e Breeze

Scattered storms ■ 67°/38° chance of precipitation: 60%



Vol. 92, No. 52 Tuesday, April 22, 2014

Sleeping mats for the homeless

JMU's SWO helps locals in need by recycling plastic bags



MARK OWEN / THE BREEZE

Emily Mclaughlin got the idea for the mats while volunteering in Chigago.

By MOLLIE JONES The Breeze

JMU's Social Work Organization (SWO) has been doing something a little unconventional to help out the Harrisonburg homeless community: collecting plastic bags to recycle into sleeping mats.

The project, New Life for Old Bags, helps the student organization focus on reaching outside of the JMU community to make a difference. SWO is one of the three organizations within the social work major and is relatively small, with about 10 consistent core

It takes about 50 hours to crochet grocery bags into the mats from the project are made by crocheting plastic grocery bags, and take an estimated 50 hours to make into a 3.5 by 5.5 foot rectangle that those in need can use to lay on.

"I had never heard of anything like it before and thought it was a great, creative idea. This whole project can go to a good cause in the community and bring people together that wouldn't normally meet."

Brenna Neimanis junior social work major

Each mat uses about 500 bags, which are cut into strips and then fashioned into a "yarn." The "yarn" is then crocheted by volunteers, as one would normally do with string, to make a tight, sturdy mat.

The idea was first brought to light when junior social work major Emily Mclaughlin took a trip to Chicago.

Over the summer, I volunteered with a woman who has been making the mats for several years and has made about 1,200," Mclaughlin said. "I saw that it was simple and easy, and thought it would be a good idea for us

Mclaughlin then brought the idea to Brenna Neimanis, a junior social work major and the president of SWO.

"I had never heard of anything like it before and thought it was a great, creative idea," Neimanis said. "This whole project can go to a good cause in the community and bring people together that wouldn't normally meet."

SWO will be holding its first event for the project tomorrow. Leaders are asking anyone willing to help participate in making the "yarn" for the mats to meet in ISAT 159 at 7 p.m.

see SWO, page 8



By RICHARD BOZEK | THE BREEZE

here is currently a campus-wide search going on around JMU the search for a new Duke Dog. The cheerleading program is now in the midst of an extensive process to select a student who will be behind the mask of the iconic mascot.

The search began at the beginning of April when the cheerleading program sent out an email to the JMU student body containing information on how to apply. The application was primarily to find out why the individual wanted to become Duke Dog and to give feedback on the mascot.

"We look for very outgoing students who have a desire to not only want to embrace JMU and bleed purple and gold, but want to better our Duke Dog program as well," senior cheer squad member Steve Robertson said.

This year, the cheerleading program received the most applications for the mascot position in program history. In order to narrow down their number, the program is currently interviewing

One of the primary responsibilities of the Duke Dog is to represent JMU with passion and

spirit.
"The Duke Dog represents JMU in more ways than one," sophomore cheer squad member Emily Maynard said. "[Duke Dog] is representative of our strong school spirit, but also represents the cheerleading program. Duke Dog needs to be very enthusiastic, and has to take an approach to the mascot position that is inspiring to students."

After the final candidates are selected, they will go through auditions. Each candidate will perform a routine and dance moves that they've prepared themselves. There is also an improv element of the audition. Auditions will be held next week in Godwin Hall.

The Duke Dog possesses certain unique traits, and the interview and audition process allows each candidate to prove if they have what it takes to don the purple and gold crown.

"The Duke Dog needs to have school spirit, times 10," head cheerleading coach Kelly Moore said. "[Duke Dog] also has to be able to be quick on their feet in different situations, and of course, love being around people."

see DUKE DOG, page 10

Pulsing with knowledge

Scott Ransom educates community on black holes and pulsars



Scott Ransom, an astronomer at the National Radio Astronomy Observatory, talks about research on pulsars.

By CHRIS KENT The Breeze

Our sun gives off not nearly as much energy - and is considerably smaller in size — when compared to the other stars strewn across our Milky Way galaxy. Yet there are stars called pulsars that are no bigger than the size of Harrisonburg, but give off enough energy to affect entire stars and nebulae.

Thursday evening, Scott Ransom, a staff astronomer at the National Radio Astronomy Observatory in Charlottesville, gave an informative talk in Memorial Hall on his research on millisecond pulsars - a variation

of neutron stars that dot the universe.

These celestial objects emit energy in the electromagnetic spectrum that pulsates throughout the universe and can be detected by these radio telescopes. These are magnificent stars that Ransom hoped would captivate the minds and imaginations of those who attended —the same way Carl Sagan, a scientistsand writer behind the idea of the television series "Cosmos," captivated his own imagination when he was a kid.

"The big thing truthfully was Carl Sagan's 'Cosmos.' The original 'Cosmos' is really what truly inspired me do to get you into astronomy and especially study it as my career," Ransom said. "I was super inspired by that show, and the book, when I was a kid. Ever since then, that is basically what I have been concentrating

He added that his childhood dream was to become an astronaut, but after testing out due to poor eyesight, Ransom focused on research.

As a Harvard graduate and a world-renowned scientist, most of his talks push the boundaries of local students' knowledge. Yet, as Neil deGrasse Tyson explains in the current day remake

see STARS, page 4

Student runs the big race

Sophomore Shelby Rombach runs the 118th Boston Marathon

By ERIN FLYNN The Breeze

Yesterday's 118th Boston Marathon consisted of the second-largest field of runners in the race's history. The 36,000 runners all had various goals: to win or place first in their age group, to beat their personal record, or, like 20-year-old sophomore justice stud-

ies major Shelby Rombach, to finish. But Rombach's goal of completing the race would mean the accomplishment of a dream that she doubted would ever come true.

After she was diagnosed with cystic fibrosis when she was 8 years old, Rombach has struggled to enjoy something she loves to do: run.

While she was in high school, Rombach participated in cross-country and track. It was during these races that cystic fibrosis affected her the most, preventing her from finishing some races and collapsing at the finish lines of others.

"Cystic fibrosis was an unpredictable monster that stole my breath and teased my eager legs. I spent a lot of time incredibly frustrated by my inability to control my own body," Rombach said in her blog, legsgo.

According to the Cystic Fibro sis Foundation, the chronic disease produces a thick layer of mucus that blocks the pancreas, prevents natural enzymes from breaking down, aborbs food and clogs the lungs. It can lead to life-threatening lung infections.

About 1,000 people are diagnosed with cystic fibrosis each year; 70 percent are diagnosed by age 2 and more than 45 percent of patients are 18 and older, according to the Cystic Fibrosis Foundation website.

Despite the hurdles, Kalydeco, a new medicine that attacks the mutation that causes cystic fibrosis, and the love of her supporters have helped Rombach get back on her feet and start running again.

Since she began using Kalydeco in May 2012, according to her blog, Rombach has competed in races such as the Richmond Marathon and a trail marathon in Roanoke, where she placed third and first in her age group, respectively.

But Rombach doesn't want her success story to highlight just her accomplishments; she also hopes to shed light on the disease she has battled for 12 years.

According to her mother's blog, Mrs. Rombach Reads, her daughter hopes to raise \$5,000 for the Makea-Wish Foundation, which sent their family on a trip to Ireland in 2008.

Mrs. Rombach wrote in her blog, "As a former wish recipient, Shelby knows firsthand the indescribable joy of receiving a granted wish ... by running the Boston Marathon, Shelby hopes to raise enough money to help fund a wish for another chronically ill child."

Rombach, however, doesn't want to stop at just one child - she has bigger plans.

I want to take this year to make another kid's dream come true," she explained on her blog. "There are 30,000 people in the U.S. living with cystic fibrosis, but there are millions of sick children (and their families) who are more than deserving of a joyous distraction."

You can read about Rombach's journey or donate to her cause at: tiny.cc/ yhaoex.

CONTACT Erin Flynn at breezenews@gmail.com.

4/22 INSIDE

NEWS

Students thrive JMU students start their own granola

OPINION

SMAD showdown Two columnists battle to see if the new class fees are justified.

Don't get Huffy Meet the "dream punk" band formed

in Harrisonburg.

SPORTS

Off on a high note Lacrosse wins two straight games, will be No. 2 seed in CAA Championships.

