



CRIME

Student impersonator charged with credit card fraud

By **STEPHANY HOLGUIN**
contributing writer

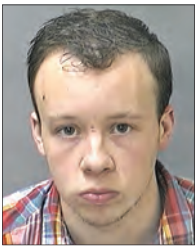
A Blue Ridge Community College student was arrested Wednesday for allegedly stealing the credit cards of four JMU students and charging more than \$3,000 on them.

Andrew Lewis Jones, 18, of Broadway, Va., was arrested from his home yesterday morning for committing forgery and fraud, according to JMU Police Investigator Doyle Hess.

Jones faces 33 counts of credit card robbery, forgery and fraud; 27 are felonies from JMU Police and six from the Harrisonburg Police Department.

"Jones admitted involvement to using credit cards illegally," Hess said about his interview of Jones after the arrest.

According to Hess, Jones' victims are JMU students, some of whom he met through his membership in College Republicans where he was recently elected second vice chair of the club. He



According to police Andrew Lewis Jones, 18, admitted guilt to stealing credit cards from four JMU students.

has since been expelled.

Jones said he believes the charges will work out in the courts.

"The court system will handle it and I have a great attorney ... and I am confident in the court system," Jones said. He had no further comment Wednesday evening.

One victim, who wished to remain anonymous, said she developed a friendship with Jones while working on the local campaign for Sen. John McCain in 2008 and Gov. Bob McDonnell's campaign in 2009.

On Facebook, Jones identified himself as part of the JMU '14 class and

listed political communications and classical studies as his studies. According to the JMU student directory, Jones is not enrolled at JMU; political communications and classical studies are only minors at the university.

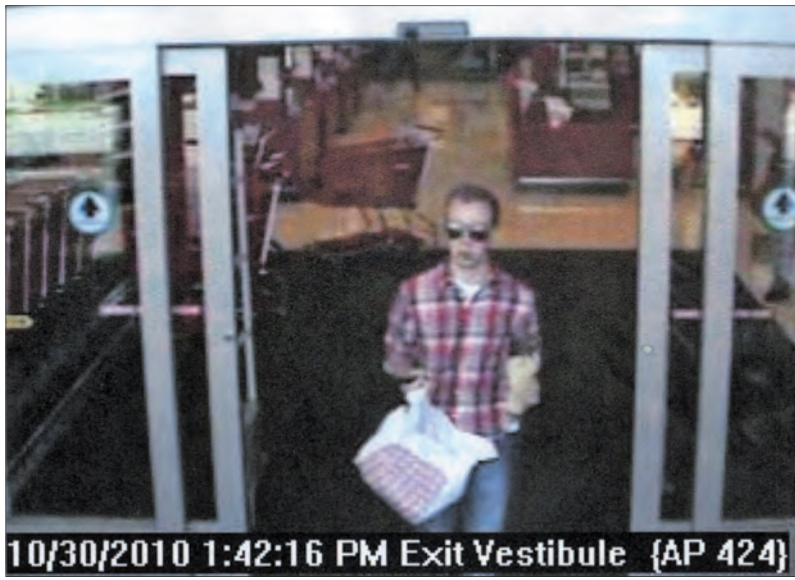
"He told everybody he did [go to JMU]," the anonymous source said. "He was at the pep rally on Friday night before Homecoming."

According to Hess, Jones stole credit cards from Oct. 5 to Oct. 31. Hess came across this case when a JMU patrol officer made a report on a stolen credit card on Oct. 5.

Hess said he continued the investigation and used information from the original police report implicating Jones as a preliminary suspect. Jones was then seen on a security camera in Target illegally using one of the victim's credit cards, Hess said.

As Jones left Target, a security camera

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PHOTOS COURTESY OF JMU POLICE

Jones (pictured leaving Target with alleged stolen merchandise) is charged with stealing four credit cards from students and spending more than \$3,000.

THEATRE



written history comes to life

PHOTO COURTESY OF RICHARD FINKELSTEIN

Guest speaker shares her mother's Holocaust experience

By **CAITLIN HAWES**
The Breeze

Hidden in a small cardboard box are old, yellow letters, stained and covered with faded blue ink. Most are written in German, which the Nazis required so they could censor the letters between labor camps. Some also contain Polish, Yiddish, Czech or Hebrew. They include postcards and birthday cards.

After seeing Sala Garncarz's letters, her daughter Ann Kirschner quickly began pressing her for more information, researching documents and interviewing characters, survivors and historians. After more than 40 years of pained silence and

fearing she would not live long, Sala revealed her secret.

Tuesday evening at Latimer-Shaeffer Theatre, Kirschner spoke about the resistance and heroism of her mother and her mother's friend, Ala, during the Nazi persecution of the Jews — a story revealed by these old letters and photos.

"Is anyone going to come?" Kirschner's mother asked her on the telephone right before her daughter's presentation. Sala still has difficulty revealing her story publicly, saying she feels as though she is "walking around naked." She refused to answer questions for years until she finally unveiled the box, which Kirschner refers to as

"Pandora's box" and "a pebble in water."

Sala's letters are now part of the Dorot Jewish Division of the New York Public Library. Telling the story of her mother's enslavement in seven Nazi work camps, Kirschner's book, "Sala's Gift" is the basis for the play presented in the Forbes Center for the Performing Arts this week.

The story began in 1940 in Sala's home in Sosnowiec, Poland, with a letter to Sala's sister, Raizel. Raizel was told to report to a train to go to a labor camp and work on the construction of a German autobahn, or highway. With an "altruism

see **SPEAKER**, page 10

Mainstage play 'Letters to Sala' brings daughter's words on stage

By **TORIE FOSTER**
The Breeze

Arlene Hutton's "Letters to Sala" may be written in the context of the Holocaust, but it is not really about the Holocaust.

Based on the book "Sala's Gift" by Ann Kirschner, the play "Letters

to Sala" spotlights 16-year-old Sala Garncarz (played by sophomore theatre major Amanda Kohr) and her survival in a Nazi labor camp. To remain hopeful, she writes to friends and family and secretly saves the hundreds of documents she obtains.

Fifty years later, Sala shares them

with her daughter, Ann (junior theatre major Kellie Ferrick).

In the Forbes Center for the Performing Arts, the right side of the stage holds a simple kitchen scene set in a '90s New York apartment; on the left, an even simpler set of

see **PLAY**, page 10



JACOB MELTON / CONTRIBUTING PHOTOGRAPHER

Ann Kirschner, the daughter of Sala Garncarz and author of "Sala's Gift," visited JMU on Tuesday to talk about her mother's experience.

CRIME

Three campus buildings vandalized

By **AARON KOEPPER**
The Breeze

JMU police are investigating graffiti on three campus buildings early Wednesday morning.

"Take over JMU" was tagged with black spray paint on the front door of Sheldon Hall, located on the Quad. By 11 a.m. yesterday, JMU facilities management had painted over the graffiti.

In addition to Sheldon Hall, the "JMU" with a circle and slash through it was found on the side of the Forbes Center for the Performing Arts early yesterday morning. Afterward, two other anti-JMU messages were found spray painted in black on the Warsaw Avenue parking deck and Warren Hall.

Police found the messages Wednesday between 2 a.m. and 3:30 a.m. Although JMU police are unable to say whether it is a single person or a group of people vandalizing the buildings, JMU police believe the spray paintings incidents are connected.

There have been about seven counted acts of graffiti vandalism on campus in the past four weeks, according to JMU Police Chief Lee Shifflett.

The wave of vandalism began on Oct. 20 when a JMU van outside Memorial Hall was spray painted with the same "JMU" with a circle and slash, according to Shifflett.

Two weeks later, Shifflett said graffiti was discovered in two different areas on campus. On Nov. 3, a Department

of Military Services sign behind Memorial Hall was spray painted black with a circle and slash around the sign's JMU logo. The words "baby killa" were also spray painted on the sign.

The Warsaw Avenue parking deck near the Forbes Center was also defaced with black spray paint, according to Shifflett.

JMU police are also investigating pink graffiti found Monday in the windows of the former Rockingham Memorial Hospital.

"They appear to be related based on the location, nature of the incident and the timeframe," Shifflett said.

All three acts took place late at night

see **GRAFFITI**, page 4



MEREDYTH KIMM / CONTRIBUTING PHOTOGRAPHER

Anti-JMU graffiti was found between the hours of 2 a.m. and 3:30 a.m. on Wednesday.

11/11 INSIDE

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Speaker discusses racial boundaries in comedy on Tuesday night.

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Can the GOP really deliver on its promises?

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Friendly farming
Polyface Farm naturally raises animals for local restaurant use.

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Starting off against No. 3
Men's basketball travels to play nationally ranked Kansas State in season opener.



Today
sunny
64°/33°



Friday
sunny
64°/34°



Saturday
sunny
66°/39°



Sunday
rain
63°/37°

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Thursday, November 11, 2010

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The Breeze

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

Published Monday and Thursday mornings, The Breeze is distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Katie Thisdell, editor.

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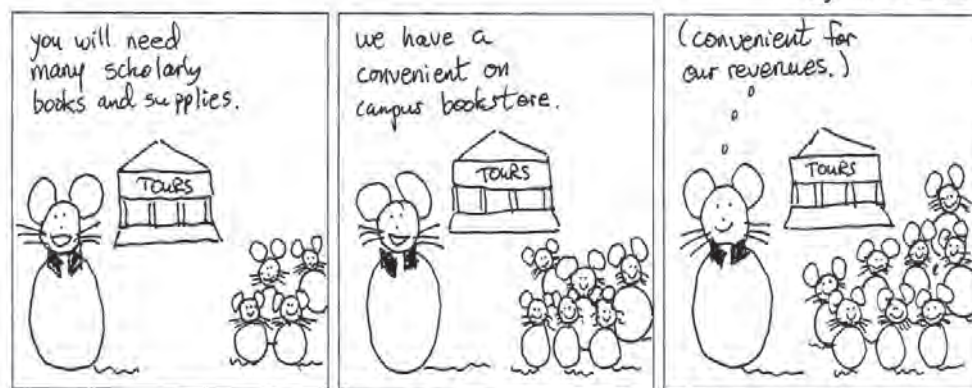
COSTUME CONTEST WINNER

K.J. Julian, a senior media arts and design major, won the Halloween costume contest after getting 318 "likes" on The Breeze's Facebook page. Julian was dressed as Ash Ketchum from "Pokémon."



academic mice

by bill wood



This week on Breeze video...



