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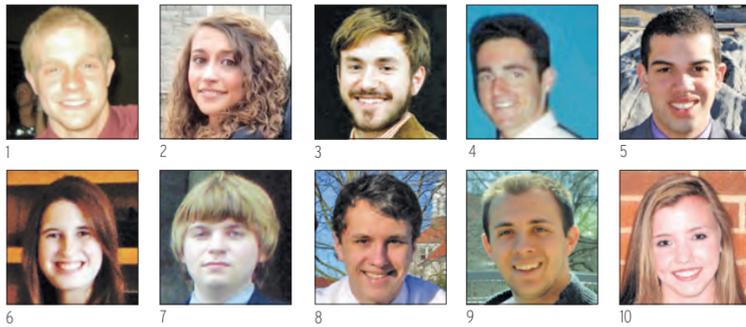
2010 SGA DEBATE

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2. Caitlin Natale (11)
3. Andrew Reese (12)
4. Paul Sexton (11)

VP OF STUDENT AFFAIRS

5. Brock Wallace (11)

VP OF ADMINISTRATIVE AFFAIRS

6. Jaclyn McConville (11)
7. Kyle Smith (12)

STUDENT REP. TO THE BOARD OF VISITORS

8. Steven Knott (11)
9. Dan Smolkin (11)

TREASURER

10. Abby Ware (13)

Submit questions for the candidates to sgadebate@gmail.com

SGA ELECTIONS

Potential Presidential Candidate Withdraws

Campaigning Begins April 1, Elections April 8

Junior Ryan Philbrick withdrew his application for candidacy for student body president Thursday.

Philbrick cited personal reasons in his decision to withdraw from the election, and the elections commission accepted his withdrawal.

Philbrick is currently a College of Integrated Science and Technology senator and has not announced plans to run for reelection.

Four elections commission-approved candidates for president remain in the running. However, any student can choose to run a write-in campaign during the week of campaigning.

Every position is contested except for vice president of student affairs and treasurer.

Campaigning for SGA executive board elections officially begins April 1 with the elections occurring one week later on April 8 and 9.

— staff reports

Effects of the Shortfall

General Assembly Doesn't Give Staff Funds

By JOHN SUTTER
The Breeze

The Virginia General Assembly is stripping funds from some of JMU's newest projects.

The proposed 2010 to 2012 biennium budget would cut operation and planning funding for the new Forbes Performing Arts Center, the Rockingham Memorial Hospital transition and Duke Hall renovations. The cuts would affect the planning and construction schedule for the hospital transition and Duke Hall.

The General Assembly passed the state budget March 20 and is waiting for Gov. Bob McDonnell's signature.

Doug Brown, provost and senior vice president for academic affairs, told the faculty senate Thursday that the General Assembly did not allocate additional funding to cover staffing and operations costs of the new Forbes Center.

"Now we have the new Performing Arts Center and we have a skeleton staff we've kind of put together, but we don't have the real staff necessary to operate it," Brown said after the meeting. "It would probably be a couple million dollars worth of staff to operate."

The Board of Visitors will discuss the budget impact at its meeting on Friday.

Brown said the state normally allocates additional funding after the completion of a building to assist with staffing costs.

George Sparks, dean of the College of Visual and Performing Arts, said he is not concerned over the lack of state funding and said the building will operate the way it is supposed to.

"When [associate dean] Dr. [Marilou] Johnson and I worked on the staffing of the building, we did it in the context of the difficult financial situation the state and the university finds itself in," Sparks said.

Construction on the center will be

see **BUDGET**, page 4



ASHLEY GRISHAM / THE BREEZE

ABOVE Specialized staff are required to operate many of the complex processes in the Forbes Center.

No new funding

The General Assembly did not allocate additional funding to staff the new Forbes Performing Arts Center. The center is still scheduled to open in May.

Proposed increases

Faculty senate recommended a \$25 per-class drop fee for students dropping classes after the first week. The senate also recommended to the administration department-specific tuition increases.

Faculty Senate Recommends Tuition and Fee Raises

By JOHN SUTTER
The Breeze

Some departments may start charging students more for tuition in an effort to raise revenue and cover budget shortfalls.

The tuition surcharge resolution, passed at Thursday's faculty senate meeting, recommends that departments be allowed to raise tuition on a department-by-department basis. The senate also passed a resolution recommending a \$25 dropped-class fee.

According to College of Business Sen. Val Larsen, the measure would allow a department to levy a per-credit-hour surcharge if the department believes a tuition increase is necessary.

"Right now, art majors are cross-subsidizing business majors," Larsen said. "It costs more to educate a business major than a humanities major."

Currently, students pay tuition based on their residency, not major

or programs. Since different programs have varying operating costs, students in cheaper programs technically help cover the costs of more expensive programs.

The additional revenue generated from the tuition increases would be allotted to the general Academic Affairs budget for academic funding needs. According to the recommendation, "there is no presumption that the additional revenue would be given to the unit that levies the surcharge."

The resolution recommends departments only increase tuition if it would not affect enrollment, and if students could absorb the additional costs.

"If students are making any kind of investment decisions for majors, students will choose majors with greater investment returns," Larsen said.

Dan Smolkin, SGA vice president for administrative affairs, expressed

see **MEETING**, page 4

NIGHT LIFE

Student Favorite The Pub to Close Its Doors

Both Owners Indicted on 12 Charges

By KALEIGH SOMERS
The Breeze

The Pub, one of Harrisonburg's popular college nightspots will close Thursday.

In November, owners William R. Royer and Terri Lynn Life were each indicted on 12 charges — three for embezzlement, one for money laundering and eight for failing to pay the Harrisonburg meals tax.

While owner Royer said he would not discuss the specifics because of the pending fate of the trial, he did say it was directly related to issues with Alcohol Beverage Control.

Royer admitted that while attendance at The Pub has been fairly steady in the last few months, it has slowed in the last year and a half because people incorrectly assumed the business lost its liquor license at times when it had not.

Many of The Pub's problems stemmed from an inability to meet food to alcohol ratios set by the ABC.

"ABC is targeting certain businesses

that are more prominently known as a 'nightspot' rather than a steak house or food venue," said Royer. He believes the laws are outdated and don't properly accommodate certain businesses.

In June, Royer decided to pay a \$1,750 fine rather than suspending the bar's liquor license for 17 days, which, he believed, would have hurt his business more.

In January 2009, former bartender Bethany Jones, 25, cost the business \$2,000 for a hit-and-run car accident that killed Sherry Anderson, a 55-year-old Harrisonburg resident. Anderson was affiliated with JMU as an educational consultant with the Shenandoah Valley Child Development Clinic. Jones was sentenced to one year and seven months in prison.



RYAN FREELAND / THE BREEZE

Students will enjoy one more Tuesday night at The Pub before it officially closes Thursday.

"Students know The Pub as an entertainment venue," Royer said. "Not food."

According to Philip Bogenberger, the Public Relations Specialist for Virginia's Department of Alcoholic Beverage

Control, food and drinks without liquor must account for at least 45 percent of total sales.

Other alcoholic drinks, such as beer

see **PUB**, page 6

REGIONAL RECOGNITION

JMU Magazine, Paper Honored At Journalism Conference

Two JMU publications received several awards Saturday at the regional Society of Professional Journalists conference in College Park, Md. The Mark of Excellence awards honor the best collegiate journalism in newspapers, magazines radio and television broadcasts.

The Breeze won second place as the Best All-Around Non-Daily Student Newspaper. George Washington University's newspaper, *The GW Hatchet*, won first. The region includes Maryland, Delaware, Virginia, North Carolina and Washington, D.C.

Senior Tim Chapman, editor-in-chief of *The Breeze*, won first place for his sports columns. His entry will now move on to the national competition.

In the category for general column writing, senior Whitten Maher, the paper's design editor, won third place for general column writing in the opinion section while Jason Yaworske, a 2009 graduate, took second.

Lauren Hagy, a 2009 graduate, received first place for her editorial cartoons.

Professor Mike Grundmann is *The Breeze's* adviser, and Brad Jenkins is general manager.

Curio, a regional magazine created by students in the School of Media Arts & Design, won first place as the Best Student Magazine. The executive editors of the publication were 2009 graduates Ashton Smith and Joanna Brenner.

Nicole Brigagliano and Matt Voegel won first place for one of their stories in last year's publication and senior Anna Young won second place for one of her stories.

Professor David Wendelken is the adviser for *Curio*.

— staff reports

Americans Remain Split on Health Care

WASHINGTON — Americans overwhelmingly see the new health-care law as a major shift in the direction of the country, but they remain as deeply divided over the changes as they were throughout the long congressional debate, according to a Washington Post poll.

In the days since President Barack Obama signed the farthest-reaching piece of social welfare legislation in four decades, overall public opinion has changed little, with continuing broad public skepticism about the effects of the new law and more than a quarter of Americans seeing neither side as making a good-faith effort to cooperate on the issue.

