

The Breeze

Vol. 57

James Madison University Harrisonburg, Virginia

Tuesday, March 25, 1980

No. 42

Evacuation slow during Shorts fire

By TERESA CAVINESS

"There was no cooperation whatsoever. The apathy involved was tremendous," said the head resident of Shorts Hall where a fire broke out on the fifth floor early Saturday morning.

Even when security officers told the students, both residents and nonresidents, to evacuate the building, they didn't listen, Dave Baker said.

The 12:28 a.m. fire started when someone lit a piece of luggage in the fifth floor hallway. No one has been arrested and campus police could offer no further information at press time.

The blaze was discovered by Beth Nobles whose \$30 piece of luggage was burned. Nobles said she heard people outside her door but thought it was just someone walking down the hall. She then saw lights flickering, opened her door and smelled the smoke.

When the fire alarm was pulled, staff members attempted to evacuate the dorm, but about 30 percent of the people were still "milling around," according to Baker.

STAFF MEMBERS found some people still asleep in their rooms when they checked the dorm a second time and had to drag them out. All the rooms were searched at least twice, Baker said. However, some people were missed.

One non-resident who remained in the dorm was arrested for stealing one of the fire fans that were being used to blow smoke out of the rooms. Search for the fan caused a delay in allowing students to reenter the dorm.

The residents who were evacuated remained outside the dorm for one and one-half hours. Many waited in the lobbies of Eagle and Chandler Halls while others stood huddled outside the dorm.

One student who asked to remain anonymous said she didn't leave the dorm because she assumed it was "just another false alarm pulled by someone coming in from a party."

(Continued on Page 6)



Photo by Charles A. Fazio

Wheeling around

AN OBSTACLE course provided challenge and laughter to Alpha Sigma Alpha members Annette Petrella and Sue Dawson (seated) as they participated in Sunday's wheelchair races on the football field.

Teams from six organizations raised \$70 for Co-Hope, a non-institutional home in Keezletown for young adults with cerebral palsy. Prizes for race participants were donated by local merchants.

Student cooperation required in Census '80



By DONNA SIZEMORE

Census '80 is coming to James Madison University in April, and for the first time students will be required to directly participate in the nationwide project.

Under the direction of the Bureau of Census of the U.S. Department of Commerce, Census '80 will cost an estimated \$1 billion, according to a recent issue of The Washington Post, which called it "the most controversial, complex and politically charged census in history."

Previously, college students were counted as a part of their parent or guardian's household, according to Michael Flanary, district manager of the Fredricksburg office, which is responsible for census supervision in Harrisonburg.

Now individual college students will complete their own census, he said, citing the economic impact that students have upon the area that they reside as the primary reason behind the change.

UNIVERSITIES, nursing homes, prisons and military installations are designated as special entities, where normal door-to-door processes

of census-taking are not always applicable, Flanary noted.

Census '80 distribution will be conducted on university and college campuses between April 1-25, he said, adding that individual institutions may use varying methodology.

At some universities, a door-to-door method may be used, while others may give the surveys to the residence hall staff for distribution.

According to Lin Rose, director of residence halls and commuting students at JMU, the university has been contacted by mail about the census, but no formal plans have been made for how the census will be conducted here.

"We hope students at JMU would cooperate fully with the census bureau," Flanary said.

FAILURE of students to cooperate could result in penalization, he noted. Title 13 of the U.S. Code provides for state penalties for willful failure to complete the census, Flanary said, citing monetary fines as one type of penalty.

Questions on the census are basically

(Continued on Page 11)

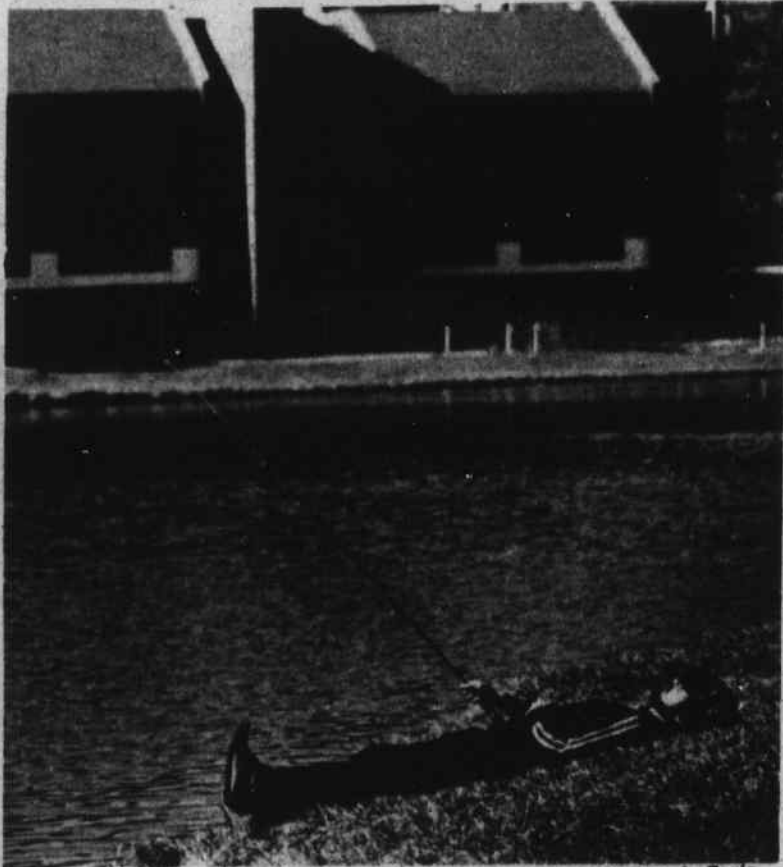


Photo by Charles A. Fazio

FISH HAVE reportedly been seen and caught by students in Newman Lake, although fishing is currently not allowed there.

Fishing proposal submitted

Approval of SGA plan would allow fishing along Newman Lake during specific times

By KELLY BOWERS

A proposal to permit limited fishing in Newman Lake has been submitted for consideration to university officials.

The plan was initiated by Student Government Association president Dave Martin.

"It was brought to my attention by several people that they wanted to fish in the lake," he said.

Fishing is now illegal in the lake.

According to Gene Wagner, physical plant director, the lake was stocked with fish a few years ago but has not been stocked in recent years. However, fish have reportedly been seen and caught in the lake by students.

There are no plans to

resume stocking the lake.

The lake is fed by Siebert's Creek which enters the lake near the entrance to Greek row. The lake was deepened five or six years ago to eliminate weeds.

If approved, the proposal would specify hours and locations along Newman Lake for fishing. It also would outline who would be allowed to fish in the lake.

President Ronald Carrier has the final approval on the proposal.

Dr. Al Menard, associate dean of students, explained that fishing probably would be allowed on the south side of the lake during daylight hours between posted signs.

Types of identification and licenses are being planned, he said, adding that it has not

been determined whether state fishing licenses will be required.

Fishing would only be allowed from the shore. Boating and wading will still be illegal, he said.

Menard added that he believes if the proposal is approved, the regulations can be published in the student handbook next semester.

He agreed that if the proposal passes sooner, fishing could begin as early as this spring, upon official announcement.

The remaining considerations, according to Dr. John Mundy, director of administrative affairs, are "concerns about safety and things of that sort."

It is "just another form of recreation on campus."

Food quality often sacrificed for lower prices

State Purchasing Office buys low-cost products for Dining Hall

By DONNA SIZEMORE

Quality is frequently sacrificed for lower prices when Food Services purchases food for campus dining facilities from the State Purchasing Office in Richmond.

The bulk of foods used here must be obtained through this office, which generally buys the cheaper products. "We really have to take what they give us," said Charlie Hores, food purchasing manager at James Madison University. "It's an unfortunate circumstance. People in Richmond are going to buy the cheapest no matter what the quality is."

All large meats and convenience foods are accrued through the state, since JMU is a state-supported institution.

The Purchasing Office buys for some 300 state agencies including prisons, mental hospitals and other tax-supported organizations, as well as self-supporting functions like Food Services. "But they don't recognize the difference," Hores said.

ENTITIES SUCH as prisons are concerned with price, whereas JMU is concerned with quality, said Hank Moody, contract dining manager here, adding that since State Purchasing must buy for both, organizations such as prisons "may pay a higher price than they want and we may get a lower quality than we want."

In a procedure known as formal sealed bidding, "we write an order up for what we want," Hores said, but the university has little control over whether the designated specifications are met.

For example, JMU might place an order for Hormel beef stew, but instead receive another brand that costs less, Hores noted.

"A lot of times we'll get stuck with stuff that may be acceptable in places like prisons and mental institutions," Hores said.

The state operates a central warehouse in Richmond,

which stores a specified list of goods that JMU is required to buy "until they run out," Hores explained.

ALTHOUGH dining is basically controlled by the state office, JMU can return any unacceptable food, he added. But until recently, "we've been accepting and complaining," he said, because of the dining hall's lack of storage space. Otherwise, JMU would have been left without anything to serve.

However, recent building alterations have created additional storage space,

enabling Food Services to stockpile emergency items and send back the unacceptable goods, Hores added. For example, last week Food Services received hamburger that was of very low quality, so they shipped it back.

Moody cited pros and cons to purchasing through the state. Although food probably can be bought at a lower cost due to the mass volume, State Purchasing makes it difficult to serve the quality that Food Services desires, he said.

MOODY BELIEVES that students fail to understand the purchasing process.

"They think we're just feeding them unacceptable food," he said. "Ninety-five percent of the time when students complain about the food being bad, the food isn't bad. They're complaining about something else." He added that the five percent of the time he added that the five percent of the time when the food actually is bad, it is usually due to the quality received by the state.

Perishable items such as produce, ground coffee and eggs are purchased through local bidding, Hores said, which is handled by his office.

Purchases determines what the needs will be for the following week on that prior Monday and go to local merchants with these needs. On Thursday, the merchants give out their bids to the purchasing office.

The order goes to the lowest of the three bidders JMU presently deals with, Hores said.

Small purchases of less than \$500 are completed through informal bidding. This method also is implemented by the Purchasing Office here, he said, adding that it primarily is used in emergency cases.

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Photo by Bill Tarangelo

SPRING TEMPERATURES brought these girls to campus Sunday in search of crayfish.

Nuclear power called safe, yet potentially dangerous

By TRICIA FISCHETTI

"After researching the technical end of nuclear energy and seeing that it is the safest means of generating electricity available to us today, I have to conclude that the motives of the anti-nuclear movement are purely political."

That opinion was expressed by Doug Lee, one of the founders of Americans for Nuclear Energy, as he held an informal question-and-answer session Thursday in the Warren University Union. Lee's organization has 12,000 members and is based in Washington, D.C. His visit was sponsored by the Young Americans for Freedom.

"Nuclear energy is a dangerous means of generating electricity—potentially dangerous," Lee said. "There are concerns, and there should be, but the science community has the knowledge to deal with them."

THE UNITED STATES is the only major country in the world not effectively dealing with the nuclear waste problem, according to Lee. He advocates the use of

glassification, a process that solidifies the waste with glass material and makes it into a cylinder.

In this form, the material will remain geologically stable for millions of years, Lee said. When buried 2,000 feet in a stable geological zone for 500 years, the waste will resume its original level before mining and become uranium, according to Lee.

"That to me, is not a bad trade-off," Lee said, "especially since we use coal which is much more radioactive in its emissions than nuclear energy."

Scientific studies have shown that current technology is more than adequate to ensure that the waste material will not return to the biosphere, Lee added.

THE THREE MILE Island incident was caused by human error, he said. Dials were falsely read, causing the reactor's water level to lower, and it overheated.

"If the Nuclear Regulatory Commission had been on top of the situation, Three Mile Island would probably have never happened," Lee said.

"Safety is being held up because nobody can reach an agreement at the top. It is a frightful thing."

Lee added that the NRC will continue to be ineffective until a single administrator is appointed for the organization. "The NRC is the body that has created more confusion of the nuclear energy issue than any other," Lee said.

Public misinformation also is a major problem in dealing with the nuclear issue, he added, explaining, "A little thread is sewn daily by national television commentators. And basically, we have a lack of education about nuclear energy."

SOLAR ENERGY is an effective means of generating power, but may only be used on a small level because of its cost and lack of efficiency, according to the energy expert. "Even if it were shining all the time, you can only get so much out of the sun."

The environmental pay-offs are much more devastating with solar energy than with nuclear, Lee said, adding that a thousand megawatt solar plant would take a space of 50 square miles. "And I don't know of one state that would allow that size project into their cities," he said.

Coal waste will stay radioactive longer than nuclear waste, Lee said, adding that some 10 to 15,000 persons die every year in America from coal-related deaths in mines or through respiratory illnesses. "We're accepting these figures as a people," Lee said, "but nuclear energy hasn't killed anybody."

When asked about nuclear reactor fatalities, Lee responded, "There's no way you can start a new technology without somebody getting hurt."

Americans must take a look behind the motives of the anti-nuclear movement, Lee said. "You can't live your lives by a 'what if' philosophy," he said. "We'd all better open our eyes."



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Correction

A comment during a panel discussion attributed to Dr. William Weber by The Breeze (Friday, March 21, 1980) actually was that of another panel member, Master Sgt. Theodore Goebel. It was Goebel's opinion, not Weber's, that the American male is not psychologically ready to see a woman in any combat role.

Weber's comment on army volunteers' pay was also misconstrued. The article should have said Weber believed it necessary to pay volunteers \$100 to \$200 more per month than they are paid now, not "more than \$100 to \$200 per month as printed."

The Breeze apologizes for any misunderstanding.

Committee unsure about outdoor alcohol use

By KEVIN HUNT
 After nearly 90 minutes of deliberation, the Outdoor Events Subcommittee was unable to reach any decision Thursday concerning the use of alcoholic beverages at outdoor events sponsored by James Madison University.
 Chairman Chris Sachs presented a reprint of a magazine article for examination by the committee. The article concerned a Pennsylvania college that was sued for \$1.2 million when one of its students was paralyzed in a car accident while returning with a drunken driver from a college-sponsored event. The college was found by the court to be negligent in its

supervision of the event. Sachs expressed concern over the possibility of a similar incident occurring at JMU. Since members were unable to reach any conclusions about JMU's liability in a similar case, Jeff French proposed, "We need to see how our present policies affect the use of beer at events. Campus policies should be revised so that any university liability can be removed." French is also chairman of the commuter student committee. Sachs added, "We need a more definite idea about what the laws concerning alcohol use actually are." In other business, members discussed the upcoming Spring Fever weekend

sponsored by the University Program Board. UPB Chairperson Debbie Irwin expressed concern over controlling alcohol use at Spring Fever events. "As in the past, I expect there will be plenty of alcohol at the events. We have done the minimal in the past. What else can we do?" Irwin said. "We have too much else to do to be concerned with alcohol use on the grounds. We can't check everyone who comes in," she added. "We try to discourage people from drinking but we can't make them stop. We have considered putting up signs or running announcements in The Breeze."

John Morabito, Interfraternity Council president, felt that signs would create unnecessary tension at the events. Jon McIntire, counselor here, disagreed with this view. "The signs would at least show good intent on the part of the university. It is important to do as much as possible to discourage drinking at the events," he said. Sachs stressed the importance of the university's maximum effort to control these events.

The subcommittee was formed as a result of the administrative decision to ban outdoor, alcohol-serving parties such as "Beginnings," the traditional Greek rush event held here September 8. For the event, dean of students Dr. Lacy Daniel and the Interfraternity Council had agreed that beer consumption would be limited to inside Greek housing. Fraternity members could not restrain guests from drinking outside the buildings, and future similar events were consequently banned.



DRINKING IN PUBLIC at University-sponsored events such as Spring Fever or Beginnings weekend may or may not be

allowed as a result of the outdoor events committee's failure to reach a decision on the matter.

Photo by Charles A. Fazio

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Smoked Picnics lb.	.79
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**Majority of worn student ID's
are replaced free by D-hall**

By KELLY BOWERS

About 90 percent of the requests for free replacement of contract ID's have been accepted since the option was instituted in November, according to Hank Moody, contract dining manager for Gibbons Hall.

Moody said that they offered to replace worn-out cards free of charge as "a customer service." "It's just one less aggravation they (the students) have in the dining hall," he added.

Kathy Showalter, a junior, tried to get her card replaced free but could not.

"If any ID was worn down, mine was worn down," she said.

She explained that the card had lost six of its seven layers of plastic coating through peeling and had never had holes punched in it.

When she went to have it replaced, she was told that the card had been chewed on.

Showalter said.

"It kind of infuriated me that they told me I'd been chewing on my ID," she said. "It didn't matter that I'd said I hadn't."

Joy Via, a junior, had a pin hoe in the corner of her ID and was told that it had caused the plastic to peel.

"They didn't tell us in the beginning that would cause peeling," she complained.

Moody explained that a hole weakens the surface tension of the plastic covering and causes it to peel.

But students "have actually been advised to punch holes in their cards by friends and resident advisors," he said.

Students are still charged \$5 to replace a damaged card.

"It costs us \$4.25-\$4.50 to replace an ID," he explained. This includes the cost of sending the card to the computer company in New York, the photography equipment as well as the

"time of our office people," he added.

However, Moody said, "it's not fair to charge for an ID that's legitimately worn-out."

Most students don't bring their cards in to be replaced until "it doesn't work in the card reader at the door," he explained. "It's one of those things you intend to get around to but never do," he added.

Most problems arise when a student punches a hole in a card, usually to enable them to keep the card on a key chain, Moody said. The dining hall charges to replace a card with a hole punched in it.

