

Six budget requests pass SGA Senate unaltered

By CHRIS WARD

Six more student budget requests received approval from the Student Government Association Senate Tuesday, leaving only the Panhellenic Council's budget request without a senate okay.

Consideration of the seven budgets was cut short when the senate adjourned the meeting.

Budget requests of The Breeze, Interhall Council, Honor Council, Commuter Student Committee, In-

terfraternity Council and Student Government Association operating account received nearly unanimous senate approval. Tuesday's senate budget session was surprisingly smooth and without the spirited senate walkout which characterized the previous budget meeting two weeks ago.

Chairperson Pro-tempore Al Willner, who spearheaded that walk out, was absent from Tuesday's meeting.

Although consideration of The Breeze's budget request of \$41,160 had been interrupted by the walkout, it apparently had no effect on

the senate which approved the newspaper's request 31-0.

The Commuter Student Committee and SGA operating account budget requests also received unanimous approval from the senate. The CSC request amounts to \$1,690 while the operating account budget request is \$21,050.

THE OPERATING account includes the undergraduate scholarships for the Executive Council members, three of the honor council members, the student judicial coordinator, student advocate and the judicial secretary as well as

accounts for SGA printing and advertising, SGA projects and general operating expenses.

The Interhall Council's request of \$3,880 which will be used primarily for the Winter Celebration dance the council sponsors, also was approved, 26-3.

Also okayed by the senate was the Honor Council's budget request of \$2,450 by a vote of 23-6.

A motion by Joe Schneckenburger to reduce to \$0 the Interfraternity Council's budget request of \$665 met fiery opposition and was defeated 29-1.

(Continued on Page 5)

Inside...

—A small crowd of dedicated theatre-goers was held in a dramatic grip Sunday night at the Wampler Experimental Theatre production of "Krapps Last Tape" and "Hughie." See Folio review, page 9.

—JMU's Bob Penn wins state golf championship. See Sports, page 15.

The Breeze

James Madison University Library
Harrisonburg, Va. 22801

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James Madison University

Friday, April 17, 1981

No. 48

JMU's motel housing to double

'Ho Jo's' to go coed

3,417 request on campus

By MARGO COBLE

Resident housing for James Madison University students at Howard Johnson's Motor Lodge will be coed and available to upperclassmen next fall, according to the director of residence halls.

Howard Johnson's "has been popular so far and I would like to see a fair number of upperclassmen move in," said Lin Rose.

The motel will remain seven-day visitation with no alcohol and will have one male and one female resident advisor, and one male head resident, he said.

The rooms still will be tripled, however, because of higher costs for two-person rooms, Rose said, adding that the accommodations are larger than campus dormitories with tripled rooms.

Lofts are not permitted at the motel, but the rooms are air-conditioned and a pool is available for resident use.

"It is impossible to tell exactly how many spaces we have until everyone has actually moved in next fall," Rose explained, since many students will not return to school for various reasons. Therefore, arrangements are made to house more students than the university has room for at the beginning of each year, he added.

Construction of a new residence hall will begin this summer, but is not expected to be completed until January 1983.

HoJo

By ANN RICHARDSON

Some 50 percent of the returning undergraduate students have requested on-campus housing for 1981-82, and as a result, twice as many students will be required to live in Howard Johnson's Motor Lodge.

"We anticipate that we will be needing 120 spaces in Howard Johnson's next year, which is double what we used this year," said Lin Rose, director of residence halls and commuting student services.

According to last fall's figures, it cost James Madison University \$1,000 more a year to house each student in Howard Johnson's rather than in a dormitory.

In addition, rooms also will be needed at the Belle Meade Red Carpet Inn if the freshmen acceptance rate is higher than the university anticipates.

It is expected that almost 1,500 incoming freshmen will return their acceptances and want residence housing, thereby creating the shortage since JMU guarantees housing to all freshmen and sophomores.

This year, female freshmen students who were promised on-campus housing were lodged in the Belle Meade for nearly eight weeks, until the Hillside complex was constructed in October. The Hillside complex contains seven modular units which house 10 female residents each.

(Continued on Page 7)

Run-off contests provide upsets

By CHRIS WARD

Two candidates who were thoroughly beaten in the April 7 Student Government Association election came back to win surprising victories in their respective run-off contests Tuesday.

Ted Colna, winner of the SGA treasurer race, and Tim Reynolds, Honor Council vice president victor both advanced to run-off elections Tuesday because the original contests could not produce winners with the necessary 50 percent plus one vote.

Each won his respective race by margins of about 100 votes.

Colna, who claimed just 20 percent of the vote in the SGA general elections a week ago, edged Sajan Thomas by exactly 100 votes, 994 to 894. The James Madison University junior received 52.6 percent of the vote to Thomas' 47.4 percent.

Reynolds received 52.9 percent of the 1,850 votes for Honor Council vice president to Jim Windsor's 47.1 percent.

In the general election, Windsor received twice as many votes as Reynolds, 1135 to 568, but apparently lacked the same support in the run-off election.

Colna attributed his comeback win over Thomas to some recent campaigning.

"I THINK Spring Fling weekend helped me," Colna said. "I had buttons made up and my name was just spread around."

"I guess drinking and talking with a whole mess of people just helped me win," he added.

However, Thomas maintained he lost because many who actually supported him did not come out to vote.

Thomas added that Colna's supporters, however, did turn out for the election, to give Colna the victory.

"I'd say we picked up 50-50 of the other candidates' support," Thomas said, "but he got all of his voters to come back."



Photo by Mike Blevins

A LONE worker on the library addition is silhouetted by the camera.

Scuba diving course offered as year-round class at JMU

By TERRI JONES

You've watched all the Jacques Cousteau documentaries. You went on 20,000 Leagues Under the Sea at Disney World 12 times, and you have a pair of fins and a snorkel that your mother bought for your 10th birthday, sitting on your dresser.

You definitely have the makings of becoming a scuba diver, but you have one problem—you don't know how to scuba dive!

How could you here at James Madison University in Harrisonburg where the closest thing to 20,000 Leagues Under the Sea is 20 feet under Newman Lake?

But don't give up your fins yet! Right here at JMU in the merky depths of Savage

Natorium, a YMCA certified scuba diving course is being taught. The class is part of the JMU swim school and is instructed by Kenneth McCracken, a certified scuba diving instructor.

The year-round course is open to anyone, according to Charles Arnold, coordinator of the swim school and a physical education professor here, who has certain basic swimming skills.

Prospective students must be able to swim continuously for 300 yards, swim underwater for 50 feet and drownproof (stay afloat in the water with a minimum of motion) for 15 minutes, Arnold said.

THE CLASSES consist mostly of local residents as

young as 15 and old as 65 years old, Arnold noted. He estimated that 100 JMU students and faculty have taken the course.

About seven years ago, the scuba course was offered as a listing in the University catalogue. However, due to complaints about the lack of University equipment, the course was removed from the catalogue, according to Arnold.

Students now rent their tanks, regulators, safety vests and wet suits for \$70 from Land-Sea Passages in Harrisonburg, which is owned by McCracken. The \$70 fee also covers all pool work done for the course and five open-water dives in a local quarry

after course work is completed. The student must provide his own fins, mask, snorkel, weight belt and weights.

The student pays an additional \$25 for certification fees and to be admitted into the quarry. With the \$80 registration fee, the total cost for the course is \$175, not including textbook costs, Arnold said.

The student puts in 30-40 hours of work in order to receive certification, Arnold said. The course, which has a maximum of 10 students per class when McCracken doesn't have an assistant, is taught during the fall and spring semesters, May session and two summer sessions.

DURING THE fall and spring semesters, the student usually works for 9-10 Sundays, putting in two hours in the pool and two hours in the classroom every Sunday morning. During the May session, the student spends three evenings a week in the pool and classroom. The June and July session requires the student to put in only two evenings each week.

"We try to give them as much experience as we can before allowing the open water dives," Arnold noted, comparing the pool and classroom instruction to a driver's education course where students are prepared on the range and in the classroom before venturing out on the road.

According to Arnold, the student must learn to be a defensive scuba diver just as one is a defensive driver. A diver must always be prepared for the unexpected.

If case of emergency, "you learn not to panic," Arnold said. Panicking is stressed as the worst possible reaction, Arnold noted.

Teaching the class in the 14-foot Savage pool is not unfeasible, Arnold said. The shallow end provides a place for the student to practice, and the deep end provides the necessary depth for diving, he explained.

Arnold noted that Keezell pool is used when Savage is unavailable. "The loss of Keezell pool will be devastating for us," he commented.

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Eight students were chosen for the 1981-82 editorial staff of The Breeze Monday. They are: Jeff Gammage, news editor; Rick Settle, editorial editor; Lori Beth Reubush, feature editor; Rich Amacher, sports editor; Jeff Nuckles, assistant sports editor; Yo Nagaya, photography editor; Brenda Morgan and Ruth Sharpe, production managers.

Also, Dawn Pridmore was selected as ads design manager. Applications for news reporters, sports reporters, feature writers, reviewers, photographers, graphic artists and ads designers are now being accepted. Applications should be sent to Chris Kouba, The Breeze, by April 24.

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Subterranean tunnels offer students adventure, danger

By JEFF GAMMAGE

"It was like a big long hallway, but it's got pipes and stuff hanging down. You can see where passages would have gone across the quad but they've been blocked off, cemented in."

This statement was made by a James Madison University student who recently and illegally explored the subterranean tunnels that run underneath much of the JMU campus.

For years, rumors have circulated as to the original use of the tunnels, their purpose being listed as anything from a walkway to be used in inclement weather to a hideout for runaway slaves.

Also rampant have been rumors of student suicides in the tunnels. Supposedly the hanging suicide of a young coed resulted in the passages being closed.

The tunnels, which vary in height from crawl space to standing space, originally were built to allow maintenance workers access to steam line valves and equipment, and still serve this purpose today, according to George Marcum, director of physical plant services at JMU.

MARCUM SAID the rumors of student suicides in the tunnels are untrue. "There has absolutely never been any incident like that in anyone's memory," Marcum said. "We have a member of our staff that has been with us for 30 years (Lawrence Dove), and he's never heard of any incident like that."

There are no tunnels run-

ning across the quad, walled-up or otherwise, according to Marcum.

Dove, a utility engineer here, said "there is nothing going across campus" except for electrical and other service wires.

However, several JMU students who have been in the tunnels said there are obvious markings where cement has walled off a cross-quad tunnel.

The tunnel begins at Keezel and runs southwest to the power plant near the top of Greek row, from there turning right to Logan Hall, and

half," he said. "They (the tunnels) are extremely hazardous, and we do not let anyone on our own staff go through without monitoring their step-by-step progress."

At least one JMU fraternity has held a "tunnel night" where fraternity pledges are forced to crawl through the tunnels. "There was mold all over the place," said a fraternity member. "Once in a while you would see a rat."

Marcum said he was unaware that students occasionally venture into the tunnels, and wondered why



continuing on to Johnston and Cleveland Halls and much of the surrounding campus. The tunnel that most students are familiar with is the one that runs below the walkway in front of Jackson, Harrison and Ashby Halls.

STUDENTS WHO explore the tunnels are literally taking their lives in their hands, according to Marcum. "If there were a break in the steam line it would cut you in

students would want to go into them at all. "It is very uncomfortable," he said, noting that 112 degree temperatures are "not at all uncommon" in the tunnels.

The high temperatures are a result of the steam lines in the tunnels.

"I don't remember it being overwhelmingly hot," said a student who has been in the tunnel below Jackson Hall. "It could have been, but it doesn't stand out in my mind."

Clarification

The Breeze's March 24 article was technically incorrect in reporting that Dwight D. Moose and Barrett L. Tucker, two James Madison University students, were convicted of grand larceny and breaking and entering in the November theft of equipment from Oak Manor Riding Stables in Weyers Cave.

This report was based on initial statements by a spokesperson of the Augusta County Circuit Court. The students' lawyer could not be reached for comment after the judgment was entered.

Moose and Tucker pleaded guilty March 18 to the charges before Judge William Moffett, Jr., of the Augusta County Circuit Court, who took the plea under advisement. The students were placed on

five years probation, required to make payment of restitution and court costs, and are serving 60 days in the Rockingham County Jail on a work-release program, as reported earlier in The Breeze article.

According to Commonwealth's Attorney Harrison May, if the students maintain good records for five years, the court will dismiss the case and no conviction will be entered on their records.

