

# The Breeze

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## 'Test bank' proposed

By TERRI JONES

A motion to establish a test bank, a file of old tests in Madison Memorial Library, passed by the Faculty Senate Feb. 5, now is in committee in the Student Government Association.

The test bank would consist of old tests and answers and possibly syllabi donated by the faculty. However, each faculty member would decide if he wished to donate, and what he wished to donate to the bank.

The reserve room in the library has been suggested as the location for the file; students would use the old tests only in the library. After four years in the test bank, a test would be destroyed.

Freshman David Harvey launched the project to establish a test bank on campus. "I find, myself, that I can study a lot better, if I have old tests," Harvey said.

Fraternities and sororities have files of old tests, and many students

obtain old tests from friends who previously have taken the course. "The establishment of a central file of exams would give the entire student body an equal opportunity to use this information," according to Harvey.

Harvey and Ikenberry SGA Senator Brian Skala presented the test bank proposal to the Faculty Senate before submitting it to the SGA.

Harvey emphasized to the faculty that the bank would be voluntary.

MOST OF the faculty senators wanted assurance that they would be under no obligation to submit their tests. Some were concerned about the "possibly harmful formalization of old tests as a part of the study materials of a course," according to Harvey.

Concern was expressed that students would assume new tests would include the same questions as old tests. Another faculty member noted it would be difficult not to include the same questions on new tests because the same material was covered each semester.

After gaining approval of the Faculty Senate, Harvey proposed the test bank to the SGA, which supported it through a voice vote. The bill is now in committee in the SGA to work out details. The committee has not had its first meeting, according to Harvey.

Library personnel, in conjunction with the faculty, probably would be instrumental in implementing the test bank. According to Edward Gibson, (Continued on Page 7)



Breeze File Photo

JMU student fees probably will increase next year, according to President Ronald Carrier.

## Surplus funds allotted

By CHRIS WARD

In its efforts to get a piece of a multi-million dollar surplus from the General Assembly, James Madison University has come away as both a winner and a loser.

The General Assembly finished the allocation of some \$235 million about a week ago and while not all of the university's requests were fulfilled, JMU did get some of the surplus, according to Dr. Ronald Carrier, JMU president.

The latest General Assembly action simply represents the allocation of the unexpected budget surplus. The actual Virginia budget hearings for the 1982-84 biennium are scheduled to begin later this year.

"We lost Anthony Seeger due to a policy decision," Carrier said. "However, had James Madison University been the only (state university with a laboratory school), I think we would have gotten that too."

One project for which funding was granted and which inevitably will raise student fees, was a nine percent increase in the "step" or the upper end of the salary brackets of classified employees. The increase will amount to about \$2 (Continued on Page 7)

## Inside . . .

—Phoef Sutton once again proves himself to be the preeminent star of JMU theatre, in "The Tragical History of Dr. Faustus." See Folio review, page 9.

—The JMU baseball team opens its season March 8 in Jacksonville, Fla. For season preview, see Sports, page 14.

## AXP, TKE to serve as escorts in SGA rape prevention service

By JENNIFER YOUNG AND MARGO COBLE

A free escort service for women will be provided by the members of Alpha Chi Rho and Tau Kappa Epsilon fraternities after spring break.

The Student Government Association will organize, promote and finance the service, and the fraternities have agreed to provide the manpower, according to Mark Davison, vice-presidents of SGA.

AXP members will serve as escorts Sunday through Thursday 9-12 p.m. On the weekends, TKE will run the service 9-2 a.m.

The financing of the project is contingent upon SGA approval. Davison said approval is likely, since the service is needed here on campus, and the cost would be inexpensive.

The main expenditures may be for flashlights and armbands, Davison said. "We haven't definitely decided on armbands, but we want to provide them with something that will give them authority," Davison explained. "This way, when a girl is approached, she will know if he is part of the escort service," he said.

The service will be provided for the rest of the semester and will continue next year if the demand is seen, Kirk said.

Davison commended the fraternities for undertaking the service project. "They will have to give up part of their social life to help the students," he said.

## An early spring at JMU

Temperatures in the 60s on Saturday brought out the desire for sun in Sharon Pearson and Nancy Hott, while Carl Ellison and Tom Vancet played basketball outside of Ashby Hall.



photos by Mike Blevins



# Construction near Wine Price to continue for another year

By GRACIE ARMSTRONG

Wine-Price Building residents and communication arts students and faculty will be surrounded by construction for at least another year.

Rockingham Memorial Hospital's four-story addition and new parking deck— an \$8.5 million project— is scheduled to be completed by fall 1982, according to Carter Melton, hospital administrator.

According to Melton, the hospital will attempt to "reallocate the same number of parking slots for Wine-Price use as before the construction started."

The hospital addition will create a new entrance, according to Melton, which will face Cantrell Avenue and will help "organize the

traffic flow" through the hospital.

Other scheduled construction includes a new dormitory to be built between Wine-Price and J lot. Funding has been approved for the new dorm, and bids will be taken for its construction within the next two months, according to Fred Hilton, assistant to the vice president of university relations. The dorm is set for a 1982 completion, he said.

In addition, a water line is currently being installed between Wine-Price and the Warren University Union which will eventually serve the recreation and convocation center under construction across Interstate 81. The water line will be built around the east side of Wine-Price and will extend toward the Village residence halls.

## 'I'll do it later'

# JMU counselor cites fear as playing role in procrastination

By SANDE SNEAD

"I'll do it later." A popular phrase, the "I'll do it later's" are indicative of a universal problem—that of procrastination, according to Dr. Jon McIntire, director of counseling and student development at James Madison University.

"Everyone procrastinates to an extent," he said, "but the question that psychologists still haven't answered is: 'Why do people procrastinate?'"

At the University of California at Berkeley, the first anti-procrastination workshop was held. The most surprising conclusion the workshop revealed is that life without procrastination is not more satisfying than life with procrastination. Underlying this fact, however, it was found that procrastination keeps students from facing their own fears of failure.

McIntire believes that although fear plays a big role in procrastination, other basic factors affect this ancient problem. Demands such as grade and job pressures and life in general contribute greatly to the problem, he added.

Students seem not only to put off studying, but also tend to wait until the last minute to plan social activities.

For this reason, many fraternities and sororities have difficulty planning ahead

for parties, and some have been forced to illegally sell tickets at the door because students do not like to plan ahead.

**LYNWOOD PHILLIPS**, president of Theta Chi Fraternity said, "It's really hard for us to know how large of a crowd to expect at parties because people just don't like to commit themselves to something two and three days ahead of time in case something better comes up."

This desire for the leisure of making split-second decisions also may be a students' claim to freedom, McIntire said, adding "Procrastination can be recognized as a form of rebellion. It's a consequence of personal freedom."

Lisa Daley, who takes reservations for the Steakhouse, also is affected by this form of rebellion. She said she takes reservations from 11 a.m.-4 p.m. and during most of that time the phone hardly rings. "Then," she said, "between 3 and 4 (p.m.) the phone will ring off the hook and we'll probably get 30 calls in that one hour."

Wayland Hall's first floor resident advisor, Bobbi Arduini, said that while the procrastination of dormitory residents is not a real problem for her, it does make her job more time consuming.

"People put off turning things in like surveys and money for bagel breakfasts and it just makes our job harder having to keep going back and reminding them again and again that things are due, she said. "In hall council, tons of activities have been cancelled due to people waiting around 'til the last minute to get motivated," Arduini concluded.



Photo by Mike Blevins

CONSTRUCTION SIGHTS like the one above will be common near Wine-Price for at least another year, according to university officials.

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Ran for Senate.  
Lost twice.  
Delivered speech that became a classic.  
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# Spring break:

## Students prepare for trek to Florida beaches, resorts

By ANN RICHARDSON

Recently, a major epidemic of Spring fever has spread throughout the James Madison University campus, infecting the student body.

Everywhere on campus the symptoms can be detected—chills (from wearing Hawaii shirts in sub-zero temperatures), excessive sweating (whenever "Catch a Wave" is heard on the radio), and, in extreme cases, fainting spells (at the sight of any tanning product).

As yet, the only known cure for this strain of fever is the sunny, tropical beaches of Florida. With spring break just a few days away, most of the students have opted for this type of treatment.

Prices for these trips range from \$150 to \$800, depending on to which part of Florida students travel.

"Everybody thinks of the east coast when they think of Florida," says Faith Wilson of Travel Counselors, Inc. of Harrisonburg. "There's not as much interest in the west coast." The most popular of the beaches are Miami, Fort Lauderdale and Daytona for college students, she added.

THE FLORIDA beaches' proximity and cost attracts college students, according to Wilson. Hotels alone can run anywhere "from \$8 a night, for your econo-type hotels to \$200 a night for a resort hotel," she explained.

"I think the main thing is that the students want to go where it's warm to start their tans on a nice, warm sunny beach. Normally, college students are looking for the cheapest means possible," she added.

This year, 92 students have taken advantage of the University Program Board's trip to Fort Lauderdale. Hotel accommodations for seven nights is \$119, with an additional cost of \$89 for transportation by bus. Students will

leave directly from Harrisonburg Friday morning and return the following Saturday.

Other students have incorporated their own ideas to the usual Florida spring break trips. Many are driving in caravans, some have decided to stay at several beaches, others have made plans to go diving and surfing.

Marcy Shepard and several friends plan to go to Fort Lauderdale first, then travel on to Key West for the remaining part of their week. "Thursday we're skipping out from Harrisonburg, and we'll get there by Friday," Shepard, a sophomore here, explained. As to why they chose Fort Lauderdale, she said, "it's always exciting to go to Florida, and that's just where everybody goes."

IN NOVEMBER, Lisa Wood began making her plans to go to Fort Lauderdale and had no trouble finding accommodations. Leaving Friday, she and about eight others will arrive there 24 hours later. The cost for the trip, she says, will be about \$200 for the week.

After spending the first two nights of their Florida vacation in Cocoa Beach, Bob Cappalli and five friends plan to drive up to Fort Lauderdale. "Our reservations were made since last semester," Cappalli said. They plan to spend about \$575 for the hotel and \$60 for gas. As to their plans, he says, "We plan to get there by Saturday; we'll go to the beach in the days and the bars at night."

With five others packed in a Bronco, Ashley Tuttle plans to go to Fort Lauderdale to "relax and just get away for awhile." "We should have called earlier," she said of their reservation plans. "We called 20 places before we found the right one." For the week, she estimated it will cost her \$105 to stay at a beach apartment.



Instead of getting involved with hotel accommodations, Jim Windsor and his friends plan to camp for four days in Key Largo, one of the first Florida Keys. Scuba diving and water skiing will occupy most of their time. Leaving on Tuesday, they will arrive in Fort Lauderdale "when everyone else is just getting there on Saturday."

He added that he is taking the "economy route" and plans to spend \$60 for gas and \$15 for scuba equipment. "I'm taking a total of \$240 and when that runs out, that's it," he explained.

DRIVING TO Gainesville and then to Cocoa Beach, Andrew Middleditch plans to stay with relatives to lessen the cost of his stay.

He and two companions plan to make the drive from Charlottesville to arrive in Florida on Sunday. "When we get down there we'll decide," Middleditch said of his Florida plans. "The worst we can do is sit on the beach."

For those students who have not made plans yet but do not want to be left here in the cold, Wilson suggested "calling hotels' direct toll free number for reservations."

The least expensive hotels in Florida are Travel-Lodge, Days Inn and the Econo-Motel, depending on location, she said, adding that most hotels are probably filled.

"The greater attractions are filled sooner," she explained. "Disney World is sold out six months in advance." Wilson also suggested that students consider reservations for next year, if they decide to return to Florida.



Photo by Mike Blevins

JIM WINDSOR, a JMU junior, plans to camp in Key Largo, Fla., with three of his Kappa Sigma fraternity brothers.

## Safety precautions listed for spring break traveling

While traveling in unfamiliar areas, persons should be preventive and aware of possible emergencies.

One crisis, rape, is one of the most frightening and violent of all crimes against women, and should particularly be kept in mind as a possibility in strange localities. Following are some common sense ideas to help avoid rape situations when traveling.

—Avoid being alone. Walk with friends, in groups or with crowds, especially after dark.

—Be familiar with the area or neighborhood where you are staying; know exactly where you are going, obtain complete directions and get there quickly.

—While out, if you believe you are being followed, change your walk (slower or faster) to see what happens. Stay near lights; cross the street or walk down the middle of the street. Find a lighted place and get in quickly.

—Have your keys in your hand, ready to use, as you approach your car or the place you are staying.

—Keep windows up and all doors locked, whether driving or away from the car. Check the back seat and floor

for unwanted passengers before getting in. Park in well-lit crowded areas.

If you are socializing late at night, don't go to your car alone if you can avoid it. Arrange to leave in a group. —Never pick up hitch-hikers—of either sex.

—If you suspect your car is being followed, drive into a busy, well-lit business establishment and call a local law enforcement agency.

—Avoid stops at poorly-lit or out-of-the-way places, even for car services.

—If you have car trouble, signal for help by raising the hood or tying a white handkerchief to the door handle. Remain inside the car with the doors locked until identified help arrives.

—If another motorist offers to help, roll down the window only an inch and ask him to call the police or sheriff's department.

—Remember that you take a chance on being raped when you accept a ride home or a late snack from someone you have just met in a lounge or at a party...no matter how pleasant they may seem.