Although D-hall won't replace ID's that have been misused or damaged, Moody said he gives students the "benefit of the doubt."

The dining hall replaces nine out of ten cards free, he said. "It's been working out very well."

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Salyer resigns as committee chairman

By CINDY ELMORE

"The SGA doesn't seem to be as interesting this year as it was last year."

Gil Salyer, this year's Student Government Association Finance Committee chairman, cited several reasons for resigning his post last week.

The committee oversees the SGA's \$10,000 contingency account and its front-end budget hearings held each spring.

According to Salyer, last year was an "exceptional year" for the group because of controversial issues such as the city zoning change, and funding for The Breeze and Chrysalis.

"This year, we have had a lot of bills brought up, but they have been insignificant," he said. "If you think about it, the students have everything they want on this campus, anyway. It's hard to think of bills when there are no real student complaints."

SALYER'S PRIMARY reasons for resigning were his recent election as vice president of Sigma Phi Epsilon fraternity, and his lack of time for academics.

"I see people involved in the executive council and in the SGA who have to put all their outside time working on SGA," he explained. "You could restrict yourself to a narrow education that way. The only way I would attempt

to get involved in SGA again is if I run next year for an executive council position."

The former chairman denied an assertion made by former SGA senator Alvin Walker in a Breeze editorial that the finance committee was "stacked" by SGA president Dave Martin. Salyer explained that two members of the committee had previously served as students-at-large on SGA committees last year and, therefore, deserved to be on the finance committee.

ONE REQUEST which was denied last month by the finance committee was made by the Black Student Alliance here. According to Salyer, "the BSA changed their request so many times in so many weeks. Their problem was that they spent the money before it was allotted to them. I know the senate was unhappy about that."

Another controversial request the finance committee killed this year was a request by Honor Council President Kevin Rack for additional convention funding. "The big question was that he was allotted money to go on the trip. A lot of people thought it was squandered," Salyer said.

SALYER DOES not believe that any group requesting front-end budgeting from the SGA will get all that it asks for.

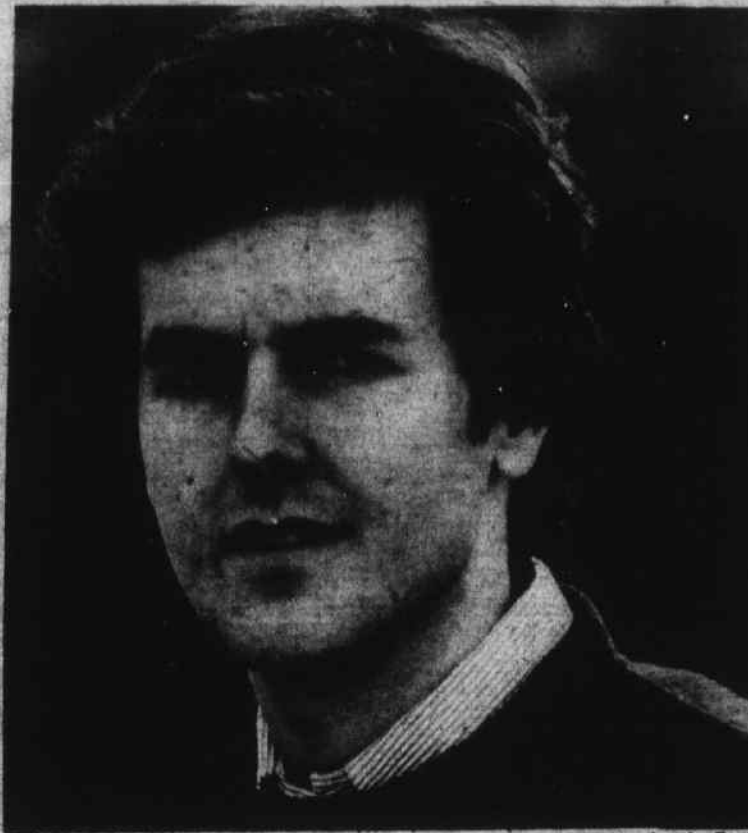


Photo by Charles A. Fazio

FORMER FINANCE committee chairman Gil Salyer doesn't believe any group will get all the funds it requests from the SGA.

★ Fire

(Continued from Page 1)

According to Baker, false alarms are a common occurrence in Shorts. The alarm had been pulled the night before and was pulled again later Saturday morning. All students were not evacuated during either of those alarms.

BAKER CALLED the dorm a "firetrap" because there is only one exit from each wing.

Throughout the alarm, staff members were "hassled" by people wanting to get back in the dorm, Baker said. Two non-residents were arrested for attempting to re-enter the building.

Baker and his staff members are planning meetings for the residents in order to alert them about potential fire hazards. In the future, anyone who does not leave the dorm immediately will be written up, he said.

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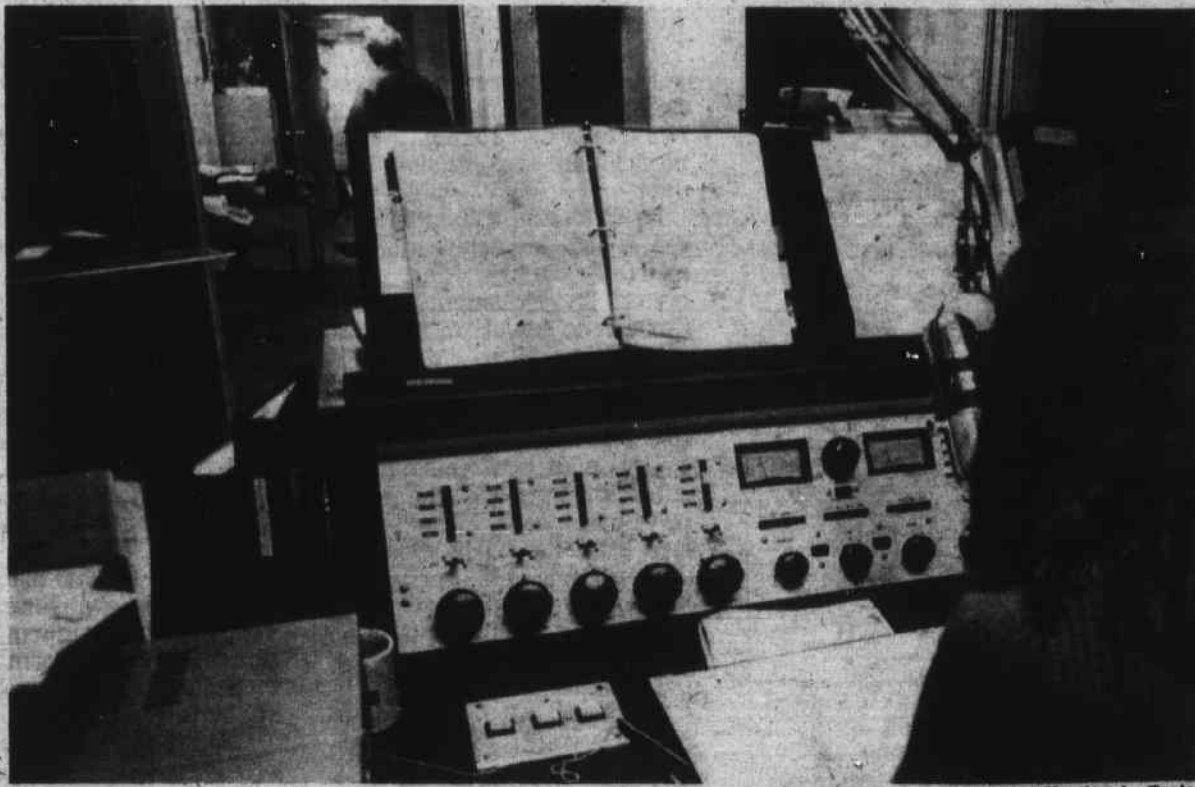
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WMRA satellite brings better programming



A NEW 'SATELLITE earth receiving system' means more work for WMRA staffers recording programming constantly being transmitted to the station.

Photo by Charles A. Fazio

By ELIZABETH LIBBY

After four years in operation, public radio station WMRA can now receive nationwide programs and transmit them in live high fidelity stereo.

A "satellite earth receiving station," constructed in November behind the Duke's Drive tennis courts on campus, was officially linked to its earth satellite, March 1.

Although the satellite system actually increases the hours and technical work required at WMRA, "in the long run, we will have better programming," said station general manager Don Lanham.

Since WMRA went on the air in November 1975, it has received all of its programming on a National Public Radio single-channel land-line system out of Washington, D.C. The system consisted of telephone cables that were not capable of stereo transmissions, but only for monoaural transmission (one program at a time,) thus requiring many programs to be taped and mailed on reels to WMRA for broadcasting.

With the new satellite system, the station can transmit live programming from other stations with clean, brilliant signals, Lanham said.

THE SATELLITE system here is part of a National Public Radio network that

links together more than 216 public radio stations. NPR started organizing the system here in 1978, and Rockwell Engineering began construction for the antenna dish in May 1979.

The system cost approximately \$80,000, \$60,000 of which was paid by NPR and \$20,000 by the university and by the general WMRA operating budget.

WMRA can now receive four channels, two for stereo transmission and two for mono transmission. Within a year, eight channels may be acquired and eventually the system is capable of transmitting a maximum 24 channels. The mono channels are used for news, information and talk shows and the stereo channels are primarily designed for musical programs.

In addition to the four receiving channels, WMRA can use the system to transmit programs to other stations.

Some 16 regional set-ups were designed, with 216 stations taking part in the nationwide system. In Virginia, connections exist in Norfolk, Richmond and Roanoke.

This spring, the university station will conduct research to determine the success of the new system. Lanham believes it will enable the university and the Shenandoah Valley to receive additional high-level programming.

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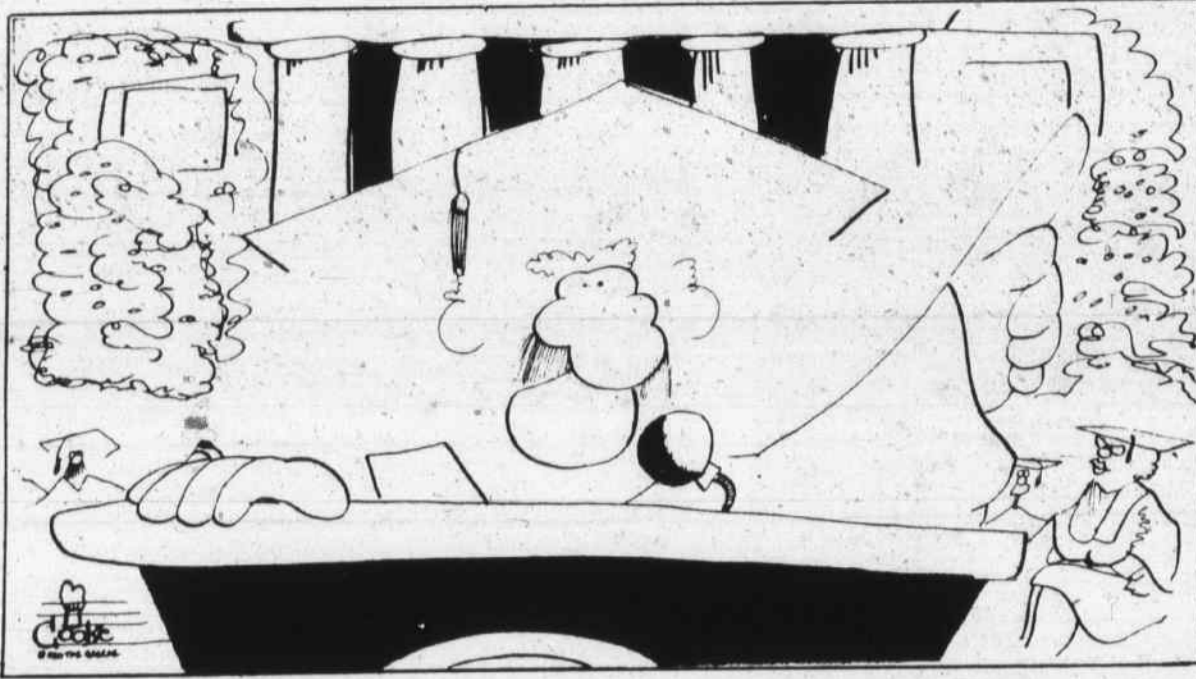
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Cheese	4.00	3.50	4.25

Superintendent chosen to speak at graduation



By JULIE WILBER

The state superintendent of public instruction will be the speaker at James Madison University's spring commencement exercises this year.

Dr. S. John Davis, formerly the school superintendent of Fairfax County, has been invited by President Ronald Carrier to speak to the 1980 graduating class May 3. Davis' daughter is one of about 1400 students graduating this year.

The plan for this year's commencement is the same as in past years, according to Dr. Fay Reubush, dean of admissions and records. Students, grouped first by academic school, and then by degree, will receive diplomas individually.

The academic procession of platform guests, faculty, students will begin at the west end of the quadrangle. Kent Zimmerman, the faculty

marshall, will lead the procession up the quad with the university mace. After the speech by Davis, Dr. Thomas Stanton, vice-president of academic affairs, will present the degrees, and the deans of the academic schools and college of letters and sciences will announce the names of the graduates.

A photographer will be taking pictures of each graduate as he receives his diplomas from Carrier. Students may purchase the photos if they choose. Having a photographer taking these pictures was instigated to prevent disorder at graduation, Reubush said. The university hopes that everyone will help to preserve the dignity and formality of commencement exercises, she said.

Graduating students will receive a list of reminders in the mail in a couple of weeks, Reubush said.

Debaters qualify for Nationals

By KEVIN MILLER

Two members of the James Madison University debate team recently won the right to compete in the National Debate Tournament at the University of Arizona in Tucson, April 17-21.

The team of Steve Holsinger and John Humphries qualified by compiling a 12-4 won-loss record at the District Qualifying tournament, held March 14-16 at Villanova University. 24 teams representing schools from Virginia, West Virginia, Maryland, Pennsylvania, New Jersey and the District of Columbia competed with the top four teams qualifying for nationals.

"For JMU this is particularly significant because we were competing against schools with greater resources and richer and longer histories of debate programs," said debate coach, Dr. John Morello. Qualifying indicates that JMU is among the top 10 per cent of the nation's debate programs, he said.

Another reason that the team's qualification is important is because of their "dubious" start this year.

"In October I would have said we wouldn't have a chance to qualify for nationals," said Morello. At that point, the team's won-loss percentage was only 40 percent. "We regrouped and were 'successful'."

Morello, a communication arts professor, has been JMU's debate coach since 1972.

For Holsinger, a senior communication arts major, it was his first time competing at the district tournament.

"Holsinger symbolizes what the program is all about," Morello said. "He started with minimal experience, and in four years he has worked his way up."

Humphries, a sophomore, is also a communication arts major. "He came into the program with a very reputable record in high school and has gained the reputation as one of the best debaters in the East," according to Morello.

As a team, Holsinger and Humphries have compiled a won-loss record of 69 percent in all of their previous tournaments. They recently won

the Liberty Bell Invitational tournament at the University of Pennsylvania.

Since September, debate teams have been arguing the same national debate proposition—Resolved: that the federal government

should significantly strengthen the regulation of mass media communication in the United States.

This is the second consecutive year the team from JMU has qualified for the national tournament.

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Announcements

CSC

The Commuter Student Committee will sponsor the first CSC Roundball Tournament April 12-13 in Godwin Hall.

The double elimination tournament will host 16 teams, who have paid the \$35 entry fee.

First place winners will receive individual trophies and a \$50 team prize. Second place will be given a team prize of \$35 as well as a team trophy.

For any further information, contact the Commuter Student Committee Office or Doug Marshall, sports coordinator, at 434-0807.

Guest speaker

Honor Moore, visiting professor of English, will give a reading of selections from her theater and poetry works on Thursday, March 27 at 8 p.m. in Blackwell Auditorium, Moody Hall. All are invited to attend.

Sunrise service

On Easter Sunday, CCM will sponsor a sunrise service at Purcell Park. It will begin at 5:00 a.m. All are invited to attend.

Post Office

So that you can receive your mail, it is necessary that you inform the Post Office if you are going to be attending the May or Summer Sessions. This must be done before May 1, 1980.

Deca

The weekend of March 28-30, the Distributive Education Department of JMU will host the 8th Annual State Leadership Conference for Collegiate DECA. The conference, which is intended to provide a professional learning experience for the DE majors, will be held at the Sheraton Inn. The JMU majors will be joined by other DE majors from Old Dominion University, Virginia Commonwealth University, and Virginia Polytechnic Institute & State University. The theme will be "A New Decade; A New DECA".

Chumetz party

Hillel of JMU is having a Chumetz party. It will include beverages and food not eaten for Passover. To be held in Hanson B304A on Sat. March 29 at 8pm. For more information call Frank at 4038.

Track club

At 10:00 a.m., April 12, the Shenandoah Valley Track Club in cooperation with the Downtown Harrisonburg Retail Merchants

Association and the Heart Fund will sponsor a 10 km. (6.2 miles) run from Court Square to Hillendale Park and back.

Prizes and awards supplied by the Merchants Association. Team competition is encouraged. Information and entry blanks are available at the poster on the bulletin board in the lower concourse of Godwin Hall, at the desk in the WUU, or from Lynn Smith (Godwin 319) or Peter Nielsen (Burruss Hall 309). Anyone not running but interested in helping with traffic control please contact Peter Nielsen.

