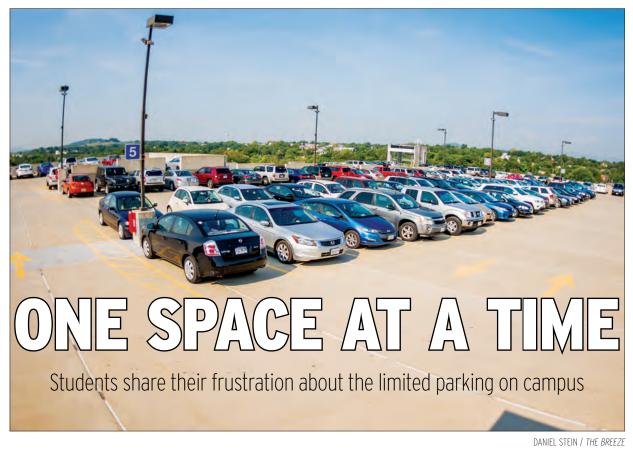
breezejmu.org



Many students have noticed a decrease in commuter parking, which was already tight in previous years. The Grace Street deck has been changed to faculty-only parking on levels two through seven, resulting in fewer spots for students on weekdays from 7 a.m. to 4 p.m.

By KAYLA RINI The Breeze

It's well known around campus that some students consider parking at JMU comparable to surviving the Hunger Games.

Except maybe it's slightly more

However, there's a new parking deck in the works, the Mason Street Parking Deck, which will provide more than 1,000 parking spaces for the Bluestone area of campus.

The Mason Street deck will be located at the intersection of South Mason Street and Martin Luther King Jr. Way. According to Bill Wyatt, JMU's director of communications and spokesperson, the construction for the new parking lot should be completed by August 2016.

"Initially, the start of the construction did take away a number of spaces located centrally on campus," Wyatt said.

Because of the construction, lot N6 will be closed. To compensate levels two through seven of the Grace Street deck will be open.

However, even without the construction, parking spots can be a struggle to find.

One student, senior nursing major Grace Woody, wonders if parking on campus is even worth

"We pay a considerable amount of money to be able to park on campus each year, so it's pretty frustrating not to be able to park anywhere close to where my classes are," Woody said.

Another student, junior psychology major Ashley Thompson, shared her frustration in regard to parking with a disability pass on campus.

"If you think there's not enough regular spots, handicapped spots are hard to find, too," Thompson

According to Wyatt, there are now more spots available than there were at the end of the spring

"In anticipation of the construction, the university has created around 800 new spaces, by creating and expanding current parking lots," Wyatt said.

For example, 374 parking spaces were created at the former site of Rockingham Hall, now Lot N5. Additionally, Lot S across from Grace Street has 163 more parking spaces, while Lot R2 on Harrison Street has an additional 67 commuter parking spaces.

see PARKING, page 4

'That's our offense'

JMU's offense operates efficiently in 56-7 season-opening win

By RICHIE BOZEK

The Breeze

Get started on the right foot. Exit the starting gates strong. Phrases like these encompass how a team, like JMU football, would want to start out a season.

A strong start is exactly what the Dukes accomplished this weekend. The Dukes kicked off their 2015 season at Bridgeforth Stadium with a 56-7 win against Morehead State University on Saturday

"There's a lot of boxes you can check off for the first ball game," second-year head coach Everett Withers said. "For a first ball game, you know, pretty pleased."

Three focuses of JMU's offense are establishing the run game, fast-paced play and efficiency, and each were prominent against

The Dukes, who averaged a Colonial Athletic Association-leading

484.6 yards per game in 2014, racked up a school record 713 total yards on offense and limited Morehead State to 252 total yards. The previous record for JMU was 657 yards set back in 1986 against St. Paul's College.

JMU posted these numbers despite having a shorter time of possession for the game. In the first half alone, the Dukes recorded 407 total yards on offense compared to Morehead State's 157. The Dukes also ran 90 plays throughout the game compared to the

That's our offense," Withers said. "Our objective is to score. When we want to slow it down we'll slow it down purposely ... we didn't go as nearly as fast as we can. We got to continue to

The 713 total offensive yards was split between 366 rushing yards and 347 passing yards.

see FOOTBALL, page 10

Three players with 100+ 56 final score 7

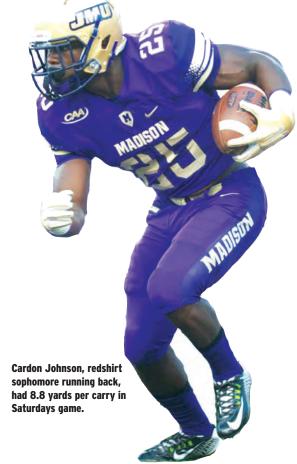
rushing yards

Vad Lee 105

Total yards 🥠 🕻

Rush yards 52

KELSEY HARDING / THE BREEZE



MARK OWEN / THE BREEZE

JMU prepares to perform 'Shakuntala'

Students of theatre and dance learn classic Indian epic with guest director and choreographer

By JULIA NELSON The Breeze

In 1991, JMU's School of Theatre and Dance performed the play "Sizwe Banzi is Dead," written by South African playwright Athol Fugard. In the 24 years since its production, the department hasn't put on another non-Western play.

But that's about to change.

"Non-Western theater and drama is part of our curriculum in the classroom," professor Terry Dean, director of JMU's School of Theatre and Dance, said. "Producing and practicing non-Western theater pieces is an important way for us to explore those different genres and styles more thoroughly.

Typically, the university puts on European or North American plays written by playwrights from those areas. Non-Western theatre pieces come

from Asian, African and Latin American cultures. In pursuit of exploring what the other cultural half of the world has to offer, JMU will be putting on the classic Indian play "Shakuntala," which will

run Nov. 3-7 at Mainstage Theatre. The production is being guest directed by Snehal Desai, an associate artistic director of East West Players theatre company in Los Angeles. East West Players is the country's longest running Asian-American theatre company.



Guest director Snehal Desai goes over the cultural roots of "Shakuntala," a classic Indian play, in depth.

"I grew a lot [professionally] in school myself," Desai said. "So I know how valuable that time is and how impactful working with outside artists

Every year, the Office of Access and Inclusion and the College of Visual and Performing Arts partner up to provide what's called a Cultural Connections grant for three schools within the college: School of Art, Design and Art History, School of Music and School of Theatre and Dance. The grant for the School of Theatre and Dance is how Desai's six-month residency to direct the play is being funded.

Daniel Phoenix Singh, artistic director and

creator of Dakshina dance company in Washington D.C., is the play's guest choreographer. Singh's company performs traditional Indian dance as well as modern dance that will both be instrumental in the production of "Shakuntala." He will be in residence for about three weeks to work with students.

"We do have guest artists of various types who both perform and design and choreograph [occasionally]," Dean said. "It is far less common for us to hire a guest director or a choreographer who will be with us for this long."

Although the play isn't a musical in the Western sense of the word (there are no solo vocalists), song and dance are very characteristic of Sanskrit dramas like "Shakuntala."

The play tells the story of a beautiful woman, Shakuntala, who lives in the forest in a hermitage. One day, a Sanskrit king falls in love with her at first sight during a hunting trip and marries her. However, when the newlywed couple is separated, an old sage puts a curse on the king so that he no longer remembers his bride.

The origins of the story date all the way back to the "Mahabharata," a classic Sanskrit epic from ancient India. The theatrical adaptation of the play surfaced in the first century B.C.

see SHAKUNTALA, page 9



DANCING LOBSTA

Local food truck brings fresh lobster to the 'Burg

LIFE | 9



THREE-GAME

Dukes top Liberty Sunday

SPORTS | 10

TODAY WILL BE **Partly Cloudly** 88° / 62°

Chance of rain: 20%





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Monday, September 7, 2015

The Breeze

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. *The Breeze* strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, *The Breeze* is distributed throughout James Madison University and the local Harrisonburg community. Single copies of *The Breeze* are distributed free of charge. Additional copies are available for 50 cents by contacting our business office Comments and complaints should be addressed to Wayne Epps Jr., editor

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Download our











Sept. 7

UREC Grad Night @ UREC MAC gym, 4 to

Lecture: MAD Talk: Superheroes in America @ Taylor Hall, Room 309, 5 p.m.

Dark & Stormy Starry Monday Nights @ The Artful Dodger, 4 p.m.



Final Day to Drop a Class Without Paying Tuition

The Harrisonburg Farmers Market @ 228 S Liberty Street, 8 a.m. to 1 p.m.

