



Everything you need to know for this weekend's festival **PAGE 9**

The Breeze

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Vol. 92, No. 47
Thursday, April 3, 2014



LAURA WILKINS / THE BREEZE

Post Conflict Recovery Week included a demining drill conducted by U.S. Department of Defense's Humanitarian Demining Training Center. Senior justice studies major Brenna Feigleson and U.S. Department of Defense demonstrator Garth Boyd simulated how to detect a mine yesterday

Students learn of minefield dangers

Simulation brings issue of land mines around the world to the attention of JMU community

By **CHRIS KENT**
The Breeze

Walking from the Quad to ISAT is usually a 15-minute ordeal of unwavering hills and gradual ascents. Now imagine if there were landmines scattered along the way.

In some countries around the world, dodging landmines is commonplace — even on walks to get something as necessary as water. Landmines pose a deadly threat to everyone, including young children, because of their prevalence and potential to be nearly invisible. With this in mind, walking across campus

would change from a simple stroll to a deadly calamity.

According to an article in The Journal of ERW and Mine Action — a publication put out by JMU's Center for International Stabilization and Recovery — over 65 countries around the world were affected by anti-personnel landmines in 2009. Even though these types of mines have been outlawed by United Nations legislation; they are widely popular and used around the world by bands of renegades and armies alike.

Post-conflict Recovery Week — which lasts from March 31 to April 4 — aims to bring

attention to problems around the world that most people, the media included, tend to forget. On Wednesday afternoon, CISR held a demining demonstration on the Festival lawn. Students were able to dress up in gear and go through the motions that professional deminers experience every day.

The process can be described as tedious, but in the field, passing time is the last thing on their minds. The grueling task of deactivating mines can take up to several hours, in addition to the pressure of a heavy-blast-

see **DEMINE**, page 4

Transfers looming

Two JMU men's basketball players set to leave program

By **STEPHEN PROFFITT**
The Breeze

It's been a little more than three weeks since JMU wrapped up its season with an opening-round loss to Towson University in the Colonial Athletic Association tournament, but changes to next year's roster are underway.

Sophomore forward Taylor Bessick and freshman guard Tom Rivard are looking to transfer after an 11-20 season in purple and gold.

"Yes, I am transferring," Bessick said Tuesday night. "Right now I am just working out. I talked to coach [Matt] Brady about it so I can work out with the team."

He said he was granted a release from the team on Friday, but that Brady is leaving the door open for him in case he changes his mind.

"That was me seeking it out," Bessick said of the release. "I had prior meetings with coach Brady, saying how I was disappointed in myself this year and basically wasn't happy with the development and not able to be where I wanted to play in the offense."

He started 30 games this season, logging 687 minutes, and averaged 6.3 points and 4.7 rebounds per game.

"I feel like I kind of let the offense take away from my style of play," Bessick said.

The CAA has historically been known for its great post presences, such as Larry Sanders (Virginia Commonwealth University), Ryan Pearson (George Mason University) and Jerrelle Benimon (Towson University).

The Dukes have struggled to find a presence down low since the departure of Denzel Bowles (2009-11). The past two years, they have been able to get by with quick guards and forwards crashing the post, but the gap became a little too much for them this season.

Freshman forward Yohanny Dalember showed great improvement throughout the season, even getting starts over Bessick late into conference play. Bessick noted himself that he improved this season, especially with his back to the basket, but he alluded to his comfortability on offense as a main proponent for his desire to transfer.

Brady, on numerous occasions this season, voiced his frustrations with Bessick's effort, hustle and physicality this season.

"He's [Dalember's] running every time whereas Taylor runs when he thinks he might have a chance," Brady said following a game against the University of North Carolina at Wilmington late in the season.

Bessick said the decision has been an ongoing thought process since midway through the season.

"I didn't like to cause a scene," Bessick said. "I didn't try to make it all

see **TRANSFERS**, page 12



Shon Ford, Molly Kaplan, Drew Dembek and Vanessa Viviano, all hospitality majors, participated in their version of a "Happy" music video.

The National Society of Minorities in Hospitality filmed a JMU version of Pharrell Williams' 'Happy' on the Quad Monday to bring attention to their organization.

Bending the rules

JMU students purchase fake IDs to bypass drinking laws for underage fun

By **LORI NEWS**
contributing writer

"I can catch about 10 to 12 fakes in a day, especially on weekends," said Zach Small, a Citgo convenience store clerk who sees a lot of questionable IDs.

Since Harrisonburg is a college town, there is no question that fake IDs are widely bought and used in the area.

A 2011 University of Texas Health Science study found that 7.7 percent of college freshmen claim to own a fake ID, and gas stations seem to be one of the hottest places for students to put their IDs to use.

The Citgo gas station, located at the intersection of Devon Lane and Port Republic Road, is a popular pit-stop on a weekend night for JMU students.

If a possible fake ID is presented, employees are equipped with the Alcohol Beverage Control-issued driver's license guidebook to refer to the proper appearance of a state license.

"One of the guys I'm training, I make him look at [the book] at least six times a day when he's not busy or has nothing to do, and read it as much as he can to try to memorize the licenses," Small explained.

If employees believe a customer is using a fake ID, they will ask for a second form. One way employees are trained to test whether an ID is fake or real is to bend it in the cup of their hands to see if the lamination breaks free. DMV-issued licenses won't do that.

"Last weekend, some guy came in with a Florida ID and I just started to bend it, and he told me not to bend it ahead of time," Small said. "So I bent it only slightly and the lamination popped off and hit me in the face."

Because the store already had too many confiscated IDs and the customer didn't put up a fight, small decided against calling the police and gave the

see **FAKE**, page 4



PHOTO ILLUSTRATION BY MARK OWEN / THE BREEZE

Fake IDs are commonly used to purchase alcohol. A 2011 study found that 7.7 percent of college students claimed to own a fake ID.

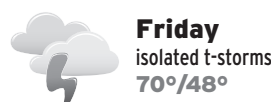
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Spring football practice is in full swing under new head coach Everett Withers.



The Breeze

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The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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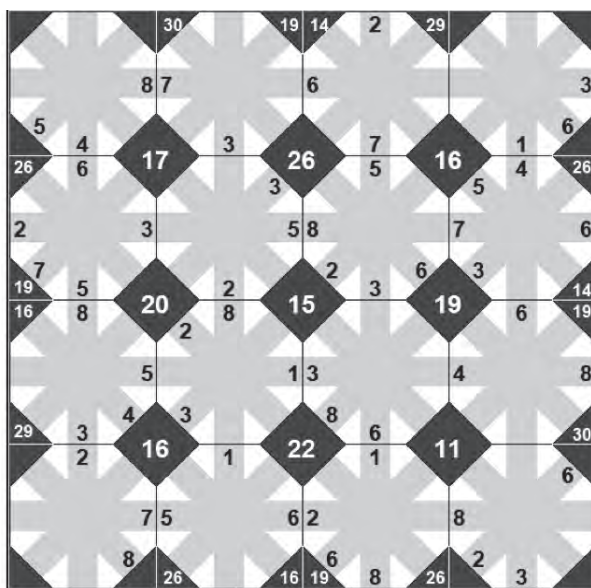
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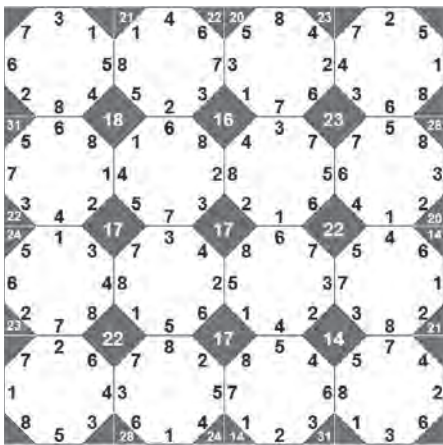
Corrections

- In Monday's news article, "Faculty Senate discusses end of year," assistant professor of philosophy Mark Piper's first name was incorrectly stated. His first name is Mark, not Mike.
- In Monday's news article, "Losing stars at the speed of light," Howard Lubert's position was misidentified. He is a professor of political science, not an associate professor.