Over all, 46 percent of those polled said they support the changes in the new law; 50 percent oppose them. That is virtually identical to the pre-vote split on the proposals and similar to the divide that has existed since last summer, when the country became sharply polarized over the president's most ambitious domestic initiative.

The health-care debate galvanized the country to a remarkable extent. About a quarter of all adults say they tried to contact their elected representatives in Congress about health care in recent months, including nearly half of those who say they're "angry" about the changes. In general, opponents of the measure were more than twice as likely as supporters to say they had made the effort.

But there are signs that Democrats have started to rally, with the party's base firming up after intense internal battles over so-called public option insurance and provisions covering abortion funding. Fifty-six percent of Democrats now "strongly support" the recently enacted health-care

changes; last month, 41 percent were solidly behind the proposals. Eight in 10 Democrats now approve of the way Obama is handling health care, the most since last summer.

Obama's overall approval rating is at 53 percent in the poll, about the same as it has been in Post-ABC polls in the past several months; 43 percent disapprove.

Ford Sells Volvo to Chinese Company

WASHINGTON — Can the marriage of a Chinese maker of low-end, inexpensive automobiles with a luxury Swedish brand known for safety improve the prospects of both?

That's the gamble China's Zhejiang Geely Holding Group made this weekend by sealing a deal to buy Volvo from Ford Motor for \$1.8 billion, one of the largest foreign brand acquisitions by a Chinese company. Ford has said it would continue to share parts and technology with Volvo.

Analysts say the move is designed to be a step toward Geely founder Li Shufu's ambition to build a global company. The acquisition also addresses Li's need to polish up Geely's image in China, which has become the world's largest and fastest growing car market and where Geely ranked only 10th among auto companies with less than a 3 percent market share last year.

But the risk is that the acquisition might tarnish the Volvo brand without giving Geely the boost it seeks. And the acquisition poses challenges for Geely, whose revenues are just a fraction of Volvo's.

Li on Sunday said that the acquisition, which will close in the third quarter, was a "milestone." He said Geely would keep open Volvo's car plants in Sweden and Belgium

and open a new one in China.

For Ford, the sale marks the end of a failed venture into luxury European brands. Ford bought Volvo in 1999 for \$6.45 billion, but Volvo hasn't turned a profit since 2005.

Ford has been seeking to sell the money-losing unit since late 2008. And the sale is the last in a string of divestments of foreign brands by Ford chief executive Alan Mulally, who wants to focus on the Ford line. Since 2007, Ford has also sold Jaguar, Aston Martin and Land Rover.

In general, Chinese prefer foreign brands, which have two-thirds of the Chinese car market. The six top-selling brands are all foreign, made by joint ventures.

Vatican Lawsuit Moves to U.S. Courts

WASHINGTON — Since the Catholic clergy sexual abuse scandal exploded in the United States almost a decade ago, advocates have tried to find a way to learn the role the Vatican played. Now they have gotten further than ever in their efforts to holding the Holy See accountable in a U.S. courtroom.

Two federal appeals courts in recent months have allowed sexual abuse lawsuits against the Vatican to proceed in Oregon and Kentucky. Vatican attorneys have asked the Supreme Court to hear an appeal of the Oregon case.

Attorneys for both sides in the Oregon proceeding were in Washington two weeks ago, making their arguments before a roomful of U.S. government officials, who could wind up weighing in if the Vatican — considered a foreign country with immunity to lawsuits — is found a liable party in an American case.



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The Breeze

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.
Published Monday and Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Tim Chapman, editor.

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HAITI RELIEF

30 For 30 Struggles to Meet Goals

By **MATT SUTHERLAND** and **DANIELLE STRICKLER**
The Breeze

Although JMU's Haiti relief organization raised more than \$630 at its benefit dinner Thursday and more than \$9,000 as of Saturday, the organization is still well behind its original goal and schedule.

Despite extending the deadline for

30 For 30: Travay pou Chanjam to April 22 from its original date of Feb. 24, the organization is not close to raising \$30,000.

Originally designed to raise funds for three organizations in 30 days at JMU, 30 For 30 was a direct response to the Jan. 12 earthquake that shook Haiti's capital. A 7.0-magnitude earthquake rocked Port-au-Prince and left more than 200,000 dead and most of the capital's

impoverished population homeless.

"So far what we have raised is phenomenal, especially considering that the [students] we're working with are hard to get motivated," said Kelly Pilkerton, a junior judicial work major who helps coordinate 30 For 30's events. "It's a cause that everyone hears about, and it's difficult when the students and the faculty don't really know what we're doing [as an organization.]"

Pilkerton said 30 For 30 has trouble with coordinating an organized effort among the JMU student body.

"We made a great effort thus far, but it is hard to get students motivated when the few students organizing with faculty and professors feel overwhelmed by the work," Pilkerton said. "Once the original deadline came around, a lot

see **HAITI**, page 4

FARMERS' MARKET

Spring Hours to Offer More Options



EVAN MCGREW / THE BREEZE

The Harrisonburg Farmers' Market will add Thursday evening hours, in addition to its Tuesday and Saturday hours, to attract more college students and vendors.

By **MEGAN MARTIN**
contributing writer

With the grand opening of the spring and summer hours for the Downtown Harrisonburg Farmers' Market approaching, market manager Josie Showalter is consumed with her duties and excitement over the April 3 event. This year's opening will introduce new Thursday night hours and unique products.

"It really is a cultural event and such a community place," Showalter said. "One of the real values of the market for the JMU population is to get a real sense for what this community is about; they can see the diversity of the area in both the vendors and customers."

The market is open every Tuesday and Saturday from 7 a.m. to 1 p.m. from April to Thanksgiving. After acknowledging that mornings may not always be the best time for some people, especially college students, the market has gained approval from the city to open

Thursday evenings from 4 p.m. to 7 p.m. beginning June 3.

The market has become a staple of downtown and a community hot spot. Its produce and other unique products aren't the only features bringing in customers from all over the community; its atmosphere creates a feeling unlike anything in a supermarket or grocery

"One of the real values of the market for the JMU population is to get a real sense for what this community is about; they can see the diversity of the area in both the vendors and customers."

Josie Showalter
Harrisonburg Farmers
Market Manager

store.

All products found in the market are as fresh as they are original, which is a requirement for all vendors.

"It's all local, and it's producer-only," Showalter said. "I think that's part of what our customers really value. They can talk with their farmer and know exactly where their food is coming from."

The market and grand opening event are open to all members of the community. With the market's growth, JMU student participation has also flourished.

"The farmers' market is a great place to find fresh produce and homemade foods while supporting the Harrisonburg community," said sophomore Emily Crawford. "It's a nice way to spend a Saturday morning, especially since I can walk to it from my apartment downtown."

Radell Schrock, produce vendor and president of the Board of Directors, said the idea for Thursday evening hours came directly from the customers.

Fresh Facts

■ The Grand Opening event for spring/summer hours is Saturday, April 3, from 7 a.m. to 11 a.m.

■ Live music will be played from 10 a.m. to noon.

■ Master Gardeners to hold interactive program.

■ Cooking demonstration with Mark Newsome, executive chef of the Joshua Wilton House.

After evaluating a customer survey for feedback, Schrock hopes the new times will bring more university students to the market. "With more music, read-to-eat food and picnic tables, we

see **MARKET**, page 6

ADVERTISING COMPETITION

Students Go Extra Mile in CreateAthon

By **AARON KOEPPER**
The Breeze

Jessica Overbey had been staring at the HTML code in her Web site for almost 12 hours.

"Web design is a lot of problem solving and trial-and-error," the junior media arts and design major said. "Little mistakes that you miss and leave alone quickly become big mistakes, and you wind up spending two hours correcting them."

The 40 students who participated in JMU's first CreateAthon on campus walked happily into three SMAD labs in Harrison Hall, committing their Friday and Saturday mornings to their projects.

CreateAthon, first held at Virginia Commonwealth University in 2006, was an opportunity for students to build their portfolios and gain real-world experience by designing free advertisements, Web sites and other materials for non profit organizations that don't have the personnel and time to do it themselves.

"I applied for my portfolio and for future internships," junior SMAD major Mary-Kate Wilson said. "Internships would like us to work in a group—have a client like this."

The four teams designed advertisements for four clients: the Mosby Foundation, a nonprofit that raises money for the care of sick, neglected or abused dogs across Virginia; Camp Still Meadows, a summer camp for children either physically or mentally disabled; JMU's Learning Center and the Orientation Office.

Students who applied to participate in the CreateAthon weren't told to apply for specific positions or work in a specific group, but rather list their strengths as writing, design or video production.

Some students, like sophomore writing, rhetoric and technical communication major Matt Turner, signed



KELSEY FISHER / CONTRIBUTING PHOTOGRAPHER

Juniors Mary-Kate Wilson and Aaren Cecere discuss potential advertising concepts on Friday with Carole Adams from the Mosby Foundation.

up for one thing but wound up doing another.

"I listed writing on the application, and I was writing the content for the brochure and started working on the design, too," Turner said. "It was the first time I used InDesign, and I was happy with what I was able to do."

