and she’s constantly meeting with other departments and people and seeking the expertise of others,” Loyacano said. “She’s extremely knowledgeable and picked up on everything we do as quickly as any person could.”

“I think she’s a very effective leader and a good listener,” Flamiano said. “I’m very optimistic about the future of SMAD under her leadership and her vision of what SMAD can do to maintain our reputation and build on our strengths.”

CONTACT Koo Hwangbo at hwangbkk@dukes.jmu.edu.



MARK OWEN / THE BREEZE

Before coming to JMU, new SMAD director Gwyneth Mellinger worked as a journalist in the Midwest for nearly 15 years. Mellinger previously taught at Baker and Xavier universities.

FACTS |

Week before election was slower

from page 3

in America.”

Stephens and Bowers are two of 20 students living and working in D.C. for the Washington Semester program. These students all have full-time internships, which they found on their own, while also taking classes. In regards to being in the nation’s capital during the time of the election, David Jones, professor-in-residence of the program, says the students work to maintain civility among one another even during a tense election season.

“There definitely are passionate students supporting both candidates, and so I think they watch the debates together, have political discussions, but my sense is they’re being pretty respectful — certainly are in the classroom,” Jones said.

In addition to monitoring the daily news, Stephens and Bowers were fact-checking what other news organizations were saying during the presidential debates in real time.

“We were looking at what other news organizations were putting out as fact checks and then verifying whether or not that was true,” Stephens said. “We focus more on what was said by surrogates and newscasters before and after the debate — how they were spinning the misinformation that was put out during the debate.”

Bowers said the week leading up to the election was slower because the candidates were on the campaign trail, in comparison to all of the coverage during the debates. However, both Bowers and Stephens agree it’s an interesting time to be in D.C.

“I think the take people in D.C. have on it is that [after Election Day] their jobs are going to be slightly different, no matter who wins,” Stephens said.

CONTACT Christina Ziu at ziuclt@dukes.jmu.edu.

INTERPRET | Translators receive free training through program

from page 3

interpreters for about 10 years.

“We have needed interpreters for the longest of times,” she said. “This community has had non-English speaking parents for more than a decade.”

About 60-90 translators are needed twice a year for parent-teacher conferences.

According to Beitzel, in recent years, the public school system has begun to take translating more seriously.

“As our community became more aware of proper interpretation and what that means, and as people trained in language interpretation either through JMU or through other places or came with those skills, then people realized we need to set the standard a little higher,” Beitzel said. “That’s when training came about.”

Beitzel said that once the community became aware of how much interpreters were needed in the school system, they became more organized and devoted to finding and training people.

Cruse said that before the translator program grew to its current size and popularity, translation in parent-teacher conferences would often come through older siblings or the children themselves.

“There would be discrepancies,” Cruse said. “If it was the child themselves, you couldn’t count on the child saying, ‘Sometimes I talk when I’m not supposed to be talking in class.’”

Yolanda Blake, a homeschool liaison for Harrisonburg High School and another person working to train interpreters for the school system, says anyone with enough

familiarity of a language can train to be an interpreter.

“One thing that we need to remind the interpreters so that they are not scared is that during conferences, the topics are not serious topics; we only interpret for academics, programs, opportunities and homework,” Blake said.

According to Blake, training sessions are free, and can last from an hour to an hour and a half. Blake and other facilitators work to train interpreters on universal translating skills.

“I give them the tools so that everyone will do the same thing in the system,” Blake said.

Heather Reyes is an international development consultant by day and works as a Spanish interpreter for HCPS in her free time. Although not a native speaker, Reyes began learning Spanish in high school and has been using the language ever since.

Although Reyes had interpreted informally in the past, she felt the training was very useful.

“I knew that the interpreter, for example, is supposed to be invisible and sit behind the parties and ask them to look at each other,” Reyes said. “But I hadn’t learned that the interpreter is supposed to talk about herself in the third person and say that ‘the interpreter has a question’ and I think that is a neat technique.”

Beitzel believes interpreters are more effective when they are less visible.

“If two people can walk out of a room acknowledging each other’s conversation and almost forgetting an interpreter was there, that means the interpreter was successful,” Beitzel said.

Blake also encourages students to use their knowledge

of a second language to help those who don’t have that skillset.

“I keep telling the kids that having a second language in your brain is like a gift you have in front of you that you don’t open. If you decide not to open it then you decide not to utilize and work on your skills,” Blake said. “When you realize that you can continue perfecting both languages, then you become truly bilingual.”

Reyes said she was excited to see so many high school students at the training session; about 10 people attended the Nov. 2 session, and two more were offered.

“I think it is really great that they are getting trained,” she said. “I think it is a great skill to have.”

According to Cruse, there’s a wide age range of students who translate for the school system on a volunteer basis.

“Sometimes they are high school students, sometimes they are college kids, sometimes they are older adults,” she said. “Regardless, I always feel like they are pretty professional and the parents seem pretty comfortable with whoever it is.”

Beitzel encourages students to receive training as a translator because it will help them understand other languages in a different way.

“Sometimes you just learn to speak,” Beitzel said. “It’s almost like we all know how to walk, but ... training someone that has had an accident, and needs to re-learn to walk, that’s what it feels like to teach interpreting and to interpret.”

CONTACT Makena Rafferty-Lewis and Madisson Haynes at breezenews@gmail.com.