Photo by Yo Nagaya

A FLOWER BLOSSOMS, welcoming the warm spring-like weather, as students prepare for their yearly trek to Florida.

# Date for filing VFA moved; additional notification needed

## Students caught by surprise

By JEFF GAMMAGE

The date for filing the Virginia Financial Aid form has been moved up almost two months.

Because of the new deadline, from April 1 to Feb. 15, presently-enrolled JMU students have had to mail out the forms as soon as they became available, even before W-2 forms were sent out. This is due to the four to six week period the College Scholarship Service needs to process the forms, according to John McRae, director of financial aid at James Madison University.

The deadline change was a necessary one, said Dr. Fay Reubush, dean of admissions and records.

She said the Office of Financial Aid needed the additional weeks to notify incoming students of the estimated amount of financial aid they can receive.

went to get my form after Christmas break," Sue Cumpston said. "It wasn't advertised. There weren't many signs up. Somebody said there was a half page ad in The Breeze, but I didn't see it. My advisor didn't tell me about it, either."

Charlene Johnson added that she was also angry about not finding out about the new deadline. "I didn't find out about it until I went to get my form," she said. "I kind of doubt that my form got back here by Feb. 16th."

ONE STUDENT who wished to remain anonymous said, "I never would have known about it if my friend hadn't told me about it. I found out about it at work, after Jan. 16, and at that point I had about three weeks—max—to send it home and everything."

McRae said the deadline change "was a university

Guaranteed Student Loans. Nationally, about 60 percent of all college students receive some form of financial aid. About \$6.4 billion in federal aid to students is at stake, according to a report in the Harrisonburg Daily News-Record.



"The intention is that we would be able to notify the students being admitted the amount of financial aid they'll be getting prior to accepting the offer of admission," said Reubush, who added that the new date was not intended to prevent students from getting financial aid.

"A COUPLE of students have been caught by surprise," McRae said, adding that the new date was advertised in the fall last year. "Unfortunately, many people didn't see it," he said. "We still have file drawers of applications."

Reubush said the deadline change was advertised solely in the Financial Aid Bulletin.

According to The Breeze Business Manager James Saunders, the deadline was announced in an ad in the Dec. 12th issue of the newspaper.

McRae said his office "is not refusing anyone who missed the date," however, most students contacted were unaware of the new deadline until they went to pick up their forms in late January or early February.

"I heard about it when I

decision as a result of public pressure," but then added, "Pressure is not the right word. Request is a better word."

McRae said the new deadline "has been planned for the past few years," but according to Reubush, the decision "was made a number of months ago."

The early deadline probably will remain in force for next year, according to McRae. "If possible, I will try to modify it for the student's benefit," he said, adding that any change would not "be different that much" from this year's deadline.

McRae could not say how much less money would be given out as a result of students missing the deadline, nor could he say how many fewer students would receive aid. "That's the big question in Congress right now," he said, referring to the Reagan administration's proposal to reduce federal grants and loans to college students.

Secretary of Education Terrel Bell has said that the administration will cut back on Basic Educational Opportunity Grants and



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Research increased

# Soviet war technology poses problems for U.S.

By JENNIFER YOUNG

Because the Soviets are more advanced in their technology of modern warfare equipment, the United States Army is forced to increase research in the development of the world's best ground and air attack systems, according to an Army official.

Lt. Gen. Donald R. Keith spoke on "Views of the Army of the Future" to an audience consisting of mostly students from the James Madison University ROTC program Thursday at the Warren University Union. Keith is the Army's deputy chief of staff for research, development and acquisition.

"The Soviets have the most modern army in the world and have the equipment that proves to be the most violent," Keith said. "Unless we develop the capability, we're subject to blackmail."

The Army's main objective is to have a force to produce tools to prevent war and fight war if we must, Keith noted.

The lieutenant general discussed a film shown to the group which highlighted the many aspects of modernization of the new warfare systems. Some of these equipments are going in production and some are under going testing, he said.

The warfare systems being tested and produced are the 30 mm. machine guns, laser tanks, attack helicopters that allow missiles to be fired off the shoulder of the helicopter,

free flight rockets which have pilot night vision devices installed, air crafts with 1500 horsepower engines and M-1 tanks which run on test grounds at 35 mph and can fire on the move. The tanks were put through punishing tests and initial problems with the turbine engine and filtration of sand and dust have been alleviated now, according to Keith.

"The first batallion of troops at Fortsworth, Texas were pleased as punch with the M-1 tanks," Keith said.

from coming. We will be in a reactive mode. What we've done is in reaction to the Soviets."

Keith emphasized that the Army of the next decade will be a modern, flexible force with advanced weaponry.

**THE ABILITY** to match equipment and thinking will always be the characteristics of the army in the future, said Keith, adding that the improvements will take extensive training of

*'The Soviets have the most modern army in the world...'*

The Patriot air craft, which fires at three targets simultaneously and can back 100 and engage eight simultaneously, is beginning production, according to Keith. The air craft was tested at White Sands Missile Range and was proven effective, he added.

Roll-on defense missiles, which reload rapidly for high density attacks also have been completed and are ready for delivery, he said.

"We will always be outnumbered," Keith said, adding that "with modernization of technology, along with other instruments of power, we can hopefully prevent war

management.

"Harnessing technology and being sophisticated in design does not mean it is synonymous with intelligence," Keith said. "Any average soldier can learn how to operate the new equipment because these systems are easier to operate and maintain."

The problem with developing new equipment is that we only have a fixed amount of time to take that technology as it exists and freeze it in our minds, according to Keith.

The Army foresees the 80's to be a challenge of modernization of European armies



LT. GEN. DONALD KEITH said that the army's objective is to prevent war. He spoke to JMU students on Thursday.

that will remain in a state of transition, according to Keith. The enlistees and second lieutenants will be the nucleus of the army of the future, he said, adding that its major challenge is to improve recruiting procedures to better obtain an all-volunteer force.

"We must make the all-volunteer force work, so we can mobilize faster if the chance of war should arise," Keith said. "This is the stance the Army will continue to take."

From last October to

December, the Armed Services have met their quantitative objectives by 87 percent, according to Keith. During these months, 72 percent of the recruits were high school males compared with only 48 percent last year.

Recruiting has improved due to high youth unemployment, resources given to them and better television advertisements, according to Keith. "We in the Army still believe we're not at the point to get into the draft system," he concluded.

# Energy, enthusiasm help students land jobs

By JENNIFER YOUNG

The job market may not look too appealing to students right now; the unemployment rate for Virginia was 4.7 percent in December. But, according to Tom Nardi, director of the Career Planning and Placement Office at James Madison University, there are always good jobs for

good people.

"Getting a job depends on many things," Nardi said. "It doesn't just depend on skills." Along with the proper skills, an employer also looks for people who are energetic, enthusiastic and have good attitudes about work and themselves, according to Nardi.

"Any employer looks for people who are willing to work hard," Nardi said. He cautioned, however, that a student should not major in something he is not interested in just because the job market in the field is open. The final result would be a frustrated student who ended up in an

unfulfilling job, he explained.

"It is tough and frustrating to plan a career. It is important to look at things early and begin planning," Nardi said.

Career planning should begin when a student is a freshman and continue throughout the college career,

he said, adding that the Career Planning and Placement Office is there to help at many stages of the student's career exploration.

The Placement Office will help define career decisions, supply facts about the current job market, have lists of vacancies at various places, have job search workshops and set up interviews with various companies. The office also provides an extensive library that lists job vacancies, has books on job searching and subscribes to newsletters that give a run-down on what's happening in the work world.

The Career Movement and Management Facts Report (Cam report) stated in its Sept. 1 volume that those who held degrees in areas such as petroleum engineering, computer science and electrical and mechanical engineering are in demand.

The report also stated, however, that a liberal arts major need not feel that he cannot get a job in his field. According to the Cam report, there is always room for well-rounded individuals with an ability to communicate well verbally and in writing.

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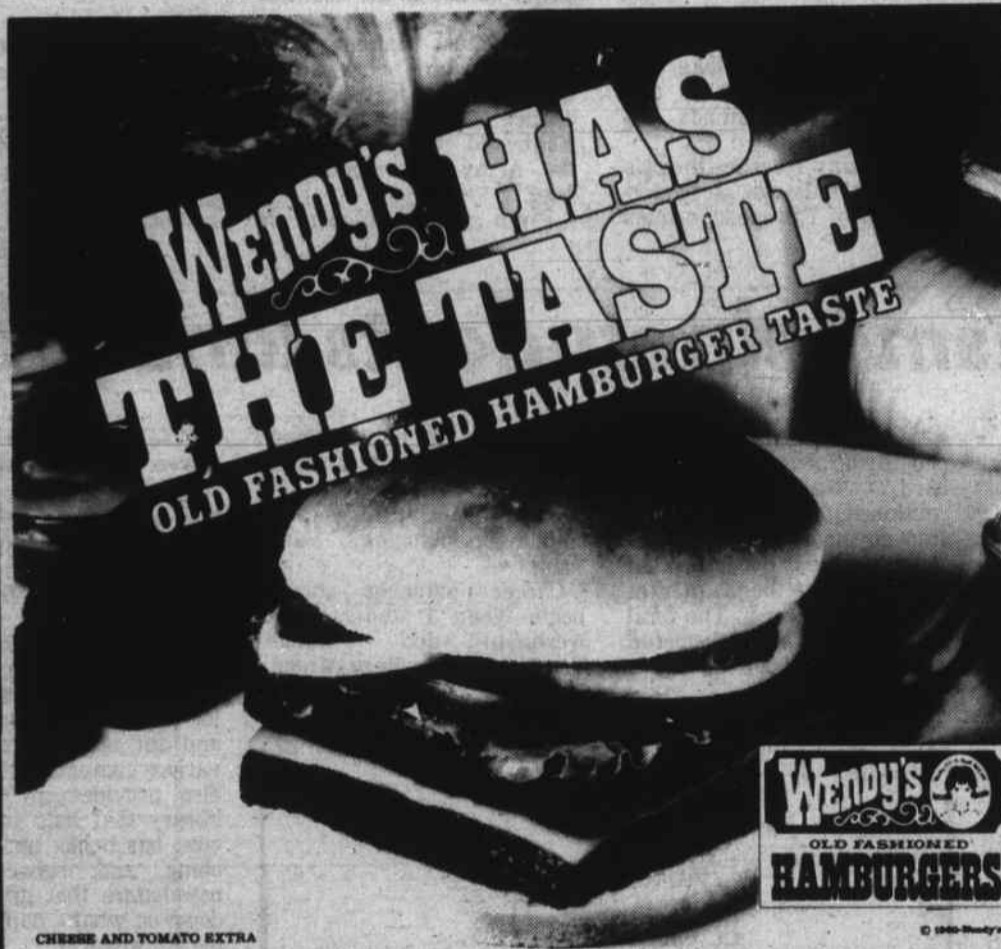
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# ★ Surplus

(Continued from Page 1)

million extra in salaries for secretaries, maintenance personnel, cooks, bus drivers and security officers.

**CARRIER EXPLAINED** that the classified employees' salaries are grouped into salary ranges. Once an individual has reached the upper end of his salary bracket—for example the \$9,000-\$15,000 range—raises are limited to about 4.2 percent. By raising the "steps," he said, some classified personnel will receive raises in addition to the 4.2 percent.

Although the state will provide 70 percent of the salary increase, the rest must come from the university. And while Carrier noted that JMU hopes to keep student fees (tuition, room and board) from rising too steeply, he also said an increase in student fees is inevitable next year.

"You see, we have to pay 30 percent of what the state gives us," Carrier continued. "That's 600,000 of the \$2 million."

"It has to come from somewhere and it looks like student fees will have to go up. We're trying to put the dollar figures to (the increase) now," he added.

The university also will benefit from the repeal of a law allowing cities to tax the state for the use of city land and services, according to the president.

"Not too many people know about it, but there is a law allowing municipalities to tax the state for the use of its land."

"We've been paying \$11,000 a year to the city," Carrier said, "but the assembly just took that law away."

Although the \$11,000 savings amounts to little of the university's \$300 million

budget, any savings would be used toward minimizing any student fee increase, Carrier concluded.

## Seniors present gift

The James Madison University Class of 1981 presented its class gift to the university last month—a portrait of JMU President Ronald Carrier.

The presentation also marked the anniversary of Carrier's 10 years as president of the school.

The portrait of Carrier by Gentry Photography of Harrisonburg will hang in the Hall of Presidents at Madison Memorial Library, where the presentation ceremony took place.

John White, president of the senior class council, presented the portrait and

said it was an appropriate gift since Carrier "is the first president of James Madison University and we are the first graduating class of James Madison University."

The school changed its name from Madison College to James Madison University in 1977—Carrier's sixth year as president and the year that members of the Class of 1981 enrolled as freshmen.

Carrier said the 10 years had "gone by in a hurry" and he hoped to "continue to accomplish the things you want, accomplished at a university."

## ★ Test

(Continued from Page 1)

coordinator of public services at the library, there are no space or personnel problems in establishing a test bank.

Many other schools have established test banks successfully, Gibson said. Franklin and Marshall

College in Pennsylvania has had a test bank for 20 years, and students at National College of Chiropractic in Chicago also have access to a test bank, he said.

Gibson estimated that a test bank could be established as early as next semester.

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# Folio *Arts & People*

## Dr. Faustus

### Phoef Sutton proves his mastery of the stage

By TRICIA FISCHETTI

"Is there any kind of drama that Phoef Sutton cannot do?"