The first CreateAthon, started by VCU professor Peyton Rowe, generated free material for 12 different nonprofits in 24 hours.

"I want to spread this as far as it can go," Rowe said.

Dietrich Maune, a SMAD professor, worked with Rowe to set up the CreateAthon at JMU and recruit students and organizations to produce the material. Students were drawn from the Schools of Media Arts and Design; Communication Studies; and Writing, Rhetoric and Technical Communication.

Rowe and Maune guided the students

along with two WRTC professors, Billie Jones and Traci Zimmerman.

Maune sent e-mails to the three schools asking if students and non profits would be interested in the event.

"We knew there'd be an interest from students and faculty, but we also know that we had the experience for it," Maune said. "It's a great opportunity—we'll evaluate the results and certainly it's something that we could repeat."

Students made an introduction video for JMU's First Year Orientation Guides and new posters for the Learning Center in Wilson Hall.

Other students worked on documenting the event, taking photos, making a video and finally designing the Web site that would showcase the students' work.

Students also designed a flyer to be posted in vet offices and local stores,

see **CREATEATHON**, page 4

IN BRIEF

HARRISONBURG County Questions Involvement in Mediation

Although both the SPCA and Shenandoah Valley Spay and Neuter Clinic have agreed to mediation regarding Harrisonburg's animal shelter services, Rockingham County's Board of Supervisors has yet to confirm its participation in the negotiations. Before participating in the mediation, the board requests to know who the direct mediator will be and if state officials should be involved. The SPCA's controversy stemmed from a 2008 report stating the Rockingham-Harrisonburg SPCA has the highest death rate of government-contracted nonprofit shelters in Virginia.

HARRISONBURG Crime Solvers Increases Tip Rewards for Callers

Local police are increasing rewards for crime tips in an attempt to receive more calls. In the last two months, Harrisonburg-Rockingham County Crime Solvers awarded \$1,600 to anonymous callers for information that led to arrests. Despite the rewards, police in a press release the tip lines have not received many calls.

RICHMOND Gov. Creates Higher Education Council

Gov. McDonnell announced the creation of a commission to reform higher education. Over the next 15 years, he wants Virginia public universities to award an additional 100,000 degrees. State funding for universities is decreasing, while tuition is increasing. In November, a final report on the commission is due to McDonnell.

ROCKY MOUNT Man Charged in Ferrum College Murder

Jason David Cloutier, 31, has been charged with involuntary manslaughter after killing one Ferrum College student and wounding another on Nov. 11. Franklin County General District Court certified the charge Wednesday against Cloutier, who said he mistook the students for deer when hunting in a wooded area.

NATIONAL PARKS Shenandoah National Park to Offer Free Admission

In an effort to attract more visitors, national parks are allowing people to visit for free during one week in April. From April 17 to 25, national parks, including the Shenandoah National Park will have free admission.

LOCAL ELECTION

Degner Announces Candidacy for House of Delegates

Harrisonburg's mayor threw his hat into the state's political ring.

On Thursday, Kai Degner became the first Democrat to officially announce his candidacy for the seat that Del. Matt Lohr, R-Broadway, will vacate April 30. Lohr announced his resignation from the House of Delegates March 16. Lohr was appointed commissioner for the Virginia Department of Agriculture and Consumer Services.

"At a time when the General Assembly's decisions are so severely impacting local government budgets...we need a delegate from the Shenandoah Valley that will stand and represent the people, services, and local businesses who stand to lose," Degner said Thursday in an announcement made on his Web site.

"Our district deserves representation in Richmond that is not beholden to far away political party leaders pushing an activist social agenda," he said.

Degner plans to have a launch party sometime in the coming week.

Degner, 29, graduated from JMU with a bachelor's degree in integrated science and technology in 2003 and a master's degree in business administration in 2005. After being elected to Harrisonburg City Council in 2008, Degner was unanimously elected Jan. 2, 2009 by the Council to be Harrisonburg's mayor.

Several others plan to challenge the seat. Tony Wilt, the president and general manager of Superior Concrete in Broadway, also announced his bid Thursday for the Republican nomination for the 26th House District which is composed of Harrisonburg and part of Rockingham County.

Gov. McDonnell has yet to set an election date for the continuation of Lohr's term, which expires in 2011.

— staff reports

CRIME

Sexual Assault Case to Continue in District Court Today

The Yorktown man charged with sexually assaulting a JMU student in her campus dorm on Oct. 31 is scheduled to appear in court today.

Travis James Mick, 19, is charged with several sex crimes, resisting arrest and trespassing.

The preliminary hearing was postponed Thursday during a hearing in Harrisonburg-Rockingham County General District Court to allow attorneys and prosecutors to work on a plea

agreement.

According to prosecutors, the victim said the man approached her while on South Main Street, and the two went back to her dorm room.

There, prosecutors said Mick sexually assaulted the victim. She called for help after he fell asleep and she could not get him out of her room.

— staff reports

BUDGET | RMH to Vacate Facilities By Dec.

from front

complete in May, and it will be ready for classes in the fall semester. According to Brown, JMU will find the money necessary to hire the additional staff and will continue to lobby the legislature for additional operation funds.

"We'll keep going back after the legislature to get it, but this is the worst year in history to get anything," Brown said. "They're taking stuff back. Normally they have been very forthcoming on providing the operating funds for the building. This building got done in the wrong year."

The General Assembly also stripped planning and architectural design funding from the hospital transition project. Brown told the faculty senate Thursday that JMU lost \$2.3 million of projected funds, and the

project is now delayed for at least one year.

"We get the money back in the second half of the biennium, so in 2011 we can start planning again," Brown said.

Rockingham Memorial Hospital plans to vacate all facilities by December 2010, and JMU planned to transition some staff by spring 2011. Brown did not disclose a new timeline.

JMU has the funds to minimally operate the facility and use the Wine Price Building on Ott Street for administrative offices, but the majority of the complex will not be useable until funding is returned.

"We will have to put together the funds to make [the hospital] useable, heat it, light it, and we have the money to do that, but they pulled the funding to do all the planning to renovate it," Brown said.

CREATEATHON Ads Circulate Through Va.

from page 3

as well as a new logo for the Mosby Foundation's Web site and labels for donation bins. The ads will circulate throughout Virginia, but most will be found in the Staunton area where the foundation is based.

"I love this group of students, and they have a lot of great ideas

[for the flyers and brochures]," said Carole Adams, the founder of the Mosby Foundation. "After awhile you get tunnel vision, and you need a new way of looking at things."

Even though the event officially ended at 1 p.m. Saturday, the documentary group stayed even longer to finalize the Web site and video.

Have a story idea?
E-mail us at breezenews@gmail.com

HAITI | Other Colleges Find Fundraising Success

from page 3

of people just stopped coming to the meetings."

Much of 30 For 30's coordination comes from its Facebook group page. Pilkerton said the organization's difficulty stems from receiving adequate media attention.

Senior political science major Vin Narayan has worked with 30 For 30 through its sponsor, the International Student Association. Narayan believes 30 For 30 and the ISA's collaboration is still an accomplishment that should be recognized.

"There is still work that can be done," Narayan said. "Everyone's lifestyle is lived in the moment, and I think what happened three months ago might not be in the radar anymore. Extending the deadline shows the group has dedication."

Several universities topped JMU's efforts in a matter of weeks. According to its Web site,

UVA's Hoos for Haiti, a collaborative by several UVA. student organizations, has already raised more than \$93,000 from different clubs in the university.

As of Feb. 8, Virginia Tech's Hokies Helping Haiti, in asso-

"Everyone's lifestyle is lived in the moment and I think what happened three months ago might not be in the radar anymore."

Vin Narayan
senior

ciation with United Way, raised more than \$38,000 to donate to Partners in Health, a charitable organization providing health care to Haitians. More than \$18,000 of Virginia Tech's

donations came from collection jars distributed across the campus and the surrounding town of Blacksburg.

Tech's success is explained by the United Way's importance in the community. The proceeds for Tech's "Hokies United" T-shirts have gone toward United Way since the April 16, 2007 tragedy. In addition, Tech has garnered attention from its local news stations and the *Collegiate Times*, its student-run newspaper.

Hokies Helping Haiti's most recent fundraising effort is a T-shirt drive where the group sells shirts for \$10. All proceeds are go to Partners in Health. More than 750 shirts have already been sold, and small and medium sizes are sold out.

"That's really good for those universities, but I think we need to be recognized for what we've done, as well," Pilkerton said. "I think the real question is that we need to ask those that are more successful than JMU how they are getting their money, because I think we're doing more than

enough with what we can."

On the other hand, 30 For 30 has tried several fundraising efforts, including an envelope campaign, where a student can "rent" an envelope to collect donations, which are then given to the organization. In addition, 30 For 30 allows direct donations to be made to its benefactors: Partners in Health and Fonkoze, both of which are Haiti-based. The third planned recipient of 30 For 30's funds, the Haiti Outreach Foundation, is a Staunton-based organization allocating gifts in cash, life insurance and property.

