

Santa's coming to town

Holiday spirit sweeps the campus as Student Ambassadors promote Operation Santa Claus to collect toys for area children.

Now band brings old-time sound

Up-and-coming bluegrass band Nickel Creek performed for a sold-out audience in Wilson Hall Tuesday night.



Dukes prep for conference tournament

Volleyball ready to face University of Delaware in first round of the Colonial Athletic Association Tournament Friday.



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Today: Showers High: 50' Low: 39'

THE BREEZE

James Madison University

Vol. 80, Issue 23

Thursday, November 21, 2002

Student wins tuition money

BY BETHANEE WILGOCKI contributing writer

A JMU business fraternity recently awarded tuition money to the winner of a raffle benefiting Big Brothers Big Sisters.

Junior Peter Massey is the Fall 2002 grand-prize winner of Alpha Kappa Psi's annual tuition raffle. He will receive \$1,000 toward his Spring 2003 tuition.

Its annual tuition raffle is "aimed toward helping out a JMU student while supporting a local organization," according to senior Shannon Doherty, Alpha Kappa Psi's fundraising chair.

AKP President Bryson Spurlock, a senior, said, "This year's raffle is right in line with previous raffles, and that is more of an accomplishment this year because we have fewer brothers."

According to Doherty, the raffle was open to all students enrolled at JMU next semester. The tickets were sold from Oct. 4 to Nov. 8.

Doherty said all members are required to sell at least 25 tickets and that many people buy more than one ticket.

Alpha Kappa Psi is a professional business fraternity that uses speakers from the workplace, community service events, intramural sports, social activities and networking with alumni to promote professional development among its members.

see ALPHA, page 5

SGA delays FEB vote

Front-end budgeting status of NAACP, BSA still undecided

BY GAYLE BOWERMAN SGA reporter

After seven hours of heated, emotional debate, the Student Government Association remained undecided on the status of Black Student Alliance and NAACP's budget Tuesday night.

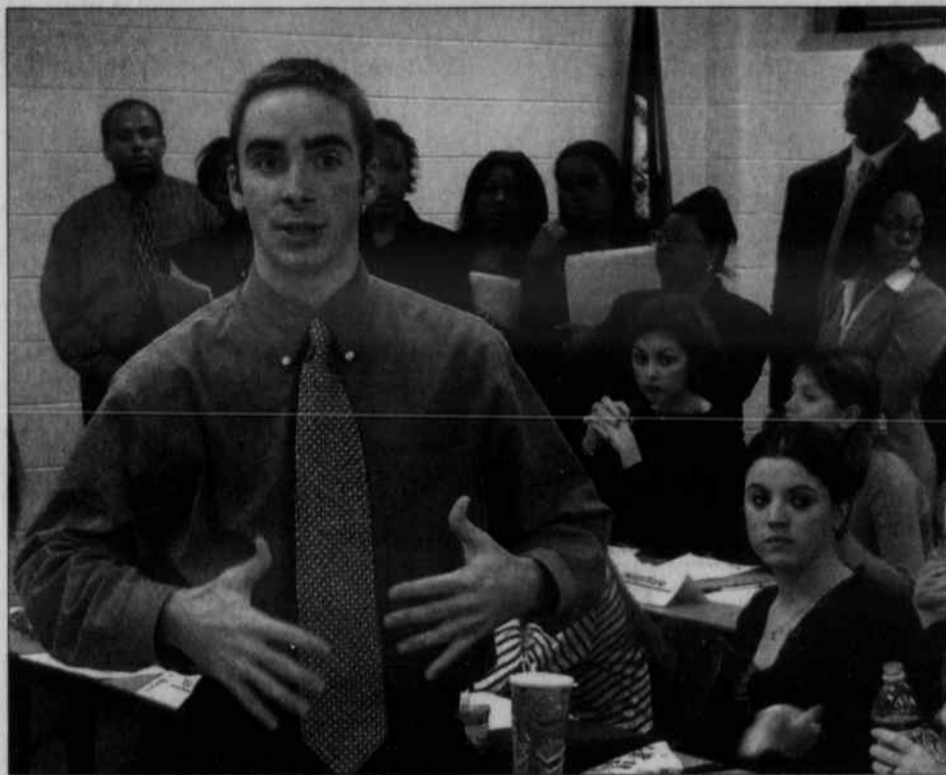
During its review of all front-end budgeted groups, which occurs every two years, the SGA finance committee last Thursday night voted to deny the front-end budgeting status of student groups BSA and the National Association for the Advancement of Colored People.

"This is a fiscal issue and not a race issue," SGA President Levar Stoney told senators at the start of the meeting. "Recognize the repercussions and consequences of any decisions you make tonight and vote with your deepest convictions."

Taylor 202 was standing room only as SGA, members of both organizations, administrators and numerous guests packed the room. Shortly after midnight and still unresolved as to BSA's status, the senate voted to postpone debate. At its next meeting, Dec. 3, SGA will continue debating BSA before beginning to discuss NAACP.

"It was very intense," said sophomore Tom Culligan, SGA director of communications. "The great numbers of guests ... and presence of both organizations and administrators led to some lively debate."

see SGA, page 5



BRIAN COKER/staff photographer

Senior Jeff Burke, center, a senator from the College of Arts & Letters, speaks during the senate debate Tuesday night as SGA senators and representatives from the Black Student Alliance look on.

Health 458 raises awareness of depression

Group provides informational activities for students

BY JEANNE GAJEWSKI senior writer

In an effort to combat depression and spread word about JMU's counseling center, Health 458 (Health Program Planning and Evaluation) organized and facilitated "Save YourSELF: Shedding Light on College Students and Depression" yesterday.

The two-pronged event, which took place from 11 a.m. to 2 p.m. at the College Center and from 4:30 to 6:30 p.m. at UREC's Health Fair, consisted of informational booths and interactive activities, according to group leader Sara Stanford, a junior. "The main goal of our program is to raise awareness about the prevalence of depression and to let students know about the Counseling and Student

Development Center at the Varner House," Stanford said. "We hope that students gain a better knowledge about depression and that there is help here on JMU's campus."

At the College Center, members of the nine-person group distributed informational pamphlets to passersby, but Stanford said the group's primary focus was the booth at UREC. "Students ... move[d] through a few different stations where they ... learn[ed] about the different signs of depression, where to get help at JMU, other sources of help and how to help a friend," Stanford said.

According to Stanford, the group focused on getting information out to freshman, but stressed that everyone should inform themselves about over-

... the most prevalent mental health issue on JMU's campus is depression.

—Becky Holt senior

coming depression. "Our program is targeting freshmen because they are more susceptible to depression because of all the new stress that college can bring," Stanford said. "[But] even if you don't suffer from depression, you might have a friend that is suffering. You

could learn information that would help them."

Group member Becky Holt, a senior, said that depression is an important issue on college campuses. "We talked to counselors at the Varner House, and they told us that the most prevalent mental health issue on JMU's campus is depression," Holt said. Holt also said that by gaining knowledge about depression, "hopefully it will erase some of the stereotypes and stigmas that surround depression."

Health 458 has organized other events in the past to raise campus and community awareness about health issues, according to Jeanne Martino-McAllister, director of the Office of Substance Abuse Research

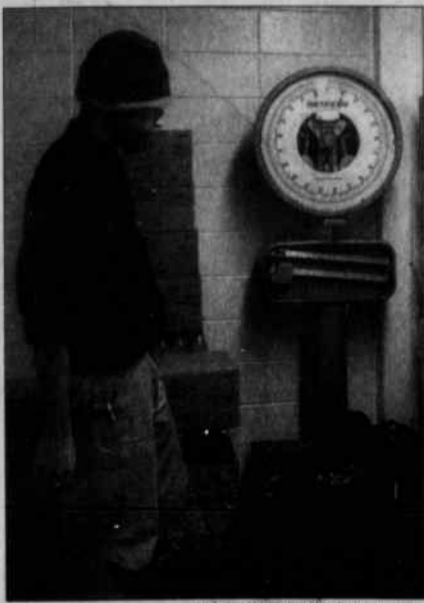
see GROUP, page 5



BRIAN COKER/staff photographer

Sophomore Heidi Beck, left, talks to senior Kellie Flock at the Save YourSELF booth at the College Center Wednesday.

Weighing in at ...



ELLIE LOVEMAN/staff photographer

Community-Service Learning weighs in leftover food from between 11 a.m. and 2:15 p.m. at D-hall Tuesday. This year's leftovers weighed 416 pounds, down from last year's weigh in at 463 pounds.

Professor discusses benefits of humor

Laughter way to deal with negativity

BY BRENNAN WALTON senior writer

Gail Ham, professor of kinesiology and recreation studies, quoted philosopher Bertrand Russell by saying "laughter is the universal medicine," which was the central theme of her presentation about the benefits of humor Tuesday in the Modular Building.

Russell dissected the different types of humor and how they can be applied to different situations in everyday life.

"We make a decision when we get up every morning how much we're going to enjoy life," Ham said.

Ham spoke about how important it is to be able to laugh at one's own weaknesses during challenges in life. She also said it is necessary to remember that everyone has to deal with stressful and upsetting experiences.

"It helps others not to be so intimidated to use humor [during those times]," Ham said.

Ham suggested that in order to deal with negative experiences through humor, one should employ the philosophy of a version of Murphy's Law, which states that if

there is a worse time for something to go wrong, it will happen then. By taking on this philosophy, it makes it easier to laugh at difficult situations, according to Ham.

This can be applied to even the most traumatic events, according to Ham, who cited jokes made about the Taliban within a week of Sept. 11, 2001 and humorous cartoons drawn by spinal cord injury victims at a hospital where she volunteered.

"It takes bravery to laugh in the face of [traumatic situations], but it's an important way to heal," Ham said.

Ham broke humor down into four groups: dirty jokes, sarcasm, "gallows" and incongruity.

According to Ham, dirty jokes can release tension, because they allow people to discuss taboo topics.

Ham said sarcasm is a type of humor that can be effective, but must be used carefully because it often is used as a defense mechanism and can be unkind.

"Gallows" is humor that often is employed by a certain group of people in a traumatic situation about themselves, which usually is not used

see HAM, page 5



ELLIE LOVEMAN/staff photographer

Gail Ham, professor of kinesiology and recreation studies, puts on a duck bill hat to show unexpected humor.

Thursday, November 21, 2002

DUKE DAYS EVENTS CALENDAR



THURSDAY, NOVEMBER 21

- Praise & Worship will be held at 5:30 p.m. at the Baptist Student Union House on the corner of Cantrell Avenue and South Main Street, a block from campus.
- Alternative Spring Break domestic trip sign-ups begin today at 6 a.m. in the College Center ballroom.
- Alpha Phi Omega is sponsoring a car bash from 8 a.m. to 5 p.m. on the commons to benefit the Salvation Army After School Program. Bashing is \$2 per 30 seconds. For more information contact Amanda at fermanub.

SATURDAY, NOVEMBER 23

- Men's club basketball vs. Hampden-Sydney College at 3 p.m. at UREC. For more information e-mail Kyle Proehl at proehlkt.

SUNDAY, NOVEMBER 24

- Canterbury Episcopal Ministry will hold a Eucharist service at 5 p.m., followed by a home-cooked meal. The Canterbury House is located on South Main Street across from the Quad, between Buffalo Wild Wings and the Zirkle House. With questions, please call 432-9613.

TO SUBMIT A DUKE DAY EVENT:
E-mail Kyra of *The Breeze* at papafik with the information (event, date, location, contact info, etc.)

Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

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POLICE LOG

By SHARON BLEAKNEY
police log reporter

An unknown person removed a jacket and a cell phone from a locker in Godwin Hall Nov. 15 between 5 and 5:15 p.m.

In other matters, campus police report the following:

Petty Larceny

A JMU student reported the larceny of a fleece coat from a room on Greek Row between Oct. 6 at 12 p.m. and Oct. 20 at 12 p.m.

A JMU student reported the larceny of a guitar amp from a vehicle in W-lot Nov. 15 between 7 and 7:30 p.m.

Non-student Paul D. Williams, 23, of Harrisonburg, was arrested and charged with petty larceny after removing a cell phone from a locker in Godwin Hall Nov. 15 between 5 and 5:15 p.m.

Possession of Marijuana

Joseph A. Moss-Solomon, 19, of Kingston, Jamaica, was arrested and charged with possession of marijuana in Garber Hall Nov. 17 at 3:54 a.m.

Driving Under the Influence

Non-student Barry L. Jones Jr., 20, of Woodbridge, was arrested and charged with driving under the influence on University Boulevard Nov. 16 at 1:00 a.m. on

Number of drunk in public charges since Aug. 26: 65

WEATHER



Today
Drizzle
High 50 Low 39

		High	Low
Friday	Showers	50	30
Saturday	Partly Cloudy	41	34
Sunday	Partly Cloudy	51	40
Monday	Cloudy	52	32

MARKET WATCH

As of close on Wednesday, November 20, 2002

DOW JONES	29.75 ↑	AMEX	4.61 ↑
close: 2,382.68		close: 823.66	
NASDAQ	44.84 ↑	S&P 500	17.41 ↑
close: 1,419.35		close: 914.15	

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Jeanine Gajewski, editor.

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CLASSIFIEDS

How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m. Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.



Flavor of the Week:

PUMPKIN

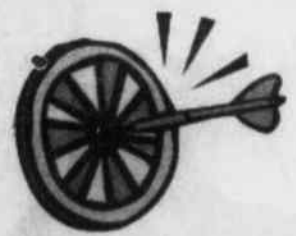
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Next to Sprint

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Manicure.....\$10	Eyebrow Wax.....\$8
*Includes Parafin Wax	

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Sent in by a disgruntled junior who has enough troubles without dealing with bounced checks.

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NEWS

“Yellow Rage”
Performers, students present views on life through poetry and songs in national “Yellow Rage” tour.
see story below



“Whether or not the intent was racist ... this was still a grossly insensitive thing to do.”
RICHARD BRESWINE
national executive director,
Zeta Psi fraternity
see story below

Two UVa. fraternities suspended

By AMY ARGETSINGER
The Washington Post

Two of the University of Virginia's oldest fraternities have been suspended by their national organizations while under investigation for a Halloween party at which a few guests were photographed wearing blackface.

Photos from the party, hosted Oct. 31 by Zeta Psi and Kappa Alpha, circulated on the Internet for several weeks before they came to the attention of campus and fraternity officials Monday. University sources who saw the photos said they showed at least three costumed students with their faces painted black or brown. One man was dressed as Uncle Sam; two other men were dressed as Venus and Serena Williams.

“For the most part people are shocked that this is so close to home.”

— Michael Dunkley
president,
UVa.'s Black Fraternal Council

“Obviously, I am disappointed in the choice of a few of our students to display imagery or portray individuals in a way that is very offensive and painful to other students,” said Aaron Laushway, assistant dean of students for fraternity and sorority life.

