

The Breeze

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Harrisonburg, Va. 22801

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Costs, faculty petition, end one-time pageant

The protest 'had some impact, if not a direct impact. It made people think about it'

By JENNIFER YOUNG

The controversial one-time Miss James Madison University beauty pageant will not be held this year. "The pageant was a fine thing and it was good PR for the university, but the university could use the time and money towards things more important," said Dr. Ray Sonner, vice president of university relations here.

But according to last year's pageant director Anne Lyndrup, a lack of interest as well as a petition signed by 57 faculty members here protesting the event were the main reasons for the event's termination.

The Miss James Madison University pageant was held for the first time in January 1980, and was sanctioned by the directors of the national Miss American pageant.

"NO ONE asked to have it. We haven't had people



come knocking on our doors begging us to have the pageant," Sonner said. Sonner was in charge of discontinuing the event.

Faculty members who signed the petition last year then contended that the "presence on campus of a 'Miss America' pageant undermines values important to an academic community."

According to Fred Hilton, Sonner's assistant, the

pageant involved a great deal of effort to produce and the resultant interest was not that great.

The petition was part of the total affect, Hilton said, adding that "the student body wasn't that keen on having it."

According to Stan Ulanski, one faculty member who signed the petition last year, said the petition "had some impact, if not a direct impact. It made more people think about it."

Prior heart condition noted

Student dies in intramural event

By DAVID TEEL

A James Madison University student died Sunday of an apparent heart attack while participating in an intramural wrestling match.

Kevin C. Kenney, 18, of Fairfax, Va. was pronounced dead on arrival at Rockingham Memorial Hospital. He was a freshman here.

University spokesman Fred Hilton said Kenney's medical records mentioned a heart condition. "There is very little doubt as to the cause of death," Hilton said.

Campus police were called at 10:31 a.m., according to Hilton, and cardio pulmonary resuscitation (CPR) was performed at the scene. The Harrisonburg Rescue Squad also responded.

Two-man CPR was administered by a student and a student-trainer as soon as Kenney arrested, said Debbie Kendrick, a member of the JMU training staff. Kendrick was on the responding rescue squad unit.

The student-trainer responded to the call from a dormitory, according to Kendrick. She noted that trainers are not required to be on the scene of intramural activities because the service is for intercollegiate sports only.

HE ADDED that without a "whole-hearted effort" behind the pageant, "they tend to lose their esteem."

"It was a wise decision not to have the pageant. This kind of thing can be run into the ground. It's not a real university event that everybody can participate in."

However, Gary Crowther, another faculty member who signed the petition, said the protest did not have much influence.

Sources said Kenney complained of chest pains while warming up prior to the competition. The victim collapsed early into the match, Hilton stated. He added that Kenney had wrestled in junior high school.

Late Sunday Hilton said a decision had not been made whether an autopsy would be performed.

Inside . . .

—Dealing with the emotional and violent subject of war, Wampler Experimental Theatre's production of "Streamers" handled the theme almost flawlessly. See Folio review, page 10.

—With a phenomenal 85 percent second half shooting performance, the JMU mens basketball team avenged an earlier defeat with a 72-60 win over William and Mary. See Sports, page 12.

—See page 19, as columnist Rick Settle complains about what he calls the "real" problems at JMU—toilet paper, chalk, pencil sharpeners.



Japanese Dance

IN A program of Japanese folkloric dance, performed last week by the JMU Folk Ensemble, Greg Forbes (above) attempts to portray "the essence of a woman" in the

tradition of Japanese theater. At left, Elliot Hudson makes up Forbes for his dance, the "Fuji Musume." Forbes directed and choreographed most of the program.



Photos by Yo Nagaya

Two SGA officials accused of constitution tampering

By CHRIS WARD

Two major student government officials have been accused by Constitutional Revisions Committee Chairman Mark Kline of tampering with the proposed SGA constitution.

Kline accused SGA President Chuck Cunningham and Parliamentarian Ben Thomas of "collaborating" on, and "going over the committee's head" in making changes to the proposed constitution after it already had been approved by the CRC. The changes were made just before the final typing on Feb. 1.

In addition, SGA legislative vice president Mark Davison added, "I told them it was wrong ethically, but idealistically, it was all right. We all know Chuck and Ben collaborated on this."

Nevertheless, all changes made during that final typing were approved the next day by the CRC, 4-0, with Kline abstaining, and the proposed constitution was presented to the senate two days later.

KLINE ALSO was the only committee member to vote against the proposed By-laws.

"I looked at 21 different changes, additions and deletions that the committee didn't make. I found out...after it was typed up," Kline stated.

CRC member Kim Brooks substantiated some of Kline's claims. Brooks typed the final copy and was in the SGA office when the changes allegedly were made.

She noted that Kline had mentioned to the committee to "hold up" on a couple of provisions that Thomas and Cunningham allegedly went ahead with, and that "neither Mark nor the committee were consulted about the changes."

Both Cunningham and Thomas deny "anything unconstitutional" went on.

Although Cunningham admits he was in the SGA office during the final typing, he said he only offered advice to the committee. Kline was not present.

"I OFFERED only my comments and opinions where they were useful on the basis of my experience and knowledge," Cunningham said. "I did not dictate what went into the constitution."

Thomas, meanwhile, noted that he also did nothing unconstitutional. Instead, Thomas explained that Kline's dissatisfaction with changes made during the final typing were the result of "a personality conflict," and that it was his right as a student to propose changes to the constitution.

Kline apparently had complained during the CRC meeting on Feb. 2, that the changes made were not voted on in the last committee meeting in which he was present. But Thomas said Kline did not have to support the constitution.

KLINE CLAIMED that



among the changes the two allegedly made, Cunningham and Thomas added a Council of Presidents and a Booksale Committee to the proposed constitution without an original committee vote. Although committee members claimed there had been discussion of those particular additions, none had been approved, they said.

"The committee had agreed not to make the additions until after the constitution was approved, Kline said, but added that Thomas and Cunningham did so anyway.

However, CRC members Kim Layne and Dawn Smith said all the changes "had been

discussed" and when the committee took the Friday vote, "we all knew that it wasn't quite finished." Both implied that all committee members, including Kline, knew some additional work may have been necessary after that Friday but "we didn't know then if we would have time" to make the changes.

Jennifer Witherington, also a CRC member, admitted the group was pressed for time.

"It was a mistake (what we did with the constitution), but at the time it was the right thing to do," she said. "We decided it was necessary."

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Bill before Va. Senate to raise off-premise drinking age for beer

By JEFF GAMMAGE

A bill now before the Virginia Senate which would raise the "off-premise" drinking age for beer to 19 will probably be passed, according to Senator Nathan Miller of Harrisonburg.

Proponents of the bill believe it may help reduce the rise in teenage alcoholism. State delegate Kevin Miller of Harrisonburg claimed the "primary objective" of the bill is to prevent 18-year-olds from buying beer for minors, but he said the law would not stop under-age drinkers from getting beer "if they want to."

"Most likely, the 18-year-old will now just have someone else buy his beer for him," Miller said, adding that the bill will "hopefully make beer less accessible to high school-age teenagers."

Miller added that he foresees "some difficulties," with the bill, such as longer check-out lines in stores since retailers will have to check the identification of their customers more closely.

The bill, which passed the House by a margin of 86-8, is also directed at stopping minors from going onto college campuses to drink at

parties, Miller said.

Local merchants said that House Bill 188 will have no effect on the amount of beer they sell, but several expressed concerns that the law would create inconveniences for them and their customers.

"For a while we were getting to know who was 18 and above, now we're going to have to go back and check and re-check everyone," said Wayne Baugher, owner of Midway Market. "I hope people will bear with us."

The owner of Stop-In Food Market, Jim Fewell, said the bill would not hurt his business because "if an 18-year-old has a 19-year-old roommate, then he'll just get him to buy the beer." Fewell added that the law would "be a burden on us, because we will have to check everyone for I.D."

Director of Security and Safety at James Madison University, Alan MacNutt, said passage of the bill would create "a headache" for his staff, adding that the law would be "difficult to enforce."

"The great bulk of kids here are 18 and 19, and this bill cuts right across the mid-section of



Photo by Yo Nagaya

INCREASING problems with teenage alcoholism may be the primary reason behind a bill before the state legislature that would raise the off-premises drinking age to 19.

the campus population," MacNutt said. "I can foresee a lot of social problems for the kids."

Concerning Delegate Miller's charge that minors are going to college campuses to drink, MacNutt commented, "I haven't seen it in great evidence here at all. What they (the legislature) should really worry about is the kid that doesn't go to college and who maintains contact with high school-age kids." MacNutt said he has never arrested a minor for

drinking on the JMU campus, although "there have been some situations involving 17-year-old freshman, and these were handled by the judicial coordinator."

Sen. Miller said he will vote for the bill, provided it emerges from the Senate's Rehabilitation and Social Services committee in its present form.

Miller called the bill "a step in the right direction to stem the tremendous rise in teenage alcoholism."

"Young people do not know

how to handle liquor," Miller said, adding that he favored "raising the drinking age to 19 across the board, to simplify matters."

Frank Rockwell of the State Health Department's Mental Health Division concurred with Miller's claim of a sharp rise in the number of teenage alcoholics, explaining that his opinion was not based on "hard data" but that "all indicators show a sharp rise in alcoholism among teenagers."



Photo by Mike Blevins

PLANS NOW are being made for construction of an addition to Madison Stadium. The university will begin accepting construction bids Feb. 27.

Bids to be taken for stadium work

By MARGO COBLE

James Madison University will accept construction bids Feb. 27 for an addition to Madison Stadium, according to the assistant to the vice president of university relations here.

Plans are for a new structure, seating 7,000 and with six indoor racquetball courts, to be built across the football field from the existing stadium, Fred Hilton said.

The examination of the bids will take several weeks, Hilton said, since both the state and the university must review them. Funds for the stadium were approved by the Virginia General Assembly last year.

Construction will begin soon after a decision is made and should be completed by September, "just in time for football season," Hilton noted. The indoor portion, including the racquetball courts, will not be finished until January, he added.

Facilities may be added inside the stadium for the ROTC program sometime in the future, according to Hilton.

The additional seating will bring the full capacity to 12,000. "We've had crowds that large in the past, and in the next few years we'll need it (the seating)," he concluded.

Guides set for absentee voting

Students must sign request form

By MARGO COBLE

The Student Government Association's Campus Election Committee has drawn up new guidelines for the use of absentee ballots for the 1981 election.

Any student who will not be on campus to vote April 7 must sign an official request form by March 5 to receive an absentee ballot.

According to Mark Davison, SGA legislative vice president and committee chairman, students will be mailed a ballot on March 25 with a pre-addressed envelope which must be returned by April 7. Witnesses may be required, Davison added.

Absentee ballots are designed for students

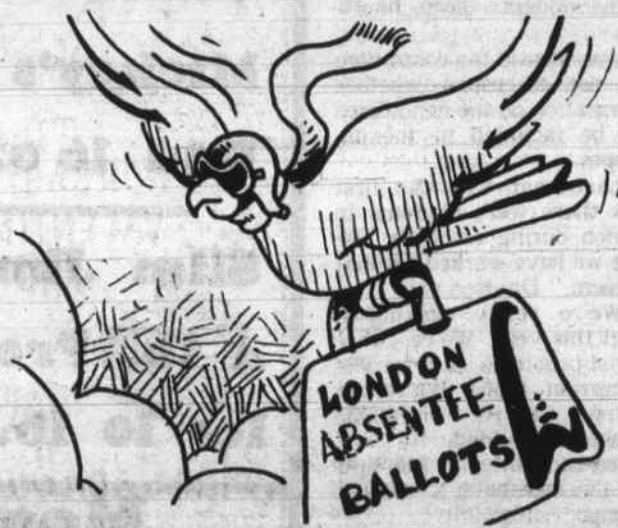
who are student teaching, or studying abroad and will not be on campus on election day.

Problems arose with the ballots sent to students in the JMU in London program last year, according to Davison.

Jim Watkins, a student in London and candidate for SGA treasurer, won the seat by less than 20 votes until it was discovered that more votes were tabulated from London than there were students. "This looked very strange," Davison said.

Bill Sulik, the other candidate for treasurer, appealed the results and in the new election, Sulik won the treasurer seat.

