

NOV 18 1980

# The Breeze

Vol. 58

James Madison University

Tuesday, November 18, 1980

No. 21

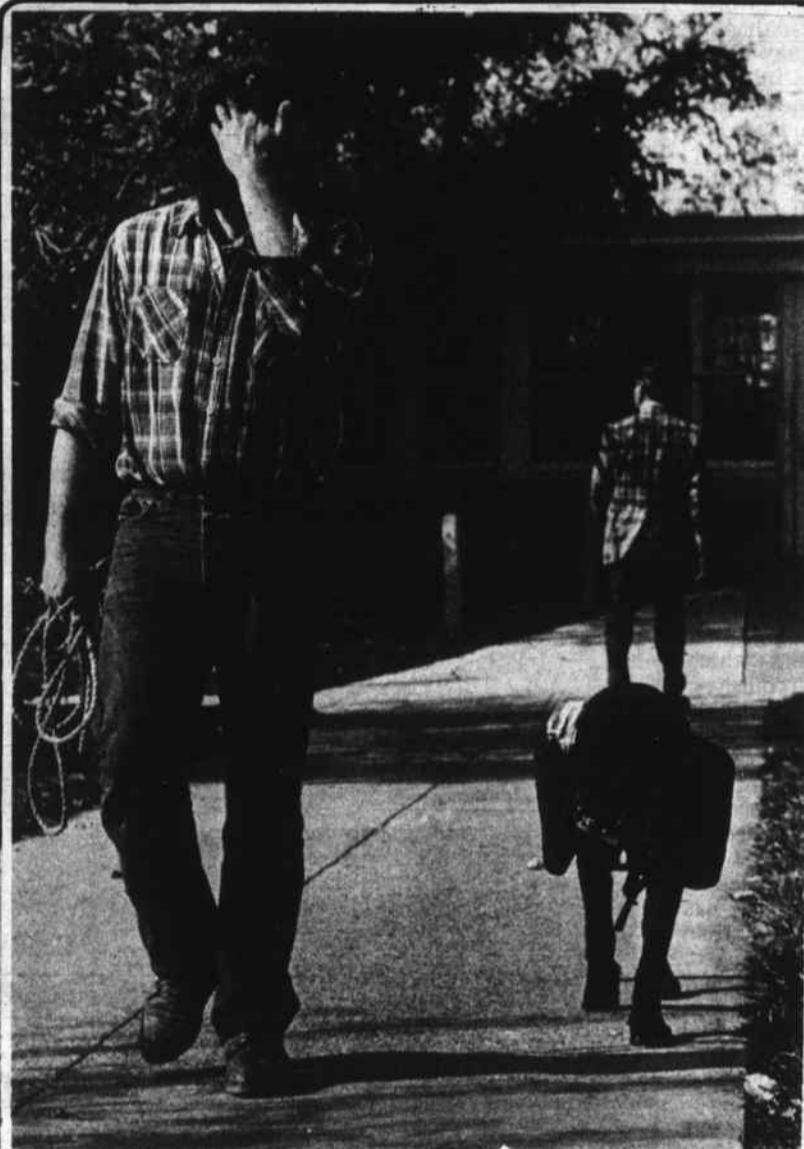


Photo by Joe Schneckenburg.

MORGAN DEFINES the phrase "man's best friend," as he totes his master Woody Woodward's books to and from class.

## Inside...

Bruce Springsteen's new album, *The River*, shows flashes of former genius, but is erratic. See Folio page 12.

See Sports page 16, as the Duchesses capture their first Virginia State volleyball title since 1974.

Several JMU students admit that cheating on make-up tests is an "easy" honor code violation. See story, page 24.

## Bookstore operation questioned

By GREG ROSS

Complaints voiced by a committee in the Faculty Senate have prompted the bookstore advisory committee to evaluate the operation of the bookstore.

The biggest complaint by teachers concerned a shortage of books in some classes. According to Dr. Cameron Nickels, an English professor and head of the Faculty Concerns Committee, most of the problems were in the English and political science departments. Nickels said, "There's always going to be some problems in ordering so many books for so many students. What we want to know is, is there something happening that shouldn't be."

Bookstore Manager Bill Hancher said that he did not believe that the store has had

an inordinate number of complaints this year. However, some teachers have felt otherwise. Dr. Helen Poindexter, an English professor, had a shortage of books in two of her classes. "We had some trouble about four years ago, when I was in the senate," she said, "They (bookstore officials) said it wouldn't happen again."

Hancher admits that the bookstore does not always order the number of books requested by the teacher.

IN THE MIDDLE of the semester, faculty members fill out requests stating which books they will need and in what quantities. The requests are given to the department head who compiles a master department list for the bookstore. Hancher then

evaluated the requests based on a number of criteria, including: inventory (the number of books on the shelves), history of the course (looking at past class participation and accuracy of past book orders), whether the book has been used before, and if so, for how long. The bookstore alters the orders based on these variables. According to Hancher, sometimes less books are ordered, and sometimes more.

The faculty's concerns were raised at a bookstore advisor committee meeting on Monday afternoon. The committee is chaired by William Merck, assistant vice president for business affairs, and includes three teachers, SGA President Chuck Cunningham (Continued on Page 6)



Photo by Dan O'Brien  
THE BOOKSTORE does not always order the number of books requested by a teacher, according to Bill Hancher, manager.

## Cunningham's pay cut defeated by committee

By CHRIS WARD

A Student Government Association committee has defeated a proposal to lower the SGA president's annual salary from \$1,600 to \$1,200 and SGA President Chuck Cunningham is not pleased.

"I was disappointed that they (the Constitutional Revisions Committee) didn't approve the salary cut," Cunningham said. "It was one of my campaign promises and part of my political philosophy." "Students' money should not go to the highest paid SGA officer in the state," Cunningham added. "Most students were even surprised that I was paid a salary, and I don't think 'highest paid SGA officer' is too popular a title."

The proposal, known as SGA proposal 19, called for the cut to take effect Jan. 1 pending the approval of the SGA Constitutional Revisions Committee. Since salaries of SGA officers are outlined in the constitution, any cuts or raises would mean a change in the constitution. The committee recently approved a cut in the Judicial Secretary's annual salary from \$800 to \$400, and last year voted to eliminate the parliamentarian's \$400 salary.

COMMITTEE CHAIRMAN Mark Kline discounted Cunningham's claims that the salary was not justified and that "the president has added fringe benefits, beyond the higher salary."

"Although the proposal was a little wordy, we felt the salary is justified for the amount of work he (Cunningham) does," Kline said. He added that Cunningham is not obligated to take the "added fringe benefits."

"Last year, Dave Martin (1979-1980 SGA president) lived in Hoffman Hall and parked his car like other residents. Chuck is automatically taking those other benefits, such as the apartment in Chandler Hall," Kline continued.

The biggest reason for the denial of the proposal was concern for the prestige of the office, according to the committee.

"Some of the members felt it would demean the position of president, if they lowered the salary to the level of the other members of the Executive council," Kline said.

Cunningham said he proposed the cut to take effect in January to "show that I was willing to share some of the burden of my actions." He added he probably

(Continued on Page 6)

## Dorm may be constructed

By KATHY KOROLKOFF

A combination conference center-resident hall may be constructed on campus within the next two years, pending a decision by the James Madison University Board of Visitors.

"The funds for the dorm have been allocated by the General Assembly and there is a possibility that they might be combined with conference center funds to make a combination facility," said Fred Hilton, assistant to the vice president of university relations.

The building will be located off Cantrell Avenue behind the N-complex tennis courts, Hilton explained.

He estimated that groundbreaking for the dorm will begin next year with completion of the building coming a year later.

"The specific plans have not been made and the ultimate decision is made by the Board of Visitors," Hilton said.

The dorm will house about 150 students and could eliminate the use of Howard Johnson's as a temporary living facility, according to Hilton.

However, the university will continue to use the modular homes on Wine-Price hill for several years, he added.

The facility will be named in honor of Francis Bell, former rector of the Board of Visitors, Hilton said.

# Strategy in preregistration can eliminate many hassles

By VICKY LEBLANC

Even sophomores and second-semester freshmen, as well as those majoring in heavily enrolled departments, have a better chance at getting the classes they want at spring registration — if they use a little strategy.

Three James Madison University faculty members have determined a few such tactics for scheduling classes by considering various factors.

First, the classes at odd times (8 a.m. or late in the afternoon and evening) tend to fill up slower than those during "prime time," which is from 10 a.m. to 2 p.m.. By signing up for a course at a less popular time, one has more of a chance of getting that particular course in pre-registration.

Secondly, some of the more popular courses fill up early. Many of these courses could be bypassed for other options that would equally meet a particular requirement. For example, to satisfy the general studies oral communications requirement, one could sign up for Public Speaking instead of Small Group Communication, because the sections of the latter course fill up faster.

BY "GIVING A little," — taking a course in high demand at less popular times, and saving "prime time" for less requested courses, the chances increase for students to obtain what they originally signed up for, said Flip DeLuca, a current freshman advisor in the Communication Arts Department.

## Lottery may be initiated; housing could be denied

By BRUCE POTTS

James Madison University may initiate a lottery system to distribute student housing, according to Lin Rose, director of residence halls and commuter student services.

A two and a half percent increase in returning students, as well as a slightly higher acceptance rate from 1979, have put strains on available housing space, Rose said.

Rose said at this time a lottery system is possible, but is not a certainty.

"It's important for people to understand that we're going to have to make adjustments in housing," Rose said. "The system by which we make these adjustments hasn't been determined yet."

ACCORDING TO Rose, a lottery system would adversely affect only a small number of students. "Probably 150-200 students would be denied housing under a lottery system," he said, noting that adjustments also may be made in the room reservation process this spring. "We will get down to the specifics of what options

Communication Arts professor Roger Hall stressed that for those departments with courses that students anticipate a difficult time obtaining, the student should ask questions.

The department faculty members can tell students which courses filled up more rapidly the previous semester. Knowing this, a student should be better able to judge which courses to avoid, and which ones to wait for until more semester hours entitle him to schedule earlier in registration.

desired course keeps such a list.

**PROBLEMS IN** obtaining courses do not always involve the sequence of scheduling or crowded classes. Many times students fail to fill out alternate courses on the back of the schedule form. Even if a student wants a particular course and section, he should protect himself by writing what he is willing to settle for on the alternate schedule.

Also, Wright encouraged students to read the academic catalogue in addition to the

### Problems in obtaining courses do not always involve the sequence of scheduling or crowded classes

If, after registration, a student does not get a course he really needed or wanted, Hall and DeLuca advise students to see the professor of the particular course, "especially if you have any contact with the particular instructor," Hall said. Unless a course has specific physical limitation in size, most instructors usually will let in a couple of extra students upon request.

Some instructors, particularly in the Communication Arts Department, have waiting lists for some of their courses, said faculty member Ann Wright. Since at least one student usually will drop from each course, it is advantageous for students to check if the instructor of a

schedule of classes. This will assure each student of what are and are not general studies options and which courses require prerequisites. Consequently, an applicable course selection can be made, the hassles of drop-add can be avoided and the courses will be open longer to those who need or are more qualified for the courses.

With JMU's increasing growth, registration has become much more than merely signing up for classes. Students must be aware that they probably will have to make concessions. But careful consideration and some of the strategies aforementioned, more students may end up satisfied with their second-semester schedules.



Photo by Mike Slevins

SOON THIS TINY squirrel will no longer be free to scamper among the trees, when the chilling winter snow hits the Valley.

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# High energy bills shock university officials

By CHRIS WARD

James Madison University administrators were caught off guard recently when they received the September energy bills, all of which revealed an increase in cost as well as consumption of energy.

According to energy conservation director Jim Auckland, the September bills came as quite a surprise.

"Now I don't know what to expect from October until we get those bills," Auckland said.

Auckland also said it is almost impossible to actually reduce JMU's energy bills.

"It's more of a cost avoidance thing. The more we save, the less our energy bills go up."

Electricity consumption was up six percent from the previous September while fuel oil consumption was up 21 percent. Cost increases were

14 percent and 35 percent respectively. But the largest increase came in water and sewer consumption which was up by more than half, resulting in a 92 percent cost increase for the university over the previous year.

"The electricity hike didn't bother me that much. But I was really surprised by the water and sewer increase. Although we usually expect some increase, I couldn't tell you why it was so great."

"As far as water usage goes, we've done just about everything we can."

"We've installed shower flow restrictors and fixed leaky faucets and shower heads, and gotten the students involved."

Students returning from summer vacation and the high temperatures in September always make it "a bad month," according to Auckland. The university also

just completed landscaping which required large amounts of water.

"The increase in the fuel oil consumption may be the result of having to cook more for more students," he continued.

As previously reported, the university's computer monitoring system, which regulates electricity and heat throughout the campus, has not yet been put to full use, Auckland said.

It does not, however, directly regulate water and sewer usage. That is mostly up to the students.

"We have to heat the water when students want hot water, and that costs money. And then we have to pay for the same water to go down the drain," Auckland said.

But when the "bugs are worked out" of the computer system and it comes to full use, the system should help



reduce waste, thereby saving money. Auckland indicated that at least some of the extra consumption was due to waste.

The university also has established an Energy Conservation Coordinators group, comprised of students who help monitor energy con-

sumption and promote its conservation in each residence hall on campus.

The university sponsors energy conservation contests for the dorms and offers cash rewards to those with the least consumption.

For now at least, Auckland admits there is little else the university can do.

## Honor Council to receive \$300 to offset debts

By CHRIS KOUBA

The Honor Council here will receive \$300 to offset debts from last year, a special advisory committee on student fees decided Friday.

The committee also discussed proposals to form a new student activities account and to make withdrawals from reserve accounts more difficult.

The Honor Council will receive \$300 from the WMRA Sports Network's reserve

account to create its own reserve account. The network stopped receiving student fees when it became the James Madison University Sports Network.

Reserve accounts are an accumulation of unspent budgeted money from previous years. All major campus groups have reserve accounts as a safeguard against overspending.

LAST YEAR the Honor Council overspent its budget by \$1,200. The council's reserve accounts paid \$900 of this debt, and money from one of the Student Government Association's reserve accounts paid the remaining \$300 debt. This year's council

has reimbursed the SGA from its 1980-81 budget allocation. Now, the group is free of debt, but has an empty reserve account.

All members of the advisory committee voted to give \$300 to the Honor Council's reserve account, except SGA President Chuck Cunningham, who abstained.

A proposal to better use money in certain reserve accounts was also discussed. Sulik proposed that a student activities account be formed with money from defunct and large reserve accounts.

Interest accumulated from the new account would be used to fund one scholarship per semester. The scholarship would be based on need, and

would not exceed \$500.