SOCIAL MEDIA BUZZ

From Facebook to Twitter, students discuss the use and abuse of social media. Watch the video at the new breezejmu.org/multimedia.



POLICE LOG

Larceny

- On Monday, a student reported theft of an iPad, valued at \$499, left unattended in an ISAT restaurant.
- On Friday, a student reported theft of a JAC card left unattended in a restroom of PC Dukes.

Alcohol and Drugs

- On Thursday, two students received a possession of marijuana charges in Shenandoah Hall.
- On Friday, a student received a drunk in public charge at 865 Apartments.
- On Saturday, a student received an underaged possession charge and a drunk in public charge at the Godwin bus stop.
- On Saturday, a student received an underaged possession charge and a drunk in public charge in the R1 Lot.
- On Friday, a student received an underaged possession charge on Lois Lane.
- On Saturday, a student received

an underaged possession charge and a drunk in public charge on Devon Lane.

- On Saturday, a student received an underaged possession charge and a drunk in public charge in Putter Court.
- On Sunday, a two students received underaged possession charges and drunk in public charges on Lois Lane.

Property Damage

- On Thursday, an employee reported paint splattered onto a state vehicle in the Champions Drive parking deck, resulting in \$375 worth of damage.
- On Thursday, a student reported damage to drywall in a Chesapeake Hall bathroom, resulting in \$75 worth of damage.
- On Monday, JMU police reported graffiti on a wall of Memorial Hall, resulting in \$50 worth of damage.
- On Friday, a student reported a substance on a vehicle in the H Lot.

horoscopes

IF YOU WERE BORN TODAY:

Born today, you are one of the great game players born under your sign, but this isn't meant to suggest that you are a trivial individual by any means. On the contrary, you are perfectly capable of grappling with the big issues of your time but you will do so with a glint in your eye and the ability to turn even conflict and argument into the kind of contest that is actually quite fun.



SCORPIO

(Oct. 23-Nov. 21)
Business endeavors are favored, but things may not move quite as quickly as you would like. Patience is a virtue – and a tool.



TAURUS

(April 20-May 20)
You may require a little help in the way of suggestion or other hints. Soon you can turn right around and return the favor.



SAGITTARIUS

(Nov. 22-Dec. 21)
You can get more done in the wee hours than anyone else can throughout the entire day. You've got to want to do it, however.



GEMINI

(May 21-June 20)
Your internal rhythms may be out of whack for some unknown reason. The more you try to solve the problem, the worse it gets.



CAPRICORN

(Dec. 22-Jan. 19)
Your focus may not be squarely on the right things, but this doesn't mean you can't enjoy certain rewards.



CANCER

(June 21-July 22)
The best thing you can do to conquer a current problem is to leave it alone – at least for now.



AQUARIUS

(Jan. 20-Feb. 18)
You can do more with your money than you expected; still, a certain level of caution is advised when you are dealing with large amounts.



LEO

(July 23-Aug. 22)
Someone in charge may be waiting for you to do something that you never committed to. It's a misunderstanding you can resolve.



PISCES

(Feb. 19-March 20)
It may be tricky getting others to do what you want them to do; how you do it is more important than anything else.



VIRGO

(Aug. 23-Sept. 22)
You may be struck with inspiration at the strangest times during the day – or night. No matter when, you must be ready to act.



ARIES

(March 21-April 19)
Your approach is likely to be quite different from anyone else's, and can have lasting effects that you had not anticipated.



LIBRA

(Sept. 23-Oct. 22)
The key to a current mystery lies in the palm of your hand. You're ready to solve it for good, but you may not even know it just yet.

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IN BRIEF

HARRISONBURG

Harrisonburg Police Department recommend holiday safety measures

In a press release, the Harrisonburg Police Department suggests how to safeguard homes from break-ins over the holiday season. Last year, more than 30 homes were broken into in November and December. HPD recommends to lock all doors and windows, secure, hide or take any valuables, leave on an exterior light and have trustworthy neighbors watch for suspicious activity.

South Main Street fire ruled accidental

The Harrisonburg Fire Department ruled that a fire on Tuesday at 4060 S. Main St. was caused by an electrical malfunction. Aspen Industries operates the building where the fire occurred around 12:20 a.m. Tuesday. No one was harmed in the incident.

COMPETITION

'Mathletes' count their way into third place

By KALEIGH SOMERS
The Breeze

Four JMU seniors took the term “mathletes” to a new level last Saturday, winning third place in a statewide accounting challenge in Richmond.

With only their textbooks and the Internet for reference, senior accounting majors Jessica Soodak, James Weisner, Alexandra Volta and Monika Dever put their heads together to solve six scenarios related to financial statements during the Goodman Accounting Challenge.

The University of Virginia finished in first place, followed by William & Mary and JMU. Eastern Mennonite University tied with U.Va.'s second team for fourth place.

Weisner said some of the scenarios took more than an hour to solve, so overall both the preliminary and final test took the whole six hours allotted.

“It was a lot harder,” Weisner said. “We really didn’t know what to expect at all. There was a lot of problems on the final test involving some things that don’t get taught until the graduate program at JMU.”

Dever said the final test questions required more detailed answers than those in the first round.

According to Soodak, each of the six financial scenarios had multiple follow-up questions. Teammates had to determine account balances or adjust statement totals based on a business’s financial statement provided.

John Briggs, an accounting professor, organized JMU’s three teams by asking students who excelled in intermediate accounting classes if they were interested in forming teams for the competition.

Briggs said students had from Oct. 8 to 18 to complete the initial six-hour test and qualify for the final round. More than 15 universities entered the competition to total the 34 competing teams.

“The fact that there was 34 teams and we were one of the top five was just really amazing,” Soodak said. “It was a rewarding experience.”

She said the preliminary test was extremely challenging, but the final round even more so. Like Weisner, the hardest part for her was trying to learn concepts she hadn’t yet been taught to solve the problems.

“We knew that the other teams in the finals were going to be really good too, so we were happy with how we did,” Weisner said.

Scores were not released for the preliminary or the final rounds. Each student received \$500 and JMU’s accounting department received \$1,000 as a prize for the third place finish.

Both Dever and Weisner believe the award will be beneficial to their future career.

“It’s definitely something to put on my résumé and something I would bring up in an interview,” Weisner said.

He plans to graduate in December and already has a few job offers, so he doesn’t anticipate it being a huge impact on his job search at this point.

Dever believes the award attests to her accounting abilities.

“It shows advanced accounting knowledge and the ability to work under pressure,” Dever said.

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DIVERSITY



EBEN KNOWLTON / CONTRIBUTING PHOTOGRAPHER

Teja Arboleda, an actor and comedian, speaks at Grafton-Stovall Theatre Tuesday night about cultural acceptance and diversity in today’s society.

crossing the line

CROSSING THE LINE

By KALEIGH SOMERS
The Breeze

Television producer, writer and director Teja Arboleda has spent most of his adult life trying to define the line between acceptable and inappropriate humor.

After arriving in the United States and beginning his freshman year of college, Arboleda got slapped around quite a few times for crossing that line. On Tuesday, he asked students to consider how the media does just that on a regular basis.

Hosted by the Center for Multicultural

Student Services and the Black Student Alliance, Arboleda’s interactive multimedia lecture titled “Crossing the Line: Comedians, Politicians and Shock Jocks” let students discuss culture, race, appearance, class, religion and sexual orientation.

His presentation defined each of those six categories, showing that their definitions are very often fluid and socially constructed.

Ashley Jallah, a senior social work major, was impressed that Arboleda covered issues that aren’t often discussed.

“I enjoyed it thoroughly,” Jallah said. “It brought out new topics in a diverse group of people that

aren’t usually brought up.”

For instance, he openly discussed race as a political construct and compared himself to President Obama. Like the president, his mother was white and his father was black.

“There is potentially more difference in DNA between two penguins compared to my mother and father,” Arboleda said.

He also said religion is hard to define because more than 3,000 versions of Christianity alone exist in the United States.

see **LINE**, page 4

CAREER

Marketing for that dream job

Career adviser offers marketing and résumé advice to soon-to-be graduates

By MEGHAN LAVIN
contributing writer

The belief that job openings are dwindling is a myth as in June 2010 there were 3 million job openings in the United States, according to David Solomon.

In an event sponsored by the Senior Class Council for the senior class on Monday, Solomon described the tools required to “Market One’s Self” in order to find the perfect job after graduation.

“I would suggest that social media is a wonderful tool for networking,” said Solomon, adviser for career services and educator at Miller-Motte Technical College in Columbus, Ga. “I would also suggest constantly expanding your network.”

Current trends demonstrate that networking fills 65 percent of job openings, according to Solomon. Facebook and Twitter are notable sources for

virtual networking in the U.S.

Solomon explained that while a person on one of these sites may only have 20 contacts, those contacts may also have 20 contacts, expanding a job-seeker’s network base automatically.

Elizabeth Buckley, an international affairs major, was one student who attended the event and received consultation about her resume.

“I’ve been to the career and academic planning center, which I thought was really helpful,” Buckley said, “but I liked this in addition because he’s the one who’s actually doing the hiring for his company.”