(Continued on Page 4)



SGA to debate physicals

'It's an added expense burden to students'

By ANN RICHARDSON

As stated in the 1980-81 James Madison University Handbook, "Each student is required to submit a physical examination record to the University Health Service prior to enrollment and at the beginning of his third year of attendance." (p. 28)

Registration packets for 800 James Madison University juniors and seniors were withheld earlier this semester because of strict enforcement of this policy. "This is the first year that they (the university) stringently enforced this policy," explained Chuck Cunningham, Student Government Association president. Withholding registration packets from students is the only action the university is able to take to enforce this policy, said Cunningham. "Seniors won't be effected because they will never register again."

During the summer, juniors and seniors needing physicals received a physical examination form in the mail. These forms were to be completed and returned to the University Health Center before the student could register in the fall. Usually, a student must receive permission to register from the dean's office if his health records need revision.

However, with such a large number of students involved, the packets were only delayed and the students were sent a follow-up letter explaining that a completed physical form was still required. Because it is clearly stated in the handbook, "You are expected to know the policy," said Cunningham. "Ignorance

is no excuse."

The Health Center Advisory Board, scheduled to meet with the University administration later this month, will enable the SGA to voice their opinions regarding the university policy. "It's an added expense burden to students," said Cunningham. "The student is expected to pay a ten to twenty-five dollar fee just for a university requirement." He

added, "We would have to comply with a state requirement."

If the Health Center Advisory Board recommendations are not passed, this policy will be enforced again next year. Since the policy is written there, they are going to enforce it, said Cunningham. "The bottom line is that it shouldn't be there in the first place."

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★ Guides

(Continued from Page 3)

This year's early deadline for ballot requests is set so that students in London will have plenty of time to respond, Davison explained. The committee will write the London advisor, who will be responsible for announcing it to the students there, he added.

Davison said the committee has not discussed whether information on the candidates will be included in the envelopes.

"Last year was the first time there were students in London during elections. We hope we have worked out that problem," Davison said.

"We're really making it strict this year. We're aware of past problems so we're able to correct them. We're not saying we're infallible though," he added.

The committee is made up of 13 members, including former legislative vice presidents, Robin Lawrence and Charlie Harris.

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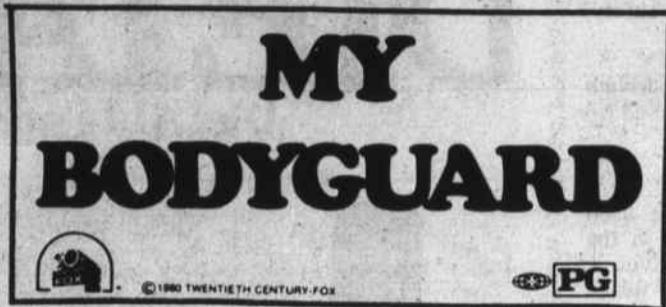
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Diet pills become obsession; opinions on effectiveness vary

By JENNIFER YOUNG

Dieting has become a national obsession.

In the United States, 80 million adults are overweight, 70 million want to lose weight and 40 million dieted within the last year.

Walk into any drug store and grocery store and you will find the weight control center. The ads appeal to the lazy streak in us, promising results with little or no effort: "No Strenuous Exercising, Lose Pounds in Days—Take Weight Off—Lose Fat Fast—Be Slim." Sounds great, but what's in those diet pills and how safe are they?

All the non-prescription, over-the-counter diet aids contain phenylpropanolamine hydrochloride (PPH), a chemical compound found in most cold remedies and it is made from coal-tar derivatives. PPH is an antihistamine.

"PPH is used more in cold pills than in weight pills. This drug should be avoided if a person has high blood pressure, kidney, diabetes or thyroid diseases or with an anti-depressant," said Judith Bell, a trained nurse for Dr. William Fletcher of

Harrisonburg.

ACCORDING TO a Harrisonburg pharmacist, about 25-30 million grams of PPH are used in diet pills and the PPH does not cause drowsiness.

"PPH works effectively because it increases the metabolic rate and decreases the hunger sensation," the pharmacist said.

Benzocaine, also used in very few diet aids, such as Slimline, is an anesthetic and it deadens the taste buds as well as the nerve endings in the stomach.

There is merit to them if the pills are taken properly," the pharmacist said, adding that "you have to have willpower too, because the pills are not magic."

However, Dr. Majorie Christiansen, a nutrition instructor at James Madison University, disagreed with the diet aids effectiveness. "Of course they aren't effective they are just crutches. Their effect doesn't last very long and people tend to go back to their old eating habits," she said.

PPH was approved by the Food and Drug Administration just recently

even though there was some question about its safety, Christiansen said.

IT HAS been known through studies that PPH can cause nervousness, insomnia, restlessness, nausea and headaches.

Caffeine tends to be used more than benzocaine in the diet aids. Caffeine gives a stimulating effect which causes alertness and activity.

On the label of all diet aids, they caution to "discontinue if there is rapid pulse, dizziness, nervousness, sleeplessness or if palpitations occur."

Labels also note that these diet aids should not be used by pregnant women, nursing mothers or children under age 12 (some suggest under age 10) and should be kept out of reach of children.

There is a drug interaction precaution which notes the pills should not be used with any prescription drugs or another medication containing phenylpropanolamine except under advice and supervision of a physician.

The only difference between one diet aid and another is that some contain caffeine or vitamins, are capsules instead of tablets, liquid instead of

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DIETING TIPS INS

Photo: Yu Nagay

DIETING has become a national obsession, according to some authorities, and diet aids in many forms now are available to the public.

chewing gum, and some are time released that last 12 hours and some are taken a half hour before each meal.

CELLULOSE IS used in some diet aids as a filler and gives the person a sensation of feeling full or bloated.

"What is required to

maintain body weight is the retraining of eating habits. Having a more balanced diet is more easy to control," Christiansen said.

"People need a dietary guide," she added, "they feel better and their weight goes along better too."

Students to participate in archeological dig

By MARGO COBLE

Instead of working in construction or in an office this summer, as many as 24 James Madison University students will be conducting an archeological dig at Monticello, the Charlottesville home of Thomas Jefferson.

The Sociology, Anthropology and Social Work Department sponsors a summer project each year but this will be the first time a JMU group has worked at Monticello, according to Dr. Clarence Geier, who will conduct the program along with a Monticello research archeologist.

"There will be major excavations at the sites of the servants' quarters and outlying buildings like the blacksmith shop," Geier said, which are located just behind the main house.

"We will also investigate the whole Jefferson property, looking for evidence of Indian activity," he added.

There is a need to excavate because at one time many of the buildings at Monticello fell into disrepair and later were just covered over, he said, adding, "We have found the original foundations and hope to find much written material."

The project is sponsored in conjunction with the Thomas Jefferson Memorial Foundation, the organization in charge of Monticello.

ACCORDING TO Geier, the dig is an honor for JMU since Monticello is one of the most important historical sites in North America. "This will be primarily a training ex-

perience for the students," he continued.

JMU was selected for the program because it has "the most active archeological program in this part of the state," Geier said.

The program will last eight weeks from June to August, and students will earn eight to 12 credits. The tuition will be paid for by a stipend from the Thomas Jefferson Memorial Foundation.

Each student is expected to support himself but the department is trying to make some living arrangements, Geier noted.

The maximum number of students allowed to par-

ticipate is 20, but may be increased to 24.

The response so far has been "tremendous" Geier said, adding that the selection will be competitive and students must submit an application.

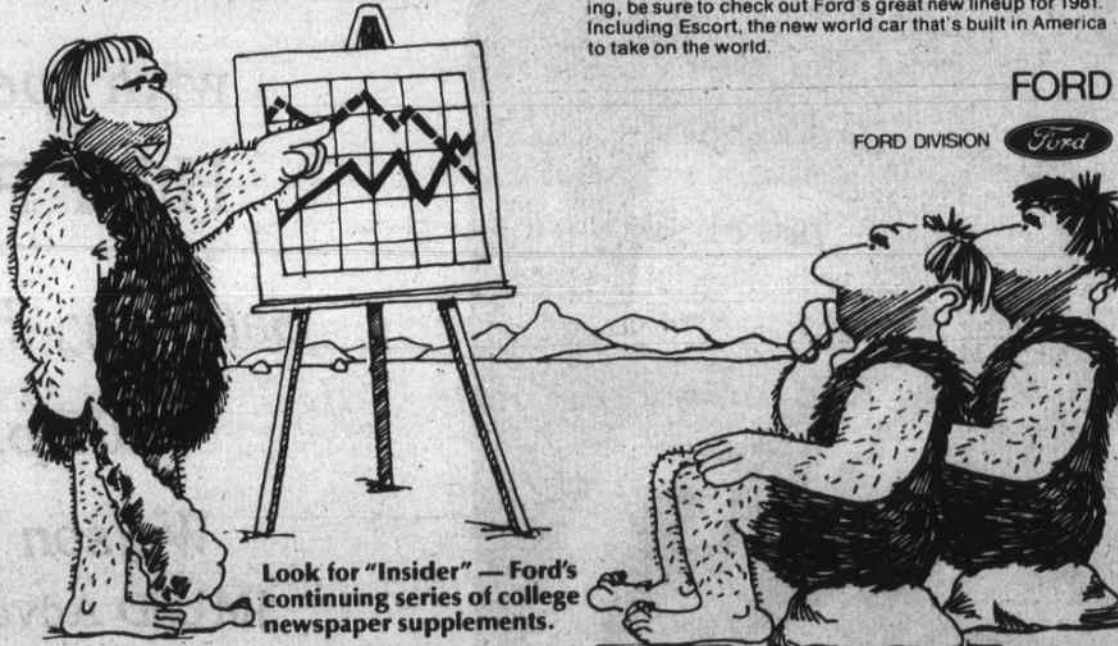
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FEBRUARY 13:

- 8:00 P.M.- Reception for speakers conducting Cross-Cultural Seminar, Shenandoah Room. Free refreshments provided. This reception will be for Dr. Alice Murry & Dr. William Hunter. They also will discuss their topics.
- 10:00 P.M.- Disco in the Warren University Ballroom to help raise funds for the Black Student Scholarship fund. Sponsored by Delta Sigma Theta Sorority.



Dr. Murry



Dr. Hunter

FEBRUARY 14:

- 9:30 A.M.-3:30 P.M.- Cross-Cultural Seminar will be held in Chandler Hall. Free lunch provided with JMU ID showing you have a D-Hall contract. Sponsored by Office of Minority Affairs. Dr. Alice Murry will give a Seminar on Blacks in Health; and on the Black male-female relationship. Dr. William Hunter will give a Seminar on contributions of Afro-American Rhetorical Thinking to American Society, and political history and thought during the period 1797-1973.
- 8:00 P.M.- Stacy Lattisaw Concert in Wilson Hall. JMU Advance \$3.50, Public & Door \$4.50

FEBRUARY 22:

- 2:30 P.M.-5:30 P.M.- Fashion Show sponsored by the JMU Program Board and the Office of Minority Affairs in the Warren University Union. Students \$2.50; Others \$5.00. The Fashion Show will be conducted in a french style cafe. Food will be served by waiters. The admission charge will go to benefit the black student scholarship fund.

FEBRUARY 27 - Dance in Warren University Union ballroom, featuring **STANDING ROOM ONLY**. The dance will begin at 9:00 P.M.

Call Office of Minority Affairs, 433-6636, if you have any questions.

Announcements

Student Show

A student art exhibit entitled "Three Man Intermedia Acrobatics" will be on display at the Harrisonburg-Rockingham Historical Society, 301 S. Main St., Feb. 9-20.

Wesley Foundation

The Wesley Foundation will meet Feb. 11 to roll bandages for the Church World Service. Refreshments. The Foundation's "Supper Club" begins Feb. 12 at 6:30 p.m. at 690 S. Mason St. Call 434-3490 by 12 p.m. Feb. 11 for reservations. Cost is \$1.50 and reservations are limited to the first 25 people.

Attendance Prize

The women's basketball program is offering a \$50 cash prize to the club or organization with the most members present at the Duchesses game Feb. 18 at 7 p.m. against UVa. To be eligible, send a list of membership to Box 48, Godwin Hall or come by Godwin 116 by Feb. 13. For more information, call 6591.