Dr. Harold McGee, vice president of student affairs, suggested that the interest be used for something that would benefit more students over a greater period of time. Service projects, such as repairs at the University farm, were suggested.

THE NEW account would receive \$3,300 from the defunct WMRA Sports Network and the National Student Lobby reserve accounts.

An additional \$20,000 would come from the two SGA reserve accounts, leaving the SGA reserves with about \$4,000. Separate SGA reserve accounts exist from money remaining from the con-

tigency fund and the operating budget.

The proposal would permit withdrawals only with the approval of two-thirds of the committee, the SGA senate and a simple majority of the SGA executive council.

The proposal will be discussed further by a subcommittee.

Making the procedure for reserve account withdrawals more difficult was also proposed.

Reserve accounts now are automatically used if a group overspends its budget. The new proposal would require the SGA president or treasurer to approve a group's withdrawal beforehand.

IT WAS SUGGESTED that this proposal be amended to require approval of both the treasurer and the president.

Withdrawal from reserve account also requires the approval of the student activities director, who signs the check.

The proposal will be discussed further in the subcommittee.

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# Smokeout promoted by health science club

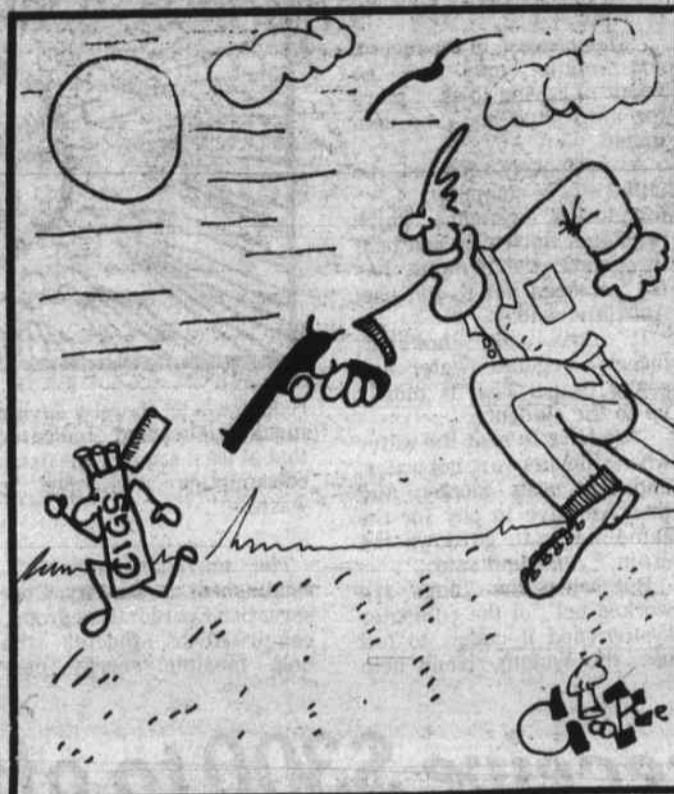
By DAWNA POYNER

Students have heard it hundreds of times. Since they were old enough to light a match the phrase echoed, "Don't smoke! Cigarettes are bad for your health."

Despite startling morbidity and mortality statistics, more than 40 percent of the American public chooses to smoke.

One campus organization is taking an active interest in the smoking problem. Eta Sigma Gamma, the James Madison University health science honorary, is coordinating efforts to convince smokers to quit for 24 hours November 20. This is the third year the group has sponsored the Great American Smokeout in cooperation with the American Cancer Society.

According to Smokeout coordinator, Brenda Rhea, the organization's goal is "to persuade 350 smokers on the JMU campus to sign a pledge to cease smoking for 24 hours on Nov. 20, 1980. We feel if we can get people to quit for one day they may find they have the self-control to quit in-



definitely."

RHEA SAID the group

decided on a 350 figure because 15 percent of the students and 31 percent of the

faculty and staff at JMU admitted to being current smokers in a random survey. "We felt 350 individuals was a reasonable number for the percentages to recruit for pledges," Rhea said.

Currently, Eta Sigma Gamma is promoting activities leading up to the Smokeout target date.

A speakers' series is slated for Nov. 17-19 in the Warren University Union. Topics include "The Benefits of Smokeless Tobacco" and

of the Union. The center will supply literature, answer questions and conduct a variety of tests designed to show the effects of smoking on vital body functions such as respiration and blood pressure.

A pledge center in the post office lobby will take pledges from smokers Nov. 17-20. In addition, Smokeout campaign workers will visit dormitories and faculty offices to collect pledges prior to Nov. 20.

**More than 40 percent of the American public chooses to smoke.**

"The Effects of Second-hand Smoke." Experts representing university and community groups are scheduled to speak. Speakers also will visit one residence hall in each complex including Greek row.

Beginning Nov. 17, a smoking information center will operate on the first floor

Compared to national averages, the number of smokers at James Madison University is relatively low. Judging by its semester efforts, Eta Sigma Gamma is intent on making this average even lower; if not for good, then at least for 24 hours on November 20, 1980.

## On-campus interviewing brings students jobs

By SUZANNE CALE

While most James Madison University students must go to the job market, on occasion the Career Planning and Placement office brings job market representatives to them.

The Career Planning and Placement Center offers an on-campus recruiting program than seniors may use, if they are aware of the correct procedure, according to Carol Nesslein, assistant director of the center.

According to Nesslein, the recruitment process has become increasingly successful. In the past six years the number of organizations that contact JMU for recruitment purposes have increased from 18 to 70.

Nesslein stressed that employers who come to JMU for recruitment purposes are those in fields with a significant number of openings and a large turnover rate.

amount of jobs. JMU students are in competition with each other and usually, with other universities," she said.

"The most important thing is that it established a relationship between the

**The on-campus recruitment does not generate a tremendous amount of jobs.**

Among the fields that send representatives for recruitment are accounting, sales, computer science, and, occasionally a school system or graduate school, Nesslein added.

THE ON-CAMPUS recruitment "does not generate a tremendous

university and the business or organization," Nesslein explained. The center can become more familiar with the professional needs of the job market and various employers can become aware that JMU is supplying competent graduates.

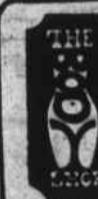
From Oct. 1 to Apr. 15 students registered with the center can monitor the in-

terview board for a business firm, school system or graduate school that they are interested in, and can schedule a time period for the interview, Nesslein explained.

Senior interested in participating in the interviewing process are required to register by submitting a

career placement file, which includes transcripts and other data for job qualification.

Most interviews take place in the Interview Center, located on the corner of Grace street and Mason street, and are available by appointment through the Career Planning and Placement Center.



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# Changes cited for free paperback exchange

By DAN SMITH

For about two and a half years the Madison Memorial Library has offered free books to students and faculty through the free paperback exchange service.

However, because of the lack of participation in the program, plans were discussed at last week's library staff meeting to build a greater stock of paperbacks and to revitalize the program in hopes of drawing more people.

Located in the President's Room on the main floor of the library, the service has had little success thus far, according to Ruth O'Gorman of the acquisitions department at the library.

The program started with the idea that it would be a "bring one, take one" plan, she continued. "It was hoped that after a few books donated by faculty members formed

the nucleus of the collection, students would bring in books they no longer wanted in exchange for books on the shelves.

But, according to O'Gorman, "it's usually just take and not bring."

The service is getting a very slow start, according to O'Gorman. Faculty members seem to be the major contributors, she said, adding that few students know the books are there.

The people that do exchange books often bring in hardback books or textbooks, she continued, adding that in order for the program to be the most convenient for the library staff and students, only paperback books are desired.

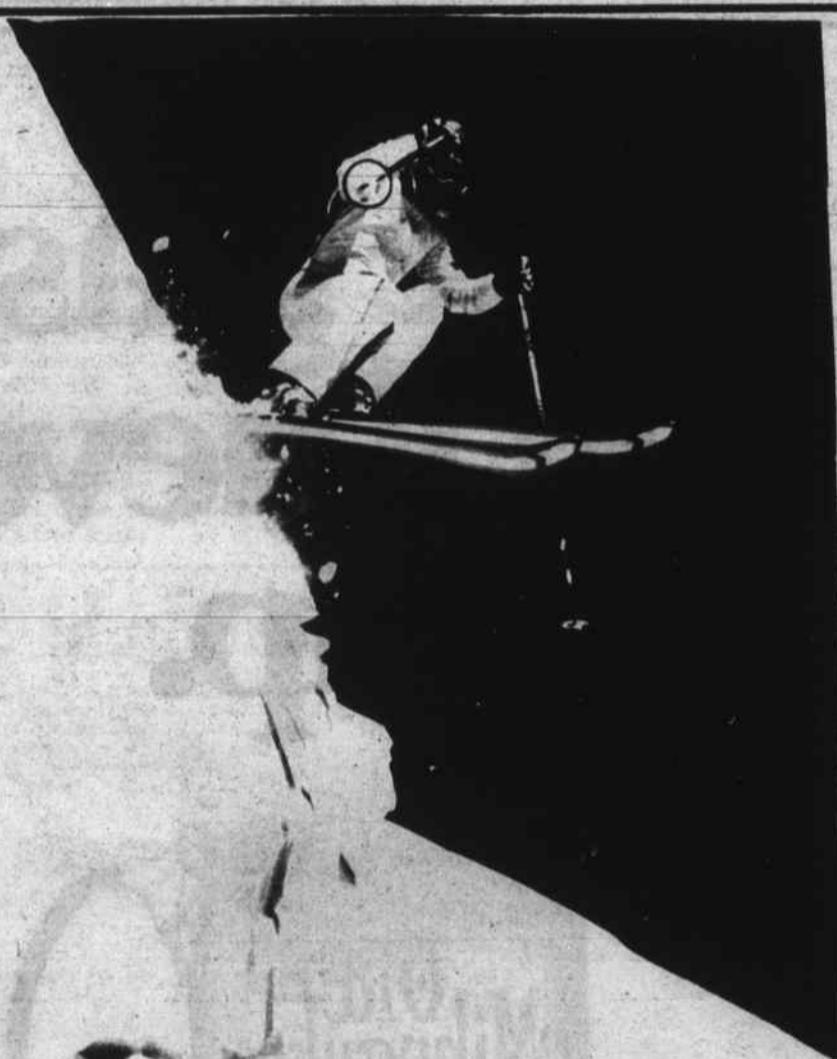
"We wanted the program to take care of itself with no checking in or checking out," she said. "Books otherwise



unavailable in the library such as spy stories, love stories, westerns, mysteries and even some classics were

what we were looking for." The library can't afford to buy fiction and the staff thought the free book service

would allow students the opportunity of leisure reading at little or no cost, O'Gorman noted.



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Photo by Mike Blevins

PAM MOERSCHELL presents three-year-old Kevin Beale with the \$1,500 Logan Hall raised for him to aid him in his bout with cancer.

## ★ Bookstore

(Continued from Page 1)

nningham, two other students, and Hancher. This was the first meeting of the committee this academic year. According to Merck, the purpose of the committee is to "come up with positive suggestions to improve the service of the bookstore, and look into possibly expanding areas that are doing well."

The committee then explained complaints by the faculty. Merck read from a memo by Nickels, outlining the problems some of the faculty has had. However, also noted some of the difficulties the bookstore faces in ordering books. The number of students and classes, he said, automatically creates problems. He also explained that they sometimes receive different editions from the publisher than those requested, which sometimes results in a shortage. He cited other problems such as students dropping and adding classes after school starts,

and the opening of new course sections when enrollment is larger than expected.

DR. WILLIAM Smith, head of the secondary education and school administration department and a member of the advisory committee, does not believe that there was an abnormal number of problems this year. Pointing out that Nickels is an English professor and that most of the complaints originated in the English department, he said, "It seems like a nitpicky thing for the Faculty Concerns Committee to take up."

Merck presented a copy of the complaints to Hancher for investigation. "When we say something is bad, we need to look at it relative to others," Merck said, "I think we need a basis to judge whether our service is lacking." He asked Hancher to find some sort of industry standards against which the bookstore could compare its performance. Hancher will make his report at a later meeting.

## ★ Cunningham

(Continued from Page 1)

will ask for the salary change again next year.

"Why should I worry whether or not it passes; I'm

not running for re-election," Cunningham said. "There just isn't enough difference between the work and the time of the executive council members to justify the higher salary."

## Minerals exhibited

Dr. Lance Kearns and Howard Campbell, assistant professors of geology at James Madison University, participated in a meeting of the Gem and Mineral Society of the Virginia Peninsula which was held recently in Hampton, Va.

Kearns and Campbell exhibited a selection of minerals acquired from the Elmwood and Gordonsville Mines of central Tennessee at the meeting. The exhibit included exceptional crystalline specimens of calcite, fluorite, sphalerite, barite and galena.

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## Short Takes

### Elephant manure

It's a shame to waste all of that elephant manure, says members of the Ringling Brothers and Barnum and Baily Circus. So they've asked the Harvey Energy Company of Indianapolis to find a way to convert the daily accumulation of 600 cubic feet of the stuff into usable energy.

David Powell, of Harvey Energy, says it can be done easily with an "anaerobic digester," which can produce enough methane gas to heat livestock cars, run generators or provide bottled gas for cooking.

Circus officials are trying to come up with a name for the final product. So far, they've considered "Elephantol", "Melephant", "Mammoth movers", and "Pachyderm Power".

### Trivia file

Are you a typical average American? Maybe this will help you decide.

Researchers Mike Feinsilber and William Mead, authors of a book titled *American Averages: Amazing Facts of Everyday Life*, have found that the average american swallows 215 aspirin tablets a year; eats 50 bananas; drinks 375 beers; is home sick from work six days a year and simply takes off another three days; and has a dog that weighs 32 pounds.

The researchers have also found that the average american laughs 15 times daily; owes \$5045.91, which is probably not funny; and goes to bed earlier on Thursday than on any other night of the week.

Here's more for your trivia file: Americans spend a combined total of \$54,000 daily to fighting dandruff; three in 10 adults consider themselves overweight; the average male wears size 10½-D shoe; and he spends four hours a year tying his tie.

### Intimate wall talking

If you want to get rid of your troubles maybe you should find a large wall and have an intimate talk with it.

A 12-foot-high, 20-foot-long "wailing wall" has been built in Ulm, West Germany. Written on the structure is a message: "you can talk to me."

Organizers say it is designed so that, if you wish, you can tell all your troubles and problems to the wall instead of your partner or best friend.

### Divorcee's children

When parents are divorced, boys who live with their fathers and girls who live with their mothers are apparently better off.

At least that's what a study at the University of Texas at Dallas by researchers John Santrock and Richard Warshak indicates.

The psychologists studied 60 white middle class families with children ranging in age from six to 11. Thirty-three of the children were boys and 27 were girls.