Kappa Alpha and Zeta Psi have long been among the most prominent fraternities at UVa., and both draw many members from southern states.

According to university and fraternity officials, the two fraternities hosted the Halloween party at the Zeta Psi house. Photographers contracted for the event took snapshots, which were posted on a password-accessed Web site for viewers to order prints.

News of the photos began circulating on campus in recent days, and a fraternity member who was disturbed by the photos brought them to the attention of school administrators Monday.

The blackface photos were quickly removed from the Web site at the request of the national organizations. But sources said some of the remaining photos on the site showed guests in costumes mocking other ethnicities.

UVa. officials said investigations of fraternities and other groups are conducted by students as part of a policy of student self-government. Philip Trout, a senior who is the president of the Inter-Fraternity Council, said the council had suspended both houses pending an investigation.

The national fraternities were conducting their own investigations. Larry Wiese, executive director of the Kappa Alpha Order, based in Lexington, called the incident “wrong and offensive.” While under suspension, the chapter will not be allowed to hold social activities or meetings of any kind.

The Zeta Psi chapter is on social probation, which means it can perform community service but may not have any events with alcohol. “Whether or not the intent was racist — and I do not believe it was — this was still a grossly insensitive thing to do,” said Richard Breeswine, executive director of the national headquarters in Pearl River, N.Y.

Black student leaders said they were trying to make sense of the allegations. “For the most part people are shocked that this is so close to home,” said Michael Dunkley, president of UVa.'s Black Fraternal Council.

“I would like to think this is an isolated incident,” Dunkley said. “Most of the time when things like this happen it speaks to a larger problem.”

Blake Campbell, president of the Zeta Psi, declined to comment. Tyler Brown, president of the Kappa Alpha chapter, could not be located by press time.

Speaker talks on eating disorders

Comedian speaks on ‘Fat Brain, Skinny Body’ view

By LAUREN YORK
senior writer



Comedian and recovered anorexic Michelle Garb speaks to students on eating disorders Monday in Grafton-Stovall Theatre.

A recovered anorexic and comedian gave her presentation “Fat Brain, Skinny Body,” in Grafton-Stovall Theatre Monday night.

As Michelle Garb spoke, she incorporated her own 15-year struggle with eating disorders, along with a slide presentation. She described and discussed the main eating disorders — anorexia, bulimia and compulsive overeating — their characteristics and lasting effects.

Garb said her eating disorder began in her preteen years with very skewed eating habits and a chaotic childhood. She said her family put an over-emphasis on “not getting fat,” and she and her mother would split individual meals to avoid gaining weight.

The emphasis on not gaining weight led Garb to become addicted to candy and obsessed with running. At age 15, Garb went abroad and studied for a year in France.

She said she was too busy learning new things to work out and she realized how much she loved food. She was in a new environment where weight didn't matter and no special attention was given to food intake.

When she got home at the end of the year, she said she was scared of how her family would receive her. She was 40 pounds heavier and two inches taller. Everyone noticed and told her how good she looked, that she had filled out. But she said all she heard was “You look fat.”

She said she went on another running kick and lost the weight. She was the top miler for her age group in Los Angeles, Calif.

At 17, she had not yet gotten her period because her estrogen levels were too low, and during a run her foot “snapped like a twig” due to years of malnourishment. She said that promptly ended her running career.

Garb said a friend pointed out to her

“You feel out of control, so you control something else — food.”

— Michelle Garb
comedian and
recovered anorexic

that she had a problem, and shortly afterward Garb was checked into an outpatient program while at her parents' home. It was then that she realized eating disorders are about control. “You feel out of control, so you control something else — food,” Garb said. “Why food? Because it's there.”

Garb explained that anorexia can lead to hair loss, kidney failure, osteoporosis and excessive hair growth on the face, arms and back. Garb said that bulimics suffer from tooth erosion, cavities, chronic digestive problems, heart attacks and dehydration.

She also said that compulsive overeating leads to obesity, heart attacks, arthritis and diabetes.

Garb concluded her presentation with ways to help someone with an eating disorder. First she said to learn all you can about the eating disorder, and then talk to them about their condition.

She warned that you'll have to get past the denial stage and cautioned to use “I” statements instead of making accusations.

Garb said to stay away from discussing weight or body issues and to set an example of healthy behavior.

She ended with saying if the problem is out of hand and your attempts aren't working, tell an authority figure about your concerns.

Junior Nicole Caputo said, “I really enjoyed the program. She gave a lot of useful information and her slide show really complemented her presentation.”

Stolen decorations could leave Santa's sleigh short-handed

By PETER WHORISKEY
The Washington Post

If it's never too early for the holiday spirit, it's never too early for the grinchers among us, either.

Ivy is missing.

In a prank of larger-than-life proportions, a 19-foot-wide, 12-foot-tall inflatable reindeer was liberated from its prominent perch outside Tysons Corner Center in McLean, sometime after the stores closed Sunday night. The reindeer, dubbed Ivy by mall employees, had been tethered atop the center's marquee sign on Route 7, one of the region's busiest thoroughfares.

To pull off the heist, the thieves had to cut the power, scale ledges and sever ropes.

Now the custom-made nylon reindeer and its inflator, valued at about \$15,000, are gone.

“We just want Ivy back,” the mall's marketing director, Eric Kulczycky, said Tuesday.

If Ivy is returned before Saturday, when Santa is to arrive at Tysons, the perpetrator or perpetrators will escape criminal charges. But, Kulczycky warned, “I imagine that the police are taking it very seriously.”

Perhaps, but “at this point we don't have anything to go on,” said Fairfax County, police officer Jacqi Smith. With no suspects, the case has been classified inactive.

Mall security personnel discovered the reindeer-napping early Monday after learning that power had been cut to the sign on Route 7, according to police.

Although the thieves got away with Ivy, they weren't as successful with her identical twin,

see MISSING, page 4

“More Tongues Mean More Jobs”



KIKI HOLL/staff photographer

John Freivalds of JMFA International marketing firm presented “More Tongues Mean More Jobs” Tuesday. The event was part of International Education Week, sponsored by the Center for Interpretation and Translation Services.

Poetry, songs of life impart emotions

By JANDI CLARK
contributing writer

Biting, emotional poems combined with song and the occasional dance were part of the performance by “Yellow Rage” at Grafton-Stovall Theatre Tuesday.

“Yellow Rage,” comprised of Catzie Vilayphonh and Michelle Myers, is an Asian-American, Philadelphia-based spoken word poet team.

The show opened with performances by JMU's own spoken word poets: senior Chad Franklin and juniors Jamal Crowder and Jamal Anthony. Franklin performed his poem “Will He.” Crowder performed “Thought Process,” which covered a variety of topics such as the war on Iraq and Crowder's girlfriend.

He also performed “Why I Hate Poetry Slams.” Afterward, Anthony read “My Horny Poem,” “Don't Talk To Me” and

an untitled poem about a little girl excited to be in her school play and a man in total despair after losing his big job.

After the student performances, “Yellow Rage” performed two duet poems, followed by an alternation of solo poems by Myers and Vilayphonh, then concluded with two more duet poems for a total of 17 pieces.

The first poem was a response piece entitled “Listen Asshole.” Vilayphonh divided the audience into three sections and then instructed each section to ask a question. The left section asked, “What are you?” while the middle section asked, “What are you saying?” and the right side asked, “Are you gonna' tell me?”

Then Vilayphonh pointed to each section in a slow succession, speeding up until the shouted questions created a veritable cacophony.

Vilayphonh then lowered her arms and the two women began an aural assault on the audience beginning with the words “Listen Asshole” and then spiraling into an overview of the Americanization of the Asian culture with references ranging from taе bo, Lucy Liu and Chinese food to Saigon, the Cambodian killing fields and Napalm.

The second poem, “Yellow Rage,” was “dedicated to a group of old white ladies in Aspen, Colo., who said we cursed too much,” according to Myers. The ensuing poem was a loud piece, accented with many expletives, explaining how cursing was necessary to get their point across to audiences.

“No More California Dreamin'” was dedicated to Myers' brother Mike and all young, Asian men in the world.

see ASIAN, page 4



ELLIE LOVEMAN/staff photographer

Asian-American spoken word poetry duo Catzie Vilayphonh (right) and Michelle Myers perform at Grafton-Stovall Theatre Tuesday.

Help the HDP fight crime



The Harrisonburg Police Department currently is investigating an ATM fraud that occurred Sept. 26 at JMU. The unidentified suspect allegedly used another person's ATM card to obtain money from the machine at Godwin Hall. The suspect's picture was taken by a security camera at the ATM. If anyone recognizes this person, please call Investigator Mike Spiggle of the HDP at 442-8334.



PHOTOS COURTESY OF Harrisonburg Police Department

Duo performs in "Yellow Rage" tour

ASIAN, from page 3

Myer also discussed the importance of family and heritage in "Asian-American Mythology" and "Ancestor Worship."

Vilayphonh discussed Asian history in "My Real Reason for Rhyming," which was written in a poetry class.

The group finished their set in much the same way as it began.

They performed "Money," "Give Our Sistah's a Raise" and "I'm a Woman, Not a Flavor."

"Money" was a direct attack on capitalism while "Give Our Sistah's a Raise" discussed the problem of self-deception.

The concluding piece, "I'm a Woman, Not a Flavor," discussed the problem of self-deception.

Sophomore Hannah Prebeck said, "I thought it was awesome [and] very interesting. I'm half-Asian so I thought it was cool to listen too."

Freshman Javier Gaskell

agreed, saying, "I thought it was good. Those were powerful words from Asian girls, and I really enjoyed the show."

"Yellow Rage" has toured since December 2000 when they appeared at the Russell Simmons Def Poetry Slam in Philadelphia, Pa.

They've also performed at the APIA Spoken Word and Poetry Summit in Seattle, Wash. and the 2001 New York International Fringe Festival.

Missing reindeer baffles police

MISSING, from page 3

Irving, who sits atop the mall's Route 123 marquee. Irving's ropes had been sliced, too, and the reindeer was partly deflated.

"I was dumbfounded that someone would take something this big and from such a prominent spot," said James Espy, president of James Trogolo Co., the Illinois-based creator of the reindeer.

He estimated Ivy's weight at

150 pounds or more.

Espy said he doubted that whoever took the reindeer can reuse it in a commercial setting because it's too famous. "It was completely custom," he said. "It's known as the Tysons reindeer. It's been published in trade magazines. It's been shown at trade shows."

Ivy's disappearing act was reminiscent of the four-foot-tall plastic Santa that went AWOL from the front lawn of a home in

Dale City several years ago. A few weeks later, Santa sent his former owners some photos of himself on a sunny beach, drink in hand, cavorting with a cabana babe.

His vacation was not to last. Another month went by, and Santa reappeared in Dale City — with a sign proclaiming "I'M BACK!" — his return as mysterious as his abrupt departure.

That case was never solved.

Tell us what's going on at JMU!

Call Kyra, David or Khalil at x8-6699 or x8-8041.



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SGA remains undecided

SGA, from page 1

Several administrators asked student senators to yield floor time to them, speaking in favor of BSA's FEB status. "It wasn't really their place," said sophomore Matt Gray, president pro tempore of the senate. "But they have every right to be there."

In order to revoke an organization's FEB status, a two-thirds vote of the student senate is required.

Front-end budgeted groups receive money for their budget at the start of each fiscal year, with no maximum cap on proposed budgets. Currently there are seven groups with FEB status, in addition to NAACP and BSA. They consist of Campus Assault Response, Interfraternity Council, Panhellenic Council, Sports Club Council, Student Ambassadors, SGA and University Program Board. According to the Nov. 18 issue of *The Breeze*, the hearings for the first seven clubs ran smoothly, with the committee voting to continue each group's FEB status.

Loss of FEB status means an organization must generate its own funds to cover expenses and cannot receive more than \$4,000 a year from SGA's contingency account.

To acquire and maintain FEB status, SGA bylaws state that "the organization has a wide campus impact and impacts a large percentage of the student populace" and that "the skills, knowledge, enlightenment and education that students gain from this group should be so great that it must be budgeted on the front end versus contingency."

According to junior Mike Goodman, chairman of the finance committee, the committee voted to revoke BSA's FEB status on the basis that these required criteria had not been met, not because of budgetary constraints or fiscal issues. "If BSA impacts predominantly one minority group, of an already small minority contingent on campus, this is not a majority of JMU," Goodman said.

In defense of her organization, BSA President Amanda Claytor, a senior, gave an hour-long presentation, emphasizing several points. First, membership is open to all races, she said repeatedly. Second, according to Claytor, BSA co-sponsors events with other minority groups. Claytor also said BSA focuses on recruitment and retention of minority enrollment.

"In my opinion, if we don't have FEB status we don't have BSA," Claytor said.

She added that BSA has served as an umbrella organization for many student groups representing minorities, fostering them before they became fully recognized student groups.

Claytor said she didn't understand why BSA currently was being questioned on these criteria when its mission had passed under the same guidelines previously.

Arts & Letters Senator Jeff Burke, a senior, said, "It is more of a change in SGA than BSA. Now we're taking a more active role in looking into our requirements than several years ago."

Greek Row Senator Dianna Schwartz, a senior, responded to BSA's argument that they have a great impact on the majority of students at JMU. She said, "There is a difference between the impact you want to make and the impact you are making."

Stacy Edwards, director of the Center for Multicultural and International Student Services, referred to the number of supporters packing the room, saying, "Actions speak louder than words. The decision here tonight has far out-reaching effects."

Ashby Hall Senator Lindsey Drummond, a freshman, said, "There are two ways you can look at this — one is cold hard facts, debating if FEB status is warranted because BSA does or does not meet the criteria, or you can look at it emotionally. BSA is looking at it emotionally. They need to look at cold hard facts."

Around 11:30 p.m., Burke proposed that the senate form an ad-hoc committee to



BRIAN COKER/staff photographer

BSA President Amanda Claytor speaks during the SGA meeting Tuesday night.

research the issue and present a recommendation to the senate, before voting on the groups' FEB status. Burke said the committee should be composed of representatives from CMISS, SGA and representatives from minority groups on campus.

Parliamentarian Tim Brooks, a sophomore, ruled that Burke's motion was unconstitutional because it violated the SGA constitution's FEB review procedure. Under the SGA bylaws, after the finance committee revokes a club's FEB status, a bill is sent to the senate for a vote. However, there is no timetable for this action, as elaborated in Article V, Section D, Letter C. According to at-large Senator Ricardo Pineres, a freshman, Burke's motion opened options to alternatives other than simply cutting or maintaining FEB status.

The meeting ended slightly after midnight with the decision to postpone debate by a 38-34 majority vote. "This issue is beyond any of us — I've just realized that," Senator Brandon Durlinger, a senior, said, proposing the postponement. "We've been here how long? Seven, eight, nine hours now? I've lost track of time."