"The law doesn't specifically allow for this," May said, "but this court has done this for years. When we get people who are not hardened criminals and have some potential, the court will sometimes give this type of treatment. They probably don't do this more than once every year or two years."

Bluestone forms Publication Board

BY SANDE SNEAD

The Bluestone will have a Publication Board due to a proposal adopted by the Commission on Student Services.

Director of Student Activities Chris Sachs said the Board's purpose would be to expand the yearbook and make it a better quality publication.

Also, the Board would decide what the Bluestone should include, serve as a sounding board for suggestions and confirm editorial appointments, Sachs said.

He added that the Publication Board would decide upon the contract made with a printing company for the book, select photographs and articles, serve as an outlet for airing complaints and consider if it is financially necessary to charge students for the yearbook.

Board to make yearbook 'better quality publication'

Sachs said that the Board will consist of one student each from several groups including Panhellenic Council, Interfraternity Council, Black Student Alliance, Minority Affairs, Interhall Council and the Commuter Student Committee. In addition, the Student Government Association administrative vice president and treasurer will serve on the Board, as well as the Bluestone's editor, associate editor, business manager, two advisors, one Communication Arts faculty member, one member of the Faculty Senate and one administrator.

SACHS SAID a large group was formed to permit the most comprehensive representation possible.

The Commission approved the Bluestone Publication Board study as presented by Sachs. The group also agreed that vice president of student affairs Dr. Harold McGee will serve as chairman of the Board and that the Publication Board should meet in early September to discuss the business for the year and meet again in April to review the proposed budget and confirm editorial positions.

In other business, the commission approved a recommendation by the University Policy Board to change the name of the Warren University Union back to the Percy H. Warren Campus Center, as it was named four years ago.

According to Sachs, "University Union connotes to people a labor union hall or some other union other than what we see it as. Secondly, calling it Warren University Union suggests that it is the union of Warren University but it is not; it is the union of James Madison University."

The change would only require retrieving the old sign from Buildings and Grounds and replacing it for the existing Warren University Union sign, McGee said, adding that the current stationery would be phased out.

The name change will be sent to the University Council for approval at its April meeting.

The Commission also approved a recommendation to recognize four new student groups as official university organizations. The four approved groups were The Frisbee Club, The National Collegiate Association for Secretaries, The Orienteering Club and The Karate Club.



Photo by Mike Blevins

A VALLEY sunset silhouettes pine trees in front of Gifford Hall. The remains of raindrops glisten in the fading light as night approaches.

JMU officials deny overemphasis on athletics

Despite denials, athletic budget continues increase

By ELIZABETH LIBBY

The emphasis of athletics in society has grown rapidly during recent years which is evident in the large salaries now being paid to professional athletes. A definite emphasis is placed on intercollegiate athletics as well, and many are concerned whether the importance of the athlete's education can be kept—even at James Madison University.

Although the consensus at JMU seems to be that athletics have not gotten to that point, some maintain however, that too much importance is given to sports because of its large funding, amount of time required by participants, and scholarship advantages given to the athletes themselves.

"I don't think we overemphasize athletics," said Dean Ehlers, athletic director. "American society demands to know about teams and how they are doing. I feel our athletic program has helped bring this school to the attention of the public."

Steve Wilt, assistant football coach, agrees, maintaining that too much emphasis is not placed on athletics here. "Athletics is an integral part of any school; it adds to the school spirit," he noted.

However, some believe differently.

"I THINK WE'RE exalting physical ability and skill, not academics," said senior Sarah Ceteras, adding that JMU's first priority should not be to "train people to be great athletes, but to have good minds first."

One history faculty member, Dr. Caroline Marshall, noted, "I worry for the youngster involved, about his education and how much concern there is for it. I worry whether people are committed to the notion that the athlete must be given an education and shouldn't be accepted as a student if he can't take it."

With a total 1980-81 operating budget of \$43 million, \$20-21 million is spent on academics at JMU, and \$1.8 million on intercollegiate athletics, which includes recreation, intramurals and intercollegiate teams.

The remainder is used for operation of dormitories, Food Services and the Physical Plant.

According to Fred Hilton, assistant to the vice president for university relations, "the budget is consistent with any school this size."

Ehlers agreed, noting, "If you check our expenditure in relation to other schools in the state in Division I, we are probably in the bottom third or lower. If you judge our results, we have a very

comprehensive program for the students."

IT SHOULD BE noted, however, that the athletic budget is not funded by the state. Money to operate the program comes from student fees, gate receipts, guarantees from other schools and solicitation.

Of student tuition, \$200 per year of the total \$2,826 goes toward the intercollegiate athletics budget. Ehlers stated that most of the money comes from the Harrisonburg business community.

The intercollegiate sports budget has increased in the past few years primarily because of football scholarships, said William Jackameit, director of institutional research.

This year, \$155,000 was appropriated for football with \$250,000 proposed for next year. The men's basketball request has increased from \$45,000 to \$46,000, while the proposed women's basketball budget has grown from \$31,000 to \$34,000. The total budget proposal is \$2,173,000 and, according to Jackameit, most increases are in grants and scholarships.

Pam Wiegardt, women's assistant basketball coach, maintains that she is "anti-scholarship," except for those given which are based on need. "However, the present

trend in athletics doesn't recognize that," she said. "Sports is entertainment. I can justify giving money because of that."

Holly Kelly, a senior athlete, noted, "In order to compete you have to keep up with the competition, but I think the theory behind

scholarships has become blurred."

Ehlers hopes to use some \$70,000 of the money received from JMU's men's basketball participation in the NCAA tournament to endow athletic scholarships. "We will use the interest from the money invested," he said.

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Business affairs vice president retires after fifteen years work

By SANDE SNEAD
 James Madison University's vice president for business affairs retired effective April 1st.
 Colonel Adolph H. Phillips retired from his position after a 15-year career at JMU, and his assistant, William Merck was appointed to replace him.
 Since Phillips became business manager at then-Madison College in 1966, some \$65 million in construction has taken place on campus under his direction. As the university's chief fiscal officer, 30 new buildings have been constructed, including the entire Village dormitory complex and dozens of

renovations to existing buildings.

Phillips, however, sees the eighties as a time for "concentration on excellence" at JMU and for "improving on the quality of programs."

"After 15 years of the most dynamic growth that you'll ever see in any institution of higher education, there has to be a little breather," he noted. "We're in a holding pattern at the moment but I think there'll be another upward spiral in the 1990s—to maybe 15,000 students."

MERCK DISAGREED, however, stating that the

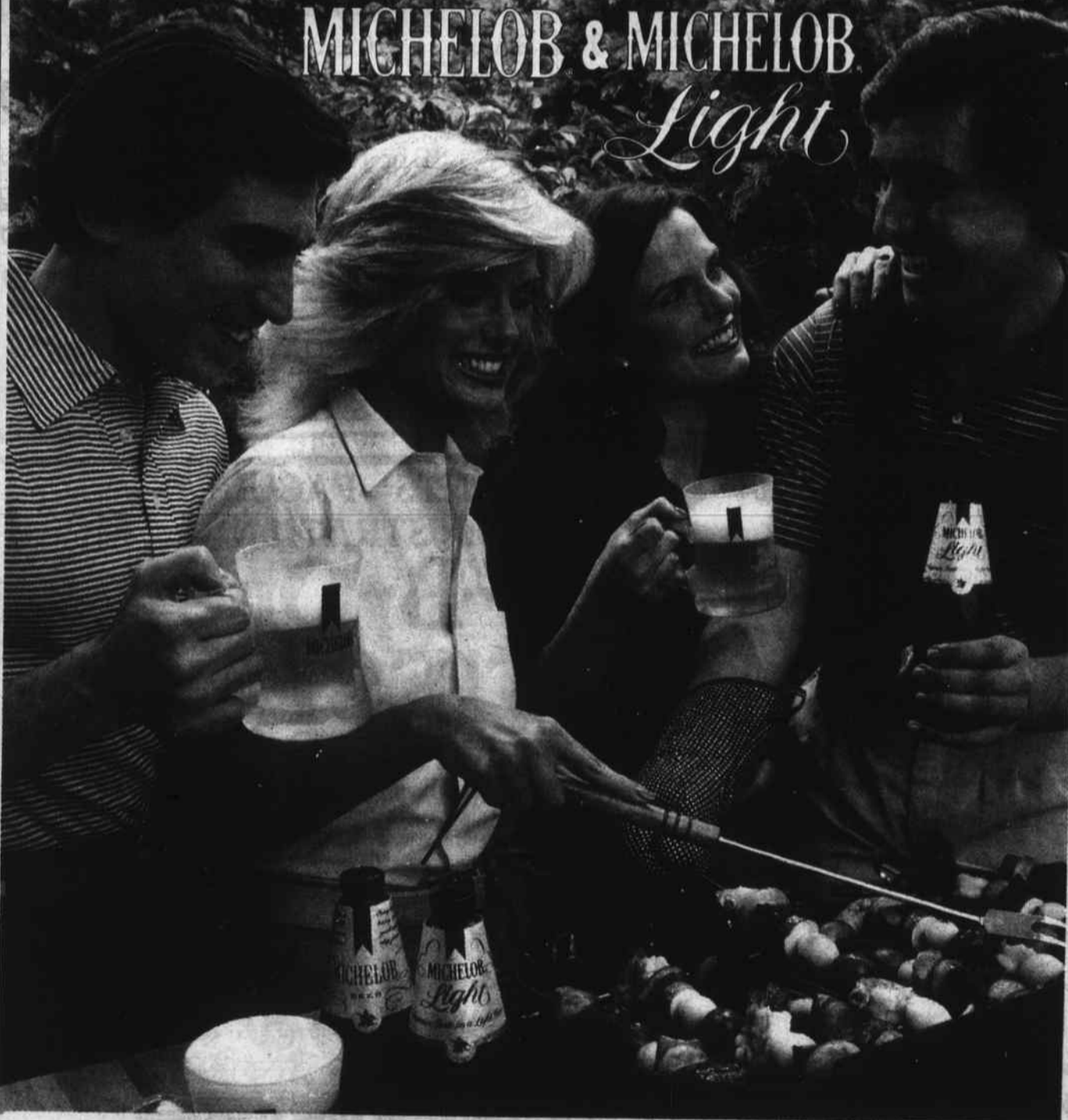
holding pattern has not begun, and will not for at least a couple more years. "We're just breaking ground on the new stadium and plans are underway for an addition to the student union," Merck said. In addition, construction of a new dormitory will begin this summer, the library addition is scheduled for completion next year, and a new Fine Arts building is planned for construction.

Merck said although his current major concern is to successfully close out this fiscal year which ends June 30th, his long-term goals are two-fold.

"First," he said, "I'd like to maintain or improve the services currently offered." Second, Merck plans to examine the current Business Affairs office to determine changes in operational procedure, staffing patterns and equipment purchases, "to offset increasing financial difficulties that all schools of higher education are encountering," he said.

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★ Budget—

(Continued from Page 1)

Schneckenburger said it was "stupid to fund the IFC" certain funds which the IFC would donate to Logan's Run.

"Why don't we just give money to Logan's Run ourselves?" Schneckenburger asked.

Although senate consideration of the budgets was smooth and mostly without controversy, SGA President Chuck Cunningham said he was not happy with the way the session went.

"IN ESSENCE, all they're doing is rubber-stamping the finance committee recommendations," Cunningham said. "There should have been more scrutiny on the budgets."

Cunningham attributed the lack of "scrutiny" to the near end of the semester.

"Because it's the end of the year, I think the senators have lost interest in student government," he said.

But Jenny Bond, finance committee chairperson and next year's administrative vice president, said she believes that the senate is relying on her committee's recommendations.

"They just realized now that the Finance committee had been through them," Bond said.

In other SGA business:

—the senate passed a proposal to fund the Art Club \$300 to keep the Art Works Gallery open next year;

—the senate also approved a proposal to fund the CSC \$126 from the reserve account to replenish its budget which was overspent.

Conversion delayed for Keezell offices

By ANN RICHARDSON

Due to a low priority rating in the James Madison University budget, funds for renovating Keezell pool are not likely to be included in next year's budget.