Resume PREP: Personal reviews with experience professionals @ Madison Union Ballroom, Warren Hall, 12 p.m. to 3 p.m.

Rescheduled: Student Org Night @ UREC upper turf, Upperclassmen 7 p.m., Freshmen 8 p.m.

Team Trivia Night @ Clementine Cafe, 9 p.m.

Sept. 9

Alternative Weekend Break Leader Applications due through email @ apb@jmu.edu

Open Mic: Comedy @ The Artful Dodger, 9 to 11 a.m.

Bridge of Dreams: Buddhism, History, and Society in the Ukiyo-e Prints of Edo Japan @ Lisanby Museum, Forbes Center, 10 a.m. to 4 p.m.

Internship 101 @ Student Success Center, Room 3270, 11 a.m. to noon



Open Mic: Blend Creative Showcase @ Brothers Craft Brewing, 7:30 p.m. to 10:30 p.m.

Mozart on Stage! Featuring Dorothy Maddison @ Forbes Center Concert Hall, 8 p.m.

Salsa Night @ The Artful Dodger, 9 p.m.

Weekend Warmup with DJ Barkley @ Ruby's 9:30 p.m.

Big Ups with Pile and Malatese @ Clementine's Cafe \$7 advance, \$10 day of show, 9 p.m.

Missing something? Send us your events at breezecopy@gmail.com.

FOR RELEASE SEPTEMBER 7, 2015

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS fit: tantrum 6 Alabama civil rights march city 11 Muddy farm abode

- 14 Send to seventh heaven 15 Earlier
- 16 Drain-clearing chemical
- 17 Sensible 19 Alias, for short
- 20 Private school attendee 21 Actor Rob of
- "90210"
- 23 Actor's tryout 27 Padlocked
- fasteners 32 Maintained, as
- beliefs 33 Extremely 35 Wheel tooth
- 36 Judge's garb 40 Romantic anniversary getaway
- 43 1970s-'80s sketch show 44 Letters of
- obligation 45 Took by force 46 "Full House"
- acting twins 49 January, to Juan 50 Concert
- memento 54 Irish actor Milo 55 Hopi homes
- 61 Hard __ rock 62 Perform a cheerleader's
- feat, and a hint to what 17-, 23-, 40and 50-Across' first words have in common
- 66 Pester for payment 67 Bull on a glue
- container 68 Assume as fact 69 Up to now
- 70 Curbs, with "in" 71 Sandwich cheese with ham

DOWN 1 "SOS!"

2 Robert who played Anthony 3 Keep in reserve

WORLD NEWS

By Bruce Venzke and Gail Grabowski

9/7/15

4 Ladder rung 5 Shrill bark 6 Orator's delivery 7 Chapter in history 8 Jar cover 9 Cohort of Curly

- and Larry 10 Intensely devoted 11 List of candidates 12 Tricycle riders 13 Bread-baking
- need Girl Friday": 1940 Cary Grant comedv
- 22 Enter angrily 24 Runner-up's demand 25 North Carolina university
- 26 Outer margins 27 Gas brand with collectible toy trucks 28 With, in France
- 29 Breakaway religious group 30 Egg on 31 ID on an IRS form
- 34 Creator of praiseful poems 37 Move like slime 38 Afrikaans
- Thursday's Puzzle Solved GOBIG T R U M P KINGCOBRAS STAPHSPYFIATS SHERWOODFOREST ROISIISWEAR A N T S Y A N N E D G E I N GANGSTERMOVIES EIVIIL SWEATSHIRT INST

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- 39 Prefix with skeleton 41 Sod-busting tools
- _-haw!" 47 Orchestra conductor, e.g.
- 48 Building custodians
- 50 Sycophant 51 Magazine edition 52 Repeated unison
- rallying cry 53 Urban transport
- 56 Omar of "House" 57 Low __: cheap shot 58 Italian actress Virna
- 59 Elevator pioneer 60 Former Mach 2 fliers, briefly 63 World Cup cry 64 Texter's "Keep the details to yourself 65 One in a coop

Greek coast guard becomes obstacle

McClatchy Foreign Staff

TURKEY — After facing Syrian government barrel bombs, the repression of Islamic State extremists and their effective expulsion from Lebanon, Syrian refugees trying to reach Europe by sea confront another nemesis — the Greek Coast guard, which is disabling their small boats and setting them adrift in the Aegean Sea.

Refugees speak of repeated instances in Greek waters in which Greek forces fired guns in the air, shined bright spotlights on their beleaguered boats and ordered them to jettison their fuel supplies. Then they moved their fast patrol boats alongside and take off at top speed, creating a stern wave that forces the boats back to Turkish waters.

"They pointed their weapons at us and told us to dump our gas in the sea," said Abdulhamid, 46, a driver from the Syrian town of Salqin in northern Idlib province, who was piloting the small inflatable boat, overcrowded with 60 people, including 12 children a week ago. It was six hours before the Turkish Coast Guard rescued them, he said. It was his second such experience. Encountering the Greek Coast Guard is the "biggest risk."

The U.N. High Commissioner for Refugees sent a complaint to Greece and the European Frontier Agency this summer.

Syrian refugees pour into Austria

Los Angeles Times

AUSTRIA — In the end, a river ran through it. A river of at once joyous and troubled humanity. For days, Hungarian authorities had

tried to stanch the flow of migrants and refugees through their territory on the way to wealthier havens in northern Europe, ensnaring thousands even while the government made clear it had no wish for them to stay. Hungarians rushed to finish building

a fence along their southern border with Serbia. Trains that would have carried refugees on to the frontier with Austria were halted. Hundreds seeking to travel onward were detained, while thousands took shelter in a squalid encampment near a train station in Budapest, the Hungarian capital.

On Saturday, after protracted negotiations with Germany and Austria, the Hungarians finally threw up their hands - and the effect was akin to that of a cork popping, or a dam breaking. About 6,500 people had crossed the border by nightfall, officials said, many traveling to the frontier in buses provided by the Hungarian government.

Exhausted but jubilant refugees, many from war-battered Syria, were welcomed with food and blankets, and promised safe passage on to Germany. Many of the refugees were expected to continue on to Vienna and then Germany.

Fight continues against Iran deal

McClatchy Foreign Staff

JERUSALEM — President Barack Obama's sufficient support in Congress to push forward the nuclear deal with Iran has dealt a final blow to Israeli Prime Minister Benjamin Netanyahu's campaign in Washington against the accord.

Yet the prime minister is giving no sign that he is about to change course or halt his public criticism of the accord, which sets curbs on Iran's nuclear program but that Netanyahu warns still would allow Iran to retain the means to build a nuclear

Netanyahu's attempts to lobby U.S. lawmakers against the deal fell short with the announcement Wednesday that 34 senators have pledged to uphold Obama's promised veto of any effort to block the accord.

Diplomatically sidelined as the deal was signed and with Congress now offering no hope for a reprieve, Netanyahu suggested Thursday that he would take his message to the American people.

"An overwhelming majority of the American public sees eye to eye with us on the danger posed by Iran," Netanyahu said. "It's important to instill in American public opinion in the coming decade, and maybe beyond, the fact that Iran is an enemy of the United States. It openly declares this. And Israel is an ally of the United States. This understanding has important implications for our security."

Chinese holds WWII military parade

McClatchy Washington Bureau

BEIJING — The Chinese Communist Party pulled off its biggest WWII military parade ever on Thursday, shutting down central Beijing for a spectacle of marching soldiers, rumbling tanks, patriotic music and never — before — seen missiles and other military equipment.

Russian President Vladimir Putin and some 29 lesser-known world leaders joined Chinese President Xi Jinping in watching the procession, held to mark the 70th anniversary of the end of World War II. Aircraft with colored contrails soared over Tiananmen Square on a nearly perfect blue-sky day, which the Communist Party helped manufacture by shutting down hundreds of polluting industries in and around Beijing.

With so much weaponry on display, some of China's neighbors were wary of the parade. Japan was one of those, seeing it as another chapter in Beijing's efforts to whip up anti-Japanese sentiment

But China's President Xi didn't seem to care about the international optics. Experts say he seemed to be aiming his message largely at the Chinese people, whose trust in the Communist Party's governance has been shaken recently by China's economic downturn.

Compiled from Tribune News Service.

