

The Breeze

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Harrisonburg, Va. 22801

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No. 8



Photo by Yo Nagaya

KIMBERLY ELLISON, left, leaves the Rockingham County Courthouse with an unidentified woman Friday after sentencing.

Former student sentenced for attempt on infant's life

Ellison jailed one day, to give 50 hours community service

By JEFF GAMMAGE

Former James Madison University student Kimberly Ellison was sentenced Friday to one day in jail and 50 hours of unpaid community service for attempting to kill her newborn infant last December.

Ellison received a six-month jail term, of which all but one day was suspended. The one-day sentence was imposed at the discretion of the judge. Law allows that the entire sentence be suspended. Ellison also was ordered to pay prosecution costs.

Ellison could have been sentenced to up to five years in prison.

She was jailed late Friday at the Rockingham County Jail, according to a spokesman there. Ellison was to be released Saturday, a spokesman said.

Before pronouncing sentence, Rockingham Circuit Court Judge Joshua Robinson said Ellison's actions were committed "with the attempt to cause the death of the infant." But he added the circumstances surrounding the attempt "arose out of ignorance rather than maliciousness."

"The punishment she inflicted on herself may be harsher than any punishment the courts can impose on her," Robinson said.

Ellison gave birth to a baby girl unaided in a Shorts Hall bathroom last December, and placed the child in a plastic trash bag. The child was found shortly after in a bag in the dormitory's kitchen by a student who heard the child making noises.

Both Ellison and the infant were hospitalized after the incident.

Ellison was indicted in December on a charge of attempted murder. The charge was

reduced in April to attempted voluntary manslaughter. Ellison pleaded guilty to the lesser charge in June.

Defense attorney William Julias asked the court to impose a suspended sentence. Ellison's "conduct was not rational," Julias said, adding that the defendant "obviously had some psychological problems for which she has been receiving medical help." He said Ellison "lost a lot of blood" during the delivery and was not thinking clearly.

Julias said that had Ellison intended to do the child harm she would have done so immediately after its birth. There was "no intent to willfully and maliciously" harm the infant, Julias said.

Commonwealth Attorney David Walsh said Ellison "did in fact attempt to kill her baby."

Ellison is currently attending Old Dominion University in Norfolk, and lives with her father in Hampton. She plans to graduate from ODU in August 1982.

This issue...

The JMU football team was victorious over Liberty Baptist College this weekend, 36-14. See Sports, page 17.

"The Thunderbirds are indeed Fabulous," states Bryan Powell's review of the Saturday night concert. See Inside, page 12.

The cost of replacing I.D.s has risen from \$5 to \$8. See story, page 6.

Textbook prices leap to meet publishers' increases

By JILL HOWARD

Textbook prices here have risen sharply since last year due to publishers' price increases, according to William Hancher, bookstore manager.

"I have never seen the price of books jump like this," Hancher said.

The annual price increase of textbooks is usually about 50 cents per book, but since last year, publishers have raised their prices as much as \$3 to \$4 per book, Hancher added. He said he did not know the exact cause behind the publishers' price increases.

The bookstore has not increased its margin of profit on textbook sales, Hancher said, adding that the store makes very little profit from textbook sales.

Textbooks comprise 65 percent of the bookstore's total inventory, Hancher said.

"Generally, we use the publisher's suggested retail price," Hancher said. Publishers' suggested retail prices average 20 percent higher than what the publisher charges the bookstore for books. Hancher said this 20-percent profit helps pay for the bookstore's overhead costs, such as employee salaries and operating expenses.

He said most commercial bookstores need at least a 25-percent profit margin to stay in business.

"We're not in the business to make a profit as we would be if we were a business in Harrisonburg," Hancher said. "We look to break even. If we break even, we won't be a burden to either the university or the students."

Hancher said the profit margin on non-textbook items sold in the bookstore is somewhat higher than 20 percent. This is necessary to offset overhead ex-

penses that textbook sales do not completely pay for, Hancher added.

"There's a lot of overhead here that most people never see," he notes. Hancher said, "We have tremendous expenses in book returns" which occur when surplus books must be sent back to the publisher because of canceled or unfilled classes, abundant used books or other circumstances that leave more books than students.

Hancher said that while operating cost have not caused the bookstore to "go in the red" in the 12 years he has worked there, the bookstore's profit has been "very slim."

Textbook prices vary depending on the book's subject, Hancher said. Science, nursing, music and art books are usually more expensive, Hancher said. He said more technical books used in upper-level courses are also expensive.

He added that the average textbook cost between \$15 and \$20.

Hancher said paperback textbooks are cheaper and are therefore ordered when available. But paperbacks do not last as long as hardbacks, he added.

The bookstore offers between 600 and 1,000 different titles, depending on the number and types of classes being offered, according to Hancher.

Other bookstores in the Harrisonburg area sell far fewer textbooks.

The managers of B. Dalton Books, Centerpoint Bookstore, Slayer's Books and Valley Books do not stock textbooks per se, but they do carry study guides, along with specialized books that may supplement required texts and many classic literature

See BOOKS, page 5

PRICE INCREASE PER BOOK	
Normal	Fall 1981
50 cents	\$3

Photo by Paul Roughton

Head residents' job combination of roles

By JEFF BILYEU
Student's perceptions of the functions, purposes and duties of head residents are varied. Head residents are alternately seen as administrators, counselors, advisors, disciplinarians and friends.

Interviews with three head residents reveal that their job is a combination of all of these roles.

Kim Smith, head resident of Wayland Hall, was a resident assistant for three years before applying for the job of head resident. He said she learned a lot about people during that time and has come to the conclusion that resident assistants and head residents are "great people to work with."

Smith stressed the dual role of her position. "There's the administrative side of the job, but there's also the counseling and personal side."

The counseling side is the bigger part of her job as head resident, Smith said.

Smith feels a common misconception of many residents is that head residents and resident assistants are "mean" or "enforcers" because they carry out university policy concerning visitation, pets, alcohol and drug use. "We're just doing our job," Smith said.

Kat Simms was a resident assistant on the second floor of Wayland Hall before becoming head resident of Converse Hall. "I really like it a lot," Simms said. "I'm even thinking about going to grad school for a counseling education degree and continuing as a head resident."

Simms believes the head resident has two roles. "The first is as manager of the residents. The second is in setting the tone or atmosphere - the personality of the hall."

"A big part of the job is keeping the resident assistants psyched," Simms said, adding that her two resident assistants are "excellent."

Simms said Converse Hall is "getting away from the nunnery image" fostered by its three day visitation - no alcohol policy.

Simms also said she hopes to reduce residents misunderstanding of resident assistants actions by "explaining what we do and the reasoning behind it."

Explaining some of the training that head resident's undergo, Simms said, "two weeks before school started we were here taking interpersonal skill training, receiving security lectures, counseling center lectures, and first-aid lectures."

She added that Psychology 200 must be taken by anyone desiring to be a resident assistant and head resident. "I've learned a lot about myself" through the job, Simms said.

Head Resident Gary Kelman of Weaver Hall described his job as "counselor, building supervisor, disciplinarian, advisor,

programmer and all around handy-man."

"The biggest part of the job, besides administration, is its counseling aspect," Kelman said.

Like Simms, Kelman said positive reinforcement for his resident assistants was very important.

In addition to the intense training session at the beginning of the year, Kelman said that resident assistants and head residents are trained throughout the year by frequent staff meetings and lectures.

"Responsibility is a 24-hour a day job," Kelman said. "On a college campus you need students who are going to be responsible and who will take initiative about problems on campus and who will be available in emergency situations."

Kelman stressed the function of resident assistants and head residents as role models for other students.

"We want to allow freedom and encourage growth," Kelman said, adding that "now is the time to learn responsibility for actions."

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Catch-21

D-hall workers must buy meal contract to get job

BY TERRI JONES

A Gibbons Dining Hall policy requiring student employees to purchase a 21-meal contract is a direct but necessary form of job discrimination, according to Hank Moody, contract dining manager.

The primary reason discrimination is necessary is "to facilitate supervisory functions," Moody explained.

The policy does not violate the Civil Rights Act because students are not discriminated against on the basis of sex, age, race or handicap, Moody said.

"I kind of like the policy because it reserves dining hall jobs for dining hall customers," Moody said, adding that this is not the main objective of the requirement.

Meals are readily available to student employees and "people being people, those without a contract would be tempted to eat here," Moody said. Were it not for the contract requirement, supervisors would have difficulty knowing which of the 250 employees had a contract and which did not, Moody said.

If a 21-meal contract was not required, it would be unfair to students with meal contracts, he added. Those with contracts would end up paying for the meals eaten by those employees without contracts, Moody said.

Due to the size and style of their operations, Duke's Grill and Salads Plus do not require student employees to purchase a contract, Moody said.

Duke's Grill employs 90 students and requires them to present cash or their I.D. cards to the cashier before eating, according to Moody.

The 40-student staff at Salads Plus also is easy to supervise



Photo by Paul Koughton

GIBBONS DINING HALL workers are required to buy a 21-meal contract before they can work at the hall. This policy is discriminatory, according to a Gibbons Hall official.

or in the salad section during a shift, Moody said.

The 21-meal contract is the only prerequisite for dining hall job eligibility, according to Moody. It is generally accepted by students, he said, adding that some off-campus students purchase the 21-meal

contract in order to work at the dining hall. Students living on campus are required to buy a 21-meal contract.

A dining hall worker who wished to remain anonymous said she did not feel the policy was discriminatory. She said she had never really thought about the rule and felt most dining hall workers accepted

the policy passively.

Moody was unsure of the origin of the policy, but said it has been enforced for the three years of his employment at Gibbons.

The operation of the dining hall is subsidized entirely by its contract, catering, summer conference and dinner theater customers, Moody said.

Maycock: Nuclear energy option all but lost

"We are going to lose the (nuclear energy) option" if the United States does not move to "do nuclear right," said solar energy expert Paul Maycock. "It may be so far gone that there's no way to catch up."

Maycock addressed a half-filled Grafton-Stovall Theatre Friday night as part of the

Arts and Sciences Symposium. The subject of the symposium is "The American Dream."

Maycock said that although his specialty is solar energy, he is concerned that the United States avail itself of all possible energy sources. Because of past failures such as Three Mile Island,

"nuclear energy here is stopped," Maycock said.

"Prior to Three Mile Island, we all had suspicions that the insurance industry could not estimate the cost of an accident," Maycock noted. "Afterward, we are sure. We don't know how to deactivate the plant that sits in the middle of a major population center."

Possible solutions to dealing with the damaged Three Mile Island reactor include spending millions to reactivate the plant or "fill it with concrete," Maycock said.

But Maycock noted that while nuclear energy is often labeled hazardous, solar energy also can have a

negative impact on the environment. "Those of us that are pro-solar have to figure out what we mean by saying the industry is environmentally benign," he said. Maycock noted that while solar power has a "relative absence of environmental impact, someone will come up with an energy impact sometime in the future."

Maycock offered solar energy as a viable alternative to nuclear energy. The system provides "direct conversion of sun radiation" into "the most precious energy commodity of all—electricity."

Solar units are made from sand, which is purified into

silicon, Maycock said. The units have less than one impurity per one billion atoms. "Like having four impure people in the world," Maycock said.

The matter is shaped into crystals in a high temperature furnace before being sliced into minute solar cells.

Solar energy is not now economical, Maycock noted. But he said that the systems "will be economical and fully installed before a utility can build its next nuclear reactor," Maycock said it takes about 12 years to build and house a reactor while solar power will be completely installed and operational by 1986.



