



# The Breeze

James Madison University's Student Newspaper

Vol. 83 Issue 46

Monday, March 27, 2006

OCP inspired  
by Little Grill  
Collective  
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Sex Pistols not-so-punk in Hall of Fame induction.



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Comedian Jim Gaffigan stands up in Wilson Hall.

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Diamond Dukes pitch their way to series win.



# Forum held to discuss culture

BY LAUREN SEARSON  
STAFF WRITER

For the first time, the third annual Art and Anthropology Forum hosted a keynote speaker along with student presentations, in order to showcase a plethora of perspectives on historical and current issues.

Professor Sarah Warren, one of the event organizers, said, "The forum gives undergrads the opportunity to present research in a professional manner and to see

what other students are doing."

Six students, three from both the art history and anthropology disciplines, were chosen by faculty to present various topics, from junior Alexandra Graham's "Giuliano de' Medici: Death in the Cathedral" to senior Sara Christoph's "Alphonse Mucha's Slav Epic: A Pan-Slavist Reinvention of History."

Christoph, who said she worked two years on her honor thesis, said her presentation was about reinventing history in the

name of current nationalism, which occurred in late 19th and early 20th century Eastern Europe. Like Christoph, Graham spent the semester working and revising her paper and presentation, which discussed the commemorative portrait of Medici, a 13th-century Italian tyrant who was murdered by a rival family member.

Warren added, "Having a keynote speaker provides a model which brings added interest and an example of professional practice."

Naeem Mohaiemen, filmmaker and activist for dispelling cultural stereotypes, presented his address, titled "Hyphenated Identities, Loyalty Tests, and Security Paranoias. A Discussion of Two-Artist Activist Film Projects: Disappeared in America and Muslims or Heretics."

In his address, Mohaiemen discussed the five axes of Islam, which included the "Fear of a Muslim Planet," meaning the growing

see FORUM, page 4



EVIN SHOAP/  
senior  
photographer

Naeem Mohaiemen spoke at the Art and Anthropology Forum about Islam and life in America after Sept. 11

## Lecture addresses terrorism

BY MARY CZARSTY  
CONTRIBUTING WRITER

Wednesday night, J. Peter Pham and the Nelson Institute presented another speaker as part of the Guardian Lecture Series. Walid Phares, an international terrorism expert, spoke about jihad.

According to its Web site, the Guardian Lecture Series brings scholars and practitioners distinguished in the Nelson Institute's four principal areas of interest—terrorism and national security, Africa, religion and global politics, and international ethics and justice—to JMU.

Phares is a professor at the University of Florida and a senior fellow of the Foundation for the Defense of Democracies, a non-partisan organization that promotes pluralism and promotes alternatives to the ideologies that drive terrorism.

He spent his life largely in three areas across the world. He started his career in Beirut as a publisher and editor, and then moved to Paris where he obtained a law degree. He traveled to the United States, where he attained citizenship and earned a Ph.D. in International Relations.

Phares opened his lecture with the idea that "there is no war on terror without a war on ideas." His goal for the evening was to present both sides of the ideological conflict. He presented an overview of his book, "Future Jihad: Terrorist Strategies Against America" in order to give the audience a perspective regarding the mentality of terrorists.

He said for many years, the media overlooked the questions why they hate Americans. A common mistake today, he argued, is too many people think Sept. 11 was an isolated event that precipitated global terrorism.

Phares believes jihadists and their ideology has been largely overlooked by the United States. He cited that Congress did not address the 1998 declaration of war by Osama bin Laden.

The tendency to only focus on the Arab-Israeli conflict was also part of the American pre-Sept. 11 mindset. However, Phares debated,

see JIHAD, page 4

# Kaine's road recovery



EVAN DYSON/senior photographer

Gov. Tim Kaine discussed his transportation plan Saturday morning at the Rockingham County Administration building.

## Tax increase proposed to fix traffic problems

BY COREY GOGGIN AND  
DOMINIC DESMOND  
CONTRIBUTING WRITERS

At his 20th town-hall forum on Saturday morning, Virginia Gov. Tim Kaine called himself a "great plagiarizer."

Most of his transportation proposal, he said, has come from ideas heard at these town hall meetings. He has been hosting a series of such forums since he was elected in November to outline his strategy to revamp Virginia's roads and interstates, namely Interstate 81.

Kaine intends to implement a comprehensive plan which he believes "looks at everything, and that is as statewide as the problem." He has shown optimism in pushing his proposal despite Republican objection.

The governor said Interstate 81 was originally only supposed to handle 15 percent truck traffic and 85 percent car traffic. Currently, the percentage of truck traffic has jumped 25 points, and could reach as high as 50 percent in 15 years. Valley residents are concerned I-81 is becoming more congested.

While outlining his plan, he also spoke about the House Republican plan to solve transportation woes.

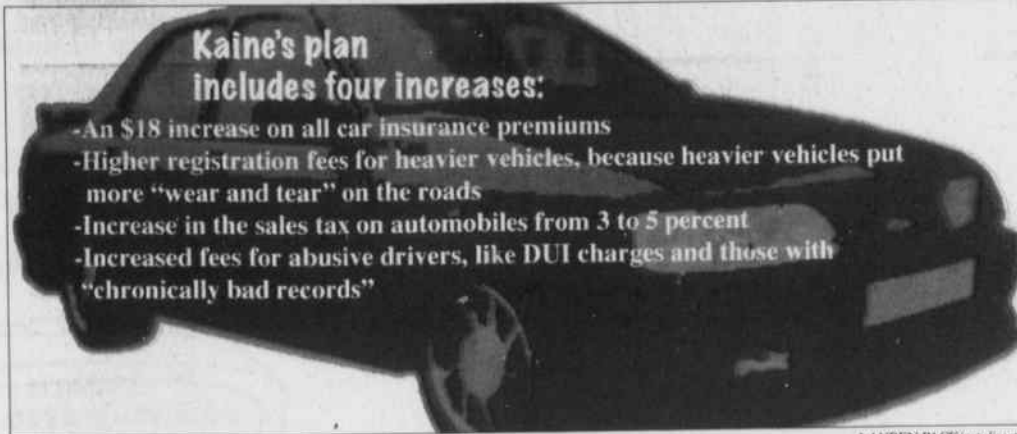
"It is a 'Band-Aid' that fails to provide secure reliable, long-term revenue. It actually cuts highway funds," Kaine said.

The Republican plan, Kaine pointed out, would cut \$25 million from community colleges and \$33 million from four-year universities.

Kaine also said that he did not want money from the general fund to pay for transportation. "Virginia has two budgets — and money for asphalt mustn't be taken away from buying books," he said.

He added that the money raised from this plan will increase funding for local highway construction by 90 percent, double the money available

see TRAFFIC, page 4



LAUREN PACK/art director

## Armitage remembered



AMY PATERSON/photo editor

During Justin Armitage's memorial service Thursday evening, senior and fellow men's soccer teammate Kayin Jeffers said, "Justin was humanity at its best." Armitage was killed March 10 in a car accident.

## Take Back the Night scheduled for Tuesday

BY STEPHANIE SALTZBERG  
STAFF WRITER

Take Back the Night, a program dedicated to raising awareness of sexual assault and violence, will be held Tuesday at 5 p.m. on the commons.

The program will begin with a concert featuring Chasing Relevance, Left of Nowhere and A Tiny Pocket, followed by inspirational speakers, general awareness information distribution, JMU's women's protection groups One in Four, Campus Assault Response, along with Harrisonburg's CASA will give presentations about sexual assault.

Senior Lauren Mazzotta, student employee for the Women's Resource Center and the person in charge of the program, said listening to people speak about their experiences with sexual assault is empowering. "It's something you would never think about," she said, "but then you realize how often it can occur because it's

so easy to hide."

During the event, people will have a chance to speak about their own experiences with sexual assault. Mazzotta has seen both students and teachers participate in past years. Mazzotta said the "speak out" is the most important part of the night.

"It doesn't matter whether they are a first-hand survivor, a secondary survivor, their brother, their sister or their mom [was a survivor]; they will come up and they will tell their story. And it's so unbelievable," Mazzotta said.

Because men are less likely to speak about their sexual assault experiences, One in Four is there to encourage them. "I don't think people realize how big sexual assault is as a problem — to men and women. We are trying to target men a little bit more, because it's occurring to men more."

Mazzotta said the reason the speak out takes place at night is so people don't feel like they are under a spotlight. The openness of the speak out

allows people to tell their whole story or just a portion.

"I hope that the people who do speak don't feel lonely anymore and feel like they're not the only one — that they get a general feeling of empowerment," Mazzotta said.

As for the name of the event — Take Back the Night — it's not a physical taking back, but an emotional one, explained Mazzotta. "You can't fix the past, but you can fix the future."

All are encouraged to attend the event. "It's doesn't matter if you've never had a sexual assault problem or you've never known anybody. You come and you're just surrounded by these very emotional feelings," Mazzotta said.

The night will end with a candle-lit march as a sign of closure for those victims who were brave enough to speak out.

In case of poor weather, the event will be held in Grafton-Stovall Theatre. For more information on TBTN, contact Lauren Mazzotta at [mazzottlp](mailto:mazzottlp).

## The Breeze

James Madison University's Student Newspaper

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#### 'Laguna Beach' Meet and Greet

The SGA presents Jessica and Dieter from MTV's "Laguna Beach" Tuesday, March 28 at 8 p.m. in the Festival Center Grand Ballroom. Hear them talk about their experiences on the show and get inside details about what was never shown. There will also be a question-and-answer session. Tickets are \$5 at the Warren Hall Box Office. Contact Victor Lim at [limva](mailto:limva) with any questions.

#### O.A.R. Trivia Contest and Poker Tournament

Join the University Program Board for a night of poker, karaoke and O.A.R. trivia in Taylor Down Under Wednesday, March 29 at 7 p.m. No entry fees are required for any events, and prizes will be awarded. Win free tickets for the spring Convo show with special guests Army of Me. Contact Jamie Fox at [fox2ej](mailto:fox2ej) for more information.

