

# THE BREEZE

James Madison University



Today:  
Showers  
High: 50°  
Low: 43°

Vol. 82, Issue 36

Monday, February 14, 2005

## Dept. of Education may reduce Pell Grants

By JANESSA KILDALL  
contributing writer

A new formula for determining college financial aid eligibility was announced by the Department of Education in late December, a decision which may remove or reduce federal Pell Grant scholarships for up to 90,000 students.

The average Pell Grant

given to a student is about \$2,400 a year. The people who will be affected most are those who are right on the cusp of qualifying for Pell Grants, said Brian DeYoung, a senior financial aid counselor. These are the people whose families are at the upper margin of eligibility and receive only the minimum of \$400 per year.

The formula currently used

relies on tax data from 1988, according to The Chronicle of Higher Education. The new formula will use tax information from 2002 and will go into effect July 1. This new formula will save the government at least \$300 million for the 2005-'06 school year.

"The tax tables are supposed to be updated every year and haven't been," DeYoung

said. "If they had been updating the tables, it wouldn't be as big of a surprise."

Junior Kelly Miller said, "I haven't heard anything about these cutbacks. I think it's important for students to be well-informed because of the huge changes these could have."

Many states use the federal formula to calculate aid for

students at state universities. "What's significant in Virginia is that they are estimating a 3 percent loss in Pell eligibility, which will have a trickle-down effect," said Lisa Turner, director of financial aid and scholarships.

Financial aid is decided by first calculating the cost of

see PELL, page 3

## Club plans for 100-year events

By KATIE KELLOGG  
staff writer

Members of the Class of 2008 who wish to leave their legacy in JMU history may soon have their chance.

The Centennial Dukes Club, comprised of members of the Class of 2008, will plan some events leading to JMU's centennial anniversary.

"I want the freshmen to tell us what they want the Centennial Dukes to be," said Michelle Hite ('88), Centennial Dukes advisor. She emphasizes that the Centennial Dukes will be a primarily student-run organization.

Students are needed to help plan events, as well as to provide scrapbooks and videographies of their four years at JMU, to work on the Centennial Dukes Web site and to write articles on fellow freshmen for *Montpelier* magazine.

— “  
This institution is the students.

— Fred Hilton  
Centennial Celebration Coordinator

Centennial Celebration Coordinator Fred Hilton said students have a unique chance to get involved with the university.

"This institution is the students," Hilton said. "This should be a really special experience — it is an opportunity that other students haven't had."

Hilton also is looking for students from all of the classes to join the student subcommittee to the Centennial Celebration Steering Committee. The celebration will be a year-long event featuring JMU's rich history, Hilton said.

Centennial events will include two major banquets, special events on Homecoming and Parents' Weekend and special focuses on the arts, athletics, academics, campus life, physical campus and leadership at JMU. JMU spokesman Andy Perrine ('86) said having students participate in the planning of the Centennial will strengthen the bond between students and the university.

"JMU is rather hungry for traditions," Perrine said. "Any new sort of activity that observes our past or culture can go a long way in cementing the relationship between the university and those it serves."

The Centennial Dukes' first meeting is Feb. 17 in the Allegheny Room of the College Center.

## Group battles negative images

By SHARON SCHIFF  
senior writer

The Neo Underground Railroad Conductors (NURC), headed by JMU students, has rounded up nearly 50 colleges and universities around the nation to reverse popular media images of black people.

After attending a black leadership conference in January 2004, junior Wesli Spencer, founder of NURC, said he was inspired to jumpstart a movement to better the condition of black Americans. Since then, he has worked with college students all around the country to help change the stereotypical images of blacks.

"Although we have come a long way, there is still a lot more work to be done," Spencer said. "Our generation needs to take the next step in the civil rights movement."

Nationwide, NURC is working on a letter-writing campaign, "Launch the Envelope." They have drafted a letter, addressing their concerns of how blacks are portrayed in the media.

Spencer explained that children are exposed to stereotypical images and are limited to thinking they can only be the images the media portrays like a rap star or basketball player.

"Our goal with the letter-writing campaign is to ask for more alternatives to be given to the black identity," Spencer said. "The national efforts of this come out as a necessity because it is a national problem. Our goal is to free the mind."

JMU NURC plans to send 600 letters to various media conglomerates as well as public figures such as Oprah Winfrey and Bill Cosby. They will be holding a letter-stuffing session Feb. 21 at JMU. Colleges and universities around the nation will be partaking in the campaign.

"We are passionate about what is affecting us right now, how media portrays black Americans," Spencer said. "Granted, there are some positive images, but we are saying we would like to see more alternatives."

Spencer said 70 percent of blacks live in single-parent households and, while a white person watches an average of four hours of television per week, a black person watches 11. The media's effects on black populations are enormous, Spencer said.

Ultimately, black Americans buy into the images portrayed in the media and are faced with an identity crisis, "an identity that is being sold to us," Spencer said.

"One of the most amazing things is this problem affects everyone until we all join in an effort to change the things in society in a positive direction," Spencer added.

Chris Carter, assistant director of multi cultural programs and an advocate and resource for the NURC, said, "It's a national thing spreading like wild fire. People are adopting this as a movement."

## Will Virginia outlaw smoking in public places?



EVIN SHOAP/senior photographer

## Lights Out

By YASMEEN ALAMIRI  
contributing writer

The Virginia State Senate proposed a bill to ban smoking indoors and in most buildings or enclosed areas frequented by the public.

If this bill is passed, smoking in Virginia will be limited to private homes, bars that are sealed off from other areas, private functions and workplace areas that are not open to the public. This issue caused mixed feelings from students and businesses alike.

"I think it would hurt our late-night business, after 10 p.m., especially Friday nights," said Jessica Nadeau, manager of Biltmore Grill. "I think it would turn customers away, especially students

that have the option of going to house parties where they can smoke."

The possibility of losing customers could be difficult for business owners in the area. A bill banning smoking in public areas already has been passed in New York and California, and some reactions in those areas have solidified business owners' fears.

"We had two girls from California, that had the law instated, and they said they don't even go to bars anymore because of it," Nadeau said.

News of this potential ban received mixed reviews on the JMU campus. Some students feel that the ban is out of place in its

see BAN, page 3

## Hot for hot chocolate

Junior Mary Darrough sells hot chocolate and flowers as a fund raiser for the Madison Historians on the commons.

EVAN DYSON  
contributing photographer



## Simmons: Prosecution rests

Prosecutors in the federal death-penalty case against JMU alumnus Brent Simmons ('96), 32, rested Friday, introducing evidence that suggested Simmons was present at the scene of the murders the night they happened.

The prosecution's case began Wednesday and focused on the great lengths Simmons went through for the murders of two former JMU students, Ann Olson and her boyfriend Keith O'Connell. Olson and O'Connell were shot execution style Oct. 12, 1996.

Witness' testimony placed Simmons at the scene of the crime. Bobby Rogers, who was O'Connell's neighbor, said he saw O'Connell and a "light-skinned black man or Asian male" arguing

outside when he arrived at his apartment at 2:23 a.m. Rogers lived in the apartment behind O'Connell's. Rogers testified that he heard two loud bangs a short time later, but did not notice anything was wrong when he looked out his window.

The prosecution also offered multiple incidents in which Simmons called friends immediately following the murders.

Simmons was indicted on federal charges in March on two charges of interstate stalking and using a firearm in the commission of a crime. The charges were brought under the federal Violence Against Women Act, allowing jurors to call for the death penalty if convicted.

— from staff reports



"Scuba diving in Turks and Caicos."

Jeff Kinard  
justice studies  
sophomore



"Home, so I can see my friends and family that I never have time for during the year."

Ricky Pagano  
comp. science  
sophomore

## CAMPUS SPOTLIGHT

What would be your ideal Spring Break?

"Anywhere in Florida so I can get a tan and not look like Casper."



Anne Murray  
SCOM  
sophomore

"Caribbean - the sun and the sand, and a drink in my hand. No shoes, no shirt, no problems."



John Almeida  
business  
sophomore

LEA WOODARD/  
contributing photographer

## DUKE DAYS Events Calendar

### Monday, Feb. 14

Apply to be a Program Adviser in Residence Life's First Year Involvement Center. PAs consult with hall directors and RAs on programming needs. We're looking for enthusiastic students with customer service skills. Applications are available in FYI (Huffman Hall, room A100) today. Applications are due Feb. 18.

Today is the last day to buy tickets for the Senior Gala in the Warren Hall box office on the third floor for \$18. Cash and check accepted. The Gala is Feb. 18 at 6:30 p.m. in the College Center Grand Ballroom.