Senior Kaitlin Solomon, a communication studies major and daughter of professor Solomon, explains a strategy she learned from her father.

“The statistics are, if you apply for 100 jobs, you’ll maybe get 10 interviews and you’ll probably get two job offers,” Kaitlin said. “Basically what I do every



RYAN FREELAND / THE BREEZE

David Solomon, a career adviser, said Monday night the résumé is the most crucial element in marketing oneself for a career.

weekend is that I try to find five new jobs that I want to apply for.”

The résumé, Solomon claimed, is one of the most crucial elements in marketing oneself because of its introductory nature in the marketing process.

However, the résumé is also the area most students fail to succeed in. According to Solomon, content should not be limited to what you did, but measurable results and skills that

see **JOB**, page 4

SGA

\$25K granted to eight student organizations

By ANNE ELSEA
The Breeze

The Student Government Association approved about \$25,000 in funding for eight campus organizations on Tuesday.

Each year, organizations can apply for program grants for specific events or fund specific programs. The amount of money organizations can apply for varies, from up to \$5,000 for a single organization to as much as \$10,000 for an event sponsored by three organizations.

Four student organizations, the African Student Organization, the Latino Student Alliance, Friends of Rachel and Relay for Life requested individual program grant funding from the SGA.

The African Student Organization

requested and received \$5,000 to put on its annual event “Taste of Africa” on Feb. 27 in Memorial Hall.

“This show is to enlighten JMU about the African continent, its many cultures, and the impact that it has had within other cultures,” said President Stephanie Mireku of the African Student Organization.

The money will go to marketing, apparel, skilled services, background and prop expenses and venue rentals, Mireku told the senate.

The Latino Student Association requested about \$2,900 for “Celebracion Latina.” The 11th annual event is a semi-formal charity event to raise money for scholarships for Latino students to help them go to college. The funds will cover food, decorations and publicity for the event.

The third organization, Friends of

Allocated funds

Program Grants

- African Student Organization: \$5,000
- Latino Student Association: \$2,875.95
- Friends of Rachel: \$5,000
- Relay for Life: \$5,000

Additional Funding

- Club Managers Association of America: \$510
- Madison Marketing Association: \$1,000
- RISE: \$3,000
- Aletheia Reach: \$3,507.50

Total Allocated: \$25,893

Rachel, proposed a grant for \$5,000 to cover the fees to have Darrell Scott speak at JMU. Darrell is the father of

Rachel Scott, a victim of the 1999 Columbine shootings.

“We are spreading a chain reaction of kindness and compassion to JMU and Harrisonburg,” said junior Marie Castantini, vice president of Friends of Rachel.

The event is planned for March 25 at Memorial Hall. The \$4,785 to cover Scott’s travel and stay arrangements was a reduction of his usual \$7,000, because JMU is the first college to have Scott to speak. The vote still evoked debate amongst the senate.

“This is a person who is asking for \$4,000 to speak for an hour about a tragedy, it’s gross,” said Steven Knott, a senior economics major. “This is a guy that’s gone through a personal tragedy, and now he’s trying to use it as his own

see **SGA**, page 4

CRIME | Suspect allegedly purchases iPad with a student's credit card

from front

photographed his vehicle license plates. When the plates were investigated, the evidence led to his mother's last name — Jones, which matched one of the suspect names from the original incident report. Hess also checked credit card statements for the purchases, which he said matched the store receipts.

The "store security specialist was able to give me a tag number of the suspect's vehicle that came back to Jones," Hess said.

Using one of the victim's credit cards, Jones bought an iPad and an iTunes card, Hess said. This purchase was given to another

one of the victims as a gift. The victim notified the police and gave the present to Hess.

"That iPad and iTunes gift card had corresponding serial numbers to that which was given to the victim of the city's case," Hess said.

JMU Police requested Jones meet with an officer to talk about the stolen credit cards. Jones failed to meet with police earlier this week. JMU Police issued a warrant for his arrest Wednesday morning, and by 11 a.m., Jones was arrested at his family's house in Broadway.

"I just needed to have enough evidence to have probable cause — pictures, the tag numbers,

"At first I wasn't sure why Sgt. Hess had called me. But after he asked me if I lost my MasterCard, it all made sense."

Anne Bianchi
senior interdisciplinary liberal studies major

matching last name and security video," Hess said.

Hess said all the purchases followed the same track and were made in department stores, Starbucks coffee shops, convenience stores and gas stations.

Anne Bianchi, a senior interdisciplinary liberal studies major

lost my MasterCard, it all made sense."

She hadn't noticed her card was missing because she only uses it only in emergency circumstances.

Bianchi said her card was taken on Oct. 31 around 5 p.m. when Jones and another friend agreed to meet with her outside the JMU Bookstore to do door knocking for the upcoming elections.

According to Bianchi, in 24 hours her card was charged with \$350 at gas stations and Target.

The anonymous victim said she was at a party on Homecoming weekend with about 25 people, all of whom she knew,

including Jones.

"After I came home from JMU, I realized my credit card was missing," she said. "I called MasterCard and they had noticed these weird charges on it."

Police found a video of Jones at Target using her card.

In the course of three to four days, Jones allegedly charged more than \$2,000 to her card at Harrisonburg stores, such as Walmart, Target, American Eagle Outfitters and Starbucks.

News Editor John Sutter contributed to this article.

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GRAFFITI | Vandalism also on Willow Street, Maryland Avenue

from front

or early in the morning during the week, according to Shifflett.

The Harrisonburg Police Department is also investigating two other similar cases of vandalism in the city, according to HPD spokeswoman Mary-Hope Vass.

The National Guard Armory on Willow Street was spray painted in the same time period as the van in front of Memorial Hall, on the night of Oct. 19 or in the early morning on Oct. 20.

The outside of Keister Elementary School on Maryland was also spray painted with black on Oct. 26 and again

between Nov. 2 and Nov. 3, according to Vass.

The incidents are still under investigation and no charges have been filed. Anyone with information is asked to call Crime Solvers at 540-574-5050.

CONTACT Aaron Koepper at koeppaad@dukes.jmu.edu.

SGA | "Purple Out" not discussed

from page 3

cash cow."

After some debate, the bill for a \$5,000 grant to Friends of Rachel was passed.

Relay for Life also received \$5,000 to help cover the cost of materials and field rental cost. So far, there are more than 154 teams, 1,310 participants and

\$16,164 raised for Relay for Life, which will take place April 16, 2011.

SGA granted regular funds to four additional organizations: the Club Managers Association of America, Madison Marketing Association, RISE and Alethia Reach. The funds granted to those four organizations are separate from the program grant

system.

SGA did not mention the investigation into the distribution of "Purple Out" T-shirts or a special election to fill the vice president of Student Affairs seat left vacant after senior Brock Wallace's resignation at last week's meeting.

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LINE | Used face-morphing activity

from page 3

Arboleda used a face-morphing video titled RaceOff to show the blurred lines between different races. He encouraged attendees to shout out what they saw in terms of race, appearance, gender and so forth. Some attendees had trouble using faces to define people as a certain race.

"We create definitive lines to classify people," Arboleda said. "If you can tell me where black begins

and ends, I will never do another show."

Senior religion major Rachel Drummond wished more people attended such shows.

"People our age need to be hearing this don't want to because it's uncomfortable," Drummond said. "Especially at JMU, we're kind of in a bubble."

The second part of his presentation focused on showing clips from various TV shows, radio broadcasts and news stations to

demonstrate how politicians and comedians have tried to push the line between what they can and cannot say in public.

Arboleda grew up in Japan, but considers himself a mix of African-American, Filipino-Chinese and German-Danish.

"Allow yourself to grow and explore and become different things," he said. "The frontier is you."

CONTACT Kaleigh Somers at somerske@dukes.jmu.edu.

JOB | A résumé's content should be concise, straightforward for employer

from page 3

came from your experiences should be a large portion of your resume.

The quality and depth of activities is important for a resume rather than quantity.

"I try to market those skills of my evolution through co-curricular activities," Kaitlin said. "That shows that I would be interested in moving up in the job work or would be a willing candidate for promotion."

Students also need to consider the significance of their résumé's layout, said Solomon. The "eye test" reveals that a human's eyes don't usually fall at the top

of a page, they fall a third of the page down. This is where the most important content should be located on the paper.

Machines are increasingly being used to scan resumes using programs that can store information in a database. It is then easier for an employer to look only at the résumés that match up to what they are looking for. Solomon suggested that because of this, content should be concise and word choices straightforward.

The interview remains one of the most stressful components in searching for a job. Solomon encourages students to use the SARE model, which stands for

situation, action, results and evaluation/effectiveness.

Solomon suggests that asking questions is equally as important as answering questions during an interview.

According to Solomon, the two winning questions that will set you apart from other candidates being interviewed for a job position are: "How do you see me adding value to this position?" and "Where do you see me having the greatest impact?" Asking these questions would force the employer to visualize you in the job position.

CONTACT Meghan Lavin at lavinmm@dukes.jmu.edu.