Wesley meeting

Christian views of the end times will be the theme of the Wesley's Foundation's meeting at 6:30 p.m., Wednesday, at 690 S. Mason St. Guest speakers will be Dr. Glavin Lehman and Dr. Herman Reitz, professors at Eastern Mennonite Seminary. The Wesley Bible Study will be held the same evening at 8:00 p.m.

Junior class

There will be a free party for all members of the Jr. class from 9-12:00 p.m., Friday, in the Chandler Game Room. Refreshments and music will be provided. Guests of class members will be charged \$1.

Volleyball

Secretaries: Good times and good exercise. Volleyball for you and your family. Two days a week in the month of April. A survey will be distributed this week to find out what days you would like to participate. Hope to see you there.

Pre-Legal

The Pre-Legal Society will be sponsoring a panel discussion at 7:00 p.m., Thursday in Room D of the WUU. There will be a short meeting held after to elect officers for next year. All members are urged to attend as well as any other interested students.

Matzah

Those students wishing to purchase Matzah for Passover, please contact Nina at 5053.

Passover

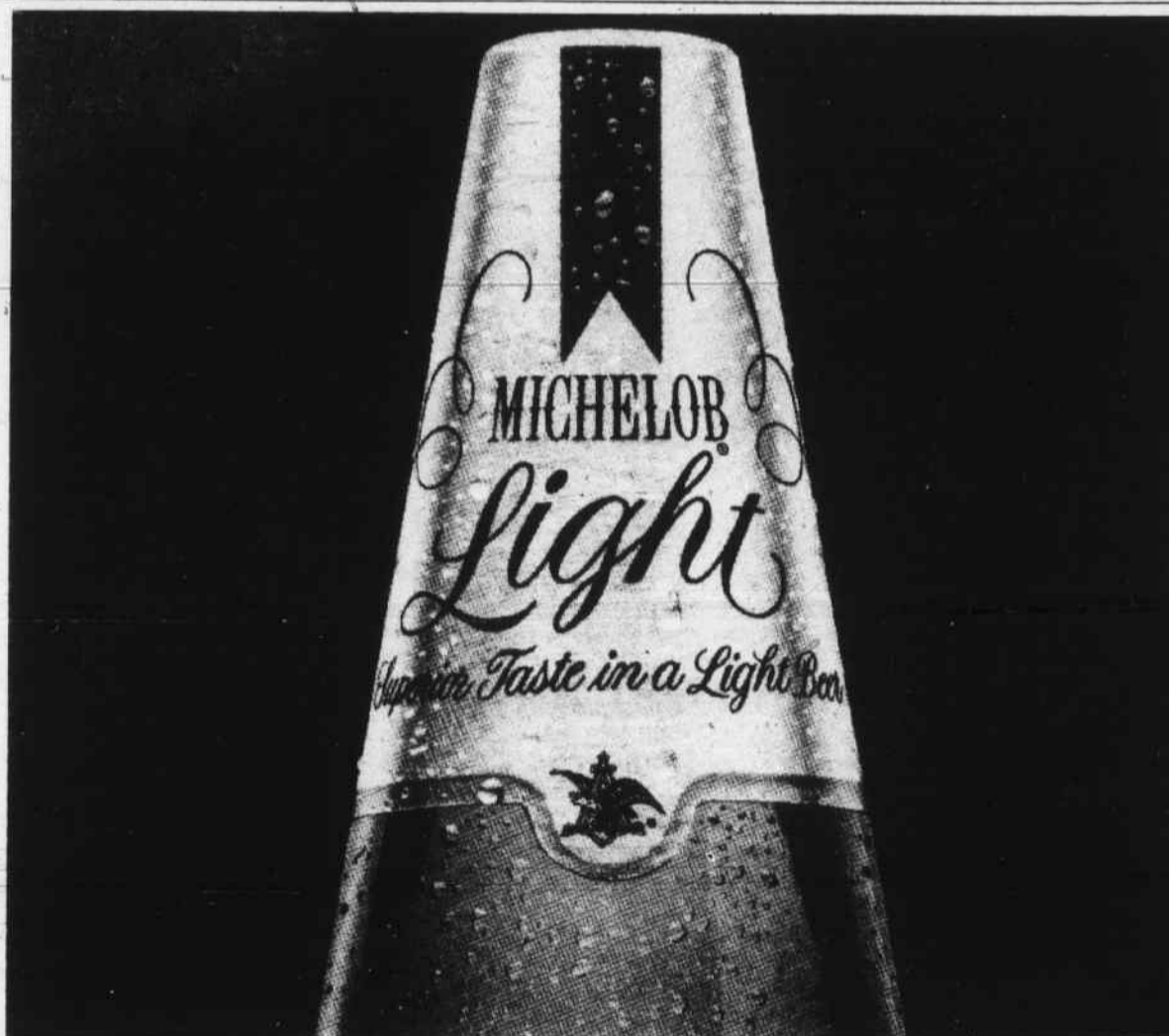
There will be a Passover seder for interested Jewish students at the Temple Beth El on Monday, March 31. The time is 6 pm and the cost is \$5. Transportation will be arranged. RSVP is required. Any questions? Contact Frank at 4038 or Sharri at 433-1338.

Catholicism

"Everything you always wanted to know about Catholicism but were afraid to ask" is the topic of a panel discussion to be held at 7:00 p.m., Tuesday in Room D of the WUU. The discussion will feature Father Bill LaFratta and other key speakers. All are welcome to attend.

SCA warning

The Student Government Association would like to remind all students that removing or defacing any campaign material on campus is a major judicial violation, which can be punishable by suspension from the university.



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Tentative faculty salaries unveiled

By BOBBY GIRARDI

A tentative plan for the distribution of faculty salary funds was unveiled before the Faculty Senate Thursday.

Dr. Thomas Stanton, vice president of academic affairs, indicated that some of the ideas for the pay plan have been formulated since Christmas, but that the plan is still not completely ready to be broached to the administration.

Stanton compared the plan to a flower: "In its present stage of blooming, it is not yet ready to pluck." But he added that if the faculty generally supported the plan, it would "bloom very shortly."

The pay plan was designed to emphasize salary increments for cost of living increases and promotions, while also placing importance on merit pay, which is a monetary reward for meritorious service.

FUNDS SET ASIDE for salary adjustments would be reserved for those instances "when a person's salary does not correlate with those of his peers," Stanton said.

Exact figures for the tentative plan were released off the record.

While this plan for distribution of salary funds encountered no large-scale resistance from Faculty

Senate members, there still was some debate over what consideration should be accorded to merit pay over other faculty salary increments.

One philosophy department instructor proposed a resolution calling for a reduced amount of funding to be directed toward merit pay and more toward inflation-fighting increases.

"IT WOULD represent a symbolic gesture that inflation is a very burdensome problem," he said. "It would be a symbolic stand against inflation."

Also proposed in the resolution was a guideline for a smaller number of faculty to be granted merit payments.

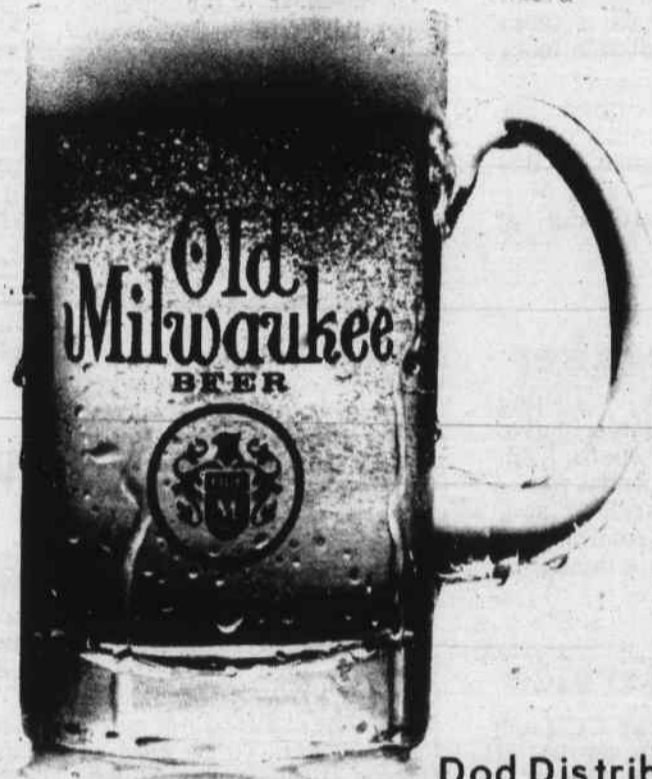
"If this were truly a meritorious award, perhaps it would be reserved for a lesser percent of the faculty," he said.

This proposal was defeated by assembled faculty, but a second proposal favoring the continuation of merit pay was passed unanimously.

"This is the way our little flower has blossomed so far," Stanton said, concerning the proposed pay plan. "It must be fair; it must be equitable."

Other senate business included a brief discussion of the March 15 faculty-student forum, and the organization of a second forum to be held on April 10.

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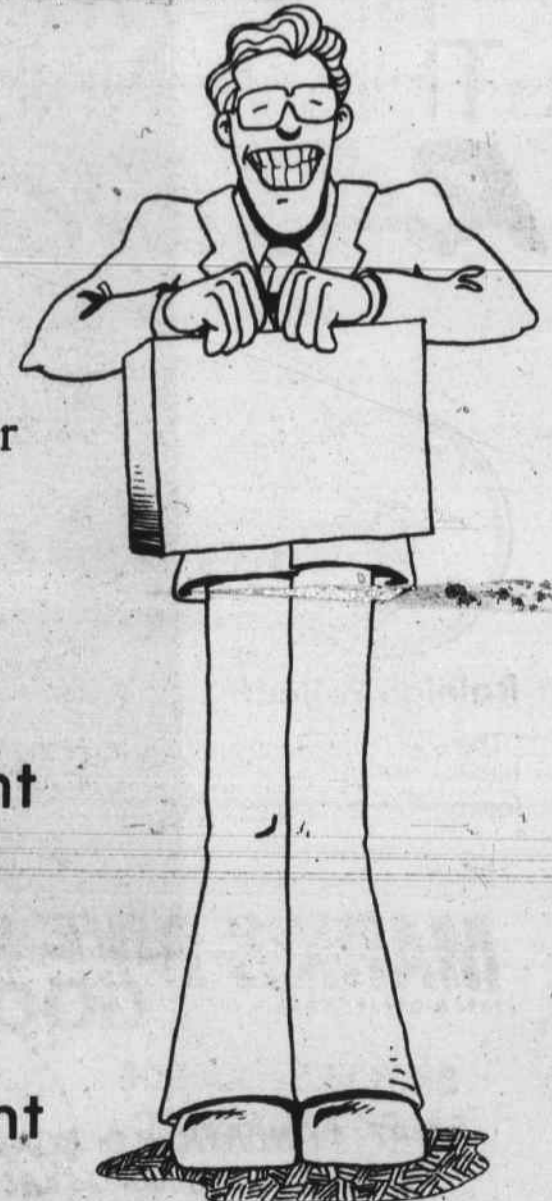
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Faculty Caucus determines

Seventeen courses aimed toward women

By KELLY BOWERS

In a recent informal survey by the Faculty Women's Caucus here, 17 courses were spotlighted as "about or of special interest to women," said Dr. Virginia Mathie of the psychology department.

The courses have been offered here over the last several years as an outgrowth of the "building interest in the women's movement and women's growth and development," Mathie said.

She explained that students would come to her saying, "I wish there were more courses for women."

In response, faculty members have tried to develop courses for the needs of the students, she explained.

"Women in United States History" is offered by the history department.

The department of Sociology, Anthropology and Social Work offers four courses. "Socialization and Society," "Male and Female Sex Roles," and "Lifestyles," all 300-level courses. "Sociology and the Family" is a 400-level course.

The department of Physical and Health Education offers "Sexuality of Young Adults" and "Pregnancy Control and Abortion" on the undergraduate level. "Coaching the Female Athlete" and "Human Sexuality" are both 500-level courses.

The department of Psychology offers

"Psychology of Women." In the counselor education curriculum, "Counseling Women," "Dynamics of Marriage and Family Systems" and "Marriage and Family Counseling" are offered.

Mathie added that there is not enough faculty to offer each course each semester. Usually they are offered on a rotating basis with related courses often being alternated.

For example, she explained, "Psychology of Women" may be followed the next semester by "Counseling Women."

The department of home economics, traditionally women-oriented, offers three courses, "Contemporary Family," "Family Relations" and "Introduction to Contemporary Women."

Mathie sees no trend toward special interest courses for men. She noted that most courses already tend to focus on men and their accomplishments.

She added that there had been no requests for such courses.

"During the last four years when the economy has had its ups and downs, people are

more interested in what they can do for themselves," she said, adding that this has meant "an increase in career planning for women," reflected by such courses as "Economics of Women and the Family" by the department of economics.

The courses are developed within each department in "areas where the needs have been the greatest," she said. The courses go through the regular approval process.

"The faculty and administration have been very supportive of these problems," she said.

★ Census

(Continued from Page 1)

biographical in nature, including name, home, sex, race, location and date of birth, marital status, education and others. The questionnaire is one page in length, he said.

"The primary purpose of the census is to provide population counts that are the basis for reapportioning seats in the U.S. House of Representatives," according to Census '80 Information, published by the Census Promotion Office in Washington D.C.

Student answers in Census '80 may be used in other ways.

For example, transportation and energy planners, government and private organizations examine the census data when allocating tax dollars. New facilities are sometimes planned and developed in accordance with census data. Universities and colleges use data to project student enrollment and plan for campus development.

All information provided on the census is protected by confidentiality laws.

Students and citizens across the nation are being encouraged by the bureau's slogan: "Answer the Census. We're counting on you."

Augsburger recently named JMU Educator of the Year

A college president and a former Frederick County School Board chairman received James Madison University's annual Educator of the Year awards Monday night.

Dr. Myron S. Augsburger, president of Eastern Mennonite College since 1965, received the award for a professional educator.

The award for contributions to education by a layman went to Ray E. Boyce, a member of the Frederick County School Board from 1963 to 1979 and chairman of that board from 1973 to 1977.

The Educator of the Year awards have been presented annually for the last nine

years by Greater Madison Inc., a JMU support group formed of citizens from throughout the Shenandoah Valley.

Awards recognized outstanding performance by a professional educator and contributions by a layman to the field of education. Only persons living in the Shenandoah Valley are eligible for the awards.

The entertainment at Monday's program in JMU's Chandler Hall was provided by the James Madison University Madison Brass.

The winner of the professional educator award, Dr. Augsburger, will retire as EMC's president this sum-

mer. He also heads Eastern Mennonite High School and the seminary.

Augsburger has been a board-member of the Council for the Advancement of Small Colleges, the Presidents' Council of the Christian Consortium, and the Shenandoah Valley Educational Television Corp.

He has been a guest lecturer on numerous campuses for the Stanley Lecture Series and is the author of a dozen books.

In addition to serving as president of EMC, Augsburger is a professor of theology and teaches at least one course each in the college and seminary.

Augsburger, a native of Ohio, has his bachelor of arts and bachelor of theology degrees from EMC, a bachelor of divinity degree from Goshen Biblical Seminary and his master's and doctorate in theology from Union Theological Seminary in Richmond. He has done additional study at George Washington University and the University of Basel.

Recently described by Time magazine as "one of the 10 most influential preachers of the active gospel" in America, Dr. Augsburger has conducted interdenominational preaching missions throughout the United States as well as in Central America, South America, Europe, Asia and Africa.

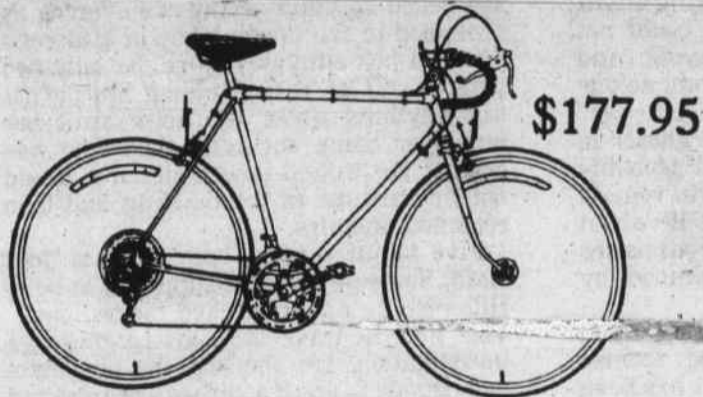
Former Madison College First lady dies

Lucile Campbell Duke, widow of Madison College President Samuel P. Duke, died March 18 in Rockingham Memorial Hospital.

Duke, 92, of Hamilton Terrace, had been a patient at the hospital since March 3. Her husband retired as president of the university, formerly Madison College, in 1949. He died April 25, 1955.

Lucile Duke was a member of Asbury United Methodist Church, Spotswood Garden Club and the Rockingham Memorial Hospital Auxiliary. She was buried Friday in Woodbine Cemetery.

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Is there a 'ghost' in the theater?

Some students say Latimer-Schaeffer is haunted

By LOIS GREEN

Eerie singing with no visible origin, a flowing white form, unexplained footsteps—some students say Latimer-Schaeffer Theatre of the Duke Fine Arts Center is haunted.

The theater was dimly lit on a fall morning in 1978. Students were working on a theater production in Latimer-Schaeffer and already it was after 3 a.m.

As Steve Clark, a senior, walked across the stage, he noticed something in the light booth on the upper rear wall of Latimer-Schaeffer. He thought, "I just saw a ghost" but just kept on walking. He said he was not frightened.

