



The Breeze

James Madison University's Student Newspaper

Vol. 83, Issue 31

Monday, January 23, 2006

Cut To:
Opinion: Roe v. Wade stole states' rights
Sports: freshman swimmer not stopped by surgery
A&E: famous film producer to speak at JMU

Trucks collide, halt I-81 traffic



Trucks collide, freeze northbound traffic for hours

BY RACHANA DIXIT
NEWS EDITOR

Traffic on Interstate 81 North came to a sudden halt after a boxed truck ran into a disabled tanker, causing the boxed truck to overturn on its side perpendicular to the highway.

Senior Trooper Q.M. Garber of the Virginia State Police said the accident occurred around 12:15 p.m. Miguel Gonzales Jr., 29, of Naples, Fla., was driving to New York carrying more than 26,000 pounds of bell peppers in the truck. He failed to stay completely in the right lane on the Interstate and

was partially driving in the shoulder when he hit the tanker.

The disabled tanker was carrying about 7,000 gallons of milk and was driven by Brent Riggleman, 22, of Mount Jackson. The tanker had broken down while Riggleman was driving to Springfield, and was properly parked in the right shoulder. Neither men were injured and no spillage occurred for airbags were employed to keep the boxed truck upright.

Garbersaid Gonzales will be charged with reckless driving. The maximum penalty carries a \$2,500 fine, one year in jail and the loss of a driver's license for one year. Garber added that both trucks were totaled and damages for the tanker and boxed truck are estimated to be about \$100,000 and \$75,000.

Due to the accident, traffic was stopped for hours and backed up for a mile. Traffic was re-routed to Route 11.



AMY PATERSON/photo editor

A box truck carrying bell peppers (above) hit a disabled tanker transporting milk (right) on Interstate 81 North. The accident stopped traffic for hours and drew many onlookers outside ISAT.

Humorous doctor to visit, speak

BY DREW LEPP
NEWS EDITOR

Patch Adams, whose non-traditional ways of treating patients were depicted in a 1998 movie, will speak to students during classes throughout the day and at Wilson Hall tomorrow evening.

Adams founded the Gesundheit! Institute, a medical community in West Virginia, in 1971, with a mission to bring "fun, friendship and the joy of service back into health care." During the speech, he will be speaking about the hospital's, "What is Our Love Strategy?"

The institute is well-known for its attempts to provide free health care, along with fun, to people worldwide.

Since there is no Gesundheit! Institute building yet, Adams and his team reaches people in other ways. For example, according to the institution's Web site, Adams and a group of "clown-diplomats" travel around the world on "Clown Trips," advocating friendly love, interdependence and world peace, while bringing smiles and often medical supplies to people in need.

The film "Patch Adams," starring Robin Williams, dramatized Adams' quest to change the way patients are treated and the health care system works. His unorthodox methods for treating patients put him at odds with many other doctors. Eventually he was brought before the Medical Review Board for practicing without a license.

This free Wellness Passport event will commence at 7 p.m.

Adam's appearance at Wilson Hall is being sponsored by JMU's Student Senate, Department of Social Work, Institute for Innovation in Health and Human Services, National Association of Social Workers Student Program Unit, Social Work Organization and Phi Alpha National Social Work Honor Society.

Highlawn continues ABC license appeals



AMY PATERSON/photo editor

Highlawn Pavilion will retain its ability to distribute alcohol as it appeals the November decision issued by the Va. ABC board to revoke the bar's liquor license.

Local bar stays open as it appeals case

BY RACHANA DIXIT
NEWS EDITOR

An appeal hearing in front of the Va. Alcoholic Beverage Control Board on March 9 will determine whether Highlawn Pavilion will be able to keep its license to distribute alcohol.

On Nov. 8, 2005, a decision was issued by Va. ABC in Staunton to revoke Highlawn's license; however, Highlawn was given 30 days to appeal the decision, said Va. ABC Public Affairs Director Becky Gettings. The local restaurant and nightclub filed an appeal to the decision on Dec. 8.

Gettings said, "The licensee is hoping the Board will change [the decision]."

On the date of the appeal hearing, two Board members will review the appeal. In the majority of cases, all three Board

members are present, Gettings said, but only two members are needed to meet quorum.

Throughout the appeal period, Highlawn is still permitted to distribute alcohol until the official decision is made by the Board. However, "It's not an instant decision," Gettings said. Decisions may take up to a few weeks, but are dependent on the case. Because this is an appeal hearing, no new evidence will be presented.

If Va. ABC revokes Highlawn's license to distribute alcohol after the appellate hearing, Highlawn will be able to appeal to the local circuit court.

Last year, the Va. ABC filed seven complaints against Highlawn. Some of the complaints listed included allowing an intoxicated individual to loiter on the premises, having an alcohol license issued to a person different from the legitimate owner, having a false mixed beverage annual review submission and the conviction of Brenda and Nick Neofotis, owners of Highlawn, for embezzlement on Feb. 2, 2005.

Net, MadisonTRAK helps students find jobs

Search engines new way to find job openings

BY STEPHANIE SALTZBERG
STAFF WRITER

With the emergence of a new online job search engine catering to college students, more students are finding the Internet an increasingly more useful tool — but not the only way — to search for jobs after graduation.

David Chase, coordinator for on-campus interviewing, said, when using an online resource to locate jobs, it is important to evaluate whether the tool is user-friendly and if it meets your

specific searching needs.

MadisonTRAK, JMU's job search engine, enables students to access information about companies specifically seeking JMU students.

"It's a tremendous search engine," Chase said of MadisonTRAK. With MadisonTRAK, which is accessible from the JMU Web site, students can search job listings, submit resumes and even sign up for on-campus interviews.

This year, *careerbuilder.com*, the nation's largest job site, launched a new web site targeted at college students and alumni called *CBcampus.com*.

However, Chase cautions students against some of the larger search engines because they do not contain the filters

and subsequent job offers, Chase said.

But students also are finding jobs in other ways. Senior Karen Mills, dance and English double major, and found her future job by sending out resumes and videos of her dancing to potential employers.

Last fall, Mills took a dance course which prepared her to apply for a job with Royal Caribbean Cruise Line. "It's been a dream job of mine — dancing, performing and traveling the world at the same time," Mills said.

Just as Mills found her job through a class, Chase encourages students to explore all the job-locating services available at JMU free of charge.

According to a report by

MSNBC last November, job seekers can expect to spend \$3,000 on average for a career counselor after college.

"In America today, 25 to 65 percent of people will change careers six to seven times times. Not just jobs — careers," Chase said. Therefore, job searching and interviewing is a skill that will need to be modified with each of these changes.

For Coghlan and Mills, the stress commonly associated with the last semester in college is different from those still searching for employment.

"I am excited about graduating and definitely feel great about already having a job, which is something a lot of graduates are worried about — job security," Mills said.

The Breeze

James Madison University's Student Newspaper

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The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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Totally '80s Mr./Ms. Greek JMU



EVAN DYSON/senior photographer

Members of Sigma Kappa cheer on their representative at the "Totally '80s Mr./Ms. Greek JMU" pageant last Wednesday.

POLICE LOG BY KELLY FISHER/SENIOR WRITER

Property damage

A JMU student reported damage to the rear bumper of a vehicle in R1 Lot Jan. 12 between 10:30 a.m. and 3:45 p.m.

A JMU student reported damage to an elevator faceplate at Eagle Hall Jan. 14 between 8:30 p.m. and 8:56 p.m.

Possession of marijuana

A non-student was charged with possession of marijuana in the C4 Lot Jan. 13 at 4:25 p.m.

Underage consumption

A JMU student was charged with underage consumption of alcohol at Eagle Hall Jan. 14 at 12:14 a.m.

Drunk in public, underage possession

A JMU student was charged with being drunk in public and underage possession of alcohol at Ikenberry Hall Jan. 14 at 2:32 a.m.

Drunk in public, underage consumption

A JMU student and a non-student were charged with being drunk in public and underage consumption of alcohol in the Gibbons Hall area Jan. 15 at 2:42 a.m.

Larceny

A JMU student reported the theft of an unsecured bike from a bike rack at the Studio Center between Jan. 15 at 6:30 p.m. and Jan. 16 at midnight.

A JMU student reported the theft of an unsecured wallet containing a JAC Card and cash from Godwin Hall Jan. 16 between 8 p.m. and 11 p.m.

Vandalism

A JMU student reported graffiti on a wall and a desk at Hanson Hall, as well as a window pane broken out of an exit door Jan. 16 between 6:30 p.m. and 8 p.m.

Number of drunk in public since Aug. 29: 50

DUKE DAYS Events Calendar

Interfraternity Council

Interested in joining one of JMU's 13 nationally recognized fraternities? Interested potential members are encouraged to check out the many recruitment events hosted by JMU's fraternities. Individual fraternity recruitment calendars can be accessed at jmu.edu/ucenter/sos/FratSorLife/RecFrat.htm.

Students in Free Enterprise

SIFE Teams create economic opportunities in their communities by organizing outreach projects that teach market economics, entrepreneurship, personal financial success skills and business ethics. Come to the SIFE info session on Jan. 24 at 6:30 p.m. in Showker Hall, room 108.

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Nathan Chiantella, editor.

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- Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
- Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.

advertisement

Top Three Reasons Men Don't Rush Fraternities

1. "All Fraternities Haze, Right?"