NATIONAL NEWS

Schools want limits on

ate students in the U.S. have had almost a blank check to take out as much as \$80,000 a year in government-backed loans to pay for tuition and living expenses. Republican Sen. Lamar Alexander of Tennessee thinks that's too much. He has introduced legislation, backed by Democratic colleagues Michael Bennet of Colorado and Cory Booker of New Jersey, to limit borrowing to \$30,000 a year, with a cap of \$150,000. Programs with especially high costs could appeal to the U.S. Department of Education to let their students borrow up to \$15,000

tions have succeeded in defeating just about every attempt to control rising tuition costs over the last decade, are trying to soften Alexander's proposed law, which would also radically simplify the federal student aid application.

Snapchat reaches 4 billion video views

Los Angeles Times

CALIFORNIA - In just three months, Snapchat has doubled the number of video views it gets per day to 4 billion, a spokeswoman for the social media app said.

social media giant Facebook, which announced it hit 4 billion daily video views in the first quarter of this year.

"Live Stories" feature, which curates clips from around the world.

Snapchat's founder and chief executive, Evan Spiegel, told Bloomberg in May that the company was generating 2 billion views a day. The numbers will boost Snapchat's bottom

line as advertisers gravitate toward the app's

millennial audience. Snapchat has raised over \$1 billion, implying a valuation of about \$16 billion.

US sets voluntary evacuation for Turkey

WASHINGTON — The U.S. government is offering families of American service members and diplomatic employees voluntary evacuation from Turkey in a sign of the increased threat caused by the start of U.S. airstrikes against the Islamic State in Syria from a Turkish air base.

The Defense Department said about 900 dependents of American troops based at the Incirlik Air Base in Turkey will be able to fly home on commercial airliners at government expense. The State Department said roughly 100 family members of people stationed at the U.S. Consulate in nearby Adana, Turkey, are eligible to leave.

"This decision was made out of an abundance

of caution following the commencement of military operations out of Incirlik Air base," Pentagon press secretary Peter Cook told reporters at a briefing. Cook denied that the voluntary evacuation was being offered in response to any concrete danger

from Islamic State militants or other anti-Amer-

Employment report has mixed news

McClatchy Washington Bureau

WASHINGTON — Employers added a disappointing 173,000 jobs in August but the blow was softened by the equally unexpected drop of the unemployment rate to 5.1 percent.

That's the best reading on unemployment since March 2008, but there were plenty of mixed signals in the report released Friday by the Bureau of Labor Statistics. Employment numbers for June and July were

revised up by a combined 44,000 after additional data came in. Those were already strong months, so it raises the likelihood that August's first take might not stand.

"The job market is rocking and rolling," said Mark Zandi, chief economist for forecaster Moody's Analytics. "Ignore the weak job gain in August, it will be revised substantially higher in coming months. The economy is generating over 200,000 jobs per month."

Compiled from Tribune News Service.

student loans **Bloomberg News**

NEW YORK — For the past nine years, gradumore each year. Colleges, whose lobbyists and trade associa-

"I don't think that bill will be enacted as is," says Carolyn Henrich, who formerly lobbied for the National Parent Teacher Association.

That puts Snapchat on equal footing with

Snapchat's newest numbers, which were first reported by the International Business Times, are being driven by the popularity of its

McClatchy Foreign Staff

ican groups.

EDITORS Alyssa Miller & Erin Flynn EMAIL breezenews@gmail.com -

MAKE A DIFFERENCE

Write for The Breeze.

Email breezenews@gmail.com.

————— Monday, September 7, 2015

IN BRIEF

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Racing to remember veterans

The JMU community is recognizing and thanking local veterans in Saturday's JMU Student Veterans Association 9/11 5K. The race will begin at Festival Student and Conference Center at 10 a.m. A race t-shirt, light breakfast and the event's service activities cost \$19.11 and all proceeds benefit JMU's Operation Enduring Freedom & Operation Iraqi Freedom Student Veterans. Interested participants can sign up through the JMU website.

HARRISONBURG

HPD investigates break-ins

The Harrisonburg Police Department is encouraging citizens to lock their cars after several reports regarding motor vehicle thefts. Many of these incidents have occurred on Rocco Drive, Pleasant Hill Road and surrounding streets, according to Lt. Roger Knott.

In these break-ins, suspects gained entry into the vehicles through unlocked doors and opened windows while residents were home during the nighttime and early morning.

The HPD are also suggesting that Harrisonburg City and Rockingham County residents make sure valuables aren't left in plain view, be aware of their surroundings and call the police if they see suspicious activities.

In addition, individuals with information regarding these incidents are encouraged to contact the HPD's Criminal Investigations Division of HPD at (540) 437-2640 or anonymously provide tips by calling Crime Solvers at (540) 574-5050 or texting "HPD" plus the tip to CRIMES (274637).

Harrisonburg resident arrested for arson incident

Thirty-four year old Charles Winston Turner Jr. was arrested and charged with arson after a fire was intentionally started on Thursday night, according to Deputy Fire Marshall and Capt. Mike Armstrong.

Around 10:30 p.m., the HFD responded to the report of a fire at 122 South Main Street and, upon arriving, they discovered that there was a fire on the building's second floor. The fire was extinguished within 15 minutes and crews remained on the scene until the building was free of smoke.

The investigation into the cause of the fire revealed that an individual intentionally set a fire to curtains.

No one was injured in the fire and Turner is currently being held in the Harrisonburg-Rockingham Regional Jail, with charges pending. The HFD is also working with the city's building official to coordinate an inspection of the building.

Donors anticipate school's future

Hart family hopes program will have lasting impact on current and future students



DANIEL STEIN / THE BREEZE

The Hart School of Hospitality, Sport and Recreation Management is named after G.J. Hart, the CEO of California Pizza Kitchen and a JMU alumnus ('84), and his wife, Heather, who gifted the school over \$3 million. The school will be located on the third floor of Godwin.

By MORGAN LYNCH

The Breeze

The Hart School of Hospitality, Sport and Recreation Management became JMU's first named school this semester.

President Jon Alger announced on March 20 that G.J. Hart, the CEO of California Pizza Kitchen and a JMU alumnus, and his wife, Heather, gifted the school over \$3 million, which prompted the renaming of the school.

Hart was inducted into the School of Hospitality, Sport and Recreation Management Hall of Fame in 2012. He serves on both the Hospitality Management Advisory Council and the College of Business Advisory Board. Meanwhile, Heather participated in the Women in JMU's Leadership Conference this past January.

"My hope for the School of Hospitality, Sport and Recreation Management is to become a world-class program, a program where we turn out students who are going to do great things in the world and they are going to do it with purpose," Hart said.

The Hart family has provided multiple opportunities to hospitality students. On March 15, eight hospitality management majors attended the California Pizza

Kitchen Annual Operators Conference and worked alongside the staff in San Diego, California. In addition, the students were able to plan and oversee the conference, which hosted 800 people.

"We are extremely fortunate to have the support of G.J. and Heather Hart," Michael O'Fallon, associate professor and director of the Hart School, said. "They have been tremendous friends of ours over the years and I look forward to working with them more closely in the future to build a school of national distinction."

see **HART**, page 4

Turning the page

Physics professor Ilarion Melnikov discusses experiences and interest in physics and science research



JAMES ALLEN / THE BREEZ

Ilarion Melnikov, who is originally from Russia, is a professor in JMU's Department of Physics and Astronomy. He also attended Cornell University and Duke University.

By JESSICA NEWMAN The Breeze

Dr. Ilarion Melnikov is just one of multiple new professors to begin teaching at JMU for the 2015-16 school year. Dr. Melnikov, who was born in Moscow, Russia, studied at schools such as Duke University and Cornell University. He is a string theorist who specializes in mathematics and physics. This year, Dr. Melnikov will be teaching PHYS 121, or The Physical Nature of Light and Sound.

Where were you born?

I was born in Moscow in what used to be the U.S.S.R. When I was 11, my family moved over to Chicago. I grew up there and went to a high school in a little suburb called Evanston. Then, I went on to do a degree in physics at Cornell for my undergrad, and then I went on to do a Ph.D. at Duke. [I took] a string of different pilgrimages to different institutions in the postdoctoral career.

How were your experiences at Cornell?

Cornell still has a special place in my heart. I remember moving in and arriving with just a couple of duffel bags from a Greyhound bus — which is also exciting. It's a fantastic institution. What I really like about it is that it's big, but at the same time I didn't feel like students get lost. There was still a great deal of communication between the faculty and the students and there were a lot of opportunities. In some ways, I feel like there are some

very similar features here on campus where there's a large population, which I enjoy. I think with too small a group, where there's only 100 incoming freshman, everybody knows each other. There are only so many perspectives and you need to be more limited.