### Tuesday, Feb. 15

Assessment Day is today for all students with 45 to 70 credit hours.

Students are invited to a presentation designed to overview content the university is hoping to include in the new JMU Web site. All community members are encouraged to provide feedback and suggestions throughout the process. Mark your calendars now and bring your questions to Taylor Hall, room 404 at 11:30 a.m.

Submit your Duke Days of 50 words or less to [breezenews@hotmail.com](mailto:breezenews@hotmail.com)

## POLICE LOG

BY SHARON SCHIFF/ senior writer

### Property Damage

An unknown person threw a piece of brick through a metal door vent in Sheldon Hall between Feb. 4 and Feb. 10 at an unknown time.

David A. Grogg, 18, of Harrisonburg, was charged with underage possession of alcohol on Feb. 11 at Dingleline Hall at 12:45 a.m.

Kevin P. Ewell, 18, of Shelburn, Vt., was charged with drunk in public, underage possession of alcohol and possession of marijuana on Feb. 11 at Sonner Hall at 2:42 a.m.

Total parking tickets since Aug. 19: **16,242**  
Total drunk in public since Aug. 19: **61**

## THE BREEZE

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## MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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## CLASSIFIEDS

How to place a classified: Go to [www.thebreeze.org](http://www.thebreeze.org) and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.  
Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.  
Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.  
Classifieds must be paid in advance in The Breeze office.

## Contact Us

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Alison Fargo, editor.

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# CAMPUS

THE BREEZE | www.thebreeze.org

MONDAY, FEB. 14, 2005 | 3

## AROUND CAMPUS

### Musical offers solve-it-yourself mystery

The school of theatre and dance and the school of music will present "The Mystery of Edwin Drood," a solve-it-yourself musical by Rupert Holmes, in Latimer-Shaeffer Theatre in Duke Hall.

Performances will take place Feb. 22 to 26 at 8 p.m. and Feb. 27 at 2 p.m.

The musical-within-a-musical is loosely based on Charles Dickens' uncompleted mystery novel of the same name. It is set at the Music Hall Royale in 1892 as a Victorian variety troupe produces its own version of Dickens' work about wealthy Edwin Drood, who disappeared.

Tickets can be purchased at the Masterpiece Season box office for \$6 for JAC card holders.

### Benefit show offered of 'The Vagina Monologues'

The University Health Center and the JMU V-Day Student Committee will host a showing of "The Vagina Monologues" to benefit Citizens Against Sexual Assault and Women of Iraq.

Tickets will be sold at the door on the day of the show for \$6 with JAC card and \$10 for general admission.

Show times are 7 p.m. in the College Center Grand Ballroom today and Feb. 16.

Information displays will be in the hallway before the show from JMU and other local agencies. Valentine's Day shirts and other items will be on sale.

V-Day is an international campaign to help end violence against women and children.

### U. Colorado prof job in jeopardy over essay

LOS ANGELES (U-Wire) —University of Colorado-Boulder Professor Ward Churchill's job is in jeopardy because of an essay he wrote about 9/11.

The piece in question is an analysis of the Sept. 11, 2001, written that same year, that was developed into a book examining U.S. foreign policy.

The ensuing outrage over some of the professor's statements has ignited a debate over how professors should address sensitive issues.

Churchill's essay was largely considered inflammatory because of a comparison he made between what he called "technicians" employed at the buildings attacked on 9/11 and Adolf Eichmann, a high-ranking official in Nazi Germany who was largely responsible for the administration of the systematic extermination of millions of people during the Holocaust.

### Jail 'n' Bail raises money



CASEY TEMPLETON/staff photographer

Alpha Phi sorority spent last week raising money for the Alpha Phi Foundation for cardiac care. Volunteers from the JMU community were placed behind bars on the commons and had to raise \$30 before they could be released from "prison."

## Speaker decries strip mining

BY RACHANA DIXIT  
senior writer

A man living on an Appalachian mountain sought by mining companies criticized mountain top removal Wednesday night in Health and Human Services.

Some coal companies use mountaintop removal as an alternative method of mining. Instead of going underground, the top of the mountain is demolished with explosives and coal is removed by heavy machinery. Mining companies have blasted as much as 600 feet off a single mountaintop.

Larry Gibson, who resides on Kayford Mountain in Colcord, W. Va., and David Cooper, an opponent of mountaintop removal from Lexington, Ky., led the presentation.

Gibson lives on 50 acres of Kayford Mountain and has a family cemetery there that adds another 20 acres. While Gibson's land used to be the lowest elevation on the mountain, it is now the high-

est due to the blasts.

"I've been fighting for my land since 1986," Gibson said. In 1987, Gibson started hearing dynamite blasts and has been speaking nationally since 1996.

Cooper has been devoted to environmental issues after seeing his first mountaintop removal in 1999. "It was the most sickening thing I had ever seen," Cooper said. "These mountains will never come back."

Although mine sites have frequently been reclaimed, it is very difficult to re-grow vegetation and topsoil. Cooper said flattened mountains do not absorb rainfall and flash floods are more common.

Gibson discussed the Clean Water Protection Act and encouraged students to write to representatives about the bill. The Clean Water Protection Act (HR 783) would ban coal companies from depositing mining waste in water.

"If they destroy your own backyard, where are you going to go?" Gibson said. "The mountains give me life."

## Shenandoah commission plans for new on-road bike routes

BY JENNIFER DROGUS  
contributing writer

A new proposal from the Central Shenandoah Planning District Commission states that every time a new street is built or road improvement is made, a bike lane also will be included in the project.

The CSPDC's plan is to integrate the central portion of the Shenandoah Valley with bicycle paths. The area includes Rockingham, Augusta, Bath, Highland and Rockbridge Counties.

"The bike plan is regional in scope. We are working closely with the city to ensure that there is cooperation, connectivity and a seamless bike plan in place when both [greenways] plans are implemented," said Bonnie Riedesel, senior planner for the Central Shenandoah Planning District.

"We have basically adopted the Virginia Department of Transportation's plan, implemented some of its policy and rewrote our own proposal," said Drew Williams, transportation planner

for the City of Harrisonburg.

As far as funding for the plan goes, "different localities will definitely have to chip in," Williams said. "But we are hoping that this is one of many innovative ways in which the private businesses will be able to partner up with the city."

Riedesel said the recently completed "Greenways Plan," which promotes open space projects, had a recommendation to develop a regional bicycle facility plan that would "identify on-

road bike routes," or routes running adjacent to existing roadways.

Riedesel is very interested in the input of JMU students. "Another point we are trying to make is that we want to hear from both cyclists and non-cyclists alike to get input into the planning process." There are surveys available at [www.cspdc.org](http://www.cspdc.org). These surveys will help determine where the bike paths will most likely be constructed, as well as how much attention should be placed on this project.

### PELL: Fin. aid changes tax formula

PELL, from page 1

attendance, which is the cost for tuition, room and board, transportation and other factors. Subtracted from this is the expected family contribution. The remaining total is the demonstrated need for the student.

Filing FAFSA forms by the priority date of March 1 will allow students to receive maximum consideration for financial aid.

"What we will try to do is protect our students with other sources of funding if it is available," Turner said. "We don't know what

the state allocation will be yet, but we will try to absorb the shocks so the students don't have to."

The formula change is an attempt to alleviate some of the Pell budget shortfall. In most states, 2002 taxes were lower than those in 1988, which suggests that grant applicants have more money to put toward college tuition.

"I think they probably do need to update the formula," Turner said. "But I think they went about it in a way that didn't allow the community to prepare for the changes it will create."

### BAN: Students offer mixed reactions to bill

BAN, from page 1

intentions, especially when it affects locations such as bars where smoking is commonplace. The ban will only affect bars that do not distinguish smoking and non-smoking sections.

“Bars are for...smoking.”

— Patricia Demitr  
sophomore

“Bars are for drinking, smoking and talking loud,” sophomore Patri-

cia Demitr. "Restaurants contain a division enabling patrons to decide whether they want to be in a smoking or non-smoking section. Understanding their right to choose has not been violated. Non-smokers should quit complaining."

Some students felt this proposed ban is setting a good example for the non-smoking movement.

"I feel that there is a big push for a healthier lifestyle for younger generations, so a ban on smoking in public places will make the restaurant appeal to more people," junior Julia Wilson said.

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HOUSE EDITORIAL

## Ban promotes health, should be bars' choice



The Virginia State Senate's proposed smoking ban will end smoking in areas frequented by the public.