This was one of the many favorable comments this reviewer heard, as the sell-out crowd at Friday night's production of *The Tragical History of Dr. Faustus* filtered out of Latimer-Shaeffer Theatre.

Indeed, Sutton, who wrote *The Pendragon Institute* (performed here last year), appeared in last summer's Dinner Theatre; and, among many roles, played the common man in *A Man For All Seasons* here, has once again proven himself to be the preeminent star of James Madison University theatre. The JMU senior portrayed Faustus in this, the JMU Theatre's third main-stage offering of the season.

Perhaps it would be more accurate to say Sutton was Faustus—the learned man who sells his soul to Lucifer in exchange for 24 years of power and possessions in Christopher Marlowe's 16th century play.

Dressed in black, which complemented his dark hair and mustache, Sutton commanded the stage. Whether he was raging at himself, Lucifer or God; cavorting

with Mephistophilis; or casually eating an apple while listening to the Seven Deadly Sins, Sutton was the prideful intellect who damned his soul for earthly treasures. His deep voice and proud, disdainful mannerisms were consistent throughout the performance Friday; a consistency which is especially commendable since Faustus is onstage during most of the two-act play.

SUTTON'S FINE performance as Faustus could easily have upstaged the other lead actor's role in this play. But, this was not the case in the JMU production which was directed by Dr. Roger Hall. Aaron Cross was brilliant as Mephistophilis—the devil sent by Lucifer to do Faustus' bidding until his damnation.

Wearing a hooded black robe, Cross' stage presence befitted that of one whose soul is eternally damned. His movements were slow and deliberate; his voice, a sustained near monotone that was fiendish to hear. Mephistophilis was unflinching in his actions. He took no pity on the pitiable Faustus as the time drew nearer to his fiery end. "Misery loves company," he solemnly tells Faustus as the

reason Lucifer wants his soul.

Adding to the eerie plot of Marlowe's play was the use of electronic music, composed especially for the production here by Dr. S. James Kurtz. Sounding somewhat like an electronic TV tennis game that is losing its power, the electronic sounds that began and ended the play were successful in producing an unsettling feeling of fear and expectation in the audience. The chanting and moaning of the hooded, seated figures onstage during the sealing of the pact were also powerful in creating and maintaining a sense of impending doom.

Not quite as successful was the use of music and recorded voice which accompanied the introductions of the Seven Deadly Sins at the end of the first act. The Seven Sins (Pride, Covetousness, Sloth, Wrath, Gluttony, Envy and Lechery) were portrayed by seven actors dressed in similar robes and distinguishable from each other only by elaborate masks. The suggested costuming was effective, as each pantomimed to a pre-recorded voice. Unfortunately, the recording, coupled with the background electronic music, was somewhat distorted.

ANOTHER TECHNICAL attempt that was a near-miss was the use of film onstage. Presumably the films, which were shown by means of a rear projection on a screen suspended between two trees onstage, were meant to be somewhat fuzzy. They were. Shown primarily when Faustus conjured up evil spirits, the films were effective in directing the audience's eye and in their mysterious, eerie quality. Their use may have been more smoothly incorporated into the action, however, had the screen not been as obvious

and its limits not been as clearly defined.

A more successful special effect used in the play was the use of stage magic by Faustus and Mephistophilis as they show off their supernatural powers to the Pope, the King and their servants. The fight scene in which the actors take spectacular tumbles from invisible punches was enjoyable and well done.

The play's lighting supplemented its theme of darkness and forboding. Especially memorable is the last scene, as the lighting becomes bright red, signifying Faustus' capture by the demons and his descent into hell.

Sutton and Cross headed a 15-member cast in the JMU production, with most of the other characters portraying several roles. Mark Pitton gave a level, solid performance as Wagner, who served as narrator for the audience. Other standouts in the cast included Pat Butters, who added a delightful bit of comic relief to the tragedy. As Robin, one of Faustus' not-too-bright servants, Butters displayed a sense of comic timing and comically exaggerated body movement which thoroughly entertained the audience. As his sidekick, Dick, Barb Shufelt turned in a polished, humorous performance.

One of the marks of a truly successful stage performance is its impact on the audience. *Dr. Faustus* indeed captured the audience and left them breathless at its gripping conclusion. As the program's director's notes suggested, a lingering question provided by the play is "Does Faustus do anything that justifies eternal damnation?" The JMU production, with its exceptional directing, acting and special effects, left its audience pondering this and other questions long after they left their seats.



Photo by Yo Nagaya



Photo by Yo Nagaya

ABOVE: Faustus (Phoef Sutton) confronts sin. RIGHT: Pat Butters provides comic relief.

# Arznova

## 'We are just getting our stuff together'

By DIANE FITZPATRICK

"When you're up there on stage you're in control," commented Arznova bassist Mike O'Hara. "People are looking at you; when you're on the floor you are on the same level."

Unfortunately, the life of a musician is not altogether egocentric and glorious. As guitarist Tom Shepherd explained, "I've sat around and just played in my room for years and years and wondered when the hell something was going to happen...you still do, and you'll always still do it,

Although the main purpose of the equipment is for sound quality, band members indicated that it also is for appearance. According to Vetterick, "there is a certain amount of status emanated with sophisticated equipment."

GENTRY BELIEVES the band has been forced to begin placing more emphasis on the financial aspects of its music. "We've done some tunes just to please the crowd," he admitted. For this reason they are

And Momma tell me why do you cry I've seen it far too many times...

The band hopes to perform more originals in the future, but for now O'Hara says, "we are just getting our stuff together."

Although no members could estimate the amount of time they devote toward their music, they agreed that being professional musicians is a constant distraction which cannot be avoided. "It's a full time job," Vetterick complained. "The hours you are playing are like a break."

Besides practicing and performing, they spend much of their time making arrangements, setting up, disassembling and transporting between shows. They constantly must

worry about replacing chords, amplifiers, batteries and wires. "You have to be an electronic genius to be a musician these days," O'Hara claimed.

BUT SOME of this burden has been alleviated by the addition of sound technician Mike Perrio and manager Mark Gervasoni.

Gervasoni hopes to extend the band's bookings to other localities such as Richmond, Northern Virginia, Virginia Beach and Charlottesville. He also hopes to have Arznova in the studio by August, since recording before then would not be feasible.

O'Hara maintains the band has yet to reach their peak. "I think this band is working toward an identity, a certain sound which we haven't found yet," he said. "We are still in search of the Arznova."

*'It's a full-time job.*

*The hours you play are like taking a break'*

even when nobody's listening. It's nice to have someone listening."

Recently Shepherd, O'Hara, and other band members Eric Vetterick, Ron Gentry, and Jay Carter, have been rewarded with an abundance of listeners, and are beginning to experience the fringes of success.

ONLY SIX months after its formation, Arznova has been booked regularly at the Elbow Room and J.M.'s, and has appeared at Massanutten Peak, area colleges and private parties. Some recent Arznova performances for the University Program Board included a Center Attic appearance and opening for The Robbin Thompson Band.

Although Arznova has become popular in the area, it still has not touched the border of financial success. The band has invested all profits into improving their equipment, Carter said, adding, "You're only as good as your sound system."

working on a lot of cover material for wider audience appeal.

The group also is working on a number of original songs, for which Gentry initiates the lyrics and chord progressions while each member adds various instrumentals. "In essence, every song is written by me and the band," he explained.

His ballads usually reflect upon human hardships in modern society. In "Psychopath," a song about kidnapping, he approaches the concepts of human captivity and mental derangement:

He was a pauper, a steward, a king  
She was his queen for a day  
And all through the courtyard the psychopath sings  
While holding the lady at bay

He had a truly magnificent plan  
Through misconception it ceased  
He had to show her that he was a man  
And that turned him into a beast



Eric Vetterick, Ron Gentry and Tom Shepherd.

# 'Fallen Angel': CBS presents a frig



Photo by Mike Blevins

DANA HILL starred as Jennifer Phillips in "Fallen Angel."

By DAVID LETSON

Last week's CBS Tuesday Night Movie, *Fallen Angel*, established itself as something of a milestone in television history because of the manner in which it attempted to deal with the sensitive subject of child pornography. With February being a Nielsen's sweep ratings month, CBS was hardly acting in a unique manner by offering still another program involving sex or violence, the two proven subjects for attracting a large audience share. *Fallen Angel*, however, though clearly flawed, drew a line between itself and the countless "cheap thrills" that plague prime time television.

Howard's trade. To them mannered coach of a girls never suspect his des: ballplayers the stars of I

HOWARD LEAPS in calling her "Angel" an things to her in his plea: like, "You look like so some fun and wants to h takes countless pictures camera, telling her, "Yo be in movies. Did you movies?"

Jennifer is obviously f

*'Do you make movies when you are au from here all the time?'*

At thirteen, Jennifer Phillips (Dana Hill) is having a difficult time coping with the recent death of her father. Her mother (Melinda Dillon) frequents as a waitress working split shifts at a coffee shop and sees in her spare time a man whom Jennifer cannot accept. Already voted the shyest of her sixth grade graduating class at Edison Elementary, Jennifer now has no one to turn to, so she withdraws further. Enter Howard.

Howard Nichols (Richard Masur) is clearly a sick individual. At the movie's opening, Howard learns that he has impregnated one of the stars of his child pornography movies. Of course no one of the outside world knows of

tention, and Hill proved each of her precious blus Howard, with his shift voice, fit perfectly as t vert. Since CBS billed warning to parents an stereotyped characteriz flaw. To become prop pornography, parents a to learn more about the: the Howard Nichols-type "You know the only di and Raquel Welch...you Soon Jennifer is playin team. Their fast frie

# Jazz, jazz, and more jazz

## Winter concert

By SCOTT BABCOCK

Take the powerful idiom of jazz, combine it with the best musical talent available, put it all into Wilson Hall's auditorium, and the result is an evening of hot and spicy jazz to satisfy the hungriest musical appetite.

To the delight of a small but responsive crowd, the James Madison University Jazz Band and Jazz Ensemble gave their annual winter concert Thursday night.

Due to the enormous amount of talent here at JMU, two jazz bands were formed so that more musicians would have the chance to play. The Jazz Band is composed mostly of the talent newcomers to jazz, leaving the veterans to play in the Jazz Ensemble. This by no means indicates the Jazz Band is second rate, however. The band, under direction of Dr. John Cryder, is packed with fine instrumental talent.

IT WAS the Jazz Band that kicked off the evening with a unique chart (the jazz term for song) by Toshiko Akiyoshi entitled "Tuning Up." The band appeared to be just tuning up the instruments when Cryder came on stage and kicked the band into the song straight from the tuning notes.

Later into the program, Tony Terry played a beautiful baritone saxophone solo on a standard Nestico piece, "Ballad for Brigitte."

The first few songs were rather long but gave the soloists a good chance to show their stuff. Even Cryder got

into the act with a jazz french horn solo on the up tempo chart called "Fast Forward." This song really moved, and drummer Mark Monday, with help from bassist Robert Francis, kept the energy burning.

ANOTHER KEY member of the rhythm section is pianist Dane Bryant. On the next piece, Bryant played an open solo which showed he is truly a fantastic keyboard player.

Often one is led to believe that jazz composers must give their songs weird titles simply to embarrass the band directors who must keep a straight face while introducing the song. The tune with the piano solo, for example, is entitled "Ding Dong Ding."

The Jazz Band showed its ability to interpret jazz well, especially on the softer ballads—the mark of a fine director and talented musicians.

THE STAGE sufficiently warmed up, the JMU Jazz Ensemble, a collection of some of the finest jazz musicians this campus has to offer, took the stage.

A powerful wave of sound hit the audience as the band opened up with "Samba de Orpheus." The awesome power that this band puts out did not let up throughout the entire concert. Adding a touch of jazz-funk, the band brought out the Chic Corea piece, "Glebe Street Blues." Howard Smith played the solo on the Newsom standard, "I Remember Duke." And oh, did he play.

Another outstanding soloist, trumpet player Chris Magee, showed his ability to both mellow out and defy the upper stratosphere as he nailed the high ones with taste and

musicianship on "Dichotomy."

Guest soloist Carol Kniebusch, who is an associate professor of music here, performed an arrangement for flute and jazz ensemble by Frackenpohl and arranged by trombonist Rocky Reuter.

AS AN added bonus, the Quintones, a group of five singers, came out and sang an excellent rendition of "String of Pearls."

One of the members of the ensemble's awesome trombone section, Billy Jones, dug down deep and hit the low ones with style on his bass trombone on the rockin' number, "Mr. Midnight."

As he did throughout the evening, percussionist Marlon Foster kept the energy up and did not miss a kick on the closer of the evening, "Samba de Rollins."

Director Dr. George West did not have to coax any power out of his band Thursday evening, it was there. The jazz was hot.

## Maxims

Jazz was in abundance here last week. The jazz ensembles gave their annual winter concert in Wilson Hall Thursday night, and Maxims filled up with the sounds of jazz improvisation Friday evening.

Improvisation is the heart and soul of jazz. No one knows this better than Dr. George Wolfe who teaches an improvisation class at James Madison University. Once a semester his class, as well as some of the other jazzers from the campus, get together for an informal "Jazz Jam."

The Jam is a chance for anyone on campus who enjoys



Photo by Mike Blevins

GARY JOYNES blows sax at Friday's Maxims jazz improv.

playing jazz to come on down and sit in. Friday night's session was a pleasure to experience. Some of JMU's finest jazz musicians were on hand to show their stuff.