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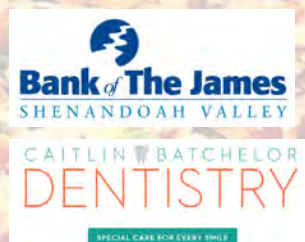
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United we stand

The result of Tuesday night's election was surprising for many people. There were celebratory cries of joy and tears of heartbreak heard and seen across the nation, seemingly more so than in any other election in our lifetime.

Regardless of how people feel about the result of the election, it's crucial for the nation to stay united and respect the office of the presidency and president-elect Donald Trump.

Above all else, we are American.

After an election season that strongly divided people based on viewpoints and beliefs, it's time to set aside our differences, act rationally and come together as the great country we know we are.

The margin of victory was slim — Clinton won the popular vote with 59,796,443 votes to Trump's 59,589,867, but Trump came out on top with 290 electoral votes to Clinton's 228. Here

in Harrisonburg, Clinton won. In Rockingham County, Trump was the victor.

This election was historic for many reasons, the biggest being that the Republican Party now has control of both the executive and legislative branches for the first time since 2007.

Various groups have expressed fear because vice president-elect Mike Pence holds controversial viewpoints that may reverse the progressive changes we've made as a country. But these next four years don't have to be a step backward. Our government has checks and balances that ensure that while personal ideology may influence policy, it doesn't determine it.

Despite political affiliation, it's important that we stand strong as citizens of this country and hold the same expectations for our president-elect as we would any other.

If you feel unsafe in our community, here are some resources:

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- * LGBT & Ally Education Program
540-568-5428
- * JMU Counseling Center
540-568-6552

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CHELSEA CROUCH / THE BREEZE



Fake news has become the new norm for American society. Through the power of social media, people have been fed false information and have been led to believe that what they're reading is gold.

The truth is something people constantly strive to find. Especially in times of strife, that desire becomes stronger when the media uses scare tactics. The rise of secondary news sources has become prevalent in our society thanks to brand recognition.

These secondary sources gain millions upon millions of views based on the beliefs of the readers and strengthen their ideas on the subject. Research such as the study conducted by the Pew Research Center for Journalism and Media in 2016 finds that 62 percent of U.S. adults get their news from social media after polling 4,654 members of the Pew Research Center's American Trend Panel.

The job of any good advertisement is to get people to notice the brand itself. For the U.S., social media has dominated news because of its ability to attract readers to these articles. Big-name brands create these articles to attract readers to a biased viewpoint, all to further the brand's popularity. These articles are dangerous because of their ability to trigger aggression, frustration and other negative responses.

Fake news disgraces the mission of real journalists, who feel they have the responsibility to inform society of true news. Politics has become known as a theater production, wherein the jobs of politicians is to avoid the discussion of actual policies and to "perform" on scripted acts. Mainstream media serves as the stage to this performance, and many

secondary news sources have become part of the act.

The job of secondary sources isn't to provide people with true news, but to make a story up and watch how people critique the act through biased points of view.

The study continued by stating that, "Facebook is by far the largest social networking site, reaching 67 percent of U.S. adults [while concluding 62 percent get their news from social media]. The two-thirds of Facebook users who get news there, then, amount to 44 percent of the general population."

Fake news disgraces the mission of real journalists, who feel they have the responsibility to inform society of true news.

The study was done by polling nine different social media sites and observing the characteristics of people according to these sites. The differences between each site demonstrate how active and passive each group of people is. The staggering numbers show that among U.S. adults, secondary sources have become so large with drastically different ideals.

With the continued rise of secondary sources, people can visibly see the mass sharing of articles that add no educational value to normal discussion on many social media websites. Even with the growing trend of biased secondary news sources there's still hope.

Back in 1994, a Montreal-based magazine called the Voice of Montreal, was a "punk" magazine with the sole mission to provide the true voice of the people. It was started by Shane Smith, Gavin McInnes and Suroosh Alvi. Two years later, the name was changed to Vice.

Vice is continued today by Smith, the CEO, and has become one of the most credible news sources in the world. According to Smith, the formula for success is simple: "We look at it very simply. We want to do three things. We want to make good content, we want to have as many eyeballs as possible see that content, and we want to make money so that we can keep paying to do that content."

Vice has become a 24-hour network that provides readers on its site and viewers on its YouTube with hard-hitting news from across the globe. These stories can range from political corruption to topics not often addressed such as child prostitution.

That's the key for society moving forward. People need to ask what is true news and be able to distinguish fake from real. Citizens must be able to analyze if the news only deals with issues important to themselves instead of society as a whole, seeing if news only caters to a biased point of view, and assessing if brands are just making stories to further their agendas. Vice is a prime example of how secondary sources can grow from the ground up, and provide true and important news. The hope for secondary news sources is that they're something we can change to help society instead of hurt it.

Benjamin Wolfin is a junior writing, rhetoric and technical communication major. Contact Benjamin at wolfinbj@dukes.jmu.edu.

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

A "proud-grandma" pat to The Breeze staff for working hard and being awesome.
From the 2012-2013 opinion editor who owes her current job to a lot of late nights in The Breeze newsroom (it all pays off in the end).

An "I'm-disappointed" dart to everyone who voted for Donald Trump.
From a worried student who doesn't understand what you were thinking.

A "good-for-you-for-voting" pat to the steady stream of students walking past my office to vote in the Convo.
From someone who may not have liked the choices, but knows it's still important to be heard.