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- ACROSS
- 1 Big umbrella
5 Ten-four buddy
9 Windy
14 Not in harbor
15 Tar's patron saint
16 Love, Italian style
17 Buzz
18 Catalog
19 Pamper
20 Fingernail protein
22 Domed building
24 Wars against Carthage
26 Above, to poets
27 First name in cosmetics
30 Inured
35 Prized violin
36 Daring deed
37 Prima donna
38 Lobster-house wear
39 Fast ballroom dances (hyph.)
42 Embed
43 Dots in the Seine
45 Places of refuge
46 Sky-colored
48 Read the clock (2 wds.)
50 Bedroom furniture
51 Absorb, as costs
52 "Dream Lover" singer
54 Black mark
58 Like dice
62 Spout, as Vesuvius
63 Steakhouse order
65 Far East cuisine
66 Photographer — Adams
67 Ounce or inch
68 Bring on board
69 Distrustful
70 Terminates
71 Zipped along

PREVIOUS PUZZLE SOLVED

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13 Bellow
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32 Effort or endeavor
33 Turn inside out
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40 Papa Doc ruled it
41 Delhi address
44 Unexpected hit
47 Nadir opposites
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56 Ruminant
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Sudoku

★☆☆☆☆

						6	5	4
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Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

Sudoku

★★★☆☆

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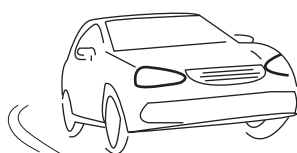
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LETTERS TO THE EDITOR

Constitutional Rights

I write in response to Amanda Miller's letter on Nov. 3, in which she writes "Contrary to popular belief, the Constitution does not say anything about the separation of church and state." I ask Ms. Miller, what about the Constitution's provision (Article VI) that specifically states, "no religious test shall ever be required as a qualification to any office or public trust under the United States"? Similarly, why does the Constitution specifically allow elected federal officials to "affirm" to support the Constitution, rather than requiring them to swear to uphold it? Ms. Miller's claim is factually incorrect — the Constitution does say something about the separation of church and state.

Furthermore, Ms. Miller's claim that "The First Amendment explains that the United States federal government has no

right to establish a national church or to prohibit people in the country from worshipping freely, but it doesn't say that there is a distinct wall of separation between church and state," is biased.

Where does she find the explanation? The religious liberty clauses in the First Amendment contain only 16 words. Determining what they mean requires that we read what the framers of the Constitution said elsewhere on the matter.

I suggest she start with James Madison's "Memorial and Remonstrance Against Religious Assessments" of 1785, bearing in mind that Mr. Madison was the chief architect of the First Amendment.

Howard Lubert
associate professor, Department of Political Science

Election Results

The Obama administration just received a great backlash against their agenda of big government, entitlements, socialized medicine, socialized economy and the reduction of freedoms for the American people.

Many of those who were elected in the midterm landslide did so because the rejection of all these policies, not because the president is an African-American minority and that many of

his supporters are such.

Any attempt to connect these events to racism is misguided and not true; America is rejecting Congress' and Obama administration's ruling philosophy and goals of big government and the enslavement of America, not the minorities that support him.

Brian Burton
alumnus

LUCAS WACHOB | no goal

Cut it or shut it

The Republicans' recapture of the House changes little.

You can breathe now — the elections are over. The Republicans took back a majority in the House of Representatives while the Democrats maintained their majority in the Senate, despite losing several seats.

Touted by conservatives as a referendum on the president's ambitiously liberal policies, the results are more likely due to frustration over

the unemployment rate near 10 percent and a long recession we've yet to see significant recovery from.

The Republicans promise to stimulate growth by extending the Bush administration's tax cuts for everyone, and reducing government spending. They talk about the dangers of our debt, currently projected by the Obama administration to be at 100 percent of Gross Domestic Product in 2012.

It's easy to complain when the other guys are in charge, but now the Republicans have the power to actually implement their solutions. It's still Obama's agenda, but every revenue bill originates in the House, so the Republicans have a firm foothold in our fiscal policy.

Will they keep their promises? Are they serious about cutting spending and reducing our debt? I doubt it.

Numbers from the 2009 Federal Budget Report shows how limited the GOP's budget change will be.

Defense amounts to about 23 percent of our budget, and Republicans have been clear about the need to maintain military spending. The Republican National Committee website, gop.com, describes its position on defense as Reagan's "peace through strength" philosophy, with no mention of changing our defense spending, which is more than eight times that of any other country on Earth.

Social Security and Medicare/Medicaid make up another 39 percent of our budget, and their costs are projected to increase as the Baby Boomer generation retires. The AARP is arguably the strongest lobbying group in the country, and it'll fight hard against any cuts in benefits for seniors. Even Tea Party favorites like Rand Paul object to any reforms affecting those who currently receive the benefits of those programs or are about to. These programs need reform, but most Republicans avoid suggesting that they would have their funding cut, or services

reduced.

Congressman Paul Ryan (R-Wis.) has been chosen to chair the House Budget Committee because of his aggressive policy "Roadmap for America's Future" which includes significant changes to all of these programs, as well as a restructuring of the tax system. He's earned praise from his party for his efforts to fix our debt problem, yet only 13 of 178 House Republicans, prior to the Nov. 2 elections, had co-sponsored the plan, according to Paul Neuberger of examiner.com.

Another 17 percent of our budget is considered "Mandatory Spending," meaning that existing laws require they be paid for, so they represent another hard battle for reformers. Programs in this 17 percent include subsidies for school lunches, food stamps and farm crop insurance, so cuts in spending would have clear losers but no clear winners.

There doesn't seem to be enough political will to impose significant cost-cutting measures on many or any of these programs. There is a disproportionate lobbying incentive for those fighting to maintain these programs over those who would benefit from their alteration.

Will they keep their promises? Are they serious about cutting spending and reducing our debt? I doubt it.

What's left is interest payments on our debt, which can't be reduced without further raising the debt, and then a measly 12 percent on discretionary spending. Discretionary includes funding for public universities like JMU, public works programs and research grants. Cuts in this area could happen, but they won't be enough to help our debt problem, and it only takes one disaster like 9/11 or Hurricane Katrina to spur spending that would offset cuts.

What spending do the Republicans actually intend to cut, besides potentially refusing to fund parts of Obamacare? They haven't said.

How do they expect to fight the debt while holding down taxes for all, as Social Security and Medicare costs rise? Simplest answer: They probably don't.

Lucas Wachob is a sophomore public policy and administration major. Contact Lucas at wachoblmc@dukes.jmu.edu

SUBMIT YOUR DARTS & PATS ONLY ONCE, THE ERROR MESSAGE IS WRONG.

breezejmu.org



BRITTANY REEDER | contributing columnist

Remembering our veterans

A tribute; we will never forget the sacrifices of our service men and women.

It is important that our troops know we are behind them every step of the way and that what they are fighting for isn't just for them, but the American population.

Sadly, a Marine, named Ryan Lekosky was murdered Sunday, Oct. 31, in New Orleans.

Lekosky was a 23-year-old sergeant in the United States Marines Corps. He joined after high school to fight for his country and for the freedoms of his fellow Americans. He served a tour in Iraq and volunteered to go to Afghanistan in November until his assignment was changed and was stationed in Louisiana. He was visiting the French Quarter where the murder took place.

Lekosky's longtime friend, Kevin Thompson, said to me, "At the viewing you could tell what kind of impact he had on people's lives. And hearing the stories from his fellow Marines ... put me at peace, because he wasn't alone. I didn't just lose a friend, I lost a brother."

Lekosky and his wife of three months, Kristen, were walking to their hotel room after the Marine ball when an unidentified man began harassing

Lekosky's wife. The man stabbed Lekosky multiple times before fleeing the scene. Lekosky was murdered in his dress uniform while defending his wife.

Today, be sure to honor all military past and present, be it friends, family, neighbors or acquaintances.

This young man fought for our freedom overseas, made it back safely and had hopes of serving overseas again.

On Veterans Day and always, we all need to be thankful for our entire military personnel near and far, displaying our love and appreciation for them.

You can visit redcross.org and under "holiday mail for heroes," to send cards to military personnel in our communities for the holidays. You can also visit military.com and search "support our troops" for a list of organizations that organize sending cards, letters and

care packages to our military overseas.

You can also donate blood for wounded service men and women by visiting militaryblood.dod.mil to find the nearest location to you. Wearing a "Support Our Troops" bracelet or putting a yellow "Support Our Troops" ribbon on your vehicle also helps because supportourtroops.org, a non-profit charitable organization, sends aid and comforts of home to military and their families.

Today, be sure to honor all military past and present, be it friends, family, neighbors or acquaintances. Make sure they know how thankful you are for their dedication, commitment and service to our country. They know the danger they are in when in the war zones, but they shouldn't have to fear for their lives in their own country.

Dedicated to the selfless man who has touched many lives; R.I.P. my friend, Semper Fi.

Brittany Reeder is a senior writing, rhetoric and technical communication major. Contact Brittany at reederba@dukes.jmu.edu.

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

A "Republicans-rejoice" pat to the recent takeover of the House.
From someone who has waited long enough to see some "change."

A "run-Forrest-run" pat to the runner who went out of his way to compliment me and made my night.
From a girl who wants to be your Jenny and forgot to get your number.

An "I-may-be-a-psych-major,-but-I'm-not-your-therapist" dart to my roommate.
From your roommate who wants you to stop complaining to me about how much you hate your boyfriend.

A "lamewad" dart to the boy throwing rocks at squirrels.
From a fellow student who would find it amusing to watch you dodge boulders.

A "don't-forget-about-me" dart to the guys who think they're fully dressed in too-small undershirts.
From your ironic band tees and flannel button-downs.

A "my-coffee-was-as-cold-as-you" dart to the Carrier Library Starbucks barista who was moving at a glacial pace Tuesday night.
From a disgruntled coffee fiend.

An "ich-liebe-dich" pat to The Breeze for keeping a homesick girl informed of what's going on in the 'Burg.
From a girl who is a hop, skip and jump across the pond but still wears purple on game day.

A "keep-on-diggin' " pat to all the hard-working squirrels on campus storing food for the winter.
From the guy who watches you chase each other around the Village every day like a couple of nuts.

A "thanks-for-sacrificing-it-all" pat to my boyfriend and all military near, far, active, reserve and retired.
From a girl who greatly appreciates everything you give up so I can continue to live the way I do.

A "your-kindness-was-appreciated" pat to the sorority sisters who stopped, in the rain with laundry to check on me when my bike went wheels up last week.
From a senior who still has hope for humanity because of your motherly instincts.