Although a sparse crowd was present, the performers simply enjoyed playing for each other and played just for the joy of performing in the jazz idiom.

Those totally unrehearsed moments—when it all falls together, when it clicks and just plain feels good—is what any performer can tell you is what it's all about. Communication through music, through interpretation and improvisation is what every musician attempts to reach. Those moments were plentiful Friday night.

# ning view of child pornography

profound impact on Jennifer's life that even her mother is moved to say, "She's really come out of her shell." As the two "friends" spend more time together, Howard continues to shoot away with his SX-70. He casts aside the Polaroid, however, one day for a more professional 35mm camera when he and Jennifer take a walk with her dog in the woods.

"LET'S TRY one without your clothes on," Howard asks her. "You know Fred (her dog) and I would never hurt you."

"Howard, that's wrong," she begins to protest, but she is clearly at a disadvantage.

"I need you very much," Howard continues. "You'll lose me. No one else needs you. When they (her mother and her new man) marry they'll send you away. If you hurt me, I'll send

Fred back; you know how they kill dogs there. They'll push a button and..."

"Stop."

"Good, great, perfect," says Howard, as he clicks away like a timepiece on his 35mm camera.

KEEPING IN mind the frequency of Suzanne Somers and "Charlie's Angels" rear-end shots on television, the sheer desire that came across Howard's face, as he photographed the apparently nude Jennifer has to be one of TV's most daring moments.

"This is our secret," he tells her. "If they find out they'll break us up."

Because this is television, Jennifer's mother learns of the ensuing movies almost immediately after they are made. "Do you make movies when you are away from here all the time?" she asks.

Jennifer runs away to Howard's apartment where Mom inevitably tracks them down. "I think it's time our special friendship went even further," says Howard to Jennifer as they sit alone in a room. At this moment, Mom bursts in and uses her left hook.

AS THE mother took Jennifer and the other children away, Howard wailed on. "I love these kids better than their parents. I've taken them places. I love you all very, very, very much. Don't hurt me. You are all the most important things in my life."

The viewer emerges from *Fallen Angel* truly scared. He is not necessarily better informed but is certainly aware child pornography is a serious problem, one that he will continue to hear about and that could strike someone he knows.

**'Let's try one  
without your clothes on'**

In the best television tradition, the movie's next development is that Howard will not be prosecuted unless Jennifer testifies. There are no other witnesses, since Howard's last "Angel" is in a mental institution. Against the wishes of her mother and much of her own personal anxiety, Jennifer testifies. A statistical lecture to the jury from the prosecuting attorney on child pornography ends the movie, and in the background Jennifer, who still sits in the witness chair, crosses her legs and stares firmly ahead.



JMU prepares for tourney

# Dupont scores 19 in win over Richmond

By RICH AMACHER  
**RICHMOND** — Perhaps "startling" somewhat describes James Madison University's 1980-81 men's basketball team to date.

Saturday the Dukes won their 18th game, a mark thought by many to be unapproachable at the beginning of the year, as they patiently disposed of the University of Richmond 69-63.

"I thought if we won 15 or 16 games it would be great," said Coach Lou Campanelli. "With the loss of Steve Stielper I thought there would be an offensive drop off. Actually we've turned out to be a better offensive team because we've had better balance."

It almost seems like a trademark. For the fourth straight season JMU has compiled an 18-8 record, but this year the Dukes will break tradition since they will play more than 26 games.

JMU's latest victory extended its winning streak to

four, thereby giving the Dukes added momentum as they enter this week's Eastern College Athletic Conference Southern Division Tournament.

The Dukes will play the winner of today's first round contest between Robert Morris College and the College of William and Mary at the Hampton Coliseum on Friday.

**THE SPIDERS**, who are seeded fifth in the tournament, honored their all-time leading scorer, senior Mike Perry, before the game. Coach Lou Goetz then started a lineup of Perry and four other seniors. Less than five minutes into the contest Goetz let it be known he was playing to win, as he substituted for all but Perry.

Unlike the current trend in the Atlantic Coast Conference in which seniors playing in their final home appearances seem to have outstanding

games, Perry was off. The 6-foot-5 forward scored just 15 points and was five of 13 from both the field and the foul line.

JMU, which had routed the Spiders earlier in the year, took immediate control of the game, jumping to a 12-6 lead with 13:54 to play as Charles Fisher connected on three 15-footers.

By halftime it appeared as though the Dukes might be headed toward a repeat performance as they assumed a 13-point margin. Linton Townes, guarded closely by Perry, hit a turn-around jumper from 15 feet as the buzzer sounded to give the Dukes a 37-24 lead.

**THE DUKES** again shot well for the field, hitting an incredibly high 68 percent in the first half. Fisher went four for four and David Dupont, who led the team in scoring with 19 points, connected on his three attempts from the floor. Townes led all scorers in

the half with 12 points and finished with 18.

In the second half the Dukes had trouble getting untracked as Richmond employed a press and went to a man-to-man defense.

During the first 6:15, Richmond outscored JMU 14-5 to whittle the Dukes' lead to four points.

Perry got the Spiders started when he drove the left baseline, scored and was fouled by Steve Blackmon. Hitting the free throw to complete the three-point play, Perry made the score 39-33.

On the play, Fisher, who tried to block Perry's shot, injured his right knee. According to trainer Ron Stefancin, Fisher's knee is badly sprained, and he will receive further attention this week.

Losing Fisher, who sat out the remainder of the contest and finished with eight points, could be a serious blow to the Dukes' ECAC-South title hopes.

With 13:46 remaining, Andy Heher scored a layin to make it 42-38, but four points was as close as Richmond came.

**THE SPIDERS** committed four straight turnovers in the next 1:30 and JMU took advantage by reeling off three quick baskets.

Townes hit two medium-range jumpers and Blackmon threw in a hook shot as the Dukes pushed their lead back to 10 points with 11:06 to play.

During the final six minutes the Dukes had a chance to put the game away, but their inability to hit from the foul line allowed Richmond to stay close.

"Once we had the lead I was disappointed that we didn't hit

our free throws," Campanelli said.

In the second half JMU hit only 12 of 22 free-throw attempts for 54 percent. At one point with less than four minutes remaining, the Dukes missed five in a row.

"Our kids hung in and held their poise despite our free-throw shooting," Campanelli noted.

Richmond's John Schweitz, who was cold in the first half, hitting only two of seven shots, ended with a flurry as he made four buckets in the final 1:21, to finish as the Spiders' leading scorer with 19 points.

Dupont proved to be the Dukes' catalyst. Not only did he lead the team in scoring, but he dished off five assists as well.

"**DAVID IS** an unsung player, typical of all of our players," Campanelli said.

Mac Morris, Dupont's high school coach, who had never seen him play in college, attended the game without Dupont's knowledge, fearing that his presence might make the sophomore guard nervous.

"David plays with a lot of confidence," Morris said after the game. "He's the type of player that makes things happen."

But Dupont was modest about his performance. "I don't think it was my best game ever," he said. "I had a lot of turnovers. To me scoring doesn't mean a whole lot."

Post-season play now begins for the Dukes and Dupont agreed that each game from here on will be the biggest of his life. "I'd love to go the NCAA's," Dupont said. "But we'll just take one step at a time."

# Sports

Page 12, THE BREEZE Tuesday, March 3, 1981

## ECAC-South tournament pairings

### 1 — Old Dominion

Friday, 7 p.m. at Hampton

### 4 — St. Francis

Tuesday, 8 p.m.  
at Loretto, Pa.

### 5 — Richmond

Saturday, 7:30 p.m.  
at Hampton

### 3 — William & Mary

Tuesday, 7:30 p.m.  
at Williamsburg

### 6 — Robert Morris

Friday, 9 p.m. at Hampton

### 2 — James Madison

**ECAC-South  
Champion**

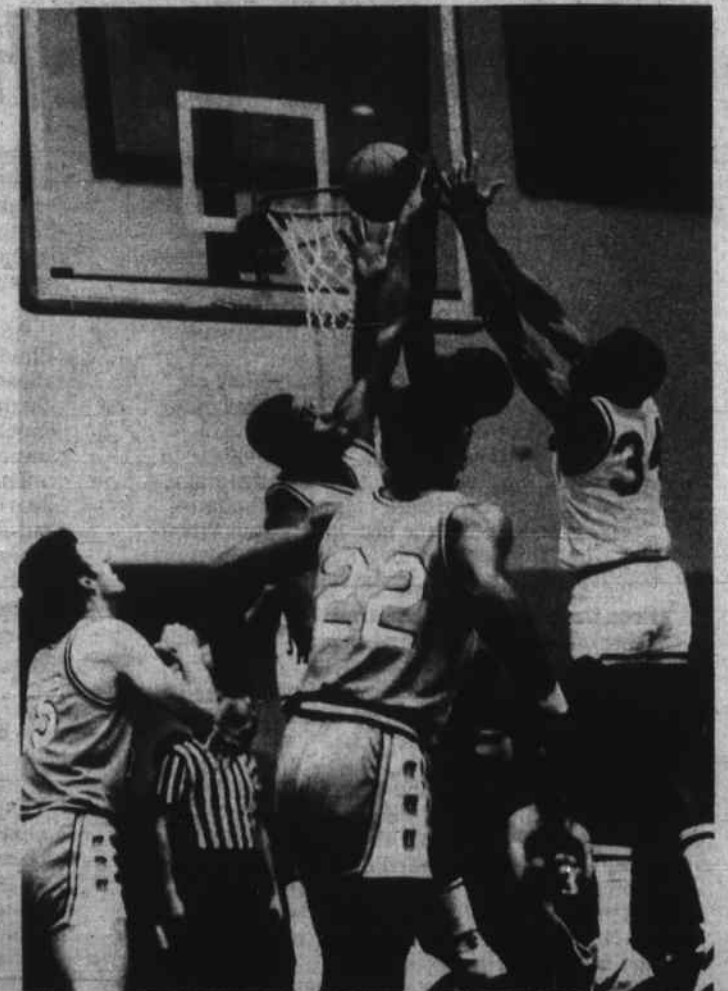
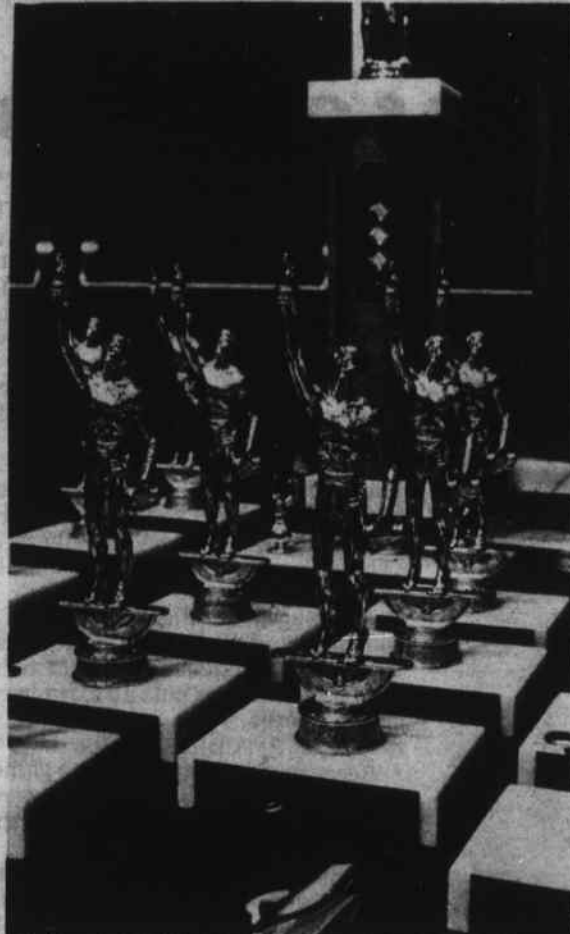


Photo by Joe Schnoekensburger

**OLD DOMINION** is the top seed for the ECAC-South Tournament and here the Monarchs' Mark West battles JMU's Steve Blackmon and Tyrone Shoulders for a rebound in early season action.



ANN CZAPIEWSKI competes for JMU in the floor exercise Sunday. Her best performance was a fourth-place in the vaulting.



WILLIAM & MARY took home a majority of these trophies in the state men's gymnastics competition. The Indians won each event.



DAVID CARTER concludes his pommel horse routine in the state meet. He earned a fifth place in the floor exercise.

# Gymnastics

## Mann leads Duchesses to state title; William and Mary dominates Dukes

By EDDIE ROGERS

James Madison University hosted the men's and women's state gymnastics championships this weekend with the Duchesses capturing the VAIAW title and the Dukes taking second in the men's competition.

Freshman Stephanie Mann won the all-around individual title to lead JMU to the championship and the College of William and Mary's men's team swept every individual event en route to a predictable team victory Sunday.

In winning the all-around, Mann took first place in the uneven parallel bars with a score of 8.70. She also placed second in the vault and floor exercise and third in the balance beam, for a combined all-around score of 33.70.

The Duchesses won three of the four events and placed two competitors in the top four of every event to tally 129.65 points.

"I was surprised we were ready under the circumstances," JMU coach Hayes Kruger said. "Only two girls weren't hurt and we hadn't been pushing it in practice."

The uneven bars was JMU's stronghold as the Duchesses captured three of the top five places. In addition to Mann, Janet Mullin placed third with 8.30 points and junior captain Maureen Ranney took fifth with a score of 8.15.

MULLIN ALSO was second in the all-around as she tallied 32.70 points.