Busch Gardens

Representatives of Busch Gardens in Williamsburg will be on campus recruiting students for summer jobs Feb. 16, 10 a.m.-4 p.m. in the WUU lobby.

Careers

Career Planning and Placement will show video tapes of careers in IBM marketing, advertising and social services Feb. 11, 12-4:30 p.m., in WUU D.

NAEA

The National Ar. Education Association will sell donuts, coffee and hot chocolate in Duke's lobby at 8 a.m. on Wednesday. A button-making machine will also be available for custom-made buttons for \$1.

Hair Cut-A-Thon

Sigma Sigma Sigma and Full Tilt will sponsor a Hair Cut-A-Thon Feb. 18 at the Tri-Sig House. Hair cuts will be \$5 and make-up \$3. For appointment (not necessary), call 434-7485.

Buttons

NAEA will sponsor the sale of custom-made buttons in the P.O. lobby Feb. 9-10, March 2-6 and March 30-April 1. Valentine buttons or any button from any photo or design can be ordered for \$1. Orders will also be taken for buttons by sending \$1, your name and address to NAEA, Box 4189.

Biking Club

The biking club will meet Feb. 12 at 6 p.m. in WUU E.

YMCA

Information on jobs with YMCA's Overseas Service Corps. is available in Career Planning and Placement, Alumnae 208. Applicants should have experience in recreational leadership, camping, physical ed., youth work, arts and crafts, group work, or teaching English as a secondary language.

WMRA

WMRA, 90.7 FM, presents News and Views with host Elliott Wiser, Feb. 13 at 6:30 p.m. and Feb. 15 at 11:30 a.m. The featured subject is Africare, an organization developing programs in Africa.

Blood Drive

A Red Cross Blood Drive will be sponsored by Panhellenic and Interfraternity Council Feb. 10-11, 11 a.m.-5 p.m. in the WUU ballroom.

Phi Beta Lambda

Phi Beta Lambda will meet Feb. 12 at 6 p.m. in Blackwell Auditorium.

Jobs

A job search workshop will be held Feb. 16 2-3 p.m. in the WUU. Sign up in Career Planning and Placement, Alumnae 208.

Teachers

An interviewing workshop for teachers will be held Feb. 16 1-2 p.m. in the WUU. Sign up in Career Planning and Placement, Alumnae 208.

Tri-Beta

Tri Beta will meet Feb. 11 at 7 p.m. in Burruss 114. Kathleen Finnegan of the Rockingham Bird Club will present a lecture and slide show on "Bird Bonding at Dolly Sods, W. Va."

All announcements should be typed double-spaced and brought to The Breeze announcement box in the basement of Wine-Price. Please specify in what issue dates the announcement should run. The deadline for announcements in the Friday issue is noon Tuesday and for the Tuesday issue is noon Friday. Announcements will not be accepted by phone.

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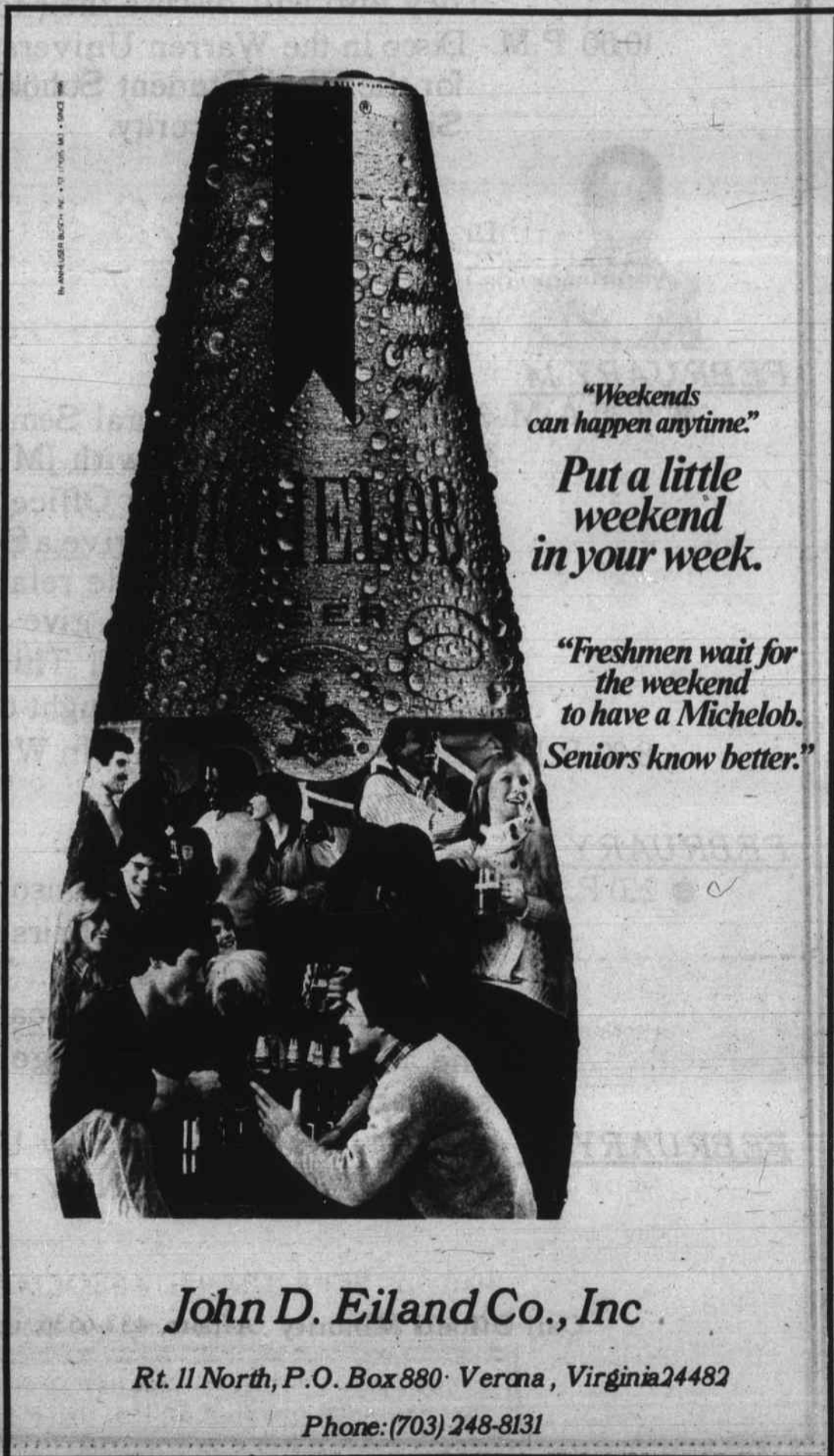
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Folio Arts & People

'Streamers'

JMU production handles emotional subject almost flawlessly

By TRICIA FISCHETTI

A hand-written sign on the doors of Wampler Experimental Theatre last weekend read: "This play deals with realistic and very emotional material. Discretion advised." For those of us who have grown up with the existence of X-rated movies and loose moral restrictions on television, this type of warning is almost commonplace.

But the play for which this sign was written was anything but commonplace. And the sign barely gives a hint of the wrenching, emotional feelings the drama gave its audience.

Streamers, a two-act drama by David Rabe performed in Wampler Thursday through Sunday, was probably Wampler's most ambitious undertaking to date. The play deals emotionally and violently with an emotional and violent subject—war—and its production here handled the theme almost flawlessly.

James Madison University senior Matt James directed *Streamers*, a play which realistically probes the hearts and minds of a group of

Probably Wampler's most ambitious production to date

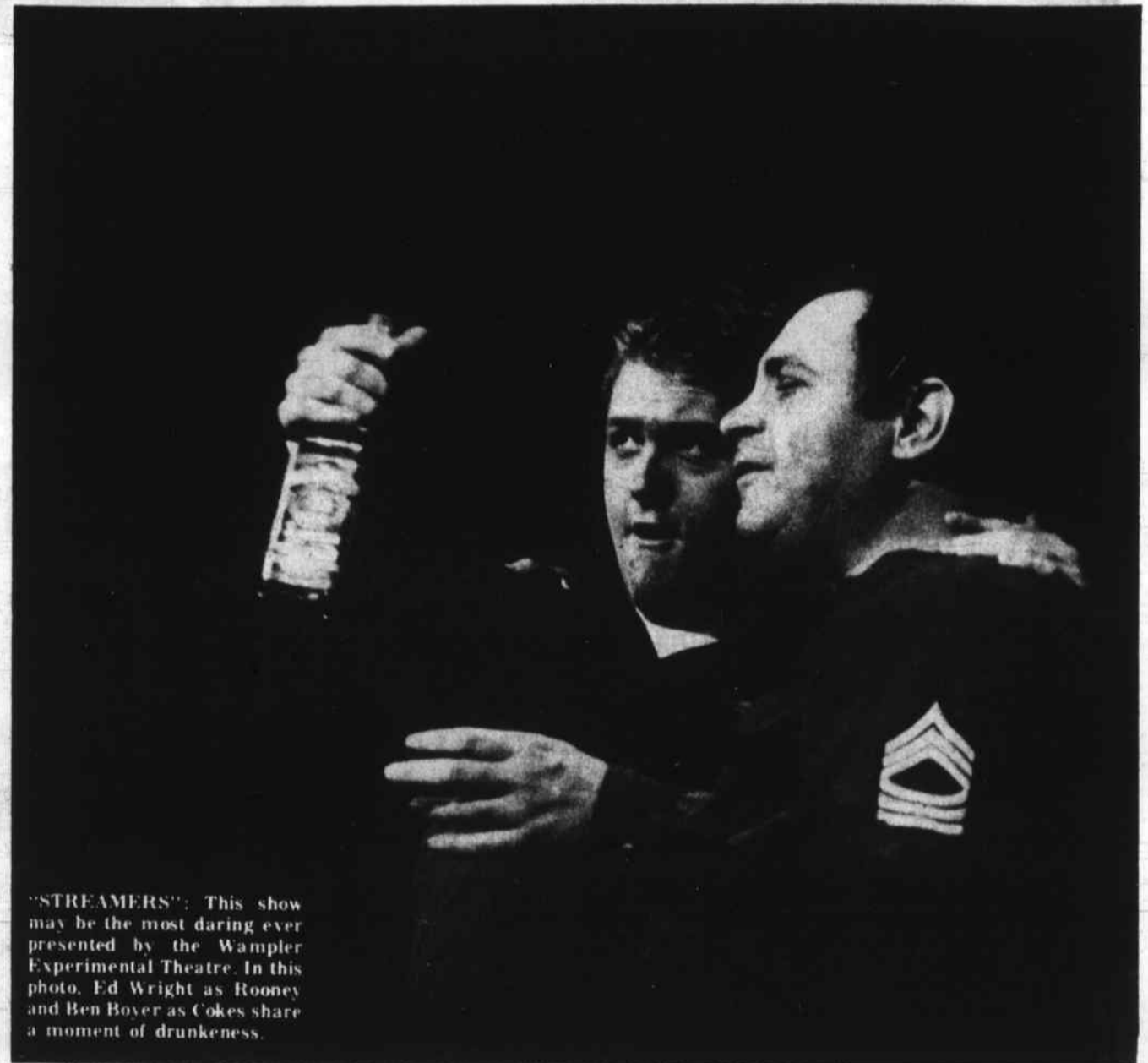
enlisted young men who await their time to be sent to combat action in Vietnam. The entire play takes place in a three-bed barrack in Fort Belvoir, Va. in 1965.

The three beds belong to Richie, Billy and Roger, three unlikely compatriots who, although from different backgrounds and lifestyles, have been together since basic training and have become friends.

THE MOST unlikely soldier of the three is the effeminate Richie. Played by Steve Perez, Richie is a confused young man, seemingly trapped by his own homosexuality. He flirts with becoming straight, causing his roommates to often think (and hope) he is, but he only succeeds in further tormenting himself. Perez gives the character of Richie a meaningful portrayal, successfully avoiding the pitfalls of playing the usual stereotyped gay. Richie clearly has dimension as an individual, beyond his sexual preferences.

Most of the play's depth, however, rests with the roles of Billy and Roger, Richie's roommates. Billy (Mark Jordan Legan) and Roger (Jim Green) have obviously led distinctly different lives from each other before they were drafted. While Billy is a college graduate and from a small town, Roger has learned the ways of a street-wise black. Both are intelligent, sensitive young men who have found a friend in the other, however.

