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The Breeze

MONDAY, APRIL 18, 1988

JAMES MADISON UNIVERSITY

VOL. 65 NO. 51

Tuition to rise 8.4 percent

By Heather Dawson
news editor

Going to school next semester will cost students 8.4 percent more than what they paid this semester.

Students will pay higher amounts for tuition, fees, and room and board for the 1988-89 academic year.

JMU's Board of Visitors approved the increase Saturday requiring each in-state student to pay about \$220 more per semester for tuition than during the 1987-88 academic year. Non-Virginia students will pay about \$410 more.

The board approved the increases as part of JMU's \$92.1 million operating budget for 1988-89, 12.7 percent more than this year's.

Tuition, fees, and room and board for in-state students will jump from \$2,713 to \$2,940 per semester. The total cost for out-of-state boarding students will rise from \$3,703 to \$4,116.

For in-state commuter students, tuition and fees will increase from \$1,236 to \$1,351 per semester. Costs for non-Virginians will go up from \$2,226 to \$2,527.

The cost of graduate work will increase from \$90 to \$94 per credit hour for Virginians and from \$179 to \$218 for out-of-state students.

Room and board costs for all students will rise from \$1,492 to \$1,589 per semester. Student fees will rise from \$651 to \$721 per semester.

Increases will cover "rising operational costs in everything across the board," said University Relations Director Fred Hilton.

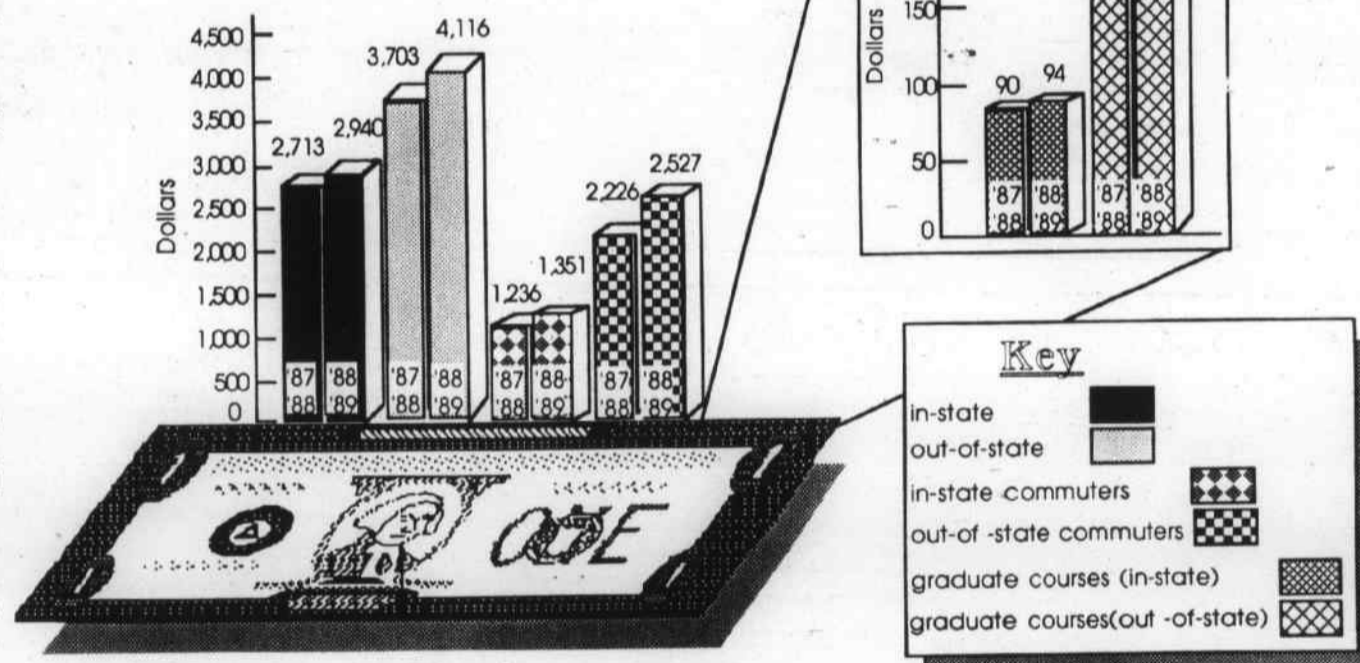
Raising student costs was an internal decision based on input from all departments and divisions at JMU, Hilton said.

"We work from there on what our needs are going to be," he said.

Dr. Linwood Rose, vice president of administration and finance, said the increase is comparable to other state universities. "We think we will maintain our position" as ranking fifth in the state for the cost of student fees.

Tuition and fee increases are needed to cover the costs of constructing a temporary campus to house biology, math and computer science classrooms

Tuition per Semester



Staff graphic by MARSH CUTTINO

and labs during the planned renovation of Burruss Hall, Rose said.

The increases also are needed for raises in employee salaries and the addition of 112 full-time faculty and auxiliary positions.

"There are few institutions that received the kind of salary increases we received," Rose said.

The budget includes 60 full-time faculty positions allocated during this year's session of the Virginia General Assembly. These positions are part of JMU's \$51.5 million educational and general budget, which contains funding for all academic programs.

The general budget also includes an 8.5 percent salary increase for all teaching faculty and a 5.8 percent raise for administrators. All classified state employees will get a 3.5 percent salary increase.

"We expect that the faculty will receive another 8 1/2 percent increase for the second year of the biennium,

although this money is not actually in our biennial appropriation," Rose said.

The board also approved a \$37.4 million auxiliary budget to fund all non-academic programs at JMU. The budget includes 52 additional employee positions. Food services, housing and other aspects of student life are paid for with auxiliary funds.

The budget includes about \$55 million in salaries and benefits for university employees, Rose said. That figure includes wages for students who work part-time, but it does not include work-study or other financial aid programs.

Hilton said the state funds about 65 percent of JMU's operating budget, while student tuition costs and other fees fund the remaining 35 percent.

Dr. Ronald Carrier, JMU president, said the budget will have a great impact on the Harrisonburg community. "That \$55 million budget may be the largest [payroll] we've ever had. And with

about \$25 million in construction starting next year, that's quite an economic impact."

Rose outlined the allocations for several major construction projects, including the renovations and additions to Burruss Hall. About 50 faculty members' offices, classrooms and science labs will be relocated during the construction on the building, Rose said.

"What we decided to do is actually create a temporary campus to take care of those departments," he said.

JMU has started construction of temporary classrooms near the Convocation Center and on Main Street, Rose said. The trailers probably will be finished in late May for use next fall.

"Saying 'modular housing' implies that it's easy. But we have utilities to put in place, and sidewalks, and all the things that go with them... We're on

See BOARD page 2▶

Board

➤ (Continued from page 1)

a very tight schedule," Rose said.

The budget also includes funding during the entire 1988-90 biennium for a 9,000 sq. ft. addition to Anthony-Seeger Hall, he said. The extra space will house offices and production facilities for a student-run radio station, the television production center and student publications.

Funding for a touch-tone registration system and a degree-audit program also was included in the budget, Rose said. Incoming freshmen are expected to use

the system during orientation this summer.

Dr. Russell Warren, vice president for academic affairs, and Dr. Julius Roberson, dean of the College of Education and Human Services, delivered a report on the changes in the college's curriculum.

JMU is restructuring teacher education in response to a "mandate" from the State Council of Higher Education in Virginia, Carrier said.

The council wants prospective teachers to get undergraduate degrees in liberal arts fields, Warren said. A

teaching student should take no more than 18 semester hours in education classes.

Some teacher education classes will be consolidated, Roberson said. Education faculty and instructors in the discipline areas will team-teach courses.

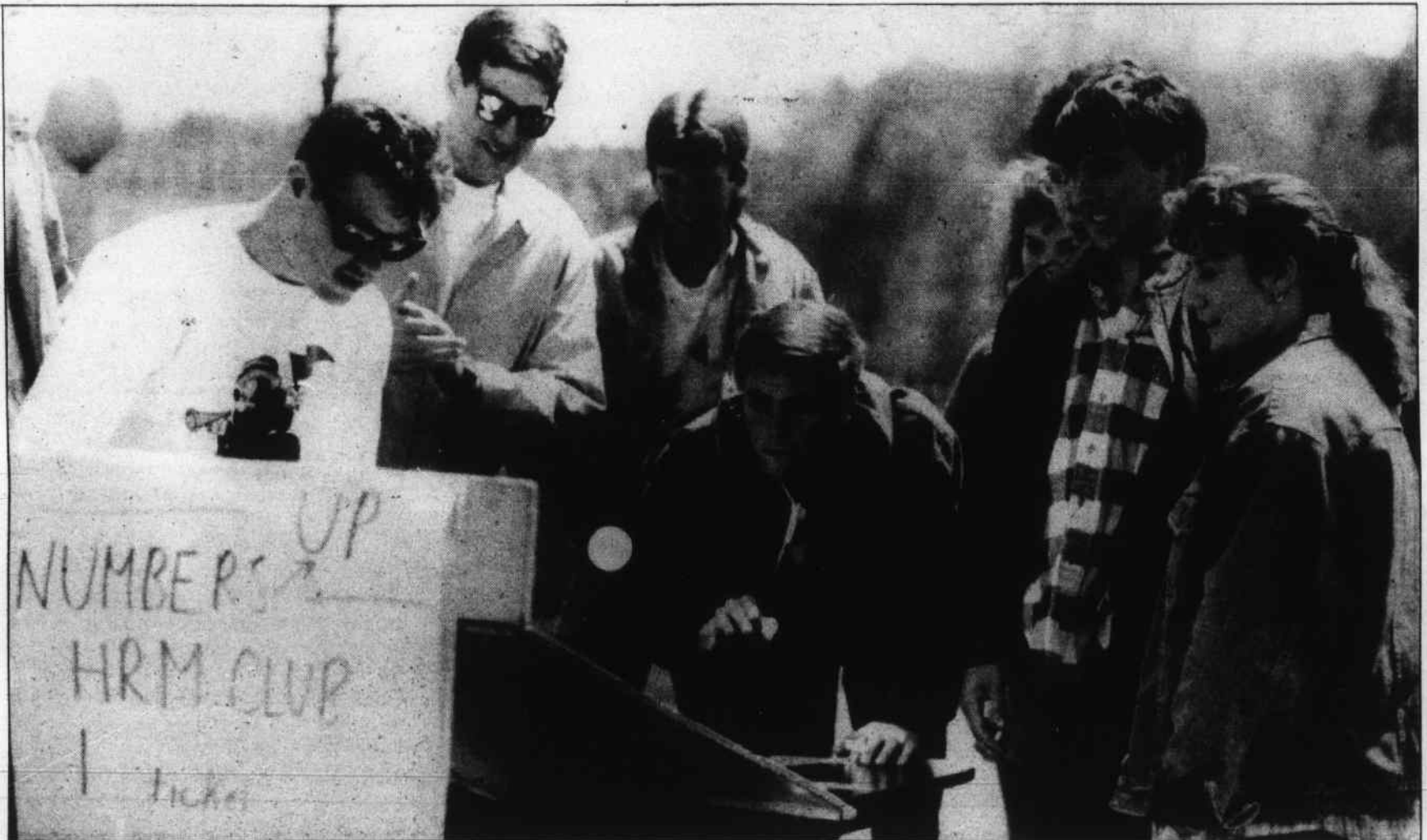
For example, an elementary education student will learn how to teach physical education to second-graders in a class conducted by a faculty member from the education department and one from the physical education department.

The board also approved Carrier's recommendation to establish a

20-member commission to examine the future of JMU and its relationship to the Shenandoah Valley and surrounding area.

The Greater University Commission "will look at economic, social, demographic, and population [factors]," Carrier said. Faculty members, students, alumni, a member of the Parents' Council and former members of the Board of Visitors will comprise commission membership.

Its members will report to the board in July, he said.



Staff photo by BETSY TREADWAY

Spring Fling

Freshman Brett Osiewicz tries to win a panda bear with one mighty toss of a wiffleball at Spring Fling Saturday.

The Breeze

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"To the press alone, conquered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
 — James Madison

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Do you want your voice heard?

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Going, going, gone!

Auction raises more than \$55,000 for scholarships

By Ann Marie Maloney
staff writer

Gold lame replaced the traditional gold and purple basketball uniforms and Reeboks were traded for shiny black wingtips. The smell of hot dogs and popcorn was covered up with the aromas of a seven-course meal and expensive perfume.

The Convocation Center provided a romantic setting Saturday night for French cuisine by candlelight. Later the brightly-lit athletic facility was transformed with dim spotlights and wall-to-wall carpeting into an invitation-only art gallery.

The 350 tickets to the black-tie event were sold out at \$50 apiece last December. The second annual JMU Art Auction raised \$55,235 for art scholarships, double the amount raised last year.

One painting sold for a record \$31,500 under auctioneer Ken Farmer's persuasive southern drawl. While most of the works sold for \$400 to \$1,200, the stakes changed dramatically when the watercolor "Together on Sunday" started with a \$1,000 bid.

The relaxed chatter came to a halt as the bid steadily climbed to its ceiling of \$32,000. Farmer backed down to \$31,500, and the P. Buckley Moss painting was sold.

"225, 225, we got two-and-a-quarter, come on, we need \$250. \$250, the lady says yes, the husband says no? Do I hear \$250? Sold!" The prices of the art pieces varied as much as the art itself.



Staff photo by DEBBIE GANSTER

Auctioneer Ken Farmer gestures to the crowd at the second annual art auction as JMU students help him spot bids.

Bids started at \$100 for the pottery, sculpture, jewelry, clothing, and other art objects. A feather mask, a photo collage, and a videotape of abstract art were some of the more unique items for sale.

Most of the artists who contributed their works live in the area. Dr. Earlynn

Miller, a JMU dance professor, joined several other faculty members in selling their works. Miller, who collaborated with a Maryland artist to create a clothing collection "Silk and Feather Elegance," observed "a great deal of excitement in the campus and the community" generated by the auction as

well as the afternoon exhibit which was open to the public.

Recognizing the popularity of the auction in his brief address, JMU President Ronald Carrier told the guests the site for next year's benefit auction already has been chosen.

The Homestead, in Hot Springs, Va., is "one of 12 five-star hotels in the country," he said. Carrier said he hopes the move will draw more support for the scholarship fund because the Homestead will be able to seat many more participants than the present auction can.

Saturday night's auction, underwritten by Adolph Coors Co. and Dominion Bank, drew a variety of art enthusiasts. JMU faculty and serious art collectors joined in the bidding. Some seemed to be professional bidders, unconcerned with the final price as they raised the bids against each other, while one woman raised the bid against herself.

Glenda Rooney, a member of the art advisory committee that coordinated the event, called it "history in the making," noting the fact that not many universities make the effort for art scholars that JMU does.

Rooney credited the services of students who helped make the auction a success, including Sigma Nu fraternity members, who provided the valet parking. JMU music students and faculty members provided background music throughout the evening, while other students spotted the bids. Rooney also recognized the campus cadets and JMU food service employees.

Students travel to Capitol to protest nuclear arms

By Alex Pedersen
staff writer

WASHINGTON — Seventeen JMU students traveled to the nation's capital Thursday to lobby their congressmen for specific arms control legislation.

The students are members of United Campuses to Prevent Nuclear War, an international organization which campaigns against the research and development of nuclear weapons.

UCAM members say their goal is to educate students on their campuses about nuclear weapons issues and lobby government officials to support arms reduction policies.

Last Thursday marked the group's fifth annual lobby day. Nearly 300 UCAM members from chapters all over the United States participated in the event, which was sponsored by Carl Sagan, Phillip Morrison, Arthur Schlesinger, Jr. and other political activists.

Chris Carlson, JMU's chapter president, said that students from as far away as Kansas, California, Oregon and Alaska would be establishing debating strategies for their congressmen at the UCAM's national headquarters on Capitol Hill.

During the mid-morning procession, the students marched to the Capitol building chanting, "The students united will never be defeated!"

On the way to the Capitol, Carlson said, "The power through unity and numbers gives you confidence that you're not alone in this movement."

A South African member of UCAM, Bobby Muselba, said the American students were lucky to be able to express their opposition to government policy. "If you march like this in South Africa, don't expect to come home alive. They [the government] will just kill you there," he said.

Yale University student John Ackleboom said the arms race is "one of the biggest issues there is."

"We're talking about the fate of the world. We have to think very strongly about . . . how we're going to keep the world secure," Ackleboom said.

The students met at a rally in West Senate Park, one block from the Capitol. Guest speaker David McReynolds, director of the national War Resisters League, a group of anti-war protesters, told the student lobbyists, "No change occurs without creative movement."

Students who are disillusioned by bureaucratic processes must remember that "all social change

involves suffering, [and] if you want to change a society, it takes years of work," McReynolds said.

Citing the civil rights movement of the '50s and '60s, he said, "It was not until Rosa Parks sat in the right part of the bus in the wrong year that change began."

Carlson said protesting nuclear arms was not the main reason the JMU students went to Washington. "You can make a choice to work within the system or without the system. UCAM enables you to work within the system, and participate the way a citizen in a democracy is supposed to."