Fraternities that haze are no more than social organizations disguised in greek letters. They have nothing to offer you and with the direction greek life is heading, their days are numbered. **True** fraternities seek to produce **better men by emphasizing ideals**, and hazing is not one of them. Find out what questions to ask during recruitment events to make sure you join a non-hazing chapter. Simply put, if a fraternity cannot guarantee that hazing is not part of their new member process, then rush somewhere else.

2. "I don't have enough time to pledge a fraternity."

The best new member programs only take 1-2 hours per week. The time commitments are usually on the weekend to keep weeknights open for **academics and other campus organizations**. Fraternities are supposed to **ease the transition** from high school to college, not make it harder. Ask about the time commitments during recruitment.

3. "I can't afford to join a fraternity."

At JMU, fraternity dues make up an average of **0.5%** of your total college expenses. This is a small investment for the benefits you will receive for the rest of your life. Visit the Fraternity Life website to learn about the benefits you **haven't already heard**.

To learn more, visit www.jmu.edu/sos and click "Fraternity and Sorority Life."

More than a part-time job

For some, being an RA means the work never ends

BY KATIE KELLOGG
STAFF WRITER

Students who have part-time jobs on top of schoolwork often have a set number of hours; but for those JMU students who make the decision to become resident advisers, the job never really ends.

Earlier this month, the Office of Residence Life accepted applications for the RA position in the 2006-07 school year, emphasizing the need for students who have an interest in personal growth and aiding in the development of a living environment, according to the ORL Web site web.jmu.edu/reslife.

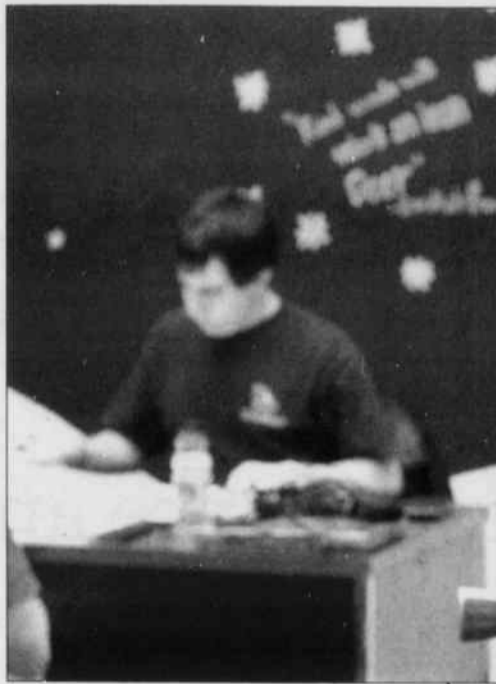
In addition to the responsibilities associated with college life, RAs devote between 10 and 15 hours a week attending meetings, organizing programs for their hall and being on duty one night a week. This does not count time spent mediating roommate conflicts, putting up bulletin boards and dealing with issues such as underage drinking.

"You're always kind of on duty," said junior John White, an RA in Garber Hall. "If a situation comes up you have to drop everything and deal with it."

Work begins before the academic year starts, since RAs must attend a week-and-a-half training session in August before their residents arrive, where they learn to deal with issues they may be confronted with during the school year.

Sophomore Jamie Lockhart, an RA in Frederikson Hall, said she thinks that RAs unfairly get a bad reputation among students. "I think what residents don't realize is that you don't want to have to discipline anyone any more than they want to get in trouble," she said.

White also said it can be tricky trying to balance being a role model for his residents and being their friend, but adds, "Most of the residents understand that I have a job to do and will respect you more if you do your job, while at the same time maintaining a



Sophomore Andrew McKenna sits in the RA office of Converse Hall while on duty. As a part of their job, RAs are required to be on duty at least once a week for four to six hours.



EVAN DYSON/senior photographer

friendship with them."

Despite some difficulties of being an RA, for most, the benefits outweigh the negative aspects of the job. Forming bonds with the residents in the hall is a major perk for RAs like senior Lori Verma, who said, "The people just make it worth it. I have met a really diverse group of people and they are all amazing."

Sophomore Chris Manning agrees that meeting new people and being a positive role model for his residents have been the

high points of being an RA, but notes that getting his own room and the pay doesn't hurt either. "It's the best alternative to a part-time job," he said.

For Lockhart, who became an RA to become more involved around campus and aid new students, the experience has been rewarding. "I am glad I did it. There has been stuff that was difficult to deal with, but I think it was good for me because it taught me a higher level of responsibility."

Iraqi official's visit provides catalyst, reveals differing views regarding country's future

BY JACKIE COLE
CONTRIBUTING WRITER

On Tuesday, Jan. 24, Qubad Talabani, son of Iraqi President Jalal Talabani and representative of the Kurdistan Regional Government to the United States, will discuss "The Future of Iraq" in Grafton-Stovall Theatre.

During Operation Iraqi Freedom in 2003, Talabani served for one year as senior foreign relations officer for the Patriotic Union of Kurdistan, a leading Kurdish political party responsible for governing the eastern part of Iraqi Kurdistan.

As a part of his position, he worked closely with the U.S. led Office of Reconstruction and Humanitarian Assistance. Subsequently, he was the PUK's top liaison with the Coalition Provisional Authority. He also acted as a liaison officer between the PUK and U.S. military forces in Iraq.

Nationwide, there are a myriad of opinions regarding the war and the future of Iraq. Critics say the U.S. presence in Iraq is turning it into a magnet for terrorists and that it's time to get out. Supporters say leaving now could mean civil war in Iraq and more turmoil in the Middle East.

College campuses across the nation have become increasingly involved in the debate as well.

Politically, many Democrats and Republicans have had opposite views on why the war was even started.

Secretary of the JMU College Democrats, senior Michael Keating, said, "It is obvious that no one involved in the original Iraq War planning efforts really understood what the United States was getting itself into when it decided to invade Iraq."

He added, "I would say that the Bush administration was overly optimistic about what conditions would be like on the ground in Iraq after the Saddam regime fell."

On the other hand many Republican students felt that the President's motives for entering Iraq were necessary to get Hussein out of power.

Although Democrats and Republicans are split on the motives for Iraq, they agree that a quick withdrawal of troops from Iraq would only cause further problems.

...I feel that the United States has a responsibility to aid in the rebuilding of the Iraqi infrastructure, and we must see that reconstruction efforts go forward.

— Michael Keating
Secretary of JMU College Democrats

Professor J. Peter Pham, director of the Nelson Institute for International and Public Affairs, said, "Why and how we got into Iraq and what choices could have been made differently are not central to when and how we get out."

Pham added he believes America has no choice but to succeed and to install a safer form of government in Iraq. "Anything short of that would be

catastrophic when one considers that we have invested the lives of thousands of American soldiers, hundred of billions of taxpayer dollars, and huge amounts of international political capital expended; anything more than that — like the notion that outsiders can establish a Jeffersonian democracy in Iraq — is simply fantasy."

Keating holds a similar view with the issue. "I feel that the United States has a responsibility to aid in the rebuilding of the Iraqi infrastructure, and we must see that reconstruction efforts go forward. After all, as former Secretary of State Powell said, 'You break it, you own it.'"

Political science professor Virginia Marie Jordan's concern with Iraq is with the extent of manpower that has been estimated.

"U.S. ground forces in Iraq will remain for an undetermined amount of time; this includes full-time soldiers and those in reserve. The extent of military presence and a potential increase in actual soldiers in Iraq will inevitably stretch our manpower and resources for the military, if it hasn't already."

For many students and professors alike, the ongoing deployment of troops to the Middle East brings anxiety to those whose family members and friends are in the armed forces.

Talabani will speak at 6 p.m. in Grafton-Stovall Theatre and admission is free to the presentation.

Talabani's presentation is sponsored by the Muslim Student Association at JMU with support from the Foundation for the Defense of Democracies, a non-partisan political think-tank, and JMU's Nelson Institute for International and Public Affairs.



Seniors Simeon Teopaco and Naomi Hill were crowned as Mr. and Ms. Greek Wednesday night.

Mr. and Ms. Greek pageant raises \$2,500

BY RACHANA DIXIT
NEWS EDITOR

The second annual Mr. and Ms. Greek pageant, held in the Festival Center Grand Ballroom Wednesday night, demonstrated the contestants' love of the 1980s while also raising \$2,500.

Seniors Simeon Teopaco of Phi Sigma Pi and Naomi Hill of Delta Sigma Theta were crowned as the pageant winners.

Overall, 23 contestants competed from social, business, honors, academic and service fraternities and sororities. Senior Kathleen McKay, chair of the SGA Community Affairs Committee, who was responsible for planning the event, said, "It was a very diverse group of people."

All contestants had to participate in various events, including an opening dance number, beachwear, formalwear, talent and questions posed by the seven judges.

McKay said the theme this year was incorporated throughout the pageant to keep the pageant light-hearted. "We didn't want it

to become too competitive," she said. McKay added that the pageant aspires to be an annual event that will carry the JMU tradition of "All Together One."

The pageant began last year as a fund raiser for "The Big Event," a JMU-wide community service day in the spring. Last year, JMU students went out into the Harrisonburg community and helped at various volunteer sites set up by the Community Affairs Committee. This year, "The Big Event" will be held on April 22.