Portrayed by two talented veterans of the Wampler stage (Legan most recently starred in *P.S. Your Cat Is Dead* and Green is known for his title role in *Punch Henry's Jazz Funeral*), Billy and Roger personify much of the



"STREAMERS": This show may be the most daring ever presented by the Wampler Experimental Theatre. In this photo, Ed Wright as Rooney and Ben Boyer as Cokes share a moment of drunkenness.

Photo by Yo Nagaya

fears and doubts the young American soldier experienced in the Vietnam era. Although problems from the outside world influence their lives, such as dealing with homosexuality and prejudices, the war remains uppermost on their minds.

"When I got my draft notice, Vietnam never even existed," Billy says.

Roger agrees, telling of his experience in basic training when his commanding officer spoke of the real war. "I said, 'War? What war? What's that crazy man talking about?'"

The three friends talk about themselves during the course of the play, revealing hidden secrets of their pasts. The actors utilized the stage well, and their movement in the barrack keeps the play visually interesting as they talk and go about their daily chores, from Billy clipping his toenails to Roger's attempts at "keeping the area in top condition."

THE SET was effective in its simplicity, containing three cots, three footlockers and three lockers. Details, such as the centerfold pictures in each man's locker, added to the play's realism.

While the men do their best to keep their minds off the faraway war for which they are training, its inevitability cannot escape them. They trade horror stories of about the Viet Cong, or the Gooks as they call them, and about who from their base will have to go to the "jungle" next. "Damn it. I don't want to go!" Billy explodes with emotion during one of their talks.

Echoing their negative feelings and harboring an even more intense hatred for the Army than the three roommates is Carlyle. Carlyle (Greg Payne) is a tough-talking soldier just out of basic training and now a member of a different company than the other three at Fort Belvoir. He meets Richie, Billy and Roger as a result of his search for "some soul" in the outfit. Carlyle's bitterness towards the war and the Army far outweigh the others'. Having grown up on the streets of Washington, D.C., he deeply resents the war which has taken him away from the "sweet," fast-paced life he has led.

"This whole Vietnam thing ... I do not dig it," Carlyle tells them, later adding bitterly, "It ain't our war 'cause it ain't our country."

Payne gives a riveting portrayal of the street-wise Carlyle. His use of fast

and crude language and his dialect is consistent and believable, and his confident strut and other movements combine in a polished and memorable performance.

AS OPPOSITES to the four young men who dread going to combat, are Sgts. Rooney and Cokes, two regular Army buddies who have been through it all together and want to go back for more. The two men are drunk during the play, since they are celebrating Cokes' return home from Vietnam. Rooney (Ed Wright) and Cokes (Ben Boyer) bring some comedy to the otherwise tense drama, as they tell the younger soldiers of their parachuting experiences, singing "Beautiful Streamer," the song they say a parachuter should sing when his chute will not open. The comedy turns to tragedy, however, when the audience learns that Cokes was sent home because he has leukemia.

However, there is more than this tragedy with which to contend in *Streamers* when the savageness in Carlyle explodes into violence at the end of the play. Billy is deeply

(Continued on Page 15)

'Doug Clark and the Hot Nuts'

'Good-natured profanity' pleases ballroom crowd

By BRYAN POWELL

A small but highly responsive crowd enjoyed a fine show Thursday night at the Warren University Union ballroom, courtesy of Doug Clark and the Hot Nuts.

Actually, it was not one show but three. Each of the band's sets was radically different, and each could be taken as show in itself.

The songs from the first set were described by the group as "Carolina beach music." Actually, they could be better defined as '60s soul and vocal group pop. Whatever one cares to call it, Clark and the Hot Nuts delivered the material in excellent fashion. Lead vocalist Prince Taylor displayed his strong, resonant voice on cuts such as Al Green's "You're Gonna Miss My Lovin'" and Larry Green's "One In A Million." The crowd enjoyed the set, which warmed them up for the evening ahead. Another song in the first set which was well received was "Misty," introduced by a strong saxophone solo by Al Wilson. Wilson, who formerly worked with the Ike and Tina Turner Revue, supplied mellow, flowing sax intonations all night.

UNFORTUNATELY, OTHER members of the band did not come across nearly as well. Guitarist Ronnie Waters and keyboardist Roy Verna, both of whom have joined the group only recently, were almost ignored with respect to the band's sound mix and light show (which, coincidentally, was run by Verna while he was playing). The first set closed convincingly with The Showmen's "39-21-46" and the Isley Brothers' "Shout," the latter perhaps best remembered for being on the Animal House soundtrack.

Although the first set was satisfying enough, the second was disastrous. This set featured disco and Top Forty tunes. While the group's cover versions were more than adequate, the material was simply awful, especially when compared to the first set's marvelous mood. Among the poorer cuts from this set were Sister Sledge's "We Are Family" and Diana Ross' "Upside Down."

The set was not a total waste, however. "Let's Do It Again," first done by the Staple Singers, came across well and Dianah Washington's "What A Difference A Day Makes" slowed down the tempo. Vocalist Evelyn Mitchell carried this one particularly well.

There is no doubt that it was the third set that

most of the audience came to see, the famous "X-rated Hot Nuts show." John Clark, the older brother of drummer Doug Clark, came onstage to lead the fun. The "X-rated show" is actually a barrage of good-humored profanity and sexually-oriented punch lines. For example, during the sets first song, "Hot Nuts," Clark walked out into the audience, put his arm around the shoulder of a Kappa Sigma brother and stated:

See this guy
Standing tall
He ain't got no nuts at all

Clark then pointed to the back of the crowd and exclaimed:

Guy in the back from UVA
They say he beats off twice a day.

Wait, there's more:

Li'l Red Rooster
Said to the duck
You ain't good lookin'
But you sure can dance.

"Two Old Maids" featured a chorus separated by limerick verses:

There once was a couple named Kelly
Who went around belly to belly
Because in their haste
They used library paste
Instead of petroleum jelly.

Clark had fun with the audience. He asked one young lady if she knew what virgins had for breakfast. When she replied that she didn't, he said: "That's what I thought!"

Well, you get the picture. It was the third set that the crowd most enjoyed, and, finally, it was (and is) the third for which Doug Clark and the Hot Nuts will be best remembered. The band, which hails from Chapel Hill, N.C., has been together since 1955. They recorded nine albums for the Jubilee label before its financial demise in 1970. Still, the band continues to tour. Leader Doug Clark offers a surprisingly simple explanation. "We just like what we're doing."

At the ballroom Thursday night, the crowd liked what they were doing, too.



DOUG CLARK and The Hot Nuts entertained an audience in the Warren University Union Ballroom with three radically different sets. AT TOP: vocalist Evelyn Mitchell wonders about the meaning of lines such as "put your legs on my shoulders..." ABOVE: Doug Clark himself, veteran of many years on the road, still pounding out the backbeat. AT LEFT: when keyboardist Roy Verna wasn't tickling the ivories, he was working the lights.



Photos by Yo Nagaya

Sports

Phenomenal

Hot-shooting Dukes stun Tribe, 72-60; win strengthens hopes of ECAC bye

By RICH AMACHER

Hitting 17 of its 20 shots in the second half for a phenomenal 85 percent, the James Madison University mens basketball team easily defeated the visiting College of William and Mary 72-60 Saturday.

The spectacular shooting performance boosted the Dukes' percentage for the game to 73.8 percent, breaking the school record of 69.6 percent set last year against Towson State University.

"I'll tell ya, in the second half they only missed two shots and I really can't remember them missing at all," said a dismayed William and Mary coach Bruce Parkhill.

Parkhill was close in his estimation; the Dukes missed only three, mainly because William and Mary's defense permitted JMU to take good open shots.

JMU, which now leads 6-1 in the series with William and Mary, got revenge for a 44-42 loss to the Indians earlier this season in Williamsburg.

The win also upped JMU's record to 14-7 and considerably strengthened the Dukes' chances of receiving a bye in the first round of the Eastern College Athletic Conference Southern Division tournament.

Old Dominion University is a strong candidate to claim the number one spot, while JMU, William and Mary and St. Francis College (Pa.) all are in the running for the second place bye.

THE DUKES, with five games remaining, still have ECAC contests left with ODU, the University of Richmond and Towson State, and non-conference meetings with Virginia Commonwealth University and Shippensburg State College.

Slowed down by William and Mary's deliberate offensive attack in the first game, JMU forced the Indians to abandon the tactic and a play at a much faster pace.

"We put a lot more pressure on them, especially without Danny (Ruland)," said coach Lou Campanelli.

Ruland had to sit out the second half because of lower back spasms, Campanelli explained,

adding, "With Danny out of the lineup it gave us more quickness, but a smaller team. This gave us a defensive advantage that we took advantage of."

After a tightly played first half, which saw the Indians jump to a 6-0 lead, the Dukes assumed control of the contest midway through the second half. JMU built a commanding lead via its ability to get the ball inside, as well as its deadly accuracy on short baseline jumpers.

With 15 minutes to play, Linton Townes hit a 17-foot jumper from the right side to begin a 6-0 spurt that gave the Dukes a 13-point lead.

TYRONE SHOULDERS capped the outburst with a steal to make it 45-32. Shoulders grabbed the ball, raced down court and appeared to be contemplating dunking it, but as a defender neared he kept his body under control and opted for an easy layup.

JMU's lead reached a high of 15 twice, the first time at 12:02 when Derek Steele fed Steve Blackmon with a bounce pass inside which Blackmon laid in, then again at 11:19 as David Dupont dished off to Bob Donohoe, who hit the layup.

William and Mary cut the lead to nine with 2:40 left to play, but never got closer and resorted to fouling.

The Dukes responded by hitting eight of their last nine foul shots and finished the game 10 for 12 from the free-throw line.

Townes led the list of four JMU scorers who hit double figures, connecting on eight of 10 field goals for 16 points.

Blackmon, who scored 10 points in the second half, and Charles Fisher both were six for nine from the field as they finished with 14 and 13 points, respectively.

Dupont, who did not miss a shot, connected on five attempts from the field and went two for two from the foul line to add a dozen.

William and Mary's Mike Strayhorn was the game's high scorer with 19 points as the sophomore hit on eight of 10 shots and went three-for-three at the charity stripe.

The loss dropped the Indians record to 12-7. JMU, which earlier this season lost to VCU 50-49, hosts the Rams Thursday night.



Photo by Joe Schneckenburger

WARREN MARTIN, a seven-foot senior basketball standout at Tunstall High School in Dry Fork, Va., attended Saturday's basketball game versus William and Mary. Martin is being heavily recruited by JMU.

Lady cagers sixth in Redbird Classic

Compiled from staff reports

Participating in the fifth annual Redbird Classic hosted by Illinois State University, James Madison University's women's basketball team lost two of three games last weekend.

The Duchesses' defeats came against highly touted Illinois State and the University of Wisconsin at La-Crosse, while their lone win victimized 1-19 Marshall University.

Facing an Illinois State squad that had been ranked 20th in the nation just two weeks ago, JMU ran into the 20-25 shooting of Redbirds' guard, Beth Landes. The 5-8 senior scored from all over the court en route to her 41-point performance that set a new Illinois State single-game scoring record.

JMU stayed within one at 16-15 with 14:04 left in the first half before the Redbirds went on a surge to take a 52-36 lead at intermission.

JMU never threatened after that, as the hot shooting Redbirds, aided by the 30-second clock, went on to post a 106-62 win.

Illinois State, eventual winners of the tournament for the first time, boosted its record to 15-6 after the win, while the Duchesses' mark fell to 4-13. Cathy Boswell helped the Redbirds' cause with a 25-point effort, and Deana Meadows and Donna Firebaugh paced JMU with 22 and 10 points, respectively.

IN THE consolation semi-finals, the Duchesses placed four players in double figures on their way to an 81-50 thrashing of Marshall University.

Meadows, JMU's leading scorer on the year with a 14.2 average, led all scorers on the night with 19 points. She was followed by Firebaugh's 15, Lori Marsden's career-high 12 points and Barrie Grice's 10.

A 10-2 spurt at the end of the first half allowed JMU a 33-25 lead, and an 18-0 run midway through the second half, gave the Duchesses an insurmountable 68-37 edge with 6:47 left.