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The Breeze

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. *The Breeze* strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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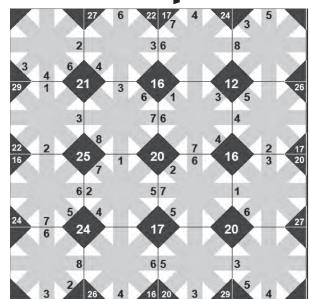
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DO YOU TWEET WITTY THINGS? are you all the rage?

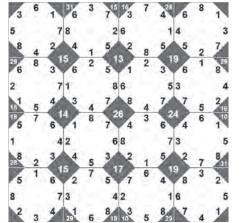
Then speak up!

Let us know what you're thinking by tweeting us back at @TheBreezeJMU and posting on our Facebook page!

The OCTO puzzle



Last Monday's OCTO solved



Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS 1 Parking lot

- attendant 6 False friends
- 11 Brillo competitor
- 14 St. Teresa's home
- 15 Just beginning to learn
- 16 Demolition need
- 17 High-
- maintenance Gonzales?
- 19 Native
- Nebraskan 20 Power co. service
- 21 Pitcher Maglie
- 22 Dove call 23 Off-the-cuff stuff
- 26 Took a chance on
- 28 Cinque e uno 29 Naps, say
- 33 Versatile bean
- 34 Fond du ___, Wisconsin
- 35 Like a blue moon, in old Rome
- 36 Hand-holding group dances
- 39 Sacred synagogue cabinets
- 41 Muse of poetry 43 Forum robe
- 44 Rahm Emanuel, vis-à-vis Chicago
- 46 Felipe or Matty of baseball
- 47 Outdated PC monitor 48 Curly tormentor
- 49 December drop-
- __ to the city 52 Bee bites
- 55 One in the game 57 Curved part 58 Feverish
- 60 In need of sharpening 61 Round-bottomed
- cooker 62 Overeating bird tempting
- Sylvester? 67 Eden outcast
- 68 Spooky 69 "Sesame Street"
- roommate 70 "L.A. Law" co-star Susan

19 39

By Jason Chapnick and Marti DuGuay-Carpente

68

71 Sports page data 72 Sporty sunroofs

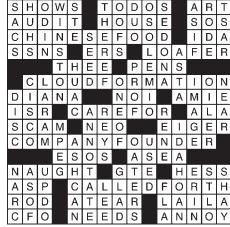
DOWN

- 1 Airport shuttle, often
- 2 Many a Monopoly prop. 3 More than a fib
- 4 Respected village figure
- 5 President after Polk
- 6 Like "stewardess"
- nowadays, briefly 7 "I __ what you did
- there" 8 Meadow moms 9 Storm-tracking
- 10 In vogue 11 Bullwinkle pal who's been

device

- working out? 12 En pointe, in ballet
- 13 Waited in line, say
- 18 Harsh 23 Muslim religion
- 24 Stiller's partner 25 Fussy Disney mouse?

Thursday's puzzle solved TODOS



27 Smudge on 49-Across's suit 30 Poet Teasdale et

- 31 Refrain syllables
- 32 Kept under wraps 37 Shake hands (on)
- 38 Mythical mangoat 40 "It won't be long"

45 Periods of power

42 Yield

- _ for tat 64 Record producer Brian
 - 65 Gratuity 66 "Right!"

50 Way off base

53 Valuable stash

54 Driving hazard

59 Actress __ Flynn

60 Salon supplies

52 Cut, as logs

56 Bright-eyed

Boyle

FEATURE PHOTO



B-bovs warm up during intermission in Memorial Hall at JMU Breakdance Club's 15th annual Circles event on Saturday. During the event, breakdance teams competed in four-on-four crew battles for the grand prize of \$2,000 in one of the largest hip-hop charity events on the East Coast. Circles 15 also featured a graffiti art silent auction and music by DJ Fleg and DJ Ryan Clark. The event was emceed by former JMU Breakdance Club President Tyler 'Twigz' Van Parys ('13). All proceeds were donated to the Multiple Sclerosis Society.

NATIONAL NEWS

Teen stowaway found on flight from San Jose to Hawaii

San Jose Mercury News

SAN JOSE, Calif. — Authorities say a 16-yearold Santa Clara boy is "lucky to be alive" after he ran away from home, clandestinely scaled a fence at Mineta San Jose International Airport, and hid inside the wheel well of a plane flying from California to Hawaii in a case that has raised immediate questions about airport security beyond the terminals.

A congressman who serves on the Homeland Security committee said the startling episode was a reminder of how significant gaps still exist even in an era of ultra-tight airport security that has been in place for a dozen years.

"I have long been concerned about security at our airport perimeters. "#Stowaway teen demonstrates vulnerabilities that need to be addressed," tweeted Rep. Eric Swalwell, D-Calif.

Household rat poison linked to wildlife deaths

Los Angeles Times

LOS ANGELES —The mountain lion known as P-22 looked majestic just a few months ago, in a trail-camera photo shot against the backdrop of the Hollywood sign.

But when a remote camera in Griffith Park captured an image of the puma more recently, it showed a thinner and mangy animal. Scientists sedated him and drew blood samples. They found evidence of exposure to rat ooisons.

Now, researchers say they suspect a link between the poisons and the mange, a parasitic skin disease that causes crusting and skin lesions and has contributed to the deaths of scores of bobcats and coyotes. A National Park Service biologist applied a topical treatment for mange and injected Vitamin K to offset the

effects of poisoning. The condition of California's famous cougar is likely to intensify the debate over the use of

living collides with nature. Nearly 20 municipalities throughout Cali-

fornia, including San Francisco, Calabasas and Malibu, have passed resolutions urging residents not to purchase and businesses not to sell "second-generation" anticoagulant

Supreme Court to hear TV broadcasters' case against video service

McClatchy Washington Bureau

WASHINGTON — Tuesday's Supreme Court showdown pitting start-up video service Aereo against U.S. broadcasters has everyone from the White House to cloud computing advocates filing briefs and taking sides.

All parties agree on one thing: No matter what the court decides, it's likely to be a landmark copyright case with implications far beyond the company's future — from the way you pay for television to whether your use of Google Drive will be affected.

Broadcasters including ABC, NBC, CBS and Fox have been trying to shut down Aereo since the service launched in 2012, claiming it steals their copyrighted content.

Aereo lets users stream and record live over-the-air TV to their computers, phones and tablets by providing them with dimesized antennas and online "cloud" storage. For a monthly fee, subscribers can watch local programming including news, weather and live events such as the Olympics and the

For many so-called cord cutters, Aereo provides the missing piece that, in addition to services such as Netflix and Hulu, makes it possible to ditch pricy cable TV packages.

Aereo's service is tailored to the growing number of American consumers who prefer to patch together cheap Internet services instead of relying on traditional TV packages.

Broadcasters have good reason to be concerned. If the court rules that Aereo's service is legal, that will endanger the hefty retransmission fees they receive from cable companies to distribute their programming.

Compiled from McClatchy-Tribune wire services.

rat poisons in areas of the state where urban

Tuesday, April 22, 2014 **3**

IN BRIEF

JMU

Students approach diversity with humor

Students in JMU's School of Theatre and Dance are exploring diversity in their new performance, Bruce Norris' "Clybourne Park," according to Rob Tucker, JMU's community affairs manager

The play, which won the 2012 Tony Award, the 2011 Pulitzer Prize and the 2011 Olivier Award for Best New Play, is meant to "tackle the issues of integration and gentrification in a comedic way," Tucker said.

"I would describe 'Clybourne Park' as a funny play about very serious issues," said Terry Brino-Dean, associate professor of the School of Theatre and Dance at JMU.

According to Tucker, the eight-student cast will be performing Tuesday, April 29, and Saturday, May 3 at 8 p.m. There will also be a matinee performance on Sunday, May 4 at 2 p.m. Both will be held in the mainstage theatre.

Tickets cost between \$14 and \$15, and can be purchased by calling 540 568-7000 or by visiting jmuforbescenter.com.

HARRISONBURG

Traffic changes on East Market Street

Tonight Country Club Road from East Market Street to Terry Drive will be closed from 6 to 10 p.m., according to the city of Harrisonburg.

As motorists travel to East Market Street from Country Club Road, improvements to turning lanes and road paving will be conducted.