As first place pageant winners, Teopaco and Hill won a percentage of the pageant sales to go to a philanthropy of their choice. Other items were donated as prizes, such as a Tiffany's ring from James McHone Jewelers and a Tiffany's money clip.

Second-place winners were sophomore Brandon Gray of Kappa Kappa Psi and senior Rachel Lynn Cohen of Delta Delta Delta. The third-place winners were junior Brad Lands of Theta Chi and senior Jaime Thompson of Tau Beta Sigma.

Slip and slide



photos by AMY PATERSON/photo editor

Left: Christian Norem, 4, bowls next to his father, Chris, and baby sister, Courtney, in the arcade area of the water park. The arcade area includes games such as skee ball, bowling and air hockey. Right: Massanutten Resort Indoor Water Park is currently open, but its grand opening will occur this summer.

Ala. bill may ban keg sales

BY LIBBY ROGERS
CRIMSON WHITE

Every house party around campus may soon be B.Y.O.B. — by law.

A bill to ban the sale of kegs for personal use in Alabama is moving through the state legislature. If the law is adopted, draft beer could be served only in restaurants and bars.

Stephen Hill, a freshman majoring in music education, said the law would make party-going more expensive.

"You have to pay a lot more money for a six-pack," as opposed to many people pitching in for a keg, Hill said.

The Alabama Senate voted 30-0 Tuesday on legislation that would ban selling kegs of five gallons or more to individuals.

Underage drinking of draft beer is a problem at fraternity parties, but a bigger problem is teenagers getting

someone of legal age to buy a keg for them so they can throw a party for other teenagers, the bill's sponsor, Sen. Bobby Singleton, D-Greensboro, told The Associated Press.

The *Crimson White* could not reach Singleton for comment.

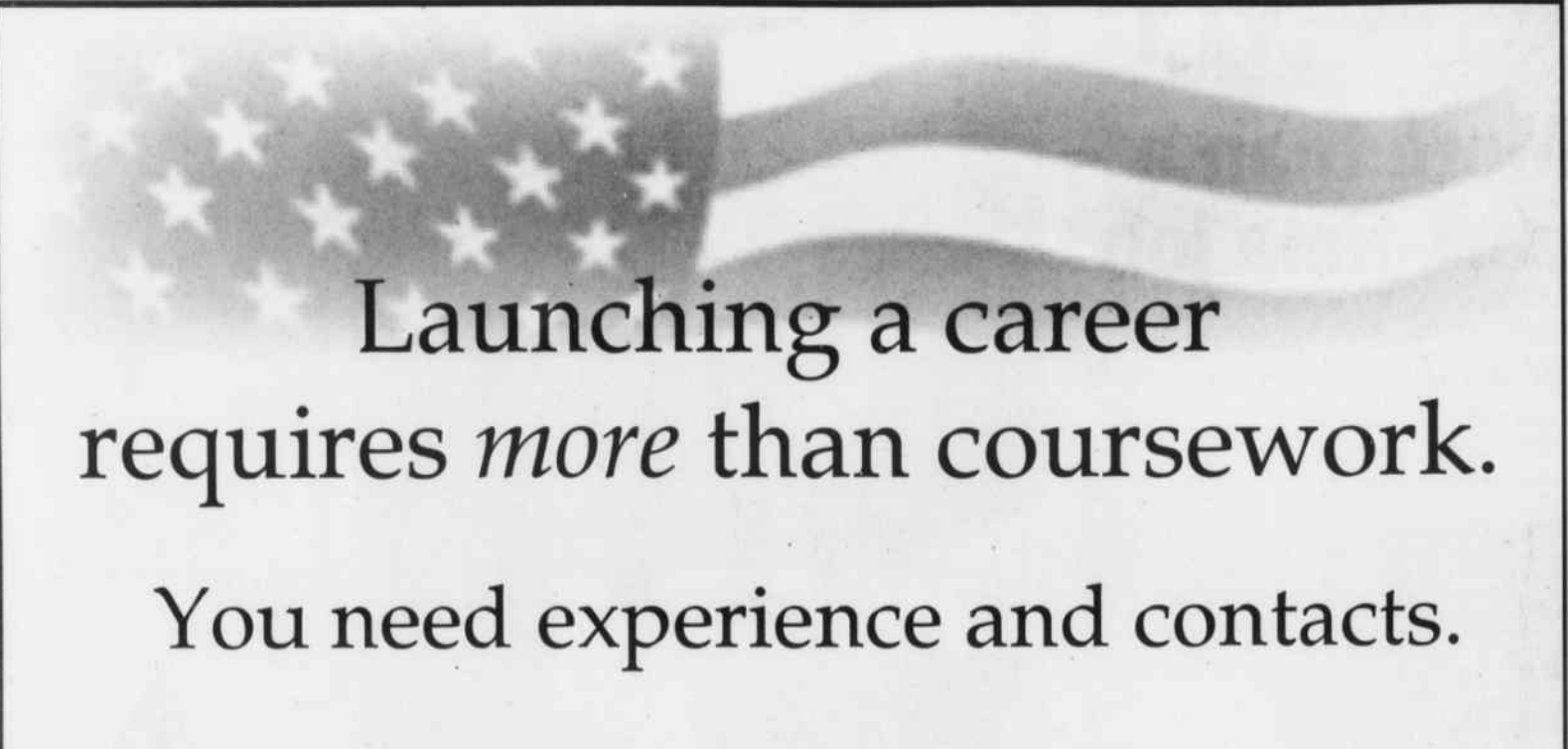
Betsy Rice, a freshman majoring in public relations, thinks the bill is a good way to curb public intoxication and underage drinking.

"It's easier to be under 21 and drink when there's a keg," Rice said.

Ben Brown, a sophomore majoring in mechanical engineering, said he didn't think the bill would affect him much.

"Cases are all right for me," Brown said.

Bob Hill, attorney for the Alabama Alcoholic Beverage Control Board, said the agency has not taken a position on the proposed ban.



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Rape and sexual assult affects everyone in some way.

Come learn how Debra has grown from her experiences with rape and abuse.

Questions? Contact Lindsay at garlowlj@jmu.edu

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For today's answers check out www.the-breeze.org

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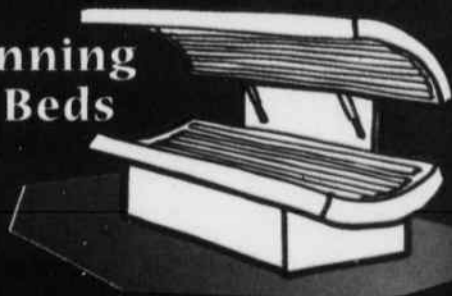
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BREEZE PERSPECTIVES

Political labeling stagnates positive dialogue, change

BY PATRICK SLAWINSKI
CONTRIBUTING WRITER

America is in the midst of a strange affliction. I've read that we are a country of red and blue states, filled with either right or left-wingers, respectively. I've seen on the news that these red, conservative states encompass the great majority of the land in this country, while that little bit of blue liberalism sticks to the coasts, to the north and to the cities. It appears as if I am living in a country at war with itself: red versus blue, left versus right, North versus South, black versus white. Yet this is not the case. This is not America.

The obvious truth is that the so-called red states do, in fact, contain Democrats, Liberals, or whatever you like to call these "blue" people. Likewise, blue states contain citizens who might be categorized as "red." There are fascists in Boston and socialists in Salt Lake City, and every kind of person everywhere else. But this continual portrayal, this simplistic method of summarization, creates an insidious effect. We classify entire states as belonging to one political persuasion or another, when no such label can ever approach identifying any meaningful facet of any state's existence aside from a single popular vote. This fascination with reds and blues is not the only problem; it is just one part of a larger set of issues that are slowly eroding away at the very sanity of our country.

Yes, our sanity. What else could we be losing when we choose to define ourselves by such unrealistic categorizations? I know that there are those who are happy to define themselves by one political label or another, but I am not. The meaning behind such labels changes so rapidly nowadays that they have little more true value than the names them-

selves. In my lifetime, I've seen the "right" shift from largely isolationist to a preference for preemptive international war. I've seen the "left" move from a favor of world police actions to calls to bring the troops home. And I'm only 21 years old! If you look a bit further into the past, you'll find that positions on abortion have changed hands entirely. Look further still to see the complete reversal between the constituencies of the Democratic and Republican parties. With all of this in mind, you may be able to see why I avoid any strict adherence to one label or another.

Instead, I prefer to make up my own mind, independent of whatever label may be popular at the time or not. Certainly, if we would all just stop for a moment and truly think, and not look at matters in terms of red and blue, or black and white, we might surprise ourselves with how we really feel about issues that really matter. Instead of focusing on us-versus-them distractions like the supposed culture war over the celebration of Christmas, we might consider how we are living our lives, how our government is performing and how we'd like it to perform, on how much value we place on the lives of the people of Africa and the people of Iraq, on the lives of our soldiers, and on the lives of America's poor. We, the American people, might realize that the president is not our team captain; he is our employee, as are all of our government officials. This is not a game or a culture war. Lives are at stake, yet we are trapped within our frames of reference: red versus blue, left versus right, us versus them. And all the while, we never realize that we are them and they are us, just misled in different ways.

Patrick Slawinski is a senior SMAD major.