"If we were to do something like [Hokies Helping Haiti], I think that would be really successful," Pilkerton said. She added that 30 for 30 "is certainly a work in progress and very spontaneous."

30 For 30 plans to hold a slew of local benefit concerts in late April, including benefits at the Little Grill Collective, Clementine Café and the Artful Dodger.

MEETING | \$25 Fee for Dropped Classes Proposed

from front

concern over technicalities of the tuition increase.

Doug Brown, provost and senior vice president for academic affairs, said he is not opposed to increasing the tuition for in-state students.

"The current reality in terms of funding for Academic Affairs is that we are undercharging for our product, and so all of you [faculty] are strapped," Brown told the faculty senate.

Brown said tuition increases have been discussed at the department-head level. There has never been an attempt to implement such policy because President Rose is opposed to any tuition increase, Brown said.

"You can only squeeze so much out of this turnip," Brown said. "I would personally favor

having the board, this year, raise tuition one to two thousand dollars across all in-state students."

Even though the resolution passed, some senators expressed concerns over the idea.

"I'm greatly concerned that some departments would be disadvantaged," English department Sen. Mark Rankin said.

Drop-fee proposal

The faculty senate passed a resolution recommending the administration adopt a class-drop-fee as a means to save money and raise revenues. The drop-fee would charge \$25 per class for students dropping a class after the first week of classes.

According to Larsen, the fee would discourage students from signing up for courses that are

unnecessary, which takes spots away from major or minor students.

"Where you would really make savings is if students stop adding classes," Larsen said.

Many senators expressed concern over the ability for students to "game" the system, in that some students randomly sign up for classes and then proceed to drop them, taking valuable seats away from others. Also, when students add classes frivolously to their schedules, it could force more sections to be created, costing the university more money.

"I feel that it is a fair thing to do, because it ensures accountability among students that they're really taking those courses that fit their majors and plans but also encourages them to speak with their major advisors,"

Smolkin said.

According to the resolution, the policy would not affect freshmen and students just changing sections.

Some senators expressed concern that a broad penalty was not appropriate.

"It's possible that someone with a particular illness would have to drop a particular course, but not out of school altogether," a senator said.

Larsen said some students would have to be dealt with on a case-by-cases basis.

Speaker of the senate Steve Garren said the faculty senate only has the power to make recommendations, not implement policy. The passed resolutions will be sent to the administration for consideration.

Fed Loan System Altered

Bloomberg News

WASHINGTON — President Barack Obama said changes to the federal student loan program, part of the health-care overhaul package enacted this week, will save taxpayers \$68 billion over the next decade by taking private lenders out of the business of originating loans.

"Year after year, we've seen billions of taxpayer dollars handed out as subsidies to the bankers and middlemen who handle federal student loans, when that money should have gone to advancing the dreams of our students and working families," Obama said.

The president also spotlighted a doubling in funding for Pell Grants, the federal scholarships for low-income students, and a provision that as of 2014 will cap a graduate's annual student loan repayment at 10 percent of their income.

The legislation, he said, calls for "revitalizing" programs offered at community colleges. He termed those schools "the career pathways for millions of dislocated workers and working families across the county."

The measure also increases support for institutions that focus on minority students, including historically black colleges, which Obama said will keep these schools "as strong as ever in this new century."

Private lenders have said the legislation will cost them jobs. SLM Corp., the Reston, Va.-based lender called Sallie Mae, said the measure's passage will force it to fire 2,500 workers.

America's Student Loan Providers, an industry lobbying group based in Washington, has cautioned that customer service will suffer.

Existing lenders will compete for contracts to service the government loans, according to the Education Department.

In the Republican address, Senate Minority Leader Mitch McConnell of Kentucky decried the passage of the health-care measure, which he said had spurred "one of the most divisive legislative debates in modern history."

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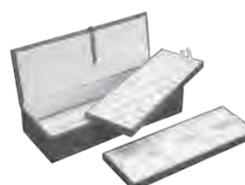
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EDITORIAL

Viable Attempt

THE ALCOHOL CULTURE among college students is a long-established topic JMU has addressed over the years. Partying and drinking are established traditions at colleges and universities — even our parents can attest to that — but targeting today's generation seems ineffective.

The University Health Center's Substance Abuse Prevention launched its "your call" campaign this fall to "increase knowledge and awareness of alcohol and other drug issues." To promote this goal and attempt to change students' attitudes about high-risk drinking, several creative marketing tactics have been implemented: door hangers, mirror decals, videos, tip cards and advertisements on buses. In the fall, the campaign tried to attract students to its message by giving away cases of soda to 50 off-campus students on Friday afternoons, hoping that students would alternate drinking an alcoholic beverage with a soda or offer an alternative to alcohol at parties.

While these actions are aimed toward the goal of promoting safety and limiting the negative consequences of drug and alcohol use, students may not be taking them seriously.

It might be a start, but by treating drinking as a big deal at our school, is it possible that we only reinforce the issue? By constantly promoting safe alternatives to drinking alcohol, "your call" is consequently making drinking a statement of rebellion. Have the minds behind "your call" considered the possibility that students are using these cases of "alternative drinks" as mixers or chasers? Or that students are collecting the advertising materials as household decorations and inside jokes?

The creators of "your call" hope to help JMU alter its reputation as a party school by changing the way students think. Considering that the alternative to this soft power might have been cracking down on students with stiffer punishments, we commend Substance Abuse Prevention for approaching students on their own level. We understand the changes will be incremental, but this particular ad campaign leaves much to be desired.

WHITTEN MAHER | gadfly

Not the High Seas, But Rather the Depths

The Issue of Piracy Can't Be Answered by Itself.

Piracy. It seems like an extravagant name for something so innocuous as downloading a file without permission, and the corresponding penalties for copyright infringement are downright draconian. Of course for those in the business of creating those files, the fact that their work can be freely acquired can be disconcerting at best.



Millions of artists, producers and software developers rely on revenue from their work to make a living.

The debate over piracy is an odd one because it is mainly waged in practice, not principle. This is incredibly unhelpful in resolving the question of how to address the problem. Legally, it's clear that piracy is a crime, but laws can be arbitrary, just plain stupid or worse, ineffective.

Consumers capriciously snag terabytes of intellectual property from the Web, and in response, the industry (music, movies, etc.) tries to prosecute the smallest percentage of them. If it's a war of attrition, the pirates are clearly winning. They even find vindication in artists wise enough to get with it: Showtime's "Weeds" and "Californication" routinely have pre-season leaks of the first four episodes (the former's creator, Jenji Kohan, encourages it); MGMT took the release of its forthcoming album in stride by streaming it for free; and many

will remember Radiohead's price-free "In Rainbows."

The solution to all of this will be the shattering of calcified business models, such as the outmoded assumption that people will buy an album of junk to get one hot single. Yet even when/if we have resolved the issue, will we have resolved any deeper questions?

Just as artists and distributors must find new ways of generating revenue from their products, we as a society need to discern what it means to own an idea.

Can you commodify art? Are corporations pillars of avarice, or are the millions decrying the Recording Industry Association of America and its counterparts as just being entitled, post-Napster brats?

You'll find all types of answers to these questions in message boards and forums across the Web. I stumbled upon one such exchange, which takes place between dozens of posters and contains hundreds of posts, regarding the unsanctioned use of fonts on Web sites (it's a big issue for Web designers). Despite the pettiness and nonsense of many of the posts, on the whole it betrayed the prejudices at play.

Creators who posted accused downloaders of feeling that they have a right to everything. Downloaders pointed out that, if your profession is losing money due to piracy, it's because people don't value your work. Perhaps we shouldn't have to pay for fonts or music, the pirates said. The creators shot back: Just because you want it doesn't mean you can have it for free.

Both had good points, but both "sides" (if you want to boil it down to a binary) proffer overly simplistic solutions which give rise to their own thorny questions.

Just as artists and distributors must find new ways of generating revenue from their products, we as a society need to discern what it means to own an idea. One of the most important factors here is that we have a hard time viewing art as "work" akin to construction, legal services or a piece of machinery. Because it's not really "work," because we want it for personal use and because we are unlikely to get caught, we rip it off.

If we don't get down to the nature of intellectual property and address the hyper-access the Internet provides, we can only have surface solutions resting upon layers and layers of abstraction and collective assumptions about commerce, art, ownership and ideas.

This is much more complex than "it's straight-up theft" versus "I wasn't going to buy it anyway."

Whitten Maher is a senior political science major and design editor at *The Breeze*.

DARTS & PATS

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breezejmu.org» submit darts & pats

A "no-thank-you" dart to Top Dog for putting hair in my food twice this week.

From a student not very fond of your new topping.

A "fulfilling-the-Quad-stereotype" dart to the kid belting out "Wonderwall."

From a guy who doesn't need to play lame songs on his acoustic guitar to get laid.

An "I-don't-care-if-you're-late-for-class" dart to the girl who almost killed me by illegally turning right on red while I was on the crosswalk.