Inclement weather or equipment maintenance could delay the construction, and any schedule changes will be announced through social media sites and the city's website.

HARRISONBURG

EMU renovates science center

Eastern Mennonite University began construction on its \$7-million renovation project to expand and upgrade the East Wing to the Suter Science Center, according to The Daily News-Record.

The project is expected to be completed by summer 2015. The building and certain classrooms will remain open to students while it's renovated in phases.

The City of Harrisonburg granted EMU a \$4.6 million building permit after the university achieved their goal in raising \$7 million for the project.

EMU far exceeded the funds needed to be raised by several hundred thousand dollars, so the university is expected to begin planning a renovation to the West Wing of the science center when the remaining funds are met

ROCKINGHAM COUNTY

County to hold hearing over budget

On Wednesday at 7 p.m. in the County Administration Center, Rockingham County will hold a public hearing on its budget proposal, despite the budget gridlock which is currently taking place between Virginia lawmakers in Richmond, according to The Daily News-Record.

The Board of Supervisors will listen to input on the \$321 million fiscal 2015 spending blueprint.

The fiscal 2015 budget will take effect on July 1 and is about \$6 million higher than the 2014 fiscal budget.

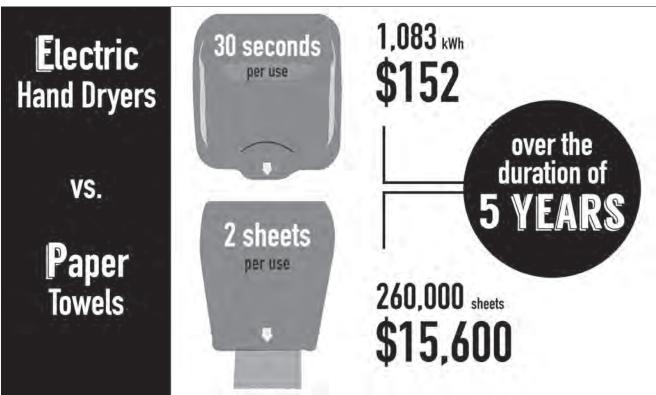
The budget includes a 2 percent raise for employees, including teachers.

While Rockingham County is making headway, Virginia lawmakers have yet to propose a budget due to a split between Democrats and Republicans in the General Assembly over a proposed expansion of Medicaid.

Republicans who control the house of delegates want to bring up Medicaid expansion as a separate issue, unattached to the state budget. Meanwhile, in the State Senate where both parties hold 20 seats, allies of Democratic Gov. Terry McAuliffe wish to expand the coverage for the poor.

Hand dryers installed in dorms

Office of Residence Life plans to increase presence throughout campus



BI AIR ROSEN / THE BREEZE

A 2007 study published by Sri Hapsari Budisulistiorini of University of North Carolina at Chapel Hill, found hand dryers to be more cost efficient than paper towels.

By ARLISS ADOU

contributing writer

Some students who live in dorms may soon be throwing away paper towels for the last time.

Dorms throughout the JMU campus have started replacing paper towel dispensers with new XLerator hand dryers.

Hand dryers have already been installed in Eagle Hall and four other dorms throughout the Village area: Hanson, Weaver, Dingledine and Chappelear. So far, the Office of Residence Life has received such positive feedback that its plan to spread them across campus is in the works.

This project began in 2011 on the second floor of Eagle Hall due to the bathroom's uncleanliness. Paying housekeeping to come

in and work on the weekends in order to keep them clean was not ideal, creating the desire for an alternative solution.

"We're not having problems

as much with trash overflowing, so there have been a lot of positives to it."

Holmes Browne assistant director of ORL's business operations

Holmes Browne, assistant director of the ORL's Business Operations, provided

background information on the operation.

"It started as, 'are we going to have to pay housekeeping to come in on the weekends to clean, or will we have to come up with a different plan?' So the hand dryers were one of the things we looked at, and actually its more sustainable," Browne said.

While the hand dryers are more sustainable and cost-efficient when used, their initial installation can be costly.

"We feel good about it; we're continuing to push that way, but it's not cheap ... for those three buildings to put hand dryers in is \$54,000," Browne said.

Browne explained some of the ways that these installments are actually saving money and chaos in the bathrooms.

see **DRYERS**, page 4

Biting into business

Student entrepreneurs team up to create their own granola bar company

By WILLIAM MASON The Breeze

Scott Goldschmidt, a junior health services administration major and Ryan Gormley, a sophomore international business major, met in their North 38 apartment after they both transferred to JMU this year and became roomates. They recently started a granola company called Shenandoah Crunch.

Why did you guys start making granola?

Gormley: Basically, I went to Food Lion and couldn't find the granola that I liked so I decided to try it on my own because I had always wanted to try out a recipe and Scott tasted it and was like, "This is awesome."

Goldschmidt: Yeah, I was like 'You could definitely sell this at the farmer's market or anywhere.'

Gormley: That happened about two months ago and that kind of steamrolled into talking about it and coming up with the name.

How long did the business process take?

Goldschmidt: We started like February 26 ... it wasn't until now that we found out that Ryan's sister-in-law was a graphic artist and she helped us with all the designs and what not. We went online and found the bags we wanted and we started rolling. It was like all day we would spend on creating data sheets for how much all the ingredients would cost and what the startup fees would be.

Gormley: In the beginning we thought startup costs would be like one thousand dollars, and then that turned into more, and more and more. We had a lot of 2 a.m. nights – just staying up after getting home from class, we would work on the business for three hours or so. We came up with the idea in February and wanted to be in the market by April 12, so we had about a month and a half. We knew the timeline and hammered everything out.

Where does most of your market come from?

Goldschmidt: At the Harrisonburg farmers market, most of our clients are from Harrisonburg. We've had a few people from JMU, all of our sales



JAMES CHUNG / THE BREEZ

JMU students Scott Goldschmidt (left) and Ryan Gormley (right) partnered up to create their own granola bar company, Shenandoah Crunch. Most of their sales come from Harrisonburg's Farmers Market, but they plan to expand.

come from the farmers market.

What is it like operating a business while also being a student?

Goldschmidt: It takes up a lot of our time. I mean today — we're going to have to do the same thing next week, and we're going to be doing finals. We're going to have to spend the day baking granola for the next few weeks for the farmers market.

Goldschmidt: We basically got to sit down and decide what our website is going to look like, what we want and if we're going to be able to pay him or if it will be considered an internship.

Gormley: That's what a lot of it is — seeing what connections you have and using those connections. My sister-in-law is a graphic designer and she does a lot of our packaging, our labels and our logo. You have to capitalize on that when you're starting out and you don't have any money to give them. My dad's a writer and he helped us come up with

the story on the back of our packaging.

Goldschmidt: We found out that networking while you're in college is a huge deal. There's honestly nothing more important. If we didn't have a friend who could build us a website we probably wouldn't have a website ... Making those connections with friends who have relatives that have to do with your field that is definitely helpful.

What do you guys see happening with the business after graduation?

We want to build this. We're only a week into selling, we're relatively new – we have a meeting with Friendly City Co-op to get our product into its store. From there we really want to start getting our name recognized in Harrisonburg – we want to get in to coffee shops and the university. We don't want to limit it – we want it to be as big as it can get ... we've talked about

doing it as a career if it really takes off.

CONTACT William Mason at breezenews@gmail.com.

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breezejmu.org NEWS

STARS | Knowledge of dying stars and pulsars shared with community



MATT SCHMACHTENBERG / THE BREEZE

Guest speaker Scott Ransom looks for ways to make topics of space both informative and engaging for younger students and children, who can often be discouraged by the complexity of topics in science and astronomy.

of "Cosmos," given enough imagination, the scientific extraordinaries Ransom spoke of were conceptualized and enjoyed by the

Shanil Virani, director of JMU's John C. Wells Planetarium and lecturer in the Department of Physics and Astronomy, hopes people enjoyed the presentation, and considers shows like these, which free to the public, to be mentally stimulating and entertaining.

"It is intellectual nourishment — it is food for the brain. It's an escape. Just like film is the escape from the everyday, I think talks like this are an escape from the everyday," Virani said.