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### MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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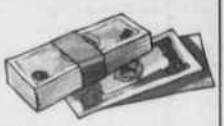
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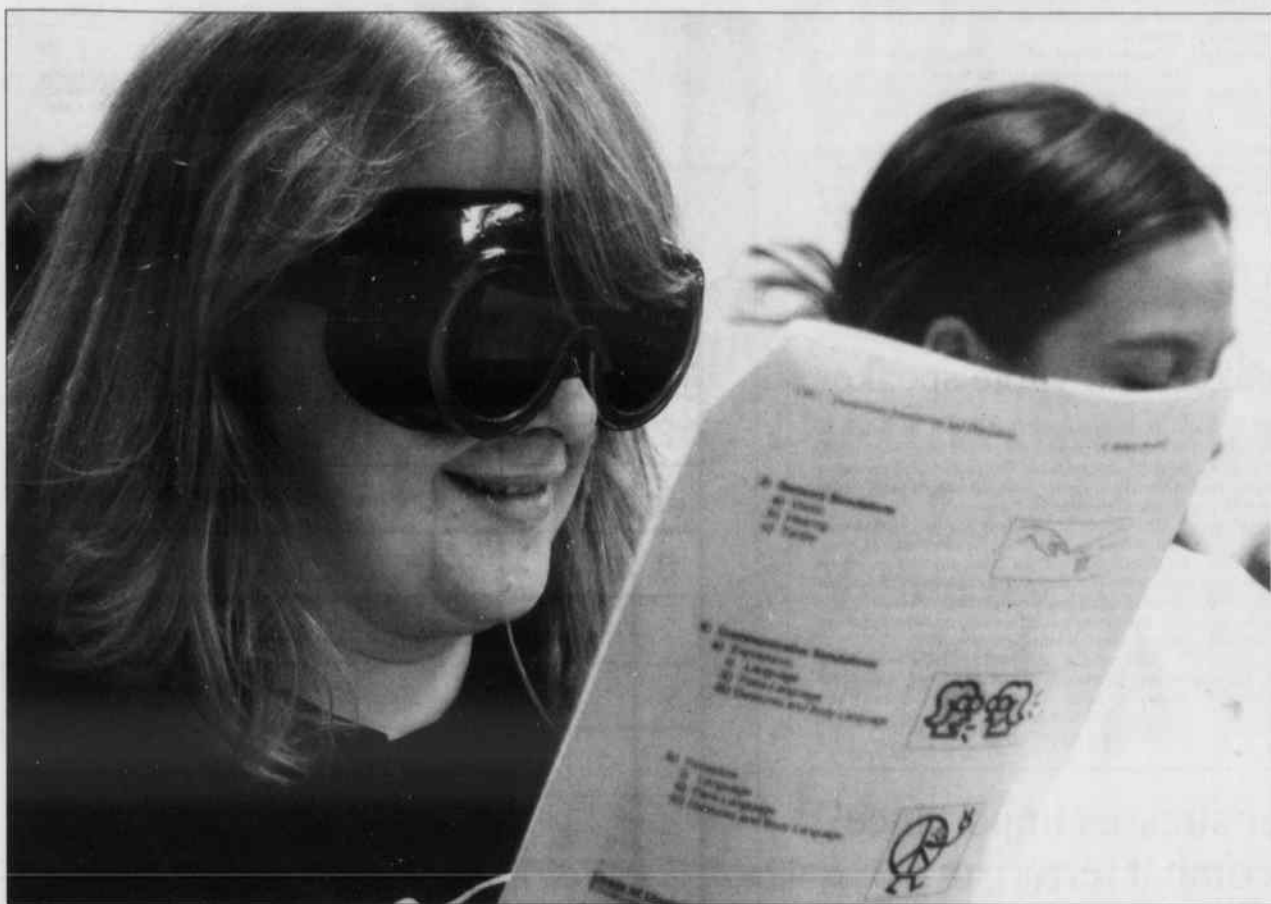
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To demonstrate the effects of dyslexia, senior Kelli Groomer wears mirrored goggles while trying to read informational literature.

IANIS HOLCOMBE/staff photographer

## Riots continue to strain French govt.

BY MOLLY MOORE  
THE WASHINGTON POST

It was just the scene the French government had been dreading: burning cars seven blocks from the Eiffel Tower, shop windows smashed along one of the capital's toniest streets, and columns of helmeted riot police advancing across the greensward of a prominent tourist venue.

Antoine Ethuin, 48, stood outside the shattered windows of his 'Bike n' Roll' rental shop Thursday, stunned by the destruction of the worst violence in two weeks of student protests.

"My country is broken," said Ethuin, gazing at the smoldering automobile carcasses a few yards away and the carpet of glass shards, broken dishes and computer pieces covering the sidewalk in the heart of one of the city's most affluent neighborhoods. "I never imagined I would ever see this in Paris."

Thursday's violence came at the end of a demonstration by tens of thousands of high school and college students protesting a new job law.

Prime Minister Dominique de Villepin — author of the contentious law that would make it easier for companies to both hire and fire young workers — has scheduled an emergency meeting with the country's most influential labor unions in an effort to defuse the crisis.

The ongoing demonstrations have underscored the widening divide between the French government and its people at a time when France is losing both economic and political clout on the global stage.

On Thursday afternoon, as a crowd of as many as 140,000 young people and others prepared to end their march in the large park fronting the gold-domed Hotel des Invalides housing Napoleon's tomb, gangs of hooded and masked youths darted out of side streets, setting cars ablaze, flipping others upside down, breaking store windows and hurling rocks and stones at police and firefighters, according to witnesses.

Nearly a dozen stores, restaurants and apartment buildings were attacked and damaged. Firefighters struggled to extinguish the flames of three burned-out cars. Four other vehicles had been overturned or severely battered.

While the demonstrations have been orderly and peaceful, groups of 200 to 300 youths who police say do not appear to be participating in the organized marches have appeared suddenly during concluding rallies, taunting police and creating havoc.

Police have speculated that the gangs may be from the poor suburban areas that erupted in riots last fall. In those disturbances, suburban youths across France burned thousands of cars and hundreds of public buildings and private businesses to protest government indifference. Both the suburban riots and the ongoing student demonstrations have been devastating to Chirac's government and could destroy the presidential aspirations of his party's two leading candidates — Villepin and his rival, Interior Minister Nicolas Sarkozy.

Sarkozy was blamed for fueling last fall's riots with derogatory and inflammatory comments directed at youths living in the suburban housing projects.

Villepin attempted to capitalize on Sarkozy's political misfortunes by pushing a law he said was intended to give companies greater incentive to hire young people.

The law, scheduled to take effect in April, would allow employers to fire workers under age 26 without cause during their first two years on the job.

Under existing law, it is impossible to fire even the most incompetent workers without huge financial liabilities for companies. University students, other young people and unions say the new law discriminates against the young by denying them the job security that older workers have.

Even as Ethuin, the bike rental shop owner, surveyed the damage along his block Thursday afternoon, he couldn't bring himself to criticize the young people whose demonstration brought the violence to his doorstep.

"They have no jobs," he said. "It's not their fault."

## Students experience life with a disability

### Props used to simulate disabilities

BY BECKY MARTINEZ  
CONTRIBUTING WRITER

With mirrors and gloves and bells and screws, a professor in the education department delivered a presentation about the importance of empathy toward neighbors with special needs.

In the presentation, called "How Does It Feel," professor Cherie Beverly offered simulations of varying abilities and disabilities. Beverly teaches graduate and undergraduate students in the special educa-

tion program, or as she calls it, "Exceptional Education."

Beverly taught special education students for 12 years. She began disability simulation seminars with props five years ago.

The group of about 20 students who attended Beverly's presentation was asked to sit on chairs with informational literature and various props to wear during the lecture. Each prop was intended to impede a specific function of each student in order to simulate a specific disability.

Students with dyslexia were required to read their literature in a mirror, while students with tactile acuity issues worked to screw a nut and bolt together while wearing bulky, padded gloves.

During the lecture, Beverly

discussed terminology related to disabilities and clarified definitions of ambiguous phrases such as "handicap" and "impairment."

*Having a disability for an hour was a little taste of what some people experience every day.*

— Stephanie Knowles  
junior

She explained that people with handicaps do not deal with deficit. Rather, they need to perform tasks differently than the way other people do in order

to complete them. To illustrate, Beverly presented a series of tasks to be completed by the students with their respective disabilities during the presentation.

A number of students expressed discomfort during the tasks, but many participants adapted to their impediments in order to complete them. Students with tactile disabilities moved slowly and deliberately to screw the small nuts and bolts together. People with disabilities are able to perform post normal activities, Beverly said. They need to adapt to their disabilities and doing so simply requires them to handle situations differently.

"Having a disability for an hour was a little taste of what some people experience everyday," junior Stephanie Knowles said.

According to Beverly,

people get uncomfortable sitting in the lecture with their simulated disabilities and in short classes, they treat it as a game. Participants are more receptive to the exercise when it lasts longer and are performing tasks with their disabilities.

The exercise is designed to help people realize what they take for granted, Beverly said.

Junior Katie Johnson said having a temporary disability made her more empathetic toward the difficulties that other people face.

Beverly thinks society has been acting like the issues faced by people with disabilities are invisible.

"Anyone who lives in an open society will come across people who are different," Beverly said. "Everyone needs to learn to be comfortable."

## Project aims to erase class distinctions

BY MARY CZARSTY  
CONTRIBUTING WRITER

In 1998, a group of volunteers from the Free For All Soup Kitchen were struck with an idea. Instead of a traditional soup kitchen with lines and ambiguity, why not try something with a more friendly and welcoming environment?

A local eatery, The Little Grill Collective, hosts a soup kitchen once a week, but the Free For All Soup Kitchen wanted more. They developed a plan that included an educational community building, which would be self-improvement oriented and would offer a soup kitchen daily. In the words of one of its founders, "Anyone would be welcome." This is how Our Community Place was born.

*This project is going to be a lifetime of work.*

— Jonathan Schrag  
OCP project member

Jonathan Schrag has been working with the OCP project since 1998, and said, "This project is going to be a lifetime of work." Currently, most of the OCP's efforts are geared toward getting the building ready to serve the community, but Schrag noted that once the renovations are done the group can focus on its major goal: bringing people together and erasing class distinctions that are present in our community.

Chris Howdyshell, one of the partners at the worker-owned The Little Grill Collective, has watched Our Community Place progress for eight years. He supplied an informational pamphlet that underlined the goal of OCP: "We all eat together, family style, no one waiting in a soup line. We are working toward overcoming unhealthy states of mind with regard to class differences, so that people from all walks of life can work, play and learn from each other."

The old Salvation Army building on the corner of Johnson and Main streets was determined to be the home of this new project. To accomplish this, OCP became a tax-deductible organization to encourage donations from members of the community.

In 2001, the group was able to pay the \$7,000 down payment on the building because of "fun raising" events such as dinners, yard sales, variety shows and musical events. In the years after this, Our Community Place focused on obtaining loans to pay for the building.

Renovations began by removing the asbestos and replacing the roof and the windows. The building is being built both by and for locals. Volunteers helped by cutting the concrete floor, demolishing walls, digging trenches for plumbing and removing debris.

