



# The Breeze

James Madison University's Student Newspaper

Vol. 83, Issue 33

Monday, January 30, 2006

**Cut To:**  
**Opinion:** camaraderie with chicken sandwiches  
**Sports:** men's basketball loses again  
**A&E:** folk band rocks Dave's Taverna

## Bill may stop gun ban at JMU

BY KATIE O'DOWD  
SENIOR WRITER

A proposed bill in the Virginia House of Delegates could end JMU's ban of firearms on campus.

House Bill 1572 prohibits public universities from making "rules or regulations limiting or abridging the ability of a student who possesses a valid concealed handgun permit ... from lawfully carrying a concealed handgun."

The bill is a clarification, but not an expansion, of Virginia's concealed carry laws, according to Del. Todd Gilbert, Shenandoah County-R, who proposed the legislation.

"It's my understanding that some public universities have made it part of their policy to prohibit students [from carrying guns] when they have [concealed handgun] permits," Gilbert said.

The bill would allow universities to establish their own rules and regulations regarding students participating in athletic events, students in military training programs and the storage of guns in campus dorms.

"My biggest issue is the wording — 'storage of firearms in campus dormitories.' It could cut either way. I would be opposed to firearms in dorms," said Del. Albert Eisenberg, Arlington-D.

But Gilbert said the bill does not apply to students in dorms and would not apply to the majority of students at JMU because they are under the age of 21 and cannot apply for a permit. "Most of the students it would apply to live off campus," he said.

According to the Virginia State Police and the Criminal Justice Information Services, before Virginia residents can apply for a five-year permit to carry a concealed handgun, applicants must be 21 years old, undergo levels of screening and demonstrate proficiency in firing a handgun before they are eligible for a permit, Gilbert said.

But the proposed legislation could affect university policy if it passes. Under JMU policy, and as stated in the 2005-2006 Student Handbook, "No student shall keep, use, possess, display or carry any rifle, shotgun, handgun ... on any property or in any building owned or operated by the university or in any vehicle on campus" (J44-101).

Eisenberg, whose son attends JMU, said he won't support the bill. "I don't want him anywhere near a gun — in his possession or anyone else's," he said.

The issue of guns on campus was raised last year when Dave Briggman filed a lawsuit against JMU because of its gun policy.



LINDA DAVIDSON/The Washington Post

With prices on textbooks getting so high, some students are choosing not to buy them at all. Some schools, like JMU, are offering different options to students to offset the costs.

## Unreasonable?

As textbook prices increase, students fight to make the payment

BY SUSAN KINZIE  
THE WASHINGTON POST

A line twisted through the aisles of the bookstore at the University of the District of Columbia, students pushing heavy baskets full of textbooks along with their feet, some adding up the prices in their heads.

"Whooooo, it's bad," said Kisha Warren, who's studying art at UDC. "A lot of people don't buy the books," she said, because they're too expensive.

As students return to campus and get spring semester assignments, many will pause in the bookstore and make a choice.

Textbook prices have been rising at double the rate of inflation for the past two decades, according to a Government Accountability Office study.

That's been increasing, said Jennifer Libertowski, of the National Association of College Stores; recently, the group found nearly 60 percent of students nationwide choose not to buy all the course materials.

For students working to pay for school or for those whose parents sweat every increase in tuition, book prices can be a nasty surprise — one more thing putting college out of reach.

Students at four-year schools spent, on average, \$900 for books and supplies in 2003-'04, more than a quarter of the cost of tuition and fees. At community colleges, the

GAO study found, books amounted to almost three-quarters of the cost.

Because many undergraduates get federal financial aid, the overall cost of college is a concern to Congress, which sought the study.

Textbook prices almost tripled from 1986 to 2004, the GAO report this summer found, in large part because of increasing cost of developing the things that now often come with the books, such as CD-ROMs, Web sites and workbooks. And publishers revise texts more quickly than they used to, limiting the used-book market.

Warren's urban studies book, which cost about \$40, was no problem. But she had to draw the line at a \$195 book on design. "I thought that was ridiculous," she said.

"They should figure out a way to get you the books for your class," she said. "A lot of people don't have the money."

This past fall at UDC, Kee Tyler tried to get through music theory without the text, borrowing another student's book for a few minutes each time he went to class.

But that got old fast. "If I just missed one class, I was even further behind," he said.

One of his professors gave him a textbook, knowing Tyler, 25, working as a bartender and with a daughter to support, couldn't afford it.

Students have plenty of conspiracy theories for rising prices: Greedy publishers who change the

cover just to charge more. Self-absorbed professors who assign their own masterpieces or forget to list the books till it's too late to find a used copy. Overpriced stores.

"Where college stores come into play, a lot of students automatically perceive a rip-off," Libertowski said. But stores' profit margin is far lower for textbooks, she said, than for sweatshirts and mugs, and it has been steady for years.

Bills in Congress would provide grants to some schools to launch rental plans and make as much as \$1,000 of textbook costs tax deductible.

James Madison University has a raffle to reward professors who submit reading lists early. At the University of Virginia at Wise, students can make payments throughout the semester. A new law created a textbook consortium in the University System of Maryland in hopes of getting them more cheaply in bulk.

Virginia Del. Glenn Oder, R-Newport News, wants to unbundle books that are packaged with workbooks, CDs and other gimmicks that students might not use.

Bruce Hildebrand, of the Association of American Publishers, said professors choose which books to assign, and they can choose a simple text or one that includes such things as online tutoring and tests. "The average cost of a new textbook is

see BOOKS, page 5

## Music professors use four hands in performance

'JMU Presents' pianists at Kennedy Center this week

BY COLLEEN PETTIE  
CONTRIBUTING WRITER

Music professors Gabriel Dobner and Lori Piltz will perform at the John F. Kennedy Center for the Performing Arts in Washington, D.C., on Feb. 1.

Dobner and Piltz will perform with the program "JMU Presents," which, over a period of three years, features and honors the work of JMU faculty and students. This year, school of music director Jeffrey Showell arranged for the duo's performance in the Terrace Center.

Piltz said, "There are wonderful acoustics in the Terrace Center. We are pleased to be playing there." In an intimate setting such as this, the duo feeds off the energy of the audience while concentrating intently on what they are playing. Dobner said, "We can tell if we and the audience are communicating effectively."

Dobner and Piltz will perform challenging four-hand works from France, Germany, Scandinavia and America by composers from the early to contemporary periods.

"We are performing the most popular four-hand music, which people will recognize and be able to enjoy," Piltz said.

Their 90-minute concert also will include a piece from the 1970s composed by John Corigliano, who at one time was the composer in residence at the Kennedy Center. "We are especially fortunate to have his work as part of the program," Dobner said. The piece, "Gazebo Dances," is inspired by dance.

Dobner also commented on the to-be-performed Schubert Fantasy saying, "It is one of the staples for four-hand repertoire."

Piltz added, "It's like a symphony for four hands. Four-hand is very special because it involves four hands on the piano at once, and they must act like they are all of the same body."

The husband and wife presented their first concert 15 years ago at Indiana University in Bloomington, Ind., where they met during their masters programs.

However, Dobner feels, "It has only been in the past four years that we have really gotten in sync," Dobner said. They moved to Germany upon graduating, for Dobner was offered a scholarship in Munich for accompanying, and since then, they have presented four-hand pieces together in Germany, Canada and the United States.

There are a limited number of complimentary tickets still available for this concert, which normally costs \$25. To obtain free tickets, call x8-6197 or see Donna Wampler in the main office of the Music Building.

To purchase tickets through the Kennedy Center, call the box office at 1-800-444-1324.



AMY PATERSON/photo editor

Music professors Lori Piltz and Gabriel Dobner will hold a piano concert at the John F. Kennedy Center Feb. 1.



photo courtesy of DIANE ELLIOTT/Madison Magazine

Former English professor Geoffrey Morley-Mower, who passed away in December, is still leaving a profound mark on his students and colleagues. Those he knew remember him as one-of-a-kind.

## Morley-Mower leaves legacy with students, faculty, community

Professor taught at JMU since 1968

BY RACHANA DIXIT  
NEWS EDITOR

More than a month after Geoffrey Morley-Mower, former JMU English professor, passed away, faculty and students continue to reflect on what he brought to the English department and university community.

English professor and colleague Robert Geary said, "You could tell he made a difference."

Morley-Mower came to JMU in 1968 to teach, starting a second career after being a pilot in World War II. "He had already completed a long career in the Royal Air Force," Geary said. "[Teaching] was a whole second life for Geoffrey."

Geary added that Morley-Mower said he didn't expect to live through the war. However, his war experience added to his teaching career and produced two memoirs.

The two books, "Flying Blind: A Memoir of Biplane Flying

over Waziristan in the Last Days of British Rule in India" and "Messerschmitt Roulette: The Western Desert 1941-42," detail Morley-Mower's account during WWII.

Morley-Mower had a large impact on current English faculty as well as former members. College of Arts and Letters Dean David Jeffrey, who was the English department head for eight years, said, "He was a very interesting guy."

Jeffrey recounted that on many occasions Morley-Mower would send him letters, handwritten by fountain pens, despite the fact that they were in the same building and they passed each other's offices daily. "He was an old-school gentleman," Jeffrey said.

"One-of-a-kind" was a phrase used by former student Judy Good when describing Morley-Mower and his teaching

see MORLEY, page 5

## Let's Get Campy



KYLE COLEMAN/staff photographer

Before its official opening last Thursday, hundreds of people camped out in the restaurant's parking lot hoping to be one of the lucky 107 to win free Chik-fil-A for a year.

## The Breeze

James Madison University's Student Newspaper

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## POLICE LOG

BY KELLY FISHER/SENIOR WRITER

### Underage consumption of alcohol

A JMU student was charged with underage consumption of alcohol at Hillside Hall Jan. 20 at 2:48 a.m.

### Possession of marijuana, drug policy violation, underage possession of alcohol

Five JMU students and non-students were charged with possession of marijuana, drug policy violation and underage possession of alcohol at Dingleline Hall Jan. 20 at 10:11 p.m.

### Drunk in public, underage possession of alcohol

A JMU student was charged with being drunk in public and underage possession of alcohol at P Lot Jan. 20 at 11:04 p.m.

A JMU student was charged with being drunk in public and underage possession of alcohol at Hanson Hall Jan. 21 at 2:49 a.m.

A JMU student was charged with being drunk in public and underage possession of alcohol at Greek Row Jan. 21 at 3:43 a.m.

### Vandalism

While on routine patrol, a JMU police officer discovered graffiti on the glass at the Chandler bus stop Jan. 22 between 1:45 and 2:10 a.m. Maintenance responded and cleaned the window and no permanent damage was done.

### Trespassing

A JMU student reported an unknown male entered a residence hall room at Eagle Hall while the occupants were sleeping Jan. 22 between 10:15 and 10:30 a.m.

### Larceny

A JMU student reported the theft of a cell phone from a vehicle parked in the L Lot Jan. 18 at 3:45 and 6 p.m.

JMU student reported the theft of an unattended cell phone at Mr. Chips Jan. 25 between 4 and 4:30 p.m.

A JMU student reported the theft of a license plate from a vehicle parked in the R7 Lot between Jan. 16 at noon and Jan. 20 at 6 p.m.

### Possession of marijuana, violation of drug policy

Two JMU students were charged with possession of marijuana and violation of the drug policy at Hoffman Hall Jan. 23 at 11:17 p.m.

Two JMU students were charged with possession of marijuana and violation of the drug policy at Ikenberry Hall Jan. 24 at 9:30 p.m.

### Larceny, trespassing

JMU students reported the theft of an iPod, digital camera and cash from unlocked residence hall room at Eagle Hall Jan. 23 between 4 and 6 a.m.

### Alcohol violation

A JMU student was charged with an alcohol violation at Chandler Hall Jan. 25 at 4:39 p.m.

Number of drunk in public since Aug. 29: 53

## The Classic Hillbilly



The "Classic Hillbilly" (above) entertains the crowd at the Dinner Bell Cafe on Lee Highway Saturday afternoon (right).



photos by CASEY TEMPLETON  
senior photographer

## DUKE DAYS Events Calendar

### CS-L's Annual Service Fair

Wondering what to do after graduation? Want to incorporate community service into your work and make a difference? Come to CS-L's Annual Service Fair and hear from numerous organizations such as the Peace Corps, America Corps, Heifer, Teach for America and other organizations that provide full-time service opportunities. The fair will be located in Transitions in Warren Hall Feb. 6 from 11 a.m. to 3 p.m. For more information, go to [jmu.edu/csl](http://jmu.edu/csl).

### Annual Take Back the Night Benefit Concert

The annual Take Back the Night Benefit Concert will be held Feb. 7 at 8 p.m. in Grafton-Stovall Theatre. The concert will feature JMU groups such as Normal Detour, Madison Dance, Exit 245, Note-Oriety, Intense City, the Breakdance Club and the Duke Dog. Tickets will be sold in advance on the commons the week prior to the concert for \$4. Tickets will be \$5 at the door. For more information, e-mail [wrc Lauren@yahoo.com](mailto:wrc Lauren@yahoo.com).

