

The Breeze James Madison University's Student Newspaper

senior leadership

A&E: Repetory dance reviewed

Cut To: Opinion: It's the holiday

season... Sports: Cvitan provides

Thursday, December 8, 2005

JMU NAACP fights for a life

Campus organization petitions to save reformed Crips creator from execution

BY APRIL KIM

In an effort to get the JMU com-munity involved and informed about the execution of the Crips gang co-founder-turned-activist, the JMU chapter of the NAACP has

made a petition to help focus atten-tion on the cause.

Senior NAACP President Carla Johnson said their focus is on what the case represents — administration of criminal justice system — rather the individual, Stanley Tookie'

Williams.

On Dec. 13, Williams, 51, will either be executed by lethal injection of be granted a life sentence without parole, depending on the outcome of a private clemency hearing with California Gov. Arhold Schwarzenegger or a feder-

al court's intervention. Williams is on death row at San Quentin State Prison in California, convicted of murdering four people during two separate robberies.

Williams and his high school friend Raymond Washington formed a gang in 1971. Originally called the "Cribs," their members' continuous mispronunciation as Crips resulted in its misnomer. They are known as one of the nation's

are known as one of the nation's most notorious street gangs.

According to the Associated Press, court documents state that Feb. 28, 1979, around 4 a.m., "Williams and three friends got high on their psychedelic smokes and took two cars, a 12-gauge shotgun and a 22-caliber handgun to Pomona in search of a place to rob."

Albert Owens, who was working an overnight shift at 7-Eleven,

was shot to death, twice in the back

Williams. Within a few weeks, Williams Within a few weeks, Williams murdered Yen-I Yang, Yang's wife, Tsai-Shai Yang, and their daughter Yee-Chen, Lin, at Brookhaven Motel, San Diego, Ca.. The family members were Vietnamese immigrants and the owners of the Brookhaven Motel.

Brookhaven Motel.

Despite prosecutors' and accomplices' testimonies against him, Williams appealed for his innocence. Claiming himself a changed man, and is now an advocate of anti-gang as he has written children's books that aim to present case violence. His to prevent gang violence. His works have been nominated five times for a Noble Peace Prize and four times for the Nobel Prize for

His effort to earn a pardon for

life has earned many supporters. Some include famous celebrities and well- known liberal groups, such as, Jamie Foxx, Mike Farrell, the American Civil Liberties Union

the American Civil Liberties Union and the NAACP.

Snoop Dogg, a former Crips gang member, is bringing his old partners, Nate Dogg, Daz and Kurupt, together to release a new album Real Soon, a dedication to the prison inmates, especially for Williams; their album release is scheduled for December 13—Williams' scheduled execution day.

The petition is available at the

Williams' scheduled execution day.

The petition is available at the Center for Multicultural Student Services for all students, faculty and staff members.

Once finished, the petition will be mailed and faxed to the National Chapter of NAACP and to Gov.

Schwarzenegger.



Senior NAACP president Carla Johnson sits with the petition to save "Tookle" Williams



Operation: Santa Claus



EVAN DYSON/

Left: BluesTones member, junior Mor Hall, performs "Redneck Woman" with the help of freshman Marissa Mangual and the rest of the group. Right: Junior Beth Cromwell, right, and sophomore Lindsey Breitenberg, left, collect donated gifts.

Students something community, world

Pre-health organizes learning, aid trip to Costa Rica

BY DREW LEPP

A group of 24 pre-health students are choosing to spend 12 days of their Winter Break in Costa Rica and Nicaragua in order to provide much needed health care to the local people. The idea of the trip came from co-leader senior Gene Wong, who traveled to both locations on his own last Winter Break. When he returned to school this year, he was so impressed

school this year, he was so impressed by the International Service Learning program that he began to plan another

rip—this time with JMU students.

When he found senior Emily
Dunston to co-lead the program,
recruitment of other students began.

Students were found via fliers, e-mails, and informational meetings.

while in Central America, the stu-dents will work at clinics — often run out of homes or churches — and rovide badly needed health care to

provide badly needs the people.
Wong said, "Right now it's devastating in New Orleans, but it's devastating year-round in Costa Rica and New York is much

aragua." The health care system is much different in Costa Rica and Nicaragua than in the United States. For example, Wong said there is one optometrist for every 100,000 people in those countries, while in the United States, there

see COSTA, page 5

Knights of Columbus collect clothes, donate to Clothes Closet

BY SHARON SCHIFF

Sixteen boxes full of winter jackets, wool sweaters and other various clothing articles were collected last week by the JMU chapter of the Knights of Columbus during its Project Clothe the Naked the Naked.

Boxes sat outside of residence halls and off-campus apartment complexes so students could drop off their unwanted clothing.

Senior Adam Stanislawski, Knights of Columbus chancellor, came up with the idea to collect old clothing from JMU students to help those in need keep warm during the cold winter months.

In an effort to make the clothes In an effort to make the clothes available to the needy, the Knights of Columbus donated the collected apparel to Clothes Closet, which is a clothing distribution center where families can come and pick out clothing for free. The service operates out of Trinity Presbyterian Church with the assistance of members from St. Stephen's United Church of Christ and Muhlenberg Lutheran Church.

Muhlenberg Lutheran Church.
"I know there's a wide range of need in Harrisonburg," Stanislawski said. "I felt like it was really going to go to the people who needed it."

Senior Michael Dickie, Knights of Columbus grand knight, saw the need

see CLOTHE, page 5

Senate holds last meeting of '05

BY MARIA NOSAL SGA REPORTER

The Sudent Senate held the last meeting of the semester on Tuesday, voting on a finance bill, resolution bill and passing a bill brought forth by the University Program Board. The UPB bill requested that \$2,093.84 be moved from their

The UPB bill requested that \$2,093.84 be moved from their reserve account to help with the purchase of a new computer, as well as programs for the system.

"We've been waiting for the supplies for this whole semester," UPB executive director Jeremy Paredes said.

Much of the software the UPB uses is outdated and it is looking to best serve its members by getting this software, Paredes added.

The Senate also voted on a resolution bill that would express the opinion of the SGA as supporting, the position of the current Board of Visitors representative. Senator senior Geary Cox submitted the bill.

A motion was made to add an amendment to the bill that would form an ad here expensitions the form.

amendment to the bill that would form an ad hoc committee to fur-ther examine the election policy of the position of Board of Visitors representative.

"I don't believe in blindly vot-

ing for things that you haven't researched," said Senator Kristen Schivore. "I don't think the senate

researched the position."

The amendment to the bill did

The amendment to the bill did not pass.

"The only way the Student Rep to the BOV can legitimately claim to represent the student body is through democracy and popular elections," Cox said.

A motion was made for a role call vote on the bill. The bill passed with 68 senators voting in favor.

with 68 senators voting in favor, one senator voting against the bill and three abstaining.

The community and internal

affairs committee announced the investigation of three senators for impeachment. The three senators have missed more than the three absences allowed in the constitu-tion and investigations will occur



KYLE COLEMAN/staff photographe

JMU students teamed with students from Thomas Harrison Middle School as part of the Amistad program. Above is one artistic outcome of the endevor.

Students connect with local teens

BY STEPHANIE SALTZBERG

for friendship — is a new exchange program between JMU students and local middle school students, in an effort to deepen the connection between the university and the local

between the university and the local Latino community.

The goal of the Amistad program, established by Spanish professor Karina Kline-Gabel, is to build bridges through friendship.

Twice a month, 20 JMU students and 20 Thomas Harrison Middle

School students meet to participate in

different programs.

Juniors Laura Dageforde and Matt Keenan are leaders of the Amistad

"The goal is for JMU students and the Amistad participants to build friendships and to understand that we all have similarities and differences," Dageforde said.

"Knowing Spanish is not a requirement," Kline-Gabel said, "but wanting to learn about the Latino

Members admit that they have a lot to learn. "I never really knew the difficulties of not fitting in because of my race," Keenan said. Dageforde agreed, "I have no idea

what it is like to be in their shoes."

This makes her want to work harder in her role. She said that as an Amistad leader, she hopes to make the students feel comfortable with who they are in Harrisonburg and at their middle school and in everyday life.

Each meeting with the two groups of students highlights a different topic, Keenan said. "So far we have had workshops on cultural and personal heritage, self-identity, things we do during the holiday season and simply what we like to do," he said.

In November, Michelle Serros, author of "How to Be a Chicana Role visited the students for a Model." poetry and story reading.

During the spring semester, meetings will focus on higher education opportunities and further study of important Latino people, including the late Cesar Chavez, founder of the

United Farm Workers Union.
"I really think this program has the potential to be something great here at JMU and in the local community," Keenan said.

Page Two

The Breeze

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> Mailing address: The Breeze The Bresze
> G1 Anthony-Seeger Hall
> MSC 6805
> James Madison University
> Harrisonburg, Virginia 22807
> Phone: (540) 568-6127
> Fax: (540) 568-6736

POLICE LOG

BY KELLY FISHER/SENIOR WRITER

Vandalism

A JMU employee reported graffiti painted on the floor of Wilson Hall Dec. 2 between 12 a.m. and 10:37 a.m.