Photo by Carl Costenbauer

SOLAR ENERGY EXPERT Paul Maycock lectured in Grafton-Stovall Theater Friday night.

Senators attend orientation; procedures duties and outlined

By ANN RICHARDSON

Members of both the Student Government Association's Executive Council and senate are enthusiastic about the "new blood" the new senators have to offer this year.

Only seven of the 41 senators are returning from last year.

About 35 senators attended Senate Orientation Tuesday which outlined responsibilities of senators, parliamentary procedure and senate committees and university commissions.

The information was designed to help new senators understand procedure when the senate convenes on Sept. 29.

"I'm really pleased with the philosophy this year," said returning Senator Susan Belsha. By simplifying senate procedures, Belsha believes the senate will accomplish more and be more productive.

Returning Senator Don Wayne is "excited about it (the upcoming sessions) because I know I don't have any prejudices against it."

"There is a lot more unity this year and an effort to cut out the red tape," he added.

"I think that new blood is good," said SGA President Lynn Tipton. "It all depends on the philosophy of the senate."

OTHER RETURNING SENATORS include Sajan Thomas, Tom Grella, Kimberly Brooks and Yoo Mee Chung.

"I think probably for the first time, our SGA will work as a functional institution," said Senator Delos Willmore. He hopes the senate will accomplish more by "giving 100 percent."

"There is just a lot of enthusiasm this year that I felt from the Executive Council and by talking with other senators," said Senator Michelle Hayes.

In other SGA news:

The two appointed Presidential Apartments senators are Walter Ice and Curtis Moore.

The election of the Chairperson Pro-Tempore, a paid position that serves as an intermediary between the senate and Executive Council, is scheduled for the first senate meeting.

Economist lectures on American dream

By JEFF BILYEU

"The American Economic System: Can it Still Fulfill the Dream?" was the subject of a lecture given by economist Andrew Winnick Thursday in Grafton-Stovall Theater.

Winnick pointed out several areas where he feels the American Dream has not been realized and outlined an economic-political program designed to "move us closer to the American Dream."

He began by clarifying whose dream he was addressing. "We're not talking about the dreams of Rockefeller's children, but the dreams of the average American."

Winnick listed what he said were the essential elements of the American Dream. Included were the freedoms of speech and press, and the freedom of the individual to be involved in decisions that affect him.

At the core of this dream is a longing for peace, Winnick said.

Other "more mundane concerns" of the American Dream include home ownership, having a safe and healthy work place, adequate education, safe childbirth and other health needs.

Winnick described several areas where he believes Americans have been let down by big business and the federal government.

Discussing the longing for peace as an element of the American Dream, Winnick said, "There are not many parts of the world that have not been trod upon by U.S. troops." From 1776 to 1976 the United States has been involved in foreign wars three out of every five days of that period, Winnick added.

A safe and healthy work-place has also been denied Americans, according to Winnick. "Asbestos was proved medically harmful in 1918," he said, adding that only recently has anything been done about the problem.

Winnick said that as far back as the 1920's other countries were taking measures to improve coal

mining conditions, but that the United States has not reached the standards maintained in European mines.

Winnick expects the plight of the American worker to worsen under Reagan, who has abolished regulations requiring employers to tell workers when they are being exposed to toxins.

Although the United States leads the world in the field of medicine it has failed to provide its citizens with an adequate public health service, according to Winnick. "The infant mortality rate in the U.S. is among the highest in the industrial world. It's worse in New York City than in Puerto Rico," he said.

The education system in the United States obviously is not living up to the dream, according to Winnick. He said our illiteracy rate is the highest of all industrialized nations. Winnick noted that college costs, as a percentage of family, are higher in this country than in other industrialized nations.

Winnick rebuked the idea that Americans enjoy the highest standard of living in the world. He said Switzerland, Sweden, Denmark, Germany and Belgium all have a higher standard of living than the United States.

Winnick said he is not trying to point a finger, "but if we are not realizing the American Dream, then the question is 'why not?'"

One major cause, according to Winnick, is the lack of economic democracy in this country and the disproportionate power of big business.

Winnick described the dismantling of a California city's public transportation system by Standard Oil and Firestone.

Along with other companies they formed Pacific Transportation Co., and proceeded to buy up all the small companies that owned the right of ways.

See Winnick, page 5

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Wine-Price power cut for construction

By SANDY STONE

Electricity was turned off in Wine-Price Building Friday from 9 to 3. All classes held in Wine-Price during those hours were canceled.

The power was turned off for construction related purposes, according to George Marcum, director of physical plant services.

Overhead electrical services are being changed to

underground electrical services for the new addition to Rockingham Memorial Hospital, Marcum said.

The underground wires were hooked up beneath Wine-Price, making it necessary to turn the electricity off in the building, Marcum said.

He added that this should be the only time that electricity in Wine-Price will be cut off for construction.

W J S Y

STEREO 104

GOOD TIME

ROCK 'N' ROLL

★ Books

(Continued from page 1)

books that may be required reading for certain classes.

All of the above stores said they will order any books they can for individuals who request them.

THE INDIVIDUAL BOOKSTORE managers also said that they are not notified of the textbook requirements of the James Madison University faculty by any university source.

At least one JMU instructor

has said that faculty members are told to order textbooks only through the JMU bookstore.

According to the JMU Manual of Policies and Procedures, textbooks are requested by the faculty via department heads and are approved by the individual deans. The vice president for business affairs "is responsible for the overall administration of the textbook service through the college bookstore."

Neither William Merck, vice president of business affairs nor John Mundy, vice president of administrative affairs could be reached for comment.

★ Winnick

(continued from page 4)

Also needed, according to Winnick, are tax breaks for the poor and higher taxation of the rich, instead of the opposite solution provided by President Reagan.

Winnick blamed high interest rates on Reagan's economic policies. "The defense spending increase and lower tax revenue are going to create a huge deficit and the money market understands this.

"We must break the stronghold of American corporations before any of these changes can be accomplished," Winnick concluded.

Winnick is an associate professor of political economy at Antioch College in Yellow Springs, Ohio. He received his doctorate from the University of Wisconsin and was a member of the research staff on the President's Council of Economic Advisors. His special research interest is political economic theory and comparative European economic systems.

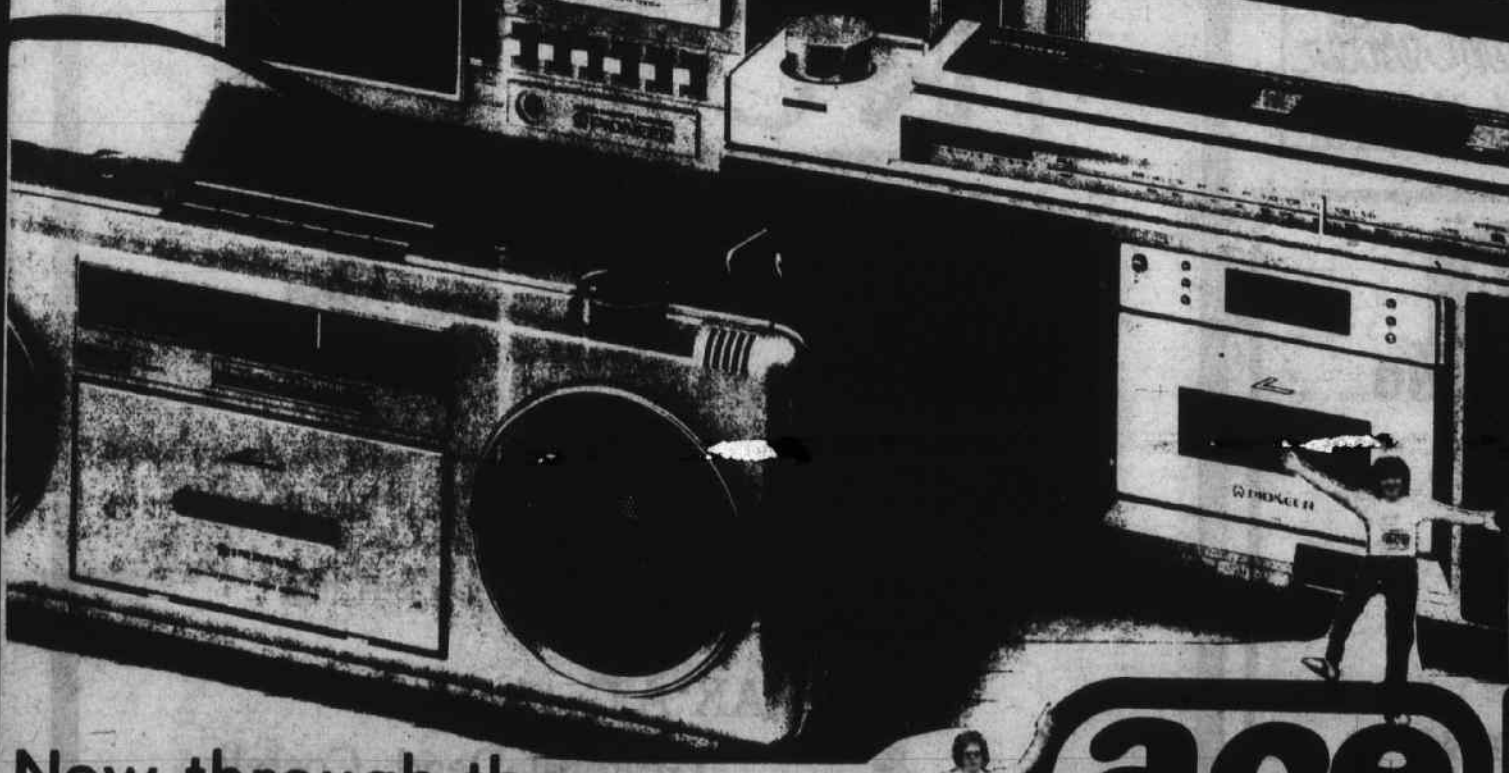
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Cost of replacing lost I.D.s increases to \$8 this semester

By JAMES DENERY
The price of replacing identification cards has increased from \$5 to \$8 this semester.

An increase in JMU replacement costs is the reason for the price hike, according to Hank Moody, contract dining manager.

The RD Company of Rochester, N.Y., which makes the I.D.s, has raised their price, Moody said. The cost of the film used for student's pictures on the cards has also gone up, he added.

Moody said when a student reports his card missing, he is issued a five-day temporary I.D.. This way the card may turn up and no cost will be incurred, Moody noted.

He said the high price of replacement cards serves two purposes: to cover JMU's cost, and to serve as a deterrent to students losing the cards. "If it was a dollar,

it might as well be free," Moody said.

The high price has not been totally successful as a deterrent, Moody said. There are now 20 people using their fifth ID since coming to JMU, Moody said, adding that a new record was set last week when a person came in for their sixth I.D.

Most of the I.D.'s are lost at Dukers Grill, Moody said. Many students dump their trays forgetting that their I.D. cards were on them, he explained.

About 80 percent of lost I.D.'s belong to women, Moody said. The women don't like to carry purses, but also don't have pockets to put the cards in, according to Moody.

The increase in replacement cost is the first time the price has risen since the computer I.D. system began in 1978. Moody said he foresees no additional price

increase in the near future. Moody also said some schools charge more than JMU to replace lost I.D. cards. The University of New Hampshire charges \$10, he said.

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Campus lighting survey focuses on changing student walkways

By STU COLEMAN
 A campus lighting survey was made Sept. 7 by several James Madison University officials. The annual project focuses on changing student walkways, and is headed by Dr. Harold McGee, vice president of student affairs. "We watch the patterns students are walking to see what the flow is; and then we walk those patterns," McGee said.