HOUSE EDITORIAL

Godwin poorly designed for classes



According to Kiplinger's *Personal Finance*, we've come a long way baby, for JMU is now ranked 17th in the vaunted "Kiplinger 100," a ranking of the top values in public colleges. There are a plethora of reasons why our wonderful institution has climbed the ranks with such aplomb, from our comparably low cost to our continually excellent professors to our consistently phenomenal food.

Yet for the thousands who have had classes in the splinter of a building that is Godwin Hall, there is no indication that "great value" is considered characteristic of our university. The structure, seemingly designed after the third circle of hell in Dante's "Inferno," is a mold-infested swamp for academic classrooms. It is stifling year-round, never dropping below a temperature favorable for the spread of yellow fever. The classrooms themselves are confining, sweltering, windowless holes hardly conducive to the learning process; they seem to have been designed by the architect of Guantanamo Bay.

It is understood that JMU, on the whole, is a little tight on space. In the past two years we have repossessed an abandoned Hojo, rented out a local high school, purchased the grounds of Rockingham Memorial Hospital, and begun exercising eminent domain to oust local businesses located in relative proximity to our land. Even before all this, the stacked double-wides that are the Modular Building had become a campus fix-

ture, themselves hardly representative of a "great value" school.

It is further understood that Godwin Hall does serve practical purpose for both JMU athletics and the kinesiology department, and does so well. Yet it is the very features that make it integral for all things sports-related that make it inadequately suited for academic purposes. Classes from the College of Arts and Letters don't belong in a three-story tall gym, with heat from the pool and the stench of sweat wafting up from the ground levels to deter from the lessons taught in the sauna-like classrooms. As a result, while renovation would be the most economical of alternatives, it is questionable how much improvement can truly solve the difficulties Godwin has serving academic purposes. There is only so much insulation one can cram in between the floors of a 34-year-old building.

JMU would be wise, as it continues its voracious expansion, to make the removal of Godwin Hall from academic duty high on the list of priorities. As futile as it may be to endorse such a project, it would undoubtedly be in the best interests of the students to rebuild Godwin Hall from the ground up. Godwin could potentially be split into two buildings, each occupying half the current building's footprint, to separate the academic from the athletic. There is no question that JMU needs to remedy the problem; the lingering query is whether or not we will.

BREEZE PERSPECTIVES

The case against the *Roe v. Wade* case

BY ANTHONY RIEDEL
CONTRIBUTING WRITER

Women's suffragist Alice Paul said, "Abortion is the ultimate exploitation of women." Abortion is really the ultimate exploitation of American voters. Yesterday was the 33rd anniversary of the *Roe v. Wade* decision. This anniversary, with the imminent confirmation of pro-life Judge Samuel Alito to the United States Supreme Court (U.S.S.C.), warrants yet another examination of this historical decision.

Enter Jane Roe. Roe lived in Texas in 1972. Roe had an unwanted pregnancy due to a "gang rape." The law in Texas (and 30 other states at the time) stated that a woman could only have an abortion performed if her health was in danger. Roe became the lead plaintiff of a class action lawsuit that argued against the Texas law. *Roe v. Wade* was eventually appealed to the U.S.S.C. with a case from Georgia (*Doe v. Bolton*).

Enter the U.S.S.C. Chief Justice Warren Burger chose Justice Harry Blackmun to write the opinion. According to the *Los Angeles Times*, Blackmun personally believed that doctors needed latitude on determining when to perform medically necessary abortions. While the case was being heard and the opinion was being revised, two new justices were appointed by Nixon and confirmed. The case was subsequently reheard. According to the *Los Angeles Times*, one new

justice, Lewis F. Powell, felt that the Constitution did not have an explicit right to privacy and an implicit one at best. However, Powell firmly supported a woman's right to an abortion and was willing to partake in making this a new right from the bench.

Enter the 14th Amendment. The 14th Amendment was ratified to protect black Americans. Justice Blackmun used the 14th Amendment, which stated no state shall "deprive any person of life, liberty or property, without due process of law." This right to "liberty," according to Blackmun, implicitly included the right for a woman to have an abortion. The Constitution expressly says that a person's life cannot be deprived, but the Court said that a woman implicitly has the right to take a life away.

Enter *Doe v. Bolton*. The law regarding *Doe v. Bolton* actually provided not just a mother's-health exception, but rape and fetal health defect exceptions. According to the *Los Angeles Times*, Justice Blackmun actually said during a private court conference that the Georgia law was "a fine statute [that] strikes a balance that is fair." A year later he declared that the statute was not so fair. Regarding this case, Blackmun declared in the court's opinion that doctors could examine "all factors — physical, emotional, psychological, familial and the woman's age" in considering whether an abortion was necessary. Unfortunately for unborn babies, this reasoning was enough to justify

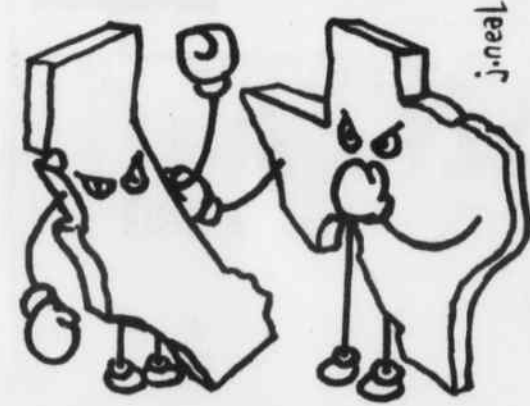
any abortion, for a woman could just claim any number of these reasons to a doctor.

The point is that the U.S.S.C. changed all 50 states' abortion laws. However, there is no "right to privacy" or "right to an abortion" in the Constitution. The 10th Amendment clearly states that "the powers not delegated to the United States by the Constitution, nor prohibited by it to the states, are reserved to the states respectively, or to the people." Instead, the U.S.S.C. decided what the nation's law was going to be, ignoring the right of the state to have an interest in protecting the life of an unborn baby.

But wait, doesn't the Constitution also say that both the federal government and the states could not deprive me of my right to liberty? The right to vote was exactly what the Constitution meant by "liberty." The paradox is that in the name of women's rights, men and women have been deprived the right to vote on this very important issue. Some right indeed. Overturning *Roe* would not outlaw abortion, but simply send the decision back to the states to decide.

And what about Jane Roe? According to CNN, her real name is Norma McCorvey. Her pregnancy that started all this was not caused by a "gang rape," but by a failed relationship. McCorvey had the child delivered and put her up for adoption. And oh yeah, now she's pro-life.

Anthony Riedel is a junior communications major.



BREEZE PERSPECTIVES

Gender-bender and Las Vegas camouflage

BY JEFF WATSON
CONTRIBUTING WRITER

Fashion crazes come and go in our world faster than crappy reality shows on FOX. Honestly, who cares if a washed-up celebrity got fat and divorced all in the same year? I do not want to look into their life. Anyways, some newly ordained fashion looks have certainly aroused questions, concerns and odd "double takes" by everyone around. First is the neon and multi-colored camouflage. What the hell are you hiding from, the Easter Bunny? I have aptly named it Las Vegas camouflage because the bright lights of Vegas are the only place you will be able to blend in with. Are these people rebellious citizens or military rejects? No one can know for sure. However, one thing is true, if there is ever to be a war against Andy Warhol enthusiasts, thank God for these people.

Look! It's a bird! It's a plane! No, sadly, it is just a guy wearing girls' pants. Oddly enough, this fashion has spread throughout our school and the nation in general. It is a fact that girls can look amazing in men's clothes (a beautiful girl wearing a loose-fitting, oversized football uniform with her blond hair flowing down — wow), but can men look just as flattering in women's clothes? I will go out on a limb and say no. A recent survey done in a residence hall concerning who should wear girls' pants was completed (the residence hall wished to be unnamed; however, it rhymes with Eagle). The survey showed that 85 percent of women wear female pants. The other 15 percent wear short skirts and UGG boots — after all, this is JMU. The facts speak for themselves; girls generally wear girls' pants, not guys. Some punk-rock "wearers of the uber-tight" say that tight girl pants increase their stage presence when on stage, which they may. But buddy, you are not on stage 24-7.

You know I would love to give those "special people" the benefit of the doubt. Maybe you do not realize that you are wearing and purchasing girl pants. Perhaps it is some sick joke that the "regular" guys are playing on you. However, if you are strolling out of B. Moss with three bags, smiling while holding those new pin-striped khakis, and giggling your way down to Limited Too, I can not give you that benefit; terribly sorry. If you are unsure about the sex of your pants, here are some tips:

- 1) If you do not feel butt pockets in your cute little ensemble, something is wrong
- 2) If your pants have sparkle/star designs on the seams, you are most definitely in trouble.
- 3) When your pants can be classified as ultra-super low-rise hip-bugger man-catchers, graciously return them to Wet Seal.
- 4) If Ryan Cabrera or Clay Aiken call and say that they have them in periwinkle, dear God, you are in serious trouble.
- 5) And finally, if it takes you an hour to actually fit into your jeans, tie the leather straps, zip your flowered zipper, and buckle your "Girls Rule" belt, you are way past the line.

How did this feminine fashion begin? Did Johnny realize that all of his pants were in the washing machine, skip over to his Dad's closet, venture into his sister's room and giggle with glee as he saw that perfect size 27? Honestly, if you desperately feel the need to cut off circulation of the lower body, call me old-fashioned, but what happened to wearing smaller boys' pants? I mean, Osh-Gosh-B-Gosh was amazing when I was 7. But hey, just like Howie Mandel, they can make a comeback, right? Guys have gone that extra mile to glance over the "small boys" section and ravage the "pretty n' petite" section of Target.