A JMU employee reported graffiti in bathrooms at Carrier Library Dec. 2 between 12 a.m. and 11 a.m. A JMU officer reported graffiti painted on an exterior wall of Memorial Hall Dec. 2

Burglary, vandalism

A JMU employee reported breaking and entering, scratches on a wooden gym floor and graffiti painted on lockers and walls in Godwin Hall between Dec. 2 at 4 p.m. and Dec. 5 at 8 a.m.

Drunk in public

A JMU student was charged with being drunk in public on Port Republic Road Dec. 2 at 1:17 a.m.

Drunk in public, underage possession of alcohol

A JMU student was charged with being drunk in public and underage possession of alcohol on Bluestone Drive Dec. 5 at 1:27 a.m.

Underage possession of alcohol

A JMU student was charged with underage possession of alcohol at Rockingham Hall Dec. 3 at 3:02

Property damage

A JMU student reported damage to the plastic covering of a vending machine in Wilson Hall Dec. 4.

Number of parking tickets since Aug. 29: 10,674 Number of drunk in publics since Aug. 29: 47

DUKE DAYS Events Calendar

Fall 2005 Director's Fest

The Fall 2005 Director's Fest is closing soon. The directors and casts of THEA 355 proudly present two more nights of one-act plays. Performances are Dec. 6 to Dec. 9 at 8 p.m. in Theatre II on South Main Street next to Kinko's. Tickets are \$3 and are on sale two hours before showtime. For showtimes and days, go to caal.jmu.edu/stad/prod.htm or contact faculty member Dennis Beck at beckdc.

Exit 245

Exit 245, an all-male a cappella group, is having its biggest concert of the year, "Home Alone," in Godwin Gym on Friday, Dec. 9. Doors open at 8:30 p.m. and Exit 245 takes the stage at 9 p.m. All audience members will be entered to win prizes. Tickets are \$3 with a JAC Card and \$5 without a JAC Card and will be sold at the door. Check out exit245.com for details.

Sociology Club

JMU's Sociology Club is collecting goods for local charities to distribute to disadvantaged families this holiday season. Decorated cardboard boxes, posted with Sociology Club signs and information about requested suplies, are currently located on campus at the Festival, D-hall, Chandler Hall and Sheldon Hall. All donations will be collected at the end of the day on Monday, Dec. 12. Gently used clothes, new toys and non-perishable foods are appropriate, as well as toiletries, such as toothpaste and toothbrushes. For more information, contact Dr. Philip Luck in the department of sociology and anthropology at luckpe or at x82628.

Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Nathan Chiantella, editor

Main Telephone: (540) 568-6127

Editor: Nathan Chiantella (540) 568-6749 breezeeditor@hotmail.com chiantna@jmu.edu

Advertising Department: (540) 568-6127

News Desk: (540) 568-6699

Arts and Entertainment Desk: (540) 568-3151

breezearts@hotmail.com Sports Desk:

(540) 568-6709 breezesports@hotmail.com

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Corrections:

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■ Cost \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
■ Deadlines: noon Friday for Monday issue, noon Tuesday for

Thursday issue.

Classifieds must be paid in advance in The Breeze office.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

In the Dec. 5 issue of *The Breeze*, there were scores left out of the wrestling article in the Sports section. In the 149-pound weight class: Daniel Elliot (G) t. f., Mitch Davey (J), 18-3. In the 157-pound weight class: Adam Glaser (G) d., Jon Divello (J) 6-2.

Also in the Dec. 5 issue, in the Campus article on the fire on Hillcrest Drive, Harrisonburg Fire Chief Larry Shifflett should have been quoted as saying "The house is [uninhabitable] at this time, but it is salvageable.

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THE BREEZE | www.thebreeze.org | THURSDAY, DEC. 8, 2005 | 3

Program provides gifts for 84 families

BY ANYA HOSTETLER

Warm a Winter Wish is in full swing for its 10th year at UREC with the goal of providing Christmas presents for 84 families this holiday season.

UREC works in conjunction with the Mercy House, the Valley AIDS Network and First Step Shelter for Battered Women to provide gifts for less fortunate families on Christmas.

A Christmas tree draped with candy cane wish lists is located in lobby of UREC where students, faculty and staff can select individuals to buy gifts.

The goal is to provide each person with four gifts. In addition, each family will receive a themed basket to share donated by the departments in UREC.

"Warm a Winter Wish is a great opportunity to impact the life of someone less fortunate," said event coordinator Chris Jones.

Nothing lasts forever and as time passes, childhood holiday season traditions begin to change and new ones are created.

Early Dec. 23, senior Kaitlin Parker is woken up early by her father so she can be dragged from mall to mall to help her father shop for her mother's last-nuinute Christmas presents. This tradition happens every year and she said it definitely will happen again.

"It's my favorite," she said. "It's fun to see him freak out."

Senior John Dooley remembers when he

see him freak out."
Senior John Dooley remembers when he would compete against family members to place the angel on top of the family Christmas tree. The fight was settled using different methods—sometimes by a game of Uno,

ent methods — sometimes by a game of Uno, or a wrestling match.

Although this tradition no longer exists, he said, "[The holiday season] will still be crazy, but a different type of crazy."

This year, Dooley and his girlfriend are making their own tradition and spending Christmas Eve together.

Senior Chad Schwartz's family celebrates Hanukkah. Growing up, each night when the menorah was lit, his brothers, sister and he all sang Hanukkah songs before they received that night's present.

all sang Hanukkah songs before they received that night's present.

For the past few years, Hanukkah has fallen too early, and Schwartz has not made it home to celebrate, so his hoilday tradition has changed a little bit.

"Igo sking every year in Utah with my cousins, which I always look forward to," he said.

Sophomore Ty Strickler started a bit of his own tradition last year. Years ago, Strickler's father received a pair of boxers as a present. He decided to change into the boxers and then come out and show the entire family.

Looking back, his father was a little em-

come out and show the entire family.

Looking back, his father was a little embarrassed over the situation.

So last year, when Stickler received a pair of boxers under the tree, he knew exactly what to do. He changed, and just like his father years before, emerged in his new underwear and stood in his boxers for his family and friends to see.

and friends to see.

Everyone's reaction was postive. "They all remembered and laughed, even my dad,"

BY DREW LEPP

Last year over 1,100 gifts were wrapped. This year, they hope to top last year's number by 100 presents, sending the total goal to 1,200 presents.

The wish lists were divided on

The wish lists were divided on the candy canes to make it affordable for all students to participate.

"That is exactly what is so cool and rewarding about Warm a Winter Wish," Jones said. "The whole meaning of the program is to provide presents for these kids on Christmas."

All gifts must be turned in by Dec. 15. They should be unwrapped and placed in the bin beside the Christmas tree. The tag from the candy cane should also be attached to the item so the gifts can be distributed correctly. can be distributed correctly.

can be distributed correctly.

Everyone is invited to the wrapping party to also be held on Dec.
15 starting at 3 p.m. in the UREC
Atrium and MAC gym. Santa
Claus will be there along with free
food, music and plenty of holiday
cheer to go around.



UREC employee senior Bryant Gefzel checks a candy cane that contains information of a less-fortunate child.

Newman Lake trash fills fourteen bags

Because of an initiative started by a JMU senior, more than 25 students volunteered to pick up trash in and around Newman Lake last Saturday.

around Newman Lake last Saturday.

Going into the project, organizer senior Rebecca Pope hoped to bring awareness to JMU students and the community. "This is a big part of our campus and we need to keep it clean. I wanted people to realize how little things add up, such as having overflowing trash cans or flicking cigarettes into the water," she said.

Pope felt the project was an overall success. "The people that volunteered did a really good job of cleaning the lake, and the library display helped people become more mindful."

About 25 to 30 volunteers spent two hours cleaning

About 25 to 30 volunteers spent two hours cleaning up trash in and around the lake. Pope said a total of 14 bags of trash were collected.

One of the volunteers, junior Maggie Fox-Kirsch, said, "I never realized how much trash was in New-man Lake until I did this."

Most of the trash was picked up by hand, while some students used clampers that were supplied. While cleaning, Pope said she was surprised to also find a fake pumpkin, large bucket, basketball, purse

and even feminine products.

Although the cleanup was successful, Pope did find things she would want to do differently. She wants to get the word out to more students and faculty and have more equipment. Since there were several items under the bridge that could not be reached, she wants a pool skim-

Fox-Kirsch said, "We were able to get a lot out of the water that was at the water's edge. A larger-scale cleanup with more involvement may be more beneficial in getting what we couldn't out of the water."

Pope said the banks are not well-maintained and unstable as a result of erosion, which also made it hard to get trash from the water. Along with other future projects, the school is trying to save up money to fix the banks by the lake.

Pope organized the cleanup as part of an independent study. She said the project took about 30 hours to come together.

Seniors may keep elDs after graduation

BY RACHANA DIXIT

Beginning at the end of this semester, graduating seniors will be able to keep their JMU electronic IDs after they have left the university.