This is a positive move for the state that will reduce second-hand smoke exposure to patrons who used to have no choice in the matter — especially children. The health risks of exposing children to cigarette smoke vastly outweigh protecting a smoker's desire to light up over coffee.

Some proprietors argue they will see a decrease in business, but in states with similar bans, this hasn't necessarily been the case.

Some groups believe that smoking caused particular businesses to lose customers, but most studies suggest smoking bans have either no effect or even cause a moderate increase in business.

The bans in restaurants, pool halls, bowling alleys and other publicly accessed areas is a step forward in public health, but some states have a ban in place for bars as well.

The Virginia ban will only stop smoking in bars that are not closed off — bars attached to restaurants, for example.

While the ban for restaurants and

bowling alleys is a good move, a blanket ban for bars wouldn't be popular or even desirable — some bars sell their ambiance as strongly as their drinks. A bar also is inherently limited to non-family patrons, and its patrons have a choice in whether or not to attend. A law outright protecting patrons from their own choices would be out of line, especially in a state where 24.5 percent of the population smokes.

However, a law that promoted smoke-free bars would benefit non-smoking patrons as well as bar employees.

The legislature should offer tax incentives to bar proprietors who forbid smoking in their bars based on the public health cost reduction to which they will contribute.

These tax incentives would help encourage bars to eliminate smoking on their premises, but, if a bar owner felt a smoky environment was beneficial to its business, it would not have to change.

It is commendable that the legislature is considering any ban and, if it enacted further legislation promoting smoke-free establishment, it would have done everything necessary to protect the lungs of non-smokers in public.

LETTERS TO THE EDITOR

Potty Mouth forced to adjust

In a recent issue of *Potty Mouth*, a newsletter distributed in bathrooms around campus and sponsored by the University Health Center, I wrote a blurb entitled "Don't be a fool, wrap your tool" about free condoms at the University Health Center. Some people found the slogan to be offensive — apparently disregarding the message. At *Potty Mouth*, our mission is to present important health issues to the JMU student body. Being offended by a title — without considering its message — is a classic form of censorship and in this case has taken away our creative abilities.

Based on the origin of the complaint, and the rapidity at which it was answered, I am led to believe it came from member of the faculty or a high level administrator. The specific complaint was that the words in the title negatively affected JMU's image. Pregnancy and STDs negatively affect our lives, and if "wrap your tool" helps get the word out, the administration has no right to step in.

This complaint has caused *Potty Mouth* to pull its issues from areas in which it will be seen primarily by faculty and administration. Furthermore, *Potty Mouth* has adopted the slogan "For Students, By Students," abandoning a community-wide approach. It is unfortunate that we have been forced to take this stand, but the old adage applies, "Out of sight, out of mind."

Amir Abyaneh  
senior, biology  
*Potty Mouth* writer

Students uninformed about Social Security

Several colleagues and I have been surveying student knowledge at JMU about the Social Security system, only to find disturbing results. We have now surveyed seven, mostly upper-level economics classes — about 250 students.

We posed that projections show the system paying more in benefits than collecting in revenues after 2018 and turning out of accumulated assets in 2042, thereby becoming "bankrupt." We then asked for shows of hands in response to the following four possibilities regarding real benefit payments after inflation to retirees after such an outcome: a) zero, b) between zero and 50 percent of what current retirees receive, c) between 50 percent and 100 percent of what current retirees receive and d) more than 100 percent of what current retirees receive.

In one class everyone said a) zero. In five classes a majority said b) between zero and 50 percent. In one class a majority said c), between 50 percent and 100 percent. Among the roughly 250 students polled, not a single one said d), above 100 percent, the correct answer.

Future benefits are to rise with the growth of real wages, reaching a level in 2042 a bit over 160 percent of what the current retirees receive. If the system then goes "bankrupt," those benefits would suddenly decline by about 28 percent, leaving the benefits paid to retirees (today's students soon thereafter) at around 120 percent of the level current retirees receive. If this is a crisis requiring drastic action now, then I am the Brooklyn Bridge.

J. Barkley Rosser, Jr.  
economics professor

Scholarship cuts hurt championship teams

It strikes me as odd how in the article, "Athletics reallocates scholarships," in the Feb. 7 issue, cutting athletic scholarships was justified

by calling them "participatory sports."

It went on to explain that the scholarships were cut from these teams because the athletes on these teams did not seek extreme competition, but were content with simply participating on the team. Did JMU Athletics get these facts from the mouths of the athletes? Or did they surmise this by interpreting their endless toil and nationally recognized accomplishments as a sign of apathy toward competition?

The fact is, at the time the reallocations began, the teams that were deprived of the funds that fueled their excellence were the teams achieving the most. Men's cross country was conference champion in '98 and '99. Men's swimming and diving won conference titles in '99, '00, and '01. Women's swimming and diving won in '01. And wrestling was CAA champ in '99 and '00. Not one of these sports — then among the school's elite teams — has won a conference championship since the cuts began in '01.

If JMU Athletics is going to dump all the scholarships into popular sports to seek name recognition, they should have the integrity to admit it. Downplaying the competitive nature of less popular sports to explain the decision is condescending and insulting to the athletes. Show some respect to the athletes who now represent you for free.

Teddy Stevenson  
sophomore, English

Abortion amoral, new 'Holocaust'

I'm outraged there aren't more "Christians" standing up for the unborn. Why does freedom of choice outweigh freedom of life? Since Roe v. Wade, over 45 million babies have died. This should be unacceptable. The sad fact remains that only 1 percent of all abortions are due to rape or incest; the rest are performed as a means of birth control, according to Alan Guttmacher Institute, the research arm of Planned Parenthood.

Our society has failed to consider that every life is sacred and deserving of dignity. Look at how we handle the unwanted: unborn children, death row inmates and the terminally ill. Death is an easy solution to getting rid of these people.

Abortion is not a woman's issue — it's a human issue. I often hear the argument, "You're a guy, you don't know what it's like having a baby." While this is true, it's also true for the mother aborting her child. She'll never know what it's like to hold this child in her arms. You don't have to be a woman to know that abortion is wrong, just like you don't have to be black to know that slavery was wrong or be Jewish to know that Nazi concentration camps were wrong. An immoral act is still wrong whether it affects you or not. There's a new Holocaust occurring these days and it's happening in the wombs of mothers who abort their children.

Ken Ong ('01)

Editorial policies

Responses to all articles and opinions published in *The Breeze* are welcome and encouraged. Letters should be no longer than 250 words, must include a phone number for verification and can be e-mailed to [breezeopinion@hotmail.com](mailto:breezeopinion@hotmail.com) or mailed to MSC 6805 G1, Anthony-Seeger Hall, Harrisonburg, VA 22807. *The Breeze* reserves the right to edit all submissions for length or grammatical style.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

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Alison Fargo, editor in chief  
Kelly Jasper, managing editor  
Alex Sirney, opinion editor

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

THE WRITING ON THE WALL

## Brit makes Super Bowl bearable

BRIAN GOODMAN  
staff writer

With Republicans in control of Washington, it's only a matter of time before Super Bowl Sunday becomes a national holiday. The Super Bowl game is of the few times in the year when the phrase "must-see TV" isn't a blatant exaggeration.

Coming from a long line of Giants supporters, the Super Bowl has never been much of an event for me. Eagle's fans, you understand. But for those of us with no interest or stake in the game, the commercials and the halftime show manage to keep us pleasantly entertained.

However, at 2.4 million dollars for every 30-second spot, this year's were ridiculously overpriced for their performance. At least \$50 million could have been better spent on reforming the healthcare system on the African continent, or rebuilding Sri Lanka's tsunami-beaten coast. At the very least we could have traded one of those awful Career-BUILDER spots to buy me one of those gorgeous Cadillacs that were on all night.

More than one commercial harkened the inevitable return of that brilliant 20th century philosopher, MC Hammer. Hammer has either finally sold his soul to "the Man," or he is releasing an album in the spring. We're still not quite sure which would be worse. It is nonetheless reassuring that both he and his pants can still move like that at his age.

Speaking of arcane cultural icons, Barney was booked for the evening, so



Fox dug up another dinosaur for the halftime show — Paul McCartney. Using "Hey Jude" as the rousing, fanfare-infused patriotic finale is a desperate cry for help. It would have been more energizing to see Ashlee Simpson lip-synch a Nick-at-Nite theme song medley.

At least she's a bloody American. We cannot let the irony of McCartney's performance amid pictures of the Statue of Liberty and giant red, white and blue "NA NAs" pass us by. The Super Bowl is as American as apple pie, preemptive war and those gorgeous Cadillacs — Paul McCartney, not so much.