Searching for girls' pants has become utterly ruthless and detrimental to relationships. Many girls have found their jean drawer raided after a rough breakup. They see their ex running out of the door with i.e., Mudd and Express jeans clinging close to his heart. In most relationships, it is the girl who returns the clothes, but I guess some relationships are just too "punk-rock" for the likes of my "American Eagle and Pac-Sun" tastes.

Jeff Watson is a freshman justice studies major.

LOVER OF WOMEN, CONQUEROR OF NATIONS

John Stossel: Give me a break

BY BOBBY MCMAHON
SENIOR WRITER

John Stossel. You may not know who he is, where he works or even if he enjoys cake over pie, but John Stossel has a surprisingly potent influence on the political debate in our nation. Stossel's "Give Me a Break!" segments have appeared on ABC's "20/20" since 1978, and are notorious for masquerading as legitimate journalism while only containing the sensational rants of a man with a giant moustache. While the show is watched primarily by elderly insomniacs and young men who think Elisabeth Vargas is attractive, Stossel's loose relationship with the truth and unfettered access to the airwaves are dangerous for both the viewer and America in general.

In a recent "get smart, straight talk, myth-busting" broadcast, John Stossel argues that the United States (unbeknownst to most people) is not destroying its forests by both allowing the timber industry almost unregulated access to and control of forested lands. Stossel's main argument to counter this conventional wisdom is that "The U.S. Agriculture Department says America has 749 million acres of forest land," yet, "In 1920, we had 735 million acres of forest," according to abcnews.com.

Taking this statement at face value, even a small child can compare the two numbers and see that the "NOW" number is bigger than the "1920" number, apparently indicating that American business has actually planted more trees than it has cut down since 1920. Then again,

a small child with a basic knowledge of American history could also tell you one important difference between 1920 and now: In 1920, Alaska was not a state. Today, it is. Stossel tried to slide this fact past both the audience and the interviewed guests, casting the timber industry as an environmental Joan of Arc leading the armies of private industry against the evils of government. In doing so, he ignored three important facts: (a) The state of Alaska exists, (b) it's incredibly big, and (c) it's covered extensively by forests.

I could astound you with facts and figures about the amount of Alaska's massive territory covered by forests, and dazzle you with horrific tales of timber industry malfeasance, but that would involve research, and I'd rather spend my time imagining fantastic and elaborate ways to force John Stossel's head up his own anus, through his large intestine, and finally coming to a full and complete stop in his duodenum. My primary method for this introduction would involve a racehorse and a bowl of vitamin-enriched oat bran, with a close second awarded to a catcher's mitt and "American Idol" sensation Carrie Underwood. If you don't have these items and still want to force John Stossel's head in through his out door, just improvise and use whatever you have around the house.

While John Stossel's attempt to mislead the public with incomplete information is a problem, the greater problem is from where John Stossel is doing his

misleading. As stated above, John Stossel's "Give Me a Break!" segments have aired for many years on ABC's "20/20," and his segments carry the full force and credibility of the Capitol Cities/ABC empire behind them, with no apparent oversight or fact checking by the network. As an analogy, imagine a van-dwelling Taco Bell employee named Carl having 15 minutes every Friday night on a major network to say anything he wanted with no regard to facts. Worse yet, imagine that people hear and believe everything Carl says. Think of the millions of people (could be billions at this point, but as previously stated, I'm not one for research) that have watched Stossel's reports since 1978 and used his "facts" as the basis for their opinions and beliefs. Makes you want to buy canned goods and build a bunker.

At some point, the news magazine on U.S. television fell off the top of the intellectual jungle gym (i.e. "Nightline") and is now lying in a sobbing heap in the mulch pit of egotistical ringmasters (i.e. Bill O'Reilly and Stossel) whose incoherent ramblings lack any semblance of logical reasoning or candor. This Friday, while channel surfing for late night nudity or the end to "Rocky IV" (the one with the Russian), cruise on by "20/20" to see if Johnny Moustache has a piece on the program. If you watch his segment, I guarantee it will confound you to the point that parts of your brain will actually ooze out your ears.

I'm senior political science major Bobby McMahon. Give me a break!



AARON SOBEL/contributing photographer

JMU junior point guard Andrea Benvenuto scored a career-high 16 points in Friday night's CAA win over Towson.

| Sunday Scoreboard | | |
|--------------------|--------------|----|
| Women's Basketball | JMU | 63 |
| | Old Dominion | 72 |

JMU bounces back after CAA loss

Big second half keys Madison's win over Towson

BY JAMES IRWIN
SENIOR WRITER

When JMU women's basketball coach Kenny Brooks walked into the locker room at halftime Friday night, he liked what he saw on the court, even if the Dukes were down three on the scoreboard to the Towson University Tigers.

"I thought we played OK in the first half, but the ball just didn't fall on a few shots," Brooks said. "I still had a good feeling and I thought we just had to make a few minor adjustments."

Whatever they did, it sure worked.

JMU junior point guard Andrea Benvenuto scored 14 of her career-high 16 points in the second half and

the Dukes outscored the Tigers by 17 in the latter frame on their way to a 75-61 win at the Convocation Center.

"We were intense and we did well on both ends of the floor in the second half," Benvenuto said. "That's what we want to do every night."

One week after establishing a new personal-best with 10 assists against Northeastern University, Benvenuto smashed her single-game career-high of 11 points by shooting 5 of 6 from the floor in the second half. The Lancaster, Ontario, native finished with eight assists, five rebounds and turned the ball over only two times in 38 minutes.

"She's been playing great," Brooks said. "She's worked so hard on her shot and if she continues to play like that, it'll enable us to do some things we want to do."

In the early stages of the second half, JMU did exactly what it wanted to do, erasing a 29-26 Towson lead less than a minute into the second period on back-to-back baskets by junior forward Shirley McCall and Benvenuto. The Dukes opened the half on a 12-6 run capped by McCall's jumper with

see GAME, page 10

Benvenuto scores 11 points after half to lift Dukes

BY JOHN GALLE
SENIOR WRITER

Andrea Benvenuto of the JMU women's basketball team is primarily known for her assists.

She led the Dukes in that category last year and is doing likewise this season. Against Towson University Friday, the 5-foot-7 junior point guard didn't trade in her role, but instead added a career-high 16 points to lead the Dukes in scoring.

En route to JMU's seventh-straight victory at the Convocation Center, a place where they have yet to be beaten this season, Benvenuto tallied eight assists, snagged five rebounds and took care of the basketball. She only had two turnovers, but made up for it on defense with just as many steals.

"If you were an outsider and had never seen us play and you

see WOMEN, page 10

Dukes lose again Saturday

RICHMOND—For the second time in nine days, the JMU men's basketball got beat by Virginia Commonwealth University. Jan. 12 at the Convocation Center, the Dukes lost 76-48 in a game that was over at halftime.

Madison was only down two at the intermission, but could not hold on. The Rams outscored the Dukes 43-29 in the second half in VCU's 71-55 Colonial Athletic Association win.

The Rams (12-5, 6-3 CAA) had four players finish in double figures with forward Nick George leading all scorers with 22 points, while guard B.A. Walker and forward Jesse Pellot-Rosa added 12 of their own. JMU (3-13, 0-8 CAA) was led once again by freshman forward Juwann James, who dropped 17 and grabbed a team-high nine rebounds.

James is JMU's leading scorer and rebounder, averaging 13.9 points and eight boards an outing.

The loss is Madison's seventh straight and eighth straight in the CAA in which they remain winless and are tied with the College of William & Mary for last place.

| | | | | |
|-----|----|----|---|----|
| JMU | 26 | 29 | — | 55 |
| VCU | 28 | 43 | — | 71 |

JMU — Kyle Swanston 2-6 0-0 5, Juwann James 7-15 3-12 17, Gabriel Chami 0-2 0-0 0, Jomo Belfor 2-5 0-0 5, Daniel Freeman 5-5 0-0 11, Joe Posey 1-2 0-0 2, Lewis Lampley 0-0 4-4 4, Colbey Santos 0-1 0-0 0, Ray Barbosa 2-7 4-5 9, Chris Cathlin 1-2 0-0 2. Totals 20-45 11-21 55. 3-pointers: Swanston 1-4, Belfor 1-2, Freeman 1-1, Posey 0-1, Santos 0-1, Barbosa 1-5.

VCU — Nick George 8-15 2-5 22, Sam Faulk 0-2 0-0 0, B.A. Walker 5-16 1-2 12, Jesse Pellot-Rosa 3-5 4-4 12, Alexander Harper 2-3 0-0 6, Eric Maynor 0-2 0-0 0, Michael Anderson 0-1 0-0 0, Eric Davis 4-5 1-1 9, Jamal Shuler 4-7 0-0 10. Totals 25-56 8-12 71. 3-pointers: George 4-7, Walker 1-9, Pellot-Rosa 2-3, Harper 2-3, Davis 0-1, Shuler 2-5.

Records: JMU (3-13, 0-8 CAA), VCU (12-5, 6-3 CAA).