One walkway examined is the path leading behind the library addition. Once construction is finished, a new walkway will be built with overhead lighting McGee said.

In addition to the construction areas, the survey

group responds to input from people in housing, student government and the student body.

One area that was recommended and surveyed was the service road running between the lake and Greek row, although there is a lighted path on the opposite side of the housing.

The lakeside road is poorly lit, McGee said. "It's a matter

campus lighting. When an area is determined to need additional lighting, a survey is made to check light levels and to determine the required distance between light poles.

After the work plan is approved by JMU President Ronald Carrier, it is scheduled for construction during the least disruptive time period. The budget usually does not inhibit

'It's a matter of getting the students to walk on the lighted paths'

of getting the students to walk on the lighted paths."

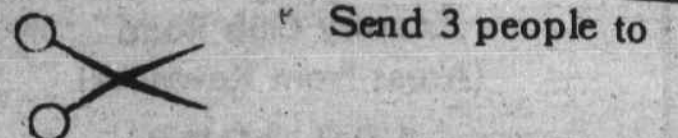
The lights in the Village housing area have to be periodically reviewed to check tree growth around the fixtures. The lights are checked by the campus police who submit a daily report to the office of Buildings and Grounds. When a light is found to be inoperative, the fixture may have to be replaced or perhaps simply adjusted.

George Marcum, director of physical plant services, is responsible for the maintenance and upgrading of

construction, according to Marcum.

"We haven't any problems as far as finance is concerned in doing the lighting, although lighting is expensive," Marcum said.

In addition to McGee and Marcum, James Krivoski, associate director of housing; Dr. Teres Gonzalez, director of counseling and student development; Alan MacNutt, director of campus security; and police officer Robert Baker also took part in the survey.



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Marching Dukes begin solidly

By AMY LOUVIERE

The James Madison University Royal Marching Dukes are off to a spirited start this year. The squad, which includes flag, precision and rifle routines, has about 260 members.

Preparation for the 1981 season began one week before the start of fall semester, according to Beth Miksovic, member.

Marching and drill fundamentals were highlighted during this time, said Dana Gillis, drum major for the Dukes.

Practice throughout the season is three sessions per week, each lasting for about two hours. On the Friday before a game itself, Gillis

said. While the Dukes perform primarily at home during the football season, they are

performing at two additional games at the University of Richmond on Oct. 3, and William and Mary on Oct. 31.

The Richmond-Madison game will be the site of the Marching Bands of America competition and will include exhibition and recruiting among some of the top college bands in the country.

It is also an opportunity for high school students from the surrounding areas to see bands perform and express their interest by talking to members of the squad, Gillis noted.

This year has produced a

few variations in routines normally presented by the marching Dukes.

The asymmetrical drill design, which originated from drum and bugle corps, involves routines in which formation is not completely balanced on both sides of the field, Gillis said.

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Photo by Tom Lighton

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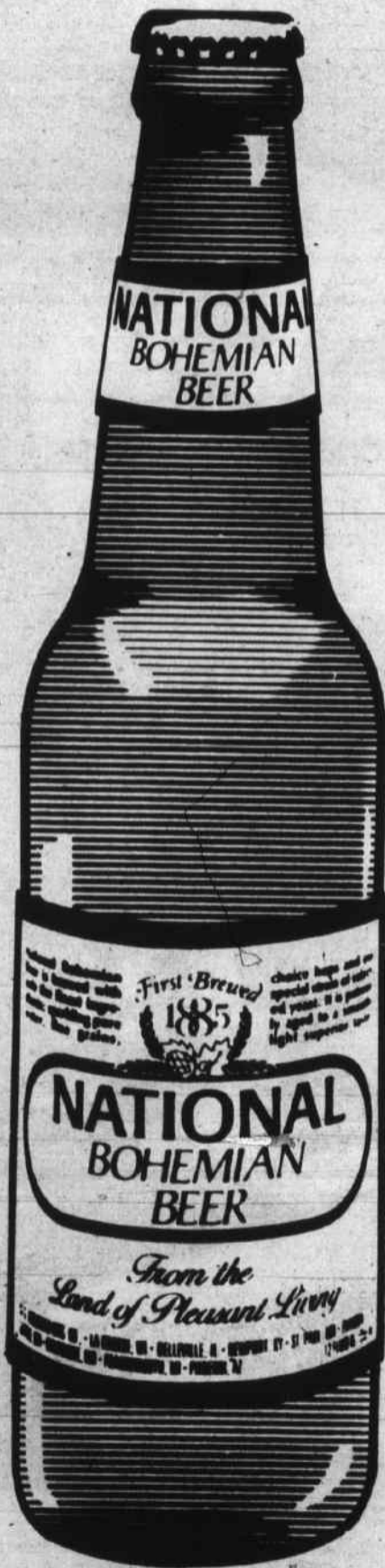


LAMBDA CHI ALPHA hopes to move to a S. Main Street house.

Photo by Tom Lighton

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Colony seeks housing

By STEPHEN ALLEN

Lambda Chi Alpha colony is hoping to move into a house adjacent the quad on Main Street next year.

The struggle for housing involves fraternities as well as school departments wishing to use the space for offices, according to Win Davis, president of Lambda Chi Alpha.

"Our chances of getting a house there are very good. We are at least even with the school departments," Davis said.

DONNA HARPER,

assistant dean of students is cautious about Lambda Chi housing.

"At this point in time it is hard to tell what houses will be available," Harper said. "A lot hinges on the Anthony-Seeger building." Harper added that "it depends on whether the departments stay in the houses" or move into Anthony-Seeger.

Davis said getting a house across campus will fulfill the needs of the brothers.

"A new house is a matter of proximity," Davis said. "It will help the colony offer different lifestyles, as well as adding housing."

THE COLONY, which at earliest will become a chapter in April, presently has a house about two miles from campus on South Main Street. Unlike other Greek housing, it is being leased to the colony and not the university. Colony housing allowances and dues are used for lease payments.

Davis hopes Lambda Chi Alpha can renew their present lease next year as well as move into a house across campus.

"If we get a Main Street house it would be like the Greek Row houses where the school pays for it," Davis said. "But we would also like to keep this year's house to provide alternative living space."

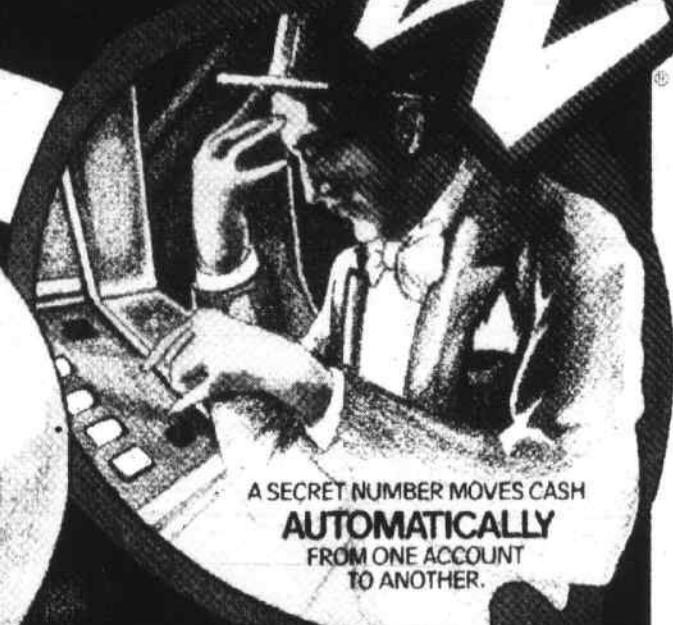
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Announcements

Visiting Scholars

The JMU Visiting Scholars Program will be sponsoring a mini-symposium on the Middle East on Sept. 28 at 7:30 p.m. in Room 101, Miller Hall. Abdulaziz A. Sachedinea, assistant professor of religious and oriental languages at the University of Virginia, will be the guest speaker. His topic will be "The Idea of the Hidden Imam and Its Implications in Iranian Politics."

English Club

An English Club meeting will be held Sept. 30 at 3 p.m. in Keezell 213, the English student lounge. All interested people and members are invited.

Absentee Ballot

Anyone wishing to vote in the November elections but not voting at home, may pick up an absentee ballot application in the SGA office. Anyone who is a registered voter in Virginia is eligible. For details, stop by the SGA office or call 6376.

Community Vespers

A short non-denominational service of prayer, sermon, and discussion will be held every Sunday at 4 p.m. in the Religious Center in Converse. It is sponsored by Disciples. Everyone is welcome.

ERA Brigade

On Oct. 1, National ERA Message Brigade Day, JMU students will be in the post office lobby of the WCC from noon-2 p.m. to sign up ERA supporters for the Message Brigade. The goal of the Message Brigade, part of the ERA Countdown Campaign, is to enlist active support for ratification of the Equal Rights Amendment. (Come and find out what you can do to help ratify the ERA.)

DISCIPLES

Disciples is a Christian paper written by students and faculty for students and faculty concerned about peace, justice and the meaning of discipleship in our society. If you would like to write for Disciples or want more information, call Richard MacMaster at 6152 or write to Mary Lou King at box 1584.

Young Democrats

There will be an organizational meeting of the JMU Young Democrats Sept. 30 at 6 p.m. in Room C, WCC. All interested students are invited to attend.

D.P.M.A.

The Data Processing Management Association will be having a short business meeting in Harrison Annex B-3 on Sept. 30 at 8:30 p.m.

Blood Drive

The Inter-Panhellenic Councils are sponsoring the Red Cross Blood Drive to be held Oct. 7 in the WCC ballrooms. Sign up in the Greek office from 10 a.m.-2 p.m., Sept. 28-Oct. 2.

Gospel Series

A 5-week series on "Matthew: The Way for Disciples" will explore the meaning of the Gospel, 7 p.m. Thursdays, Wesley Foundation.

Wesley Foundation

The Sept. 30 program at 6:30 p.m. will be on the cults with Rev. John Copenhaver leading the study. There will be a day hike to Kennedy Peak on Oct. 3. Hikers will meet at the Wesley foundation at 9:30 a.m. and will return late in the afternoon. BRING A BAG LUNCH. If you can join us, call 434-3490 or write Wesley Foundation, P.O. 4253 so we will know how many need transportation. Transportation will be provided free.

CP&P Session

Career Planning and Placement will offer a repeat session that will explain CP&P services and the transition from college to employment or graduate school on Sept. 30, 5-6 p.m. in Room 101 Miller Auditorium.

Minorities Programs

The Committee on Institutional Cooperation has established a fellowships program designed to increase the representation of members of minority groups among those who hold doctorates in the social sciences, humanities, natural sciences, mathematics and engineering. Any minority student who has or will receive a bachelor's degree by August 1982 is eligible to apply for the 1982 competition. Graduate students at universities other than those of the CIC may also apply. Application deadline is Jan. 15, 1982. Anyone desiring detailed information about the fellowships program should write to: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, Indiana 47405.

Visiting Scholars

The JMU Visiting Scholars Program will be sponsoring a mini-symposium on the Middle East on Sept. 30 at 7:30 p.m. in Room 101, Miller Hall. Richard W. Cottam, professor of political science at the University of Pittsburgh, will be the guest speaker. The topic will be "The United States and Iran: What Next?"

Physics Seminar

The JMU Physics Department will present a seminar by Richard F. Ellis of the laboratory for plasma and fusion energy studies at the University of Maryland on Sept. 28 at 4 p.m. in Room 120, Miller Hall. The topic will be "The Magnetic Mirror Approach to Controlled Thermonuclear Fusion." Refreshments will be at 3:45 p.m.