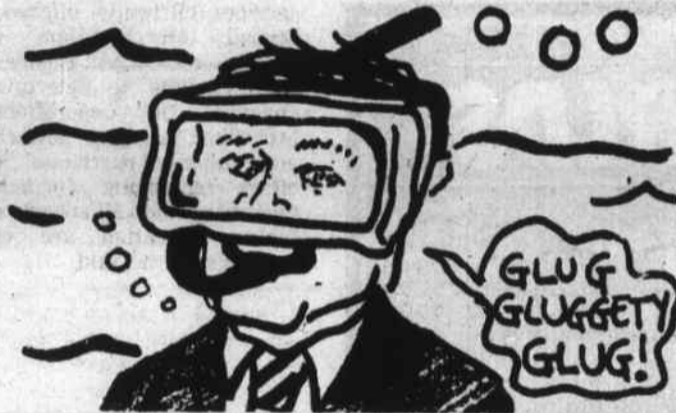
Despite the university's request to convert Keezell swimming pool into faculty offices, the conversion is not likely to occur within the next two and a half years, according to Dr. William Jackmeit, director of institutional research.

In February, the university submitted several proposals to the General Assembly requesting funds to upgrade and renovate campus buildings.

Included in this 1982-83 budget proposal list was the request for \$376,610 for Keezell pool's conversion.

However, the university's proposals for correcting asbestos hazards and installing handicapped facilities were submitted with a higher priority rating than the pool conversion.

JACKMEIT NOTED that presently the pool is costly to maintain and is in need of repair. "If they want to keep the pool, they're going to have to put more money into it," he said. "If the pool was going to be here for seven more years, then they might put a little investment into it."



Keezell pool also has a low value in terms of institutional use. Last semester, Keezell pool was used for one swimming course, whereas the Godwin Hall pool had almost 11 instructional courses scheduled.

"It's all based on the pool's credit-hour program: the credits rather than the bodies," he added. "From the vantage point I have, I can see we have an excess of recreational facilities and not enough office space."

Currently, Keezell pool is used by Eastern Mennonite College, Harrisonburg City schools and Rockingham


County schools and their recreational departments. The pool occasionally is used by the Salvation Army, the Girl Scouts and the Boy Scouts, in addition to providing facilities for special education classes, private and continuing education classes, and private instructional classes.

The pool privileges would have to be revoked from all these groups if the university converted the pool to office space, since Godwin Hall cannot accommodate such a large capacity, said Jack Arbogast, director of athletic and recreational facilities.

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★ Motel

(Continued from Page 1)

SO FAR, THE 3,470 returning students who paid the \$100 room deposit fee by April 1, "is about the same as last year's number of returning students" who requested campus housing, Rose said.

However, slightly more students are currently living on campus than last year because of the Hillside complex addition. As a result, the 3,470 students actually represents a slight decline of the returning students an-

ticipated, since the university had expected a comparable increase in the number of room deposits.

Also, Rose estimated that 80-100 of the 3,470 returning students would request a refund of the room deposit fee by the April 15 deadline.

Rose said the reason for this year's decline in the return rate could not be attributed to any single factor. But he agreed that a letter sent to resident students in February, which suggested several housing options off campus, may have contributed to the decrease.

"We're still housing more people off campus than we want to," he said.

Although a lottery will not be necessary for 1981-82 housing, Rose said it is "a distinct possibility" that one would be implemented at JMU the following year.

IF A LOTTERY was implemented, freshmen and sophomores probably would be guaranteed housing, while juniors and seniors would participate in the lottery, he said. An option, however, to the lottery system would be a "first-come, first-served" basis, which has been used for several years at JMU.

"The result is the same, but you just go about it by a different means," Rose explained.

Student receives award

James Madison University marketing student Kevin Lynn Keithley has won an all-expense-paid scholarship to a week-long Direct Mail Marketing Educational Foundation program in Westchester County, NY, April 12-17.

Keithley, whose home is in Charlottesville, currently is serving as assistant business manager for The Breeze, and also has had five years retail experience in a specialty shop.

One of 34 students selected from more than 240 applicants, he will get a practical introduction to basic direct mail techniques under the guidance of a dozen top practitioners. The principles of direct mail success, creativity, mailing lists, testing and other subjects will be covered at the Institute.

A panel of direct marketing industry executives selects Institute scholarship recipients based on faculty recommendations, the student's academic standing, interest in advertising, marketing, mass communications or journalism, record of extra-curricular school-related activities and employment. Scholarships cover all tuition fees, room, board and transportation within the continental U.S.



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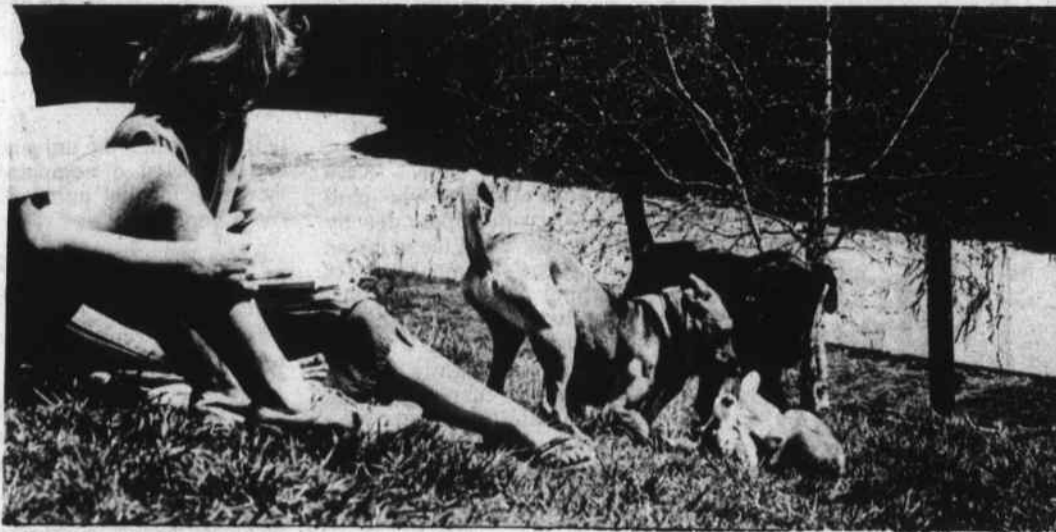
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THREE playing dogs provided afternoon entertainment for students on the Warren University Union hill. Photo by Yo Nagaya

CSC to issue renters surveys

By ANN RICHARDSON

The Commuter Student Committee tentatively plans to issue a renter's survey during next week to all registered commuter students.

According to CSC Co-chairman Jeff Rivkin, the survey will enable student tenants to rate area landlords.

Results will be compiled into a resource book, providing valuable in-

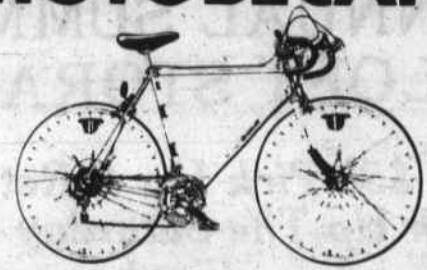
formation to future students in search of off-campus housing.

"The survey will not be sent to (students living in) Presidential Apartments or University-owned housing," Rivkin noted. He added that because surveys are sent to all commuters, there usually is a broad cross section of responses because "people are very willing to respond and know it's helpful to fellow renters."

The survey questions are brief, require only short answers, and inquire into monthly rent, utilities, facilities, landlord reactions to complaints.

"It has anything a prospective renter would want to know," Rivkin noted.

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| Carrots lb. | .99 |
| Strawberries 1 quart | .99 |
| Radishes, green onions, cucumbers | 3/99¢ |
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| Bottom Round Steak 1 lb. | 1.99 |
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| Grillmaster Chicken Franks 1 lb. | .89 |

If you think you could pick your beer with your eyes closed, here's your chance.

Probably just one beer drinker in 3 can pass this test.



All three major premium beers are distinctly different in taste. After all, they're made by different brewers using different ingredients and different brewing processes. Still, it takes a pretty educated tongue to tell them apart.

You may not win, but you can't lose.



This test requires a blindfold. That's so your eyes won't influence your mouth. Because taste is all that counts—in this test, and in a beer. Here's how the test works. You pour Schlitz, Bud and Miller into identical glasses. Have a friend label them 1, 2 and 3 and switch them around. Now, taste. The one you pick may not be your beer, but it's the beer with the taste you want. See? You can't lose.

What is that taste you're tasting?

Maybe beer tastes so good because you're really tasting each sip more than once. First, the lively, refreshing character of beer comes from the aroma and flavor of the hops. Next, as you swallow, you sense the richness—the body—that barley malt adds. Finally, the finish. Now the balance of tastes becomes clear. No one taste should intrude on your total beer enjoyment.

How do Schlitz, Budweiser and Miller compare on taste?

That's for you to decide. Simply rate each beer from 1 to 10 on the flavor characteristics below. When you're finished, try to guess the brands by name. Very, very few people can do this.

Does the taste of a beer ever change?

Yes. All beers have changed over the years. One example is Schlitz. Two years ago a master brewer named Frank Sellinger came to Schlitz. He came to be president. And to brew a Schlitz that was smoother than any other beer. Taste that beer for yourself. Because taste is what it's all about.

The best beer is #

| Refreshing | Freshly brewed | Full bodied | Smooth | Mellow | Mild | Full flavored |
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| 10 | | | | | | |
| 9 | | | | | | |
| 8 | | | | | | |
| 7 | | | | | | |
| 6 | | | | | | |
| 5 | | | | | | |
| 4 | | | | | | |
| 3 | | | | | | |
| 2 | | | | | | |
| 1 | | | | | | |

Place Beers' numbers on each scale from 1 to 10

Beer #1 is _____ brand
Beer #2 is _____ brand
Beer #3 is _____ brand



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At Wampler

Cross, Sutton dazzle crowd

By MARK SUTTON

Once again the Wampler Experimental Theatre has presented a great show. Once again not too many people showed up. Once again it was their loss.

Aaron Cross, Steve Snyder and Phoebe Sutton held a small crowd of dedicated theater-goers in a dramatic vice grip Sunday night, the last of the run for *Krapp's Last Tape* and *Hughie*, two minimalist one act plays. Both Cross, who held the stage on his own, and the Snyder-Sutton duo gave what amounted to a seminar in how to well handle some difficult theatrics.

Cross portrayed Krapp, an aging man who has recorded his life on a series of tapes. Periodically, he reviews and updates these tapes with the latest events and occurrences. The action of the play takes place on one such night.

CROSS BEGAN the show with a drawn out but interesting bit of business with a pair of bananas. As he finishes the last one and tosses the peel precariously close to the feet of those in the first row, the real action of the play begins. Krapp spends the first part of the evening reviewing tape number five from box three. It dates from his 39th year (he is now 69). On the tape, he relates a scene from an affair of that time. Since most of the dialogue during this sequence is conducted by the tape, Cross had to convey, primarily through body actions, Krapp's reaction to what his younger self is saying.

He pulls it off almost flawlessly. Throughout the play, Cross convincingly portrays the old and bitter man Krapp has become. His slow,

deliberate body movement, along with a suitable amount of gravel in his voice, all came together to give the impression desired. The extremely simple overhead lighting often plunged Cross' eyes into impenetrable gloom, making him appear not only old, but almost dead.

Cross also looked the part. Attired in baggy tan trousers and a gray sweater, with his former shoulder-length hair cut back, and streaked with gray along with his beard, Cross easily could have been the character he portrayed.

Even the atmospherics came together in the right way on this night. Sunday night's rain raised the humidity in Wampler's poorly ventilated confines. Coupled with the close proximity of the chairs, both to the stage and each other, created an atmosphere of tension and claustrophobia.

IN THE end, as Krapp's recorder fails, we are left with the spectre of a lonely, bitter old man talking to a broken machine which represents the remains of his shattered world.

If Aaron Cross is a new star of the JMU Theatre, then Phoebe Sutton is its acknowledged superstar. Seeing Sutton back in Wampler was surprising, but in *Hughie* he, ably supported by Steve Snyder, put on a show that was more than worth the admission price.

In the role of Erie Smith, a down-on-his-luck gambler, Sutton completely dominated the stage throughout the show. Snyder, in the smaller, straight-man role of a desk clerk who is the initially unwilling victim of Smith's demented, rambling monologue,



Photo by Mike Blevins

provides a much needed anchor around whom Sutton can do his theatrical dance. Sutton lurches and jerks from place to place, never entirely still, as Snyder complacently follows his erratic movements.

While Snyder's character maintains a calm, even tone of voice for the early part of the show, Sutton's slides up and down the scales like a greased pinball. While chainsmoking, Sutton demonstrates the uncommon ability of talking off-key. He shredded every convention of speech, ripping through tones and registers with gleeful abandon, often in the same sentence.