How were your experiences at Duke?

Duke was, of course, a little bit different. I went there as a graduate student, which meant that I was not really involved with much of the activities on campus. But I got to grow up as a scientist there and I really enjoyed some unique features that were available there through the simple fact that the math and physics departments are in the same building, so it helped me get a really excellent education in both, which is what you need for my research.

You spoke at JMU's space camp this summer. What was that experience like?

I really didn't know what to expect. It was really a very young audience who had a great deal of enthusiasm, but not much preparation of course. And what I gave them was a very general spiel of the questions that string theorists think about. And then I was really pleasantly surprised by the kinds of questions from the audience. They really ranged from 'What does this mean for the nature of spacetime?' to things like 'Tell us about your career path as a scientist. What kinds of things should one do if one wanted to go into these kinds of areas?' So they were also thoughtful about career paths.

Do you plan on getting involved with the planetarium here at $\ensuremath{\mathsf{JMU?}}$

I think as a spectator and a cheerleader. Because for me, it was very late in my physics experience that I finally looked through a telescope. I think I was about 24 years old. And I looked through the telescope and it was immediately clear to me that moment that if I had looked through a telescope 10 years before, through a real telescope where you can actually see something, I would've stuck with the stars. But at the same time, I'm a complete dilatant. I'm not an expert astronomer.

You were a junior scientist in Germany. What was that like?

In Germany, pure science research is conducted primarily through a series of absolutely amazing institutes called Max Planck Institutes. They range over the physical sciences, history of science, biology and all kinds of areas. They get absolutely phenomenal funding and their model is not to hire a bunch of big shots and keep them there forever. Their model is to hire a few big shots, and then they bring in people for three to five years, I happened to be there for five. They bring them into the institute to be junior scientists. It's an absolutely incredible experience because they really provide you with resources of the kind that today in the funding climate that we see in the sciences, you don't see in the United States. Anything I requested, there was never a 'No.' There was once even a point where I was organizing a workshop in Austria, and the funding fell through because of a financial crisis. I was complaining about it to the director of the institute and he just looked at me and said, 'Why not have it here?' Fifteen minutes later he came to me and told me that we were going to do it. It's an absolutely fantastic platform for doing research. I think certainly one of the best in the world. It was a real privilege to be there. I was also in Germany when I was a junior at Cornell; I spent a semester in the summer there doing work on physics.

What are you most excited about?

I'm excited to get going. It takes a lot of time to move and get everything settled and figure everything out. That's been going on for so long that I'm just really thrilled to be done and get going. I'm really excited to meet my students and start with that. Hopefully, I'll be able to introduce myself more to the physics majors and see if there are any people who have inclinations in the mathematical areas of physics. I'd love to see if I can get them excited about research. I feel like the new page has been turned and I just have to start writing. That's what I'm really looking forward to.

CONTACT Jessica Newman at newmanjt@dukes.jmu.edu.

HART | New hotel will provide learning opportunities for hospitality students

from page 3

There are about 900 students in the School of Hospitality, Sport and Recreation Management, which is currently located on the third floor of Godwin Hall. The hospitality management and sport recreational management programs have officially been in their own school since June 2010 and both programs have been offered at JMU for more than 40 years.

However, according to O'Fallon, there will be no structural changes to the school following the name change.

Both programs have benefited their students, including senior hospitality major Natalie Coppola.

The School of Hospitality has taught me how to be myself while still getting the job done," Coppola said. "I am proud to be a Hart School student and cannot believe the immense amount of opportunities the faculty has given me."

The school awaits the building of Hotel Madison, a 205-room facility to be used as a hotel and conference center. The building, which will be constructed and operated by dpM Partners using private funding and land leased from JMU, is scheduled to be finished by late 2016 and will be located on the corner of South Main Street and Martin Luther King Jr. Way.

"The hospitality management program will be able to use the hotel as a learning laboratory," O'Fallon said.

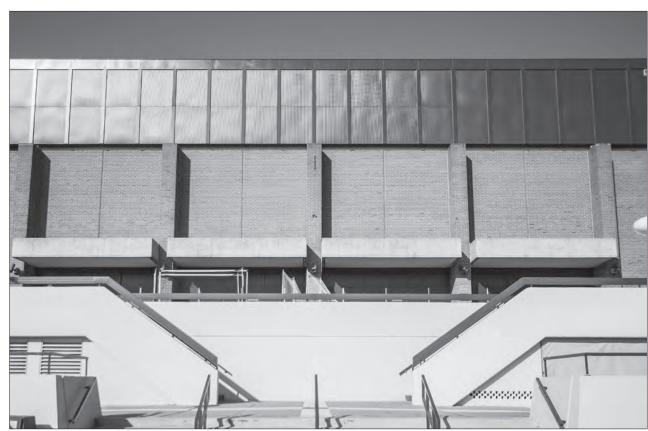
Students interested in the hospitality program look forward to the opportunities that the hotel will bring.

"The program hopes to utilize the center as a resource for future

students to gain some hands-on experience," Coppola said. The students and staff have high expectations for the future of the Hart School.

"Our vision for the school is to be one of the best, if not the best, programs in the nation, where other universities would look to use us as a benchmark for innovative teaching, exceptional research and transformational impact on the great community," O'Fallon said.

CONTACT Morgan Lynch at lynchma@dukes.jmu.edu.



Both the hospitality management and sport and recreation management programs have been offered for more than 40 years. The programs have been housed in their own school in Godwin Hall since June 2010.

PARKING | University offers additional lots during construction



Although additional parking has been created around campus, many commuters still find it difficult to park at a location near their classes. The university aims to fix this problem with construction of the new Mason Street Parking Deck, set to be completed in June 2016.

from front

In terms of the cost of a parking pass, the price increased from \$220 to \$240.

According to Wyatt, there won't be any restrictions on parking pass distribution because of the high demand.

"But, there is no anticipation for a huge, significant increase in students parking for the 2015-2016 school year," Wyatt said.

As of Sept. 1, Parking Services had sold more than 7,000 commuter permits, and close to 800 resident permits. This is a slight increase from the number of permits sold in 2014, which is typical for Parking Services.

According to Wyatt, even with more parking spaces, planning ahead is still advised.

"Leave earlier and allow sufficient time to locate available parking prior to your class time, and have a backup plan in case your first choice parking location is not available," Wyatt said.

Other suggestions for parking during the construction include parking on newly renovated areas on the west side of South Main Street or Port Republic Road, or purchasing a remote lot permit to park at the former site of Rockingham Hall. These permits cost \$80, one-third of the regular parking permit, and the lot is also served by the Harrisonburg Department of Public Transportation.

Another suggestion is to take advantage of the HDPT routes serving campus, Wyatt said. According to JMU Transportation Demand Manager Lee Eshelman, there have been more bus shelters added to the routes.

"We have made adjustments to West Grace Street for Grace

Street Apartments and across from it, and last year we routed additional buses to Miller and the Student Success Center," According to Eshelman, HDPT handles more than 2.2 mil-

lion JMU riders per year and this ridership has increased every vear since 2006. "Because of this, we added four additional buses to the fleet

and more are on order for next year," Eshelman said. According to Eshelman, the Transportation Demand Management department is always monitoring the ridership for any

additional adjustments needed. As for the new parking deck, Thompson, like other students, is optimistic it will have an impact.

"Ît'll certainly help, even a little, especially for those who have classes on the Quad," Thompson said.

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EDITOR Ashleigh Balsamo EMAIL breezeopinion@gmail.com —

JUST JMU THINGS



KELSEY HARDING / THE BREEZE

ASHLEIGH BALSAMO | sophisticated sass

MY BODY, MY BUSINESS

Tattoos are a personal form of expression and should be respected as such

My first tattoo wasn't a product of my new-found 18-year-old rebellion. After experiencing the hardest year of my life and learning to cope with

my diagnosis of a severe anxiety disorder, I decided to get the word "breathe" tattooed on my wrist — a place I deemed perfect since it was so personal and visible, particularly to me.

Two years later, when things got hard again, I got an arrow on my foot to remind me that no matter what happened, there was nowhere to go but forward.

While some people may write these tattoos off as "basic," they're meaningful to me and I never get tired of looking at them. But for some reason, when people see my tattoos or ask me about the meaning behind them, I'm almost hesitant to tell them. Not because I'm ashamed, but because I'm tired of feeling judged by

people who have pre-conceived notions about these universal (but still personal) symbols. Just like this article, tattoos are another way for people to express themselves and who they are.