Several mornings later, he again saw the ghost in the light booth. He thought, "There's the ghost again." This time he stayed and watched until the ghost disappeared after a few seconds, he said.

Clark describes his sighting of the ghost as "a shadow but not a shadow." It had no substance, he said.

Pointing to the light booth from the stage, he said, if a person were in there you could

see them. The form he saw was visible as a person would be in the booth, he said.

THE FORM did not glow with light, he said. But if he had to describe the form with a color, he said he would say it was white.

'Eerie singing with no visible origin, a flowing white form, unexplained footsteps...'

He did not tell anyone of his sighting until later when someone else mentioned seeing it.

The ghost "never bothered me," said Clark. He thinks "most ghosts are friendly."

Clark accepts his sightings in such a matter-of-fact way because the ghost in Latimer-Schaeffer was not the first ghost he has seen. He said he has seen a ghost in a house in nearby McGaheysville.

Several ghosts live in that house, he said.

The house was built prior to the Revolutionary War, Clark said. The ghosts in that house are "just the people who used to live there."

Clark explained ghosts as "dead people trying to help us

the Latimer-Schaeffer light booth as a white flowing movement. She said she sat and watched the ghost for three or four minutes.

There is no motor in the light booth, said Senita—nothing to explain why the window of the light booth vibrated when she saw the ghost.

At another time Senita said she sat and stared at the light booth from the stage "just to make sure it wasn't a reflection or something." But she saw nothing this time.

When she saw the ghost, she said, "I wasn't scared." Senita also thinks the ghost is friendly.

On another night, Senita heard singing from the art side of Duke. She said the voice sounded like someone "imitating an opera singer." The voice was high pitched, she said. When someone investigated no one was there.

One morning, Darcy Reardon, a senior, was going to put tools away around 3 a.m. after working in the

theater. She started to open the door from the theater to the hall when she heard singing.

"It didn't sound right," she said. When she opened the door the singing got softer and then stopped.

Last fall, while working on the setting for a children's show last fall, Reardon said one of her friends heard someone brushing against styrofoam pieces of the set in the hall. When she investigated, she found nothing.

Clark believes his sighting and Senita's were the first sightings of the ghost.

Neither know of the origin of the ghost. Reardon said she has heard that the house that was formerly on the site Duke is built on was haunted. Reardon said the ghost in Latimer-Schaeffer may be from that house.

Senita said "most theaters have a ghost." Supposedly Abraham Lincoln's ghost wanders through the Ford Theater in Washington, D.C., she said.



Photo by Bill Tarangelo

THIS IS a photographic representation of the ghost several students say they have seen in the light booth on the upper rear wall of Latimer-Schaeffer Theatre.

'People were living here'

By LOIS GREEN

"People were living here," the Hillcrest employee recalled. "All sounds indicated this." She heard two women talking in soft voices in the living room but could not understand what they were saying. And when she looked in the living room, no one was there.

As she told her story about ghosts in Hillcrest, she said people would probably think she is crazy. She prefers to remain anonymous. But she could not lie about what she heard, and the mysterious noises she heard could only be explained by ghosts.

Last July this employee began training for her job in Hillcrest, the former university presidents' home that has been converted into campus offices. She would work alone from 6 p.m. until 2 a.m. in her office in the two-story house.

On another occasion a phone rang one night; she checked both her phone and the one on the front receptionist's desk to see if either of the phone lights were lit, but neither showed a light.

OTHER SOUNDS she said further convinced her that "a ghost family" was living in the home of former James Madison University presidents.

"One night they had a party," she laughed, as she recalled hearing the ghosts cooking and clanging their dishes. Music was playing although there was no radio on in the house and doors were opened and closed.

For the two weeks that she trained she said she was always "aware they were here."

"The normal cracking and settling of a building" does not explain the noises she

said she heard.

Several weeks after she heard the ghosts, another Hillcrest employee said she heard an adult crying one evening as she stood in the upper lobby of Hillcrest. She and her employer were the only two persons still left in the building. She did not say anything about the noise until her employer came out and asked who was crying. He looked downstairs and could not find anyone in the building and then returned upstairs.

Five minutes later, both heard a door slam. Since no one was supposed to be in Hillcrest, he again checked the building. This time he gave the house a thorough investigation. He checked the basement and outside to see if a car was nearby, but found nothing.

A THIRD employee was the first to arrive at work early one morning last fall. She said she was the only one in Hillcrest when she heard the development office phone line click as if someone was dialing out on the line. When she picked up the phone, it was ringing. She replaced the receiver without waiting to hear the caller.

She said she was not afraid, although she remembered the others' ghost stories, and feels that the incident could be explained by a mix-up on the phone lines.

Now since the ghost stories are known, "when crazy things happen," the ghosts are blamed, she said.

The employees who work in Hillcrest say they have had "a lot of fun" with their ghosts and many regard the stories as a joke.

But several secretaries are still wondering if one of the ghosts took an appointment book that is still missing.

Devovision highlights video week

By MARK SUTTON AND KIM PERINE

James Madison University got a small taste of the future last week as the Fine Arts Festival brought a series of video works to the Warren University Union and the Sawhill Gallery.

Juan Downey's "Circle of Fires," an "environmental sculptural installation" utilizing 12 video monitors to present three different channels of images, opened in the Sawhill Gallery on Monday and will be running through Friday.

"Circle of Fires" documents the daily life of the Yanomami Indians of Brazil as seen by Downey in the mid '70s.

The effect of the show, where multiple images bombard the viewer from three sides, is somewhat disorienting, but overall the show is well worth watching.

Downey intended to make a political and social statement on the Yanomami way of life, and the effect the introduction of Western technology and culture is having on it.

THE EFFECT of Downey live, before an audience of JMU students, was less impressive than that of his video works. Calling your audience, in effect, imperialist cannibals, is hardly calculated to win friends and influence people.

Downey, who is recognized as one of the major forces in video today, first became interested in the medium in the mid '60s. He designed his first multi-media presentation in 1968. Currently teaching architecture at Pratt Institute in New York City, he hopes to again visit the Yanomami and further explore their culture.

While with the Indians, Downey made every effort to

learn their language and culture. He learned the language through a very strenuous effort, which included playing tapes of the people of the Yanomami group he was staying with while sleeping.

HE BECAME quite impressed with the culture of the Yanomami, and especially with their architecture. These Indians stress an architecture of a non-permanent nature. Their primary building, called the "Shabono," houses all the families of a particular group in a semi-circular fashion. The Shabono is always left open at one end, although this end is not, surprisingly, used as a door. Regular doors are provided, through which one has to virtually crawl.

Downey constructed his "Circle of Fires" exhibition to resemble the Shabono. Twelve video monitors (In this case,

console TVs) ring the viewer, open on one end. Images flash from screen to screen, as the three tapes wind their way through the four consoles provided each. Scenes are

expertly cross-cut one to another, effectively confusing, entertaining, and educating the viewer.

(Continued on Page 14)



Photo by Mark Sutton

New Wave's at New Image

By DEAN HONEYCUTT

A collection of about 20 works representing the diverse interests of New Wave artist Jayme Odgers is now showing at New Image Gallery in Zirkle House. The exhibition, which features a series of surrealistic high-fashion photographs and a number of commercial design projects, continues through April 5.

Odgers' work is characterized by a space-age flair for technical precision. Accompanied by sophisticated arrangement of complex graphic elements, his creations tend to add new meaning to old clichés—"slick," for instance, or "unreal," "wild," and "far out."

Odgers works in three fields, all of them represented in the show. Much of his work consists of commercial projects completed for clients. Some of his recent clients include Rolling Stone and WET magazines, California Institute of the Arts and a number of record labels.

The 40-year-old artist recently designed Fleetwood Mac's "Tusk" LP and the jacket of a Floater's album, both of which are included in the show. Also on exhibit is a trapezoidal promotional poster for New York set designer Douglas Schmidt, filled with a weird assortment of overlapping images, generously airbrushed to create illusions of space and perspective.

ODGERS is also known for his product-oriented art, including "SPACE mats"—laminated photo-collages that are sold as place mats in expensive stores. These are also in the New Image exhibit and a limited number of them may be purchased by contacting the university art department office.

The photo-designer's third forte, fine art photography, comprises his more recent ventures. Although Odgers often uses his photographs in his designs, manipulating them to create something twice-removed from pure photography, he is now producing vibrant color



JAYME ODGERS' surrealistic imagery is apparent in this photo-collage advertising hand-crafted stoneware planters.

prints—and leaving them alone.

"I do not consider myself a photographer," Odgers said in a taped statement accompanying the artwork he selected for the New Image show. "I am just simply an artist at large, and I just use the camera to produce images. I think a photographer, per se, has a totally different viewpoint that they begin with, or from, than I do...."

"I will do anything with a camera or a print or a negative," he added. "The most mutilated, adulterated, or manipulated thing to me is just as hot and as exciting as a very pure image."

THE CAMERA, Odgers said, "is a mechanical device to help me produce images,

and it's really no more than that."

Odgers became "officially" interested in photography about four years ago, when he lived alone, with a camera, in the deserts of Arizona and New Mexico for two months. A portfolio of the photographs he shot there was recently printed in Rocky Mountain Magazine.

Odgers considers himself an artist in transition. He recalls with disappointment the 15 years he spent as a commercial designer in Los Angeles. "It was making me a great deal of money," he said, "and I found my life very boring, and stopped."

He spent several years searching for a new direction, eventually settling on

(Continued on Page 14)

Artfile

Madisonians

HARRISONBURG—The Madisonians, James Madison University's vocal and instrumental jazz and show group, will present a concert on Friday, March 28 in Wilson Hall Auditorium.

The Madisonians, who recently returned from a southern tour that included a performance at Walt Disney World, will perform a program that includes an American medley, an old-time jazz medley and selections of pop music from the '70s.

Songs to be performed by the 18 singer-dancers include "Thank God I'm a Country Boy," "Woodchopper's Ball," "Mood Indigo," "Boogie Woogie Bugle Boy," "Listen to the Music," "Three Time a Lady," and "I've Got the Music in Me."

The Madisonians are directed by Sandra Cryder, a former director of the All-American College Singers at Walt Disney World.

Tickets for the 8 p.m. concert are \$2 for the general public and \$1 for students and persons with JMU IDs. Tickets will be available at the door.

Fiber and Jewelry

The Artwork Gallery, is presenting a Fiber and Jewelry Show through March 27, featuring the work of several JMU students.

Featured in the show are a variety of blankets, shawls, clothing, rugs, pillows, tapestries, and jewelry.

Those students involved in the show are: Sara Deitrick, Lori Mauldin, Kay Higginbotham, Linda Thornton, Nolan Wright, Patti Varner, Sue Plummer, Patty Laurence, Dianne Jonassen, Debbie Banton, Tammy Turner, May Cupp, Clint Chapman, Leigh Argabright, and Marguerite Hagen.

Artwork Gallery is located in Zirkle House at 983 S. Main Street directly across from the main entrance of the University. Gallery hours are Sunday 4-6 p.m., Monday-Thursday 12-5 p.m.

Chrysalis Applications

Applications for next year's Chrysalis staff are now being accepted. Volunteer applicants for editor-in-chief, literary editor, art editor and business manager should apply in writing to Alan Neckowitz, care of the Department of Communication Arts.

Application deadline is April 1.

Applicants should indicate the position desired, personal qualifications, plans for the position and reasons for applying for it. Editorial candidates may submit samples of their work.

Candidates for Chrysalis editor-in-chief must have worked for Chrysalis for at least two semesters. All other applicants for the Chrysalis editorial staff should demonstrate sufficient expertise in their specific areas. Candidates for Chrysalis business manager must indicate sufficient familiarity with the Chrysalis business organization and must have taken at least six hours of business courses, or their equivalent.

All candidates will be interviewed by the Chrysalis Editorial Board.

For more information, call Alan Neckowitz, 6414.

★ Devovision

(Continued from Page 13)

simultaneously.

Downey felt that it was important that the Indians be as comfortable in front of the camera as possible, so he spent weeks with them before actually committing any footage to tape. He set up monitors so that the Yanonami choul view closed circuit pictures before the actual taping began. The Indians were quite intrigued with the equipment, and used the cameras zoom lenses to aid them in hunting game.

MILES APART from Downey's exhibition, which is meant to be shown in a static, environmental setting, far removed from America's livingroom, was **DEVOVISION**, which art teacher Michael Brodsky called the "highlight of the

whole week."

DEVOVISION, which combines footage from the group's previous work "The Truth About De-Evolution" and new work done after the "Are We Not Men?" LP, was directed by video artist Chuck Stadler. It is the first of what Brodsky, echoing the sentiments of many in the music industry, calls the "albums of the future."

Brodsky had also attempted to get Blondie's "Eat to the Beat" videotape, but it was tied up in litigation between the group, their record company, and the video marketing firm.

DEVOVISION is 50 minutes of some of the wierdest stuff you're ever going to see. The tape opens with the band's mascot, Boogie Boy, coming up to his dad, General Boy, with papers from someone named Chinaman. General

Boy then begins to tell us the "true story of De-Evolution," and the band's theories about it.

Scenes which have to do with the plot of the original "Truth About De-Evolution" videotape are cross-cut with newer performance scenes from the new LP, "Duty Now For the Future." Eventually, the story line gives away altogether, to be replaced with performance scenes interspersed with commentary by General Boy and the various band members.

.. **ONE OF** the better scenes in the early part of the film comes when the band has to meet their erstwhile manager, Rod Rooter. He is your stereotypical manager cum mogul—the \$1,500 tape deck, the secretary in the modernistic office, the payola—just a guy you're not going to like. He tells the band that they're not going to make it unless they don't shape up and join the newest musical bandwagon, whatever that happens to be. Rooter tells the band, "I can forgive you guys for being artists, but I can't forgive you for being dumb." The band is saved by being marketed to death by the appearance of Boogie Boy and a cut to another performance scene.

Unfortunately, it never gets developed beyond that. It could have been the basis for a pretty good drama about the band and how they escaped Rod's clutches, but it drifts off into a tangent developed early in the scene concerning the

bands yellow spaceman-garbage suits. Something having to do with the band wearing them for protection, not for style.

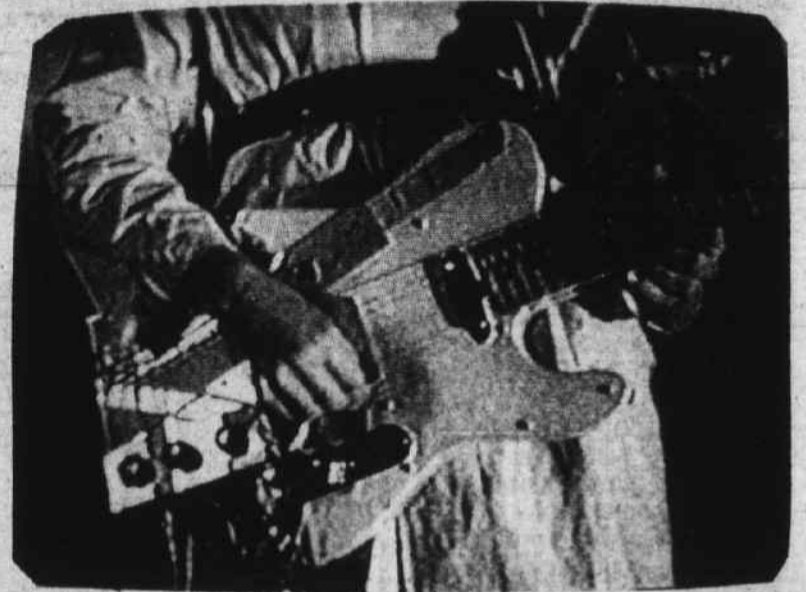
The performance scenes, which dominate the rest of the tape, are on the whole, excellent, and drew largely enthusiastic responses from the nearly 100 people who gathered in the WUU to see the show. Of special note is the final song, which the band performs in cowboy garb, as opposed to their usual outfits. The band plays "Come Back Joniee" while a rabid audience tears off the front of the stage, carries Mark Mothersbaugh on their hands and joins the band on stage for a mad session of pogoing.

UNLIKE Juan Downey's

work, **DEVOVISION** is meant for consumption in the home, and will soon be available for retail sale. Brodsky was very enthusiastic about this work, which he feels was the highlight of the video presentations which were the highlight of the festival.

More people saw the exhibition in the WUU than any other of the entire Fine Arts Festival, according to Brodsky. He hopes that this aspect of the festival will expand peoples awareness of peoples the possibilities of video as art. What this program has done, he says, is take video out of its traditional television concepts.

The future was here, and from all indications, it's pretty popular.



★ Odgers

(Continued from Page 13)

photography. Now, he says, "I'm spending most of my time producing fine art and personal statements and less and less commercial things. Hopefully, the fine art aspect will begin to take over a bit more...."

"PART OF this transition is that I really don't want to be totally a fine art person," Odgers explained. "I enjoy too much making commercial images. I wouldn't want to be either one exclusively, and I

believe that I will continue to do both."

His various areas of interest are beginning to overlap—"cross-pollinating," Odgers calls it—yielding fine art photographs that are markedly design-conscious, and commercial designs that incorporate fine art photographs.

"It might make a confusing-looking show," he said, "but it would be for real."

Jayne Odgers' show is open to the public Monday - Thursday, 12-6 p.m., and on Sunday, 4-6 p.m.