AERho

Alpha Epsilon Rho, the National Broadcasting Society, will hold its next meeting, Sept. 30 at 6 p.m. in Room D, WCC. Guest speaker will be Carol Nesselin, Career Planning and Placement Office. Applications are still available for membership in the Society at WMRA, Burruss Hall. Open to all Communication Arts majors with a Radio-TV-Film concentration. A 3.0 in the major and a 2.0 overall are required. Application deadline is Sept. 29. New members will be installed at Oct. 7 meeting at 5:45 p.m.

CP&P Workshop

Career Planning and Placement is presenting a workshop, "Getting Your Act Together" Oct. 1, 11 a.m.-12 noon. The workshop will include writing a job objective, filling out the placement file, on-campus interviewing procedure, and job hunting techniques. Sign up in advance for the session date.

Who's Who

Students interested in applying for Who's Who in colleges and Universities should pick up application forms in the Associate Dean of Students' office, Room 106, Alumnae Hall. Applicants must be graduating in December, 1981, May 1982 or August, 1982 and have already earned at least ninety credit hours with a minimum 3.0 cumulative grade point average. Applications must be returned by 5 p.m. Oct. 2.

Porpoise Club

There will be an organizational meeting Oct. 1 at 8:30 p.m. in the Savage Pool. Everyone is welcome. No experience is necessary.

CP&P Session

Career Planning and Placement is presenting a session titled "Bachelors or Masters?" Sept. 29, 5-6 p.m. in Room 101, Miller Auditorium. The session will help students find out the facts and differences with a presentation on choosing between graduate school and employment. Highlights will include selecting a graduate program and achieving graduate study goals.

Critiques

Critiques on a walk-in basis will be offered every Thursday, 9-11:30 a.m. at the office of Career Planning and Placement.

CP&P Correction

The sign-up for the Career Planning and Placement workshop, "Steps to a Teaching Position" will be posted one week in advance of the Sept. 28 session date.

Placement Files

Seniors, remember Sept. 30 is the deadline for submitting placement files to the Office of Career Planning and Placement, second floor, Alumnae Hall.

Photo Field Trip

The Photography Program of the JMU Art Department will sponsor an all-day van trip to Washington D.C. on Sept. 30 to view photographic exhibitions, at Washington museums and galleries. Spaces are limited to students currently enrolled in photography program. For more information contact Michael Brodsky in the Art Department.

All announcements should be typed double-spaced and brought to The Breeze announcement box in the basement of Wine Price. Please specify what issue dates the announcement should run. The deadline for announcements in the Thursday issue is 5 p.m. Monday and for the Monday issue is 5 p.m. Friday. Announcements will not be accepted by phone.

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Inside Arts & People

The T-Birds are Fabulous!

Thunderbirds deliver R&B

By BRYAN POWELL

The Thunderbirds are indeed Fabulous.

This Texas-based R&B quartet stormed into Wilson Hall Saturday night to give a disappointingly undersized crowd as healthy a dose of rhythm and blues as can be found anywhere in the world.

Combining the precise rhythms and leadwork of guitarist Jimmy Vaughn with the blues harmonic mastery and ideal vocals of Kim

Birds prefer to steer away from cover material, particularly for recording purposes. According to Wilson this arises from the fact that much R&B material today "has been overworked" so when they do record non originals, they prefer to go for something more "obscure."

ALONG WITH the Hawks and Thorogood, the T-Birds are one of the few R&B outfits to have escaped the bar scene

North to South
Brand new dance
People shoutin' 'bout
It's called the crawl
Aw, the crawl...

At the end of each guitar break Wilson would lead the audience in a hearty shout of "Crawl!" Many in the crowd were familiar with the song from its onset; others seemed to catch on quickly enough.

Guitarist Jimmy Vaughn was showcased on "Give Me All Your Lovin'" stepping into the spotlight to deliver revved-up, ringing licks from his caramel and brown Fender strat. "One's Too Many" featured heavily-tremoloed guitar by Vaughn and chanted group vocals on the chorus.

Her kiss is the best
Her touch is a must
One's too many
And a hundred's not enough.

Wilson's impressive harp skills were featured on two instrumentals. The first, "Cherry Pink and Apple Blossom White," is featured on the band's last LP. The

It took the crowd one song to leave their seats

Wilson the Fabulous Thunderbirds totally satisfied an enthusiastic, responsive audience. Opening with "Roll, Roll, Roll," one of the better tracks from this spring's *Butt Rockin'* LP, the band tore through an hour-and-a-half of dynamic, mostly original material. It took the majority of the crowd approximately one song to collectively leave their seats and come down front to dance or just get closer to the action. "That's unusual," said guitarist Vaughn afterwards, referring to how quickly the crowd responded to the band. Wilson agreed, adding: "The audience was great. We really enjoyed playing here."

"The bars just became too packed," stated Wilson a fact which plainly reflects on the group's increasing popularity. When asked how the T-Birds compared with the Nighthawks, Wilson replied: "We don't. They're nice guys and we like their music, but we have an entirely different sound and style."

Perhaps the best received song of the Saturday night show was "The Crawl."

East to West

See T-BIRDS, page 14



Photo by Yo Nagaya

KIM WILSON, lead singer of the Fabulous Thunderbirds, brought R&B to Wilson Hall.

WILSON, ATTIRED in a black-leather jacket and black shirt, led the crowd into Slim Harpo's "Scratch My Back," which the group recorded on their 1979 *Girls Go Wild* album. Particularly enjoyable on this number were a powerful harp solo by Wilson and Jimmy Vaughn's "chicken scratch" leads. The rhythm section of Fran Christiana on drums and Keith Ferguson on his lefty Fender precision bass set the foundation solidly. "Rock With Me" brought very audible recognition from the crowd, which was becoming more entranced with the 12 bar boogie as the evening proceeded.

The band did a number of cover songs during the evening. Included were Rocket Morgan's "You're Humbuggin' Me," Roy Holden's "My Babe," Earl King's "Come On" (better known as "Let The Good Times Roll"), and "Mother In-Law Blues," a track which the Nighthawks have recorded. These covers were mixed in with a wealth of fabulous original material to give the crowd all they could've hoped for.

Unlike their contemporaries, the Hawks and George Thorogood, the T-



Photo by Yo Nagaya

THE AUDIENCE wasted no time in joining the band for an hour-and-a-half of rhythm and blues, as the Fabulous

Thunderbirds captivated JMU

Piercy's poetry found lacking

By BARBARAHALL

Poet and novelist Marge Piercy gave a reading Wednesday in Grafton Stage Theatre. Piercy is the author of eight books of poetry and seven novels. Her latest work is a novel titled *Braided Lies* which is soon to be released.

Piercy's poetry covers a wide range of topics. She deals with political issues such as abortion and simple topics such as jogging and quilt making. In her reading she selected a variety of poems which aptly revealed her wide scope of interest. Piercy proved to be an adept orator and her dynamic delivery was entertaining. But her work seemed to lack the mastery of her narrative style.

Piercy appeared to be a novelist-poet, showing more efficiency in exposition than in her use of poetic language. More often than not, she explained a concept rather than showing it with clear images and

description. Her poetry only seemed to move with the use of prose. Her metaphors were confined to lists which brought her poems to a standstill and subsequently became tedious and repetitive. At best her work showed an original concept or idea, but she failed to relay the messages through her images. Many of her metaphors simply did not work.

IN A POEM CALLED "Cast Off" she began with an interesting premise, comparing the removing of a cast to opening an envelope or uncorking champagne. The thought was unique, but many times her allusions were forced and missed the mark.

Envelopes we slit to unthaw
The frozen tundra of words.

Such a metaphor does nothing to create a mental image. Much of her work followed this pattern: a

collection of images which did nothing to spark imagination.

Other works, such as "Right to Life," a poem dealing with the abortion controversy, were burdened with Piercy's heavy-handed, political views. Though her words were charged with emotion and presented a valid argument, this and much of her more serious work would have made a better novel. She seemed too intent on making her point to bother with poetry.

HER BEST SELECTIONS were those dealing with lighter topics, such as "Beauty I Would Suffer For," a nice parody on the pains of dieting. "Morning Athletes" was another example, a poem celebrating the simple act of jogging with a friend in the morning. Piercy seemed to work better with description when she was not breaking her neck, as well as most

of the rules of poetry, to make a social statement.

For any aspiring writer or artist, Piercy had a special message. In "For the Young Who Want To," it did not matter about the absence of imagery of poetic language. Anyone who wanted to took this thought home for keeps.

"Talent is what you have
After the novel is published
And favorably reviewed.
Before then it is a tedious hobby.
Like knitting."

Perhaps Piercy's ability to hit a sensitive note in the audience was worth anything she might have been missing elsewhere. As Bob Dylan once said, "What more can you do for a person than to inspire him?" And if there is one thing Piercy seems to understand, it is the heart of a writer.

"You have to like it
Better than being loved."

discs

Stevie Nicks: Bella Donna

By BRYAN POWELL

Fleetwood Mac fans rejoice! Stevie Nicks' long-awaited solo album, *Bella Donna*, is here, and it's everything one would expect from this leading lady of rock.

The material recorded for this album spans seven years of songwriting for Stevie (you can't

One of the better tracks on the album, "Stop Draggin' My Heart Around," was written by Tom Petty and Michael Campbell, the former sharing vocals on the cut with Stevie. The song has had great success as a single and is currently being played to death on both AM and FM airwaves.

Equally impressive numbers include "How Still My Love," which has definite hit possibilities, and



'Just as she seems on the verge of touching genuine feeling she lapses back into meaningless symbolism'

call her Nicks). "It's something I've wanted to do for a long time," she explains. "But I had to wait, until everyone else in the band did their outside projects. Actually, it's because of the enormous backlog of songs I've accumulated. I write three or four every month or two and, since I never get more than that many on a Fleetwood Mac album, the backlog grows."

It may be reasonable to assume that since Stevie's best work over this period has been recorded by Fleetwood Mac, the songs which remain are most likely of a lower quality. With some exceptions, this is not the case. At the same time, *Bella Donna* is clearly devoid of gems like "Landslide," which she penned for the white Fleetwood Mac LP, or the well-known "Rhian-

the haunting "Kind of Woman." Slightly lower on the totem pole is "Leather and Lace," written for Waylon Jennings and his wife Jessi Colter, on which Stevie shares vocals with the Eagles' Don Henley.

"Waylon Jennings asked me to write a song for him and Jessi Colter," says Stevie. "After I wrote 'Leather and Lace,' they broke up. Waylon wanted to cut it by himself, and I said, 'No! You can't do that. I spent too long working on getting the psychology of the two characters right. It's got to be a duet, sung by the right man and the right woman.' So Waylon didn't do it. And I wouldn't do it, until Don and I sang it. It came out great."

Other cuts would do better if not for glaring lyrical shortcomings. For example, consider the lyrics to the LP's title track:

No speed limit ... this is the fast lane
It's just the way that it is here
And you say ... I never thought you would

Bella donna ... and we fight
For the Northern star.

So often the lyrics fall into cliché—"fast lane"—or vague, silly symbolism. The latter case runs throughout "Edge of Seventeen," a song which has a great rhythm guitar line, but still fails because of the lyrics.

Well then suddenly there was no one
Left standing in the hall ... yeah, yeah
In a flood of tears
That no one really ever heard fall at all
Oh I went searching for an answer
Up the stairs and down the hall
Not to find an answer, just to hear the call
Of a nightbird ... singing ...
Come away ... come away ...