It's as if the minute I show my wrist tattoo to someone, I have to prepare to explain that, yes, I can cover it but, no, I don't want to.

I'm aware that there are some people who don't want to hire anyone with tattoos. But I have no desire to put myself in a situation where I have to hide my two personal reminders of less than perfect times and how I was able to get through them and make it out OK.

Whether or not you have tattoos has absolutely no merit on the type of person you are. There are plenty of great people who are inked from head to toe, just like I'm sure there are plenty of criminals who don't have any tattoos.

> I've noticed that these negative reactions come more frequently from the older generation, probably because it's hard for them to grasp the fact that tattooing is more about art and expression than it is about prison and crime. The bottom line is that times are changing and it's time to get on board with the fact that if I want to get a tattoo I can, and there's nothing wrong with that.

It seems like a relatively simple concept, but it's obviously hard for some people to understand that what you do with your body is your business, regardless of what anyone else thinks. My tattoos are tiny, but I shouldn't have to feel like I won't have the opportunity to be successful or taken seriously if I decide to get any more.

If you don't want a tattoo, great. If you want to cover your whole body in them, even better. But

stop trying to make me feel guilty for two things that I don't regret in the least.

Ashleigh Balsamo is a senior media arts and design major. Contact Ashleigh at balsamap@dukes.jmu.edu.

RACHEL PETTY | Petty for your thoughts

Staged and confused

KELSEY HARDING / THE BREEZE

Award shows seem to care more about ratings than anything else



Award shows used to be all about the awards. But recently, that doesn't seem to be the case. The 2015 MTV Video Music Awards show is the perfect example.

Between Miley Cyrus' crazy outfits and Kanye's announcement that he's running for president in 2020, the 2015 VMAs was definitely one of a kind. All the drama and shenanigans made it hard to tell what was real and what wasn't.

I think the VMAs was way too dramatic and the majority of the drama was staged. Let's start with Taylor

Swift and Nicki Minaj's performance. Their entire Twitter fight was probably staged to begin with. I'm sure they knew they were performing together at the VMAs, and therefore had the Twitter "fight" to gain publicity. And of course, they made up during "The Night Is Still Young" and "Bad Blood."

Minaj didn't stop the drama there. After winning Best Hip-Hop Video for "Anaconda," she called out Cyrus for saying things about her in The New

Why would Minaj have waited until she got on stage to call her out? To get more attention, of course. She also smiled right after saying, "Miley, what's good?" Would this really be a moment to smile had it been serious?

Swift continued the drama, too. She had to mention the Kanye West VMA

feud from 2009 (six years ago now!). And as we all know, West had a lot to say himself. Not only was he rambling on, but he also mentioned that he "rolled something up" before taking the stage. Will you be voting for him in 2020?

Let's not forget Justin Bieber's performance. All was good and merry until he broke down into tears. Although I understand Bieber was very happy, it wasn't necessary for him to sit on his knees and start sobbing.

A combination of this drama and Cyrus's nipple made for an interesting show. Apparently her many outfits (16, to be exact) weren't enough, so Cyrus had to give a "surprise performance." Could have seen that one coming.

Even West mentioned that MTV was doing things for publicity: "You know how many times MTV ran that footage again? 'Cause it got them more ratings? You know how many times they announced Taylor was going to give me the award 'cause it got them more ratings? Listen to the kids, bro! I still don't understand awards shows." He thought the show should have been more about the music.

I'm hoping that award shows in the future are less dramatic, more believable and focus more on the content than the celebrities' beef with each other (or lack thereof). Only time will tell.

Rachel Petty is a junior media arts and design major. Contact Rachel at pettyrb@dukes.jmu.edu.



KELSEY HARDING / THE BREEZE



Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A "most-expensiveinconvenience-I've-ever-paid **for"** dart to the university for

increasing parking permit prices while moving more student parking spaces further away from campus. From a student who knows you

can do better than this.

An "I'm-from-the-planet-Earthin-case-you-were-wondering" dart to the girls who weren't even

discreet about staring at my outfit. From a girl who just likes to wear bright colors once in a while.

A "thanks-for-keeping-me-

dry" pat to the JMU maintenance man who stopped his van in the road to give me an umbrella during Thursday's sudden downpour.

From a double-Duke grad student who still doesn't carry an umbrella.

A "get-ready-to-feel-the-

Bern" dart to all the Bernie Sanders supporters expecting him to change

From someone who remembers how Obama was supposed to change politics and knows that didn't work out well.

A "you-the-real-MVP" pat to the girl who waited in her car long enough for me to take her parking spot in the Hillside lot.

From a senior who doesn't have class until 2 p.m. and will probably never get a parking spot again.

An "our-fearless-leader" pat to the new president of the Tae Kwon Do club, David Szady.

From a member who thinks you can lead our club into a new era of prosperity.

Editorial

1598 S. Main Street Harrisonburg, VA 22801

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. *The Breeze* assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— JAMES MADISON, 1800

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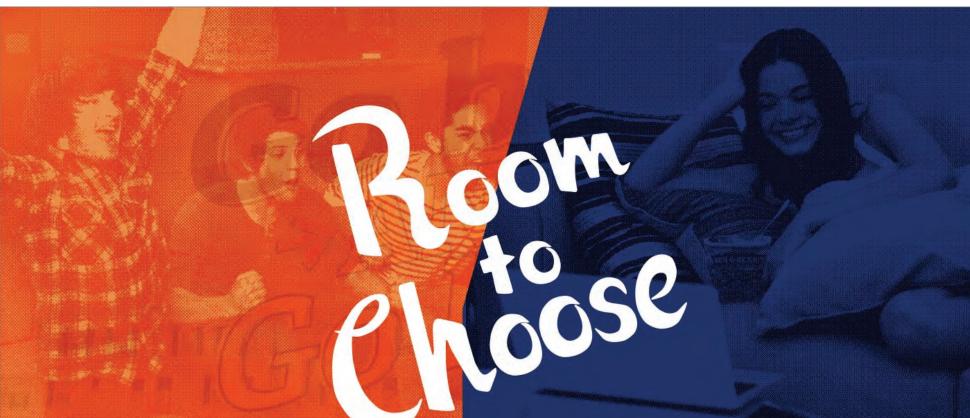
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GRACE BLACKBURN | contributing columnist

"Good enough" needs to actually be good enough

College students face unrealistic pressures that they can't always live up to

It begins before we even get to college. High school is filled with pressure from every direction to take Advanced Placement or International Baccalaureate classes, rack up extracurriculars and write standout essays, all so that you can gain acceptance to a good university and secure your future. Things aren't any better in the world of higher education; we're told we must earn high grades, pursue a lucrative course of study that may or may not align with our interests, complete multiple internships and foster close relationships with our professors to ascertain we'll have good references later, all while somehow maintaining our sanity.

There are always opportunities beyond our reach, always things we could be doing better, always the steady, chastising mantra drummed into our heads — you aren't adequate.

College is meant to be a preparatory environment in which students can slowly acclimate into adulthood and begin their career paths. But if we're bombarded with the expectation of toxic ambition before we even begin our careers, how can we expect to ever become content, well-adjusted adults? Competition has reached detrimental levels in everyday society, such that if you aren't the absolute best at what you do, many consider you to be unworthy. This overarching fear of failure has imposed upon some college students the inability to learn from and maintain their self-respect after making mistakes.

The National Institute of Mental Health reports that 30 percent of college students said they were "so depressed it was difficult to function" within the course of a year. Academic stress can often bring on or exacerbate existing depression, particularly because many students tie their relative successes in college to their personal identities. We internalize the idea that if we fail an exam, we've failed as a person; if we get turned down for an internship, we're undeserving of employment.

During finals week last semester, I sat in my bedroom, surrounded by textbooks and crying quietly as I turned pages and scribbled notes. The tear-worthy occurrence? I'd realized I was probably going to get B's in two classes instead of the straight A's I expected of myself. In my mind, any grade below an A meant I was stupid and incompetent, certainly unable to succeed in a demanding career environment if I couldn't keep a 4.0 GPA.

If we put this kind of pressure on ourselves in college, it'll inevitably carry over into our postcollegiate lives, in which we'll feel we must push ourselves to the top of our chosen career fields, whatever it takes. Eighty-hour work weeks, sleep patterns fragmented by a constant cycle of late nights and early mornings and extremely limited time with family will become the norm.