Ransom's presentation was on the scientific realms of space, specifically the extraordinary stars known as pulsars and neutron stars. These celestial entities are city-sized spheres of energy rotating at speeds of up to 716 times per second, according to research done by Ransom and the NRAO. Using the Greenbank radio telescope, which is located right over the ridge in Greenbank, W.Va., Ransom and his team were able to learn more about stars.

Ransom's entire talk on the formation of these incredible stars, which are built of sparse remnants of multiple supernova, captivated the audience's imagination.

Jennifer Roszelle, from Strasburg, Va. brought her daughter to the the presentation for a school field trip. Roszelle's daughter, Mariana, is home-schooled and her fourth-grade curriculum includes

"I took a lot of notes, and I told her [Mariana] that there would be a test," Roszelle said.

Even on the simplest level, students and parents listened and learned something new. Ransom explained to the audience that with a dying star comes the birth of these incredible pulses of light.

"They are what is left over after the most massive stars explode. Amazingly, these tiny objects, which are basically the closest thing to being black holes without actually being a black hole - they give these pulses of light that we can measure incredibly precise and do a bunch of physics tests with them," Ransom said. The number of physics properties that can be deduced from

"It is intellectual nourishment – it is food for the brain. It's an escape. Just like film is the escape from the everyday, I think talks like this are an escape from the everyday.'

Shanil Virani

John C. Wells Planetarium director and lecturer in the Department of Physics and Astronomy

these incredible star systems are the reason for their study. The pulsars emit a discoverable frequency of light that can then be measured and analyzed.

Pulsars rotate so acutel signals can be measured in microseconds, according to research done by the North American Nanohertz Observatory. Scientists are able to determine their mass, orbital path and magnetic field. They may even be able to see the effects of their gravitational ripples through space and time.

During his talk, Ransom was able to replicate what a pulsar sounds like as it rotates 30 times per second. The sound was not an effect on gravity or the magnetic field, but rather the rotating star itself. The sound that this spectacular ball of energy makes is like that of a giant jackhammer tearing up concrete.

'To me, that blows my mind. Because this is something that weighs more than the sun, and all of the planets, all of the asteroids, all of the comets, everything in our solar system; it has been compressed down to the size of a city, and it is rotating 30 times a second. That's ridiculous," Ransom said.

Pulsars can give off enough energy to power entire nebulas. The famous Crab Nebula has a pulsar that burns so fiercely, it can be seen in a picture taken by an optical telescope. Ransom is ecstatic that astronomers have such a legible clock in the sky.

These objects are visible throughout the electromagnetic spectrum, ranging from radio waves to gamma waves, and can be tracked with a multitude of instruments.

"We can use X-ray telescopes, gamma ray telescopes, radio telescopes and optical telescopes," Ransom said. "And yet, if you have really sensitive eyes and use a big optical telescope and you look through an eyepiece, your eye can actually see the flickering at 30

Ransom is excited to say that in the coming years, his team at NRAO hopes to see proof of gravitational ripples through space. The idea is that as large masses with high amounts of gravity interact in space, they often pull and push against each other. By providing proof and physical evidence of these ripples in the gravitational field, Einstein's theory of relativity will be that much closer to being considered proof.

Virani hopes the talk at Memorial Hall reached out to kids and gave them dreams of science, similiar to the ones Virani and Ransom had growing up. Virani says the point of these presentations is to encourage students to go into the sciences.

Virani said, "There is going to be one kid, there is going to be two kids in that audience or maybe two hundred people that will hear Scott's presentation and will think 'Wow, that is incredible.' Which is exactly the point [of these presentations]."

By bringing in scientific speakers to JMU, Virani hopes to show students that studying science can be interesting.

CONTACT Chris Kent at kent2cm@dukes.jmu.edu.

Excessive trash and vandalism call for hand dryer switch

from page 3

"It's more sustainable ... you're saving the paper towels, you're saving the plastic bin liners that they're going in, and then we're saving on housekeeping having to pull that trash every day, and of course the weekend, and the bathrooms getting out of hand," Browne said.

Another major concern was that they would be too loud causing disruption to students' sleep in the middle of the night.

However, so far there haven't been any complaints from residents about the new installments. The hand dryer installations have actually reduced

problems that were caused by the original paper towel dispensers.

"They're not having to constantly stock paper towel dispensers. We're not getting reports that they've been vandalized, or that now they're stuck or jammed with paper towels," Browne said. "We're not having problems as much with trash overflowing, and so there have been a lot of positives to it."

Browne isn't the only one who thinks the installation of hand dryers will be positive for housekeepers.

Donald Jones Jr., a junior health sciences major who lives in the Village, approves of the new hand dryers for this very reason.

"I definitely think that it would be a good thing to have dryers instead, because the woman who works in our dorm has to walk all the way up the stairs to the third floor just to clean our dirty bathrooms that have paper towels everywhere," Jones said.

Residential advisor of Huffman Hall, Jessie Doyle, a sophomore biotechnology major and resident advisor at Huffman Hall, is also excited about the new installments.

"Personally I think it would be awesome. Every time you go in the bathroom it's like paper towels everywhere. It's so annoying," Doyle

Upgrades are scheduled to

continue this summer in Garber, Huffman and Frederickson Halls, with 41 hand dryer installations.

According to Browne, the ORL's business administration plans are limited to the Quad side of campus.

Browne also expressed some concern with installing the dryers in East Campus dorms, considering that they are newer buildings that have

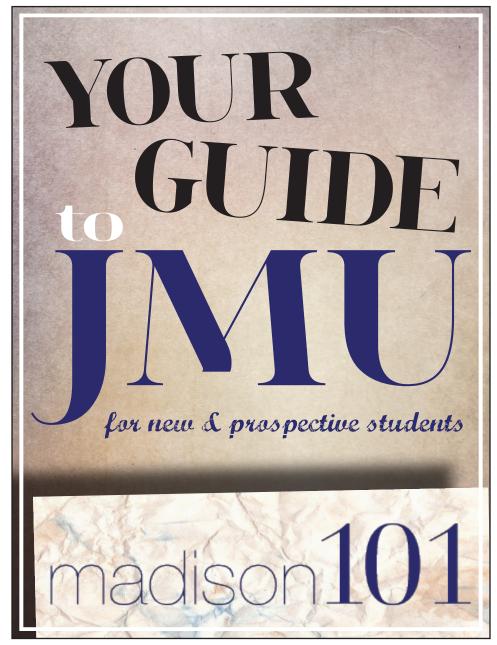
been built with cheaper materials. According to Browne, noise may turn out to be an issue in the Skyline dorm area because the thin walls don't isolate sound as well as the Village's cinder-block walls.

"I think one of the areas we'll move to — or look to move to next is the Skyline, like Chesapeake and Potomac. The concern with that though is as they're newer buildings, they tend to be built a little more cheaply. So we want to be cautious — we don't want to just put them in and have a bunch of people complain that they get woken up every time somebody dries their hands in the bathrooms," Browne said.

The new dryers have been well recieved; leaving residents happy and unburdened in their residence halls, while also making bathrooms free of littered paper towels.

CONTACT Arliss Adou at adouam@dukes.jmu.edu.

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EDITOR Corey Tierney EMAIL breezeopinion@gmail.com -

Tuesday, April 22, 2014







KAT MCDEARIS / THE BREEZE



Show me the money



Two newly admitted media arts and design majors share their opinions on the new fees they will pay next year

RACHEL PETTY | Petty for your thoughts



From an article in the previous issue of The Breeze, some of you may have read about the fees that go along with some media arts and design (SMAD) courses. As a freshman student recently accepted into SMAD, these fees will directly impact-

ing me. Upon receiving an email that both SMAD 201 and 202 (introductory courses) will have fees of \$60 each, I was taken aback. I didn't realize that additional fees would be charged for classes on top of tuition, which is already a lot.

I will be studying abroad in spring 2015, and for this reason, I'm taking both SMAD 201 and 202 in the fall. This will cost me \$120, which doesn't seem like a lot compared to tuition, room and board, books and other fees. How-

ever, this is \$120 that my parents or I could be using toward something else (books, a

hotel room, gas, etc.). Shouldn't class fees be included with the cost of tuition? I am paying over \$30,000 a year as an out-ofstate student to come to JMU, and there are still additional fees for required courses in my major. This is unfair.