One-third of the children lived with their fathers, one-third with their mothers and one-third with both parents in an intact family.

The researchers found that children who lived with parents of the same sex seemed to be better adjusted than those who lived with an opposite sex parent.

They suggest the reason for this may be that living with a parent of the same sex can give children adult models with whom they most readily identify, while also avoiding tangles that sometimes arise when a child becomes an emotional substitute for a spouse by the divorced mother or father.

### Flirting around

Putting good moves on isn't enough to insure romantic action these days; you have to be able to receive them too.

*Self* magazine reports that a study by doctors Timothy Perper and Susan Fox indicates that a lot of men are not getting the message. The two researchers say they studied the flirtation patterns in 30 singles bars for a total of 300 hours.

They report finding that men aren't likely to pick up on women's subtle body cues. Perper and Fox report a repeated pattern: the woman would maneuver over to a man, shift her weight in his direction, and brush up against him. More often than not, however, he would stare off into space like a frozen zombie.

The doctors suggest that most men freeze to appear disinterested, when just the opposite is what's really going on. What you do with the information is entirely up to you, they say.

### Hang gliding

Hang gliding has been outlawed in East Germany.

Although the government hasn't explained why the sport has been banned, it is widely assumed the law was passed to prevent people from escaping to the West.

The *Law Gazette* published in East Berlin says that the construction, possession, or use of a hang glider will be punished by a fine or up to \$280.

A year ago, two families escaped across the East-West German border in a hot-air balloon. And it is assumed that the latest ban is to prevent attempted escapes by gliding from tall buildings in the city across the Berlin Wall to the West.

Hang gliding is popular in West Germany, but it is relatively unknown in the East, where the equipment has never been on sale.

From the Zodiac News Service

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## CONTRACT RELEASE REQUESTS

Residential students living in any type of University-sponsored housing facility must have a completed release request on file at the Housing Services Office by December 1, 1980 in order to be released prior to the beginning of second semester.

After December 1, no release request will be processed until January 23, 1981.

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# Announcements

## Turkey Trot

The Shenandoah Valley Track Club is sponsoring a 10 km Turkey Trot Nov. 23. Registration is \$1 and will begin at 1:30 p.m. in Godwin's lower hallway. The race begins at 3 p.m. All are invited to participate, and awards will be given.

## Multicultures

A series of lectures and discussions on multicultural education will be presented Nov. 19, 1:30-5:30 p.m. in the WUU ballroom. Call 6708 or 6486 for information.

## Smokeout

Take a day off from smoking on Nov. 20 for the American Cancer Society's Great American Smokeout. The event is sponsored on campus by Eta Sigma Gamma.

## Caps, Gowns

All December graduates who will be returning in May to participate in graduation exercises may pick up their caps and gowns in the Bookstore before Christmas.



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## Library Hours

The Thanksgiving hours for Madison Memorial Library are: Nov. 26, 7:50 a.m.-5 p.m.; Nov. 27, closed; Nov. 28, 8 a.m.-5 p.m.; Nov. 29, closed; Nov. 30, 6-11 p.m. Regular hours resume Dec. 1.

## Sigma Phi Lambda

Sigma Phi Lambda Honor Society will accept applications for memberships Nov. 19 at 6 p.m. on the WUU mezzanine. Applicants must have a 3.25 or better GPA and have completed at least one full semester at JMU.

## Psi Chi

Psi Chi, the national psychology honor society, is now accepting membership applications. Forms are available in Johnston's main office and must be submitted by Nov. 25.

## Dietetics Majors

The Student Dietetic Association will meet Nov. 18 at 6 p.m. in Moody lounge. "Alternatives to Internships" will be discussed.

## Health Sciences

A program on opportunities in allied health sciences careers will be held Nov. 19 at 7 p.m. in Burruss 320. It will also be a recruiting trip and will provide students with a professional school admissions director. For more information, call 6340.

## Wesley Foundation

Students considering seminary are invited to talk with Rev. David Argo, associate director of admissions at Wesley Theological Seminary on Nov. 18, 9:30 a.m.-12:30 p.m. at 690 S. Mason St. Call 434-3490 for an appointment.

## Scripture Sharing

CCM offers scripture sharing meetings on Wednesdays 9-10 p.m. in the Religious Center.

## Summer Schedules

Tentative summer school 1981 schedules are available in the Summer School Office, Wilson 107.

## Psychology

A career speaker on clinical psychology will give a lecture Nov. 20 at 7 p.m. in WUU C.

All announcements should be type double-spaced and brought to The Breeze announcement box in the basement of Wine-Price. Please specify in what issue dates the announcement should run. The deadline for announcements in the Friday issue is noon Tuesday and for the Tuesday issue is noon Friday. Announcements will not be accepted by phone.

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# JAZZantiqua brings musical fusion to JMU

By CHRIS KOUBA

JAZZantiqua presented a fascinating combination of the varied moods and styles of Renaissance music and jazz Thursday night.

Unfortunately, the fascinating mood changes also made the concert incomplete and difficult to follow.

The group's individual pieces were delightful. The 16th century dances played on instruments of that time and the taproom jazz of the late pianist Bill Evans were superbly done. The original composition of Frederic Hand and Larry Wolf combined the two styles of music skillfully. It seemed natural to hear Hand bending blues notes on the lute, an English predecessor of the guitar, or to hear Keith Underwood blowing jazz scales on a wooden flute.

BUT THE individual pieces sometimes clashed

## 'Variety of sounds'

with each other. It was difficult to adjust from the 16th century sounds of Antonio Vivaldi and Thomas Morley to the piano and bass funk of Bill Evans. Likewise, it was too abrupt of a change from the "perversion of a 12th century German dance" on a wooden flute, bongo and one note bass to a heady jazz composition that used mellotron and full percussion.

Hand's explanation of Renaissance improvisation and a demonstration on the English lute and the Spanish villhuella, another early guitar, made it easier to understand the relation between the kinds of music. But the explanation came at the beginning of the second set, too late to help the listener understand

the first half of the concert.

The variety of sounds presented was amazing. Piano, mellotron, harpsichord, guitar, lute, villhuella, flute, recorder, double bass, bongos, drums cymbals and something that sounded like a tin tambourine were combined in a variety of ways so that no piece sounded alike. While the new sounds were always delightful, it did not allow the group to explore any particular sound. The concert was but a skimming of the group's talent.

THE VARIED virtuosity of JAZZantiqua is undeniable. The many sounds, styles and moods awed the audience, and the standing ovation at the end of the concert was well-deserved.

But the audience could have stood to hear a more thorough presentation of that talent.

# Folio Arts & People

THE BREEZE, Tuesday, November 18, 1980, Page 11

## 'P.S. Your Cat is Dead'

# Wampler play combines humor and reality

By DONNA SIZEMORE

Although "PS Your Cat is Dead" exemplifies satirical humor at its finest, it also says much about reality and therefore much about life. The Wampler Experimental Theatre production of James Kirkwood's comedy keeps one laughing and also leaves one thinking. The JMU performance reached the pinnacle of collegiate theatrical

excellence.

"PS Your Cat is Dead" takes the audience through the trials and tribulations of Jimmy Zoole, a 38-year-old actor who loses his job, girlfriend, cat and the only copy of a book he authored. Above all he cannot seem to find his identity or self-confidence. Tod Lofquist brings alive the character of Zoole with his astounding, yet

very human portrayal of a man who loses everything one New Year's Eve in New York.

ZOOLE COMES home after being fired from his acting job and written out of his soap opera series to find that his girlfriend, Kate Hough (portrayed by Christie Moniz), has decided their relationship is no longer fulfilling. On top of it all, his cat has died. Neither Hough nor Zoole are aware that their entire conversation is being heard by a burglar hiding in the closet. This is the same burglar who has visited Zoole's apartment on two previous occasions.

Moniz gave an excellent performance, with vividly-expressed emotions that were almost felt by the audience. Her interpretation of Hough was somewhat imaginative, yet realistic. Hough accuses Zoole of not taking chances and of "having his life capped." Zoole's lack of creativity drives Hough to the arms of Fred Gable, (Jim Sheehan).

ONCE HOUGH leaves, Zoole begins a tragic reliving of his misfortunes. It is when Vito Antonucci (Mark Legan) appears, that the play truly reaches its height. Legan is the true star of "PS Your Cat is Dead." He interprets the role of the burglar almost as if he lives it. Through his superb acting, Italian accent and imaginative actions, the theme of the comedy shines through. The burglar's actions bring Zoole's tragedy center stage.

Zoole's initial reaction to Vito's burglaries is panic and rage, yet he reacts in a bizarre and laughable manner. He ties Vito on top of the sink and proceeds to release his misfortunes on Vito, feeding him cat food and

cutting off his pants and underwear.

Zoole's frustration is evident in his frenzied attitude and irrational behavior. He is preoccupied with the destruction of a 162-page book that Vito stole during a previous theft. The two men toast the New Year in questionable style as Vito sips champagne from a saucer and they sing weak verses from "Auld Lange Syne." Together, they take a painful look at the past; Vito reflecting on the loss of a close friend and Zoole on his misfortunes. Kate telephones Zoole several times and cannot understand what is going on inside his apartment.

ONCE ZOOLE and Vito smoke a joint and get high together, Zoole's attitude changes totally. Vito forces Zoole to come to grips with some shattering truths about his fear of change and of taking chances.

When Kate and Fred arrive at the apartment, Zoole takes the opportunity to prove his new self to his former girlfriend. Kate expresses disbelief and Fred appears stunned as they view the bizarre activity in the apartment.

Sheehan's portrayal of Fred rounds out the cast's superb acting. Fred is a symbol of rationality in the bizarre events of that New Year's eve. Sheehan brings flavor and a sense of style to the role.

Fred and Kate toast the New Year with Zoole and Vito, but find the conversation a bit too bizarre. Zoole attempts to show Kate he is not afraid of trying new ventures.

AT THE PLAY'S conclusion, Zoole and Vito are friends. Vito offers to support Zoole while he rewrites his book. While Zoole is not

receptive to Vito's offers, which are both financial and physical, he gains a great deal from the New Year's Eve experience. Vito's presence sparks a new and innovative idea for a book.

"PS Your Cat is Dead" is laced with irony. The ending is perhaps the most vivid example. When Zoole tells Vito he is glad that he "dropped by," the theme of the play is evident.

The play can best be described as a tragedy that becomes a bizarre, hilarious and heartbreaking comedy. Perhaps the play's most appealing aspect is that it is, underneath the humor, a very realistic depiction of life. There are times, as cliché as it might seem, that everything will go wrong. But by treating the tragedy with humor, pain is lessened and often benefits are gained.

"PS YOUR CAT is Dead" shows in the personality of Zoole the dangers of playing it safe, and through Vito the risks of taking too many chances. It also demonstrates how creativity and adventure can add spice to life.

Co-directors Liz Sharrock and Keri Wormald should be commended for an outstanding job. Sharrock designed a very realistic set which made the script come alive. The apartment was homey and very much like that of a bachelor-actor. Costumes were well-suited to personalities.

The language is rough but appropriate and gives the play a very human appeal in many ways. The bizarre approach the characters undertake grabs and holds attention.

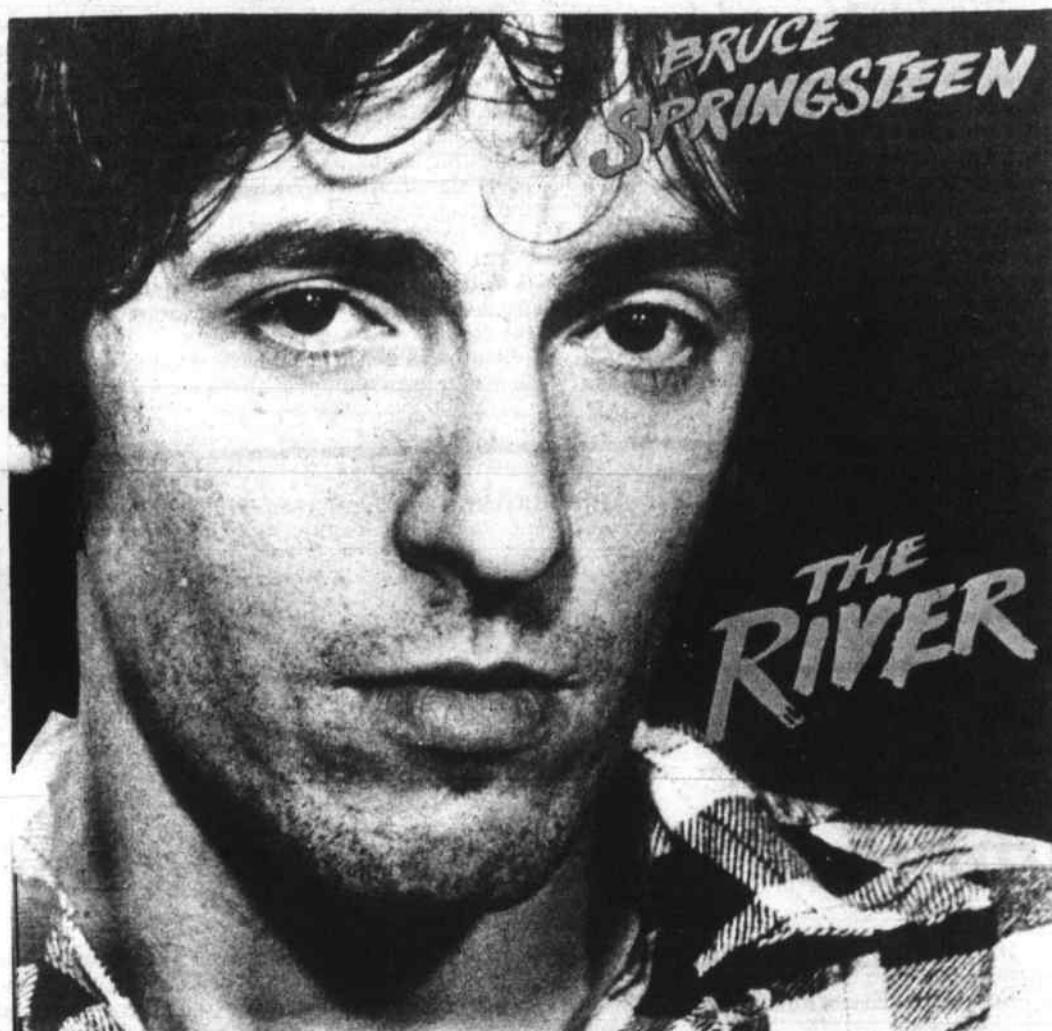
"PS Your Cat is Dead" was a unique package of design, directing and superb acting. It can truly be described as one of Wampler's best.