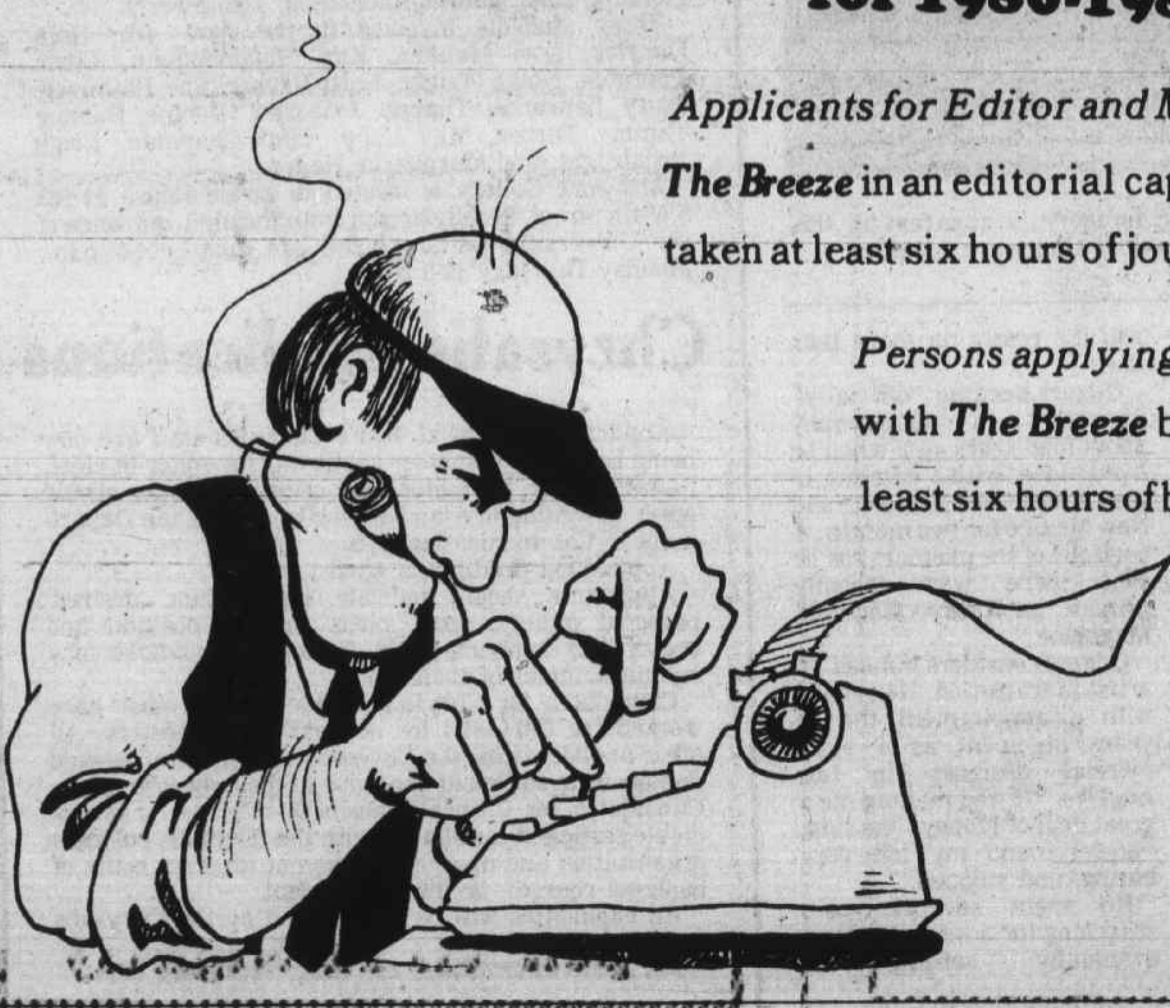
The Breeze Is Now Accepting Applications For Editor, Managing Editor and Business Manager for 1980-1981.

Applicants for Editor and Managing Editor must have worked for *The Breeze* in an editorial capacity for at least one semester and have taken at least six hours of journalism courses or the equivalent.

Persons applying for Business Manager must be familiar with *The Breeze* business organization and have taken at least six hours of business courses or the equivalent.

ALL CANDIDATES will be interviewed by *The Breeze* Publication Board. Positions are paid on journalism scholarships. Written applications and requests for information may be directed to Theresa Beale, Editor.

Deadline is Tuesday, March 25.



Short Takes

A brief look at what's happening around the nation, around the world

Kennedy crushed

RICHMOND AP - If Sen. Edward Kennedy throws in the towel in his underdog race with President Carter for the Democratic presidential nomination, little Virginia support will be sacrificed.

The plain fact is there just isn't much Kennedy support in Virginia.

This was made evident Saturday when an overwhelming majority of Carter supporters packed statewide mass meetings and left a handful of Kennedy backers smarting with defeat.

Translated into national convention delegates, the results mean Carter will apparently have 59 of Virginia's 64 votes when the first - and perhaps last - roll is called at the Democratic national convention in New York City this summer.

If Kennedy is still in the running, he will have only five. Based on a tabulation of returns from 122 of 136 localities, Carter won 2,169 delegates to the state Democratic, and 10 congressional district conventions. This was 90 percent of the total.

Kennedy trailed far behind with 355 delegates, or 13 percent, far less than the 20 percent his backers had hoped for.

California Gov. Jerry Brown picked up a single delegate in Norfolk while 186 delegates were uncommitted.

Sex suit

LYNCHBURG AP - A sex discrimination suit involving an unmarried woman professor who was fired in 1978 for living with a man was scheduled to begin today in U.S. District Court.

About two dozen professors and administrators at Lynchburg College, a church-affiliated school with an enrollment of 2,000, were subpoenaed by Barbara Landphair to testify men have not been fired for similar behavior.

Ms. Landphair has filed a \$50,000 damage suit contending she was the victim of a double standard at the college.

The college says its administrators became aware of the cohabitation in March 1978, confronted her and told her that her contract would not be renewed. She appealed to the faculty grievance committee.

Ms. Landphair contends in the suit, filed in January 1979, that the college's action was sex discrimination and a violation of her contract. Besides damages, the suit asks her reinstatement and back pay.

She has declined to discuss the case except to confirm she has since married the man with whom she was living when fired.

No weekend mail

WASHINGTON AP - The House budget Committee voted today to recommend elimination of Saturday mail deliveries as one step toward achieving the first balanced federal budget in 12 years.

As part of his overall package to cut \$15.9 billion in spending in fiscal 1981, committee Chairman Robert N. Giaino, D-Conn., said \$836 million could be saved by ending Saturday deliveries and trimming subsidies for bulk mail.

The panel's recommendation, however, does not mean that Saturday mail deliveries will definitely end. The proposal, even if approved by the full Congress, would not be binding on the U.S. Postal Service, which conceivably could raise rates or make other cuts to achieve the savings.

Budget cuts

WASHINGTON (AP) - The House Budget Committee, cutting spending even deeper than its chairman had recommended, proposed Thursday a 1981 fiscal budget that calls for a \$2 billion surplus.

The committee approved the proposed \$611.8 billion budget on an 11-6 vote, with only liberal Democrats opposing the spending package.

The proposed budget, which now goes to the full House, recommends a \$1.4 billion cut in the military spending level proposed by President Carter. It also suggests an end to Saturday mail deliveries and other spending cuts totaling more than \$16 billion.

Talks to resume

BOGOTA-Columbia AP - The 32 hostages in the Dominican Republic's Embassy faced another weekend of housekeeping chores and games of cards and dominoes as the resumption of negotiations for their release was postponed until Monday.

The Colombian government agreed Thursday to a request from the hostages and the M-19 guerrillas holding them to resume direct talks. The sixth negotiating session was set Monday afternoon.

The fifth meeting ended March 13 with a masked woman guerrilla leaving the van shouting to reporters that the guerrillas were prepared to die before abandoning their demand for the release of imprisoned leftists. But the guerrillas have reduced their list of those whose freedom they demand from 31 to 28.

The government has said it will not free any prisoners because that would violate the constitution. Officials say it would also encourage leftist to seize more hostages.

New weapons

WASHINGTON AP - Despite official expressions of confidence in nuclear deterrence, the United States is pushing three big weapons programs that likely will cost over \$70 billion or more over the next decade. In effect, they are insurance policies.

One is the mobile MX, designed to strengthen the deterrent value of the ICBM force after Minuteman and Titan missiles become vulnerable in their fixed bases.

Under this plan, 200 of the big MX missiles - each mounting 10 warheads - would be shuffled among about 4,600 underground shelters built in some 40 remote desert valleys in Utah and Nevada.

A second major program involves building a fleet of 13 or more giant Trident submarines to carry the new 4,600-mile-range Trident I missile. The first Trident sub is due to join the fleet in August 1981.

The third program calls for 3,000 cruise missiles aboard 173 B52 bombers, which could stand outside the range of Soviet defenses and fire the weapons - 20-foot-long "nuclear darts" - at targets inside the Soviet Union. They are due to begin entering the force in late 1982.

Afghan Flight

BAJAWOUR, Pakistan AP

As gunfire rumbled over the Hindu Kush mountains in Afganiutan, a new wave of Afghan rebels fled to sanctuary in Pakistan and said Soviet helicopter gunships dogged their trail across the rugged mountain frontier.

"Russian helicopters flew overhead constantly trying to kill us, but most of the time we managed the hide amidst the boulders of the mountain slopes to avoid detection," said Shakir Brasul, a young Afghan rebel from the village of Kotapur in Konar Province on the other side of the mountain border.

"More than half the people in my village were killed," Brasul told a reporter Thursday after he and 60 other Afghan refugees, including women and children of all ages, made the four-day mountain crossing.

They fled an offensive against the rebels by Afghan government troops and their Soviet allies in Konar Province.

"The Russians launched their attack 20 days ago and there has been no respite since then," said Saon Mamat, another Pathan warrior in Brasul's group. "We killed at least 250 Russians before we ran out of ammunition," he said, proudly stroking his rifle.

The rebels and their families were the latest arrivals at the Khazana refugee camp in Pakistan, a ten camp set up 10 days ago and already crowded with 5,000 refugees from the fighting in Konar.

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Winter sports: records and accomplishments

Stielper wasn't the only one breaking records

EDITOR'S NOTE— Because of space difficulties in Friday's issue, the second part of the winter sports wrap-up was delayed being run until this issue.

By DENNIS SMITH

Steve Stielper and the men's basketball team weren't the only people at James Madison University breaking records and advancing to post-season competitions during the winter sports season.

Freshman Dan Corbin became the first Dukes' wrestler to win a state title with his victory in the 177-pound class. Then, he placed third in the 167-pound class of the National Collegiate

Athletic Association's Eastern Regional Wrestling Tournament at Virginia Tech.

Swimmer Maria Grosz finished 12th overall in the 100-yard freestyle event at the Association for Intercollegiate Athletic for Women's National Division II Swimming and Diving Championships at Clarion State in Pa. Her finished just missed qualifying Grosz for All-America status (the top 11 are considered as All-Americans). Grosz also tied for 17th in the 50-yard freestyle.

A number of indoor track records fell during the season. Distance runner Mike Benschhoff became the first Duke to hold a state indoor

record when he covered 1,500-meters in 3:49.75 seconds.

David Glover established a new-school mark in the IC4A Indoor Track Championships held in Princeton, N.J. The junior leaped 6'11" to top the old record and to finish fifth.

Senior Jeff Artis earned All-Eastern College Athletic Conference honors with his third place finish in the meet. Benschhoff and junior Mike King finished sixth in the 1,500-meter and long-jump events respectively.

In all, six different records were topped by the indoor team.

The women's indoor track and field placed a very respectable second in the state meet. Although the

University of Virginia won 10 of 13 events, JMU also had several high finishers.

Barb Sabitus took the Duchesses' only first of the meet when she outlasted the pack in the 5,000-meter run with a time of 17:25.4. Also Vickie Collins finished third in the 300-meter run and sixth in the 60-yard hurdles.

Freshman Suzi Shreckhise placed third in the 600-meter run and anchored JMU's second-place 800-meter relay team.

The women's gymnastics team first placed third in the state meet and then finished the same in its fifth-straight

(Continued on Page 18)

Sports

Page 16, THE BREEZE Tuesday, March 25, 1980

Dukes take two from Rider over weekend

By DAVID HERRELL

This past weekend the James Madison University Dukes baseball team entertained Rider College from Lawrenceville, N.J. in three games. On Saturday the two teams split a doubleheader and then the Dukes won a single game, 11-6, on Sunday afternoon.

In the first game of the doubleheader, second baseman Jim Knically stroked a two-out single in the bottom of the eighth for a 6-5 Dukes' victory. John Kwiatkoski was the winning pitcher in relief. In the second game, Rider scored eight runs in the first three innings and held on for an 8-6 win.

In the doubleheader, both Knically and catcher Russ Dickerson kept their hitting streaks going at nine games. The split gave the Dukes a 6-3 record going into Sunday's game.

On the mound for the Dukes was sophomore Dave Blondino, who came into the game with a 2-0 record and a 2.77

earned run average. For Rider, starting was Jeff Stewart, a converted outfielder.

Neither pitcher could finish the game with Blondino being knocked out in the second inning after giving up five hits and two runs. He couldn't find his spots at all and even the guys he got out were blistering

the ball.

Stewart was easy pickings for JMU in his four and two-thirds innings. He gave up ten hits and nine runs and allowed four walks.

One of the hits he gave up was a towering homer to the Dukes' first baseman Lorenzo Bundy, who pounded a Stewart fast ball over the center field fence with Knically on base in the third inning.

The game started out in a harmless manner with both teams being held scoreless in the first inning. Rider was hitting ropes but Blondino managed to get out of the first.

The story wasn't the same in the second. With one out Stewart singled and stole second. Russ Barker nailed a Blondino pitch, but right at shortstop Tom Boccock, who threw him out at first.

First baseman Jack Lepping followed with a sharp single to drive in Stewart. Due up next was left fielder Dennis Johnston, who stroked Blondino's first offering to left center for a two bagger, driving in Lepping and sending Blondino to the showers.

Kwiatkoski came in and stopped the Broncs from getting any more.

The long inning's idleness must have hurt Stewart, he gave up an infield hit to Dickerson and then walked the next three batters to force in a run. He got Ron Romano to hit into a double play, which also scored a run to make the score 2-2 after two innings.

The Dukes came back in the third with two more on Bundy's 400-foot blast to center field. With one ball on him, Bundy drove a Stewart fast ball for his second homer of the season.

Rider came back in the fourth to score two unearned runs off Kwiatkoski. Lepping reached base on a Knically miscue. After two were out Gordon Speakman walked and Bob O'Connor brought them both in with a double to left center.

The Dukes came back with two runs of their own in the fourth. Boccock led off with a single to left and proceeded to steal second. Third baseman



THE DUKES' RELIEVER JOHN KWIATKOSKI fires a fast ball during JMU's 11-6 win over Rider College at home Sunday. Kwiatkoski shut off Rider's batters and chalked up a save. He was

credited with the Dukes' 6-5 win over the same opponent on Saturday. Photo by Jeff Spaulding

(Continued on Page 17)

Women's track

JMU wins five-team home meet

The James Madison University women's track team captured eight of 16 events Saturday as the Duchesses won a five-team meet at Madison Stadium.

JMU compiled 183 points to second place Navy's 151 points. Towson State was third with 91 followed by Mary Washington College with 25 and Radford with 16.

Four JMU records fell in the meet. Vickie Collins, a senior from Staunton, broke her own long-jump record in winning that event with a leap of 17'8". The old record was 17'2 1/4".

Sophomore Barb Sabitus broke the 5,000-meter run in 17:32. The old record was 20:13.4.

Sophomore Donna Firebaugh bettered the JMU shot put record in winning the event with a heave of 40'2". The former JMU record was 35'4".

Freshman Beth Lippard threw the discus 111'8", surpassing the old JMU 110'2 1/2". She finished second in the discus.

Freshman Suzi Shreckhise of Weyers Cave won the 400-meter hurdles for the duchesses in 1:05. Other JMU winners included Katrina Fells in the javelin (119'2"), LeAnn Buntrock in the 1500-meter run (4:59) and Anita Sutton in the 800-meter run (2:24.3). JMU also won the 4x100 meter relay in a time of 51.0. The JMU relay team was composed of Riopel, Noel Deskins, Karen Balrimore and Terressa Hylton.

JMU will compete at the Towson



IT WAS A MATTER OF DISTANCE. The Duchesses' sophomore Barb Sabitus cruises in the middle of the pack at the start of the 5,000-yard run (left) at JMU Saturday. But, once she started rolling she blow away her opponents and set a new school record.

photos by Bill Tarangala

JMU tops Old Dominion and Lynchburg

'At this point we're able to get things working in order'

By DAVE TEEL

NORFOLK—The competition might not be of top caliber, but the Duchesses lacrosse team certainly has displayed quite an offensive punch in their initial two appearances of 1980.

Saturday in Norfolk, James Madison University crushed

Old Dominion, 20-6. The Duchesses bombarded goalie Mary Stewart with 42 shots on goal in route to their second consecutive win.

JMU's domination was so thorough that the Duchesses' goaltender Cindy Schroer faced only 12 shots, four of which she steered away. Even

the defensive unit contributed to the onslaught. Defenders Brenda Heck chipped in with one goal while Sally Cramer added two.

Also Erin Marovelli scored six goals and was credited with two assists, while Cara Eisenberg added five goals and the same number of assists. Chelle Mowery came up with three goals and three assists for JMU.

JMU upped its mark to 2-0, while ODU dropped to 1-1.

Marvelli wasted no time in putting JMU ahead, 1-0, with her first goal, which came with 57 seconds gone in the first half. Sally Cramer moved the Duchesses out front, 2-0, three minutes later.