A "what-do-I-do-now?" dart to e-campus for not having classes.
From a sophomore who doesn't even have enough credits to be a student in the spring.

A "handicap-accessible-my-butt" dart to Maury Hall for having stairs at every entrance.
From the girl in the knee brace for the next six to eight weeks.

A "you're-handsome-and-amazing,-too" pat to all of the guys out there.
From a girl who knows that guys are just as self-conscious and in need of support as girls are.

A "nice-form" pat to the boy at UREC doing handstand push-ups.
From a club gymnast who thinks you should join our team.

A "thanks-for-the-advice" pat to The Breeze horoscopes.
From two senior girls who can't make any of life's tough decisions without reading you on Mondays and Thursdays.

A "the-club-can't-even-handle-me-right-now" dart to Jimdels for closing early this semester.
From the JMU students who will experience withdrawal symptoms 'til January.

A "let's-get-down-to-business" pat to anyone looking to defeat the Huns.
From a sophomore who is rather concerned that the time is racing toward us ... 'til the Huns ... arrive!

An "I'm-hunting-wabbits" pat to the girl chasing bunnies around Hillside field.
From a pair of onlookers who know you'd wub Elmer Fudd the wight way.

Editorial Policies

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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Polyface pigs live in an open environment and enjoy an antibiotic-free diet. Cows at the farm in Swoope, Va. only eat fresh grass and roam freely on new pastures daily.



natural standards

Local food industries, businesses take advantage of Polyface Farm's naturally raised products

By **MALISSA WATTERSON**
The Breeze

Growing up, Joshua Dameron was always taught to be conscious about eating healthy, natural foods. Today, the JMU alumnus is able to help others do the same by selling Polyface, Inc. produced pork at Chipotle Mexican Grill in Harrisonburg.

Based out of Swoope, Va. — about 40 minutes south of Harrisonburg — Polyface is a family-operated farm that specializes in raising animals in natural and sustainable environments.

"Polyface is the gold standard for naturally raised meats," said Dameron, assistant to the general manager at Chipotle.

According to Dameron, who graduated in 2007 with a degree in health services administration, Polyface has been delivering naturally raised pork to Chipotle since February. In addition to the Chipotle on Reservoir Street, Polyface also delivers pork to Charlottesville's Chipotle location.

Unlike conventional farms that keep their pigs in steel crates, Polyface houses its pigs in large,

open pole sheds that are bedded down with wood chips, sawdust and old hay.

Polyface pigs live in an open environment and aren't fed the antibiotics that pigs on a conventional farm need to combat the diseases caused by confined quarters.

Joel Salatin, the owner of Polyface, was raised on the farm after his father purchased it in 1961. He was taught to respect the land and the animals that inhabit it by practicing environmentally friendly farming techniques — practices that involve producing food on a year-round based schedule and moving animals daily to new pastures to feed.

With the help of his son Daniel and a small team of farm apprentices, Salatin raises and produces pork, beef, chicken, eggs, turkey and rabbit throughout the year.

Several restaurants in the Shenandoah Valley, including downtown's Joshua Wilton House Inn and Restaurant, Local Chop and Grill House and Blue Nile Ethiopian Cuisine, purchase some of these products weekly.

Salatin says it's "unbelievably gratifying" to

work with local businesses and customers and to offer them products that are of the highest grade.

"We're into relationship marketing," Salatin said. "We're trying to help and heal [our customers] and give them the best quality possible."

Hundreds of visitors travel to Polyface's location to purchase products at the on-farm store and to freely tour the farm, which is available for anyone to visit at anytime.

The first restaurant in Harrisonburg to serve Polyface products to its customers was Joshua Wilton House, located on South Main Street.

For 15 years now, the restaurant staff at Joshua Wilton has been incorporating Polyface's natural products into their signature entrees, desserts and breakfast items.

"The yolk of [Polyface] eggs is so bright and orange," said Mark Newsome, the executive chef at the restaurant. "The eggs really make a difference in the appearance of the desserts, especially the crème brûlée."

Newsome, who's been cooking at Joshua

see **FARM**, page 10

Panel brings message home

Guest speakers inform audience of presence of local, global violence against women

By **KELSEY PETERS**
contributing writer

This decade, there were more girls and women killed for being female than the number of people who were killed in genocide in the last century, according to All Girls Allowed.

This international organization is dedicated to restoring the life, value and dignity of these women and girls affected by this cruelty and to reveal the effects of China's one-child policy.

Globally, violent treatment of women through human trafficking, domestic violence and "gendercide" — the mass killing of one sex — occur. But often, these abused women are next to you on the bus or in line at the grocery store, a Tuesday night panel revealed.

This week, JMU's Amnesty International is hosting Violence Against Women Awareness Week.

President Emma Sheehy helped organize these events.

"Violence against women is an issue that there is not enough awareness about," said Sheehy, a senior justice studies and Spanish double major.

Tuesday, Amnesty International hosted Tessa Dale, director of communications at All Girls Allowed; Candy Phillips, executive director at First Step; and Adeyemi Oshodi, director of anti-trafficking programs at World Hope International. The panel in ISAT/CS building drew a crowd of about 50 students.

Phillips, a '95 graduate with a social work degree, brought the issue of women's violence to a local level.

"Violence against women happens here at your front door, at JMU," Phillips said.

Phillips is the executive director at First Step, a domestic violence help center in Harrisonburg. She explained that First Step helps more than 750 women a year by providing food, shelter and support groups.

"I have worked with women within this community, Harrisonburg, who were brought to this area for sex trafficking," Phillips said. "We help them realize they have a right to live a life."

According to Oshodi, 17,500 people are trafficked into the United States each year, and two-thirds of them are 11- to 13-year-old girls. Nearly 30 million



BRANDON PAYNE / THE BREEZE

Candy Phillips (left), Tessa Dale and Adeyemi Oshodi explain "gendercide" of women.

people are enslaved around the world and 80 percent are girls.

"Right now, there is more slavery than there ever was before at any point in history," Oshodi said.

Women everywhere are also working in legal strip clubs being forced to give all their earnings to the traffickers, Oshodi explained.

"Poverty is not the cause of human trafficking," Oshodi said. "It's the demand for pornography and servitude."

In times of war, soldiers and peace-makers visit the brothels and support the trafficking industry, Oshodi said.

Oshodi explained the "invisible chains" that bind these women: coercion and threats, controlling perception, economic abuse and isolation.

"Even if someone is not laying a hand on someone, words can cause great damage," Phillips said.

Women fear that leaving the traffickers will get them arrested or killed, even if escape is as easy as walking out the front door, Oshodi said.

"They walk on the streets next to us," Oshodi said. "We just can't see their pains."

She described these women as "hidden in plain sight."

"At times, it gets sad and overwhelming to see the dirtiness and negativity of the world, but there is hope out there," Oshodi said.

Dale fought back tears with a presentation on gendercide occurring in China because of the one-child policy.

In China, families are only allowed to bear one child, or they have to pay a hefty tax. There, it is more practical to have a

male because he can grow to help support the family.

"So when families find out they have girls, they have forced abortions to avoid the fine," Dale said.

Many midwives' job descriptions in China include inflicting damage on baby girls so they can be proclaimed "stillborn."

"Babies come out crying, but doctors know they are going to die because they have already injected poison in their brains," Dale said. "So they throw them in the trash. People don't have a license to live, so they are forced to die."

Christine Francis, a junior interdisciplinary liberal studies major, was one of many shocked students.

"I always hear about the one-child [policy]," Francis said. "But actually hearing Tessa's story and about all the girls that it has affected ... it had such an impact that is not just talked about."

For Francis, learning about the cultural impact made her, along with other JMU students, want to get involved.

"Just hearing all the personal stories made it more real, more urgent," said Ellie Miller, a senior international affairs major.

Tomorrow, Amnesty International will host Rana Husseini, award-winning Jordanian journalist who exposed the phenomenon of honor killings.

"The biggest mistake students make is believing that someone else will take responsibility," Dale said. "I never realized if I didn't help out, someone else wouldn't."

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VIDEO GAME REVIEW

Personality invades latest 'Duty' release

By **JEFF WADE**
The Breeze

"Call of Duty: Black Ops" (Xbox 360, PS3, PC) is the culmination of the franchise's peculiar tale of two developers.

As the "Call of Duty" video game franchise shifted to an annual release cycle, a pattern emerged. Original developer Infinity Ward innovated by setting new benchmarks for first-person shooters, while serviceable releases from Treyarch would appear in the off years.

After a falling-out between publisher Activision and the founders of Infinity Ward left that studio in shambles, focus shifted to Treyarch as the new home of "Call of Duty." This placed the team in the odd position of shifting from the "other" team to being the sole developer of one gaming's biggest franchises.

With "Black Ops," they've wasted no time making "Call of Duty" their own.

Instead of focusing on a singular conflict, "Black Ops" jumps around through secretive Cold War era military operations. This falls in line with the series' gradual evolution from trench immersion to action movie style.

"Black Ops" cribs from films like "Apocalypse Now" and an almost note-for-note recreation of the pivotal Russian roulette scene in "The Deer Hunter."

As evident by those reference points, "Black Ops" strives for adult elements, and the storytelling goes to some really dark places, straddling the line between gruesome and gratuitous to various levels of success.

On the whole, the single player mode provides a serviceable five-hour experience that, unlike its immediate predecessor, provides a nice sense of closure that keeps it

from being just an afterthought to the series' bread and butter.

The compelling multiplayer mode that has become a hallmark of the series is still present in fine form. The same progression-based unlock system remains, but new wrinkles foster new additions.

The addition of a point system allows players to select what upgrades they want instead of having to work their way through the unlock process.