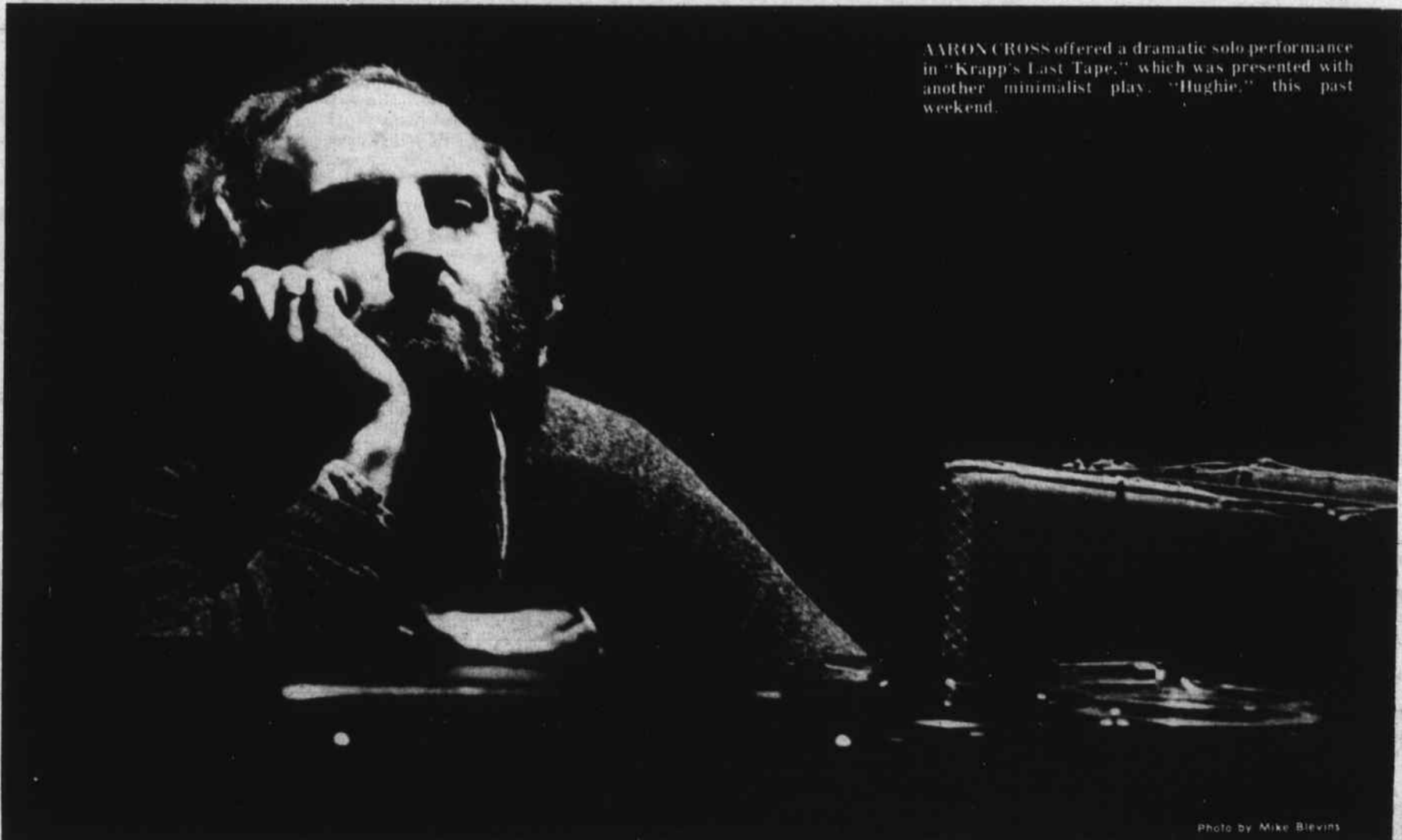
HE HAD to do it. Erie is tanked as he enters his hotel at the beginning of the play. Here he encounters the new desk clerk (Snyder). Smith, in his own inimitable way, introduces himself and proceeds into the remarkable monologue which dominates the play. The previous desk clerk, an old friend

of Smith's had just passed away. He was, in Smith's words, a "sucker," but the audience soon learns that he was also a vital part of Erie's emotional support system.

It takes almost the entirety of the play for Snyder's character to grasp the import of Smith's babbling, but when he does, he displays an ability to play the game which is necessary for Smith to survive in the world.

He realizes that he must play the game as well, in order to survive the monotony of his job. In the end, the two men have established a relationship of mutual dependence, which will help each get along better in the world in which they live.

Both *Hughie* and *Krapp's Last Tape* were worthwhile pieces of theater. Cross, Snyder, Sutton and the rest of their small crew are to be commended for their work on these productions.



AARON CROSS offered a dramatic solo performance in "Krapp's Last Tape," which was presented with another minimalist play, "Hughie," this past weekend.

Photo by Mike Blevins



Photo by Mike Blevins

GEORGE PLIMPTON lectured at Grafton-Stovall Theatre Monday night.

George Plimpton:

A famous writer gives his views on . . .

• The 60s

• Kennedy

• 'New journalism'

• His upcoming books

By LORI BETH REUBUSH

How about some hockey? Maybe a few holes of golf? A jaunt around a basketball court? Take in a little tennis? Or maybe some football? Go for some time in the ring?

What man could do all this?

George Plimpton.

George Plimpton is a writer, and what better way to know what one writes about than to do it: live the lives of the players, take their ups and downs, rejoice in the victories and mourn the defeats?

He explained in his lecture to a James Madison University audience Monday. "What I do is enter other people's occupations, very briefly, in order to sit down and write about the experiences. It's a practice called 'participatory journalism,' which is an ugly phrase, but no one seems to have found a better way of putting it."

EARLIER IN the day, sitting in his hotel room, the tall, slim man in his mid-50s (but looking much younger with his tousled gray hair), discussed his writings. "I'm a journalist. A novel is something entirely different than journalism, it's a work of fiction. I have written some works of fiction, I wrote a children's book (*Rabbit's Umbrella*, 1956), and I am an editor of a great many fiction writers. But I've never tried to make my livelihood writing fiction."

Unlike Hunter Thompson, Gay Talese and others, Plimpton maintains that he is not a "new journalist," but said he did not mind being classified by Tom Wolfe as one.

"My definition of a 'new journalist' is someone who has a highly personalized view of what he is looking at, and his language reflects it, his style reflects it," Plimpton said. "I mean, Hunter Thompson's style is immediately recognizable, as is particularly Tom Wolfe's, whereas my style has no idiosyncrasies."

ALTHOUGH HE admits his view is a subjective one, Plimpton explained, "New journalism to me is not only subjective, but the words that are used to describe the experience are highly stylized. Gay

Talese doesn't strike me as a new journalist, he's just a good reporter."

Plimpton has written numerous articles and nine books, including his most famous, *Paper Lion*, about playing with the Detroit Lions.

Currently Plimpton is working on five books, including one about hockey, one on tennis and one about fireworks. Another he is working on is "about a California girl, who is a sort of a 1960s quasi-heroine of that particular time...rather tragic, typical 1960s girl," he explained. "And I'm working on a book on gaffes. A gaffe is a mistake, a famous mistake."

'The 60s was a very puzzling decade'

Plimpton compared his "California girl" book to a book he edited, *American Journey: The Times of Robert Kennedy* (1970). This book, with Jean Stein, was completed in a very unusual format since it is a collection of short interviews with Kennedy's friends and people along his funeral train route.

"THIS BOOK about the California girl is in exactly the same format," he said, then explaining the topic added. "Eddie Sedgwick, who was a superstar in Andy Warhol's *Factory*, a very beautiful, silver-blond girl. She came from a very patrician New England family, the Sedgwicks, her great uncle was the editor of the *Atlantic Monthly*. They control the town of Stockbridge, or did—they go way back to the 1600s."

"She had every advantage, very beautiful. She sort of spiraled down through these worlds: Warhol world, motorcycle gangs, the drug world of Buena Vista. She finally died of an overdose when she was 27, that sort of magic age of dying, Janis Joplin, Morrison. But she knew that. The 60s was a very puzzling decade, and so she epitomizes it in a small way, in a big way actually."

PLIMPTON DISCUSSED the unique format of his book, noting that it is made up of "all these people reminiscing about her and talking about her."

Concerning *American Journey*, he said that the book made Ethel Kennedy too involved. "She was enormously protective of her husband," Plimpton said. "He was a very controversial figure." He added that Stein took "a lot of the iron" out of the book, because he had made an agreement with Mrs. Kennedy, giving her a sort of "last say on the thing. Mrs. Kennedy almost wanted a sort of panegyric, peon appraisal about her husband."

"President Kennedy was just like a ship sailing into harbor with all its flags; everything was so easy for him, whereas Bobby was the runt of the litter, to put it in a rather brutal way. He was very much in the shadow of the others."

PLIMPTON WENT to school with Bobby Kennedy and said, "He had a lot to overcome, including a nature that was rather pugnacious."

In addition to his writing, Plimpton has been editor of a collection of fiction, *The Paris Review*, since its beginning 25 years ago. Although rated as one of the best journals of its kind, Plimpton questions if the slight readership makes the publication worth it.

"It will be read by what, 6,000 people, 7,000 people?" he asked. "So you wonder what it's for—all that effort and time."

Plimpton added that his magazine is interested in "good works or poems and stories that make no compromise with public taste."

The author maintains that the small-circulation publication has enabled him to "do two things at the same time."

"I've been able to be a communicator with a vast audience with television (I did some television shows back in the 70s, on prime time), with an audience of five million people, and the next morning you go back to working on a magazine that is read by 6,000."

Writers offer readings, workshops

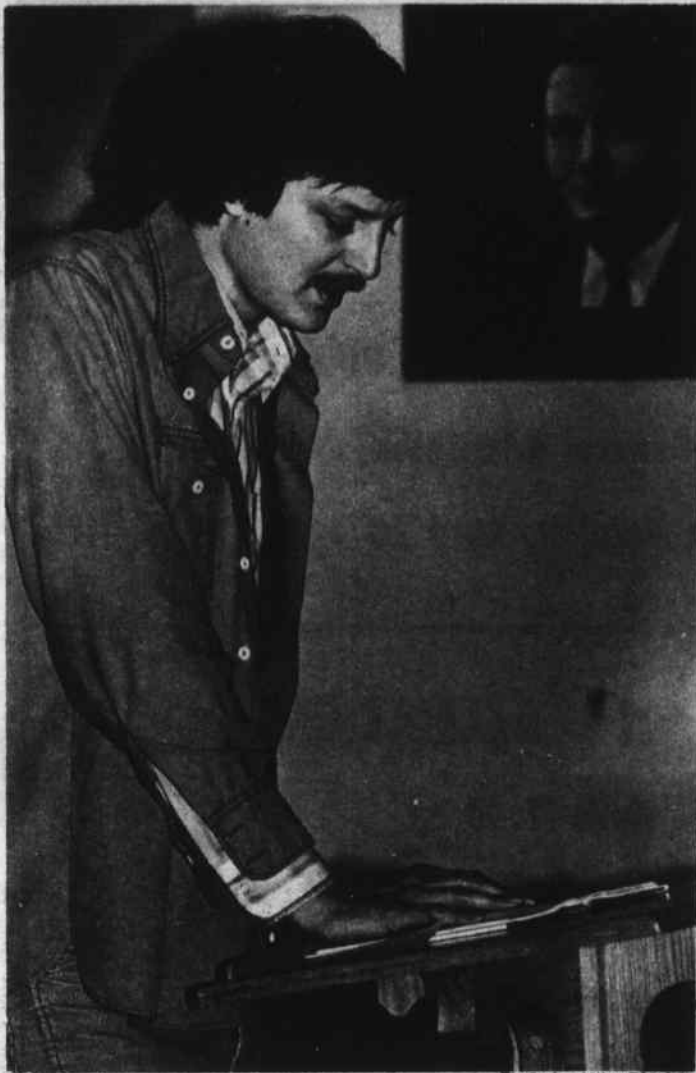


Photo by Mike Blevins

POET JOHN Bensko reads "A Veteran of the Great War," one of his published poems.

By DAVID LETSON

Poet John Bensko and fiction writer Tony Ardizzone presented a joint reading of their works to a group of James Madison University students here Tuesday. The two also conducted a workshop in each of their respective fields.