From someone who leaves plenty of time to get to class so I don't have to kill anyone.

A "don't-be-so-selfish" dart to myself for realizing three people were waiting for library computers while I was on Facebook.

From a freshman who gets carried away with her chatting and poking.

A "hey, remember-me?" dart to the owners of all the abandoned USB drives I find at computer stations around campus.

From the work you're redoing and the grades you're losing.

A "message-to-star-command" pat to the stud with the Buzz Lightyear backpack.

From someone who would love to be taken to infinity and beyond.

A "quit-playin'-games-with-my-heart" dart to the weather.

From a Duke who needs you to please make up your freaking mind already.

A "have-some-respect" dart to the anatomy students who gawk at and act disgusted by the clinical photos we see in lecture.

From a fellow student who hopes these future medical professionals will grow up!

An "I-may-not-speak-Italian,-but-I-can-use-Google-Translate" dart to the Starbucks in Carrier Library for filling my cup up with foam.

From someone who knows that "venti" means "twenty," as in 20 ounces — of coffee.

A "thank-you-for-being-so-cute-and-clumsy" pat to the server at Texas Roadhouse, who spilled Diet Coke down my back.

From the girl who received a free T-shirt, steak dinner and a great story to tell her friends.

JOHN SCOTT | don't tread on me

Letter Against Va. Suit is Misinformed

After reading Jim Lindsay's March 25 letter to the editor regarding Virginia Attorney Gen. Cuccinelli filing suit against the federal health care reform, I saw a different view and felt compelled to respond in support of Cuccinelli.



Perhaps Lindsay believes the Attorney General should not file suit because he argues that the Attorney General's obligations are "to serve as consumer counsel and to protect the people and welfare of Virginia." I can only assume Lindsay misidentified the chief legal officer of the Commonwealth as some sort of consumer protection czar. It is true that the Attorney General "enforce[s] state laws that protect businesses and consumers when there are violations," according to Virginia.gov, however there are no legal violations in this case. The duty of the Attorney General is to enforce the laws of the Commonwealth of Virginia, and therefore one can assume (as Lindsay does) that the Attorney General's upholding of the law will protect the people and welfare of Virginia.

Next, Lindsay cites that "Due to serious budget cuts affecting all state offices, [Cuccinelli] must focus on the most critical legal priorities with the greatest impact on Virginia residents." I hope that the Attorney General enforces Virginia's code regardless of his office's budget. Also, by prioritizing legal statutes, Lindsay implies that certain parts of Commonwealth law are more important than others. It is unconstitutional, unethical and immoral for the Attorney General to unequally enforce Virginia statutes.

Lindsay says he is disturbed "that the most visible initiatives [Cuccinelli] has pursued to date are highly partisan..." I assume he is referring to the suit filed against the federal government over health care and the letter sent to colleges and universities about sexual orientation. Again, I argue that both actions were rightfully carried out duties of the Attorney General.

Because the federal health care legislation mandates all citizens purchase health insurance, it is in direct conflict with the Virginia Healthcare Freedom Act

When Cuccinelli sent the letter to the Commonwealth's universities and colleges, he was asked for his opinion on the law. He provided advisement of the law's enforcement and respected the principle that the General Assembly, not the governor, has the sole power to make laws. The General Assembly had ample chances to pass a sexual orientation discrimination statute, and did not do so. And when asked, the Attorney General advised public colleges and universities to revise existing discrimination policies to comply with current Virginia law that does not protect against sexual orientation discrimination for state employees.

Recently, Gov. McDonnell signed the Virginia Healthcare Freedom Act which reads:

"No resident of this Commonwealth, regardless of whether he has or is eligible for health insurance coverage ...

shall be required to obtain or maintain a policy of individual insurance coverage."

Because the federal health care legislation mandates all citizens purchase health insurance, it is in direct conflict with the Virginia Healthcare Freedom Act and therefore the Attorney General is dutifully bound to file suit against the federal government.

Lindsay called Cuccinelli's maneuvers "highly partisan." Many see the Attorney General's advisement against sexual orientation discrimination protection as partisan. I disagree with Lindsay, because I expect the Attorney General to uphold all laws blindly. However, the filing of the healthcare lawsuit received bipartisan support. Democratic members of both houses of the General Assembly supported the Virginia Healthcare Freedom Act. Lindsay fails to mention this point in his letter, which leads me to believe his opinion is a misinformed, partisan critique.

Lindsay calls Cuccinelli's actions "serving the interests of only a very narrow ideological minority in the state." Not only is his statement a clear attempt to misinform the public, but it disrespects the ideals of democracy and the citizens of the Commonwealth.

Lindsay's second paragraph digresses from his original opposition to the suit, which clouds his overall message. Lindsay and I both agree that we want the best for Virginians and wish for bipartisanship, but I am proud to support the recent actions of Ken Cuccinelli because of his respect for the Office of the Attorney General and, more importantly, his defense of the law.

John Scott is a senior writing, rhetoric & technical communication major and former SGA senator.

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PUB | Bar Has History of Fines

from front

and wine, account for neither side of the ratio.

In addition, on a monthly basis, "restaurants must have at least \$4,000 in food sales consumed on the premises, \$2,000 of which must be entrées," Bogenberger said.

The Pub also suffered a fine last June stemming from the

failure to meet the same specifications set by the ABC.

The Pub isn't the first of Harrisonburg's nightlife to suffer this fate. The Rocktown Grill shut down Dec. 27, 2008 for underpayment of taxes.

Earlier this year in January, Bourbon Street on Main's liquor license was suspended after the bar did not meet its requirements for a liquor license. The

restaurant paid a fine of \$1,500 as a result.

Royer said he feels for students, as he believes the closing hurts them most, because they have fewer places to go as more businesses shut down.

"We certainly appreciate their support over the years," Royer said.

MARKET | Offers Locally Grown Food, Locally Made Crafts

from page 3

think it will lend itself well to 'summer evenings at the market,' he said.

The market was started in 1979 by Harrisonburg native Samuel Johnson and moved into its new home at the Turner Pavilion in the fall of 2008.

"Samuel Johnson still sells incredible blueberries for about six weeks during the summer," Showalter said. "People will stand in long lines just to get the Johnson's organic blueberries."

But the vendors don't just sell produce. They also offer a wide range of other specialty foods and products including baked goods, jams and jellies, jewelry, flowers, candles decorated with wildflowers, woodwork, lavender face and body products, artwork and photography, and other homemade foods.

With the popularity of the "go green" movement and other environmental awareness initiatives, the market is one of the few places in the area where one can purchase organic and free-range products.

"I don't see the demand getting any smaller," Showalter said. "Buy fresh, buy local' is not going to go away. It's going to become more a part of how people live their lives."

One popular feature from last year's spring and summer market is a community acoustic jam that has become a larger part of the scheduled events for this year.



Vendors don't just sell farm products at the market. Handmade products include yarn, clothes, lavender products and jewelry.

"We will have anywhere from 10 to 20 local musicians just show up and jam together. The musicians, the vendors, the customers - everyone loves it," Showalter said. "It's amazing; you show up and don't have to worry about anything else. Just be who you are. It's just another thing that brings the community to the market."

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JAMIE LOSE
contributing columnist

Why It's OK To Be 'That Girl'

We've all seen her. We've all made fun of her, judged her, complained about her. Pointed her out to our friends or unloaded subconscious unfair anger on her in the dark corner of our minds. She's "that girl." You know her. She's THAT GIRL. Generally, the conversation goes something like, "Stacy, you're being that girl right now," or "You know, that girl from last night?" Sometimes you just need a general head nod in her direction with the words "that girl..." and everyone already understands what you mean. Now, I'm guilty of it too, but nine times out of 10, I bet it's just because she's getting the attention I want, though I'll never admit that to myself. I think it's time we all analyzed that girl and took a deeper look into what makes her so special, and why, in fact, it's OK to be her.

The Just-a-Little-Bit-of-a-Slut

Somewhere, deep down inside, every female wants to show everyone her boobs. Name one person who doesn't like boobs. Guys love them, girls want them. Also, every girl wants to let her hair out of a ponytail in slow motion. Every girl wants to steal a boyfriend, and every girl wants to make out with their roommate's little brother. It's not HER fault if they're attractive and hit puberty early! She's only human.

The Drunk Slut

One can only hope she dances on a table in a skirt. Everyone's waiting for it, and she has to give the people what they want, right? Plus, now every dirty move she makes she can completely justify the next day when she doesn't remember it. We'll never know that her intentions were critically mapped out plans with her beer muscles on.

The PDA Couple (see also The Happy Couple)

Public displays of affection. Thank God for them. It allows me to watch free porn without the excuse of "Oh, my guy friend must have left it up while I was doing laundry." You know what? Good for you! If I had someone to suck my face off, I'd want everyone to know about it. But more often than not, you see a perfect example of where NOT to place your tongue when kissing over cafeteria tables and sharing nachos.