We may become high-achieving executives with excessive salaries, but at what cost?

Career goals can be amazing motivating factors to build a fulfilling life, but when they begin to devour the other aspects of our lives, we must re-evaluate. Society tells us that if we aren't constantly striving for more, for better, for perfection, then we can't be successful. But if the cost of accomplishment is the perpetual ax over your head, the pervading stress that invades all aspects of your life, it might be time to redefine your idea of what constitutes

If you graduate with a 3.0 instead of a 4.0, you'll still be able to find employment. If you can't land your dream job immediately out of college, it doesn't mean you'll never be able to work your way to where you want to be. If you're content working a low-paying, 40-hour job each week and aren't striving to reach the top of your field where you'll double your salary but work too much to ever enjoy it, that's OK.

If you occasionally fall short of the expectations you set for yourself, it doesn't mean you're doomed to be a failure. If you allow yourself to relax and don't feel the need to capitalize on every opportunity for academic or career advancement that comes your way, you'll have less accomplishments on paper, but I'm willing to bet that you'll feel more content.

Grace Blackburn is a junior media arts and design major. Contact Grace at blackbge@ dukes.jmu.edu.

KEVAN HULLIGAN | the war room

THE LAW OF THE LAND

Republicans need to accept that religious beliefs can't change legality of same-sex marraige



Supporters and protestors rally outside of the Carl D. Perkins Federal Building in Ashland, Kentucky, on Sept. 3, the day of Kim Davis' arrest.



Kim Davis, the Kentucky clerk who steadfastly refused to hand out marriage certificates to same-sex couples, is currently residing in a Carter County jail for contempt of court.

This, of course, is a punishment welldeserved; the Supreme Court has already ruled on same-sex marriage and the matter is closed.

It would seem to most everyone watching this circus that the whole thing reeks of desperation. For Davis' supporters, it must seem like a Charge of the Light Brigade in defense of traditional values. For the rest of the country, it's a storm in a teacup; a sad little whimper from the forces of bigotry, routed by judicial action and years of cultural evolution.

So why would presidential candidates get involved in this?

Mike Huckabee is planning on visiting Davis in her current jailhouse abode next week to support her. Ted Cruz, Marco Rubio and Rand Paul have also come out in support of Davis. Their arguments basically come out to this: that she was standing up for her "religious liberty" and the court acted maliciously toward her.

Of course, for most of the candidates,

talking about this issue is nothing but a strategy to bring some of the fundamentalist and evangelical Christian communities under their banner to bolster their campaigns. If they even care about Davis, it's concern for how much her pitiful temper tantrum can bring them voters and campaign donations.

The moment that a government begins to prefer one religion over another and inflicts its dogma and rules upon everyone else is when that government ceases to be egalitarian.

Though, for Huckabee, the situation may be of more consequence to him; he's known as one of the more faith-based candidates, and has often mingled his faith and his politics as being one and the same. Yet recently he said something completely and utterly ridiculous.

He went as far as to call Davis' jailing evidence of "criminalizing Christianity." Do I even need to go into how absolutely ridiculous this is? You've read this far, so I'm assuming I do.

The removal of a group's ability to oppress and marginalize others isn't oppression against them. Getting to be a bigot and unjustly exercise power over someone is not "exercising religious liberty," and the law of the land comes before whatever religious mandates you feel you have to follow.

We have separation of church and state for a very good reason. The moment that a government begins to prefer one religion over another and inflicts its dogma and rules upon everyone else is when that government ceases to be egalitarian.

Christians are the most dominant religious group in the United States, so they're not in any sense of the word oppressed by anyone. Not getting your way every single time on every single issue isn't what can be described as being discriminated against.

How about instead of pitching a fit every $time\ your\ ability\ to\ throw\ \widehat{your\ weight}\ around$ is called into question, you go out and do something that matters? Give to the needy, clothe the homeless, feed the hungry, heal the sick. You know, things Jesus actually did, instead of getting worked up over who's in love with who.

Kevan Hulligan is a senior political science major. Contact Kevan at hulligkx@dukes.jmu.edu.

MEGAN MEDEIROS

contributing columnist

Fighting the fad

Being gluten free can be a serious disease, not just part of a trendy new diet



KELSEY HARDING / THE BREEZE

Celiac disease, as defined by the Celiac Disease Foundation, "is an autoimmune disorder that can occur in genetically predisposed people where the ingestion of gluten leads to damage in the small intestine." The way I like to picture it is that the immune system has a little space ship with lasers that shoots at the intestines when it gets confused and thinks gluten is an invader.

The only treatment for celiac patients is sticking to an extremely strict, gluten-free diet (crosscontamination via toasters, pans, cutting boards, etc. is the bane of my existence). However, crosscontamination becomes nearly impossible to avoid in public settings, especially in areas where the gluten-free diet fad is so popular.

So what is the gluten-free diet fad? It's the diet hat has risen in popularity over the past couple of years due to a myth that going gluten free will help with weight loss. The debunking of this myth lies within the fact that a lot of gluten-free substitute foods (breads, cakes, pastas, etc.) contain more sugar than their regular counterparts. However, the misconception formed because going breadfree can help with weight loss. The difference between bread-free and gluten-free diets is that gluten is found in way more things than wheat, such as soy sauce, teriyaki sauce, gravy, condiments and more. While limiting gluten isn't harmful to a person, it isn't necessarily helpful.

Though the newest fad has been good in some ways for celiac patients (gluten-free diets have become more common and gluten-free products are more readily available), it's done more harm than good. I was diagnosed with celiac disease at age 18. It was rather difficult to eat at first, not knowing what gluten even was let alone where it could be found. There weren't a lot of gluten-free options where I lived, and I relied heavily on the products strictly labeled gluten-free.

With practice and loads of research, however, I was able to learn what to look for on ingredients labels and what to say at restaurants to assure my safety (pro tip: say you're highly allergic it's been my experience that most people aren't familiar with celiac disease and what that entails).

You can imagine my excitement then, when going through the line at a restaurant last semester, someone in front of me ordered gluten-free food and the staff member, as they should, asked them if he should change his gloves to prevent crosscontamination. The customer informed him that she only did it for a diet and it really didn't matter if he did or not. Then I watched as the employee stuck the previously used, cross-contaminated glove in the bag of gluten-free wraps and thus the entire bag was tainted. This would cause any celiac person to get sick.

Furthermore, the fad desensitizes people to the severity of celiac disease. I've noticed a decreased level of urgency and carefulness among various wait staffs due to their misunderstanding of the differences between these two groups of glutenfree eaters.

I'll end with this final plea: if you're not medically required to eat gluten free, please save yourself the hassle and us the extra worry.

Megan Medeiros is a junior English major. Contact Megan at medeirmn@dukes.jmu.

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IS WOODY ALLEN LOSING STEAM?

'Irrational Man' review on our blog at breezejmu.org/offthebeat

EDITORS Robyn Smith & Mike Dolzer EMAIL breezearts@gmail.com -

- Monday, September 7, 2015



They see me Rollin'

Lobsta Rollin' is the only local food truck to sell fresh Maine lobster in the area; origins began in Miami

By PETER CAGNO The Breeze

Three years ago, on the beaches of Key West, Florida, Shane Bell and Stacie Allen were enjoying their vacation in the sun. Looking for something to eat downtown, a restaurant caught his eye.

"Look, honey!" Bell said. "They have lobster rolls!" "What the heck is a lobster roll?" Allen, his girlfriend, asked. Bell looked at her with amazement, and slight disdain.

"Being from New England, I didn't realize that she genuinely didn't know what a lobster roll was," Bell said. "It's like a hamburger anywhere else you go. I thought she was crazy."

"We're not

doing anything

complex, we're

not reinventing

the wheel. We just

put our own twist

on foods that we

grew up with that

Rollin' food truck and

people love."

Shane Bell

owner of Lobsta

cafe restaurant

Five lobster rolls and \$130 later, the couple was finally finished indulging. "It nearly cost me an arm and a leg just for her to taste," Bell said.

Then Bell fervently scoured the Internet in search of eateries that serve lobster rolls in Miami. There were only two places that did.

Later that night, the couple left their apartment and ventured into downtown Miami to a food truck festival that featured 10 food trucks from the Miami area. He pondered what could potentially be a lucrative business venture: a lobster roll food truck.

Soon after, he recruited an old friend of his and they became partners. And thus, Lobsta Rollin' was born.

"We actually started with no capital," Bell said.