In January 2006, Our Community Place made its last payment on the community loans that were supplied in earlier years.

"We were lucky enough to be exempt from property tax," Schrag said. "And now that our loans have all been paid off, any money we make goes directly into funding renovations."

While renovations are still underway, Schrag is hopeful that Thanksgiving 2006 can be OCP's grand opening.

The Little Grill hosts coffee shop fundraisers every three weeks in support of OCP, and future events such as a plant sale on April 22 and a bike race in July are also in the works.

The OCP's message is not lost on JMU students. Senior Mike Chunta, president of the graphic design club, is working on a UREC field day to be held April 29 in order to boost fundraising efforts.

"The Little Grill's soup kitchen is a great way to bring people together, and I think that [the OCP] will be a great addition to our community," Chunta said. "It's a great cause, and we're doing whatever we can to help."

For more information, call Schrag at (540) 867-5552, or e-mail Chunta at chuntamj.



AMY PATERSON/photo editor

Our Community Place, a daily soup kitchen, hopes to open Thanksgiving 2006.

## TRAFFIC: Tax raise 'non-negotiable'

**TRAFFIC, from front**  
for transit options like rail and bus and create more money for the maintenance of existing roads. Currently, about \$340 million initially set aside for new projects is covering repairs on older roads.

Senator Russ Potts of Winchester agreed with Kaine but was reluctant to raise taxes. "I hate taxes," he said, "But I love Virginia."

The governor's plan does not suggest raising the gas tax, which has increased 17.5 cents since 1986. He explained that House Majority leader Dick Cranwell said raising the gas tax was non-negotiable for him, therefore Kaine chose to leave it out.

Kaine said he was optimistic about a solution because there are compromises emerging between his plan, the Senate's plan and the

House of Delegates' plan. He described the compromise process as ordering off a menu, mixing and matching different appetizers, entrees and desserts.

Kaine urged all in attendance to contact their legislators and tell them not to "come back empty-handed ... don't take money out of the general fund ... don't take money from public education for transportation."

Harrisonburg Mayor Larry Rogers said that the issue of transportation is not about being Democrat or Republican — it's about benefiting Virginia. "The [transportation] funding needs to stand on its own," he said. Otherwise, he said, it would make education weaker.

Potts said, "[Kaine] said 'let's work together' ... this isn't just about your Virginia or my Virginia, it's our Virginia."

## FORUM: Filmmaker is keynote speaker

**FORUM, from front**  
population of Muslims in the United States, and the decline of European-American births. It also includes "The Borg Collective," which shows books on how Muslims are internationally perceived as well as how they are presented in controversial cartoons.

Mohaïmen said, "If cartoons targeting African-Americans or anti-Semitic cartoons were created, they would not be published." The fact that Muslims and Islam are featured in such ways, he said, indicates how free speech is only applied when it is convenient.

Mohaïmen said the last three or four years have been a crisis moment in terms of establishing who does or doesn't belong in the United States.

In his project, "Disappeared in America," Mohaïmen profiles six people affected by post-Sept. 11 crackdowns. The project also consisted of shredded photos from the alleged army abuse at Abu Ghraib prison.

Presenting a privilege matrix, Mohaïmen said in the United States, the categories of Islam followers that are the most affected are those with F/B/H visas, processing papers or are out of status or illegal. He said other Americans who can actually speak up should, on behalf of those people who fall into these categories.

Anthropology assistant professor Liam Buckley said he thought the forum was a success. "We were very lucky to have a filmmaker speak and show us films that are works in progress and see sections that haven't been viewed yet."

## JIHAD: Speaker stresses importance of education to combat terrorism

**JIHAD, from front**  
jihad has taken root in countries such as Algeria where bloody civilian massacres have not received mainstream attention.

Math teacher Hasan Hamdan said, "He did an excellent job of presenting things in a scholarly manner, but there were some things I disagreed with. I wish he could have elaborated more on the Israeli-Palestinian conflict."

Phares continued to say the media plays a huge role in what Americans regard as important. "If CNN doesn't cover it, it doesn't exist," Phares said.

He added that the way the United States responds to terrorist attacks and threats is crucial to perpetuating or dismembering the movements.

He also noted it is imperative to remember these acts are not random killings. Jihad is supported by a well-thought-out, researched and scholarly group who truly believe they are doing the right thing. Phares said this leads to one of the most difficult parts of predicting the political future, because "if you don't know what it is, how can you project what it wants to do?"

"Often in the U.S.," Phares said, "We wonder why suicide bombers and jihadist bombers bother when we're obviously not going anywhere. [It is an] Allah-sanctioned war. It is comparable to the Crusades. They are continuing battles of one thousand years ago."

He added that the bombings are part of a systematic effort to upset the balance of power. "Allah will do the rest, and the enemy will collapse," Phares said.

He concluded with the idea that education is the best way to combat terrorism. Phares said, "When you have jihadists talking to someone much younger than [the audience] are, no B-52 can conquer that. In order to succeed, we must understand how [jihad] surfaced and the components needed to respond."

The lecture was well-received by students and faculty.

"It wasn't a controversial lecture, said sophomore Sarah Bordeaux, "But I thought he was very effective at explaining his arguments and answering questions. I don't have a huge background in the subject, but I understood what he was saying."

# Games & Puzzles

## Sudoku

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			3	9				

**Rules:** Fill in the grid with the numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 so that in each row, each column, and each of the three-by-three squares, each number appears exactly once. There is only one correct way to fill in the grid.

Difficulty: ★ ★ ★ ★ ★

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See today's answers online at [www.thebreeze.org](http://www.thebreeze.org)

## Food For Thought

By Michelle Poling, Office of Health Promotion

**Q:** I keep seeing "zero trans fat" labels on food products. What is trans fat and how is it different from regular fat?

**A:** There are a few different types of fat out there and knowing which one is which can be confusing at times. It may help to know that all fats can be organized into two categories — saturated fats and unsaturated fats. Saturated fats are mainly found in animal products, such as meats, butter, and whole milk, and are solid at room temperature. Unsaturated fats are found in oils and are liquid at room temperature.

Trans fats, also referred to as trans-fatty acids, are unsaturated fats that have been made into a more solid form by a chemical process called hydrogenation. When we consume trans fats, our body tries to metabolize them as unsaturated fats, but is unable to because hydrogenation alters their structure making them too rigid to be processed correctly. In effect, the trans fats begin to build up and can eventually become the plaque in arteries that leads to many heart problems. Excess intake of trans fats will also increase your total and LDL cholesterol levels.

Hydrogenated fats are common in many commercial baked goods, such as cookies, crackers, and cakes, and in fried foods like doughnuts and french fries. Shortening and margerines are also high in trans fats. You are seeing more and more information about trans fats on food packaging because, as of January 2006, all food manufacturers are required to list trans fat content on their nutrition labels with amounts less than 0.5 grams listed as zero.

Fats are an important component of any balanced diet and are vital to making sure the body functions properly. Dietary fat carries fat-soluble vitamins (A, D, E, and K) from your food into your body. Fat also helps maintain healthy hair and skin, protects vital organs, keeps your body insulated, and provides a sense of fullness after meals. When choosing fats your best options are monounsaturated and polyunsaturated. These fats are in many foods including most seafoods, nuts, avocados, peanut butter and olive oil.

Source: [http://www.fda.gov/oc/features/2003/503\\_tansfat.html](http://www.fda.gov/oc/features/2003/503_tansfat.html)

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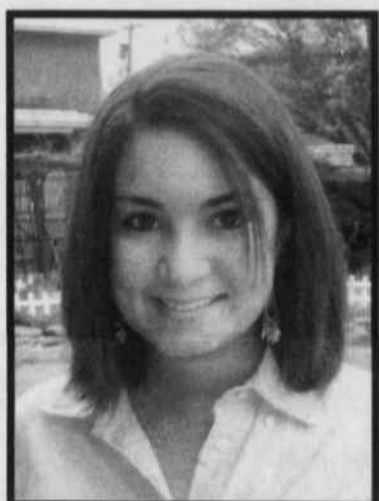


*Ann Myers*

**Faculty Award**

"Through her example,  
she inspires others around  
her to do and be their best."

Nominated by Social Work  
Faculty and Staff



*Erin Manfredi*

**Student Award**

"Erin's example as a leader,  
is something men and women  
alike can look up to."

Nominated by Will Schnorr  
and Emily Witman



*Dr. Julie Wallace Carr*

**Staff Award**

"Julie is a team player and an  
outstanding individual on campus."

Nominated by Bob Golson  
and Hilary Bride



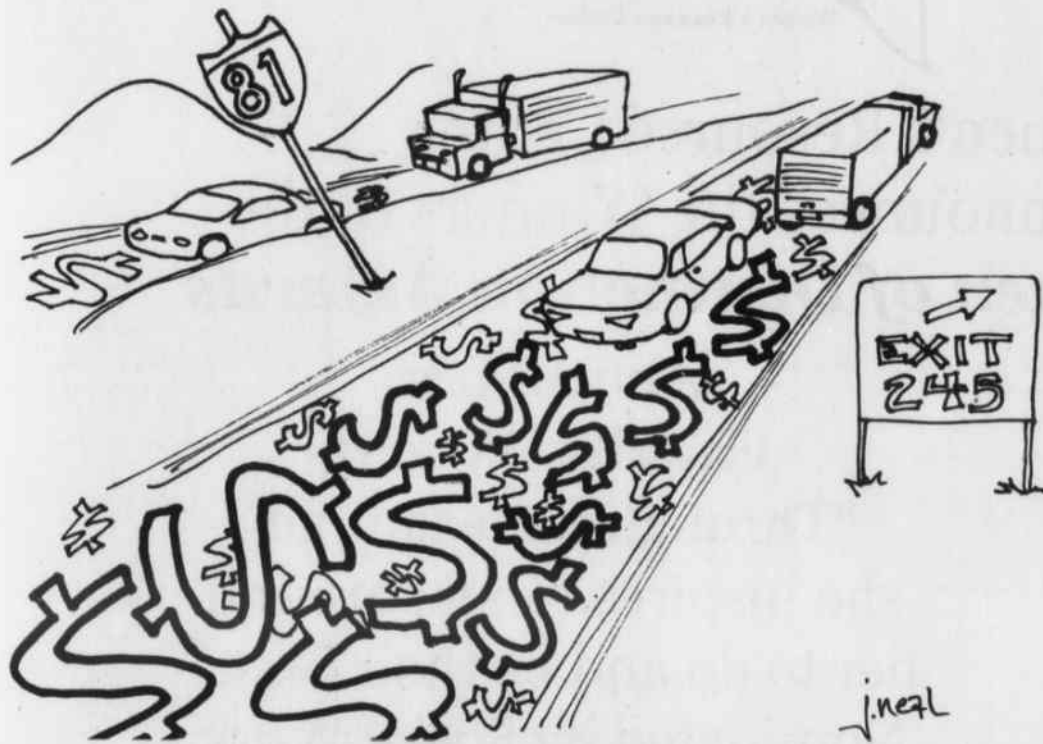
*Dr. Vida Huber*

**Faculty Award Posthumously**

"A star among women,  
who is truly missed."