These points also come into play in new modes that allow point gambling. Modes like "Gun Game," which forces players to work through an entire arsenal, and "One in the Chamber," which finds players given only a single bullet and a knife, become tense affairs when virtual currency is on the line.

The same progression-based unlock system remains, but new wrinkles foster new additions.

While it lacks the laser-sharp focus of the last game in the franchise, "Black Ops" brings an injection of personality most were unaware the series needed. While this occasionally backfires (completing the single player's meditation on the morality of war is rewarded with a mode that sees JFK, Nixon and Castro fighting zombies is an odd juxtaposition, to say the least), it goes a long way in making this feel like more than just another cookie cutter "Call of Duty" game.

If nothing else, "Black Ops" might just be enough to wipe the black spot off Treyarch's name.

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FARM

Restaurants buy ‘food with integrity’

from page 9

Wilton for 13 years, continues to purchase from Polyface and several other local farms mainly because he’s able to learn what goes into the processing of his ingredients.

“You’re able to see the product and know exactly what the animal is eating,” Newsome said.

Throughout the year, Newsome uses eggs, chicken, pork and occasionally beef from Polyface.

Beef processed at Polyface is also commonly referred to as “salad bar beef.” This is because the cows roam freely on new pastures daily, only eating fresh grass.

After the cows move to a fresh pasture, a group of laying hens freely roam where the cows once stood and eat bugs contained in cow droppings.

This sifting allows the hens to play the role of biological cleansers, naturally sanitizing the pastures.

Newsome says it makes sense environmentally to purchase from local farms because the gas and fossil fuels that are used to deliver products thousands of miles away are “pretty staggering.”

A few miles down from Joshua Wilton, Executive Chef Ryan Zale at Local Chop and Grill House serves Polyface poultry, pork and eggs in his dishes.

Zale, who has used Polyface products at previous restaurants, says that Local Chop and Grill uses Polyface and other local farms as a way to build the downtown economy and give back to the community.

Zale feels that by serving local products, there’s complete transparency between the chef and diner.

“When you know what’s going on the table, it makes it more honest,” Zale said.

Customers at Blue Nile also enjoy the



BRANDON PAYNE / THE BREEZE

Mark Newsome, executive head chef of Joshua Wilton House, works on a traditional pork chop dish called barbacoa, which is pork wrapped in banana leaf.

quality of Polyface meat in their dishes.

One of those dishes includes the “Keye Siga Wat,” a beef stew cooked in a spicy tomato sauce, onions and home-made Ethiopian butter.

Bethel Arefaine, the general manager at Blue Nile, eats the beef at the restaurant almost every day and can personally attest to the difference of Polyface beef.

“The meat does stay more tender and more flavorful, and the color is much more vibrant,” Arefaine said. “It feels like you’re eating substance.”

Arefaine says she hopes that the customers who eat beef at Blue Nile appreciate the product and realize that the animals raised on Polyface had more of a chance of living happily.

At Chipotle restaurants all throughout the United States, same concept of the humane treatment of farm animals is promoted.

The company proudly stands behind its slogan of “Food with Integrity” — the belief in purchasing the highest quality ingredients from farms that respect the land, environment, animals and people.

With the help of Polyface, the Harrisonburg Chipotle location is able to support the company’s national ideal.

“We’re the big fish purchasing from the little guy for a good reason,” Dameron said. “We want [food] the right way.”

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PLAY

Stresses friendship

from front

table and chairs sit in World War II-ridden Poland. Theatre professor Roger Hall back and forth scenes between the eras, and the literal shifting between the past and the present creates a blending of the two, suggesting that perhaps the two aren’t really that separate at all.

Almost immediately, the tension between present and past surfaces as Ann obsessively researches their background and constantly questioning her mother. This is also seen with the relationship among Ann and her daughters, Caroline and Elizabeth (junior theatre majors Arielle Kook and Lindsay Wirt), as all three argue over whether to keep the letters or give them to a library.

Letters permeate the entire show: letters to and from friends and family. “Write to me!” is the frequent, urgent request Sala receives. The importance of connection stands out. Without it, everything is lost, Sala’s friend Ala (senior theatre major Noel Edwards) reasons.

And it is this form of communication that allows Sala to survive; it is her sole source of hope and encouragement in her prison-like state. Though she admits she usually has ample food, housing and friends, Sala faces constant limitation. It is through her letters, the only expression of individuality she has, that she nears any form of freedom.

Sala’s epistolary crutch reflects Ala’s assertion that “love is the most beautiful light in the world.” Indeed, Sala is only able to persevere because of her reliance on her family (particularly her sister Raizel, played by junior theatre major Rebecca Dowdy); her friends, especially Ala;

and her romances (including the only animated character, Harry Haubenstein, played by senior theatre major Andrew Darnell).

“Letters to Sala” had an almost unbearably silent atmosphere throughout the show, minus a few scenes. It has a haunting presence that highlighted the results of a human disconnection. This was eerily illuminated by characters enacting the sending of letters by actually handing the letters to Sala themselves — underlining the devastation of this unnecessary separation.

At one point in the show, Raizel writes to her sister that she will not bother writing down the occurrences of her life in a camp, as her words would not aptly describe the reality. This well-represents the performance of “Letters to Sala,” which approaches the huge undertaking of telling Sala’s story.

While some scenes came across as forced and occasionally flat, they also highlighted the difficulty of recreating this historic event as well as the repercussions and the emotions that went along with it. For this reason, the performance deserves significant respect.

But as an older Sala reminds us, “The present is what matters.” “Letters to Sala” simply acts as a timeless supplication: Connect with those around you, and be grateful for what you have.

“Letters to Sala” runs at 8 p.m. until Saturday and tickets are \$11 to \$14. An exhibit titled “Letters to Sala: A Young Woman’s Life in Nazi Labor Camps” is also set up in the Forbes Center lobby until the end of November.

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SPEAKER

Granddaughters oppose sharing Holocaust letters with public

from front

blended with a sense of adventure,” the 16-year-old Sala offered to go in place of her bookish, weaker sister. The family reluctantly agreed.

At the train station, Sala’s mother’s sobs attracted Ala’s attention, who promised to take care of the girl. So began a friendship that continued until Ala’s death.

Jordan Conway, a junior history major and the dramaturge for the play based on Sala’s book, had read the book

and said that Kirschner’s presentation was exactly like it, but the extra detail about Ala’s story was “incredible.”

“My mother and her friend Ala took very different paths toward resistance and heroism,” Kirschner said.

Sala showed her heroism by preserving the letters from camp to camp, despite the risk of punishment — keeping letters was utterly forbidden. Ala took part of an escape plot at Auschwitz, in which she helped gather gunpowder.

After a year of collaborated efforts, homemade bombs exploded part of

the camp and crematorium, more than 100 prisoners escaped. Nearly all were caught and shot immediately. Ala was tortured into confessing and hanged; a monument to her and three other heroines from Auschwitz stands in Jerusalem.

Not everyone involved appreciated Kirschner’s efforts with the letters.

Kirschner’s daughters accused her during her of caring more about the historical Sala than the living one during her fervor to research the letters and their background.

Her own mother sometimes asks, “Did you really have to do this?” However, her mother had given her the letters with “no strings attached” and supported Kirschner in all of her decisions, acknowledging that otherwise the memory of some characters would disappear completely. Ala, for example, died without any family to remember her.

Kirschner refers to Ala as Sala’s “mentor, her friend and her fairy godmother.”

“We suffered terribly but in spite of everything, we survived,” Sala’s sister Raizel wrote after liberation. “My hands

are trembling. I am jumping around, going crazy: I am delirious.”

Ironically, although Kirschner considers this letter the most important of the collection and now reads it every year for Passover, her aunt dismissed her own letters as “rubbish” and had no interest in seeing them.

Yet the letters continue to inspire in their exhibition online, in the book and in the play.

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NOV. 5 - 11 CLUB SPORTS RESULTS*

Gymnastics
Hokie Classic at Virginia Tech
■ Maria Hayden placed 3rd on floor with a 9.4
■ Laura Thornburg received a high score of 9.1 on beam

Ice Hockey
■ 14-12 win over Roanoke College
■ 9-7 loss to William & Mary
■ MVPs: Mitchell Allen, Sam Stone, Brandon Sorbara

Men's Ultimate Frisbee
CAA Conference Tournament
■ 15-5 win over Virginia Commonwealth University
■ 15-12 loss to Towson University
■ 15-11 win over George Washington University
■ 15-11 win over William & Mary
■ 15-10 win over East Carolina University
■ 15-9 win over the University of Richmond
■ 15-11 win over Towson
■ MVP: Michael Mahoney

Equestrian
Randolph College
■ 1st place: High Point University
■ 4th place: Bridgewater College
■ 5th place: Hollins University
■ **Team members who participated:** Vanessa Colley, Collin Russel, Linnea Elsamak, Devon Williams, Camille Corum, Catherine Vaughan, Morgan Darnell, Nikki Bologna, Samantha Jones, Lena Feingold, Jessa Lampe, Jessica Aquilino, Kristen Papoulakos, Carolyn Hall, Jade LaDow, Bekah Jarzombek, Caroline Neville and Amanda Podgorski

*The Breeze does not vet the results provided by the clubs. We encourage all JMU sports clubs to report results to Allie Krafft at jmusccvicepresident@gmail.com every Monday; results are printed Thursdays.

ON TWITTER THIS WEEK:

Live coverage
of the **NCAA**
first round
of the
women's
soccer
tournament.

FOLLOW US
@breeze_sports
as JMU takes on Texas
on Friday at 7:30 p.m.