The Duchesses' Liz Mautner edged Radford University's Cindy Shockley by one-tenth of a point with an impressive balance beam routine to win that event with an 8.30.

The only event JMU failed to win was the vault. William and Mary's Jan Roltsch won the vault and the Duchesses'

Ann Czapiewski was fourth. Longwood College placed second in the team standings with 125.80 points and Kruger praised the Lancers. "Longwood did a superb job. If we had not hit on some things we did, we would have lost it."

Radford took third place with 124.15 points and William and Mary placed last with 121.95 points.

JMU's next meet is the Region II Association for Intercollegiate Athletics for Women Championships at the University of North Carolina at Chapel Hill. The Duchesses placed third last year but according to Kruger, "It will be difficult to repeat that finish because the teams entered are stronger."

IN THE MEN'S competition JMU finished a distant second behind the Indians with 190.3 points. William and Mary scored 243.15.

The point total was the highest ever for the Dukes in a Godwin Hall competition.

JMU coach Stewart Smith was very realistic about his team's performance. "We had some misses that hurt us," he commented. "And we also had some people do the best they've ever done, but there was no way we were going to catch William and Mary."

The Dukes faced the Indians earlier this season in a tri-meet at Williamsburg and fared no better. According to Smith, the Dukes did not perform as well in the state meet as they had earlier.

William and Mary's Tom Serena was the dominant force in the championships. On his way to the all-around championship, he captured titles in the parallel bars, horizontal bar, vault and floor exercise.

Serena finished second to teammate Eric Jaffe in the

rings and did not place in the pommel horse.

David Carter recorded JMU's highest placement with a tie for fifth in the floor exercise. His score was 8.15, deadlocking him with Doug Borden of William and Mary.

The Dukes received sixth-place finishes from Vinnie Bauer in the pommel horse and Chris Beavers in the

horizontal bar. Beavers also finished sixth in the all-around competition with a total of 41.0 points.

Cliff Miller, a JMU student competing as an independent, was fifth in the rings with a score of 7.25.

THE INDIANS' domination was so complete that in the parallel bars event, they swept all six places led by

Serena's 8.65 score.

Next weekend the Dukes travel to Georgia where they will compete in a meet featuring Louisiana State University, who Smith calls "one of the best teams in the nation."

He added the meet will be the best, in terms of competition, JMU has ever entered.

## Morina qualifies for NCAA's

By DAVE FACINOLI

Paul Morina became the first James Madison University wrestler to ever qualify for the national championships this weekend as he won the 158-pound weight class at the Eastern Regionals in Norfolk, Va.

Morina was the number one seed in the regionals and won four matches on his way to the championship. Morina beat Joe Corbett of George Washington University 8-3 in the final match.

In the final he was in control the entire match, said JMU wrestling coach Dick Besnier. "He wrestled a smart match."

Corbett was the number three seed in the 158 weight.

In his first match of the tournament, Morina won 33-2 and came back the same day to win his second match 12-4, getting him into the semifinals. Morina had little trouble in the semifinals with a 13-7 over a wrestler from Slippery Rock State College.

Morina dropped down a weight in the regionals from 167 pounds and that was one of the keys to his victory, according to Besnier.

"WE FELT the competition level would be better for him at 158 than 167 and it turned out we made the right move. He was by far the best wrestler at his weight," Besnier added.

Commenting on his performance, Morina said, "I thought I had a good chance of winning but I knew one little mistake could cost me the championship."

Morina agreed with Besnier that he was in control throughout his final match. "Corbett is a counter wrestler. He waits for his opponent to make a mistake and then he

moves. I was careful not to make mistakes."

Once at the nationals Morina said he will take each match one at a time. "The big key is for me to be mentally ready," he said.

Morina, a transfer from Temple University, now will go on to Princeton University to compete in the nationals March 12-14. There will be 32 wrestlers at each weight division in the nationals.

To win the title Morina must win five straight matches without a loss. The top eight wrestlers in each weight class will be chosen as All-Americans.

"Paul's goal is to be in the final eight," Besnier said. "How well he will do depends on the draw. If he draws a top seed at the beginning it might be a little tougher."

DAN CORBIN finished second for the Dukes in the 167-pound weight class for the second straight year. Corbin lost to Jamie Milkovich of Auburn University in the finals 13-4.

Corbin came in fifth in the voting for the wild-card wrestlers who go on to the nationals. The top three wild-card vote getters also go to the nationals along with each weight class winner.

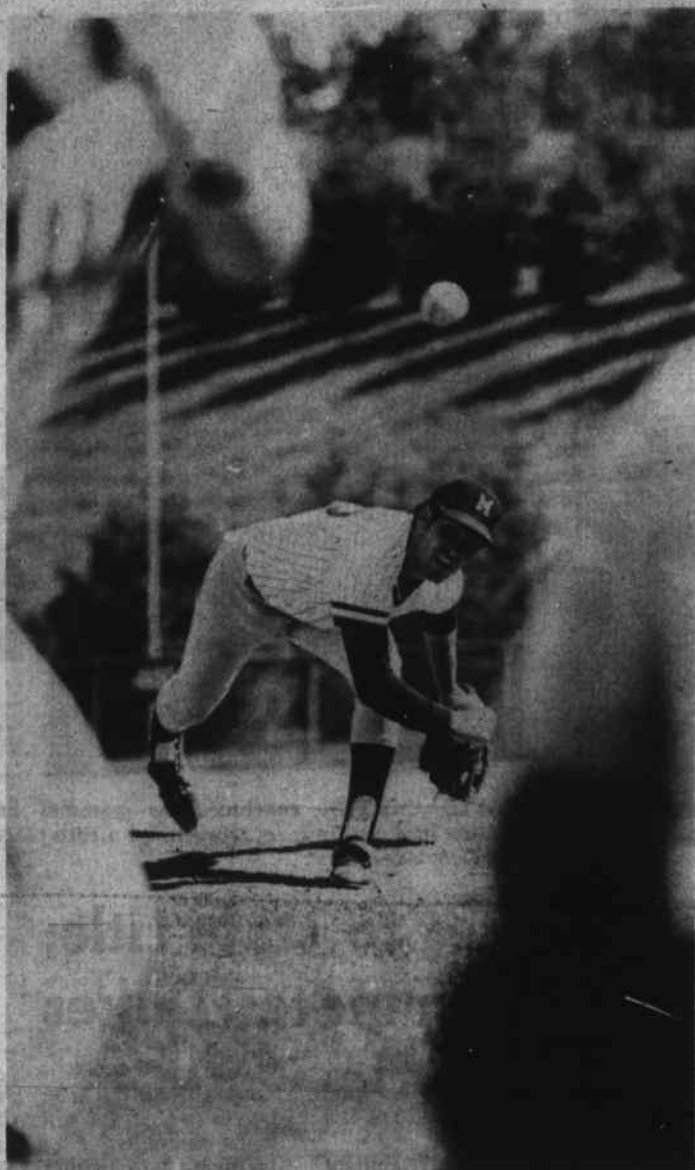
The only other wrestler to win a match for JMU in the regionals was Tom Stewart at 150 pounds. Stewart went 2-2 in the tournament before losing in the semifinals. Stewart's two victories were by pins.

Twenty-one teams competed in the regionals with Auburn coming out on top with 98 1/2 points. The Tigers qualified six wrestlers for the nationals.

JMU finished sixth in the tournament with 31 1/2 points which was its best finish ever.

**Infield returns intact**

# Pitching looms as question mark for Dukes



Photos by Rick Slater

**PITCHING WILL** be a key for the JMU baseball team in 1981. **ABOVE** is Dave Blondino, an eight-game winner last season. **BELOW** is freshman Justin Gannon, a lefthander who will compete for the fifth spot in the Dukes' starting rotation. **RIGHT**, JMU will run more this season which will create more pick-off attempts by the opposition.



By DAVID TEEL

Coach Brad Babcock is hedging his bet. In his pre-season evaluation of the James Madison University baseball team, the 11-year mentor commented, "We never have had as good a 25-man roster as we have this season, and we've got more flexibility than we've ever had."

Then Babcock struck a note of caution. "I can't recall going into a season with as many question marks as we have."

The talent-laden roster for the Dukes includes 17 players returning from last season's 32-13 squad that won the Eastern College Athletic Conference Southern Division Tournament and participated in the NCAA Eastern Regionals.

The biggest question mark facing JMU is its pitching staff. Babcock's trademark has been to construct rigorous schedules for his teams and he admits this puts an extra burden on the mound corps.

"OUR PITCHING is the key," he said. "Because of the schedule (a 52-game slate) we play, our pitchers will have a bigger role than in the past. We're putting an extra strain on the staff."

A major loss for the Dukes in terms of pitching was Mark Dacko. Dacko won four games in his injury-riddled senior season and now is playing in the Detroit Tigers' minor league system.

Righthanders Kip Yancey and Dave Blondino will be the aces of the starting rotation. Yancey, a sophomore, was 4-3 in 1980 with a 4.60 ERA and earned the victory over the University of Richmond in the finals of the ECAC-South tourney.

At 6-foot-5 Yancey possesses the classic build for a hurler as he can peer down from the mound and intimidate hitters. He demonstrated his potential this summer when he was named the Most Valuable Pitcher in the Harlem International Baseball Week in The Netherlands.

**YANCEY WAS** one of three JMU players selected to travel to The Netherlands with the University of Miami. The others were Lorenzo Bundy and Tom Bocock.

Blondino tied the JMU season record with eight wins last year and compiled a 3.65 ERA. The junior completed four of his 10 starts and had a seven-inning no-hitter against Hofstra University.

Regarding the pair, Babcock said, "One, if not both of them has to win 10 games for us."

Junior righthanders Joe Carleton and Warner Crumb also will be in JMU's regular rotation. Carleton led the Dukes with 15 appearances in 1980 and had a 4-2 record.

As a freshman, Crumb was 6-2 but he missed much of last season with a sore arm. In one of his starts Crumb hurled a seven-inning no-hitter against Alderson-Broaddus College.

**BABCOCK WILL** chose his fifth starter from among Brian Cooper, Bennie Hackley, Joe Hall and Justin Gannon. Gannon, Hackley and Hall are rarities for the Dukes; each is a lefthander.

With righthanders Pete Wojcicki and John Kwiatkowski anchoring the bullpen and four starters throwing from the right side, it would

definitely be a plus for the Dukes if one of the southpaws could step into the rotation to provide some balance.

Last season's starting infield returns intact with senior Lorenzo Bundy at first base, sophomore Jim Knicely at second, sophomore Dennis Knight at third and junior Bocock at shortstop. Randy Faulconer will handle the catching chores.

Bundy is second on JMU's career home run list with 23 and had a .997 fielding percentage in 1980. "Bundy didn't have a great year last season," Babcock said. "We need for him to have a super year and drive in a lot of runs."

**BABCOCK BELIEVES** Bundy will benefit from hitting in the third spot in the lineup because with Russ Dickerson behind him at clean-up, opposing teams won't be able to pitch around him.

Knicely overcame a series of injuries to win the starting second base position last year and is second to Bundy among the returnees in on-base percentage with a .533 mark.

As a freshman, Knight batted .262 and was named JMU's top defensive player.

Bocock is starting for a third season but has been erratic afield while hitting for a solid average.

Faulconer batted a weak .213 last year, but has strength in his defensive ability and handling of the pitching staff.

In the outfield, JMU must find replacements for Jeff Cempre and Phil Titus. The pair drove in more than 80 runs combined and hit nearly .400 last season.

A part-time catcher in 1980, Dickerson will play right field while junior Jeff Kidd will open in center. "Russ is making the adjustment to right field well," Babcock noted. "He seems to have found a place where he can be comfortable that doesn't take away from his concentration on offense."

When Dickerson is hot, he has the ability to carry a team. In 1980 he clouted eight home runs and had 46 RBIs.

**KIDD PLAYED** some at second base last year and also saw action as a designated hitter. He has never played the outfield before but will attempt to make up for his defensive inexperience with his outstanding speed.

Another speedster for JMU most likely will be in left field, as sophomore Phil Fritz or freshman Marshall Wayland is expected to start.

The trio of outfielders gives the Dukes an added dimension that has been lacking in past years.

"We've never had as fast a group of players," Babcock claimed. "We will steal more bases this season, and we'll be able to use the hit-and-run more often."

The versatile Wojcicki would be the designated hitter for the Dukes if the season opened today, according to Babcock.

**JMU OPENS** the season with a seven-game trip to northern Florida during Spring Break. The Dukes face Jacksonville four times and have single encounters with Walsh College, Marian College and the University of Florida.

The Dukes' home opener is March 15 against conference foe Robert Morris College.



# Announcements

## AERho

Alpha Epsilon Rho will meet March 4 at 6p.m. in WUU D. Topics include the upcoming national convention and the spring banquet.

## Ash Wednesday

The Wesley Foundation will hold Ash Wednesday services March 4 at 7p.m. at 690 S. Mason St.

## Classrooms

Any student or group can requisition a campus classroom not in use. Sign up with Dottie Lam in Wilson 107 in advance, so that the room may be reserved and unlocked.

## Math Club

The Math Club will meet March 4 at 6:45p.m. Meeting room will be posted outside the Math Dept. office. Dr. Diane Spresser, department head, will be guest speaker and 1981-82 officers will be elected.