Goals by the Lady Monarchs' Heidi Rogers and Helen Hagen within a minute tied the contest, 2-2.

Then JMU took the lead for good with four straight goals, starting Mavovelli's second coming at 6:29 gone.

By the end of the half, the Duchesses held a secure 11-3. JMU outscored ODU 9-3 in the second half.

On Thursday, JMU won its first match of the season in an 18-1 trouncing of Lynchburg College. Eisenberg had seven goals and Mowery added three. Marovelli and Cramer also scored three times.

Lynchburg fell to 0-2 this year.

Coach Dee McDonough said opening against less than quality squads might be beneficial to JMU. "At this point we are able to get things in working order and develop our confidence," she said.

"I feared a letdown in intensity against ODU in the

second half, but that didn't happen. We worked well on our patterns and controlled loose balls. This is a good sign, because later in the season

we'll have to do these things the entire game."

The Duchesses' next contest is Thursday at Richmond.

Students in marathon

Several James Madison University students placed high in the Virginia Beach Shamrock Marathon on Saturday March 15.

Junior Brett Van Nieuwenhuise placed fourth in the two-mile sand run and also finished the five-mile run in 26:50.

In the 26-mile sand run, senior Jeff Bolander placed 130th of 1,500 entrants with a time of 2:57. Other JMU students to finish the race

were Linda Gribben (3:14), Rick Mondloch (3:15), Ann Bogdon (3:26) and Jeanne Casey (3:44).

Equitation team finishes third in show Thursday

FREDERICKSBURG—The James Madison University equitation team finished in a tie for third place Thursday (March 20) at the Mary Washington College-Longwood College intercollegiate Horse Show.

Southern Seminary Junior College won the competition with 30 points. Randolph-Macon Woman's College finished second with 20 points by JMU and Sweet Briar College with 16 points apiece.

Fourteen schools participated in the show.

JMU junior Kim Holt finished second in open horsemanship over fences and fourth in open horsemanship on the flat while sophomore Karen Cinsavich placed third in open horsemanship on the flat and fourth in open horsemanship over fences.

Junior Mary Jones also won two ribbons, finishing third in novice horsemanship over fences and fourth in novice horsemanship on the flat.

Taking third places for JMU were junior Susan Coleman in novice horsemanship over fences, junior Marla Grabowsky in advanced walk-trot-canter and junior Judy Harris in beginning walk-trot-canter.

Freshman Fran Aiken finished fifth in advanced walk-trot-canter and has now accumulated enough points to qualify for the regional competition in advanced walk-trot-canter.

Sophomore Lynda Zengerl also finished fifth in advanced walk-trot-canter.

JMU will compete in an intercollegiate show at Southern Seminary Junior

★ Dukes

(Continued from Page 16)

Dennis Knight brought him in with a double to right center.

After advancing to third on a fly out by Romano, Knight scored on a sacrifice fly to right by center fielder Mike Dudley. Dudley was playing center field for the injured

Phil Titus, who hurt his ankle in the first game of Saturday's doubleheader.

The Dukes got three more runs in the fifth to make the score 9-4. After two were out, Dickerson singled and moved to second on a Stewart wild

pitch. Jeff Cempre was intentionally walked to bring up Bocock, who doubled both runners in.

Bocock was then knocked in by a Knight single. Romano followed with a base hit and that was all for Stewart. Carl Reichal came in to get the last out.

As Kwiatkoski was setting Rider down in order in the sixth, JMU's bats remained hot as they scored two more runs on just one hit.

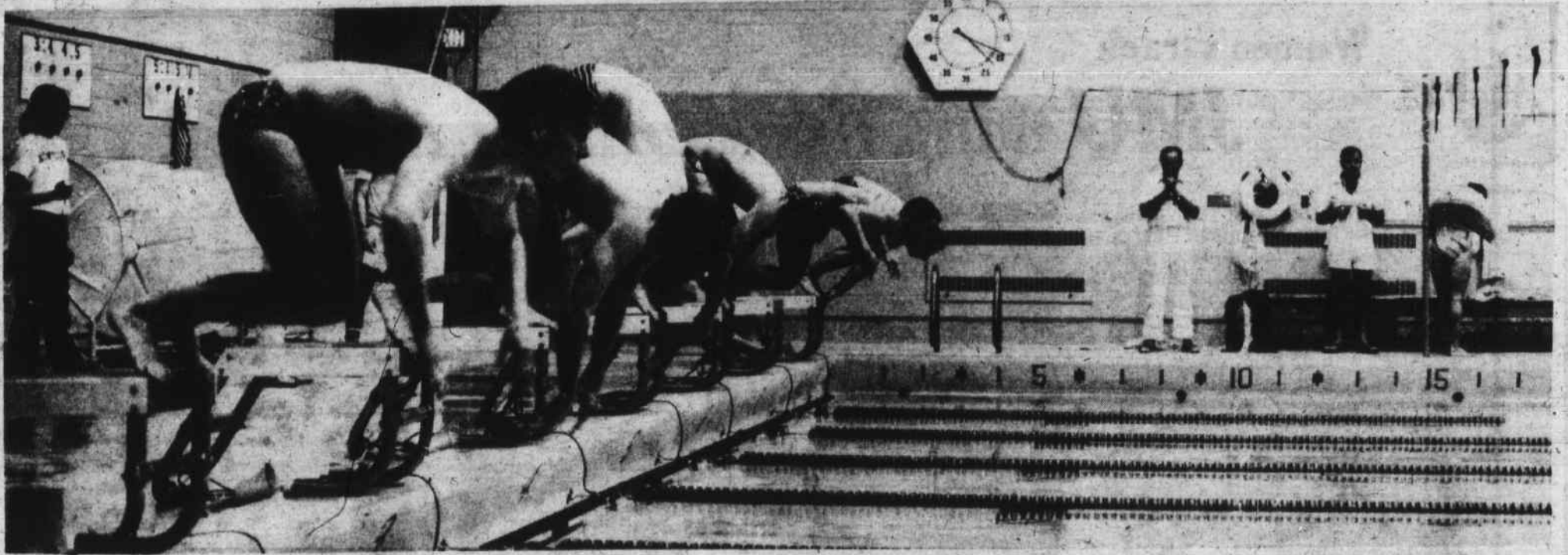
Again after two were out

JMU started to rally. First Bundy was hit by a Reichal pitch and then stole second base. Up came Dickerson, the hottest hitter on the team and one of two Dukes who have hit in every game. He hit a deep shot to left center that hit the top of the fence and bounced back in for a double, plating Bundy.

He then went to third on a wild pitch. Cempre walked again, putting runners at the corners. The Dukes then worked the double steal to perfection with Dickerson scoring to give JMU an 11-4 lead.

Rider scored two harmless runs in the eighth before Pete Wojcicki came on to get the last four batters in order. For the Dukes it was their seventh win in ten games and Rider dropped to 1-2.

The Dukes' next game is today at George Mason University in Fairfax. Mark Dacko will be on the mound for JMU. The next home contests will be a doubleheader against the University of Virginia on Thursday at 1:00 p.m.



The men's swimming team finished fifth in the state meet.

Photo by Joe Schneckeburger

★ Winter sports

(Continued from Page 16)

Region II Championships at East Tennessee State. Ann Czapiewski finished third in the balance beam competition, while Holly Bachand took fifth in the event.

Bachand also took a second in the all-around event and the vault and sixth in the floor exercise. During the

regular season, JMU topped several highly-regarded squads including South Carolina, East Tennessee State and William & Mary.

The men's gymnastics squad finished second in the state meet this year. Cliff Miller gained JMU's

highest individual award with his second place in the rings.

The men's swimming team were lead by two second-place finishes by freshman Steve Vahle in the state meet. The team finished fifth at the meet at Old Dominion.

Vahle's times in the 100 and 200-yard backstroke not only placed but broke school records.

Mark Smith finished fourth in the one-meter dive and Mike Clark also agained a fourth place in the 200-yard breaststroke. Others swimmers also placed within the top six in other events.

Four school records fell during the

regular season for the women swimmers. Sophomore Patty Soboleski broke marks in 50 and 100-yard backstroke. Maria Grosz set a new 100-yard freestyle mark, while she teamed with Soboleski, Kay Connors and Cecelia Dwyer to top the 400-yard relay mark.

The fencing team lost the state title by a mere one point to Randolph-Macon Women's College, 41-40, but still edged out defending champ W&M by a mere one point.

Kathy Huff, Val Mount and Becca Cowan placed individual for the team in the states. Huff took second, while Mount and Cowan finished third and sixth respectively.

The wrestling team may have finally have fulfilled that reputation as a team of the future it has promised to be for so long. With Corbin and other talented freshmen playing crucial roles for the Dukes, the squad finished 8-7 in dual meets with three straight wins at the end. Plus with the addition of all those injured veterans for JMU, the squad could prove to be one of the best within the very near future.

So it was a good winter season for JMU athletics. Look for the spring teams and athletes to accomplish just as much. With many of the winter's top athletes competing in outdoor sports, it will be very interesting.

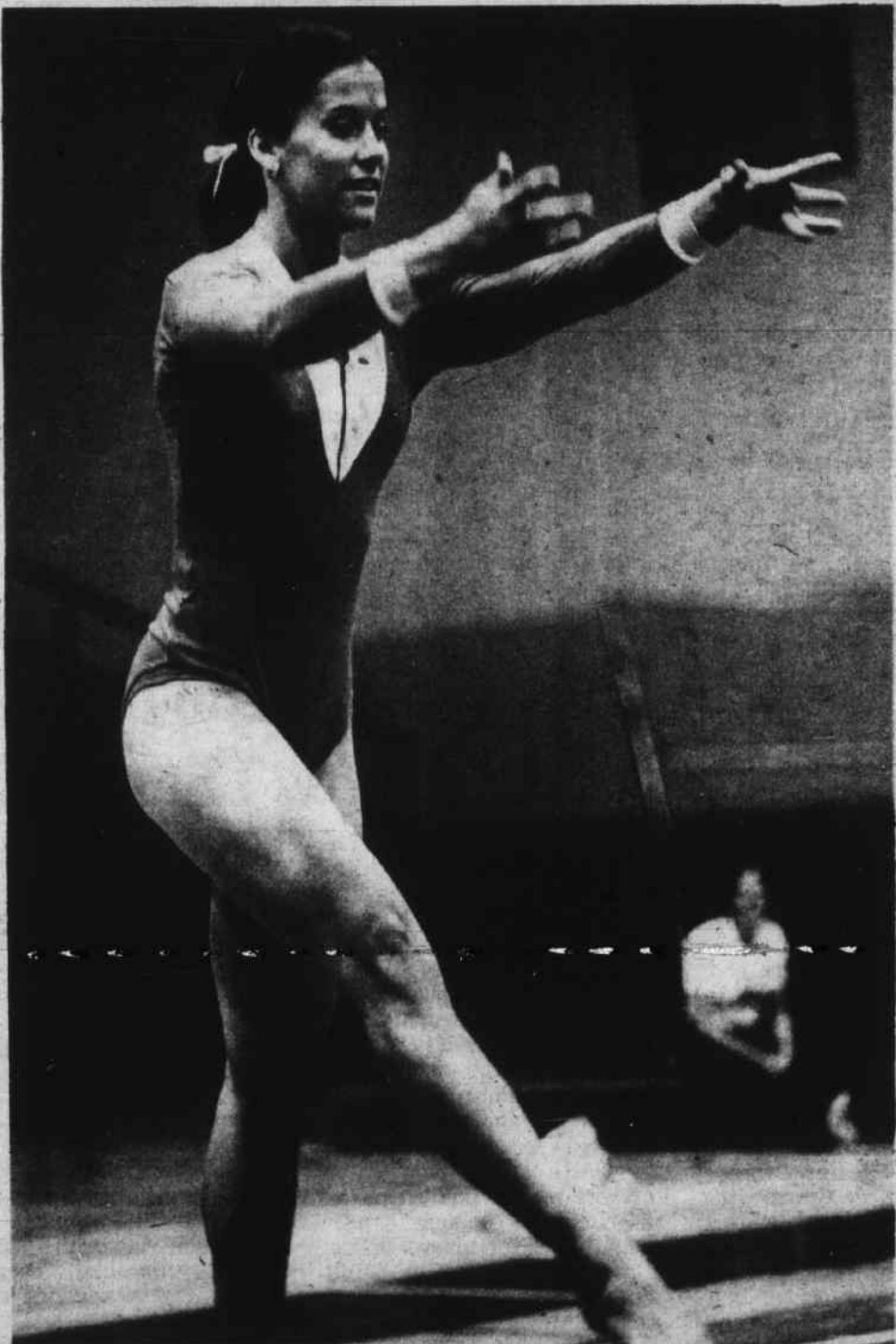


Photo by Bill Tarangelo

Czapiewski led the women's gymnastics team to third in the regional.

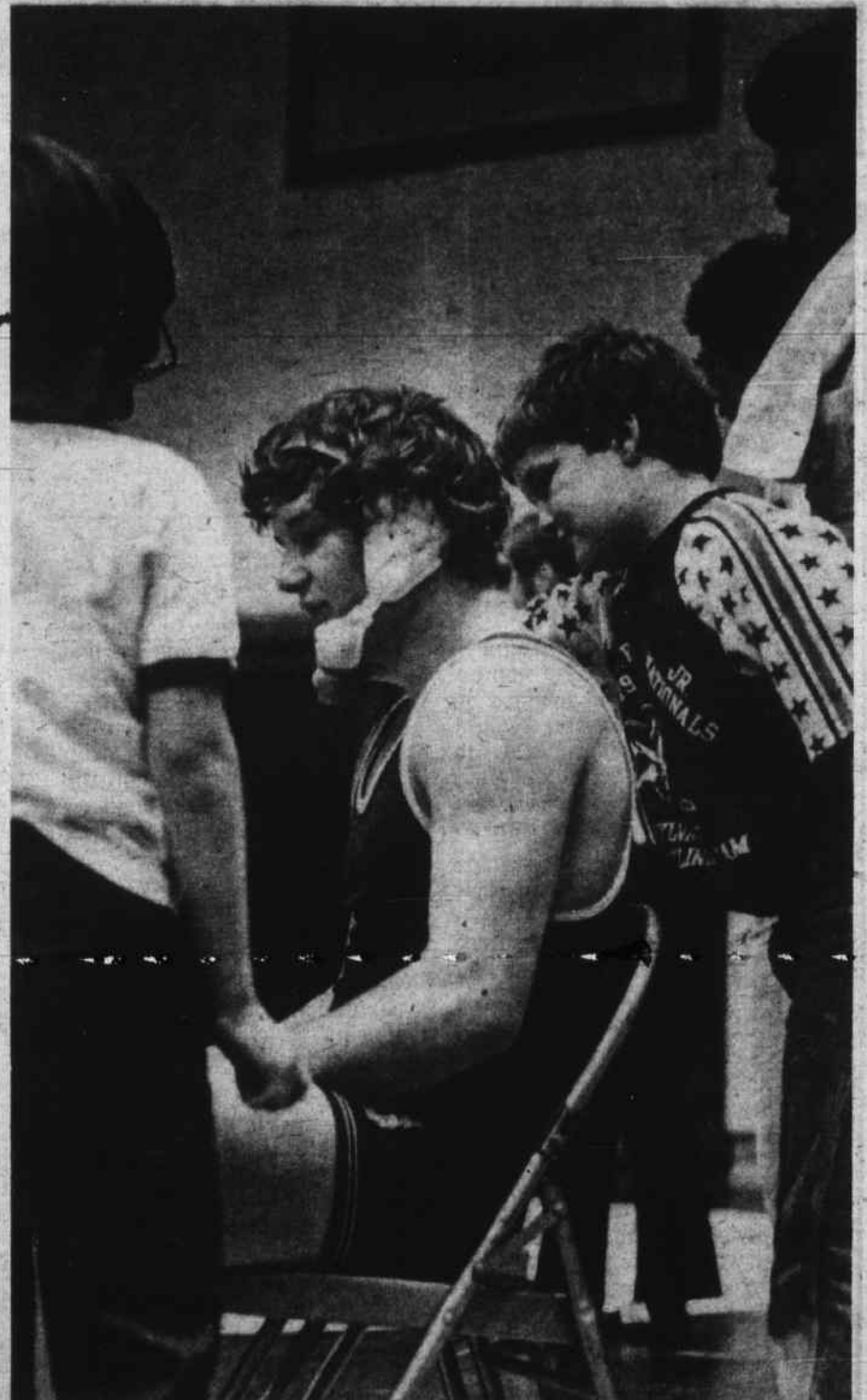
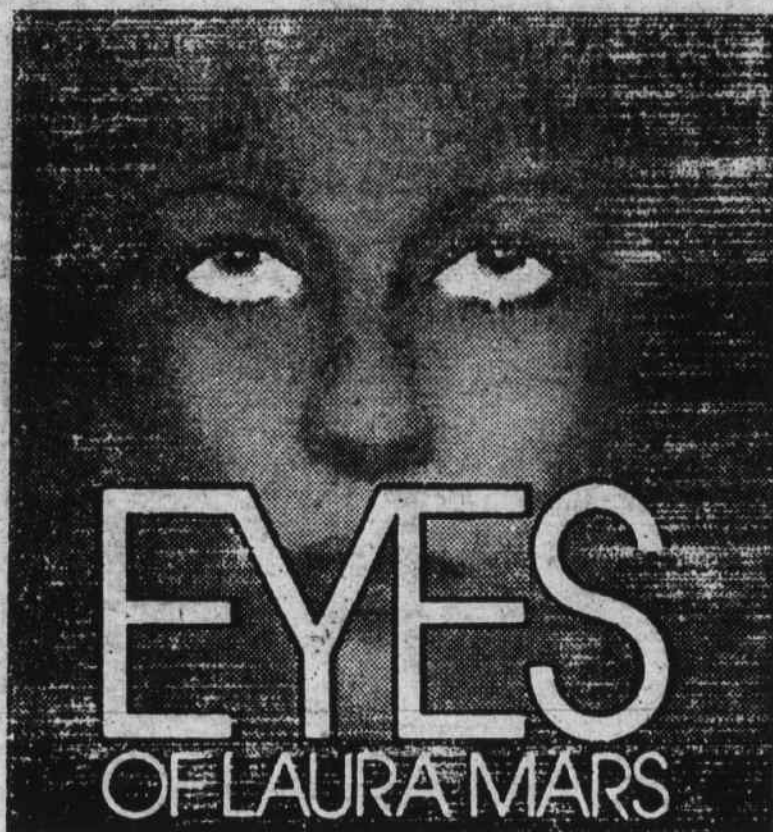


Photo by Betsy Perdue

Corbin became JMU's first state champion.