Amanda Harner, another newly admit-

ted freshman SMAD major, comments, "We're already paying an incredibly large amount of money to go to school and it makes no sense that our tuition doesn't go toward expenses for our particular major."

I'm sure the SMAD department has plenty of funding that could be used to cover the fees for programs like Adobe Photoshop, Illustrator, InDesign and Dreamweaver, which are used in these classes.

If this isn't the case, SMAD should elicit a larger budget from the university so it can cover the new expenses associated with additional software costs.

There may be students that are already struggling to attend JMU, and have taken out loans or are relying on financial aid.

When these students are faced with fees for classes, it creates a problem. Every student should have the opportunity to pursue their dreams at JMU, and additional fees for classes may prevent that.

Once SMAD students get into their upperlevel classes, digital video and cinema (DVC) students must pay a \$40 fee for SMAD 302: HD Video Production, and journalism students must pay a \$57 fee for SMAD 309: Video Journalism. These costs add up.

SMAD or JMU should compensate for these

costs by providing funding for the necessary programs. SMAD majors — or any majors for that matter - should not be penalized for pursuing what they love, and additional course fees are just not fair. Tuition is supposed to cover the cost of classes, so hidden fees should not exist. There is no reason for extra money to be paid, because the

tremendous amount for tuition is already a struggle for many.

We're paying for an education, and that's what we should get - not hidden costs or fees.

Rachel Petty is a freshman media arts and design major. Contact Rachel at pettyrb@ dukes.jmu.edu.

BRIANA ELLISON | off topic



The media world is a very demanding area of employment, and one that prides itself on being culturally, socially and technologically up to date.

As a media arts and design major, you are used to putting in large amounts of work for the

Contemporary software is

of the utmost importance

in the media industry, and

without it we wouldn't be

able to accurately relay our

messages to our audience.

degree that you want. When you declare the SMAD major, you

immediately become part of the (somewhat) rigorous admissions process. Once admitted into one of the four concentrations, however, the high degree of work you are given doesn't diminish.

This is why starting next fall, certain core and major classes within some of the concentrations will come with a fee. As a SMAD major with a concentration

in journalism, these fees slightly surprised me, but were encouraging. The fees are paid to support the software that will be needed throughout our education. The price is \$60 each for the first two core classes (SMAD 201 and SMAD 202), and those for the concentration classes are less - \$40 and \$57.

There have been mixed reactions to the addition of these fees; admittedly, the larger issue seems to be that no one wants to dish out any more money on top of the cost of tuition. This is justified, but throughout your entire college career you are continuously going to be putting money toward educational and personal supplements. From tuition raises to parking tickets, there will always be external items that you will have to pay for even if you weren't planning on it.

However, it is of vital importance that all SMAD majors realize something. As I

mentioned earlier, the whole purpose of the fees is to sustain the software utilized in our major. With four concentrations, SMAD is largely diverse, a direct reflection of the complexity of the career paths it encourages and prepares SMAD majors for. The diversity is also displayed through the assortment of software in the labs that each individual needs in order to accurately prepare us for our future careers.

Similarly, the software we are introduced to in the SMAD major is most likely the same software that we will use in our careers. Akin

to what I said earlier, the media industry constantly has to ensure that its technology and software is up to date in order to establish its relevancy and guarantee that its audience is being presented with information through

the optimal channels. Our society alters and advances relatively quickly, and due to

this, new software is an imperative necessity. Contemporary software is of the utmost importance in the media industry, and without it we wouldn't be able to accurately relay our messages to our audience.

The new SMAD fees, while not ideal, are ultimately necessary. No one wants to dish out more money, but it's almost certain that once we enter our careers in the media industry, any software we are required to get will be significantly more expensive than the \$60 we have to pay here to add to our education. If we want to be even remotely successful in our media careers, we need to wholly embrace the fees that could make a grand difference in the quality of our education.

Briana Ellison is a freshman media arts and design major. Contact Briana at ellisobr® dukes.jmu.edu.



Shouldn't class fees be

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state student to come to JMU,

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

A "that's-not-what-Dukes-areabout" dart to the woman who stole my expensive sunglasses at

Madipalooza. From someone who prays that you don't go to JMU.

An "I-love-everyone" pat to all the students who made CHOICES such a wonderful experience!

From an excited incoming freshman who can't wait to be a A "thanks-for-changing-myview-of-frat-boys" pat to the cute Kappa Alpha dude at The Battle of the Sexes event who was very well spoken about ladies.

From a misunderstood single senior woman who is sick of playing games with boys and would love to meet a nice guy like you.

A "thanks-for-saying-what-I've-been-thinking" pat to Molly Rossberg and her column in The

From a senior who's happy to hear someone acknowledging the majority of good-hearted people at

A "thank-you-for-remindingme-what-really-matters" pat to the boy who tapped on my arm in Showker Hall to say 'grades aren't

about the C I just got on an exam. From a senior who has been having a stressful last semester.

everything' while I was crying

An "I-drink-to-forget-you" dart to the circulation desk in Carrier Library for looking so sad and dilapidated.

From a Carrier regular who thinks that a much-needed revamp is past due.

A "the-glory-days-are-longgone" dart to the Braves fans who

miss Chipper Jones and Bobby Cox. From a Nationals fan who knows who the real champions of the East are this year.

A "don't-make-them-buildanother-fence-divider" dart to the people who like to play chicken on every part of South Main Street and not just the area near Anthony-

From a driver who is going to start speeding up whenever you take your sweet time.

Editorial **Policies**

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The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

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Letters and guest columns should be submitted in print or via e-mai and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

Seeger Hall.

— JAMES MADISON, 1800 VIDEO EDITOR PATRICK FITZSIMMONS

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Check out what's new at Grilled Cheese Mania, page 8.



EDITORS Joanna Morelli & Lauren Hunt EMAIL breezearts@gmail.com

Get on your Huffy

Local indie band Lil Huffy plans to expand their fan base across Virginia



JULIA WALKER / THE BREEZE

Lil Huffy performs at Mymansion on Saturday night. The band has performed at several downtown venues such as Crayola House, Blue Nile and Clementine Cafe.

"We wouldn't be

DIY scene here

in Harrisonburg;

that's the most

Landon Walker

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thing to us."

double major

here without the

By JOANNA MORELLI

The Breeze

From starting out as a Japanther cover band, to going through their leather jacket phase to now constantly touring the East Coast, Lil Huffy has grown and flourished in Harrisonburg's DIY music scene.

Lil Huffy is composed of Landon Walker (guitar), a junior media arts and design and English double major; Jesse Burke (bass); Max Detrich (drums), a sophomore media arts and design major and Emigdio Turner

(vocals/guitar), a senior chemistry major. The indie, noisepop, "dreamy-punk" band met and formed in the area, but

"I met Landon [Walker] at some party," Turner said. "He said something to me like 'I play guitar and I'm pretty damn

Turner met Detrich after he met Walker, and thus the Japanther cover band was formed.

'It taught us how to play together. That's probably the punkest thing we've ever done," Walker said.

The band's bass player, Burke, did not join the band until he stumbled upon Harrisonburg through couchsurfing.org, a website that allows users to find places to stay at other users' homes. Burke decided not to leave Harrisonburg once he visited, and moved into the house that Turner was living in.

Essentially, Turner was the mad scientist behind the forming of Lil Huffy.

You kind of brought us all together ... [you] assembled the team." Detrich said of Turner.

After the band formed, its name fell into place perfectly.

bike from place to place to try and find a place to crash. And on top of that ... Japanther has an album called 'Skuffed Up My Huffy,' which we were primarily covering."

The band is known for its intricacies, such as Detrich's passionate facial expressions onstage while he drums.

"Max has always gotten known for his drum faces," Walker said. "Almost every show we've ever played, someone always comes up to me and is like, 'Man your drummer is wild, I was just watching his faces the entire time' ...

You never know if he's just going to combust." The band also has a tendency to dress up for shows. They once wore matching yellow pants to a show and safari hats on their first tour. Detrich once wore a onesie, Turner once wore '70s basketball shorts and Burke once wore a dress.

"A classy guy needs a classy dress," Turner said. "He has good legs," Walker added.

The band went through a phase of wearing leather jackets, as well.