## WMRA

WMRA will feature "Star Wars," part of NPR Playhouse, Saturdays at 7p.m. beginning March 7. A 13-part radio adaption, based on the original films, will feature Mark Hamill and Anthony Daniels in their film roles.

## Hair Mates

Sex Makes No Difference

HAIRSTYLING FOR MEN - WOMEN - CHILDREN  
PERMING - COLORING - STRAIGHTENING

MAKE HAIR MATES  
A FAMILY AFFAIR

NO APPOINTMENTS  
NECESSARY

785 E. Market St.  
Rolling Hills  
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381 N. Mason  
434-1507

Both in Harrisonburg



## Pig-A-Thon

Sigma Sigma Sigma is sponsoring the second annual Pig-A-Thon. Sigma will fast in Dining Hall March 1 from 9 a.m. to 7 p.m. Pledge a member not to eat; all proceeds will go for the benefit of children's hospitals. To pledge, call 5244.

## ODK

Omicron Delta Kappa, the national leadership honor society, is accepting applications for a \$100 academic scholarship to be awarded to a sophomore with a minimum 3.25 GPA and leadership experience. Applications are available in Alumnae 106, and the deadline is March 6.

## NAEA

The National Art Education Association will sell custom-made buttons in the WUU P.O. lobby March 2-6. Buttons will be made from any design or photo of about 2½ inches in diameter. Orders will also be taken at: Box 4189. Include name, address and \$1.

## Teachers Workshop

An "Interviewing for Teachers" workshop will be held March 3, 1:45-2:45 p.m. in the WUU. Sign up in Career Planning and Placement, Alumnae 208.

## SGA Election

Applications for absentee ballots for the SGA election are available in the SGA office for any full-time undergraduate student who will be absent from campus April 7. Deadline for application is 5 p.m. March 5.

## Announcements

Graduation announcements will be distributed March 24-25 from 10 a.m.-2 p.m. in WUU A.

## Superwalk

Phi Beta Lambda will sponsor the March of Dimes 15 kilometer Superwalk March 21. Walker registration begins at 9 a.m. at Godwin, and the walk begins at 10 a.m. Information and sponsor sheets are now available at JM's, Wendy's, The Body Shop, J.C. Penney's, the Reservoir Street 7-11 and the WUU information desk. Prizes will be awarded, and refreshments will be provided during and after the walk.

## Jump For Heart

The Mercury Club will sponsor a "Jump Rope for Heart" on March 21, 1-4 p.m. at the Valley Mall in conjunction with Nutrition Day. All participants will receive a free t-shirt, and other prizes will be awarded. Proceeds go to the American Heart Association. For more information, call 4612.

All announcements should be typed double-spaced and brought to The Breeze announcement box in the basement of Wine-Price. Please specify in what issue dates the announcement should run. The deadline for announcements in the Friday issue is noon Tuesday and for the Tuesday issue is noon Friday. Announcements will not be accepted by phone.

## Have Fun In FLORIDA!!

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1106 Reservoir St. Harrisonburg 434 - 1812

# Harvey's Warehouse

# announces

## BASF BASKETBALL BLITZ!

WHO'S THE BEST, WHO WILL WIN THE ACC?? GUESS WHAT TWO TEAMS WILL PLAY IN THE FINAL GAME ON MARCH 7th AND GUESS THE TOTAL NUMBER OF POINTS SCORED BY BOTH TEAMS, AND YOU CAN WIN:



with this coupon

**1st PRIZE**

— 3 cases (30 tapes) of BASF PRO-11 C90 tape (worth \$179.90)!

**2nd PRIZE**

— 2 MOBILE FIDELITY pre-recorded audiophile tapes—Your Choice!

**3rd PRIZE**

— 2 BASF T-shirts!

Register at any of our 3 convenient locations before noon, March 5. In case of tie, earliest entry wins. No purchase necessary, and one entry per customer, please!

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

TEAMS \_\_\_\_\_

TOTAL SCORE \_\_\_\_\_

DATE \_\_\_\_\_

BE A WINNER WITH BASF—THE TAPE CHOSEN BY MOBILE FIDELITY FOR THEIR MASTER RECORDINGS BECAUSE OF BASF'S SUPERB SHELL MECHANISM, LOW NOISE, AND OUTSTANDING AUDIO PERFORMANCE!

# Classifieds

## For Sale

**STEREOS:** All major brands available. All fully guaranteed. We will beat any price you can verify.  
**WEEKLY SPECIAL:** TDK SAC 90 tapes, \$3.05.  
**TECHNIQUES SA 404** receiver \$233.00. These are excellent prices! Call Tim Batchelor or Steve at 433-8194.

**JEEPS, CARS, TRUCKS.** Available thru government agencies. Many sell for under \$200. Call 602-941-8014 ext. 8290 for your directory on how to purchase.

## For Rent

**APARTMENT FOR SUMMER:** 4 bedrooms, 3 bedrooms furnished. Two blocks from campus, \$100.00 per month, all utilities included except electricity. Contact Jennifer Dickson at 433-1370.

**JMU FEMALE FACULTY DESIRES TO RENT ROOM** to female or graduate student. The house is within walking distance to campus. Call 433-2540.

**HOLLY COURT APARTMENT FOR SUBLET.** 2 bedroom, May thru August. \$230 per month. Call 433-9466.

**APARTMENT SECOND FLOOR.** 524 Colicello St. Residential Neighborhood - One of the Original Harrisonburg Homes, 6 blocks from Madison, 2 bedrooms (1 enormous), living room, eat-in kitchen, bath (tub and shower), large porch and back yard. Stove and refrigerator, water, sewer, disposal supplied. 2 occupants, \$250 per month. Available March 1.

## Help Wanted

**OVERSEAS JOBS:** Summer-year round. Europe, South America, Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free information. Write IJC, Box 52-VA4, Corona Del Mar, CA 92625.

**HELP WANTED:** Good pay working from home, processing mail for us. No experience required. Part or full time. Start immediately. For information and application, send stamped, self-addressed envelope to: Colfax Publications, Box 1135, Newberry, Florida 32669.

## Services

**TYPING SERVICES:** Dissertations, theses, reports, etc. 17 years experience. .80 per page. Call Mrs. Price, 879-9935.

**TYPING SERVICES AVAILABLE.** Call 434-6851, 1161 Shenandoah Street.

**COLLEGE TYPING AND EDITING SERVICES:** Theses, term papers and other reports. Paper provided. Free pick-up and delivery. Call 896-5921 after 6 p.m.

**EXCELLENT SEAMSTRESS,** good rates, all types of sewing, call Helen Hawkins at 289-9541 for more information.

# Doonesbury

by Garry Trudeau



# Our Hero

by Matt Wagner



# Stars on Campus

by Paul Doherty, Pat Butters



# Do Drop In

by Mark Legan





**Lost**

**Madisonman**

**LOST:** Kappa Sigma jacket at JMU-Shippensburg game. You accidentally picked up my blue wind-breaker, so I picked up yours. Please call for an even exchange - phone 7467.

**MISSING!** Would resident of Garber, Hanson or Weaver who took a leather coat from Gifford please return it. You have a brother named Rusty. I know it was taken by mistake. **NO QUESTIONS ASKED.** Please call 4652.

**Personals**

**WOMEN'S RUGBY.** The women's rugby club will hold an organizational meeting Wednesday, March 4 at 7 p.m. in room B of the W.U.U. All interested please attend. No experience necessary!

**SPRING BREAK IN FLORIDA?** Enter Blue Mountain Records and the Bluestone residence halls' **FLORIDA OR BUST CAR LOADING CONTEST.** Win a record gift certificate for everyone in the car up to six people if your car is loaded and decorated the most creatively. Call Spotswood Hall (6277) for an appointment to have your car photographed immediately before you leave. Call by **MIDNIGHT WEDNESDAY!**

**TO THE BROTHERS OF KAPPA SIG:** Thanks for the great night of "wheeling and dealing"! The party was great and the company even better!! **MUCH LOVE - THE SISTERS OF ALPHA SIGMA ALPHA.**

**IS IT MEMOREX, or is it** Kevin Keithley.

**BETTE "MUFFY" CARPINI:** Happy 19th to a chick who takes her goldfish for a "mean cruise" around the student union, likes high school "dudes" named Chong, and walks around campus, muttering "help me... I'll be back" or "Aahh!!". **LOVE, YOUR ROOMIE SOPHIE (ONE OF THE GIRLS WHO SAY "Aahh").**

**BRIGHT BLUES?** I really love the time we share; wish it was more often. Try to behave over Spring Break. I'll miss you! **GORGEOUS GREENS!**

**P.V.B.,** Hey cutie, somebody is finally sending you a personal after almost 3 years here at Madison. Is this exciting, or what? "Uh I dunno!" Anyway what I want to say is this - let's make it good while it lasts. I'll be thinking about you over spring break. **LOVE, EAM.**

**D.V.,** congratulations on a successful semester of student teaching. A job well done. Have a nice spring break and think of me in Harrisonburg. **J.P.**

**RED LOKERS:** Congratulations to: John, Charlie, Chris, Shup, K.C., Gene, Bob, Al, Greg, Bone, Steve, George, Sterling, Jay, Brian, and Scott! You're a great flag football team!! **A FAN.**

**HAPPY HAPPY HOUR PRICES!** Tuesday is college night at Elbow Room. Live entertainment beginning at 8:00. Tickets available at I.F.C. office in W.U.U. 7417. **Sigma Nu.**

**B101 HUFFMAN:** You are all great. I'm sorry I'm not around enough. Get psyched for Lauderdale!! It'll be great! **B.**

**PGS,** one hundred and sixty-six days til SBS! I'm going to miss you fourth block. **LOVE, YOUR CALIFORNIA GIRL.**

**DEAR MICHELLE,** Please run away with me to the Carribean. I won't take "no" for an answer. **SIGNED, YOUR SECRET ADMIRER, S.W.**

**TO P MARE, AND MARY O,** You all are great! Thank you for being my friends. **LOVE, CAR.**

**ANNE MARES** Here you go—good luck, health, fun, etc... Well, you know what I mean, but it's hard to get too personal in a personal. **I'M NOT WAYNE WEEKS**

**ALPHA GAMMA DELTA CONGRATULATES** sister Kim Anderson on her engagement to Mark Via. Also... Happy Belated Birthday to February-born sisters Lindy Sumler, Patty Dumler, Peggy Sander, and Jenne Jean.

**M.A.S.** It is late and I am very tired of many things. One cannot help but wonder if all this foolishness is in vain. Glad I was able to run around with the gang last night—beat the hell out of putting down blues tracks. "Solemn words, and these are they, even this shall pass away." I hope it passes quickly. **MEMPHIS BLUES.**

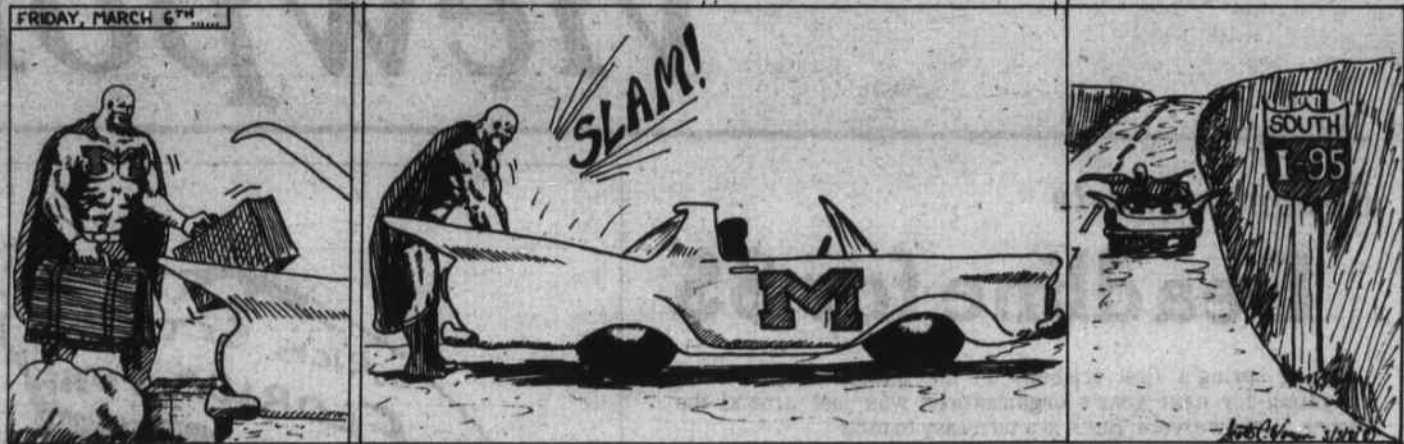
**SDS:** 89 days and counting - Dining, dancing, Sunning, romancing... Swimming, shopping, Spending, bobbing... Men and the Caribbean wait for us! **CAG.**

**DP & TW,** Have a happy Rocky Mountain High. Bring me back a Colorado snowman. I'll miss you lots! **Love, Minnie M.**

**TO THE LADIES IN 6G:** Macaroni and cheese at 3:15 is pretty neat, huh? Almost as fun as a punk birthday party that you didn't dress up for. Huka, huka, huka (did I spell that right??). **LOVE, YOUR TWO FRIENDS.**

**BELLE:** "So let your light shine before men that they may see your good works." We can do it pal! **LOVE, KATH.**

All classified ads should be brought to The Breeze office in the basement of Wine-Price, with payment enclosed and issue dates specified, no later than noon Tuesday for Friday's issue, and no later than noon Friday for Tuesday's issue. Rates are \$7.5 for 0-25 words, \$1.50 for 26-50 words, \$2.50 for 51-75 words, and \$1.00 for each additional word above 75.