A "we-deserve-to-know-what's-going-on" dart to the SMAD department.
From a student transitioning from IACC to Creative Advertising.

An "orange-you-glad-you-didn't-vote" dart to all the people who didn't do their duty.
From an American who's disillusioned and distressed with his country.

A "you're-a-shooting-star" pat to the male host of The Breeze's livestream on Tuesday.
From a junior who'd rather watch my peers than the mainstream news channels.

Editorial Policies

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1598 S. Main Street
Harrisonburg, VA 22801

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

RISHMITA AICH | pride and prejudice

Sexism ingrained in politics



To err is human and to be sexist is political. Obnoxious “locker room” talks, corruption scams, sex scandals and the strings of open, illegitimate relationships of ex-presidents and presidential candidates have tarnished the face of American politics for years.

For the first time, America had a woman on the ballot for one of the two major political parties. Looking back on the nastiness of the political stances and the long-standing history of objectifying women, how much of it could be proclaimed as feminist triumph? And what does it say about the American culture?

The last time a Clinton ascended to the presidency, he left the nation in a searing period of doubt and disappointment, and it’s widely known that Hillary Clinton has been a persistent defendant of the offender. Little did she know that within years, this would become a typical trait of the American culture that tends to protect the offenders of sexual assault. So, when Clinton reproached Donald Trump for casually dissuading claims of mistreating women, which leaked through his lewd conversations tapes, I thought about the time she chose to be the “good wife” over first lady of America.

There’s also something grotesque and disturbing about sexual

assault being used by both parties as an effective weapon of negative campaigning. Yes, these are important issues that need to be brought up to the general public who voted, but these are also cases that should be handled and reprimanded rightfully. Trump’s “locker room” statements should be properly investigated and tried in front of a jury instead of using the story as a mere political shtick to denounce the Republican Party.

There’s also something grotesque and disturbing about sexual assault being used by both parties as an effective weapon of negative campaigning.

The victims should be granted anonymity and shouldn’t become the suspects of discrediting and shaming. Criminal offenses like sexual assault get mainstreamed because of the political nature of them. These cases aren’t a part of a political crusade that demands stiff political response; they’re legal offenses and require investigation, trial and

punishment. Unfortunately, the myriad forms in which misogyny manifests itself into the American culture is prominent during the elections.

I think people have become so used to the staggering number of sexual assault cases that resurface during elections that they’ve become desensitized. The negative campaigning also plays a heavy hand in belittling the severity of these offenses. Often caught between a rock and a hard place, people end up justifying these behaviors to relieve themselves from the dilemma of the present. “They’re both not the right candidates to be president” has been the defeatist reply of most people whom I’ve tossed the question of their political interests to.

In their grimmest aspects, the elections have left the public in a lose-lose situation and grappled them with fear of a foggy future and sadly, the cases of assault, mistreatment and harassment have reduced to the status of nothing but game changers.

I think it’s important that even amid the chop and change of opinions, dilemmas and doubts during and after elections, we acknowledge the seriousness of degrading women in our society and look to rightfully convict these offenders to prevent a miscarriage of justice.

Rishmita Aich is a junior media arts and design major. Contact Rishmita at aichrx@dukes.jmu.edu.

ALLYN LETOURNEAU | Letouralism

Don’t discount climate change



Recently, National Geographic released a movie starring our favorite Oscar-winning actor Leonardo DiCaprio titled “Before the Flood,” which explicitly outlines the reality of global warming.

Even though I already had an idea that global warming was bad, my heart completely dropped after seeing intense visuals of how our beautiful Earth was being destroyed by the impact of the human race. Greenland is melting at an alarming rate, animals are losing their homes and being killed off, and extensive droughts are occurring in the Middle East, which have sparked war and terrorism.

In the bubble of Harrisonburg, it’s easy to ignore global warming since we’re nowhere near the direct impact sites such as the Middle East or the Arctic Circle. Even if we can’t see it now from behind the mountains of the Shenandoah Valley, it’s undoubtedly right down the road (or Interstate 81) from us. Because this subject matter is so imminent to the survival of the world and our species, it’s time for JMU to teach mandatory environmental awareness to its students. According to IOP Science, 97 percent of climate scientists agree that global warming is a problem and not a conspiracy theory like our president-elect Donald Trump believes. We can no longer sit back and watch the world melt.

Some academic areas at JMU are already focused on environmental awareness, in fact. There’s an environmental studies minor, some study abroad programs dedicated to environmental sustainability in Germany and Costa Rica, and even integrated science and technology majors designing courses to teach energy conservation.

According to IOP Science, 97 percent of climate scientists agree that global warming is a problem and not a conspiracy theory like our president-elect Donald Trump believes. We can no longer sit back and watch the world melt.