Against a Division III La-Crosse team that finished second in the nation last season, the Duchesses held an 18-17 lead at the 8:20 point of the first half before a 30-11 surge put JMU at a 47-29 disadvantage, in the early minutes of the second half.

La-Crosse, full-court pressing the entire game, ran its record to 13-5 with the 80-54 victory, and dropped the Duchesses to sixth place in the eight-team field.



Photo by Joe Schneckenburger

RUNNING THE fast break is what Derek Steele does best and here the freshman point

guard brings the ball upcourt against Mike Strayhorn of William and Mary.

Towson State, JMU split swimming meets

Unbeaten Tigers hold on for win

By DANNY FINNEGAN

"If Kriss Wilson had been healthy, I think we would have won this meet."

These were the words of James Madison University assistant swimming coach Pat Murphy after his team lost only its second dual meet of the season to undefeated Towson State University, 68-45.

The win upped Towson State's record to 14-0 while JMU dropped to 10-2.

Murphy added, "With a healthy Kriss, I am sure we would have won the 400-yard medley relay and the 50- and 100-yard freestyle sprints. We had the lead in the relay, but Kriss was too weak to hold it. And the times that won the 50 and 100 were nowhere near what Kriss swims when he's right.

"If we had won those races, I think it would have made the difference. They are a good team and they swam well, but we could have beaten them."

IT WAS apparent from the beginning that the Dukes would have trouble with Towson State.

In the first race, the 400-yard medley relay, the JMU relay team of Wilson, Jeff Dzoba, Mike Clark and Steve Vahle lost for the first time this year.

JMU also lost the second race, the 100-yard freestyle, an event the team has been strong in all year with Jack Brooks swimming. However, Brooks lost for only the second time this year, as the Tigers' Kurt Eckhart lapped Brooks on the way to setting a new Savage Natatorium record of 9:41.3.

The Dukes lost the next three races, the 50- and 200-yard freestyles and the 200-yard individual medley, and trailed 35-8 going into the one-meter diving.

The Dukes' diving tandem of Mark Smith and Mike West took first and second with some outstanding diving, and closed the gap to 36-16.

JMU attempted a comeback, outscoring Towson State 32-29 the rest of the meet, but it was too little too late.

TWO BRIGHT spots in the comeback were

(Continued on Page 14)



Photo by Yo Nagaya

JANET BUYER swims the backstroke leg of the 200-yard individual medley in JMU's victory over Towson. Buyer won the event.

Duchesses cruise to 102-38 victory

By CHRIS HARRIS

Five school records fell and another was tied, as the James Madison University women's swimming team crushed visiting Towson State University, 102-38.

Freshman Chris Lubiak set two of the records, posting a time of 1:58.158 seconds in the 200-yard freestyle, which broke Frances Kelley's five-year-old mark. Lubiak also topped the school standard in the 500-yard freestyle, with her time of 5:12.355, erasing by over a second and a half Kelley's former record.

Lubiak was also in on a record set by the 200-yard medley relay team. By .005 seconds, Sandy Durham, Cecilia Dwyer, Lubiak and Lauren Grimes barely got under the mark of 1:55.300 set by the 1980 team.

Dwyer set a record of her own in the 50-yard breaststroke, with a time of 32.252 seconds. She also tied her own school mark in the 100-yard breaststroke, posting a 1:10.96.

Diver Kim Russell joined the record-breakers by scoring 211.55 in the one-meter springboard event.

TOWSON STATE was in trouble from the start, as the Duchesses allowed them only the minimum number of points through the first eight events. The Tigers were able to break into the top three of any event only six times in 17 events, as the Duchesses placed first in every event.

Other winners for the Duchesses were Janet Buyer in the 200-yard individual medley and 100-yard butterfly, Lisa Laiti in the 100-yard freestyle, Durham in the 50-yard and 100-yard backstroke, Maria Grosz in the 50-yard freestyle, Nancy Mathews in the 100-yard individual medley, Marcy Mathias in the 50-yard butterfly and the 200-yard freestyle relay team of Laiti, Kay Conner, Grosz and Lauren Grimes.

Head Coach Rose Ann Benson was pleased with the trouncing of Towson State, now 8-6, especially since parents of many of the swimmers attended the meet and its following poolside reception. "To break that many records with the heavy amount of work

(Continued on Page 14)

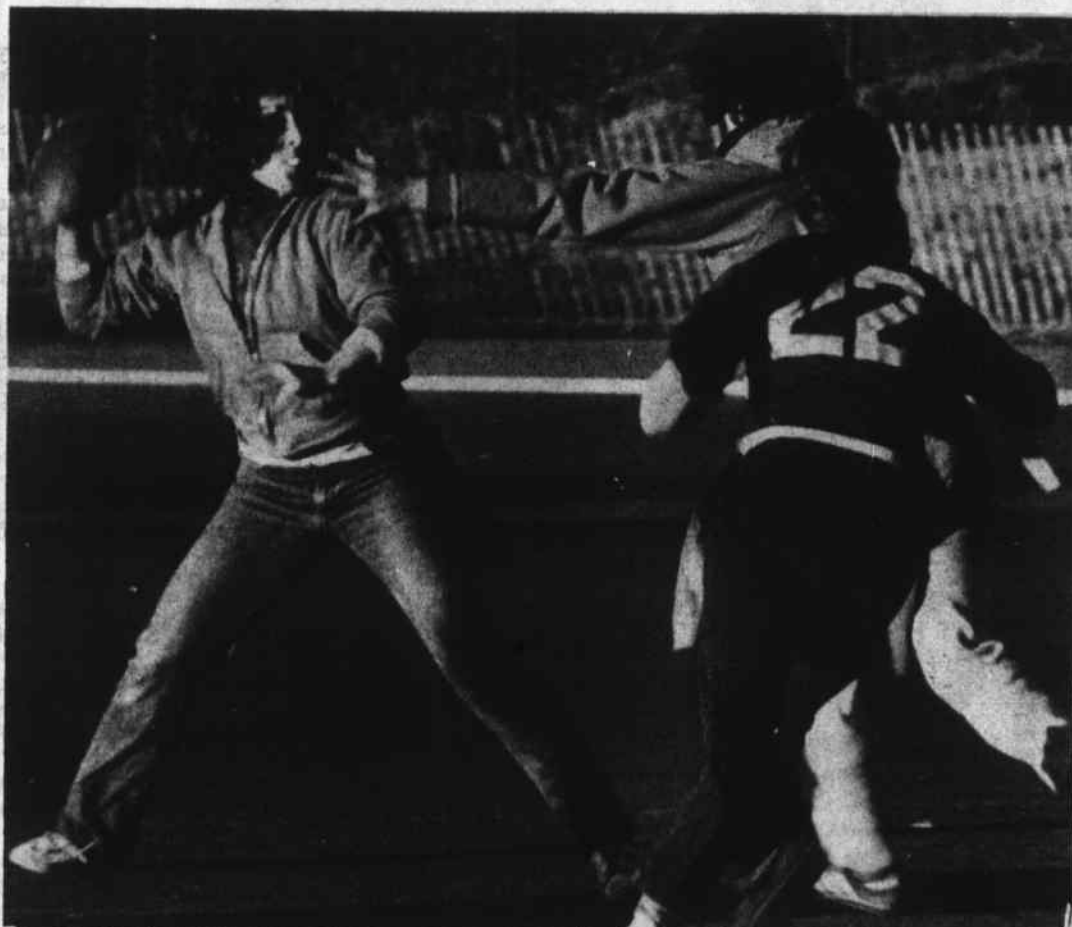


Photo by Mike Blevins

QUARTERBACK TAMMY STUHLAK of the Bad Girls is pressured by Fredrickson's charging defensive line during the women's

intramural football finals Thursday. Fredrickson won the title with a 22-0 victory.

Grapplers crush UR

By DAVE FACINOLI

For the second straight match the James Madison University wrestling team was sparked by three pins on the way to routing its opponent.

The Dukes picked up a trio of pins, downing Marshall University 49-2 Wednesday. The result was much the same Friday as the Dukes routed the University of Richmond 45-5 behind pins from Tom Stewart, Randy Denbigh and Chuck Herb.

The win upped the Dukes' record to 7-3, leading into a key match with the College of William and Mary today.

"We were a little worried about overconfidence going into the match," said JMU assistant wrestling coach John Licata. Richmond was expected to lose to William and Mary by a wide margin in a match contested before the JMU match Friday. William and Mary won 30-25.

"The William and Mary score changed the overconfidence problem," Licata said.

JMU took an easy 6-0 lead, with Scott Palmer winning by forfeit at 118. Richmond then pulled to within three as Bob Rainer beat the Dukes' Alex Boyar 7-4 at the 126-pound weight.

Rainer won the state title at that weight last week. "Alex is an underrated wrestler," Licata said. "He was in the match until the last few seconds. It would not have surprised me if Boyar had won."

BOB CARMICHAEL won by a superior decision for JMU at the 134 division, extending the Dukes' lead to 11-3.

Brian Langlinois, wrestling up one weight class from his normal 134 pounds, decided Ed Dinardo 5-3 at 142 pounds, increasing the lead to 14-3. Gary Curwin, who usually wrestles at 142, was suffering from some minor injuries.

The Dukes picked up their first pin of the match at the 150-pound weight as Stewart put his man on his back at 3:15 of the match. The pin gave the Dukes a 20-3 lead.

The story was almost the same at the 158-pound division, as

(Continued on Page 14)

Perry, Beavers dual winners in gymnasts' rout of Frostburg

Compiled from staff reports
Jon Perry and Chris Beavers each won two events Friday to lead the James Madison University men's gymnastics team to a 182.34-148.1 victory over visiting Frostburg State College.

In women's action, Duke University edged JMU 126.7-123.4.

Perry captured the floor exercise with a score of 8.7 and the vault with 9.15. Beavers won the still rings competition by earning 6.5 points, and he also was the all-around victor with 37.45 points.

JMU coach Stewart Smith

said the Dukes performed as well as they had against the College of William and Mary, despite scoring 15 points less. "Performance-wise we were very similar to our match with William and Mary," Smith said. "Unfortunately, the judging was different which accounts for the scoring difference."

JMU SCORED more than 197 points against the Indians but still lost by 40 points.

Winners for Frostburg were Ken Dougherty in the pommel horse event and Mike Krotch in the high bar competition.

The win raised the Dukes' record to 3-5, but Smith said

the mark is misleading. "We dropped the weaker teams from our schedule because we think the only way to upgrade our program is to compete against the top teams in the southeast," Smith noted.

"We are using the dual meets as a testing ground to see where we stand for the state meet," Smith added.

That meet is March 1 at Godwin Hall with William and Mary the prohibitive favorite. Smith conceded, "William and Mary definitely has the strongest team in the state. Looking at it from an objective standpoint, there really isn't any way we can beat them."

IN THE women's meet, the Duchesses could manage only one winner. Maureen Ranney was the victor in the balance beam with a score of 8.2.

Judith Cote won both the vault and uneven bars for the Blue Devils. Rona Riggs finished first in the floor exercise.

The Duchesses' record is now 4-3.

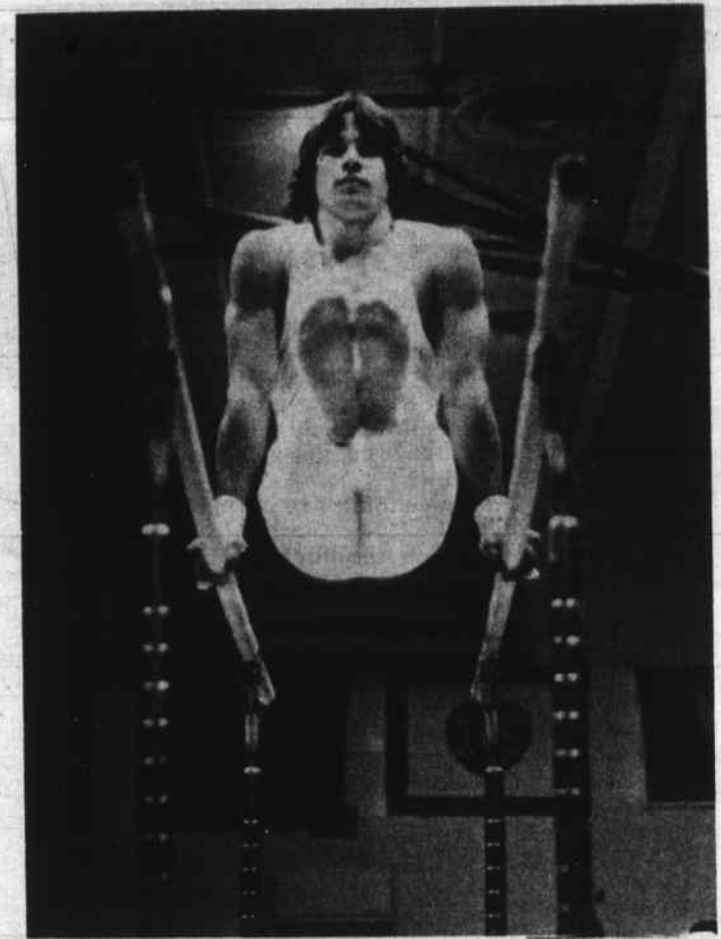


Photo by Yo Nagaya

STEVE TORNELL competes in the parallel bars event for JMU in its easy win over Frostburg. The Dukes are now 3-5.