According to Durlinger, "There are times when it's not easy to be a student leader on this campus, and this is one of those times."

Alpha Sigma Psi tuition raffle benefits Big Brothers Big Sisters

ALPHA, from page 1

Doherty estimated that at least 1,425 tickets were sold this year. Proceeds that aren't used toward prizes (about \$200) will be donated to the Big Brothers Big Sisters, Doherty said. She said Big Brothers Big Sisters is an organization which provides mentors and role models for younger people in the community.

Members of Alpha Kappa Psi sold many tickets this year, but booth sales proved to be just as helpful.

"Our success this year was mostly based on sales that we made at the tables we had in (Zane) Showker (Hall)," Spurlock said. "Our fellow business students helped support us and also

parents helped us out during Parents Weekend because they are all for tuition being paid for their child."

Despite the success of this year's raffle, Spurlock said there is room for improvement.

"I think advertising is something we should work on in the future so that more people know about it," Spurlock said. "If we can get the word out to other parts of campus it could be very beneficial to us, so that we could give more money to Big Brothers Big Sisters."

Doherty agreed with Spurlock, saying, "The student body response isn't as great as we hoped for, [but] the raffle is a success every year because one student wins \$1,000 for tuition while we are also able to

make a donation to Big Brothers Big Sisters."

Junior Gaurav Kapoor, who won the second-place prize, said, "I found out about the raffle because my roommates are in AKP." Kapoor received a gift certificate toward a movie at Regal Cinemas and dinner for two. "It felt good to win something," he said.

Senior Rebecca Richardson was the third-place winner. "I was just one of the lucky ones to get my name picked," said Richardson, who won dinner for two.

Doherty said the Alpha Kappa Psi annual tuition raffle is the fraternity's major fundraising event for the fall, and it already is planning ahead for future events.

Group promotes awareness of depression

GROUP, from page 1

and class instructor. In October, another section of the class organized the JMU Smoke Out, a series of events aimed at combating smoking, according to the Oct. 31 issue of *The Breeze*. Martino-McAllister said she divided her section of the class into six groups, each charged with informing the JMU or Harrisonburg community about a particular health issue.

"I have seen the planning committees narrow down an 'open slate' of health information and data to a concise, measurable program," Martino-McAllister said. "With constant feedback at each step, the students have worked hard to put all the pieces together."

Stanford said, "This program has helped me understand that depression is a disease that needs to be treated. It

... We can at least get the idea (out) of where to go for help.

— Becky Holt
senior

isn't something that should be looked down upon."

Students can contact the Counseling and Student Development Center by stopping by the Verner House or at x8-6552. More information about the SCSD can be found on its Web site, www.jmu.edu/counselingctr.

"We know that we can't change someone's state of mind in just one day, but we can at least get the idea (out) of where to go for help," Holt said.

Humor's positive effects discussed

HUMOR'S, from page 1

by anyone outside that specific group, according to Ham.

Ham deemed incongruity as unexpected humor, putting on a hat with a duck bill on it as the audience laughed.

"It's the unexpected kinds of things that make people laugh," Ham said.

Audience members offered their own jokes and stories about humorous experiences in their lives at Ham's encouragement.

Ham said that humor is not only emotionally beneficial, but it can have positive effects on a person's physical health as well, by releasing endorphins, the chemicals in the brain that enhance pleasure and enjoyment.

Ham also asked audience members to write on index cards the type of humor that they find funniest.

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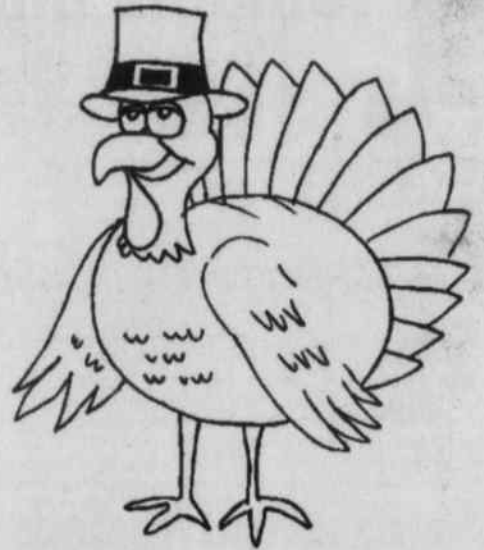
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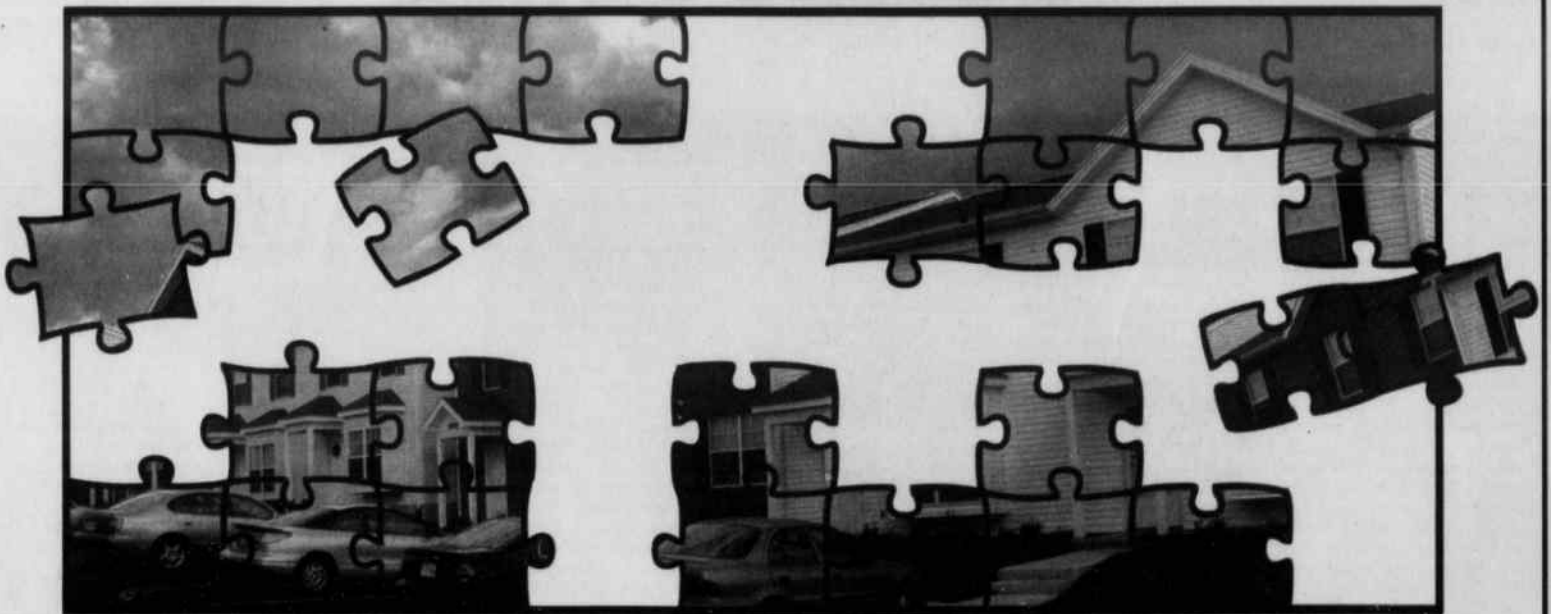
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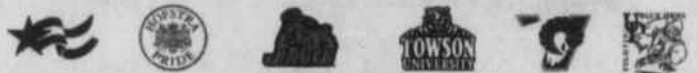


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OPINION

"What resulted, however, was more of a debate over the over-arching importance of minority organization at JMU."
see house editorial, below

"I gave the clocks a few days to fix the hour difference — I wasn't about to jump all over them for that one."

JES OLIVO
senior
see column, below

HOUSE EDITORIAL

FEB debate becomes touchy issue for all groups involved

What began as a routine meeting of the Student Government Association's Finance Committee has exploded into a racially charged debate over the fate of two JMU minority organizations. According to the Nov. 18 issue of *The Breeze*, the committee's recommendation to revoke the Black Student Alliance and NAACP's front-end budget status kicked off an all-out war between the SGA and campus minorities.

"If they (the SGA senate) decide to vote [against NAACP and BSA] there will be a revolution," sophomore Gina Rojas said in the article. Rojas was one of the 70-plus students who packed the library Nov. 14 in a show of support for the two groups.

The prediction came true Tuesday night. After seven hours of heated debate, the SGA opted to table its vote until Dec. 3 (see story Page 1). The National Association for the Advancement of Colored People did not even have the opportunity to begin presenting its argument as to why it should be front-end budgeted Tuesday night.

According to today's article, uncharacteristic of SGA's typical Tuesday meetings, Taylor 202 was standing room only, flooded with members of both organizations, administration and numerous guests. The issue at hand simply was to decide whether or not these two groups

met the expressed criteria listed in SGA's bylaws outlining what kind of organizations could be front-end budgeted.

What resulted, however, was more of a debate over the over-arching importance of minority organizations at JMU. BSA President Amanda Claytor said, "In my opinion, if we don't have FEB status, we don't have BSA." Such statements immediately elevate the ensuing decision to a higher, more influential level. If fixing its FEB status will fix the BSA — a group which Claytor said serves as an umbrella organization for smaller minority groups — would the SGA be marginalizing the impact of minority organizations if it decided to cut BSA and NAACP from front-end budgeting?

SGA President Levar Stoney would argue no. "This is a fiscal issue and not a race issue," Stoney said in today's article. However, Stoney recognized the widespread implications of SGA's decision when he said, "Recognize the repercussions and consequences of any decisions you make tonight and vote with your deepest convictions."

Senator Brandon Durlfingler echoed Stoney's sentiments. "This issue is beyond all of us," Durlfingler said in today's issue. "There are times when it's not easy to be a student leader on this campus, and this is one of those times."

It is likely that this issue will continue to increase in emotional intensity until a decision is reached. As more campus groups get involved and form opinions as to the motives behind SGA's decision-making process and the necessity of protecting the two groups' FEB status, the issue will continue to fester and grow. The story already has spread beyond campus, making headlines in yesterday's *Daily News-Record*, with no telling who has yet to become interested and involved.

It is important for everyone involved to remember that the question at hand is not whether or not the BSA and NAACP are important groups at JMU. No one should be arguing that. The issue is whether or not they meet SGA's FEB criteria. Freshman Senator Lindsay Drummond said in today's article, "There are two ways you can look at this (issue) — one is cold hard facts, debating if FEB status is warranted ... or you can look at it emotionally. BSA is looking at it emotionally. They need to look at cold hard facts."

Even if the two groups lose their FEB status, it is probable that these small, yet powerful campus groups will survive and flourish. As junior Michael Tinsley said in the Nov. 18 issue of *The Breeze*, "JMU's black community, although we may be few in number, we stick together."



JES OLIVO WORDS, WORDS, WORDS

Campus clocks have no consensus

Forget the budget cuts, forget the tuition increase, forget pats to God and Satan. Let's talk about the real problem at JMU. Can we please fix the clocks? Does anyone ever know what time it really is? I can accept that my cell phone, my car and my alarm clock are not going to be in sync with campus all at once, but it would be refreshing if all the clocks on campus dutifully could report the same time, all the time. In fact — and I know I'm asking a lot — it would be nice if clocks in the same room could have the same time.

In some buildings on campus I can look at one clock and have five minutes to get to class and then look at another and still have 10 minutes to go. Even if I averaged out the times on the two clocks, it's still probable that when I get to class the clock in the hallway will tell me I have 15 minutes to kill, but when I get into the room, I'm five minutes late.

This massive conspiracy first came to my attention last year, but it wasn't until about a month ago that I started doing some investigative research. I decided to conduct an experiment to determine just how many different times could be found on our campus. I met my lovely assistant outside of Wilson Hall to begin our research. We decided to compare a random sampling of clocks to my cell phone, which we named "Verizon Standard Time." Whether or not VST is the correct time is irrelevant; we were just interested in seeing how the different clocks at JMU compared to each other.

Before the experiment even began, we were struck by a strange phenomenon: The bells of Wilson Hall chimed before the clock actually reached the hour. As if that weren't enough, good ol' Wilson turned out to be about five minutes slower than the average JMU clock.

In conducting our research, we recorded the location of the clock, the time of the clock and the Verizon Standard Time. From the Quad, Warren and Taylor halls, Godwin, Zane Showker Hall and ISAT, 21 were recorded, and many more simply were observed if they were similar to the other clocks in their building.

Unfortunately for my research, the clocks seemed to be fairly in tune. While there were only a few that were more than a couple of minutes off. There was only one major discrepancy — a clock in Godwin that said it was 11:15 when it was actually 5:30. However, this clock was off enough to not be trusted.

It seemed as if the clocks temporarily had shaped up, but I knew that it wouldn't last for long. I was right. I anticipated the exact day that the clocks would begin to once again fool innocent JMU students and faculty. It was the beautiful Sunday after Homecoming when we set the clocks back an hour for daylight-saving time.

I gave the clocks a few days to fix the hour difference — I wasn't about to jump all over them for that one. I knew, however that once that hour was adjusted, the minutes would begin to slip and become more and more inaccurate.

As predicted, we're back to the status quo of clock imprecision. Don't get me wrong, I'm not happy about it. I just knew that the short time period of accuracy wouldn't last for long and that there soon would come a day when every clock would read a different time. I'm not the only one who's noticed it either. I often see people walk into a room, check their watch and look disgustedly at the clock overhead. I actually have a professor who seems to have mastered the clocks by knowing just how wrong every room is. She should teach a class called Clock Manipulation 101. Advanced Clock Manipulation would have to deal with adjusting back to the real world during breaks.

We are living in a time-driven society. OK, we actually are living in a money-driven society, but you know the saying, "time is money." Everything depends on time — look at the time, remember the time, a stitch in time, in the nick of time. We're constantly under pressure to be on time and not waste time. It would be nice if the clocks could keep in time. Isn't it about time?

Jes Olivo is a senior English major who thinks this problem is timely.

Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breezedp@hotmail.com

Pat...

A "knock-knock" pat to my "raptor in crime" yoda-talking hallmate for decorating my door on Monday night.
From your far less-artistic friend whose socks were rocked by your cool project.

Dart...

A "get-involved" dart to the "concerned onlooker" who decided to dart, instead of help, someone who was too scared to defend herself from verbal abuse.
Sent in by two annoyed sophomores who are tired of people getting hurt while those "without a backbone" stand around and watch.

Pat...

A "thanks-for-not-killing-me" pat to my roommie who graciously let me keep my light on and keep typing until 4 a.m. due to an unexpected all-nighter.
From a sophomore who worked on a presentation for a week and was informed at 11 p.m. the night before that she had done the wrong topic.