JMU students spoke to Virginia representative Jim Olin and visited the offices of Reps. Norman Sisisky, Frederick Boucher and Owen Pickett. They asked them to vote for the H.R. 12 Mutual Nuclear Warhead Testing Moratorium, a bill that asks the Soviet and American governments to stop nuclear weapons testing.

The students also asked the congressmen to support the Bennet-Ridge amendment, which, if approved, will cut \$1.5 billion from the proposed Strategic Defense Initiative.

See UCAM page 5 ►

Four JMU faculty members to retire

By Lara Johnson
staff writer

Four JMU faculty members are retiring at the end of this semester.

Ending their service to JMU in May will be Dr. Marcia Dake, dean of the College of Nursing; Mary Vines, an associate professor of nursing; Lowell Watkins, an associate professor of music; and Dr. Dan McFarland, professor of history.

Dake, dean of the College of Nursing, has worked at JMU since 1979. A



Staff photos by CATHY UDELL

Dr. Marcia Dake

native of New York, Dake is widely credited with establishing the nursing program here. Before coming to JMU, she started the College of Nursing at the University of Kentucky.

Under Dake's administration, the College of Nursing graduates have steadily improved their scores on state licensing exams. In 1987, JMU's nursing students placed in the top three percent in the nation on the standardized test.

Dake said changes she made in the



Mary Vines

nursing program here received the cooperation and support of the entire administration. "Our success has been the result of cooperation from everyone on campus," she said. "Everyone wanted a quality nursing department and supported us the whole way . . . It would be impossible to receive more support."

After nine years as dean of the College of Nursing, Dake believes it is

time for someone new with different skills and a different outlook to take the reins. She has been in nursing for 44 years, and 23 of those years have been spent as a dean. "That's enough," she



Lowell Watkins

said. "I'm going to go play golf."

Vines also is leaving the College of Nursing. After receiving her masters degree in education at JMU in 1977, she taught at Lynchburg College, Westbrook College in Portland, Maine, and at Dabney Lancaster Community College in Clifton Forge, Va. She joined the teaching staff here in 1985.

She has taught classroom theory and the practical aspects of nursing at JMU. She specialized in teaching the care of mothers and newborns and adults with acute and chronic illnesses.

After her retirement, she hopes to travel in the United States and overseas. She also wants to catch up on her



Dr. Dan McFarland

reading and gardening.

Vines has enjoyed teaching here and watching the program grow. She has had a "most delightful" camaraderie with her students, she said.

She has watched her students' grow into "excellent practitioners," Vines said.

Watkins is the longest-employed faculty member at JMU.

He has worked in the JMU music department since 1948, and was coordinator for nine years of the music

See FACULTY page 5 >

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UCAM

► (Continued from page 3)

JMU students also visited the the offices of Sen. John Warner and Sen. Paul Trible and spoke to their legislative aides. The UCAM members asked for the senators' support of the Intermediate Range Nuclear Forces Treaty. The students also called for a limit to spending on SDI.

Both aides claimed their senators supported the INF treaty, but they refused to support a reduction in funding for SDI.

Darren Trigonoplos, an aide to Sen. Trible, said that Trible never agreed with President Reagan's estimate that the plan would be 100 percent effective. "Reagan was mistaken to propose it, [but Trible] has

been generally supportive of SDI."

Trible "has always had a favorable attitude towards arms control," Trigonoplos said. But UCAM members cited what they said was Trible's record of consistently-voting against arms control legislation.

After the lobbying ended, UCAM members expressed varying views about their impact on arms control decisions.

University of South Carolina student John Hughes said, "When you get this many students to show up and do the lobbying, my efforts in the group . . . will make a difference."

Ackleboom said, "I don't usually get a chance to see my representatives. . . it [lobbying the Congress] makes me feel a lot more on top of things than

pulling a lever in a booth."

But Carlson said she sometimes feels "intimidated by this whole system. I feel powerless."

Although some activists might think letters and phone calls have little impact on legislative decisions, the Professionals' Coalition for Nuclear Arms Control writes in its Citizen Activist Skills Manual that "letters and phone calls from constituents are the single most influential means of communication affecting the positions of members of Congress."

JMU's UCAM chapter will "stay on top of things and send letters [to congressional representatives] when important amendments come up," she said.

Faculty

► (Continued from page 3)

department's keyboard program.

Watkins also has taught courses in applied piano and music appreciation.

He said he has enjoyed the individualized teaching and one-to-one contact with his students. "Madison [is] a pleasant place, a very good place to work."

He said he hopes to spend his retirement traveling throughout the United States and playing the piano.

McFarland will be leaving the history department after nearly 25 years of service.

Before he arrived at JMU in 1965, Dr. McFarland taught at Atlantic Christian College in Wilson, N.C., at Columbia College in South Carolina, and at the

University of Mississippi.

McFarland, who said he has taught "practically every history course in the catalog," specializes in African history.

He has written two books, *Historical Dictionary of Upper Volta*, and *Historical Dictionary of Ghana*. He also wrote numerous book reviews and served on various university committees.

He served as chairman of the committee which organized the inauguration of JMU President Ronald Carrier in 1971.

McFarland hopes to hike through England this fall. He also plans "to read all the history books I've bought and haven't had time to read."

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U.S. CAMPUS NEWS

Courses questioned at some universities

(CPS) — In what had become a national debate about the future of liberal-arts in U.S. colleges, Stanford University's faculty voted March 31 to replace a Western culture course requirement with another one that includes the study of women and minority writers.

At the same time, leftist students at the University of Minnesota petitioned against a professor for allegedly not allowing students in a Marxism class to discuss the murders and deaths of millions of people in the Soviet Union during the Stalin era.

The controversy at Stanford has had a national scope, drawing in scholars from campuses around the country.

At stake was a two-year-old proposal to change Stanford's traditional freshman "great books" course, which examined mostly European philosophies that helped spawn "western civilization," to one that included non-European philosophies.

"We're fighting against the white male establishment that's been here for years," said David Brown, a member of Students for United Democratic Education.

Critics like Brown contended the old course's emphasis on writers like Homer, Plato and Shakespeare was racist because it ignored cultural contributions from non-European intellectuals.

"We feel philosophically that the vote in favor of this was a vote in favor of moving forward," Black

Student Union Chairman Bill King said. "They voted for moving towards ethnic studies, not teaching freshmen lies."

U.S. Secretary of Education William Bennett, who is scheduled to speak at Stanford April 18, charged earlier this year that Stanford was bowing to "curriculum by intimidation" and that higher education in general is losing credibility because courses on Western classics are not emphasized.

Other conservative scholars, appearing on network talk shows and writing for newspapers like *The New York Times* and *The Wall Street Journal* argued that while there have been many great non-Western thinkers, they did not have much to do with creating the Western culture the Stanford course was supposed to examine.

The new course, called "Culture, Ideas and Values," will debut in fall, 1989.

Students in a Marxism course at Minnesota wanted to discuss atrocities committed in the Soviet Union during the reign of Josef Stalin from 1925 through 1953.

Some students in the course, an interdisciplinary class taught by several professors, say Erwin Marquit has used his lectures as a forum to promote his own personal views, and stifled student efforts to discuss the atrocities.

Marquit filed a student conduct code warning against one outspoken critic, sophomore and Young

Socialist Scott Solomon, for speaking out of turn and disrupting the class.

The Young Socialists, a student group with ties to the Socialist Workers Party, distributed a petition earlier this month requesting the warning be removed from Solomon's record and protesting the suppression of debate.

The petition was signed by 10 of the 35 students enrolled in the class. Three of the signers are Young Socialists.

Millions of Soviets died during the 1920s and 1930s during political purges that followed the Russian Revolution and forced farm collectivization.

"Marquit doesn't want to have any kind of discussion regarding what happened in the '20s and '30s with Stalin. He wants to completely cover that up," Solomon said.

"I think that there wasn't a lot of open discussion," said Lisa Tappenheir, a classmate of Solomon's who did not sign the petition. "Solomon's questions were legitimate. The way he voiced them may have been disrespectful, but I think he should have been answered honestly by Professor Marquit."

Marquit told the College Press Service he couldn't comment on Solomon's charges because "it's a disciplinary matter," but said his course is "quite open. Students can express their point of view, and are not graded according to that view. There is ample time for discussion."

Georgetown homosexuals receive campus use in court compromise

(CPS) — A bitter eight-year struggle that could affect gay students at private colleges around the country ended March 29 in a draw.

In a court compromise, gay students at Georgetown University in Washington, D.C., won the right to use campus facilities while Georgetown officials, who had claimed sanctioning a gay group on campus would violate the school's Catholic principles, didn't have to grant official recognition to the students.

The compromise also lets Georgetown get about \$127 million in public funds that District of Columbia officials had been withholding because Georgetown was violating a district law banning discrimination on the basis of sexual orientation by refusing to recognize the gay group.

"It is gratifying to have Georgetown admit that it was wrong all these years," said Lorri Jean, who as a first-year law student sued the school for recognition of her lesbian student group in 1980.

In a written statement after the compromise, however, Georgetown administrators didn't confess to being "wrong" at all.

While the agreement, reached in the District of Columbia Superior Court, requires that Georgetown treat and appropriate money for the gay students the same way they might for other student groups, it did not force the school to grant the gay groups official student group recognition.

"The university will not recognize or endorse these student groups, and will be able to make clear that it does not share their views," the statement announced.

Superior Court Judge Sylvia Bacon had ordered Georgetown to give the gay groups equal treatment without officially recognizing them in December.

Georgetown then appealed the case to the U.S. Supreme Court, which refused to hear it in January. Last week, Georgetown administrators accepted Bacon's December ruling.

Center for Disease Control plans to anonymously test for AIDS

(CPS) — About 20,000 students on more than 20 unnamed campuses will be tested for AIDS during the next 12 months, the Center for Disease Control in Atlanta said last week.

However, students may not even know their blood has been tested.

Under the plan, the campuses will forward around 1,000 blood samples they take from students as a matter of course during a school year to the CDC.

Dr. Richard Keeling, director of health service at University of Virginia, said the CDC will then test the samples for the presence of the H.I.V. antibody, indicating whether or not the student has the AIDS virus.

The virus systematically destroys victims' immune systems, rendering the victims vulnerable to infections and illnesses that typically prove fatal within two years of diagnosis.

Students will not be informed of the test results.

Keeling, who also heads the AIDS task force of the American College Health Association, said the results would produce "the first actual data

about the frequency of H.I.V. infection among students, who are increasingly considered a high-risk population."

Keeling said the CDC won't release the names of the schools participating in the study, hoping to preserve students' privacy.

University of Maryland Health Center Director Dr. Margaret Bridwell said colleges typically aren't very good at preserving privacy.

She said public law demands that Maryland's health clinic personnel record all the medical procedures they perform, including blood tests.

In February, U.S. Surgeon General C. Everett Koop told a London AIDS conference he wanted to test all the students on a chosen campus for the disease to see how far it has spread among young people.

Since the disease often is transmitted through sexual contact and collegians tend to have multiple sexual partners, Koop considered students might be among the Americans most likely to engage in risky behavior, Keeling said.



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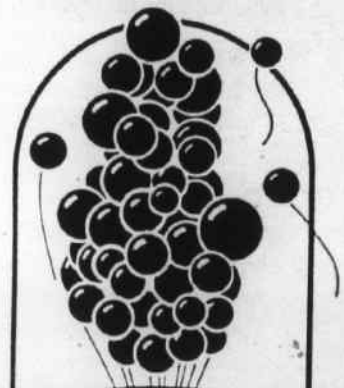
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BUSINESS

Wheels are turning for area bike shop

By Molly McLure
staff writer

When two young travelers combine hard work, determination and a love for bicycles, a successful business results.

Cool Breeze Cyclery was born when owners Serena Benson and Scott Harlow moved to Virginia from upstate New York.

Benson and Harlow first stopped in Harrisonburg during the summer of 1986 when they discovered that Back Alley Bikes had closed.

After inquiring with area residents, Benson said Back Alley Bikes didn't close because of poor business, but due to personal conflicts among the former owners.

Benson and Harlow decided to start their business in Harrisonburg after briefly touring Virginia. They started from scratch with only a store and an opening date. Benson said they opened the business without outside help and controlled all advertising, inventory and filing, Benson said.

"We only had two or three weeks to open a bike shop," she said. "We didn't have any place to live, and our things were in upstate New York. We lived in the bike shop a few weeks until we found an apartment. We were working nonstop."

On its opening date, Cool Breeze had only four bicycles assembled.

"We didn't want to advertise until we had a good inventory and a good idea of what people want," Benson said. The slower winter months allowed a chance to organize for a grand opening in the spring, she added.

A sizable amount of Cool Breeze's revenues come from bike sales and maintenance work, but most revenue is



Staff photo by LAWRENCE JACKSON

Cool Breeze Cyclery owners Scott Harlow and Serena Benson are all smiles in their bike shop.

generated through sales of accessories, Benson said.

"The supporting items are the main sales — the safety, comfort and efficiency items as well as clothing sell the most," she said. Mountain bikes sell the best.

"If we sell a bike, and those people

never return to us, we lose money," she said.

Harlow said he likes "seeing my ideas come to life.

"Once the business is running smoothly, it might become boring, and we'll just move onto something else," he said.

Though most customers are Harrisonburg residents, JMU students also bring in a significant amount of revenue.

"The first two weeks in September are the biggest, but we were surprised that the summer months stayed busy

See CYCLERY page 11 ▶

Cool Breeze more than just a cyclery business

By Amanda Benson
assistant business editor

Students say Cool Breeze Cyclery is more than just a bike shop.

"Cool Breeze [Cyclery] reflects the cool breeze you feel when you are riding . . . they [Scott Harlow and Serena Benson, owners of Cool Breeze Cyclery] wanted the business to reflect this feeling," said senior Mike Cullerton.

Cullerton works at Cool Breeze Cyclery and said Harlow and Benson are "very cool people" and treat all their customers "like family.

"They're interested in the community and they honestly care — not just from an economical point of view," he said.

In 1987, Cullerton was hired by Harlow and Benson. "[They] knew me, trusted me and hired

me," he said.

Many members of the Madison Cycling Club are regular customers at Cool Breeze Cyclery.

Sophomore Matt Bracken said, "Scott [Harlow] and Serena [Benson] are really supportive of racing — one of the mechanics has even coached me."

Sophomore Joe Hiney, secretary of the Madison Cycling Club, said, "I think they run an extremely honest business . . . they shoot things really straight and they accommodate the students' needs.

"If you aren't a racer, they don't treat you like an ignoramus," he said.

Students feel that unlike other bike shops, "they don't try to rip you off," Hiney said.

Senior Bill de Bruin has bought one bicycle at Cool Breeze Cyclery and plans to buy another there soon.

"They're a lot more than just a bike store — I go

in there periodically just to talk," he said.

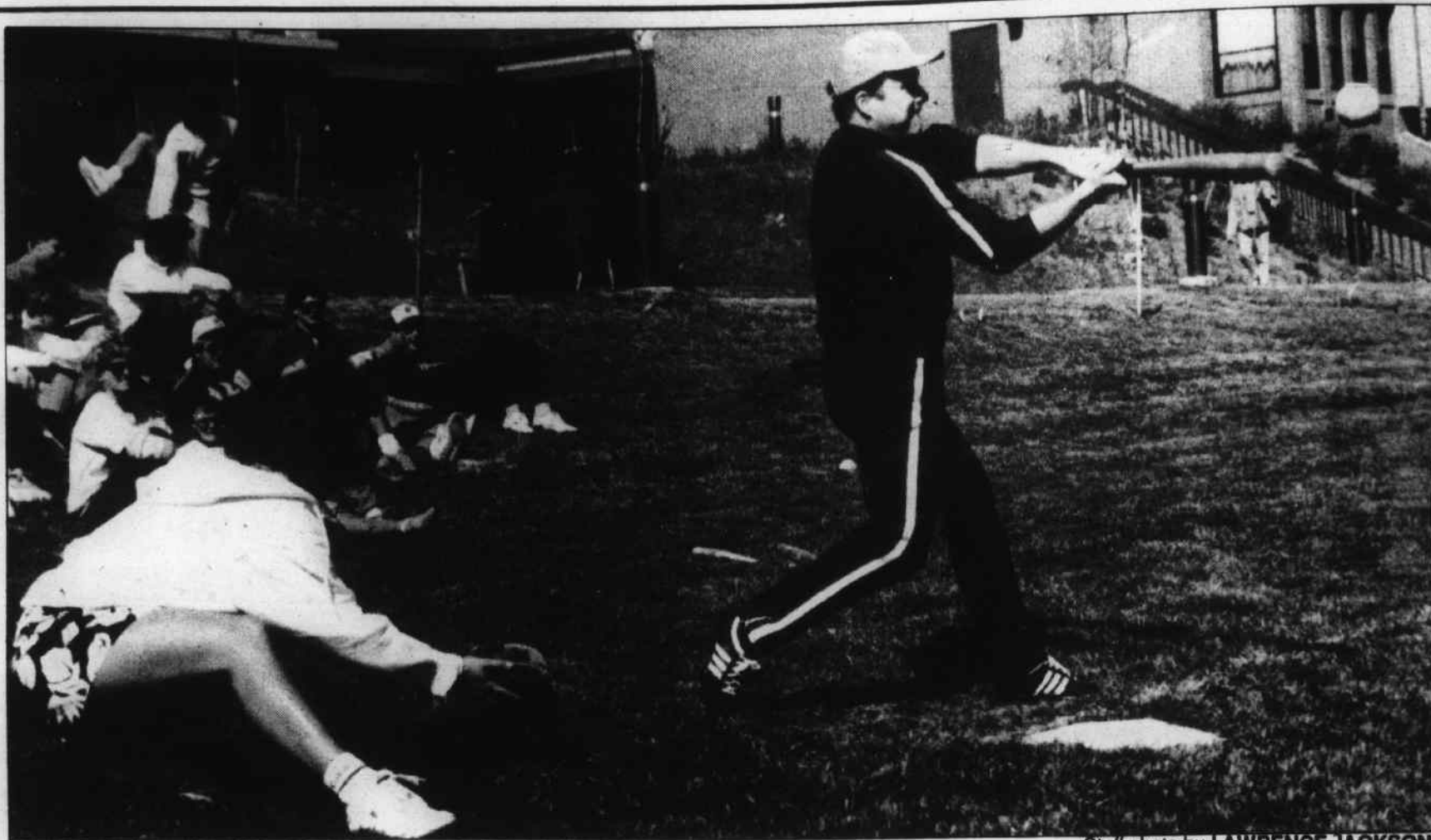
De Bruin said the owners' business approach is both professional and friendly. "If you hang out and watch them with customers, you can tell they really enjoy what they do," he said.