Photo by Sue Brackenburger

JIMMY ZOOLE subdues Vito the burglar in a performance of "P.S., Your Cat is Dead" in Wampler Experimental Theatre.

# Springsteen's 'The River': errant



## BRUCE SPRINGSTEEN:

### THE RIVER

COLUMBIA PC2 36854

Bruce Springsteen's career has reached the point where he leaves the critic squarely between a rock and a hard place in trying to objectively evaluate his work. Opinions on Springsteen seemingly are set in granite these days, with almost no one holding neutral views.

All this makes reviewing *The River*, the two record set recently released by Columbia, difficult at best. In fact, it is impossible simply to review this work as just another album. It must be looked at in the context of what can now be called the "Springsteen Phenomenon."

Springsteen stands in an interesting relation to the rest of rock and roll. In a period when the rock world seems the most divided and channeled, Springsteen is virtually alone. There is no group or individual artist comparable in stature to Springsteen. Nor is there anyone attempting to mine the same load where "The Boss" has staked out his claim. Southside Johnny worked similar territory for a while, but since has departed to get out of his mentor's shadow.

FOR ALL his impact, however, Springsteen has so far had little influence on the course of music. When the Beatles were at the peak of their popularity, for example, the world was filled with garage bands attempting to imitate them. There has been no such ground swell in

Springsteen's wake.

The New York Dolls probably less known to the public—had relatively little influence on today's music in proportion to this, however. Dolls are probably the sfluence on New Wave. Eve band in 1976 was looking for a guitar who could play Dolls' Johnny Thunders. I seen an ad looking for a g Springsteen's mold.

In fact, Springsteen has tried to make a name for himself as a guitarist. People who saw him in the days when he led a band Steel Mill can tell you unbelievable stories. Springsteen's guitar prowess won't find it on his LPs. What need arises for a lead or performed by saxaphonist Clemons, pianist Roy organist Danny Federici. real exception to this is *Darkness on the Edge of Town*. Even *Born to Run*, which may think is a guitar album because of the enormous number of studio lives or dies on the strength of piano.

Even the most diehard Springsteen fan has to admit that the Boss' LP has done the man more harm than good. Yes, it was, and still is a good album, but it has cast a shadow over nearly all of his work and is coloring reactions to him today. Bruce Springsteen

## Folk Ensemble explores dance cultures

By GAIL LEITCH

The audience reacts with intent interest, clapping appreciatively and shuffling their feet in time with the music. With every number performed, the spectators get a view of the dance of other cultures.

The group of dancers evoking this response is known as the James Madison University Folk Ensemble. Ensemble co-ordinator Dr. Earlynn Miller says "The group's performance can be described as dances of the world." One of only a few known college folk ensembles in the United States, the dance

These directors helped to achieve the Folk Ensemble's purpose and have built what was a small group of eight members into a troupe of 30 dancers and two alternates.

THE STUDENTS are chosen through auditions held every September, November and April. Since being a dance major is not a requirement, the Folk Ensemble has attracted students from various departments. "The group gets quite close and enjoys performing on campus for their friends and family," Howard says. Junior Karen Molchany tried out for the Folk En-

dances are learned step-by-step until the parts can be smoothly performed as a whole. These hard work-outs are a part of a polishing process leading up to the actual performance. Not to be forgotten are the alternates who must also attend all practices. "The two alternates work just as hard on the

dances to be ready to fill in when necessary," Howard said. "Problems that arise are broken bones," he added.

For authentic dances to be performed, research must be done on the country in question's music, dances, and time period from which the dances were performed. Some students who have visited

other countries bring back dances for the group to learn. Also, special dance instructors are brought in each semester, such as this fall's visits by Juan Lozano and Andor Czompo.

(Continued on Page 15)

'The dance group focuses their study on dances from other countries'

group focuses their study on dances from other countries in addition to the usual American folk dances.

The JMU Folk Ensemble began its break away from the Modern Dance group in 1970. Not until 1969, however, did the Dance Theatre have two separate groups. "The group's main purpose is to encompass as many forms (of dance) as possible," according to director Edwin Howard, now in his third year. "Dr. Miller was the first director and then Rusty Chambers was the director."

ensemble because it looked like fun. "It's exercise; it's a nice group of people, and I enjoy dancing with them. I also learned a little about other cultures," she explained. The group benefits its members by teaching them about other cultures and keeping them fit by practicing at least eight hours a week. Outside rehearsals may vary in length from two to four hours a week depending on the upcoming performance.

Practice begins with warm-up stretches and the dancers go through old routines. New



Photo by Joe Schneckenburger

JAMES MADISON University's Folk Ensemble strives to learn about other cultures by studying their dance. Here, the group per-

forms in their most recent show of works in progress.

# ashes of brilliance

## FOCUS

nd time for the public and repeat to Run's formula forever. The has grown and changed rather a he five years which have passed that heady summer of 1975, and or not, so have we.

ONE aspect which has not ed, however, is the fact that steen can put on an un able live show. For three hours, the E Street Band give their all audience and the music. No one leaves a Springsteen concert pointed. The man is so good in rt that there exists a radical of fans who insist the man never again be allowed within iles of a recording studio, but be forced to record all his LPs must confess that I, at times, ibe to this school of thought, ill elaborate on some reasons at in this review.

River lends itself to a rather nient dichotomy in that the

songs split into two rough groupings: those written about the time of the Darkness LP, and those written specifically for this album. The Darkness period songs tend to be similar to that album's material: stark; with more emphasis on the words and themes. They tend to deal with the lives of working-class people struggling to make it in a hostile world. The later tunes generally are less serious than the others, given more to musical, rather than lyrical domination. Overall, the Darkness period material stands up better lyrically, and in most cases, musically.

The opening cut, "The Ties That Bind," first was introduced to audiences on the 1978 tour. The bootleg versions which exist from that period are vastly superior to this studio version. Here the guitars obscure the melody line, where in the live version they reinforce it. The melody and rhythm lines, therefore, seem less unified than they did when performed live. This song gives early indication that Springsteen has stepped away somewhat from the raw, live-in-the-studio sound which came to the fore on Darkness. The tune has, however, picked up some new lyrics which help the narrative line:

You sit and wonder just who's gonna stop the rain  
Who'll ease the sadness, who's gonna quiet the pain  
It's a long dark highway and a thin white line

Connecting baby, your heart to mine  
To face the ties that bind

Springsteen's continuing fascination with the road and automobile are apparent here, as they are throughout the LP. The road means freedom from the working-class life which most of the music's characters are fated to endure; but the road always leads them back to where they started from.

"SHERRY DARLIN'," which follows, is a throwaway, and nothing more. Supposedly intended for Darkness, this "Frat Rock" song continues the auto imagery, and may be looked at as a throwback to the E Street Shuffle period.

"Jackson Cage" is hamstrung by a weak chorus and vocals which are forced over the melody line. The tension inherent in these lyrics is defused by those factors:

Every day ends in wasted motion  
Just crossed swords on the killing floor  
To settle back is to settle without knowing  
The hard edge is what you're settling for

Springsteen hits stride again with "Two Hearts," a song powered along by a combination of his guitar and Danny Federici's organ. The rhythm line here shows that Springsteen has

(Continued on Page 14)



**BRUCE SPRINGSTEEN:** Some people insist that he should not be allowed anywhere near the recording studio again, but should be forced to record all his LPs live.



Photo by Joe Schneckenburger

**PUNCH HENRY** (Jim Green) and Jenny (Shelly Moffett) react to the news that they'll soon be playing at the Kennedy Center.

## 'Punch Henry's Jazz Funeral' to open new run Tuesday night

By DAVID LETSON

**Punch Henry's Jazz Funeral**, an original musical by JMU graduates Curtis Potter and Roger Wells, opens tonight in Latimer-Shaeffer Theatre. The play will run through Sunday, Nov. 23.

"There are a couple of things that make this production unique," says Director Allen Lyndrup. "First of all, it is an original script, which leaves more room for the actors to create within their roles. Second, and probably more important, is that this same production will perform at the Kennedy Center in January."

love and the theatre of the imagination we create to avoid reality."

**Punch Henry's Jazz Funeral** was presented last spring in Wampler Experimental Theatre, and was directed by Ed Wright, who is co-directing this production.

"Six to seven hundred people saw it last spring," Wright said. "We had to turn away a lot of people and that doesn't always happen. I'm a little too close to say how it was received, but I'd say it went over very well. People were impressed, and the schedule here at Mainstage was rearranged so it could be presented here and entered in the College Theatre Festival

**'This play can appeal to everyone because of its universal topic — the adjusting to and accepting of our past relationships and experiences'**

The play's title, and the fact that **Punch Henry's Jazz Funeral** is a musical can be misleading as far as the play's content and theme are concerned. According to Potter, "Thematically, it (the play) is basically about how we deal with our past by lying and by playing games with ourselves."

**PUNCH HENRY**, played by Jim Green, is a talented pianist and singer who swears never to touch a piano again after his wife runs away with a member of his band. Madame Eudora Prufreau (Jackie Belt) explains her own husband's desertion during her honeymoon by making up a lie about how he was a Duke. Jenny (Shelly Moffett) becomes something of a space cadet when she learns of her fiancee's death. In textbook fashion, Potter describes the play as "A story about old loves and new

competition."

**EXPLAINING THE** use of jazz, Potter declared, "The music alludes to stylistically different periods. Effectively, it's used to show the change in time sequences when any of the characters goes into a memory flashback."

Wright also was compelled to put the play's use of jazz, and of music in general, into context. "Whether or not anyone accepts jazz as a legitimate form of music, and many do not, this play can appeal to everyone because of its universal topic—the adjusting to and accepting of our past experiences and relationships."

All shows will begin at 8 p.m. Tickets are \$2.50 for students and \$3.50 for adults, and can be reserved by calling 433-6260.

# ★ Springsteen

(Continued from Page 13)

been listening to some new music: it is driven, frantic and infectious enough to get any set of toes tapping. The lyrics here serve notice to the public that this is not the Springsteen of *Born to Run*:

Once I spent my time playing tough  
guy scenes  
But I was living in a world of childish  
dreams  
Some day these childish dreams must  
end  
To become a man and grow up to  
dream again

"Independence Day," another song written on the road in 1978, closes the LP's first side. Again, the live versions are superior to this studio cut. A slightly increased tempo, a less intense vocal and the too clean production serve to lessen the song's impact. The lyrics, which have survived intact from the road tell a universal story:

So say goodbye it's Independence Day  
Papa now I know the things you  
wanted that you could not say  
But won't you just say goodbye it's  
Independence Day  
I swear I never meant to take those  
things away

And that's as good as it gets for a  
long, long time.

SIDE TWO of *The River* may safely be called the most inconsistent of Springsteen's career. It's rather like being stuck between fire and ice: on the average, you're doing alright, but in reality, one half of you is freezing and the other is burning up.

The side opens on a thoroughly dismal note with "Hungry Heart," the single culled from the LP. This song is, without doubt, the worst that Springsteen has ever committed to vinyl. The vocals are awful and the backing chorus is wimpy. Not even Clarence Clemons' sax break can save this turkey.

"Out in the Street" is no better; in fact, it may be worse. The vocals are haphazard and forced and do not at all follow the melody line. The chorus is loaded down with "Oh, oh-ho-ho-ho"s, which apparently are used to stretch out the lines to fit the meter. The only redeeming quality to this song is the Clemons saxophone part.

"Crush on You," the song which follows, contains even more stretching. It's a joyous, bouncy thing, but again, the chorus is filled out with these "Oooh-oooh" lines which bog down the whole number with utter triteness. By this point in the side, one wonders if Springsteen perhaps has lost his ability as a songwriter.

THE ANSWER, fortunately, is no; Springsteen roars back into form with the side's fourth song, "You Can Look, But You Better Not Touch." This guitar-driven number zips along at high speed, combining a '50s-ish vocal with a New Wave tempo. The song deals with the frustrations inherent in today's visual world:

Well I came home from work and I  
switched on Channel 5  
There was a pretty girl looking  
straight into my eyes  
Well I watched as she wiggled back  
and forth across the screen  
She didn't get me excited she just  
made me feel mean

Keyboards dominate the next cut, a Latin-influenced "I Wanna Marry You." This song demonstrates Springsteen's uncanny ability to put together songs which sound vaguely familiar, but do not give away their specific antecedents.



## Bruce Springsteen by Matt Wagner

With "The River" and "Point Blank," which close side two and open three, respectively, Springsteen hits what may be the high-water mark of his career.

"The River" is an amazing song; a song which can touch anyone—even the most die-hard Springsteen hater. A tale of small-town desperation, "The River" is about a young man forced to marry his girlfriend after she became pregnant. As Springsteen puts it in this song: "for my 19th birthday I got a union card and a wedding coat." The river, where they once had made love, now is a symbol of dreams shattered by circumstance:

I got a job working construction for  
the Johnstown company  
But lately there ain't been much work  
on account of the economy  
Now all them things that seemed so  
important  
Well, mister they vanished right into  
the air  
Now I act like I don't remember  
Mary acts like she don't care

But I remember us riding in my  
brother's car  
Her body tan and wet down at the  
reservoir  
At night on them banks I'd lie awake  
And pull her close just to feel each  
breath she'd take  
Now those memories come back to  
haunt me  
They haunt me like a curse  
Is a dream a lie if it don't come true?  
Or is it something worse  
that sends me  
Down to the river  
though I know the river is dry

When Springsteen's voice breaks on "haunt me" we know he is singing for all the friends from his youth who never made it like he has; for his sister, who never escaped the trap of a working-class life; for his parents, who wanted the best for him, but never could express their love.

"Point Blank," like many songs on this LP, first saw the light of day on the 1978 tour. Then, it was a story about any working-class person who was trapped by the circumstances of

life; now, it is a more personal account, with some additional lyrics which bring it closer to home:

You grew up where young girls they  
grow up fast  
You took what you were handed and  
left behind what was asked  
but what they asked baby wasn't  
right,  
you didn't have to live that life  
I was gonna be your Romeo; you were  
gonna be my Juliet  
These days you don't wait on Romeos  
you wait on that welfare check  
and on all the pretty things that you  
can't ever have  
and on all the promises  
That always end up point blank, shot  
between the eyes  
Point blank like the little white lies  
you tell to ease the pain

With a less dense, less tense feel to it, the song suffers somewhat in comparison to the live versions which surfaced in '78. Lyrically however, the song has been made stronger by the addition of new verses.

"CADILLAC RANCH" which follows, perhaps is the funniest song that Springsteen has written. Gary Tallent gets an interesting "thwap" sound on his bass here which adds spice to the rhythm section, and twin roller rink organs lend an Elvis Costello effect. Clarence Clemons again is evident on this cut, with another dashing sax break.