He isn't the first bloke to share the halftime stage, however. We floated Bono over the Atlantic on his inflated head back in 2002, in order to watch him sweat through an American flag lining the interior of his jacket. If this is becoming a trend, it is a strange one. Whoever keeps deciding that McCartney and Bono, two liberal European blowhards, provide excellent entertainment for beer-guzzling Red State football fans appears to be more out of touch than the New

England Democrats.

Let's give credit where credit is due, however — both Brits mercifully kept the boobies to a minimum, which is more than can be said for their American counterparts. If either McCartney or Bono had a "wardrobe malfunction," my tortilla chips and picanette dip would have been back for a second round.

With the threat of lawsuits in the air, McCartney had to keep the strip show limited to taking off his jacket. If he was wearing any dominatrix apparel — a serious possibility — he kept it hidden under his red shirt. Hopefully Janet Jackson had time to grab a pen and a cocktail napkin to take some notes.

Advertisers were hopefully taking notes, too. If not for the "Don't Judge" line of commercials from newbie Amerquest Mortgage, the perennial advertising leader Anheuser-Busch and those gorgeous Cadillacs, the entire night would have been a bust. If this continues, all of you Eagles' fans might actually have to watch the Super Bowl for the game.

Brian Goodman is a sophomore SCOM/history major.



E-mail darts and pats to [breezedp@hotmail.com](mailto:breezedp@hotmail.com). Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

A "thanks-for-the-behind-the-scenes-work" pat to the maintenance guys who set up equipment in the Convocation Center so the track team has somewhere to practice.  
From an appreciative junior track guy who enjoys the indoor practice space.

A "thanks-for-the-entertainment-at-6-a.m." pat to my resident who sleepwalked into our room and got into my bed with me in it.  
From a RA who, rather than question the stranger in her bed, first thought to grab a blanket and sleep on the floor to accommodate you.

An "it-must-have-been-cold-in-there" dart to the two guys who snuck in to Wilson Auditorium and streaked on stage.  
From a freshman who happened to walk by at the wrong time and doesn't appreciate your bizarre use of leisure time.

A "thanks-for-laying-off-the-funnel" pat to our friend who finally made it through a weekend without puking.  
From the three girls who are glad you realized that you shouldn't have more than one bag of Doritos and one pizza on drinking nights.

A "way-to-stay-on-top-of-things" pat to the D-hall employees who kept the tray line running smoothly during the power outage that occurred at one of the busiest possible times.  
From a frequent D-haller who appreciates such hard work and resourcefulness.

COMICS

THE VALENTINE ADVENTURES OF THOMAS

BY TRAVIS JONES



PASSING THROUGH

BY CHRIS SWECKER



CROSSWORD

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ACROSS

- 1 Stern disciplinarian?
- 4 Prohibit
- 7 Settle a debt
- 12 "Eureka!"
- 13 Shock's partner
- 14 Obliterate
- 15 Baksheesh
- 16 Filled to the brim
- 18 Milwaukee product
- 19 Andrea Bocelli renditions
- 20 100 centesimi
- 22 CIII quintupled
- 23 Broadway debacle
- 27 Pump purchase
- 29 Ass or zebra
- 31 Duck
- 34 Hypnotized
- 35 Script text
- 37 Recyclable item
- 38 Show gumption
- 39 "Go, team!"
- 41 Safecracker
- 45 Custom
- 47 Chap
- 48 Spineless one
- 52 Résumé
- 53 Like college walls
- 54 Sandra or Ruby
- 55 Shade provider
- 56 "- to the Church on Time"
- 57 Nevada town
- 58 Turn red?
- 42 Salary
- 47 Grant's is famous
- 48 More of a mess
- 49 Palette selections
- 50 Wrong (Pref.)
- 51 Snead and Spade

DOWN

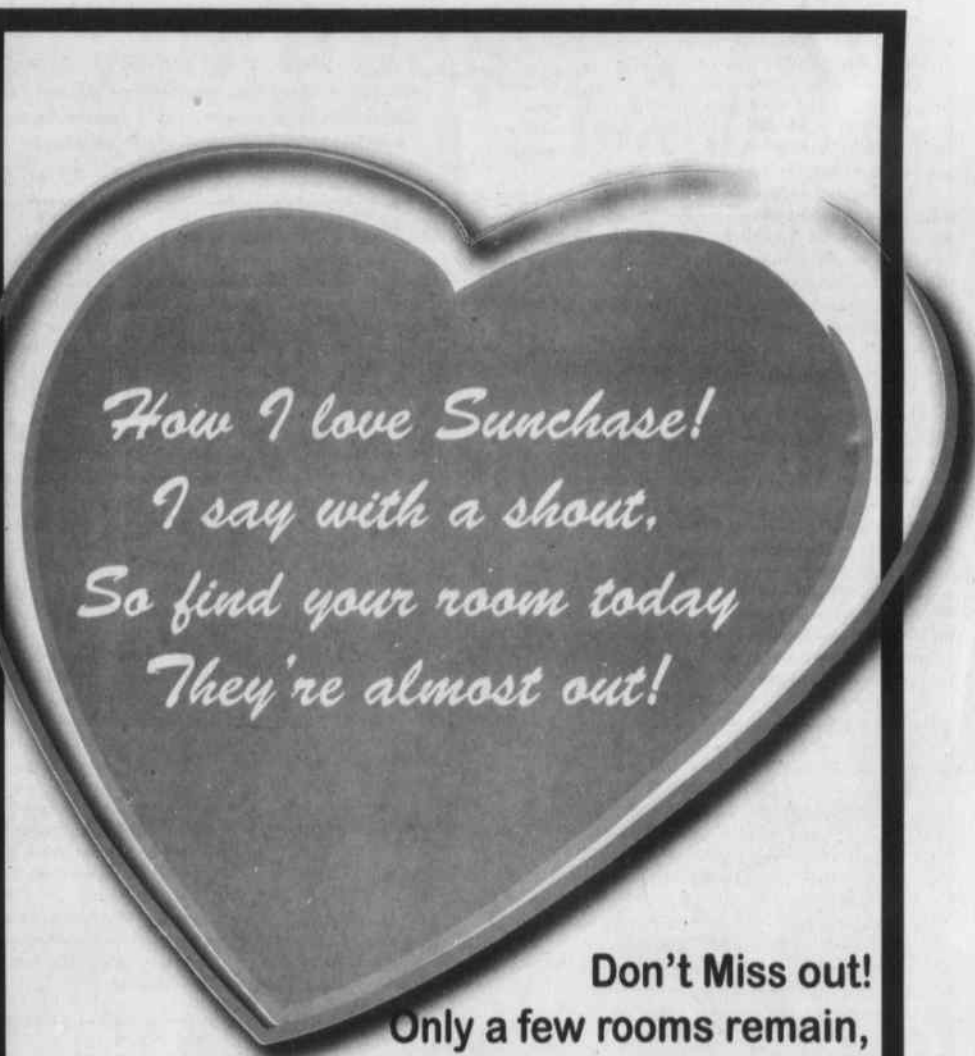
- 1 "- Attraction"
- 2 Tex-Mex treat
- 3 Antic
- 4 Mexican peninsula, for short
- 5 Edgar and Hugo
- 6 Altered recording
- 7 Look-alikes, idiomatically
- 8 Curve
- 9 Tie up the phone
- 10 Handle
- 11 - XING (road sign)
- 17 Macadamize
- 21 Nimble
- 23 Laugh-provoking
- 24 Cover
- 25 Indivisible
- 26 Apiece
- 28 Commotion
- 30 Sine-non link
- 31 Toss in
- 32 Through
- 33 Galley implement
- 36 Seles competitor
- 37 Swindle
- 40 Tolerate
- 42 Surround closely
- 43 With festivity
- 44 Folklore figure
- 45 Stevenson villain
- 46 People in general
- 48 Leprechaun's dance
- 49 Prior night
- 50 Torched
- 51 Moon vehicle

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The boys that live in the house dubbed Greenbriar share a unique bond. The nine housemates have Sunday family meetings, eat four meals a week together and throw parties that can only be described as unconventional. The friends often dress up for occasions, including this night they got their Christmas tree. From left to right: Kyle Vitasek, Parker Smith, T.J. III, Chris Wells and Jeffrey Young.

courtesy of GREENBRIAR HOUSEMATES

## THE HOUSE THAT

# Faith BUILT

BY HEATHER GLASGOW/ contributing writer

**O**n the quaint, quiet, maple-lined Harrisonburg street called Greenbriar is a nice, big house in which any 80-year-old grandma would love to live. It's nestled behind the elegant President Rose estate and faces the home of a JMU professor. It stays tidy and always smells like a baking cake. Covering its warm-colored interior walls are family portraits. Its residents cook four army-sized "family meals" each week, and always spend two hours every Sunday evening in "family meetings."