The Crier

This is the friend who is constantly heartbroken. She stomps around and claims she will never, EVER look at another boy ever again and inevitably always has a good excuse to eat chocolate. She definitely keeps a journal. By the time she has exhausted the mourning process, she is already on to proclaim her love to, sleep with, and then face rejection from another guy. These guys are a dime a dozen, and she spends ALL of her dimes, so no wonder she's crying! And quite frankly, she's right. I bet she is miserable. And no one will ever give her the love she deserves. And yes, everyone else around her (see PDA Couple and Happy Couple) is living the life she wants. So cry on crier, life sucks, and just like the movie says, he's just not that into you.

The Workaholic (see also The Nerd)

Thank God someone is out there giving us a good name. Way to make money and look hot doing it! Who cares about the fact you wouldn't understand a joke if it slapped you across the face, or that you are missing out on all the glory that tequila and piñatas can offer (see Drunk Slut). You are putting yourself through college and grad school, and you will ultimately find some sexy gold-digger guy to provide you with scheduled and thoroughly venn-diagrammed pleasure or an equally successful husband who will take you on a Caribbean vacation. Congratulations. You win.

The Virgin

Cherish this. Sex will never sound so cool ever again. You're everything the rest of the girls strive to be and yet the only title no one else can have. Make a secret handshake. It'll be worth it when the time comes to whip that baby out.

The Happy Couple

You're in a relationship. It's going well. Here's a sticker.

The Heroine

You don't need the glory. You don't need the fame. You need your girls, and your girls need you, and together you shall set out to conquer the world singing throwback Spice Girls songs. You are there to pick up the pieces when anyone (see Slut, Drunk Slut,

see GIRL, page 8



WE DANCE CIRCLES AROUND YOU

By JEFF WADE | The Breeze

Words don't usually lend themselves to describing breakdancing. It's a kinetic and personal form of self-expression, yet also an utterly unique and part of a larger shared culture. There isn't any sort of vocabulary or agreed upon nomenclature to describe the myriad of motions in a single routine. And it's because of Circles II that I have to try and do it anyway.

Circles, now in its 11th iteration, is the annual celebration of breakdancing and the culture surrounding it. Hosted by JMU's Breakdance Club, Circles brought to the hardwood what is usually reserved for the cardboard. Around 200 people filled the gym to watch and compete.

Walking into the Godwin auditorium at any point on Saturday presented the challenge of navigating a floor rife with spontaneous exhibitions of spinning, flipping, tweaking, bending and posing that is synonymous of the form. The event, which began at 3 p.m. and lasted until after midnight, was a true exhibition of the forum.

Powered by the DJ's constant blaring beats, lent lovingly from the throwback sounds of the golden age of hip-hop and vintage soul, a diverse group composed of all cultures partook in a communal expression of their love for dance. Around 200 people filled the gym to watch and compete.

The mixed demographic the event drew played to the extremes of the culture, resulting in a series of dichotomies: young and old, skinny jeans and cargo shorts, Chucks and Nikes, beanies and baseball caps.

Typical representations of breakdancing, be it "Step Up" or "America's Best Dance Crew," focus on the competitive aspect of the art and

diminish the role of community in the culture. As evident by the positive energy and mutual respect on display Saturday, it's more than just dance battles.

But it is still at least a little bit about dance battles. Both the three-on-three and the four-on-four crew battles saw the biggest enthusiasm and response.

It'd be exhausting to try to convey all the exhilarating moments over the evening's course. Even mentioning just the highlights is a tiring task. There was the superhero team, lead by the breakdancing Captain America. There was the Street Fighter re-enactment with fireballs and uppercuts. There was a pint-sized breakdancer serving a competitor three times his size. And to top it all off, there was a breakdancing amputee whose ace-in-the-hole was removing his prosthetic while dancing. All of this was in addition to the already impressive spins and handstands expected from a contest of this vein.

It wasn't just the breakdancing on display; it was the culture surrounding it as well. In addition to the vendors peddling shirts and wares, graffiti adorned the wall on massive banners, eventually being put up for a charity-benefiting silent auction.

These additional attractions, barring a train wreck of an MC contest, were huge successes adding to the event's atmosphere. The winner, Repstyles from Pennsylvania, acquired a \$3,000 cash prize.

All of that is a long way of explaining the appeal of breakdancing. Perhaps it'd just be easier to form a circle and watch them dance, one at a time.

PHOTOS BY DAN GORIN AND EVAN MCGREW / THE BREEZE
GRAPHIC BY ANNA YOUNG, NATALIYA IOFFE AND SETH BINSTED / THE BREEZE

ImagiNation's Destination



Senior Katie Morris practices during Destination ImagiNation's Thursday rehearsal.

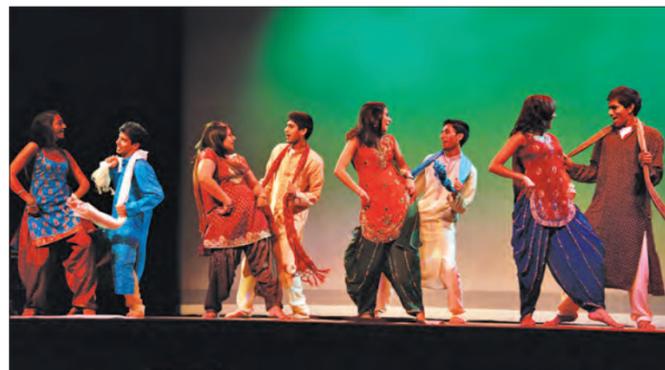
By JESSICA ALBERT
contributing writer

Destination ImagiNation is a competition of creativity and problem solving that a group of JMU students participate in every year.

The JMU DI teams competed in the state competition Saturday at Western Albemarle High School in Charlottesville. All three of JMU's team qualified for the global competition, which will be held at the University of Tennessee-Knoxville in late May.

For the central challenge, each team had to construct an eight-minute skit according to a set of guidelines in the DI rulebook.

see DESTINATION, page 8



DAN GORIN / THE BREEZE

Bollywood Bash

The OMNI Culture Show presented by the International Student Association took place in Wilson Hall on Saturday. The show featured 17 acts ranging from a capella to cultural dance. The 14th act, "Bollywood Bash," featured nine students and was the biggest crowd pleaser of the night.

'How to Train Your Dragon' Sizzles

Dreamwork's Production Teaches These Reptiles Are Friends, Not Food

By RACHEL DOZIER
The Breeze

Dragons. These fiery monsters of doom have been depicted throughout cartoon history as evil. Dreamwork's "How to Train Your Dragon" shows us that dragons aren't evil, they just need to go through obedience school.

The movie followed the story of Hiccup, voiced by Jay Baruchel (whose movie "She's Out of My League" came out last weekend), the scrawny son of a Viking island leader. While the island's inhabitants want nothing more than to rip apart dragons with their bare hands, Hiccup would be content with winning a girl's love and his father's

adoration.

His love interest, Astrid (surprisingly voiced by America Ferrera, "The Sisterhood of the Traveling Pants"), is a blonde spitfire whose only goal in life is to be the best dragon-fighter in training school. Hiccup's father, Stoick (voiced by Gerard Butler, "300"), finds his presence disgraceful and practically disowns him at least two times throughout the movie.

It's easy to see why these two characters, whose love Hiccup wants so badly, would find him to be an embarrassment. Slumping underneath a helmet made from his mother's breastplate, Hiccup's puny demeanor and tendency to cause chaos lead to the island loathing him.

How to Train Your Dragon

★★★★☆

'PG' 98 min.

Starring Jay Baruchel, America Ferrera, Gerard Butler

That is, until he meets and befriends a dragon named Toothless. His new "pet," more endearing than Lilo's Stitch, quickly shows him the secrets of dragons, making him a celebrity in town. Danger ensues, but luckily it's a Dreamwork's film, so have no fear.

That being said, for a "kid's movie," it's technologically advanced. From each manly hair on each Viking arm, to every individual fleck of sunlight

reflecting off of Toothless' eyes, the animation was flawless. It was also nice to see 3D used in a more mature manner. The creators could have easily taken a movie about dragons, put it in 3D and shot fire at the audience all day long. Luckily, they refrained and opted for amping up the flying scenes, which rivaled those in "Avatar."

In Hollywood's desperate attempt to make every new release in 3D, many unnecessary dollars are spent on those plastic glasses (cough "Alice in Wonderland").

"Dragon" wasn't one of those films. It took a creative story line and mixed it with exotic and intense visual effects for a red-hot and complete package.

GIRL | 'To Thine Own Self Be True'

from page 7

Workaholic, Virgin, Nerd (and Crier) needs you. You stand by your friends no matter what mistakes they make. Your bestie wants to invest in that neon orange mini skirt that shows off her muffin top? By God you stick by that decision and if anyone asks, you bought one too! You will remain in 70 percent of my profile pictures with the exception being if I ever become a Happy Couple.

The Feminist

Thank you for explaining to me when and when not to be offended. Now go be president because Hillary and Sarah need you.