We already have some great initiatives on campus that all students can take advantage of, such as separating our meals on campus by material type or composting trash at the dining halls. Why not show JMU students why we’re doing these things and how they can take the

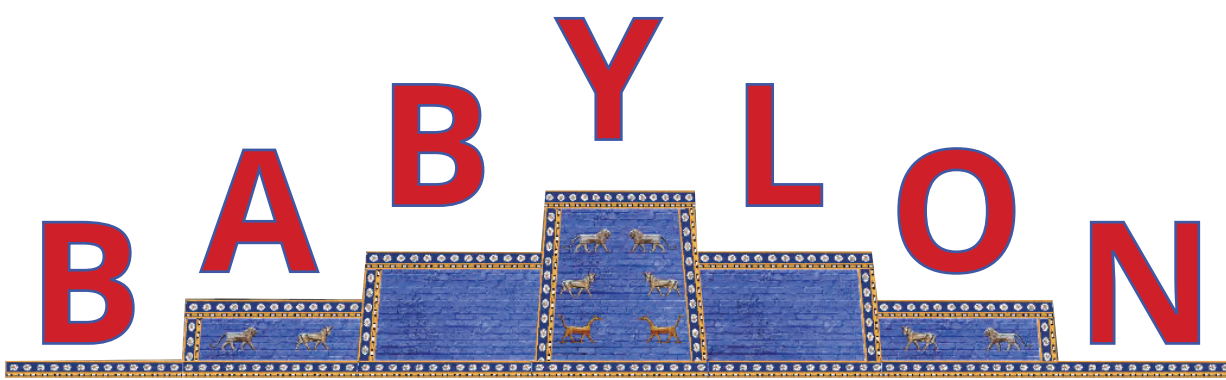
extra step to help?

Even though JMU has a wide range of things already aimed at environmental sustainability, they can do more to actually educate the Dukes. Just as every student is required to do things like Dukes Step Up, It’s Complicated, the MREST and General Education, JMU could easily include a program that’s aimed toward raising environmental awareness for every student. This issue is absolutely more relevant than a three-credit communications class we all honestly dread or a simple ethical reasoning blurb during 1787 August Orientation.

Highlights during this course may include its initiatives across campus coordinated by the Office of Environmental Stewardship and Sustainability, different ways to save energy around campus as well as the impact the average student has on the environment. We all have a role in reducing our carbon footprint as well as becoming productive members of society, and JMU could help us do both as an education system.

Implementing a program on environmental awareness and sustainability will serve as a constant reminder for everyone who comes to JMU that this affects us now and in the long run.

Allyn Letourneau is a junior biophysical chemistry major. Contact Allyn at letourag@dukes.jmu.edu.



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Obscure obsessions



COURTESY OF BECCA GUSTAFSON

LEFT Becca Gustafson wears special effects makeup she put on herself. RIGHT Gustafson practiced her skills on a friend, Mary Galvin.

Bringing back the plague

By **MOLLY O'TOOLE**
The Breeze

They have blood gushing from their throats or open sores from the black plague — and lived to tell the tale. The recipients of Becca Gustafson's special effects makeup can happily say they've successfully survived these wounds.

Gustafson, a freshman music major, started this gory hobby in high school. Learning mostly from YouTube videos, Gustafson has been inspired by makeup artists like Glam & Gore.

Back in her hometown of Fredericksburg, Gustafson has worked for live theater productions including "Sherlock Holmes and the West End Horror" and "Cabaret." Acting as the makeup artist in the Sherlock Holmes play is when her makeup talents began to shine.

"The actor who had the plague, when

he was unveiled, everyone just went, 'Uuugh,'" Gustafson said.

Since then, Gustafson has been developing her talents and practicing with new sci-fi makeup.

The actor who has the plague, when he was unveiled, everyone just went, 'Uuugh.'"

Becca Gustafson
Freshman music major

Gustafson hopes to work in Hollywood as a sci-fi makeup artist for movies similar to "The Lord of the Rings."

Using wax, a bruise color wheel and fake blood, Gustafson creates a zombie bite in the middle of The Breeze reporter's forearm. The bite mark matches the forearm's width and gives the illusion of a deep gash.

The most difficult thing isn't about the makeup at all.

"It's hard when I have clients that smoke. When I'm in their face, all I can smell is the smoke and it's overwhelming. I always offer a mint but they rarely take one," Gustafson said.

CONTACT Molly O'Toole at ootolema@dukes.jmu.edu.

Super collector

By **MARIA KEULER**
The Breeze

Greeted first by a life-size Dracula head, those who enter Rich Hilliard's office are also welcomed by Batman and the Joker sitting in the far-right corner. Shelves line all four walls, crammed with rows of comics, comic book references and statues.

A white rocking chair sits in the middle of the room accommodated by a cluttered desk with minimal workspace. Hilliard, a graphic design professor, is a collector.

"It's a good time to be a nerd or a geek these days ... There's a certain coolness about it that wasn't there when I was younger," Hilliard said.

Quickly outgrowing his home, his collection began to reside in storage and now occupies his work space.

"There's stuff in this office that I've literally had for 50 years and there's stuff in here I got last week," Hilliard said.

Hilliard acquired his first "Spider-Man" and "Batman" comics in 1964 at

the age of two. He still has them.

"The most important thing in this entire collection is a small 8-by-10, black and white photo," Hilliard said.

Hilliard is pictured with Stan Lee, in March of 1978 at JMU. Lee created "Spider-Man," the "Hulk," and "The Fantastic Four," among others.

"Stan said I could make it as an artist if I just stuck with it," Hilliard, who was amazed by Lee's comment at the time, said.

In 2015, he met Adam West, Burt Ward and Julie Newmar, who played the original Batman, Robin and Catwoman respectively, whom he watched religiously.

West took a look at one of Hilliard's drawings and told Hilliard he was an excellent artist.

"One of my students asked me if having Adam West compliment me validated my career and I said, 'Yes, absolutely,'" Hilliard said.