— from staff reports

| Men's Basketball CAA Standings | |
|--------------------------------|-----------|
| Conf./ Overall | |
| Old Dominion | 7-2, 14-5 |
| George Mason | 7-2, 13-5 |
| UNC-W | 7-2, 14-6 |
| VCU | 6-3, 12-5 |
| Northeastern | 6-3, 10-7 |
| Hofstra | 5-3, 12-4 |
| Drexel | 5-3, 11-8 |
| Towson | 5-3, 9-8 |
| Georgia State | 2-7, 4-12 |
| Delaware | 1-7, 5-12 |
| William & Mary | 0-8, 5-12 |
| JMU | 0-8, 3-13 |

The Water Boy



EVIN SHOAP/senior photographer

PHOTO ILLUSTRATION BY AMY PATERSON/photo editor

JMU freshman swimmer Russell Smyth has come back from two shoulder surgeries to swim for the Dukes in 2005-'06.

Smyth overcomes injuries, coaching changes in career

BY MEAGAN MIHALKO
ASSISTANT SPORTS EDITOR

Swimmers on the JMU men's swim team normally average 7,000 to 8,000 yards a practice. That's between 280 and 320 lengths of the pool.

Freshman Russell Smyth, who is currently ranked second in the Colonial Athletic Association in the 100-yard breaststroke, was only swimming four early last semester.

The Culpeper County native underwent two shoulder operations after his senior high school season before coming to JMU — a school he hadn't originally planned on attending.

Smyth suffered two torn slap labiums in both of his shoulders during his senior season and was encouraged to undergo surgery before going to Virginia Tech to swim. So Smyth did as he was told and had the surgeries. However, on his official recruiting visit, the coach at Tech told Smyth he couldn't offer him a spot on the team.

Smyth decided to look elsewhere and ended up at JMU, where he planned on swimming for former coach Matt Barany.

But sometimes things don't go as planned.

Barany resigned to take the women's coaching position at the University of Richmond and JMU hired coach Chris Feaster.

"Matt left, so I was like, 'Great, this is just working out fantastic,'" Smyth said. Not only did Smyth have two shoulder surgeries and then get turned down to be a part of Tech's team, the coach that recruited him to swim at JMU left.

Then things took a turn for the better. When Smyth found out who the new head coach was, he instantly recognized the name.

"Coach had actually tried to recruit me to swim at ECU," Smyth said of Feaster, who was hired by JMU during the past summer. "I thought that ECU was like 20 minutes away from the beach, and since I surf, I thought that was awesome, until I found out it was two hours away."

After all the bumps in the road, everything had smoothed over and Smyth came to JMU ready to be on the team.

Only there was one problem — he couldn't start swimming yet.

"For the first six weeks he didn't touch the water," Feaster said. "He came to practice every day and did thousands of sit-ups and leg exercises."

Smyth said, "It was really frustrating, I couldn't really do anything, and felt like I couldn't contribute to the team."

But the cliché "hard work pays off" rang true for Smyth. He worked with light weights, bands and gradually increased his yardage after he was cleared to be in the pool. Smyth set a goal of 1:03

in the 100 breaststroke for his first meet. He shattered that, and swam a 1:00.

As the Bucknell Invitational approached, Smyth decided to raise the bar and shoot for a 1:00, and in the preliminaries he did just that. He swam a 1:00.09.

However, it was in the finals that Smyth swam faster than he ever had. He won the 100 in 58.18 seconds and helped lead his team to winning the Invitational.

"When I finished and saw my time I was kind of in shock," Smyth said. "I never thought that would happen."

At the beginning of the season, the team worked on goal setting and Smyth said his goal was to "come back healthy and get a best time."

"I blew that out of the water," he said. "When everyone on the team did goal setting, my goal was to do well, but now the question is, what's well?"

For now, "well" might be Smyth being ranked fourth in the CAA in the 200-yard breast along with second in the 100, heading into the last home meet of the season Feb. 4 — or it could simply be the fact that Smyth can complete a whole practice, whereas a few months ago he could only swim across the pool four times.

"When I got taken out of the water, I never thought I would miss a sport like this," Smyth said. "It has made me look at it a different way, and that has helped me a lot."



Smyth

REVIEW

'Violet Nine' is a 10

Boston band creates great mix for taking trips

ALL REVIEWS BY KATIE AUSTEN
CONTRIBUTING WRITER

I think listening to a new CD while driving is really helpful to a new artist. There is just something about driving and hearing something new that is refreshing and invigorating, and makes you feel alive.



Cheesy, yes, but this is how I felt while listening to Boston's Violet Nine last Thursday around midnight. I had had a long day of school, quizzes, research and group projects and was struggling to stay awake, but Violet Nine's debut album, *Any Wonder*, made me forget about all my stresses.

Mix the infectiousness of Rooney and the vocal beauty of front man Anthony Green of Circa Survive and you will have Violet Nine. It's no wonder their tunes are crafted just right; the album was recorded at Nashville's legendary Quad Studios and produced by Greg Archilla (Matchbox Twenty, Collective Soul, Edwin McCain).

I claim a CD amazing if you can listen to every single track and ask yourself if this is the same band because each track sounds so different. *Any Wonder* is perfectly orchestrated — track 1, "Out Loud," is an obvious catchy first single, while track 7, "Leaving the Rain," is for the more sensual moments in an evening.

Violet Nine is always touring; they have played more than 280 shows in the past two years. Check out their MySpace page, myspace.com/violetnine for more information, or look out for their debut album, *Any Wonder*, out on PKG Entertainment April 4.

Vega's nothing special

Imagine the overall vibe of post-hardcore. From *First to Last* with the soothing vocal sound of Radiohead, and you will find the annoying and contradictory sound of the band Vega.



Hailing from Richmond, this foursome — which claims to have a "Verve-meets-the-Vines" approach to music — is attempting to take the industry by storm. The keyword: attempting.

The only thing impressive about this band is their press kit, and even that isn't spectacular. Their five-song untitled CD is nicely designed but doesn't live up to its artwork. Their lyrics and vocals get drowned out by loud guitar and bass riffs that don't even fit in with the overall feel of the music. This "stadium-sound" that the band members boast about is nonsense.

Granted, I am not a musician, but I am a consumer, and this CD is one thing I would not buy. But if you are into loud and pretty music, check them out Wednesday, Feb. 22 at The Pub. They'll blow you away. Literally.

Cheesy band gets the 'shaft'

If you combined every horrible, cheesy band you can think of — Bowling for Soup minus the fat guy, The Offspring maybe, The B-52s, The Click Five, The Vandals — you would have Richmond's own, Conshafter.



If the name isn't cheesy enough, their sweet pop concoctions from their national debut release, *Fear the Underdog*, will make you have that nasty kind of sugar high where you feel good for a second and then come crashing down.

What decade are we in? Perhaps the guys of Conshafter forgot it was 2006. Their "oohs" and "ahhs" and corny background vocals are pathetic. I'm just going to throw it out there — they have no musical talent. I know nothing about guitar, but I'm pretty sure I could easily play their guitar solos with ease.

Their lyrics are a completely different problem. One track, "Porn Star Mustache," has potential to be funny. But, no: "The lights go down in the disco / His hair is covered in Crisco." OK, yes, that's funny, but it keeps going. "And all I want to do is let my fist go / Or turn gay and move to San Francisco." C'mon...

They do have very catchy song titles, which really isn't giving them that much credit, but if I have to be positive about one thing, it will be that. They even go R&B in track 7, which is a weird and hor-

see *SHAFT*, page 10



MEL MELCON/Los Angeles Times

"It's very, very personal and very intimate," director Davis Guggenheim, left, says of the portrayal of Al Gore in "An Inconvenient Truth," which premieres Tuesday at Sundance.

Is there a new Sundance kid?

Documentary shows softer side of former vice president

BY TINA DAUNT
LOS ANGELES TIMES

Al Gore, leading man? To borrow a cliché from the Hollywood marketing playbook, the new global warming documentary "An Inconvenient Truth" shows the former vice president as you've never seen him before.

Al Gore wheeled his own suitcase through airports, taking off his shoes and emptying his pockets at security. Al Gore firing up crowds with his one-man PowerPoint presentation show on Arctic melt rates, devastating heat waves and dangerous changes in ocean currents.

Al Gore cracking jokes, reflecting candidly on his own foibles. The failed presidential candidate doesn't immediately come to mind as the kind of charismatic star Hollywood might turn to to dramatize a pet cause. But his quest caught the attention of a group of filmmakers — among them "Pulp Fiction" producer Lawrence Bender — who have translated it to the screen in a documentary slated to premiere Tuesday at the Sundance Film Festival in Park City, Utah.

Although the 90-minute documentary might not sell out the multiplexes, the screening has sold out at Sundance and Gore's appearances around the country are drawing

throng. Last week at Vanderbilt University in Gore's hometown of Nashville, 1,100 people filled a large auditorium, with 300 turned away by fire marshals.

Gore was loose and funny. "I used to be the next president of the United States," he told the audience, drawing a roar of laughter. "I don't find that to be very funny," he deadpanned. "I'm a recovering politician."

Afterward he was mobbed, like a rock star. In short, Gore has seemingly lost the stiffness that was the hallmark of his vice presidency and White-House run as he traipses from campus to campus and country to country spreading a serious message: Unless we stop our polluting ways, we're doomed.