## HOUSE EDITORIAL

### Kaine's rocky road to transportation revenue



Gov. Tim Kaine is a man with a plan — a plan he divulged Saturday afternoon in downtown Harrisonburg. His plan deals with his perception of Virginia's transportation problems, or the ones he believes exist within the commonwealth. As it relates to JMU, it would be the increasing truck traffic on Interstate 81. As it relates to the rest of the state, it would be a much-needed lessening of congestion in the larger urban areas in Northern Virginia, Richmond or the Hampton/Norfolk areas.

Kaine will pay for his proposal with increased taxes, which he says will raise almost \$1 billion without dipping into the General Fund. The only catch is that it requires a "simple" constitutional amendment (as it's called by the governor's Web site) to ensure Kaine's proposal passes through and raises the required funds.

The nice part of the plan increases registration fees for heavier vehicles that put more wear and tear on the road. But what isn't so nice (but perhaps necessary) is Kaine's plan raises the auto insurance premium tax by an average of \$18. This doesn't sound like much, but it effectively doubles the previous taxation. He also plans to increase the motor vehicle sales tax from 3 percent to 5 percent. While he was at it, Kaine also offered to raise the gas tax, but Virginia House of Delegates Majority leader Dick Cranwell nixed that.

The last part of his plan calls for further punishing "abusive drivers" who commit accidents that "clog roads" by adding more zeros to the already crippling cost of reckless driving, DULs and DWIs. When compounded with the previous expenses associated with a DUI, as well as the danger to your life, the danger to others and possible jail time, drivers

will hopefully think twice before drunkenly starting an automobile. This is an ironic source of funds, for though it will not draw much money, it will benefit society just as well.

Kaine will no doubt face the opposition inherent when anyone mentions an increase in taxes, but he has dealt with the road problem in the correct manner. He recognizes that transportation is a separate problem that needs separate funding. It is important to take these possible increases in stride and be thankful a smoother drive does not mean a decrease in social program funding.

It's fabulous that Kaine is already trying to address the traffic problems of the state while only being in office for a few months; but travel is already quite expensive and raising taxes to fix an already pricey problem seems rather cruel — especially for those with poorer driving records.



E-mail darts and pats to  
breezdp@hotmail.com.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

An "a-good-dose-of-culture-is-always-welcome" pat to the Brazilian girl in my class who always makes sure to give us a lesson on just how ignorant we can be.

From a junior who appreciates your sense of geography, and your courage to speak up in a room full of ethnocentric, narrow-minded and somewhat ignorant hicks.

An "are-you-trying-to-kill-us?" dart to the crosswalk button on Port Republic Road that doesn't work.

From a sophomore who almost got hit and now understands what a real-life game of "Frogger" would be like.

An "it's-because-of-people-like-you-that-I-came-to-JMU" pat to the girl who came up, introduced herself, and sat with me outside Let's Go while I ate my lunch.

From a senior girl whose JMU career is coming to an end and is going to miss the amazingly friendly people that continue to go here.

A "please-get-a-life-and-some-dignity" dart to the individuals who feel the need to use *The Breeze* as a counseling service by darting themselves.

From a senior who enjoys the beautiful irony of a bitter and angry dart sent from one person to another over your penance.

A "hey-thanks-for-the-ride" pat to the random kid in the golf cart who picked me up and gave me a lift to my dorm on Friday.

From a girl who thinks a free ride is always worth taking (safely!), even though it may only go 12 miles per hour.

A "don't-you-have-bladders-too?" dart to UPB for tyrannically prohibiting any re-entry in Wednesday's Jim Gaffigan show.

From a senior guy whose bladder was stretched much like a water balloon on the brink of exploding, and wishes UPB would utilize crowd control policies that match the quality of the acts they monitor.

## BREEZE PERSPECTIVES

### French legislation serves bad Apple

BY EMILY LANGHORNE  
CONTRIBUTING WRITER

This week the French Parliament sent a bill to their upper house in hopes of passing a new law, which has created quite a bit of international controversy. It has nothing to do with controversial issues such as war or environmental policies, but rather a universal issue everyone can relate to: music.

This law would legalize the use of software to convert digital music files from one format to another. The problem? Some of these files are owned by private industries, such as Apple Computers. As of right now, those files available from iTunes music store cost roughly \$1 a song and can only be played on Apple's iPod. The law would turn Apple's ever-so-popular iTunes into a different file format so that they are available to be played on any portable music player.

Obviously, Apple is less than pleased with this law. It would not only hurt their sales, but would also take a step backward in the fight against piracy in the international community. Since the start of music downloading with the infamous Napster, piracy has been a major issue in the world of music and movies. With the discovery of free music, record industry sales dropped while Apple immediately cashed in by making MP3 players that sold like hotcakes. When the world began to crack down on this illegal "sharing" of music, Apple reached a compromise. Selling music files is cheap enough that the consumer remains happy, but also allows artists and record industries to still make a small profit. To some extent, it seems France is legalizing the piracy that other governments have spent the last six years fighting, especially since the software being legalized can crack both protected film and music, which could encourage illegal downloading.

Is it really fair to do this to Apple in the first place? Sure, some say it has a growing monopoly on the music industry, which is protected by its programs preventing iTunes from being played on anything but iPods; but as the creator of the

product, isn't that its right? It's practically the same thing as Coca-Cola stating that only the sale of Coke products is allowed in machines with their logo. If a Pepsi came out of a Coke vending machine, now that just wouldn't seem right, would it? Next France will demand that all things sponsored by Coke must sell Pepsi products to give the soda community equal opportunity.

It's not like there aren't other available places to download music, or other music players than iPods. There's wide variety of MP3 players available for purchase that serve practically the same function. The Dell Digital Jukebox, for example, is just an iPod with different buttons. Also, the iPod itself does not only limit its music play to iTunes. It's open to CDs, other downloads and networked file sharing programs. Therefore, Apple is actually encouraging the growth of the music community. Furthermore, since there is competition in the online music market, iTunes does not have a complete monopoly in this area.

It's not just Apple that is affected; in fact, most music companies do not want their music to be interoperable. However, Apple is the most profitable of these companies, making up 70 percent of sold downloads, selling over 1 billion songs in three years, and having a very successful run in France until now.

Apple is left with the choice to either comply with the law or shut down their French market. Perhaps the latter is a better option. While it might mean a cut in their profit, it takes a stand against a law that undermines their successful, fair company. France hopes the rest of the European Union will follow in their footsteps; however, there have been no signs of such motivation elsewhere. Perhaps these nations realize that the convenience of having thousands of songs at your fingertips is worth the company's file restrictions. Maybe the real solution is if you don't like the company's policies, then don't buy the product. However, considering the high sales of Apple products in France, I'd say the consumers had no problem with the policy, unlike their government.

Emily Langhorne is a freshman English major.

## THROUGH THE LOOKING GLASS

### Rock & Roll gets 'Pistol'-whipped



BY SARAH DELIA  
STAFF WRITER

"We're not coming." That sentence, along with being a fragment and grammatically incorrect, was one of the only successfully coherent parts of the letter the almighty pretentious Sex Pistols asked to be read in their absence from the 2006 induction to the Rock and Roll Hall of Fame. You know the Sex Pistols — those angry kids, a product of the U.K., who claim to be the ultimate punk band. Al Gore created the Internet and the Sex Pistols, well those charming, ideal "bring-home-to-mom" kids invented punk rock. Never mind the New York Dolls, The Clash, Velvet Underground or the Ramones — these guys ate, lived and breathed the punk rock sentiment that wannabe punks eat up today. The ingredients? 50 percent anti-establishment anarchy, 30 percent green hair dye, 15 percent one note bass lines, and 5 percent tight jeans. Put those all in the oven and out pops a jeering, old school, music-elist punk. His music is better than yours and has the back of the box ingredients which he came out of as evidence to prove it.

Each time I watch the inductions I'm always surprised to see who goes in that particular

year. Surely Miles Davis, Blondie, Lynyrd Skynyrd and Black Sabbath should have been welcomed into the golden gates of the Rock and Roll Hall of Fame years ago, but when I heard that the Sex Pistols were going to get their grubby-Mohawk-sorry-excuse-for-a-punk-band hands on the ultimate emblem for musical history, I felt as angry as a 12-year-old punk when he's told he has to dye his hair back to a normal color for school pictures. How unfair is that? I have to cope however; the judges didn't ask my opinion, or I didn't pick up the phone when they called.

So why didn't they show up? Were they too busy painting their nails black, slicking up their hair and trying to fit into their jeans from the days of anarchy in the U.K.? Claiming that being inducted into the Rock and Roll Hall of Fame would be the ultimate way of "selling out," the surviving members turned down the invite with an "obscene gesture" along with advising the Hall of Fame to "kiss this."

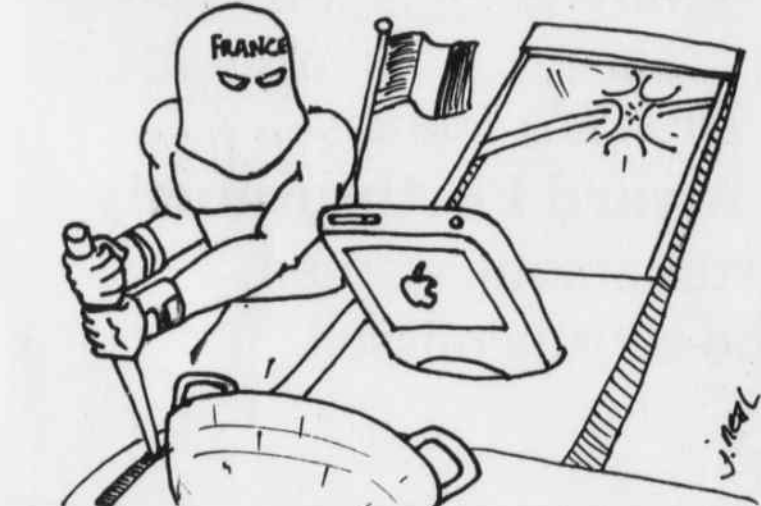
This rebellious and traditional anarchistic punk rock way would have been very respected and valid if not for the fact the Sex Pistols' history is full of actions qualified as selling out, most recently when they sold the rights to their music to Universal

Music Group on March 9 — how very punk rock.