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CHELSEA GLOWACKI / THE BREEZE

Professor Rich Hilliard has items in his office that he's had for 50 years. He prides a picture of himself with Stan Lee above the other things.

Visit www.breezejmu.org/life/ to read more blurbs


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'Loving' shows love wins

Film on interracial couple makes its Virginia debut at Virginia Film Festival

By JOEY SCULLY
The Breeze

Last week the Virginia Film Festival in Charlottesville started with a bang with the Virginia debut of "Loving." The movie centers on the interracial Loving couple, whose right to marry was fought in the Supreme Court in 1967. In attendance of its premiere were Virginia Gov. Terry McAuliffe, producer Colin Firth and director Jeff Nichols.

"It is a real honor being the opening-night film," Nichols said at the event. "I hope you all find something to be proud of in this film."

The group met beforehand for a quick press conference and afterward for a question-and-answer session with the audience. They discussed how important it is to talk about this time period in Virginia's history.

"When we talk about the Loving case, not a lot of young folk know the significance of it," McAuliffe said. "It's important because it all occurred here in Virginia."

Firth noted how he'd begun to search for roles that matched his interests. He was passionate about this story but there were no roles that suited him. To maintain involvement with the film, he decided to join the film as a producer.

"As an actor there is a limitation to the stories I tell," Firth said. "There was a split between what I'm making and the things that interest me."

The entire group consistently agreed how important it was that this story, that took place in Virginia, was also filmed in Virginia.

"We tried the best we could do to go to the places they really were," Nichols said.

By the end of the session, McAuliffe announced that June 12 would now be declared "Loving Day." This upcoming date would also mark the 50th anniversary of the Loving v. Virginia court case. The audience gave positive reactions to this announcement along with positive reactions to the film.

"I thought it was great," Zoya Malik, a University of Virginia student, said. "The coolest thing is that they stayed true to who they were the entire time. They didn't sensationalize it."

Members of the film community also commended the high quality and beauty of the film.

"Loving," to me, felt like a very [accurate] historical depiction of what happened," Mariah Johnson, a local movie makeup artist, said. "I felt it was a little slow at times but true to what happened and I think that is beautiful."

"Loving" provided the audience with an entertaining and important story that is still relevant today.

"All they did was love each other," Nichols said. "That's it. That's all they needed to change things."

CONTACT Joey Scully at scullyjs@dukes.jmu.edu.



SAM TAYLOR / THE BREEZE

'Loving,' a film about an interracial couple whose right to marry was taken to the Supreme Court, was produced by Colin Firth. He appeared at a Q&A session after the film's Virginia premiere on Thursday.



COURTESY OF TRIBUNE NEWS SERVICE

Emma Stone and Ryan Gosling star in "La La Land," which played at the festival on Sunday.

Top pick from Va. Film Festival

By JOEY SCULLY AND MATTHEW CALLAHAN
The Breeze

Summit Entertainment
"La La Land"
★★★★★

Starring Emma Stone, Ryan Gosling

Release: Dec. 9, 2016

This musical starring Emma Stone and Ryan Gosling was the must-see of the festival and, so far, the must-see of 2016. This film

brought me into the romance of the two lovers and broke my heart every step of the way. - Joey

A fitting choice to end the festival, this musical really brought the house down. Writer and director Damien Chazelle ("Whiplash") creates a dreamy version of Los Angeles full of old Hollywood glitz and glamour. - Matthew

CONTACT Joey Scully and Matthew Callahan at breezarts@gmail.com.

The Virginia Film Festival occurred in Charlottesville last week from November 3-6. There were exclusive screenings of films that ranged from high-profiles, such as "La La Land," to small, student-produced shorts. Check online at breezejmu.org later in the week for reviews of more films that premiered at the festival, including "Rebound" and "Jackie."

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Turning the page

New coaching staff has men's basketball on the rise

By **JAKE BROD**
The Breeze

A new chapter is set to begin this week for the JMU men's basketball team. The team gears up for the start of the 2016 season under JMU ('95) alumnus and new head coach Louis Rowe.

Following a 21-11 (11-7 Colonial Athletic Association) regular season and a first round exit in the CAA tournament last year, the Dukes will look to find their identity through an offseason full of change. Despite the new staff, JMU has seven returning seniors, including four starters, making them one of the most experienced teams in the country. Rowe expects his seniors to be leaders, but doesn't want them to play beyond their means.

"I don't want them to put pressure on themselves to be anything other than the best team," Rowe said. "Let's maximize who we are and what we can be as a team and we will see what happens."

Leading the senior class is guard Shakir Brown and forward Yohanny Dalembert, who both earned preseason accolades. Brown was named preseason second team all-CAA, while Dalembert garnered an honorable mention. While the recognition is validating, both realize that there's work to be done in order to meet those expectations.

"It's a blessing to be up there, but my goal is to make the team win as many games as possible," Dalembert said. "I've gotten CAA recognitions before and I don't think it's a big deal, because we've always gotten stuck at the bump in the playoffs."

The heart and soul of the Dukes' frontcourt last season was senior forward Tom Vodanovich. Dalembert cites that he "can't score" on him in practice, which is high praise coming from his own teammate. Dalembert feels that Vodanovich is going to thrive under

the guidance of the new coaching staff.

"The thing with Tom is that his game was restricted by the coaches before," Dalembert said. "Hopefully now the coaches are going to be giving him more freedom ... expect to see some different stuff from Tom this year."