### O.N.E. Leadership Conference

The O.N.E. Leadership Conference will take place on Saturday, Feb. 4 from 9:30 a.m. to 3 p.m. This day is specifically designed for students to improve their leadership skills and network with other JMU student leaders. This is a free one-day conference (the only cost is a meal-plan punch). Whether you are a current or future leader in your organization, attend this conference to gain some valuable skills. Register online at [jmu.edu/sos](http://jmu.edu/sos) by Feb. 1. This event is sponsored by SGA and Student Organization Services.

### Golden Key International Honour Society Blood Drive

The Golden Key International Honor Society Blood Drive will be held Monday, Jan. 30 from 11 a.m. to 3:30 p.m. in Transitions in Warren Hall. All students are welcome to walk in or sign up for an appointment. To sign up, contact Christen Lawrence at 804-356-6596 or [lawrence](mailto:lawrence). This event is made possible by Virginia Blood Services, Student Organizations Services and Golden Key International Honor Society.

## A Week in the Life of Parking Services



by Nathan Chiantella

## Check out what's going on at UREC

**Snorkeling 101**  
Date: February 1, 2006  
Time: 5:00 - 6:30 pm  
Level: 1-2  
Register by: January 31, 2006  
Wellness Passport

**Minimum Impact 101**  
Date: February 6, 2006  
Register by: February 3, 2006

**First Aid**  
Date: February, 3 2006  
Time: Noon - 3:00 pm  
Level: 1-2  
Register by: February 1, 2006  
Wellness Passport  
Cost: \$17.00



[www.jmu.edu/recreation](http://www.jmu.edu/recreation) 88734

### CLASSIFIEDS

■ How to place a classified: Go to [www.thebreeze.org](http://www.thebreeze.org) and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.  
■ Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.  
■ Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.  
■ Classifieds must be paid in advance in The Breeze office.

### MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

### CORRECTION

In the Jan. 26 issue of The Breeze, the story on Barbara De Fina had a minor error. De Fina is adapting Graham Greene's novel "The Heart of the Matter" for a feature film with Martin Scorsese as the director. She is executive producing "The Dangerous Edge," a '90s documentary on the life of Greene, which SMAD professor Tom O'Connor is producing and directing.

## Massanutten WaterPark

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## Employers beginning to use Facebook for job candidates

BY DEREK LIPKIN  
DAILY BRUIN

Questionable comments about underage drinking, stories of skylarking and, sometimes, not the most flattering photos. These and more can all be found throughout Facebook profiles of University of California at Los Angeles students.

Scrolling through hundreds of pages, students can peruse the profiles of most of their schoolmates, searching through photo upon photo, group by group, name by name.

But though these profiles may be a fun diversion for students, their content could cost some students a shot at employment.

Employers are beginning to use sites such as Facebook to access personal information of candidates for employment, said Kathy Sims, director of the UCLA Career Center.

And not all employers are pleased with what they find.

Sims said there have been several cases of employers rescinding job offers to student candidates because of information obtained through Facebook.

She said employers will find content they determine to be less than professional or inappropriate, and many students do not realize the consequences.

But though some employers may use the Web site as a source of negative

press for applicants, companies also use Facebook to solicit job offers to students.

One such company is Teach for America, an organization that employs students from across the country to teach in urban and rural areas.

Todd McGovern, a spokesman for Teach for America, said his organization does have advertisements on Facebook, but that the organization does not use the Web site to evaluate or obtain information about applicants.

But for those companies who do use Facebook to check up on applicants, the questionable content is not limited to racy photos or foul language.

Among other typically inappropriate forms of content, Sims said one case involved the political views in the student's profile, including statements that suggested breaking the law.

"Online behavior can impact [students'] career options," Sims said.

Sims said many alumni who work at companies can use school e-mails to access Facebook, since the site requires members to have a school e-mail account from the specified school.

At UCLA, all alumni are guaranteed their e-mail addresses for life.

Pearl Esau, the recruitment director for UCLA and the University of Southern California at Teach for America, said the application process for the organization is

very intense and thorough. Esau added that she would hope that any and all pertinent information about applicants would come out during that process, making Facebook research an unnecessary exercise.

She said information in Facebook profiles is not considered when determining whether a candidate would be hired.

Several other employers who post job offers on BruinView, the UCLA Career Center database, were contacted but were unable to comment on their employment practices.

Sims said that at a recent career conference she attended, all the companies represented at the conference knew of Facebook and had accessed it at different times and for different reasons.

She said one way they use Facebook is to double-check against any false pretense about applicants.

"They want to believe they made a good decision," Sims said.

Sims added that, even though there is the possibility that Facebook profiles can have a negative effect on chances of student candidates for jobs, she has been in contact with career counselors at other schools, and finds UCLA has less issues in regards to inappropriate Facebook profiles.

"Maybe UCLA students are too smart for that," she said.



photo illustration by AMY PATERSON/photo editor

Web sites like facebook.com are increasingly being used by employers to access personal information on potential hires.



photo illustration by AMY PATERSON/photo editor

Senior Lindsay Garlow holds a pager that C.A.R.E. volunteers must wear constantly while on duty.

## C.A.R.E. accepting helpline volunteers

BY KATIE KELLOGG  
SENIOR WRITER

An organization of students on campus, trained to speak to direct and indirect victims of sexual assault, are accepting volunteer applications to operate their helpline.

Campus Assault Response operates a 24/7 helpline for people who have been affected by sexual assault.

All C.A.R.E. helpline volunteers undergo a 30-hour training program that includes role playing, videos and speaking with members of the community who deal with sexual assault victims on a regular basis such as police detectives and emergency room nurses.

Once trained, members are asked to work the helpline two weekday shifts and one weekend shift a month and attend the weekly meeting.

C.A.R.E. president, junior Jessica Dodt, said, "The C.A.R.E. helpline is for anybody who has had an experience with sexual assault, whether it happened to a friend and they need information, or if it just happened to them and they need someone to talk to just to feel safe."

Dodt said when a person calls the helpline, they will be forwarded to a voicemail account. The caller should not hang up because the call sets off a pager of a trained C.A.R.E. volunteer. The volunteer then responds to the call.

In addition to the helpline, trained and untrained C.A.R.E. members also work to educate the JMU community through presentations, Wellness Passport events and a sticker demonstration that shows the statistic that one in four JMU women will be the victim of rape or attempted rape by the time she graduates.

While the members of C.A.R.E. provide a service, some members of the group said they feel as though not enough people are aware of the helpline.

Junior Sarah Williams, C.A.R.E.'s training coordinator, says, "A lot of people don't know C.A.R.E. exists, so they don't call the hotline. It is important people know that we are out there in case they ever need us."

For those who are involved with the helpline, knowing that they helped someone makes their efforts worthwhile.

Junior Katie Daniels, C.A.R.E.'s presentation coordinator, said, "Even if we were only making a difference in a few people's lives, we are important to them."

Williams agreed, "It is draining and emotional, but you provide one link in a chain of helping someone to recover from a sexual assault."

Interested students who wish to be trained to work the helpline can submit applications by Feb. 1 to the C.A.R.E. office, located at room 101 in IDU. The helpline number is x86411.

## Data theft hits many universities

BY EVA SYLWSTER  
OREGON DAILY EMERALD

Since February 2005, the personal data of more than 52 million Americans has been compromised, in many cases through breaches of computer systems at colleges and universities, Privacy Rights Clearinghouse reported this week.

Of 113 data breaches reported, 55 took place at colleges, universities and university-affiliated medical centers. Stolen data included Social Security numbers, account numbers and driver's license numbers, according to

the Privacy Rights Clearinghouse Web site.

The University of Oregon was not one of the affected schools, but other institutions in the Pac-10 conference, such as University of California-Berkeley, Stanford University and the University of Washington Medical Center, were.

"We as an institution have not had any kind of system break-ins," University registrar Herbert Chereck said. "We've been very fortunate."

Privacy Rights Clearinghouse

see THEFT, page 5

## The last hurrah



photos by AMY PATERSON/photo editor

Richard Faut, a fine art photographer from Northern Virginia turned the New Image Gallery at Zirkle House into a darkroom the past month. His exhibit contains photos directly printed onto the walls using a silver gelatin emulsion process. Since his work will be the last exhibit in the gallery, many of the images feature items in and around the location. The exhibit opens tonight at 7 p.m.

## JMU Libraries adds new databases

At last count, collection contains over 300 online databases

BY RONYA MCCOOL  
CONTRIBUTING WRITER

When freshman Jamie Kelly has to write a paper, he turns to the JMU Libraries' LEO catalog and databases for help. "I access various databases several times a month, because I have to do a lot of research," Kelly said, noting he hits the biography and literary criticism databases the most.

A typical database, depending on focus, may include journal articles, images, statistics, audio and videos.

JMU Libraries has a solution to that problem: a database for every major. Since summer 2005, JMU Libraries & Educational Technologies has added 30 new databases on every subject to its LEO catalog.

For example, the Images.MD database contains almost 50,000 high-quality images in step with the latest developments in medicine. Researchers can also access the Vanderbilt TV-News Archive to watch CNN streaming videos from 1996 to the present.

The AccuNet/Multimedia Archive, which stores over one million photos dating back to 1826 — including AP shots — is another database JMU Libraries has to offer. To get assistance in writing a bibliography, RefWorks will generate one in any scholarly style.

The acquisition of these databases — 41 percent of JMU's total — is made possible by JMU Libraries' involvement in VIVA — The Virtual Library of Virginia. "VIVA is a consortium of 40 libraries — university, public, private — that network together to cut the cost of purchasing databases," said digital services librarian Jody Fagan.

"It's really a great thing because we are using the same databases as other places, so if you leave [JMU] and do research at another library, you will already know how to use the databases, anywhere you go."

But network speeds also affect the availability of databases; without an infrastructure and technological support, JMU Libraries wouldn't be able to expand its database holdings.

Head Reference Librarian Jennifer Keach credits the campus IT department with staying ahead of technology. "They make sure that the JMU campus is more than up-to-date with anything technological," she said, "and that's another reason we're able to accommodate so many databases."

At last count, there were over 300 online databases as well as almost 7,000 journal/periodical subscriptions.

To see a list of databases by subject, go to [lib.jmu.edu/databases/](http://lib.jmu.edu/databases/). The newest databases are listed at [lib.jmu.edu/databases/newdatabases.aspx](http://lib.jmu.edu/databases/newdatabases.aspx). Off-campus web browsers can be set up for access at [lib.jmu.edu/proxy](http://lib.jmu.edu/proxy).

The Nutrition and Food Sciences Database is one of many new databases JMU Libraries introduced this past month. Since summer 2005, 30 new databases for every subject have been added to the LEO catalog.

## Post-Katrina promises currently unfulfilled

On the Gulf Coast, federal recovery effort makes halting progress

BY SPENCER S. HSU  
THE WASHINGTON POST

Nearly five months after Hurricane Katrina swamped New Orleans, President Bush's lofty promises to rebuild the Gulf Coast have been frustrated by bureaucratic failures and competing priorities, a review of events since the hurricane shows.

While the administration can claim some clear progress, Bush's ringing call from New Orleans's Jackson Square on Sept. 15 to "do what it takes" to make the city rise from the waters has not been matched by action, critics at multiple levels of government say, resulting in a record that is largely incomplete as Bush heads into next week's State of the Union address.

The problems include the slow federal cleanup of debris in Mississippi and Louisiana; a lack of authority for Bush's hand-picked recovery coordinator, Donald Powell; the shortage and poor quality of housing for evacuees; and federal restrictions on reconstruction money and where coastal communities can rebuild.

With the onset of the hurricane season just four months away, there is no agreement on how to rebuild New Orleans, how to pay for that effort or even who is leading the cross-governmental

partnership, according to elected leaders. While there is money to restore the city's flood defenses to protect against another Category 3 hurricane, it remains unclear whether merely reinforcing the levees will be enough to draw residents back.

New strains emerged this week when Bush aides rejected a plan by Rep. Richard Baker, R-La., to set up a government corporation that would buy back the mortgages of storm-damaged homes around New Orleans. Instead, the government limited the use of \$6.2 billion in grants to the rebuilding of 20,000 homes destroyed outside federally insured flood zones.

Dismayed state and local officials said the president's approach does not provide help for an additional 185,000 destroyed homes. They warned that the federal government's halting recovery effort is undermining, at a critical juncture, the confidence of homeowners, insurers and investors about returning.

"They gave us a ladder to reach all of our housing needs, but the top rungs are missing," Louisiana Gov. Kathleen Babineaux Blanco, D, said in statement from Baton Rouge. "You can't fix a \$12 billion problem with \$6 billion."

Without a government mechanism to compensate homeowners and then clean up and repackaging entire, devastated neighborhoods for developers, much of the city will never be rebuilt, Baker said.