Harlow and Benson are "flat out honest," de Bruin said. "They give you the opinion not of someone trying to sell you something, but of a friend."

Harlow "deals well with just about everyone and kids around a lot," de Bruin said. "They really have a lot of fun, and I like dealing with them."

Junior Kevin Reichard brings his bicycle to Cool Breeze Cyclery for repairs and tune-ups, he said.

"It's a good shop to go to, because they really want to help you out," Reichard said. "They have a nice assortment of bikes ranging from relatively inexpensive to top-of-the-line."



Staff photo by LAWRENCE JACKSON

Hitting a homerun

In a softball game last Wednesday, Delta Sigma Pi, the professional business fraternity, lost 21-19 to members of the business faculty. The business students and faculty have been competing for the Champion's Cup "for as long as anyone can remember," said Jim Gould, president of the coed fraternity.

**ANSWER TO
LAST ISSUE'S
AD TRIVIA.**

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University Judicial
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Students interested in
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APPLICATION DEADLINE
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APRIL 25, 1988.

MAY SESSION / SUMMER SCHOOL

If you are planning to attend either May
Session or Summer School or both, please
sign up in the campus Post Office right away.

All Students

Don't forget to send change of address to
all magazine publishers so you will receive
your magazines this summer at home.

MADISONIANS

Friday, April 22 and Saturday, April 23
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•Students and Senior Citizens: \$3.00 •Adults: \$5.00
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BUCKLE UP...AND PLEASE DRIVE SAFELY.

Cyclery

> (Continued from page 9)

without the JMU students," Benson said.

Harlow had experience in the bicycle business since he worked in a bike shop in New York. He was dissatisfied with the way the business was organized and felt he could do a better job himself, Benson said.

"There was little trust in the employee, and you couldn't make your own decisions," Harlow said. "The manager wouldn't give me any authority."

Benson added, "He wanted a job where he could make the decisions."

When they came up with the idea to open a shop of their own, Benson worked as a school teacher in upstate New York. Harlow quit his job at the bike shop and outlined a business plan covering all policy decisions and necessary information to start their own business.

"When we started, we had a policy to go by — we weren't just reacting [to the business environment]," Benson said. "We offer the business plan to individuals who want to open their own shops to use as an outline."

Having graduated from college with a business degree, Harlow joined the Peace Corps in 1980.

In Liberia, he met Serena Benson, also a Peace Corps volunteer, who arrived in the African continent about six months after Harlow. Although they can't remember the first time they met, they became friends while in Liberia.

Harlow returned to the United States before Benson. Upon her return, they moved together to upstate New York.

Both Harlow and Benson were unhappy with their jobs there. After the Peace Corps, living in the city wasn't appealing to them.

"We aren't very materialistic, and we like the outdoors," Benson said.

They targeted the Virginia area for their shop because of the temperate climate and affordable area. "JMU offers

a wide variety of cultural events that we enjoy — we're planning on staying."

Benson and Harlow hire employees both from the Harrisonburg community and JMU. Employees usually work summers since it is the key biking season.

"We look for employees who are knowledgeable and who can give us a commitment," Benson said. "It's not like serving ice cream — we look for dedicated people with exceptional training."

Projecting inventory and sales is difficult because the business is growing fast, she said.

"We expected a yearly growth rate between five percent and 10 percent [and that was] being optimistic," Benson said. "We're currently experiencing a growth rate of about 40 percent, so it's hard to project what to order and in what amounts."

"It's hard to make money in the bike business," Benson said. "We're lucky — this year there's a bike boom."

The Cool Breeze Cyclery also operates the East Coast Bicycle Academy.

The academy offers an intensive two-week session for cyclists interested in opening their own shop or learning more about bike repair.

"The hard part was finding an instructor for the school," Harlow said.

Cool Breeze Cyclery also provides night courses in bicycle repairs, and makes its employees available for advice, he said.

"Although we're not experts in all areas... we're happy to help out with riding techniques, injuries and any other questions that we can answer," Benson said.

Cool Breeze Cyclery is also actively involved with local service organizations such as the American Lung Association and Compeer, an organization aiding the mentally handicapped.

Cool Breeze also donated jerseys for the new Madison Cycling Club, a newly organized JMU bicycling team.

NEWS & NOTES

JMU director speaks at Ohio symposium

Dr. Roger Ford, director of the Center for Entrepreneurship, recently spoke at the National Symposium for Women in Entrepreneurship in Cleveland, Ohio.

The April 8 presentation featured Ford's speech entitled "Your Board of Directors: A Tool for the Future."

The speech will appear as a chapter in the book *The Woman Entrepreneur: Reflections on the Future*.

IMF to provide loans to European debtors

The International Monetary Fund is moving toward providing "standby" loans to indebted countries in Eastern Europe.

Hungary and Yugoslavia are among the countries on the verge of receiving aid from the agency. Both countries have rejected IMF stabilization programs in recent years.

The program, if successful, will form an IMF standby loan and a multiyear restructuring program beginning next year.

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Storage Space - Extra large RMs for the lowest price around. U-lock & keep key. Call 896-2915 evenings.

Beach - Need 1 or 2 people for luxurious house on the water, Galveston Island, Texas. Rent under \$140. Call 433-3444.

2 BR Apt. To Sublet - Available July 1, Park Apts. Call Rosemary at 568-6804 (day) or 433-2726 (night).

Summer Sublet - New Campus Condos, 4 BRs, rent negotiable. 434-6024.

Hunters Ridge - 2 & 4 BR units available for summer. Term negotiable. Call office, 434-5150.

Sublet May-Summer - 2 shared RMs. Great location, Duke Garden Apts. Call Yvonne or Katherine, 433-4019.

House & RMs Available 8/1/88 - 289, 291, 293 Campbell St., share utilities. Call 433-6047.

Sublease - May/summer at Madison Manor. Call Elizabeth, 433-2310.

Sublet For The Summer - 1 fully furnished BR at University Place for \$125/mo. including cable, electric & phone. Call 434-8091.

Roommates Needed - Single & double RMs available. Rent from \$135. Water, sewer & cable free. Call Madison Manor today! 434-6166.

Madison Manor - Large double RM. May-August. Call 433-6065.

University Place - May session, 1 RM, rent negotiable. Call Chris, 433-6317.

Sublet - May/summer. Call Kelly, 433-4827.

Large Apt. - 3 very large BRs, 4 females. Big kitchen/screened porch, back yard, much privacy. 6 blocks from campus. All utilities included. 4 at \$175. \$700. 434-1940, 289-5055.

Deluxe Apt. - 3 females, private BRs. Fireplace, designer kitchen/grill-range. 6 blocks from campus. Utilities included. \$600 (at \$200). 434-1940, 289-5055.

RM For Summer Sublet - Hunters Ridge, has microwave, stereo, everything. Call soon for good price. 433-4943.

RMs Available At "The Lodge" - June-August. Call Donna, 433-6818.

Summer Sublet At Madison Manor - Private RM/bath. Access to pool, jacuzzi, fitness RM! \$110/mo. Call Kelly, 433-0222.

Sublet Madison Square 3rd Floor - Own BR, own bath, \$90/mo. Jennifer, 433-3073.

College Station - May/summer, \$100/mo. Female. Kelly, 433-4827.

University Place - 3rd floor, 3 BR, 2 full baths, living & dining RM, furnished, DW, disposal, AC & W/D. Serious inquiries call collect after 5: 804-497-2695 or 804-467-5451.

RM This Summer, University Place - Rent negotiable. Call Chantel, 433-5972.

Madison Manor - 3 May, 5 summer spaces, females. \$108/mo. 433-6416.

Ahh, No Lease! 1 BR apt., Dutchmill Court. \$295. 434-2100.

Large Single RM, Graffiti House - May session. Call Lynne, 433-6906.

Own RM - S. Main St., May/summer. \$100. 433-9581, John.

Madison Square Townhouses - Apt., 3 BRs, 2 1/2 baths. Walk to campus! Single or share, \$165/single; \$150/2 per RM. Fully furnished. W/D, disposal, microwave, completely modern unit. Available Aug. 1988. See Mrs. Kathy Sears at the First American campus bank or call 433-2741 days, 885-1998 evenings (collect).

House - 1 year lease, 4 BRs, 2 bath, kitchen, living & yard. Walk to campus. \$500/mo. Available May 9, 1988. Call 301-490-3826 or 703-248-4856.

Renting Out For Summer Months - Call Mike, 434-7461 or 434-5964.

Desperate Seniors Need Summer Subletters - Campus Condos. 1-5 BRs available. Furnished, 2 baths, close to campus, rent negotiable. 433-6900.

Roommate Needed For 1 Year Lease - M/F, starts May 15. Own BR, W/D, AC, DW & a deck overlooking a huge backyard. Available for summer too. If interested call Rob, 432-1833.

Large Double RM - Bay window, great view, 2 closets. Graffiti House. Summer. Call Lynne, Andrea, 433-6906.

Campus Condos - 5 BRs available for a group, Sept. 88 - Aug 89. Call Kathleen, 433-4825.

Rent RM May Session Near Campus - \$85. Toby, 434-6395.

Female, Non-Smoker For Hunters Ride Apt. 88-89. Debbie, x4915.

Female Desperately Needed To Sublet single furnished RM May - August. University Court, \$150/mo. W/D, DW. Cynthia, 433-0363 after 6.

Hunters Ridge - 4 furnished, clean BRs available for summer session. Rent negotiable. Call 434-5149.

Share A Huge RM, Save Money - \$125 includes heat, furnishings, kitchen. 88-89. Close to campus. 433-9189.

West View St. - 3 minutes to campus. 1 single, 1 double. Students without cars only. 433-9189.

Available Mid-May Or June 1 - Large 3 BR apt. at Park Apts. Sublease or start a new lease. \$445, includes cable, heat & gas for cooking. Call 433-6703.

Large 2 BR Apt. - S. Mason St., \$500 + electricity. Aug. 1, 1988 lease available. 433-0071, Wanda, after 6 pm.

May/Summer - 2 furnished RMs, Forest Hills. \$125. Michelle, 434-2675.

The White House - Sublet for summer. Great house for privacy &/or partying. Only \$90. Can't beat it. Melanie, 433-2261.

Hunters Ridge - Ladies, 2 RMs available May-August! Call 433-9922.

May/Summer Sublet - Female, single RM, Duke Garden Apts. Call 434-4292.

Sublet May/Summer - Own RM, pool, AC, negotiable! Janet, 433-8631.

Looking For Female To Rent RM for May session through August. 1 block from campus. Call Anna, 434-3640.

Make An Offer - May-August. Female sublet, Holly Court. Own BR, share townhouse with 1 other girl. Ann, 879-9874 (local).

Sublet May & Summer - Hunters Ridge, furnished, W/D, only \$90! Call Andrea, 434-1453.

3 BR House - Street behind JM's. 1 RM for \$120. 1 RM for spring only \$140. Call Krag, 433-9926.

May/Summer Sublet - Fully furnished, 1 BR apt. 433-7213.

Free RM For May & Summer - A bargain one cannot refuse. Includes cable TV, W/D, 2 kitchens, 2 full baths, spacious backyard, plenty of parking space & only a 2 minute walk from campus. Oh yeah, there is a required \$100/mo. groundskeeper fee. Call Pete at 434-5706.

We Need Help! Desperately seeking housemate to live with 3 guys in house. \$135/mo. so cheap. Call anytime, 434-7416.

2 BRs In House - In-ground pool, 2 baths, W/D, close to campus. \$150/mo. + utilities. Summer sublet. 433-9886.

2 Girls, Share Large RM - University Court near Hardees. W/D, pool. Great location. \$135/mo. 10 minute walk. Katie, 433-3552.

Crib House - 2 RMs May/summer (furnished), 1 RM (unfurnished). Great location, great price. Call 433-4034.

30 Second Walk from campus. Sublet for summer session. Fully furnished, AC, DW, W/D, full bath. Rent negotiable. Call 434-4292.

FOR SALE

1985 Honda Rebel - 250 cc (red). Excellent condition. \$750/best offer. 433-5994.

1985 Plymouth Turismo - Excellent condition. 39,500 miles. Sunroof. AM/FM cassette. 433-3734.

Datsun '76 - 710, 2 door, 4 speed, reliable. \$475. Call 434-3104.

2 White Lofts, Ladder - Price negotiable. Stephanie, x5344.

Mountain Bike - Specialized, \$275. Speakers 3-way, 75 watts, \$50. 434-0946.

22" Ross Mt. Ranier - Good condition, well maintained. First \$225 takes it. Call James, 433-2568.

Bedrock Cafe/Yaba-Graba Brew T-Shirts - \$10. Call Bob, x5486.

HELP WANTED

Attention Communications Majors & anyone interested in PR - Part-time receptionist needed. 20 hrs/wk. Minimum wage for training then \$4/hr. Must have excellent phone skills. Apply in person, Valley Veterinary Hospital, 3015 S. Main, 8-6. M/F

Swimming Instructors - For summer program. Must have instructor certification. Sent resume by April 23rd to: Swimming Instructor, P.O. Box 1391, Harrisonburg, VA 22801.

Waitresses Needed All Shifts - May session &/or summer especially. Apply in person. Jess' lunch. Court Square.

Cocktail Waitress Wanted - Weekend work, must be 20. Apply Train Station Restaurant.

Bartender/Doorman Wanted - Weekend work. Apply Train Station Restaurant.

Summer Employment - Need dependable energetic young people! Long hours! Good pay! Pullen Moving Company. Woodbridge-Dumfries, VA 550-8077, 221-3107.

Republicans - We need your support to help re-elect new members to the U.S. Congress. Earn good wages. Call ext. 308-Republican, 434-2311, between 9 am & 4:30 pm. (E.O.E.)

Part-Time Roomkeepers & Desk Personnel needed. Apply Knights Inn Motel.

Now Accepting Applications For Summer employment at the University. Approximately 45 employees needed for the period May 9 through Aug. 26. Positions will be available with grounds, housekeeping, building maintenance & moving crews. Must be able to work 40 hours per week, 7:30 am to 4 pm, Monday-Friday. \$4/hr. No state benefits. Contact Personnel Services at 568-6144. A JMU temporary application form will be required. Closing date for applications is April 29, 1988. EOE/AA

Part-Time Announcer - 4-6 hrs/wk. Must have good voice & working knowledge of audio equipment. Call 433-9191, ask for creative services coordinator.

Marketing Position - Must be experienced in sales, people & service oriented. Aggressive, honest, confidential of accounts & programs. Send resume, picture to: Room 303, Sovran Bank Bldg., Harrisonburg, VA 22801.

Holiday Trav-L-Park looking for Va. Beach locals for summer employment. Positions available in stores (3), registration & maintenance. Contact Ginny, 804-425-0249.

Government Jobs - \$15,400-72,500. Now hiring. Excellent benefits. Call 504-649-7922, Ext. J-411.

Federal, State & Civil Service Jobs - \$18,400-69,891. Now hiring! Call Job Line, 518-459-3611, Ext. F-6927, 24 hrs.

LOST & FOUND

Lost Jean Jacket At Players, Wed., April 6. Call x5556.

Lost Steel & Gold Toned Hever Watch - Inscribed with reward & home phone #. If found, please call x4905.

SERVICES

Typing Service - 24 years experience, \$1.75/page. Mrs. Price, 879-9935.

Typing Service - \$1.25/pg., double space. Marsha Roth, 433-8713.

Typing Service - \$1.50/pg. Joan Kolseth, 432-1927.

The Terrified Typist - Fast, accurate, reasonable. 434-2603.

Hot Weather's Just Around The Corner - Get an AC Recharge at Jiffy Lube! No appointment necessary! Across from Valley Mall.