If ever there was a song in the true spirit of rock and roll, "I'm a Rocker" is it. There is absolutely nothing to say about lyrics like these:

I got an 007 watch and it's a one and  
only  
I got an I-Spy beeper that tells me  
when you're lonely  
I got a Batmobile so I can reach ya' in  
a fast shake  
When your world's in a crisis of an  
impending heartbreak

Except that it's all in fun.

"Fade Away" brings the pace back down so the listener can catch his breath. The song, which sounds like something Bruce would have given to

Southside Johnny about the time of *Hearts of Stone*, features some great organ from Danny Federici, and very workable backing vocals from Miami Steve Van Zandt.

"Stolen Car" is the sister song to "Racing in the Street," from *Darkness on the Edge of Town*. A poignant, understated song, it closes the side nicely.

SIDE FOUR opens with "Ramrod" a pretty close musical cousin to "Cadillac Ranch." A pretty good tune, it continues the trend of less serious lyrics of the other new songs.

In another song from the 1978 period, Miami Steve chips in some more good harmony vocals on "The Price You Pay," which again features quite a bit of automotive imagery.

"Drive All Night" is a song with a peculiar history. The lyrics are based upon a fragment which Springsteen inserted into "Backstreets" on the '78 tour. Originally about the return of the song's main character—Terry, and on what Springsteen's narrator would do for her before she betrayed him, the lyrics now have been expanded and generalized. At times this song seems meant to be a kind of summary of Springsteen's career, with references to songs from all the previous LPs.

It starts off well musically, with Springsteen's piano working over a drastically different melody line from that of '78. But things fall apart near the midpoint of this eight-and-one-half minute song, when Springsteen introduces strings into the backing. The effect ruins the whole atmosphere of the song, covering poignant lyrics with a syrupy ooze.

THE ALBUM ends on a disasterous note with "Wreck on the Highway," which proves only one thing: Bruce Springsteen cannot sing country music. The song is blown by the abysmal tune, and the lyrics are not strong, making it a bad way to end an LP, to say the least.

What we are left with is an album which probably took too long to

continued on Page 15

# ★Dance

(Continued from Page 12)

**LOZANO IS A Mexican choreographer who visited JMU.** He is from Michoacan, Mexico, where he has his own ethnic dance company. Recently, the Folk Ensemble was able to work for five days with Czompo, a Hungarian choreographer. A professor at a New York university, Czompo taught a Hungarian suite of women's and men's dances, and dances for couples. His first-hand knowledge contributed to the authenticity of the Folk Ensemble's dances.

Costumes play a major role in reconstructing the dances. The Folk Ensemble searches for authentic costumes from the various countries. Research is again important to authentically reproducing costumes. Each student dancer is responsible for the construction and maintenance of their costumes. Some authentic shoes are used but

since they are expensive, students often wear a basic black character shoe in most dances.

Props are used in some dance performances. An example of such is the Torah used for the Israeli dance. All costumes and shoes are kept in the production room and are supervised by a graduate student.

included in the Folk Ensemble performance along with such favorites as the Charleston, the Jitter-Bug, tap dancing and disco.

All members of the Folk Ensemble are not involved in each dance simultaneously. The large group is broken into sub-groups. Each dancer is dressed in costume for the respective country's dance to

## 'Costumes play a major role in reconstructing the dances'

Countries represented in the performances include Germany, Israel, Mexico, Poland,

England, Japan, Russia, Hungary and the Ukraine. Basic American folk dances are also important covering northeast contras, southeast clogging, and western square exhibition. Eastern ballroom dances from the late 1700's are

allow for no wasted time in a successful flowing performance.

The Ensemble is funded through the University and is paid for most performances. They have performed free at the Sunnyside Presbyterian Home in Harrisonburg. Performances also have been held during special events including the Jewish Art



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Festival at the University of Virginia, the Annual Spring Israel Dance Festival in Bethesda, Maryland, the Annual Page County Pageant, "Oh, Shenandoah" (a two-day history festival), and the Annual Treasure Mountain Festival in Franklin, West Virginia. Some Folk Ensemble dancers have performed in South Carolina and Texas. When area schools are visited, the dance group involves the children by visiting

the classrooms after their performance.

The group's transportation is handled by two JMU vans which carry the dancers, sound equipment, tapes and records. All money earned is used to cover expenses such as material and thread for costumes, records, visiting instructors and props from other countries. Expenses are also lessened by the \$36 dues student dancers give each semester.

## ★Springsteen

(Continued from Page 14)

too long to complete. The mix is harmful to many of the 1978 cuts, which need the rougher treatment they would have gotten about the time of Darkness. The new stuff in many cases does not measure up to the older material.

Where does this all leave

deal of harm.

Springsteen has had a tendency to be overly impressed by the studio. His albums always have taken too long; in fact, there was a two-year gap between Born to Run and Darkness, and another two years between Darkness and this LP. Springsteen needs to get out of the studio with his next album. Either he

## 'Springsteen is probably at the peak of his career'

Bruce Springsteen? He's probably now at the peak of his career, with this LP racking up staggering sales figures all across the country, and a sold-out nationwide tour. Musically, however, he may be past his prime. There seems to be an inconsistency to this LP's songwriting that was not there before, and which does this album a great

should do a live triple set of old material, or just record the next batch of new stuff live. The world expects much from Bruce Springsteen, and this time he came precariously close to not delivering—which seems peculiar for a man who cares about the audience as much as he does.

—MARK SUTTON



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# Sports

## Volleyball

### Duchesses win VAIA W championship; place three on All-Tournament squad

By REED SOUTHMAYD

"We're going to win."

That was the prediction Coach Debra Hill of the College of William and Mary gave to a school reporter regarding this past weekend's VAIAW Division II Volleyball Championships.

Hill was wrong.

Top seeded James Madison University defeated the Indians, 15-5, 13-15, 15-10 in the tournament finals to capture their first Virginia Association for Intercollegiate Athletics for Women title since 1974.

The host Duchesses swept matches against Liberty Baptist College, Virginia Commonwealth University, and George Mason University to advance to the finals.

JMU was forced to the three game limit by both Liberty Baptist and George Mason. Against the Flames, the

Duchesses lost the first game by a 15-13 count before demonstrating its superior talent in crushing Liberty Baptist 15-6, 15-3 in the next two games.

**GEORGE MASON** managed a 16-14 middle game win in a second round match before succumbing in the decisive contest, 15-7. The Duchesses swept past VCU in straight games, 15-13, 15-7.

"It was the most evenly matched tournament we've ever had," noted JMU coach Pat Sargeant.

By winning, JMU upped its record to 42-11 and advanced to the AIAW Region II Tournament next weekend at the University of South Carolina at Spartanburg.

JMU placed three members on the All-Tournament team, including Carole Baldwin, Sharon Barr and Heather

Hilliard. Rounding out the team were Linda Curry from George Mason, Nancy Greenstreet from VCU and Julie Jenkins and Tamara Olenich from William and Mary.

"Sharon Barr stuck out as the most valuable player in my mind," Sargeant commented.

At the regional competition the Duchesses are seeded third behind the College of Charleston and Western Carolina University. Western Carolina defeated JMU earlier this season.

The tournament will be conducted in pool play with the top two squads from the two pools forming a four team group that will compete in a round-robin, double elimination format.

JMU is in a pool with Western Carolina, the University of Tennessee-Martin and Bellermar College of Kentucky.



Photo by Mike Blevins

JMU'S BARB BAKER eyes a spike attempt during the VAIAW Tournament. As expected, the Duchesses won the state title.

## Indians eliminate JMU again from Virginia soccer playoffs

By DAVID TEEL

The College of William and Mary continued its soccer playoff hex over James Madison University Sunday with a come-from-behind 3-2 victory in the semifinals of the VIL Tournament in Norfolk.

This makes the third consecutive year the Indians have eliminated the Dukes from the Virginia Intercollegiate League playoffs. The first two defeats came in championship contests and also were by one goal.

With the victory, William and Mary earned a spot in the VIL finals opposite Old Dominion University, 2-0 winners over the University of Virginia.

The Dukes jumped to a 2-0 halftime lead but were done in by a William and Mary explosion that produced three goals in a three minute

"In the first half we functioned well, according to our game plan," Vanderwarker added. "We demonstrated good ball movement and made the most of key scoring opportunities."

Despite their intermission advantage, the Dukes were outshot by the Indians in the initial stanza, 14-5.

"At halftime we talked about keeping the pressure on," Vanderwarker recalled. "But it seems to be the syndrome to drop back and play defense."

The syndrome Vanderwarker refers to has plagued the squad throughout 1980. JMU builds a lead but resorts to defensive tactics in an effort to preserve the advantage.

What this effectively does is allow the opposition to gain offensive momentum and once

**'At halftime we talked about keeping the pressure on. But it seems to be the syndrome to drop back and play defense.'**

span. John McManus led the barrage with two goals and an assist.

The Indians' leading scorer with 27 goals, McManus initiated the rally nine minutes into the second half when he fired an eight-yard shot past goalie Jim Edwards from the left side. Less than a minute later McManus struck again with a very similar shot to knot the score at two.

PAUL WISE accounted for the game winner two minutes later when he tapped in a corner kick from McManus.

"William and Mary came out with tremendous tenacity in the second half," claimed JMU coach Bob Vanderwarker. "The three goals came so quickly, we didn't have time to do anything."

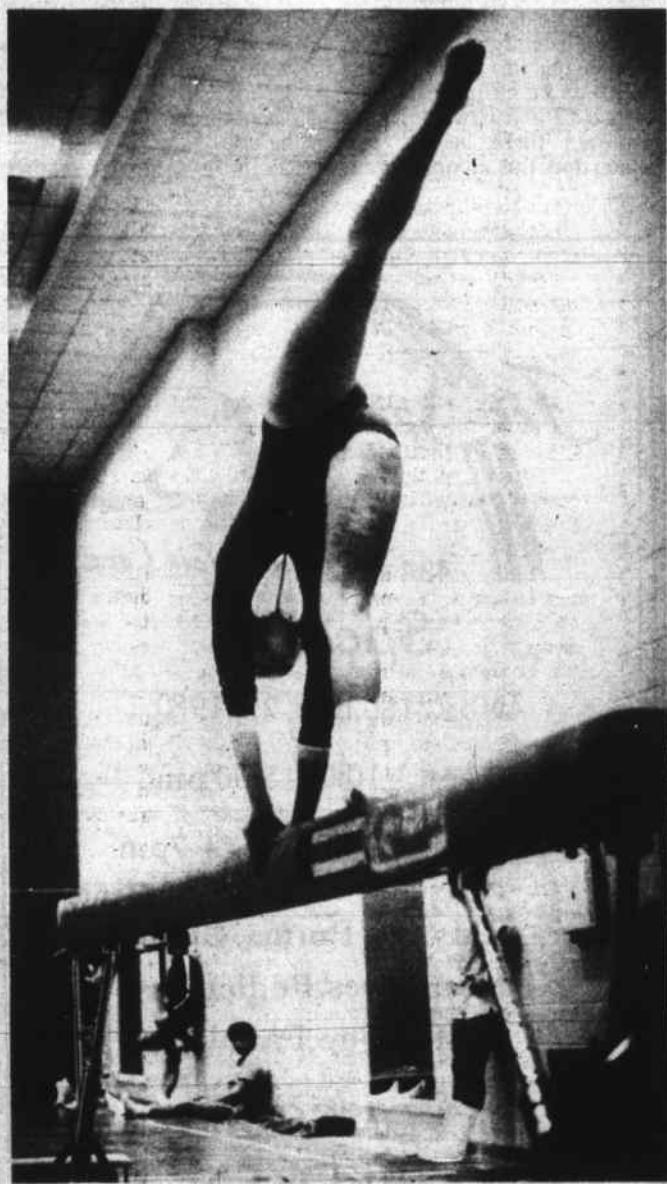
the Dukes have lost their momentum, they have found it difficult to regain.

George Ackerman tallied the Dukes' first goal at the 3:20 mark on a header set-up by Jeff Hill's throw-in. JMU's lead increased to 2-0 when Bob Abt scored at 23:00.

FOR THE GAME, the Indians outshot the Dukes 23-9. Edwards was forced to make nine saves while his counterpart, Steve Gallop, had four.

With the loss, the Dukes finish their season at 7-7-2.

Vanderwarker summarized the team's inconsistent performance, "Although we're disappointed, we felt we did what we wanted to in the first half. It's too bad we couldn't keep it up in the second."



THE MEN'S and women's gymnastics teams are currently preparing for their respective home openers, both of which are Dec. 5 in Godwin Hall.

Survive another fourth quarter scare.

# Dukes shade Shippensburg in finale, 19-14

By JEFF NUCKLES

D.J. Jones ran for two touchdowns, and Scott Norwood kicked field goals of 48 and 33 yards, as James Madison University completed its' second straight 4-6 season with a 19-14 win over Shippensburg State College Saturday.

However, as an anxious crowd looked on in disbelief, memories of last week's homecoming game quickly came to mind.

Leading 19-0 entering the fourth quarter, the Dukes quickly found themselves protecting only a five-point advantage with 2:10 showing on the clock and the Red Raiders in possession at their own 28-yard line.

On first down, Shippensburg quarterback Bob Potts, who completed 15 of his last 24 passes, hit Al Maresca for a 12-yard gain. Two incompletions and a Potts run for nine yards brought up a fourth-and-one at the 49-yard line.

A first down kept the drive going with 1:35 left in both teams season.

**THREE MORE** Potts' aerials played a key role, as the senior quarterback guided his team to the JMU 27-yard line with less than a minute to play. The Red Raiders could not penetrate the Dukes' 25, however, as three of Potts' final four attempts fell harmlessly to the ground.

"Those kind of games are really tough on the heart," Coach Challace McMillin said afterwards. "I don't know what happened. I don't think it was a lack of intensity in the last quarter, but maybe a lack of concentration."

JMU jumped to a 13-0 first half lead, as the Dukes took advantage of three Shippensburg miscues.

After an exchange of possessions in the first period, Potts attempted to roll right and was hit by the Duke's Charlie Newman, forcing a fumble, which was recovered by Jon Craver at the Red Raider 37.

On the next play, quarterback Frankie Walker hit Butch Robinson coming out of the backfield for an 18-yard pick-up to the Shippensburg 19. A Robinson run of 12 yards sandwiched between two short rushes, left JMU facing a second-and-goal at the 4-yard line.

**JONES WENT** the final distance, and Norwood tacked on the extra point to give the Dukes a 7-0 lead with 7:44 to go in the first period.

Early in the second quarter, Mike Thurman fielded a Red Raider punt at his 16-yard line and returned it 46 yards to the Shippensburg 38.