Since the birth of the band, rumors have always circulated as to the exact origins of the Sex Pistols. Malcolm McLaren, the group's first manager, is often credited with the manufacturing of the band. According to countless stories, McLaren was looking to start a band different from the pop music that appeared to be emerging throughout the '70s and '80s. He owned an alternative clothes store (picture modern day Hot Topic) called "SEX" and urged the boys to come up with a name that incorporated it. Being the guys they were, they added the "pistol" at the end of the name to reference their own sexual organs — not only are these guys great spellers, but also undoubtedly deep.

It also perplexes me as to how the judges could even think to let in a band whose second bassist, Sid Vicious, most likely killed himself and lover Nancy, but more importantly was rumored to be unknowingly "unplugged" during shows. Sid Vicious was purely in the band for fashion rather than talent. And that's what the band should, and will inevitably be, remembered for — trendy plaid pants.

Sarah Delia is a freshman English and art history major.



LETTERS TO THE EDITOR

Numbers don't mean we don't count

As entertaining as the overblown metaphors and imagery with which Sarah Delia painted her sad and frustrated portrait of the failings of JMU and some of its offices in the March 20 issue of *The Breeze*, I felt like she sacrificed logic and reason all for the sake of literary device.

My biggest issue comes with her complaint about being reduced to a mere number. I felt like her claims about being dehumanized were severely over-dramatized. Plenty of things in the world are organized through numbers — Social Security, driver licenses, and even our JMU ID numbers. This is how many things in society are organized, and unless the numbers are somehow used in a derogatory way, they are not dehumanizing. While Ms. Delia may have been given a waitlist number, she would have also been given a number had she been given a contract. Either way, the waitlist number is given so that people can know their odds about getting a contract. If she'd rather fumble around in the dark for the next few months instead of being able to discern with some accuracy what her chances are for on-campus housing next year, then that's her choice.

We're grown up, we're in college and we have to look at things from a realistic point of view. As adults, we're expected to keep our own copies of important paperwork in case other people make mistakes (since none of us are perfect). We're not in the wonderland of our childhood anymore, we're in the real world, and in the real world, we're responsible for ourselves. I'm sorry that Ms. Delia, like many others, has been waitlisted, but the excessive imagery in this article only added to its ignorance rather than enhancing any real point.

Andrew McKenna  
sophomore philosophy and sociology major

Too stupid to know where a 'ugugoly' belongs

I am a resident of Garber Hall who was well acquainted with Justin Armitage. Although Justin may not have been a close friend of mine or someone he hung out with often, I am very disappointed about the way he was remembered in *The Breeze*.

I don't understand why you decided to remember him down the left side of the Sports

section. Just because he was on the soccer team does not mean that his death only concerns athletics or that it should be covered from a sports perspective. He should not be remembered as an athlete, but rather as a person. If he was not an athlete, would he not even have been covered at all? When I think of an article down the left side of the Sports section, I think of the score of an insignificant game in which a small amount of people came to, not a student who died.

Justin Armitage was more than an athlete who never got to play his first soccer game, he was a great person with great qualities and attributes, and I think *The Breeze* failed to present that accurately. The only quotes were from members of the soccer team and his coach and maybe one of his friends.

Again, I wasn't a good friend of Justin, but I just think that if a person dies they should be remembered for much more than the fact that he or she played a sport, he or she should be remembered and revered for the person they were. I think a much more in-depth article about Justin should've been presented on the front page of *The Breeze*. Not down the left side of the Sports section.

Amrou Koeb  
freshman international business & finance major

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to [breezeopinion@hotmail.com](mailto:breezeopinion@hotmail.com) or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:  
Nathan Chianella, editor in chief  
Kristen Green, managing editor  
Brian Goodman, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

OFF THE WIRE

Statutory rape, though a crime, still fulfills the American dream

BY BRIAN FUDGE  
THE DAILY FREE PRESS

The American dream. The concept has been woven into the fabric of this great nation for more than two centuries. We all root for the little guy to succeed (unless the little guy is George Mason University and he screws up your NCAA bracket) and we herald the achievements of hard-working individuals.

In a world of wicked people trying to destroy America with words and weapons, the American dream tends to get overlooked. But fear not, true believers, for I'm pleased to report that the dream of this mighty union continues to live on.

You see, earlier this week, the criminal charges against modern patriot Debra Lefave were dropped. For those of you who don't know who this hero is, I shall educate you. Ms. Lefave, a 25-year-old Florida teacher, had been arrested last year for engaging in sexual intercourse several times with a 14-year-old male student in her home, her SUV and the classroom.

Now, I know what you're thinking. "That's disgusting!" "That's statutory rape!" "In the classroom, that's freakin' hot!" Well, I agree with one of those statements, but the other two are completely erroneous. Words like "statutory rape" and "disgusting" only apply when an older male does this to a younger female, not when it's the other way around. Why is this double standard permissible? Because

it's the dream of every teenage, heterosexual, American male to rail his hot teacher.

Ask any red-blooded American man and he'll name at least two teachers during his lifetime he had dreams of mounting. In middle school, ripe with young teachers fresh out of college, it was basically all we guys thought about. Unfortunately, for most of us, this dream never came to fruition. Sure, we bought a box of chocolates for our seventh-grade social studies teacher on Valentine's Day. But instead of being asked to stay after class for a seduction session, all we got was a "That's sweet, Brian. Now please stop drooling on the Medieval Europe quizzes and take your seat." Damn prudish tease.

The anti-"hot-ass teacher having sex with her underage student" media machine is trying to portray Ms. Lefave as a menace to society. But is this not the same media that tries to make us believe fat men can end up marrying smoking hot wives? Yeah, like Jim Belushi and Kevin James can score pieces like that in real life. Give me a break. I think this fact alone discredits the media.

It is unfortunate that this case is being taken completely out of context. Did Ms. Lefave break the law? Yes. But didn't the citizens of Boston break the law when they held the Boston Tea Party? Didn't Rosa Parks break the law when she refused to give up her bus seat to a white person down in Ala-

bama? Didn't the Duke boys break the law when they escaped the Hazzard County jail to save Uncle Jesse? All of these great heroes broke the law. Sometimes, to do what is right for America, you have to.

So while some people are labeling Debra Lefave a "monster" and a "predator," I'm picturing Photoshop to create a picture of her in front of a waving American flag that I can set as my desktop. This fine young woman (and I do mean fine — Google her name and look at some pictures. I'd say she's at least a seven and a half) went the extra mile to help a timid boy become a confident young man; I have no doubt she showed him a few things in that house/SUV/classroom that he will carry with him for the rest of his life, along with giving him one awesome story to tell his friends in college.

But when Ms. Lefave decided to have sex with a boy 10 years her junior, she wasn't just fulfilling his dream of the American way — she was fulfilling all of our dreams. Her selfless acts of pure sexual passion have given hope to future generations of young men who will undoubtedly yearn to plow their attractive, 20-something female teachers. Rest easy, my fellow Americans, for as long as we have people like Debra Lefave in this great land, the dream will live on.




Brian Fudge is a columnist for Boston University's *The Daily Free Press*.

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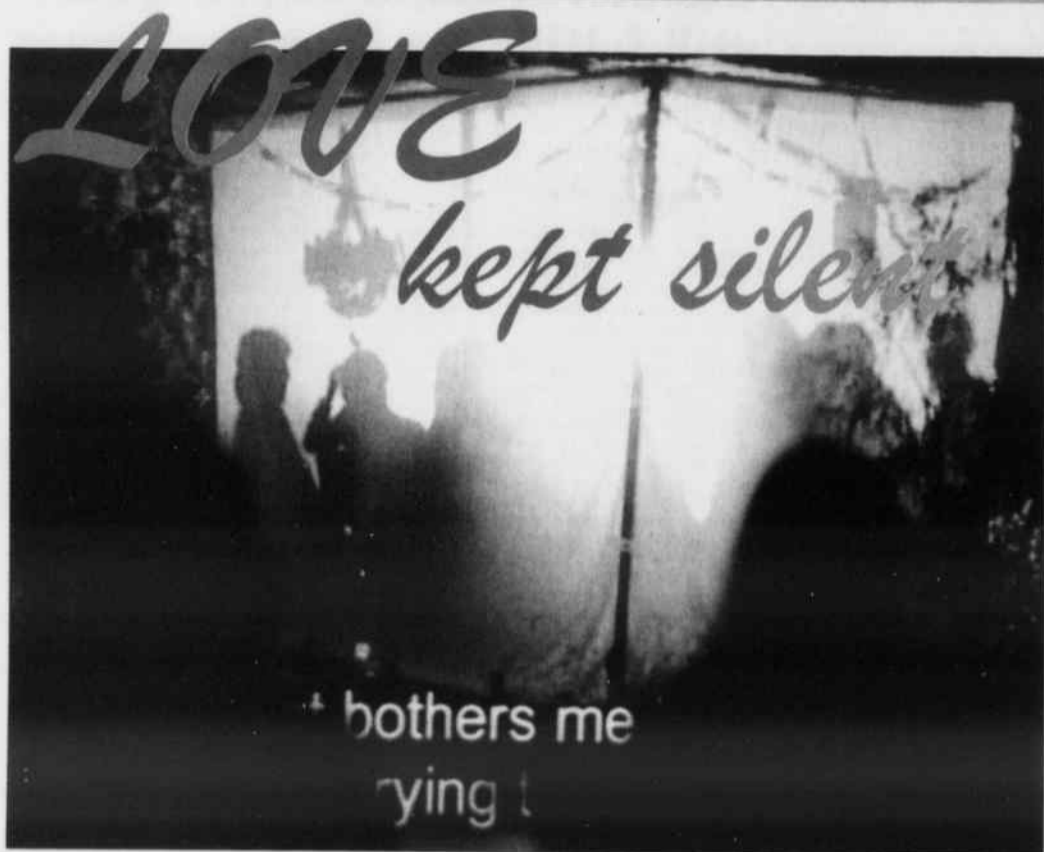


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RAISA ISON/staff photographer

Members of the lesbian group the Ortho-dykes meet in secret. The women have to hide their sexuality from their communities.