The decision to provide this capability to alumni, as well as determine e-campus functionality for them, has been a focus of JMU's Information Technology department for the past year.

If assistant vice president Dale Hubban and Special disc

ment for the past year.

If assistant vice president Dale Huivey said, "Providing on-going access to our graduates has been an on-going objective and is in line with the university's goal of creating lifelong relationships with its students." E-campus access will remain similar to when the alumni were students.

Another feature that is accessible for graduates is email forwarding from their original JMU account. If a forwarding record is entered, all e-mail that would have come to the *imuedu* e-mail address will be forwarded to the graduate at an external e-mail address.

"Since graduates will have a variety of other e-mail accessible of the state of the stat

the graduate at an external e-mail address.

"Since graduates will have a variety of other e-mail accounts, this model allows for the mail to follow you wherever you go, rather than having to 'look after' a JMU e-mail account," Hulvey said.

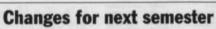
Members of other departments are seeing this connection to new alumni as a large benefit to the university. David Taylor, director of University Communications and Marketing, said, "We think it's wonderful to the university to be able to maintain that manor of access."

able to maintain that manor of access."

Taylor is one of more than 55 people working on the OneWeb project, designed to bring portal and next-generation content management capabilities to the JMU Web site, which may also increase alumni activity through JMU

site, which may also increase alumni activity through JMU resources. "It's going to be a great benefit to us as we move along with the project," Taylor said.

Currently there are not any extra costs associated with letting graduates keep their elDs. However, Hulvey said, costs to the university may accrue in the future as the number of graduates expands and technological systems have additional load.





AARON SOBEL/c

Senior Amanda Bochneak studies at Carrier Library. The extended hours were started three semesters ago as a trial recomended by the SGA.

Campus Shuttles

Next semester, changes will be made to Inner Campus Shuttle bus services in order to provide service to and from morial Hall.

Inner Campus Shuttle 1 will no longer stop at Blue Ridge Hall or Miller Hall but will make regular stops at Memorial Hall. Inner Campus Shuttle 2 will no longer stop at Godwin or Miller Halls but will make regular stops at Memorial Hall.

Carrier Library Hours

Beginning in the spring, Carrier Library will open at 7:30 a.m. rather than 7:50 on weekdays and will stay open weekdays and will stay open until 2 a.m. rather than 1 a.m. on Sunday through Wednesday. This will extend its hours of operation by one hour and 20 minutes

For those cramming during finals week, Carrier Library will open continuously starting on Sunday, December 12 at 10 a.m. through 5 p.m. Friday, Dec. 16.



The tradition of gift-giving during the holidays changes as students get older. Gift requests feature less toy cars and Barbles and more money and gift cards.

CLOTHE: JMU clothing more 'in style'

CLOTHE, from page 1

firsthand when they were dropping off the clothing When we arrived an hour before they open,

to hang up our donations a large Spanish speak-ing family was already there waiting," he said. Melodie Davis, who helps run Clothes Closet said they have been servicing the community for

about 42 years and they help clothe about 1,500 families each year. "In a given week, 40 to 50 families use it," she said.

"It was really nice to get the donations from JMU students because the clothing tends to be

more in style," Davis said. "There were lots of really nice jackets and coats, and I know that people will put them to good use."

Clothes Closet is open to anyone and there is only a limit on children's clothing. The hours of operation are Wednesdays from 6:30 to 7:30 p.m.

and on Saturdays from 10 to 11 a.m.

Stanislawski said he hopes the project will be carried out next year by the Knights of Columbus; however, they want to get more student participa-

"I will still consider [Project Clothe the Naked] a success," Stanislawski added. "Things can al-ways be better and for the first year it went well."

and 40 people participated in

the BYOP pil-low fight, held

on Godwin Field yesterday

afternoon. The pillow fight was held to

raise money for East-Asian

earthquake

COSTA: Students to get hands-on experience

COSTA, from page 1 is one optometrist for every

8,000 people. At the clinics, students are expected to see lines of 100 people waiting to see two doc-tors. "People count on the students to provide," he said. Wong said during his last

trip he saw everything from elephantiasis to syphilis to bullet wounds.

The cost of the trip will be approximately \$1,900. Of that, one-third goes to funding the cost of medicine the students will distribute.

The trip hopes to serve two purposes — to help those in need and to give the pre-health students a chance to gain some hands-on experience.

Students will get the op-portunity to extract teeth, prescribe eyeglasses, distribute prescriptions and vaccinations. This stands in contrast to the research that many pre-heath students do in order to learn.

"You don't get to do the same here. It's very hands on," Dunston said.

Bring your own pillow



EVIN SHOAP/senior photograph

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JMUSP TRIS

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- Green Valley Book Fair
- Henrico Doctors Hospital · Hockessin United Methodist Church
- Bryan Brown
- · Margaret Parker

Trip Participants

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- · Leah Goodman Trip leader
- · Mary Landrum Trip leader
- · Cindy Cadieux Small group leader
- Kristine Cobb · Small group leader
- · Tracy Hakala · Small group leader
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OPINION

THE BREEZE | www.thebreeze.org | Thursday, Dec. 8, 2005 | 6

HOUSE EDITORIAL



THROUGH MURKY WATERS

A foreboding milestone

Last Friday, 57-year-old Kenneth Boyd gained the dubious honor of being the 1,000th person executed in the United States since the death penalty was reinstated in 1976—a milestone of misguided justice.

The morality of capital punishment depends on the motives behind its use. The justification for the death penalty in the United States has always been two-fold—deterrence and punishment. Unfortunately, neither of these is a valid justification. There is a third, society-oriented reason that is both valid and horrifying, however, the death penalty removes deviants from society, preventing recidivism and terminating a genetic line.

This isn't an encouraging view to take, as it means the motivation behind capital punishment is simply to kill. It is, however, the most practical and only logical explanation that can be provided.

As a deterrent, the death penalty simply does not work. There is no correlation between murder rates and the death penalty — the murder rates now are comparable to those in the 1970s, when there was no death penalty.

death penalty.

As a punishment, the death penalty is simply absurd. Any good punishment, as any good parent will tell you, is intended to do one thing — stop a recurrence of the crime through negative reinforcement,

thereby rehabilitating the child. The death penalty cannot be said to offer any rehabilitating power.

Instead, the goal of capital punishment is to prevent any repeat of a crime through the simplest and least socially healthy way. The death penalty serves only one purpose — to eliminate extreme deviants from

society.

If it seems far-fetched that society would support this view, look at the success of movies like "Batman Begins" or "The Boondock Saints."

Both these movies glorify vigilantism to an absurd degree, and "The Boondock Saints" is especially relevant — it is based on the premise that "Someone should go kill those" criminals on the streets. "Kill them all," the main character says.

Socially, this is not an entirely reprehensible goal. For a society to

Socially, this is not an entirely reprehensible goal. For a society to survive coherently, it must have some method of maintaining a culturally homogeneous population. The problem, however, is that this can be

taken to alarming extremes.

Societal deviants are not limited to murderers. This category includes loiterers, speeders and burglars, as well as people who violate social norms that aren't legislated — by shouting vulgarities in a children's days are for example. daycare, for example.

The same theory that backs the death penalty could be used to sup-port extreme punishments for even the relatively minor crimes above and could easily be taken one step further — pre-birth genetic modi-

Many people who commit violent crimes are also victims of mental disease or psychological problems and it is likely that a genetic explana-tion for the tendency toward violent crime will be found. While eliminat-ing violent criminals from the gene pool may not seem a terrible idea, the edents it sets are.

Once again we face the extreme examples — murder on one hand and jaywalking on the other. What if a gene that indicated a tendency to deviate from cultural norms was found? If eliminating murders is fine, why not pickpockets?

The reason is simple: societies need deviants. Not on the scale of Ted Bundy, of course, but certainly on the scale of Galileo, Dr. Martin Luther King, Jesus and Buddha — all of whom, perhaps, could have been eliminated before they were born because of the threat to the social order they represented.

represented.

Fortunately, we are not at this point yet, but maintaining the death penalty certainly sets a precedent for removing a society-threatening fetus pre-birth. Both involve removing a social deviant from society, rather than attempting to return an individual to a socially productive role—one in which he or she can be the next Van Gogh.

Alex Sirney is a junior anthropology/SMAD major who welcomes com-

E-mail darts and pats to breezedp@hotmail.com.

Darts & Pats are submitted anonymously and printed on a space available basis. Submissions are based upon one person's opinion o given situation, person or event and do not necessarily reflect the tri

An "I-didn't-want-carpal-tunnel-for-Christmas" dart to the library for having the stickiest keyboards on planet Earth.

From a junior who is tired of slamming the spacebar to the point of breaking so her sentences don'treadlikethis.

A "'tis-the-season-to-be-jolly" pat to the guys dressed in red and green handing candy out of a red wagon in the snow on Monday.