The nine senior guys who live at Greenbriar, as they so lovingly call the house, live the college life with a sense of solidarity, much like a family. But this is no fraternity. They're just a random group of friends whose bond is close and faith is strong, but so very different than groups clad in Greek letters.

At Greenbriar, six beds are stuffed into one room so snugly that two of the occupants sleep in doorless walk-in closets. The guys also crowd their computers into one small space, dubbed "The War Room." The roommates say both acts help keep their morals in check.

This atypical arrangement leaves extra rooms for social interaction, like the movie lounge, where they store over 600 films, or the family room, which every December holds an 8-foot Christmas tree they always cut down themselves. Plus, having to share bedrooms and computer space "offers us no place to hide from the problems in our lives," said resident Kyle Vitasek.

If there's ever a problem between the Greenbriar guys, it is brought up in the Sunday family meeting. These meetings call for the kind of openness and communication from the depths of the soul that most girls didn't know existed in the masculine gender. This desire for accountability stems from one source, said resident Jeffrey Young. "We are unified in our trust in God."

"Five years ago, this house began with a group of guys who were committed to Christ and creating fun traditions," Young said.

Resident Mike Slatter said "Today, it's still going strong." "Each guy in the house is here to pursue life with Jesus first, and then friendship is a fruit of that primary relationship." With that common goal and agreement to love and spend time together like brothers, they seem all the more like a picture perfect family.

Even mother lives there. Many folks don't know their real names, nor do they understand the quirky reasons behind them. But that's just part of the Greenbriar brotherly dynamic. Mother, whose real name is T.J. III, got his alias from a song about a trucker with the lyric "my name is Steve Mother Truckin' Polykronopolis." And "Sloan", whose true name is Chris Wells, was named after the toilet paper dispenser (brand name "Sloan") in his dorm bathroom sophomore year. Then there's Slatterass, Yeti, Johnny Slumber, Facebreak, Sweet Thang, Cornbread and Grumble Mumble, each with its own secret Greenbriar story.

The quiriness doesn't end with pseudonyms. To spend more bonding time together, the housemates eat

four family meals together every week without fail. "Each meal, two guys will select a menu, cook the food and then clean up," said resident Rob Musser. "They also get to choose a name for the meal such as "Eat Your Face Off" or "Jerk That Chicken" and "Go to Work."

Outsiders see the meals as an amazing feat of organization, especially for college males. Self-proclaimed Greenbriar "groupie" senior Amanda Grover said, "One time I walked in and all the lights in the house were off and you could hear Italian music and some voices. I walked over to the dining room and saw them eating dinner by candlelight. It was spaghetti night."

*At Greenbriar, six beds are stuffed into one room so snugly that two of the people sleep in doorless walk-in closets ... The roommates say both acts help keep their morals in check.*

You never know what you'll see there, Grover said. For instance, don't interrupt on Sunday night family meetings, she warned. You might see disturbing images of guys in muumuus, tutus and cowboy hats, drinking Honey Lagers. Sundays are the only time Greenbriar is not welcoming to outsiders, Slattery said, because "house meetings are sacred times."

"It's the one time when we get really vulnerable to each other and pray together," Parker Smith said.

At the meeting, the Greenbriar gang also comes up with the next theme for their "family portrait," which they get done at Wal-mart most Saturdays, and then they decide on the next big party to throw.

Parties at Greenbriar are in no way conventional. "We spend hours planning them," Musser said. "We divide up into various committees to make sure the parties run on all cylinders — there's a public relations committee, an ambiance committee and a food committee."

For their classy jazz and wine "Cosmopolitan Evening" party, they printed fancy invitations at Kinko's, dressed in suits and hand-delivered them to each invitee's home. They even arranged valet parking and photo booths. "It was great to just spend a night pretending to be super sophisticated," Smith said.

No matter how big the event at Greenbriar, and despite the constant flow of visitors, the house stays pristine, according to the droves of friends who stop by daily. "The guys plan to keep it that way. They want their tradition to be passed on to seniors every year after they leave."

For all their apparent successes — their unique close relationships, beautiful home or creative festivities — the guys take none of the credit. Slattery said, "The house is a gift from God, not an accomplishment."

## Fashion for your fannie: What to wear under there

What do your unmentionables look like? Talk of underwear is taboo, yet it is an essential fashion item that we often take for granted.



Since our undies are covered by clothing most of the time, we tend to feel that we can wear whatever we like, since usually no one sees them, whether one prefers sexy lingerie, granny panties or his favorite seventh-grade boxers.

Underwear has evolved into a booming industry. From bloomers to knickerbockers to the bikini brief, women's underwear has slowly — but surely — gotten more bearable and glamorous.

Despite the obvious skimpiness of underwear these days, the reign of thongs appears to be coming to an end. It all began in 1999 with Sisco's smash hit, "Thong Song." Scantily clad females in thongs turned up in music videos, shocking women and enticing men everywhere. Thongs still serve their purpose when you don't want panty lines, but wearing one 24/7 is not comfy.

Rumor has it that men prefer a tanga (a sexier boy short) to a thong. Remember what your mom always told you — leave a little something to the imagination.

I recently discovered "peekaboo" underwear in Victoria's Secret. This next-to-nothing panty lacks a crucial part, if you catch my drift. I shudder at the thought. Other lingerie — such as corsets, merrywidows and teddies — still are sold, although they obviously can't be worn "under" much. However, they remain fun gifts for bachelorette parties.

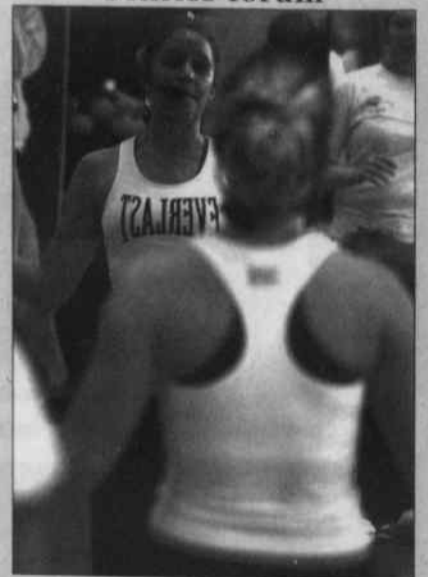
As for the boys, are you a boxers or briefs kind of guy? There are three basic types of men's underwear: boxers, briefs and the combo, boxer briefs. A men's underwear survey found 29 percent of men surveyed prefer boxers, 28 percent prefer briefs and 23 percent prefer boxer briefs, while the other 20 percent preferred thongs or going commando.

Keep in mind men's underwear has other important functions when it comes to sports. Support is something to look for. This is similar to the women's sports bra — without it, jogging would darn near kill some of us.

I am a firm believer in both the functionality and beauty of underwear. Some may argue that men's undergarments aren't beautiful, but the right pair can make the man look and feel better — and confidence is a beautiful thing. Underwear is the foundation for your clothing. If you're feeling hot, then leave your Bridget Jones enormous granny panties at home.

In the end, whatever the reason you wear them — for comfort, sex appeal, support or to prevent chafing — celebrate your skivvies, because they've come a long way, baby.

## Fitness forum



EVAN SHOAP/senior photographer

Sophomore Anya Hostetler, a group fitness instructor, teaches an average of four group fitness classes a week. "I really take pride in what I do," Hostetler said. For more on Hostetler, see Day in the Life, page 7.

## 'Vagina Monologues' takes center stage

BY SAM PATTESON  
contributing writer

With a little more than mild trepidation, I entered the College Center Grand Ballroom to be utterly surrounded by more than 40 intelligent women, all gathered to celebrate the one characteristic they all share: their vaginas. I didn't know what to expect as I opened the door. Would it be enemy territory — the women finding a focus for their rage in me, a representation of male oppression? Would my presence be a catalyst to break their inner circle, a constant distraction to their camaraderie. I steeled myself for the worst, but nothing happened. In fact, I

was changed — I learned something.

The Vagina Monologues emerge from interviews of more than 200 women by playwright Eve Ensler. These conversations poetically give voice to the emotions and thoughts of women around the United States and the globe. Although it can be performed as a single-woman show, the one directed by senior Crystal Munson, which opens this week, features an enormous cast of thirty-four students, faculty and staff.