## Afraid to admit their love for women, members of the Ortho-dykes finally reveal their secret in award-winning film

BY JILL YAWORSKI  
A&E ASSISTANT EDITOR

A single light illuminates the figures of a small group of women inside a white tent placed in the middle of a thick forest. It is the location of a meeting for the clandestine support group the Ortho-dykes, which is the basis of Ilil Alexander's award-winning debut film "Keep Not Silent."

Alexander's documentary follows the lives of three "Ortho-dykes" who are secretly struggling for their right to be lesbians in their Ultra-Orthodox communities in Jerusalem. JMU students, professors and faculty members watched the screening of the film in the Health and Human Service Building Thursday night.

"For me this is a human rights issue," Alexander said. "It is about people who are just trying to be a part of the community they love, but are being pushed aside by ignorant people."

The film took Alexander four years to make. The idea came to her back in 1995, after a bus exploded in Jerusalem and one body was left unclaimed. Finally, an Orthodox man came and declared it was his sister. He began to tell Alexander her story. His sister was a religious woman, but was a lesbian and was ousted from her community. For weeks, no one had realized she was dead.

"Israel is a very warm place," Alexander said. "So I was shocked when this man told me his sister's story. I was surprised that anyone could be so alone."

Immediately, Alexander got to work posting notices on the walls of Jerusalem asking if anyone had a similar story. Finally, six months later, she got a single e-mail response. This correspondent, who would be named Miriam-Esther in the film, began to tell Alexander of her sorrowful tale of loving women, but unable to tell anyone. Miriam-Esther helped Alexander get in contact with two other Ortho-dykes, Ruth, whose identity was unrevealed, and Yehudit.

Yehudit was the only woman who allowed her face to be shown in the documentary. About to get married to her lover and start a family, Yehudit visits a rabbi to see what the Torah has to say about act of same-sex marriage.

"The Torah prohibits it," Rabbi David Stav said in the film. "If God forbids your behavior, he gave you the strength to overcome it."

"You reach a point when you can't fight against yourself anymore," Yehudit said, admitting she has tried dating men and also therapy to get past her feelings.

"There are many single women who don't build families," Stav said. "Join them."

see SILENT, page 10



RAISA ISON/staff photographer

Israel director Ilil Alexander screened her debut film "Keep Not Silent" on Thursday night. The documentary took her four years to make and follows the lives of three "Ortho-dykes."



AARON STEWART/staff photographer

Comedian Jim Gaffigan performed his stand-up comedy routine in Wilson Hall Wednesday night. Gaffigan can be seen in M. Night Shyamalan's next movie.

## Comedians have laughter, tricks up sleeves

Banachek, Gaffigan have students in sidestiches over acts

BY AARON STEWART  
CONTRIBUTING WRITER

Banachek and Jim Gaffigan, two high-energy comedy acts, entertained a packed Wilson Hall Auditorium Wednesday night.

The first act was world-famous mentalist Banachek. His tricks are recognizable, even if his name is not. He has invented several action-intense effects for world famous magicians Penn and Teller, including one where they catch a bullet in their teeth. Banachek is currently working on developing over 300 effects for A&E's show "Mind Freak," starring Criss Angel.

Banachek's performance left many skeptical participants with a new confidence in his craft. He began his act by correctly guessing four out of four playing cards thought of by four random audience members.

"I can't read minds, I can read," Banachek said. He then went on to explain that much of his act is based on psychology. "I use my five senses to give the appearance of a sixth. Everything that a person does tells you something about them. It could be the way they're breathing, the way their eyes are dilating, or how their nostrils flair. You

learn how to create situations that allow you to read those things."

He surprised the audience once again when he accurately described a Coke bottle and a deck of cards, with his eyes duct-taped shut.

The headlining act of the night was comedian Jim Gaffigan. Though not new to the world of comedy, Gaffigan has received his break in the last few years with cable specials and a recent CD release.

His start in comedy came writing commercials for several companies. "I was always trying to get fired," Gaffigan said. "Then I could receive unemployment and just take acting classes and work on my jokes."

The classes have apparently paid off, as he has recently had a recurrent role on "That '70s Show," and has an upcoming roll in M. Night Shyamalan's next movie.

Gaffigan's new act, "Beyond the Pale," premiered on Comedy Central last month and has also been released as a comedy album.

His set had the audience screaming with laughter, especially during his rant on the health risks of Hot Pockets.

While he may shine in Sierra Mist commercials, Gaffigan certainly deserves attention for more than a mere 30 seconds.

## REVIEW



## Dance concert is filled with a hodgepodge of 'Variety'

Contemporary Dance Ensemble takes center stage in last week's show

BY EMMA DOZIER  
CONTRIBUTING WRITER

Last Thursday through Saturday, Latimer-Shaeffer Theatre was home to the Contemporary Dance Ensemble in Concert, an eclectic hodgepodge of student and guest choreography appropriately titled "Variety." The audience was filled with an assort-

ment of dance students, theatre students, family members and fans of dancers. The costumes ranged from fashionable ensembles to an unflattering set of bandage-like garments. The music was a mixture of classical, electronic, complete silence and humming from dancers.

Above all, the different tones expressed by the dances showed great range. Some dances were downright hilarious, while others were almost scary. A few required precise and impressive technique, and others were solely based on performance and faces. About half of the dances were easy to understand and appreciate, and the rest elicited a "huh?" response from the audience.

Cynthia Thompson, artistic director of the Contemporary Dance Ensemble, said, "I have the exciting and difficult challenge of selecting which student works will be featured in this concert."

Two of the dances — "Carousel" by Meisha Bosma, and "Gone By" by Monica Bill Barnes — although both choreographed by young professional guest artists, were strikingly different.

The setting for "Carousel" brought a unique aspect to the concert. A hanging concoction of what looked like toilet paper — but must have been more sturdy fabric



JUAN BIALET/staff photographer

The Contemporary Dance Ensemble's concert "Variety" had an assortment of pieces from student and guest choreographers.

see VARIETY, page 10



## PREVIEW

## A blind date gone wrong

'Boy Gets Girl' shows perils of being relentlessly stalked

BY MONICA BOOKER  
STAFF WRITER

A blind date can be your worst nightmare. Rebecca Gilman's play "Boy Gets Girl," which opens in Theatre II this week, begins when Theresa Bedell (played by junior Katie Culligan) meets Tony (played by senior Jimmy Heyworth) in a bar for a blind date.

At first appearance, Tony seems friendly and a little awkward, but nothing too out of the ordinary. However, Theresa soon discovers his wicked intentions as he becomes a relentless stalker and no hiding place is safe.

Gilman became inspired to write "Boy Gets Girl" from an article in *The New York Times* about stalking, a criminal offense that is not frequently discussed, but gravely dangerous.

"It is an important play with good messages of perseverance and staying strong, even when you are going through a really hard time," said director senior Erin Rafferty about the play's urgent message on the perils of being stalked.

"One unique aspect about this play is that it doesn't focus a lot of its attention on why Tony stalks Theresa, but instead shows us how Theresa reacts and deals with having her life and her world being shattered by the events that happened to her," Rafferty said. "I think it is relevant to a JMU audience because it can remind us all that sometimes hard things happen to people who don't deserve it, but that is we shouldn't give up or lose hope."

"Boy Gets Girl" will run in Theatre II Tuesday, March 28 to Saturday, April 1, with an additional midnight show on Friday, March 31. The play starts at 8 p.m. Tickets are \$3 and can be purchased in advance on Monday, March 27 from 4 p.m. to 7 p.m. or two hours before every performance.

## Sold!

SafeRides date auction brings in money for rental cars, insurance

BY KELLY FISHER  
SENIOR WRITER

Going once, going twice, sold! Although spring had only just arrived, students' search for romance was in full swing at SafeRide's "Hot Rod, Hot Bod Date Auction" on Wednesday night.

SafeRides, an organization with the goal to provide safe rides and designated drivers for students, hosted the event as part of its annual fundraising campaign, SafeRides Week, which took place all last week. The week's events also included SafeRides Rock Off, a battle of the bands competition that took place Tuesday night.

The auction, held in the Festival Center Grand Ballroom, featured over 40 male contestants who strutted their stuff on the stage for the screaming audience. SafeRides president, junior John Robinson, and internal director, junior Sam Payne, hosted the auction and introduced each contestant.

The bids alone brought in \$2,129 for SafeRides, beating the total from last year's auction by about \$600. The event cost \$2 for admission.

As for the experience of being auctioned off, junior Brandon Rothschild said, "It's very daunting to be a piece of meat."

But at least the experience was for a good cause. "Most of the money [from the auction] will go toward rental cars and insurance," Robinson said.

The highest bid went for \$350, and the winning couple won a gift certificate for dinner at the Joshua Wilton House. Cash, check and FLEX were accepted for payment. Winners have until April 2 to pay in full for their dates.

The large turnout and energy that filled the room made the auction an entertaining way to raise money for the organization.

"We [held the auction] last year and it was a success and got lots of support," said sophomore SafeRides member Lynsey Leib. "Plus, girls always want to bid on guys!"





KELLIE NOWLIN/contributing photo.  
Nordstrom is playing at the No. 1 spot for the JMU Dukes.

## Co-captains lead women's tennis as seniors

### Nordstrom, Reyher provide leadership

BY JOHN GALLE  
SENIOR WRITER

Seniors come and go in collegiate sports. Perhaps nobody knows better than JMU women's tennis coach Maria Malerba with her 30 years of coaching experience. This season, not only has she recognized seniors Ashley Reyher and Kristin Nordstrom as exceptional team players and role models, but she also praised them as players who exemplify the "student-athlete."

Reyher and Nordstrom quickly formed a friendship freshman year. They lived on the same hallway in McGraw-Long and found

that they had a lot in common — right down to having field hockey players as roommates.

"All four years we've lived together," Nordstrom said. "And in the summers we've taught camps. We've gotten along since the beginning [of freshman year]."

Reyher chose JMU in a last-minute decision, because it was closer to her family and home in Williamsburg. She also considered the Air Force Academy.

Nordstrom didn't even meet the team on her visit to JMU. She was first attracted to the Dukes as she was looking at out-of-state schools and another girl from Ohio, JMU tennis alum Kristen Veith, made the recommendation. Both Reyher and Nordstrom said they felt at home in Harrisonburg.

They've come a long way since starting off at the bottom of the lineup as incoming fresh-

men. Now, Nordstrom finds herself playing at the No. 1 spot, while Reyher is currently playing the No. 4. As the only seniors on the team roster, they share the honors as co-captains.

"These two are probably two of the best captains that I've ever had," Malerba said. "They really do set the standard for the rest of the team, and it's really important, I think, for freshmen to see that kind of the bat, because that kind of starts the whole process."

This process is what Reyher and Nordstrom credit for their development as tennis players, as they are now in position to lead.