Ardizzone, who teaches fiction writing at Old Dominion University, has had his work published in more than 20 periodicals including *Epoch*, *Carolina Quarterly* and *The Chicago Review*. His novel *The Name of the Father* came out in 1978, and he currently is editor of *Intro*, a national magazine of collegiate writings.

'A young writer is in his fifties'

From his works, Ardizzone read "the newest thing that I've written." His story, *The Transplant*, considered the effects, marital and otherwise, on a man when he and his wife move from Norfolk to Chicago. Ardizzone himself moved from Chicago to Norfolk a few years ago, but he explained, "That's where the similarity ends." Audience reaction to the story was generally affirmative.

John Bensko, also from ODU, has published his work in *Prairie Schooner*, *Poetry Northwest*, *Carolina Quarterly*, *The New Orleans Review*, *Intro 10* and other journals. His collection of poems, *Green Soldier*, was selected from more than 600 entries as the winner of last year's Yale Younger Poets Award.

Bensko's readings were from his *Green Soldier* collection and many were set during World War I. Bensko explained that his preoccupation with that time period began

when he learned something odd about some of the soldiers who returned from the war. Many of these soldiers were exposed to mustard gas, Bensko explained, and were told upon their return that they had six months to live and should spend them restfully. Many became fishermen, and in outliving their predicted lifespan, subsequently wrote many of the articles in the fishing magazines at this time.

"My World War I fascination began when I was writing *A Veteran of the Great War*," Bensko said. "Those poems are not really historically accurate, but more my creation. I just let the characters come to life."

Bensko read from *A Veteran of the Great War*, a poem about a veteran's return to civilization. Below is a section of the poem:

His aunt gives him some water. He wants to hold her, to hold someone who feels warm and can make him believe the six months he has are six months to live. She kisses him. In the Twenties and the Thirties, and the Sixties when he has made his six months into a lifetime, he remembers her shade of red. He watches her move through the green room and out. A day later her bags are packed. So this is how it ends, he says.

The workshops and readings were sponsored by the "New Virginian Review," the JMU Visiting Scholars program, and the Virginia Commission on the Arts.

Ardizzone later gave advice for aspiring writers: "Do your work and be patient with yourself. A young writer is in his fifties. Definitely do your work because that's how you get better.

"And those around writers should try to be tolerant of them."

Jack, or the Submission for mature audiences

By DAVID LETSON

The one act play *Jack, or the Submission* by French dramatist Eugene Ionesco, is running through Saturday at Wampler Experimental Theatre. The play is recommended for mature audiences only.

"What I want to do is embarrass the hell out of the audience," said director Jim Alexander to his rehearsing cast. "We can embarrass the audience without being obscene, without showing a bit of skin."

Alexander has his own ideas on how to bring on these blushes. Colorful costumes and elaborate facial make-ups are highlighted by an extensive light show. Musical accompaniment ranges from Patti Smith's "Wave" to Debby Boone's "You Light Up My Life." Most important, though, are the cast's mannerisms, which range from eccentric to handicapped. These effects, according to Alexander, heighten the emotional excitement already present in the audience form

the moment they step into the theater.

"THIS IS absurdist comedy," said Alexander. "The audience ought to be affected in some way."

On one level, explains Alexander, *Jack, or the Submission* is enjoyable simply for its humor. On another, the play lends itself to ponderous thoughts because of main character Jack's existential struggle with growing up. "His family doesn't listen when he says 'I am what I am,' and they wouldn't understand if they did (listen)."

Alexander sees this multiple appeal as a prime advantage for the play. "If I can make everyone laugh, then I'll feel alright. You can intellectualize the play, but you don't have to."

"*Jack, or the Submission* is good, entertaining theater because it is both humorous and mentally stimulating. And it will be as clean as possible."

The mature audience tag is there because of the play's bizarre content, according to Alexander. Elements of the play, such as the argument about whether or not Jack likes hash brown potatoes, are more likely to puzzle younger members of the audience rather than to morally offend them.

Jack, or the Submission will run through April 18. The show begins at 8 p.m., and tickets are available at the door for \$1.



Photo by Yo Nagaya

OUTLANDISH COSTUMES and makeup are featured in "Jack, or the Submission."

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101 DALMATIANS

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7:30, 10:00

April 18 2:00 show \$1.00

All other \$1.25 w/ID



The Oak Ridge Boys

OAK RIDGE BOYS

April 16

8:00 pm

GODWIN HALL

\$5.00 w/ID

all tickets will be 6.00 at the door

Tickets Now On Sale UPB Office Mon-Fri II-4

Announcements

EMTs

All registered Emergency Medical Technicians are asked to call 6376.

Ring Orders

Sophomores may place orders for their Josten's class ring April 20-21 10 a.m.-4 p.m. in WUU C. Deposit is \$5.

Passover

Passover Seder will be held at Temple Bethel (Old Furnace Road) April 18 at 6 p.m. For information call 434-9524 by April 15.

Free Magazine

The SGA will distribute America: The Datsun Student Travel Guide April 20 in the WUU post office lobby.

Student Relations

The Communication Arts Student Relations Committee will meet April 16 at 7 p.m. in WUU E. Any student enrolled in communication arts courses who would like to comment or complain is welcome to attend; anonymity is promised.

Alanon

A campus chapter of Alanon, for concerned friends or family or persons with drinking problems, meets Tuesdays 6-7 p.m. in Wine-Price auditorium.

Pizza-A-Thon

Phi Mu is sponsoring a Pizza-A-Thon April 20 at 8 p.m. at Pizza Hut (S. Main St.). Contact any Phi Mu member to be a sponsor. Proceeds go to Project Hope.

Caps, Gowns

Caps and gowns are still available in the university bookstore for graduating seniors.

Loft Storage

Sigma Pi is sponsoring its annual summer loft storage. Pickups will be May 2. Call 7274 or 7177.

Registration

Advanced registration for undergraduates with 70 or more hours at the beginning of spring semester will be held April 21-23 in Wilson auditorium. Graduate students will be able to pull cards at this time. Other currently-enrolled students wishing to advance register must see their advisors by May 1. Details are in the fall schedules available in the Records Office.

AERho Banquet

The annual AERho-Communication Arts Spring Banquet will be held April 25 at 5:30 p.m. in Chandler's Shenandoah Room. Tickets are \$7.75 and are available until 12 p.m. April 2 at WMRA, the Television-Film center and the Wine Price Comm. Arts office. A discount is available after the banquet to those with valid weekend meal ID cards.

Speaker

Congressman Paul Trible, US Representative from Virginia's first district, will lecture in Grafton-Stovall April 20 at 8 p.m. The address, which is sponsored by YAF and the College Republican Club, will be followed by a question-and-answer session. The public is invited.

WMRA

WMRA, 90.7 FM, and NPR present "Washington: A Tale of Two Cities" April 18 at 6 p.m. The program is a personal look at the nation's capital.

Careers Day

The Special Education Department presents its Careers Day April 24 10:45 a.m. - 12:30 p.m. in the WUU ballroom. Students preparing to work with the handicapped in non-teaching settings are invited to meet with representatives from local agencies to discuss career opportunities. All students are welcome.

All announcements should be typed double-spaced and brought to The Breeze announcement box in the basement of Wine-Price. Please specify in what issue dates the announcement should run. The deadline for announcements in the Friday issue is noon Tuesday and for the Tuesday issue is noon Friday. Announcements will not be accepted by phone.

The public has demanded that the Bull be put behind bars.



It's the right time to make the break from beer to Bull. Because now Schlitz Malt Liquor is on tap. And anyone who's tried the smooth, distinctive taste of the Bull can testify to its many arresting qualities. So why not try Schlitz Malt Liquor on tap. We're sure of what the verdict will be.

Don't Say Beer, Say Bull On Tap!

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Sports



Photo by Yo Nagaya

WITH THE complete game turned in by Kip Yancey Wednesday against Richmond, John Kwiatkoski and his bullpen mates should be ready for the Dukes' three-game weekend series versus Siena College. Kwiatkoski, seen here in action against Fairmont State, has made 10 appearances, all of them in relief. The junior righthander has a 1-1 record with one save.

Yancey, Knight star in win

Dukes win 16th straight, 7-3 over Spiders

By DANNY FINNEGAN

RICHMOND — Kip Yancey pitched the distance and Dennis Knight knocked in two runs Wednesday as James Madison University defeated the University of Richmond 7-3, to run its win streak to 16 games, one shy of the school record.

JMU coach Brad Babcock said he is not concerned with winning streaks. "I'm just trying to put off losing for another day," Babcock commented.

Regardless of Babcock's concern, the Dukes had the chance to tie the school standard Thursday against visiting Virginia Tech. A weekend home series with Siena College may afford JMU the opportunity to set the record.

The victory put the Dukes' mark at 24-2-1 since they returned from their spring trip to Florida. JMU is now 26-8-1 overall, and 10-1 in the Eastern College Athletic Conference Southern Division.

Richmond, whom JMU defeated 13-2 last Tuesday in Harrisonburg, fell to 20-14-1.

The complete game was only the second for Yancey, who scattered eight hits, walked two and struck out five in raising his record to 4-2. Yancey was considered the ace of the Dukes' staff in pre-season but lost his first two decisions.

"I FEEL I'M pitching well now. I was pleased with my overall control," Yancey said. "I started to tire in the seventh but I'm glad Coach let me complete the game."

Babcock made one visit to the mound in the eighth inning when the Spiders scored their final run on Yancey's wild pitch.

Pete Gersec, a back-up catcher his first three seasons at Richmond, took his first loss against three wins this season. All of Gersec's previous 11 appearances had been in relief. He was moved into a starting role when scheduled starter Bob DeBord became ill.

The Dukes opened the scoring in the top of the second when Knight singled home Tom Bocock. Bocock began the inning with a base hit and advanced to second on Tony Marant's groundout.

JMU stretched its lead to 4-0 with a three-run

fourth. Lorenzo Bundy's single sandwiched between walks to Jim Knicely and Bocock loaded the bases for Marant. He hit a ball which first baseman Ed Santa misplayed for a two-run error. Bocock later scored on Knight's second run-scoring single.

"I've been hitting the ball well but they all have been right at people," Knight said. "Today they finally fell in, I really wasn't looking for RBI, just hits."

RUSS DICKERSON didn't have the same thoughts. He was collared in five trips and failed to drive in a run. The junior right fielder, who is three RBI short of breaking the JMU record for one season, entered the contest hitting a robust .383.

"I wanted the RBI, that's my job," Dickerson noted. "I'm the clean-up hitter and RBI are important, but these days happen."

The Dukes reached Gersec for two more runs in the sixth and a final tally in the seventh. Marant led off the sixth with a base hit and was sacrificed to second by Knicely. The freshman left fielder was plated by Randy Faulconer's single. Faulconer later scored on a Spider error.

Errors plagued Richmond throughout the contest as the Spiders committed five errors in poor defensive support of Gersec. Of the seven JMU runs, only four were earned.

Gersec hurt himself in the seventh when his errant pick-off throw advanced Bundy to third. Bundy then scored on Bocock's groundout.

The Spiders tallied single runs in the fourth, sixth and eighth. Giff Breed's double and Rick Alexander's single accounted for Richmond's first score. Alexander hurt Yancey again in the sixth when his triple to right-center field plated Santa.

Yancey's wild pitch in the eighth allowed Richmond center fielder Meed Langhorne to score. Langhorne played the game with a broken kneecap.

Yancey was forced to work out of only one other jam. In the first inning, he induced Breed to hit into a 6-4-3 double play with runners at the corners.

There is nothing quite like Opening Day

By RICH AMACHER

Opening Day—my first one. I finally attended it last Friday at Baltimore's Memorial Stadium.

I'd been to baseball games before, went to my first when I was eight, but this game was different. This was the first game of the season.

I'd been psyched for weeks and, to top it off, my team (the O's of course) was picked by several magazines to regain the American League East title. What could be better than being there to see the possible 1981 World Series Champs win their season opener?

The night before I stayed up late discussing with my mom who Earl Weaver, the Orioles' manager, would start. Before going to sleep, I read Sports Illustrated from cover to cover to brush up on my baseball knowledge.

When morning finally arrived, I was out of bed in a flash. It was a perfect day for baseball. If I had been in Harrisonburg, I probably would have slept in, skipping my 10 o'clock class. But not this day.

I ROUSED my brother and friend out of bed and into the car. We were going to get there in plenty of time. No traffic jams for this well-traveled fan into the often congested streets of Balmer (not to mention the fact that I didn't have tickets but was to meet a friend with them at the stadium).