The Nerd

Go get that "A" you crazy, pale girl. One day, when we're all wrinkly from our

tanning days and poor from working our silly jobs that our questionable majors have provided us with, you'll be the smooth-skinned Workaholic and we'll just be happy to be employed by you.

So whoever you are, know you are great. You're "that girl." Sometimes if you're very lucky, you get to fit into a bunch of categories and then the world really needs to watch out! Dr. Seuss once said, "Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." So get out there and be all that you can be ladies! The world is waiting and by God, we are women — hear us roar!

Jamie Lose is a junior media arts & design major and a humor columnist at *The Breeze*.

DESTINATION | Only Va. College Team to Qualify for Global Creativity Competition

from page 7

"All of the teams performed well and did a great job," said senior DI president T. J. Sparks.

Jonathan Spindel, a professor in the department of communication sciences and disorders, offers DI as a one-credit class in the spring. He spends most of the course trying to prepare the students for the competition.

"This group has to make a structure out of newspaper and glue that can hold as much weight as possible," Spindel said during Thursday's dress rehearsal. "Everything they have to bring out on the stage has to fit in that box."

The other two teams have different tasks to complete. The second group must construct a skit where they use a robot to perform a task. The third group

must perform a skit with a storyline that flips midway. The team created a set to help illustrate this twist.

"Our skit has to have one puppet character and then one nonpuppet character that experiences a flip of point of view," Sparks said.

Each team has a budget of about \$50 to create the entire skit. The JMU teams offer workshops to younger Destination ImagiNation students to help fundraise for their skits.

"We do bake sales, send out flyers, we do a Chili's fundraiser and we offer a child workshop," Kozura said. "We offer two of those. One last semester and one this semester. We invited teams from all over."

College students aren't the only ones to participate in the DI competitions; elementary, middle and high school

students compete as well.

JMU is the only college from Virginia to compete in the state and global meet, which lends to the team's success.

"Most of the college students that do DI have been doing it their entire life, through elementary school and high school," Spindel said. "JMU is unique because most of their students have only been doing it for a year or so."

In the past seven years, JMU's DI team has come in first place once, second place five times and third place once at the global level.

The competition has two parts. Throughout the semester, students prepare for a central challenge, and an instant challenge is given on the spot.

"There's five different [central] challenges they can choose from," Spindel said.

"Those central challenges can go anywhere from theatrical all the way to the technical, but even the technical one has a theatrical overlay."

Spindel and co-sponsor communication studies professor Elizabeth Armstrong oversee about 20 participants.

"I'm a computer scientist and this competition gives me an opportunity to do something I wouldn't normally do," said senior DI team member Robert Kozura.

Sparks has participated DI for the past three years and enjoys Spindel's class.

"I love it, because he's the type of professor that really let you do what you want to," Sparks said. "He tries his best not to interfere with your creative process. I think Destination ImagiNation has been the best thing I have done at JMU."

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GAMES THIS WEEK

BASEBALL
Radford @ JMU
 Tuesday, 6:30 p.m.
Radford is 11-2 at home or at neutral sites but is 1-6 on opponents' home turf.

SOFTBALL
U.Va. @ JMU
 Wednesday, 6 p.m.
Cavalier senior outfielder Sarah Tacke is second in the ACC with a .415 batting average.
Delaware @ JMU
 Friday, 3 p.m.
 Saturday, 12 p.m.
After starting their season 2-13, the Blue Hens have won six of their last nine games.

WOMEN'S TENNIS
Williams College @ JMU
 Wednesday, 2:30 p.m.
JMU will be the first Division I team Williams (6-1 in Division III) has faced all season.

MEN'S TENNIS
Radford @ JMU
 Wednesday, 3:00 p.m.
The Highlanders head to JMU to finish out the month on a four-match winning streak.

WEEKEND ACTION

Baseball
 Friday, vs. George Mason (21-12 win)
 Saturday, vs. George Mason (11-6 loss)
 Sunday, vs. George Mason (14-2 win)

Softball
 Saturday, vs. George Mason (5-0 win)
 Saturday, vs. George Mason (6-5 loss)
 Sunday, vs. George Mason (10-4 win)

Track & Field (Raleigh Relays)
 Friday-Saturday, (individual results can be found at jmusports.com)

Men's Tennis
 Friday, vs. Delaware (4-3 win)
 Saturday, vs. Drexel (4-0 win)
 Sunday, vs. Georgia State (4-3 loss)

Women's Tennis
 Friday, vs. Towson (7-0 win)
 Saturday, vs. Delaware (5-2 win)
 Sunday, vs. UNC Wilmington (4-3 loss)

Men's Basketball
 Saturday, vs. Drexel (67-64 loss)

Lacrosse
 Saturday, vs. Maryland (8-7 loss)

CLUB ARCHERY

In Field of Green, Archers Find Gold



By DAN LOBDELL
The Breeze

As JMU sophomore Katy Holmes stepped to the line to fire the final arrow of the Adam Wheatcroft Memorial, she already had two titles wrapped up in the event. With one shot straight down the middle, she won a third title on a frigid, overcast day at Hillside Field.

Shooting against a strong team from the Pennsylvania College of Technology, Holmes drew her last arrow, steadied herself and nailed the X in the center of the gold ring just as time expired.

"It was way too cold, but it was very gratifying," Holmes said. "I've never won so much gold before."

Her buzzer-beater locked up the mixed recurve event, in which one male and one female archer form a team that shoots four arrows against another pair. The No. 2 Holmes also won her first collegiate individual title earlier in the day after beating JMU's top-seed senior Katie Jepson in the women's recurve.

Jepson, the president of the club, said she was proud of her young teammate. The two were also members of JMU's gold medal-winning women's recurve team.

"I was cold, and I wish I had shot a little better," Jepson said. "But I'm really happy to see that my teammate who beat me shot amazingly today which makes me extremely excited for other tournaments coming up."

JMU swept all three individual medals in women's recurve, which is the style of bowshot in the Olympics. Holmes' three titles of the day were the most for any archer in the tournament.

The men's recurve team was without two of its three starters. Returning All-American sophomore Scott Einsmann was not shooting because of academic ineligibility, while senior Tyler Martin was out due to a scheduling conflict.

Starter Dan Goshorn took home a gold as Holmes' teammate in the mixed recurve event.

The Wheatcroft Legacy

Named in honor of the former Madison archer Adam Wheatcroft, the tournament is a testament to his legacy and also serves as a qualifier for the All-East team.

"He helped elevate our program," JMU coach Bob Ryder said. "We already had some great shooters, but he was something special. He was quite an amazing shooter. In fact, when he retired, he had a perfect record at world championships."

Wheatcroft won two individual national titles and led his team to a title in the men's compound division to total three gold medals. He competed for JMU from the fall of 2000 through the spring of 2003.

"At the national championship — his last one — he had some headaches sitting in the back of the van," Ryder said. "I noticed he didn't have a good expression on his face, and I asked him how he was. He said he just didn't feel well."

After returning home from nationals, Wheatcroft went to see a doctor, who directed him to an eye specialist. The specialist told him he needed to go to the hospital

The JMU women's archery team, led by sophomore Katy Holmes, took the top three spots in the individual recurve final at Sunday's Adam Wheatcroft Memorial tournament. The Dukes were shut out of the podium last year, as archers from Columbia University swept the events' medals.

ROBERT BOAG / THE BREEZE

see CLUB, page 10

MEN'S BASKETBALL

Brady Not Interested

Siena College men's basketball coach Fran McCaffery has left the team to take over the same position at the University of Iowa, school officials confirmed Sunday. McCaffery's departure brings up whether or not JMU coach Matt Brady will express interest in the vacancy at his alma mater.

Brady, who played for Siena from 1983-1987, graduated as the program's all-time assist leader and was inducted to the Siena Hall of Fame in 1993. Despite his success at the Loudonville, N.Y.-based institution, Brady has adamantly denied any interest in taking over for McCaffery.

When asked if there was a temptation to leave JMU, Brady was clear with his intentions.

"Absolutely not, that's a non-story," he said.

Brady led Marist College to a 73-50 record in four seasons as head coach. He left Marist in 2008 to replace former head coach Dean Keener at JMU, where he is 33-34 in two seasons of work.

— staff reports

LACROSSE

Terps Remain Undefeated

By ALEX VAN REES
 contributing writer

Last season, as the No. 19 team in the nation, JMU visited College Park to take on No. 2 University of Maryland. A 17-7 defeat is what ensued for the Dukes, spurring a subsequent 1-6 conference record and an exit from the national rankings.

Circumstances were eerily similar Saturday afternoon as the No. 20 Dukes (7-2) hosted the No. 2 Terrapins (10-0) in their last non-conference game of the season.

After an aggressive offensive start, the Dukes led for most of the game. But four unanswered second-half Maryland goals halted the Dukes redemption effort, giving the Terps an 8-7 victory.

"We didn't have anything to lose going out there today," freshman attacker Casey Ancarrow said. "I think we were really pumped up, and we did a good job. I am really proud of our team today."