From a sophomore girl who not only enjoyed the candy cane, but also loved the free entertainment of watching you

run around for 15 mintues in elf costumes

A "my-name-is-not-Michelle-Kwan" dart to JMU for not de-icing the sidewalks during the pointless one

hour delay Tuesday morning.

From a senior girl from the North who, after multiple winters at [MU, is still outraged that the school can't figure out how to salt away this huge liability.

A "hello-Mr.-Insensitivity" dart to the guy who went to his girlfriend's semi-formal with all his fraternity brothers, while forgetting to actually take his girl-

From a friend of his girlfriend who wants you to know

An "I-like-my-fingerprints-where-they-are" dart to the coffee vending machines for replacing the heat-in-sulating styrofaom cups with paper ones. From a junior girl who doesn't think that beverages are the best objects for playing hot potato.

A "food-poisoning-is-the-devil" pat to my professor who immediately excused me from an exam when I got sick, without making me explain the gross nature of the situation.

From an ever-so-grateful student who will never, under any circumstances, eat tacos on a test day again.

THE WRITING ON THE WALL

Twas the night before this Christmas

BY BRIAN GOODMAN

'Twas the night before Christmas, when all through the store Not a creature was stirring that didn't need more. "The stockings need stuffing," they said with a glare. "Do not get in my way; do not even dare."

The children were settled all firm on their lists, While mentions of other things would get them real pissed. And Mama in Wal-Mart, and I in Best Buy, Had just settled our brains on which account we would fry.

When out by the cars there arose so much chatter, I sprang from the line to see what was the matter. Away to the window I flew like a flash, To see past the sale signs taped up to the glass

The streetlights a-shining through the soft-falling snow Gave the lustre of midday to minivans below, When, what to my wondering eyes had appeared, But a miniature donkey and a guy with a beard.

The guy was the rider of the asinine steed, Which moved through the parking lot with modest speed. But more rapid than NASCAR he looked all around, And he whistled and shouted with his eyes cast down:

"Now iDogs! Now iPods! Now, "Lost" and "Family Guy!" Now, "Lost" and "Famil On, Xbox! On, Cameras! Oh, I just want to cry! To the DVD players! To Mariah and Gwen! It's awful! It's terrible! When will it all end?"

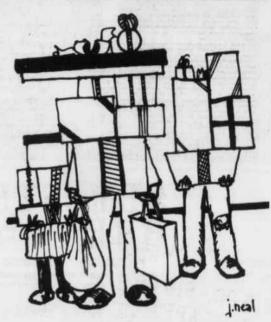
As he dismounted his steed and headed toward the store, A few persons turned back thinking he was a bore. So up to the counter-top the shoppers they flew, With their arms full of toys, and their hearts black and blue.

And then, in a twinkling, I heard at the door, The dignified footsteps of Christ on the floor. As I drew up my interest and was turning to see One I thought was a fairy tale was looking at me.

He was dressed in a robe, made not by the brands Which exposed the large holes in his feet and his hands. "Come here, my child, and explain to me quick, What are you be celebrating? The birth of St. Nick?"

His eyes — how they twinkled! Yet they were still sad, For he knew that my heart wasn't for him or his Dad. My interest in Christmas was in paper and bows; I cared not for anyone beyond my own nose

'Beloved," he said with a bittersweet tone, "Christmas is not just about you alone.



It's the day I displayed my love to this earth, As a star in the sky marked the place of my birth.

"But it's honored no more, I see to my chagrin, For I was born in a manger, but you in the inn.
This day is now marked by your black selfish heart,
And if love is not present, then I must depart."

He then spoke not a word, but went straight to the door. Boarded his mount, and was soon seen no more. All through the night clacked his donkey's hoofs, Till they came to the land of the blue tarp-ed roofs.

The wake of Katrina had left quite a need, Which drew like a magnet the Christ and his steed. He helped a soup kitchen, cleared some of the mess, And then gave his love to the many homeless.

As for me, left standing alone in the store, I realized I never had a real Christmas before. Jesus taught me to give, through a heart that is right, A Merry Christmas to all, filled with love and light.

Brian Goodman is a junior communications major

LOVER OF WOMEN, CONQUERER OF NATIONS

Pragmatic graduation advice

ву Вовву МсМанон

Although they receive less pomp and circumstance than their counterparts in the spring, a number of our fellow students are graduating next week and forever leaving our fine academic institution. To the graduates, as well as the rest of the student body, I faithfully submit my speech for the fall commence ment exercises, which was vehemently.

submit my speech for the fall commence-ment exercises, which was vehemently rejected by the university. Enjoy: As I stand here today and look out over this vast sea of faces, I am embold-ened to think of the power and prom-ise that lies in each individual present today. If I have one piece of advice for my fellow graduates sitting before me, it is this Stop. Do Not Graduate By very is this: Stop. Do Not Graduate. Be very, very afraid. If you walk across this stage today and leave the confines of JMU, you will be making the greatest mistake of your young life. Allow me to give you a preview of what life outside this university will look like.

university will look like.

The vile trifecta of adulthood, marriage and parenting possess the same amount of joy as repeatedly slamming your hand in a car door while wolverines gnaw on your ankles. After a drunken night at TGI Friday's, you'll find yourself married, and by slipping a ring on your finger, your chances of living an exciting and stimulating life will diminish so rapidly that you will actually hear your dreams plummeting through the church sanctuary and into the basement. During your married life, you will wake up every morning with a you will wake up every morning with a headache, one that no amount of aspirin can take away, and after rolling over and hitting the snooze alarm twice, each of your respective headaches will in turn wake up and begin their day by taking all of your home's hot water during their shower. You'll live for Matchbox Twenty reunion tours and trips to Kroger when the nubile cashier smiles and asks to see your ID. You'll look confused for a minute, then revel briefly in the idea that Susie Check-Out Girl thinks you look

anywhere near 21.

If you think your descent into desperation will reach its endpoint when the children leave the house, then your life in retirement will prove how far

demand that you buy a Ford Crow Victoria Octogenarian Assault Vehicle, so called because any bike-riding child so called because any bike-riding child you happen to back over on your way to the early bird special at Cracker Bar-rel will fare far worse than you and your shiny chrome bumper. The cross-word puzzle will change from a mere hobby to your best friend in the world, and your trips to the doctor's office will increase exponentially, with at least one increase exponentially, with at least one doctor per week reminding you that "you're not getting any younger," and that "you need to relax and take it easy once in a while."

Relaxing will prove difficult, mind you, as you will be enraged to find that the world you once knew and loved has been replaced by a restronder Sedom.

been replaced by a postmodern Sodom and Gomorrah. The society each of you will help build will ultimately destroy the values that you hold dear and mock you mercilessly for valuing them in the first place. Moreover, I have it on a good source that the government, in an at-tempt to control the horrendous costs of Social Security, will institute feder-ally mandated old-people fights to both raise revenue and entertain millions across America, most of whom have al-ways dreamed of watching their grand-parents fight with clubs, stones and oth-er crude weapons. While this situation looks bleak, do take comfort knowing that the television program "Old People Battle Royale" will 20 years later be followed by "Geriatric Axe Fight" and "Se nior Citizens versus The Volcano." So

at least we have that going for us.

To quote the American philosopher Bill Hicks, "I don't mean to sound cold and cynical, but I am, so that's the way it comes out." Friends, the glimpse into the future that I gave the glimpse into the future that I gave you today is just a small sample of the empty, painful existence that awaits you in the outside world, the cruel realities of which will only reveal themselves once you passed the point of no return. Leave now, while you have the chance. They didn't lock the doors; I know because I checked on my way in. Flee with your lives, my friends; you

don't have to graduate.

Bobby McMahon is a senior political major, and laments knowing that he may never live to see an episode of "Senior Citizens versus The Volcano."

LETTERS TO THE EDITOR

Blaming victim ignores pedestrian concerns

I am the father of the student who was struck by a car near Anthony-Seeger Hall last Thursday. This past Monday I noted that JMU had published a "blame the victim" editorial in The Breeze. In addition to publishing incorrect information (my daughter was not wearing "dark clothing," she was wearing a bright red coat) the editorial appeared to place fault on my daughter. No mention was made of the fact that all student musicians have to cross Main Street from the Music Building to perform or attend performances at Anthony-Seeger. The crosswalks mentioned in the editorial are at least 50 yards down a poorly lift street with large gaps in the sidewalk and dark empty lots on the Anthony Seeger side. Unaccompanied young women have a legitimate concern attempting that 100-yard nound trip in the dark. In addition, cars from the side streets make right turns through the pedestrian traffic on streets make right turns through the pedestrian traffic on the crosswalks in question, so they are far from risk-free, especially at night. JMU has long delayed addressing the risks to students using Anthony-Seeger Hall while spend-ing money on capital improvements that are not driven by safety concerns. I must question those priorities

Craig Camealy Suffolk, VA

Defeated SGA bill good for weight loss

I'm writing in concurrence to the response of the nart voting on reconstruction bill" Letter to the Editor "Smart voting on reconstruction bill" Letter to the Editor in the Dec. 5 issue. The original article failed to address the positive aspects of having a condensed Senate — they may be hard to see, but they are vitally critical to the SGA's future. I challenge any opposition to the concept to justify their positions after the following considerations. First, what is the point of having an election in which only one person is running? A shameful number of senators are serving the student body without opposition. Second, what is the point of having an election in which everyone wins? The current system of selecting senators, due to a superfluity of excess seats creates a system in which someone could get no votes and literally have as much representative power as someone who won an election by hundreds of votes. Is it a wonder that we have such poor student participation? Assuming this consideration isn't enough, consider a third trial: why do we have elections? There have been criticisms of SGA — that it is "exclusive," with an air of mystery surrounding it. Students apathetically question what more the Senate actually does besides changing the breadsticks at Dukes. Reducing the size of Senate would force competitive elections, in which case, opposing candidates would be forced to advertise themselves to the student body. Simply advertising for the happening of elections has proven to be insufficient. It's time we make senators do their jobs, and actual competitive medically destine we make senators do their jobs, and actual competitive elections for the happening of elections has proven to be insufficient. It's time we make senators do their jobs, and actual competitive medically decompetitive elections in the province of the student body. in the Dec. 5 issue. The original article failed to address

happening of elections has proven to be insufficient. It's time we make senators do their jobs, and actual competition is the only way that holds them accountable.