MEN'S BASKETBALL

National stage ready for the Dukes



DAVID CASTERLINE / FILE PHOTO

Leading the way for the Dukes this season is senior forward Denzel Bowles (left) and junior guard Julius Wells (right). Wells was the second-leading scorer last season with 16.3 points per game, while Bowles is projected by some to be the Dukes' first NBA draft pick since Steve Hood in 1991. Jeff Goodman, a senior college basketball writer for FOXSports.com, has Bowles listed as the 31st pick in his 2011 mock draft.

By **MICHAEL DEMSKY**
The Breeze

To start the season, the JMU men's basketball team will travel halfway across the country to take on one of the nation's toughest groups.

Only a handful of teams can say they have a tougher first game than the Dukes, who play the Kansas State Wildcats (No. 3 ESPN/USA Today, No. 3 AP) in Manhattan, Kan., on Friday in the regional round of the O'Reilly Auto Parts CBE Classic.

JMU is coming off a 13-20 campaign in which they finished 11th in the 12-team Colonial Athletic Association with a 4-14 interconference record. On the other hand, Kansas State was the Big 12 runner-up and made a run to the Elite Eight in the NCAA tournament. Their 29-8 record (11-5 in the Big 12), landed them the No. 7 spot in the final ESPN/USA Today rankings at the end of last season.

But despite last year's underachievement, a cloud of optimism surrounds the JMU program on season's eve. Off-season additions and the return of two former starters have boosted the team's confidence in its personnel from top to bottom.

With the added depth, the Dukes carry the confidence they lacked in last season's opener, a 72-44 loss at No. 16 Ohio State.

"We feel like we're much further along this year than we were last year in all facets of our program," head coach Matt Brady said. "We are significantly more talented than we were last year."

Leading the JMU squad are junior guard Julius Wells and senior forward Denzel Bowles. Both were All-CAA selections last season as well as this preseason. Bowles, who averaged 20.8 points and 9.2 rebounds a game last season, was a first-team preseason pick

while Wells made the second team.

Last year, Bowles led the team in scoring and rebounding averages despite playing just half the season after mandatorily sitting out a year due to transferring from Texas A&M University.

Wells, the team's leading scorer in the 2008-09 season, like many of the Dukes' faithful, is eager to see how his team matches up against one of the best in the country.

"We start off pretty high on the bar, and this is a great test for us offensively and defensively," Wells said. "From here on out, we aren't going to play another Kansas State."

The Wildcats' star is senior guard Jacob Pullen. Fans may recognize Pullen's name from his heroics in the last March Madness when he scored 34 points in the Wildcats' victory over Brigham Young University in the second round and 28 points in his team's double overtime historic defeat of Xavier University in the Sweet 16.

His play in the tournament, coupled with his 19.3 scoring average from a year ago, earned Pullen a spot on the NCAA Preseason All-America First Team.

"Last year we played against the player of the year nationally in [Ohio State's] Evan Turner, he was the second pick in the draft," Brady said. "We have a lot of respect for Kansas State and we have a lot of respect for Jacob and what he's done at the college level. But at the end of the day we feel good about our team."

JMU will also have to deal with the formidable Kansas State frontcourt, led by senior Curtis Kelly and sophomore Jamar Samuels. Kelly, at 6-foot-8 and 239 pounds, averaged 11.5 points and 6.2 rebounds last season while Samuels, who stands at 6-foot-7, 220 pounds, tallied 11 points and 4.9 rebounds a game.

Returning for JMU will be starting point guard redshirt sophomore Devon Moore and redshirt sophomore forward



ROBERT BOAG / FILE PHOTO

Andrey Semenov. Two years ago, Moore stepped on the scene as the starting point guard and averaged 10.7 points a game, earning him a spot on the CAA All-Rookie team. But last season, he was out for the year with a knee injury suffered just days before the Ohio State game.

"We are significantly more talented than we were last year."

Matt Brady
JMU men's basketball coach

Semenov averaged 8.2 points and 4.1 rebounds a game as a freshman. A back injury, however, in the seventh game of last season ended his campaign. He was granted a medical redshirt by the NCAA and retained the year of eligibility. Both players figure to contribute as they did before their injuries.

"I think those guys add three things," Brady said. "They add basketball IQ, defense and sharing the ball."

Just days before his first game in over 11 months, Semenov is realistic about his mentality coming into Friday.

"I'm sure I'm going to be very anxious, too anxious maybe," he said. "All I have to do is play good defense and if the offense comes to me, it comes to me, it's my first game back"

Making their debut as Dukes will be Cincinnati State junior transfers guard James Millen and forward Rayshawn Goins, as well as University of Akron transfer junior guard Anthony "Humpty" Hitchens. True freshman guard Chad Jackson will also be making his first appearance. Brady believes each player is ready to

contribute for the Dukes immediately.

Hitchens, the Dukes' smallest player at 5-foot-9 and 175 pounds, led the team with 15 points in their 67-51 exhibition game win over Philadelphia University on Oct. 31, his first game donning the purple and gold. Goins started the game for JMU at power forward and added 10 points and 6 rebounds.

The new players join a rotation that is returning senior guard Ben Louis, sophomore guard Alioune Diouf and sophomore forward Trevon Flores.

JMU's No. 4 ranking in the CAA preseason poll was the highest in school history. It also was the biggest jump in the poll from the end of a season to the start of the next in the history of the CAA. The Dukes will need to improve across the board from last season's results if they hope to meet their expectations.

"We just need to focus on defense, not turning the ball over and rebounding," Flores said.

With four new players and the reintroduction of Semenov and Moore, building strong team chemistry will be imperative. According to their coach, they will have a solid gauge of where they stand following Friday night's game.

"We're going to find out very quickly where we are in terms of a basketball team and what we need to work on," Brady said. "I think the team will play well. I don't know if they know how hard they have to play, but they'll figure it out in the first couple minutes."

After playing Kansas State, the Dukes will have an 8-day hiatus before traveling to Charleston, S.C. on Nov. 20 to take on the Citadel - The Military College of South Carolina.

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FOOTBALL

Last chance at pride: JMU takes on No. 1 Tribe

By **THOMAS ESTES**
contributing writer

JMU began the season hoping the football team would be competing for a national title, but after being eliminated from the postseason, the Dukes will have to settle for the opportunity for their second major upset of the year.

Saturday, the unranked Dukes will face the new No. 1 team in the country, the College of William & Mary (7-2, 5-1 in the Colonial Athletic Association).

JMU (4-5 overall, 1-5 in the CAA) will enter Saturday's game as losers of four straight and five of six conference games, as they host an in-state and CAA rival in their final home game of the season.

On the other hand, the Tribe have won seven of eight games following their opening loss at the University of Massachusetts. Their sole loss in that stretch was a 21-17 defeat at Atlantic Coast Conference foe the University of North Carolina on Oct. 30.

The Dukes boast 10 seniors that will play their final home game at

Bridgeforth Stadium on Saturday.

"It's always sad when you see seniors leave," JMU head coach Mickey Matthews said. "It's the best thing about being a college coach and it's the worst thing."

Among the seniors is standout tailback Jamal Sullivan, who rushed for a career-high 137 yards in last weekend's overtime loss at No. 21 University of Richmond. Facing the final two games of his career, Sullivan showed poise in practice Tuesday, but sensed that things will change on Saturday.

"It is hard to explain," Sullivan said. "You probably don't feel it until the day of the game."

To avoid JMU's first losing season since 2002, these seniors will have to win two more games, which means upsetting the Tribe on Saturday and beating the University of Maine on Nov. 20.

"It's definitely motivation," Sullivan said. "But you got to play harder regardless if they are ranked number one."

This past Monday, the Tribe claimed

the top ranking for the first time in the program's 116-year history, following a hard-fought victory over then-No. 8 University of New Hampshire last weekend.

"It is nice to be recognized," W&M's head coach Jimmye Laycock said. "But now is not the time for our players and coaches to look at the polls. Our program needs to remain focused on preparing for James Madison."

Injury-stricken W&M was forced to start third-string quarterback, redshirt freshman Brent Caprio, against New Hampshire.

"We did what we had to do," Laycock said. "We were real pleased to come out of there with a win."

But Caprio is out Saturday with a shoulder injury leaving the Tribe with fourth-string quarterback, junior Trent Schmand, as the starter. Laycock is not using the painful game of musical chairs as an excuse, despite the fact that Schmand has never thrown a pass for the Tribe.

see **FOOTBALL**, page 12



COURTESY OF JACK LAMBERT / THE FLAT HAT

As a sophomore last season, William & Mary running back Jonathan Grimes led the CAA with 1,294 rushing yards. He was a first-team All-CAA selection.



Senior outside hitter Lindsay Callahan, whose playing status for this weekend is doubtful, is second on the team in kills with 312.

NATE CARDEN / THE BREEZE

VOLLEYBALL

Dukes need two wins, help from others

By MATT O'TOOLE
The Breeze

With their star player nursing an injury for the final two games of the regular season, the JMU volleyball players see themselves bunched up in the conference standings, competing among five teams for the final three playoff spots.

With the top four teams qualifying for the Colonial Athletic Association championship later this month, this weekend's games present a do-or-die scenario for JMU. The team will host Northeastern University and Hofstra University at Sinclair Gymnasium in Godwin Hall on Friday and Saturday, respectively.

Unfortunately, the Dukes don't own many of the tiebreaking scenarios, which makes this weekend's home games that much bigger.

"They're extremely focused," said first-year coach Laura Steinbrecher. "The key is to not get them to tight. They want it so bad."

Perhaps even more unfortunate is that senior Lindsay Callahan, one of the team's best players, is out with an injury. She hurt her left pinky during practice on Saturday and was kept out of Sunday's win over UNC Wilmington.

The Dukes have already lived up to their expectations this fall, posting a 20-win season for the first time since 2002.

"It's definitely a nice milestone," said sophomore Danielle Erb. "This year we have been working on growing as a team and working together and getting better as a unit. Everyone has been working so hard this season so it's nice to see it pay off."