Eager to make up for last season's shellacking, the Dukes came out firing. Less than two minutes into the game, senior midfielder Kim Griffin scored.

Sophomore attacker/midfielder Monica Zabel and Ancarrow would go on to add a goal each for JMU within the following two minutes of play. The three goals in the first three minutes equaled the Dukes' entire first half output in last season's meeting.

"I think we played an unbelievable game of lacrosse," JMU coach Shelley Klaes-Bawcombe said. "We took Maryland out of their game. We beat them in ball control 10 to seven, and we held them to a little more than half the number of shots they usually take each game."

The Terrapins went on to prove why they are one of the best as the first half came to a close. Down 4-1 with 4:20 left in the half, Maryland scored three late goals to cut the Dukes' halftime lead to 5-4. Despite the strong finish, the Terps still found themselves in unfamiliar territory, trailing at halftime for just the second time this year.

"We obviously have a huge amount of respect for the JMU team," Maryland junior midfielder Laura Merrifield said. "They came out hard and brought everything they had to us, and we played a great game."

see LACROSSE, page 10



RYAN FREELAND / CONTRIBUTING PHOTOGRAPHER

After suffering a season-ending ACL injury in last year's fourth game, Casey Ancarrow (right) is currently tied for second on the team in scoring with 23 points (15 goals and eight assists).

SOFTBALL

Dukes Struggle With Defense as Conference Play Begins

By MATT O'TOOLE
 The Breeze

With the season at its halfway point and conference play on the horizon, JMU softball is looking to defend its Colonial Athletic Association title, but the Dukes have not gotten off to the start of a championship-caliber team.

The Dukes (13-17 overall, 1-1 in conference) played a demanding out-of-conference schedule, but coach Katie Flynn believes that will help her team down the stretch.

"The schedule I made was very challenging; we played three top-25 teams," Flynn said. "We tried to prepare

ourselves for CAA play, and by playing the best competition we can, you're going to take some losses."

Many of those games were against Atlantic Coast Conference opponents in invitational or showcase tournaments.

During the 2010 Tar Heel Invitational, the University of North Carolina at Chapel Hill clipped the Dukes 8-0 and 5-1, but JMU managed to salvage the weekend by getting wins over Pittsburgh and Fairfield.

Freshman outfielder Jasmine Butler believes the team can build off those losses.

"We learned we can compete with

"We just have to pick each other up. As long as we continue to play better defense, we will be fine."

Jasmine Butler
 freshman outfielder

the top teams," Butler, the leader in batting average among starters, said. "We hung around in the first couple innings against good teams, and that gives us confidence to know we can play with them."

The Dukes played in five tournaments at the season's beginning and only managed a 10-12 record, going 2-3 in their own tournament — the JMU Days Inn Invitational.

Defense has been a struggle for JMU. Going into this weekend, the Dukes had committed 40 errors to their opponents' 31, but Butler anticipates improvement in the field.

"We just have to pick each other up," Butler said. "As long as we continue to play better defense, we will be fine."

The Dukes dropped a doubleheader last week to Maryland (19-12) in College Park by scores of 8-0 and 9-7. In the day's second game, JMU came back

from an 8-0 deficit to cut the lead to two in the late innings, getting all their runs off Maryland starter sophomore Kendra Knight. Knight is second on the Terrapins with a 2.40 ERA and 7-6 record.

"We gained a lot of momentum — we scored seven runs off their top pitcher in the last three innings," said Flynn, the sixth-year coach. "She was a legit ACC pitcher, and we got our offense jump-started."

Despite underachieving against Maryland, JMU felt prepared for this weekend's series at George Mason (8-10, 1-1), the season's first conference game.

see SOFTBALL, page 10

MEN'S CLUB SOCCER

Defending National Champs Split Weekend Doubleheader

By **STEPHANIE HORSTMAN**
contributing writer

JMU men's club soccer opened its spring season Saturday with two back-to-back games against the U.Va. and Old Dominion University. Although the team lost its first game to the Cavaliers 1-0 on a penalty kick, the players turned it around, defeating the Monarchs 3-0.

"Our first game against U.Va. was pretty intense," senior team captain and forward Adam Curtin said. "U.Va. pressured us really well. They just got really lucky."

The second game was a physical match by both sides, as a JMU player was double-teamed and tripped up during the starting minutes. The Dukes scored early as junior Elliot Gillan received a long pass upfield to score. Shortly after Gillan's goal, Curtin scored with a quick shot to take JMU up 2-0.

Using fast feet, junior Michael Blair managed to dribble past three Monarchs but got tripped up as he neared the goal. At half-time, JMU led ODU 2-0, despite a strong defensive front from both sides.

In the first few minutes of the second half, JMU scored off a cross-pass in front of the goal, bringing the score to 3-0. Both sides played evenly for the rest of the game.

Sophomore goalie Brian Murphy made clutch saves in the second half, as ODU tried to come back from a scoring deficit.

When asked if there was any room for improvement, Curtin cited the first game as an example of what the Dukes must work on.

"We definitely need to improve on using our space better," he said. "In the U.Va. game, they closed us down, so we had no space. We have to play more long balls."

JMU has an overall record of 16-3. Last fall, the Dukes won the National Intramural-Recreational Sports Association National Championship.

"I think we're on track to having a really good season next year," Curtin said. "We're only losing five seniors and we have a junior class with around 15 kids. A lot of them are starters now, so I think they'll be good contenders for a national title next year."



RYAN FREELAND / CONTRIBUTING PHOTOGRAPHER

Junior Matt Murgia takes on an Old Dominion opponent as he dribbles up the sideline. An aggressive match by both sides ended in a 3-0 victory for JMU. Earlier in the day, the Dukes lost 1-0 to U.Va.

CLUB Targets Stolen

from page 9

immediately.

Within three days of getting home, he was in the hospital getting diagnosed with brain cancer. Diagnosed in June, he went through two brain surgeries and chemotherapy.

Wheatcroft thought he had beaten the cancer and was excited to return to JMU for his senior year.

But the cancer returned in his spine, and Wheatcroft died on Oct. 28, 2003. He was 21 years old.

Tournament trouble

Damp, cold weather and petty vandalism marred the event. On Friday night, two targets were stolen from the field, and several targets were knocked off their purple-anchored bases Saturday night.

"Well I think it's unfortunate that it happens, but understandable on a college campus on a Saturday night," said Paul Sexton, a junior and captain of the men's compound team.

"I do appreciate the help of the JMU police in responding so quickly to help us take care of it."

SOFTBALL Begins Home Stand

from page 9

JMU managed to blank Mason in the first game, 5-0, but went on to drop the second, 6-5. Sunday afternoon also proved victorious for the Dukes, as they took the rubber match, 10-4. JMU was led by junior catcher Katie Spitzer who went 6-10 with two home runs and five runs batted-in during the series.

"Offensively, we will be very competitive," Flynn said. "We are going to shoot for a lot of runs and play fundamentally sound defense."

Following their series victory in Fairfax, JMU returns for a six-game home stand beginning Wednesday against the University of Virginia.



DAVID CASTERLINE / FILE PHOTO

Junior pitcher Olivia McPherson, a Greensboro College transfer, also plays third base.

LACROSSE Ranked Fifth in CAA

from page 9

Although the Dukes began the second half in the same fashion they did the first, with goals by Griffin and sophomore Caitlin McHugh pushing their lead to 7-4, they were held scoreless the rest of the way.

According to Klaes-Bawcombe, JMU needed to be "more relaxed in a pressure situation late in the game."

"The two losses that we have had so far this season — we were a little hesitant," she said. "We are getting a little stagnant late and we need to keep the ball moving to create more chances for us to score late in the game."

This season's meeting against Maryland featured one very important weapon for the

Dukes, who was forced to sit out last year's edition. Ancarrow, the defending CAA Rookie of the Week, missed the final 12 games of last season after tearing her ACL and taking a medical redshirt. After scoring twice on Saturday, Ancarrow is tied for third on the team in goals with 15.

Ancarrow has won the Rookie award twice this season, for the weeks ending Feb. 27 and March 20. On March 17 against Princeton, she had game-highs of two assists and five draw controls in the Dukes' 13-12 overtime win. She also scored a team-high two goals in a 12-8 home loss March 21 to Loyola.

"To me, it doesn't mean that much, because I still need to continue to work and not take

a break from my repertoire," Ancarrow said. "It gives me a lot of confidence, but nothing really has changed in my game. I will continue to do the same things that I always do and work hard."

The Dukes will play a CAA-exclusive schedule the rest of the way, hoping to vastly exceed the conference mark they posted last season. They begin conference play April 9 at No. 10 Towson (5-1). Despite the strength of the conference, the Dukes believe they will recover from this defeat.

"This is a great game to prepare us for next week, and we are going to go out there and work as hard as we can for next week's games," senior goalkeeper Morgan Kelly said. "They don't know what's coming."



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8				1	3			5
		4			9	6		
	8	2						
	1						3	
							2	9
		7	4			8		
4			5	8				2
2	5						4	9

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