On top of the changes to the coaching staff, there are several new faces that joined the team via transfer. Guards Stuckey Mosley, Terrence Johnson and Vince Holmes transferred to JMU during the offseason from the University of Toledo, South Mountain Community College and Otero Junior College, respectively. Forward Gerron Scissum joins the team following one season at Virginia Commonwealth University. Mosley and Scissum will be forced to redshirt this season due to NCAA transfer rules.

After several weeks of practice with their new teammates, the transfers have quickly found out what life at JMU is all about. Senior guard Jackson Kent feels that his new teammates have acclimated well to their new surroundings.

"Really excited to play with Terrence and V.J.," Kent said. "They're all great guys though and we enjoying have them around."

The Dukes were picked to finish fifth in the CAA this season and will kick off the 2016 campaign on the road this Friday against Old Dominion University. The team will return home on Nov. 13 for its season opener against Rice University at the Convocation Center.

Rowe is excited to unveil his team and hopes to generate some excitement around the men's basketball program this season.

"I want people to come here and say that this team is working hard, they are playing hard, they play together, there is some discipline, there is some accountability, and it's a fun team to watch," Rowe said.

CONTACT Jake Brod at brodj@dukes.jmu.edu.



DANIEL STEIN / THE BREEZE

Senior guard Shakir Brown shoots a three-point jumper in a home game last season. The Dukes won 21 games last year.

Back with a vengeance

Women's basketball looks for a fourth straight CAA title

By **HARRY HOLTZCLAW**
The Breeze

If someone had walked into the Convocation Center early Saturday afternoon, they most likely would've found senior forward Da'Lishia Griffin dancing to the music playing during warm-ups for the Dukes' first exhibition game. JMU was once again picked to win the Colonial Athletic Association; however, the Dukes are missing a few faces from last year's CAA championship team.

Guard Jazmon Gwathmey went No. 14 overall in the WNBA draft, sharpshooter Ashley Perez graduated and is now the assistant director of operations at JMU, and beloved point guard Angela "Muff" Mickens has also graduated. This trio averaged 66 percent of the Dukes' points last season, and will make it tough for JMU to fill their shoes.

Calling out the starting lineup during the exhibition game against Glenville State College, JMU fans heard a name that they hadn't heard announced since she won the CAA Player of the Year award in 2014: Precious Hall. The 5-foot-8-inch senior missed the entire 2015 campaign with an ACL injury that she suffered during the offseason.

"My knee is fine right now," Hall said after the 114-79 win. "It's just me finding the flow again; this is my first game back with the crowd and pace. This was just a good game for me to get the flow back."

Hall, playing with a sleeve on her knee, started the game 0-8 but turned things around, making 10 of her last 16 shots to finish 10-24 from the field with 24 points.

Hall is accompanied by Griffin and sophomore center Kayla Cooper-Williams, who will snag the majority of the rebounds for the Dukes this year. Cooper-Williams went down with a left knee injury in the first quarter against Glenville State. She didn't return to the bench or the floor.

Finding a way to replace Gwathmey and Perez is nearly impossible, but it seems the new faces found by former head coach Kenny Brooks and current head coach Sean O'Regan are a class that's up to the challenge.

5-foot-10-inch freshman guard Lexie Barrier scored 1,000 points in high school and had verbally committed to Virginia Tech before Kenny Brooks got the job. She then committed to JMU in the middle of her high school 27-1 season, which ended in the semifinals.

Kamiah Smalls joins the Dukes and is also accustomed to winning. The freshman guard led her Saints John Neumann and Maria Goretti Catholic High School team to 53 straight wins, and a Pennsylvania state title both her junior and senior year.

"It was very exciting," Smalls said after her first game in a JMU jersey. "I loved the fans and loved the band. It was very welcoming and a nice way to start my college career."

Smalls finished with 16 points and eight rebounds. Aside from Smalls and Barrier, the Dukes add 6-foot-2-inch freshman forward Devon Merritt, who had 1,000 rebounds at Berks Catholic High School. Former freshman of the year and defensive player

of the year in the Atlantic Sun Conference redshirt junior forward Amber Porter is eligible to play and transferred over from Stetson University. Last but not least, Virginia Tech transfer forward Kelly Koshuta will sit out this year, but will have three years of eligibility left. Koshuta is a former five-star recruit.

Now that the Dukes' all-time winningest coach has departed for Virginia Tech, O'Regan is left to keep up the Dukes' success. In his first season as head coach, he's already spurred excitement by getting No. 14 University of Tennessee to come to the Convocation Center and open up JMU's highly anticipated season.

"We'll prepare as usual. I will focus on us the most," O'Regan said. "We have to try to be the best we can be, because we don't have much film on Tennessee and they don't have much film on us."

With No. 12 Florida State University also on the November schedule, O'Regan and the Dukes will be up against two top-15 opponents in their first four games. The back-to-back-to-back CAA champions seem to be up for the task, and carry high expectations into this 2016-2017 season.

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CONNOR WOISARD / THE BREEZE

Center Kayla Cooper-Williams attempts a layup during a game against Drexel last season.