"It feels good," Nordstrom said. "I think that I've had good leadership and I just want to do the same for [the incoming freshmen] and give them what I've had throughout the past, so they can go on to become leaders

themselves." Reyher said, "We both worked hard to be where we are. We just go out there everyday and give 100 percent or more, because we owe that to ourselves and to the team."

Team support may not be something you first think about when considering tennis, since it is classified as an individual sport. However, for the Dukes, it has been crucial.

"The leadership really is pretty much everything on the team," Malerba said. "And these two, their leadership styles are real different, but they're both amazing leaders. Ashley is a little bit more of a vocal leader and Kristin is a little more on the quiet side, but their work ethic is amazing."

Malerba said Reyher and Nordstrom came to JMU just after the program lost their scholarships and that she used them

as a sort of benchmark.

"Ashley and Kristin came in and I thought — oh my god, if this is the kind of person that I'm going to have coming to JMU, even without scholarships, then my team is going to be fine and the program is going to be fine," Malerba said.

The tandem's work ethic on the court also spilled over into

see TENNIS, page 10



KELLIE NOWLIN/contributing photo.  
Reyher plays No. 4 for JMU.

## Diamond Dukes sweep Rams in home series

Sophomore right-hander Ryan Reid continued JMU's solid pitching this weekend with eight innings pitched, nine strikeouts and four hits allowed, as JMU swept the series against Virginia Commonwealth.

The Dukes won 9-1 on Sunday to cap off a series where they outscored VCU 21-1.

It was the third consecutive game the Diamond Dukes have received a quality start from one of their pitchers. Over the weekend, JMU starters pitched 26 of 27 innings allowing only 12 hits, five walks and one earned run.

In Sunday's game, senior second baseman Michael Cowgill went 2 for 3 including his 12th home run of the season. Junior infielder Rob Altieri, sophomore third baseman Joe Lake and senior first baseman Matt Bristow each contributed with two RBIs, including a two-run home run by Altieri.

VCU's Tim St. Clair's home run in the seventh inning broke up a streak of 25 consecutive innings without allowing a run for the Diamond Dukes.

The Diamond Dukes are now 9-0 and in first place in the Colonial Athletic Association.

— from staff reports

## No. 17 Dukes defeat Golden Bears at home

The 17th-ranked JMU lacrosse team (5-2) won their second consecutive game, beating the California Golden Bears (4-4) at home yesterday 17-7.

In the first half of play, California took a quick 1-0 lead in the first 35 seconds. However, JMU responded with five unanswered goals to take a comfortable 5-1 lead. The Bears scored three straight to get within one at 9:35.

At the end of the first half, the Dukes were holding onto a two-goal lead at 8-6.

The second half belonged to the Dukes, as they outscored California 8-1 to seal the win. Senior goalkeeper Livvy King made eight saves for the Dukes and only allowed one goal in the second half.

The Dukes offense was multifaceted as three players led the Dukes in scoring. Senior forward Brooke McKenzie and junior mid-fielders Kelly Berger and Lynlea Cronin each had four goals on the day. Sophomore midfielder Haller had a hat trick, while junior attacker Maria Bosica and sophomore midfielder Julie Stone contributed with a goal each. California's Laura Cavallo. She finished with three goals and one assist.

The Dukes' next game is Wednesday in Charlottesville against Virginia. They return home on Friday to play Drexel. Game time is 4 p.m. at JMU Lacrosse Complex.

— from staff reports



EVIN SHOAP/senior photographer.  
The Dukes are 5-2 after their home victory over California.

Friday  
JMU 4  
VCU 0

# Armed and dangerous

Saturday  
JMU 8  
VCU 0

## Nesbitt pitches gem as Dukes beat Rams 8-0

BY BRIAN HANSEN  
CONTRIBUTING WRITER

As snow began to fall at Mauck Stadium yesterday, it failed to cool down left-handed pitcher Greg Nesbitt and the red-hot Diamond Dukes (18-5, 8-0) as they defeated Virginia Commonwealth (13-9, 5-3) 8-0 Saturday.

"I was cruising," Nesbitt said. "I was just trying to make my pitch and when I make my pitch, I can do a lot with it."

Nesbitt threw his first career complete-game shutout, allowing only four hits and striking out seven, to lead Madison over the Rams.

"He had all four pitches going for him and he really worked both sides of the plate well," senior catcher Matt Sluder said.

Senior first baseman Matt Bristow contributed the Diamond Dukes' early offense with a two-run home run off VCU starter John Leonard in the bottom of the third.

After striking out senior designated hitter Nate Schill to begin the inning, Leonard, who had some control issues on the day with four walks and two hit batters, walked sophomore third baseman Joe Lake. Bristow worked the count full before taking Leonard's next pitch deep over the left field fence to give the Dukes the lead. It was Bristow's third home run of the year.

"It feels nice to come out and be the guy to get the big hit," Bristow said. "I've been playing everyday, so I feel like when I'm

out there, I need to come through for us."

JMU coach Spanky McFarland said, "That's what makes us so hard to pitch to. To have a guy at the back end of your lineup who can get a big hit, that just shows there's no let-up in this order."

While the Diamond Dukes do bring a powerful lineup, it has been the pitching in this series that's been carrying them. Nesbitt's four-hit effort on Saturday was matched Friday by junior right-hander Travis Miller who also threw a four-hit complete-game shutout for JMU.

"In order to have a good team, you need to have all the components," McFarland said. "We've had games where our bats have carried us, but right now our pitchers are rolling."

On the day, Nesbitt struck out seven and got 14 groundball outs. He found his rhythm early and was able to work quickly on the mound.

"I changed speeds a lot today and mixed up pitches well," Nesbitt said. "I threw a lot of fastballs in breaking ball counts and a lot of breaking balls in fast-ball counts."

Junior shortstop Davis Stoneburner went 2 for 4 with two doubles and an RBI and sophomore center fielder Kellen Kulbacki reached base all five times he came to the plate. He officially was one for two with an RBI single, two walks and a hit by pitch. In his last appearance, he reached on an error by the center fielder that allowed two insurance runs to score for the Diamond Dukes.

The Dukes added five insurance runs in the bottom of the eighth inning as

see WIN, page 10

## JMU's Nesbitt, Miller shutout Rams for first time since '02

BY BRIAN HANSEN  
CONTRIBUTING WRITER

It had been four years since the JMU baseball team received a complete game shutout from one of its starters. In less than 24 hours over the weekend, they got two.

The last time a Diamond Dukes starter threw a complete game shutout was Dan Meyer (who is now in the Oakland Athletics organization) on April 6, 2002. This weekend both Travis Miller and Greg Nesbitt did it against the Rams of Virginia Commonwealth. It was the first career complete-game shutout for both of the starters.

"I was able to just cruise, and Nesbitt was able to do the same today," Miller said. "I hit my spots and good

things happened."

On the season, the junior from Harrisburg, Pa., is 4-1 with 4.21 ERA.

Miller refused to take all the credit for himself.

"Dan [Santobianco] called a great game," Miller said. "He mixed pitches real well, stayed out of patterns, and we had them hitting ground balls all day."

Keeping the ball on the ground proved to be a key for both Miller and Nesbitt, as each recorded double-digit outs on the ground. Miller got 15 ground-outs and Nesbitt had 14.

"I just try to make my pitch," Nesbitt said. "They put it on the ground and the guys behind me made the plays."

While the Diamond Dukes' fielding has been excellent in this series,



MINDI WESTHOFF/staff photographer

Greg Nesbitt pitched for the Diamond Dukes against VCU. He had seven strikeouts and allowed only four hits in his complete-game shutout. It was the Diamond Dukes' second shutout in as many days.



Miller



Nesbitt

zero errors in two games played, the starting pitching has made it look easy so far. In the two games Miller and Nesbitt pitched this weekend, their stat line reads 18 innings pitched, eight hits, zero runs allowed and 13 strikeouts to go with only two walks.

"That's what good teams do," JMU coach Spanky McFarland said. "They find success in every area of the game."

The Diamond Dukes had certainly found success this season with the bats. They've hit 48 home runs as a team this season to lead the Colonial Athletic Association. With performances like this weekend's, the pitching looks to be keeping pace with their offense.

"It takes a lot of pressure off the hitters," senior catcher Matt Sluder said.

"We know we just have to get them a few runs and they'll take care of the rest."

Overall, JMU's pitching staff ranks fourth in the CAA with a 3.74 ERA and are third in the conference with a .242 opponent's batting average.

"They're getting ahead of hitters, they're putting pitches wherever they want," Sluder said. "They're not making mistakes, and that's key."

JMU's two starters have shown great control of their pitches this weekend as they've only walked two batters. That's kept extra runners off of the bases, helping to keep the Rams' runners out of scoring position.

On Saturday, Nesbitt only allowed two runners to reach scoring position. "Our pitching is really good this year, and hopefully I can build on this and it'll be good for a while," Nesbitt said.

With a well-rested bull pen, the Diamond Dukes will look to continue winning as they take to a six-game road trip. It will begin in Huntington, Wva. tomorrow against Marshall at 1 p.m.

## TENNIS: Nordstrom, Reyher lead Dukes in spring '06 campaign

TENNIS, from page 9

the classroom. Reyher graduated in three years and will be earning her master's degree in special education this May. Her undergraduate GPA was near a 3.9, while her graduate GPA is currently at a 4.0. Her academic success allowed her to receive the Greater Madison Award, an academic award given out each year to a male and female athlete.

Nordstrom is juggling academics, job hunting and tennis as well, double-majoring in SMAD and marketing with a 3.5 GPA. Upon completing her JMU tennis career, Nordstrom plans to break into a professional career in marketing or advertising, and then get a master's degree in business. "Those two kids have really kind of redefined what a captain is and what a student athlete is," Malerba said. Nordstrom, Reyher and the rest of the Dukes can be seen in action March 30 when they host Drexel.

## WIN: Bristow hits third homer to lead Dukes

WIN, from page 9

VCU committed three errors to put the game out of reach for the Rams. Leonard retired the first two batters he faced in the inning on soft groundballs before Rams' first baseman Jared Bolden dropped a routine throw from the catcher Brad Stephenson. Second baseman Scott Sizemore followed that up by booting a routine groundball off the bat of Schill. Lake then walked and the Diamond Dukes loaded the bases without hitting the ball out of the infield. Redshirt freshman first baseman Lee Bujakowski made the Rams pay for their mistakes with a two-run single into left field. After losing their first game in 17 attempts to Maryland Wednesday, the Diamond Dukes have come right back to win two big conference games. "You always hate to lose, but we didn't let it bother us," McFarland said. "We didn't think about it too much and came right back out here to play another day."