The OCTO puzzle



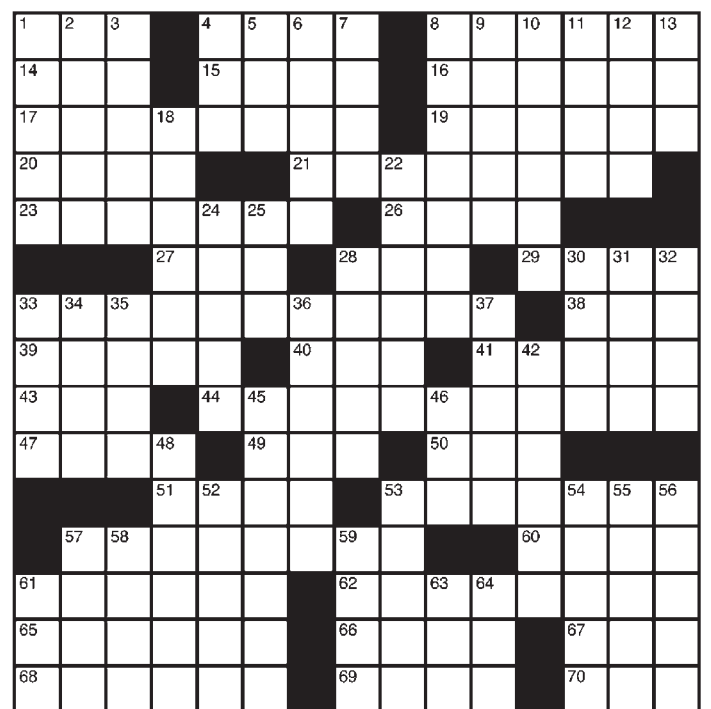
Monday's OCTO solved



Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- "That's enough from you!"
 - City whose tower's construction began in 1173
 - Pops out of the cockpit
 - Seoul-based automaker
 - Bulky boats
 - Hit one's limit, in slang
 - How poets write?
 - Like a classic French soup
 - Tree of Knowledge locale
 - How moonshine is made?
 - Quick summary Learned
 - Actress Thurman
 - Bath bathroom
 - Go to the bottom
 - How parts of a whole can be written?
 - Middling grade
 - "Doctor Who" actress Gillan
 - Taylor of fashion
 - Strong glue
 - Lyrical preposition
 - How a priest preaches?
 - Electrically flexible
 - Lyrical preposition
 - Feel crummy
 - World power until 1991: Abbr.
 - Spirits brand with a Peppar variety
 - How kangaroos travel?
 - Former Cubs slugger
 - Meadow lows
 - How some paper is packaged?
 - Land on two continents
 - Squeaker in Stuttgart
 - Big fan
 - 1987 Beauty flop
 - Freelancer's detail
 - Big primate



By Doug Peterson and Patti Varol

DOWN

- One going downhill fast
- Kush mountains
- Port in a storm, so to speak
- Score to shoot for
- Taxing initials
- Knitter's coil
- Part of LPGA: Abbr.
- What the cold-blooded don't feel
- She performed between Creedence and Sly at Woodstock
- Sends away
- Allof
- Napa vessels
- Piggery
- Last
- Needs a fainting couch
- Saudi neighbor
- WWII female
- Hard-hit ball
- Clickable image
- Coming up
- Florida
- Blue-and-yellow megastore

Monday's puzzle solved



- Stash finder
- Willard of "Best in Show"
- Brewpub
- Pre-final rounds
- Speaker between Hastert and Boehner
- Coffee order
- Pickup at a 36-Down
- Picasso, for one
- Justice Sotomayor
- "Easy-peasy!"
- Fictional Doone
- Go through entirely
- Small bite
- Short notes?
- Small bite
- Lowers, as lights
- X-ray kin
- Ont. neighbor
- L.A. campus

WORLD NEWS

NATO suspends ties with Russia

Los Angeles Times

UKRAINE — NATO foreign ministers suspended civilian and military cooperation with Russia on Tuesday and ordered plans for bolstering defenses in Eastern Europe to show the Kremlin that it will protect allies in the region from any further Russian aggression, alliance sources told news agencies in Brussels.

In their first meeting since Russia occupied and annexed Ukraine's Crimea territory, the top diplomats from the North Atlantic Treaty Organization's 28 member states closed ranks in unanimously voting to increase pressure on Moscow to cease massing troops on Ukraine's border.

An alliance official who briefed reporters in the Belgian capital estimated that the number of Russian troops deployed to Ukraine's eastern boundary at 35,000 to 40,000.

Russian President Vladimir Putin told German Chancellor Angela Merkel in a phone call the previous night that he had ordered a partial withdrawal of Russian forces said to be arrayed along Ukraine's eastern regions for military exercises. Russian media reported the redeployment of a 500-troop contingent but Ukrainian media said that unit was

quickly replaced.

NATO chief Anders Fogh Rasmussen said the alliance had yet to see any indication that the Kremlin was attempting to de-escalate the crisis that has ratcheted up East-West tensions to a level not seen since the Cold War.

Mexican commandos slay crime boss

McClatchy Foreign Staff

MEXICO CITY — Naval commandos seeking to dismantle organized crime in the state of Michoacan have notched up another victory, slaying the No. 3 leader of a group known as the Knights Templar just weeks after killing its top boss.

Enrique "El Kike" Plancarte Solis, 43, had fled Michoacan and died early Monday night after a shootout with naval commandos in Colon in nearby Queretaro state, National Security Commissioner Monte Alejandro Rubido said Tuesday. He said authorities had checked fingerprints and conducted other tests to confirm Plancarte's identity.

Prosecutors were investigating Plancarte, a former rancher and distributor of construction materials, for at least 30 different crimes, Rubido said. A \$770,000 bounty had been offered for his arrest or death.

NATIONAL NEWS

Obamacare clears hurdle but unlikely to quiet critics

Tribune Washington Bureau

WASHINGTON—The Affordable Care Act has passed its first big test, but the law's distribution of winners and losers all but guarantees the achievement will not quiet its political opposition.

White House officials, who had a near-death experience with the law's rollout six months ago, were nearly giddy Tuesday as they celebrated an open-enrollment season that ended on a high note.

Despite the early problems with the federal website, "7.1 million Americans have now signed up," President Barack Obama declared in a Rose Garden speech to members of Congress, his staff and supporters in which he notably returned to referring to the law as "Obamacare."

Democrats in Congress said that when everyone who started the process completes their enrollments later this month, the total could reach 8 million. Already, the enrollment has hit the mark predicted by the Congressional Budget Office when the law passed in 2010. At the most basic level, that means it is mostly working as advertised.

"This law is doing what it's supposed

to do," Obama said. "All of which makes the lengths to which critics have gone to scare people or undermine the law or try to repeal the law without offering any plausible alternative so hard to understand. I've got to admit, I don't get it."

Environmental violations investigated in NC

News & Observer (Raleigh, N.C.)

RALEIGH, N.C. — Two federal agencies are investigating whether the managers of North Carolina State University's massive Hofmann Forest violated the Clean Water Act by illegally draining wetlands.

Regulators from the Army Corps of Engineers visited the forest in January to check the ditches there after the North Carolina Coastal Federation asked the Corps about the history of several thousand acres of cleared land in the forest. The regulators found extensive draining by ditches.

Mickey Sugg, a regulator with the Corps' Wilmington office, said in an interview this week that at least some of the drainage work appeared to be illegal.

Compiled from McClatchy-Tribune wire services

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62840-1171

Libraries scrap laptop loans

JMU reconsiders laptop rental program amidst limited demand and outdated technology



PHOTO ILLUSTRATION BY JULIE WALKER / THE BREEZE

While the laptop rental program has existed on campus for some time, many students are still unaware of it. The program is set to expire at the semester's end.

By **CARLOS VALDIVIA**
Contributing Writer

As technology advances, so too does students' dependency on it for schoolwork. Most of us cannot even imagine going more than a day without Internet access. For many JMU students this means checking out laptops, a piece of technology most find essential to college life.

JMU has acknowledged the needs of these students by providing easy access to many desktop computers in its two libraries and numerous computer labs, as well as making laptops available for rental in both Carrier and Rose Libraries.

Soon, however, students will no longer be able to rent laptops from the libraries because they are being phased out to allow for more innovative personal technology solutions. According to Erika Peterson, director of media resources for JMU libraries, the focus in the following months will be on providing greater convenience for students using their own laptops in the library.

"We did significant investigation before we made this decision and found that

"I rented a laptop because mine had just broken the week that a paper was due. It was slow and clunky"

Justin Ramos-Flynn
Sophomore history major

more than 96 percent of JMU students own their own laptops," Peterson said. "In lieu of the laptop service, we're looking at making it more convenient for students to bring their own devices to the libraries."

One change that has already been made in Carrier is the creation of laptop lockers on the first floor so students do not have to carry them around all day.

While laptops will continue to be available

until the end of the semester, one problem with the program is that many students are unaware of it. Curtis Apperson, a freshman music major, said he didn't even know the program existed.

The laptop rentals operate on a first-come, first-served-policy, and cannot be taken out of the library. Each rental is has a limit of four hours, with a \$10 overdue fee for each additional hour; and students are allowed to renew laptops if there are no other students waiting for one.

Each laptop comes equipped with a battery power adapter, cable, laptop cable and a mouse.

While the program has good intentions, student don't seem to be concerned by the program's imminent demise. Justin Ramos-Flynn, a sophomore history major who rented a laptop from JMU in the past, isn't surprised that the school is doing away with the rental program.

"I rented a laptop because mine had just broken the week that a paper was due. It was just slow and clunky," Ramos-Flynn said. "If my laptop was to break again I don't think I would rent one I would rather just use the desktops because I feel like they are a lot faster."

While old technology may be one negative aspect of laptops, the major quality that separates a laptop from a desktop is its mobility. However, the agreements of the rental program state that renters cannot leave the library with the laptop.

Zach Agee, a freshman marketing major is a Mac user, but many of the programs he uses for his business classes are only available on PCs, meaning that he must find a public computer to complete his assignments.

"I could see myself renting a laptop but if I can't leave the library I'd rather just use the desktops," Agee said.

Since many students come to college with a mobile laptop or tablet of their own, allowing a four-hour rental within the walls of the library seems little different from the more up-to-date desktops readily available.

Tie in the \$1,800 replacement fee, and many students are likely to opt out of a laptop rental for fear of the additional costs.

CONTACT Carlos Valdivia at valdivca@dukes.jmu.edu.