Sorry Stevie, but that's crap. Just as she seems on the verge of touching genuine feeling, she lapses back into meaningless symbolism. This is the album's weakest point: a pretense to lyrical depth which is sorely absent. It is easy to see what she is trying to be. That makes her failure to do so even more distracting.

This problem is linked to the album's other main weakness. In attempting to convey lyric messages, the music sometimes is neglected or used as nothing more than a backdrop. The result is often monotonous.

But overall, if you enjoy Fleetwood Mac you'll probably enjoy *Bella Donna*. There are few surprises. Supporting musicians, which include the E Street Band's keyboardist Roy Bittan, create a sound remarkably similar to Fleetwood Mac. And Stevie's vocals are good as ever. Just don't take the lyrics as seriously as she does.

STEVIE NICKS



★ T-Birds

(Continued from page 12)
 other was an improvisational number with which the band closed the show.

THE AUDIENCE was having such a good time that they refused to let the band go.

Saturday night's Wilson Hall show probably took a lot

of people by surprise. Not having played extensively in this area (although they have played frequently in D.C.), the Fabulous Thunderbirds

local popularity of the Nighthawks and The Skip Castro Band—groups which should attract the same type

of fans as the T-Birds—it is apparent that many people who would've loved the show missed out because they were uninformed. Next time maybe

they'll be aware: the Thunderbirds are definitely fabulous.

Having been together since 1975, the Thunderbirds plan to release another LP around February, with a possible live disc to follow. In the meantime perhaps local fans will realize what a talent they are and be more supportive when they return to this area.

'The Fabulous Thunderbirds lacked the necessary exposure to draw a full house into Wilson'

So the Thunderbirds returned for a three song encore which included "Sugar Coated Love," Slim Harpo's "Tip On In." and "Marked Deck." It seemed to end much too soon.

lacked the necessary exposure to draw a full house

into Wilson. It is unfortunate, because judging from the



Sidetracks

"Visualization Articulation of Idea," an exhibition from the Visual Studies Workshop of Rochester, New York will be showing in SAWHILL GALLERY beginning today. The gallery hours are: 8 a.m.—noon, 1—5 p.m. and 7—9 p.m. Monday through Friday; 2—5 p.m. Saturday and Sunday. The show will continue through October 9.

Thursday night, The Road Ducks will be performing at THE CENTER ATTIC. The show begins at 8:30. No advance tickets will be sold; \$1.50 at the door.

HAUNTS

- Monday, September 28**
 —The Nighthawks at The Other Place; advance tickets available, \$6
- Tuesday, September 29**
 —Tony Trishka at The Elbow Room; price unavailable
- Wednesday, September 30**
 —Headwinds at The Elbow Room; price unavailable
 —Eddie Barnard at Jo's: \$1
 —Whiskey Hollow at The Other Place: \$3
- Thursday, October 1**
 —The Motive at The Elbow Room; price unavailable
 —Arznova at J.M.'s: \$1.50
 —Dan Rublee at Jo's: \$1
 —Rockhouse at The Other Place; ladies free, men \$3
 —Face Dancer at Scotland Yard; advance tickets from TKE for \$1.50, \$3 student and \$4 regular at door
- Friday, October 2**
 —Max AC at The Elbow Room; price unavailable
 —Chrystalwood at Jo's: \$1
 —Whirlwind at The Other Place: \$3
 —Staircase at Scotland Yard: \$4
 —Jim Scarborough and Andy York at Turtles; no cover charge
- Saturday, October 3**
 —Max AC at The Elbow Room; price unavailable
 —Chrystalwood at Jo's: \$1
 —Whirlwind at The Other Place: \$3
 —Odyssey at Scotland Yard: \$4
 —Dane Bryant at Turtles; no cover charge
- Sunday, October 4**
 —Chrystalwood, then open stage at Jo's; no cover charge

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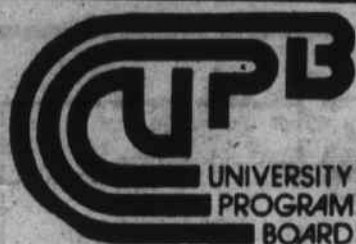
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Directed by JOEL SCHUMACHER. A UNIVERSAL PICTURE
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G/S Theatre



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Dukes, Terps play to scoreless tie

By JEFF NUCKLES

Close contests are no rarity when James Madison University and the University of Maryland face each other on the soccer field.

Sunday's game was no exception as the homestanding Dukes battled the favored Terps to a 0-0 tie in a contest that saw neither squad have a serious scoring threat.

"I'm not happy about much of anything concerning this game," said JMU coach Bob Vanderwarker. "We didn't have any semblance of an attack at all out there and we got away with some defensive mistakes."

The teams had met eight times before the game with five being one-goal decisions and one ending in a tie.

The Dukes entered the game after a solid performance in a 2-0 losing effort against Howard University while the Terps were coming off a 2-1 overtime win versus Towson State University.

Although the Terps outshot JMU 22-7 the only close attempt at scoring came in the opening moments of the first overtime period.

Maryland's Moshe Goldfarb blasted a 30-foot shot that glanced off the upper right board on the goal.

"That was about the only thing I can say I was happy about today," Vanderwarker commented about the Terps' missed opportunity.

The Dukes' first real chance came at the end of the initial overtime when Scott Stewart and Ralph Cassagnol both opened up in front of the Terps' goal.

In the scramble for the ball Stewart was

knocked down with no resulting call by the official. An irate Vanderwarker drew a red card in the ensuing argument but the call stood.

"That was only one play so it didn't win or lose the game but it was a clear penalty shot," Vanderwarker said. "He (Stewart) was cut to pieces. If the Maryland guy had a hatchet he (Stewart) would have come out an amputee."

The second overtime period was almost a carbon copy of the first as both teams could manage only one shot on goal.

JMU had its second good chance at scoring on the final shot of the day when George Ackerman fired the hardest shot ball of the game from 25-feet in front of the goal.

But Maryland goalie Kenny Wilkerson stepped in front of the ball to make one of only three saves he was forced to make on the day.

Wilkerson's counterpart at goalkeeper, Jim Edwards, lived up to his All-American potential with several alert plays while collecting 11 saves.

"Jim did play a fine game but soccer is not an individual sport," Vanderwarker said. "We still didn't work our offense at all like our game plan was and we're not gonna win games like that."

The tie put the Dukes' record at 1-1-1 as they start a three-game homestand while Maryland went to 1-1-3 on the season.

JMU's next contest will be with Loyola College this Thursday, it will then host the University of Virginia Oct. 7 in a Virginia Intercollegiate League game.

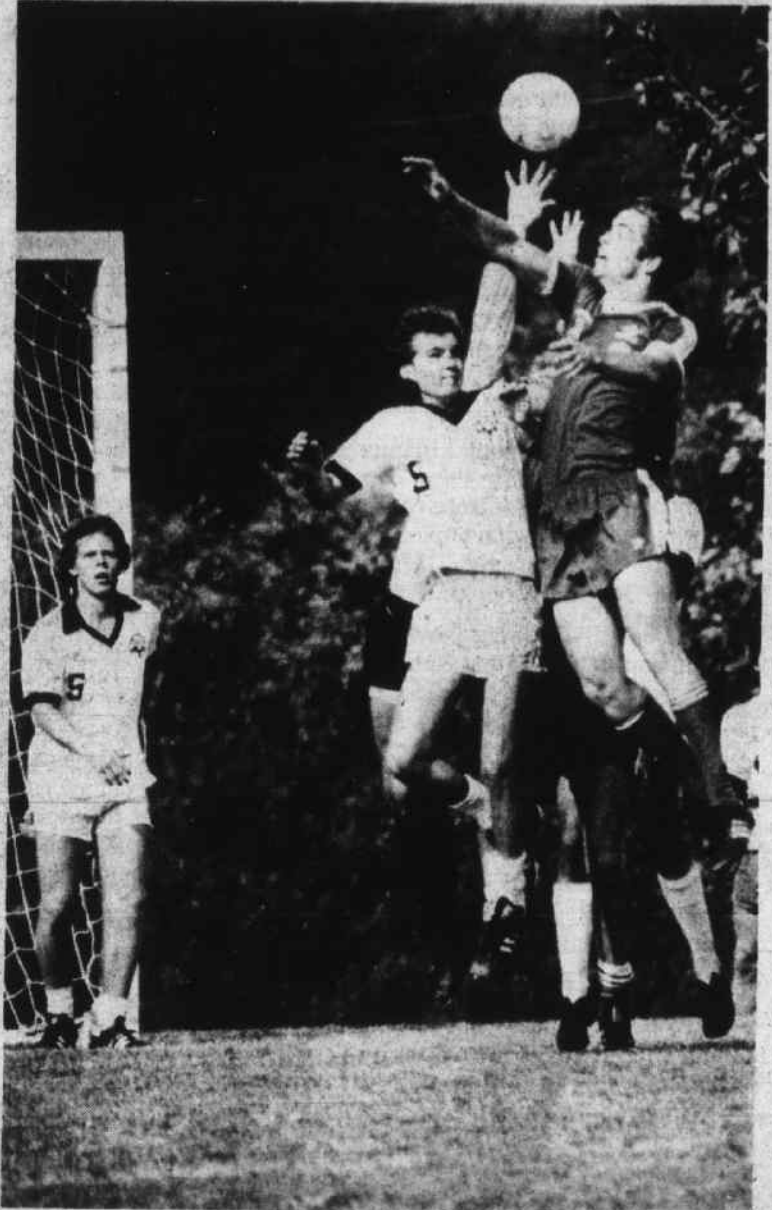


Photo by Yo Nagaya
JMU AND MARYLAND battled to a scoreless soccer tie here Sunday. The Terrapins outshot JMU 22-7, but the Dukes' goalkeeper Jim Edwards recorded 11 saves to preserve his personal shutout.

Sports

THE BREEZE Monday, September 28, 1981, Page 17

Flames doused

JMU wins first, defeats LBC, 36-14

By DANNY FINNEGAN

LYNCHBURG - Bryan Moore ran for 140 yards and two touchdowns Saturday night as the James Madison University football team recorded its first win of the year, defeating Liberty Baptist College 36-14.

JMU came out with a ball control offense, with Moore running behind the huge holes opened up by the offensive line. The Dukes ran 74 offensive plays (56 runs) against the Division II Flames, compared to the 39 plays the team managed last week.

It was the first 100-yard effort for Moore at JMU, and he had nothing but praise for his offensive line. "The line opened up the holes, and that is what it takes for a running back to have a big day."

The defense also was able to come up with the big play for the Dukes, as they returned the ball to the offense five times on turnovers, four times resulting in JMU scores—a point Liberty Baptist coach Tom Dowling called the key to game.

BUT THE REAL KEY was the running of Moore and fullback Ron Ziolkowski, who rushed for 57 yards on 10 carries, behind the offensive line.

"We snapped the ball 75 times tonight," said JMU coach Challace McMillin in reference to the ball control. "We felt we had to establish the running game."

"We felt had to get the ball to Moore," continued McMillin. "When you run the I-formation, you have to get the ball to the tailback."

JMU did that successfully from the start, as Moore ran for 19 yards on the first play from scrimmage, and ran for 12 yards two plays

See JMU, page 19



Photo by David L. Johnson
TAILBACK BRYAN MOORE rushed for 140 yards and scored two touchdowns in JMU's first win of the season, a 36-14 defeat over Liberty Baptist.

McMillin unveils new game plan

By RICHARD AMACHER

Coach Challace McMillin unveiled a new offensive game plan Saturday night.