Below are some of the major promises Bush made in his Jackson Square speech, and how the government has fared.

### Housing:

Bush promised to empty shelters quickly, meet the immediate needs of the displaced, register victims, and provide housing aid in the form of rental assistance and trailers.

In Mississippi, 33,378 occupied trailers are meeting 89 percent of the estimated housing needs. But there have been 34,000 repair requests and maintenance complaints, according to Rep. Gene Taylor, D-Miss.

In Louisiana, trailers have been provided for about 37 percent of the estimated 90,000 displaced families in need of housing. Officials acknowledge production bottlenecks and in-state battles over sites. Trailer costs have swelled from \$19,000 to \$75,000 apiece.

The Federal Emergency Management Agency and the Small Business Administration are struggling to meet unprecedented demands. FEMA is providing rental assistance to 700,000 families, but about 75,000 people are still in hotels. In some places, there is a shortage of rental housing available for evacuees.

As of Jan. 16, 18,943 applications for rental help had yet to be processed. As of this week, the SBA said that 190,000 of 363,000 applications for disaster loans to homeowners and businesses are still pending.

"It just doesn't seem to be well organized," said Ronald Utt, a senior research fellow at the Heritage Foundation who has written about disaster housing policy. "Things in some respects have gotten more con-



MICHAEL WILLIAMSON/The Washington Post

David Bachemin surveys the debris of his home that was destroyed by Hurricane Katrina. He now lives in a trailer in a make-shift community of 700 fellow Domino Sugar employees.

fused than they were a couple weeks after the storm."

### Cleanup:

The president vowed "to get the work done quickly ... honestly and wisely," but a key first step — cleanup — has not gone smoothly.

Thirty million cubic yards of debris remain uncollected, provoking environmental concerns, fears of runaway spending abuses and a spirit-sapping despair. Layers of subcontractors have caused debris removal costs to quadruple from \$8 per cubic yard to \$32 per cubic yard, said Sen. Tom Coburn, R-Okla., who visited the region on Jan. 17 as part of a Senate delegation.

Legal questions initially slowed the cleanup effort, along with red tape and contracting disputes.

"The worst fears of many policy-makers are being realized," Coburn said. "... Bureaucratic delays have caused the recovery effort to be appallingly slow and

inefficient."

Sen. Susan Collins, R-Maine, who chairs the Senate Homeland Security and Governmental Affairs Committee, said she is working with a bipartisan group of senators to broaden Powell's authority over people and funds.

### Rebuilding:

On the broader question of rebuilding, Bush promised "a close partnership" with state and local leaders, with the federal government playing a secondary role. But the U.S. government is the key player because it provides money, determines access to flood insurance and takes primary responsibility for infrastructure and cleanup.

Officials from both parties credit the president for committing \$85 billion in federal funds and for approving tax relief and incentives such as the Gulf Opportunity Zone, which provides tax breaks for businesses in Mississippi and Louisiana. Still, they say the overall cost of the rebuilding is a major concern.

"I want to remind the people in that part of the world, \$85 billion is a lot," Bush said at a news conference on Thursday.

Baker's proposed Louisiana Recovery Corp. would cost another \$10 billion to \$30 billion, although supporters say the entity would recoup its costs as land values rise.

New Orleans Mayor Ray Nagin's commission has recommended a plan that would not rebuild heavily damaged neighborhoods unless a critical mass of residents return, possibly shrinking the city and making it easier to defend against floods. But state and local governments say the Bush administration is thwarting their plans to take the next step by opposing Baker's bill.

Bush said he opposes "creating additional federal bureaucracies." But Baker said that the White House should develop an alternative. "That is the discussion we need to have: What does their plan really mean — what does this region of the world look like ten

## U.S. policy big loser in Palestinian elections

BY GLENN KESSLER  
THE WASHINGTON POST

Standing in a sunny Rose Garden on June 24, 2002, surrounded by his top foreign policy advisers, President Bush issued a clarion call for resolving the deadly Israeli-Palestinian conflict: "I call on the Palestinian people to elect new leaders, leaders not compromised by terror."

This week, Palestinians gave their answer, handing a landslide victory in national legislative elections to Hamas, which has claimed responsibility for dozens of suicide bombings and desires the elimination of Israel. Bush's statement calling for new leaders was aimed at the late Palestinian leader Yasser Arafat, but in the same speech he also said it was necessary to thwart Hamas — formally the Islamic Resistance Movement — and other militant groups.

The election outcome signals a dramatic failure in the administration's strategy for Middle East peace, according to analysts and some U.S. officials. Since the United States cannot deal with an organization labeled a terrorist organization by the State Department, Hamas's victory is likely to curtail U.S. aid, limit official U.S. contacts with the Palestinian government and stall efforts to create an independent Palestinian state.

More broadly, Hamas's victory is seen as a setback in the administration's campaign for greater democracy in the Middle East. Elections

in Iran, Iraq, Egypt and now the Palestinian territories have resulted in the defeat of secular and moderate parties and the rise of Islamic parties hostile to U.S. interests.

The administration has long been criticized for being reluctant to get involved in the Israeli-Palestinian conflict; even after Bush's 2002 speech, the policy drifted except for occasional high-profile speeches and events. But after Arafat's death in late 2004 and the beginning of the new presidential term, Bush vowed things would be different, saying he would invest "political capital" in ensuring a Palestinian state before he leaves office three years from now.

The effort went wrong on three fronts, according to interviews inside and outside the administration: — The administration put its hopes on the Palestinian president, Mahmoud Abbas, and poured hundreds of millions of dollars to fund public works projects. But it failed to back him when he asked for concrete help.

— The administration was highly attuned to the shifts of Israeli politics but tone-deaf to the upheaval in Palestinian society. It was so focused on facilitating Israel's withdrawal from the Gaza Strip that it did not press Israel to end settlement expansion, release additional prisoners or take other measures that might have reduced Palestinian indignation.

— Despite deep Israeli misgivings, the administration late last year shifted policy and

decided Hamas could participate in the elections even though it had not disarmed its militias, in contrast to rules set for elections in Afghanistan and Northern Ireland.

To be sure, a large share of the blame for Hamas's victory rests with Abbas — widely perceived as weak and indecisive — and his quarreling and often corrupt Fatah party. The Palestinian Authority proved incapable of governing Gaza after the Israeli withdrawal, adding to the perception of incompetence.

Analysts credit the Bush administration with focusing on building some governing institutions, such as a well-functioning Finance Ministry that handles the foreign aid that keeps the Palestinian Authority afloat. But many experts fault the administration for issuing high-sounding rhetoric without sustained involvement on the ground.

"There were eloquent speeches and praise for Abbas" but little else, said Robert Malley, director of the International Crisis Group's Middle East program, who was on President Bill Clinton's National Security Council. "There was an abstract faith in the idea that if you do the right thing, you will get a two-state solution."

The administration at the start of last year pledged it would take a low-key approach that would rely much more on nations in the region to carry the diplomatic burden. Officials were disdainful of the Clinton administration's deep involvement in the peace process, which they believed

amounted to micromanaging. But over the course of the year, a top general was dispatched to help organize Palestinian security forces, former World Bank president James Wolfensohn was recruited to assist on the Gaza withdrawal and Secretary of State Condoleezza Rice in November personally negotiated the opening of a border crossing.

The key to the administration's plan was Abbas, who was elected president after Arafat's death. Abbas had briefly been prime minister under Arafat in 2003, after international donors threatened to abandon Arafat if he did not allow the creation of a strong prime minister. Abbas quit after a few months, blaming both the United States and Israel for failing to back him up. Administration officials had said they would not repeat the mistake when he became president.

Abbas faced a steep road. The administration was perceived in the region as biased toward Israel, in part because Bush backed the Gaza withdrawal plan with pledges that Israel could keep large settlements and refuse the return of Palestinians in a final peace deal. Israel's departure from Gaza was designed to be a unilateral step, depriving Abbas of a negotiated peace victory he could claim; instead, Hamas asserted it had driven the Israelis out with its uncompromising approach.

Abbas cut a deal with Hamas, winning its agreement for a cease-fire in exchange for allowing it to participate in elections. But Abbas did not put conditions on its participation.

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## MORLEY: Professor remembered

MORLEY, from page 1

style. "He was marvelous," she said. Good finished her undergraduate English degree at JMU in 1994 and is currently finishing her master's degree in English. During her undergraduate career, Good had Morley-Mower for two classes, a gen. ed. survey course in English Literature and a poetry course.

"He could quote poetry

and literature off the top of his head," she said. Students and colleagues said Morley-Mower didn't specialize in a particular area of English literature because he didn't like to. Good added that he interwove current and past events into his lectures.

However, outside of teaching, there was a part of Morley-Mower's personality that was not very well known. Good said, "He was a secret do-gooder."

Geary said he didn't realize Morley-Mower was charitable for 15 years. He discovered this after he saw Morley-Mower taking a mentally impaired person around the mall. "You didn't know that whole side," Geary said. "There was a lot more to him than I think anyone knew."

Good added, "He was the English professor; the embodiment of what an English professor should be."

## BOOKS: Texts may become cheaper

BOOKS, from page 1

\$52.36," he said. "Did you buy the Corvette or the Ford Fiesta?" Hildebrand said publishers are trying to help students who aren't as well prepared for college by offering supplements that could help them learn.

Some students have scholarships that cover the cost of texts.

Students also come up with strategies: Hunting down used

copies and selling books back at the end of the semester; buying online, which is sometimes cheaper than the campus store; asking professors to put a copy in the library and waiting till it's free. Or borrowing, copying, taking careful notes in class — and gambling exam questions don't come from the text.

"The last thing I want is a nurse or doctor working on me who didn't buy their anatomy book," said David Soli-

mini, of the student advocacy group Virginia21.

Warren shook her head thinking about her design class, the one with that book she never bought. She did so badly on the first test that she had to take it over again.

But she made it through, and at the end of the semester, she watched other students fume when they couldn't sell the book back. "Hundred and ninety-five dollars," she said. "I was sooo glad I didn't buy it."

## THEFT: Schools try to reduce ID theft

THEFT, from page 3

director Beth Givens said universities are vulnerable to these problems because they possess lots of data but often have it spread throughout various locations on campus, making it difficult to control who has access to the data.

"They're a classic decentralized environment," she said.

Givens said universities could do a better job of protecting students by encrypting student records, collecting less information about students and limiting use of Social Security numbers in student files. She said universities should especially avoid using Social Security numbers as student identification numbers.

In the past, the University used Social Security numbers as student identification numbers, but beginning in 2003, all new students were assigned randomly generated identification numbers beginning with 950, and the

process of getting new identification numbers for all students and staff was completed in winter 2005, according to the university registrar's Web site.

Chereck said this was done as a preventative measure rather than as a response to problems. He added that the Computing Center does a good job putting technical safeguards in place, although he declined to give specifics about what processes the University uses.

Privacy Rights Clearinghouse, a San Diego-based non-profit consumer advocacy group founded in 1992, began compiling a list of data breaches on Feb. 15, 2005 when information broker ChoicePoint announced that its data had been breached. Prior to that point, only California required organizations to disclose leaks of sensitive data. Because ChoicePoint had data from people throughout the country, the company announced the leak on a national scale, Givens said. Since then,

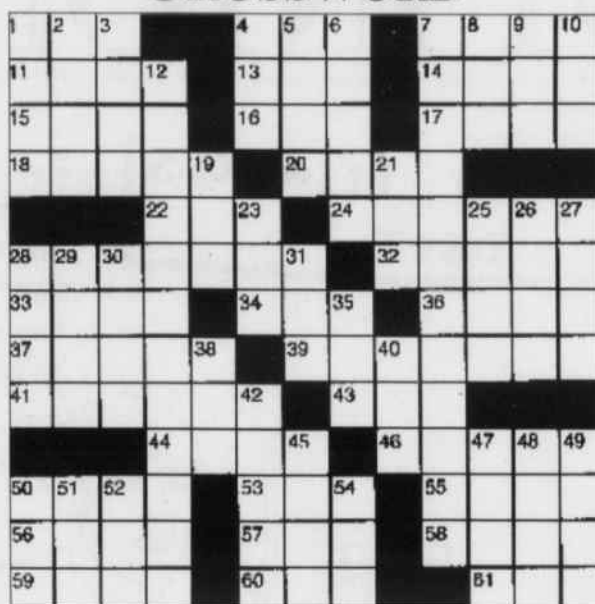
other organizations with similar problems have followed suit.

As a result of increased attention to the issue, in December 2005, San Diego company ID Analytics, Inc. released a study of the level of misuse of identity information resulting from four actual data breaches. The study found that breaches of identity information are more likely than breaches of account information to lead to identity theft. But that even for identity information breaches, fewer than one in 1,000 people whose data is compromised will have their data fraudulently misused, according to the ID Analytics Web site.

The University of Washington Medical Center had two laptop computers, one containing information about medical center patients, stolen in a late-December break-in.

Even if a person has data at an institution that is hacked into, Givens said it's not easy to make connections between identity theft and security breaches.