Dart...

A "quizzes-should-not-be-punishment" dart to a certain professor who uses them as such.
Sent in by irritated students who believe quizzes should be used to assess classroom learning and not to discipline classroom behavior.

Pat...

A "power-of-pride" pat to the Duke Dog for putting up with whatever William & Mary's mascot was, along with his unsportsman-like antics.
From: a sophomore who thinks that no matter what the case, some things are just wrong and wonders what a "Tribe" is and why it looks like a green Elmo in a hat.

Dart...

A "get-a-new-idea-for-your-morning-advertisements" dart to a certain radio station for constantly playing the annoying, corny jingle for Domino's Buffalo chicken kickers.
Sent in by a once-loyal listener who is considering switching stations and doesn't want to hear about greasy late-night foods when he wakes up every day.

The Breeze

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

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Jeanine Gawjeski Editor
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Jessica Hanebury Opinion Editor

Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space. The opinions in this section do not necessarily reflect the opinion of the newspaper, its staff, or James Madison University.

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison



"I like the crossword puzzle. I don't do them, but I like to see everybody doing them in class."

Marin Abell
sophomore, fine arts



"The sports section because it's very funny to see how loyal the writers are to our suffering sports programs."

Michael Tinsley
junior, CIS



MATT CARASELL/Staff Photographer



"The news section because local and global politics affect everyone whether you know it or not. Pay attention."

Justin Betof
junior, political science



"The front page is my favorite because it deals directly with JMU and JMU-related articles."

Leigh Gurke
junior, international affairs

Topic: What's your favorite section of *The Breeze* and why?

BREEZE READER'S VIEW

Present characterized by hatred of reality

ADAM SHARP

I hate reality. Reality tends to be smelly and dirty. This fall in Harrisonburg, reality has been smelly, dirty and wet. Reality means rolling out of bed in order to get to classes that bore me, doing homework that frustrates me and doing it all over again the next day. After I leave JMU, I can look forward to about 40 or 50 years of work, too. An economic collapse, another terrorist attack, a societal revolution or an unprecedented natural disaster could change those gloomy plans for the worse, though. Reality sucks.

Others besides me know that reality stinks, and therefore, there are many ways people attempt to escape reality. First, there are the chemical abusers — ranging from the social drinker to the alcoholic. Drunks use alcohol to leave reality for a night, but their flight of freedom always roughly lands on the hard ground of the real world the next day. Drug users leave reality as well, but most spend the rest of their lives chained to the hope of seeing a glimpse of

the paradise they saw on a brief high. In short, chemical abusers use cruder, more primitive vehicles for their brief escapes from reality.

Other more sophisticated options include movies, television, video games or even, for the rare individual today, books. Reality briefly is forgotten for these people as they project themselves into the stories on the screen or the page. A good movie sweeps its audience into the plot until the credits roll, leaving the crowd sitting and exhausted with the effort of keeping up with new heroes and heroines. This is the reason James Bond movies continue to draw large audiences. That and the women, of course, who simply represent another departure from reality into fantasy.

Readers lose themselves in good books. "The Lord of the Rings" trilogy is a good example of literature that captures the reader and transports him or her into an overwhelming fantasy world. A truly serious reader

will not answer the phone if he or she is reading a good book. If you meet one of these people reading, they are fleeing reality — leave them alone.

There are also those who play computer games for hours at a time. Some of these people are not especially athletic, but many can recite with absolute precision the complicated combinations of jumps and kicks needed to defeat the whatcha-ma-call-it on level 23 on any number of computer games. In their digital worlds, they stand equal to a Bruce Lee or Rambo. In their digital worlds, they are beyond human — they are gods.

It should be no amazement to anyone that such simple things as dynamic movies, spellbinding books and incredibly lifelike games can draw people out of reality into what we disparagingly call fantasy. Most people don't have a problem with people indulging in a little fantasy. Some guys have no problem downing a few drinks in order to believe that all the girls at the party think

they're awesome and not the jerks they really are. Some parents encourage their kids to read, and most everyone loves going to an exciting movie. The outcry begins when certain crazed individuals think they can reshape reality to be like their fantasy.

It is bound to happen. When one's fantasy world is better than the real world, there are really only two choices: try to leave reality or try to make reality be like the fantasy. Because leaving reality is very difficult, some try to change their surroundings to fit what they consider to be the ideal. Others simply begin doing in the real world what has become normal in their fantasy world.

A good example of this is the shooting at Columbine High School on April 21, 1999. After that tragic day, many parents tried to eliminate violent video games and music from such artists as Marilyn Manson on the basis that those media fueled the murderous rampage.

What is important to remember is that people who try to

change reality merely are being very good characters in a story that they have created. When Eric Harris and Dylan Klebold developed a story in which their exclusion from popularity was unjust and wrong, their violent reactions became justified in their minds.

When an angry political leader gave his countrymen a story in which their glorious, superior ethnic group conquered the globe, the citizens played their parts excellently, and Nazi Germany swarmed over the European continent. When a Saudi heir told some followers that they were the agents of God on the earth to humble the proud, they flew planes into the World Trade Center towers and the Pentagon. When national leaders told their country that they should fight for freedom and democracy around the globe, the United States entered both World Wars and numerous smaller conflicts since.

When Shakespeare said "All the world's a stage" in "As You Like It," he was either

insane or eager for turmoil. When stories and grand narratives leave the theater and enter the real world the status quo is changed, often for the worse. Patriotism, nationalism, communism, Christianity, Islam, fascism, socialism and numerous other movements all cast humans as characters in grand dramas and epics that attempt to change the reality of our world into the fantasies of dreamers, writers, politicians, prophets or entire nations.

The scary thing for those who like the way things are now is the large number of people in our society today who are trying to flee reality. Those who are frustrated with reality are more likely to grab hold of a grand narrative like those previously mentioned or a new one. The 21st century may therefore be known as the century of the storyteller, the century of fantasy and the century when our world is torn apart.

Adam M. Sharp is a sophomore modern foreign languages major who dislikes reality and is busy writing a story to change all that.

FROM THE WIRE

Slacking off is a useful art for some

Undoubtedly, college is the best four, five, six or seven years of your life — or at least it would be if we didn't all have things like classes, professors, tests and projects getting in the way. Admit it — you'd be having a lot more fun right now if you weren't worried about finals coming up. Have no fear, friends, for there is hope. Whether you are male or female, Republican or Democrat, a sensible or "lite" beer-drinker, one option is open to all of us: slacking.

Slacking is the belief that to not do anything constructive today is OK, because you know it's going to be all right. Study for the test? What test? Starting on your project? Nah, it can wait until next week. You see, as the old saying goes, it all comes out in the wash.

I am really good at slacking. I was always a good student through junior high and high school — then senior year came along. Senioritis hit me hard-core on the first day of class, and it hasn't let up in the four years since.

It's not that I'm not as smart as I used to be. I just choose to exhibit my intelligence in interesting ways. Being an engineer-

“
Slacking, as defined by the Caster lexicon, is the belief that to not do anything constructive today is OK ...
”

ing student gives ample opportunity for this. Back before I understood the whole calculus thing, my homework included math fuzziar than Al Gore's tax return. I now know it is possible to create explosives the U.S. government is envious of simply by randomly mixing chemicals in a lab.

And after much experimentation, I was able to prove mathematically that consuming a six-pack of cold beer makes anything possible, no matter what the laws of nature say.

This year, slacking has become especially easy for me, as I am yet again a senior. Slacking properly, however, requires several important commitments on the part of the

slacker — yes, you do have to try to slack.

The key to slacking is to do just enough to satisfactorily complete whatever it is you're trying to do. If you were to just blow off everything in your classes, including quizzes, tests, projects and the professor, all you'd have to show for it is a big, fat "F." That accomplishes nothing. What's important is you do just enough to slide by with a passing grade.

Like homework, for example. If homework is required in your class, it's probably only worth like 10 percent of your grade. Who cares about that?

Another key is keeping the professor distracted. Professors don't like slackers, so you have to convince him or her that you're not one. The trick here involves pretending you already know it all. The professor snaps a question directly at you — what do you do? Share the wealth. Answer with something like, "So-and-so and I were discussing that very question right before class and he/she had a fascinating take on it, so perhaps he/she can give a better answer than I can." It always works, and if you prepare for

it, you won't waste an ounce of skull-sweat. In the interests of keeping your friends, "So-and-so" needs to be the person in the class you like the least.

Above all, keep the faith and stay committed. I thought I had a bunch of slacker friends in the engineering department, but all of a sudden they've all gotten panicky about their grades and started focusing again. Since they've slacked this far, though, their grades won't come up that much anyway, and they'll exert far more effort than I for little material reward.

Just keep a few things in mind while slacking, and you'll be fine. First, no one really cares about your grade point average. Second, harder classes are easier to slack in because there are enough stupid people in the class to bring the average down. Finally, five years from now, you'll be able to look back on college as the greatest time of your life, a time when you focused on the important things like good friends, good fun and doing what it takes to get by. Ignorance is not bliss. Slacking is.

Matthew Caster is a columnist for The Daily Cougar.

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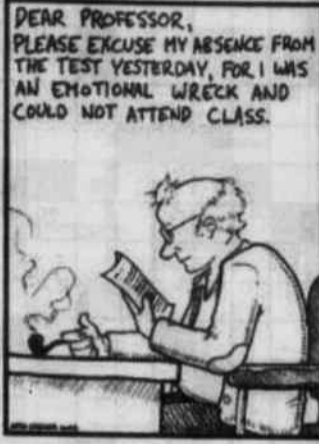
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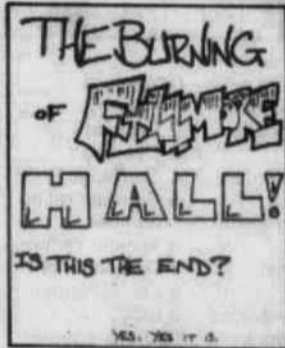
COMICS

Academia Nuts



Seth Casana

Drink to That



Patrick Bredland



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HOROSCOPES

Daily rating: 10 is the easiest day, 0 the most challenging.

Today's Birthday (Nov. 21). Become indispensable to a wealthy older person this year, and you'll benefit from his or her generosity. You could receive gifts, bonuses and valuable information. There's also a good chance your living conditions improve. Align your intentions.

Aries March 21-April 19

Today is a 7 - You're doing better than usual in most subjects. If you're still having trouble in love, try making a commitment. That's just an idea, but it might work.

Taurus April 20-May 20

Today is a 6 - This is a great time for increasing your income and lowering your costs. Use the latest technology if you can get it without paying too much. That's where the creativity comes in.

Gemini May 21-June 21

Today is an 8 - The prize isn't exactly being dumped into your lap. You still have work to do, but by now you should see that your success is assured. Go toward the light. The one at the end of the tunnel.

Cancer June 22-July 22

Today is a 6 - You'll be getting into the job soon enough. Take this opportunity to review and renew your strategy. You sure don't want to waste any effort or money.

Leo July 23-Aug. 22

Today is an 8 - Help everybody else calm down so that they can concentrate. Nothing will be accomplished if they're all running off in different directions. You'll know what to do.

Virgo Aug. 23-Sept. 22

Today is a 6 - You know what needs to be done. You can figure it out. If you offer your services, you'll look like a genius. You may be a genius, actually, but don't mention that. Let them figure it out.

Libra Sept. 23-Oct 22

Today is an 8 - Venture a little farther than usual, and you'll be amazed. You'll find you're able to do more than you thought possible. Be brave.

Scorpio Oct. 23-Nov. 21

Today is a 6 - You've been waiting for the right bargain on something for your home. It could be something technical, or perhaps an appliance. Look for it again now.

Sagittarius Nov. 22-Dec. 21

Today is a 7 - Your wit is sparkling, your style flawless. You're even more entertaining if you're working with a partner. Your wit is contagious.

Capricorn Dec. 22-Jan. 19

Today is a 7 - Some folks may have said you're a workaholic, and if you are, you're on a binge. This doesn't have to be a bad thing. Let the family know you'll see them this weekend, and go for the gold.

Aquarius Jan. 20-Feb. 18

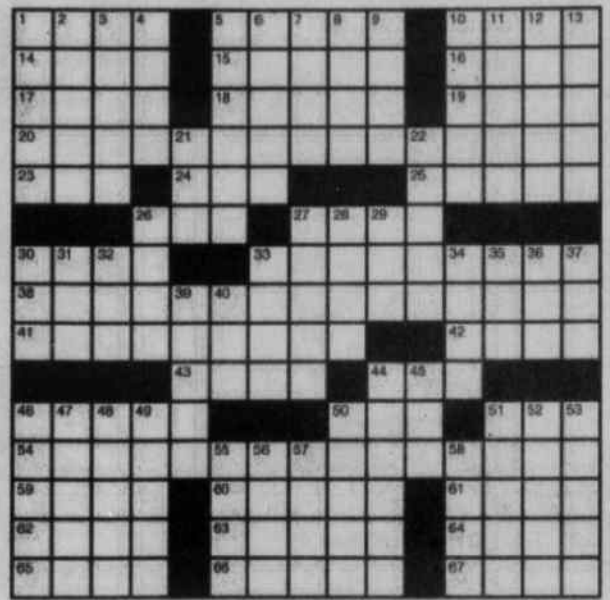
Today is an 8 - Your persistence has been commendable. You've endured and persevered. You've proven you're no lightweight. Now, celebrate!

Pisces Feb. 19-March 20

Today is a 5 - Put the finishing touches on a household project. You'll make a great impression, and you'll be able to kick back this weekend once it's done. You don't have far to go.