UPB UPCOMING EVENTS

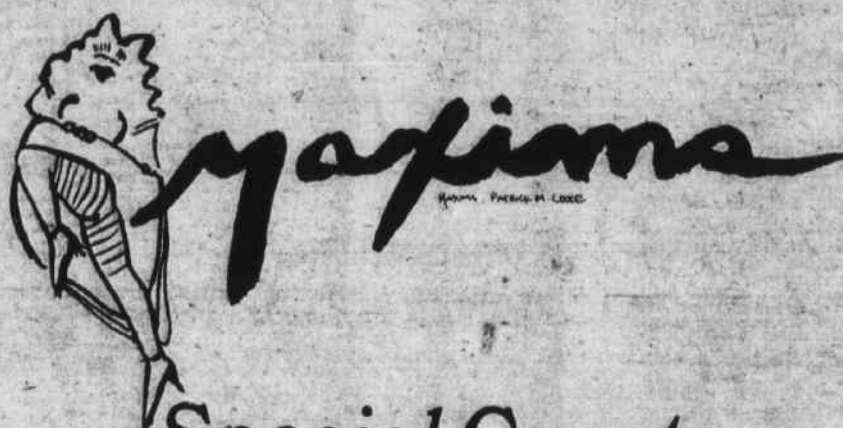


'Eyes' is one film which almost dares to be seen and will be difficult to ignore."

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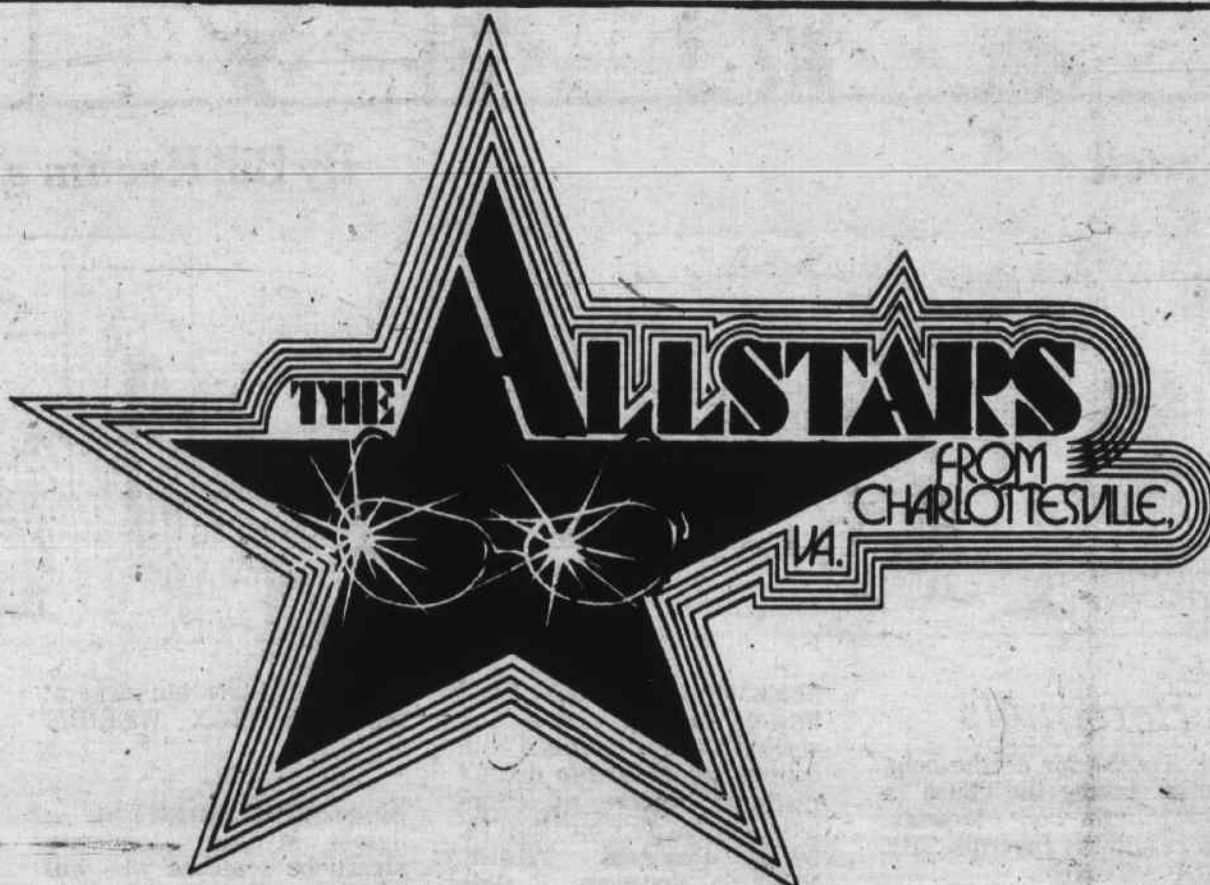
Guitarist & Flute Player

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Wings



By Mark Legan

Roommates



By Tom Arvis

Our Hero



By Matt Wagner

Crock



By Bill Rechin and Brant Parker

Personals

MN: Thanks for all the help, and for taking the abuse (a mild word) on Monday. You're still my favorite. **THE RADICAL ONE**

WIZARD: Hope you liked the good news I had...I know I do. Can't wait till the weekend cuz I already know what my present is and I can't wait! **GUESS WHO**

WANDA, JANE, AND CHERYL: You bums! We finally pulled it off. A few changes here and there, but **SKIDROW** survives! Thanks, you guys! **PITTY**

LITTLE GIRL: In many ways you are growing up. **OLD MAN**

SEEKING PEN PALS: I'm incarcerated in prison and would like to correspond with college students, age doesn't matter. I'll answer all letters as quickly as possible. **WRITE SOON PLEASE, THANK YOU!** Southern Ohio Correctional Facility, Robert Edward Strozier 131-502, P.O. Box 45699, Lucasville, Ohio 45699.

VOTE: for Kevin Mondloch-SGA President-Vote for Kevin Mondloch-SGA President-Vote for Kevin Mondloch-SGA President-Vote for Kevin Mondloch-SGA President!!!

FINALLY: A candidate who avoids promising unrealistic plans—**CHUCK CUNNINGHAM** for SGA President.

TOOTSIE: Blow 'em away at the meet. **REX WEENIE**

AN SGA PRESIDENT at James Madison University should be someone who will work to serve the students in every way possible. Kevin Mondloch is definitely the best man for the job. He served as his dorm senator as a freshman and is a resident advisor this year. During this time he has served on numerous committees in the SGA and CCM. Kevin has innovative ways of approaching his goals and reached them. If you want to get things done, vote in Kevin Mondloch for SGA president. You'll be sending in a "New Day for the SGA." He won't let you down.

CHUCK CUNNINGHAM has the Dedication, Experience, and Enthusiasm to be SGA President—Vote for him on April 1.

ODDA AND HEIMMY: Thanks for the beer. It was sooo good!!! See you Thursday. You bring the beer and we'll bring the balls! **RACQUETBALL QUEENS.**

GUESS WHO: I'm looking forward to this weekend and your birthday. Are you sure "that" is all you want?? It will be a pleasure to do it for you. One day even you may be as old as a **WIZARD**, but it will be a long time before you are as wise. **WIZARD.**

By Garry Trudeau

Personals

Doonesbury

MOO: What were you doing Thurs. night running up and down the aisles of 'The Mini-Mart' sticking M&M's in your pockets? We all swear if we ever get rich, we're going to send the Mafia after that +&!\$ manager!!

ED: I hope you didn't get strep throat! Sorry I was so out of it Wed. BARB

J.B. Happy Birthday!! Now that you've hit the big 20 you can join the rest of us in battling America's teenagers. T.L.

BUD, LEON, BIRD It's been a great year—sorry to see one of you go—no I don't live in a barn! TESS

ARCH Thanks for the great weekend! I'm not accustomed to such solitude. We have to get shattered more often. ROOMIE

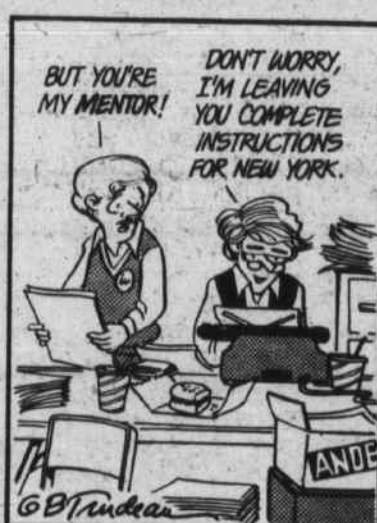
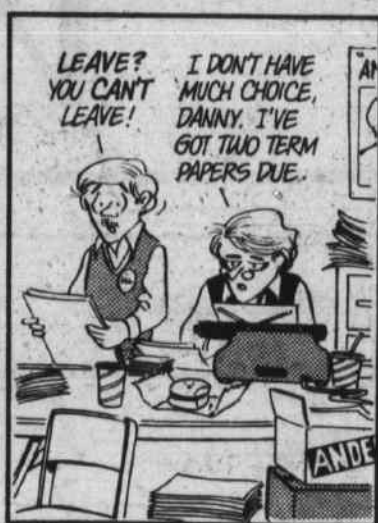
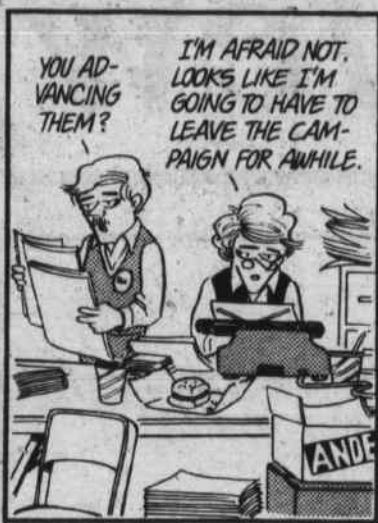
HEY RED I hope you had a great weekend. Sorry I forgot the keys. POOH

SUITEMATES M&M, C.B., BOUTH thanks for always being there when I was lonely and needed my hair braided! T.L.

The SIGMA PHI EPSILON Frat ernity announcer, their support for Chuck Cunningham for President of SGA.

JEWEL—It's late, this was once a hole, and now it's being filled. What an honor, huh? How's the London fog? Don't let it fog your brain and make you think you aren't coming back—Charles City is patiently waiting for us! Let's hear from you soon, O.K.? Love, Maur.

BG AND GANG—only five more weeks and counting down. Needless to say, I'm psyched. Miss you. Love, MM.



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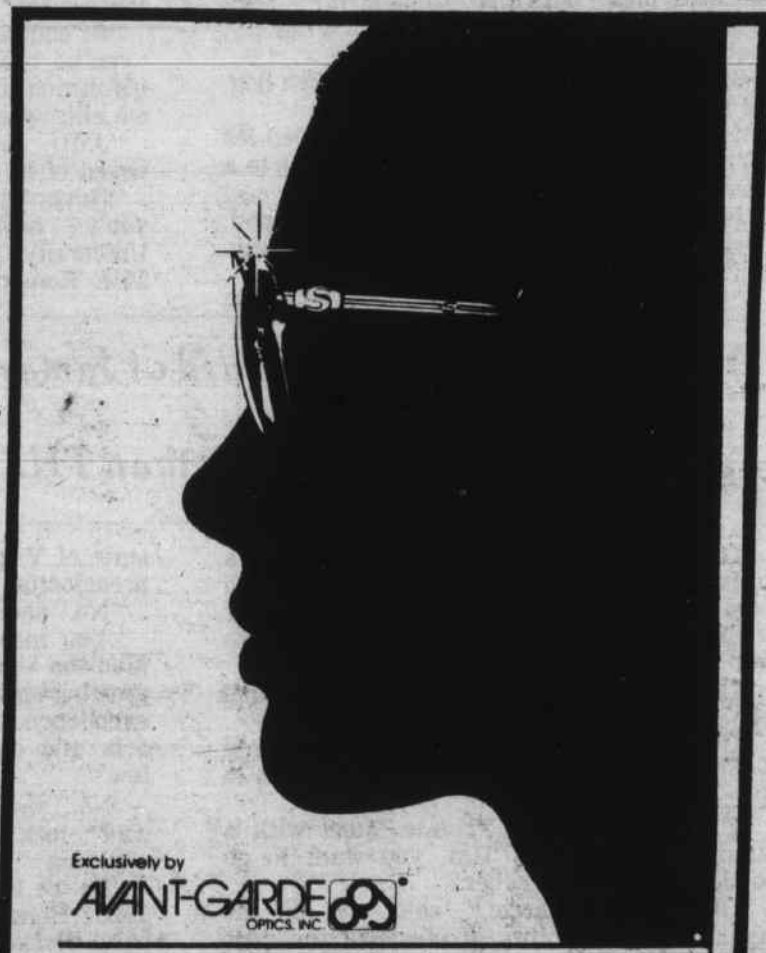
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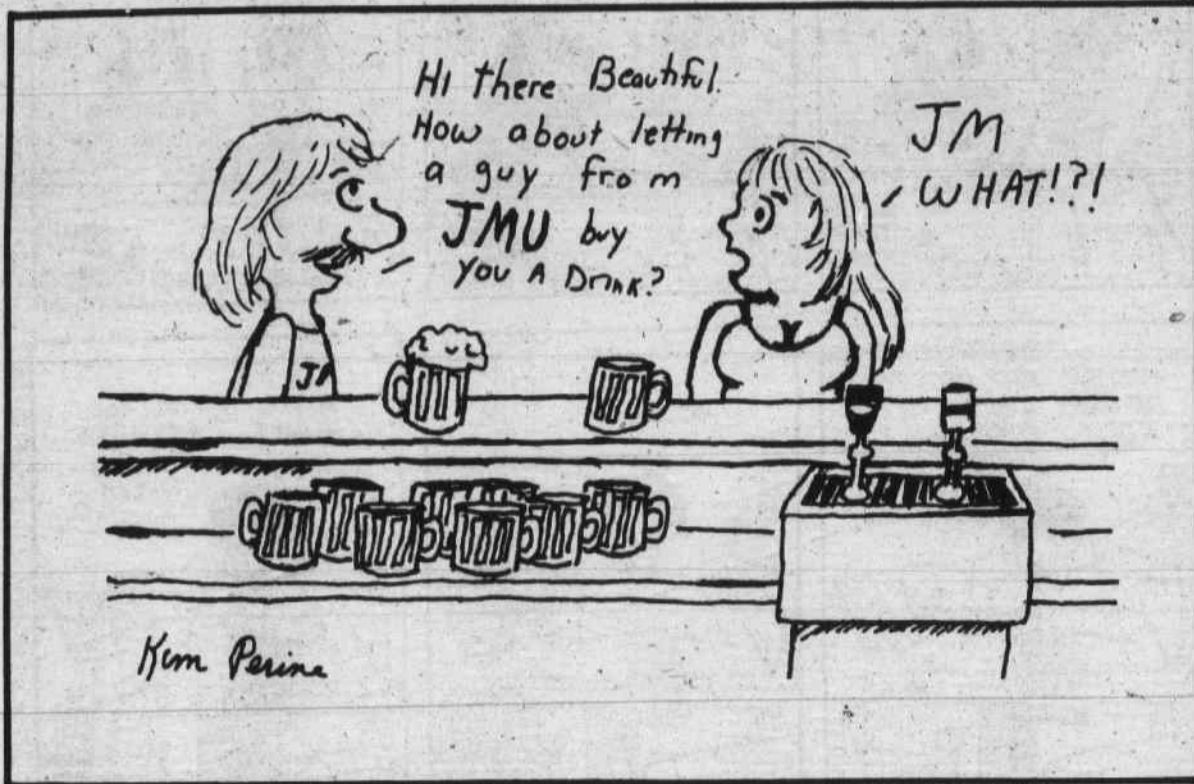
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Viewpoint



Student knifing teaches lesson

BY BRIAN DALEY

On the Saturday night before St. Patrick's day, Ed Pitts went out with some of his buddies to a party on Main Street. He didn't sleep in his own bed that night, if he slept at all. Pain from a severe knife slash might tend to keep one awake. Ed had been standing in a yard with a couple of other guys watching a dispute about parked car, when he was attacked by some guy with a knife, and cut across the arm and chest.

The attack didn't make any sense. Granted, few do. But it's not like Ed was threatening anyone. He was just standing there, watching. And Ed wasn't even the closest person when the attacker lashed out. Three other guys got pushed out of the way before Pitts got slashed.