## CROSSWORD



### ACROSS

- 1 Bobby of hockey fame
- 4 Despondent
- 7 "Kiss Me, -"
- 11 Retain
- 13 Milieu for 1-Across
- 14 Wading bird
- 15 Hindu princess
- 16 Ump
- 17 "La Boheme," on Broadway
- 18 Gas station name
- 20 Piglets' mummies
- 22 Hel
- 24 Trap setter's outcry
- 28 Vegas visitor
- 32 Russian ballet company
- 33 Sandusky's state
- 34 Drenched
- 36 Roof overhang
- 37 Domineering
- 39 Dignified old woman
- 41 Method
- 43 Sargasso swimmer
- 44 Incursion
- 46 Fair of hair
- 50 Sheltered
- 53 Follow
- 55 "Duel tool"
- 56 Take out of context?
- 57 Desiccate
- 58 Taiwanese dollar
- 59 Lummo
- 60 Sweet potato
- 61 Messy place

### DOWN

- 1 Gumbo base
- 2 Stationery quantity
- 3 Nevada city
- 4 Round Table address
- 5 Dogfight fighters
- 6 Clear the windshield, maybe
- 7 Jenny Craig spokesperson
- 8 Presidential nickname
- 9 Can stuff
- 10 "Guinness Book" suffix
- 12 Champion skier
- 19 Refinery product
- 21 Moo goo gai pan pan
- 23 Morning moisture
- 25 Rugged mountain
- 26 Threw
- 27 State with certainty
- 28 Sailors ...
- 29 ... and how to greet them
- 30 Not see
- 31 Roulette bet
- 35 Placekicker's pride
- 38 Nay canceler
- 40 Symbol of intrigue
- 42 Blouse style
- 45 1964 hurricane
- 47 Comic-strip penguin
- 48 In good order
- 49 Say it isn't so
- 50 Toss into the mix
- 51 Virgo neighbor
- 52 Right angle
- 54 Workout site

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## HOUSE EDITORIAL



You never get a second chance to make a first impression — unless you have a Facebook profile, and then you can make a second impression, and a third, and a fourth.

Enter potential employers. According to a recent article from UCLA's *Daily Bruin* on Jan. 25, there have been several rescinds of job offers to college students after employers read foul language, saw political views and viewed photos on applicants' Facebook profiles. For schools where alumni have lifelong school e-mail accounts and can access Facebook, the practice is seen as having potential impact on hiring.

Has the job search really been reduced to this? It's hard enough to find a job after graduation without worrying that your friend Suzy Q posted a photo from freshman year that you don't even remember taking. And gosh, if it could happen on Facebook, don't even think about acquiring a MySpace or Xanga account. The next thing you know,

trying to get a job at the local Dairy Queen involves the planting of a fake rock with listening devices outside your townhouse.

Facebook is simply a way for college students to get in touch with other college students. If they were concerned with said other students learning information about them intentionally posted on a networking Web site, they wouldn't put it up in the first place. It is unfair for an employer to use Facebook for services other than its intended ones.

The Web site is not a "real world résumé." No one should have to hold in his or her feelings online because of potential employers. If employers are going to practice using Facebook to judge only whatever candidates they have access to look up on the site, that individual's hiring practices are unprofessional and unethical. It is true that whatever is said on the Internet is considered a public forum and not apt to privacy protection laws, but it is common

knowledge. If you choose to post information online knowing anyone can see it, that's a chance you are willing to take.

If you don't stand for something, you'll fall for anything. Online information is fair game, but the odds are since not all the job applicants have Facebook profiles, it is not a fair hiring practice to only check a few applicants' profiles and then compare them to applicants who only have paper résumés. Some organizations, like the CIA, delve deeply into your past if you apply for a job with them — and you expect that. And if you felt that a part of your life might cost you that CIA job, then you wouldn't have applied for it in the first place. Throughout history, people have been turned down at jobs for less evidence than a Facebook profile, and an employer is never forced to give you a reason why. So if they like you, great. If they don't, it wasn't meant to be — as long as Facebook didn't play a hand.

## BRILLIANT DRIVEL

# Hamas has some accounting to do

BY STEPHEN ATWELL  
SENIOR WRITER

Steven Spielberg's latest blockbuster brings the Israeli-Palestinian struggle to the big screen. In "Munich," Palestinian and Israeli characters fight over the right to freely exist and what it means to have a homeland.

As audiences flocked to theaters this weekend, headlines further detailing instability in the region blanketed the front pages of newspapers around the world. In Thursday's Palestinian elections, Hamas won a landslide victory over Yasser Arafat's former Fatah party. In the democratic coup, Hamas was able to secure 73 of the 132 congressional seats. According to CNN, it marked the first time in 40 years that the Fatah party did not control the Palestinian government. The new controlling party, Hamas, is considered a terrorist group by the United States, European Union and Israel. It has been censured by the United Nations, Amnesty International and Human Rights Watch for targeted attacks against Israeli civilians, human rights abuses and for refusing the right of Israel to exist.

At some point, Palestinians need to stop relying on the pity of the international community to support their national sovereignty and take accountability for their pursuit of a nation-state. In September, prior to the Israeli disengagement of the Gaza Strip, American Jewish donors spent \$14 million on 3,000 greenhouses, according to the Associated Press. These greenhouses were to provide the basis for Palestinians to begin rebuilding their crippled economy. However, immediately after the Israeli pull-out from the Gaza Strip, the greenhouses

were looted as the Palestinian Authority police forces looked on or joined the looting.

Prior to Israeli elections, upsurges in the number and severity of Palestinian attacks on Israel are often aimed at shifting Israel's public opinion. These types of attacks propel hawkish leaders into power like Prime Minister Benjamin Netanyahu in 1996 and Ariel Sharon in 2001. Once in power, Palestinian groups hope to incite retaliation from these right-wing Israeli leaders — casting international scrutiny on Israel. The recent election of Hamas leaders to positions of political power within the Palestinian authority will further alienate Israeli officials and continue to deteriorate Israeli-Palestinian relations.

The victory by Hamas in the Palestinian elections may finally give the Israeli government the leeway and international support to pursue courses of military intervention in the region. According to *The Jerusalem Post*, the former head of the Israel Security Authority, Avi Dichter, announced that Israel would not tolerate terrorism and would actively fight any Hamas member who pursued such an agenda — even if he was a cabinet member.

Instead of pity from the international community, world leaders may expect action from the new government. With Hamas in power, a greater onus will be placed on curbing terrorism and recognizing Israel as a legitimate country. If Hamas fails to reform the Palestinian Authority, they may face retaliation similar to that faced by the Taliban in Afghanistan after Sept. 11. This time, if Palestinians cry foul play, the international community may turn a deaf ear.

Stephen Atwell is a senior communications major.

## BREEZE PERSPECTIVES

# States rights and the right to die

BY ANTHONY RIEDEL  
CONTRIBUTING WRITER

All the news on Samuel Alito's nomination to an associate justice position of the United States Supreme Court has overshadowed what the current U.S.S.C. justices are doing. Last week, the U.S.S.C. ruled 6-3 in *Gonzales v. Oregon* that the federal government could not prevent Oregon from using federally controlled medicines to be prescribed by doctors to euthanize consenting patients (i.e. physician-assisted suicide). The case involved a state law and a federal law which were in conflict with each other.

The Death with Dignity Act is a 1994 Oregon law passed by voter referendum 51 percent to 49 percent. The law allowed physicians to prescribe lethal doses of medication to terminally ill patients who were consenting adults. The patients would be informed of the risks of taking these medications and screened for mental health illness. The patient could request a physician-assisted suicide if they were informed and in sound mental health.

In contrast, according to the Drug Enforcement Administration, the Controlled Substances Act is the legal bedrock in the federal government's fight against drug abuse. The 1970 act was passed by the U.S. Congress allowing the DEA to

categorize drugs on a variety of factors and then determine through the Department of Health and Human Services if the drug should or should not be controlled. The law also called for the "legitimate use" of medical prescriptions.

According to Duke Law School, the question presented was whether the attorney general had construed the CSA "to prohibit the distribution of federally controlled substances for the purpose of facilitating an individual's suicide, regardless of state law purporting to authorize such distribution?" The court's liberal side of Breyer, Ginsburg, Souter and Stevens, joined by so-called-moderates Kennedy and O'Connor, ruled against the attorney general. Justice Kennedy wrote in the majority opinion that the attorney general could not determine what a legitimate use of a prescription was. Kennedy also noted that Congress did not define what a "legitimate use" was. He concluded that the executive branch had overstepped their bounds and threatened states' rights.

In dissent, Justice Scalia wrote that the federal government does have the power to determine the legitimate use of these drugs under the Commerce Clause of the U.S. Constitution. Justice Thomas, also in dissent, pointed out that the U.S.S.C. just seven months earlier allowed the DEA to use the CSA to prohibit Cali-

fornians from possessing marijuana for medical purposes. In other words, according to Justice Thomas, the U.S.S.C. has been inconsistent in its rulings regarding the CSA and state's rights. The dissenting justices, including Chief Justice Roberts, felt that the prescriptions were indeed being abused because the purpose of medicine is to heal people and not to kill people.

Both sides are right. Congress still has the power under the Commerce Clause to determine the definition of "abuse" of a substance under the CSA. The purpose of medicine is to heal people. Using medicine to kill is "abuse" in my book. However, if Oregon voters want to have a law allowing physician-assisted suicide for terminally ill patients, then so be it. The 10th Amendment of the U.S. Constitution clearly states that "the powers not delegated to the United States ... are reserved to the States respectively, or to the people." All Oregon has to do is use a drug that is not a federally controlled substance. Even if I disagree with the Oregonian majority, as in this case, I respect their decision. If I disagree with the majority then I can try to persuade them that my view is better using my freedom of speech. That is the foundation of our democracy.

Anthony Riedel is a junior communications major who likes to hear your reactions. Keep it coming.

## BREEZE PERSPECTIVES

# Harrisonburg cheers for chicken

BY TRACI COX  
CONTRIBUTING WRITER

I've never experienced such camaraderie. Dozens of tents, forming a huge synthetic hump, was the scene of much childish ruckus and excitement. A newly laid patch of chemical-infused grass was my humble bed, and a sleeping bag that probably had not been washed since the reining days of Queen Elizabeth was my sole source of minimal warmth. Frozen extremities, the possibility of pneumonia, and no sleep for over 24 hours — all were minute sacrifices for the chance to win free poultry for an entire year. Now, it has been proven — I am not a chicken.

The opening of the newest Chick-fil-a in Harrisonburg fueled a migration of almost 200 people this Wednesday evening. Most participants of this all-night chicken celebration were students of our reputable institution, forsaking classes and their precious sleep for a night of dancing, karaoke and troughs of coffee. Advertised on the radio and in local newspapers, since the formation of this fast-food enterprise, Chick-fil-a has held their generous "First 100 Promotion" giving citizens the amazing opportunity to eat their exquisitely moist, perfectly pickled chicken sandwich 52 times within the next year. Never again will I hear anyone cluck, strut around pecking their head and pretending to bat their wings, or humiliate themselves so entirely in one evening.

We got there too late (and by too late I mean not prior to 20 hours before hand, e.g. 7 p.m.). The first 100 had already formed a stronghold, and these hardcore fans refused to leave. Branded with the my scarlet number '120,' I debated for over an hour whether to stay and brave out the below-freezing temperatures and occasional snow flurries without a tent or weather-appropriate clothing. After a few rounds of the chicken dance and a free box of nuggets, the poultry enthusiasts had my devotion. "Cluck it," I thought, and after giving myself many props for making

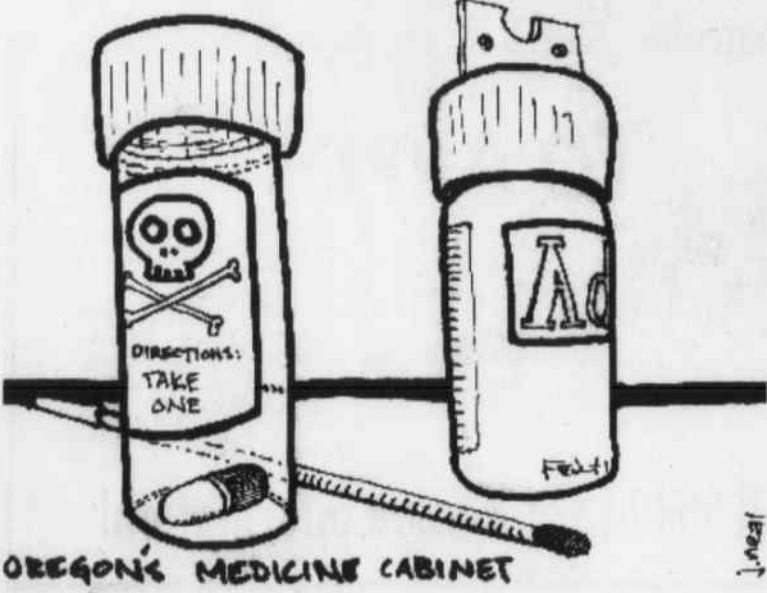
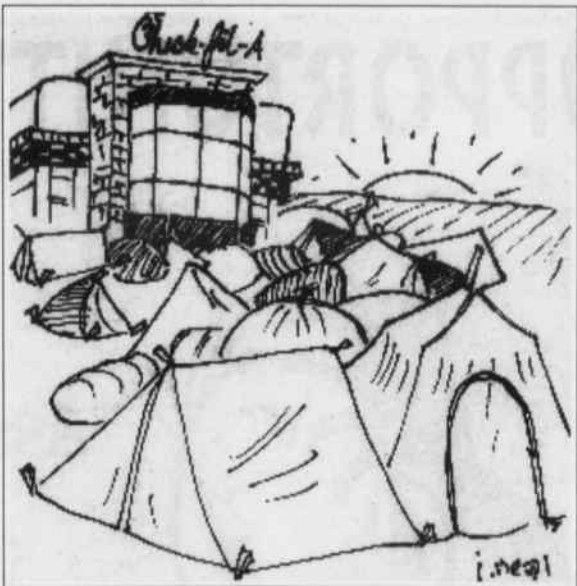
such a clever joke, I held onto the hope that the weaklings would depart. I had faith that during one of the countless "roll calls" that were mandatory throughout the insufferable night that they'd somehow sleep into an eternal sleep or wander aimlessly away from base camp.