★ Grapplers

(Continued from Page 13)

JMU's Mike Gallo came close to pinning his man on more than one occasion, but settled for a 30-4 superior decision.

Denbigh wrestled for the Dukes at 167 instead of state champ Paul Morina, who also was suffering from some minor injuries. Denbigh took advantage of the chance and picked up a pin 2:37 into his match. The pin gave the Dukes a 31-3 lead and secured the win. Denbigh won the JMU Takedown Tournament earlier in the year at that weight.

Dan Corbin won by forfeit for JMU at 177 and Herb got the final pin for the night at 190, giving the Dukes a 43-3 lead. Herb's pin came only 1:28 into his match with Malcolm Sergent.

John Kubush fought to his second straight draw at heavyweight for the Dukes with Gary Venable, making the final 45-5.

"RICHMOND WAS not that great," Licata said. "We knew unless we got sloppy we would not have any problem."

The Dukes now head into a tough match with William and Mary Tuesday night.

"This should be one of our best matches of the year," Licata noted. "They have one of the best teams in the state."

One highlight will be the rematch of the 177-pound state finalists, Corbin and the Indians' Greg Fronczak. Corbin pinned Fronczak in that match. Fronczak was seeded number one in the tournament.

★ Duchesses

(Continued from Page 13)

we've been doing, it was just an emotional high," Benson said.

She added that the team has an invitational meet Feb. 19-21, hosted by the University of North Carolina-Wilmington. "This will be the last chance for those who haven't qualified for nationals to drop their times enough," Benson said.

ONLY FIVE records have not fallen to this year's team, and Benson said she expects

two of these to fall shortly. "I think the 10650 (freestyle) will go, I think Lisa (Laiti) will get that, and Janet Buyer can get the 200 IM. She's dropped about three seconds in two meets"

Several team members expressed enthusiasm about the upcoming meets in Wilmington and about the nationals. Lubiak said of the invitational in Wilmington, "I think Virginia Tech and Old Dominion will be there. It won't be the same, but we'd still like another shot at them."

★ Unbeaten

(Continued from Page 13)

victories in the 200-yard backstroke by Steve Vahle, and the 200-yard breaststroke by Mike Clark.

Vahle was in control for the last half of the race and appeared to glide through the water on the way to JMU's first swimming victory of the meet. Clark's time, 2:13.97, set a new team record.

However, the man of the meet for JMU was Smith, who added a first in the three-meter diving to his one-meter victory, with West finishing second in both events. Smith smashed the old team record of 255 points on the three-meter, which he had set earlier in the year with a score of 270.25 and received two 8.5 out of 10 points on an inward two-and-a-half off the three-meter board.

Smith, who only started diving competitively as a sophomore, called the meet "one of his best days ever," and said the inward two-and-a-half was "probably my best dive ever."

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★ 'Streamers'

Continued from Page 10

troubled by Richie's homosexuality, and when Carlyle expresses interest in Richie, Billy vocalizes his disgust.

Show's conclusion is eerie, stunning

After a night of drinking, insults fly readily, until Carlyle's temper, sewn by his years of living in the ghetto, heats to a rage.

When Carlyle pulls a knife on Billy, the audience is not surprised. However, it was unprepared for the violent stabbing, complete with the vomiting of blood, of Billy. Before this act could even be fully comprehended, the vengeful Carlyle also murders the still-drunk Sgt. Rooney.

The final scene of the play finds Richie and Roger in their barrack after Carlyle has been arrested and his two lifeless victims have been

carried offstage by military police. Soon, the grieving two men are joined by Sgt. Cokes, who is looking for Rooney. Cokes, unaware of what has just occurred, tells the soldiers of his day.

COKES' DRUNKEN speech was too long for the audience to sit through, especially after the intensity and horror of the previous scene, and the audience became restless and seemingly disinterested as Cokes droned on and on.

However, when Cokes ends his tirade with the "Streamer" song and abruptly stands up straight, making an explosion sound as the lights go out, it is clear that the dragged-out ending was necessary to achieve the drama's eerie, stunning conclusion.

To see Streamers was an emotional and draining experience. It was powerfully produced and executed. One could not escape the sense of irony that the violence and death the men feared in the jungles of Vietnam was to be found in their own barrack in the United States.



SGT. COKES sings "Beautiful Streamer" for Roger, Richie and Billy.

Photo by Yo Nagaya

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Classifieds

Doonesbury

by Garry Trudeau

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Personals

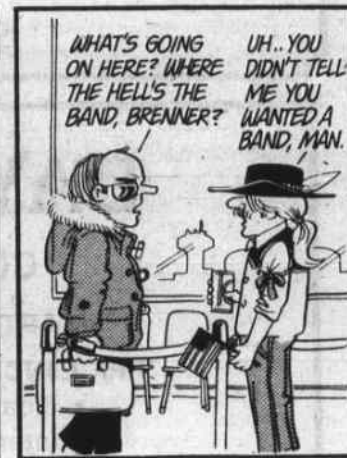
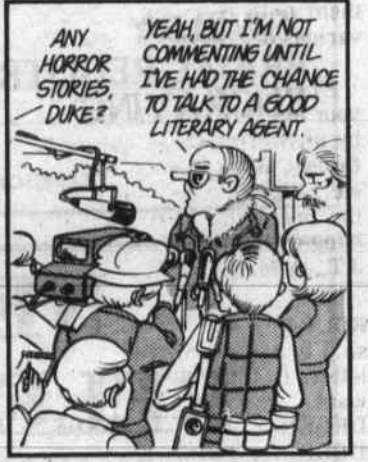
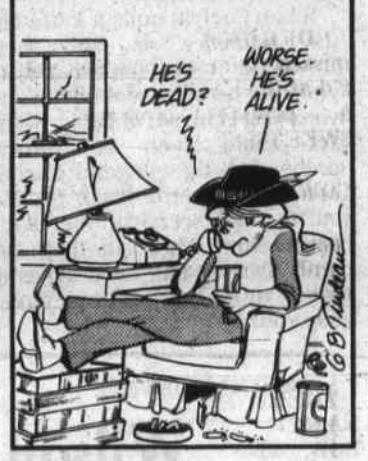
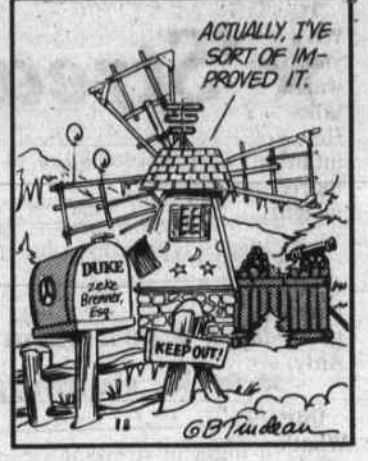
Send your Valentine a personal in The Breeze. 1-25 words, 75 cents 26-50 words, \$1.50. 51-75 words, \$2.50. Personals are to be mailed or brought to The Breeze Business Office. Include name, P.O. box, and phone number on envelope. Deadline, 2:00 p.m. Tuesday.

G.B., the score is now 5-4. But whose favor? The lady will forfeit if the players agree to end the game. Your move.

TO THE HEAD STEWARDESS OF THE 418 FLIGHT CREW: "Here it comes again" - the CFH goobers. **THE PUDDLE PUSHERS** p.s. Look out for the BULL

VILLAGE WOMEN: It's time to take off your paper bags! Come shake the mid-winter blues with Huffman's Sneak Preview, Feb. 9-12. Watch for details.

TO THE WAYLAND HALL STAFF: The big fish has been trapped under the ice on Newman Lake since last semester, but when the spring thaw comes - watch out - you're gonna have to learn to hang! H.R. WOODS



Our Hero

by Matt Wagner



Personals

Madisonman

TO THE NEXT BROADWAY STAR: Really surprised you this time. Miss your warm smile and our little talks. You're quite a guy. Hey, you'll be a smash, (call it intuition). You have the main ingredient already, sensitive insight. Love, SUNSHINE.

MIKE IN D-HALL 5: You really should be a basketball player! You sure would look good on the court! Love, Amy, Amy, Cindy, Leslie.

IMPOSTER OLD MAN: What's your number? How crude of you not to have asked me for mine! Your move! P.O. Box? LITTLE GIRL

"DERRICK" S.G., Sorry I missed your last show that got x'd at the Follies. How about a private showing? SWEETIE T.

COWBOY: If they send you to MISS., I'm staying home. I have had it with your dumb house edits. No one reads them anyway. And, keep your junk off my desk. D.

THERE ONCE WAS A LAD NAMED CONSERVATIVE BOB, whose girlfriend was sort of an anti-slob (preppie). Holding hands in public made them both sick, but it made various organs throb! MR. V.

ELLO: On your Birthday your age shall be, determined by answering these questions three: What is your name? etc. Yipee tie one on! From the ones who were formally hung-over Saturday morning. J.T., A-MAR, WEV.

KOUBA: I got cut last week, so I'll say it again: your letters to the editor make me want to say: **DEBRIS, DEBRIS, AND MORE DEBRIS!! TRICIA:** Let's go to the movies so we can get sea-sick! **KATHY BOWSER:** Happy Birthday from the still Wild Ones and me!
THE VICIOUS TYPIST



Have you lost something, found something, someone? Got something to sell, to rent, to say? REACH YOUR FELLOW STUDENTS WITH A BREEZE CLASSIFIED AD!

75 cents for up to 25 words
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All classifieds should be brought or mailed to The Breeze, Wine-Price

BABOO: Time is running out on resolving this situation. You know what I want, now what do you want? Things could be so much better than they are, if only you would let them. We have too much invested to let this go down the drain. **BABYLON BOY**

NO PERSONALITY: Are you satisfied? You finally got it. Thanks for dinner. You're kinda sweet. **SHOES.**

KOUBIE Thanks for caring. Let's promise to always find time to stay close. I never could hide anything from you and can count on you to understand. **LOVE, BROWN EYES.**

All classified ads should be brought to The Breeze office in the basement of Wine-Price, with payment enclosed and issue dates specified, no later than noon Tuesday for Friday's issue, and no later than noon Friday for Tuesday's issue. Rates are \$.75 for 0-25 words, \$1.50 for 26-50 words, \$2.50 for 51-75 words, and \$.05 for each additional word above 75.

For Doonesbury fans:

The 53rd hostage returns

America's prayers were answered in January when 52 Americans were released by the Iranian government after 444 days as hostages.

For Doonesbury fans, the hostage release triggered additional joy—and some different numbers: 53 hostages and 507 days.

Yes, a 53rd hostage! In the comic strip world of Garry Trudeau's "Doonesbury," the revelation of a 53rd hostage being released, after 507 days of bondage and disappearance, was signaled in the strip beginning Jan. 26. The story of this mysterious hostage has proved to be one of Trudeau's most talked about and popular Doonesbury series.

Uncle Duke returns! Yes, Uncle Duke, alias Ambassador Duke, last seen by Doonesbury aficionados Sept. 7, 1979 facing an Iranian firing squad, returned to the strip in a three-week sequence. Duke, characterized by Trudeau as "the bald spy," is the 53rd hostage.



Duke's final panel before his disappearance—Sept. 7, 1979.