—Tribune Media Services

CROSSWORD

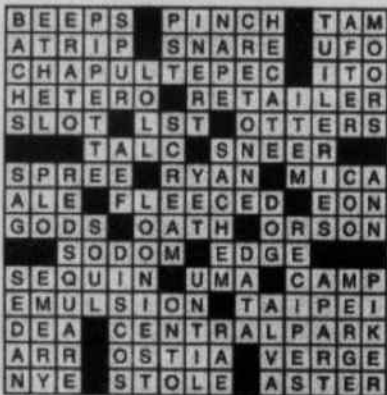


ACROSS

- 1 Mild expletive
- 5 This puzzle's theme
- 10 Tranquillity discipline
- 14 Flounder cousin
- 15 Jai alai basket
- 16 All tied up
- 17 Sound of a disappearance
- 18 Tasty tidbit
- 19 Zero
- 20 Time for a low turnout
- 23 Frequently in a poem
- 24 Former queen of Spain
- 25 Attacked
- 26 Turn right!
- 27 Patriot Nathan
- 30 Westernmost of the Aleutians
- 33 Astrologers' diagram
- 38 Contender for 5A
- 41 In a nutshell
- 42 Type of tale
- 43 Phoenician city
- 44 Check out
- 46 Ice-cream cake
- 50 Important time
- 51 King or carte lead-in
- 54 Jury determination
- 59 Machu Picchu resident
- 60 Massenet opera
- 61 Transgressions
- 62 U follower?
- 63 Chilling
- 64 Tennis bad boy Nastase
- 65 Dalmatian feature
- 66 Stops for ships
- 67 Mailed

DOWN

- 1 Helsinki suburb
- 2 Explode
- 3 Overhead
- 4 Challenge
- 5 Gasoline rating number
- 6 Yankee Yogi
- 7 Oh yeah, right
- 8 Lat. list-ender
- 9 Cloy
- 10 Jewish gossip
- 11 Egg-shaped
- 12 Italian port
- 13 Concerning
- 21 Shoe-box letters
- 22 Fischer's forte
- 26 Mariana island
- 27 Games expert
- 28 Salvation collective
- 29 Bud's partner
- 30 Iron-pumper's pride
- 31 Play about Capote
- 32 Manx male
- 33 Samson's pride
- 34 Quote as an authority
- 35 S. American tuber
- 36 Chum
- 37 Building wing
- 39 Saw socially
- 40 Dryly humorous
- 44 Obliterates
- 45 Thanksgiving tuber
- 46 Enticements
- 47 Confess
- 48 Very large in scale
- 49 Arctic goose
- 50 Proclamation
- 51 Quick on one's feet
- 52 Last name in Communism
- 53 Plus
- 55 Standstill
- 56 It can't be!
- 57 So-so
- 58 Fire-sale words



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FOCUS

Section Two

All for the CLAUS

Operation Santa Claus celebrates the spirit of Christmas as students prepare to support the foster children of Harrisonburg-Rockingham County

Story by contributing writer Laura Schmitt • Art by contributing artist Dean Camp



D. Camp

At any other time of the year, Santa Claus on the commons, student's sporting reindeer gear and sleigh parades on the Quad would be considered strange. However, with the holidays approaching, the Student Ambassadors are preparing for their annual event — Operation Santa Claus.

Operation Santa Claus is an event that features a capella groups and the cartoon version of "How the Grinch Stole Christmas" for the purpose of collecting toys and raising money for foster children in the Harrisonburg-Rockingham County area.

Brainchild of alumnae and former Student Ambassador Julie Demester '01, Operation Santa Claus began four years ago with a small giving tree in Carrier Library where students could pick information cards off the tree to buy toys for underprivileged children.

"Julie just had a vision and saw that Ambassadors weren't reaching out to the community and serving others," OSC coordinator Mike Navarrete, a senior, said. "She came up with a plan and it just took off."

Last year the program collected over \$1,200 in cash along with a few hundred toys. This year their goal is to continue to grow through increased participation from the student body, according to OSC co-committee chair Christina Manz, a senior. "We don't want to set a monetary goal because we would prefer to collect as many unwrapped toys as possible," Manz said.

This year Navarrete said he would like to see Grafton-Stovall Theatre packed to full capacity. Pre-operation events and promotions will commence Sunday to raise awareness for the cause, according to Navarrete.

According to Manz, a donation box for unwrapped toys will be placed in each residence hall in hopes of uniting the campus in the cause through participation with the Residence Hall Association. Students who wish to make monetary donations will be able to give them to their Resident Advisors. This year, OSC will also accept FLEX payments at the actual event in Grafton-Stovall Theatre in addition to cash.

For publicity, Student Ambassadors will wear red T-shirts advertising the event and hand out flyers on the commons starting next week, according to Manz. There also will be an increase in the number of sleigh parades from last year. According to Navarrete, that is when ambassadors dress up as Santa Claus and reindeer and run through campus to pass out candy canes and promote holiday cheer for Operation Santa Claus.

"It's a challenge every year to make the event (Operation Santa Claus) bigger and raise more money for the children," committee member Alyssa D'Alconzo, a senior, said. "The committee works really hard all semester, and it's incredible to see

“
Because of many kind JMU students, 145 local children will be able to have a happier Christmas.

— Patty Sensabaugh
foster home coordinator

”
it all come together and know that you've made a child's Christmas more special."

This year the a capella concert will be put on by the BluesTones, Exit 245, Madison Project and Low Key. "It's good to support the Harrisonburg community, especially the kids. It's a good way to help out kids who aren't as fortunate, to have a good Christmas," Exit 245 vocalist, Brian King, a sophomore, said.

All proceeds of this event go to the Harrisonburg-Rockingham Social Services. Social Services distribute the toys and proceeds to foster children in the City of Harrisonburg and Rockingham County. While the ambassadors do not deliver the toys directly to the children, they know the fruits of their labor, according to Manz.

"Because of many kind JMU students, 145 local children will be able to have a happier Christmas," foster home coordinator Patty Sensabaugh said. "Some presents will go directly to foster parents, who will give them to their foster children on Christmas day."

Social workers are concerned that these children are far from home during the holidays. Money collected during Operation Santa Claus will be used to buy specific items the children need, especially for the children who have no family, according to Sensabaugh.

"Anything that we as students can do to make a child's life better is an opportunity where the rewards will last a lifetime," Manz said.

The night is sure to be engaging and festive with music, the Grinch, door prizes and much more. But the biggest highlight of the night comes after all of the students file out of Grafton-Stovall Theatre, according to Manz.

Social Services will bring their trucks and load up with the toys for delivery. "It's a great break before finals, a wonderful way to start the holiday season and so much fun you almost forget you're helping others," D'Alconzo said.

Other features for Operation Santa Claus will include an appearance by the big man himself Monday, Dec. 2, on the commons. Students will be able to pose in a setting with Santa for free, but will have to attend the event Tuesday night to pick up their pictures, according to Manz.

The event takes place at Grafton-Stovall Theatre Dec. 3 at 7:30 p.m. Admission is a \$5 donation or an unwrapped gift.



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See story page 16

"The band made every member in the audience feel as if they were singing directly to them."

MIKE KLETT
freshman

See story below

REVIEW

Nickel Creek: New kids in an old neighborhood

By JEFF TOMIK
contributing writer

As bluegrass music is growing in popularity, according to www.billboard.com, JMU hosted Nickel Creek, one of the up-and-coming bluegrass bands Monday night in Wilson Hall.

The band consists of Sara Watkins, violinist, her brother Sean Watkins, acoustic guitarist, Derek Jones, bassist and Chris Thile, lead singer and mandolin player. Their voices blend together harmoniously to add to the relaxing musical beat.

Monday night's concert began with an instrumental piece. The spotlight remained in the middle of the stage throughout the whole show as the musicians rocked back and forward to the beat of the music. The relaxed attitude of Nickel Creek created a casual and comfortable atmosphere. In between songs such as "This Side" and "The Lighthouse Tale," the band explained its lyrics as well as how the members spent their afternoon at JMU. Displaying their support of this interaction, the audience chuckled occasionally.

"The band made every member in the audience feel as if they were singing directly to them" freshman Mike Klett said.

It seemed the crowd loved the sold-out show. Each song was welcomed by a different section of cheers. Audience members got involved by clapping their hands and stomping their feet to the beat of the music. As Nickel Creek began to walk off the stage the audience responded with a moan.

As the band began to play a magical unplugged encore, the audience raced down and surrounded the stage. Everyone in the crowd was standing and singing along to every song. "The unplugged encore was by far the best part of the concert," freshman Allison Greene said.

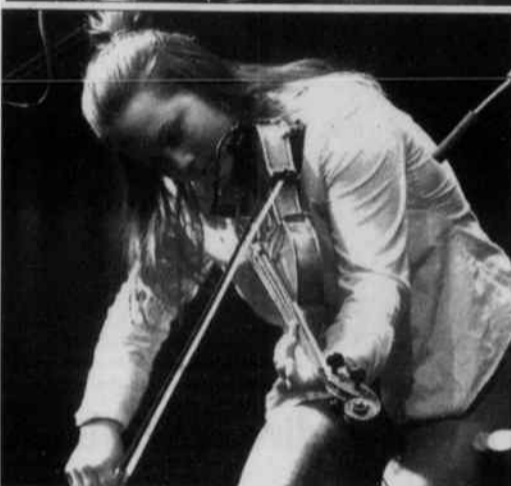
However, not everything ran smoothly during the show. The guitar kept going out of tune. This forced the band to take long breaks between songs. It was impressive to see the way Nickel Creek did its best to talk to the audience during the difficulties. The band reacted well to all obstacles in its way.

"The unplugged encore was by far the best part of the concert."

— Allison Greene
freshman

The "O Brother Where Art Thou?" soundtrack has been a large part in gaining new bluegrass listeners, according to www.billboard.com. The soundtrack won a Grammy, stayed on the charts for more than two years and had more than six million sales according to www.billboard.com.

Nickel Creek is benefiting from the popularity of bluegrass. In the last two years, the band has received two Grammy nominations, appeared on the top 20 Billboard's Country Albums chart, performed on the "Tonight Show" and was named one of *Time's* five "Music Innovators for the Millennium," according to www.nickelcreek.com.



Nickel Creek frontman Chris Thile (above) plays the mandolin. Sara Watkins (left) jams out on her violin during the newcomer bluegrass group's Wilson Hall performance Tuesday night. Newcomers to the bluegrass scene, Nickel Creek already has received two Grammys, appeared on *Billboard's* Top 20 Country Albums, performed on the "Tonight Show" and was named one of *Time's* five "Music Innovators for the Millennium."

PHOTOS BY DAVE KIM/
senior photographer

Translated poetry can be energetic in any language

By ASHLEY LUSK
staff writer

French essayist, poet and translator Jacques Darras spoke about his experiences as a poetry translator Monday night in Taylor Hall.

Darras, whose most famous work was the French translation of Walt Whitman's "Leaves of Grass," is a professor at the University of Picardie in France and came to JMU through the United States Department of Education and State.

Darras began by telling the audience about translation, "[Translation] is a very complex, very difficult subject. Even now as I speak to you, I am translating the thoughts in my head," he said.

"Translation is very important to everyone because language is very potent, something essential to life," Darras said. He said that

is why he chose his career.

The professor continued to discuss the history of his translations, which began with American poet William Carlos Williams.

"I identified with Williams; he had a touch of humanity about him," Darras said.

His interest continued from other American poets, such as Ezra Pound — who he believed to be the "greatest translator" of human expression — to English writers such as Malcolm Lowry, who wrote "Under the Volcano."

Darras' love for translating continued to Scottish writers, and most recently, Russian writers. Even though he cannot speak Russian, he overcame this difficulty by asking a professor at the French university Sorbonne to help him translate.

Darras finally began what he called his first masterpiece,

"Leaves of Grass." He described Walt Whitman as the most extraordinary of poets and said that the actual translation to the French language only took him about four to five months to complete, which is a considerably short period of time, according to Darras.

Darras said, "I do it (translate) for information. I want to say to the French, 'Here, this poem now exists for you.'"

Darras related the difference between the ideals of American and European poets. He told the audience that in Europe, if one wanted to be a poet, one should have declared that profession by the age of 20. If they hadn't succeeded by 22, they never would become successful. This is compared to the American idea that anyone can be a poet at any time.

"This was definitely interesting," senior Jennifer Lachman

"I do it (translate) for information. I want to say to the French, 'Here, this poem now exists for you.'"

— Jacques Darras
French professor

said after the lecture. "We haven't talked about this in our [Introduction to Translation] class yet, so this (poetry translation) is new."

Currently on a nationwide speaking tour, Darras lives in Paris, France. He also co-directs *Aujourd'hui Poème*, a monthly French magazine and continues to translate poetry as his profession. "Language is energy and poetry is the most energetic I



Professor Jacques Darras spoke about American and European poetry and its translation to the French language.

'Cabaret' brings Theatre II to life with beautiful tragedy

By BECCA WORTHINGTON
staff writer

Theatre II officially has been turned into a den of sin. The audience is in the Kit Kat nightclub from the moment they enter the building, greeted by ushers with thick German accents. For two and a half hours, this little corner of Harrisonburg successfully is transformed into 1930s Berlin, complete with its politics and rampant sexuality in "Cabaret."

This technically competent production works magnificently to place the audience in a dirty and demoralizing world. The play's emcee, played by sophomore Kevin Murphy, greets the audience with the words, "In here, life is beautiful. The girls are beautiful. Even the orchestra is beautiful." But in the true spirit of the show, the beautiful turns ugly very quickly.

Sexuality is everywhere in "Cabaret," but not necessarily presented in a

favorable light. Both of the relationships run into tragedy and none of the single characters seem to have a gender preference. The dance sequences in the club, choreographed by senior Katie McNulty, involve a lot of gyrating bodies and roaming hands.

The musical number "Two Ladies" is a comical representation of a threesome with a male in drag. At the opening of the second act, the emcee comes out in a satin slip and joins the female kick line. Women stroke women, men stroke men, prostitutes work overtime to pay the bills, and as heads are shoved toward crotches, there is a distinct possibility that audience members could grow pretty uncomfortable.

The emcee embodies this disconcerting and ambiguous sensuality. Murphy is mesmerizing in this role from the moment he walks onstage, leering at audience members. Half-clad and dripping with sex, with rouged nipples and heavy

lipliner, he successfully seduces everyone watching him. He is a captivating lead, hilarious at times, but with a great depth of emotion.

In one slow ballad near the end of the play, Murphy sings, "I don't care much. Go or stay. So if you kiss me, if we touch, warning's fair. I don't care ... very much." Stationary and spotlighted, he provides the most moving, devastating moment of the whole production.

Everything is in a state of disintegration. The set, designed by junior Keith Foster, is effective, consisting of three doors on the back wall of a raised platform. Chairs, beds and tables are moved on and off by the Kit Kat chorus, making the scene changes swift and bearable. The wall is decayed strategically in places, which supports the theme of destruction in the play and parallels the way that everything else is falling apart.

The costume design by junior Mollie Helton and makeup design by senior Erica Rasper, also greatly enhance the play's



Sophomore Kevin Murphy (left), who plays the emcee, embraces junior Meghan Enton, in "Cabaret," which will run in Theatre II this week. The show is sold out except for Friday's midnight performance.

JUST GO OUT!

compiled by Kayla Hawes, contributing writer

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Saturday: Live acoustic

CALHOUN'S

Friday 7 p.m.: Sam Wilson Group
Tuesday: Live Jazz

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Thursday: Cory Tinkham
Friday: Leon Milmore

The Little Grill

Thursday 7 p.m.: Nathan Garret, free
Friday 9 p.m.: Makia Grove, \$10

BUFFALO WILD WINGS

Thursday: Karaoke

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Friday 9:30 p.m.: The Works, \$10
Wednesday: Clint Daniels

Mainstreet Bar & Grill

Saturday: 80s Hair Band Tribute "Rock Candy"
Tuesday: free pool

Artful Dodger

All week: Art show by Dr. Perviz Heyat

Back to days of transcendentalism

Franzen shows "How To Be Alone" in radical, interesting ways

Contrary to what the title may imply, "How to Be Alone," the first collection of nonfiction from author Jonathan Franzen, is not an anti-social manifesto.