From Germany with love

Philosophy professor Pia Antolic-Piper talks about the academic and cultural differences she's noticed since coming to JMU

By **ERIN FLYNN**
The Breeze

Every Thursday, *The Breeze* will run a Q&A with one of JMU's professors. This week, we're featuring part-time philosophy professor Pia Antolic-Piper. Antolic-Piper was born and raised in Germany until she came to the United States in 2007. She's been a professor within JMU's philosophy department for nearly four years.

How does JMU differ from the colleges in Germany?

In Germany ... you do not go through a general education program, where you don't have education requirements – those are sort of done within school by the time you graduate from high school. So when you enroll, you enroll into your major, and only your major. When I started studying, I had philosophy, history and sociology courses, and that was it. The courses that you take you usually take only with majors with your immediate fellow students. The interaction between students, because of that, is different. You're sort of somewhere in your own stew, a lot more disciplinary speaking. We don't really have residential life in college because students either live with their parents, if they live close by, or they find their own private living arrangements. So, the campus feeling is very different than an American campus. And the age ranges in students in Germany are different. So, on American campuses, undergraduate students, we're talking ages 17 or 18 to 21 or 22. In Germany, when you look at undergrad ... we're talking about, I don't know 18, 19 to 25, 26, 27. So, it's a very different feeling than it is here.

What influenced you to start teaching?

In the beginning, teaching came as sort of a requirement with becoming a philosopher. So I earned my Ph.D in Germany and was a member of a research group back there in Frankfurt. And part of our assignment, or our jobs, was to change courses in medieval philosophy. So, at the beginning, it was very much something that I had to do, but something



HOLLY WARFIELD / THE BREEZE

Pia Antolic-Piper arrived at JMU after working at Western Kentucky University and Saint Louis University.

that I started to enjoy very soon. And what changed when I came to the U.S. was that I wasn't exclusively teaching in my own area of concentration, medieval philosophy, that I was also teaching general courses – general introduction to philosophy or to ethics, and teaching not only majors, but also non-philosophy majors. And that's when I really – when a whole different side of interest of teaching began to develop. I think that philosophy is very important, that I think it's a lot of fun and that it is different to share that with people who have no prior experience or exposure to philosophy. And so, it's kind of a mission to persuade people, to show people who are not already committed to philosophy as an academic discipline, to show that this is something worthwhile – doing and pursuing even if you don't study it as your major.

What do you enjoy the most about teaching?

The personal interaction in the classroom with my students and also in office hours. I enjoy when I get the feeling that they are genuinely and sincerely interested in the material, and when they start to challenge me, to be quite honest – when they tell me they disagree with an interpretation of a passage, or if they disagree with another philosopher's arguments. So, I like friction in the classroom – when students disagree with each other, with me and when there's a debate, when there's an exchange of arguments, and students feel that what they say and how the arguments go really matters and makes a difference in their life.

What do you enjoy the most about JMU?

The campus culture, that people are friendly and open. That whenever I have to come here with my daughter or something – because our daycare is closed, or she's sick or something like that and we have to sort of make it work with classes and everything – that whenever I see people, they respond friendly to her, and that it is a very friendly and open atmosphere, and that the students that are here are very happy and ready to get to know you personally and to engage with you and to meet with you, even after class is over. So, I had students get together with me for coffee long after the class, and this is something that I have not experienced at other universities I've taught.

Next month, we will have many students graduating. What is one thing that you want graduating students to know or remember?

I think that one of the strengths of JMU's offerings in terms of classes and programs is the strong emphasis on the general education program. And of this is something that students need to, in a sense, get through in order to graduate, but I would hope that students will remember, later on in their life, that they will remember the general education program fondly, that they will feel that it was beneficial for them in their growing as individuals, and also citizens. And I would, of course, especially hope that they will think back fondly to philosophy, and one thing they will retain is the habit of being in touch with themselves and with others in terms of values, mutual expectations, norms – that they will retain the habit of reflecting on their own beliefs and actions in a way that was introduced to them within the general education program. But I think, especially in philosophy class, is when we talked about how to treat others, what a good life was, whether we're free or not. Yeah, and good luck.

CONTACT Erin Flynn at breezenews@gmail.com.

DEMINE | Event brings attention to landmine concerns in countries abroad



Laura Wilkins / THE BREEZE

Students gathered on the Festival lawn Wednesday and were treated to a demining demonstrations by the Center for International Stabilization and Recovery as part of post-conflict recovery week, from March 31 to April 4.

from front

proof suit weighing you down while working in the sun. And people have to deal with these pressures on a daily basis, including civilians.

"People are going to be hesitant [to] farm that land if there is a suspicion that there is a landmine there," Racheal Tayanovskaya, the technical and content editor at CISR said. "But when the economic reality is so bad, even areas that people know are mined, they feel they have to do it because they have no other

option."

Landmines are unheard of in America due to their rare occurrence during war. So, landmines and unexploded ordnances are "very relevant," as a passer-by put sarcastically.

"I think this helps them become really educated about these issues. So one of the students walking by made a comment 'oh this is really relevant,' trying to be sarcastic on how relevant demining is. And they weren't aware that other countries actually still have landmines in their ground just because the

United States doesn't," Jessica Rosati, senior justice studies major, said. "So I think something as a simple as a demonstration is just making this aware to people that this is an issue in other countries."

Alexandra Berkowitz, a junior international affairs major, likes the idea of the demining demonstration.

"I think the best way to do something is kinetically, and a lot of people pick it up by actually doing something, not just reading or hearing about it. So it brings it to more of a personal level," Berkowitz said. He joined because, "I was able to

educate myself and make a little bit of an impact."

Rosati, started as a program assistant last year for CISR and is pleased by the organizations progress so far. "I could see them making a real difference in the lives of other people through the journal and course that I worked with. They really help improve the skills and then the people we are reaching out to then take it back to their organizations and implement them," Rosati said.

Rosati also worked for the senior management training program that works with mine clearance program

leaders from around the world and trains them in managerial styles through the College of Business.

In order to portray just how deadly landmines are, CISR is holding an exhibit on the commons titled, "Field of Shoes," in which shoes from victims of landmines or unexploded ordnances are put on display. In an effort to raise more awareness, CISR is also holding a flash mob "Lend Your Leg" event on the commons at 1 p.m. Friday afternoon.

CONTACT Chris Kent at kenchris3@dukes.jmu.edu.

FAKE | Underage students found with a fake can face costly consequences

from front

ID back. He knew it wouldn't stand a chance someplace else anyway.

Possessing a fake ID is a Class 1 misdemeanor and is punishable by jail time, \$2,500 in fines, or both. Violators can also lose their real driver's license for up to a year.

The Virginia ABC website shares a useful acronym for employees to check IDs. F.L.A.G. stands for: feel for raised surfaces; look at the picture and descriptive details; ask questions like their middle name or zodiac sign; and give the ID back to the customer.

Fake IDs seem to be very popular with students in a college community and can be bought from overseas.

"The fall of my sophomore year my roommate was subletting to this Chinese grad student who told me he knew a guy in Hong Kong who could get fakes for my other roommate and I," said a senior from Ashburn, Va., who insisted on anonymity.

Two weeks later, after paying \$60 each, a package was delivered to a "John Doe." Inside the package was an empty Kenneth Cole leather wallet.

"We thought we'd been ripped off until I noticed a bulge in the cardboard lining," the senior said. "We peeled apart the layers of the box to reveal a thin package hidden in the layers of the cardboard. Our fakes were inside."

"I had one instance where this guy came in my line and he had a passport with his picture taped on it"

Dominique Evans
Head trainer and office assistant at Food Lion

Although fake IDs seem like a good solution for underage drinkers, police think otherwise.

According to Officer Roger Knott from the Harrisonburg Police Department, the police usually catch fake IDs when they receive alerts from a bar or a convenience store, where an underage person has presented a confirmed fake ID.

The police also frequently find fake IDs when they have a "casual" contact in the field,

such as pulling over a vehicle or a drunk-in-public arrest. The police officers ask where the person received the ID, but of course, the majority lie or decline to answer.

"I caught a fella that had six IDs from different states. Eventually, he admitted he was one of the go-to guys to make the fake IDs," Knott said. "I arrested him because he was drunk in public."

Grocery stores close to campus are also hot spots for students to use their fake IDs.

The Food Lion located on Port Republic Road is one of the closest supermarkets to campus and sells most of the beer in the area compared to the supermarkets located farther away, according to Dominique Evans, head trainer and office assistant at Food Lion.

Store policy is that two forms of ID must be presented. Employees given fake IDs are required to confiscate them and hand them over to the store manager.

Food Lion trains its employees to inspect the presented IDs, but not all perpetrators are that sophisticated, according to Evans.

"I had one instance where this guy came in my line and he had a passport with his picture taped on it," Evans said.

Restaurants and bars are another major

spot where fake IDs are commonly used.

Corgans' Publick House on Port Republic Road is an Irish-style restaurant and bar, which appeals to the college-aged community.

Laura LaBrie, a senior psychology major and Corgans' waitress, said that the issue of underage students using fake IDs goes a layer deeper.

According to LaBrie, sometimes during events such as homecoming or graduation, the parents will order a bottle of wine for the table and allow the students to use their fake ID or just assume the waiter will not ask questions.

What customers using fake IDs sometimes don't realize is that they could end up compromising the employee's job.