**Photo supplies stolen from The Breeze office**

Nearly \$700 in photography equipment was stolen sometime this weekend from the darkroom of The Breeze. The student newspaper offices are located in the basement of Wine-Price Building, on the James Madison University campus. According to Photography Editor Mike Blevins, supplies reported missing include a Nikon F-2 camera body, 35mm Nikkor lens, Vivatar 80-210mm lens, 100 feet of tri-x film and 250 sheets of polycontrast f-surface paper. The camera and two lenses were the property of the Communication Arts department. Although the camera and lens had depreciated, Blevins estimated that at least \$700 would be required to replace the stolen equipment. He added that the darkroom is always kept locked. A reward is being offered to anyone with information leading to the return of the equipment. Those with information are urged to contact Cindy Elmore or Tricia Fischetti at The Breeze office, 6127.

**Microcomputers to be installed**

By **DIANE DUNN**  
Microcomputers could be installed in James Madison University's educational media laboratories as early as next year, according to Dr. Raymond Ramquist, head of Library Science and Educational Media. Ramquist said microcomputers, one of the newest innovations in teaching methods, are used as a device to aid students in learning various subjects from math to history. Many area school systems already have the computers or have ordered them, he added. EML will offer courses to future teachers in how to use the \$2,300 microcomputers and would be one of the few EML courses limited to education majors. Located on the second floor of the Education and Human Services Building, EML serves several purposes, according to Ramquist.

The laboratories provide supervised self-instruction for anyone planning to be a teacher and all students can take advantage of EML through one credit course offered in the Library Science Department. Courses range from single cam TV production to puppetry. Courses in photography, TV, and puppetry are the most popular, according to Ramquist. The lab also houses a variety of textbooks for kindergarten through the twelfth grade that the state of Virginia has considered for adoption in the past six years. Representative samples of public school materials used by teachers and students are also available. EML contains a materials production lab, an audio lab, a dark room lab, a copy camera lab and a micro teaching TV lab. The micro teaching TV lab is open only to classes and is used to simulate counseling

interviews and the teaching of mini-lessons. "The idea is for feedback," Ramquist said. About 1,200 people per semester take advantage of the EML, including local teachers. All state universities have Educational Media Laboratories, "but they don't have anything as comprehensive as ours," Ramquist said. "It is the largest and most highly used EML in the state."

**LUIGI'S**  
**SUPER SPECIAL**  
**99¢**  
**SMALL CHEESE PIZZA**  
Mon - Thurs 11:00 - 5:00  
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**ONIONS AND PEPPERS FREE FOR THE ASKING**  
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**Birth defects are forever. Unless you help.**  
**March of Dimes**

# Viewpoint

## Budget requests

### Deadline for \$\$

Seeing spring's first frisbees on the quad, we knew that budgeting for next year's organizations was just around the corner. Right we were. But it is a turn easy to miss.

Student Government Association Treasurer Bill Sulik told the senate Tuesday that any groups wanting to receive money for next year should apply in a motion to the SGA before spring break. Groups already front-end budgeted (The Breeze, The Bluestone, University Program Board, Honor Council and the SGA) need not re-apply.

Unless a group has a member who also is an SGA senator or who reads the SGA minutes carefully, this announcement has gone unnoticed. We don't think the SGA is deliberately preventing groups from being budgeted, but a louder announcement could have been made.

There is only one SGA meeting before spring break—Tuesday at 5:30 p.m. on the Warren University Union mezzanine. Since the request must be made in the form of a motion, a group must find a senator to voice its cause as well. Since many meetings end before new business is started, it would be wise to suspend the rules early in the meeting for such motions.

We imagine that there are several groups who would like front-end budgeting. The SGA has not been overly generous with money requests this year. Of a \$7,500 fund, only \$1,200 has been allocated. There is talk of a smaller contingency fund for next year—as though groups have not requested money.

We hope this "announcement" gives these groups time to prepare for Tuesday's meeting. It would be a shame if they missed their turn at student funds.

## London credits

### Capital idea

Capital idea, Bruce Beard. Your Feb. 27 Guestspot suggesting that general studies credit be given for classes from the semester in London program was positively dashing.

Spending a semester in London commits a student to the five-year college plan. One semester's cost is added because the program costs \$1,650 beyond regular tuition, room and board. Another's cost is added because an extra semester must be spent (for some majors) to compensate for taking electives in London.

As Beard pointed out, scholarships will help defray the cost, but giving the London classes more credit is both an inexpensive and practical way to do the same. His logic is elementary (dear Watson): "Why is an art class in which one goes to museums and sees paintings not considered acceptable for General Studies while a class (Art 200) in which one sees only slides is...."

When the Commission on Undergraduate Studies meets again, top priority and a royal treatment should be toward giving General Studies status to the London classes.



## How to spend general fund

By RICK SETTLE

Each semester, every student here pays a \$16 activity fee that the Student Government Association distributes among various student groups. Some of these have not been spending their entire budget, and a general fund will be established with some of the excess, upon President Ronald Carrier's approval. The SGA is expected to contribute \$16,000.

The fund will be used to "benefit the student body as a whole and not just one or two groups" according to SGA Treasurer Bill Sulik. However, there have been no specific plans on how to spend the money—a decision that should be made with a great deal of student input, including my own.

•One way to spend the money would be to divide it among the dorms. Dorm activities are not always supported as much as they should be, and some activities are not scheduled because of a tight money situation.

•The supplies in some dorms, such as cooking utensils and vacuum cleaners, need to be replenished or repaired. New furniture also is needed in most dorms.

•The money also could be used for computerized registration. Of course this would be expensive, but perhaps the money could be saved until enough is raised. If there is one frustration we all have in common, it is the hours spent in Godwin at the beginning of each semester.

•More money could be put into the emergency loan fund. At Christmas break and spring break the balance of the loan fund usually drops, and students are requested to pay back their loans sooner.

•Many students benefit from the infirmary's services; I am sure it could use more money.

•The village area and Wine-Price hill each would benefit from the simple project of planting grass.

These are just a few suggestions, and other students should be allowed to make some as well, since the general fund is supposed to benefit us all. However, if worthy needs are hard to find, the Rick Settle Florida fund will gladly accept part of the money.

## Most films shown successfully

By MARLON GOAD

In response to VIEWPOINT by Martha Stevens in the Feb. 24 issue of The Breeze, the choice is clear. Do the students at James Madison University want to continue to see movies for one-third the cost of movies shown at commercial movies houses, or do they want to pay \$3 or more for a movie?

If students are willing to pay \$3.50 per ticket, the University Program Board might be able

splice and rewind on a reel. Consequently, the projectionist had no choice but to end the film at that point. Films that have been shown many times, often become brittle and are likely to break.

At the beginning of the Feb. 20 10 p.m. showing of Fame, the curtain would not open as everyone knows by this time. The curtain malfunction was the result of an electrical problem and could have been repaired only by trained and qualified personnel such as a campus electrician or professional staff. When the students in charge of the theatre determined that help would be slow to arrive, they decided it would be in the audience's best interest to refund the tickets. The "antics" mentioned by Ms. Stevens were the efforts of students trying to solve a difficult problem.

Finally, I challenge Ms. Stevens to show that Grafton-Stovall has not shown "five consistent movies without any mechanical or technical difficulties," or, for that matter, six, seven or eight movies without difficulties. There have been 210 showings between Sept. 1980 and Feb. 1981. There have been very few problems, considering the number of shows.

Why is it that people will complain in a public forum such as The Breeze without making any effort, beforehand, to determine the reasons for things being the way they are? Why is it that only negative letters are written about a good program? This gives The Breeze reader the impression that the UPB film program is a disaster.

The Grafton-Stovall Theatre is student-managed and student-operated for JMU students, and JMU students get a lot of trouble-free entertainment for \$1.25.

Marlon Goad is a student manager at Grafton-Stovall Theatre.

## The Breeze

Founded 1922

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All material will be edited at the discretion of the editor.

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials give the majority opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be addressed to Cindy Elmore, editor of The Breeze.

## Guestspot

to get first-run movies. The first-run movies haven't already been projected 500 or more times. However, if students like the price of a movie ticket at Grafton-Stovall, they will have to view movies that have already been projected many times in commercial houses and maybe covered with lint (excuse me, "fuzz monsters").

If students are willing to pay \$3.50 for a ticket, the UPB might be able to hire a full-time professional projectionist. The \$1.25 ticket price will only allow part-time paid student and volunteer student help. Some of the technical "foul-ups" during a movie have been caused by inexperience.

There are five different projectionists, some of whom have limited experience with the very expensive and sophisticated equipment in the projection booth. I should mention that I have been to Roth's Theater in town four times this year, and they had technical problems twice. The two problems mentioned by Ms. Stevens, should, however, be explained.

Lady Slings the Blues broke at the very end of the film. There was not enough film left to

# Readers' Forum

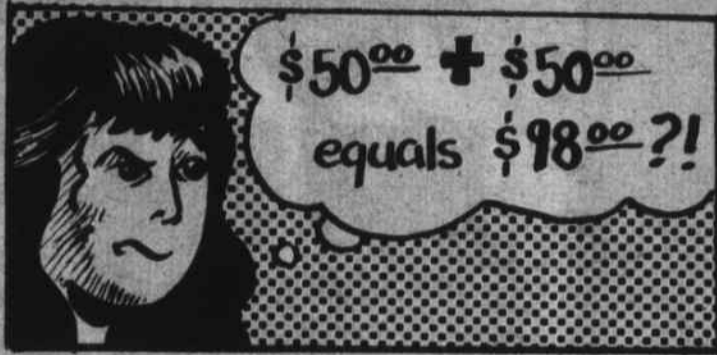
## Financing spring break turns into new math lesson

To the editor:

I realize that there already have been several letters written about the new check-cashing policy of Virginia National Bank, but I feel another one is in order.

Today I went to VNB to cash two \$50 checks to finance my travels for spring break. After I cashed them, I only had \$98. (I don't have one of those all-mighty VNB accounts so I am labeled an outcast from society and fined \$2.)

Well, my next goal was to get traveler's checks (I never leave school without them). I



figured I would get \$80 in checks and \$18 in cash for the weekend. I figured wrong. I was told I could only get

traveler's checks in increments of \$50.

Fine, I could get \$100 worth of checks, except that I forgot

that I had just cashed two \$50 checks and any idiot with a calculator can figure out that that meant that I only had \$98. So I settle for \$50 in traveler's checks and take the rest in cash.

I was so relieved to finish my transaction (the crowd behind me was getting hostile by then) that I did not notice that I only had \$97.25. But, you say, all banks charge for traveler's checks. Well,

that's not really what I am writing about.

I really just wanted to complain about the fact that the elevator in the campus center is always out of order. And also I want to say that I think our nation's educational system is lacking in some respects. We should all petition the government to stop the teaching of NEW MATH.

Nancy Cohen

## Health Center care great

To the editor:

I would like to express my sincere regards to the nursing staff of the campus Health Center. During a recent stay in the infirmary for a case of

the chicken pox the nurses took wonderful care of me by waiting on me hand and foot. There's nothing like having meals served to you in bed, especially breakfast in bed.

Many people complain about the Health Center, but its main purpose is to provide "short-term care, treatment for minor illnesses and emergency services which a student may require from time to time," according to the Student Handbook. The doctor on duty is not intended to replace one's family doctor.

Since the Health Center is partially supported by the health fee which is paid at registration, it is amazing that a student can make an appointment to see physicians who specialize in orthopedics, general surgery, gynecology, psychiatry and physical therapy.

Now that you know what the Health Center offers, don't gripe about what you can't get from it.

Scott Stadelhofer

## 'Dead' story appreciated

To the editor:

Congratulations! In a newspaper that tends to hype musical trend-followers, rather than trend-setters, Lori Beth Reubush's article "Grateful Dead Go Way Beyond Music" (The Breeze, Feb. 24) was greatly appreciated. Her insight and understanding of The Dead and their music was both delightful and refreshing.

From those of us who love The Dead, thanks.

Hugh Southard Kevin Wine  
Doug Pitts Tim Newberry  
Kathy Taylor Forrest Shafer  
Allen Andrick Brett Wescott

## 'Keep the personal stuff out of' letters

To the editor:

That's it. I'm sick and tired of people making something out of nothing. I'm referring to the attacks in Feb. 24 issue of The Breeze made on David Letson, the reviewer of the Stacy Lattisaw concert. Why are people making this a racial thing?

In my opinion, the writers of the two letters are more ignorant about music than Mr. Letson is about black culture. Although I did not attend the concert, I have a good feel for the situation. That a performer is 14 years old or 84 years old should have no bearing on the critique of the performance.

When a performer takes the stage, he or she either produces or doesn't. Although quality is more important than quantity, a 30-minute show is not long enough to break a sweat. The excuse

was that Ms. Lattisaw was "sick." I once saw Angela Bofill (a fine vocalist who happens to be black) put on a fabulous show, even though her manager said that she was "sick." Ditto for a George Benson concert I attended. If you believe everything a manager tells you, I've got some beautiful real estate to sell you.

As a music reviewer myself for three years, I feel the obligation to stick up for Mr. Letson and provide this rebuttal. If everyone agreed with the reviewer, then what would be the use of a review? Disagreement is no reason to attack the person (reference to Letson's attire); you merely attack the work for lack of substantiation or writing ability. None of this appeared in the letters.