Franzen's thematic solitude is more akin to a retreat from the over-commercialization of life, a return to the simple and the sublime that would prompt standing ovations from Thoreau and the transcendentalists.

As Franzen states in the introduction to this potpourri of essays and feature articles, his focus is on "the problem of preserving individuality and complexity in a noisy and distracting mass culture: the question of how to be alone."

Indeed, the collections contained in this book run the gamut of mass culture and contemporary society in the 1990s. Take, for example, the opening essay entitled "My Father's Brain," a moving analysis of the last years in the life of the author's father under the ravages of Alzheimer's disease. It is a scientific and personal analysis, one that relies not just on facts and data but on personal emotions as well. During the later stages of the disease, Franzen recounts an episode when the family returned its patriarch to the hospital after Thanksgiving — "While my wife ran inside for a geri chair, my father stayed



All Things Literary

by senior writer Zak Salih

beside me and studied the institutional portal that he was about to re-enter. 'Better not to leave,' he told me in a clear, strong voice, 'than to have to come back.'"

This was not a vague phrase; it pertained directly to the situation at hand and it strongly suggested an awareness of his larger plight and his connection to the past and future. Informational pieces abound in these pages as well, reading at times like exposes one would watch on "Dateline" or "20/20." "Lost in the Mail" details the disgusting troubles that wracked the Chicago postal service; "Sifting the Ashes" is an effort to inject common sense in the string of lawsuits against cigarette corporations; "Control Units" plods along through state-of-the-art correctional facilities, depicted more as high-tech resorts than the festering cesspits one sees on "Oz" or any number of prison movies.

My television metaphors are apropos to Franzen's repeated disillusionment with television, the holy temple around which flocks of our generation gather while books remain gathering dust on the shelves behind us — all this is illustrated in "The Reader in Exile."

"I was born in 1959, on the cusp of a great generational divide," he writes, "and for me it's a toss-up which is scarier: living without electronic access to my country's culture, or trying to survive in that culture without the self-definition I get from regular immersion in literature." Instructing ourselves on life through books is a cause I fully support, yet at times, Franzen's distaste for technology (especially poor, innocent televisions) seems too puritanical, too Stone Age for the appetite of a contemporary reader weaned on Sesame Street instead of Sartre.

The heart of the essay is the notorious piece Franzen wrote

for Harper's Magazine in 1996. The essay — re-titled "Why Bother?" — voices Franzen's frustration and despair with the American novel and the notion that novelists must be employees of society, using their words and ideas as medicine — "As you increasingly feel, as a novelist, that you are one of the last remaining repositories of depressive realism and of the radical critique of the therapeutic society that it represents, the burden of news-bringing that is placed on your art becomes overwhelming."

Hope, for both Franzen and writers at large, comes in the form of correspondence with another of America's preeminent novelists, Don DeLillo. In a letter of advice, DeLillo writes, "Writing is a form of personal freedom. It frees us from the mass identity we see in the making all around us. In the end, writers will write not to be outlaw heroes of some underculture but mainly to save themselves, to survive as individuals."

Writing and reading, according to Franzen, help to teach us the most important lesson of all — not just how to be alone but how to survive in a world of multifarious pressures and distractions. For the writer and the reader, "How to Be Alone" is a sometimes-rambling, always-interesting, survival manual.

Hair beware: ways to find your fad

BY RYAN MCWILLIAMS
staff writer

You may have the shoes, the pants, the belt, the shirt, the coat and the gloves, but do you have the hair? If you don't, you could be in serious danger.

According to a study done by the National Bureau of Hair Affairs, 99.9 percent of all first impressions are based on quality of hair. You may have an ugly face, but pretty hair might deter people from running away. So, instead of looking like an outdated freak, here are some helpful hints to become nouveau chic.

The trick to well-styled hair is to make it look not styled at all. For the females, this winter, short is hot. The defining looks this season are:

"The Schoolboy," which consists of long bangs draped diagonally over the eyes with the rest of your hair parted three-quarters to one side like a little schoolboy, hence the name.

"The Blind Man's Cut" is by far the most appealing to the eye with its straight, choppy and all-in-your-face look. It's so uneven and messy, it looks like Stevie Wonder has become the head of the Redken Exchange.

If you don't want to cut your hair, there is "Sex Hair," which

is tousled, twisted and messed up. Looking like you just got your rocks off shows you've got something going on.

As for color, highlights are out. Come on girls, admit it, they never looked good in the first place. Like Jay-Z says, "Keep it real." Hair dye makes it easy to go for a "natural" look by dyeing it a dark brown or black to match the gloominess of your soul.

Boys, as usual, you've got it much easier. So there should be no excuse as to why you look like you just walked out of a battle with a possessed weedwhacker.

"The Porcupine" is long on the top and short on the sides. Spike it up, out and about. Just don't poke someone's eye out.

The male version of "Sex Hair" is the same as above, only shorter. And no, "Sex Hair" is not the same as "I Just Got Out of Bed Hair." We can tell the difference, we can see it in your eyes.

For longer hair, convert to the "Scooby-Do," which is scraggy, rough and in your face. Noticing a trend here?

If worse comes to worse, winter caps or hats always can spare you in a hair fashion emergency. Spare your pride and others' eyes with this easiest trick of all.



LAURA DEAN photo editor

Sophomore Kevin Murphy shows off "The Porcupine," the latest in hair trends for men according to The Fashion Syndicate.



MORGAN RIEHL staff photographer

"Cabaret" is a sexy and seductive play in Theatre II.

Down 'n' dirty in 'Cabaret'

DOWN, from page 13

mood. What should be beautiful is made dirty and pretty becomes gritty. The Kit Kat Klub dancers are a perfect example. Although the girls are gorgeous and scantily clad, their faces are smeared with dark makeup, their bodies are littered with bruises and their satin lingerie and fishnet stockings are full of holes, stains and cigarette burns.

Lighting, designed by senior Hunter Christy, is helpful in establishing and reinforcing the atmosphere. At the beginning, the nightclub is lit with a red glow, which feels both sexy and somehow dangerous. Moving through various blues, greens and pinks, the cabaret lighting remains thick and heavy, which contrasts strongly with the lighting in the scenes that take place outside of the club.

Under this lighting, elderly Fraulein Schneider, played by senior Tina Ghandchilar, cultivates a tender relationship with a fellow geriatric named Herr Shultz, played by junior Damon Krometis. Their romance is representative of a more gentle love that cannot be found in the chaotic caresses of the cabaret. It's refreshing to see something pure in the mid-

dle of such degeneration.

Unfortunately, their relationship disintegrates as quickly as everything else in the play because of the violent reaction from the Nazi party upon discovering that Herr Shultz is a Jew. Truly, nothing pure can survive in "Cabaret." The decadent and dirty wins every time.

"Cabaret" is an undoubtedly emotional experience. The walls, the relationships, the country, the characters' morals — everything falls apart before the audience's eyes. People in the play are lonely and unsatisfied. At the end, when Bradshaw slaps his girlfriend Sally Bowles, played by senior Lisa Cecchini, she pauses and then says, "Isn't it funny. It always ends this way. Even when I really do love someone terribly for the first time." The line is especially telling of the emotional ruin that the characters go through.

So if you can handle the subject matter that "Cabaret" has to offer, this cast is fully capable of delivering it. "Cabaret" went on sale in advance and sold out for every show except for the midnight show tomorrow night. Tickets are \$5.

And the countdown begins...

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Dukes get ready for CAAs

DUKES, from page 15

been as diversified as it has been this year... There is nothing that we do that's a weakness."

Evers said she felt the same way. She said, "Overall, this is the strongest squad I've ever been a part of and I think we are at our peak heading into the conference tournament."

Winkler said, "We're just really excited because we know we haven't played our best ball yet."

The tournament kicks off Friday at 4:30 p.m. with No. 4 Towson University taking on No. 5 Virginia Commonwealth University. The winner of that game will face No. 1 seed George Mason University Saturday at 4:30 p.m.

The winner of the JMU/Delaware matchup will play Hofstra Saturday at 7 p.m. The championship game is scheduled for Sunday at 5 p.m. Tickets for the tournament are \$5 for general admission each day and \$2 for students and senior citizens.

PICKS OF THE WEEK

Week # 13

Season total.....
Last week.....
Winning percentage..



Travis Clingenpeel
managing editor
86-46
3-8
.652



Dan Bowman
asst. sports editor
83-49
7-4
.629



Drew Wilson
sports editor
83-49
6-5
.629



Jeanine Gajewski
da boss
74-58
3-8
.561



Lisa
a.k.a Milton
73-59
5-6
.562

COLLEGE	Ohio State	Michigan	Ohio State	Ohio State	Ohio State
Michigan at Ohio State	Ohio State	Michigan	Ohio State	Ohio State	Ohio State
USC at UCLA	USC	USC	USC	USC	USC
West Virginia at Virginia Tech	Va. Tech	Va. Tech	Va. Tech	Va. Tech	Va. Tech
South Carolina at Clemson	Clemson	Clemson	South Carolina	Clemson	Clemson
Villanova at Delaware	Villanova	Delaware	Delaware	Villanova	Villanova
JMU at Northeastern	Northeastern	JMU	Northeastern	Northeastern	Northeastern
NFL					
San Diego at Miami	San Diego	Miami	San Diego	San Diego	San Diego
Buffalo at N.Y. Jets	N.Y. Jets	N.Y. Jets	Buffalo	N.Y. Jets	N.Y. Jets
St. Louis at Washington	St. Louis	St. Louis	St. Louis	St. Louis	St. Louis
Green Bay at Tampa Bay	Green Bay	Tampa Bay	Green Bay	Tampa Bay	Green Bay
Indianapolis at Denver	Denver	Denver	Indianapolis	Denver	Indianapolis

This is it. It's now or never. It's the final week of the 2002 Picks of the Week season. After last week's results, the top three spots are a toss up.

The Real Deal choked worse than the Buffalo Bills in the Super Bowl, going 3-8. Now only three games ahead of the sports desk duo, the pressure is on. Will he stay out in front in his final week of POTW? It's hard to say with everyone throwing up a hail mary. Popeye tied Wilson last weekend and he is feeling like moving on up the latter. His only shot is to go opposite of the Deal, and it looks like that's what he did.

Time for a hail mary

Meanwhile Wilson played it conservative, but still has a chance to grab the top spot. He would like anything better than third, which is where he finished last season.

Da Boss looks like the fourth spot is all hers. However, she stayed close despite being doubted by the rest of the office.

Milton joins this week after she just got a new cubicle in the office. She can even see the married squirrels from her window. Only question now is, have you seen Milton's stapler?



Equestrian wins home show, leads region

The JMU Equestrian club won the home show held this past weekend, sling-shotting them into the lead for the region.

Senior Jamie Auletto received High Point Champion with two first places finishes.

Freshmen Mandy Phillips and Kate Fox, sophomores Laura DeAngelo, Alison Alderman and senior Jessica Norris all received first places in their classes.

Volleyball wins tourney

Men's volleyball team won their home tournament this past weekend in the UREC Gym. This is the third tournament win in a row for the club.

The 'B' team went 5-1-1 overall, with key wins over Towson University, 12-0 and Briarcliffe College, 4-2.

Women's lacrosse falls to Georgetown

Women's club lacrosse competed against Georgetown University Sunday, losing, 8-5.

JMU splits weekend competition at Virginia Tech

Women's Water Polo competed at Virginia Tech last weekend. JMU won over Tech by 8-3 and over Emory University with 12-6. The Dukes lost to the University of Notre Dame and Texas A&M University.

Women's volleyball takes second place at University of Michigan tournament

Women's volleyball club went 10-3 overall and took second place Nov. 9 at the University of Michigan's tournament in Ann Arbor, Mich.

It won matches against Michigan, Michigan State University and Loyola University of Chicago to advance to the championship game against Grand Valley State University, which it lost.

Hockey 'A' team takes first place

The men's club hockey 'A' team took first place in the Southern Division this season. The team went 6-2 overall, with key wins coming against the University of Connecticut, 12-2 and the University of Rhode Island, 6-2.

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Despite .500 record, Dukes have been much improved

DESPITE, from page 15

mail, don't get me wrong, I think LeZotte is a good quarterback and shows greatness at times. But until he can stay healthy, there always will be criticism.

A major reason LeZotte got injured in the first place last season was because of the amount of inexperience and youth on the team. Perhaps the reason why JMU's record is better and LeZotte hasn't been injured more than he has is because the Dukes are a year older and a year wiser. The offensive line, especially, has been better at protecting the pocket, although they still need a lot of improvement.

One improvement from the past has been the play calling. The once conservative Dukes threw a few trick plays into the book this season and that alone has improved the offense. In the past opposing teams could play the Dukes straight up with

The once conservative Dukes threw a few trick plays into the book this season and that alone has improved the offense.

no worries of being tricked. Now, other teams realized they must be on their toes.

Yes, the Dukes have improved since a year ago. With no where to go but up after a 2-9 season in 2001, JMU should continue to go up. But until the Dukes reach the top once again, fans will continue to complain about JMU,

always second-guessing the calls of coach Mickey Matthews. It's just a shame that they don't realize how much of a mess Matthews has had to clean up since former coach Alex Wood left in 1998.

For those who weren't here when Wood was at the helm, instead of recruiting mostly freshmen, he went after junior college players as a quick fix for success. While the process helped the Dukes at the time and later helped them tie for the Atlantic 10 title in 1999, it hurt them in a long run.

By not recruiting freshmen, the entire balance of classes within the program was thrown off. This is the reason why JMU was so young and so inexperienced last season. So as Matthews corrects the problem, at least have a little patience before you decide to yell for his head from the stands.

Upperclassmen leadership key to Dukes' success in '03

Juniors, lone senior to guide younger gymnasts

UPPERCLASSMEN, from page 15

high scores include an 8.55 on floor and an 8.25 on vault. "I think the team has huge potential to be successful," Martin said. "We have depth and comradery that hasn't been this strong among the team for as long as I've been here. Overall, I'm expecting that the guys will work hard and compete even harder."

Walsh was unable to compete last year, but should be able to help the team on floor, vault and high bar this year.

Burke said he believes the older gymnasts should guide some of the younger gymnasts this season.

"I expect the upperclassmen to provide leadership through example, guidance to the underclassmen and to

share the wealth of knowledge they've gained," Burke said.

However, it is the seven sophomores that make up the core of the team this year, with three of them, Brett Wargo, Lucas Buchholz and Andy Erskine, hailing from Illinois.

This season, Wargo will compete on floor, high bar, vault, pommel horse and parallel bars. Buchholz will look to compete in the all-around and Erskine specializes in the rings.