Robert Roodhouse, sophomore economics major

U.S. history important for undergraduates

I'm writing in strong concurrence with Monday's Alumni Perspectives arguing for mandatory U.S. history requirement for undergraduates. I believe that academic institutions such as JMU must highly value the advanced study of American history and history in general, in the same way we hold math and science. We value the importance of science and math to better connects with our same way we hold math and science. We value the importance of science and math to better compete with our peers elsewhere in the world; we must similarly regard history's significance to compete against ignorance and preserve national memory. Because the knowledge and understanding of history is important in judging our current state of affairs, JMU would be dutifully contributing to a better-informed society by requiring all undergraduates to take GHIST 225 U.S. History.

It's not new that there are still some average citizens

ates to take GHIST 225 U.S. History.

It's not new that there are still some average citizens with college degrees finding themselves without a concrete foundation of their history apart from our bedtime stories and middle school civics lessons. By prescribing a rigorous study and in-depth analysis about our national past, JMU can help undergraduates deepen their inquiry about our rich and cherished past, its circumstances and effects today and for the future. By not doing so, we risk resorting to misguided assertions that could lead to making old mistakes we failed to learn from. While the GHIST 225 requirement can be waived with IB/AP exam scores, history will still haunt you, and I continue to press myself to ask and uncover deeper meanings of American history. to ask and uncover deeper meanings of American history. Author Robert Heinlein once said, "A generation which ignores history has no past and no future."

> Jeff Genota, freshman political science major

Editorial policies

Responses to all articles and opinions published in The Breeze are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to breezeopinion@hotmail.com or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807.
The Breeze reserves the right to edit all submissions for length or grammatical style.

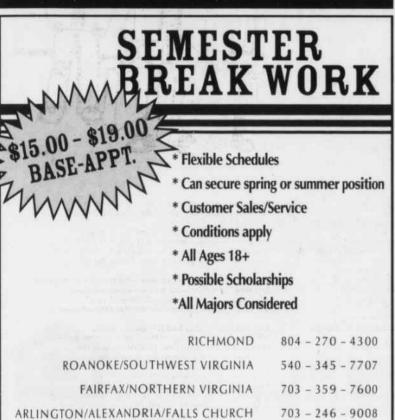
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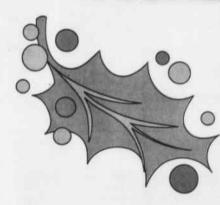
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Lopacinski tours with big-name bands, performs for Howard Stern

Local musician decides to 'Face The World' in music business with new CD

BY CARA PUGLIESE

For a small town, Harrisonburg's local artists pro-

duce big music.

Current resident Tony Lopacinski is just one of the great musicians living within the city limits. Lopacinksi's recently released CD, Face The World, is just the kind of melodic rock that soothes and

Raised in Fairfax, Va., Lopacinksi fondly re-members a childhood of weekend mornings full of music, and said when he first heard Kiss, he knew he had to be a musician. At 12 years old, he picked up an electric guitar and learned the solo to the Eagles' "Witchy Woman."

"I think my mom knew this was trouble,"
Lopacinski joked.
Lopacinski continued to play throughout high school and during college at Virginia Tech. After college, Blackheart Records, the label that signed Joan Jett, signed Lopacinski's band, Red Henry. Red Henry enjoyed modest success before Lopacinski joined a new band, Earth to Andy. In 1998, Earth to Andy signed with Giant/Warner Brothers Records. A local legend in Charlottesville with their CD Chronicle Kings, Earth to Andy toured with such nationally Kings, Earth to Andy toured with such nationally known bands as the Stone Temple Pilots, Live, Fuel, Tonic and Vertical Horizon.

Shortly after a "frustrating end" to Earth to Andy, Lopacinski began playing guitar and singing back-up vocals for the band Train. "Train is a fun bunch

of guys," Lopacinski said. "I remember a night in Florida when Pat [Monahan, the lead singer of Train] got this crazy disguise and went to sing Train songs in a karaoke bar," Lopacinski said.

Touring with Train taught Lopacinski a lot about the music business. "I have been grateful for touring at that level," Lopacinski said. "When you are at that level, touring is relaxing. I have learned to take things in stride a bit more. I certainly did my time in a van and trailer. If you don't take advantage of visiting new places on the road, you go vantage of visiting new places on the road, you go crazy," Lopacinski said. Lopacinski also has been shown performing with Train on many television programs including "The

see FACE, page 11



Local singer/songwriter Tony Lopacinski has played with such bands as Train, the Stone Temple Pliots and Live.

REVIEW

'Fantastic' **DVD** unlike regular comic book adaptations

Featurettes include movie previews, music videos

STAFF WRITER

Superhero comic book adaptations are being released as mov-ies by the handful these days, and 'Fantastic 4" is undeniably one

Thatastic 4' is undernably one that should not be neglected.

The film's DVD has a good amount of features; enough to keep viewers entertained for about an hour. First on the list of features are three deleted scenes; all of which are lessthan-one-minute sequences completely useless to the film's plot advancement, and director Tim Story made a wise decision by letting them drop to the cut-

by letting them drop to the cutting room floor.

Probably the most entertaining feature is the "Fantastic 4
Tour Diary," which was produced
by star Jessica Alba ("Sin City").
This 20-minute diary follows the
cast through their worldwide
press tour. Alba shot most of the diary with a camcorder, and got behind-the-scenes shots of her fellow co-stars doing everything from rehearsing for a radio show broadcast to hanging out at par-ties thrown in the film's honor. This feature emphasizes the closeness between the movie's five stars, but then again, the DVD wouldn't feature the group arguing and shouting. Nevertheless, the chemistry shown between the actors on the "Making of Fantastic 4" is a five-minute look at simply the concept of the movie, and how this film was more about the heroes discovering their abilities then putting them into action (a sequel is in the works, and will hopefully be

more action-intense).
"Making a Scene" showcases Making a Scene showcases the work and dedication that went into the Brooklyn Bridge sequence of the film. This eight-minute showcase depicts how minute showcase depicts how the filmmakers had to undergo the tedious process of building a 200-foot replica of the Brooklyn Bridge in a parking lot in Vancou-ver, Canada. It is a fast-paced fea-ture, starting with an explanation of the process of deciding how to shoot such a difficult scene, to adding the finishing CGI touches

looking final product.
"Casting Session" is really just a chance for Story and the comic's original creator Stan Lee to boast about their ultimate casting decisions. Lee, who gets most screen time in this eight-minute fea-ture, pretty much says everyone who was cast was "perfect" for the role, and that they could not have found anyone better. Then again, of course he'd say that. By the time Lee talked about the last leading cast member, Julian Mc-Mahon (TV's "Nip/Tuck"), who played villain Dr. Doom, I was

able to predict almost exactly what he was going to say. Unlike other DVDs that include commentaries from direc tors, writers and producers, this one features a strictly cast com-mentary, and those are always worth checking out to hear the actor's reactions and opinions. The cast also gives background stories on certain sequences, giv-ing the audience interesting behind-the-scenes tidbits.

Two music videos are in-cluded, "Everything Burns," pre-



The Virginia Repertory Company will perform Dec. 8-10 at 8 p.m. in Latimer-Schaeffer Theatre in Duke Hall.

Concert has more than just 'Bite'

Dance company combines strong, serious subjects with fun theatrics

BY KIM GOWER

After months of hard work, prepara-tions and long rehearsals, JMU's Virginia Repertory Company's long-awaited per-

Repertory Company's long-awaited per-formance is finally here.

The Virginia Repertory Company is JMU's pre-professional dance company. Artistic Director and JMU Associate Professor of Dance Shane O'Hara said it is "for dance majors interested in pursuing performing careers." There are nine company members who auditioned for the group and rehearsed for months to prepare for this weekend's concert. Senior pare for this weekend's concert. Senior company member Sara Cart said, "I feel that each company member each brought their own individual strengths that made

the company more cohesive."