Finally, reading into the word "catcalls" that Letson used as referring to blacks as

animals is ridiculous. That was a compliment, signifying audience energy. The WWII analogy, although I found it irrelevant, is known as color.

And isn't it funny that one of the letters panned Hot Flash the same way Letson was accused of doing to Lattisaw?

I am an often critical adherent of The Breeze's album and concert reviews, but my reasons are purely literary—both in form and content. Let's keep the personal stuff out of this. I'm glad everyone enjoyed the concert, but were the reasons spite or true approval of the performance?

Note: No one told Letson he was an authority of black music. I'm sure we both appreciate the knowledge about the cornrows, a simple mistake harshly jumped upon. Did she really look like a tent when she danced?  
Joel Reiff

## BZZZ College Bowl initiate strikes out, gets no prize

By MIKE RICKARD

College Bowl '81 will not highlight my memoirs. In fact, it might go unrecorded altogether.

At first, I was just another member of the studio audience, but an absent contestant created the need for a replacement. The selection process was simple. They used the "Double-N" method: nearest and most naive. I won both categories.

My three teammates and I psyched up for the game by breezing through some Stars-News trivia, and asking each other off-the-wall questions.

It was our first match, so naturally we were out to earn respect. When we quickly fell behind, 90-0, "making it respectable" became all we could hope for.

Most of the questions dealt with light, jovial subjects like European and ancient history, opera, contemporary philosophical literature and music. I used to think I was intelligent while playing Jeopardy in front of the TV set. Art Fleming was my hero. But this was nothing like TV. We were lost.

Somehow the other team knew

all the answers. They didn't need us to mess up. Once, they helped the host pronounce the questions, and then answered it. Another time, they buzzed after hearing a mere three words of the question: "In 1948, the..." BZZZZZZ. "The Marshall Plan." "Correct, for 50 points!" It was humiliating.

The scene was classic. On their side, behind the baby blue buzzers, sat four young, library-dwelling Einsteins who looked like they'd spent most of their lives in a chemistry lab. Behind the green, seldom-used buzzers trembled the Dumbfounded Four—Baxter, staring off into space with his thumb frozen over the buzzer button he used but twice (both in practice); Phillip, hiding his head in folded arms and leaving his buzzer untouched; Tim, leaning back in his chair and slowly shaking his head in disbelief and frustration; and myself, nervously fondling my buzzer and making ignorant guesses for the sake of answering. I don't believe we had enough spark.

The buzzers were fun. Though virtually useless during play, we did get to push

them a lot in practice. It was like warming up for a basketball game and then sitting the bench.

The initially sparse home-dorm crowd grew; and the more that entered, the worse we got. At least we were entertaining. We masked our stupidity with humor to save face. But, we knew things were out-of-hand when sarcastic applause greeted our first correct response.

I preferred more sincere approval but was in no position to speak up. I was too busy being humbled.

As it was, our enthusiastic, never-say-die



team got crushed. I purposely lost track of the score. A few faithful fans were kind enough to congratulate us on a courageous effort, while others held their noses and loudly recommended we get a decent education. All in jest, of course. Hardy-har-har.

The post-game reflection was we were too busy waiting for "Who was the MVP of the '69 World Series?" and "Who played the character Wally in the snow Leave it to Beaver?" while the "Who founded Rome?" questions slipped on by. I thought Romulus and Remus were medical terms for bone structures. Boy, was I off base—out in left field, no doubt.

We weren't even awarded consolation prizes for our suffering. They always give prizes on TV. I hopefully waited to hear the emcee blare: "And what do we have for the losers, Johnny?" For us it was to be—no Spidel watches, no Brut cologne and no American Tourister luggage.

As they packed up the buzzers, we remained expressionless, awaiting the 300-point bonus questions that would bring our victory. The question never came. The questions, the game, the season were all over. It was a short season. Short seasons are real bummer.



Photo by Yo Nagaya

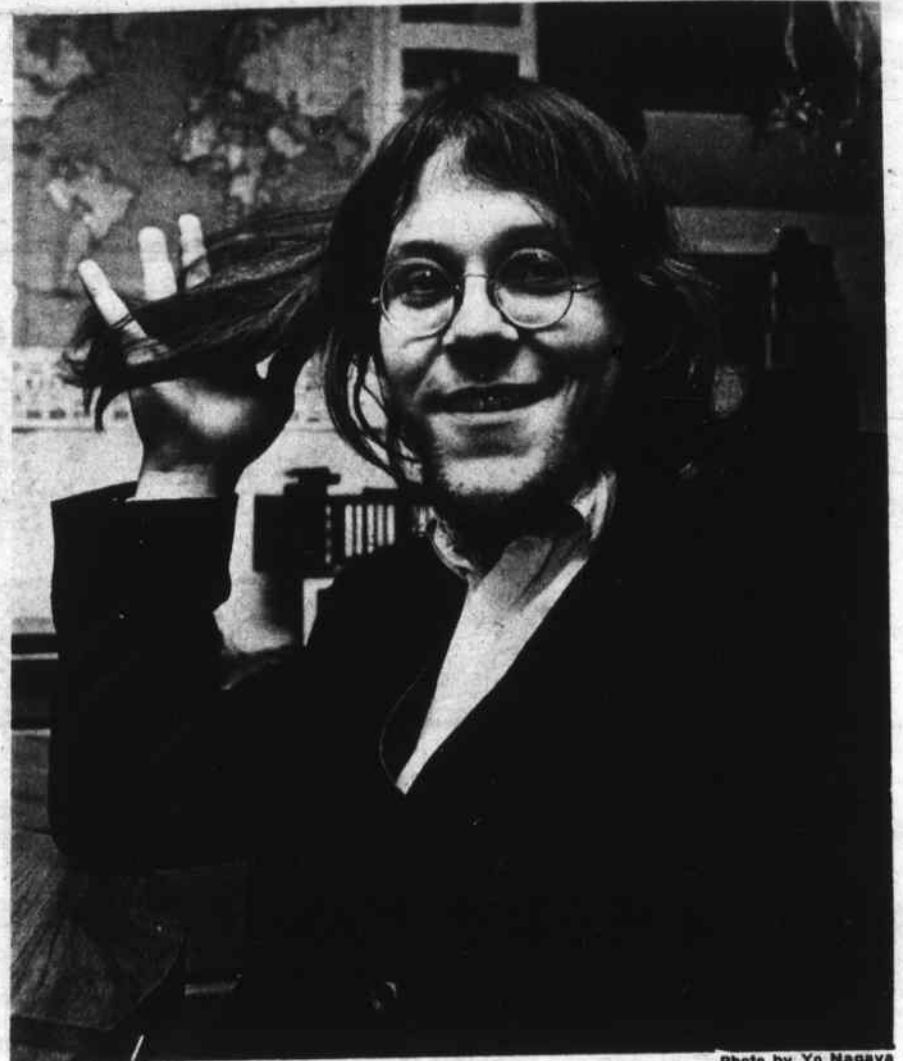


Photo by Yo Nagaya

NELSON FRANKS agrees that a stereotype exists for males with long hair. "People say you're a druggie, a radical," he says. The senior physics major says he would

cut is hair if a job demanded. "It's better to eat with short hair than to starve with long hair."

# Long-hairs express individuality, personality

**'Some use a different appearance as something to hide behind, but with long hair, you're out front'**

"When I came here long hair was in, so I had short hair. Then when short hair came in, I grew mine long."—Nelson Franks, JMU senior.

By CINDY ELMORE

Maurice Heilberg can hardly remember a time when his hair was short. He began to grow his thick brown waves at age 10, had it trimmed a few times, but entered James Madison University as a freshman music major with tresses down to his mid-back.

"I looked like Adolph Hitler with short hair," Heilberg said. "I think I look better with it long and am under the impression that most people look better," with long hair.

For many, the era of long-haired males went out with Viet Nam and the early '70s. But for at least three JMU men with hair shoulder-length or longer, their locks express individuality and a disregard for having an appearance that conforms to others' expectations.

Most guys wear short hair now, Heilberg noted, explaining that when fashion magazines printed that short hair was back in, people began believing it. "Girls are more fashion-conscious, and to pacify the girls, many guys cut their hair," he added.

ACCORDING TO Charles Grady, short hair is popular because of the recent influences of new wave and disco music. "The popular hairstyle here is short and styled—the fraternal look. People still have long hair, but long hair is just shorter now."

Grady, a senior English major with shoulder-length blonde hair and a full dark beard, concedes that many people stereotype those with unconventional hair lengths.

"Sometimes, it throws people off until they know you; they have lower expectations," he said. "You never blatantly run across the stereotypes, though. Now people are afraid of saying anything. They're afraid of being labeled a bigot."

According to Grady, no one influenced him to grow his hair, but he has worn it long since he was about 12 years old. He said he has kept his hair long "for the same terms the Army has kept theirs short. They're trying to destroy everyone's one-ness. It's that same line of thinking, but in the opposite way."

"WHEN I WAS a freshman here, I cut it to my shoulders. For two or three days everyone said it looked good, but after a month I decided I didn't like it," Grady noted.

The senior hopes that he will not have to cut his hair to get a job following his graduation in August. "Mom has said, 'Someday, you're going to have to get your hair cut,' he recalled, "but I hope I won't have to do something mainstream for a living so that I have to

cut it."

Senior Nelson Franks' had to cut his shoulder-length brown hair for a summer job.

"I had to get my hair cut this summer, by force," said Franks, who worked at a Marion, Va. defense plant that builds bombs. "They told me to clean a hot plate, so I leaned forward, began cleaning and this awful stench began to curl around my nostrils. Low and behold, smoke was curling around my head, and my hair was on fire."

FRANKS AGREED that a certain stereotype exists for males with long hair. "People say you're a druggie, a radical," he said.

Unlike Grady, Franks said that for a job, he would compromise the individuality expressed by his long hair and cut it.

"If it gets to the point where no one will take me but the sanitation department and they want me to, I guess I'd cut it. It's better to eat with short hair than to starve with long hair," said Franks, a physics major.

Franks and Grady said that, because of their beards, they usually are not mistaken as girls, but Heilberg frequently has.

"I was kissing Laura (his girlfriend) goodbye one morning at breakfast, and a little silver-haired D-hall lady put her hands on our shoulders, stuck her face between our two faces and said, 'I just had to look you in the face—I'm glad you're a guy.' I wonder what she would have done if I wasn't," he commented.

The freshman percussionist added that he could even envision himself at age 35 with long hair. "It'll still be long and thick and brown, and I'll still be a great rock 'n' roll star, and the little girls will still be interested in me."

Grady maintains that his long hair is a good conversation-starter, and that often in bars, women will comment on how much they like his hair. "A lot of girls think it makes you sexier," he said, adding that once at a party he met a guy who had been drinking rather heavily, who called him 'Greg Allman' all night. "Some others say I look like Jesus," he noted. According to Franks, he keeps his hair long primarily to please his girlfriend, but jokingly added, "I knew I could be the inspiration to thousands of other men like myself. I knew I could break down the barriers. I want to be the Dick Clark of the 1990s."

Having long hair is simply a way of projecting one's true self to others, according to Grady. "People use the expression, 'Behind that hair, he's...' but it really is the opposite," he noted, "because you're not trying to hide it. Some people use a different appearance as something to hide behind—it's like a social mask. But with long hair, you're out front."

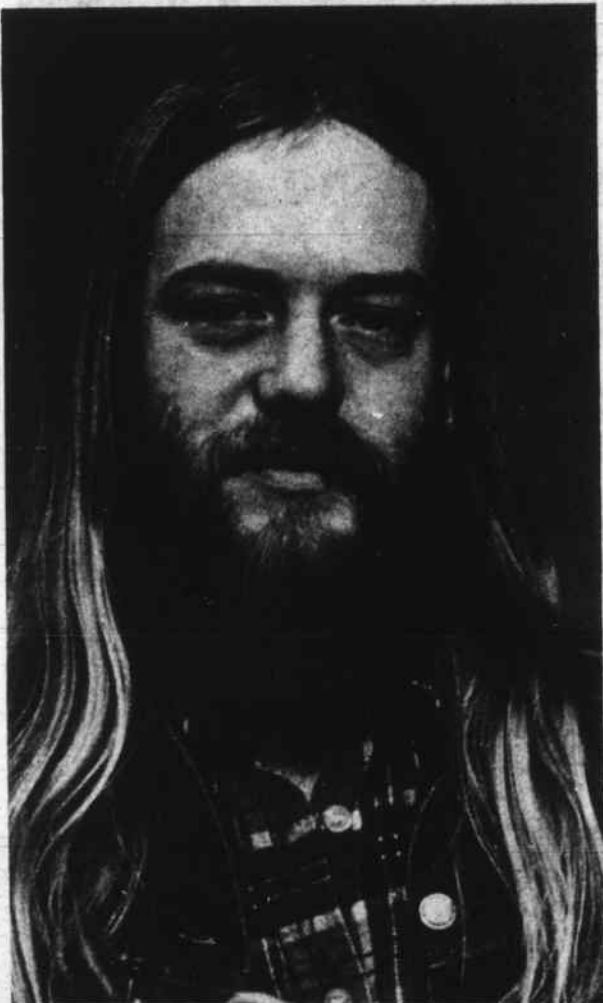


Photo by Mike Blevins

CHARLES GRADY, a senior here, says of his long hair, "Sometimes it throws people off until they know you."