It enabled James Madison University to post its first win of the season, a 36-14 victory over winless Liberty Baptist College.

McMillin did not change JMU's offensive play repertoire, instead he devised a simpler and less predictable game plan than those used in the Dukes' two previous defeats this season.

Part of McMillin's strategy was to get the ball to tailback Bryan Moore. The tactic paid off as Moore rushed for 140 yards on 24 carries and scored two touchdowns.

"We had decided this week that we were going to get it into his hands come hell or high water," McMillin said. "We didn't run as many things as we've been running in the past."

"We eliminated some plays and decided that we were going to do a few things and do them well and we didn't do a lot of things, we just ran a few plays," McMillin said.

In addition to the simple game plan, the Dukes were aided by some trickery on McMillin's part.

THREE RAZZLE-DAZZLE plays contributed to two touchdowns and a two-point-after-attempt conversion.

On JMU's second possession of the game Moore attempted a halfback-option pass and completed it to Robert Turner for a 29-yard gain that set up the Dukes' first touchdown.

"We worked on the pass a lot this week," Moore explained. "We figured if we ran the sweep three or four times the linebacker would be coming and we could use the play."

Moore's pass completion was the first one of his career and probably highlighted his per-

See McMILLIN, page 19

Duchesses host tourney, remain undefeated

By KENNY SOTHORON

Six teams from four states participated in the James Madison University Field Hockey Tournament on Friday and Saturday at JMU's Madison Stadium.

Towson State University, Longwood College, Appalachian State University, Eastern Kentucky University and Eastern Mennonite College joined JMU in the tourney.

"The tournament brings people together so they can play against teams from other areas that they don't usually get to play," said JMU's coach Dee McDonough.

"We will find out how we can compete against schools from other regions and learn their style of play," McDonough said.

"This tournament is a learning situation. We get a chance to play Eastern Kentucky whom we don't usually play because we aren't traveling to Kentucky," agreed Dr. Harris, Longwood's coach.

"Playing on turf will also be good experience for our team because we have quite a few games on turf later in the

season," Harris said.

The tournament, which had no overall winner, was a great success, according to McDonough.

It proved especially successful for the Duchesses, who kept their record unblemished at 3-0-2, after winning two and tying one during the tournament.

The Duchesses' first game was a 3-0 victory over Towson State on Friday. Sarah Heilman added two more goals to this season's total by scoring twice on corner possibilities.

Gator Estes and Cheryl Kenyon assisted on both goals. Chris Bauer scored the other goal on a follow-up of Heilman's corner attempt.

JMU'S SECOND game was not quite as easy as the Duchesses had to come from behind 0-2 in the second half against Eastern Kentucky and tie the game at 2-2.

"EKU had the same team as last year and I thought they would be our toughest competition. It was great to come from behind and tie the game," McDonough said.

"We had a great chance to

win the game at the end but just couldn't get it in," she added.

The Duchesses had 17 shots on goal in the second half compared to only three in the first half. JMU constantly bombarded the goal until Terry Trader made the first goal at 27:07 of the game. A few minutes later Heilman tied the score on a corner making the score 2-2.

JMU's final game was a 3-1 win over Appalachian State. Heilman, Trader and Brenda Heck each scored for the Duchesses.

Eastern Mennonite, the only team not ranked in Division I competition, gained some good experience from the tournament, according to EMU coach Sandra Brownscombe.

"I'm not worried about a perfect record. We can continue to improve by playing quality people. It's great competition," Brownscombe said.

"I feel we are one of the top three teams among Division III schools in our region. We can compete against some of these Division I teams," she added.

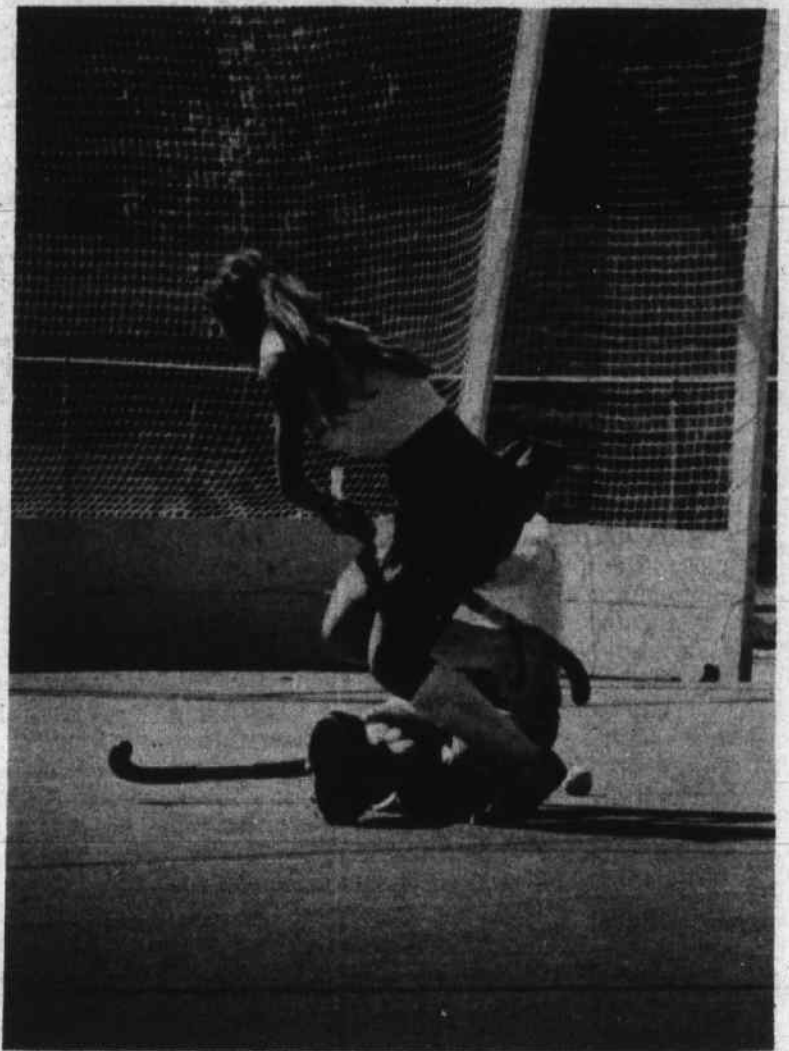


Photo by Tom Lighton



Photo by Tom Lighton

HOSTING THE JAMES MADISON University Invitational Field Hockey Tournament this weekend the Duchesses remained undefeated on the year as they posted a 2-0-1 record for the event with wins over Towson State University and Appalachian State University. The tie came against a strong Eastern Kentucky squad.

Tennis team still unbeaten

By STEVE NORTH

THE James Madison University women's tennis team kept their fall season record clean with wins over Hollins College and West Virginia University.

As she did in the season opening win over Mary Baldwin College, coach Maria Malerba used her junior varsity squad in the 7-2 win over Hollins College played Thursday afternoon.

In that match Lee Custer, Kathy Gerndt, Darlene Chisholm, Jane Quittmeyer, and Sharon Sylvia all won their singles matches. Gerndt and Sylvia, and Quittmeyer and Chisholm teamed up for wins in doubles play.

Against West Virginia, Malerba used her starters for the first time. The starting line-up of Kathy Holleran, Susie Peeling, Elizabeth McDougall, Karen Walters, Lee Custer, and

Allison Powell responded with a 9-0 win.

Even though JMU won every match, coach Malerba wasn't too pleased. "We played bad. At times our play was erratic," said Malerba. Malerba added, "I think a lot of that was due to the players being nervous."

In the doubles competition, in which JMU lost only nine games, coach Malerba was very impressed.

"I was pleased with our doubles play, but we need to work on our singles play," said Malerba.

The next opponent for JMU is the University of Virginia on Tuesday, a team JMU has never beaten. Virginia has the best team in the state, according to Malerba.

Hopefully, the team Malerba said before the season was "the best we've ever had," will obtain that first win over Virginia.

Biathlon starts Tuesday

Entries are now being accepted for a combination run-swim race to be held Tuesday, Sept. 29, at 3:30 p.m. at James Madison University.

The biathlon, sponsored by the JMU women's swimming and diving team, consists of a two-mile cross country run followed by a 500-yard (20 pool lengths) swim.

Entrants may compete as individuals in the "Ironman" class which is divided into five age groups: high school age and under; college students; 22-30 years of age; 31-50 years of age; and over 50 years of age.

The Ironman class also includes a competition for teams of four entrants each.

In addition, there is a special open division for coed tag teams, with a different individual competing in each half of the race.

Awards will be given to the top finishers in the individual and tag team divisions.

There is no registration fee. Registration forms for the biathlon will be available beginning Monday, Sept. 14, at the following locations: Athletic Attic, Valley Sports, Woody's Sport World, Sunshine Sports and room 124C of JMU's Godwin Hall.

The deadline for registration is 3 p.m. on Sept. 29.

Sweep

Dukes lift fall slate to 5-1, win four straight

By STEVE LOCKARD

After watching his team win four games this weekend, James Madison University baseball coach Brad Babcock has to be a happy man.

The Dukes fall baseball squad, made up mostly of freshmen and sophomores fighting to make the spring roster, swept two doubleheaders and raised their record to 5-1. On Saturday JMU dumped Lynchburg College, 6-5 and 10-2, and yesterday the Dukes defeated Virginia Commonwealth University 8-4 and 7-6.

"Anytime you win four games in one weekend, you have to be pleased," stated Babcock. "I saw some good things out there and have realized that a lot of players deserve a longer look."

Despite being a very young team, the Dukes showed some poise coming from behind to win twice. In the first game against Lynchburg, JMU was down 5-1 going into the seventh inning. During that inning, third baseman Dennis Knight hit a grand slam homer, his second homerun of the game, to knot the game at five. The Dukes won the game in the eighth when Tommy Estep scored on a Phil Fritz single. Bobby Lamon, who faced only one batter, got the win.

In the second game JMU scored three runs in the seventh inning to a convincing 10-2 victory. Tom Bocock, who pitched four scoreless innings and let up just two hits, was the winning pitcher.

Yesterday the Dukes got four runs in the fifth inning to take the first game from VCU. Jeff Kidd, Mike Reeves, Tom Bocock and Randy Faulconer all crossed home plate in that inning as JMU cruised to an 8-4 win. Senior Joe Hall pitched five solid innings in picking up the victory.

In the nightcap, it was Steve Culler's two run single in the seventh that gave the Dukes their 7-6 win. JMU was down four going into the seventh, as VCU's Billy Smith had just hit a three-run homer to put his team ahead.

The Dukes used five freshmen pitchers yesterday, four in the second game. Mike McWright, Frank Witcher, Jeff Reed, Lee Carter and Andy Heinzleman all pitched for JMU. "I was happy with our freshmen pitchers," said Babcock. "Each of them showed me some excellent things." Heinzleman was given credit for the win in the second game.

JMU's next game will be Wednesday, when they host VMI. That game will begin at 4 p.m.



Photo by Yo Nagaya

COMPOSED MOSTLY of freshmen and sophomores fighting for spots on the spring roster, the James Madison University baseball team swept doubleheaders from Lynchburg College and Virginia Commonwealth University this weekend to up its fall record to 5-1.

★ JMU

(Continued from page 17)

later. The initial drive stalled, however, on a penalty.

It appeared that JMU punter Greg Caldwell had pinned the Flames in on the ensuing punt, as the ball was downed on the three-yard line.