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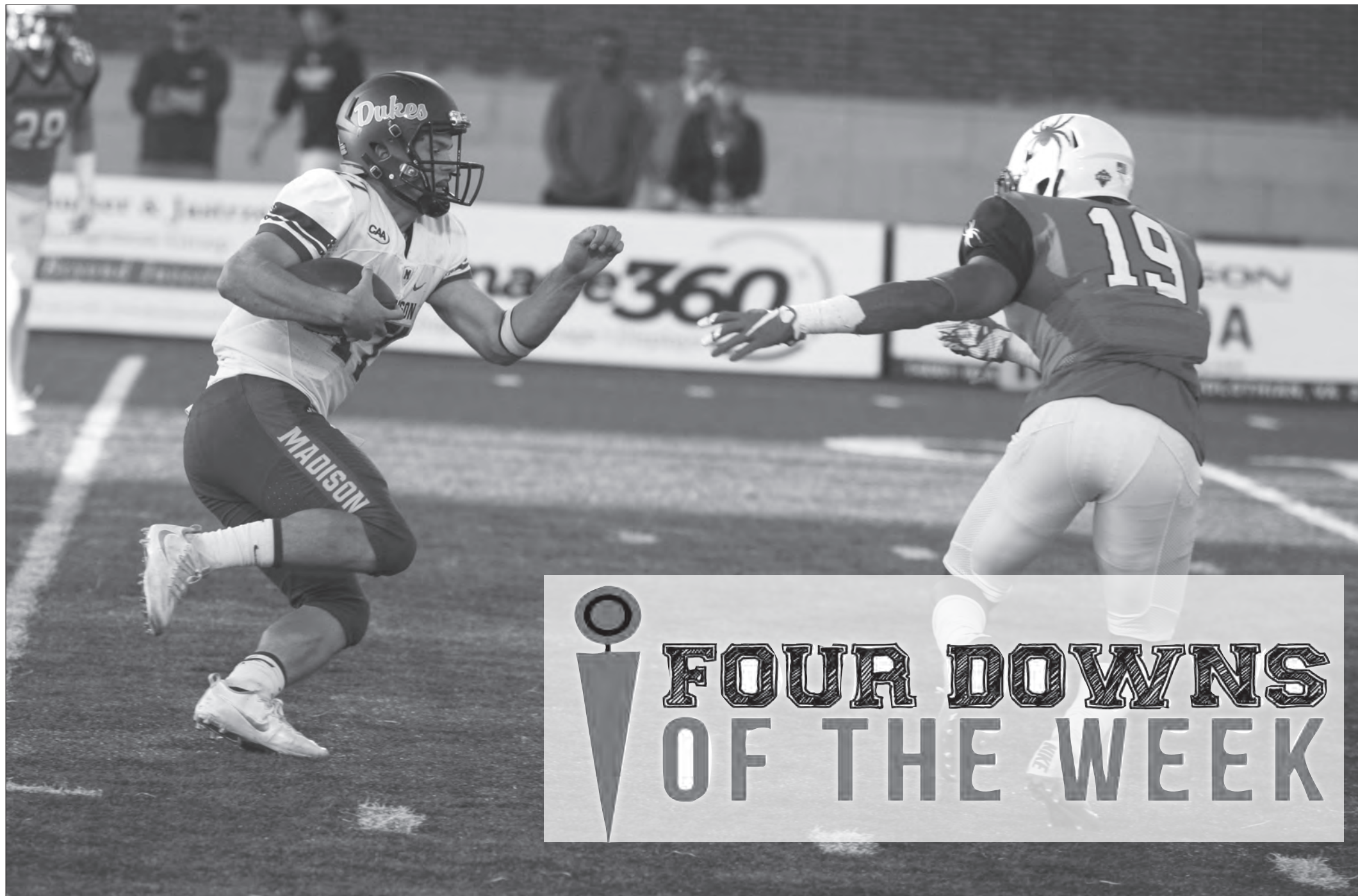
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FOUR DOWNS OF THE WEEK

SAM TAYLOR | THE BREEZE

Junior quarterback Bryan Schor evades the Richmond defender in JMU's 47-43 victory. Schor, the CAA Offensive Player of the Week, threw for 285 yards and three touchdowns, while also adding 91 yards and a touchdown on the ground.

By BENNETT CONLIN AND MATT WEYRICH
The Breeze

Following a huge 47-43 win over No. 8 University of Richmond (7-2 overall, 4-2 Colonial Athletic Association), No. 6 JMU (8-1, 6-0 CAA) will hit the road once again to take on No. 9 Villanova University (7-2, 5-1 CAA) in a game with serious playoff implications. Both teams hold at least a share of the top two spots in the CAA standings. Playoffs are quickly approaching and neither program is showing any signs of slowing down. With only two weeks remaining on the regular season schedule, there's little room for error.

1. Points will come at a premium

The Dukes sport the second highest-scoring offense in the entire Football Championship Subdivision, averaging a staggering 49.1 points per game. In Villanova, however, JMU has one of the toughest defenses in the country on its hands. The Wildcats allow opponents to score only 14.9 points per game, the third fewest in the FCS.

Matched up with one of the stingiest opponents it's faced all year, the team has begun to feel the tension that comes with playing good teams late in the season.

"Any game in November ... is always going to have a playoff-type feel," junior tight end Jonathan Kloosterman said. "Coach always says, 'They remember you in November,' so if you can get wins in November, it's big time ... It's going to be a big test for us."

JMU has eclipsed 40 or more points in six of its nine games this season, while Villanova has held its opponents under 20 on five different occasions. One of these teams will prove to be too much for the other, but at this point it's anyone's guess as to who will come out on top.