"The main thing that worries me is getting in trouble when someone uses a fake, because it could hurt my job and the restaurant too," LaBrie said.

Underage students using fake IDs is not a recent trend, and while there are serious criminal consequences for possessing a fake ID, it still remains a problem in the college-aged community.

CONTACT Lori News at newsld@dukes.jmu.edu.

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Earth Day is Approaching!

The oIP Global Dukes are hosting a movie highlighting the global world that we live in and how actions we take have an effect on it. We have chosen "Global dump: toxic waste and the planetary ecosystem" for the viewing. It provides a lot of interesting facts and motivates one to take a closer look at them self in regards to waste. We hope by creating this event we might help influence others to approach their relationship with waste in a slightly different way.

Come join us on April 9th at 5:30pm in HHS 1204!

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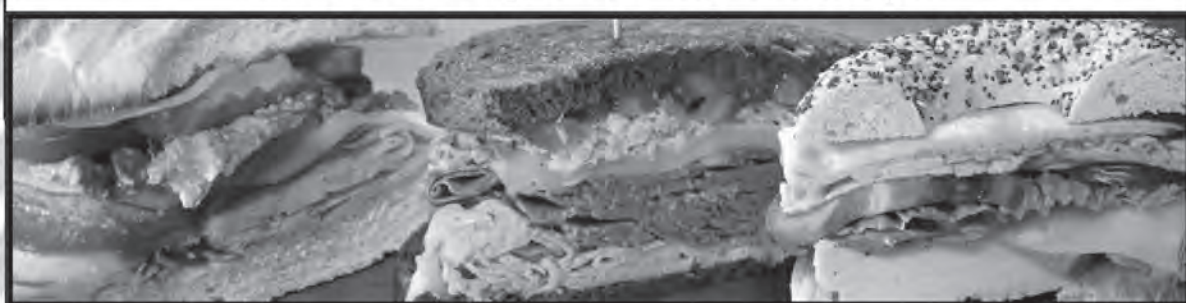
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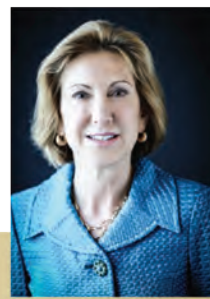
- JAMES MADISON, DECEMBER 2, 1829, IN A SPEECH TO THE VIRGINIA CONSTITUTIONAL CONVENTION

Mrs. Carly Fiorina, Former CEO of Hewlett-Packard, Former Republican candidate for Senate from California and current JMU Board of Visitors member, will serve as the fifth speaker for the Madison Vision Series.

"Foundations of Ethical Reasoning"

THE EVENT IS FREE AND OPEN TO THE PUBLIC
Wed., April 9th, 3:30-5:00 p.m.

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www.jmu.edu/president/mvs/

RACHEL PETTY | contributing columnist

Wax on, wax off

JMU needs to clean up its act with recycling, starting with its cups

If you take a look around JMU's campus, you'll see a lot of efforts being made to "go green." However, you'll also see tons of papers being handed out on the commons (that are usually thrown away), people that don't bother to separate their trash in the correct bins and a large number of disposable Coca-Cola cups.

JMU's efforts to go green are definitely noticed by me (being a tree-hugger) and other students and faculty. Wayland Hall was renovated to be Leadership in Energy & Environmental Design (LEED) certified, reusable drinking cups are distributed around campus and separate trash bins are located in most facilities for recycling.

But this leaves me with one question: with all our efforts to go green, why are the most popular drinking cups not compostable?

This may seem like a miniscule issue on such a huge campus, but let's put things into perspective.

Let's say there are roughly 20,000 people eating on campus every day. If each of these people were to use only one disposable drink cup per weekday, that adds up to 20,000 cups per day, 100,000 cups per week and about 3.2 million cups per year. That's a lot of cups.

JMU has made a large effort to make its containers, utensils and napkins compostable, yet the cups which are used by almost

everyone are not. If we were to switch to a completely compostable drinking cup, we would be eliminating at least 3 million cups per year that are going to sit in a landfill. In the long run, this can make a big difference.

In addition to reducing our non-compostable waste, providing compostable drinking cups may cause students to take the time to put their trash in the correct bins.

"I never know which bins to use," one student states, "so I just put it all in the landfill one." This is the exact type of statement that makes me cringe. Pictures are provided above the trash cans to indicate what goes where, but some people are too lazy to care.

Most food waste is compostable, so if drinking cups were too, people may be inclined to put their food waste in the compost bin instead of the landfill one.

It's very easy for people to see the notes that drinking cups are not compostable and, therefore, throw all of their trash into the landfill bin.

On that note, look at the pictures! At a university such as our own, it should not be that difficult for people to see what trash goes



where, and to act accordingly. After a few times, it will be habit to separate your trash into the correct bins. It really doesn't take that long.

In the meantime, let's make an effort to reduce the non-compostable waste we are accumulating. JMU Dining offers reusable drinking cups at the beginning of the year that can be refilled at almost every location on campus. Throw it in your backpack for the day; the cup is actually bigger than the normal-sized Coca-Cola one and counts for a punch.

Also, Starbucks sells reusable cups for \$1 that can be refilled around campus. We all love our Starbucks, and after just 10 uses (about a week's worth for us caffeine lovers), you will already be reimbursed; 10 cents is subtracted from your order each time you use your reusable cup.

It's easy and convenient to make efforts to reduce waste while JMU works towards a greener campus.

Rachel Petty is a freshman media arts and design major. Contact Rachel at pettyrb@dukes.jmu.edu.

MOLLY ROSSBERG | contributing columnist

Emergency rooms need more help

A lack of doctors, nurses and funding are creating increased wait times in hospitals

Over spring break, I spent two-and-a-half days in a hospital with my sister. She had an ovarian cyst that burst on top of having strep throat. Needless to say, even with fluids, antibiotics and pain medication, she was still not feeling well. It's important to note that this hospital was in Virginia, but was not located in Harrisonburg or the surrounding area.

There is an obvious lack of funding for emergency rooms, which is especially true in low-income areas.

The problem is that every time something substantive happened — a test was done, a potential diagnosis was given, an antibiotic was prescribed, etc. — it took the staff at least an hour to do anything about it.

As the wee hours of Wednesday ticked by, I was mad — mad because I didn't like seeing

my younger sister in pain, mad because I felt helpless and mad because I didn't think she was getting the prompt medical care she needed. When they finally admitted her to an actual room in the hospital for a night of observation and I got some much needed sleep, I began to wonder if other people had had similar experiences — not just at this hospital, but in emergency rooms across the country. Was this a problem specific to areas of the country, certain hospitals or one that was felt throughout the United States?

After a little research, I found that the answer to my question lies in hospitals everywhere. Of course, the proposed solutions to the problem are complicated — especially because no one group of people can be blamed for the slowness of wait times. In an MSNBC article, Dr. Tobias Nagurney, an attending physician in the emergency room at Massachusetts General Hospital, outlined a few reasons explaining why wait times have increased so much.

There is an obvious lack of funding for emergency rooms, which is especially true in low-income areas. The growing doctor

shortage in all areas is also serious cause for concern. The American Association for Medical Colleges estimates that the U.S. may need as many as 91,000 more doctors by 2020 to provide patients with adequate care.

Out of all of the reasons for outrageous ER wait times, for both the waiting room and to be seen by a doctor once you've been admitted, Dr. Nagurney and *Atlantic* columnist Matthew O'Brien agree that the biggest one is due to the distinct shift in how medicine is practiced in ERs. The shift has been from triage and life-threatening emergencies to much more diagnostic care for people who are uninsured. According to them, uninsured people visit emergency rooms much more frequently than those who are insured. Why? There are two reasons.

First, people who have insurance can go to their primary care provider for a variety of ailments — infections, needing antibiotics, etc. Usually, uninsured people have no choice but to visit an emergency room to get the same treatment. Second, people without insurance are less likely to have access to preventative care. This makes them more vulnerable to

major medical issues.

Regardless of whether or not you have insurance, where you live, or if there are plenty of ER physicians, there is going to be a significant wait time in the ER. Arthur Kellermann, an analyst at RAND Corporation, defined this matter as a crisis. "We're turning a blind eye to the most glaring, most dangerous public-health issue today," he said.

Waiting for anything is hard, but waiting a long time to receive much-needed medical attention feels just plain cruel. I cannot blame the people on the front lines of this problem. Doctors and nurses in the ER are overworked and pulled in entirely too many different directions. So, what are we supposed to do? At this point, only time will tell. Current health care reforms could either markedly improve the situation or make it even worse. Ironically, we will just have to wait and see how things pan out.

Molly Rossberg is a graduate student in writing, rhetoric and technical communication. Contact Molly at rossbema@jmu.edu.

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

A "you-obviously-don't-know-about-Juicy-J" dart to the student complaining about a lack of excitement for the upcoming Juicy J concert.
From a student who thinks you have no idea what you're talking about, but still has love for everybody!

An "I-remember-the-first-time-I-was-drunk" dart to the people breaking glass containers in the South View parking lot.
From a fellow resident tired of playing "the floor is lava" with all the glass shards on the ground.

An "it-was-wonderful-discussing-diversity-with-you" pat to everyone at the diversity dialogue on Monday.
From a student who enjoyed the conversations, but is still very skeptical of the administration's willingness to make real and positive changes on diversity issues.