Three downs later, Norwood trotted onto the field and equaled his longest field goal of the year. The kick, a 48-yard boot, upped the JMU lead to 10-0 at the 12:36 mark of the quarter.

The kick also moved Norwood to within four

points of JMU single-season scoring record.

On the second play following the kickoff, Robbie Hughes picked off Potts' pass, giving the ball back to the Dukes' offense at the Shippensburg 37.

Five running plays picked up 21 yards, 18 by Robinson, and brought Norwood on to the field again, this time to try a 33-yarder. The NCAA's Division I-AA field goal leader calmly boosted the Dukes' margin to 13-0 with 9:10 left in the half.

**JMU HAD** two more scoring opportunities in the half but Norwood missed kicks of 41 and 54 yards. The 54-yarder would have been a school record.

Opening the third quarter, a JMU drive was kept alive when Dave Friese fumbled a punt that was recovered by the Dukes' Brian Arnone at the Shippensburg 36.

The drive ended, however, when Norwood's 35-yard field goal attempt was faked and the pass fell incomplete.

"We felt it was a good time to do it," McMillin said. "I think the short man was wide open."

The Dukes' final score came on a 12-play 61-yard march that culminated in Jones' three-yard burst. The drive used up seven minutes, with the score coming at the 1:47 point and the key play being a Walker sprint for 31 yards.

**AFTER THE** kickoff, the Red Raiders mounted a seven-play 71-yard drive, with Potts going 4-4 passing for gains of 14, 13, 15, and 10 yards respectively. The final completion was to Kevin Fields in the end zone. Jeff Auker's PAT was good cutting the lead to 19-7.

Three change of possessions put Shippensburg at the JMU five-yard line via a Friese 63-yard punt return with 4:19 left to play.

On the first play Potts found Angelo McCall for the touchdown. Auker's PAT made the score 19-14 and set the stage for the last tense four minutes.

"I'm pleased with the win," stated McMillin. "I think early we moved the ball pretty well and our defense didn't let them control the ball. The thing that disappointed me was we kept hurting ourselves with penalties or a turnover."

It's been a season of ups and downs for the Dukes, but McMillin expressed a degree of satisfaction. "I believe when you go through a season these men have gone through and still believe in yourself it shows a lot," he said. "I think the kids see they can play with the tougher opponents, and they see the kind of intensity it takes to compete at the level we're in."



Photo by Mike Blevins

APPEARING IN his final game at JMU, senior quarterback Frankie Walker skirts around left end in the Dukes' 19-14 victory.

## Morina victorious in Monarch Open

By RICH AMACHER

Paul Morina won the 167-pound championship and defending state champion Dan Corbin captured second place in the Monarch Open, held Saturday at Old Dominion University, to lead James Madison University's wrestling team to a fifth place finish.

Morina, a transfer student from Temple University, defeated five straight opponents, including Penn State's John Hanrahan, 8-6 in the finals.

Rallying from a 6-2 third period deficit Morina upset Hanrahan, a two-time qualifier for the NCAA national championships and a former All-American.

Corbin, a sophomore, was awarded a forfeit over defending national champion Matt Reese, when Reese defaulted in the 177 weight class after Corbin had led most of the match.

**IN THE FINALS,** Corbin was edged 5-3 by East Carolina University's Solomon Revils, a two-time Eastern Regional Champion.

"By beating the kids that they did, Corbin and Morina proved that they are of national caliber, and that they are forces to be reckoned with," Coach Dick Besnier said following the tournament.

Generally, Besnier was pleased with the entire team's performance, noting they finished higher than expected. "We were really pleased with the way the kids competed," he said. "The Monarch Open is as good a tournament as were in all year long. It's just that is a grueling tournament to begin the season with."

With three wrestler's entered, the Dukes' 158-pound class sparkled, particularly with sophomores Vic Bowman and Randy Denbigh. Bowman won his first two matches before retiring with an injured elbow and, according to Besnier, he is expected to miss at least a week.

**DENBIGH WAS** eliminated from competition after he split four decisions.

Freshman John Hubert also showed promise in the 158-pound class.

Besnier was complimentary to all three cagers for their individual efforts.

Participating in the lower weight classes were sophomore Gary Curwin, who reached the consolation finals at 142 pounds and freshman Dave Kistler, who won two matches at 126.

JMU did not enter anyone at 118-pounds—a position that traditionally has been a strong point.

The Dukes' fifth place finish was remarkable considering only 11 wrestlers were entered. West Chester State University of Pa. won the 20-team tourney.



JON CRAVER prepares to recover a Bob Potts fumble in first quarter action against Shippensburg State. The recovery set up the Dukes'

first touchdown, a four-yard run by fullback D.J. Jones. Linebacker Charlie Newman's initial hit on the play forced the loose ball.

Photo by Mike Blevins

# Swimmers stay unbeaten

Vahle leads Dukes as three state opponents fall

By DANNY FINNEGAN

"We are a team this year; we have enthusiasm. I know that the team being so together got me psyched up, and I went out and broke the school record in the 200-yard individual medley."

These were the thoughts of sophomore Steve Vahle after the James Madison University men's swimming team won its fourth straight meet, by crushing Virginia Commonwealth University, 71-42.

On Friday, the Dukes cruised past the College of William and Mary, 63-48, and Virginia Military Institute, 80-32, in a tri-meet held here.

JMU recorded 29 first place finishes over the weekend to up their early season mark to 4-0. Pacing the Dukes were Vahle and Jack Brooks, who had seven first place finishes each.

Diver Mark Smith added six more and Chris Laiti, Mike Clark and Jeff Dzoba each had three.

WHILE THE team performed well this weekend, both Brooks and Vahle think JMU can do better.

"I wasn't expecting a record because we've been working hard in practice, and we've had

four meets in a week," Vahle said.

"I was really happy and surprised with the performance," he added. "I think I will get better as the season continues and I'm sure the team will. There is just so much more enthusiasm it's hard to believe."

Brooks agreed saying, "This is the hardest the team has worked in my five years here, and the team spirit is really high."

"You can win a lot of firsts and still lose a meet," Brooks said. "But this team is taking the seconds and thirds too. For instance, in the 500-yard freestyle against VCU we swept one-two-three. No team that I have ever been on has swept a distance race like that."

IN THAT race, Brooks won, and Chris James and Ken Brown took second and third respectively.

Assistant coach Pat Murphy was pleased with the performance, but he stressed that the Dukes have two big meets this weekend against Clarion State and Indiana State both of Pennsylvania.

"This team has really come together," Murphy said. "The biggest part of swim meets are the freestyle events and last year we weren't quite strong enough. But now we have Brooks back and Kriss Wilson. We also have some good recruits which adds to our depth."



## Men's swimming

MARK SMITH (above) stretches for the water in diving competition this past weekend. In wins over William and Mary, VMI and VCU, Smith recorded six diving victories without a defeat. Jack Brooks (shown at left) peers to the clock after winning the 500-yard freestyle against VCU. In all Brooks accounted for seven first places in the Dukes' three victories. Brooks is returning to competitive swimming this season after a bout with mononucleosis sidelined him last year. The Dukes are now undefeated after four matches but assistant coach Pat Murphy stressed that two upcoming matches against Clarion State and Indiana State are very important. Murphy indicated a prime reason for optimism in the Dukes' camp is the added depth in the freestyle events this year.

Photos by Mike Blevins

## Women swimmers 3-0

# JMU crushes Tribe; avenges 1979 defeat

By CHRIS HARRIS

James Madison University's women's swimming team took two large steps forward this past week by crushing two tough state opponents.

Virginia Commonwealth University lost to the Duchesses 87-62 Saturday, and the College of William and Mary fell 87-53 Thursday.

Whipping William and Mary was especially gratifying for Coach Rose Ann Benson and the older team members because last year, the Indians walloped JMU 90-30. The Indians went on to place 26th at the Association for Intercollegiate Athletics for Women National meet.

The two wins raised the Duchesses' 1980-81 record to 3-0 as William and Mary dropped to 0-1 and VCU to 0-2.

JMU's previous victory was against Sweet Briar College.

Against the Indians, which one team member said, "We were really up for," the revenge-minded Duchesses won 11 of 16 events in the

meet.

**DUAL WINNERS** for the Duchesses were Marie Grosz in the 50 and 100-yard freestyle and Chris Lublak in the 500 freestyle and 100-yard butterfly. Cecelia Dwyer was victorious in the 100-yard individual medley while Lisa Laiti took the 200 freestyle.

Laiti, a freshman, is the third member of her family to swim for JMU. Her brothers Chris and Pete currently compete on the men's squad. Chris is a sophomore while Pete is a senior.

Lauren Grimes set a new school record, winning the 50-yard butterfly with a time of 27.619, eclipsing the old standard of 27.9.

Both JMU relay squads emerged as winners. Sandy Durham, Dwyer, Grimes and Grosz captured the 200-yard medley relay while Melanie Wilson, Leslie Peircey, Laiti and Grosz again won the 200-yard freestyle relay.

Kim Russell took the one-meter diving event.

Saturday's outing against VCU proved no less successful, as Grosz again won the 50 and 100-yard freestyle to lead the way for JMU. Laiti won the 500 and 1,000-yard

freestyle, and Dwyer the 50 breaststroke, while Lublak won the 200 butterfly and 400-yard individual medley.

RUSSELL WON both sets of

one-meter diving and Grimes again won the 500 butterfly.

Lock Haven State College visits JMU Friday for a match with the Duchesses.

## Duchesses place 12th in nationals; Slagle second best Virginia harrier

Freshman Cindy Slagle finished 44th individually to help pace James Madison University to a 12th place finish in the Division II AIAW National Cross Country Championship held this weekend in Seattle, Wash.

Coach Lynn Smith was pleased with her team's performance. "We got an overall score of 12 which I'm happy with," she said. "The course was soggy because of heavy rains, but it was a quality meet."

Slagle ran the 5,000-meter course at the Tyee Valley Golf Course in a time of 19:15. Her performance was bettered by only one other Virginia entrant, Cathy Sadra of the College of William and Mary.

Also finishing for the Duchesses were senior Jill Heller, who placed 47th with a time of 19:19, and freshman Susan Earles, who came in 50th with a 19:25 timing.

IN ADDITION, three other JMU runners completed the race that had 175 entrants. Junior LeAnn Buntrock was 62nd at 19:32; sophomore Diane Kirchoff finished 82nd with a time of 20:48 and junior Susie Riker placed 125th at 21:22.

The Duchesses, who won the Association of Intercollegiate Athletics for Women Region II Cross Country Championship earlier this month, were the top Virginia school to finish. Virginia Tech placed 18th and the University of Richmond was 20th.

This year marked the second consecutive season that JMU competed in the nationals. The Duchesses placed 18th last year.

"We had a pretty good day and I'm happy with what happened. I think the team is too," Smith said.

# UPB EVENTS



November 17 7:30, 10:00  
November 18 7:30, 10:00  
\$1.25 w/ID \$1.75 guest  
G/S Theater



DUSTIN HOFFMAN  
**Kramer vs. Kramer**

PG © 1979 COLUMBIA PICTURES INDUSTRIES, INC. Columbia Pictures

November 21 7:30, 10:00  
November 22 2:00, 7:30, 10:00  
\$1.25 w/ID \$1.75 guest  
G/S Theater

## AMERICAN GIGOLO

November 19, 20  
7:30, 10:00  
G/S Theater  
\$1.25 w/ID  
\$1.75 guest



## MAXIMS

STUDENT COFFEE HOUSE

featuring  
**Andy Feerst**  
**Rick & Dave**  
**Scott Williams**

8:00 November 21 FREE!

## PAT BENATAR

special guest

**THE PROOF**

November 30 8:00 pm  
\$6.50 w/ID \$7.50 Public & at the door

**WILSON HALL**

**ALL SEATS RESERVED**

Tickets On Sale Now



## Classifieds

### For Sale

**FOR SALE:** Head 360 skis (200 cms). Excellent condition, very fast, salomon bindings and two sets of poles included. Price negotiable. Contact Cliff Condit at 433-2938, P.O. Box 854.

**FOR SALE:** Diamond engagement rings, pearls, other fine gemstones. Call William Carreras Diamonds Ltd. campus sales representative Bud Batten at 434-6232 or write Box 335.

**FOR SALE:** Female housing contracts for the spring semester. Contact Kelly or Linda at 5711.

**FEMALE HOUSING CONTRACTS** for sale. Call Gail 4659 or Sarah 4750.

**FOR SALE:** 185 Rossignol skis, Garmont boots size 11, and poles. All for \$125.00. Negotiable. Call Mike at 7446.

**1978 FORD FIESTA,** 36,000 miles, 30mpg city, excellent condition, \$3600 or best offer. In Waynesboro, 943-5209 after 5 p.m.

### Wanted

**PAYING IMMEDIATE CASH** for gold, silver, and diamonds; any form or condition. Also buying coins (64 and before), jewelry, pocket watches, flatware. Need Money? Turn that unwanted high school into instant cash. For more info call Rick or John at 433-7271 or 433-7278. We'll beat any legitimate offer.

**GRADUATE STUDENT SEEKS APARTMENT** to share with other graduate students as of January 1, 1980. Please call Ed at (703) 971-0198.

### Services

**COLLEGE TYPING AND EDITING SERVICES:** Typing and editing of theses, term papers, and other reports. Paper provided. Free pick up and delivery. Call 896-5921.

**TYPING SERVICE:** Dissertations, theses, reports, etc. IBM Selectric type, 17 years experience, \$.80 per page. Call Mrs. Price, 879-9935.