Was it worth it? You bet. Despite the Mount Everest-like experience, I was fed, given a tour of a kitchen akin to fast food stainless-steel heaven, met the present king of Chick-fil-a Dan T. Cathy (he brushed my arm!) and received a complimentary "Cows in Shining Armor" calendar depicting a bunch of future steaks in chain-mail. Although I'm crazy for free food, I have a deep relationship with Chick-fil-a and often proclaim my love to it while stuffing my face with the "original chicken sandwich." Not only is it delicious, it's healthier than practically any other fast-food enterprise in the nation. With many healthy options such as wraps and famed salads, it knocks restaurants like McDonald's and Burger King off the charts. With a mere 410 calories in their basic chicken sandwich and 290 in their chicken strips, it pummels the shameful, 450-calorie grease-saturated box of chicken strips from McDonald's and the 540 calories of pure death found in a Quarter Pounder.

Much to my dismay and frantic calls to the heavens pleading for a lower number, I did not make it into the fortunate 100. As I sulked around the parking lot, clutching my bright red raffle tickets as a token of my suffering, I prepared for the lottery in which five other lucky winners would receive the grand prize. I couldn't believe it when, at the final raffle, my number was called. I left a new woman, organizing my new workout (and lunch) schedule in preparation of gaining 40 pounds. I even clucked a little.

As I sit and write this article, snacking on my delicious free waffle fries and scrumptious free Coke, I sniff the cash in my wallet with a smile and think of the toes I lost and the friends I made on the night I overcame my chickenness.

Traci Cox is a freshman English major.





LETTER TO THE EDITOR

Civilian casualties preclude success

I am writing in response to Garrett Hooe's Jan. 26 article, "Covert actions, bombings vital to success of war on terrorism." In the article, Hooe states the necessity for the United States' covert operations in the Middle East in fighting the war on terror, even if those operations result in the loss of innocent life. According to CNN.com, the CIA-endorsed airstrikes on a supposed al-Qaeda dinner resulted in the death of 18 civilians, including five women and five children. It was said that 12 bodies were removed from the area. It is still unknown whether or not the body of Ayman al-Zawahiri, the operation's primary target, was among the dead. At this point, officials can neither confirm nor deny the death of any known terrorists "in the vicinity" at the time of the strikes.

This operation cannot be classified as a success. One civilian casualty is too many. When the number of dead civilians outweighs the number of dead terrorists, something has gone seriously wrong. It is ironic that in attempting to combat the death of civilians, the military adds to the toll.

Military intelligence has been wrong before, and it was wrong again. My naive hope is that next time, it will be right.

Nicholas Lazo  
junior SMAD major

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to [breezepinion@hotmail.com](mailto:breezepinion@hotmail.com) or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

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Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

A "what-would-your-mother-say?" dart — out of love — to all the students who continue to wear flip-flops in this volatile pneumonia weather.  
From a concerned faculty member that doesn't want to see you all get sick from exposure to the cold.

A "'tis-better-to-give-than-receive" pat to the five young ladies at the Patch Adams talk who offered their balcony seats to five grateful older ladies.  
From a member of the JMU staff who greatly appreciates the privilege of working and being around so many thoughtful and caring students.

A "way-to-catch-the-cookie-monster" pat to Dining Services for apprehending a punk kid who was trying to steal sugar cookies from Festival.  
From two seniors who respect the Honor Code and think this convict should be punished to the fullest extent of the law which, for stealing cookies, probably means watching a Patch Adams speech.

A "way-to-serve-and-protect" dart to the curiously rotund member of JMU's Finest who couldn't put down his donut long enough to show up for a fire drill on time.  
From two irritated sophomores who don't appreciate standing out in the cold while you point and laugh from inside your heated car.

A "what-stream-are-you-mainly-swimming-in?" dart to the DJ who wouldn't play a Ramones song because they are too "mainstream."

From a senior who thinks the radio should not be a personal stereo for the employees, and knows that the glory of the Ramones is that they were never "mainstream."

A "thanks-for-preserving-my-plastic-wrap" pat to the lovely ladies who wrapped my bed, desk chair and closet in plastic wrap while I was out on Thursday night.

From an amused former suitemate who thanks you for bringing your own roll and not depleting my personal stash.

BREEZE PERSPECTIVES

Don't take yourself so seriously

BY SARAH DELIA  
CONTRIBUTING WRITER

We're surrounded by them. You could be sitting across the room from one in your political science class as they rant and rave: whether it be criticizing the war in Iraq or praising the Bush administration to a questionable extent, these extremists are outspoken and highly annoying. Don't even try to disagree with an extremist on either side of the political spectrum. You are wrong. Sadly, you are left with two choices as you sit in class: the passive-aggressive route or using your chair as tool of mass destruction, flinging it at the raging extremist.

Perhaps you're in art class, or worse yet, art history, which are full of pretentious know-it-alls, who, contrary to their own popular belief, do not know it all. Ah yes, the history majors who decide to bestow their knowledge on the rest of the class trying to impress us with their wit while trying to relate it to art. The gig is up guys; while history and art do go hand and hand (thus art history), you

don't know everything. Sit back and enjoy the lecture.

Don't panic, but it is also quite possible that you are now sitting next to one in your Psychology 101 class. Yes, these evil geniuses can now completely psychoanalyze you (free of charge, of course) to tell you exactly what is wrong with you, and what happened in your sad childhood to make you this way. Aren't we lucky? It's amazing how after one semester of a General Education course here at JMU, one can instantly be molded into a professional therapist that is able and quite willing to advise anyone — whether they like it or not.

Now the worst situation that you could have gotten yourself into is sitting next to someone on the bus who happens to be a music elitist. I think Jack Kerouac described it best in his novel *On the Road*, "We saw a horrible sight in the bar: a white hipster fairy had come in wearing a Hawaiian shirt and was asking the drummer if he could sit in." These people, although they might seem to be stereotypically cool, do not want to be your

friend. They want to hear what kind of music you like, belittle it and then inform you what you should listen to in order to be cool (just like them!) These elitists are cousins to the Psych 101 kids, they give you advice...and it's all at the low price of your dignity and self esteem!

Alright, point being? We're all confused. We're all a little crazy, lonely or searching for something, while trying to convey a self image that is appealing and attractive, if not for the sake of others than for the sake of us as human beings. In all honesty, we can keep saying "I don't care what other people think of me," but at the end of the day, we care what we think about ourselves.

So smile kids! Don't take yourselves so seriously! We're all thrown into this mixing bowl of living on our own together, let's not make it harder. Political science kids: lay off a bit, some of us are moderates. Art kids: I am an art kid too. From one art kid to another, let's not be so pretentious. This detracts from how awesome being an art kid can be. Psychology kids: just because I'm having a bad day and dropped my pencil doesn't mean that I was verbally or physically abused as a child. My childhood was actually quite nice. And my favorites, you musical elitists: Let me listen to The Pixies and Gwen Stefani without having you pass judgment.

Paying attention to all these trivial details in life and pretending to know about things that we may or may not know just ends up alienating and belittling people. As the great Ferris Bueller once said, "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

Sarah Delia is a freshman English and art history major.



OFF THE WIRE

Hygiene tips for the college crowd

BY WILL ROTHWELL  
OLD GOLD AND BLACK

As college students, we tend to neglect the principles of personal hygiene once in a while, and who can blame us?

When you're up all night frying your brains, the last thing you care about is your personal appearance. That's okay.

However, there are times when your stress level is much lower, and those tufts of hair sticking a full centimeter out of your nostrils or those bitten stumps you call fingernails need to be addressed.

Let's start with the very basics and work toward more complicated issues:

**Bathing:** Please do it. Now. Wash yourself at least every day or every other day. Not only will you be much more pleasant company to others, you lower the chance that you will contract nasty fungal infections in very inconvenient places. Need I say more?

**Deodorant:** Please use antiperspirant. If you wear cologne, use an unscented brand to avoid murdering your expensive and complex fragrance with the ever-so-subtle Icy Avalanche or Fresh Blast.

**Teeth:** Taking care of your teeth and gums gives people the opportunity to stand within two feet of your breathing range, and it can save you money on dentist bills. Brush at least twice a day using a whitening and anti-cavity toothpaste.

Also, floss! I cannot stress this enough. The quality of your breath will increase drastically. Finally, rinse with a good mouthwash to kill all those nasty bacteria in there.

**Nose Hair:** Personally, when I engage someone in conversation who has a nose hair problem, I can't help but stare.

I find it rather unsettling when someone has a bush growing from their nostrils.

Tame the beast; scissors can be dangerous things to poke up there, so purchase a nose hair trimmer from your nearest drug store and use it

when those tendrils start a-creeping.

The same device can be used to trim unsightly hair in the ears, too. Just be sure to wash it before you switch from one location to the next.

**Acne:** If it's really bad, see a dermatologist. In fact, if you have acne at all, you should consult your doctor before beginning any form of treatment.

That being said, my personal battle with the bumps has taught me a great deal about how to prevent them.

As such, I have three pieces of advice for you. First, don't pick them! You'll irritate your skin even further and cause more extensive scarring.

Second, scrub your face twice a day with an exfoliating face wash that contains neither oil nor fragrances.

Thirdly, if you are not currently taking medication for acne, I recommend applying both a topical antibiotic in the morning and a 10 percent benzoyl peroxide lotion at night.

**Fingernails:** Hands tell stories about their owners. Make a good impression!

If you bite your nails to the bone, please stop. Allow them to grow back out again so that they cover your fingertips. Trim them in a crescent shape at least once a week with a pair of fingernail clippers (not gargantuan toenail clippers.)

If you have a problem with hangnails, apply lotion or cuticle oil to your hands. Finally, for a real treat — regardless of your gender — get a manicure sometime. If nothing else, you'll get a nice, soothing hand massage.

**Eyebrows:** Sadly, many people are genetically cursed with the dreaded unibrow. Even worse, many of these people opt to maintain it. It just doesn't look good. Get rid of it.

Until you can afford laser hair removal, a good, sturdy pair of tweezers is the only option for landscaping your brow. Whatever you do, don't shave anything. Happy Harvest!

Will Rothwell is a columnist for Wake Forest University's Old Gold and Black.

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JUAN BIALET/staff photographer

Herb and Hanson, an acoustic band from Fairfax, Va., peppered the audience at Dave's Downtown Taverna with their "acoustic destruction" last Thursday night.

## Not Another Teen Band

Folk rock duo draws from diverse musical influences, creates original sound

BY ZACH BEARD  
CONTRIBUTING WRITER

Herb and Hanson isn't your kid sister's favorite band, but they might be someday.

"We get a lot of Web hits from 12-year-old girls," said Michael Hanson, one half of the acoustic Fairfax duo that blends blues, bluegrass and folk rock into an eclectic style that they call "acoustic destruction," which was in full fury Thursday night at Dave's Downtown Taverna.

The band is often confused with the late '90s pubescent pop band Hanson, but the similarities end with the name. Herb and Hanson are hell-bent on taking it easy at your local bar with their weapons of choice — two guitars.

So what is acoustic destruction?  
"You can't define it," Herb Manila, the other half of the band, said. "You can only feel it and experience it," Hanson adds. Acoustic destruction begins with a musical style — such as blues — and then is transformed into an aggressive style of acoustic

guitar play. The result is various musical genres filtering through two guitars.

It's also a lifestyle, which apparently borrows heavily from the garage-band lifestyle of rootless and homeless. Hanson, who currently calls Morgantown, W.Va., home, can't say it with much more conviction than saying he lives in his car. A perfect testament to waywardness and to the traveling band lifestyle they spread throughout the mid-Atlantic region, the band connects to its crowd in a personal sense.