"Eve Ensler asks in her Web site to let anyone who would like to participate in this show to do so," Munson said. "I guess I took that statement too literally." Munson's 40-member cast certainly took advantage of the lax requirements for participation.

Hungry for more?  
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play review  
online at  
www.thebreeze.org

REEL | REFLECTIONS <sup>review</sup>

'Hotel Rwanda' true, heartwrenching tale

By PAUL ROBERTSON  
contributing writer

"Hotel Rwanda," the first full-length film from writer and director Terry George, embraces the difference that one person can make.

Early in the film, genocide erupts as a result of ongoing tension between the Hutus and Tutsis, two prevalent Rwandan ethnic groups. Then the Rwandan Hutu president is assassinated by a ruthless group of Tutsis rebels during a peace signing. A group of radical Hutus respond with an attempt to eradicate the entire Tutsis population. This true story details the 1994 genocide that left behind one million corpses.

Paul Rusesabagina (Don Cheadle, "Traffic") is the Hutu manager of an opulent four-star hotel. He is in no immediate danger, but his wife, Tatiana (Sophie Okonedo, "Dirty Pretty Things"), and his children are Tutsis. Early on, Paul says to Tatiana, "We must protect our family, our only concern." As the violence escalates, however, he begins to house Tutsis refugees in his hotel, disguising them as guests — a feat that eventually saves the lives of more than 1,200 Tutsis.

The film is like a retelling of "Schindler's List." "Hotel Rwanda" portrays one man's selflessness and courage, which saves the

"Hotel Rwanda"

Starring:

Don Cheadle, Sophie Okonedo

Running time:

121 mins

Rated: PG-13



lives of many during the mass extermination of a population. Paul uses his connections to continually avert danger, but as the film progresses, the people upon whom he most relies begin to turn their backs on his cause. He is forced to rely upon his own courage, and in doing so, he discovers a strength he never knew he had. It seems appropriate, though, that a film such as this would be made in the ever-growing climate of intolerance that is so prevalent in today's world. Because intolerance breeds hate and causes war, "Hotel Rwanda" is a wakeup call to the world.

The acting is marvelous, with the two leads — Cheadle and Okonedo — stealing the show. Okonedo is incredible in her role as Tatiana. Her facial expressions alone convey extreme emotion and raw power. Cheadle brings a quiet understanding to the character of Paul. Both Okonedo and Cheadle deservedly earned Academy

Award nominations for their roles.

Praise aside, though, the film is occasionally absorbed with conversational clichés, self-conscious dialogue and unnecessary pretension. If the film relied more upon its visual skill and emotional content to convey the messages that it verbally addresses, the outcome would have been more effective.

Overall, "Hotel Rwanda" is an incredible film of immense importance and undeniable courage. It's heartbreaking to learn such deplorable acts are ignored by the reigning powers of the world. At one point, a reporter who has filmed footage of the genocide says, "People will see this on television, say 'that's horrible,' and go on eating their dinners." Today, we still watch the horrors on television or see them on the Internet and go about our business — like with the war in Iraq. Detachment from the world only magnifies horrors like the one depicted in the film "Hotel Rwanda."

Movie REVIEW KEY

- ★★★★★ Go directly to the theater and see this masterpiece.
- ★★★★ Great movie! Worth the steep ticket price.
- ★★★ Wait for the movie to play at Grifton-Saxel.
- ★★ Should have been released straight to video.
- ★ Why approve the making of this film!

Need a little more Variety in your life? Go online and check out the Vagina Monologue preview at [www.thebreeze.org](http://www.thebreeze.org)

JMYOU!

Every week, we interview a random student at JMU to be featured in our JMYou profile. Although the questions stay the same, you never know what the answers may be. Every Thursday, JMYou runs on the Web. Check out [www.thebreeze.org](http://www.thebreeze.org) to see a familiar face or to meet a stranger.

**Adam McBiane**  
Year: Junior  
Hometown: Williamsburg, Va.  
Major: Music

**If you could be any utensil, what would you be and why?**  
A plastic spoon because that would be amazing.

**If you could take one item to a deserted island, what would it be and why?** A yacht to ride circles around the island.

**What is your favorite make out song?** "Zero to a Hero" by 50 Cent

**What was your dream job when you were younger?** Freelancer or an electrician.

EVAN DYSON/contributing photographer

Working at UREC takes dedication but always rewarding, enjoyable

By LAUREN BLOSSE  
contributing writer

Those of us who enjoy UREC group fitness classes sometimes view our instructors with envy. How do they remain so endlessly peppy and energetic every day? How do they sweat it out cheerfully at 7 a.m.?

Sophomore Anya Hostetler is one of those enviable few who wear the microphone and shout commands over the loudspeaker.

"I really take pride in what I do," Hostetler said. Hostetler teaches an average of four group fitness classes a week, and also is involved in the UREC-affiliated PROMotion, which works to promote health and fitness

to children in the area. Hostetler got involved with UREC freshman year after a positive experience with classes she took there. Now, as an employee, she considers it a second home.

"I was really overwhelmed at first," Hostetler said. "But they assign you a UREC 'family' to support you and guide you through it. I'm part of a really loving group of people."

Although Hostetler's days often are busy, one in particular sticks out in her mind — last Wednesday. She woke up at 6:30 A.M. to

pick up bagels for PROMotion's Valentine's 5K race. She then attended classes on campus from 8 a.m. to 12 p.m., and after lunch, headed to UREC to work the blood drive there until 2 p.m. At 2:45 p.m. Hostetler prepared herself to teach "Body Sculpt" and taught the class from 3 p.m. to 4 p.m. At 5:15 p.m. she began preparations for a second class — "Aqua Fit," a class she instructs in the pool from 5:30 p.m. to 6:20 p.m.

Hostetler then dashed home for dinner and returned to UREC at 8 p.m. for a meeting concerning a UREC-sponsored Alternative Spring Break in the Bahamas. After the meeting, she finally returned home for good and spent some time

hanging out with her roommates and watching "Newlyweds" before bed. Hostetler explained that she never gets bored because classes vary every week.

"I love that I am helping other people attain a healthier lifestyle, and in the process, I'm doing the same thing for myself," Hostetler said.

Obviously, being a group fitness instructor takes up a substantial amount of time. However, group fitness instructor senior Natalie Ferber feels the commitment is worthwhile.

"This job takes a lot of dedication," Ferber said. "Teaching group fitness seemed intimidating, but I had so much support from the staff not only as an employee but also as a friend.

It's such a rewarding job."

Hostetler underwent thorough training in order to become an instructor. First, she performed an in-studio routine, and was called back for a formal interview. She got the job, and began several weeks of training. First, she simply observed group fitness classes, familiarizing herself with the exercise routines. Then, Hostetler started teaching small portions of classes, supervised by an older mentor.

When she felt confident, she began team teaching. Although Hostetler now teaches classes solo, "I still team teach a few classes just to make sure I have it perfect," Hostetler said.

Day in the Life

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## Clean Sweep Dragons continue historical dominance of Dukes

*Goss, Brooks, King too much for JMU*

BY TODD BAGCHI  
staff writer

The Drexel University Dragons came into the Convocation Center Saturday with a 7-0 all-time record against the Dukes.

Despite a career-high 30 points from JMU sophomore forward Cavell Johnson, Drexel continued their dominance, winning 75-66. The Dukes' sixth-straight loss dropped their record to 4-18 overall and 2-12 in the Colonial Athletic Association.

One bright spot in the Dukes' loss was Johnson. Coming off a then career-high 21-point effort against Hofstra University Wednesday, Johnson topped that performance Saturday with a career-best 30 points on 13 of 18 from the floor.

"I'm not going to get too comfortable and let up," Johnson said. "I'm going to keep playing harder each game. By no means is this reassuring to the point where I'm going to ease up."

JMU coach Dean Keener said the mental aspect of Johnson's game has shown the most improvement.

"That's some good production from a kid who's starting to grow up," Keener said. "He has really grown up mentally."

After trailing by as much as 10, the Dukes ended the first half with a flourish to go into the locker room down 34-28 at halftime. Johnson scored the final 4 points of the half, including a breakaway dunk as time expired.

see SWEEP, page 9

*Dragons' balanced attack foils Johnson's career-high effort*

BY JAMES IRWIN  
sports editor

Despite similar signs of dominance Saturday, Drexel University center Sean Brooks and JMU sophomore forward Cavell Johnson were on two completely different basketball teams.