2. The pressure rests on Schor

Early in the season, JMU's offense leaned heavily on the running game as senior running back Khalid Abdullah was the star of the show. Abdullah is one of just seven running backs in FCS football to rush for over 1,000 yards this season, as he's racked up 1,074 yards through nine games. Abdullah ranks third in the FCS with 14 rushing touchdowns.

Despite the strength of the running game, the Dukes might have to lean on junior quarterback Bryan Schor against Villanova as the Wildcats boast the nation's ninth-best rushing defense. Villanova allows just 96.3 yards per game on the ground and it's allowed an average of less than one rushing touchdown per game. JMU ranks fourth nationally in rushing yards per game at 308.9 yards per game and average just over four rushing touchdowns per game.

With Schor's recent success through the air — he's thrown for 12 touchdowns and zero interceptions

over his last three games — the Dukes might steer away from the running game in their game plan.

"It's not something I really think about, if they're a good run defense or a good pass defense, that all goes into game plan," Schor said. "But I do know that they are a really good defense and it's definitely going to be a challenge for us up there."

3. Defensive front can't slow down

After three games this season, JMU's defensive coordinator Bob Trott was concerned with his team's lack of pass rush. The Dukes were struggling to get to the quarterback as they failed to record a sack until the fourth game of the season against the University of Maine.

Now, after an early season scare, the defensive line is wreaking havoc on opposing offensive lines. The JMU defense has recorded a sack in six straight games and tallied at least three sacks in four of those six games. The Dukes are undefeated in all of the six games that they've recorded a sack.

"Honestly, I think that just [shows the] intensity level that the D-line" has, Dimitri Holloway, a sophomore linebacker, said. "They just really beat themselves up just knowing that they can do better and honestly saying that they knew they could get to the quarterback more than they did."

Villanova has yielded an average of 2.44 sacks per game, including an average of five sacks allowed in its two losses. If the Dukes can get to sophomore quarterback Zach Bednarczyk, they'll have a great chance of moving to 7-0 in the CAA.

4. On the road? No problem for JMU

While the Dukes do have a perfect 5-0 record at home, they've been just as impressive away from Bridgeforth Stadium. The team's three road victories have all come against tough conference opponents. JMU beat the University of Maine and No. 21 University of New Hampshire earlier this season before taking down No. 8 Richmond last weekend.

Combined, those three teams are 9-4 in their home stadiums. JMU is responsible for three of those losses, outscoring them 120-102. While straying away from the comfort of their own stadium can be problematic for some teams, the Dukes have had no problems dealing with the adversity.

"I think we enjoy the atmosphere," Schor said. "I think we're a bunch that likes to travel and go on the road and play in other people's stadiums. I think it challenges us and I think we respond really well to it."

With a win this weekend, JMU can essentially lock up the CAA title. For those looking to watch the game online, it can be found on Nova Nation All-Access for a nominal fee. Game audio and analysis will also be available on the Sprint Broadcast Network.

CONTACT Bennett Conlin and Matt Weyrich at breezesports@gmail.com.

MENTOR | JMU football equipment manager makes mark on Madison during three decades with athletics

from front

While Johnson was thrilled to be back at school and work under Driesell, he admits to being a bit indifferent to the situation at first. Growing up in Danville, Virginia, Johnson was naturally a fan of the University of Virginia Cavaliers, the rivals of Driesell's University of Maryland Terrapins. Johnson noted that Driesell's arrival at JMU was an incredible opportunity for the school.

"The excitement he brought to this institution was off the charts," Johnson said. "I can remember going to games where the Convo was packed to the rafters."

Following Driesell's departure from JMU in 1996, Johnson was then promoted to head equipment manager for both men's and women's basketball — a role he held until 2001. He was then approached by head football coach Mickey Matthews about becoming their equipment manager, an offer he accepted and has held ever since.

During his long tenure at JMU, which

is the third longest of any active football equipment manager in the Colonial Athletic Association, Johnson has seen many different groups of students and built special relationships with every one of them.

"He's a great guy and he always gives us what we need," junior tight end Jonathan Kloosterman said. "We're very lucky to have him as our equipment manager."

On Saturdays, it's almost as if two separate JMU teams are in the stadium — head coach Mike Houston's football team and Johnson's team of student managers. Both teams are working tirelessly to be successful and neither is mutually exclusive: Each team must do its job so that things run smoothly.

"Pete is one of those guys that are behind the scenes guys that don't get a whole lot of credit, but their job is extremely important," Houston said. "Everything that we do, day-to-day operation wise, really Pete is involved heavily with all of that."

Part of that entails Johnson not just

making sure each team has water bottles and kicking nets, but something more symbolic and meaningful. Johnson has sung "The Star-Spangled Banner" numerous times before home football games — a tradition started by Pat Rooney, then director of bands, following the Sept. 11 attacks.

Johnson had the opportunity to sing the national anthem at the home opener this season and has continued to grace patrons of Bridgeforth Stadium with his rendition of "America the Beautiful" at every game.

Johnson is proud of the work he's done so far and has gone above and beyond his call of duty as equipment manager. Johnson believes he's an integral cog in JMU football and notes how everyone on the team is responsible for doing their job.

"You don't have to do the extraordinary things," Johnson said. "You just have to do the ordinary things better than everyone else."

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