However, Liberty Baptist tailback Greg Mosely, who was the game's leading rusher with 155 yards (122 of which came in the first half) on 24 carries, broke off a 37-yard run and the Flames appeared to be on the move with the ball at the JMU 39. But on the next play quarterback Jeff Benson fumbled the ball and Jeff Wilson recovered for the Dukes.

AFTER MOORE RAN for two yards on the Dukes first play after the turnover, JMU pulled one of its rare trick plays. Moore took a pitch from Tom Bowles and headed around the right end. Moore then pulled up and hit Turner at the 21-yard line.

Bowles then ran for five more yards, and on the next play, Moore went around the left end and raced 16 yards to score JMU's first touchdown.

The teams then exchanged punts before Liberty Baptist started to move the ball again. With the ball at the JMU 45, freshman defensive guard Brian Fink recovered Mosely's fumble to end the drive.

The JMU offense took over and seemed to click as the Dukes drove 61 yards in 11 plays with Moore scoring his second touchdown from three yards out.

On the second scoring drive, Moore had runs of four, twelve, seven, three, and three yards and Bowles ran four times for 19 yards in addition to completing two passes. The only thing able to slow the Dukes was one of the seven penalties the team was called for on the night.

The Dukes defense then forced a Liberty Baptist punt and the offense took over again. But it was the Flames' defense that was able to come up with the big play.

LIBERTY BAPTIST'S Earl Hackley intercepted Bowles and returned the ball 27 yards to the JMU 34. Seven running plays later George Johnson scored from two yards out and after the extra point the score was 14-7.

It appeared the momentum had now switched to the Flames, who were backed by a loud crowd of over 8,000. JMU freshman Robert Green broke the momentum by returning the ensuing kickoff 38 yards to Liberty Baptist 49-yard line.

The Dukes put together the only sustained drive of the third quarter, marching 61 yards on 10 plays for a score. Bowles scored the touchdown after colliding with Moore in the backfield. Moore then scored on a two-point conversion, when the Dukes faked the kick.

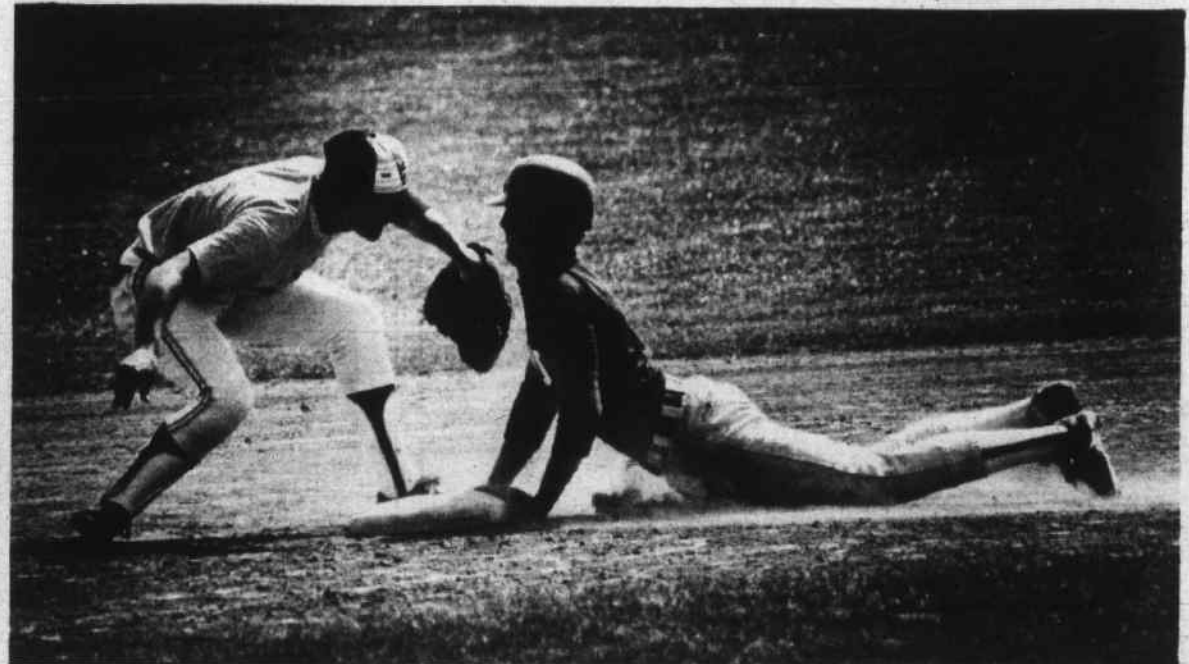


Photo by Yo Nagaya

★ McMillin

(Continued from page 17)

formance. The senior tailback had six runs of 10 or more yards including a 19-yard gallop to begin the game and two touchdown runs, one for 16 yards.

"It was my best game at Madison," said Moore, who attended Lees-McRae College for two years before attending JMU. "I have to credit the offensive line, they opened the holes tonight and did a good job and that's what it takes."

The offensive line also opened holes for fullback Ron Ziolkowski, who rushed for 57 yards on 10 carries and scored a touchdown. "The fullback helped us a lot tonight," said McMillin, who noted that Ziolkowski played the game with a 100-degree fever.

As a team, JMU gained a season high of 284 yards on the ground.

But the Dukes were not very effective passing the ball as quarterback Tom Bowles completed just five of 16 attempts and had two interceptions.

BOWLES ATTEMPTED 13 of his passes in the first half and McMillin explained that a couple were the result of check offs at the line of scrimmage.

Among Bowles' attempts were five bombs to wide receiver Gary Clark. Only one was thrown on the money and Clark dropped it in the endzone. Three were underthrown, two of which were subsequently intercepted.

Leading 14-7 with 2:03 remaining in the first half the Dukes pulled off the most important of their three trick plays. Facing fourth and three from the Liberty Baptist 49-yard line JMU faked a punt as Ziolkowski took the snap and

ran around the left side for a six-yard gain and a first down.

Seven plays later Bowles lofted a 26-yard touchdown pass to tight end Jeff Wallin to give JMU a commanding 21-7 halftime lead.

Had the Dukes not scored Liberty Baptist might have gained valuable momentum which could have been a factor in the second half.

"That was a great big play," said McMillin. "It's the kind of play that you got to make against the type of people we're playing."

JMU'S THIRD RAZZLE-DAZZLE play came after Bowles scored a touchdown late in the third quarter. The Dukes faked a PAT kick and Moore took a handoff and ran wide left for the two-point score.

While JMU's offensive unit looked sharp against the Flames, the defense had its problems.

This is most evident when comparing statistics. JMU led in all four offensive statistical categories, but not by much. The Dukes had 21 first downs, four more than Liberty Baptist, and 392 total yards, 50 more than the Flames.

If it hadn't been for five Liberty Baptist turnovers, including three that set up JMU touchdowns it would have been a close game.

Again JMU's wide-tackle-six proved suspect as Liberty Baptist's tailback Greg Mosley ripped through the front line gaining 155 yards on 24 carries.

McMillin thought the Dukes had some problems on defense saying, "We've still got a lot of things to work on."

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Personals

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COME SEE: Max AC, San Francisco Rock, The Elbow Room, Friday and Saturday, October Second and Third.

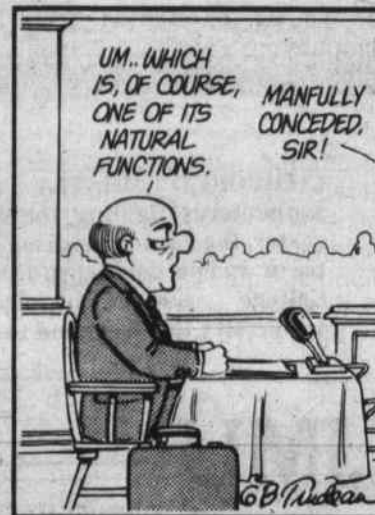
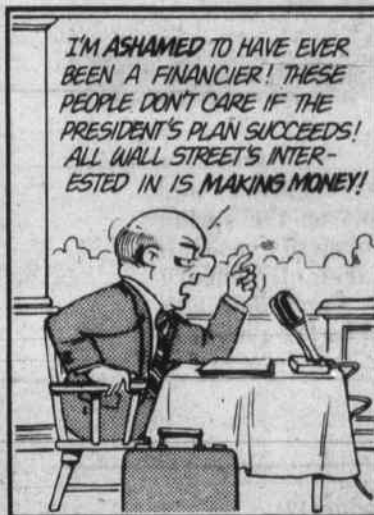
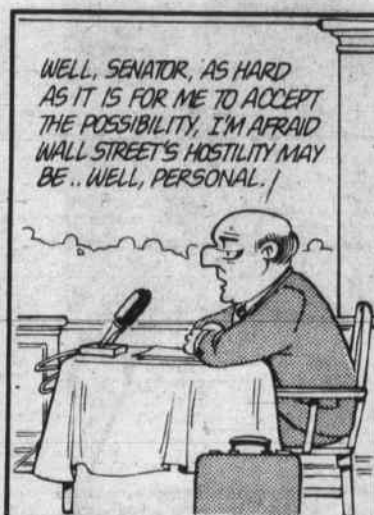
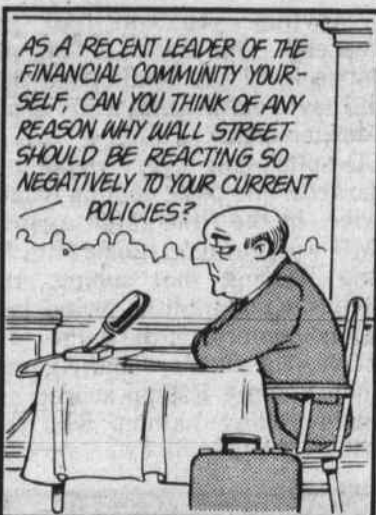
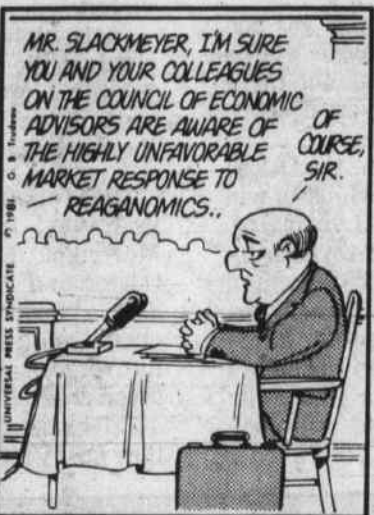
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TO ALL NEW SGA SENATORS: Congratulations and good luck in the coming year—we're looking forward to working with you. The SGA Executive Council.

DOONESBURY

by Garry Trudeau



Stars On Campus

by Pat Butters, Paul Doherty



Morbid Comics

by Dave McConnell, Scott McClelland



PARKING IN COMMUTER

Personals

CHRISSEY: Thanks for the Chicken soup, etc. and the good try at Grandma's TLC. When can I put my hands in your pockets again? I owe you Collect anytime. Don't dream it. Be it. I think you're neat. Pooh Bear Love and Veggies, Lukey

SGA EXECUTIVE COUNCIL: We're off to a good start, and it's going to get better! Congratulations on the Booksale you all did a great job. Keep up the good work, but don't forget—we're allowed to have fun, too (aren't we??) I love you all—Your secretary and thumb tack Chairperson

TO THE GERBER GUYS AND BOB: Do you all realize we've made it through our first month of the big 'C'? Thanks for everything—the escort service, the Saturday night entertainment, the backrubs, the cosmos, and the dinner dates. We love you all! The Sousey Wench, her sister, and Sleep-ezy.