"Over the last year and a half, we've received an inordinate number of letters and phone calls about the whereabouts of Uncle Duke," said Lee Salem, editorial director of Universal Press Syndicate, which distributes Doonesbury to 650 daily and 300 Sunday newspapers.

"Strangely enough, this irascible character has generated a large following among Doonesbury fans," he

added. Trudeau has declined to comment about Duke's return.

"Garry's position is that he wants to devote full time to the comic strip," Salem said. "He has maintained a position of not commenting on the strip."

Duke first appeared in the strip in 1974. Doonesbury marked its 10th anniversary in syndication last November.



Duke's return to Doonesbury



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Viewpoint

Comm. arts policy

Good medicine

James Madison University is taking medicine for its growing pains. Students wishing to change or declare majors to the crowded communication arts field now need a 2.8 grade point average. As if limiting enrollment in certain majors is a coming fad, the undergraduate catalog has been changed so that students will be accepted into a major "on the basis of academic record" or other criteria.

Examining the communication arts policy as the first of the "academic record" requirements shows it is a good solution given a lousy situation.

The real problem of the communication arts department, as well as business, is not too many students, but too few faculty. The State Council for Higher Education in Virginia repeatedly has refused to give JMU more communication arts faculty, saying that the program will lose its popularity in a few years. In the few years the council has said this the department has continued to grow. SCHEV also contends that overall college enrollment is decreasing and a larger department will not be needed soon. But while nationwide college enrollments have decreased, JMU's has drastically grown.

SCHEV's game is an Indian stop-the-rain dance in which the dancers keep moving until the rain eventually stops. SCHEV has been giving a song and dance for years; but the communication arts program and overall JMU enrollment are not losing their popularity.

Given these constraints by the state council, the policy is good. A 2.8 GPA requirement is better than an across-the-board denial of admission such as last semester's transfer policy. All transfer applicants wishing to major in communication arts or business were rejected without explanation. At least the GPA policy gives a student a goal to work toward. But there are problems with the new policy as well.

First, there is a problem with would-be communication arts majors who do not have a 2.8 GPA. The university probably will lose some students. Also, freshmen are not affected by the policy and they conceivably could swell the department even larger. The rule might have to be changed so that only sophomores with a 2.8 can enter the major. This too would discourage high school students from attending JMU.

There are loopholes in the policy. Students could avoid the 2.8 requirement by declaring a communication arts minor or by just taking electives, which is a problem in the business department now. Classes would have to be closed to all those but majors; student academic freedom again would be restricted.

The policy is not perfect, but there is no way it could be — SCHEV will not let JMU address the real problem of too few faculty.



Do not convert pool to offices

By SHIRLEY HADLEY

Keezell swimming pool may be converted into faculty offices if the Virginia General Assembly gives James Madison University the funds it has requested. The main reasons for the conversion are the need for more faculty offices and the cost of operating the pool. But the great use of the pool by school and community groups speak to keep it open.

Keezell pool has been used by JMU students, faculty, staff and many community groups and organizations since 1927. The pool is used for classes for JMU students, county schools and Eastern Mennonite College each day until 3. From 4-6, the pool is open for swimming for the faculty, staff and students of JMU.

The Harrisonburg Recreation Department has the use of the pool on Monday and Wednesday from 6-8 p.m. Rockingham county Recreation Department also uses the pool on Monday and Wednesday, from 8-10 p.m. Both recreation departments organize their swimming times to serve a wide variety of community groups.

Keezell pool is one of the few JMU facilities used for community service. The Harrisonburg-Rockingham Swim Team uses the pool

for practice, and it also is used by Boy Scouts, Girl Scouts, the Salvation Army, the Rockingham county School Board and organizations for the handicapped.

If the pool closes, these groups will have no alternative swimming facility. Godwin's Savage Natatorium cannot accommodate the additional classes or community groups. Without Keezell, these groups will not have the chance to swim.

There may be an immediate solution to the lack of office space for faculty. Most of the faculty have their own offices; many of which are quite spacious, like those in Sheldon Hall. Maybe offices could be shared. Wine-Price faculty, for instance, already share offices without any great problems.

The other problem deals with the expense of operating a pool. Each community group now pays a fee of \$25 for one night's use. Possibly the price could be increased to pay for the care, maintenance and chlorination of the pool.

It would be a terrible disappointment to see Keezell swimming pool closed, to see a facility used by the community to serve so many people converted into office space.

The Breeze

Founded 1922

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Managing Editor Tricia Fischetti
Business Manager James Saunders

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression." James Madison

The Breeze is published every Tuesday and Friday unless otherwise noted. Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are welcomed. All letters must be typed, signed, and include the author's address and telephone number for verification. Unsigned letters will not be published. Unsolicited editorials may be used as guest-spots.

All material is edited at the discretion of the editor. Unsigned editorials give the majority opinion of The Breeze editors. Letters, columns, reviews and guestspots are the opinions of their authors and not necessarily those of The Breeze editors or the students, faculty or staff of James Madison University. Comments and complaints about The Breeze should be addressed to Cindy Elmore, editor of The Breeze.

Finally, the JMU Fight Song

By GAIL REYNOLDS

Dear Madisonman,

At last, here are the secret words to the James Madison Fight Song! While you were wasting your time in the library and in your Jan. 20 comic strip, I was doing a little sleuthing of my own. I came up with what I considered an ingenious idea—I merely responded to de-composer George West's Jan. 22 letter to the editor.

After giving him \$4.98 in Canadian money (which is no slur against Canadians, he says, but their money is "as hard to find around here as the words") and promising to leak the words, I was given a copy.

I am now going to let you in on the secret, free of charge with only one condition—you help me spread them around campus.

Mad-i-son, James Mad-i-son,
Here come the Dukes of Mad-i-son;
Mad-i-son, James Mad-i-son,
The Fight-ing Dukes of Mad-i-son.

Fight for glory, honors won;
Bright-en the light of Mad-i-son;
Mad-i-son, James Mad-i-son,

Show your col-ors proud and true;
We are the Dukes of JMU.

Seriously, though, chances are that few students know these words. Until now, the JMU Fight Song only was printed in the Homecoming edition of the football program. Placed somewhere in the back of the program, they were nearly impossible to find.

Next year the announcer should tell the fans where the words can be found, or better yet, they should be placed on the inside front cover with the Alma Mater.

Why not print both songs in all the football and basketball programs? West suggests including them in the first issue of The Breeze each fall for freshmen.

If the words are not made available, why even bother with having a fight song? We should not expect the cheerleaders to sing alone.

Even Virginia Tech includes its Fight Song in its programs. Are we gonna let Tech out do us?

Is JMU going to be one of the few schools that doesn't print its Fight Song?

Madisonman, you have your mission. Help spread the words. You are our last hope.

Readers' Forum

JMU more than degree factory

To the editor:

Like most members of the university community, from time to time I encounter events, procedures, rules, attitudes and/or standard practices which I find disappointing or disagreeable. But there is much that is marvelous happening here, as well, and that is the subject of this writing.

During the past week I have been able to witness the remarkable talents of Mummenschanz and the athletic skills of the Dukies basketball team, to delight in the pure and simple eloquence of Andrew Young and to learn a little about artificial in-



telligence from visiting scholar David Walsh. Other members of the community made different choices about which extracurricular activities to attend, but I hope all

of us recognize what a valuable set of opportunities are provided to us on this campus.

While I will continue to insist that course-related work, reading, study and research must be preserved as the mainstays of our institution, I believe that the "other things" are the leaven that marks the difference between a degree factory and a university. As one beneficiary of the extracurricular opportunities here, I want to thank and encourage all of the people involved in providing them.
William Ingham
Assistant Professor of Physics

VNB editorial lacked business sense

To the editor:

In reading Shirley Hadley's editorial in the Feb. 3 issue of *The Breeze*, my first reaction was to ask how much did the Virginia National Bank pay her to write it?

She did make a couple of good points: 1) a student touring the university for the first time does notice the bank and its convenience, 2) provisions are made to open an account at orientation.

Miss Hadley also points out that we are at college to prepare ourselves for the real world.

Well, Shirley, just suppose you were a businesswoman renting out a house, and the tenants were taking advantage of you (late with the rent, tearing the house down). Contrary to what you seem to think you would do, you would try to attract better tenants. What do you have to offer? Well, as you pointed out, a 1) captive market, and 2) a chance to coerce that market into buying that service.

Miss Hadley, good luck next time, but first take a basic business course.
Colin Fairman

Editor's note: Shirley Hadley received no payment for her editorial.



Readers' Forum is an opportunity for the students, faculty and staff of James Madison University to voice their complaints, confessions, corrections, compliments, convictions and plain contrary opinions.

Send letters to the editor to *The Breeze*, Wine-Price Building. Typed, double-spaced letters are preferred; all letters must include the author's name, address and telephone number.

Ban visitation, alcohol policies

By STEVE COOKE

Three-day, no alcohol; five-day with alcohol; no visitation with no drugs or booze; anyday, any abusable substance; study centers with men and women in co-residence. James Madison University gives students freedom of choice, but are they really free? Visitation restriction and substance control are Victorian remnants of the conservative days of JMU's past.

This is 1981. We're old enough to register for the draft, vote and be thrown in the pen for our juvenile acts, but the administration still won't let us pursue happiness as guaranteed to us in the Constitution.

I realize some parents think their little Joey needs to be protected from the dangers and evils lurking in the real world, but this could cause Joey to grow up to be a Moral Majority member. Notice that that name makes those of us who are not members part of the Immoral Minority.

Closing one's eyes to the real world is the root of most of the problems in this life.

Open your eyes, kind parents and administration. Catch up with the '80's. Let us live our lives. Ban visitation and alcohol policies. Remember that prohibition arouses interest.

Liberated men and women of JMU, is it really fair to your mental health to allow someone to make you feel that sex is bad for

you, and even try to prevent the satisfaction that comes from sex?

I say No! It is no surprise that JMU is not thought of a party school like the University of Virginia.

With the overcrowding resulting from overenrollment, many students are forced to live in residence halls with unbearable visitation policies (i.e. Eagle, Glick) that force them to leave the safety of their rooms to have any real fun. Making popcorn and playing chess don't count.

Students, speak out against these Victorian policies. You are responsible human beings with rights, the same rights you would have if you were not in college. Can you imagine living in an apartment complex when you graduate with a curfew of midnight? Or someone coming into your room when you're having a party to check on the size of your keg? Of course not!

That would be a denial of your privacy and right to freely pursue happiness. Is this liberty? Is this democracy? Or is this authoritarian dictatorship a la the Soviet Union?

When you really think, you will see that the latter is perhaps closer to the truth of the situation here at JMU, which is supposed to be a LIBERAL Arts college.

Speak up for your rights as a living, loving human being. Speak out against visitation and alcohol policies!

And more gripes

Gripes & gripes

By RICK SETTLE

It is the job of an editorial writer to complain about almost everything. In the last few weeks, editorials in *The Breeze* have dealt with such minor topics as contraceptives, raises in phone rates, bank rate increases and Student Government Association president Chuck Cunningham's latest embarrassment. I think it is about time to gripe about the real problems at James Madison University.