Horizon Sure Tan is a professional Tanning Center. 434-1812

Resumes That Work! May & summer graduates need to act now! Make sure your image is ultra-professional. Professionally written/typeset quality. Visa/MC/check. 433-3063.

Need Help With Your Resume? Let a professional service write your resume. Price includes consultation. Call Newman Avenue Associates. 434-3020.

Heading For Europe This Summer? Jet there anytime for only \$160 with Airhitch(r) (as reported in Consumer Reports, NY Times, Newsday, Good Housekeeping & on national network morning shows). Call 212-864-2000 or write 2901 Broadway, Suite 100J, NY, NY 10025.

Girls - Don't settle for 1 scoop at Kline's, get the super sundae. Late Nite Aerobics burns up the calories. 433-6762.

Shenandoah Valley B&B Reservations - Luxurious inns, invigorating farms, gracious homes. (703) 459-8241.

No Time To Type Reports, Theses? Call Office Pros, 434-1620.

Typing - Quick turnaround, accurate, \$1.50/pg. Call Elaine, 434-9420.

Horseback Riding - Mountaintop Ranch trail rides, hourly, all day or overnight in Blue Ridge mountains. Call for reservations. 703-298-9542. Elkton, Va.

WANTED

Childless Couple Seeking Baby for adoption. Will pay medical & legal expenses. Call collect 301-585-2478 any hour.

88-89 Housing Contract - Call Bill at x5163 ASAP.

Female(s) To Travel in Europe this summer. Must be willing to be flexible as to places & dates. Probably going in June. Reply to Jennifer, Box 1335.

2 Housemates (M/F) For Crib House, 88-89 - Inexpensive. Separate RMs, fireplace, close to campus. Call Chris x5664, Dave x5943.

Female To Share 2 BR Apt. 88-89 with smoker. Dee, 433-3814.

PERSONALS

Attention greeks - The greek T-shirts are now here! The cost is \$10. Call Tomas at x7466 or stop by KΣ 204 for details.

Big - Get psyched for the Draft! I'm with you all the way. Love, Kim.

Joe - Good luck this week. Love, Your AXA Big Sis.

Send The Seniors Off Reading Day! All classes welcome - unlimited pig, beverage & fun! Tickets on sale, WCC, Tuesday-Thursday.

If You Enjoyed SG&L, don't miss Sandalwood this Wednesday at The Mystic Den. Be there!

Breakin' Out In '88 T-Shirts - Limited supply available! Was \$8, now \$7! Buy one at the UCO office G-5E, the senior Bar-B-Q & the senior party on Grad Weekend!

Party! With the seniors on Reading Day! Tickets include free mug, beverages & lots of food! Live bands & more.

To All My Friends - Thanks for coming to my 22nd surprise birthday party! You made my birthday something I will never forget.

Rick McQuade - Happy birthday! Hope your day is incredible. Kathy

XΦ - Congrats on getting your national charter!

Wendy - I had an incredible weekend with you, like I knew I would. Thanks for the effort, 800 miles is quite the weekend journey. I love you through & through & like Dale says, you'll always be my "Doof."

Don't Miss The Famous Virginia Beach acoustical band, Sandalwood. This Wednesday, The Den.

Sign Up For S.T.A.N.! April 19 & 20, RM E, WCC, 8:30 am-4:30 pm. *Clubs must turn in a current registration form first.

Duke Dog Tryouts - Wed., 4/20, 8 pm. Mandatory meeting Tues., 4/19, 7:30 pm. (Wear sweats.) Question or problems, call David, 433-0374.

OFFPHANS
by Lyle Kessler

April 19 - 23 at 8 pm. April 24 at 2 pm.
Latimer - Shaeffer Theatre.
For ticket information call 568-6511.
Reservations call 568-6260.
Tickets \$3, 4, 5. For Mature Audiences Only.

MYSTIC DEN
THE DEN
LATEST SOUNDS

Tues.
Cashmere
Jungle Lords

Wed.
THE SPONSOR NIGHT
Sandalwood

Thu.
Glass Onion

Fri.
One Eye Closed

Sat.
Playschool

Poster Sale Today
Featuring New WJMR T-Shirts
PC Ballroom, 10-4

Tracey, Sarah & Sharla - I know of nowhere else I could go for pizza & scanners not to mention cokes, milkshakes & beer. I liked the passion fruit, but Tracey, beware the cactus pear. How many people can you fit on that bed without it exploding? I had a great weekend, thanks. Your Houseguest From Hell, Squirrel.

Kerry Joannides - Happy 21st Birthday. Love, the 3rd floor Logan girls.

Dave - Good luck this week. It's almost over, thank God! Cathy

Sharon - To the footloose and fancy-free D-hall worker. Here's your long awaited personal. Keep adding "sugar and spice and everything nice" to my Tu-Th mornings.

Hal & Royal Cast - Kick English bum! I'm thinking o' you in "merry ole..." The best of luck. Cheers! Juice

Kevin Gill - How's life on the outside? JMU is wonderful as ever. Food's fine, classes are fine & I'm fine. Hope you're doing well. Your Cousin, Deborah.

Christie Cleal - Tuesday - the big day. 21 & legal. D.K.

This Wednesday At The Den, an acoustical classic rock evening with TKE & Sandalwood.

Robert L. Testwulde, III - "Methinks you protest too much!"

Hey Doodlehead! (Just kidding, Pat.) Good luck this week with "Orphans." Break a leg-not a window (or a rib, or a hand...) I know you'll do great. Just don't kill yourself! Luv Ya, A-M.

Happy Birthday Scott Maynard! We love you, Laura & Steph.

Apt 6 & Jellyfish Blues performing at the Reading Day pig roast send off - all classes welcome to smoke out the seniors!

Raffle - 1st prize, Sheraton for 2 & a bottle of champagne or \$60. 2nd prize, \$40. See a ΣN Brother.

Dance Team Tryouts - Convocation Center, April 18, 7:15 pm.

If You Like Spiedel, Goodrich & Lillie, don't miss Sandalwood. Wednesday at the Mystic Den.

Gee, I Hope Mom Doesn't Catch Me Listening To WJMR... Avoid your mom, get your new WJMR T-shirt today!

Happy Boy - Decided on a place yet? Let's talk soon. Miss you in Virginia. Jenn

Lefty Brings Exciting Basketball - Late Nite Aerobics brings exciting exercise.

Congratulations Deirdre Rose for being elected Virginia Phi Beta Lambda state vice president, re-elected JMU's secretary & for winning the business principles event! You though you partied at states - but more "special" celebrations are coming! Love, An Admirer.

Hutch - Let's do it again sometime. Thanks for everything. Starsky

Breakin' Out in '88 T-Shirts - Limited supply available! Was \$8, now \$7! Buy one at the UCO office G-5E, the senior Bar-B-Q & the senior party on Grad Weekend!

Single, White, Catholic, 6 Ft. JMU Graduate wishes to meet JMU female for mutually more interesting & exciting weekends & campus visits. Prefer historical or geological background who likes outdoors, dancing & sports. Write Box 13402, Charleston, WV 25360.

Don't Miss It! Buy your ticket, Tuesday-Thursday, WCC patio for the Senior Pig Roast. Everyone is welcome!

Wednesday Night-TKE Sponsor Night with Sandalwood at the Mystic Den.

Neal - Good luck in the Draft. Love, Kim & Debbie.

Greeks - "Endings" is just around the corner. There will be music, food & a whole lot of fun! Remember April 28 is "Endings" which will definitely be a good time.

Pig Out! Pig Out! Pig Out! (& eat alot too) on April 29, Reading Day, 4-8 pm on Hillside Field.

WJMR Poster Sale
 Today, 10-4
 Phillips Center Ballroom

This Wednesday Don't Miss the classic acoustic sounds of Sandalwood.

Want Female(s) To Travel In Europe this summer. Must be willing to be flexible as to places & dates. Probably going in June. Reply to Jennifer, box 1335.

Get Some Variety! Come to Zirkle to see painting paper art, Prints, Fiber Art. Last chance this semester. Tonight. 7.

Looking For A Great Place to live next year? Call Madison Manor, 434-6166. Rent from \$135. Water, sewer & cable free!

Anyone Interested in Recertifying their A.L.S. please call x3501. We need 6 people to offer the course.

Andria Marie DiNonno - By this time tomorrow, we'll be future apartment dwellers. OhmiGod, I'm so totally psyched.

Any dumpster fires in College Station lately? Just wondering - an ex-barbecuer.

Ninner - Here is to solvable problems & years of sharing. 'Sand

Lovely Lady Lynn (the fluffy kitten) - Darlin, quit playing cat and mouse games. J.R.

Jeff, Joe, Mike, Dave, & Bob - Which movie was the best, the first or second one? The blushing girl

Lovemaster - I see you've been practicing your masterfulness again. How much sleep did you really get Saturday night? Me

LM - Thank you for my Love Bear. One more week? I think you're worth it. Love, QT



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6 o'clock — until

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 Bring quarters for the Juke Box!



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25% Off Food and Soft Beverage Mon.-Thurs!
 Or try one of these great coupon offers.

Offer expires May 30, 1988. Just present your J.M.U. I.D. card for discount.

2 Large Cheese Pan Pizzas \$13.99
 Just \$1.59 per topping covers both pizzas.
 Supreme \$16.99 or Super Supreme \$17.99

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 Eat-In or Carryout



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2 Medium Supreme Pan Pizzas \$13.99
 or Super Supreme \$14.99

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 Eat-In or Carryout



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Makin' it great!



ARTS & PEOPLE

And now for something completely different

By Mark Longenbach
staff writer

"Ello! I'd like to ask all of you for 30 seconds of abuse."

After sitting down from a lengthy standing ovation, the audience once again jumped from their seats and hurled verbal obscenities and gestural abuse at the slim speaker roaming about Grafton-Stovall Theatre's stage.

"Good, very good," he replied. "Thank you. That was excellent abuse. This will save us a lot of time later on."

This is definitely not a routine opening for a JMU speaker, but then again, who would ever accuse Graham Chapman of being normal?

The opening of the speech was not the only thing that turned a few heads during Chapman's lecture last Wednesday night. So did the rude party game demonstration, the outrageous videotapes and the silly walks. Perhaps that was the point.

Graham Chapman, member of the defunct,

legendary comedy troupe Monty Python's Flying Circus, recently began his third tour of the college lecture circuit and fortunately found time to stop at JMU.

His lecture was a mixture of comedy and the bizarre, which informed students about the life of a "Python" on his own and gave a look at his past and his future.

Chapman, a Cambridge-schooled ear, nose and throat surgeon, decided one day to abandon his medical profession for a career in comedy.

"It wasn't difficult choosing between picking nasty bits from the back of people's noses or laying on a beach in the Caribbean and pretending to write scripts," Chapman said.

Not to belittle the field of medicine, Chapman added, "Medicine is, however, a very useful hobby."

Making this switch allowed him to start writing with long-time friend, John Cleese for the BBC-TV series, "The Frost Report." By the next year, 1967, Chapman was writing for at least four of England's

top comedy programs.

Finally, in 1968, Chapman and Cleese got together with comedians Eric Idle, Michael Palin, Terry Jones and Terry Gilliam and formed one of the world's most unique comedy troupes.

"The producers had already referred to us as a 'circus' and insisted we use it in our name," Chapman said. "We used flying since it gave it a WWII feel and Monty Python because it sounds like a really bad name for a theatrical agent. We had also come up with such names as, 'A Toad Elevating Moment' and 'A Horse, A Bucket and A Spoon.'"

The show's popularity soared in England during the early '70s and attracted a huge cult following in the United States.

In 1983, after a string of albums and books, numerous live performances and five movies, the era of Monty Python had ended.

The breakup was not the result of a bitter feud, the usual reason for the dissolution of a successful group, but rather a creative stagnance.

Chapman said that while filming the last Python film, "The Meaning of Life," they were unsure what the film was about.

When asked what his favorite character was, Chapman responded, "I enjoy myself." After chuckles from the audience, he added, "Not that way . . . although I do from time to time."

Actually, Chapman's role of Brian in "The Life of Brian" was among his favorites.

"It was commercially our most successful film," Chapman said. "In fact, it was number one in Spain for 10 weeks. We liked it because it pissed off churches."

The reason churches became angered with the film is unknown since Chapman said most churches refused to view the film.

"It was not a film against Mr. Christ," he said. "He was a very nice fellow. He may have been one of the best."

Since the demise of Python, Chapman has been involved with several projects, the first of which was the movie "Yellowbeard" which he co-wrote and starred in.

"'Yellowbeard' was a most frustrating experience," he said. "It was a really good script, but it got edited abysmally, and the producers decided to try to make it appeal to a broader audience [than previous Python films]."

"They wanted to give it a Hollywood flavor and crammed too many comedians together. It was great to work with all these people [Peter Cook, Peter Boyle, Marty Feldman, Cheech and Chong, etc.], but it was hard for the film to live up to the audience's expectations. The majors have a very low opinion of the 'broad audience.'"

During the next year, Chapman got to know a group called the Dangerous Sports Club through a strange phone call.

"I received a phone call one day inviting me to go hang gliding over active volcanoes in Ecuador," Chapman said. "I said, 'no,' of course, thinking that this doesn't seem like the ideal place to learn hang gliding."

Chapman befriended the group, however, and



Staff photos by MARK MANOUKIAN

Ex-"Python" Graham Chapman entertained fans with stories and antics Wednesday.

See CHAPMAN page 18▶

'Art attack'

Rock 'n' roll painter leads six-brush assault on WCC

By Sally Digges
staff writer

"This is an art attack — give me some energy!" shouted rock 'n' roll painter Denny Dent Friday afternoon.

Dent created four paintings for an amazed Warren Campus Center hill audience. In a performance that combined music, dance and paint into a unique art form, Dent attacked his black canvas with three paint brushes in each hand.

With seemingly random strokes, Dent created portraits of John Lennon, U2's Bono and the Edge, Elvis, and Jimi Hendrix while music from the respective performers blared across the hill.

Before attempting a portrait of U2, Dent admitted he had never done that group before. "I don't always get 'em right. I just paint what I feel."

Amid loud cheers from the audience, Dent splattered himself with paint and said, "Art comes from the heart. It isn't what you do, but how you do it."

At one point during his show, Dent asked for volunteers from the audience to come up on stage and be splattered. Five females volunteered, and he asked them to turn with their backs to the audience. He splashed paint and put handprints on their backs and then on their chests. After he finished these individualized art works, he signed them.

Dent's purpose was to show that he was more than a fancy dancer with brushes. He wanted to show that art comes from the heart — "We do 'em together."

Freshman audience member Ron Carter said, "I agree with what he says about having to touch someone with art for it to really matter."

"He's really an artist of today, the way he reaches out to everybody."

Dent discovered his talent seven years ago in Berkely, Calif., shortly after John Lennon's death.

"I wanted to make a statement about my feelings about John Lennon, so I got up and painted a portrait of him in this park in front of all these people," said Dent. Immediately after, he was hired to tour with Steppenwolf and perfect his "art attack."

Dent has toured all over the world and has appeared in concert with David Bowie, Neil Young, the Cure, Stevie Wonder and many others. He also was in the 1986 Jimi Hendrix video for "Johnny B. Goode," and will be in an HBO Monterey Pop Festival special next month.

He paints a repertoire of about 70 celebrities. "I paint people who I admire and also people that my audiences like," he said. "But I won't do anyone who I



Staff photo by LAWRENCE JACKSON

Denny Dent, dancing to the music of Elvis Presley, painted his portrait Friday on the Warren Campus Center patio.

think projects a negative message."

Dent said he likes performing for college audiences because it's educational and inspirational for him. "I feel like I'm kind of a spiritual cheerleader, and I try to inspire them.

"People have been throwing bombs for a long time, and they still don't know how to take care of the world's problems. If everybody would be creative and just produce, then things might take care of themselves."

Although that might be idealistic, it's artistic, Dent said.

"I like to inspire because it makes me feel gratified," he said. "When all of the money's gone, you are still left with a good feeling."

Mainstage play explores conflicting world of orphans

By Amy E. Carter
staff writer

Fear, crime, brotherhood, love, need and learning all come to life this week in Latimer-Shaeffer Theatre.

Professional actor, director and playwright Glyn Jones is directing *Orphans* by Lyle Kessler, the story of two parentless brothers and a kidnapped small-time hood.

The kidnapce, Harold, is a middle-aged orphan who becomes a sort of father figure to the boys. His intervention causes conflict between them — they're not used to sharing each other's attention with a third person.

"I feel completely changed on stage every night," says sophomore Ron Copeland, who plays older brother Treat, a volatile young man who supports himself and his brother by mugging people.

He's wild and uncontrolled because, as Copeland says, "he hasn't been formed by anyone." Although a violent and angry youth, Treat has had to raise and care for his younger brother, Philip.

Played by sophomore Patrick Dooley, Philip is about 19 and stays indoors because Treat told him he's allergic to outdoor air.

After playing diverse roles, including Romeo in last semester's *Romeo and Juliet*, Dooley says he's glad to be playing a character he easily can relate to.

"In one play, I was a nine-year-old



Staff photo by MARK MANOUKIAN

Treat (Ron Copeland) yells at his younger brother Phillip (Pat Dooley) who he has raised since they became orphans.

homosexual and a grandmother," he says. The role of Philip hits a little closer to home. "I have a younger brother, and I see a lot of my brother in Philip," Dooley says.