About 14 miles from the city limits I leaned over, careful not to spill my precious can of spirituous libation, to say, "I'll have us parked by 11:30 exactly."

At 11:27 we were three blocks from my favorite parking place. I kid friends that I have a space reserved on Barclay Avenue, since I always find a



vacant spot there.

We covered the six blocks to the stadium in record time, although we had plenty of time. The game was set for 2 p.m.

Minutes took forever to pass, as we waited for our friends to arrive with the tickets. Thinking they might not show crossed my mind, but only once. The game was a sellout, even the chance of securing a ticket from a scalper looked bleak. Finally they arrived and when that ticket crossed my palm, it felt like gold.

NOW THAT I was eligible to pass through the gate there was one last task to accomplish. Could I get the rest of my beloved beverage past the ticket takers? I had it hidden in the bottom of my cooler

under some sandwiches and Tostitos. When the usher shook the cooler gently, I boldly took it from him, opening it to show that I was just carrying munchies. Fooled him.

We slowly hiked up the ramps leading to the upper deck. Our ticket stubs read general admission, but it was still early and I knew there'd be some choice seats left. There were, and we grabbed them.

While we were watching Kansas City take batting practice, we heard a loud cheer from section 34. A rookie attending his first O's game might wonder what was going on, but not a veteran Birds fan. The cheer signaled, of course, the arrival of Balmer's one and only "Wild Bill" Hagey.

Away from my seat more than an hour before game time, I caught a glimpse of the voice of the O's, Chuck Thompson. Thompson could best be described as an institution in Baltimore; he's been with the club more than 25 years.

BACK IN my seat, it was time for the pre-game ceremonies and starting lineups. When Weaver's name was announced, the first standing ovation of the season was rendered in thunderous fashion.

Joe DiMaggio threw out the first ball, and the umps hollered "Play ball."

We were treated to an exciting game, featuring four home runs including a first inning shot by Ken Singleton and an icing-on-the-cake blast by Rick Dempsey in the seventh.

The Orioles won 5-2, and 1980 Cy Young Award winner Steve Stone got the win. What a glorious way to begin a season destined for greatness.

Lacrosse team tops Spiders, 7-6

By JEFF NUCKLES

Stunned by two goals in the opening one and a half minutes, the heavily favored James Madison University women's lacrosse team rallied to post a 7-6 win over visiting University of Richmond on Tuesday.

"I think we were a little surprised, but not really worried," JMU attack wing Sally Cramer said of the Division II Spiders. "We were slow getting started because we weren't working well together, but we never lost our confidence."

Just nine seconds into the game, the seventh ranked Duchesses found themselves trailing as Teece Morris fired a shot past JMU goalkeeper Tara Kelly for a 1-0 lead.

The fired-up Spiders scored again moments later at the 23:38 mark on a goal by M.C. Romans, to push their margin to 2-0.

FROM THERE the Duchesses' defense stiffened, but without the services of leading scorer Cara Eisenberg for the second consecutive game, JMU's offense evolved slowly.

Theresa Williams finally got the Duchesses untracked at the 16:44 mark when she scored unassisted to narrow the gap to 2-1.

"We have a lot of potential as a team," Cramer noted. "Each individual is important but when one person is out we all have to make up for that."

Williams' goal started a five-goal spurt for JMU as the contest seemingly began to take its expected course.

Just more than two minutes later, Maria Longley took a pass from Barbara Baker and tied the score, 2-2. Longley's tally was followed 1:12 later by Sue Peacock's goal on an assist from Chelle Mowery to give the Duchesses the lead for the first time, 3-2.

WILLIAMS AND Cramer scored unassisted goals during the next nine minutes to move the margin to 5-3 with 4:35 remaining in the first half.

However, Richmond ran off three straight goals to knot the score at 5-5.

The first score came at the 1:56 mark of the half when Romans cut the lead to 5-3 at intermission.

Opening the second half, Morris scored her second goal to slice the margin to 5-4 with 20:01 left in the game. The game was tied six minutes later when Liza Bunting fired a shot into the net.

Beginning the second half much like the first, JMU sputtered at the offensive end of the field.

With 13:53 gone, Baker broke the tie when she scored unassisted to put the Duchesses back in front, 6-5. Kathy Fishpaugh tallied what eventually proved to be the winning goal when she scored unassisted at the 8:14 point, upping the score to 7-5.

RICHMOND MADE one last run when Morris tallied her third goal with just 50 seconds remaining, but it only provided for the final margin.



Theresa Williams fires home one of her two goals Tuesday in JMU's 7-6 victory over



Richmond. The Duchesses are ranked seventh in the nation.

Doubles team earns berth Holleran, Hess qualify for regionals

By CHRIS HARRIS

Kathy Holleran and Heidi Hess, James Madison University's number one doubles team, became the first Duchesses tennis players to ever qualify for regionals last weekend.

Holleran and Hess placed second at the Virginia Division I state tournament at the College of William and Mary. They lost in the finals to Old Dominion University's number one doubles team of Carina Pellerano and Cindy Clare, 6-4, 6-1. By finishing second, Holleran and Hess qualify for the Association of Intercollegiate Athletics for Women Region II Championships at the University of Kentucky, May 5-9.

Ironically, these teams had met before with different results. The JMU pair topped Pellerano and Clare in three sets in a match played at JMU less than a month before.

To reach the final, Holleran and Hess topped

the Virginia Tech team of Ann Jones and Annette Tector 7-6, 6-3. They then disposed of Old Dominion's other doubles tandem of Carina Benninga and Val Hutcheon 6-4, 6-7, 6-2.

THE TOURNAMENT had four teams competing in a round robin format. Also each team entered its top three singles players and top two doubles teams in an individual competition.

The University of Virginia, ODU and Virginia Tech were the other entrants. UVa placed first in the round robin competition, followed by ODU, Tech and JMU. UVa now qualifies as a team for the regionals.

Duchesses' coach Maria Malerba said, "We sort of figured we'd finish fourth of four teams, but we're happy to qualify somebody for regionals."

Friday the Duchesses play the University of Maryland.

Penn wins state golf championship by one shot



Photo by Mike Blevins

Bob Penn

By DAVE FACINOLI

For the second consecutive year, James Madison University failed to hold a first-round lead and finished second in the Virginia Intercollegiate Golf Championships.

The University of Virginia overtook the Dukes in Sunday's final round at the Hot Springs Lower Cascades Course to win the 36-hole tournament by two shots. JMU led the Cavaliers by a stroke after the first 18 holes Saturday.

UVa captured the state title for the 10th time. JMU has never won the tournament.

The Dukes' Bobby Penn won the individual championship, shooting a two-round total of 145. He edged UVa's Ford Bartholow by one shot.

"We played a good round on Saturday," JMU coach Tom Hurt said. "We played pretty equal with UVa."

TEAM SCORES were tabulated by taking the top four finishers for each round and totaling their scores. On Sunday UVa's Brit Lucas and Jon Saxton, whose scores did not count on Saturday, each fired one-over-par 73's to lead the Cavaliers to victory.

Penn shot an even par round of 72 to lead JMU in the final 18. "My round started out bad," Penn said. "I missed two easy birdie putts on the first two holes."

Penn's front nine became worse, as he bogeyed the third hole and double bogeyed the fifth. However, birdies on seven and nine allowed Penn to make the turn at one over par.

On the back nine, Penn played more consistently, suffering his only bogey at the 17th hole. Birdies at 13 and 16 gave him his even par round. "The course is set up for my game. It let's me stay away from trouble," Penn explained.

PENN CREDITED his middle irons for what

he called his most consistent tournament of the season.

Mark Carnevale, who shot 83 the first round, came back with a 74 Sunday. "Mark had a lot of putts on the lip Sunday," Hurt noted. "If a couple of those had dropped the result might have been different."

Other scores that counted for JMU in the last round were Mike Hoss' 75, and Barry Wirt's 77. The Dukes' team score was 298 for Sunday and 598 for the tournament.

"It was a tough match to lose because they played so well," Hurt said. "They were disappointed we lost but proud of the way they played."

"I thought we played with more intensity than we had all spring," he added.

The second-round scores registered by the Cavaliers' Lucas and Saxton did not surprise Hurt. "Things like that happen in golf," he commented. "Carnevale had a bad first round and came back with a good second 18 so you can see what happens."

BEHIND PENN'S 73, the Dukes opened up a one-shot margin on Virginia in the opening round. Bartholow led the Cavaliers with a 74.

Other first-round scores for JMU were Hoss and Wirt with 75's and Tim Lyons with a 77.

A key incident occurred in the opening round that affected the Dukes. Penn lost two shots because of a local ruling.

He hit a tee shot into an old railroad bed from which a player normally gets a free drop. However, the local rule at the Lower Cascades Course does not allow a free drop. Penn had to play an alternate ball which resulted in a two-shot penalty.

"We didn't think the ruling was fair," Hurt said. "Bobby hit the ball in an area where most players can not because he is so long off the tee. The penalty cost us two shots, which is how many we lost by."

Classifieds

For Sale

FOR SALE: Pool table, V.G. condition, call Sigma Nu 7446.

FOR SALE: 1973 Honda CB450, \$900, very good condition - new battery, runs good - check it out! Call Mark at 433-5967.

FOR SALE: Hospital scrub suits will again be on sale next week in front of D-hall entrance 4-5. All sizes available. Shirts - \$6.50, pants \$7.50, set - \$13.00. Get yours now for summer wear. Sponsored by Sigma Nu pledge class.

BRUCE SPRINGSTEEN pictures for sale. Professional quality, taken from the 1st row numerous other groups available. B-W and color. For information call Greg at 433-5071.

FOR SALE: 1976 Honda CB360 - Excellent condition, \$650 or best offer - call Bill at 433-1935 (off. campus).

For Rent

HOUSE TO SUBLEASE, June-August, \$85 per month per person plus utilities. 4 bedroom, across from campus. Call Penny or Liz - 5550.

FOR RENT: (female). One room in 3 bedroom apartment. Available May thru '81 school year. \$81 per month including utilities. 3 miles from campus. Call 433-8249.

FOR RENT, June-August, 2 bedroom, furnished townhouse, near JMU. \$200 a month plus utilities. Call 434-4948, ask for Paul.

WANTED THREE FEMALES TO SHARE FOUR BEDROOM HOUSE, \$95 each, 1 mile from campus, brick, fireplace, gas heat, summer and/or Fall, call Patti at 433-0611.

FOR RENT: (apartment) The main floor of a big house. 501B S. High St. 10 minute walk from campus. Furnished, 3 bedrooms (1 large with 2 double beds, 1 large with 1 double bed, and 1 single, and 1 with 2 twins.), living room, dining room, 1 full bath, eat-in-kitchen, front porch. Stove, refrigerator, disposal, plenty of storage, water and sewer and parking included. Room for 6 female occupants. \$400 per month. Available May-August. Phone 434-7360.