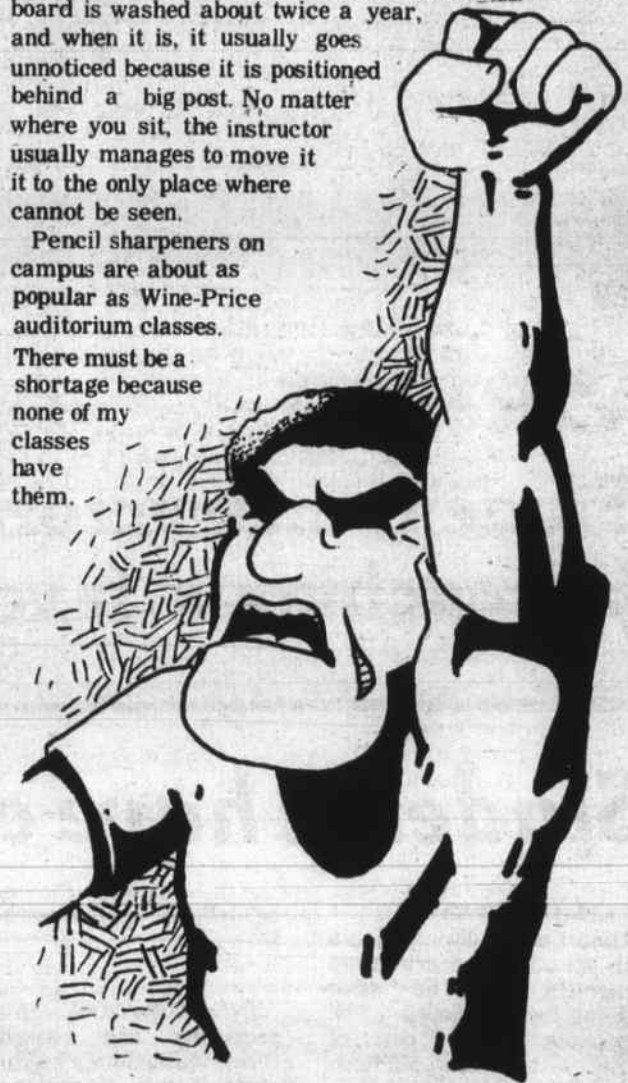
First of all, there is the toilet paper in the dorms and around campus. This stuff could be used to sand the finish off of furniture (I guess this kind of problem is bound to sneak-up behind you). The cold weather makes it worse because many people use it to blow their nose.

Teachers who do not give syllabi at the beginning of the semester are worth mentioning. Do they really expect us to show up in class to find out what's going on?

The chalk board in the Wine-Price auditorium also is a bother. It is so dirty that writing is barely visible. The board is washed about twice a year, and when it is, it usually goes unnoticed because it is positioned behind a big post. No matter where you sit, the instructor usually manages to move it to the only place where cannot be seen.

Pencil sharpeners on campus are about as popular as Wine-Price auditorium classes.

There must be a shortage because none of my classes have them.



'No pencil sharpeners, no hot water, and the trash cans are ugly!'

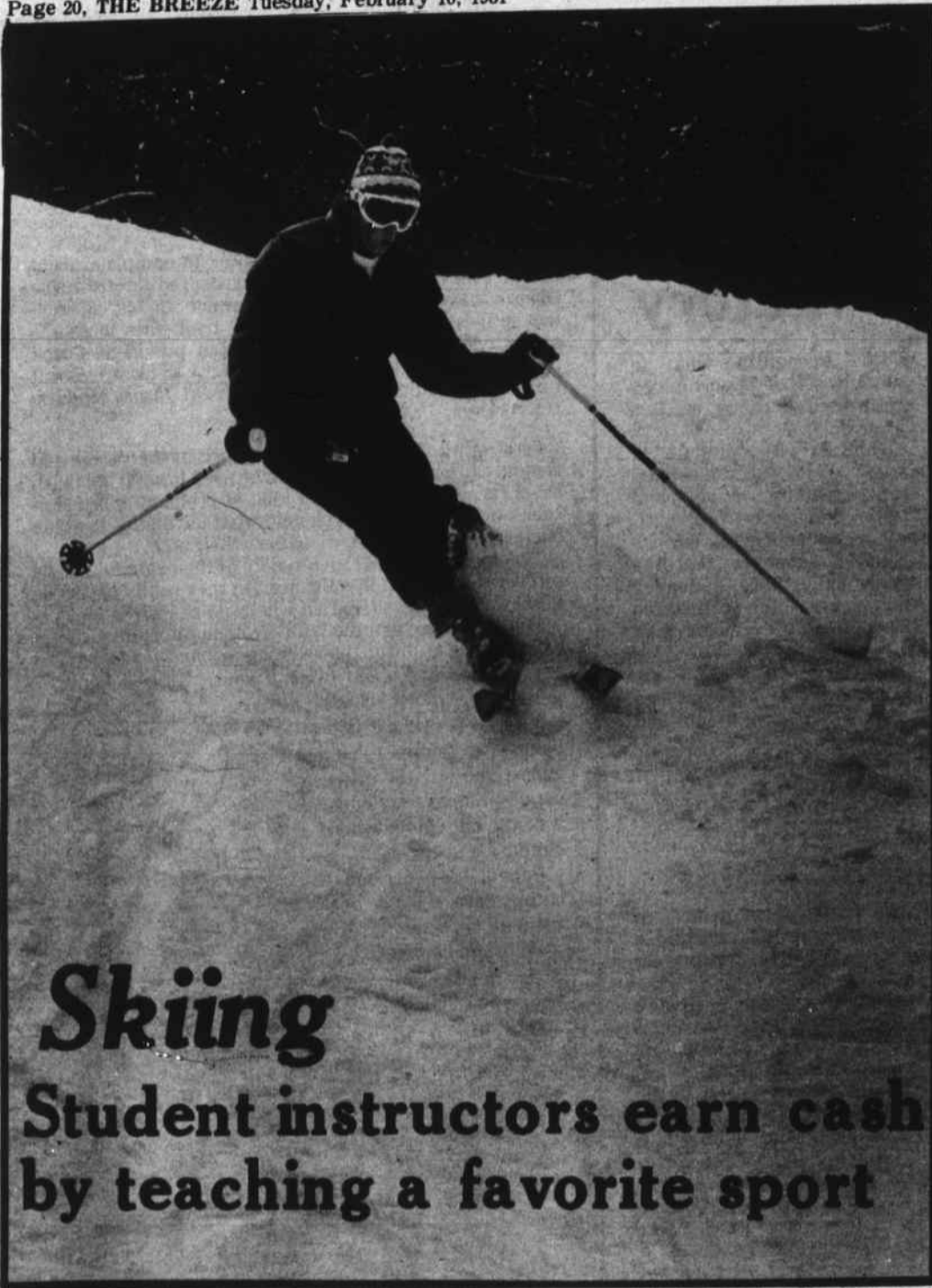
Maybe Chuck Cunningham should write a letter to the General Assembly.

People who cut in line are one of my gripes. While waiting in line for *The Last Tango in Paris*, I realized how hard it is to get a cheap thrill anymore. For more than an hour, I waited in the arctic conditions while people (not the name I used at the time) continually cut in line. This is discrimination against those of us without friends. Besides, the heat I generated while watching the movie barely made up for the cold I suffered outside.

Also, as if it isn't bad enough to eat the food in D-hall, some people insist on smoking. These people don't care about premature aging, graying skin or dying young. Please be considerate to those of us with weak stomachs, and remember that some of us don't have many friends and can't afford gray skin.

Cold water after the one minute in the shower is annoying. Sometimes a cold shower is helpful, but 7:30 a.m. is not usually one of those times.

My final gripe is those ugly purple and gold trash cans. This in itself is a good reason to change the school colors. However, if Building and Grounds decides to repaint the cans a decent color and need to remove the old paint, they only need to go to a campus bathroom for the sandpaper.



Skiing

Student instructors earn cash by teaching a favorite sport

Breeze File Photo

By KATE CARPER

Many students here work at jobs on or off campus, but not all of them are able to combine earning money with participating in a favorite sport. Three James Madison University students have done just that.

Chris Cooke, Skip Yeager and Katie Thompson are ski instructors at winter-resorts in Shenandoah Valley. Cooke and Yeager teach at Massanutten; Thompson teaches at Bryce Mountain. Each skis about 30 hours a week, often more.

While this amount of time may sound great to the average ski buff, it does have its drawbacks. "It (skiing) has taken a lot out of me, socially and academically," Yeager commented. While Yeager teaches only ten hours a week, he spends much of the rest of his time either improving his skiing skills or racing.

Yeager and Cooke race every weekend to break up the monotony of teaching, according to Cooke.

Both Massanutten instructors admit that it is difficult to divide their time between skiing and studying, and they say their social lives at JMU are at a minimum in the winter. However, Yeager is quick to add that skiing is worth everything he has had to give up.

THE THREE instructors interviewed enjoy working with the other instructors at the resorts, explaining that the ability to get along with the other staff members is essential for them to like their job.

The instructors also help each other to improve their skiing skills. Yeager said of Cooke, "Chris has helped me learn a lot (about teaching and racing). He's an excellent instructor."

Thompson described teaching skiing at Bryce as "very fun job because you know the people you're teaching on a one-to-one basis. The people you teach usually come back and ask for you as an instructor."

Cooke feels that it is important "to pass the skill of skiing on to other people. There's not a right or wrong way to ski, but a best way, and that's what I try to teach."

Patience is an essential quality for the ski instructor, Yeager commented. "You have to have a lot of patience when people are running into you all the time, especially the beginners. But when they do accomplish something, you feel really good. All we can do is show and tell them what to do; they have to do it themselves."

YEAGER SAID said his main teaching objective is for his students to enjoy skiing. "If they learn just one thing out of the class, that's fine, as long as they enjoy themselves."

Yeager and Thompson pointed out some differences between Massanutten and Bryce. While Bryce is family-oriented, Massanutten is a good resort for beginners, they concluded.

At Bryce, each instructor must be registered, which is the lowest of three types of ski instructor certification.

While instructors at Massanutten are not required to be certified, they must try out for two days. During the trial period, they are judged on skiing ability, teaching ability and demonstration ability.

Three instructors at Bryce, including Thompson, are associates. Only the ski school director is fully certified, and the other instructors are registered.

Each student's main reason for working as a ski instructor is their love for the sport and the means it offered of skiing regularly while attending JMU.

Students have choice of three area resorts

By SANDE SNEAD

Almost every day, students with ski suits and expensive equipment can be seen heading for the slopes. The popularity of the sport of skiing with James Madison University students is enhanced by the proximity of the campus to local ski resorts. Massanutten is the closest resort with Bryce and Wintergreen within only a few hours drive.

Located just off U.S. 33 about 15 miles east of Harrisonburg, Massanutten Village is only a 30 minute drive from campus and is a popular spot for JMU students. Second only to Wintergreen in popularity of ski resorts for Virginians, Massanutten had more than 100,000 skiers while Wintergreen had about 138,000. Both resorts attract large crowds, but Massanutten's reputation for clogging up is the worst of the two.

Lift tickets for a full day (9 a.m.—4:30 p.m.) on weekends and holidays cost \$18 at Massanutten. Midweek tickets are \$12. Half day (12—4:30 p.m.) and nightski (6—10 p.m.) lift tickets are also available during the week for \$8. Equipment rental for a full day is \$10 and \$6 for a half day

or nightski. Class lessons cost \$8.

IN ADDITION to its proximity and reasonable rates, Massanutten's skiing is often better than that at Wintergreen because its trails are longer and with a varied terrain.

Massanutten features four—double chair lifts and a J—bar which serve its 10 slopes. The resort's longest run is over a mile and boasts a 795—foot vertical drop.

Wintergreen, however, has advantages of its own. This ski resort is an hour and 20 minutes from Harrisonburg, but the longer drive is often worth the time and money since the slopes are not as crowded as Massanutten.

Wintergreen boasts 55 acres of skiing area and its restaurants, lodge and general decor are high—quality and are well—organized around the slopes. Wintergreen is also the only one of the area resorts that has its lodge on top of the mountain, making it less exasperating than having to stand in a lift line before taking the first run of the day.

The week—end rates are the same as Massanutten's but the midweek lift ticket is only

\$8 at Wintergreen as compared to Massanutten's \$12. Half day (9 a.m.—1 p.m. or 12:30—4:30 p.m.) lift tickets are available for \$6. Nightski (7—11 p.m.) lift tickets costs \$7 during the week and \$8 on week—ends.

Equipment rental is \$11 on week—ends and \$8 for midweek. Half day and night ski rental is \$6. Class lessons are \$8.

BRYCE SKI Resort is located 11 miles west of I—81, exit 69, on Rt. 263, about 45 minutes from campus. Bryce has an edge on Massanutten and Wintergreen for several reasons, including its varied longer trails. The trails at Bryce have alternating steep and gentle descents, curves, and different routes to take. Since it is usually colder at this resort, the snow is often better there.

Bryce costs the same for week—end lift tickets at Massanutten and Wintergreen. Midweek tickets cost \$8. Half day (12:30—4:30 p.m.) tickets and night ski (6:30—10 p.m.) tickets are available for \$6.

Equipments costs \$10 for a full day and class lessons cost \$7.



By Tom Lighton

UPPER LEFT, a student hits the slopes at Massanutten. Above, lift tickets are available during the week for \$8 at Massanutten.