They had the idea, they had the manpower, now all they needed was

In terms of it being a food truck, Bell believes there are advantages as opposed to a stationary building.

"First of all, it's less expensive — there's less finan-

cial overhead," Bell said. "There is also a lot more versatility in the menu. Restaurants are a lot less likely to take risks with their menu, to break the norm." Lobsta Rollin's facility consists of a hollowed-out,

Lobsta Rollin's facility consists of a hollowed-out, retired Air Force Chevrolet Grumman, furnished with a flat-top grille, an overhead vent, three countertops, two refrigerators and, of course, a cash register.

Shortly after takeoff, Allen got offered a job at Rockingham Memorial Hospital in Harrisonburg.

"It was a tremendous opportunity for her," Bell said. "She couldn't not take the job."

After about a year, the separation was becoming

overwhelming for the couple.
"We couldn't handle the distance," Bell said.

So he packed up the Lobsta mobile and made the 1,024-mile trek from Miami to his new home in the Shenandoah Valley.

henandoah Valley. Since moving to Harrisonburg, Bell has set up shop at the food truck park at 1321 South High Street and, unlike most food trucks, he doesn't like to move.

"I have regular customers that I aim to please," Bell said. "If they plan on coming every Friday after they get off work and arrive at the park to see my truck not there, that could seriously hurt my business."

Customer appreciation and satisfaction is the basis of Bell's business.

"I think the food truck is a very interesting business model," a customer who wished not to be named said. "It provides a sense of community within a community by catering to customers in a unique way."

He has also opened a Lobsta Rollin' café-style store in a shopping center in Elkton, Virginia, near Massanutten Resort.

Bell's career in the restaurant business began at 13 years old when he took up a bus boy job in Brooklyn, New York. From there he went on to become a restaurant manager and a restaurant consultant in Jamaica, which influenced his own twist on the lobster roll.

"I call it the Bob Marley," Bell said.
"All it is is a lobster roll with jerk mayonnaise instead of regular mayo."

His truck is also the only place in the Valley to get fresh Maine lobster, according to Bell.

"Every morning I have a truck come down from Maine with a shipment," Bell said.

Coupled with the fresh food he offers, he also manages to cultivate a large following of customers due to his social media presence. As of last Sunday, on Instagram, @LobstaRollin has amassed 2,585 followers and 1,716

likes on Facebook.

While he does boast a 2,585 follower-strong Instagram following, his follower to following ratio is a bit lopsided — he follows 5,357 people. Bell explained that he follows so many people in order to build awareness and cultivate a following.

"[Bell] has an unconventional way of using social media to market his business," junior media arts and design major Kendall Gilman said. "He effectively gets his name out there by using social media like normal people do, which makes people wonder about him and dig a little deeper to find out what Lobsta Rollin' actually is."

Bell took an idea from his childhood and found a way to make it work in the Valley.

"We're not doing anything complex, we're not reinventing the wheel," Bell said. "We just put our own twist on foods that we grew up with that people love."

CONTACT Peter Cagno at breezesports@gmail.com.

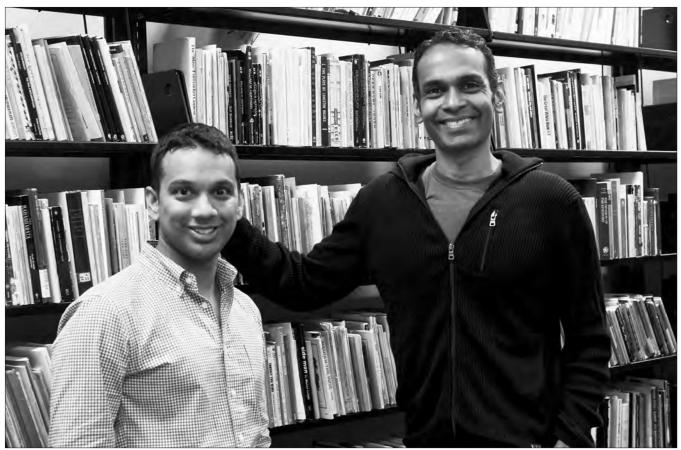




PHOTOS COURTESY OF KENDALL GILMAN

TOP Lobsta Rollin' owner Shane Bell prepares a grilled cheese sandwich with fresh lobster. BOTTOM The grilled cheese sandwich with fresh lobster, ready to eat.

SHAKUNTALA | Choreography to mix original and modern dance



LOREN PROBISH / THE BREEZE

from front

A large part of Desai and Singh's job with the production will be adapting the play to be formatted for a student cast and audience.

"It's not a play that's frequently performed," Desai said. "Doing theater is [knowing] how to make it relevant to today's audiences."

Singh will be working to mix contemporary choreography with dance that's also true to the roots of the play and Indian culture.

"In Asian [theater], there is no nonmusical theater," Singh said. "Even the saddest plays have dance and music. It's not always just happiness and jazz hands, you can convey other themes too."

Desai has noticed through his work with university theater programs that there's a recent push for non-Western dramas.

"I think it's the demographic of who's in university now," Desai said. "There's a challenging of the Eurocentric, Western, male-centric canon."

Desai has come to understand the importance of diversity in the arts from his experience in school and in a multicultural theater company.

"When I go to the theater, I want to see stories that reflect my experiences," Desai said. "We're all stronger artists the more we expose ourselves to that."

contact Julia Nelson at nelso3jl@dukes.jmu.edu.

Guest director Snehal Desai (left), who came from Los Angeles, poses with guest choreographer Daniel Phoenix Singh, who came from Washington D.C. Their six-month residencies at JMU are being funded by both the Office of Access and Inclusion and the College of Visual and Performing Arts.

Reach out to us on Twitter @TheBreezeSports.

— Monday, September 7, 2015 **10**

WOMEN'S SOCCER (4-2)

Dukes extinguish Flames

JMU extends win streak with eyes on improving its ranking

Dukes welcome Dave

A look at Dave Thomas, JMU's football and basketball play-byplay announcer

By ROBERT WILLIAMS The Breeze

On game nights at Bridgeforth Stadium and the JMU Convocation Center, the lights indeed seem to shine the brightest.

The energy is at an all-time high as the players prepare to perform.

Fast forward just moments later an athlete makes a remarkable play; and, in complete detail, every moment is captured from start to

And then you may ask, who's responsible for painting these pictures and putting these actions into

After a 29-year stint by former JMU men's football and basketball announcer Mike Schikman, the Dukes have welcomed a new voice to play-by-play announcing, a man by the name of Dave Thomas.

"Dave's a great guy," Harrisonburg Radio Group General Manager Steve Davis said. "I've only been here about a month now and Dave's been very impressive and thrilled to be the voice of [the] JMU Dukes.'

Hailing from Marion, North Carolina, Thomas obtained his degree from Isothermal Community College in 1992, concentrating in radio broadcasting. However, Thomas had been doing this for a while before college came into the picture.

I've loved radio since I was a small kid," Thomas said. "My mom tells me when I was in about fourth or fifth grade, a friend of mine spent the night with me and we would sit in front of the television. I did play-by-play and he would do color for a college football game. We just made stuff up."

According to Thomas, about 12 years later, he and his friend did four years of high school football work together at McDowell High School in Marion, North Carolina.

Previously, Thomas made a name for himself as Lenoir-Rhyne College's broadcast figure. Then, Thomas settled into the Shenandoah Valley and took a job as brand manager for the newly-named Harrisonburg Radio Group, establishing ties with young and old audiences in the area.

"Him being here for a year already, he's got a good feel for what the Valley is," JMU's Director of Multimedia Communications Curt Dudley said. "I think he's definitely made a positive impact."

Last year, Thomas got a chance to announce two JMU football games, one men's basketball play-by-play, along with some co-hosting work with JMU football coach Everett Withers' self-titled radio show.

Prior to JMU, Thomas also worked two seasons in cable television covering play-by-play for Western Carolina University and served as a backup for an NBA D-League team.

Although Thomas is ecstatic about taking this position, he remains humble. He says just putting your foot in the door is the key.

However, upon moving to Harrisonburg, Thomas didn't start off doing sports. Nevertheless, with time, things began to neatly work in his favor.

"It's a dream come true," Thomas said. "I always just aspired to get to the next level. When I first checked into this job here, it had nothing to do with sports; it was just a programming job. And through the course of conversation, the previous owner [said], 'don't you do sports?' And so we began to talk about the things I'd done, [how] there's going to be a change made, and would [I] have any

interest." Although Thomas has put 27 years into his craft, his main goal is observing others and listening closely to

details. "Obviously you're going to be different; you can't be a carbon-copy," Thomas said. "But you've got to be able to pick the things that make them really good and try to model some of that."