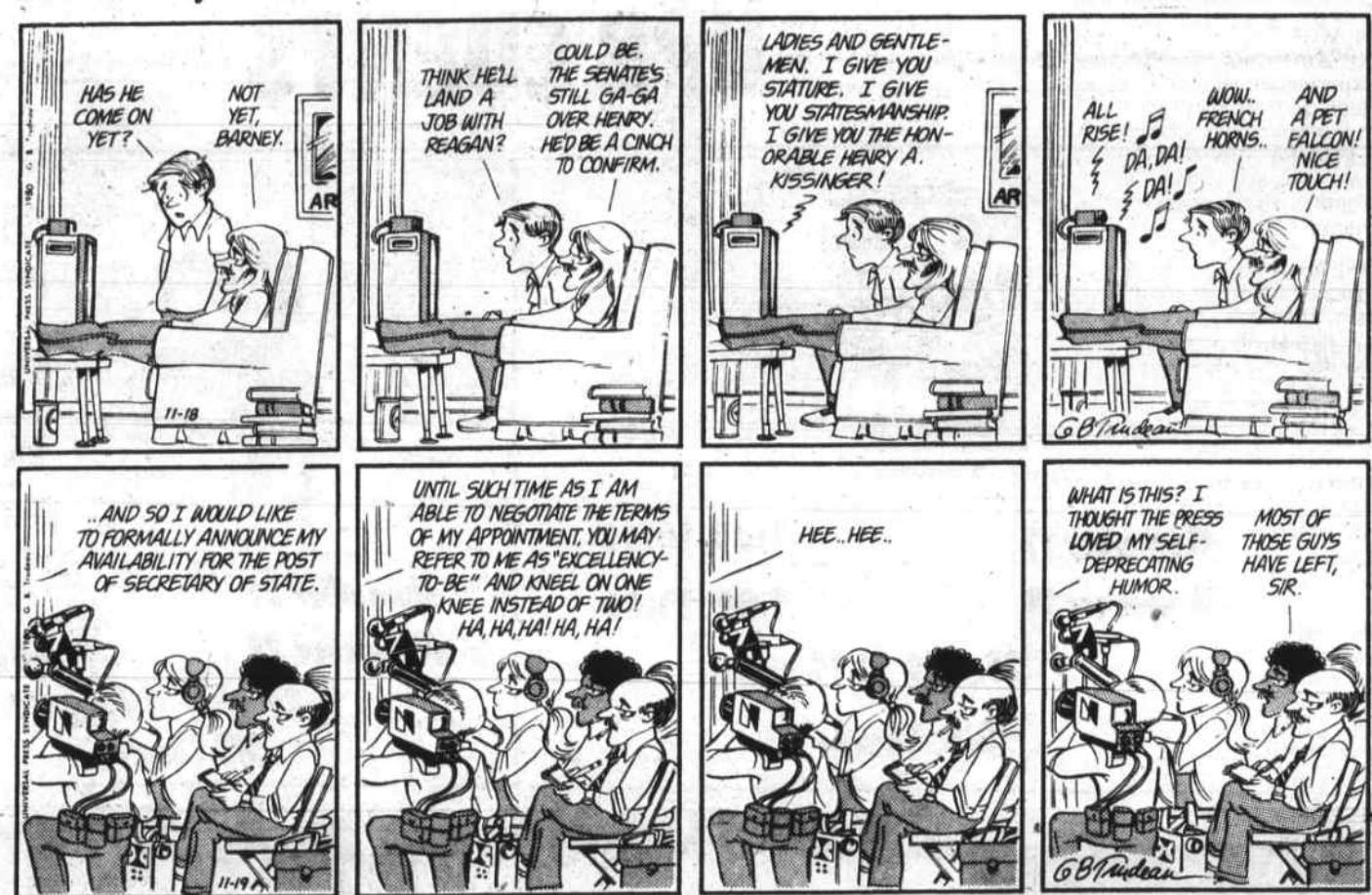
**TYPING:** Professional work, new IBM equipment, thesis, resumes, manuscripts, term papers, etc. 433-8685 days, 828-3692 evenings.

### For Rent

**HOUSE FOR RENT** 1 mile from campus, close to Hillendale Park, washer-dryer, stove, refrigerator, \$400. per month. Call 434-1471 or 434-1546.

**ROOM IN TOWNHOUSE FOR RENT:** Available December 1st. A Country Club Ct. - kitchen and living room privileges -- Everything included \$150. per month. Call 433-8058 after 5 (male or female), ask for Robert.

## Doonesbury



## Our Hero

by Matt Wagner



## Roommates

By Tom Arvis



## The Do-Drop Inn

by Mark Legan



## Help Wanted

**MEN!!-WOMEN!! JOBS ON SHIPS!!** American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Department G-16, Box 2049, Port Angeles, Washington.

**OVERSEAS JOBS,** Summer-year round. Europe, South America, Australia, Asia. All fields. \$500-\$1,200 monthly. Sightseeing. Free info. Write: IJC Box 52-VA4, Corona Del Mar, CA 92625.

**REPORTERS AND WRITERS WANTED FOR LOCAL NEWS DEPARTMENT . . .** Excellent opportunity for serious journalists who are looking for practical experience. Strong writing skills a must. Good voice helpful. Credit available to qualified people. Contact Elliott Wiser, News Director, WMRA, 433-6221 or 6320.

## Personals

**ATTENTION!** Please disregard my last message in the Breeze on Tuesday November 11. I am now pursuing intimate relationships with animals. Preferably cows, horses and baboons. If interested call 5010, ask for Pinhead (Hanson). P.S. I've done it all and am willing to teach.

## Madisonman



## Star Truckee



by Tom Arvis

**LADIES!!!!!!** 2 single young men looking for vivacious young ladies to enjoy the better things of life. (Dancing, dining, drinking.) Looking for exciting ladies who enjoy getting out of their dorms. Call 434-4135 evenings, ask for Mike.

AL, you picked up the third floor jargon pretty well, "you spazface, scuz lips, slime nose . . ." Love, K, T and C.

DAVE, Happy 20th birthday!! Love, Terri. (p.s. Don't do too many drugs while you're celebrating.)

G.L., B.T. and K.M.: Long live the third floor dark parties! Let's have another one real soon. Love, THE CHANTILLY LACERS (alias C and T)

D.B.: For telling me that you-know-who dates obese women and other efforts to cheer me up. . . THANKS!!! YBF - B.H.

SCUZMORE: Hey, it's about time I sent you a personal, wouldn't you say? Just wanted you to know that in my book, you're the scuzziest spaz face of them all. love ya, YOUR M.E.

JMU FRISBEE CLUB. Come and join Madisons newest and most exciting club for the first organizational meeting in the Spotswood T.V. lounge, 8:00 Wednesday nite.

Dave, Chuck and Tony—so you can't dance, huh? Could've fooled us. Must be the doritos and the Roaring Twenties . . . it gets 'em on their feet every time! Love ya! C & B.

To the Rho pledge class of Sigma Pi: Thanks so much for the birthday card. You guys are just ducky. Good luck during Hell Week. I'll be thinking of Saturday night. Love, A LITTLE SISTER PLEDGE

To everyone on third floor Hoffman last Friday: Oh, my poor stumby-ache; those nasty soaked apples sure were good. Thanks for coming—it was fun! 316 and 318.

JOE: Glad you found someone to beat at backgammon Friday night. You knew I'd smear you, didn't you? I saw that look of fear on your face.

DR. MARKIE: Thanks for letting me open. After all it was a personal favor for you. Love and Kisses, Princess.

ATTENTION Rock 'n' rollers: Come see the battle of the bands Nov. 20 in the WUU ballroom. Chugging contest between the live bands. Cash prizes.

HEY EMBY! Had a great time at the third-annual, didn't mean to upset you. Got a little carried away. Hope we make it to Roanoke this weekend. Love Ya the B-Day kid.

All classified ads should be brought to The Breeze office in the basement of Wine-Price, with payment enclosed and issue dates specified, no later than noon Tuesday for Friday's issue, and no later than noon Friday for Tuesday's issue. Rates are \$.75 for 0-25 words, \$1.50 for 26-50 words, \$2.50 for 51-75 words, and \$.05 for each additional word above 75.

## Schlitz Malt Liquor

**DON'T SAY BEER  
-SAY BULL!**

**MIDWAY MARKET**  
**Warsaw Ave 434-7948 (from stoplight  
at JMU's South Main St. entrance down  
Warsaw Ave, One Block on right)**

**Monday-Wednesday**

**BUDWEISER 12 pkgs. \$4.39**

**OLD MILL 12 oz cans \$1.99**

**MILLER 7 oz \$1.79**

**ORTLEIBS \$1.39**



**KEGS**



**ATTENTION  
SORORITIES &  
FRATERNITIES**

**WE HAVE A FULL SERVICE FLOWER SHOP  
FRESH FLOWERS & DANCES AND PARTIES  
CORSAGES, BOUTONNIERES,  
ARRANGEMENTS, CUT FLOWERS  
10% OFF WITH JMU I.D.**

**Harrisonburg Garden Center  
and Florist** DAILY 8-5:30  
434-5136 SUN 12-5



# Viewpoint



## Improved advising is needed

By JOSEPH ROWLEY

Certain majors here are being chosen by students in disproportionately large numbers, according to a report prepared by Dr. Michael Wartell, dean of the College of Letters and Sciences. The report suggests two kinds of solutions: measures that would limit enrollment in certain majors, and measures that would help students choose their majors more wisely. The second set of measures is the preferable solution.

In the Oct. 10 issue of *The Breeze* Wartell said, "In some majors we've had an incredible number of students, and in others we have few. Especially business (with a high number)." Problems such as crowded classes and inadequate advising have resulted from the imbalance in majors.

The first set of solutions would limit enrollment in certain majors. This would be done by admitting freshmen on the basis of their major. If a major has reached its capacity of students, fewer freshmen would be accepted in that major than if it was underenrolled. Also, standards would be set for acceptance in certain majors. Enrollment also would be limited by making it harder for students to change majors.

Wartell admitted that this solution would not necessarily correct the imbalance of majors. Students could choose a major that would assure acceptance but once here they would be free to major in whatever they choose. The real fault with this solution is that it would encroach on students' freedom to choose the major that they desire. Students wishing to change their major should have the freedom to do so.

A better solution is Wartell's suggestion to help students choose majors more wisely

through more career counseling. He said in the *The Breeze* article that students are not choosing a major based on "a rational look at their lives."

The counseling would be effective if done in conjunction with two other suggestions by Wartell: precluding a student from selecting a major until the onset of the sophomore or junior year, and hiring professional advisers who would be available full-time during specific times in the semester. Students then would have time to think about what to major in while being exposed to various areas of study. Hiring professional advisors would provide students with qualified and readily available career advice that they are entitled to, while taking some of the responsibility off the faculty.

Improved career counseling is needed because many students pursue their education in terms of economic return, causing overcrowding of certain majors such as business. In an interview with U.S. News and World Report the president of Johns Hopkins University said, "Increasing numbers of undergraduates are trying very hard to qualify for the job market in the most specialized ways as quickly as possible. This is leading to a highly specialized and fragmented undergraduate education." Precluding students from choosing a major until the sophomore year would allow students to consider more than economic return in their selection.

The Office of Academic Affairs is now studying Wartell's solutions to the problems of overcrowded majors. The office should promote the measures that give students the time and resources to more carefully consider their choice of major.

### Reagan's problem

## Soviet relations

By J. STEPHEN HUFFORD

Although President-elect Ronald Reagan faces a shambling economy, in the long run his greatest problem will be U.S.-Soviet relations. Certainly, if dealings between the two nations regress to Armageddon, then the "misery index" becomes a moot question.

Unfortunately, Reagan's campaign rhetoric is not reassuring. I am not suggesting that Reagan does not want to reduce international tension, but if his bellicose campaign rhetoric becomes policy, tension might grow. Two things are needed to deal responsibly with the Soviet Union in the next decade: an ongoing dialogue between the two nations, and strong Western unity. Undermining these two things are Reagan's campaign calls for the end of SALT II, for U.S. arms acceleration to induce the Soviets to negotiate SALT III and for the end of the grain embargo.

I would like to know how Reagan will open a dialogue with the Soviets, given his hard-line campaign. Will the Soviets negotiate with a man who advocates a strategic "margin of superiority" for the U.S.? The Soviet defense minister answered this on Nov. 7 when he said that the Soviet Union must strengthen its defenses "to undermine the efforts of imperialism to obtain military supremacy." The Soviet government newspaper *Izvestia* has commented that "irrevocable damage will be done to the cause of peace" unless the negotiated but unratified SALT II is implemented by both sides. It seems the Soviets are willing to respond to Reagan's call for an arms race.

It is no secret that our allies fear this strategic bellicosity. Nearly every nation in the Atlantic Alliance sees SALT II as a positive document. The West Germans and the French recently

### If international dealings regress to Armageddon, the 'misery index' becomes a moot question

said they now are dealing with the Soviets against the U.S. will because the U.S. no longer understands the intricacies of Soviet diplomacy in the nuclear age. They contend that a capable leader would not close all channels of communication during a crisis. Although I opposed these dealings I agree it is important to communicate with the Soviets. We must not slip back into the Cold War because of an arms race policy.

Moreover, if the U.S. is to halt the Finlandization of Western Europe then leadership must be consistent. Finlandization occurs when a non-aligned nation is so influenced by U.S.S.R. that it makes decisions primarily to please the Soviets. Many Western analysts believe Western Europe is in some stage of this process.

Ending the Soviet Union grain embargo certainly would not be consistent—while exhibiting intense militarism on the nuclear front, Reagan would be relaxing one of the few diplomatic hardships that has resulted from the Soviet invasion of Afghanistan. This would be a sign to our NATO allies that U.S. foreign policy will wander aimlessly for four more years.

With this in mind, I hope President Reagan will proceed down a more moderate path than candidate Reagan has. If he is as wise a political sage as his close advisors claim he is, he will beat a retreat to the middle—there is no advantage to earning a war-monger tag early in the presidency. Reagan should consider others for foreign policy positions than hard-core conservatives.

To produce a consistent foreign policy Reagan should mold an outline to guide the U.S. for the next four years.

Reagan also should abolish the position of national security advisor, or at least curtail the advisor's power. Only one man, either the national security advisor or the secretary of state, can have the president's ear if foreign policy is to be consistent.

Reagan must remember the Soviet Union needs and wants effective arms control as much as we do. This should be his trump card, not the threat of an arms race. If we act credibly the Soviet Union will participate in formulating an arms agreement and our allies again will support us. Calling for a renewed arms race is not acting credibly; it is now Reagan's responsibility to renew strategic dialogue with the Soviets.

Candidate Reagan showed no inclination to face the reality of the modern world. The nature of the campaign may have demanded that. But now the campaign is over and the reality still exists—we cannot act independently of the rest of the world. The Soviets have the power to destroy us, and we them. It is necessary to limit this power rather than increase it.

Further, our allies must help increase NATO's conventional military forces if the Atlantic Alliance is to avoid nuclear weapons in a European crisis. They will do this only if they find our policies prudent, consistent and responsible. Reagan's foreign policy, unlike his campaign rhetoric, must address these facts.

## The Breeze

Founded 1922

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression." James Madison

The Breeze is published every Tuesday and Friday except where otherwise noted.  
Correspondence should be addressed to The Breeze, Wine-Price Building, James Madison University, Harrisonburg, Virginia 22807.  
Letters to the editor are welcomed. All letters must be typed, signed, and include the author's address and telephone number. Unsigned letters will not be published. Unsolicited editorials may be used as guestspots.  
All material will be edited at the discretion of the editor.  
All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials give the majority opinion of the editors of The Breeze.  
Comments and complaints about The Breeze should be addressed to Cindy Elmore, editor of The Breeze.