They enter the final weekend of play in a four-way tie for third place with a conference record of 8-4. The other three teams tied with the Dukes are Georgia State, George Mason University, and Northeastern.

As of now, JMU would be left out of the championships if the season ended today, losing out on the tiebreakers.

If the Dukes can win both matches, a loss from either Virginia Commonwealth University, Georgia State or George Mason would be enough to secure them a spot in the top four.

VCU is in second place with a conference record of 9-4, a half game ahead of the four teams tied for third.

The winner of the Dukes' match against Northeastern on Friday will significantly improve their chances of reaching the top four while the loser will be essentially eliminated from contention. The Dukes beat Northeastern in five sets when the two teams met in Boston on Oct. 3.

Steinbrecher wants the players to treat this game just like they would any other game this season.

"We're supposed to play JMU volleyball and worry about our side of the court," Erb said. "We're supposed to think of it as any other match were going into and being mentally focused."

A senior leader on the team,

Jessica Zeroual, feels that maintaining focus and bringing everything to practice this week will have an effect on this weekend's matches.

"We tell the girls to take it one game at a time like taking practice one practice at a time," Zeroual said. "We tell the girls make this one count. Hofstra is going to be a big game, but Northeastern is bigger because of our conference records."

If Callahan is unable to play in this weekend's games, JMU will have to change their lineup, but Steinbrecher doesn't think they will miss a beat.

"Were going try a different lineup and let some people step in that have had some experience this season so were thrilled to give them an opportunity," Steinbrecher said.

The Dukes final regular season home game is Saturday against the Hofstra Pride, who the Dukes beat 3-0 earlier in the season.

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FOOTBALL | Dudzik overcoming flu

from page 11

"You do not sit and think about it, you just do the best you can," Laycock said.

The Tribe's starting quarterback, Mike Paulus, and his backup, Mike Callahan, are each doubtful to play in Saturday's game, with the possibility for play lingering.

The Tribe have the third best passing offense in the CAA but may have to ground their attack, which is good news for the Tribe's junior tailback Jonathan Grimes who is coming off his second 100 yard rushing game of the season. Grimes has gained 927 rushing yards and seven touchdowns so far this year.

The W&M defense is also clicking at the right time as they held New Hampshire to three points last Saturday and are holding teams to 15.1 points

per game through nine games.

This is bad news for a JMU team that has averaged just 12 points in six CAA games.

"Defensively you have to play together as a cohesive group," Laycock said. "That's taking us a while to get but we have come together."

In addition, the Dukes' declining offense was without starting quarterback redshirt senior quarterback Drew Dudzik in practice on Tuesday, but he will play on Saturday.

"He had the flu today. He will be back tomorrow," Matthews said at practice Tuesday.

Dudzik mustered less than 100 yards of total offense for the first time this season against Richmond. He also threw two interceptions and lost a fumble.

"We will be pretty good this week," Sullivan said. "We just got to produce; no turnovers."

The JMU seniors look to walk

away from their final home game just as they did their first, with a win.


They will however miss the postseason in their final two seasons after being a part of playoff teams their first two.

"It's been a great group," Matthews said. "It has not ended up like they wanted it to, but it has been a great ride for these seniors."







Though the national and CAA titles are out of reach, there is still one goal left for the team to accomplish: Secure a winning season.

"Last year we had to win four games to have a winning season," Matthews said. "This year we have to win two. I don't think it's anything more significant than that."

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PICKS *of the* WEEK

 Colleen Sports Editor 53 - 37	 Drew Managing Editor 58 - 32	 Katie Editor-in-Chief 45 - 45	 Matt News Editor 50 - 40	 Mike Sports Editor 49 - 41	 Corey Guest	
W & M @ JMU	W & M	JMU	W & M	W & M	W & M	JMU
Utah @ Notre Dame	Utah	Utah	Utah	Utah	Utah	Utah
Penn. St. @ Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.	Ohio St.
Miami @ Georgia Tech	Georgia Tech	Georgia Tech	Miami	Georgia Tech	Georgia Tech	Georgia Tech
Georgia @ Auburn	Auburn	Georgia	Auburn	Auburn	Auburn	Auburn
Baltimore @ Atlanta	Atlanta	Atlanta	Baltimore	Atlanta	Atlanta	Atlanta
Cincinnati @ Indy	Indy	Indy	Indy	Indy	Indy	Cincinnati
Dallas @ NY Giants	NY Giants	Dallas	NY Giants	NY Giants	NY Giants	NY Giants
New England @ Pittsburgh	New England	Pittsburgh	Pittsburgh	New England	Pittsburgh	Pittsburgh
Philly @ Washington	Philly	Washington	Philly	Philly	Philly	Washington

'Picks of the Week' matches the predictions of five Breeze editors and one guest in five college and five pro games every weekend. We encourage you to e-mail us at breezesports@gmail.com to get your picks in The Breeze and test your knowledge against ours!

This week's guest is **Corey Burton**, a junior kinesiology major.

NFL

McNabb benching no big deal

The Washington Post

Mike Shanahan's benching of Donovan McNabb for the final two minutes in Detroit permeates everything inside and outside the franchise 11 days later, so let's get right to the elephant in the room the Redskins wish would go away: race.

The decision, and Shanahan's awkward explanations for it afterward, continue to reverberate, in part because this was a white coach and a black quarterback and especially because of the history of the organization they now belong to.

Shanahan's decision most likely wasn't about anything other than a coach frustrated with the most important player on his team, but the strong reactions to it are rooted in Washington's past, baggage the Redskins acquired long before Shanahan came aboard.

Old wounds were opened in and around Washington, wounds that Shanahan probably needs to know of for future sensibility's sake - if he doesn't already.

Shanahan understandably wants this all to go away, preferring to focus on Philadelphia Monday night at FedEx Field, where McNabb gets his second crack at the team who traded him away after 11 seasons. But it's hard to ignore the warnings of former Redskins and current Washington sports journalists in the past week.

It started with raised eyebrows when backup Rex Grossman trotted onto the field and grew into open grumbles after Shanahan attempted to justify the move first with questions about McNabb's understanding of the two-minute offense and then later with issues about his physical well-being.

Brian Mitchell, one of the team's most beloved players by fans, who now works primarily as an analyst for Comcast, understands the sources of the ensuing furor.

"Do I think there is a racial aspect to what Shanahan did?" Mitchell asked rhetorically. "No. I think it's just a coach trying to protect his son," he said, alluding to Kyle Shanahan, the team's offensive coordinator under his father. "But I can see where

people might feel that way in D.C. When you look back at the history here, what happens is you start to wonder - especially with quarterbacks.

"Doug Williams is sent packing a season after he wins the Super Bowl. No one sticks up for Jason Campbell in management while he's getting killed behind his offensive line - not Dan Snyder, not Vinny Cerrato, no one. And now Donovan McNabb is suddenly bad at understanding the playbook. Look, I played with Donovan. He understood our playbook very well."

Whether Shanahan had any understanding of the history of the organization and the city and the feelings that linger, he is clearly finding out that, as Washington native and AOL Fanhouse columnist Kevin Blackstone so aptly put, "This ain't Colorado."

Indeed, after the NFL color barrier was broken in 1946, it inexplicably took George Preston Marshall 16 more years - amid legal threats and community pressure - to bring Bobby Mitchell to the Redskins. Former quarterback Eddie LeBaron, who knew the team's first owner well, told me last year he never believed Marshall was a racist. But LeBaron said Marshall did cater to at least a portion of that warped fan base for business reasons, not wanting to alienate a team's southern legions in an NFL that at the time didn't include franchises in New Orleans, Atlanta or Carolina.

"One of the reasons there's so many damn Cowboy fans in Washington is because many black fans in this area refused to support a team that would not employ an African American player for so many years," says Rick "Doc" Walker, the former Redskins tight end and a Washington media personality the past 20 years. "So they became fans of the team's archrival. They had kids and they became Cowboy fans - and so on and so on. Hell, some of 'em have never even been to Dallas."

"The history of why African Americans are so sensitive is not made up. They were the last team to integrate with Bobby Mitchell. Then Bobby was never given a shot to be the general manager. You throw in Doug

Williams being out of here a year after he was the Super Bowl MVP, and Art Monk and Brian Mitchell unceremoniously going to Philadelphia, and it goes on.

"How many great African American players have come out of this organization? Now who's still regarded as 1-2 for the most part around here by fans? Sonny and Riggo. Riggo and Sonny. That's fine. I have no problem with that. But people notice those things in this city."

Blackstone certainly does, with good reason. In 1965, his father, James Sr., wrote a letter to the acting president of the Redskins, Edward Bennett Williams. Like most African American fans at the time, James Blackstone was offended by the Confederate flags in the stands and the band's playing of "Dixie" during games. Less than a month later, Williams wrote back to Blackstone, saying he agreed. After 1965, the Redskins band did not play "Dixie" at another game.

"When Mike Shanahan questions the intelligence of Donovan McNabb, black fans around here naturally say to themselves, 'Well, what is he really saying?' " Kevin Blackstone said. "I'm not saying that was Shanahan's intention, to make Donovan sound dumb. But it's like the Albert Haynesworth situation where he insults the player. When it keeps happening, there is a fine line between coaching and hegemony."

My colleague Michael Wilbon called Shanahan knocking McNabb's intellect, "an ominous characterization he'd better be careful about, lest he run into some cultural trouble in greater Washington, D.C." David Aldridge, the TNT NBA sideline reporter who hosts the Donovan McNabb Show on TBD, went further on radio: "You are balancing on the edge of a knife right now if you're Mike Shanahan, in this city. You better be careful."

All this from a two-minute quarterback change? In this town, Walker says, that shouldn't surprise anyone.

"Whenever anything happens involving a player of color in Washington, the bottom line is the old wounds are opened," Walker said.

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