Junior Jim Anzide plays Harold, the gangster who may have let himself be kidnapped to have a safe hideout.

"Of all the characters I've played, I'd actually like to meet Harold," Anzide says. "He sees something he'd like to fix, and he does all he can," he says, referring to Harold's guidance of the two boys.

There's also a selfish side to Harold,

Anzide says, and that kind of duality helps to define a character. "You have to play one [side] with the limits of the other beneath it."

Playing a man in his 40s is another challenge for Anzide, though not one to which he is unaccustomed. In a recent Experimental Theatre production, *The Passion of Dracula*, Anzide played Dr. Van Helsing, a man in his 60s. "It's a different kind of movement and speech," he says.

To a large degree, *Orphans* involves the self-realizations of each character, but the actors themselves also are

learning a great deal by working with Jones.

"I learn a wealth of knowledge every night," Copeland says.

The other two actors agree. "Glyn has a clear, concise idea of what he wants but he gives you more than enough room to put in ideas of your own," Anzide says.

Jones, a native of England, is making his second visit to JMU. Tom Arthur, theater department head, met him in England and suggested the theater department hire Jones to direct and teach classes here during the 1984-85 school year.

In addition to acting and directing, Jones has written nine plays, one of which, *Red in the Morning*, made its premiere here next year.

Jones says he enjoys working with students because it's "nice to feel that one is able to help budding talent, give it the experience I've had."

Jones chose to direct *Orphans* because he thinks it will have an appeal to the younger generation. He also thinks it's "an interesting example of first-class American theatrical writing."

"He watched it every night and cried some nights," Copeland says, "and these are just rehearsals."

Orphans will run in Latimer-Shaeffer Theatre April 19-23 at 8 p.m. and April 24 at 2 p.m.

Orphans combines both dramatic and humorous elements, but "it's not a comedy," Dooley said. "It's hard-core."

Chapman

> (Continued from page 16)

learned more about them.

"They're adrenalin junkies," he said, "who do things to which there's an unacceptable risk attached."

One of the group's favorite activities, Chapman explained, is jumping off buildings while attached to an elastic rope, or bungee cord, causing the person to snap back up before hitting the ground. Chapman showed video tapes of the group to accompany his explanation.

Also on the tapes was one of the two events in which he participated. "The event took place in San Moritz, Switzerland, and consisted of an uncontrolled descent of one of the slopes," Chapman said.

The element of danger involved in this event was quite unique. No one was allowed to make direct contact with the skis, so each member had to choose something mounted on skis with which to descend upon.

"I chose what seemed to be the safest thing, a wooden, Venetian gondola, which promptly became airborne after the first bump."

Chapman was not alone on his first dangerous sporting event. He was accompanied by an eccentric club member named Zan Fitzallen Herbert "who gave new meaning to the word inbred," he said. The group's mascot, Eric, also went along for the gondola ride.

Eric is a dummy dressed in boxer shorts, bandaged from head to toe, with a cigarette dangling from his lip and a large "mobile" erection. The group usually

uses him to annoy people in restaurants, which Chapman added, "he does with great ease."

Although Chapman has not filled the requirement of three events, he is considered a charter member. He plans to participate in his third event as well as release an adventure film and a documentary on the club.

After this part of the lecture, Chapman moved to a more personal topic which he refers to as his "rock 'n' roll" days. During this period of his life, he became an alcoholic, drinking more than 60 fluid ounces of gin each day. Most of these drinking binges occurred with his musical friends Harry Nilsson, Marc Bolan and, most often, "The Who's" drummer Keith Moon.

"I first met Keith at a soccer match," Chapman said. "It was titled, 'Monty Python vs. The Rest of the World.' Not being much of a soccer player, I dressed up as 'The Colonel' [a well-known Python character] and ran around disrupting things."

After his first encounter with Moon, their friendship grew, and every time they were together after that, they always drank what Chapman referred to as "ludicrous amounts of booze."

Chapman quit drinking after Moon's death. He felt it was a sort of sign, since Mark Bolan had died just months before. "Harry and I were the only two left. Unfortunately, to my knowledge, Harry has not quit the booze yet."

Before things could get too serious, Chapman decided to show the audience a favorite drinking game of his and Keith's. The game involved a glass and three quarters.

"The game is somewhat proctological," Chapman said. "First you place the coins perineally, and then . . ." Chapman began to waddle towards the glass, making a variety of sounds and faces. Once hovering over the glass, he released the coins and got one in the glass.

Volunteers shyly participated with the help of Chapman's instructions. "You just ram them up," Chapman yelled to the male volunteer.

After two unsuccessful attempts, a female volunteer took her try. Chapman guided her gently. "Further. Further. OK. Now, in your own time dear." The attempt was a success.

After a question and answer segment where Chapman answered everything from "who wrote the penis song in 'The Meaning of Life'" to the question of a possible Python reunion, Chapman showed clips from the Python series. He then bid the audience fond adieu, complete with a "funny walk" across the stage.

It is hard to say what the future holds for Graham Chapman. He recently finished filming a comedy series/pilot for CBS entitled, "Jake's Journey." Eventually he will find out if CBS wants more episodes filmed. If they do, Chapman will be the first Python to have a network series.

Chapman also is making a new film called "Ditto." He will serve as writer, producer and director of the project.

As for a Python reunion, Chapman feels it is something all the members want. But whether it will be feasible or not is something completely different.

King Henry the Fifth

Director 'fair' to Shakespeare; recreates period atmosphere

By Kim Kidwell
staff writer

The trumpets sound and knights carrying flags approach the stage from the corners of the audience. For the next two hours and 15 minutes, warring soldiers run through the audience, English noblemen rock back and forth on crates as they sail to France, and young boys die in war.

Meanwhile, the Chorus, played by Charlie Tucker, explains the action to the audience in between scenes and urges them to "suppose" and "imagine." Before the play and during intermission, characters dressed in loose shirts draped over black tights wander through the audience with baskets full of oranges, peanuts and apple cider for sale.

English professor Ralph Cohen, along with the other 14 members of the JMU Shakespeare Company, presented a fresh approach to the play *King Henry the Fifth* from April 12 to the 17th.

"Part of the dynamics of Shakespeare has been destroyed by pushing scenes into a proscenium stage," Cohen said. "It is like changing the basketball court without changing the rules. It doesn't work, and it's not fair to Shakespeare."

Shakespeare didn't have elaborate lighting systems, intricate stage designs or a different actor for every role. Therefore, he relied heavily on the imagination of the audience and the abilities of the actors.

"For Shakespeare, theater was a participation sport," Cohen said.

In conventional theaters, the audience is usually in the dark and excluded from the performance. They are spectators rather than participants.

The JMU Shakespeare Company recreated the effects that were originally a part of Shakespeare's performances. The entire Experimental Theatre was lit equally to include the audience in the performance.

"Everyone in the audience can see how everyone else feels about the play," Cohen said. "The actors can also see the audience's response. Soliloquies are more boring when the actors can't talk to the audience."

In this version of the play, the actors often speak directly to the audience and sometimes sit among them. King Henry, played by Jim Warren, gestured to a bearded man in the audience as he said, "black beards will turn white," and then pointed to a woman seated nearby and said "and fair skin will wither."

Everyone in the company played at least two roles. Some played as many as four.

The actors were involved in other aspects of the play besides acting. They helped work on the set, props and lighting.

"Usually you get a part in a production, but we just tried out to be in the company and were assigned parts later," said senior actor Mark McKeel. "It's been a positive experience for most of the people involved. We spent a lot of time on scene work and certain concepts."

The company began preparing for the production in February. They rehearsed every night for four to six hours and practiced during the day whenever they had spare time.

"When people see the play, they will see two hours and 15 minutes worth, but they won't see all the extra time and work that has gone into it," said sophomore Doug Ramirez, who played three roles in the production. "I hope that people who haven't read the play or studied it will enjoy it and understand it. I think they will."



Alise (Missy Armentrout) teaches the Princess of France (Kate Cohen) to speak English.

Experimental Theatre production was 'refreshing step back to past'

By Michael Wilson
staff writer

In a time when many directors stage plays written long ago in present-day settings, English professor Ralph Cohen's production of William Shakespeare's *King Henry the Fifth* was a refreshing step back to the past.

Theater Review

By recreating the atmosphere of the 17th century theater in which it was originally created, Cohen allowed — even helped — the play to speak to the audience in its own terms — not those of the present day. The production forced the audience to imagine not only the action of the play, as Shakespeare intended, but also the way in which it was originally presented.

Charlie Tucker's plea to the audience to imagine the vast fields of France coming to life on the stage presented the audience, at the outset of the play, with an unusual challenge in the

modern world of television and computerization — a challenge to participate rather than just blindly absorb.

Throughout the play, Tucker, who presented an excellent performance as the Chorus, set the stage for the audience and asked them to help the actors create the battle of Agincourt as it took place hundreds of years ago.

With Tucker appearing at various intervals to help the audience keep track of the setting and action, the amateur cast offered a number of excellent performances as they brought the play to life.

Jim Warren was commendable as King Henry. He brought energy to the action scenes, subtlety to the love scene and a real sense of regret to the short execution scene. The comic scenes involving Bardolph, Nym and Pistol also were excellent with Bill Gordon, Robin McNallie and Mark McKeel bringing their respective characters to life in some of the play's most entertaining moments.

The casting of the 15 actors for the play's 45 speaking parts also contributed to its overall success. By paying close attention to the doubling of characters, Cohen was able to bring out some of the subtleties of the play — the best example of this being the casting of Dan Thompson as both Sir John Falstaff and Gower.

While Falstaff was on stage for only a short time, the way in which he was shunned by his old friend Hal was brought back to the audience's attention when Gower later recalled the event. The fact that Thompson plays both characters added a great deal of intensity to a scene which could have slipped past an unsuspecting audience.

The simple stage on which the play took place may have surprised the modern-day theatergoer accustomed to elaborate, realistic stages, but the surprise was soon lost to the mind and replaced by an adventure into imagination.

Once the play began, the stage was transformed from a bare wooden square into — among other things — a palace, a ship and a battlefield. The audience was forced to imagine the action's setting; it was not created for them as is the case with film and most modern plays.

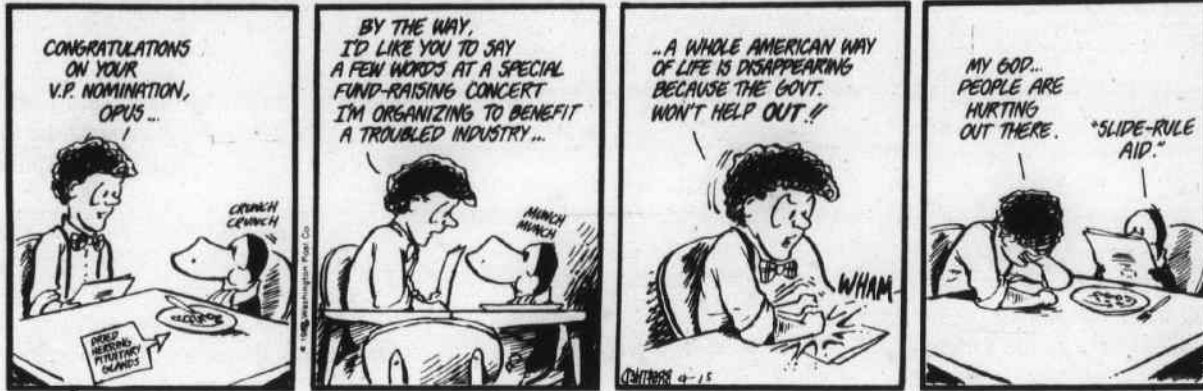
In addition to an evening of excellent entertainment, Cohen's production of *King Henry the Fifth* offered the audience a lesson in theater history and the unusual opportunity to truly exercise their imaginations.

Staff photo by BRENDA FINN

COMICS

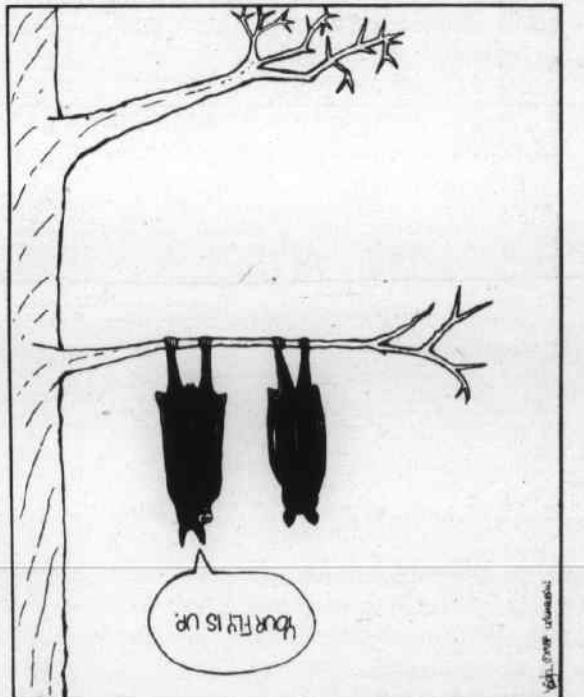
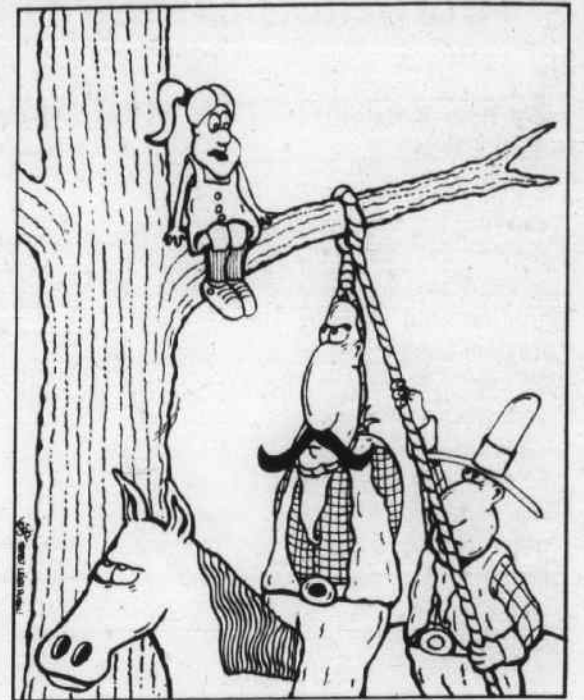
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Berke Breathed



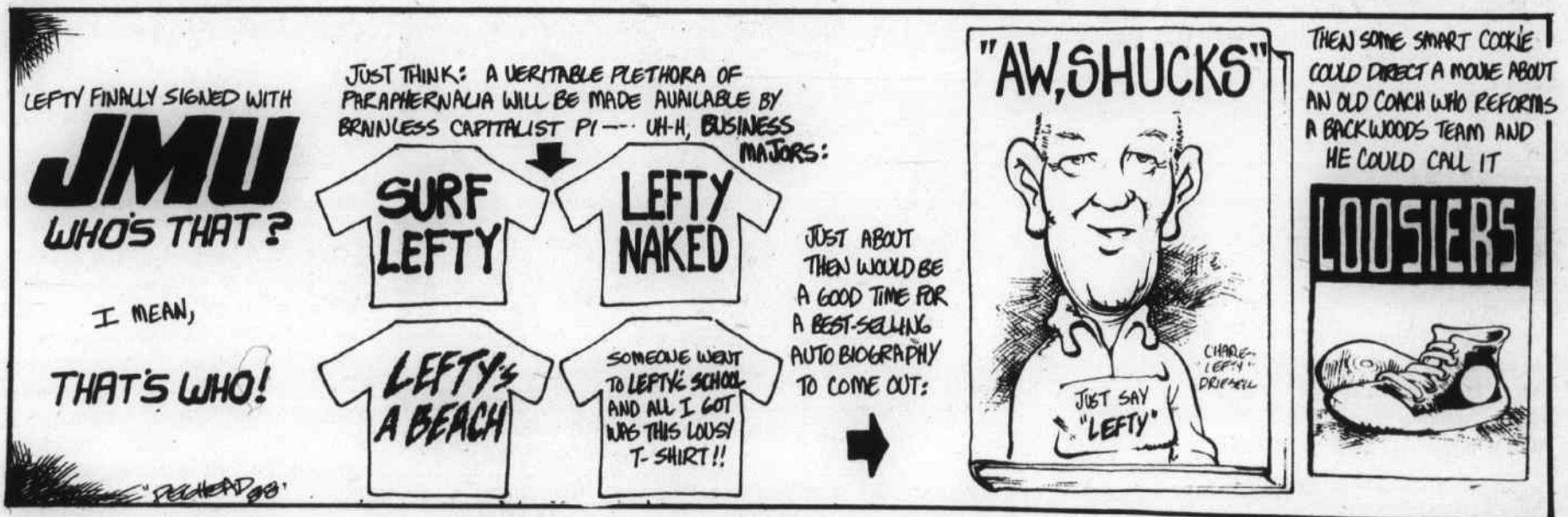
RUBES

Leigh Rubin



THE REAL WORLD

Keith Turner



YABBER

Dorsey

CALVIN AND HOBBS

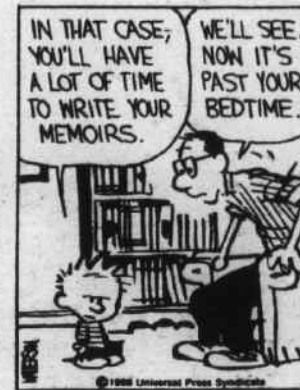
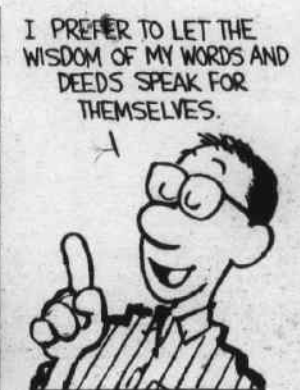
Bill Watterson



THE Z-67 SPACECRAFT FOUND ITSELF PULLED TOWARD THE OMINOUS BLACK HOLE; FORTUNATELY, IT WAS ALREADY FULL.