# Readers' Forum

## Presidential Apartments resident lists complaints

To the editor:

It was the big moving day into the newly named President Apartments, which were to have been extensively renovated and improved. Basic registering was no big deal until they handed over the key to my new lifestyle off campus. Just one problem — the key didn't work in my door. It worked in the apartment next door. Fine, I just switched keys. To make my parents happy, I put a chain bolt on the door. The apartment was all mine until the arrival of my roommate two weeks later.

We kept finding things wrong with the place — the refrigerator door wouldn't close, the vents amplified conversations and embarrassing activities of other apartment residents and bugs kept attacking us.

### Support school orchestra

To the editor:

I know I am widely considered a devoted fan of country and bluegrass music — and I am — but I also enjoy what is broadly called "classical" music. (I like jazz too, have for years.) So I'm writing to encourage support of the James Madison University Symphony Orchestra and the Chamber Music Orchestra. This is truly a university-wide effort, with participation by musicians from all of the academic divisions under the able and dedicated direction of Dr. Ben Wright.

Many other students have performed in musical groups in high school, and so they should know how much work goes into practice and performance. And they know too how gratifying it is to have the support of a good audience, that is, one that is large and courteous.

As for the faculty, I particularly would like to see



First, the crickets decided to serenade our evenings and mornings. They soon found out how disagreeable a foot can be. The flies decided to make our home their home along with the dreadful creepy crawlers. The flies were eliminated with flying newspapers but the millipedes thought they had us outwitted

as they blended in with the rug. They not only haunted our days, but caused nightmares of their invasion.

Splurging on some bug spray, my roommate and I thoroughly cleaned the apartment and sprayed every inch of the room. There were no more bug problems after that except an occasional spider or black bug accompanying my roommate in her morning shower.

Studying in the living room, we were frequently startled by a bang on our basement

window. It was only the beginning of bodies crawling in the "hole" retrieving their balls.

We were not amazed to have a few tiles fall in the tub when the bathroom door was shut one day. Our only worry was the weird maintenance man who had a terrible habit of walking in or making himself at home in our apartment. He promised to fix the tub tiles but it's been three weeks and no sign of the strange fix-it man. Perhaps he'll show up when I'm in the bedroom in

my undies like he did at the beginning of the semester. This time when he says to take the chain off the door, I'll remind him to knock first. Thank goodness my parents made me get a chain bolt of the door!

Additional note: While typing this, the nice fix-it man came and put our tiles back together again. We've also been visited by two cats at the door and anonymous phone calls plague us every once in awhile.

Gail Leitch

## A perfect impersonal teller

By KEVIN CROWLEY

First, it was frozen vegetables—a breakthrough for modern technology.

Then came the erasable pen—would wonders never cease?

With the introduction of the disposable razor, I was aghast—what would they think of next?

Well it's here, a computerized, 24-hour (the perfect impersonal) bank-teller—CASHFLOW. Sounds like a game show, doesn't it?

While the actual machine resembles a mix between one of those TV computer games, a pay phone, and a slot machine out of the 21st century, the concept behind CASHFLOW is to give customers a chance to empty their savings accounts anytime the urge to spend hits.

Apparently, each customer is given a "secret" account number, which even the



### The common reaction to a CASHFLOW foul-up is a swift kick

bank doesn't know. Which makes me wonder what would happen if someone suddenly contracted amnesia.

This number is sent to the customer in a self-destructing envelope which dissolves 15 seconds after it's received. Your number has to be memorized and treated like a transcendental meditation mantra. You are further encouraged never to reveal the number even under threat of death or worse, an overdrawn account.

Naturally, that's exactly the way most people respond. Watch, sometime, how customers, while withdrawing, hunch over the CASHFLOW number bank like it was a land-mine, continually checking over their shoulder.

It's fun to stand behind these types, trying to catch a glimpse and saying things like, "Was that a two? Sure looked like a two to me." or, "How can you keep all that money in there when your account number is written all over the bathroom stall?"

Of course these people panic, turn and try to cover the machine with their back and arms, "Hey, get this guy outta here. He's trying to get my number."

Personally, I would rather deal with a living, breathing teller during banking hours, even if they only work from 11:30 to 2:30 p.m. with an hour off for lunch. At least they give you suckers and matches, instead of a hard time.

CASHFLOW is, after all, only human, and it makes mistakes. It is like any coke, candy or coffee machine, which invariably eats all your change just when you most need what it has to offer.

The most common reaction to a CASHFLOW foul-up is a good swift kick. You've seen those people in the P.O. lobby hopping around on one foot, cursing the God of banking—now you know why.

After the pain subsides, the frustrated CASHFLOWie usually tries to reason with the computer.

"Look CASH, old buddy, I'm in a hurry, now please try and cooperate. I'm just going to punch in these numbers. Punch? Did I say punch? I meant press. I'll gently press in these numbers, you give me my money and I'll leave you alone, okay?"

4.5.2.6.8.3.4.....

4.5.2.6.8.3.4.....

4.5.2.6.8.3.4....KICK

## Korean requests pen pals

To the editor:

It is my great pleasure to write to you. I expect you will be pleased to accept my appeal regarding overseas pen pals for our students.

I am a student of English course in a noted university in Seoul, Korea. My English class has about 57 students. I am eagerly seeking foreign students who would like to correspond with them. There are also many Korean students who want to exchange letters and friendship with American peoples, and they frequently request me to let them have foreign pen friends since I have been to U.S.A. in the year of 1979.

I've noticed this would help not only their English and emotional life, but also expand their knowledge of foreign lands. This would also promote world-wide friend-

ship and mutual relationship as well as serve as a true foundation of world peace. I feel it is necessary to publish this simple wish among the peoples of the world. Therefore, I courteously request you to run this letter in a corner of your paper.

The only information I need of a student is his or her name, address, sex, age, hobbies, and picture, if possible.

I expect to receive many letters from your readers who wish to correspond with our students.

I will appreciate it very much if you let me have the chance to do this for our students. It would be a warm and thoughtful favor. Awaiting good news, I remain,

Park Jeong II  
C.P.O Box 3315  
Seoul 100, Korea.

# Honor Violations

*Students here report incidents  
of stealing tests, making copies*

By JENNIFER YOUNG

Cheating on make-up tests is the easiest Honor Code violation to get away with, according to several James Madison University students.

It is relatively easy to steal a make-up test or to write down answers to a test for an absent friend, they said.

One student, who wished to remain anonymous, said he often makes copies of a test to distribute to friends having the same test in another section of the same class.

Another JMU student, who also wished to remain anonymous, said he has cheated in each of his classes over a period of six years. He said he wrote to a book publisher once, claiming to be a financial officer working towards his CPA. He requested a copy of the solutions to his text book's self-help tests.

THE PUBLISHER complied, and the student had the answers to the answers to much of his assignments.

This same student said he bribed a senior student grading one of his tests with a pint of liquor. He was allowed to change his test answers and to get a better grade.

In another incident, the JMU student obtained a master key to the door of administration offices as well as to the door of his professor's office at his former college. He stole his final exam in a class and made copies of it for friends. As a result, the college changed every lock in the building where the offices were located.

"We did it to see if it was possible to get away with it," the student said. "To us, it was like a game and not because we were too ignorant to do the work."

Despite the apparent widespread practice of cheating reported by some students, JMU's Honor Council has had only three serious cases reported this year, according to Barry DuVal, Honor Council president.

"THE MAJORITY of the violations reported

are by faculty members, since plagiarism is usually caught more by the professors than by the students," DuVal said.

A student who does report another student will go to the student coordinator or to Art Hamilton, the Honor Council coordinator, not to the Honor Council itself, DuVal said.

The Honor Code in the Student Handbook states:

"I pledge to uphold James Madison University's Honor System. Therefore, I hereby pledge never to give or receive unauthorized help on any examination or paper. I further understand that, if I witness any act which violates the James Madison University Honor Code, I am expected to report it immediately to the Honor Council and bear witness at an Honor Council hearing.

Academic dishonesty includes the failure to acknowledge the ideas or phrases from a source, a laboratory report that misrepresents work actually done, submission of a single paper in more than one course, use of work prepared by another person and in-class cheating.

Plagiarism is defined in the Student Handbook as "using the work, words or ideas of another person as if they were your own."

"The freshmen students who come from different high schools have varied notions of what is and what isn't plagiarism," said Cynthia Eby, professor in the English department. "We work hard in instructing the student of what the standards and the Honor Code are of the university."

"It is hard to tell if plagiarism is a problem," Eby added. "I think it varies among the various courses we teach. We do a lot of prevention in the department because plagiarism is considered to be the academic sin. The student doesn't learn anything from it."

By definition, plagiarism includes the borrowing of ideas from another writer even if they are paraphrased.

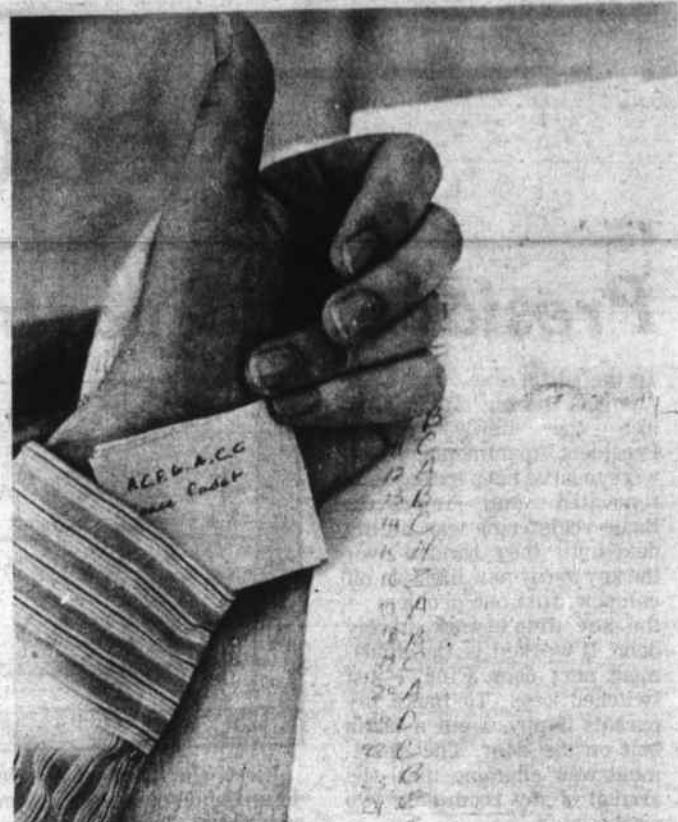


Photo by Mike Blevins

ACCORDING TO several students, it is relatively easy to steal a make-up test.

GROSS PLAGARISM is taking taking an entire paragraph or writing an entire paper with the knowledge that you are copying another's work of more than ten words, according to DuVal.

"There are standards set by each teacher," he said. "Some think a student shouldn't write more than three words in a row of another's work."

According to Dr. Donald Pruitt, professor in the foreign language department, plagiarism can usually be detected. "One can tell by the level of sophistication of student writing," he said. "For one thing, students ordinarily express their thoughts in a relatively uncomplicated manner."

Pruitt added that he doesn't see plagiarism as a problem here. "In almost six years, I have had only one case," he said. "This speaks very highly of the character of the student at the university."

For each of the four courses he teaches, Pruitt notes on the syllabus that all classwork falls under the Honor Code.

"ANY PLAGARISM is a violation of the Honor Code," he said. "If you had a stack of five \$20 bills on your dresser, and someone takes one of those bills, he is not more or less a thief than is one who takes all the money," he explained.

Any form of academic dishonesty is a serious offense and will result in either suspension of one semester or expulsion from the university, according to DuVal.

However, there are ex-

ceptions, DuVal said, adding that if it's a more serious, aggravated offense such as, breaking into an office to steal an exam, or if it's the student's second or third offense, then the student is expelled by the university.

All reports of Honor violations are investigated by the Honor Council coordinators who decide if there is sufficient evidence to justify a hearing.

If the investigation indicates an honor violation has occurred, the student will be informed in writing of his rights and of the charges brought against him.

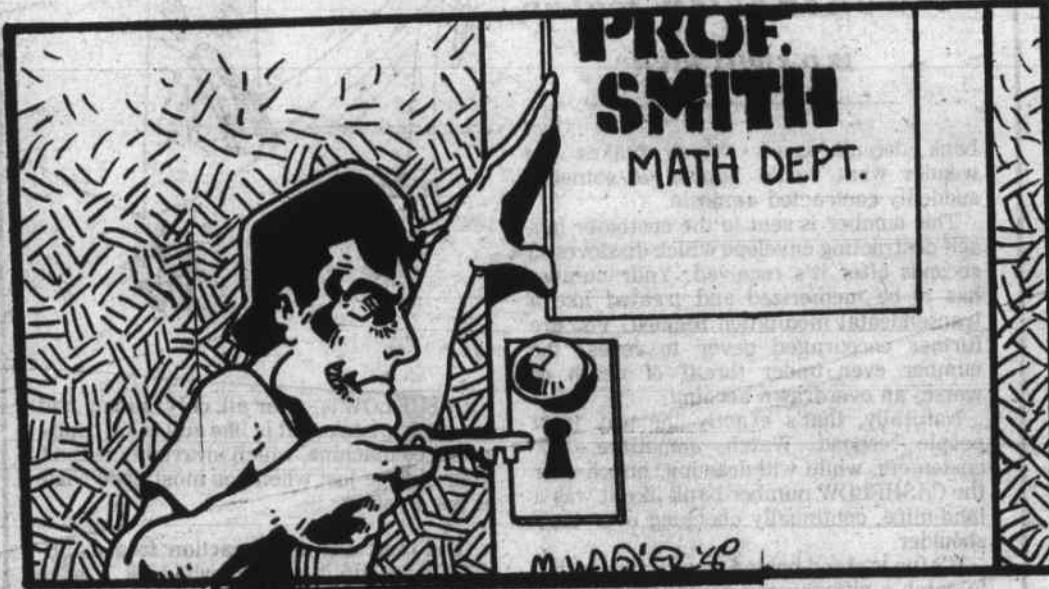
THE STUDENT can choose between having the case referred to a hearing or to the administration.

"Most of the minor cases that we have are handled administratively," DuVal said.

All hearings are closed, unless the student requests that it be open. Each case is recorded, and the tape is submitted to University President Ronald Carrier, who makes the final decision and informs the student of it in writing.

Any student found guilty has the right to appeal the decision to the Honor Council coordinator within five working days.

"During the year and two months that I have been head of this department, I haven't had any flagrant cases brought to my attention," said Dr. Carl Harter, head of the department of sociology, anthropology and social work. "I don't believe it is a problem."



It's That Time Once Again!

The Annual JMU Turkey of the Year Award

Send your entry for Turkey of the Year on This Coupon to:

Turkey

The Breeze  
Wine-Price



JMU's turkey of the year is .....

Deadline for entries is Friday, Nov. 21