Madison is now 9-0 in the Colonial Athletic Association. The last time JMU has started 9-0 in conference was 1988, when they opened the conference season 13-0 and finished in first place at 13-1.

JMU will hit the road Tuesday to kick off a six-game road trip and will play 11 of their next 12 away from Harrisonburg. They return home Wednesday April 5 at 3 p.m., to host the Highlanders of Radford.

VCU 000 000 000 — 0 4 3  
JMU 002 010 05X — 8 8 0

John Leonard, Mick Mattaliano (8); Greg Nesbitt.

W — Nesbitt, L — Leonard.

2B — (VCU) Miranda; (JMU) Stoneburner  
2. HR — (JMU) Bristow

Records: VCU (13-9, 5-3), JMU (18-5, 8-0)



MINDI WESTHOFF/staff photographer  
**Brett Sellers slides in safely ahead of the throw as JMU went on to win 8-0 against the Rams.**

## VARIETY: Dances offer unique themes in dramatic concert

Contemporary dance ensemble incorporates wide range of costumes, ideas

VARIETY, from page 8

with the way dancers were pulling at it — was located upstage right. As the piece progressed, the dancers, dressed in shimmering blue and turquoise skirts and tanks reminiscent of water fairies, hung strips of the cloth along the back curtain and then concluded with holding a bundle of fabric in their hands and walking toward and staring down the audience.

The title, "Carousel," suggests that the fabric should be used in a circular motion, as if riding an actual carousel, but contemporary dance escapes what the audience thinks the dancers should do. I kept expecting a maypole-type weaving to take place, but it never did. Confusion echoed throughout the audience during intermission.

Sophomore audience member Erica Strong said she "did not completely understand the rapid changes in the mood and style of the piece."

"Carousel" continued with the unexpected theme when the choreography got into a repetitive, comfortable state and dancers started throwing themselves on the ground. It began with two women straying from the unity, but soon all the dancers were falling hard.

"I was almost in pain as I watched some of the girls literally fall to the ground," Strong said.

The other professionally choreographed piece, "Gone By," demonstrated the great assortment within the concert. This dance was much more about humor and entertainment.

Dancers traveled across the stage in a tight clump, dressed in trench coats, oblivious of the audience, stuck on repetition (they glared and waited for dissenters to get back into line), and shuffled along to an easy, swing-like song.

Then applause intersected the music, and a huge change in tone took place. The dancers focused on the audience and put on colorful ties and big smiles to elicit laughs and applause reminiscent of comedians or magicians begging for work. A silly postmodern dance about performance, the piece turned out to be hilarious.

Eight dances were performed at the Contemporary Dance Ensemble in Concert, each as different from one another as "Carousel" and "Gone By" were from each other. But with the unique range of themes, there was a dance for every member of the audience to enjoy.

Read *The Breeze* online at [thebreeze.org](http://thebreeze.org)!

## SILENT: Film addresses strife of undercover lesbians

SILENT, from page 8

"So you're telling me to stop living," said Yehudit.

According to Alexander, the women's shame is not that they are lesbians, but that they don't have the strength to get over it. It is this shame that caused Miriam-Esther and Ruth to conceal their identity in the film.

"It was very tough because it's not that I couldn't show them, but I also couldn't show their families, lovers, husbands or neighborhoods," Alexander said. However, Alexander still wanted the viewers to be able to relate to the women. "I still tried to express their personality through their intonations and movements," she said.

Alexander felt as if she was always trying to fight against the documentary medium. "The documentary method is to always reveal things," she said. "I was always trying to hide things. How do you tell a story without faces?"

Despite all the trouble Alexander went through to hide the Ortho-dykes' identities, she still felt as if the women might be able to be recognized once the film was released. She went to Miriam-Esther and Ruth, but

they both agreed to go ahead with the release of the film anyway. "They told me they didn't want to hide and lie anymore," said Alexander.

Junior Jacob Forstater, the external programming director for Hillel, JMU's Jewish student organization, invited Alexander to come screen her film as part of International Women's Month. "It is a controversial issue and different from what this campus has ever seen," Forstater said. "People's mouths dropped open when they were watching it because it wasn't what they were expecting."

Sophomore Sierra Neal was so captivated by the film she wants her mother to go see it when Alexander screens it in New York, where they live. "It's the craziest topic and one that you don't hear of often," Neal said. "There were so many different aspects in the film, like the religious component, the gay component and the family issues. But [Alexander] incorporated their different conflicts and portrayed them in the women's stories well."

Alexander is still very close with the three women she worked with while making the film. "It opened a door — a secret

door to the life of other people and another society that I knew nothing about," Alexander said. "Making the film was like creating an extension of yourself, and fantasizing yourself deep in their world. After spending four years with them, they became a part of me."

Recently, Miriam-Esther went to a film festival in San Francisco with Alexander. At the festival she finally came out and announced she was a lesbian to the crowds, after 20 years of silence. She went back to Jerusalem where she told her husband and children the truth. Alexander believes "Keep Not Silent" opened the door for the Ortho-dykes and allowed them to be able to announce their lifelong secret.

Alexander graduated from the Tel-Aviv University Film School in 2001. "Keep Not Silent" was the winner of the 2004 Israel Academy Award for best documentary and was nominated as "Best International TV Film" by the British Academy and for the prestigious Grierson Awards. Currently, she is producing "Cycles of Violence" in the Far East with director Natan Baratz. Her appearance was co-sponsored by JMU Hillel and Harmony.

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**WE PAY UP TO \$75 per survey.** [www.GetPaidToThink.com](http://www.GetPaidToThink.com)

**LIVE AND WORK ON** the Outer Banks (Nags Head area) this summer. Now hiring for all positions. Please visit [www.mworth.com](http://www.mworth.com) for more information and an employment application.

Live this summer at the Beach and work with Telescope Pictures/Sunrays Studio in Ocean City, MD/Virginia Beach, VA. Earn up to \$10,000.00. Housing is Available. For more information visit our website and APPLY ON-LINE [www.sunraysstudio.com](http://www.sunraysstudio.com) or call 1.724.322.1858. E. O. E

**SUMMER EMPLOYMENT IN NO. VA.** Collegiate Sealers located in Chantilly, VA is now hiring for our summer driveway sealing season. Start at \$10.00/hr. w/ increases based on performance. Summer employees avg. 40-50 hrs/wk. w/O/T after 40 hrs. Call us today 800-220-7615 or email [collegiatesealers@mindspring.com](mailto:collegiatesealers@mindspring.com)

**EXCELLENT OPPORTUNITY** Graduating Senior Couple to live in and work at local business. Man may have other employment. Must have good computer, sales, and telephone skills. May start part time immediately. (540) 433-1234

**LIFEGUARD JOBS** Titan Pool Service, is NOW HIRING! Pool Managers & Lifeguards! Full & Part-Time Positions available in Arlington, Alexandria, Fairfax, and Loudoun. Contact Kelly at: 703-586-7567 or email: [kphillips@titanpools.org](mailto:kphillips@titanpools.org)

**SUMMER JOB NORTHERN VIRGINIA** Academy Sealers, an expanding driveway seal coating company, seeks JMU students to run crews. Earn \$550 a week, no experience necessary. Call or email [driveways@adelphia.net](mailto:driveways@adelphia.net) Located in Chantilly, Virginia. (703) 297-7628

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**BE A HERO!!!** Lifeguards wanted for swimming pools in Maryland, DC and Virginia. Responsibilities include the safety and maintenance of pool area. Ensure timely opening and closing of pool area according to scheduled hours of operation. Provide emergency services as needed. Maintain cleanliness and proper presentation of pool area. Please apply online at [www.centurypool.com](http://www.centurypool.com)

**EXCELLENT EARNING POTENTIAL.** Position open for energetic self starters. Part-time hours for Full-time pay. Walking and own transportation a must. Please call Jack at (540) 569-0119 (540) 337-2630

**SUMMER NANNY** - in Northern Virginia - Alexandria/Springfield - 3 full days plus 1-2 part days. Must be Energetic, Fun, and love to Swim! Two Girls/One boy. Call Mary 703/517-3174 or [Powerhouse10@cox.net](mailto:Powerhouse10@cox.net) You'll love this job!! Pays \$12/hour, negotiable (703) 550-7161

**WAITRESSES.** Day and night shifts. Apply in person. Jess' Lunch #2. 1746 E. Market Street.

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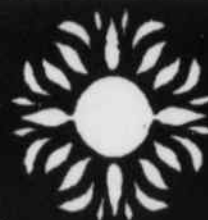
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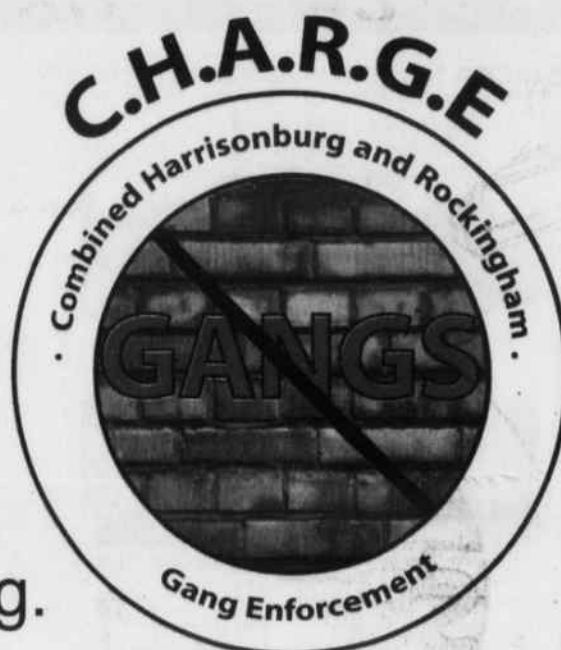
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# D N'T BE A TARGET

**Are you a target?  
Are you a female?  
Are you a male?  
Are you a student?**

**It can happen to you  
at the hands of gang members!**

In the past few months, seven robberies and several assaults were reported at off-campus housing.



## **Weapons Seized**



### **How can YOU help?**

Report any suspicious activity to your local police.

**(540) 437-2643**

**ganghotline@ci.harrisonburg.va.us**

To schedule an informational program, contact:

Sgt. Chris Rush

Harrisonburg Police Department

[www.ci.harrisonburg.va.us](http://www.ci.harrisonburg.va.us)

**(540) 437-2643**

This message brought to you by the Community Coalition on Alcohol Abuse:  
A Harrisonburg, Rockingham County and James Madison University Partnership.