There are five pieces that will performed, all by different choreographers.

Two of the choreographers are guest artists and directors of professional dance companies. Rebecca Lazier is the director of TERRAIN, a company from New York, which performed earlier this year at the New Dance Festival. Gwen Hunter-Richia is the director of a dare company. at the New Dance Festival. Gwen Hunter-Ritchie is the director of a dance company based out of Pittsburgh, Labco Dance Company, JMU faculty Cynthia Thompson, Roxann Morgan and Shane O'Hara choreographed the other three pieces.

Each piece is unique. The two guest artists' pieces "really have a sense of strong physicality," said O'Hara. Lazier's piece, "Insiders' Guide to Post-Modern Dance," is fun and comical in which the sound score has text in it that explains to the audience how to watch postmodern dance. According to O'Hara it's a duality since the dancing is strong and serious, but the sound

to O'Hara it's a duality since the dancing is strong and serious, but the sound
score is humorous.

Senior dance major Taryn Bazinet
learned a lot from the professional directors. "It's been really great working with
professional artists," she said. "I've been
getting an idea of what it will be like when I
graduate." Bazinet said the concert should
be an interesting mix of work from all cho-

graduate." Bazinet said the concert should be an interesting mix of work from all choreographers. The entire concert will offer a great variety from pure athletic movement to theatrics, said Bazinet.

Thompson's piece, "Moon Blooms" is a contemporary ballet. According to O'Hara, this portion of the program "has some traditional ballet vocabulary, but it is also very unique." The piece is very mysterious, because of the music and the story behind it. The music is composed mysterious, because of the music and the story behind it. The music is composed by Chopin and then intermixed with the voices of "Number Women." "Number Women" is an eerie piece of short-wave frequencies with women's voices repeating numbers. "Nobody knows where they come from; it's a mystery," said O'Hara. As for Roxann Morgan, she has choreographed a piece entitled "Fusion"

The Virginia Repertory Dance Concert will be Dec. 8-10 at 8 p.m. in Latimer-Schaeffer Theatre.

of Centripetal Impacts," containing lots of movements that can be challenging for the dancers.

the dancers.

O'Hara also has choreographed a dance piece entitled "Bite." He has been working on this piece for a few years, but has altered it. "Bite" incorporates dance theatre and explores the story of Eve taking a bite of the apple. "Bite 'si] a composite of four dances I've done in the past 13 years." O'Hara said. "I went back to dances I've done before. They've all changed and it's been an interesting process to work with." process to work with.

Another element to the Virginia Rep-ertory Dance Concert is that all of the costumes are by designers. This concert features the costume work of Pamela S. Johnson and guest designer Jessica Marie

"It's special for students to have professional costume designers, a lot of schools don't have that," O'Hara said. The lighting for the concert is done by de-signer Emily Becher-McKeever. O'Hara's last piece of advice to audi-

see BITE, page 11



EXCERPT... Santa caught

cheating?

In the spirit of the holiday season, an Opinion writer wrote us a little story. Here is a portion of it - look for the whole thing online at thebreeze.org!

BY BOBBY McMAHON SENIOR WRITER

... Rudolph shook his head and readied for takeoff. He'd been through this before: The late night calls to scramble the reindeer, the two-hour trip to Nova Scotia, idling outside while Santa has his tryst, and the guilt-laden trip back home to his boss's wife. Mrs. Claus had asked him once about these late night trips, to which Rudolph simply responded, "We're researching new routes for next year. Big chunk of conversions in China." It killed him inside to lie to Mrs. Claus, who always had a carrot or apple always had a carrot or apple for him and the boys when she came to the stable, but he had a doe at home and a fawn on the way, and wouldn't think about

way, and wouldn't think about putting his job in jeopardy. Plus, Santa had always been good to him, so he did what he could to stomach Santa's infidelity.

"Three quarters of a mile, Kringle's on the ball," Santa barked to the control tower. The tower called back: "Santa, this Lt. Commander Zevon. The tower called back: "Santa, this Lt. Commander Zevon. You're wife gave us explicit instructions that you are to come see her as soon as you return. We'll take care of powering down the sled."

"Pa-rum-pum-pum-pum!"
Santa thought, running through possible excuses in his mind as to where he could have been. "Montenegro. No. Madagas-

"Montenegro. No. Madagas-car. No. How about Missouri. It's dark in Missouri. That's the ticket." This wouldn't be the first time Santa had to work his way out of a jam. Mrs. Claus got suspicious two months earlier when Santa arranged to meet Melanie at a routine mall visit, and when she gave Santa an overly joyful holiday greeting, a rightfully suspicious Mrs. Claus

started asking questions.

Santa swore nothing was happening, and bought a set of diamond earrings from the Kay Jewelers next to the food court to smooth things over with her. This time, however, would not be so easy. He hoped the roll in the snow he'd taken earlier would combine with the scent of Salvadorian cigar to mask any tinge of Melanie that re-mained on his suit. He snubbed kitchen to see Mrs. Claus sitting at the table nervously rotating her coffee cup...

CALENDAR

Here's what's happenin' in WHAT'S THE PLAN, STAN? the 'Burg this weekend ...

···· tunes

Trent Wagler and the Steel Wheels will perform at Dave's Downtown Taverna on Thursday, Dec. 8.
 Chris Howdyshell will host an open stage

at The Little Grill at 8:30 p.m. on Thurs Exit 245 will perform the group's end

of the semester show, "Home Alone," at 8:30 p.m. in the Godwin Gymnasium on Friday, Dec. 9. Tickets are \$3 with JAC card and \$5 for general admission.

 The groups Mozley Rose and New Rid-ers of the Purple Stage will both perform at The Pub on Friday, Dec. 9.

Dave's Downtown Taverna will pr

ent the music of Joe Herbert and His Mad Amalgamation on Saturday, Dec. 10. · Mia Jones & No Luv will perform at

The Pub on Saturday, Dec. 9.

her band Immigrant Soul will perform a holiday concert at 7:30 p.m. in Wil Hall Auditorium on Sunday, Dec. 11.

 Shen Fine will play Celtic-influenced folk songs beginning at 7 p.m. at The Grind Downtown on Monday,

• Enjoy retro music from the '70s and the '80s at Flashback Tuesdays at the Artful Dodger on Dec. 13.

 Showcase your musical talent at the Daily Grind Downtown in the singer and songwriter circle beginning at 7 p.m. on Tuesday, Dec. 13.

Enjoy Akshay Narang at Dave's Down-town Taverna on Thursday, Dec. 15.

 Come to The Pub to enjoy music by Rev. Billy Wirtz and also Tom Principato on Saturday, Dec. 17

· · · · · · leisure

ing at 7:30 p.m. at the Court Square Theater Dec. 8-12. It is a hilarious look at Christmas in Tuna, Texas. Tickets are \$12 for students and \$10 for senior citizens.

Join the Shenandoah Bike Club for Thursday "Night Rides."

The Virginia Repertory Dance Company Concert will begin at 8 p.m. in Duke Hall Dec. 8-10. Tickets are \$6.

Come to Latino night at La Hacienda every Friday and Saturday. It's a tropical mix of Latino music featuring styles like salsa, merengue, bachata, reggae, cumbia

and hip-hop.

• Take a free yoga class every Saturday at 10:30 a.m. and Wednesday at 7 p.m. at

Latin Girls Party Night is every Satur-day from 9 p.m. to 2 a.m. at Pupuseria

Help maintain the trails in George Washington National Forest every Sat-

urday with the Shenandoah Bike Club. Meet at the Food Lion on Rt. 42 South at 9 a.m.

. Enjoy music from around the world at La Hacienda's International Night on Sundays. Music includes styles like Hip-hop, techno, salsa and reg-

gae.
• Learn the theology behind "The Lion, the Witch, and the Wardrobe" from the Rev. Will Vaus. The dis-cussion will begin at 3 p.m in the Barnes and Noble in Harrisonburg

Crossing.

Learn how to belly dance at Cups To
Go on Monday, Dec. 12. Lessons are \$20.

Play Texas Hold 'Em at Luigi's Downtown on Tuesday, Dec. 13.

· Enjoy karaoke at The Pub every Thurs-

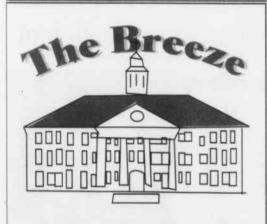
Enter in the Gold Crown Billiards

see DVD, page 11

Riverdance violinist Eileen Ivers and "A Tuna Christmas" will be play-

Salvadorena.

9-Ball Tournament at 7 p.m. on Monday,



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FACE: Local musician enjoys fame

Lopacinski attributes thoughtful lyrics to homelife in Harrisonburg

FACE, from page 9 Fonight Show," "Good Morning America" and "The Howard Stern "The Show.