"It worked really well, but I also think people maybe hated us. Sometimes

I think we looked like cartoons," Walker said. Along with their interesting garb, the band also sets itself apart from other bands with its music.

"We use a lot of guitar pedals, we try to find interesting tones and sounds to complement the core sound structure,"

The band draws from non-typical influences for their genre,

including hip-hop, rhythm and blues, country and metal. "I guess we purposefully try to listen to things we don't sound like ... We like to experiment with how we structure

our songs," Walker said. The band's ability to create songs with a variety of sounds has landed them shows at Blue Nile, Crayola House, Mymansion, Clementine Cafe and venues in Richmond and Charlottesville. They've also travelled as far north as New York

and New Jersey for shows. But, the band attributes its success to its roots.

"We wouldn't be here without the DIY scene here in Harrisonburg; that's the most important thing to us," Walker said. The band recently released its newest single, "Polar Vor-

"It's a name that was supposed to be the name of Jesse's rap group," Turn- tex." It can be downloaded for free on its bandcamp website. The band is in said. "Before he found couch surfing org, he was riding on a small Huffy the process of recording an EP and hopes to release it soon. Lil Huffy will be playing a multitude of shows before they part ways in the summer, such as one

in Charlottesville at Twisted Branch Tea Bazaar on April 26. But as for the future of the band itself, not much is set in stone.

"We should be like Baha Men and have different people through the years ... Lil Huffy will never die," Walker said.

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Making music happen

Student-run record label hopes to help local bands gain popularity in the community

By MELANIE FARRELL The Breeze

For an emerging band in college, promoting itself in the music scene can be difficult and a bit overwhelming. Madistrophic, a student-run JMU-based record label, is working to help combat that stress by taking bands under its wing.

Founded in 2010, Madistrophic aims to actively work with the artists of JMU and the Harrisonburg community to coordinate performances and recordings. Madistrophic hopes to help the long-term goals of local artists, and is willing to help them succeed in all their artistic endeavors.

"We put our focus on the students ... [but, we would also] help any musician out there," Rene Najera, a junior engineering major and member of Madis-

In order to produce music for their signed artists, The Society of Musicians/Artists for Collaborate Creating (SMACC) at JMU provides members of Madistrophic with the equipment and means to do so.

"SMACC really helps us run things for Madistrophic," Sean Long, a senior history major and president of Madistrophic, said. Members of Madistrophic currently have the equipment needed to edit music, but they hope with the help of SMACC that they will be able to offer artists a convenient place on campus to record. "Having a recording studio of Madistrophic's own would lead to more consistent quality, which is something we strive for."

The completely student-run record label hopes that the event will attract new local artists who are searching for a label to support them. Madistrophic hopes that last night's event will be mutually beneficial for both local artists and their labels.

Madistrophic is not currently working with any bands. Many artists left following last year's graduation, whereas others chose to leave for their own artistic reasons. "Madistrophic has shrunken down, so we're doing things to bring our name out there again ... [we're] trying to build it up again," Long said.

In addition to the event, members of the label are currently planning similar events for the fall semester to build up the popularity of the label again. Specifically, they look forward to hosting performances to benefit different charities and other organizations.

Members of Madistrophic look forward to working with JMU students and music majors, but also anticipate working with a mix of artists around the community.

"A diverse group of bands will lead to a diverse crowd," Walker Jones, a freshman chemistry major and member of Madistrophic, said when describing the talent that will be performing on Monday evening.

The music that Madistrophic will be promoting to night does not have a standard genre. Members of Madistrophic hope that their unique atmosphere will attract a large assortment of new bands and genres to its label.

This event also provided members of Madistrophic with further experience in organizing musical events, and in working closely with artists to schedule these performances.

"As my first event as president, I can test the waters in concert promotion,"

One of the most interesting aspects of the members of Madistrophic is their variety of academic interests and majors. For instance, Sean Long, their president, is a history major and Rene Najera is an engineering major.



Sean Long, the current president of the label Madistrophic, speaks during a meeting.

However, aside from these interests, they all share a common dedication to

the practice of music. "We've always been interested in music ... I first came to college as a history

major, but now I'm considering [working in] concert promotion," Long said. As a member of Madistrophic you can get hands-on experience for a career in music production. Members of the label can learn how to record music, work

with artists, promote concerts and other necessary skills that are important in the music industry. This student-based environment provides the members of Madistrophic and its

artists with a unique opportunity to learn the ropes of music production.

"We learn basic things that you need to know when going into the music industry," Jones said.

Madistrophic currently has all the necessary means to be a successful studentrun record label; now, all they need is some new talent to work with. However, Madistrophic is not only looking for new talent, but is also excited to meet

potential new members for their label. "All sorts of people are useful," Long said.

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commentary

What begins on Twitter, ends on Twitter

Naya Rivera and Big Sean end their engagement with Rivera's share of anger

By BREANNA GARRETT The Breeze

Entertainment's favorite couple aren't saying their vows anytime soon: Rapper Big Sean and "Glee" star Naya Rivera are no longer engaged.

Rivera and Big Sean announced their engagement in October 2013 and have made their relationship public ever since. The question is: why did the "madly in love" couple break up? After multiple rumors were thrown around about Big Sean cheating on the starlet, there are now rumors that Rivera started to become paranoid about the rapper's whereabouts — but that doesn't come as much of a surprise.

It's pretty obvious that celebrity relationships publicized as much as Sean and Rivera's will not last long. According to TMZ, Rivera and Sean couldn't agree to disagree; while Rivera thought it was appropriate to keep Sean away from all girls and know his every move, Sean was plotting ways to cut her off. Rivera supposedly even began threatening Sean, saying things like, "If you don't listen, I'll ruin your career." Seriously Rivera?

After the breakup, Rivera tweeted a comment that didn't make the situation between her and Sean any better.

The 27-year-old actress tweeted, "@bigsean stealing rolexes from a lady's house now. Maybe cuz I'm on Glee and making more money or something. #triflin."

Harsh! Just a few seconds after Rivera tweeted the statement, it suddenly disappeared.

Seems to me like Rivera is pretty bitter about the breakup. After six months of publicly professing their love and planning a wedding, Rivera and Sean could have been more than overwhelmed. The two met on Twitter, and you know what they say — all that glitters isn't gold.

Rivera seems like a bridezilla, and without trust, there is no relationship. Even before the split, Rivera and Sean attended couples therapy because Rivera felt the need to know Sean's schedule for every hour of the

It's understandable that the 26-year-old emcee would be around plenty of women who care less about his fiance at home, but why push him away? It's evident that not even therapy could save the two.

Big Sean's representative gave a statement announcing the breakup: "After careful thought and much consideration, Sean has made the difficult decision to call the wedding off. The recent rumors and accusations reported by so-called or fake sources are simply untrue. Sean wishes Naya nothing but the best and it is still his hope that they can continue to work through their issues privately. We will not be commenting again on this

It's clear that Rivera's jealously and threatening ways drove this well-known emcee away without hesitation.

Rivera seemed to have become a little too controlling for Sean's taste, and a little bit crazy. According to NY Daily News, rumors spread in 2010 that while Rivera was dating "Glee" co-star Mark Salling, she found out about his other dates and keyed and egged his car in jealous rage. Insane!

Sean, you better beware of a woman with a broken heart, 'cause looks to me like Rivera doesn't play any games.

Breanna Garrett is a senior writing, rhetoric and technical communication major. Contact her at garretbd@dukes.jmu.

8 Tuesday, April 22, 2014 – breezejmu.org LIFE



TOP Kathleen Mania-Casey, owner of Grilled Cheese Mania, flips grilled cheese sandwiches in her truck. BOTTOM Customers wait in line to place their order at Grilled Cheese Mania located on South High Street.

'She is Grilled Cheese Mania'

Kathleen Mania-Casey runs food truck with southern hospitality and a splash of in-your-face sassiness

By MARTA VUCCI The Breeze

"Hope you enjoyed your lunch! Thanks for coming, have a great day!" said Kathleen Mania-Casey to everyone leaving the picnic area surrounding her shiny red trailer, after fin-

ishing one of her locally famous grilled cheese sandwiches. Mania-Casey is the owner of Grilled Cheese Mania (GCM), a food truck dedicated to serving "simple comfort food" that uses her own family recipes. But apart from serving up a regular seven-item menu, Mania-Casey also focuses on creating a friendly atmosphere for customers.