A "thank-you-for-your-unconditional-love" pat to my boyfriend of one year for always showing me how love truly is patient and kind.
From your loved one, who is beyond grateful.

An "it-only-gets-better-from-here" pat to the new editors to join *The Breeze* staff.
From your editor, who has the utmost confidence in you.

A "best-idea-ever" pat to Career and Academic Planning and the JMU Alumni Association for hosting the online speed networking event.
From a grateful student who is now connected with so many friendly, helpful people and is one step closer to that dream internship.

A "keep-kicking-but-for-kids" pat to my beautiful Phi Mu sisters, who raised over \$62,000 for Children's Miracle Network Hospitals at their first dance marathon!
From an alumna who is so proud of how far you have come!

A "TMI" dart to the frat boys who have turned Yik Yak into their personal douche-off arena.
From a junior who has learned a little too much about Greek life.

An "actually-those-are-never-funny" dart to Alice Wetterlund from "Girl Code" for saying rape jokes were funny and ending her skit with them.
From someone who believes JMU is much more respectful than that.

An "enjoy-your-Wednesdays-and-Sundays" pat to the editors who just left *The Breeze* for being my best friends in this bittersweet office.
From an opinion editor who will never forget those three months.

An "excited-for-a-new-purple-era" pat to the JMU football coaching staff and players for Saturday's Student Appreciation Day!
From someone who is beyond ready for football season.

Editorial Policies

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. *The Breeze* assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of *The Breeze* or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— JAMES MADISON, 1800

MIA WENZEL | guest columnist

GayMU is no cause for alarm

On March 28, an email was sent out to the JMU student body. It was no different from the emails we get every week advertising countless sorority fundraisers, workshops, campus ministry events and special awareness events — this time it was advertising JMU's very own LGBT pride week, GayMU.

The email, drafted by the hosts of the pride week, JMU's LGBT group Madison Equality, outlined activities for the week of April 7 to 11. It included the cleanup of Harrisonburg's Gay Street, a scheduled performance by comedian Alison Grillo and the time and place of distribution of the famous purple and gold "gay? fine by me" shirts. The general student body's reaction was for the most part indifferent, but the notes of mockery, confusion and outrage rang loud and clear for JMU's LGBT students.

One student tweeted "Love my gays but let's notttt make this a thing. #gaymu" accompanied by a screen shot of the email. Other students tweeted commentary about how the last time they checked, they went to JMU not "GayMU." A particular point of contention was the title of GayMU's spoken-word and monologue

performance event, Live Homosexual Acts. A student who has been involved with Madison Equality and GayMU for several years explained that the show is intended to give LGBT students the opportunity to "share stories that counter the idea that being queer is all about having sex." The title plays on those assumptions, grabbing the attention of the audience.

In addition to social media attacks, students also made their dissatisfaction known via emails directly to the executive board of Madison Equality. Among the chief complaints was the assertion that the email was an infringement upon the religious freedoms of JMU students.

One of the most surprising things, however, was that those expressing shock surrounding the week were not just freshmen, who were unfamiliar with the event. One student tweeted another picture of the email, along with the threat, "I'm transferring.... Are you kidding me with GayMU?"

Even though it hasn't always had the play-on-words title of "GayMU," JMU has had a pride predating the current student body by quite a bit. The first events took place in the 1980s,

when campus was home not just to Madison Equality's root group, Harmony, but also an LGBT Greek organization.

With such a long, rich history, it's not surprising that this is not the first time that pride week has been protested. In the past, chalk drawings and flyers advertising the events have been altered and defaced.

This year marks the first time in years that such a vocal opposition to the events has arisen. But it also marks the first year that JMU's LGBT community has fought back on the harassment. As soon as the news broke that people were attacking pride week, LGBT students and alumni began defending the event on Facebook, Tumblr and Twitter.

Even with the touching and inspiring support, many queer students are still concerned with the safety of the events. There's no way to know how many of these homophobic students will come to events in person to cause trouble. Some people fear there may be counter protests. Other students, like myself, are just worried about being harmed or attacked during the week. My first thought was that I needed to change myself and who I am,


because I don't want to experience harassment or worse for my sexuality. The fear is real.

It's different to be tolerated than it is to be accepted. Tolerance comes with conditions, rules that we have to follow. As long as we aren't too gay, sexual, open or visible, we are safe. That's not acceptance, not by a long shot.

And so JMU's LGBT students wait with bated breath to see what happens during the week of April 7.


But there is something that straight students, faculty and alumni can do. You can start vocally supporting us. It's not enough for you to come to the commons for a free T-shirt on Wednesday. Put in the effort. Come get to know us at the Gay Street cleanup. Come listen to our stories and experiences at Live Homosexual Acts. Come learn about who we are and what our sexual, romantic and gender identities mean to us. Be supportive, be allies, be accepting. Nothing could embody the true JMU spirit more than that.

Mia Wenzel is a sophomore philosophy and religion and anthropology double major. Contact Mia at wenzelmk@dukes.jmu.edu.




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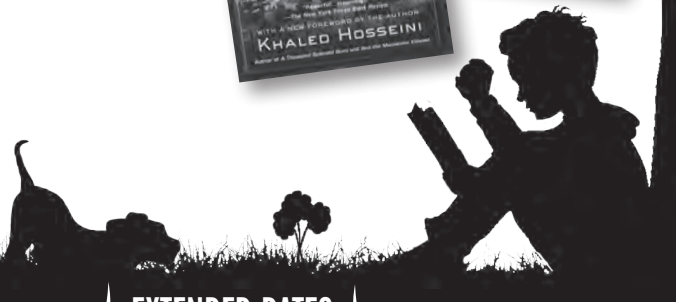
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MACROCK

XVII

A time to ROCK

MACROCK celebrates 17 years of quality live musical performances



JAMES CHUNG / THE BREEZE

Ava Luna performed at The Artful Dodger during last year's MACROCK. The band recently released their LP, "Electric Balloon."

By **DOMINIQUE LATEGANO**
The Breeze

It's near the end of the semester and you're craving summer music festivals and perhaps a giant slice of Benny's pizza. Crowded parties sound revolting, but you still want to have fun, so what do you do? Prepare yourself for the answer to your problems: MACROCK weekend.

This weekend the Mid-Atlantic College Radio Conference is back again, taking over downtown Harrisonburg for its 17th birthday. It won't be 17 forever, and Metro Station won't be headlining, but you can expect music from over 60 different bands, as well as to meet people from up and down the East Coast.

MACROCK hosts performances in various restaurants throughout downtown Harrisonburg. Each venue has a theme, or sound, but all share a distinct DIY spirit. This year's venues include Clementine Cafe, The Artful Dodger, Little Grill, Blue Nile and Court Square Theater. Neighboring restaurants are also open for food and drink.

"I wouldn't let it intimidate you if you don't know the bands, because there is a huge variety, and it has this very special feeling about it when you're there," Landon Walker, a junior English and media arts and design double major, said.

Blue Nile's showcase is a prime example of the variety of MACROCK's performances. Ear plugs might be necessary in the stone basement of Blue Nile, but don't let that keep you away. Diarrhea Planet's song "Ghost with a Boner" will be something you will not want to miss.

"If you've never been it's hard to explain ... you get a whole new taste of music, and you get to see a lot of cool

bands," Max Detrich, a sophomore media arts and design major, said.

Now that everyone is excited and half of you are probably ready to break out your kandi and flower headbands, remember, this is not a rave: leave your tacky, feathery, glittery, light-up rave bra at home and instead rock your comfiest Dr. Martens, ripped jeans and vintage T-shirt.

These venues can get pretty crowded, meaning no room for hula hoops! Last year Little Grill hosted Waxahatchee and the restaurant filled up completely, leaving an overflow of people outside, peeking through the windows to watch the singer-songwriter perform.

In the past MACROCK has hosted Gym Class Heroes, Animal Collective, Cloud Nothings, War on Drugs and Bon Iver's S. Carey. This year's lineup includes Diarrhea Planet, the Swiss band Disco Doom, Yautja, Woodsman and longtime Harrisonburg locals Malatese.

"Freshman year at Clementine, Hunx & Punx performed, it was my first time and it was a great show, the energy was insane," Troy Fultz, a junior political science major, said. "This year I'm definitely most excited for Skating Polly, they opened for

Kate Nash and this 13-year-old girl was shredding her guitar, she was the coolest."

Tickets are on sale for \$21 before Friday and Saturday at mackrockva.org, \$26 for a weekend pass (no pre-sale) and \$15 for a day pass. That's the same price for a box of Franzia and a bottle of Advil to cure your morning hang-over ... we'll let you decide which is the better option.

CONTACT Dominique Lategano at lategada@dukes.jmu.edu.

Take it from the professionals

MACROCK panels provide insight and tips on music-centered topics at downtown venues

By **JOANNA MORELLI**
The Breeze

If you're anxious to take a break from the mosh pit or are worn out from jamming too hard, the Mid-Atlantic College Radio Conference offers other places of interesting relaxation.

MACROCK is giving attendees the opportunity to receive any MACROCK design printed for free on a clothing piece of your choice on Friday (Laughing Dog, 5-8 p.m.) and is hosting a panel that features a Q-and-A discussion about music journalism on Saturday (Larkin Arts, 1 p.m.).