"The process of do-ing a TV show is actuing a TV show is actu-ally cumbersome," Lopa-cinski said. "It takes a lot of effort to set up to go through for a song or two." Regarding his television appearances, Lopacinski said, "There are some I've never seen. I have the shows on tape;

my family watches them, but I don't like to." Living in Harrison-burg impacts Lopacins-ki's music, he explained.

"I love living here," he said. "I don't think I can be pulled from Vir-

ginia. I would like to re-tire here." time between tours and re-cording in Harrisonburg,

He credits his per-

sonal and introspective lyrics to the peacefulness living in Harri-

"When I come home, I

don't want to be around

any of that. I'm just a homebody working in my studio and spending time with my family." During Lopacinski's

sonburg

hustle of

city life," Lopacin-

said

I have not enjoyed a music career, "On tour, I am con-I've endured it. stantly

- Tony Lopacinski

and recording and mixing advice for local aspiring musicians. Lopacins-ki's Web site, facemusic.net offers an op-portunity for musicians around the

world to sub-

cording in Harrisonburg, he offers guitar lessons

sic and have and mixed by professional artists like Train, Tonic and the Pat McGee Band. Lopacinksi said for college students, this would be a great opportunity to have access to professionals who can help them polish their own music." Musicians also can sign up

for private guitar lessons through Lopacinski's site. More than anything, Lopacinski is grateful for the opportunities he has had as a musician

"Thave a new saying," he said. "I have not en-joyed a music career, I've endured it. I am so grateful for everyday I make a living at music. It really is a blessing. I think my epitaph should read, 'He performed everywhere and he still doesn't know

Tony Lopacinski's new CD "Face The World" is available at facemusic.net and Plan 9.

DVD: Action helps weak plot

Special effects, humorous lines entertain

DVD, from page 9 formed by Ben Moody and Anastasia, and "Come On, Come In" by Velvet Re-volver, both of which have

tie-ins with the film.

For X-Men fans, an inside look at "X-Men 3" is included. It's about two minutes long, and reveals some plot information — enough to get fans pumped for the third film. "Fantastic 4," while

it doesn't hold a candle to superhero movies like "Spider-Man," is still an extremely entertaining look at ordinary folks who suddenly find themselves endowed with awesome powers (and of course, one of them uses his powers for evil instead of good). Some of the acting is a little stale, and you'll laugh out loud at the cominess of many lines. However, the effects

are amazing, a lot of humor is included — the best comedic performance comes from Chris Evans ("Cellular"), whose sarcastic re-marks and funny one-liners marks and funny one-liners even out the rather bland acting provided by others — and the action sequences are so well done that the good outweighs the bad. Overall, "Fantastic 4" is a great comic-book flick that is worth checking out.

BITE: Dancers to perform this week

BITE, from page 9 ence members is to "come with a sense of putting your criti-cal side down and just enjoy it. Just watch and take it all in

- you will get more from it." The concert will be per-formed Dec. 8, 9 and 10 at 8 p.m. in the Latimer-Schaefp.m. in the Latimer-scraed fer Theatre. All tickets can be

bought in Harrison Hall. Tickets are \$8 and \$6 for children, senior citizens and students. Contact the box office at 8-7000

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Edel Van Acker

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1in4 JMU women will be the victim of rape or attempted rape by the time she graduates.

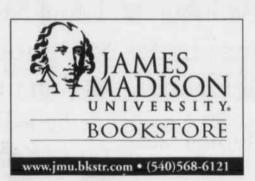
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Cvitan pulls his heavy weight



PHOTO COURTESY OF MEDIA RELATIONS

JMU heavyweight Chris Cvitan grapples with an opponent. Cvitan is a fifth-year senior on the Dukes wrestling team.

JMU wrestler leads Dukes during his senior campaign

BY JOHN GALLE

Outside room 217 of Godwin — home of the JMU wrestling team — lays the biohazard labeled "flesh can," which reads "when you pay in Wrestling, you pay in flesh and blood." Redshirt senior heavyweight and co-captain Chris Cvitan has contributed his fair share of physical sacrifice.

"That's been a pretty big story in my [career]," Cvitan said. "Shoulders have

me, last year I tore a ligament in my el-bow, [and] this year I sprained my ankle twice. The second time was pretty sevene; I couldn't walk for two or three days, so that kind of set me back a little bit."

Despite all the injuries, Cvitan's prog-ress on the mat has not slowed down. In his sophomore season, he finished with a 3-7 record. Last year, Cvitan went 12-12 and placed fourth in the Colonial Athletic Asso-

cation tournament. He also won the team's most improved award.

This year, the Montville, N.J., native is off to his best start at 7-2, wrestling a perfect 3-0 in duals and finishing in eighth place in the East Stroudsberg Open (4-2). He was

see CVITAN, page 14

Dukes go Exploring

JMU to host A-10's undefeated La Salle Sunday

BY MATTHEW STOSS

Four games into men's bas-ketball season 2005-'06, JMU made its first

Men's

Sunday

Basketball

La Salle at JMU

UNC-W

Hofstra

Towson

Drexel

JMU

VCU

Northeastern

George Mason

Georgia State

Old Dominion

William & Mary

Delaware

road trip Wednesday, traveling to face Drexel University in the Dukes second Colo nial Athletic

2 p.m. Convocation Center game of the year. The trip will be a first for some, as five of the 14 roster

some, as five of the 14 roster spots belong to freshmen.
"We've asked the older guys to take the younger guys and show them how a road trip is supposed to go," Madison coach Dean Keener said Tuesday after practice in the Convocation Center. "To show them how to draw how to draw and how to draw as a set of act and how to dress. As a staff, do we help with some of it? Yes,

but not near as much as the older guys." Of those fresh-

men, two have started for the Dukes — guard Colbey Santos Colbey Santos and forward Juwann James, but it is James whose presence has been most noticeable. The 6-foot

most noticeable.

The 6-foot6 Jacksonville,
Fla., native is the
Dukes' leading
scorer, averaging 15-3 points a
game and is second in reboundine behind junior ing behind junior forward Cavell Johnson with 7.8 boards per game. Johnson is averaging 9.3.

However, James has done the most damage on the offen-sive side. In his last game against Northeastern University, of James's 15 rebounds, nine were on the offensive glass.

"I'm very impressed, but not surprised at all," Johnson said of James's performance. "This kid has so much intensity and talent, it's unbelievable. He's led the way for the freshmen, show-ing how they should play in this conference and his performance is going to be what it's about to take it to the next level."

James's efforts earned him CAA Co-Rookie of the Week alongside Towson University guard Tim Crossin. James aver-aged a double-double with 21.5 points and 12.5 rebounds a game against Appalachian State Uni-versity and Northeastern last week. Against the Mountain-eers Nov. 28, James made a stick back to send JMU into overtime, which Madison eventually won in double overtime.

in double overtime.

"I like the progress we're making, not just with individuals, but as a program," Keener said. "But as a coach, you can always find things to improve on and it's a little unnerving to know that we're rebuilding in a know that we're rebuilding in a know that we're verteran." league that's very veteran." The Dukes (2-2, 0-1 CAA) re

turn home Sunday to host La Salle University (4-0) of the Atlantic 10, which JMU best-

ed last year 59-50 in **Men's Basketball** its season **CAA Standings** opener in Philadel-Conf./ Overall phia. The Explorers 2-1, 7-1 are led by 1-0, 5-1 1-0.4-1 Steven Smith, who opt 1-0, 4-2 1-0.3-2 ed not to 1-1.2-3 enter the NBA Draft 0-0, 5-1 0-0, 3-5 be the sec-0-1, 2-2 ond pro-fessional 0-1, 2-2 0-2.4-3 prospect to visit the 0-2, 2-5 Convoca-tion Center

> — the first being Northeastern point guard Jose Juan Barea. Barea scored 22 points against the Dukes in the Huskies' 86-83 win Dec. 3.

> > see MEN, page 14



AMY PATERSON/file phot

JMU junior forward Cavell Johnson drives to the basket in the Dukes' loss to Northeastern.

opener.

Starting five create options

this season

JMU opponents must pick which Duke to stop

BY JAMES IRWIN

Pop quiz. You're playing the JMU women's basketball team tomorrow night. Who do you try to shut down?

Saturday

JMU at Coppin St.

Two-time all-conference junior center Meredith Alexis? Fine. Collapse down on Alexis — but only if you're Women's Basketball willing to give up shooting space to two-time All-Conference junior guard Lesley Dickinson.

3 p.m. Hill Field Bottle Dickin-son? OK. Play tight man-to-man defense. And then watch sophomore guard Tamera Young run past you all night.

Protect the wings and take the base-line away from Young? Sure, great plan,

especially if you still keep Alexis under wraps. The forward Shirley McCall will Shirley McCall will probably burn you all day with her mid-range jumper. Still like your chances? Didn't

After averag-After averag-ing 9 points per game as a sopho-more, McCall has given the Dukes four legitimate scoring threats in the starting lineup this season. Con-centrate on stop-ping one of them and you'll likely give the others the

opportunity to beat you. Lately it's been Young — 45 points in her last two games — and McCall.