Brooks and Johnson scored 17 of the game's 34 points in the first 10 minutes of the second half — at times trading basket for basket. In the end, Drexel's 75-66 win was the byproduct of a team whose offensive load was shared.

"He's a talented player," JMU coach Dean Keener said of Brooks. "He's an All-Conference guy and he has three or four shooters out there who can spread you out, so it's difficult."

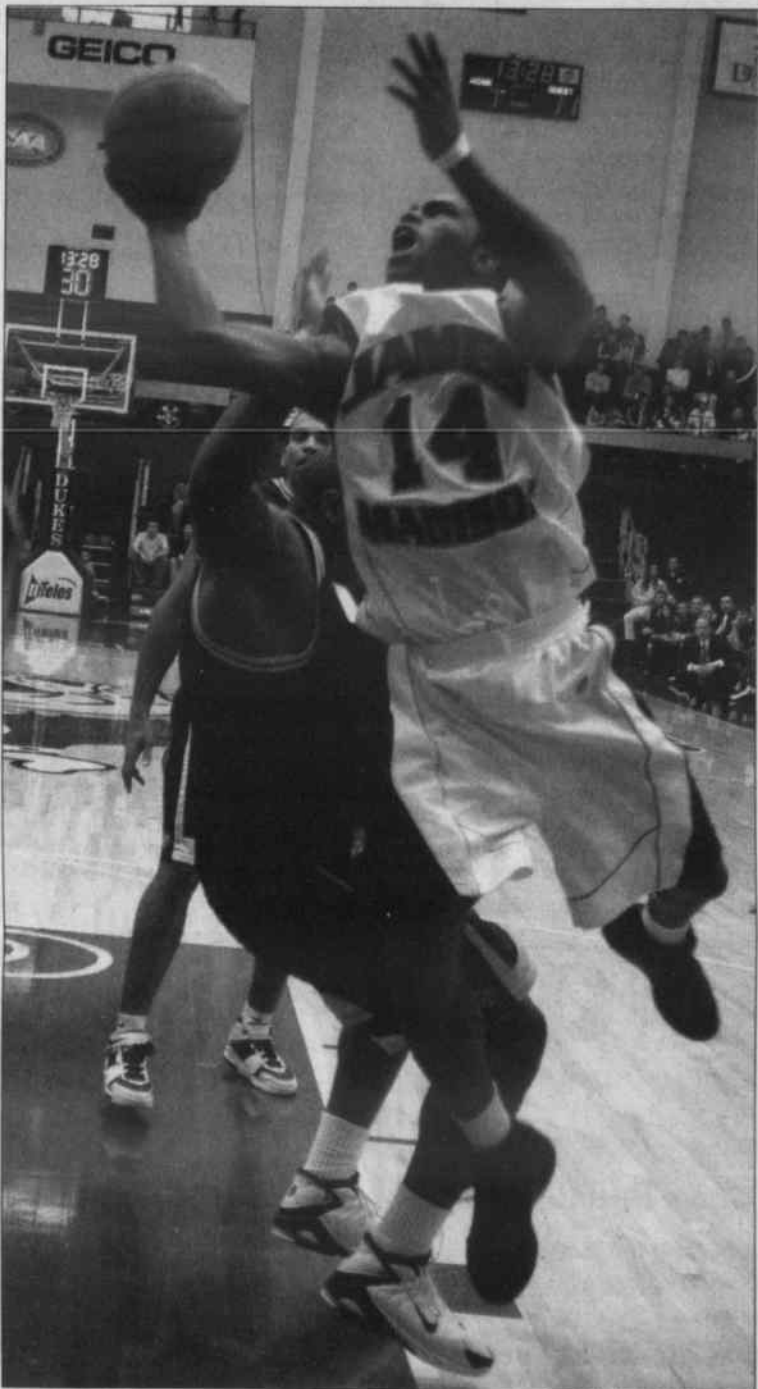
Brooks finished with 15 points and 9 rebounds in 26 minutes.

"He was able to get the ball in pretty

see FOILED, page 9

Saturday, Feb. 12

Points by Half	1	2	Total
Dragons	34	41	75
Dukes	28	38	66



Junior guard Jomo Belfor attacks the hoop during JMU's 75-66 loss to Drexel Saturday.

photos by AMY PATERSON/photo editor

*Pregame rituals unique for each JMU player*

BY DANNY CHRISTIANSEN  
senior writer

Headlights flicker off the interstate and pull into the Convocation Center as the JMU men's basketball players anxiously await tip-off. Game time approaches and the Dukes get set to take the floor, but what drives their desire of hitting the hard wood?

No two routines are the same. Players can be found watching their big screen TV on a plush, black leather couch before warm-ups. Others can be found reading or getting set with a CD spinning their favorite tracks.

Senior guard John Goodman, junior forward David Cooper and sophomore forward Cavell Johnson all say they look for motivation, inspiration and focus on game days.

"My away game routine is more set this year than the previous two years with the team," Cooper said. "I usually spend some time reading the Bible, take a shower and relax. I do some school work if I need to, get some rest if I need to and basically spend some time in prayer."

To find an adrenaline rush in college athletes, music filled with hard bass beats and rapid melodies comes to mind, but not for Cooper.

"Right before game time, I have a mixed gospel CD I like to listen to that gets me ready," Cooper said.

Goodman also reads the Bible for pregame preparation, along with some out-of-field tactics on game day.

"I'll run a couple errands and clean up my house a bit or just watch some tube," Goodman said.

see RITUAL, page 9



Junior forward David Cooper drives to the basket during JMU's game against Drexel Saturday. Cooper's pregame routine includes listening to a gospel CD.

### ON DECK

#### JMU at W&M

WHEN: Wed. Feb. 16, 7 p.m.  
WHERE: William & Mary Hall  
RADIO: WWSA 550 AM



JMU and William & Mary square off in an all-Virginia match up. The Dukes enter at 4-18 overall and 2-12 in conference play after losing to the Drexel University Dragons 75-66 Saturday. The Tribe come in at 5-18 overall and 1-13 in the CAA after being defeated by the George Mason University Patriots in double overtime Saturday. JMU defeated William & Mary 55-47 in Harrisonburg Jan. 12 behind sophomore guard Ray Barbosa's team-high 19 points. Barbosa enters Wednesday's game ranked No. 5 in the Colonial Athletic Association in points-per-game, averaging 15.0 per contest.

## JMU beats William & Mary

BY MEAGAN MIHALKO  
contributing writer

Sunday, Feb. 13

Points by Half	1	2	Total
Dukes	32	34	66
Tribe	33	28	61

After a sluggish start, the Dukes defeated the College of William & Mary 66-61 in Colonial Athletic Association conference play Sunday at the Convocation Center.

Sophomore guard Shirley McCall and sophomore center Meredith Alexis led the team with 18 points. Alexis added 17 rebounds.

Freshman forward Tamera Young set the JMU freshman steals record with 57.

Young, currently No. 7 in the CAA in points per game — averaging 14.9 per contest — left the game with 2:25 left in the first half due to back spasms.

"Tamera will be okay, she went up and came down awkwardly," JMU coach Kenny Brooks said. "We are going to be cautious with her, but the training staff will do everything they need to do."

Losing Young in the first half was not the Dukes' only problem. William & Mary guard Kyle DeHaven posed her own threat to the Dukes. DeHaven leads the CAA in

steals, and led the Tribe with 21 points.

DeHaven was close to unstoppable on Sunday.

"Coach Brooks calls her the energizer bunny, she is all over the court," McCall said. "In the second half I just tried to keep her in front of me and get a hand up on her shots."

In addition to DeHaven the Dukes created their own problem with 33 turn overs. "We came out really sloppy," Alexis said. "We weren't expecting them to come out as hard as they did."

However, Alexis played a major role in helping the Dukes pull out the win.

"Meredith had a monster game," Brooks said.

William & Mary coach Debbie Taylor said, "Meredith stepped up big in the second half and killed us on the boards."

The turnout of Sunday's game was much different than

the result the first time the two teams met earlier this season. The Dukes previously defeated William & Mary 61-42 Dec. 3.

"The major differences today were losing Tamera and the fact that William & Mary were the aggressors today," Brooks said. "Last time we played them was two and a half months ago, and we did a fantastic job defending DeHaven."

"Anytime you win it's good regardless of the situation. Although, I was disappointed and frustrated with the effort and execution at times, everyone did an adequate job stepping it up in the end."

The Tribe led 33-32 at half-time. Despite their strong effort, they have struggled with injuries throughout the season.