Sophomores Andrew Centofante, Jeremy Etkorn, Adam Saltzman and Chris Yurek also should be major factors on the team this season.

Centofante will compete on the floor, parallel bars and the high bar, while Saltzman will compete on

floor, rings, vault and high bar. Etkorn and Yurek will look to contribute in the all-around this season.

Three freshmen, Peter Conduragis (Sharon, Mass./Sharon), Scott Flinn (Oakton/James Madison), and Ryan Hikel (Ellicott City, Md./Centennial) also will help out the team in the all-around this year.

Assistant coach Greg Bosch ('98) also will play an important role, possibly taking over head coaching duties some meets because of Burke's obligation to also travel with the women's team.

The Dukes will have their first meet, the Navy Open, Jan. 18 and will host the Virginia State Championships this season March 22 and 23.

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At the helm ...

Meet the coaches that drive the Dukes



Sherman Dillard

After a three-year stint as coach at Indiana State University, Dillard replaced the legendary Lefty Driesell at JMU in 1997. Driesell coached the Dukes for nine seasons and was the first coach Dillard worked for at the collegiate level.

Prior to coaching at Indiana State, the sixth-year men's basketball coach was an assistant under Bobby Cremins at Georgia Tech. He assisted another former JMU coach, Lou Campanelli, at the University of California from 1985-'88. Before that, he assisted Driesell at the University of Maryland from 1979-'85.

By far his most successful year at JMU was the 1999-'00 team that finished 20-9 overall, tying for the regular-season Colonial Athletic Association title. After being picked in the preseason to finish sixth in the conference, that team recorded the program's most wins in six seasons, including a 13-0 home record. Dillard garnered several postseason awards in 2000, being named CAA coach of the year, NCAA district co-coach of the year and the Virginia coach of the year by the state's Sports Information Directors Association.

Dillard was an All-America player and an Academic All-America at JMU from 1973-'78. He is a 1978 magna cum laude graduate and a member of the JMU sports hall of fame. He is the second-leading scorer in JMU history (2,065 points).



DAVE KIM/senior photographer

— from staff reports

Bud Childers

The resume of women's basketball coach Childers speaks for itself. During his 21-year coaching career (five seasons at JMU), he has been to the NCAA Tournament and WNIT three times each, was twice named the CAA Coach of the Year and has more than 380 career wins. His overall record going into the 2002-'03 season stands at an impressive 384-237 (.621 winning percentage). His five-year record at JMU is 86-63 (.577).

When the 2001 Virginia Coach of the Year took over as coach of the Dukes, Childers installed a new game plan that emphasized changing defenses and increasing long-range shooting.

The 46-year old Childers came to Harrisonburg from the University of Louisville, where in eight years he compiled a record of 152-88, leading the Cardinals to four postseason appearances. Before coaching at Louisville, Childers spent five years at Murray State University (Ky.), where his teams compiled an overall record of 82-63. He also coached at Montevallo College (Ala.) in 1983-'84 and spent two years at Cumberland (Tenn.) Junior College.

A native of North Judson, Ind., Childers received his bachelor's degree in 1979 from Charleston Southern University, where he was an Academic All-America. He holds a master's degree in health, physical education and recreation from Middle Tennessee State University ('83).



DAVE KIM/senior photographer



— from staff reports

Sports editors Drew Wilson and Dan Bowman thank the following people for the time and energy they spent on this supplement: copy editors Lucia Lodato and Lauren York for correcting all the stories and especially having the patience to deal with our slowness; photo editors Rachelle Lacroix for loving us underneath it all and Laura Dean for the wood bums, in addition to the late night entertainment; art director Nate Tharp for the excellent cover, countless scanning and deeping; graphics editor Sarah Stanitz for her amazing graphics and depth charts; editors Jeanine Gajewski and Travis Clingenpeel for their hours of editing and support for keeping us from going insane and former sports editor Andy Tufts for his spiritual presence during our 32+ hour production, closely missing his and Travis' previous record of 36 consecutive hours.

Same faces take new approach

Coach Sherman Dillard and company are out for respect from CAA foes in 2002-'03

BY DAN BOWMAN
assistant sports editor

Senior shooting guard David Fanning was completely blunt when asked where he thought JMU should finish in the Colonial Athletic Association standings this season after finishing 14-15 overall and 6-12 in the conference last season.

"Not sixth place, that's for sure," Fanning said. "Since I've been here, I've felt that James Madison doesn't get any type of respect, especially towards basketball. The last two seasons we haven't had great seasons where we'd demand that kind of respect, but at the same time we don't have any pressure on us. I think everything is going to go a lot better than it has the past two years for us."

Developing a post game

In order for things to go a lot better though, the Dukes will need to stay healthy throughout the course of the season, as well as see improvement in a variety of areas. Coach Sherman Dillard talked specifically about making more of an effort to establish a post game to relieve Fanning from having to carry the offensive load on his shoulders.

"I'd like to see us develop more of an inside game," Dillard said. "David (Fanning) can give us the outside, but I think it will take some pressure off of him and make him a little bit more difficult to defend if we have an inside threat."

Dillard added that he'd seen a significant improvement in the play of both senior forward Ian Caskill and red-shirt senior forward Kenny Whitehead and said if they could stay healthy, it could prove formidable down low.

Caskill said he thought both he and Whitehead would have to step up their play early on while senior forward Pat Mitchell recovers from off-season shoulder surgery. Mitchell is expected to miss a little over six weeks and could possibly return for the start of conference play in early January.

"We can't rely on the guards to do all the scoring," Caskill said. "We have to step it up this year. I'm just going to try to play as hard as I can and do whatever I need to do to help the team, whether it's rebounding or scoring some points or playing good defense."

Putting things into motion

Dillard also mentioned adopting a new motion offense, which he said he hopes will spread the floor a little more, allowing for easier baskets.

"With the motion offense comes, hopefully, better production out of everybody," Dillard said. "I think we'd like to get a little bit more ball movement and player movement. In the past we've been more set oriented — running sets in the half-court — and we will still use some

sets, but we're looking to maybe open up things a little bit more for the personnel we have."

Still, Fanning is likely to be the focal point of the Dukes' scoring attack this season, after averaging a conference leading 18 points per game in 2001-'02.

"I don't see David's role changing drastically this year," Dillard said. "I feel last year he was our leading scorer and a guy that most games we could lean on to give us some offensive productivity. I don't see that changing too much."

Fanning echoed Dillard's sentiments, saying he thinks the entire team will benefit from the new system.

"I think it'll really improve us," he said. "We won't be as stagnant on offense, teams I don't think with as many options we have, won't be able to figure out which one we're using. We can run so many different sets out of the motion offense, and I think it's going to come in handy during the year."

Fanning also said despite the nature of his role last year, where he was the primary scoring option, this season he wants to see more of his teammates get involved.

"It's not going to work if it's just me scoring, so if everybody can contribute, that would be good," Fanning said.

Stepping up

One of the players likely to benefit from the new offensive scheme is junior forward Dwayne Broyles. Broyles, who was named alongside Fanning as a co-captain by his teammates, was able to step in and contribute to an injury plagued front line last season and likely will be asked to step up his role this year.

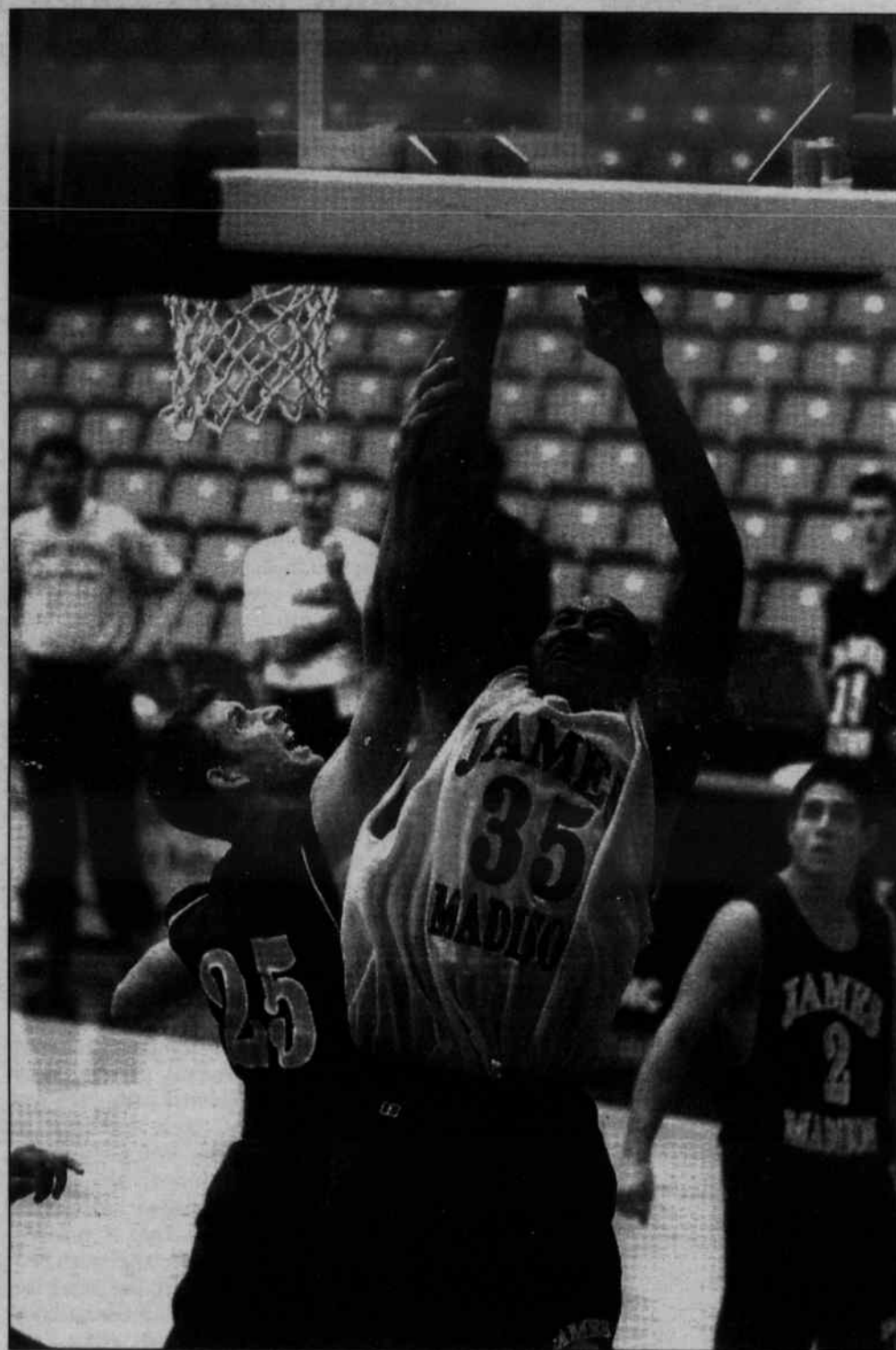
"We need to have another scorer emerge on the perimeter," Dillard said. "The likely candidate there is Dwayne Broyles because of his ability to shoot the basketball. I think that if Dwayne is scoring at the clip I think he will this year, teams will not have an opportunity to kind of zero-in on David, which is what happened last year."

Broyles said despite being named a captain, he won't deviate from playing the type of game that earned the confidence of his teammates and coaches alike.

"I don't think there's any added pressure with me being a captain," Broyles said. "I'm pretty much going to try to do what I did last year, look to hit open shots, get my teammates involved, you know; just try to keep the team together."

Keeping opponents in check

As a defensive unit, Dillard said he thought his team had a lot to work on, but especially off-the-ball defense. JMU's defense, which finished eighth out of 10 teams in the CAA in scoring defense last



DAVE KIM/senior photographer

Red-shirt senior forward Kenny Whitehead (right) battles with junior forward Robert Smith (right) for position as freshman guard Wes Miller (far right) watches.

year allowing 69.2 points per game, primarily will use man-to-man defense; however Dillard said his team's weak side help still needed to improve.

"Probably our base defense will be a half court man-to-man," Dillard said. "Out of that, the focus has been on more ball pressure, yet containment. We've concentrated on improving weak side help. We can obviously build and have some other set defenses we can use in the full court."

Both Broyles and Fanning agreed with Dillard.

"I think overall we just have to look to

help each other out a lot more and not be so focused on just our man," Broyles said. "I think we end up getting so caught up into our man that we can't help each other out."

Fanning said, "We're going to use zone at times to see if we can get deflections and steals, but I think that'll be more of a situational thing. For the most part, we have to be able to guard our man, and just understand the concept of team defense, and that'll help out."



Getting his point across

Junior point guard Chris Williams controls reins for Dukes offense, looks to guide JMU throughout upcoming season

BY AARON GRAY
staff writer

Many coaches say there is always a formula to winning — different players assuming various roles on and off the court in order to succeed. Team chemistry is important and junior Chris Williams represents one of the key variables in the equation this season as the Dukes' starting point guard.

After leading the team in assists last season, Williams will be the primary ball-handler in coach Sherman Dillard's offensive scheme. At 6 foot 2 inches tall, Williams will lead the backcourt of a starting five that is composed of all returning players. Before the other teams in the Colonial Athletic Association calculate the Dukes' formula for winning, Williams has plans of stealing the crown from under their noses.

The early years

It was the age of 2 when Williams first pushed a basketball across the living room floor at his home in Wheeling, W.Va. He said his family and parents always have been a valuable source for him growing up and have always supported him in sports and in life.

"My parents have been very supportive of my love for basketball," Williams said. "Both my parents tried to make it out to all of my games. They made lots of sacrifices in order for me to play as well."

He credits his older cousin, James, for sparking his interest in the game. Growing up, Williams said he looked to James as a role model. It wasn't until he got older when he realized the strides his parents made in order for him to play competitive basketball. Williams said their hard work and determination has been a big influence on his goals today.

It was in the seventh grade when Williams took his interest in basketball and started to run with it. He joined an Amateur Athletic Union (AAU) squad, which he played for until college. That is where he met future teammate, junior forward Dwayne Broyles.

Besides basketball, Williams also played baseball, tennis and soccer. While attending Linsly Academy in West Virginia, Williams excelled on the court and on the football field. But it was after his sophomore year when Williams and his family wanted to take that next step. Working with his

AAU coach, Williams got the opportunity to transfer to a basketball powerhouse — Oak Hill Academy in Mouth of Wilson. His football days were over, but his basketball education was just about to begin.

Competitive edge

Among some of the newcomers Dillard brought in this season is a freshman point guard from Charlotte, NC, named Wes Miller.

"Miller has a chance to be a fine point guard in this league," said Dillard. "Right now he's pushing Chris at that position at point. I think whenever you have that kind of competition for a certain position it only makes that position much better."