KARL, ALWAYS THE INTELLIGENT INNOVATOR, BECAME THE FIRST TO ADVERTISE TELEVISION RENTALS ON TV.



THE FAR SIDE

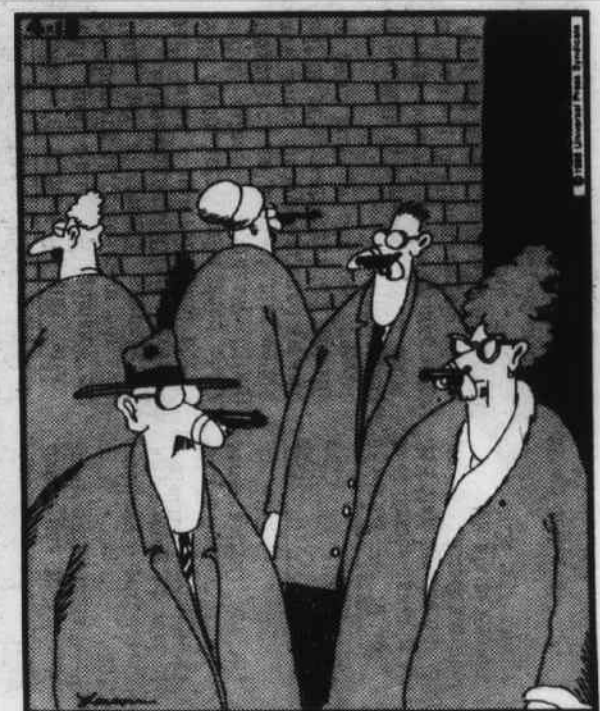
Gary Larson



Seconds before his ax fell, Farmer Hal suddenly noticed the chicken's tattoo — the tattoo that marked them both as brothers of an ancient Tibetan order sworn to loyalty and mutual aid.



Moses as a kid



The tragic proliferation of nose guns

Leggett

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For a fast, free skin analysis, come and meet the Clinique Computer. Clinique is a total system of skin care. And the very heart of the system is the

Clinique Computer. Programmed by a group of leading dermatologists, it asks eight essential questions and analyzes the answers to determine skin type and the proper Clinique products and procedures. Then, a sequence of three minutes in the morning and another three minutes at night results in better looking skin.



CLINIQUE

SPORTS

Allison's no-hitter lifts JMU

Gary Crockett
Staff writer

FAIRFAX — Dana Allison said he was 15 years old and playing in a Babe Ruth League All-Star game when he pitched his first no-hitter.

Six years later and pitching in the opening game of Saturday's doubleheader against George Mason, the Dukes' ace threw his first collegiate no-hitter as he blanked the Patriots 7-0 on a cool, windy afternoon at Spuhler Field. JMU won the nightcap 8-3, before getting its brooms out for an 8-1 win Sunday.

The series sweep extends JMU's winning streak to 14 games and clinches first place in the Colonial Athletic Association.

JMU is now 31-3-2 overall and 11-0 in the conference. The second-place Patriots lost their sixth in a row and dropped to 21-19-1 overall and 8-6 in the CAA.

Mark Brockell hit safely in all three games and ran his school-record hitting streak to 34 games.

The Patriots' Brian Nelson was the only batter to reach base against Allison when he was hit by a pitch in



Staff photo by CATHY UDELL

See NO-HITTER page 26 ► The JMU baseball team has reason to celebrate after clinching the CAA title this weekend.

Beasley receives invitation to Olympic trials

By Dave Washburn
sports editor

For every amateur athlete around the world, competing in the Olympic Games is the ultimate achievement. Well, from April 20-24, one athlete from JMU will have her chance to fulfill this dream. Her name is Sydney Beasley and she will have the chance this week to make her bid for a position on the United States women's basketball team that will travel to Korea for the 1988 Summer Olympics.

Beasley was informed of the decision about two weeks ago and since that time has worked hard so that she may make the best possible impression. She is fully aware a chance like this only comes around once in a lifetime.

"I was very honored," Beasley said of her selection in an interview released last week. "I'm very proud, and I want to take the opportunity to go out and represent JMU in the best way possible. I just want to try and do my best [at the trials]."

This season, the 6-foot-1 senior center from Oxon Hill, Md., led the Dukes in scoring (17.8 ppg.), and rebounding (8.1 rpg.), and broke season school

records for points, (551), field goals (234) and field goals attempted (423). Beasley also became the team career leader for field goal accuracy (55.2 %).

Beasley was one of only 58 players selected for the tryouts, which will be held in Colorado Springs, Co. Among the most notable participants vying for the spots will be former All-Americans Anne Donovan from Old Dominion and Cheryl Miller from Southern California. Others invited were Player of the Year Bridgette Gordon of Tennessee and Nora Lewis and Teresa Weatherspoon from NCAA champion Louisiana Tech.

With all of the talent assembled for the trials, JMU head coach Shelia Moorman said Beasley must remain relaxed and confident.

"Sydney needs to go in there with the idea that she is in as good a shape as she can be in and to play with confidence," Moorman said. "She can't be intimidated by the players around her."

"The fact that the trials are by invitation only and they only selected 58 players makes it quite an honor for Sydney individually and for our program as a whole," Moorman said. "She's going to do the very best she can."



Staff photo by MARK MANOUKIAN
Sydney Beasley tries for the Olympics.

Lacrosse team bows in SAC tourney finals

By John R. Craig
staff writer

RICHMOND — Ask any coach and he'll tell you that defense wins games. That, coupled with a truly dominating player, and you have a contender.

Both JMU and William and Mary have outstanding defensive lacrosse teams and each has a player who makes others play better. For the Dukes it's Diane Buch and for the Tribe it's Danielle Gallagher.

In the South Atlantic Conference lacrosse tournament this past weekend, JMU and William and Mary, emerging as semi-final winners, duked it out for the championship with the Tribe winning, 6-5.

Top-seeded William and Mary (11-1) qualified for the finals by beating Loyola (Md.) 8-7 in sudden death after two overtimes.

JMU (11-4), currently ranked fourth nationally in the BRINE/Intercollegiate Women's Lacrosse Coaches Association Top 15 poll, beat Richmond by three goals to move on. In that game, JMU co-captain Buch moved into first place in the all-time points-scored list, a combination of goals and assists, with her game-leading four goals.

The Spiders won the consolation game over Loyola 6-5.

William and Mary, ranked third nationally, outscored the Dukes 5-2 in

the second half of the championship game to capture the title.

"I told them [at halftime] to play like they were capable of playing," Tribe coach Feffie Barnhill said. "The last time we played them it was just opposite. We were up 5-1 at halftime and they had to fight back."

The Dukes led 3-1 after the first 25 minutes, with Buch tallying 2 goals. The JMU defense shut down the 12-meter radius in front of its goal, giving goalie Joy Jones the ability and time to make key saves.

"We wanted to keep them as far out as we could," co-captain Jones said. "This was going to be different than last week when we went down and played them in Williamsburg in the rain [and lost 8-4]."

Despite JMU's outshooting the Tribe 10-3 in the first half, William and Mary turned the tide in the second, taking an 11-3 shot advantage.

"We knew we could play with them and beat them," head coach Dee McDonough said. "In the second half

[Barnhill] had the whole team on defense so our girls were double- and triple-teamed. There wasn't a lot of room for any of us behind their goal, either.

Jamie Little's goal gave JMU its biggest lead of the day, 4-1, with 1:14 gone in the second half on a pass from

Buch, but then William and Mary scored three straight goals, two by Gallagher.

"We were too passive in the first half," Barnhill said. "And JMU played more aggressively. We were more possessed to play today and that was the key."

Gallagher scored with 3:56 remaining to give William and Mary its first conference championship. But the Dukes, who won the championship in 1985 and 1986, still had a shot.

With 48 seconds remaining, Buch came across the field to stop the Tribe from moving up the sidelines, but her knee gave out, hitting the ground hard. According to McDonough, Buch is fine and will be able to play against UVa Wednesday.

"I can't say enough about our defense," Jones said. "They [Dukes' defense] had strong play and everybody talked. We wanted to slow them [Tribe] down in the first half and we did. In the second half, I told our defense to expect everything."

In the semi-final game Saturday, the Dukes made it look relatively easy as they knocked off the number two-seed Richmond.

Having lost three of their last four games prior to the tournament, JMU, who outshot the Spiders 22-14, was sparked by the play of Buch, who

scored four goals and had one assist.

Buch sealed the 8-5 win when she scored on an assist from Carrie Notte and moved into first place in the all-time points-scored list at JMU. A combination of goals (2 pts.) and assists (1 pt.) gives her first place ahead of Sue Peacock ('81-'84) who had 123

goals and 61 assists in 61 games. The game against William and Mary was Buch's 61st and she now has 138 goals and 38 assists — 314 total points.

The Dukes broke out to an early lead as each of the first three goals had assists attached to them. Buch opened the scoring 1:21 into the game on a pass from Tracy Schnappinger.

Kim Stark, on a pass from P.J. Baer, made it 2-0, JMU 7 1/2 minutes later. Finally, Little passed to Notte to add a third unanswered goal.

Richmond, who beat JMU two weeks ago 8-7, came back to cut the lead to 7-5, but that was as close as they would get.

Buch, Jones and Kathy Altemus were named to the All-Conference team, and McDonough still thinks there is a chance for post-season play.

"I still think [the NCAA will] take two teams from this region," McDonough said. "It depends on our game against Virginia [Wednesday in Charlottesville]."

SPORTSFILE

Archers take title at Ohio State

The men's and women's archery teams competed in the Ohio State Invitational Saturday. The men came home champions as they outscored runner-up Purdue 2,338 to 2,240. Mike Kyle was second in the individual competition (793), followed by Tom Hoffman (776) in third place and Mike Slavin (769), who finished fourth.

No team scores were kept in the women's competition, but the Dukes did well as individuals. Maureen McGuirl was the overall winner with a score of 777 while Kim Arehart (664) was third.

Gillies wins

JMU tennis player Chris Gillies was named conference Player of the Year for the second time in a row as she won the Colonial Athletic Association number one singles title, beating Julie Kacvmarek of William and Mary. In the number four singles Karen Johnson was runner-up to Danielle Webster of

William and Mary and Renee Lemmerman, number six singles, was second to Kirsten Caister, also of William and Mary.

The doubles team of Stephanie Baker and Karen Johnson were successful in taking first among the number three seeds as they beat Cynthia Mitchell and Lindsay Whipple of William and Mary. Gillies and Justine Higgins lost in the finals of the number two seeds to Danielle Webster and Caister.

JMU takes sixth in Hampton meet

Competing in the Virginia State Meet in Hampton Saturday, the women's track team finished sixth of fifteen teams. Laurie Johnson was JMU's lone champion, winning the hammer throw in 37.70 meters. Danielle Legendre placed third in the high jump with a jump of 5-4 and Lisa Pulvirent also recorded a third place finish in the javelin throw with a mark of 33.23 meters. Jennifer Brinkehoff's time of 10:44.70 in the 3,000 meter run was good enough to give her a sixth place finish and to qualify her for the Eastern Collegiate Association Championship meet.

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Drive and determination key Buch's success

By John R. Craig
staff writer

The biggest fear a competitor has is not losing, it is not being able to compete.

The latter is what Diane Buch, a senior field hockey and lacrosse player, feared 2 1/2 years ago.

After suffering a potentially career-ending injury in 1985, Buch overcame a huge obstacle and literally is back on her feet again.

While playing a field hockey game early in her sophomore season, Buch tumbled to the turf holding her right knee. Torn cartilage and ligaments in that joint halted the remainder of her hockey season, but through much hard work and dedication, she was able to rebound and play lacrosse that spring.

Ever since the injury she has worn a knee brace and has fallen more than a couple of times.

"It still gives me problems here and there. It's just an ongoing thing that's never going to go away. You learn to play with it," Buch said with a laugh.

However, learning to play with it hasn't made her forget it entirely.

"I'd change hurting my knee," she said jokingly, with just a touch of frustration in her voice. In response to what she regards as the nadir of her career: "I'd change that game."

Dee McDonough, head coach of the field hockey and lacrosse teams, said only a special type of athlete can come back from such a serious injury.

"There's a lot of her desire to continue to play with the injury she had suffered early in her career," McDonough said. "To comeback from that type of injury takes a lot of determination. You always hope that an athlete will, but you don't know how they're going to recover.

"It was probably more severe than we thought it was when it happened. After we found out [the extent of the injury] we weren't sure how strong she'd be when she got better, what type of role she would play."

The role Buch has played has been that of leading lady. Featured on the cover of the 1987-88 field hockey and lacrosse press guide, Buch finished her final field hockey season last fall and continues to add to her all-time goals-and-points-scored total in lacrosse.

"If someone wants to score more, hey, more power to them," Buch said. "That's just more for JMU."

Buch tied Sue Peacock's ('81-'84) record of 123 goals, set in 61 games, last month by doing it in 54 games.

Saturday at the Southern Atlantic Conference tournament against Richmond, she became JMU's point-scored leader with 309 career points in her 60th game. Peacock held the record at 307 — 123 goals and 61



File photo

Buch has endured much hardship on her road to success at JMU.

assists — in 61 games. After Sunday's game against William and Mary, her total was up to 138 goals and 38 assists — now 314 total points.

Buch, 22, began playing field hockey and running track in seventh grade and two years later hung up the track shoes, opting for a lacrosse stick.

Named an All-American lacrosse player at Wissahickon High School in Blue Bell, Pa., Buch also achieved status as All-Buxmont (district honors) in field hockey, lacrosse and basketball.

Now a resident of Reston, Va., this business education major learned competition early in life. She is the fourth of five children of Raymond and Patricia Buch. Ray, Steve and Connie are her older siblings while Meredith is the youngest.

"My goals for this year were mostly team goals," Buch said. "I set [sights] for myself but I didn't have a set number [of goals] I wanted to score [individually]. I wanted to play well and playing well to me means scoring goals.

"I knew we were going to have a good team this year. We came off a hard season last year, so the most important thing was to turn the season around," she said. "There's a lot of teams we hadn't beaten yet so that was another

goal, to beat those teams. Post-season play would be nice, too. That's the end goal."

JMU is currently ranked fourth nationally in the BRINE/Intercollegiate Women's Lacrosse Coaches Association Top 15 poll and has been ranked as high as second. The Dukes this year set a record for most consecutive wins (nine) and have beaten both last year's defending national champion Penn State and SAC champion Loyola(Md).

The lacrosse team is young — only three seniors — but they returned nine starters overall.

"I think it's the year experience that everybody got," Buch said. "We basically have the same team back and I think that's one of the main reasons we're doing so well this year."

A two-time CFHCA/Penn Monto All-South Region selection in field hockey ('84,'86), Buch earned All-American honorable mention in lacrosse in 1987. She was also named to the U.S. Lacrosse Squad in 1985.

"The first time I ever played with her, I realized that she had, and has, a lot of talent," said Joy Jones, senior lacrosse goalie and fellow co-captain. "Over the four years she has just gotten better and better. Even though she went through knee problems . . . she hasn't let it

slow her down. She's got fantastic shots, her placement is great."

Buch finds it an honor to be chosen by her teammates as co-captain. With the title goes understood responsibility.

"I know I find myself a lot of times yelling [on the field]," Buch said, "but I'm just doing it because I want to win so badly."

Said Jones: "She's very easy to get along with. She's very friendly and open and honest. I think my four years would have been a lot different without playing with her. That's part of the reason I like playing, I really like to watch her play."

This season Dukes' opponents tend to score first, but JMU seems to answer consistently. However, Buch said that will have to change very soon.

"A comeback is this surge we get all of a sudden and say, 'Oh, what are we down by, three goals now?'" she said. "We need to go out every game now and think from the first minute that we're five goals behind and play that way from the start."

Many times the reason JMU finds itself in a hole is because Buch, who holds a record with two former Dukes for most goals scored in a game at seven, is being defended against so well.

"Initially, [opponents will] key in on Diane, try to keep her from getting the ball," McDonough said, "but then if she doesn't [score] someone else takes the role to score or set up. When there is more than one person on the team that has the ability to score it makes it harder to continue to cover one person."

After looking into Penn State, Virginia and Maryland, Buch is happy with her college choice because of the quality of the school and the coach she has played under.