Saturday's panel boasts names such as Tess Duncan ('12) of BUST Magazine, Madeline Billhimer and Brian Moran of the blog Sweet Tea and Pumpkin Pie, and Andrew Necci of RVA Magazine.

The panels committee of MACROCK organizes who will make up the panel and where it will be held.

Mary Menchel, a junior media arts and design major, chose the topic of music journalism for the sole panel this year and picked out the various speakers. Menchel chose Duncan because she is a JMU alumna. Additionally, one of the writers for RVA Magazine, Emilie von Unwerth, was co-publicity head and volunteer coordinator for MACROCK last year; because of this, von Unwerth's boss, Necci, will be speaking.

"I wanted different scopes of music journalism," Menchel said. "I thought that if there was a connection to Harrisonburg and MACROCK, more people would attend ... [the idea] just branched off of Tess [Duncan] getting promoted to music editor. We haven't had a music journalism panel in the past couple of years ... There are so many ways to go about it."

Panels usually have about 20 to 30 attendees. Previous panels have mostly been music-centered in theme, but not always. Some past panel topics include: how to run a record label, punk rock female musicians, how to book music festivals and renewable resources and bicycling.

"[The music journalism panel] is mostly about how music journalists get their news so early, how they write about music and why they write about music," Chris Donnell, a senior political science major and member of the panels committee for MACROCK, said.

Donnell organized a music journalism panel two years ago; music journalism panels are held roughly every five years.

Since MACROCK's roots are with WXJM and JMU, it used to give off more of a conference vibe, according to Donnell.

In past MACROCKS, there were also many more panels. Students from other universities would come to JMU to attend the panels, as well as see and listen to great music. Because MACROCK is so different from previous years, panels have become less popular; this is why there are only two panels this year.

"It's meant to add context to what's happening ... The biggest thing about MACROCK is it's completely DIY — we don't get sponsorships from anything," Donnell said. "It's supposed to give a forum to more explicitly talk about the intellectual part of things."

Though attendance at panels has been low, this year's music journalism panel will offer an intricate look at the field.

"I have done music journalism both as a sideline and as my paying job," Necci said. "I feel like I have a lot of knowledge from things I had to learn the hard way that I can share with the people who come to see us. And, I have plenty of enthusiasm that can carry me through the potentially less-than-happy things I might have to say."

The panels committee hopes attendance will go up for this year's additional events — panels give a different perspective to MACROCK, setting it apart from other music festivals.

"It's one thing to go to a festival and see music and another to go to a festival and have a band tell you 'this is how I made the music and why,'" Donnell said.

CONTACT Joanna Morelli at breezearts@gmail.com.

Venues and Artists

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THE WIVES: 6:10-6:40 P.M.
KAL MARX: 7-7:30 P.M.
BOOGARINS: 7:50-8:20 P.M.

BLUE NILE

THRONES OF DECEIT: 5:30-5:50 P.M.
ENEMY INSECTS: 6:10-6:30 P.M.
DENDRITIC ARBOR: 6:50-7:20 P.M.
D.O.C.: 7:40-8:10 P.M.
YAUTJA: 8:30-9 P.M.
OCCULTIST: 9:20-9:50 P.M.
IRON REAGAN: 10:10-10:50 P.M.
EARTHLING: 11:10-11:50 P.M.

CLEMENTINE CAFE

STRANGE RELATIONS: 9:30-10 P.M.
CHARLY BLISS: 10:20-10:50 P.M.
AMANDA X: 11:10-11:50 P.M.
EX HEX: 12:10-12:50 P.M.

COURT SQUARE THEATER

MY DARLING FURY: 4:40-5:00 P.M.
SAVE THE ARCADIAN: 5:20-5:40 P.M.
CLAIR MORGAN: 6-6:30 P.M.
HUMBLE FIRE: 6:50-7:20 P.M.
SPANDREL: 7:40-8:10 P.M.
LOW BRANCHES: 8-8:10 P.M.
WATER LIARS: 9:20-10 P.M.

LITTLE GRILLE COLLECTIVE

KAORU NAGISA: 8-8:30 P.M.
NECK FIRST: 8:50-9:20 P.M.
WHENSKIESAREGRAY: 9:40-10:10 P.M.
GNARWHAL: 10:30-11 P.M.

---Saturday, April 5

ARTFUL DODGER

MYRRH MYRRH: 2-2:20 P.M.
YOU'RE JOVIAN: 2:40-3 P.M.
FLUFFER: 3:20-3:50 P.M.
PACHANGACHA: 4:15-4:45 P.M.
MALATESE: 5:10-5:40 P.M.
LVL UP: 6:10-6:40 P.M.
DISCO DOOM: 7:10-7:50 P.M.
OVLOV: 8:10-8:50 P.M.

BLUE NILE

PISSGHETTI: 4:20-4:40 P.M.
ROZWELL KID: 5:10-5:30 P.M.
LEFT & RIGHT: 5:50-6:20 P.M.
ALLVARET: 6:40-7:10 P.M.
SPRINGTIME: 7:30-8 P.M.
LIZARD POLICE: 8:20-8:50 P.M.
GRASS IS GREEN: 9:10-9:40 P.M.
SKATING POLLY: 10:10-10 P.M.
DIARRHEA PLANET: 10:50-11:30 P.M.

CLEMENTINE CAFE

PSYCHIC TEENS: 9:30-10 P.M.
EX-BREATHERS: 10:20-10:50 P.M.
BIG UPS: 11:10-11:50 P.M.
EX-CULT: 12:10-12:50 P.M.

COURT SQUARE THEATER

DUMB WAITER: 2-2:20 P.M.
CHIMES: 2:40-3 P.M.
FAINTING SPELLSS: 3:20-3:40 P.M.
CANDIDATE DEMO: 4-4:30 P.M.
FRIEND ROULETTE: 4:50-5:20 P.M.
PC WORSHIP: 5:40-6:10 P.M.
THE DIAMOND CENTER: 6:30-7 P.M.
WOODSMAN: 7:20-8 P.M.

LITTLE GRILLE COLLECTIVE

GALLOWES BOUND: 8-8:30 P.M.
ATOKA CHASE: 8:50-9:20 P.M.
HAINTS AND THE HOLLER: 9:40-10:10 P.M.
DEAD PROFESSIONAL: 10:30-11 P.M.



Metal of honor

COURTESY OF PAUL SOMERS

Alan Fary a Harrisonburg native of the band Earthling performs at Blue Nile on Jan 15, 2013. Earthling will be the last band to perform at Blue Nile during MACROCK on Friday with a set running from 11:10 to 11:50 p.m. Their next album, 'Dark Path,' will be available as a CD, LP and online on May 7.

The Blue Nile will host its annual mini metal festival this weekend during MACROCK XVII

By **MARY KATE WHITE**
The Breeze

A staple of spring in downtown Harrisonburg, the annual Mid-Atlantic College Radio Conference is a combination of fair weather, live music and friendship. But, MACROCK also brings with it an entire day of death, doom and darkness in the form of Blue Nile's metal showcase.

The annual metal showcase at Blue Nile, which takes place this Friday from 5:30 to 11:50 p.m., was not born instantly, but was rather something like the settling of dust.

After Blue Nile moved to its current location downtown in 2008 and opened its basement bar and venue just in time for that year's MACROCK, it began hosting performances by local metal bands. While metal has been played at MACROCK for years, metal bands were increasingly allocated to Blue Nile because of their tendency to host metal shows during the rest of the year.

"We try to have a diverse group of bands play here," Mark Finks, who runs sound and books shows at Blue Nile, said. "With metal being loud, I can see [why] other venues might not want to host them. Me, I love metal, as well as lots of other styles of music, so I always try to line up metal shows."

Finks, a Harrisonburg native, has been attending MACROCK for over a decade. The bands booked today are, for the most part, not as well-known as performers of his youth — bands like Converge, Municipal Waste, Baroness and Grammy-nominated Mastodon.

Though Finks may be at least partially responsible for Blue Nile's tendency to host metal bands on its stage, the decision of which bands will play at which venue during MACROCK is left up to a committee. To ensure that they have a firm grasp on the 'who's who' of each genre, the committee works with local promoters for help in recruiting bands and processing applications.

Alan Fary, guitarist and vocalist for local thrash metal band Earthling, served as this year's metal consultant, bringing in bands from all over the state, some of which have never performed in Harrisonburg.

"I've been involved in years past in a more behind-the-scenes way, but Chris [Donnell] contacted me in September to help get in touch with some bands that I know personally from touring and gigging with Earthling and to offer the input of a local promoter who is more familiar with underground metal," Fary said.

Many attendees at the showcase will be familiar with Fary and Earthling. The tight-knit community is the reason Blue Nile was chosen to host MACROCK's metal performers, as well as the reason the showcase is a popular destination for those wandering around MACROCK's various venues.

Colin Boyd, a junior media arts and design and writing, rhetoric and technical communication double major, hosts "Explosions in the 'Burg" on WXJM every Friday from 2 to 4 p.m. This weekend will be the third consecutive MACROCK he has attended.

"Being at the metal showcase is like stepping through a portal into a world of noise, thrashing hair and getting closer to the people around you through loud music," Boyd said. "The Nile is perfect for metal. It's confined, there's a bar, a floor and a little space out back. It's all these bands need and it makes it great for connecting with everybody around you."