'It's not just the food, it's about the service here," she said. Reviewers on Urbanspoon, an online food critique website, post comments about not only GCM's delicious sandwiches and soups, but also on how the employees are just as amazing as the food. With the recent onset of nice weather in Harrisonburg, the line from the truck's window can be long, but that has not affected the community's opinion of the attraction, given its 100 percent approval rating after 42 upvotes on Urbanspoon.

When she is not in the truck grilling sandwiches, Mania-Casey is usually hanging around the picnic area interacting with her customers and making sure they are enjoying their

Mania-Casey's outgoing personality comes naturally, but she previously put it to use as the owner of an Italian deli back in her hometown of Saddle Brook, N.J. The Bergen County resident has always thrived as a people person, according to her two business partners, Ben Hughes and Emily Casey.

"She brings this southern hospitality with a splash of northern in-your-face sassiness," said Hughes, who doubles as a business partner and close family friend.

Hughes met Mania-Casey after her daughter, Emily Casey, began to work for him at MODdisplays, a trade show display design company located off East Market Street. When Casey introduced him to her mother, they connected and became close friends.

'She's as scatterbrained as me, but going 90 miles an hour," Hughes remarked.

He noticed that Mania-Casey was unhappy in her Harrisonburg food service job at the time, and wanted her to have an opportunity to use her previous experience to do something she loved.

At the time, Hughes was particularly fond of the taco trucks in Harrisonburg and pitched the idea of opening up a new food truck featuring a small menu of items similar

to what she used to make in her deli. In October 2012, GCM was born and Mania-Casey was in need of some partners to help back the business.

Her daughter, Emily Casey, plays the same role as Hughes in terms of running GCM. Emily and Hughes tend to work on the "business end" of the operation. Casey does much of the administrative work, such as scheduling, payroll, books and ordering supplies, while Hughes does the "handyman" work, as well as uses his business vision to assist Mania-Casey's decision-making.

"She runs the show, she makes final decisions and I support her in everything she does," Hughes said.

Casey noted that although she and Hughes tend to be on the same page about things, it's her mother who is ultimately the face and personality of GCM.

"We like being in the background, the two of us. And she shines, so putting her in the forefront is good," Casey said. "She is Grilled Cheese Mania."

Mania-Casey does most of the marketing for the business, a task she has taken a hold of through social media. GCM has both a Twitter and Facebook account, giving Mania-Casey an opportunity to display her friendly disposition and desire to share her business with the community.

She said that Facebook is her favorite social media outlet because what she wants to say is not limited to 140 characters. Hughes admires her use of social media, noting that it has helped her connect with customers and obtain feedback in a way that lets her genuine personality shine through.

"Basically what other people try to fake by learning from books just comes naturally to her," Hughes said. "But beyond the grilled cheese truck, I just feel like she has a positive impact on people."

Mania-Casey's love of people is shown through her food; GCM's menu contains several items named after special



people in her life. For example, Hughes' daughter, Ava, is the namesake of the Ava Mix, a combination of limeade and sweet tea. Some other names are based on the names of her family members back in New Jersey, including the "Mama Mania," "Casey Snowcap" and "Larold."

"Every day when I'm working, I think of them when I hear their names," Kathleen said.

In order to expand their business and open a second truck, GCM is currently in the process of searching for a location. The team looked at areas such as Route 33 East and West, as well several gas station lots on Port Republic Road. However, these locations have fallen through due to zoning, utility and safety issues.

At the moment, GCM is working with another business to secure a location in a new area. They declined to share the name of this company, but Mania-Casey, Hughes and Emily all expressed enthusiasm in this potential agreement.

"Wherever I'm going, I'll do the same thing. I'll talk to everyone and they'll know our story," Mania-Casey said. "Wherever we end up, I want the same feel."

Until then, the red trailer will remain a staple among the collection of food trucks on South High Street.

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SWO | 'I believe that our responsibility should extend especially to folks who live with significant life struggles ... '

from front

SWO is well on its way to making that vision a reality. Boxes for plastic bag donations are located in JMU's social work department, and JMU has also become involved with the project by donating bags and agreeing to recycle all of the plastic bag scraps created from the event.

SWO has also applied for the Innovative Diversity Efforts Award (IDEA) grant to help fund the project, which they will soon hear back from.

After the mats are made, they will be given to Our Community Place (OCP) in downtown Harrisonburg to be handed out to the homeless population in the area.

Philip Fisher Rhodes, executive director of OCP, was supportive of the idea and even wrote a letter to help SWO apply for the IDEA grant.

"I had read about a similar project taking place in Chicago, and so was immediately intrigued by the possibility that the project could happen here in Harrisonburg and enhance the lives of my friends who are homeless,"

Now the executive director for over two years, Rhodes was with OCP when it was formerly the Little Grill soup kitchen.

"I believe that our responsibility should extend especially to folks who live with significant life struggles and limited opportunities, whether homeless or otherwise," Rhodes said.

Both Mclaughlin and Neimanis, who have previously worked with OCP, also feel strongly about the project.

"This is our community," Neimanis said. "Yes, we're in the JMU community, but the broader area is also something we're responsible for."

The project provides more opportunities for college students to become involved.

'It's also a very hands-on practical project that isn't just giving money," Mclaughlin said. "College students that don't have that money to give can offer their time and it's easy to see the fruits from the work."



Emily Mclaughlin, the brain behind New Life for Old Bags, works on crocheting a mat out of plastic bags.

CONTACT Mollie Jones at jones2mj@dukes.jmu.edu.



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- Tuesday, April 22, 2014

LACROSSE (10-6)

On the fast track

Dukes win final two regular season games, clinch share of CAA title and No. 2 seed in tournament



PHOTOS BY MATT SCHMACHTENBERG / THE BREEZE

JMU celebrates a goal during Sunday's 17-7 win over Hofstra University at University Park. The Dukes beat Drexel University 17-7 Friday as well, finishing the regular season 4-1 in the CAA.

By KATHALEEN MANIATAKIS

The Breeze

JMU lacrosse finished up the regular season this weekend and finalized its name on the 2014 conference regular-season title alongside Towson University with a sweep of two Colonial Athletic Association opponents.

The Dukes brought down both Drexel University and Hofstra University, 17-7 apiece. Sophomore midfielder Taylor Gress started Friday night's contest against the Drexel Dragons with a hat-trick, racking up the first three goals on what would be a 9-0 run for the Dukes. Gress finished with a career-high four goals, tying with junior attacker Stephanie Finley as the game's top scorers.

While the Dragons tried to close in on the Dukes — they stitched together a 3-0 run — they couldn't get closer than six goals. The Madison defense held solid as junior goalkeeper Schylar Healy made 11 saves.

"Regardless of what the score is, we're going to battle until the end," head coach Shelley Klaes-Bawcombe said.

Junior midfielder Jordan Wilkins put up the final goal for the evening off an assist from sophomore midfielder Alex Revel. The goal marked Wilkins' first of the season and Revel's first career assist and point.

The final game of the season was the one taken most personally by the Dukes, as they hosted Hofstra on Sunday's Senior Day. The last time these two teams played was when Hofstra defeated the Dukes 6-4 in the 2013 CAA Championship semifinals. This snapped what would have been four consecutive conference championship final appearances for

"[Coach] Shelley challenged us on Thursday for the seniors to make a presence" redshirt senior attacker Megan Piotrowicz said.

On what was a bright and bittersweet day for lacrosse's eight seniors, they did just that. The game was marked by career-highs, as Piotrowicz posted a personal-best of four goals and two assists. Redshirt junior attacker Emily Rhoads also set her own record, earning seven points with three goals and four assists. Senior attacker Amy Roguski found the back of the net five times, tying her personal game-high.

Roguski's five goals gave her 111 career goals, which ties for 13th all-time alongside Robyn Dunn (1982-85) in the JMU lacrosse record book.

"We were just so solid offensively," Klaes-Bawcombe said. "Our ball movement was

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Senior attacker Amy Roguski led JMU with five goals in Sunday's regular season finale.