"There is a lot of her desire to continue to play . . ."

—Dee McDonough

"Dee puts so much into field hockey and lacrosse and I've tried to give it all back to her because it's been her life," Buch said. "To play well this year and see the smile on her face [is rewarding] because it's finally coming together and that makes me happy and her happy."

Buch will finish her education this fall at JMU teaching the BASIC computer language, and in two years or so she may look to coaching.

"I'm going to be shocked next semester," she said, "when I have a whole afternoon to myself.

"What am I going to do?"

No-hitter

► (Continued from page 23)

the third inning and then walked in the sixth before being erased by a double play.

Allison (9-0) was masterful, allowing only one ball out of the infield, and striking out eight in the seven-inning game.

"I felt great," said Allison, who tied a school record with his seventh complete game of the season. "I was just throwing the ball, was all I was doing. Coach [Ray Heatwole] was calling the pitches and Sam [Rose] was relaying them to me."

Allison, who threw the first no-hitter by a JMU pitcher since 1984 when Bob Lamon turned the trick, repeatedly stayed ahead of the hitters by cleverly mixing his curve and changeup with his fastball. He said he started thinking about the no-hitter in the sixth inning but that his primary concern was winning the game.

"I really didn't put any pressure on myself," said Allison, who was mobbed by his teammates after the game. "All I was thinking about was getting the win."

The Dukes got the only run needed in the second inning when Dwight Rowe was hit by a Mike Drapper (5-4) pitch in the foot with the bases loaded.

Brockell made it 2-0 in the third with his team-leading seventh homerun of

the year before Kurt Johnson singled in the fourth and came around on Matt Lasher's round-tripper over the left centerfield fence.

Having locked up first place in the conference, JMU will play the last place team in the opening round of next month's double-elimination tournament. That likely will be either the University of North Carolina-Wilmington, who the Dukes have beaten four times this year, or William and Mary, the Dukes' scheduled opponent next weekend.

"It's a psychological thing," said head coach Bob Babcock of the number one seeding. "It means we've been consistent all year. Everybody wants to finish first . . . but it doesn't make a whole lot of difference in the tournament."

The Dukes also got good pitching performances from Rob Doman (4-0), who fanned six and walked four in Saturday's second game, and Brian Kimmel (6-1), who scattered seven hits over nine innings on Sunday.

The Dukes were able to rest Mike Linskey, who had been bothered by an ailing back.

"Any time you can go on the road and get three complete games without your number two pitcher, you have to be satisfied," Babcock said.

The Dukes blew open Saturday's nightcap with a five-run fifth inning keyed by Boddie's RBI-single off loser

John Styles (2-3). Boddie drove in two more in the seventh when he reached reliever Rob Larrick for a homerun over the right-field fence. Dave Kennett also had two hits in the second game.

Boddie and Lasher put the Dukes on top 2-0 Sunday with solo homeruns in the first and second innings, respectively, off loser John Hamsher (3-4). Boddie's shot, his fourth of the year, sailed over the scoreboard in right while Lasher's fifth homer of the season carried well over the fence in left.

The Dukes added two more in the fourth when Lasher's single got past centerfielder Dan Clements, allowing Johnson to score after he led off the inning with a single. Lasher then came home on Rose's infield ground-out.

Kimmel struck out five, walked four and had to work out of trouble on several occasions. The Patriots biggest threat came in the fifth when they loaded the bases with two outs before Mike Frigaul lined a pitch back to Kimmel to end the inning.

"We usually like to work ahead of the batters and it just wasn't happening today," Kimmel said. "It seemed like when they got guys on base the defense really came through and held them."

The Patriots scored their lone run in the seventh inning when Nelson led off with a single, moved to third on a pair of ground outs, and came home on a single by Dayton Moore.

Sports Watch

(upcoming events in JMU sports)

BASEBALL
Tuesday — JMU at V (Richmond), 5 p.m.
Wednesday — JMU at Dominion, (Norfolk), 3 p.m.

LACROSSE
Wednesday — JMU at Vir (Charlottesville), 3 p.m.

MEN'S TENNIS
Tuesday — JMU at (Lexington), 2 p.m.

MEN'S GOLF
Monday — JMU at Col Championships (Hot Springs, Va)

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Homers propel B.N.B. to co-rec crown 14-7

By Matt Wasniewski
staff writer

The raw, damp weather could not extinguish the offensive fires kindled by the B.N.B. softball squad in last Tuesday evening's 14-7 win over the Hermaphroditic Iguanas at JMU Stadium. B.N.B., led by captain Steve Bradway, Tommy Stine and Jeff Dembiec, keyed the win on three home runs and a tenacious defensive effort.

Stine opened up the offensive barrage with a lead-off solo homer in the first. After a single and two walks, Steve Bradway punched a bases-loaded grand

slam and B.N.B. was quickly up 5-0.

After struggling through the next couple of innings, Dembiec got things rolling for B.N.B. again in the fifth. This time he connected on the team's second grand slam to all but seal the victory for B.N.B.

B.N.B. then let the defense take over, staving off much of the Iguanas' offensive attack. Dembiec again proved to be the hero for his squad as he highlighted the defensive effort, hauling in several deep shots to centerfield.

The win came as no surprise to the undefeated, 7-0 B.N.B. team.

"Last year we were in the final four and lost by one run," Bradway said. "This year we got several new girls and we thought it would help us out a lot."

Kerry Nadwodny said the team's confidence remained high throughout the competition.

"We knew we were going to win it," Nadwodny said.

On the road to the championship, B.N.B. received a first-round forfeit from Alpha Kappa Lambda, dropped

Team Elvis 13-11 and squeaked by the Dan Murphy's in a one-run game. Dembiec's two-run homer gave B.N.B. an 8-7 victory in the semifinals against the Coral Reefers that propelled them into the finals.

B.N.B. looked to the leadership of Chris "The Dog" Davis throughout the playoffs.

"Chris was our sixth man and he came through strong for us," Bradway said. "He came off the bench, pitched well for us and hit a three run shot to dead center, all in one game."

According to Davis, the key to winning at co-recreational softball is to have a dedicated, athletic group of girls, much like those on the B.N.B. team.

"There's three of us who play both lacrosse and [field] hockey, and then three others who play just field hockey," Nadwodny said.

"The guys usually balance each other out," Bradway said. "It all comes down to the skill of the girls. They are probably the best girls in the league."

The Iguanas, who finished with a 6-1 mark, were undefeated in the regular season.

"We'd done real well all season long," Iguana captain Bob Schreiner said. "We weren't guaranteeing ourselves anything. We were happy to be there. We were expecting a tough fight and they were the toughest team we faced all year."

Schreiner credited the success of the team to the type of play displayed by Mark Bussey and Debby Throckmorton.

"Mark was our left-fielder and played excellent defense," Schreiner said. "He was our best defensive player. Debby was an all-around great player. She also helped out a lot with morale and team spirit."

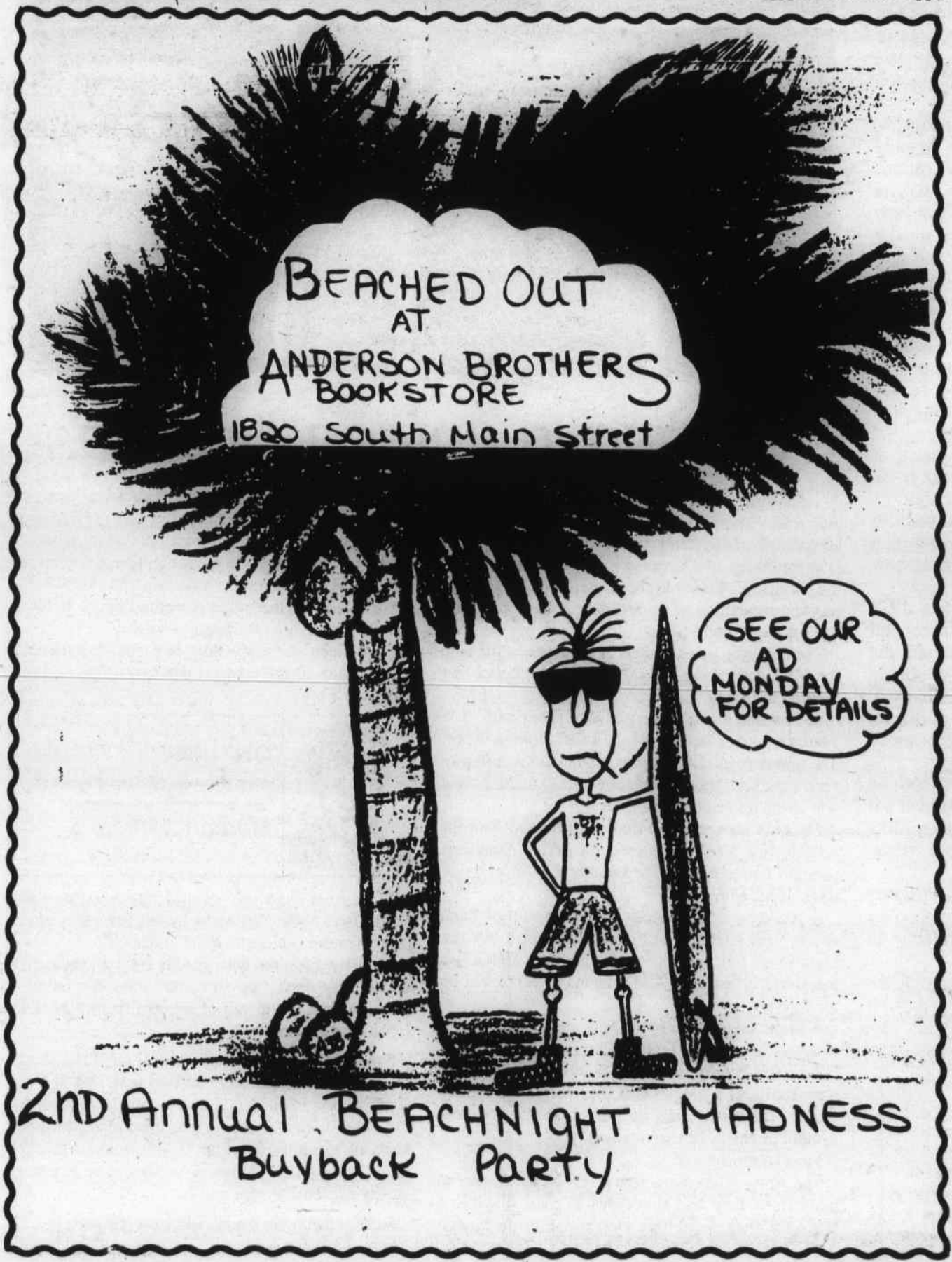
Despite their talent and enthusiasm, the Iguanas found themselves falling short in their quest for the co-recreational softball crown. Schreiner felt that the cold weather was influential in the loss.

"We were hanging in there until about the fifth inning," Schreiner said. "Then the rain came down harder and we had some unfortunate defensive misplays."

"They [B.N.B.] had a pretty good offensive explosion in the first. After that our defense held them tight until the fifth. I think our defense played an exceptional game considering the rain and cold."

Despite the loss Schreiner and the Iguanas were mindful of the other successes in their season.

"I am real proud of our team," Schreiner said. "I'm especially proud of our girls. They are the best."



VIEWPOINT

AIDS

IGNORANCE ABOUT AIDS, one of the greatest threats to society today, is the theme of several letters to the editor on page 30 in the Readers' Forum this issue. Although the virus first was diagnosed only seven years ago in 1981, AIDS quickly has become one of the largest medical concerns in the United States.

In fact, although AIDS has been reported in more than 100 countries, the United States has the greatest number of reported cases. As of the March 14 issue of *Newsweek*, 53,382 people in the United States have contracted AIDS.

Although the AIDS epidemic is growing rapidly and scientists are researching the disease extensively, no cure has been found. Therefore, the only weapon against AIDS is education. Learning about the virus will help dispel the myths surrounding AIDS so people can learn how to prevent contracting the disease.

Myths about AIDS are causing unnecessary panic and prejudice at JMU as well as nationwide. Several of these misconceptions include that a person can get the disease from casual contact, kissing and donating blood. Thoughts such as these must stop as they only can harm society in its fight against AIDS.

BLAMING PEOPLE FOR the spread of AIDS does about as much good as believing the myths about it. Although 73 percent of reported AIDS cases occurred in sexually active homosexual and bisexual men with multiple partners, this group isn't the only one to contract AIDS.

Seventeen percent of those who have AIDS are present or past abusers of intravenous drugs. Only 2 percent have contracted the disease through donated blood or blood products, 1 percent got it through heterosexual contact with someone with AIDS or at risk for AIDS, and 1 percent are hemophiliacs or those with other coagulation disorders.

We have a tendency to consider AIDS as someone else's problem, thinking, "I'll never get it." This attitude is dangerous, considering AIDS doesn't discriminate on the basis of sex, race, age or sexual orientation.

Considering AIDS a problem that will never reach you and dismissing AIDS information as unimportant ignore a reality that affects all people and all lifestyles.

Ignorance about AIDS and blaming people for spreading the disease are not going to make it go away. Only education about the virus can prevent it, so learn about it and help stop needless panic and prejudice.



Traveling in unfriendly areas

Got an American passport? Burn it before someone else does. There are some people out there who, surprisingly, don't like gringos.

In Honduras, a U.S. move to extradite a notorious drug trafficker linked to the Medellin cocaine cartel sparked something of an impromptu demonstration against the United States.

The embassy was attacked by students, while atop the hill overlooking the excitement, the police did nothing for hours.

In Panama, 40 to 50 people shot it out with U.S. Marines, O.K. Corral-style, at a fuel-storage depot. The intruders used small-arms. The marines promptly fired back with mortars. No one ever explained what was so attractive about the fuel.

The only man released from the hijacked Kuwaiti airliner last week in possession of an American passport had to hide it. Presumably that bit of quick thinking saved his life.

If you carry an American passport south of Baja, east of Ellis Island, west of Hawaii or north of Lake Ontario a flak jacket might be considered an intelligent investment. And even then, you cannot be too careful.

A suspected member of the Japanese Red Army was arrested near the Jersey Turnpike with three homemade bombs in his possession. Bombing the turnpike is not a unique idea. Maybe the Red Army thought the rusted mass of quarter-hungry booths a symbol of capitalist exploitation.

Most commuters do.

The Army might have won a few North American converts if they had succeeded in their diabolical attempt. They could have then swept down through

Delaware, a state which has no income tax and uses toll booths to make up for the lack of revenue, cutting a swath of destruction. With most of Delaware out of commission (most of it seems composed of toll booths anyway), the Army could have focused its incendiary attentions on the Beltway and the Chesapeake Bay/Bridge Tunnel.

"American dogs, we will continue to annihilate your ability to collect tolls until you give into our demands."



ON LINE

Morgan Ashton

With more than half of America hoisting their Budweisers to the Red Army by this time, they could bring western capitalism to its knees.

The only question, then, is why they bother to pick on us. Why don't they go home? They can do a lot more damage to the hub of western finance back in Japan than they can here.

None of this has anything to do with safety overseas. You might have noticed that. Not to make light of the situation, but if you drive through Delaware with no money, you have about as much hope of reaching home as if you trekked through Honduras with an "America — Love it or Leave it" sticker plastered to your rear end.

At least Delaware doesn't require a passport.

The above editorial is the opinion of the 1988-89
Breeze editorial board

Martin Romjue
editor

Cathy Carey
managing editor

Morgan Ashton
editorial editor

Sarah Michel
asst. editorial editor

READERS' FORUM

Greeks don't serve community for publicity

To the editor:

I would like to make a few comments in response to the opinions espoused by *The Breeze* editorial board in the Viewpoint on April 11: "Cleansing greek image."

First of all, portraying the greek image as that of a "glassy-eyed, muscle-bound reprobate" is highly objectionable and hardly represents an objective or professional method of argumentation. Webster's defines a reprobate as a "thoroughly bad person; scoundrel." If the editors of *The Breeze* would like to produce more effective arguments in the future, they would be wise to omit derogatory language that detracts from the credibility of their article.

Second, and more important, I would like to provide insight into why greek organizations participate in community service. In order to accomplish this goal, it is important to understand the function of a greek organization. Fraternities and

sororities exist to build friendship through social functions such as parties, extracurricular activities such as intramural sports and Greek Sing, and through community involvement. Participation in these activities builds bonds between members and helps to create a well-rounded individual.

I object to the implication that greek altruism is motivated by publicity. There is no "new sheen" on the greek image. Greek societies have been serving communities across the nation (with or without publicity) for as long as their organizations have existed; however, the editors of *The Breeze* would rather cling to stereotypes which tend to undermine any progress that the greeks are making. The greek system definitely has its problems, but community service isn't one of them. In fact, greeks actually participate in community service for the same reason that all people do — simply because it's a worthwhile endeavor and because they have the

manpower to do it. Anytime a group of people gets together to help others, whether they are greeks or independents, they receive something in return. Most often, this return is a feeling of well-being and accomplishment that stems from the realization that they have made the world a better place to live. Sometimes (but not often) the group will receive publicity for the service that they have performed. Sure, it's nice to receive a pat on the back; but any publicity that is received is secondary to the knowledge that they have made a difference in their community. Just because the greeks receive publicity for service doesn't mean that they do service for publicity. Don't try to make that an issue.