Whether or not the shows were hosted at Blue Nile, metal performances during MACROCK have been attracting audiences for years. The audiences are not always there to see a specific act, but to immerse themselves in nostalgia.

"I love heavy metal, live concerts and the local underground music community," Fary said. "Most of my adult life and teenage years have been dedicated to these things, and as long as it still exists, I will be there."

CONTACT Mary Kate White at white8mk@dukes.jmu.edu.

Setting the stage

Volunteers of MACROCK are imperative to the festival's success and continuation

By **MELANIE FARRELL**
contributing writer

An event as large as MACROCK would be nothing without the hands behind it.

With MACROCK quickly approaching, the coordinators of the event are thoroughly invested in providing the best experience possible for the attendees. Volunteers are in great demand to make this happen.

"We rely entirely on volunteers for the festival to run smoothly, so they are incredibly important and we love every single one of them," Katie Craven, one of the volunteer coordinators for MACROCK, said.

Those who work in the production for MACROCK are part of a finely oiled machine. With more than 60 volunteers expected to work this year, Craven is well prepared to handle the crowd made up of students, Harrisonburg residents and guests from out of town.

"There's never a point where the venues aren't packed," Molly Ryan, a sophomore English and history double major and volunteer for MACROCK, said.

The volunteer coordinators first chose to hold a general meeting for all the volunteers.

"There's an information meeting just about what volunteering entails and then there's a more detailed meeting later on about what exactly they will be doing," Mary Menchel, the advertising head for MACROCK and a junior media arts and design major, said.

Over the course of these two meetings, the volunteer coordinators expand on the explicit duties of the volunteers, and help them overcome any anxiety that they may have prior to MACROCK.

"They just get everyone on the same page," Ryan said.

Once the volunteers feel familiar with their responsibilities, they are able to help with all aspects of the event.

Menchel notes that the volunteers handle all work that requires immediate attention. Volunteers help set up the event, keep track of capacity, help load in and out bands, provide attendees with general

information, make sure the crowd is under control and help clean after the event.

Due to the number of volunteers who are assisting with MACROCK, leaders need to manage their responsibilities.

"There is also a venue head that stays at each venue for the entire day and keeps track of the hourly volunteers ... a MACROCK committee member is at the venue all day as well," Menchel said.

"If there's something I can do to help out the wonderful people who put MACROCK together, I gladly will."

Molly Ryan

sophomore English and history double major, volunteer for MACROCK

The volunteers' assistance at MACROCK helps everything run quickly and without problems.

In turn, the volunteers are also thankful for the experience.

"If there's something I can do to help out the wonderful people who put MACROCK together, I gladly will," Ryan said.

But, what exactly is expected of these volunteers?

"A friendly attitude, flexibility, a willingness to help and a lot of energy," Judy Hong, a junior justice studies major and MACROCK volunteer, said.

Volunteers must be able to commit service and help in all ways that they can with a positive attitude.

"The drive to do well lies in your passion for what you're doing. You just need to love the atmosphere and everything MACROCK stands for," Ryan said.

With such a devoted group of volunteers and staff there are high expectations for this year's MACROCK.

"We start spreading the word a few months in advance about the opportunity [to volunteer] on social media and via word of mouth," Craven said.

Not only do the volunteer coordinators advertise for volunteers this way, but they make sure to address individuals who they know are likely to help.

"I am a member of WXJM, and a lot of radio people and WXJM alumni play in, help out with, or are coordinators for MACROCK," Hong said.

Young people who invest much of their time in music, such as those who are members of WXJM, understand the help needed to undergo a music festival. For this reason, they are likely to volunteer as a service to their community.

"Almost all of our volunteers are college-aged ... probably because most of the bands appeal largely to younger people, and basically all of our volunteers are people that were going to attend the festival," Craven said.

Another perk of volunteering is that volunteers get discounted tickets and a free T-shirt. But even with the benefits of being a volunteer, they still acknowledge that there is a lot expected of them in their service at MACROCK.

Hong and Ryan both said that they expect to volunteer for at least two to four hours. When they are not volunteering, they will be enjoying the music at MACROCK as attendees.

"I love the idea of bringing people together through music," Hong said. And this is exactly what MACROCK as a whole is doing.

CONTACT Melanie Farrell at farre2ma@dukes.jmu.edu.

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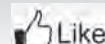
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Power to the players

College athletes working to unionize

If you've paid any attention to sports news recently, you may have heard Northwestern University mentioned. Maybe you've even heard it on national news networks.

Former Wildcat quarterback Kain Colter is leading a charge to help Northwestern players unionize. He took his plea to Capitol Hill. The ordeal is quite complex and honestly it's taking me a long time to wrap my head around it. This is just another situation in which sports seep into congressional news.

Last week the National Labor Relations Board ruled that the players were indeed employees of the school and had the right to unionize.

There are so many competing factors in this unionization, most of which are very intricate matters: Title IX, taxes, union dues, health insurance. The list of questions goes on while the answers seem few and far between.

The good in this situation is that Colter and company claim they are not focused on financial compensation for their services.

The National College Players Association is at the forefront of backing this initiative. They have a list of 11 specific goals on their website within this movement. Included are: bettering player safety provisions for concussions, prohibiting schools from eliminating scholarships when a player suffers a permanent injury and allowing athletes to transfer once in their careers without the punishment of being sidelined for a year.

All of these are fantastic. It's giving a voice to the voiceless.

"We're asking for a seat at the table to get our voice heard," Colter told the Chicago Tribune.

I've discussed my stance on concussions here before and stand by my belief that player safety should be the biggest focus for any sport. I will also say that the NCAA is getting completely out of hand.

I think they're running themselves into the ground. Maybe this could help, but it also might be the knockout punch to the NCAA.

The only problem I see here is that this has the potential to get out of hand in the future. Give someone an inch, they may become inclined to take a mile.

This is where the whole "pay for play" issue comes into effect. College athletes in no form should make financial compensation for their performance on the field, court, pool or track.

Having a union makes them that much closer to obtaining such desire.

"This union-backed attempt to turn student-athletes into employees undermines the purpose of college: an education," NCAA chief legal officer Donald Remy said in a released statement.

"Student-athletes are not employees, and their participation in college sports is voluntary."

Sure, schools make a lot of money from the performance of these players, but where does it all go? As far as I'm concerned or until I hear otherwise, I'm under the impression that the profit made goes directly back into the school or that program.

Now, if the NCAA were financially capitalizing off these athletes then that's a different story, and I won't address that here and now.

I've always thought of college athletics as an internship. You shouldn't get paid for an internship. It's an opportunity, and I can't stress that word enough, for you to gain experience in a structured setting.

Performance in the classroom is always a great topic to discuss when talking college athletics. It's shaky, for the most part. It's how players get dismissed and it's how ESPN's Bob Levy makes his living when he uncovers athletes being frauds in the classroom.

Unionization is like leaving the cookie jar on the counter of a day care. Athletes on scholarship already come in with a mindset that they're important. Let's be honest. I would. But what if they're getting paid and are considered employees? What will that do to a campus community? What will that do to their already rocky grades?

I hope this backs the NCAA into a corner and they realize that players' opinions do matter. Athletes' well-being should not be sacrificed at the expense of NCAA profit and as of now I think that's Colter's thought process. However, at this point I won't commit to saying I'm in favor of unionization because student-athletes are not university employees.

Be cautious when approaching those cookies, unionization could be a recipe for disaster.

Stephen Proffitt is a junior media arts and design major. Contact Stephen at proffittjs@gmail.com.

FOOTBALL

Finally tasting the juice

As spring practice rolls along, coach Withers' high energy is evident



PHOTOS BY LAUREN GORDON / THE BREEZE

Head football coach Everett Withers oversees the stretching portion of JMU's spring practice session Monday. The team has had nine practices so far.

By WAYNE EPPS JR.
The Breeze

The wait is over — or part of it. Head football coach Everett Withers and his staff are finally on the field, for spring practice at least, and getting in some of their first real evaluations of their new cast of characters.

Spring practice opened March 19, and JMU is about halfway through the period, with the spring game coming up on April 12. Since Withers was hired in December, the theme has been "juice." He is all about high energy and his goal was to surround himself with a staff on the same wavelength.

From the scrimmage portions of practice to water breaks, Withers is constantly chirping, reminding his team to "go fast."

"I think these guys understand kind of the pace we want to go at," Withers said. "We want to go at a fast pace. We want to go fast, real fast."

It's all part of the culture change that Withers and company are implementing. It started from day one with recruiting, continuing through early morning offseason workouts and now in cleats. Players weren't made available to media for comment, but Withers is pleased with how they're responding to his expectations.

"Everybody's been good. These guys that are out here now have been soldiers, and they've kind of locked in," Withers said. "And I think after being in through the offseason and through eight days [as of Monday], I think they kind of get it and understand what we're trying to do."

Most eyes are on the quarterback spot.

Last year's starter, junior Michael Birdsong, and redshirt junior Vad Lee, a January transfer from Georgia Tech, are competing for the starting job. Sophomore Dan Schiele and freshman Rob Nittolo, who enrolled this spring semester out of Hillsborough High School in New Jersey, are in the fold as well.

"I think Vad and Michael, they're both battling," Withers said. "They're both turning the ball over too much for me. But I think they're in the offense, trying to learn the offense. And they're studying, and trying to get better."

When asked if he will name a starter at the end of spring practice, Withers only said, "We won't know that until we get ready to

play."