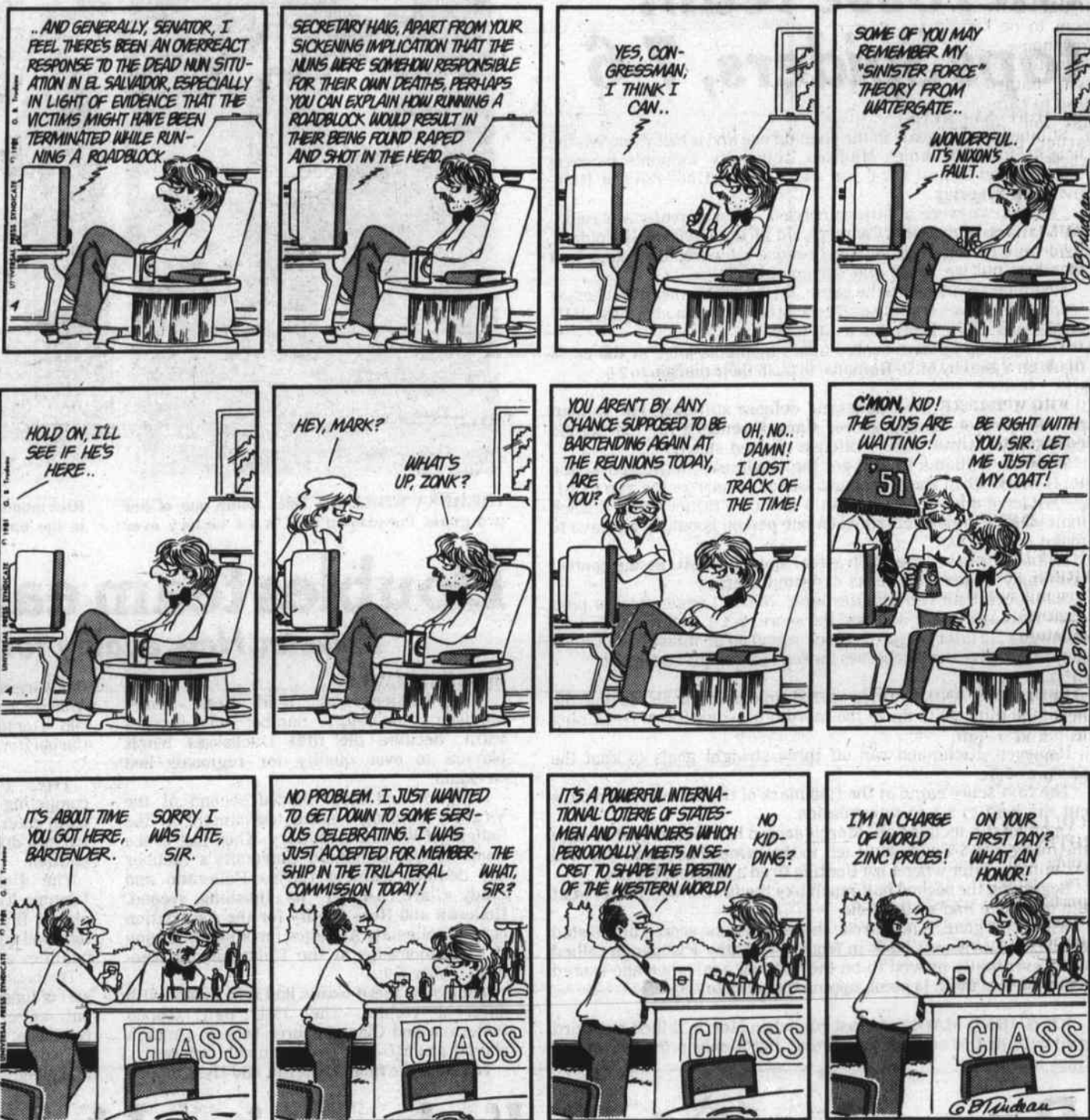
SUBLET: June-August, 3 bedroom furnished apartment, washer-dryer, ac, 1 1/2 bath, pool, tennis courts. Squire Hill, rent negotiable. Call Pete at 434-4059.

APARTMENT FOR SUBLET MAY-AUGUST: 1 bedroom, air conditioned, option to lease next fall. 1/4 mile from campus. May's rent paid for! Unfurnished. Call 434-5753, ask for Mark.

LARGE ONE BEDROOM APARTMENT WITH BALCONY. Close to JMU. Sub-lease May-Oct. with option to continue lease. Call 434-1386.

Doonesbury

by Garry Trudeau



Stars on Campus

by Pat Butters, Paul Doherty



Do Drop Inn

by Mark Legan



For Rent

ROOM FOR RENT: Large room to be shared in a new Townhouse. Must find own roommate. Pool, washer-dryer, own bathroom, furnished, close to campus. Available in May and for fall semester. Partier preferred. Call Pam 433-2963.

Found

FOUND: women's gold watch outside D hall (a week ago). Call 433-4241

Lost

LOST: Taken from Godwin Hall last Thursday night - Theta Chi fraternity jacket - red with white letters - set of keys in left-hand pocket. Please return to lost and found in campus center or call 5406. No questions asked.

Services

EXCELLENT SEAMSTRESS, good rates, all types of sewing, call Helen Hawkins at 289-9541 for more information.

NEED A PLACE TO STORE YOUR LOFT? For a \$30, charge Sigma Pi will pick up, store, and return your loft. For more information call 7274 or 7177.

COLLEGE TYPING AND EDITING SERVICES: Typing and editing of theses, term papers and other reports. Free paper, pick-up and delivery. Twenty years of experience. Call: 896-5921.

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TYPING SERVICE: Dissertations, theses, reports, etc. 17 years experience. \$.80 per page. Call Mrs. Price, 879-9935.

TYPING SERVICES AVAILABLE. Call 434-6851 - or stop by 1161 Shenandoah Street. \$.75 per page.

Wanted

SUMMER COUNSELORS - to work with male handicapped campers. June 3-august 14. 800-542-5900.

WANTED: Male Samoyed for stud. Call 433-8228.

WANTED: Riders to Fla. (Titusville) leaving May 9 or 10 (Saturday or Sunday) after graduation. Should be willing to drive. Room for 3-4 people. Contact Don Bortz, Ashby room 22, phone 4160, Box 442.

Personals

AMY, We know its been tough, but we're so glad that you're the new RA in town. Here's to the late night munchies and desk duties - you're the best in our book! Love, The Singer and the WaterRat.

GEEB: Easter marks the first in a long line of many. I can hardly wait. Love ya, Doug. P.S. "birdy, birdy, birdy"?

CONGRADULATIONS TO THE NU PLEDGE CLASS OF SIGMA KAPPA. Nice job Holly and Suz. Love from the sisters.

BABE, Happy 22nd birthday! I hope this one will be as fantastic as the last five birthdays I have spent with you. You made my birthday one I will never forget, I hope I can do the same for you! Love ya, MO.

LITTLE GIRL: Flagstaff - 9 wws - thanks valentine - please call 9324 - 2:30 pm good for me - Respectfully Old Man.

HEY "JEWISH" BOY, I am glad that we can be friends. It would be a shame to waste these last nine months. Love, Binibienski.

TO REAGAN IN 80, BUSH IN 81. Thank God Ron is alright, the country's economy is saved. The Moral Majority - white anglo saxon protestants (remember, those people who work for a living and pay taxes). J. Lagergren.

WE, THE LITTLE SISTERS OF BETA ALPHA GAMMA, would like to congratulate our guys on their long held traditions and their true devotion to Bagism. No frat has come so close to accomplishing what you have. Keep on sailing, bags, we're proud of you! LOVE, THE BAGGETTES

TO MY FELLOW 7&7, PINA COLADA, DAIQUIRI AND GENERAL ALL AROUND FRISBEE DRINKERS: Hope you all had a good time, I sure did. We'll have to get bananas next time. How 'bout that fruit cocktail? I'll get more egg salad next time. Signed, the Yogurt King.

All classified ads should be brought to The Breeze office in the basement of Wine-Price, with payment enclosed and issue dates specified, no later than noon Tuesday for Friday's issue, and no later than noon Friday for Tuesday's issue. Rates are \$1.75 for 0-25 words, \$1.50 for 26-50 words, \$2.50 for 51-75 words, and \$3.05 for each additional word above 75.

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Viewpoint

University-college

Best bargain

The business school is in quite a predicament: it can't have its cake and it can't eat it either.

Right now, the state won't allow the popular departments to hire more faculty; meanwhile, classes are growing larger and larger. As Business Dean William Hanlon says, students are "in the aisles and elbow to elbow." It's a no-win situation.

The latest solution is to deny upper level business classes to those who do not need them for their major. Also, no one may change their major to business.

The solution is good in that it is necessary. Business majors and others who need business for their major deserve first choice of the courses. But it is not a very good long-term solution—the business minors would revolt. The business school should adopt a university-college system as soon as possible.

In a university-college system, students would take general studies classes during their freshman and sophomore years and would apply to the school of business for their junior and senior years. General studies and general interest courses should remain at the 100 and 200 level and be open to all students; but ultimately, through admission standards, the school could control its faculty's course load.

Not only would this system ease crowding, it would improve the quality of the school. Only the most qualified students would be admitted.

True, the system has drawbacks. Students not accepted into the business school would be displaced with two years of education toward either a change of schools or goals. Also, the prospect of waiting two years before starting business might dissuade some from applying here. But what the school will lose in quantity, it may gain in quality.

Since the state will not provide adequate faculty to educate business students here, the business school must control the number of students it adequately can educate. The university-college program should start next year. The business school still won't get its cake, but at least it will be able to cut it as it sees fit.

Roll call voting

Complete task

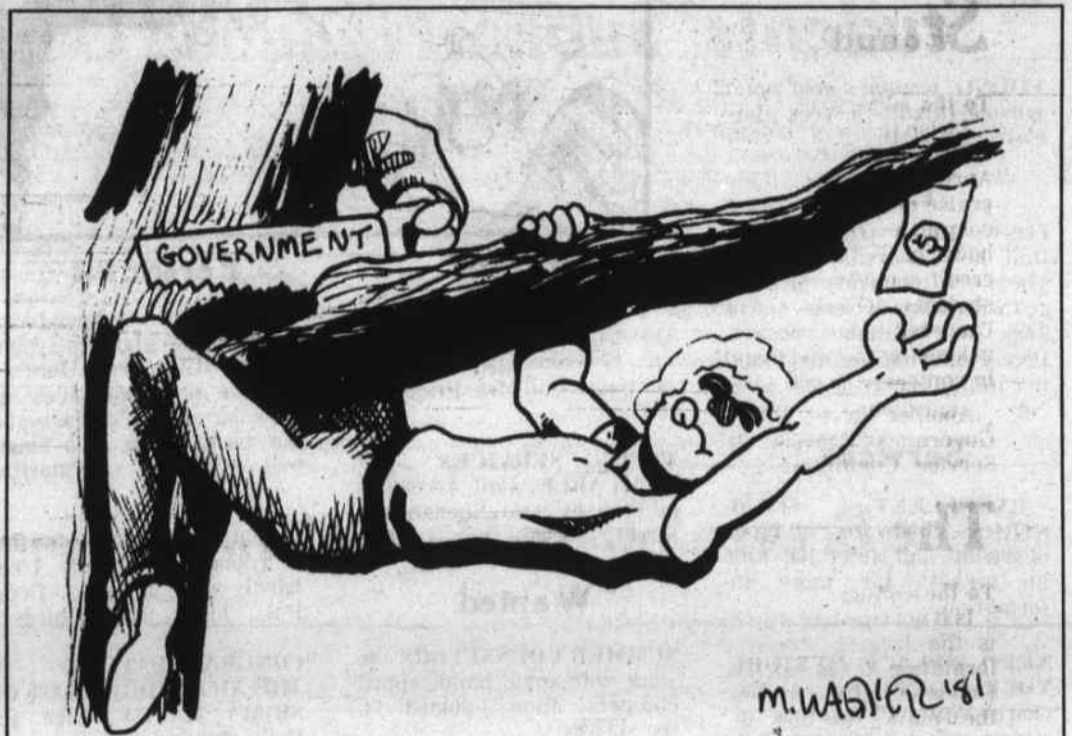
The day that the space shuttle Columbia (a good American name) touched down, the Student Government Association here also came down to earth—through no fault of its own.

Treasurer Bill Sulik announced at Tuesday's senate meeting that the Special Advisory Committee on Student Fees has set a new criterion for front-end budgeting: roll call voting in the senate.

We supported a proposal last semester that would have required a roll call vote on all financial matters and were disappointed when the proposal was killed in committee.

Roll call voting would encourage senators to be more responsible with their ballots since their constituents could be watching—special interests would be curbed. Also, it would give students a record on which to base their election of SGA officers. Voters want to know how a candidate voted, not that he has experience in saying "Aye" or "Nay."

We wonder that a committee wise enough to impose this roll call voting recently granted front-end budgeting status to a group that comprises only 14 percent of the university. But we commend them for their action and call on the SGA to follow it up by requiring a roll call vote on all financial matters.



Aid decisions unfairly delayed

By KATE CARPER

Financial Aid. A synonymous term these days seems to be procrastination.

The federal government has consistently been inconsistent in dealing with financial aid matters, according to John McRae, director of

of financial aid at James Madison University. Plans in March were to require students to "contribute" \$750 annually toward their

college education (beginning next year), but on April 6 those plans were postponed to some time in the future. As McRae emphasized, the plans for and philosophies toward financial aid are always changing.

Processing of grant applications for needy students who have correctly completed their forms was supposed to begin yesterday. In June, Congress hopes to send final payment schedules to universities so they can award their applicants. IF these schedules are sent out on time, students should expect their awards in mid-to-late summer.

Why all the delay? Because Congress has not yet decided how much the final appropriations for next year's student financial aid will be. The National Association of Student Financial Aid Administration asked Congress for \$911 million to fund the 1980-81 and 1981-82

programs, since it borrowed some money from next year's funds to pay for this year's awards. But Congress probably will give, at the most, only \$611 million, due to the budget cuts.