They also connect in a musician's sense. Basically, they're damn good at what they do.

Tending to upset the mind and the balance of senses, acoustic destruction can be intoxicating and stupefying. However, the music remains tightly constructed, and the songwriting smart, and it burns and soothes going down much like a straight shot of whiskey, which happens to be the band's favorite poison.

Initially playing with a Northern Virginia folk-rock outfit called Liquid Caravan, the band eventu-

ally disbanded, and Herb and Hanson formed their own band in 1998. The duo has played at private parties, award ceremonies, fundraisers, weddings and other events across the country every since.

"We're just so comfortable playing each other that we know our styles so well," Hanson says.

His influences range from Bob Dylan to the Grateful Dead to Townes Van Zandt and John Hartford; however, Herb's first album was Beastie Boys' *Licensed To Ill*, and Hanson's was Bon Jovi's *Slippery When Wet*.

Part of what makes the band's music resonate with audiences is the diversity of its musical influences — Hanson's iPod is currently packing the punch of some Eminem, David brothers, John Hartford, NWA and The Clash. And while you shouldn't expect to hear an NWA cover anytime soon from the band, do expect a "NoVa. With Attitude" sensibility on stage. Their live show combines the virtuosity of Lynyrd Skynyrd with the sincerity of flannel. No

see *HERB*, page 10

## REVIEW

### Spielberg's 'Munich' entertains, enlightens

True story creates inspirational tale for big screen

BY TOM BEPLER  
CONTRIBUTING WRITER

Steven Spielberg's "Munich" is a rare motion picture. A tense and muscular international thriller, the movie is a document of a shattering event in recent history, a moving human drama and an eloquent meditation on the nature of vengeance masquerading as justice. Its characters are Israeli and Palestinian, but the story and its point are easily translatable to any number of countries whose governments enact shadowy foreign policies. What is astonishing is how well these elements come together, how deftly Spielberg's directorial hand manages and distinguishes his themes.

"Munich" opens at night during the 1972 Olympic Games in Germany. As athletes rest, Palestinians casually scale the walls of the Olympic Village and charge into the Israeli quarters, shooting and taking 11 hostages. The violence is quick, hard and brutal. From here, a buzz of activity by way of news footage — some actual, some recreated — as the world gains knowledge of the situation. Then news-caster Jim McKay says, "Tonight our worst fears have been realized. They're all gone."

Immediately, Israeli Prime Minister Golda Meir meets secretly with officials to decide on a plan of action. Five Mossad agents, acting under deep cover, will be given funds and free reign in Europe — no Arab countries — to track down and kill those responsible for planning Munich. Their leader is Avner (played by Eric Bana), a bodyguard of the prime minister's, but seemingly new to killing. Bana is sympathetic, honorable; he is the center of much of the film, and he carries it. His team includes a bomb-maker (played by Mathieu Kassovitz), a document forger (played by Hanns Zischler), a driver (played by Daniel Craig) and a clean-up man (played by Giarán Hinds). The actors playing the members of the hit squad are memorable and believable. Early scenes show eating and wisecracking amid talk of their situation. For a while we bond with them, relax; we reflect that they are, after all, defending family and country. Then they begin to find their targets, and the results are unforeseen.

Spielberg's achievement with "Munich" is to implicate the viewer by way of its very use of the genre. On the outset, it is a revenge tale, but ranges from the entertaining to the unnerving, and finally, to the haunting. One is reminded of the recent film adaptation of John Le Carré's novel "The Constant Gardener" — a film that dutifully obeyed espionage genre expectations, but Le Carré and the film-makers had real issues in mind (pharmaceuticals testing in Africa) and dealt with them intelligently. So too is "Munich" distinct for its ability to apply specifics and, therefore, through character and personality, make the impenetrable penetrable: headlines and constant news reports can sometimes fade into a

see *MUNICH*, page 10

## PREVIEW

### 'Bug' crawls into Theatre II this week

Play demands intricate character roles

BY MONICA BOOKER  
STAFF WRITER

Tracy Letts's gritty, psychological drama, "Bug," will run in Theatre II this week. In a seedy hotel room, a heroin addict named Agnes, played by sophomore Lauren Meyer, meets Peter (played by junior Kevin Hasser), an unusual drifter who needs a place to stay for a while. Drugs and psychosis mix with the hotel room's suffocating confinement when Peter tells Agnes that bugs are infesting the room and surrounding them. Peter's visions may not be real. What's credible when one's own mind cannot be trusted?

"Bug" blends genres such as science fiction, comedy and the thriller. This recent 2005 play forces the audience to witness the sordid lives that lie beyond the outskirts of Oklahoma City.

The director, senior Mark Johanson, said the very detailed technical aspects of his production add to the script's challenging acting roles (a drug addict and a schizophrenic). "The designers are hard-working," said Johanson. "It's been a huge challenge only being in the space for eight days." The cast had only eight days in Theatre II, but a month to rehearse. The show promises to feature "a lot of strong design concepts" bordering on the surreal.

"Bug" opens Tuesday, Jan. 31 at 8 p.m. in Theatre II and runs through Saturday, Feb. 4. There will be a midnight show after the Friday 8 p.m. performance. Monday, Jan. 30, a ticket presale will run in Theatre II from 4 to 7 p.m.; tickets are \$3. For mature audiences only.

## PREVIEW

### Dance troops combine, go 'across the Virginias'

JMU faculty, alum collaborate in choreography

BY KIM GOWER  
CONTRIBUTING WRITER

JMU dance faculty members will be joined by dance professionals from Virginia and West Virginia to perform in "Dancing Across the Virginias" this weekend.

JMU dance faculty members Kate Trammell and Cynthia Thompson have their own company, "Thompson and Trammell," and started the concert last year. Thompson and Trammell, along with associate professor of dance, Shane O'Hara, had taught in West Virginia for a number of years and built a relationship with the dance community there. "There is a vibrant dance community in West Virginia," Thompson said. "We've grown to know and love them and wanted to do a joint concert with them," said Thompson.

The concert is sponsored by two

grants: one from the Virginia Commission for the Arts and another from the Arts Council of the Valley. The joint concert also was performed this past weekend in Buckhannon, W.Va.

In addition to the concert, the various dancers also will teach master classes and reach out to the community in different events. Trammell said there will be movement and dance classes taught at the Children's Museum in downtown Harrisonburg. Thompson and Trammell will be guest teachers in dance courses at JMU, such as anatomy and modern technique classes.

The concert program is full of solos and duets. The West Virginia performers include two dancers from the "West Virginia Dance Company," Donald Laney and Stephanie Nerbak. Bess Park-Reynolds from the dance company "femo" will perform and Carli Mareneck will dance in a duet with Laney. From Virginia, the performers are "K2 Dance Company" and JMU dance faculty Thompson, Trammell and Roxann Morgan.

According to Thompson, her solo is comedic and was choreographed by JMU alumna Shannon Hummel from the dance company CORA. "She was think-

ing about me when she choreographed it, so it's a real full cycle," said Thompson.

The show will be performed downtown in Court Square Theatre. "It's very intimate but comfortable [space]," said Thompson. "People should go support that theatre."

Senior dance major Karen Mills attended the show last year and thoroughly enjoyed it. "Dancing Across the Virginias" is a great opportunity to connect the Harrisonburg community with dance from other areas that are influenced by dance," said Mills.

Thompson said the joint concert is a great moment for all performers from both states.

"Both groups get really inspired by seeing each other perform," she said. "There's a very collegial feel between the artists in West Virginia and Virginia; it helps to know that there are other people out there creating and doing similar things."

The concert is Feb. 3 and 4 at Court Square Theatre. Tickets are \$15 for general admission or \$10 with JAC Card. The tickets are \$2 extra when purchased at the door. For more information, call the box office at 540-433-9189.

## All Things Literary

### 'Summerhouse' characters gain opportunity to change past events

Deveraux's novel uses suspense, humor to create gratifying tale for a lazy afternoon



BY JAMIE RIEGEL  
CONTRIBUTING WRITER

If you were given the opportunity to change the past, would you? In Jude Deveraux's book, "The Summerhouse," three women are given the chance to rewrite the past with the knowledge that they have already gained from their past mistakes.

Madison Appleby, Leslie Headrick and Ellie Abbott meet during a characteristically long wait at the DMV. The women discover not only that their personalities complement each other, but that they all share the same birthday. The women part

and agree to meet at a cabin in Maine to celebrate their 40th birthdays together.

When all three women meet at the cabin, it becomes instantly apparent that none of them are completely satisfied with the lives they have chosen for themselves. When they jokingly stumble into a mysterious fortune teller's house, the fortune teller grants them the chance to revisit any three weeks from their past. Madison, Leslie and Ellie must decide if they want to alter the present by going into the past, but is a different life really what they want?

Deveraux's writing style is

straightforward and conversational. Her characters are endearing and uncomplicated, and the fact that each woman has suffered some disappointment makes the readers sympathetic to the plights of the characters. The original and suspense-filled plot of the book causes readers to become engrossed in the lives of the characters, and a reader can most likely identify the characters with women from their own lives as well. Like many of Deveraux's other novels, her humor is portrayed through the countless witty remarks of her lovable characters.

Although the characters

reveal the gravity of their current lives, the tone of the book remains playfully amusing throughout. Deveraux creates a unique twist to the concept of time travel, and allows her characters an opportunity for which many can only dream. She reveals the significant effects of the past on the present, and through the emotions of her characters, weaves a gratifying tale of both friendship and love. Deveraux's writing is poignant and engaging, and though the plot is slightly predictable, it is attention-grabbing. It is likely that readers will find "The Summerhouse" a captivating read.



## Dukes blow out Tribe

*Alexis, Dickinson, Young all score in double figures in JMU's win over W&M*

BY JAMES IRWIN  
SENIOR WRITER

The JMU women's basketball team put a forceful end to its January roller-coaster ride at the expense of the College of William & Mary. Buoyed by a season-high crowd of 1,798 on Girl Scout Day, the Dukes took advantage of their first home-and-home weekend of the season with a 73-49 shellacking of the Tribe Sunday afternoon at the Convocation Center.

"That was as close to a complete 40 minutes of solid play as we've had all year," JMU coach Kenny

Brooks said. "We came out with energy and did a great job of getting off to a fast start."

Playing a Sunday home game for the first time since Dec. 4, the Dukes stormed out of the locker room and blitzed William & Mary out of the gym, taking a 23-13 lead 13 minutes into the game. JMU shot a blistering 50 percent from the floor in the opening half and led 39-18 at the intermission.

"You let them get on a roll and they just roll," William & Mary coach Debbie Taylor said. "We missed open shots and got killed on the glass. The game was won and lost in the first five minutes. We didn't get off the bus."

The game was billed as a ballyhooed battle of post players with William & Mary forward Kyra Kaylor entering play as the leading scorer and rebounder in the Colonial Athletic Association and JMU junior center Meredith Alexis checking in at No. 8 and No. 2 respectively in each category.

It turned out to be a colossal mismatch.

see WIN, page 12



CAROLYN WALSER/  
senior photographer

Madison sophomore forward Tamera Young drives to the hoop in Sunday's CAA win over William & Mary. Young was one of three Dukes to finish with double-figure points and one of two players with a double-double, the other being junior center Meredith Alexis who had 17 and 17. Young had 16 points and 13 rebounds. Both are averaging double-doubles for the season.

### Women's Basketball CAA Standings

|                | Conf./ Overall |
|----------------|----------------|
| Old Dominion   | 7-0, 9-7       |
| Delaware       | 6-2, 14-3      |
| JMU            | 6-3, 14-4      |
| Hofstra        | 6-3, 11-7      |
| UNC-W          | 5-3, 11-6      |
| William & Mary | 5-4, 9-8       |
| VCU            | 4-4, 11-6      |
| Drexel         | 3-5, 8-9       |
| Towson         | 2-6, 7-10      |
| Northeastern   | 2-6, 6-11      |
| George Mason   | 2-7, 6-12      |
| Georgia State  | 1-6, 6-10      |

### Women's Basketball

|     | Saturday |
|-----|----------|
| W&M | 49       |
| JMU | 73       |

# Courting Disaster

*Dukes lose 10th straight; Tribe gets first CAA win*

BY MATTHEW STOSS  
SPORTS EDITOR

WILLIAMSBURG — For the second time in nine days, the JMU men's basketball team took on a team of comparable Colonial Athletic Association conference incompetence.

Jan. 19, Madison traveled to Newark, Del., to face the then 0-6 University of Delaware. The Blue Hens blew the Dukes out, 95-68 to pick up their first CAA win.

Saturday afternoon, JMU found itself in another battle for the basement, facing the College of William & Mary, which had, until the game, been winless in conference play.