"We have injuries across the board," Taylor said. "We've got five out for the year. Three of our starters are done, which has forced girls to play more when they might not have been ready to."

After Sunday's game William & Mary moves to 4-18 overall and 2-11 in conference play.

see WIN, page 9



Sophomore guard Lesley Dickinson shoots over William & Mary guard Mindy Carter Sunday during JMU's 66-61 victory over the Tribe. Dickinson finished with 11 points.

CAROLYN WALSER/senior photographer



# FOILED: Johnson's 30 not enough

**FOILED**, from page 8  
 good position," Keener said. "There were times when we doubled and he found the outside man."  
 That outside man was either forward Jeremiah King or guard Phil Goss. King scored 15 points, tying him with Brooks for second-most on the team. Goss led Drexel with 19.  
 "You're playing a good team," Keener said. "That's a team that can put four seniors

on the floor, good perimeter shooters and a guy like Brooks down low."  
 On the opposite end of the spectrum was Johnson, who tallied a game-season- and career-high 30 points, despite being guarded by multiple defenders.  
 "I had no idea that many people were going to guard me," Johnson said. "It was an in-game adjustment. I just tried to play my game."  
 Johnson's game resulted in

a 13-18 showing from the floor and seven rebounds.  
 "Cavell was a big difference," Drexel coach Bruiser Flint said. "They tried to high-low us and we didn't have any answer."  
 But the Dragons did have an answer for the rest of the JMU offense. Aside from Johnson, the Dukes shot 25 percent from the floor. Junior guard Jomo Belfor was the only other JMU player in dou-

ble figures with 13 points.  
 Sophomore guard Ray Barbosa, who scored 28 against Drexel Jan. 29, was held to 9. The Colonial Athletic Association's fourth-highest scorer was limited to one field goal — a 3-pointer with 3:24 left in the game. The rest of his points came from the free throw line.  
 "When someone goes off on you like that you take it to heart," Goss said of Barbosa. "It was motivation."

# WIN: McCall, JMU knock off Tribe

**WIN**, from page 8  
 The Dukes move to 14-8 overall and 7-6 in conference play and take sole possession of fourth place in the CAA.  
 JMU is next in action Feb. 17 at the University of North Carolina-Wilmington.

Schiel 9, Mindy Carter 3, Katy Neumer, Devin James 11, Jalen Boone 2, Maria Sazonova 4. Totals 21-70 16-18 61. 3-point goals: Schiel 2, Carter.

W & M 33 38 — 61  
 JMU 32 34 — 66

William & Mary (2-11 CAA, 4-18) — Lindsey Brizendine 9, Sarah Stroth 2, Kyle DeHaven 21, Lizze

JMU (7-6 CAA, 14-8) — Tamera Young 5, Shirley McCall 18, Meredith Alexis 18, Andrea Benvenuto 5, Lesley Dickinson 11, Nina Uqdah, Jasmin Lawrence, Mary Beth Culbertson 5, Krystal Brooks 4. Totals 22-59 19-26. McCall 2, Culbertson.

# SWEEP: Dukes winless in Dragon slaying efforts

**SWEEP** from page 8  
 In the second half, the Dukes came out strong — led once again by Johnson. Johnson scored 10 of the Dukes' first 14 points of the half, as JMU took the lead 41-40 with 15:43 left in the game.  
 Down 42-40 with 14:45 left in the game, Drexel quickly regrouped and went on its biggest run of the game. Drexel outscored the Dukes 24-8 over the next nine minutes, and put the game out of reach 64-50 with 5:46 left. Drexel was led by senior forward Sean Brooks, who scored 12 points in the second half and finished with 15 points and nine rebounds overall.

Facing a Drexel team that beat them 88-60 on in their first meeting Jan. 29, the Dukes kept the game much closer this time around.  
 "I don't think our guys backed down," Keener said. "I can't fault our effort today or our effort all year."  
 JMU is next in action Wednesday when they travel to Williamsburg to challenge the Tribe of William & Mary in a 7 p.m. tip.

Drexel 34 41 — 75  
 JMU 28 38 — 66

The task of guarding Brooks became harder as JMU junior forward David Cooper and sophomore center Eddie Greene-Long got into foul trouble in the second half. After the game, Cooper said that containing Drexel's 6-foot, 6-inch, 250-lb. power forward grew more difficult as the game went on.  
 "In the first half we did a pretty good job on him," Cooper said. "He's such a physical guy though, and it just got tough to stop him in the second half."

Drexel (9-5 CAA, 13-9) — Danny Hinds 7, Jeremiah King 15, Sean Brooks 15, Bashir Mason 9, Phil Goss 19, Kenell Sanchez 6, Frank Elegar, Chaz Crawford 2, Dominick Mejia 2, Matt Stevenson. Totals 20-40 30-39 75. 3-point goals: Hinds 2, King, Mason, Goss.

JMU (2-12 CAA, 4-18) — David Cooper 2, Ray Barbosa 9, Gabriel Chami 2, Chris Clarke, Jomo Belfor 13, Ulrick Kossekpa 6, Eddie Greene-Long 2, Jason McGraw, John Naparolo 2, John Goodman, Cavell Johnson 30. Totals 23-58 16-27 66. 3-point goals: Belfor 2, Barbosa, Johnson.



AMY PATERSON/photo editor  
 JMU sophomore guard Ray Barbosa looks for freshman center Gabriel Chami on the inbounds play Saturday afternoon against Drexel. The Dukes are winless against the Dragons.

# RITUAL: Pregame routines vary for men's basketball

**RITUAL**, from page 8  
 Goodman's Mr. Clean ways may be just what he needs to zone in on the contest.

and all day long it's just a more intense focus on the game built up from the week."

"You also don't want to get too much sleep the night before games," Goodman said. "Because it will make you really sluggish, but rest is very important."  
 Goodman awakes from well-rested nights on game day and kicks back with street-ball films such as "He Got Game" or "Above the Rim."  
 Johnson's mindset probably won't have him in front of the TV before game time. He'll probably be in the locker room sitting on his personalized stool with his headphones turned up.  
 "I do all I can do to stay focused on the game," Johnson said. "As soon as I wake up on game day, I'm thinking about the game,

Johnson can get both pumped up or unwind to multiple music genres.  
 "It all depends on my mood, whether I want to get hyped or just relax," Johnson said. "I listen to down-South music mostly, but I also listen to West Coast stuff to keep focus."  
 Johnson's pre-game routine paid off Saturday afternoon against the Drexel University Dragons, as he led the Dukes in scoring with a career-high 30 points.  
 "Over the past two years, my pre-game routine really hasn't changed a whole lot," Johnson said. "I just want to do whatever I can to stay focused on what needs to be done in the game for us to do well."

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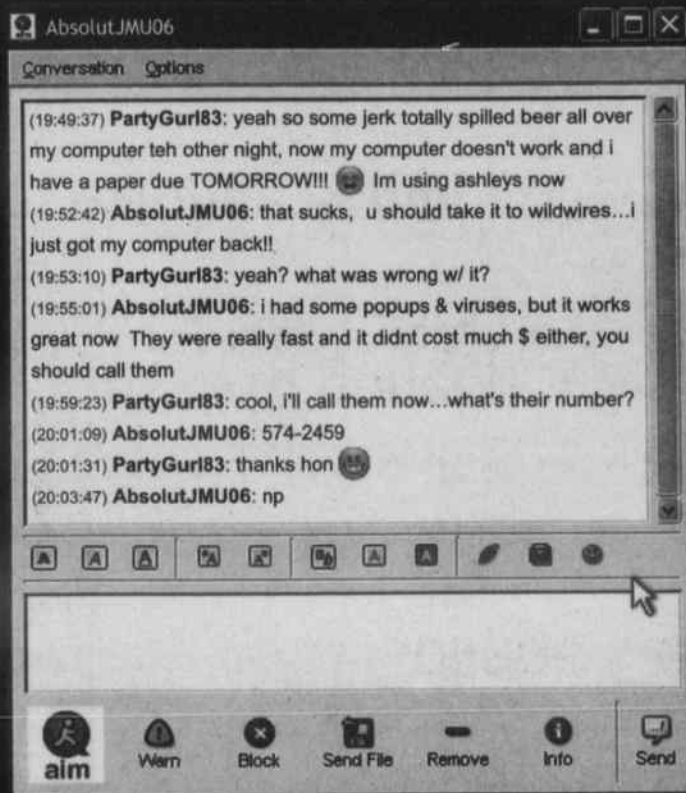
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