As far as the playbook goes, Withers said the majority of it has been installed, especially the run game. What's left is some situational schemes. But at this point, Withers' main focus is the execution of those plays with a heavy emphasis on the run game.

Dae'Quan Scott is gone, after finishing fourth in the Colonial Athletic Association last year with 1,040 rushing yards, plus eight touchdowns. But JMU's second-leading rusher from last season, sophomore Khalid Abdullah, is back. Abdullah raised eyebrows

see FOOTBALL, page 12



Withers speaks with sophomore wide receiver Brandon Ravenel during Monday's practice session.

WOMEN'S TENNIS (10-3)

Getting in full swing

Dukes defeat Delaware Tuesday, more CAA match-ups loom

By RICHARD BOZEK
The Breeze

JMU women's tennis is amid the program's best season in recent years, currently 10-3 overall and 2-1 in the Colonial Athletic Association. The Dukes shut down the University of Delaware on the Hillside Courts Tuesday afternoon, winning 7-0 and extending their winning streak to five matches.

The team will travel to Wilmington, N.C. this weekend to close out conference play against the tough competition of the College of Charleston and University of North Carolina at Wilmington, as they begin to prepare for the CAA Championship Tournament April 18-20.

The road the Dukes have taken to achieve their record this season hasn't necessarily been easy. The team has had to deal with unpredictable weather and a lack of indoor facilities, affecting the amount of time the Dukes have seen on the courts to practice.

Also, of the team's 10 victories, four of them have gone down to the wire with the Dukes winning 4-3. The team attributes their ability to remain successful to a couple of different things, primarily to having the right mental attitude and work ethic.

"We have a great team, and everybody keeps a really intense mindset," freshman Alex Huie said.

Head coach Maria Malerba, in her final season after 38 years at the helm, has also noticed the mindset in her players.

"The results of this season are because of them [the players]," Malerba said. "Everybody goes out on the court and fights so hard and just grinds it out."

Of the team's eight-player roster, three are freshmen who have stepped up throughout the season.

"Our freshmen this year are very motivated and team oriented, and have really helped us succeed," senior Ruxandra Andriescu said. "It's the first time that I feel everyone is here to get better and to win, rather than just have fun."

The Dukes will keep a competitive attitude through their last five regular season matches. As they head into the CAA Tournament, and are confident they will perform well.

"Of the four years I've been in the program, this is our best year yet," Andriescu said. "This is the strongest I've ever seen the team and I have never felt so confident."

Malerba shares similar hopes for the rest of the season.

"Ideally your team wants to be peaking heading into the end of the season and the tournament, and that's what we are doing," Malerba said.

According to Malerba, this is the team's biggest week as it faces conference rivals with the match in Wilmington looming ahead. The College of Charleston is currently 14-6, while UNCW is 12-3.

The Dukes know what they need to do to prepare for the vital last three weeks of the season.



MATT SCHMACHTENBERG / THE BREEZE

Freshman Emily Bradshaw forehands a ball in Tuesday's match against Delaware.

"Everybody is going to focus on what they are least confident at," senior Jacqueline Palmucci said. "We're going to keep putting in hard work in practice and then focus on playing like we practice."

Malerba also stressed the importance of playing well in doubles during big matches, which the Dukes have done as of late. Huie and junior Taylor Pinchoff were named CAA Doubles Team of the Week this week for the second time this season.

Looking ahead to the CAA Championship Tournament in Williamsburg, the Dukes only have one expectation, according to Andriescu: "Winning it all."

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MATT SCHMACHTENBERG / THE BREEZE

Dukes stomp Blue Hens in tennis showdown

Freshman Sebastian Salinas plays a backhanded shot during yesterday's match. The men's tennis team defeated the University of Delaware at the University Park tennis courts, taking the match 4-2. JMU first took the lead thanks to freshman Brett Moorhead, who finished out his sets 6-0 and 7-5. Next up was JMU's No. 1, sophomore Robert Stirling, who took his sets 6-3 and 6-4. Sophomore Max Branth gave the Dukes a 3-0 lead after taking two of his three sets. Freshman Mijan Ruzic clinched the match for the Dukes after stifling his opponent, winning the first two sets 6-0 and 6-1. After deciding to not play doubles, the officials decided that the two teams would go ahead and play double matches, but they were eventually canceled thanks to rain. This win puts the Dukes at 6-9 overall and 2-2 in the Colonial Athletic Conference. The Dukes had been struggling as of late, losing five out of their last seven matches in March. Saturday the Dukes head to Richmond to play Norfolk State University.

FOOTBALL | 'Battle every day'

from page 11

last season after first touching the field Sept. 21 against the University of North Carolina at Charlotte.

Former head coach Mickey Matthews was originally going to redshirt Abdullah, but Abdullah impressed in practice and injuries led to an open roster spot; he finished with 347 yards rushing and three touchdowns on 68 touches.

Abdullah is part of a running back group that looks to include redshirt freshman Cardon Johnson, redshirt senior Dejour Simmons and redshirt senior Jauan Latney.

"Overall, our philosophy is we've got to run the ball on offense. We've got to run the football," Withers said. "We want to go fast, we want to throw the ball, but we want to run it. We have to be able to run it to throw it. And we've got to do a good job of that."

On defense, the Dukes are working on tightening up a defensive back unit that contributed to JMU finishing ninth out of 12 teams in the CAA last season in pass defense, giving up 251.2 pass yards per game and 24 total touchdowns.

JMU is bringing back some experience there, with redshirt sophomore cornerbacks Taylor Reynolds (started first six games of 2013 and a seventh in November) and Kwe'shon Williams (started all 10 games he played in last season).

There's also redshirt junior cornerback Abdul Bangura, who played in every game last season, but only started one game against the University of Albany. At safety there's redshirt senior Titus Till (started all but one game in 2013), senior Dean Marlowe (started all 12 games last season) and redshirt senior Eric Magruder (appeared in nine games last season).

But Withers said the Dukes still don't have enough depth at defensive back. They're working on finding the best fits there before they get reinforcements, including Jimmy Moreland and

Aaron Peak, the incoming freshmen in August. "I think we're getting better," Withers said about the defensive back group. "I don't think we're where we want to be."

On special teams, JMU will have to replace kicker Cameron Starke, who was 12-17 on field goal tries and 33-36 on extra points in 2013. Redshirt junior kicker Connor Arnone is back, though. Arnone averaged 39.4 yards per punt and 57.4 yards per kickoff last season. Redshirt freshman kicker John Stiebel is back as well.

"That's a battle every day," Withers said. "We'll find out who's going to be our guy probably in August. And we won't make that decision until then, whether that be kicker or punter."

As the Dukes continue to sculpt the on-field product within the confines of Bridgeforth, part of the changing culture will be measured by the program's relationship with the general student body. The program is trying to take a few steps in that direction Saturday with a Student Appreciation Day, where students will get the chance to see practice and facilities up close on the field starting at 11 a.m.

"We want to make sure that we're showing some appreciation to the student body here. We want to try to emphasize that the student body is what's important here," Withers said. "Getting them out to games, getting them out to support this football team. We want them to know our football players, not just as football players, but as students also."

Over the next week leading up to the spring game, Withers said the Dukes will continue working on the fundamentals, while focusing on the run game on offense and stopping the run on defense.

"That's what we want to try to do the rest of the spring," Withers said. "And have that be what leads us into the summer program."

CONTACT Wayne Epps Jr. at breezesports@gmail.com.

TRANSFERS | 'I was shocked he was leaving'

from front

about me during the year because this is something I've been thinking about since like the halfway point in December. I gave it a lot of thought, it wasn't just spontaneous."

A roommate of sophomore guards Ron Curry, Charles Cooke and sophomore forward Andre Nation, Bessick said he let them know before making his final decision.

"They didn't want me to leave," he said. "At the same time if I feel like I need to go somewhere else, then they respect that. They wished me luck."

At this point, he is seeking a new home in a Division I program, which means he'll have to sit out this upcoming season upon transferring.

"Right now, I'm talking to my prep league coaches and they're talking to a couple of schools

for me," Bessick said. "Seeing what they think about me. Schools [are] calling him. I haven't talked to any of them personally. I probably won't start that until next week."

As he continues to work out with the team, Bessick is keeping an open mind. "I'm pretty much open to anywhere," he said. "I don't really have a certain preference. I just want to find the best fit for me."

Winning a conference championship and going to an NCAA tournament is not something many players can say after only two years in a mid-major program. In retrospect, his two years were well spent, Bessick said.

"I enjoyed myself. It was a great experience. I met a lot of people, learned a lot. It helped me become the person I am today."

Monday, Rivard appeared on a list produced by ESPN's Jeff Goodman, "The 2014 Transfer List."

He declined a request for interview. However, Bessick confirmed Rivard was looking to transfer; they were roommates on multiple road trips this season.

Rivard recorded 104 minutes this season, playing in 15 games and starting in five early in the campaign.

"For his situation, I was shocked that he was leaving," Bessick said.

As of right now, JMU has signed forward Hari Hall (6'7", Jean Ribault High School) and guard Dante Sterling (6'5", Fayette County High School). With Rivard and Bessick transferring, it opens up two more scholarships for Brady to fill.

Brady could not be reached for comments with regard to the transfers.

CONTACT Stephen Proffitt at proffittjs@gmail.com.

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