Bob Castle
junior
CIS/philosophy
210 other signatures

Freshman class frustrated by registration

To the editor:

Well, another registration has come and gone and being a mere freshman with only 15 hours I was naive enough to expect to get maybe a few classes that I wanted. As before, my schedule reads that I have only seven hours. This means that I must now embark on a quest to get overrides to get the classes I need. This means presenting my case to uncaring department heads and teachers who seem anything but willing to give out overrides. It's ironic that the overrides are printed on gold paper because you would think the faculty was handing out actual gold. Instead, I am presented with an array of classes at 8 a.m., followed by a conveniently scheduled 7 p.m. class. I guess I would study at the library in between. This, however, overlooks the main causes of this hardship of getting the classes you need.

There just aren't enough classes. Our student handbook lists a precise chronology and formula to

follow to get our degrees. I can't believe that anyone can really take this seriously. Does anyone actually get their communication classes out of the way their freshman year? Some people luck out and get to register early such as athletes, band members and business majors. Being a generic history or political science major, I don't have any advantage and have to register according to the schedule. This brings up the question of why don't other groups such as art, history, political science, biology, math etc. get to at least register early in their respective major? Why should business be set apart? When I went to register, none of my first or even third or fourth choices in history, political science were available. This makes me wonder what is the advantage of declaring a major if you are a non-business major. The adviser assigned to help you after you declare is almost as helpless as you are when it comes to planning a schedule. The argument given by

upper-classmen is that, "Well this is what we had to go through." This doesn't make it right. After paying our tuition, we at least deserve to be able to take the classes offered in our majors. How many complaints will it take before something is done? I am not asking to get every class I ask for at every time I want, but I do think the advantage of pre-registration given to business majors should be extended to all students in their respective majors. I don't feel that I should have to pay my tuition and not at least be able to get the classes available in my major. We may be the "largest" and the "smartest" class at JMU so far, but we are also the most frustrated.

Nathan Manwaring
freshman
history/political science

Donate blood . . .

To the editor:

This past Thursday, the Commuter Student Council sponsored a blood mobile. We would now like to thank the 193 students who unselfishly gave their time and effort in order to donate blood. On behalf of the Red Cross and the CSC — thank you.

Unfortunately the need for blood is never-ending and for this reason I remind the students who could or did not donate on Thursday that Rockingham Memorial Hospital has a blood bank which is open daily. Donating blood is easy and fast, 30 minutes is all it takes to donate a pint of blood. And the rewards are great — you'll feel better and the community will benefit. The need is there, please donate.

Dan Brooks
president
Commuter Student Council

JMU emphasizing quantity, not quality

To the editor:

Four years ago when I left for college, my parents told me I was about to receive a valuable education — 90 percent of which would come from outside the classroom. I had picked JMU because of its potential greatness and for how that potential could be transferred to me. Madison, at that time, was just starting to receive recognition (not "notoriety") for its academic programs and was placing its emphasis on quality (the big "Q" translated into integrity) in all facets of the university. Slowly the hard work began paying off with acknowledgements of JMU's academic strength in national magazines. People even stopped saying JM — Who? And as the applications poured in, the emphasis shifted to quantity (the small "q" translated into \$). President Carrier (he was "Uncle Ron" then) left to play the political game with the CIT, as well as win some notoriety (not recognition) and some more \$ for JMU. Throw in a

few all-star NFL players and a little hope from John Madden and JMU gained all kinds of notoreity (as the D-hall lines grew longer). Well, the final lesson in my college experience came last week with the hiring (read "selling out") of Lefty — "boys — quick, clean up the room before the police get here" Driesell. Sure, the guy (not coach) will get us in the spotlight and siphon in more \$. As the value of our academics, a former priority; well, just ask Coach Thurston which letter carries more weight, an "A" or a "W." Yes, Mom and Dad, I sure did learn a lot during my four years: Quality doesn't matter — it's quantity — how much, how fast. Do whatever it takes to win; intelligence and integrity mean nothing stacked against the almighty dollar.

Jonelle Stachura
senior
fashion merchandising

Ignorance

'Homosexuals facing firm wall of unjustified prejudice and hatred'

To the editor:

Thursday night one of the most important issues facing society was debated. Robert Testwuide and Students For America led a discussion on the controversial topic of homosexuality. I attended this discussion because of the Readers' Forum letter printed in *The Breeze* on April 14 by Mr. Testwuide. I was hoping to find out that the Students For America were not opposed to LGL and that the letter misrepresented its author. Unfortunately the horrible truth came through louder than a fire drill.

The discussion (I have a feeling it was intended to be a rally!) began with why LGL should not be recognized by JMU. I'll tell you why! Because they are homosexuals and the human rights family (LGL) is a front for a bunch of faggots to get together and... well you know! No matter how hard they tried, the half-dozen homosexuals in the room could not convince Mr. Testwuide and his two buddies that LGL was formed as a support organization. Let me just say that if a lot of people were against me, I'd sure as heck team up with anyone who shared my feelings! Is that so bad? As if that was not enough, the homosexuals in the room were more or less given a slap in the face when Mr. Testwuide made a joke

out of graphically describing the act of anal intercourse! Needless to say, I was disappointed.

Very quickly the "debate" (a wall would have listened better) turned toward discrimination. Discrimination against homosexuals was basically "okay" to the three members of the opposition (all SFA members). They justified it as being "economically feasible!" Their point being that you do not want to have a homosexual working for you if there is the slightest possible chance that your customers can find out. Why? Because this is America and that's capitalism!!! Well... hey! That's not my America! But wait... we have more reasons to discriminate! Because homosexuality is illegal. No denying that! But so is premarital sex and underage drinking. He who is without stones can cast the first sin (something like that). Anyway, the point being that the laws are outdated. We are facing the same crisis as the blacks faced! Does that mean the homosexuals want minority status? No, not really! All they want is not to be discriminated against and to be accepted into society. Unfortunately, the three young men speaking out against homosexuality could not do that. Homosexuality was referred to as degrading, immoral and of all things, by choice or

"controllable!" My friends... that is just not the case!

I'm not trying to destroy SFA! The debate represented the personal opinions of a dozen individuals. Also note that Mr. Testwuide needs to be given credit for openly allowing himself and his views to be criticized. However, that is far from the point. My point is that the debate very strongly showed me that homosexuals are facing a firm wall of unjustified prejudice and hatred. Hating someone you don't understand is not a solution! It simply increases the problem. I hope that the three dozen students who argued with myself and the half dozen homosexuals present are not representative of the JMU community. I saw and talked to one young lady after the debate. She looked like somebody had sentenced her. I'll never forget her face; I'd be scared too!

Mark Freeman
sophomore
physics

Discriminating against homosexuals won't make AIDS disappear

To the editor:

Once again *The Breeze's* editorial page is used for a personal attack on Lambda Gamma Lambda by Robert Testwuide. Testwuide, now president of "Students for America" (as ambiguous a group name as possible), doesn't seem to realize that LGL has not earned their acceptance through any special favors or treatment. Rather, they are a student organization that is involved with the community and performs service projects. Therefore, they are as eligible as any other group on campus to receive official recognition.

JMU's acceptance of LGL should not be viewed as a disgrace, but rather as a prime example of the campus' ability to be broad-minded and aware of its own diversity. For it is the same campus that allows LGL to exist that allows Mr. Testwuide's letters to be printed in *The Breeze*.

Mr. Testwuide's letter attempts to place the blame for the AIDS crisis on the homosexuals. The scope of AIDS, though, has reached the point that there is no one group to lay the blame on. The danger that

exists isn't homosexuals — it's ignorance. It was ignorance that allowed the disease to spread as it did. No one was concerned with a "gay" disease. The fact that the disease originated in Africa where it ran unchecked among heterosexuals didn't seem to matter.

The gay community rallied around itself. It worked toward educating its own people. No one else was trying. It took eight years and Rock Hudson's death before the heterosexual public was willing to face the severity of the problem. Yes, there were gays who continued to have unsafe sex after being made aware of the disease. And yes, there were heterosexuals who did outstanding work to find a cause or cure. But these were the exception, not the rule. All that is irrelevant now.

The lack of AIDS education in the heterosexual world is becoming evident. The percentage of heterosexuals with AIDS is on the rise.

This is not because of some gay student on a college campus in Virginia — it is because it was so much easier to ignore the problem when it only

affected some minority group.

The solution to the problem is education — not deciding what to do with the homosexuals. If someone wanted to know more about AIDS and the danger that it entails, let them go to the health center. They have an excellent AIDS education program available. LGL is one group on campus that is doing something to educate — to stop the spread of this disease — through activities such as an awareness week.

Discrimination against homosexuals isn't going to make AIDS go away. Ignorance on the subject isn't going to make it disappear either. This is one time when what you know can hurt you.

Learn the facts from someone who knows them.

Steven E. Taylor
adult special student
22 other signatures

Misunderstanding and stereotypical thinking perpetuate AIDS

To the editor:

In response to Robert L. Testwuide III's letter "Comic strip mocks severity of AIDS" regarding Keith Turner's comic strip "The Real World," I think that Mr. Testwuide has yet again misconstrued and misunderstood the topic on which he writes. To be sure, Mr. Turner's comic strip was offensive because it attempts to trivialize an important issue, as Mr. Testwuide states. From this point on, however, Mr. Testwuide's letter displays the irrational, ignorant reasoning that is the real reason for the spread of AIDS.

To begin with Mr. Turner's comic strip: the cartoon not only trivialized AIDS, it also dehumanized gays and the need for gay rights in this

country. As for Mr. Testwuide's assertion that "homosexuals are the primary cause and the primary source of the massive spread of the disease," it is apparent that Mr. Testwuide must be reminded yet again that AIDS originally affected not only gays, but also Haitians, intravenous drug users and transfusion recipients. Of these groups, the gay community has taken the lead in taking precautions about spreading the disease through awareness and action.

As for Mr. Testwuide's desire to target LGL (which is correctly titled LGL/Harmony to include friends and relatives of gays) as a group that promotes the spread of AIDS, Mr. Testwuide should be informed that LGL has led campus awareness of the AIDS

problem and is a vital humanitarian force on this campus. If Mr. Testwuide wished to target one campus organization as responsible for promoting the AIDS epidemic, he should look to his own Students For America, which insists on promoting the ignorance and stereotypical thinking that perpetuates epidemics like AIDS.

Sharon L. Thomas
junior
English/political science

Randall S. Cover
junior
finance/economics

Freedom of expression is precious right

To the editor:

I am writing to vehemently respond to Mr. Testwuide's letter, "Comic strip mocks severity of AIDS" (*Breeze*, April 14). Mr. Testwuide's assertion that the existence of the gay fraternity Lambda Gamma Lambda helps "spread the proclivity of spreading AIDS," is the most frightening display of bigotry and prejudice I have ever seen printed in *The Breeze*. This is, however, a country in which people are free to print and say what they wish, and Mr. Testwuide's letter exercises this right. Yet, the ideas in Mr. Testwuide's letter sets forth are dangerous enough to set the groundwork for an Orwellian society in which even his letter would not get printed.

LGL's views and whether or not those views are seen as legitimate are not the only issue in this case. Mr. Testwuide's letter also expressed the belief that it is disgraceful to the university "to recognize LGL. This same thought, however, negates the basis on which Mr. Testwuide's organization, Students For America, is recognized. A

university is a place for ideas and beliefs to be exchanged. It is a function of every university, including JMU, to help groups promote ideas and provide the opportunity for those ideas to be heard by the student body. The way in which they do this is by recognizing the group and giving them access to university buildings in which to hold meetings. Whether or not the university believes the group should be heard is irrelevant, they only make it possible for the group to be visible. Based upon Mr. Testwuide's criteria of recognition, Students For America could lose its recognition because someone arbitrarily deems it "disgraceful."

Expanding on this line of thinking, JMU could be stripped of its recognition because of some higher authority's belief that it helps to "spread the proclivity to spread" education. Religion could be banned because it provides the public with the opportunity to hear God's words and spread those words throughout society. Obviously, this should not and cannot be the case.

Mr. Testwuide, heterosexuals are dying along with homosexuals because of AIDS. It is not a disease that discriminates on the basis of sexual preference. The possibilities of contracting AIDS do not depend upon being homosexual. I could contract the disease by sticking unclean needles into my arm during intravenous drug use or by sleeping with a woman who is an intravenous drug user. If I were to get AIDS, however, I could rest assured of one thing; that the existence of LGL did nothing to promote the spread of the disease.

I have written this letter not only to protest Mr. Testwuide's attack on LGL's right to be recognized, but also on behalf of all groups and their rights to be recognized. Freedom of expression is an intricate and precious thing that cannot be tampered with without endangering our way of life. The danger of Mr. Testwuide's letter must be clear: it is the seemingly fringe groups, such as LGL, that attract so much criticism from the so-called majority. And it is for this reason that they must be

protected. If these groups become silent as a direct result of letters like Mr. Testwuide's and the beliefs of Students For America, it is only a matter of time before all minority groups and organizations disappear along with our freedoms as Americans. So, it is not groups such as LGL which pose a "great threat" to our society as Mr. Testwuide's letter asserted, but the ideas put forth in Mr. Testwuide's letter that threaten America's way of life.

I hope this letter helps Mr. Testwuide and others understand that it is not the subjugation of groups like LGL that makes us Americans, but the freedom with which we allow them to be heard that makes us the greatest country in the world.

Bryan Hyler
junior
finance

Wirth column needs clarification

To the editor:

Once again, I am astounded by the lack of knowledge that is presented in the *Breeze*. Specifically, I am referring to the letter by Mr. Wirth. I am not aiming that this individual is himself ignorant, but I do maintain that there is a significant amount of concepts in his article that require some clarification.

Primarily, Mr. Wirth's letter states that since Democrats are leaning away from interventionist policy, they are adverse to helping other people win their freedom. The offshoot of this idea that Republicans, as a result of their support for intervention, want to ensure doubts on this ideology though.

In the past, the United States' actions in Latin America have put the power in the hands of leaders such as Trujillo of the Dominican Republic, Somoza of Nicaragua, Pinochet of Chile and Batista of Cuba. The only freedom that was defended in these cases is the freedom these dictators have in oppressing their people. Each one of the previously

listed rulers was supported by the United States, and each one was a harsh tyrant. Any skeptics need only do some research, and they will see that these statements are true.

On a similar note, if the Republicans are really so intent upon aiding people who are fighting for their freedom, why have steps not been taken to further the anti-apartheid struggle in South Africa? Nowhere is there a better example of a people who are attempting to overcome injustice and gain freedom, yet the Republican Reagan administration has closed its eyes to the problems of South Africa. What makes the struggle of the Nicaraguan Contras more deserving of support than that of the African National Congress? Is it because the government in South Africa is white and non-communist and the government in Nicaragua is Hispanic and Marxist? One cannot help but wonder.

Darin Stockdill
freshman
undeclared

Star Wars: an exaggeration

To the editor:

Chris Carlson's letter in the April 7 issue of *The Breeze* was the start of a good argument and I would not disagree with anything but the analogy drawn between Darwin's theory and Gen. Jack Kidd's view of U.S.-Soviet relations, but she failed to mention what I think is the most damning aspect of SDI.

The Pentagon announced last month that plans for SDI have been scaled back to protect only military installations, not U.S. cities. What was sold to the public as an end to our vulnerability is in fact no more than a means of protecting our missiles and our armed forces, of protecting a military which would no longer serve its citizens. Its only real worth is that it will assure the launch of a retaliatory strike. It does have some worth as a deterrent but only during the short space of time before the Soviets develop

something like it.

This new announcement leads me to believe that there was never any intention of protecting our cities. The administration must have known from the beginning that it would have to scale back plans; the efficacy of the original SDI proposal has always been a subject of doubt and the new plans only confirm that its merits were exaggerated. Yet the administration never gave any indication of this until now, after billions have already been spent on R & D. Can't we say then that SDI was never more than an exaggeration made to gain public support for yet another addition to our arsenal?

Chris Moran
senior
English

Carlson has 'global perspective'

To the editor:

We applaud Chris Carlson's recent "Liberals Share Concern for Human Race (April 7)." Like most recent *Breeze* commentaries, her's reveals an unbelievable degree of expertise about the complicated questions pertaining to: American diplomacy, defense spending, representative government, economics, communism and, of course, humanitarianism. At a tender age of one and 20 years, she is an individual that James Madison University can be proud

to call well-versed in the "global perspective." We can only hope that this fine institution of higher learning will continue to send such grassroots voters to the polls, north and south.

Chris Huckleberry
freshman
undeclared

Roberto Gasset
freshman
undeclared

Readers' Forum policy

We want you to know that you are the reason we are here. Reporting and analyzing the events at JMU is our primary responsibility, and people often have a lot to say.

The Readers' Forum page is the place to say it. We welcome letters from the school community on any topics that are of general interest to JMU.

Deadlines for letters to the editor are 5:00 p.m. on Fridays for publication in Monday's issue, and 5:00 p.m. Monday for publication in Thursday's issue.

We reserve the right to edit, hold or reject letters for taste and space.

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