The film coincides with Hollywood's renewed interest in Gore as a possible presidential candidate in 2008, as well as a changing cinematic landscape in which documentaries from all sides of the political spectrum are finding audiences and affecting the political conversation.

He's also assuming a rising profile as a media player. In August, he launched a cable and satellite news channel, *Current*, aimed at young adults. The network also provides a venue for aspiring documentarians to screen their short films. Earlier this month, Gore invited Sean Penn and Sundance Institute founder Robert Redford to advise fledgling filmmakers on journalistic techniques and

storytelling. And on Monday, he made national news by charging in an impassioned speech in Washington that President Bush's record on civil liberties posed a "grave danger" to America's constitutional freedoms. He urged the appointment of a special counsel to investigate Bush's authorization of domestic surveillance without warrants.

But not everyone is sold on the reinvented Al Gore.

After his speech attacking Bush, the Republican National Committee issued a statement accusing Gore of having an "incessant need to insert himself in the headline of the day."

Some also question whether his increased profile in recent months is a move toward another presidential bid. Gore has steadfastly said that he does not want to run again. And fiery political speeches aside, raising awareness about global warming is where he says he wants to invest his political capital.

Global warming has been a passion of Gore's since he was a student at Harvard University, where one of his professors warned in the 1970s that carbon dioxide would have a devastating effect on the Earth's environment.

"This is an issue like no other," he told the students at Vanderbilt.

see *DOCUMENTARY*, page 10

Scorsese's producer, ex-wife to speak tonight

SMAD professor creating documentary on British author with De Fina

BY ORRIN KONHEIM
STAFF WRITER

Due to his recent collaboration with famed film producer Barbara De Fina, media arts and design professor Tom O'Connor was able to successfully bring her aboard as one of this semester's visiting scholars.

De Fina has produced films for over 20 years, most of them directed by Martin Scorsese, who is her ex-husband.

She will be speaking to O'Connor's film adaptations class in Harrison Hall tonight, but it also will be an open lecture and O'Connor hopes it will draw a crowd.

"My interest is that it ties into literature and film adaptations," said O'Connor. "She's also a major producer who deals with major motion pictures and has been an associate of what many consider the

premier director alive." De Fina will be speaking about her experience producing the films "Age of Innocence" (1990) and "Goodfellas" (1993) and their adaptation from novels to movies.

O'Connor and De Fina have been working together in a producer-director capacity for a year now. O'Connor's documentary, still in development, is on prolific British author Graham Greene whose novel "The Heart of the Matter" is being made into a movie by Scorsese and De Fina. In addition to his teaching job, O'Connor is an accomplished documentary filmmaker, who has been working in the field for 25 years now.

O'Connor came up with the idea for the documentary because he sees Greene as an underappreciated literary giant whose novels have inspired many famous movies including "Third Man,"



photo courtesy of Tom O'Connor

SMAD professor Tom O'Connor (right) is working on a documentary featuring author Graham Greene (left). Barbara De Fina, who is speaking at JMU tonight, is producing the project.

"The Orient Express" and "The Quiet American," which has been virtually absent from media attention. Only two documentaries have ever been made on the author, neither of which is eligible for circulation in America because they are owned by the British Broadcasting Company.

Besides working with De Fina, O'Connor has also included the novel "Age of Innocence" into his class curriculum this year, which was produced by Barbara when it was modified into a film.

see *DE FINA*, page 10

Company launches campaign to keep Gap from closing

Store makes way for cozier atmosphere

BY CAITE WHITE
A&E EDITOR

In a last-ditch effort to boost sales during the slump the company has been in for more than a year, Gap is making some major changes to its 1,400 stores over the United States.

Now, the company — including the spartan store in Harrisonburg — have begun a major redesign. According to *The Wall Street Journal*, each store will get rid of its blond wood flooring, harsh lighting and white wallboard. Its parent company, Gap Inc., wants customers to feel like they're

at home, as opposed to the more sterile environment that Gap once was.

The *Journal* describes a remodeled store in Denver as having brown leather couches and a coffee stand where customers can relax. "The new Gap is going to be less SoHo and more neighborhood Starbucks," it says.

In addition to the comfy atmosphere, customers' names will be hand-written in chalk on the blackboard-covered door of their dressing room. Store employees will also write the different styles of jeans in chalk on the display.

The new Gap promises to be different all around. Not just in the ambience, but also in style. The company plans to stock brighter, more uplifting colors and more of customers' favorite

staple items — nylon vests and long-sleeved T-shirts will line the shelves of the new laid-back scene.

Last year, while Abercrombie & Fitch Co. were selling rugged, embellished products, Gap stores were filled with khaki-colored ensembles that, quite frankly, bored customers.

Recently, Gap refurbished their denim, adding a new left-weave jean to their collection. And they're tailoring their styles for all shapes — the chain created tall and petite sizes.

As for the Valley Mall store in Harrisonburg, no one really seems to know what is going to happen. Either way, the new store guarantees to contain a different look, different styles and, hopefully for Gap lovers, a different profit margin.

BENVENUTO: Point guard leads Dukes in victory

BENVENUTO, from page 8
came out to watch practice this past week, you would've sworn she was our best player," JMU coach Kenny Brooks said.

In the second half, JMU took the lead with a minute into play and was able to hold on to it throughout, thanks to Benvenuto dropping 14 of her 16 points. Her prior career high of 11 points in a game was topped in one half of basketball.

"Towson tried to throw a lot of different defenses at us, mostly taking away some of our leading scorers which left me more open," Benvenuto said. "So I decided to shoot the ball a little more and luckily they were going in."

The key players Benvenuto alluded to include junior forward Shirley McCall, junior guard Lesley Dickinson and sophomore guard Tamera Young. All three of them finished with double digits in scoring, and McCall tied Benvenuto with 16 points on the day.

Benvenuto averages just 6.4 points per game, but was 6 of 10 from the floor and 4 of 5 from the free throw line against the Tigers.

After being recognized as an unsung hero by Towson coach Joe Mathews following the game, Brooks

recognized her as an important, emerging leader.

"Not only is she running the team for us as a great floor general, but she's stepping up and knocking down open shots and taking opportunities to score when they present themselves," Brooks said.

Though the offensive scoring was out of the norm, Benvenuto has always been a presence on offense as she leads the team in assists with 84 on the year, averaging 5.6 per game.

JMU will look to Benvenuto to continue her dominant play and develop some consistency as the Dukes are now midway through their season, Brooks said. If the second half of the season is anything like the second half of the Towson game, JMU fans could be in for a treat.

"I think Kenny [Brooks] and [JMU] will go a long way — and if they do, I think [Benvenuto] will be the catalyst that really gets them to where they need to go," Mathews said.



Benvenuto



Junior forward Shirley McCall had a team-high 16 points against Towson University. McCall and junior point guard Andrea Benvenuto tied for the team-high.

AARON SOBEL/contributing photographer

GAME: JMU defeats Towson, wins seventh-straight home game

WOMEN, from page 8
15:11 left in the game.

"We regrouped at half-time," JMU junior shooting guard Lesley Dickinson said. "We knew we had been shooting the ball poorly and we re-focused on finishing near the basket."

Towson wouldn't go away and the Tigers trimmed the lead to 42-41 with 12 minutes to go on a jumper by guard Jamell Beasley. Beasley finished with 15 points despite playing the entire second half with four fouls. Still, the scrappy Tigers were losing the rebounding battle by nearly a 2 to 1 ratio.

"You can't give a team like that extra opportunities," Towson coach Joe Mathews said. "We lost 17-5 on the offensive glass. The biggest difference was rebounding."

And Benvenuto, who answered Beasley's shot by scoring 8 points in the next seven minutes as the Dukes all but buried the Tigers with a 17-6 run.

"They tried to throw different defenses at us and I got a little open," Benvenuto said. "We had to knock down open shots and extend the defense to bring the ball back inside."

They did that with a balanced scoring effort that included 16 points from McCall, 15 from Dickinson and a 12-point, 15-rebound double-double from sophomore forward Tamera

Young. The Dukes owned a 45-22 rebounding edge and shot a season-best 79 percent from the free throw line.

Towson forward Tierra Jackson, who entered the game among the conference leaders in points and rebounds per game, scored a game-high 21 points and finished with four rebounds.

| | |
|---------------|-------------------|
| Towson | 29 32 — 61 |
| JMU | 26 49 — 75 |

Towson — Tierra Jackson 9-15 3-5 21, Kelly Robinson 2-6 3-5 7, LaShay Rose 1-6 0-1 3, Kacy O'Brien 2-7 1-1 5, Jamell Beasley 6-9 1-3 15, Katarina Stimac 0-1 0-0 0, Tanya West 3-6 0-0 6, Tina Hopkins 0-0 0-0 0, Erin Gaston 2-2 0-0 4, Kim Pyne 0-0 0-0 0. Totals 25-52 8-15 61. 3-pointers: Robinson 0-2, Rose 1-3, O'Brien 0-1, Beasley 2-3, Stimac 0-1.

JMU — Shirley McCall 5-11 6-9 16, Meredith Alexis 4-7 1-2 9, Andrea Benvenuto 6-10 4-5 16, Tamera Young 4-16 3-3 12, Lesley Dickinson 5-12 4-4 15, Kisha Stokes 1-2 0-0 2, Shameena Felix 0-0 0-0 0, Jasmin Lawrence 2-2 1-1 5, Angeliqe Robinson 0-0 0-0 0. Totals 27-60 19-24 75. 3-pointers: Benvenuto 0-2, Young 1-5, Dickinson 1-2.