TRACK & FIELD

IMU hosts rare home meet

Dukes collect six first-place finishes in first home competition at University Park

By ANDY LOHMAN The Breeze

On a cool, gray Saturday evening in Harrisonburg, smiles crept on the faces of the JMU women's track & field team. The squad was wrapping up the first ever JMU Invitational, which was held at University Park.

After traveling across the East Coast all season, the Dukes were finally able to have an event of their own. The JMU Invitational was a quad meet that hosted teams from the United States Naval Academy, the University of Delaware and the University of Richmond. Unlike the class of 2013, members of this year's senior class were able to mark their

final season with a senior day event at home. "It feels good," senior thrower Kristen Greene said of having a home event. "It's weird

that it's almost done. I hadn't thought about it until you asked me that." When they aren't competing, the team uses the facilities at UPark to train. The familiarity with the facility and the presence of family and friends gave the Dukes the advantage of comfort, as 20 of them set personal records — and subsequently facility records — on Saturday.

"We've had a lot of personal bests today," head coach Ta' Frias said. "I don't know if it's that home-field advantage they speak so much about, but they're doing a great job. I've had a lot of seniors do very well and a lot of the sprinters do their personal best on

On the vast landscape of collegiate athletics, track & field can sometimes get lost in the noise. The Dukes hope that hosting this event will open some eyes to what their pro-

"I feel like track & field here isn't really on the radar," junior hurdler Jasmine Waddell said. "So hosting this meet, I feel that it really put us on the books here."

In addition to the meet this past weekend, JMU is hosting the Colonial Athletic Association Championship meet on May 2 and 3. In a sport that does not record wins and losses, but rather tallies points from individual performances, much of the value of a season can be placed on performances at such championship meets. The Dukes hope that hosting both events can really draw fans to support them in this crucial meet.

"Conference meet here at home, [we want to] get as many people out here as we can," Frias said. "The girls are very excited about this environment, the atmosphere. We train out here on a daily basis, but having a meet with all the bells and whistles out makes it that much more exciting."



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LAUREN GORDON / THE BREEZE

Seahawks oust Dukes twice in CAA Championships

The Colonial Athletic Association championship journeys for both men's and women's tennis were cut short Saturday at the hands of the University of North Carolina at Wilmington at the College of William & Mary's campus. Both teams were the No. 4 seed in their respective brackets and advanced to semifinals matches against the top-seeded Seahawks. The men's team defeated No. 5 seed Drexel University 4-0 in the quarterfinals match Friday, and the women's team beat the No. 5 seed University of Delaware 4-0. Against Drexel, the top three men's seeds won each of their singles matches to wrap up the win early. Sophomore Rob Stirling won 6-4, 6-1; freshman Sebastian Salinas won 6-3, 6-3; and freshman Maxi Branth (above right) won 6-1, 6-1. The women's team wrapped up the doubles point with two straight wins thanks to the No. 1 pairing of junior Taylor Pinchoff and freshman Alex Huie, and the No. 2 pairing of seniors Ruxandra Andriescu and Jacqueline Palmucci (above left). In the singles competition, freshmen Rachel Nelson and Emily Bradshaw, plus Palmucci, won their matches first to clinch the overall match win. But in Saturday's semifinals, both teams had a similar fate - they were shutout by UNCW. The men's and women's sides each lost 4-0. Men's tennis finished the season 9-12 overall, while women's tennis finished 14-6.

DUKE DOG 'He is the heartbeat on campus and an ambassador to JMU'



Four students rotate in the Duke Dog costume for various events. The mascot participates in an average of five events each week.

from front

Along with having the right personality qualities, applicants also need to meet a height requirement of being between 5-feet-10-inchces and 6-feet-3-inches.

Becoming Duke Dog also has its perks, such as being recognized as a varsity athlete, access to the Athletic Performance Center, JMU athletic apparel and early registration.

Aside from making a presence at JMU community and sporting events, the Duke Dog also represents the school and cheerleading program by competing in national competitions. This past weekend. the Duke Dog competed in the National Cheerleader Association Mascot Championship, placing eighth overall. This was the second consecutive year the JMU mascot competed in the championship.

The Duke Dog is asked to participate in about five events throughout a given week. Because of this, four

different students rotate being behind the mask for different games

Upon returning next semester, the new Duke Dog will be put to work. The mascot will attend the NCA College Camp located in Myrtle Beach and will learn things such as mascot rules and how to best represent the school. The Duke Dog will also spend August training with the cheerleading program.

"It's a time to really learn the mannerisms and traditions of the Duke Dog," Moore said.

Regardless on whether or not a new individual is behind the mask, the Duke Dog will continue to bring energy to the JMU campus and hold a special role.

"He is the heartbeat on campus and an ambassador to JMU," Robertson said. "He will always be a long lasting tradition at JMU."

CONTACT Richard Bozek at bozekrj@dukes.jmu.edu.

TRACK JMU to host CAA Championship meet May 2-3 at University Park

from page 9

JMU finished Saturday's meet in third place overall with 175 total team points, behind first-place Delaware and secondplace Navy. But the Dukes did win six events. Freshman sprinter Annie Johnson won the 100-meter dash, junior sprinter Destiny Simmons won the 400meter dash, Waddell won the 400-meter hurdles and Greene won the javelin toss.

Among the winners were also the 4x400-meter and 4x100-meter relay teams. Relays have been a strength for the squad this year, with multiple teams earning qualifying times for the Eastern College Athletic Conference Championships held May 16-18 in Princeton, N.J.

Putting on a meet is not just about the competition; there's quite the logistical

challenge as well. Throughout the day, there were multiple events going on at the same time, coaches scrambling about the grounds and staff in a constant cycle of

setting up and tearing down events. "The crew did a great job of setting up," Frias said. "Which made my job a lot easier. This is by far, miles better than the other facility and I think it's one of the best facilities along the East Coast."

The Dukes' final meet is the Penn Relays, which is this weekend in Philadelphia. They then return to UPark and host the CAA Championships May 2 and 3, where they hope to use the experience gained this weekend to try to bring a second conference title in three years back to JMU.

CONTACT Andy Lohman at lohmanar@dukes.jmu.edu.

JMU HAD FIRST PLACE

FINISHES IN THE FOLLOWING EVENTS DURING

JAVELIN THROW SATURDAY'S HOME MEET: 100-METER DASH 4 X 400-METER RELAY 400-METER HURDLES 400-METER DASH

BLAIR ROSEN / THE BREEZE

LAX | Conference Championships begin May 2 on campus of William & Mary



from page 9

excellent."

Of the 17 goals on the afternoon, only four went unassisted.

"The amount of goals off of assists goes to show how willing we are to share the ball," Rhoads said.

Offensively, seven Dukes were able to post a number on the scoreboard — a testimony to the depth of the JMU bench.

On the other end of the field, the defense forced 12 turnovers with Gress leading the

way with three. The Dukes also prevented all of the Pride's 11 starting players from scoring. While both JMU and Hofstra racked up 13

draw controls each, junior attacker Stephanie Finley controlled four on the day's match-up. She now totals 57 draw controls, setting a single-season record, beating the previous high

"We played a full 60 minutes today and when this team, with the talent we have, plays a full 60 minutes, it's going to be hard for any-

one to stop us," Klaes-Bawcombe said. The Dukes' momentum will have to carry on for another two weeks until they enter the CAA tournament where they have acquired the No. 2 seed.

"We can't let ourselves get stale, we have to stay hungry," Piotrowicz said. "We are not done yet and we're peaking at the right time."

Throughout the season, JMU has found sanctity in a variety of players on both offense and defense. Taking coach Klaes-Bawcombe's "one game at a time" mentality, JMU showed that it can battle and overcome some of the best competition in the nation. With just the CAA tournament standing in their way, the Dukes are getting ever-so-close to achieving their ultimate goal: an NCAA tournament berth.

The CAA tournament will begin with the championship semifinal game played by No. 2 JMU and a to-be-determined No. 3 seed. The tournament will be at the pre-determined location hosted by William & Mary in Williamsburg. Competition will begin May 2 at 7:30 p.m.

CONTACT Kathaleen Maniatakis at maniatkr@dukes.jmu.edu.

JMU claimed a share of the CAA regular season title with Towson Sunday after beating Hofstra 17-7 at UPark.

Classifieds







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