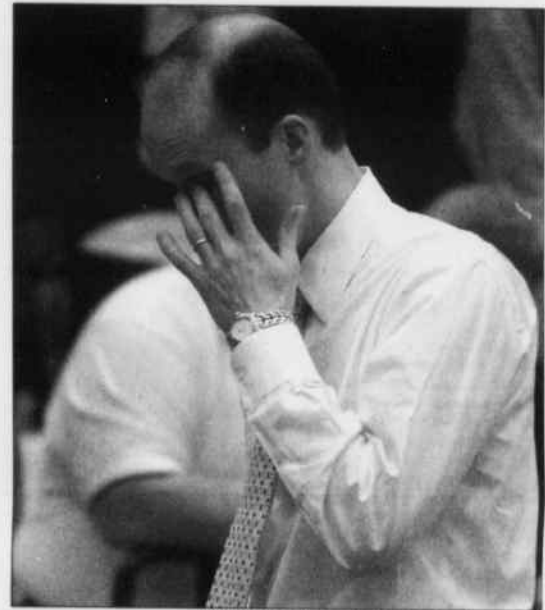
Then they played the game.

After leading by one 14 minutes into the first half, JMU remembered it was a CAA game. The Tribe went on a 17-3 run, holding the Dukes scoreless for nearly seven minutes and sending them to their 10th-straight loss, 86-68 in front of dozens of fans at Kaplan Arena.

"We're just really having a hard time defending people," Madison coach Dean Keener said. "That's a really obvious answer to our problems."

The Dukes (3-15 overall, 0-10 CAA) have the worst defense in the CAA with opponents averaging 77.9 points against them. They have been beaten by more points than anyone else in the conference, losing by an average of 14.2 points an outing, including by more than 15 in each game of their 10-game losing skid. During the streak, they are getting beaten by an average of 24.4 points a night.

see HOOPS, page 12



PHOTOS BY CAROLYN WALSER/senior photographer

LEFT: JMU senior point guard Jomo Belfor loses his balance chasing a loose ball Saturday afternoon. RIGHT: Madison coach Dean Keener looks frustrated. Keener, in his second year as the Dukes' coach, is 9-37 for his career as a head coach. This is Keener's first head-coaching job after being an assistant most recently at Georgia Tech.

### Men's Basketball CAA Standings

|                | Conf./ Overall |
|----------------|----------------|
| George Mason   | 9-2, 15-5      |
| UNC-W          | 9-2, 16-6      |
| VCU            | 8-3, 15-6      |
| Old Dominion   | 8-3, 15-6      |
| Hofstra        | 7-3, 14-4      |
| Northeastern   | 7-4, 11-8      |
| Drexel         | 6-5, 12-10     |
| Towson         | 5-6, 9-11      |
| Delaware       | 2-8, 6-13      |
| Georgia State  | 2-9, 4-14      |
| William & Mary | 1-9, 6-13      |
| JMU            | 0-10, 3-15     |

*Winless trip through the CAA completely possible at this point*

WILLIAMSBURG — Can it be any worse?

Seriously, William & Mary? Saturday afternoon, the JMU men's basketball game may have reached rock bottom, getting housed by the Tribe 86-68 at the former William & Mary Hall.

It was the third time in as many meetings going back to last season that William & Mary has defeated JMU.

Aside from Saturday, the most recent came in last year's Colonial Athletic Association Tournament with the Dukes competing in their annual play-in game. The Tribe dropped them 68-54 at Richmond Coliseum. The now-suspended Cavell Johnson led JMU in scoring with 28 points.

Before that, Madison lost in Williamsburg Feb. 16, 2005 when William & Mary opened the second half with a 19-5 run.

Last Saturday made it three-in-a-row. They're bad. JMU is worse.

So far, two teams sans CAA victories have met the Dukes and so far two teams have suddenly found wins.

First, the University of Delaware crushed JMU Jan. 12 in what could be considered embarrassing — until one considers Saturday's game.

William & Mary is one of the perennially miserable teams of the CAA, and since Tony Shaver took over three years ago, his record in Colonial land is 21-55, and I heard from those who saw him coach at Hampden-Sydney

College that his Tiger teams could probably beat his current William & Mary squad.

For those not familiar with Hampden-Sydney, it's an all-male Division III school in Farmville. They are in the Old Dominion Athletic Conference with Bridgewater College, which nearly beat JMU in an exhibition Nov. 15.

And judging by what I have seen, it is entirely possible JMU may not win another game this season. It has nine games left, the next being at Old Dominion University. After that, every team but Georgia State University and Longwood University have already beaten the Dukes this year (and by 15 points or more). And last year, the D-and-a-half Lancers came within seconds of beating the Dukes and this season, JMU has to play them on the road.

If this happens, the Dukes will finish 0-18 in the CAA and 3-24 overall, which would be JMU's worst season ever, topping the 1985-'86 5-23, 3-11 mark — its first year in the CAA.

FROM LEFT FIELD



MATTHEW STOSS

## JMU splits duals over weekend

*Cvitan picks up 20th career win against F&M*

LANCASTER, Penn. — The JMU wrestling team defeated Gettysburg College 38-10 but fell host Franklin & Marshall College 21-16.

JMU senior heavyweight Chris Cvitan won his 20th match of the season. He defeated F&M's Shawn Coughlin 6-5 and Mike Pattanite of Gettysburg 4-0. Cvitan is the first wrestling Duke to post 20 wins in a season since D.J. Hockman, who finished 23-9 during the 2000-'01 season.

Senior Richie Gebauer posted a win against his former team, Franklin & Marshall. Gebauer wrestled for F&M for three years.

### Wrestling

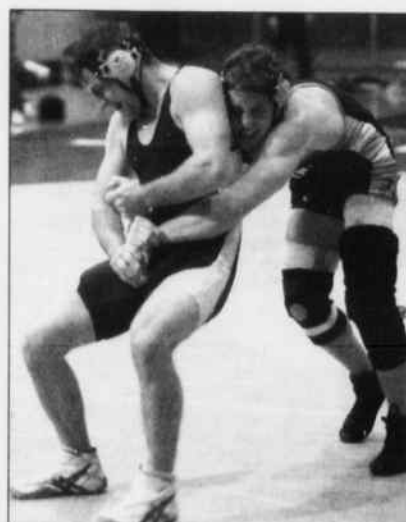
He beat former teammate Trent Dixon 6-5 in his first match. Gebauer then went on to pin Gettysburg's Rich Masella in his second match.

Rounding out the Dukes' wins were sophomore Jon DiVello and junior Greg Soufleris. The 165-pound DiVello defeated freshman Justin Herbert from F&M and Josh Kaplan of Gettysburg. DiVello is 11-12 this season. Co-captain Soufleris won his ninth and 10th matches of the season in the 149-pound weight class.

Franklin & Marshall 21, JMU 16  
125 — Doug Ritchey (F&M) d. Thang Ho, 7-2  
133 — Rich Gebauer (JMU) d. Trent Dixon, 6-5  
141 — Chris Kelly (F&M) d. Brian Kibler, 2-1  
149 — Greg Soufleris (JMU) m.d. Al Gianforti, 13-0  
157 — Andrew Smith (F&M) wbf. Scott Yorko, 1:46  
165 — Jon DiVello (JMU) d. Justin Herbert, 9-5  
174 — James Schulz (F&M) wbf. Brian Anderson, 5:56  
184 — Brian Lambert (JMU) d. RP Norley, 8-7  
197 — Nico Somers (F&M) d. John Bauman, 10-4  
HWT — Chris Cvitan (JMU) d. Shawn Coughlin, 6-5

JMU 38, Gettysburg 10  
125 — Thang Ho (JMU) won by forfeit  
133 — Rich Gebauer (JMU) wbf. Rich Masella, 1:22  
141 — Brian Kibler (JMU) m.d. Alex Emmer, 19-6  
149 — Greg Soufleris (JMU) wbf. Mitch Davey, 13-5  
165 — Jon DiVello (JMU) d. Josh Kaplan, 5-1  
174 — Q Duduffour-Donkor (JMU) m.d. Aaron Fuchs, 20-6  
184 — James Stevenson (G) wbf. 197 — John Bauman (JMU) wbf. Jeff Morgan, 5:19  
HWT — Chris Cvitan (JMU) d. Mike Pattanite, 4-0

— from staff reports



EVAN DYSON/  
file photo

JMU sophomore 174-pounder Bucky Anderson grapples with Johns Hopkins' David Kraus during the Dukes' last home meet at Godwin Hall's Sinclair Gymnasium.

# Oscar-worthy?

Here's a sneak peek at some of the possible nominations

BY ORRIN KONHEIM  
CONTRIBUTING WRITER

## Best Picture / Director

While box-office sales were slightly down this past year, there were no fewer than a dozen films that deserve to be nominated for Best Picture. For instance, "Brokeback Mountain," the so-called "gay cowboy movie," and "Good Night, and Good Luck," the black-and-white take on the McCarthy hearings, are two safe bets to be nominated for Best Picture.

In addition to "Brokeback Mountain" director Ang Lee, a Best Director nomination could be offered to with another foreign-born director Brazilian Fernando Meirelles, who followed his Oscar-nominated "City of God" with his first American film, "The Constant Gardener," to critical acclaim. "Munich," director Stephen Spielberg's dark tale of the aftermath of the 1972 terrorist attacks, has elicited controversy, but Spielberg only sees it as a sign that the movie has reached people. Woody Allen has shown his ability to take on new things with the London-based psychological thriller "Match Point," while Peter Jackson used technology to his advantage in "King Kong."

Both stand chances of receiving Best Director nominations. Being released a year after "Ray" will help more than hurt the Johnny Cash biopic "Walk the Line." "Syriana," a drama on the oil crisis, is sure to win at least a Best Screenplay Award with a deft ability to weave storylines together. The chances for Paul Haggis's "Crash" and Bennett Miller's "Capote" look better after being nominated for Directors' Guild and Producers' Guild Awards. Critically loved direc-

tors Terrence Malick for the retelling of the Pocahontas story in "The New World" and David Cronenberg for "A History of Violence" both have a shot for Best Director.

## Best Actor

One thing that's hard to top is doing a dead-on impression of a real-life historical figure, so nominations will very likely go to Phillip Seymour Hoffman in "Capote," Joaquin Phoenix in "Walk the Line" and David Strathairn as journalist Edward R. Murrow in "Good Night, and Good Luck." Heath Ledger is practically guaranteed a nomination for "Brokeback Mountain." The last spot is between Russell Crowe as a depression-era boxer in "Cinderella Man," Ralph Fiennes as a crusading diplomat in "The Constant Gardener" and Terrence Howard as an inner-city pimp in "Hustle and Flow."

## Best Actress

Reese Witherspoon is the one to beat as June Carter Cash in "Walk the Line." Charlize Theron in the courtroom drama "North Country" will prove that her out-of-nowhere win in 2003 was no fluke with another nomination. Felicity Huffman won the Golden Globe for "Transamerica" and Judi Dench for "Mrs. Henderson Presents" also is probably in. Look for Zhang Ziyi in "Memoirs of a Geisha," Joan Allen in "The Upside of Anger" or Keira Knightly in "Pride and Prejudice" to take the final slot. Ziyi has helped popularize Asian cinema with "Crouching Tiger, Hidden Dragon" and "House of Flying Daggers," so she may be honored. Gwyneth Paltrow also has a slight chance as a famed mathematician's daughter in "Proof."

## Best Supporting Actor

First off, there's George Clooney as a betrayed CIA operative in "Syriana" and Paul Giamatti as a boxing coach in "Cinderella Man," but beyond them, critics have had trouble singling out good performances in this category. Academy voters will have to choose performances from ensemble pieces like Clifton Collins and Chris Cooper for "Capote," Don Cheadle, Matt Dillon and Terrence Howard for "Crash," and Jeffery Wright from "Syriana." Jake Gyllenhaal from "Brokeback Mountain" also is a possibility, along with veteran actors Frank Lagella ("Good Night, and Good Luck") and Bob Hoskins ("Mrs. Henderson Presents").

## Best Supporting Actress

Rachel Weisz as a martyred activist in "The Constant Gardener" is the frontrunner after winning the Golden Globe. Michelle Williams for "Brokeback Mountain" and up-and-comer Amy Adams as an ADD-riddled lonely wife in "Junebug" are likely challengers. Catherine Keener stands a chance as novelist Harper Lee in "Capote," as does Frances McDormand in "North Country." Gong Li in the evil stepsister role in "Memoirs of a Geisha" won the National Board of Review prize, and Virginia native Shirley MaLaine as the endearing grandmother role in "In Her Shoes" got a Golden Globe nomination. The academy has been trying to honor Scarlett Johansson since forgetting her in "Lost in Translation," and this year's "Match Point" gives her a small chance of being nominated.



HELAYNE SEIDMAN  
The Washington Post

Actress Felicity Huffman recently received the Golden Globe for her performance in "Transamerica." Huffman is a likely candidate for an Oscar nomination for Best Actress. Other potentials for the award include Charlize Theron in the drama "North Country" and Zhang Ziyi in "Memoirs of a Geisha." The 78th Annual Academy Awards are on Sunday, March 5 beginning at 5 p.m. on ABC. Jon Stewart of Comedy Central's "The Daily Show" will host of the awards ceremony for the first time.