It is difficult to blame any one person or organization. Certainly, President Reagan's

Reagan's proposed cut, money juggling and Congress affect delay

proposal to reduce the budget has quite a bit to do with the delay. The juggling of money by NASFAA also affects it. And no

one can predict how many times Congress will come to a definite decision, only to change it entirely the next day.

No matter who is to blame, the fact is that a lot more students than usual are being put under stress. Although extremely needy students who rank on the eligibility index from 0 to 600 will be given all of the aid they need, the amount of money other students would receive, if any, will be reduced by 40 percent.

Many incoming freshmen who just have been notified of their acceptance to JMU now must wait anxiously until the summer to know if they can afford to attend. Other students, who already attend and want to complete their degrees, also may have an anxious summer.

It is unfair to keep students who need financial aid hanging on a limb until July or so, to find out if they are able to attend or return to college.

The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
James Madison

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Letters to the editor are welcomed. All letters must be typed, signed, and include the author's address and telephone number for verification. Unsigned letters will not be published. Unsolicited editorials may be used as guest-spots.

All material is edited at the discretion of the editor. Unsigned editorials give the majority opinion of the Breeze editors. Letters, columns, reviews and guestspots are the opinions of their authors and not necessarily those of the Breeze editors or the students, faculty or staff of James Madison University.

Comments and complaints about The Breeze should be addressed to Cindy Elmore, editor of The Breeze.

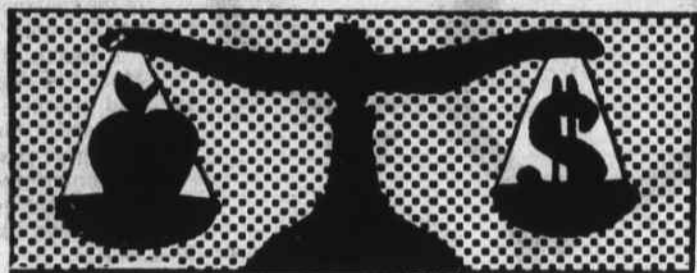
Readers' Forum

Students' support reduced D-hall waste, saved money

To the editor:

I wish to sincerely thank the editors of *The Breeze* in their April 14 issue, for their high praise of the waste study my committee completed. I feel, however, a large amount of credit should be given to the students of James Madison University for their own part in keeping the waste situation in control.

Another survey the Student Government Association Food Service Committee gave on



March 23 showed that 94 percent of the students supported the policy. Without the students' obvious support the

waste situation could have gone out of control.

I would also like to inform *The Breeze* that proposal 51,

re-allowing seconds in D-hall, was promptly killed in committee back in early March. The committee felt, as *The Breeze* did, the proposal was "baloney."

In reference to the question posed in the editorial pertaining to a lowering of next year's room and board, the \$105 increase is roughly \$130 less than it could have been. As stated in the March 29 issue of *Digest*, Food Services was originally dealing with a figure of \$1,070, not the \$940 it ended up with. So as you can

see, the figure was substantially trimmed.

Finally, I agree that the waste survey should be repeated during the next two semesters and after, if needed. I will recommend continuation of the program to next year's chairman.

Once again, I would like to thank *The Breeze* and the students for their obvious concern about the waste problem at the Dining Hall. Isabel Cumming
Chairman, SGA Food Service Committee

The Breeze 'offered tunnel-view vision'

To the editor:

Is it not true that *The Breeze* is the largest source of information for James Madison University students, and that the main function of *The Breeze* is to meet the needs of the students?

I feel *The Breeze* has neglected this responsibility. The April 3 issue had an article concerning the race for presidency of the Student Government Association. *The Breeze's* account of the race offered a tunnel vision view, which does not provide the readers with adequate information so that students may judge the candidates.

Chris Ward did an admirable job with the space available. He used the space in an impartial and unbiased way to compare the candidates on issues that they had in common. But what about the issues that the candidates differed on? Ward led off the article by describing the race as having a variety of outlooks for the SGA presidency, but none of these varying perspectives were discussed in the article. The limited space that *The Breeze* provided did not give the students any feeling for the candidates so that the voters could make a rational decision.

It is shame that the more relaxed candidates did not get their messages across. These candidates were offering the students the greatest change from the authoritative government now in office. These candidates want to rid the campus of apathy and get the students involved. *The Breeze's* lack of coverage has contributed to this apathetic attitude. Assumptions have been made about the candidates by the voters due to the lack of coverage.

The less aggressive candidates have many great ideas that put the Chuck Cunningham political regime back where it belongs—in the past. Neil Harper suggested that all JMU students register to vote in Harrisonburg, so that they would have a say most importantly in local but also state and national elections. This is an idea that would have a tremendous effect of Harrisonburg and the surrounding area; it would provide a means for the

students to express their feeling as a group. Pat O'Donoghue also brought up a variety of ideas that would get the students involved and let their views be heard. He proposed the creation of an open forum so that the students could express their views to the administration and SGA. *The Breeze* failed to express these views and many others in the article, and thus neglected its responsibility to the students.

This is not the first time that *The Breeze* has failed to relay necessary information to the

students, nor is it the first time that *The Breeze* has misinformed the students. *The Breeze* has continually been negligent of its responsibility to the students, issue after issue. I feel it is time for action. *The Breeze* must make amends and live up to its responsibility, or changes must be made.

John Gracza

Editor's note: Chris Ward's article on the presidential candidates included Neil Harper's idea for voter registration.

Readers, write!



Readers' Forum is an opportunity for the students, faculty and staff of James Madison University to voice their complaints, confessions, corrections, compliments, convictions and plain contrary opinions.

Send letters to the editor to *The Breeze*, Wine-Price Building. Typed, double-spaced letters are preferred; all letters must include the author's name, address and telephone number.

Dear Home:

BY MIKE RICKARD

Dear Home:

My young life is slowly crumbling, but thanks for the money you sent. The \$10 really helped. Next month could you spare a little more? Studies have been piling up again, and causing many problems. I'm behind in work, I lost my last pen and I'm fighting irregularity. Two dollars went for Ex-Lax. Exams are in three weeks and my brain hurts. Perhaps I killed too many brain cells.

You see, we had Spring Fling this weekend and I'm still recovering. Remember how Dad used to treat me to a sip of his beer? Well, I had a few too many sips this weekend.

I'm in the period of intellectual inactivity—the time between mid-terms and finals. It's the best time to put off work or forget about it. I do both very well.

I have been physically active, though. I'm keeping in shape by weight-lifting, tennis and basketball. I think my nose is broken too. Someone threw me a pass in a game and I wasn't looking. My face made a great catch—you always did like Jimmy Durante.

I've been struggling with a lot of stuff lately. The crazed kid across the hall still is abusing my teddy bear. He doesn't hang it anymore, he does obscene things to the innocent little guy. He wants to be a mafia hit-man, so I keep my room locked at night. I dropped a dish in D-hall the other day and everybody laughed at me. Someone even had the audacity to call me a freshman. The nerve.

Also, my best shirt accidentally got put in the wrong load and is now a pleasant shade of baby blue. A far cry from pure white. My socks all have holes, and my shoes are air-conditioned...soleless. Perhaps I should sacrifice my subscription to *Gentleman's Quarterly* and invest in some new clothes. Something to think about.

I got my picture in *The Breeze* because of some wild road trip story I wrote. Everbody laughed at that too. I'm not stoned Mom, I'm just not very photogenic. Disregard any nasty rumors. Student Government Association elections were held the other day. That's when all the candidates suddenly become your best friend and pal, even though they hardly know you. Politics is a dirty business.

The best part of the elections was when an Honor Council candidate fell off the stage following his speech. Reflections of the Gerald Ford era. Things like that make my day.

On yeah, one more minor thing. A friend of mine threw a basketball at the ceiling and caused some cancer-inducing asbestos particles to fall on my head. I hope I don't go bald like Uncle George. Will it do brain damage before exams? I didn't eat any of it. Promise.

Home, I think futility is the thorn of life's side. (You can quote me on that.) Every time I think I'm reaching the top of the jungle bars of life, I slip and fall back down through them. Ever fall through jungle bars? It's not one of my favorite experiences. Just thought I'd let you know I'm still alive.

Tell me if you move.
Yours Surviving,
Son

**Tell me
if you
move**

Some JMU faculty are married-to each other

By CHARLES L. TAYLOR

On the faculty and staff payroll, 94 individuals here share a rather unique position: being married to one another.

There are 29 married couples working as faculty here, nine of whom teach in the same department. Also, 18 staff couples are employed by James Madison University, with five of these couples working side by side in the same area. Whether their working situation was planned or not, these couples share a somewhat uncommon position in the modern working world.

Drs. James and Cynthia Eby, of JMU's English department, met while students at the University of Michigan. They both taught as graduate assistants there for one year before moving to the Harrisonburg area in 1971. Here, they both began teaching English. At first, Mrs. Eby only taught part-time, but a few years later, she began teaching full-time here as does her husband.

While their offices in Keezell Hall are only a few doors away, the Ebys said that they spend little time together during the day because of their varied schedules. While they both acknowledge an enthusiastic enjoyment of working in the same atmosphere, Eby commented that they often do not bring their work home with them.

"It surprises people that we don't spend our private lives discussing school," he said. "But we, just like everyone else, have to get away from work and enjoy living our private lives."

Eby added, however, that one of the nicest aspects of working together is that he and his wife both can understand each other's work and problems. "Each of us knows what the other is doing," he explained. "Thus, it becomes very easy to relate our teaching and educational ideals."

THOMAS ARTHUR had been a teacher at JMU for two years when he met his wife-to-be, Kathleen, who was teaching her first year here. "Actually, it was a blind date," Arthur said. "I had met this girl, and I thought she was interesting, so I called a friend and asked if she knew her. She said no, but she did know someone she thought I'd be interested in meeting, so we were fixed up."

Mrs. Arthur said that while the couple's working in the same environment was not intentional, it is enjoyable. She added that they often have lunch together and usually talk with each other a few times a day.

In addition, the Arthurs both serve on the Festival of the Arts Committee. "This is our only time together in an academic situation," Mrs. Arthur said, adding that on the committee, they don't always support the same topics. Mrs. Arthur is an assistant professor of art, while her husband is a professor of theater here, so "our interests aren't always exactly the same," according to Arthur.

"It's not easy," he added. "But I suppose any two people who work have the same difficulties, and may not have the same hobbies. Both of us are quite devoted to seeing that art does well. There is a



climate for art here at the university, or anywhere we are, so that we've been able to support each other."

JACKSON AND Inez Ramsey, another married pair on JMU's faculty, met quite a distance from the Shenandoah Valley- on the campus of the University of Cincinnati as undergraduates. They were married three years later and eventually found their way to Harrisonburg.

He began teaching at JMU in 1973, while she started in 1975. Ramsey commented that even though they work at the same university, "we normally don't spend much time together. Because of our different

curriculums, we just don't see each other much." Ramsey teaches management and marketing here, while Mrs. Ramsey teaches in the library science and educational media department.

Like other married couples in the same business, the Ramseys said they sometimes discuss their class plans and common problems. When asked whether they enjoy working in the same environment, Ramsey replied, "Oh, yes, very definitely. That's one of the reasons we're doing it. We both like education, and we both like the university world."

A fourth faculty couple here is R. Lawrence and Mary LaForge, who both teach in the management and marketing department. The LaForges find frequently that they help each other with their academic planning.

"Sometimes we seek out the other's opinion about what might go well in class and how to plan lessons and things like that," LaForge commented.

THE COUPLE met while in graduate school at the University of Georgia, and they both moved to JMU as teachers in 1976. LaForge said that while they find the university environment a pleasant place to work and that they enjoy working together, he and his wife requested offices that were physically separated so that they would not "always be bumping into one another."

With a laugh, LaForge added that his wife still makes him take her out to lunch every now and then.

LaForge said that he feels that he and his wife are treated very fairly by the administration. "I think the administration treats us as two individuals who have the credentials to maintain faculty positions," he said. "We've had no problems in the way we're treated as professionals just because we happen to be married to each other."



ABOVE, INEZ and Jackson Ramsey, shown here relaxing at home, met as undergraduates at the University of Cincinnati. The couple enjoys working in the same environment, "We both like education, and we both like the university community," Ramsey says. At right are Kathleen and Thomas Arthur who met on a blind date here. "There is a climate for art here at the university...so that we've been able to support each other," Arthur says.



Photos by Yo Nagaya