Now a week later the entire incident still makes no sense. Ed Pitts has more than 20 stitches in him, and will probably have a wonderful scar that he can make war stories up about. The assailant still has not been identified. What will happen now - to Pitts, to myself and the other nine guys whose party he was at, and who live next to the house the attacker came out of, to student townie relations in general?

Pitts is going to be sore for a while. But luckily he was just slashed not stabbed, so no major organs were damaged. If he's as good a guy as I've

been told he is, he'll probably have two or three dozen girls waiting to see to his every comfort. Hopefully, he'll be able to suffer through it back to health.

There has been an air of uneasiness at our house this week. We all look over at the big house across the street whenever we go out anymore. Sort of like we're expecting something to happen without knowing what. Time will probably fix that also, and we'll be able to joke around without mentioning knife parties or whether we should be the Hatfields or the McCoys.

Hopefully some of the students might begin to realize that the sleepy little town of Harrisonburg is not the idyllic haven from hate, crime, and violence that they might believe it to be. But at the same time, they will hopefully understand that the knifing was the act of an individual and not pass judgement on the entire community because of it.

Violence like what happened to Ed Pitts cannot be justified. I'm not sure any violence is justified. But it seems that about all we can do about it is hope and pray that the next generation of men and women will be more rational and will stop and think before acting...and that we don't kill each other off before they get a chance to try.

Effects of growth

'Building a reputation?'

By J.J. MOYER

So, there I was, sitting in this bar with these two other guys hoping for some action when these three gorgeous girls, I mean really stacked, came in and sat down right across from us.

"Hi," said one. "Are you boys home from college for spring break?" Somehow my friends and I managed to nod an affirmative without drooling too much.

"Oh how nice," she continued. "That's Betty Lu, Linda Sue, and I'm Ellie May. We're all seniors at General Lee High and we just LOVE educated men! Isn't that right girls?" They giggled an affirmative while we ogled mutely, unable to believe our good luck.

"Well don't just sit there like warts on a hog, tell us where you all are from!"

My companion on my left, who I noticed for the first time bore a striking resemblance to a shaved squid, manfully choked down the rest of his drink with one swallow and gasped, "Private first class Mike Mush, Virginia Military Institute, at your service."

Jonathan Cadbury the III at your service my dear."

"Oh, how sophisticated, I think I'm in love," sighed the girl.

"Yes, of course," said Cadbury. "Shall we retire elsewhere and conduct an exercise in comparative anatomy?"

"Oh yes," she replied as the future proctologist led her towards the exit, leaving me alone with the last but not the least of the comely trio.

"So tell me," she said beaming over her comparative anatomy, "do you go somewhere famous too?"

"Of course," I said with a nonchalant leer, "you've heard of that nationally recognized institution of higher learning known as JMU as we elite who attend there call it?"

"JMU, JMU? No, I don't think I've ever heard of it."

"Never heard of it? Aw, come on. You mean you've never heard of James Madison University, presided over by none other than THE Ronald Carrier, future governor of the

'You mean you've never heard of James Madison University, presided over by none other than THE Ronald Carrier?..'

"Ohh," gasped one, Betty Sue I think, "a military man!" Her deep brown eyes widened even bigger, diverting attention from her other attributes. "Do you march around with those dahlung uniforms on and everything?"

"Um yes maam, we do," said Private Mush who obviously had a gift for words.

"Ohh, my gracious, I feel faint. I bet you'll be able to take care of that mean old Shah in Iran, won't you?"

"Uh yeah," replied Private Mush with a burst of inspiration, "Um, you want to go outside and see my saber?"

"Ohh how romantic," said one of the remaining two as they strolled out the door arm in arm.

"Personally," said my remaining barmate, "I find the concept of violence and warfare totally repulsive," as he dabbled at his moustache with an Izod Lacoste handkerchief. "I plan to practice the healing arts myself."

"Ohh," gasped Linda Sue, "you're studying to be a doctor? Where do you go?"

"I am currently attending the institution known as THE University of Virginia which is widely recognized as possessing one of the finest medical programs in the country

state of Virginia and quite possibly a future presidential contender as well?"

"No," she said with a curious look in her eye.

"You mean you've never heard of James Madison University, one of Virginia's fastest growing universities, known for its academic excellence and depth in its new schools of fine arts and communications, just to name a few?"

"No," she said, taking a quick glance at the wall clock. "Do you have any sports or anything?"

"Do we have sports, do we have sports at JMU? Honey, we got jocks coming out of our ears. Basketball, baseball, soccer, fencing, lacrosse, field hockey, football, even women's softball, we got everything!"

"No wait, honest, we are a big name university, I mean we even have a University program board, get that? Not a campus but a university program board, and a University Union, too. We're really up and coming."

"Well I have to be up and going, my mother worries if I'm not in by 9:30."

"Wait, wait," I hollered as she ran towards the door, "did I tell you we're building a new addition to our library?"

The Breeze

Founded 1922

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have gained by reason and humanity over error and oppression."--James Madison

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Correspondence should be addressed to The Breeze, Wine Price Building, James Madison University, Harrisonburg, Virginia 22807.

Letters to the editor are encouraged. All letters must be typed, signed, and include the author's address and telephone number. Letters longer than 500 words may be used as guestspots at the discretion of the editor. Unsigned letters and editorials will not be used.

All material will be edited at the discretion of the editor.

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be directed to Theresa Beale, editor of The Breeze.



Readers' Forum

BSA angry over funding

To the editor:
We would like to express the Black Student Alliance's disappointment in the SGA's decision not to finance two of our many projects for this semester. We feel that this is an outrage! First, we were given the reason that our activities were closed, yet the two activities for which we asked funding were the Gospel Extravaganza held on Feb. 17, and our semi-formal ball held on March 15.

The Gospel Extravaganza was a big gospel-sing designed to expose JMU to the black religious experience. It was opened to the public. Letters were sent out to all departments asking them to encourage faculty and students to attend. There was a large attendance including top administrators such as Drs. Carrier, Stanton, and Hall.

The Ball was open to the public. Tickets were on sale all last week to anyone. Just because it happens to be the biggest social event for blacks on this campus every year does not mean whites are not invited. In fact, whites have attended the ball in the past years.

The SGA should realize that we above all people, do not condone segregation and discrimination. None of our activities are closed, in fact, the BSA itself is open to any JMU student interested in expressing the needs, views, and culture of blacks on this campus and around the world.

Another reason we were given for being turned down is the fact that black activities are planned by the University Program Board, which is funded by the SGA. This is a topic that has been constantly debated all year. We feel that our positions on UPB planning are clear.

It is very ironic that Dave Martin, when running for office, proclaimed to our organization that he supported SGA financing of BSA activities. He explained how "I believe I can help you people." Yet under his administration was the first time we have been turned down when requesting funds.

Neither have we seen him and most of his other SGA administrators at any Black Emphasis Month or any other BSA event. He really has helped "us people."

It is also very ironic that while we were turned down, the Bowling Club (an unrecognized group on campus), was given more money than we asked for the very same night to go to a Bowling Tournament. But, of course, that is not closed to the public.

The SGA has done great damage to their relationship with the BSA. We feel we have been done a great injustice and we will not forget it that easily.

William Henderson
vice-president BSA

Sutton review unfair, Buffett is simply Buffett

To the editor:
Assigning Mark Sutton to review the Jimmy Buffett Concert (The Breeze, March 21) is like making the Ayatollah the star of a Coca-Cola commercial, their styles don't match. I lived below the man last year in Weaver and was treated to a various assortment of "Classical Rock." Everything from the Sex Pistols to Devo emanated from his room. I happen to be a Buffett aficionado, but if he threw up on himself I doubt if I would have "lapped it up and begged for more" as Sutton suggests.

Granted the volume was slightly high, and Godwin Hall isn't Studio A at Warner Bros., but I think most of us had a good time anyway even if we weren't bombed. Sutton stated "What remains hard to understand is Buffett's musical appeal...the man doesn't play rock and roll." You can't compare Jimmy Buffett to rock and roll, reggae or some

combination of the two. You can't even compare him to Debris or Johnny Rotten. Buffett is quite simply Buffett. He plays Jimmy Buffett music and his style is as unique as it is pleasurable.

One shouldn't chastise him because he can't be placed in a category. His versatility abounds on stage as he goes from ballads to lullabies to cheeseburgers and volcanoes.

Any objective, open minded spectator would evaluate Buffett's style and performances positively. Mark Sutton is obviously close-minded. His past articles have proved this again and again, as do his musical tastes. If he wants to be scornful and sarcastic he is out of place giving one of the best JMU concerts ever a bad review. But then again, with all due respect, Mark Sutton probably doesn't like the way the Pope dresses either.
Cliff Crowley

Court rules

CIA & free press

BY DONNA RUBELMANN

Frank Snapp, a former CIA officer, was charged with breach of contract when he published his book *Decent Intervals* without first having the government's approval. Since its recent decision of *Snapp vs. U.S.*, allegations have been made against the Supreme Court that Snapp's right to free speech was callously trampled upon — but this is not the case.

Snapp signed a secrecy oath that agreed to a governmental review of all published works. Such an agreement is necessary to grant the government the right to prevent any leakage of classified material.

Snapp, represented by the American Civil Liberties Union, has accused the government of violating his first amendment free speech rights. *Decent Intervals* heavily criticized the CIA's actions in Vietnam, and Snapp maintains that the suit against him was an act of vengeance. He also insists that since his book did not include any classified material, a governmental review was totally uncalled for.

Despite Snapp's arguments, the Supreme Court ruled in favor of the government, asked him to turn over the book's profits. This decision, reached before any oral arguments were heard, has been criticized for the simplicity of the ruling and total rejection of Snapp's right to freedom of speech.

The method was to submit his book and then take legal recourse

However, the government must have the right to retain classified information in order to insure national security. Requiring all employees to sign a secrecy oath is only the means by which the government can regulate exposure of secret information. Without such an agreement or the right of the government to screen publications, and there could be no national security. And, Snapp signed the contract.

The government does not possess the right to actually censor material on an aesthetic level. Determining whether or not information is classified is the only power granted to the government by the secrecy oath. Publications can only be screened for national classified material. Snapp claims there was no classified information in the book and the government does not disagree-but this is not the issue.

The issue is that private individuals do not have the right to decide for a nation what is and is not classified. Luckily Snapp knew what was secret-but what if the next official who writes a book doesn't? There must be an overseeing power to protect formal security and this is the function of the government. Snapp, in breaching the contract, by not even submitting the book for an okay, usurped that power.

Snapp maintains that the government would have screened pieces of the book because of embarrassing facts. However, *Decent Intervals* was submitted to the review board and striped of embarrassing accusations and remarks, then Snapp's first amendment rights would have been violated. This being the case, Snapp could seek legal recourse on the grounds that the government overstepped its power of screening only classified material. The problem is that Snapp never gave the government the chance to misuse its authority.

The government's need to insure the secrecy of classified information is undeniable. Snapp voluntarily signed an oath and voluntarily violated his pledge. If he wanted to show the government's infringement upon his own right to free speech, the method was to submit his book and then take legal recourse.

I.D. invalid policy needed

To the editor:
This is a copy of a letter I sent to the people listed within. I am very serious about the situation. You may do whatever you like with this letter. I just thought it might do some good in your hands. Sincerely,
David R. Rigotti

Dear Mr. Griffin
I am writing in reference to a policy maintained by Duke's Grill regarding the non-transferability of dining hall cards. At least, that is how the policy was explained to me when I inquired about it in a situation this evening.

A good friend of mine badly sprained his ankle yesterday. Realizing that the weather has been so bad today and that the ice on the campus has been terrible, I offered to take my friend's I.D. up to Duke's Grill and bring back some dinner for him.

When I reached the Grill I went up to the cashier and explained the situation and asked if it was okay to use my

friends' I.D. (I probably could have gone through the line and just used his I.D. and gotten away without anyone knowing). She then referred me to the manager, Mr. Chapman. I again explained the situation to him, feeling very confident that he would be a reasonable man. I soon found that he was not! He said I could not proceed with my venture. When I asked why I could not, he said, "because the I.D. is nontransferable." I then reminded him of the weather outside and asked him how he expected my friend to get around on the ice with crutches. He just stood there with a funny smirk on his face and said in a very unprofessional manner, he could go up to the infirmary and that they would feed him there! I was so disgusted that I just left.

I realize that his suggestion is a viable one, but it is also ridiculous when one considers the inconveniences this would present just to get a meal. It

also realize that Mr. Chapman is in the "right" in that he is following established policies and procedures, but there must be some bit of reasonability in the system. If you or others don't agree with me then I think the system should be changed in some way to accommodate these situations. Perhaps have the infirmary send out a list of injured people they have treated, who are not able to get around as easily as others. Then, when a person goes to Duke's to get a friend's meal for him, he can present the injured persons I.D. Then all the cashier would have to do is check the list and everything would be fine.

In any event, if there is to be no reasonability in the system then regardless of what the rules say, I contend the system is wrong!

Copies: Mr. Moody, The Breeze, Dr. Carrier.

Sincerely yours,
David R. Rigotti

Who says?



All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze, or the students faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Critic says 'arts will get us through the 80s'

Festival emphasizes changes in video over the years

By CINDY ELMORE

"How can a university train 500 people in the performing arts when the demand may actually be much lower?"

"Maybe because I'm in it, I think the arts will get us through the 80s. If the arts are doing that job, I know I am earning my work in a profession that did not exist at the time I went to college."

Davy Marlin-Jones, renowned critic of all video, and moderator for the James Madison University Fine Arts

He added that although most actors begin as amateurs, Crenna was a professional from childhood and still can handle the leading-man roles after more than 40 years in the profession.

"One of the nice things about the Crenna session was the forum itself, the very quiet actors' craft that gave us a better vision of what makes Crenna click as an artist, the things he's doing to control his own destiny."

'Any artist is a teacher'

Festival last week, wrapped up his views of the arts and of the festival in the last session here Thursday.

He encouraged faculty to teach students the use of skills in professions that have not yet been defined.

"I know I'm always settling for more second-best people than I'd like," Marlin-Jones said. "So the people who are trained and gifted—I think there's going to be a job for them. I still think there is great hope for earning a living in the arts."



THE FESTIVAL this year focused on the use of video in art, dance and broadcast, and featured a choreographer, dancer, actor, and director in programs here.

The process of how a specific acting experience forms a career was discussed during Monday's session with actor Richard Crenna, who "literally grew up in the career," Marlin-Jones said.

VIDEO ARTIST Juan Downey's exhibition in the Sawhill Gallery proved the experience of "shooting a culture which was dying before our eyes. The idea of taking a television screen and placing it beside 11 other television screens—the medium form becomes the medium content. So those 12 TV sets were like 12 fires, each with its own light."

The Fine Arts Festival informed participants not only of the positive aspects of video, but the negative aspects as well, Marlin-Jones said, adding, "it's good to hear the negatives, to pull off the rose-colored glasses. Then we cannot claim we were bamboozled."

He added that students were told that 92 percent of the Actors Union is unemployed.

Director George Schaefer, "the most Emmy-award winning individual in the history of television," demonstrated his method of working with actors, and of using their best attributes.

FOR EXAMPLE, the director must emphasize the faces of his actors. "We watched how an artist works with what he has," Marlin-Jones said. "In TV acting, the only height that exists is the height of the face. The TV actor is squared into a 15' diagonal, and that face must



Photo by Bill Tarangelo

"WE WERE NOT absolutely certain what we were trying to teach in this festival, but it was fun. . . ." said Davy Marlin-Jones,

renowned critic of all video and moderator for the James Madison University Fine Arts Festival last week.

do all the work for that moment."

According to Marlin-Jones, in all video, it is very easy for the critic to use "yesterday's measuring stick to a work that is done today to a different measurement. We have to ask ourselves, because I'm not being touched in a traditional way, am I not accepting new

ways to be touched?"

"It's easy for an artist to say, 'I don't want traditional results, so when I don't get traditional results, I've succeeded.' Being different is not a virtue in itself," he said.

According to Marlin-Jones, the biggest compliment the university and the festival received was the intelligence of the questions asked by students here.

"THESE QUESTIONS couldn't have been written the night before," he said. "They

our job is to expand the mind, to provide the student with very specific intellectual hardware."

The festival sessions demonstrated to students that problems in the video realm come and go. "For those of you involved in tasks that seem insurmountable, get a book and write it down, because tomorrow it may not exist—or it may be worse," said Marlin-Jones.

"You solve it, work around it, or are confronted with a new problem. And you may

'The arts can be as exiting as the talent that goes through that door'

came out of the event, which is the major force behind education. The kids are curious about the pieces of information that have been gleaned from a formal education. How do they take that and turn it into a profession?"

Marlin-Jones added that the festival accomplished its purpose including a better understanding of what talking to the eye can be and a more complete comprehension of the tool kit available to the professor.

The program also provided a springboard "so we weren't handing down answers with a capital A, and forgetting that

forget how you solved that problem yesterday. So one is inclined to assume that problem never existed."

He added that the most important message presented by the arts is that the door is wide open for new talent, and "can be as exiting as the new talent that goes through that door."

"We were not absolutely certain what we were trying to teach in this festival, but it was fun spending all that time with interesting people," he said. "In fact, any artist when he's doing his job is a teacher in a new kind of classroom."



Photo by Betsy Perdue

ACTOR RICHARD CRENNNA, also a participant in the Fine Arts Festival, has been in

the acting profession since childhood, but still can handle leading-man roles.