## HERB: Bluegrass guitarists play stompin' good music

Herb and Hanson provide great energy for the bar scene

HERB, from page 8  
theatrics, just porch-stompin' music and two guitarists born to add background music to the clanging of beer bottles and banter of Bar Scene, USA.

The band recorded an album of predominantly original songs at Flat Mountain Sound in Springfield,

Va., and released a live album from that captured the energy of their live show for loyal fans. Currently, the band is in the studio finishing up production on their sophomore studio album, which will hopefully drop in mid-March.

Until then, the band hopes to contin-

ue playing live shows. "We just want to play music, there's no 401k, but [we] just want to pay the bills and get by," Herb said. Hanson agrees: "Playing music is fun. Every place is fun, we meet crazy people — fun people, nice people."

Crazy-fun people with an inclination

toward the twang of acoustic detonation, that is.

Catch Herb and Hanson on Friday, Feb. 3 at the Little Grill Collective at 8:30 p.m. Check out the band's official Web site, [herbandhanson.com](http://herbandhanson.com) for a complete list of upcoming shows.

## MUNICH: A film worth watching

Spielberg drama illustrates both side of Israel's conflict

MUNICH, from page 8  
blur, but this film involves with its inexorable story.

As has become the norm for a Spielberg picture, "Munich" is technically admirable, even brilliant. Janusz Kaminski's camera masterfully navigates and illuminates European streets, and finds foreboding in the pools cast by streetlamps, and in the shadows of fedoras. (One shot,

a perfect execution of movement and timing, shows an umbrella slowly being opened to reveal the gun concealed just beneath.) Michael Kahn's editing is succinct; he and Spielberg make a crucial choice regarding the film's climax, and the effect is powerful. John Williams's score is less overture, more somber underlining.

Spielberg's endings are

sometimes criticized for belly-flopping into sentimentality. Here, the film's last utterance is a cold refusal of a dinner invitation, and contains implications that extend far beyond that. The picture closes in Brooklyn, with two men parting ways against a New York skyline; the ghostly Twin Towers loom far off on the horizon, but somehow it is the foreground they occupy.

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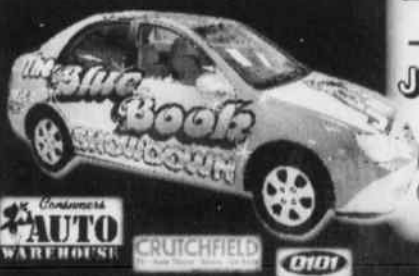
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# WIN: Dukes dispose of Tribe at Convo; Alexis, Dickinson score 17 each in victory

WIN, from page 9

"I knew going in I had to play solid defense and that's what we worked on," Alexis said. "I got focused yesterday and got great help-side defense." Alexis had a double-double with 15:50 to go in the game and finished with 17 points and 17 rebounds. The two-time all-CAA honoree made life and shot selection miserable for Kaylor, who finished with 13 points, most of which were scored well after the outcome had been determined.

"She was awful," Taylor said of Kaylor. "She didn't attack the post. Meredith is bigger than Kyra, but she'll foul you. Kyra didn't attack her the right way, she tried to go over and around her instead of going right at her."

Kaylor's misfortune turned out to be a microcosm of the game for the Tribe, who looked as out of sync as their leading scorer. William & Mary turned the ball over 11 times, com-

pared to only five assists, and was rolled on the glass 48-33.

"Kaylor had to work for all of her points," Brooks said. "And mentally that's the type of game I was looking for in terms of rebounding. We were attacking the glass."

In stark contrast to William & Mary, JMU was relentless. After alternating wins all month, the Dukes seemed determined to make their — for once — fortunate scheduling work for them. They did that by turning up the defense Friday night in a 20-point win over the University of North Carolina-Wilmington. It carried over Sunday.

"This was really big," JMU junior shooting guard Lesley Dickinson said. "We knew it was a big weekend, and coming in we knew we had a chance to move up in the conference standings. Our play showed how important this was."

It was evident on both ends. William & Mary shot 33 percent from the

floor and frequently found itself limited to one shot per possession against the bigger and stronger Dukes. And while it was Alexis who dominated the post on defense, it was everyone who contributed offensively.

"We just came out with intensity and emotion today," junior point guard Andrea Benvenuto said. "We were clicking."

In addition to Alexis, sophomore forward Tamera Young tallied a double-double with 16 points and 13 rebounds. Dickinson had 17 points and Benvenuto added seven and nine assists, including an exclamation point coast-to-coast drop-off to freshman forward Angeliqne Robinson that gave the Dukes a 73-44 lead with 2:01 remaining and sent the Convo into a frenzy.

"Andrea did a fantastic job of running the show today," Brooks said. "This weekend we did a real nice job of bouncing back and we handled two tough teams pretty easily."

William & Mary 18 31 — 49  
JMU 39 34 — 73

**William & Mary** — Devin James 8-13 1-2 17, Kyra Kaylor 6-17 0-3 13, Sarah Stroh 0-5 1-2 1, Dani Kell 1-5 7-8 9, Lizzie Schiel 2-6 0-0 5, Tiara Cruse 0-3 1-2 1, Jalen Boone 1-3 1-2 3, Katie Tausanovitch 0-3 0-0 0. Totals 18-55 11-19 49. 3-pointers: Kaylor 1-4, Stroh 0-4, Kell 0-1, Schiel 1-4, Cruse 0-1.

**JMU** — Shirley McCall 2-6 4-4 8, Meredith Alexis 6-10 5-6 17, Andrea Benvenuto 3-6 0-0 7, Tamera Young 7-19 0-0 16, Lesley Dickinson 5-10, 6-6 17, Kisha Stokes 1-6 0-2 2, Shameena Felix 0-1 0-0 0, Jasmin Lawrence 2-4 0-0 4, Angeliqne Robinson 1-1 0-0 2. Totals 27-63 15-18 73. 3-pointers: Benvenuto 1-3, Young 2-4, Dickinson 1-2, Lawrence 0-1.

**Records:** William & Mary (9-9, 5-4 CAA), JMU (14-5, 6-3 CAA).

## Men's tennis defeats GWU

WASHINGTON, D.C. — The JMU men's tennis team defeated George Washington University 4-2 Saturday at the George Washington Mt. Vernon Athletic Complex.

Sophomore Jesse Tarr gave the Dukes the win when he defeated Mustafa Genscoy of GWU in a third-set tiebreaker. Tarr won the match 6-2, 5-7, 7-6 (6).

After dropping the first set 4-6, JMU junior Brian Clay went on to defeat Elliot Daniels 4-6, 7-6 (5), 6-3. Senior Bob Allensworth and sophomore Carlin Campbell added to the Dukes' victories.

Allensworth's match also went to three sets before he was able to defeat GWU's Daniel Balke 6-4, 4-6, 6-3. Campbell disposed of Will Timmons in straight sets, 6-2, 6-4.

Freshman Brian Rubenstein held his own on the day and completed his match in straight sets, 6-1, 6-3 over Mark Douba.

JMU will continue play this week when they travel to Virginia Tech Wednesday for a 6 p.m. match against the Hokies.

— from staff reports



CAROLYN WALSER/senior photographer

Freshman forward Juvann James and senior point guard Jomo Belfor couldn't get past William & Mary. The Dukes lost their 10th conference matchup in a row.

## HOOPS: Madison falls to William & Mary; JMU increases losing streak to 10 games

HOOPS, from page 9

"Our ball movement was good," Tribe coach Tony Shaver said. "We thrive and live on ball movement as a team. Watching the tapes, though, we thought they had been pretty good defensively."

Must have been a tape from earlier in the season. Out of 12 teams in the CAA, JMU has the worst field goal defense, with the league shooting 48 percent from the floor (William & Mary shot 51.8 percent Saturday) and the worst 3-point defense with opponents making 37 percent of their shots. Saturday, the Tribe (6-13, 1-9) shot 41.7 percent from beyond arc, led by freshman point guard Calvin Baker, who made 5 of 7 en route to his team-high 17 points.

"We just can't find a defense to stop people," Keener said. "It was a little bit like Thursday night [against the University of North Carolina-Wilmington], with four and

a half to go, it was a 1-point game and we can't keep pace — on both ends."

Before William & Mary pulled away, JMU junior guard Ray Barbosa single-handedly kept the Dukes close, hitting four of his six 3-pointers in the first half to lead JMU with 12 points. Barbosa finished with a game-high 18, finishing 6 of 11 from the floor.

"I felt that was uplifting for our team," Keener said. "We're all waiting for Ray to get back to form, but with four and a half [minutes] to go [in the first half], our defense failed us. But at the same time, we had some open possessions at the offensive end."

"We just don't have that third scorer. You need at least three offensive threats. We always have one, and sometimes a second, but we just don't have a third."

The Tribe had been having similar troubles with only one player averaging double-

figure points — Baker (12.9 a game). Saturday against the Dukes, the Tribe put four players in the double figures with all of them scoring 13 points or more, aided by 18 JMU turnovers to William & Mary's eight. The Tribe also shot 85 percent from the free-throw line, while JMU shot 53 percent, worse than their league-low 62 percent.

JMU senior guard Daniel Freeman summed up the Dukes' woes outside the team's bus after their 14th loss in 15 games.

"It's just been a lack of discipline," he said.

Madison resumes play Thursday when they host Georgia State University for the two squad's first meeting as CAA opponents. Game time is 7 p.m.

JMU 28 40 — 68  
W&M 41 45 — 86

**JMU** — Kyle Swanston 3-8 0-0 7, Juvann James 7-13 2-6 16,

Gabriel Chami 1-3 0-1 2, Jomo Belfor 1-9 4-5 6, Daniel Freeman 3-5 2-3 9, Joe Posey 1-4 0-0 3, Chris Clarke 0-0 0-0 0, Lewis Lampley 2-2 0-0 4, Colbey Santos 1-2 0-0 3, Ray Barbosa 6-11 0-0 18. Totals 25-57 8-15 68. 3-pointers: Swanston 1-4, Belfor 0-2, Freeman 1-3, Santos 1-2, Barbosa 6-10.

**William & Mary** — Laimis Kisielius 0-2 4-4 4, Hawley Smith 1-3 3-3 5, Corey Coffield 8-13 1-2 17, Calvin Baker 6-10 0-0 17, Adam Payton 2-4 0-0 4, Nate Loehrke 0-0-0 0, Adam Trumbower 0-2-0 0, Alex Smith 1-3 0-0 2, Nathan Mann 0-2 4-4 4, Peter Stein 4-4 8-11 16, Kyle Carrabine 0-0 0-0 0, Taylor Mokris 5-10 3-3 13, Chris Darnell 2-3 0-0 4, Chris Stratton 0-0 0-0 0. Totals 29-56 23-27 86. 3-pointers: Kisielius 0-1, Baker 5-7, Payton 0-1, Trumbower 0-1, Mann 0-1, Mokris 0-1.

**Records:** JMU (3-15, 0-10 CAA), William & Mary (6-13, 1-9 CAA).

## Kent, Dunn sign to play in CFL

Two JMU football players signed contracts to play with the Montreal Alouettes in the Canadian Football League next season.

Offensive tackle Harry Dunn and cornerback Clint Kent will report to the team's rookie camp May 18.

Both Dunn and Kent were part of JMU's 2004 National Championship team, and both started this season for the Dukes. Dunn was a fifth-year player for the Dukes and Kent a fourth-year.

Kent was JMU's 2005 MVP and started his last three seasons as a Duke. He tied the JMU all-time interceptions list with 13 and took part in 222 tackles over his four-year career as a Duke. His final interception came in JMU's last game of 2005. Kent played an integral role in the Dukes' march to the National Championship in 2004. He had an interception in the NCAA semifinal game against the College of

William & Mary and in the title game against the University of Montana.

In 2005 Kent was a third-team Division I-AA All-American by CollegeSportsReport.com, and was named to the second-team All-Northeast Region by Football Gazette. Kent also was a first-team All-Atlantic 10 Conference selection, and earned honorable mention honors from the All-Eastern College Athletic Conference team.

Dunn, the 6-foot-7 330-pound tackle, helped lead a JMU offensive line that averaged 404.4 yards of offense and 234.5 rushing yards a game during the 2005 season. After redshirting his freshman year Dunn started for the Dukes for most of the 2002 and 2003 seasons and was a top reserve during the 2004 season.

The Dukes finished 7-4 in 2005 and 13-2 in 2004.

— from staff reports



AMY PATERSON/photo editor  
Senior cornerback Clint Kent tied JMU's career-interceptions record with 13.

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**Hey, Sports Writers -**

**Staff meeting today at The Breeze.**

**Time: 5:30**

**Where: Behind Anthony Seeger**

**Anyone interested in picking up stories should stop by with ideas.**