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PHOTOS BY DANIEL STEIN / THE BREEZE

TOP Senior defender and midfielder Elissa Halik prepares to blast the ball. BOTTOM The Dukes in a huddle.

By BENNETT CONLIN

The Breeze

On a picture-perfect Sunday afternoon at University Park, the JMU women's soccer team defeated in-state rival Liberty University 2-1. The victory moves the Dukes to 4-2 overall on the season with three straight victories.

Sunday's win for the Dukes also marked the first time this season that they won both games over the course of a weekend — JMU also defeated East Carolina University 1-0 in a tightly contested match on Friday night. Winning both matches over a weekend moves the Dukes two games over .500 and closer to their non-conference goals.

"We had been splitting games the last two weeks," head coach David Lombardo said. "What we're trying to do is we're trying to move off of .500 as far as we can. Our ambition is we play 10 non-conference games and we want to finish 8-2."

The Dukes regularly pay attention to where they stand across the country and region, so winning both games in the span of a weekend is paramount to improving that standing.

"It's moving week for us so we hopefully got to move up the ranks in our region," senior midfielder Rachel Ivey said. "It's a huge deal, a great accomplishment."

Even though the Dukes are a young team they relied heavily on their veterans to help them defeat Liberty. Junior midfielder Allie Bunner opened the scoring for the Dukes in the 10th minute as she increased her goal total on the season to five through six games. After a goal from Liberty's Jennifer Knoebel tied the game at one in the 27th minute, the Dukes quickly responded with a goal from senior midfielder Rachel Ivey in the 32nd minute.

Ivey's goal was assisted by junior forward and midfielder and preseason All-CAA selection Ashley Herndon. With that assist, Herndon moved into 10th place all-time at JMU in career

"It's awesome," Herndon said of the accomplishment. "Always looking to play people in, use my teammates. It's great of them to finish them."

Herndon and Bunner have provided leadership and standout performances all season. Bunner's torrid start to the season provides the Dukes with a great offensive threat alongside the always reliable Herndon.

The duo plays an integral part in a Dukes' offense that has scored 15 goals through six games. 'Pretty much every goal that we've scored this

year either had Bunner or Herndon involved with either the goal or the assist or the setup pass," Lombardo said.

The Dukes look to extend their winning streak when they head to College Park, Maryland, to battle the University of Maryland on Thursday night. The Dukes have squandered their previous chances to beat big name programs so far this season, losing to Georgetown and Virginia Tech. Winning against Maryland would mean a lot.

'We haven't beaten a big conference team yet so we're hoping to win and boost our [Rating Percentage Index]," Bunner said.

Lombardo and the Dukes place a great deal of emphasis on games against top-tier programs and they understand that winning those games helps them improve their rankings.

They're one of those red circle games for us, you don't get too many BCS teams on your schedule," Lombardo said. "We need to steal a point, we've gotta get a tie or win on the road that will help our RPI rating."

Kickoff at Maryland on Thursday night is at 7 p.m.

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FOOTBALL | Three 100-yard rushers

from front

Saturday was also the first time in JMU program history that three players rushed for over 100 yards in a single game. Redshirt senior quarterback Vad Lee ran for 105 yards on 13 attempts with a touchdown, junior running back Khalid Abdullah scored three times on 102 yards rushing and redshirt sophomore Cardon Johnson ran for 123 yards on 14 attempts with a touchdown.

Johnson recorded all 123 yards in the first half. Saturday was Johnson's first collegiate contest after missing his redshirt freshman year due to season-ending injury.

"It was amazing," Johnson said. "You got to give all the credit to the O-line, they executed up front ... There was a lot of nerves building up to that first college game. After I got in the flow of things it was coming back to me."

Another piece of the offense who contributed in his first experience with JMU was transfer junior wide receiver Dominique Taylor, who finished the day with 75 receiving yards on three catches with a touchdown.

'[Taylor's] got a lot of big play ability about him," Withers said. "We just got to keep growing him in our offense and I think he'll continue to grow ... I expected no less of what he did tonight, I mean to catch the ball and drag two guys in the end zone. He's going to be a good football player. He already is, he's going to be even better."

In the headset for the Dukes' offense for the first time in Saturday's game was offensive coordinator and quarterbacks coach Brett Elliott, who's in his first season at JMU after spending his last three seasons on staff at Mississippi State University.

"It went really smooth, it went great," Lee said. "Coach Elliott did a great job calling plays. The communication level with me and him is great ... He pretty much let me play, and I appreciate that."

Defensively, the Dukes saw improvements as well, allowing just 252 total yards and 52 rushing yards. JMU surrendered 424.8 yards per game and 186.2 rushing yards



SAM TAYLOR / THE BREEZE

Junior wide receiver Dominique Taylor leaps for a catch during Saturday's win against Morehead State.

per game last year.

"It felt good, I felt like we were playing fast out there," Lee said. "That's one of the main things were were focusing on, play fast but play focused. For the first game we're always going to have our little problems, but we also have our positives."

The Dukes take the field next weekend for their second game of the season, hosting Lehigh University (1-0 overall, 0-0 Patriot League) at 4 p.m. in Bridgeforth Stadium.

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Sunday upset

Field hockey conquers No. 17-ranked University of Iowa

IMU field hockey hosted No.17 ranked University of Iowa at the JMU Field Hockey Complex on Sunday afternoon. The Dukes emerged from the contest with a 4-1 win, improving their overall record to 2-1 while Iowa fell to 2-2.

Scoring their first goals of the season for the Dukes were freshman midfielder Sarah Floeter, freshman forward Melissa Wilken and senior forward Erin Husar. Freshman forward and midfielder Miranda Rigg notched her third goal of the season. The Dukes also outshot the Hawkeyes 13-9. Dukes' sophomore goalie Sara Kraeutler came up with five saves on the day. Next up on the Dukes' schedule are two in-state rivals. Friday evening JMU heads to Richmond to face the University of Richmond, and Sunday afternoon the Dukes host Virginia Commonwealth University.

- staff report

THIS WEEK IN SPORTS

Tuesday 9/8

Men's Soccer @ Penn State 5 p.m. University Park, Pa.

Men's Golf @ True Blue Golf Club Pawleys Island, S.C.

Women's Golf @ Caledonia Golf and Fish Club Pawleys Island, S.C.

Thursday,9/10

Women's Soccer @ Maryland 7 p.m.

College Park, Md.

Field Hockey @ Richmond 5 p.m. Richmond, Va.

Friday, 9/11

Men's Tennis

@ ECU Fall Shootout

All Day

Greenville, N.C.

Volleyball vs. Howard

@ Villanova Classic 5 p.m. Villanova, Pa.

Men's Soccer @ West Virginia 7 p.m. Morgantown, W.Va.

Saturday, 9/12

Men's Tennis @ ECU Fall Shootout All Day Greenville, N.C.

Cross Country JMU Invitational 10 a.m. New Market, Va.

> Volleyball vs. Siena 11 a.m.

Villanova, Pa. Football

vs. Lehigh 4 p.m. Harrisonburg, Va.

Volleyball Vilanova Classic

Sunday, 9/13

Men's Tennis @ ECU Fall Shootout All Day Greenville, N.C.

Field Hockey vs. VCU 1 p.m. Harrisonburg, Va.

Women's Soccer vs. La Salle 1 p.m. Harrisonburg, Va.



Villanova, Pa.

Each year the Office of Residence Life receives numerous compliments on our move-in process that allows over 4,000 first year students to move into their rooms over the course of just a few hours. Such a process would be

impossible without the hard work and dedication of many JMU students and staff volunteers who help us welcome and assist the newest generation of Dukes.







This year, we had another fantastic first-year move-in so we want to take a moment to say...

THANK YOU!







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- CRU
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- Delta Sigma Theta
- Divine Unity
- Filipino Americans at Madison
- Fraternity & Sorority
 Life
- FrOGs
- InterVarsity
- Latino Student Alliance

- Madison Marketing Association
- Phi Chi Theta
- Pi Sigma Epsilon
- Sigma Gamma Rho
- JMU Student Ambassadors
- SafeRides
- Students for Minority Outreach
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- Men's Basketball team
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If your student group would like to volunteer for Move In 2016, let us know by emailing us at res-life@jmu.edu

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12 Monday, September 7, 2015 _______ breezejmu.org





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