TO: P AND S SHANK I SLUMBER SERVICES: (J also). Your reputation is at stake! Too many attractive women have been seen leaving your Apt. too early in the mornings, often accompanying S on the 7:30 bus, with or without pillows, drinking glasses or shoes. Next time please have proper accommodations and hide the stereo—Big Foot's coming! Anxiously awaiting R&A's wedding, future dinner, slumber and or breakfast parties because prior events are blurrd. All joking aside, if we forget what we're thanking you for, just run us a tab, payable at semester's end. Love ya-T. Hoy's Dizzy Dozen.

GIVE THE GIFT OF LIFE: on October 7

Foster Dog



by Lance Foster

Campus Quo

by Paula Dubill, Barb Schufelt



LAURA KAYE: You are the best roommate anyone could ask for—thanks for putting up with my seemingly endless insanity. We're in for some GREAT times this year—I hope you're ready! See you at Sym's! With love, The Secretary.

CONGRATULATIONS LAMBDA CHI ALPHA for winning the first JMU Spirit Award at the JMU-Austin Peay football game, Sept. 19. The JMU Athletic Department appreciates your enthusiasm and support!

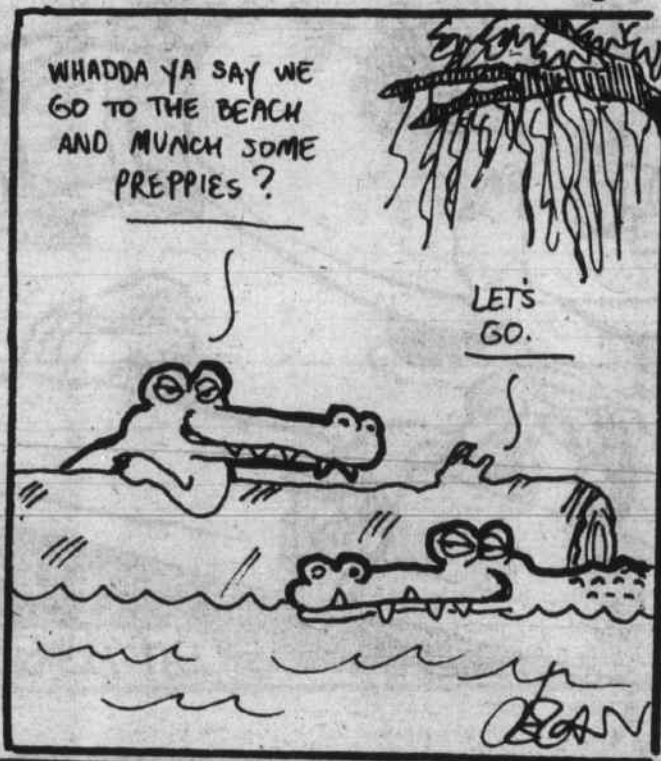
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YOU CAN SAVE A LIFE: donate blood in the Red Cross Blood drive on October 7. Sign up in the Greek Office this week from 10:00 to 2:00.

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Viewpoint



Repeal new beer law

By RICK SETTLE and SYLVIA MALL

The legislation raising the age requirement for carry-out beer purchases has proved more detrimental than useful.

The law serves the purpose of discouraging adolescents from attempting to buy beer, however, this is about the only purpose it serves. In the past, minors have found ways to overcome drinking laws and will continue to do so by using fake identification cards and getting friends to buy it.

In theory, the law is sound. Local store owners have been adhering strictly to the law requiring customers who seem to be under age to show ID whenever purchasing beer. Prior to the law, Harrisonburg store owners did not usually card JMU students, probably assuming most students were 18-years old or older. One student summed up the opinions of many students when she said, "The law is nothing but a hassle. Especially when you go on a beer run and get to Midway at 5 'til 12 and can't buy beer because you don't have your ID."

The law has also been a big problem for those who were 18 when the law was enacted. Many college students were affected. If it was necessary to pass this law at all, it should have been modified to allow those 18-year-olds accustomed to buying beer to continue. A date should have been set after which anyone turning 18 would not be allowed to purchase beer.

This modification would not have proven any more burdensome for store owners since they are required to check for birthdates anyway. One student expressed dismay over the fact she had been allowed to buy beer for most of last year and after the law became effective,

she was unable to buy beer for 26 days this summer.

Another problem with the law is it presents more of a challenge to minors. Some of the attraction to beer comes from the thrill of getting away with something forbidden. The root of the teenage drinking problem is the peer pressure they receive and a feeling of adulthood-minors find through drinking. This

Teenagers will still get beer anyway

is a problem of society and cannot be solved by passing new laws. In societies such as Germany where beer is available to almost anyone, there are less drinking problems because little emphasis is placed on drinking privileges.

Perhaps an overused but valid argument is that 18-years-olds can be drafted and vote, yet they are not allowed to buy carry-out beer in Virginia. It is ironic that these people can make decisions and die for their country, yet are denied the right to make decisions concerning their own welfare.

We believe is more dangerous for a person to drink and then drive home, than it would be for them to buy beer and drink it at home. The General Assembly has been short-sighted in passing this law as it fails to benefit those who were its intended recipients. Instead, it has only been an inconvenience to students who would be considered adults under different circumstances.

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Comments and complaints about The Breeze should be addressed to Chris Kouba, editor of The Breeze.

Readers' Forum

Students invited to discuss evolution theory

To the editor:

In recent times we have witnessed a mounting controversy about the teaching of evolution in the public schools. We have seen the "monkey trails" in reverse as people are now arguing that scientific creationism should be given equal time in the classroom.

For years evolution has been taught as an indisputable "scientific fact." Evolutionists quickly decry teaching scientific creationism, denouncing it as unscientific, even saying the two words contradict each other.

Most of us find ourselves somewhere in the middle of what is fast becoming a

sensitive issue. Many do not know if it even matters. There are, however, some very pertinent questions that are begging valid answers: IS EVOLUTION A FACT ESTABLISHED BY THE SCIENTIFIC METHOD OR IS IT AN UNPROVED THEORY? IS THE BIBLE'S DOCTRINE OF CREATION SCIENTIFIC?...

Jehovah's Witnesses have no desire to become involved in the political issues fanned by this controversy, but we do feel these questions deserve factual answers. Therefore, we will be making a concerted effort in the following three weeks to contact those in the teaching profession and on the

college campus.

We will not be discussing whether or not evolution should be taught in school, but to present the results of a thorough investigation done on the subject of "ACCIDENTS OF EVOLUTION?...OR ACTS OF CREATION?" as published in the Sept. 22 issue of AWAKE. This special issue reveals the latest theories of evolutionists and excellent comparative data on the acts of creation.

If you would like a copy of this magazine to learn more on this subject, feel free to contact Jehovah's Witnesses. Each one must make his or her own choice. Before you

make yours, be fully informed. For more information, contact Wayne Shelton (896-2727), Lou

Murray (879-9806) or the Kingdom Hall (433-9276).

Jehovah's Witnesses

Readers, write!



Readers' Forum is an opportunity for the students, faculty and staff of James Madison University to voice their complaints, confessions, corrections, compliments, convictions and plain contrary opinions.

Send letters to the editor to The Breeze, Wine-Price Building. Typed, double-spaced letters are preferred; all letters must include the author's name, address and telephone number.

Luke and Laura move to JMU

General Hospital lacks excitement

By KAREN WALLACE

Watching "General Hospital," (otherwise known as "G.H."), has become one of James Madison University students' favorite pastimes, second only to partying.

This widespread epidemic of soap opera fans is not limited only to hysterical, overly-emotional, air-headed females. Males as well as otherwise sensible, sane, and intelligent females seem to be just as addicted to the romantic adventures of Luke and Laura and the rest of the "G.H." gang.

Hard core fans have been known to arrange their entire schedule around the program. I overheard someone at registration say, "Yes, I realize I need this class to graduate. But couldn't the professor schedule some time besides 3:00 on Monday, Wednesday and Friday."

There are certain unwritten rules concerning "G.H." For instance, never call anyone on campus between three and four in the afternoon. An enthusiastic fan was overheard whispering fiercely, before slamming the receiver down, "Mom, I told you not to call me during 'G.H.'!"

Interference is not tolerated. Never run the vacuum cleaner, use the hair dryer or play the stereo audibly during this hour.

Talk and eat only during commercials, especially the "feminine" ones. Anyone who dares to rattle paper, shift position or (heaven forbid) walk in front of the screen is immediately frowned upon, glared at and often permanently silenced.

Never, under any circumstance, change the channel. A misguided student once tried to watch



As a result, Captain Ramsey has a nervous breakdown and ends up at Forest Hills, where he and Sarah get together.

Anne goes out to Colorado to see Jeff, finds him in bed (as usual) with another woman, and kills them both. Then we find out that she really did murder Diana Taylor.

Joe (who's never had any luck with women) finds Scottie in Mexico, and they become an item.

However, the highlight of the fall season evolves around the infamous Luke and Laura, the twentieth century's answer to Romeo and Juliet.

Passionately in love and unable to escape publicity created by their rescue of Port Charles from imminent disaster, Luke and Laura travel across the country and come to none other than our own beloved JMU for more days of sex and adventure.

They take up residence in the Kappa Sigma house on fraternity row and raise fifteen kids. Rumor has it that the two lovers are planning a series on JMU. They can hardly wait to probe the lives of Ronald and Edith Carrier and a host of other top level campus officials.

Luke said that he was tired of all that smutt and fantasy, adding that he wants some real modern-day garbage and couldn't think of a better place to find it than JMU.

So soon JMU's host of "G.H." fans won't have to fight for seats in the campus center's television lounge. Students won't have to make sure they are in the furniture section at 3 p.m. if they happen to be shopping. They can trek down to Greek Row and experience the perils of Luke and Laura firsthand.

another soap instead of "G.H." She hasn't been seen or heard from since.

Enough about "G.H." etiquette. Now for the fall previews. In order to satisfy devoted fans and to lure new ones, "G.H." could stand a lot more sex and violence.

Here are a few of this fan's possible fall predictions for more lust in the afternoon:

Wimpy, obnoxious Amy and Jeremy get stranded in the snow storm and freeze to death.

Valley Views

Port Republic Day

Local village remembers its heritage

By MARTHA STEVENS

Port Republic, nestled in southeastern Rockingham County between the North and South rivers, is particularly proud of its heritage.

On Sept. 26, the third annual Port Republic Day was held. It was sponsored by the Society of Port Republic Preservationists, a group concerned with community-related projects which preserve the community's history and landscape.

Local residents relived the village's past. Blacksmiths and local quilt-makers demonstrated their talents, while fresh apple cider was squeezed and sampled under the trees. A historic exhibit included Civil War artifacts and metalwork from the old foundry once located in Port

Republic. A horse-drawn buggy and a hay ride were featured as the crowd took a tour of the village area.

The small village, located about 12 miles east of Harrisonburg, played a significant role in the development of the Valley.

The community's role was multi-faceted as it once served as a major industrial center. Several industries, including a foundry, grist and saw mills, a cooper's shop and a tannery, were built in the areas between Water Street and South River possibly as early as the mid-1700s.

Port Republic gained national prominence after General Stonewall Jackson staged the final battle of his Valley Campaign on June 9, 1862.

(Top right to bottom) A LOCAL BLACKSMITH repairs an iron hook on a chain. Keith Weaver and Dale Sollenberger operated a hand-pressed apple cider stand. The horse-drawn buggy leads the hay ride on a historical tour. Two members of the JMU Folk Dance Ensemble performed at the festivities. Fred Knight saddles up for an afternoon ride through town.

Photos by
Tom Lighton