Records: Towson (7-8, 2-4 CAA), JMU (12-3, 4-2 CAA).

DOCUMENTARY: Gore's messages inspire feature movie

Former Vice President offers warning about global warming effects

DOCUMENTARY, from page 9
After losing the presidential election and leaving office five years ago, Gore pulled together a nonpartisan slide show on the effects of global warming and took it on the road, making hundreds of appearances since then at universities and colleges, and for lawmakers, environmentalists and anyone else who will listen.

Early last year, longtime environmentalist Laurie David, wife of "Seinfeld" co-creator Larry David, saw the presentation and was impressed. She asked Gore to hold forums in Los Angeles and New York. She invited like-minded activists, including Bender. Bender and Laurie David said they were so moved by the message that they agreed to make a movie based on Gore's work.

"I said to Laurie, 'This has to be done on a mass scale, it's too important,'" Bender said. "I thought it could be an amazing feature film."

Gore agreed enthusiastically, and filming started almost immediately. Jeff Skoll's Participant Productions, the production house behind such movies as "Syriana" and "Good Night, and Good Luck," signed on to fund the project and many involved agreed to work for free. The crew followed the former vice president to speeches he had scheduled around the world. Bender used connections he forged while producing "Kill Bill Vols. I and II" to set up forums in China.

The schedule was so grueling that Gore jokingly referred to it as "Kill Al Volume III."

By fall, they had a rough cut of the movie, which they submitted to Sundance. They found out in late November that the film was welcome to premiere at the festival. Since then, they've been working around the clock to finish it. (Two weeks ago, Melissa Etheridge agreed to write a song for the closing credits.)

Bender said they're hoping to be finished by

Monday. At a small sound studio in Glendale, Calif., last week, Toyota Priuses filled a small parking lot as the crew worked round the clock.

They're hoping their efforts at Sundance will secure a distributor to get the movie into theaters around the world. The filmmakers screened snippets of the film for the *Los Angeles Times* last week, showing segments in which Gore appears charming and engaging — and very much alone as he tries to signal his warning.

This was, after all, a man who traveled with an entourage. But that ended long ago — his Secret Service protection ran out six months after he left office. Also long gone are the reporters and aides who followed in his every footsteps. As he pulls his bag through a terminal at Los Angeles International Airport, the tape rolls. Later, Gore narrates, offering his bleak observations on efforts to combat global warming.

"I've been looking for meaningful signs that we're about to really change," he says, before pausing. "I don't see it right now."

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MEL MELCON/Los Angeles Times photographer

"An Inconvenient Truth" producers Laurie David (left), Scott Burns (center) and Lawrence Bender are the driving force behind the documentary on former Vice President Al Gore. The producers are hoping their efforts at Sundance will help them obtain a distributor to play the feature film in theaters worldwide.

DE FINA: JMU professor works with famous producer on documentary

DE FINA, from page 9
"I submitted her name to the visiting scholars program, and it made sense to have her come in [and] speak," said O'Connor.

Although De Fina has been busy with multiple projects in

addition to O'Connor's, she has been very supportive of him and the two share a lot in common. Like O'Connor, she is active in the academic world. De Fina teaches at Columbia University's film school.

"Barbara is very interested in the role of films in our culture," said O'Connor. "She read the book 'Age of Innocence' when she learned she was coming to speak."

The lecture will take place tonight in room 2105 in Harrison Hall from 7 to 9 p.m.

SHAFT: New band shows no potential

Conshafter's appealing song titles fall short

SHAFT, from page 9
ribble attempt. And the worst part is, they were taking themselves seriously.

Overall, they have the po-

tential to be the laughingstocks of the industry. If that's what they want to be, go for it. Oh, and if I haven't discouraged you enough, you can check

them out at conshafter.com or look out for their independent release, *Fear the Underdog*, from Dork Epiphany Recordings. Go figure.

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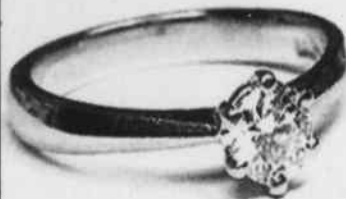
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Most Frequent Violations by Type

| Violation | Fall |
|---------------------------------------|------|
| Alcohol | 356 |
| Non-Compliance with an Official | 53 |
| Drugs | 35 |
| Responsibility for Guests | 29 |
| Failure to Comply with a Disciplinary | 28 |
| Disorderly Conduct | 14 |
| Obscene Conduct | 10 |
| Unauthorized Entry | 10 |
| Dangerous Practices | 10 |
| Destruction of Property | 9 |
| Theft | 9 |
| Personal Abuse | 8 |
| Violence to Persons | 6 |
| Harassment | 5 |
| Falsification of Official Information | 4 |
| Unauthorized Use of University | 4 |
| Computer Misuse | 2 |
| Littering | 2 |
| Weapons | 2 |
| Fire Suppression/Detection Equipment | 2 |
| Trespass | 1 |
| Sexual Assault | 1 |
| | 600 |

Most Frequent Sanctions by Type

| Sanction | Fall |
|---------------------------|------|
| Probation | 430 |
| By the Numbers Workshop | 219 |
| Calling the Shots Program | 71 |
| Conditional Sanction | 32 |
| Values Workshop | 19 |
| Civic Learning Program | 18 |
| Held in Abeyance | 16 |
| Back on Track Program | 13 |
| Civic Responsibility | 13 |
| Restitution | 8 |
| Recommendation | 5 |
| Meeting | 4 |
| Judicial Fine | 3 |
| Suspended from University | 3 |
| Anger Management | 2 |
| Violation Reduced | 2 |
| | 858 |

Judicial Summary: 7/1/2005 - 12/31/2005

Off-Campus Summary:

Most Frequent Violations by Type

| Violation | Fall |
|---------------------------------|------|
| Alcohol | 242 |
| Non-Compliance with an Official | 6 |
| Drugs | 5 |
| Destruction of Property | 1 |
| | 254 |

Most Frequent Sanctions by Type

| Sanction | Fall |
|---------------------------|------|
| Probation | 214 |
| By the Numbers Workshop | 71 |
| Calling the Shots Program | 15 |
| Conditional Sanction | 5 |
| Civic Learning Program | 5 |
| Held in Abeyance | 5 |
| Back on Track Program | 4 |
| Suspended from University | 2 |
| Recommendation | 1 |
| Values Workshop | 1 |
| | 323 |

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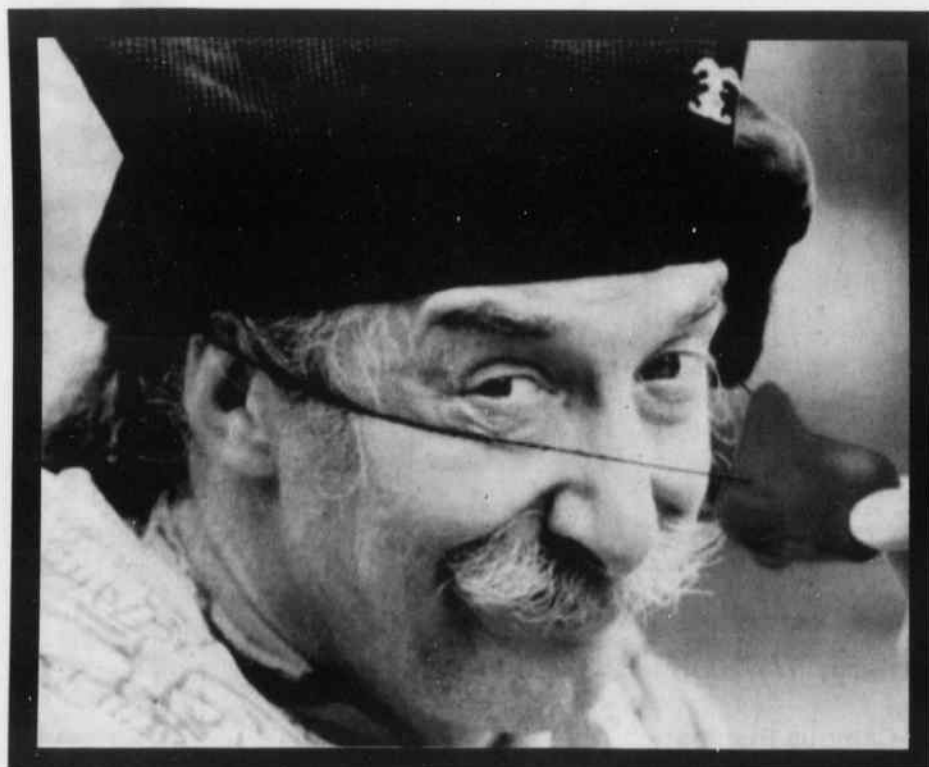
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Patch Adams knows wellness.
Patch Adams "NOSE" humor.



Come see Patch Adams
When: January 24, 2006
Where: Wilson at 7pm
This is a PASSPORT EVENT.

Proudly funded by the Student Senate and supported by the Department of Social Work, Institute for Innovation in Health and Human Services, National Association of Social Workers Student Program Unit, Social Work Organization and Phi Alpha National Social Work Honor Society.

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