"I'll shout it from the tallest mountain, Shirley McCall is the most under-rated player," JMU coach Kenny Brooks

Women's Basketball CAA **Standings**

Conf./ Overall Delaware 1-0.5-1 JMU 1-0.4-1 UNC-W 1-0.3-1 Hofstra 0-0, 4-2 0-0. 2-2 Towson Drexel 0-0.2-3 Georgia State 0-0, 1-2 Northeastern 0-0, 1-3 Old Dominion 0-0, 1-3 VCU 0-1, 4-1 0-1, 3-4 George Mason William & Mary 0-1, 3-4

weapons for Brooks to choose from. In 2003-'04, only Alexis and Dickinson finished in double figures. Last season, Young, then a freshman, joined the party. This year, it's McCall who provides the Dukes with a versatile fourth option.

see WOMEN, page 14



EVAN DYSON/file pi

JMU freshman forward Kisha Stokes goes to the hoop against VCU.

The JMU sports year in review

It's the most wonderful time

It's the most wonderful time of the year.

So, when everyone gets home and starts going through their holiday cards, they'll come across letters that other families and friends have written about how perfect their lives are and how you should strive to be more like them. more like them.

Because it is the last issue of the semester and the holidays are fast approaching, I am going to stick with the holiday spirit and compile a little review of JMU sports and the fall season we've just finished.

just finished. We'll start with football. Finished 7-4 — not too shabby. Of course, it wasn't 13-2 and none of us are making flight arrangements to get to Chattanooga, but we'll deal. We figured out how to kick field goals, maybe a little too late, but nonetheless, it happened, which was good. Senior cornerback Clint Kent tied IMU's cornerback Clint Kent tied IMU' all-time interceptions record with 13, and sophomore free safety Tony LeZotte was named the At-lantic 10 Defensive Player of the Year. Eleven other players also were named to All-A-10 teams. Junior quarterback Justin Rascathe Zorey Davis were named to the All A-10 Best-Looking team. Just kidding. The Dukes were able to take down the dweeter able bs in Williamsburg on their own turf, probably the highlight of the season. Their four losses were close; unfortunately, there is no consolation round for the Dukes to play in, but I bet they would have won if they had the chance. Moving on. Field hockey went 11-9, lost in the first-round of the Colonial

Athletic Association tournament, had some players honored on the All-CAA team (sophomore midfielder Baillie Versfeld, fresh-

Ash-Walls ward ley and goalie Lor. A'mico). The team also picked fresh-tripmen Walls - from the dirty J — and they



MEAGAN MIHALKO

were actually pretty good. Vers-feld and Ashley Walls led the team in scoring with 10 goals apiece. Versfeld also was named to the 2005 Dartfish/National Field Hockey Coaches Associa-tion All-America Team. I didn't

tion All-America Team. I didn't attend a single game, so that's all I have to say about field hockey. The women's soccer team's season ended when they lost in the CAA semifinals to top-seeded Vir-ginia Commonwealth University. The team finished 12-8-1 overall. Senior forwards Kim Argy and Annie Lower, along with senior Annie Lowry, along with senior goalkeeper Jessica Hussey, were named to the All-CAA First Team. Freshman midfielder Kimmie Germain was named to the All-CAA Rookie Team, and unfortu-nately, the team did not receive a bid to the NCAAs.

Men's soccer battled one of the toughest schedules they've had, and it was worth it when they received a bid to the NCAA tournament, despite being ousted in the semis of the CAA tourna-ment. Although junior midfielder Kurt Morsink tried to outscore the entirety of the University of North Carolina-Greenville's of fense, the Dukes fell short to UNC-G 3-2 in their first-round match of the NCAAs. However, they finished with a winning re-cord of 12-7-2, and posted some exciting victories over Virginia Tech and Penn State.

Good for them -left with volleyball. - and we're

Volleyball finished with a 14oriestall record and went 8-10 in the CAA. Somehow, their losing record was rewarded with a berth in the CAA tournament, where

in the CAA tournament, where they immediately lost to Towson University. Better luck next year.

The overall season ended in JMU sports going 56-41-3 against their opponents. Pretty decent, so basically none of the JMU athletes will be receiving coal for Christmas this year. Good job, well done. I wish you peace and prosperity in the new year, winning records and lots of good scores — not that kind of scores. Get your mind out of the gutter.

Merry Christmas and happy

Merry Christmas and happy holidays. Look for more stellar sports reporting in 2006. Meagan Mihalko a junior SMAD

WOMEN: Dukes break from CAA with Coppin St.

"We moved her back to the four af-ter we had injury problems in the front-court," Brooks said. "She understands the four, three and two positions, and having her inside keeps Tamera on the perimeter where she creates matchup problems because of her length."

Even Andrea Benvenuto - a passfirst and score-second point guard

has become more of an offensive threat this season. Against Virginia Commonwealth University, the junior scored 8 points, dished out seven assists and turned the ball over only once in 37 minutes. The starting five of Benvenuto, McCall, Young, Dickinson and Alexis has combined for nearly 92 percent of JMU's offense.

"It helps that four of us have played

together for three years," Alexis said. "And T', even though she's a year younger, is a big help. [Andrea] has a lot more confidence with her shot. She understands that to be a good floor general she needs to be a threat."

The result? A 4-1 overall record, the third-highest scoring team in the Colonial Athletic Association and for Brooks, possibly the best offense

of his four-year tenure. In their four wins this season, the Dukes have out-scored their opponents by nearly 15 points per game.

"This is by far the best starting lineup we've had in terms of offense," Alexis said. "The guards can create and take any shot. No matter where I get the ball, I think I can score. It's clicked for us."

MEN, from page 13

Smith, who was named Co-A-10 Player of the Week after averaging 24 points and 11 rebounds against Mount St. Mary's College and Drexel, is the Explorers' leading scorer and rebounder, averag-

MEN: JMU

hits the road

basketball

ing 23.5 points and 11 boards a game. Smith has 44 total rebounds, while the next closest Explor-

er has 22. "La Salle is 4-0 "La Salle is 4-0 and they don't play again until they play us Sunday," Keener said. "Steven Smith withdrew his name from the NBA Draft

a year go and is averaging a double-double. Like Barea or Appalachian Appalachian

double. Like Barea or Appalachian State's D.J. Thompson, he is the focal point of our scouting report." The Dukes and Explorers tip off at 2 p.m. Sunday in the Convocation Center.

CVITAN: Senior heavyweight proves to be wrestling's 'closer'

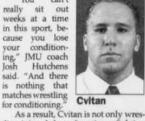
CVITAN, from page 13 ranked fourth in his weight class in the CAA preseason individual rankings. However, Cvitan was able to beat Bing-hampton University's Eddie Bordas in the JMU Quad, who had just previ-ously beaten the No. 1-ranked Chris Cowen from Drexel University.

With all the injuries he's sustained, Cvitan is still constantly fighting others.

Cvitan is still constantly fighting others.
"Most of your matches you're not
one hundred percent, you'll either be
injured, your knee will be tweaked,
something will be hurting, or you'll
feel sick or run-down you — just have
to fight through it." Cvitan said.
Cvitan has proved himself and
earned the respect of his team and

coaches by doing just that. Despite the physically-wearing nature of wrestling, Cvitan has not sat out for more than a

couple of days.
"You ca
really sit o really sit out weeks at a time in this sport, because you lose your condition-ing," JMU coach Josh Hutchens said. "And there



tling injured, but often times fighting

through the pain in practice as well, in order to stay in shape. "It shows your teammates your dedication and your mental strength not only to compete, but to compete well," Hutchens said.

Cvitan said, "I didn't wrestle very smart [before last year]. I took sloppy shots and put myself in bad positions. I had to realize I was wrestling guys that outweighed me by forty or fifty

pounds."

Cvitan has been weighing in just

240 pounds — the lower less than 240 pounds — the lower end of the mid-range, according to Hutchens.

Besides the injuries, another men-tally tough trait that Cvitan employs

is how he handles pressure. Most of the time, heavyweights are the last to wrestle, putting an immense amount of pressure on Cvitan, much like the closer in baseball.

pin or just a win.

"You don't want to let your team down," Cvitan said. "Especially being an upperclassman, you feel that's your job. The coaches and the rest of the team put their trust in you [and] I want them to have that feeling."

If the match comes down to Cvitan have that rests have that the comes down to Cvitan have the same that the comes down to Cvitan have the same that the comes down to Cvitan have the same that the comes down to Cvitan have the same that the comes down to Cvitan have the same that the comes down to Cvitan have the same that the comes down to Cvitan have the same that the comes down to Cvitan have the same that the comes down to Cvitan have the same that the comes down to Cvitan have the same that the comes down to Cvitan have the same that the comes down to Cvitan have the comes down to Cvitan tan, he wants his team to believe he will get it done, whether they need a

"He's a great guy for that role," Hutchens said. "We are very happy putting it in Chris's hands."





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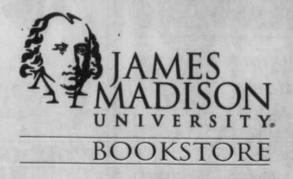


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