Williams is no stranger to competition for a position. During his junior year at Oak Hill, Williams was in a unique situation where there were four point guards on the roster. Beside himself, Williams practiced and competed everyday with Steve Blake who plays at the University of Maryland and Cliff Hawkins who is at the University of Kentucky. The flashy talent complemented their 31-0 record and No. 1 national ranking at the end of his junior year.

"When I first got to Oak Hill, it was a totally different ball game" Williams said. "Playing with Steve (Blake) everyday taught me a lot. I'm glad I got that opportunity; it helped me out and it has shaped the player I am today."

Oak Hill coach Steve Smith said, "Chris learned a lot playing with those guys. He got stronger physically and he improved at making the right decisions on the floor."

Williams said he knew he wanted to attend JMU after his first visit to the school. Smith helped Williams find the right school for him academically and physically.

Dillard said he was excited about Williams during his recruitment. When Broyles and Williams visited at the same time, they knew this was the program for them.

"JMU was the perfect place for Chris," Smith said. "He has a good feel for the game and he has good size; you need that in a point guard."

The 2002-'03 campaign

After being named to the CAA All-Rookie team two years ago, Williams looks to elevate his status among the other point guards in the conference. A nagging foot-injury hurt the team

down the stretch last season and Williams didn't put up the numbers needed to boost the Dukes deep into postseason. Now healthy, Williams said he understands what is going to be asked of him.

"I'm definitely ready for the challenge," Williams said. "I think last year wasn't good because I had that injury that bothered me the whole season. This year, I feel I have something to prove and I'm ready to get started and I want to win."

Despite the injury, Williams started in 28 of 29 games last season. He led the team in assists (104) with an average of 3.7 a game, good enough for the seventh highest percentage in the CAA. He tallied a career-high in scoring when he dropped 18 points on the University of Delaware Feb. 25 and he scored in double figures 12 times overall last season.

However, one change Dillard said he would like to see is for Williams to be more vocal on the court this year and to assume a leadership role. He has been working on his shot consistency in the off-season and has gotten stronger physically and said he feels more mature this year and he knows what to expect.

see WILLIAMS, page 8



DAVE KIM/senior photographer

Junior guard Chris Williams (left) looks to get a first step on red-shirt senior guard Charlie Hatter in practice.



DAVE KIM/senior photographer

Meet mister versatility

Junior forward Dwayne Broyles brings total package to JMU this season

BY KHALIL GARRIOTT
senior writer

After minutes of watching junior forward Dwayne Broyles play, it is evident that his game has a versatility that effectively compliments that of senior guard David Fanning.

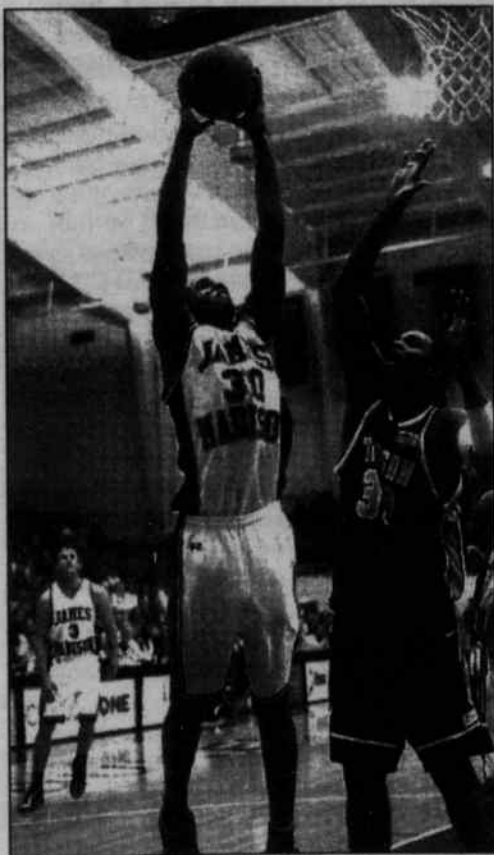
This duo will lead the men's basketball team during the 2002-'03 campaign as returning starters and co-captains. But while Fanning gets most of the hype as the Colonial Athletic Association's leading scorer last year, the team's overall success could rest on Broyles' shoulders.

"I can shoot the ball pretty well and I'm pretty tall, so sometimes I can go [down low] and play the power forward position and I can also bring up the ball," Broyles said, adding that he takes a lot of pride in doing different things on the court.

The 6 foot 4 inch, 185-pound Broyles hails from Canton, Ohio's McKinley High School. His silky-smooth game could have would-be defenders watching the back of his No. 30 jersey drive past them this season, or so he hopes.

Looking to improve

However, in two exhibition scrimmages this season, Broyles' game wasn't as effective. Slowed by painful foot blisters, he was able to score in double-digits



FILE PHOTO/Chris Labzda

Junior forward Dwayne Broyles (left) was named as one of two captains by his teammates for the 2002-'03 season.

and dish out a team-high six assists against EA Sports Nov. 5, although he only shot three-of-10 from the field. Against Latvia Select Nov. 11, he bounced back slightly, showing his versatility and defensive prowess by making two of four 3-point field goals and recording four rebounds, four assists, two steals and one block in 22 minutes of action.

Broyles' play has improved steadily the past two seasons. A role-player in 2000-'01, the prototypical swingman often stepped off the bench to hit key outside shots for the Dukes. Last year, he filled a much-needed scoring void when forwards Tim Lyle ('02) and Ron Anderson ('02) were hampered by injuries and left the team, respectively. After having a few breakthrough games highlighted by impressive outside shooting and consistent defense, Broyles cracked the starting lineup in the second game of the season, eventually becoming the team's No. 2 scorer, behind Fanning, averaging 11.0 points per game in 29 appearances.

Shooting is Broyles' forte, as he made 36 percent of his 3-pointers in 2001-'02 and shot nearly 80 percent at the free throw line. He is a career 33 percent 3-point shooter and his 78.8 percent foul-shooting mark was good enough for sixth among CAA players.

"My strength is shooting; that's what they recruited me for," Broyles said. "And I think I also do a good job of finding the open man with my passing."

Although Broyles had a successful 2001-'02 campaign, he said he isn't satisfied — he said he wants to improve every aspect of his game this season.

Working overtime

After knee surgery in July, Broyles worked relentlessly to prepare for the upcoming season through running, weight lifting and shooting drills. He said the recovery set him back about two months, gradually rehabilitating and strengthening his leg. Broyles said he thrives on a high level of work ethic and intensity when preparing for a game or practice.

"When I'm out there (on the court), I always try and give 110 percent effort every time," Broyles said. "I use practice time to get in better shape." Dillard said he has witnessed Broyles "doing a good job of taking charge during the off-season."

"I think he's a very hard worker, and I think he sets the tone a lot of times the way he conducts himself with everything we do," the sixth-year coach said.

Fanning agreed.

"He really showed that he is dedicated to getting better everyday with a great desire to work hard, both on the court and

off the court," Fanning said.

Broyles said his major basketball influence is an old friend and teammate from his Canton, Ohio days — Keith McCleod, last year's Mid-American Conference player of the year at Bowling Green State University in Bowling Green, Ohio. McCleod, who tried out for a few NBA teams and is now playing professionally in Italy, was a mentor for Broyles growing up.

"He kind of took me under his wing when I was a freshman in high school and that's who I always used to play with," Broyles said. "I always looked up to him, and when we're both home, we always play together."

Coming into his own

Coach Sherman Dillard said the leadership from his two captains will benefit this year's team.

"David and Dwayne displayed outstanding leadership qualities throughout summer workouts and our fall preparations period," Dillard said. "Our players voted for David and Dwayne to be the captains. I think if players have that kind of confidence in guys, then it shows that they've been doing what they're supposed to, not only on the court, but off it [as well]."

"Our staff expects to continue to see that leadership through the upcoming season, and we feel that they will be very good captains."

Broyles also said he's excited about being a leader on a team mixed with experienced returning players, as well as young newcomers.

"I wanted to step in and take that role this year [as co-captain]," Broyles said. "I feel like with this being my third year, I'd be able to step up and take charge of this team."

Junior point guard Chris Williams said Broyles' enhanced leadership role will be good for the team this season.

"He's going to get after people if they're slacking and he's going to speak up when he needs to," Williams said.

Broyles said team chemistry is important, adding that everyone on the team has

see *TEAMMATES*, page 8

DAVE KIM/senior photographer



Newcomers look to add depth

Freshman point guard Wes Miller headlines an incoming class that hopes to leave its mark

BY LESLIE WILSON
contributing writer

Despite a few preseason injuries, the newcomers to the men's basketball team have been training and focusing, looking for a successful start to the 2002-'03 season.

With the addition of several players, the potential for success is a greater possibility, but coach Sherman Dillard remains realistic about each player's talent and has suitable goals for each player.

Dillard talked about utilizing freshman guard Wes Miller the most out of the incoming class.

"I think based on our needs as a team, it's important that Wes has a good year for us," Dillard said. "I'm not trying to put any pressure on him, but I think if he has a good year then he will become a big impact player for us."

Hailing from Charlotte, N.C. Miller likely will see more playing time than most of his freshman counterparts, according to Dillard. He also said because of Miller's ball handling capabilities, there should be more flexibility in his overall guard rotation.

"Wes will be a significant piece to the puzzle," Dillard said. "If he does what I think he can do I think we will definitely be more solid at that position."

Miller said he is anxious to get the season underway.

"I'm really excited to be able

to come in and make some kind of contribution to this team," Miller said. "I'm excited for this upcoming season, and I think it's going to be a good one. Coach has basically told me that when I go in the game, to take care of the ball and run the offense and basically play hard."

Freshman guard John Naparalo from Williamsburg and freshman forward Mike Sheridan from Fairfax are both in good health thus far and will be vying for playing time this season.

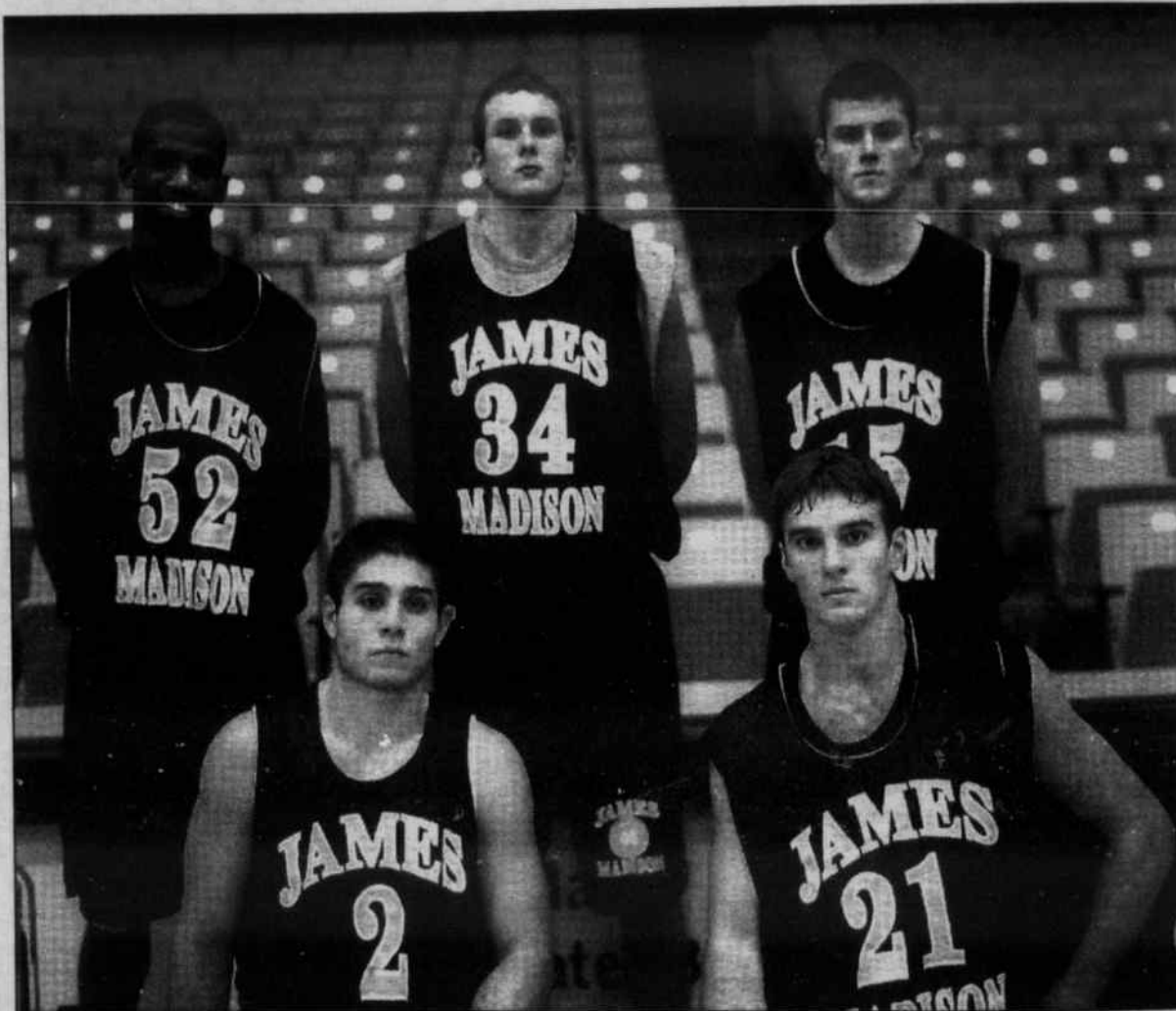
When asked what he will contribute to the team this season Naparalo said "I'm a shooter on the team. Obviously I'm one of the youngest players, so I'm probably not one of the leaders but I try to lead by action."

Naparalo said he knows the input it takes to be successful and hopes that he can continue to expand on his game.

"Like I said shooting is my forte but I think obviously I've learned the first couple months here I need to get stronger and quicker," Naparalo said. "So I've been working on that and I'm sure I'll work on it all season."

Sheridan, a 6-foot-3 inch player out of Northern Virginia, also said he wants to learn as much as possible to become better for the future.

"I just want to be a part of a lot of success this season and to put in my part to help the team get there," Sheridan said.



DAVE KIM/senior photographer

JMU's 2002-'03 incoming class hopes to make an impact for the Dukes (from left to right, back row): transfer sophomore forward David Cooper, freshman forward Jon Plefka, freshman forward Mike Sheridan, (left to right, front row): freshman guard Wes Miller, freshman guard John Naparalo.

Red-shirt freshman forward Ulrich Kossekpa from Washington, D.C. is recovering from knee surgery and likely will be out the entire season. Dillard said he believes Kossekpa will be able to contribute much to the team upon his return next season.

"Although he can shoot it outside, his forte is more slashing to the hole and finishing strong," Dillard said. "I think he could play strong enough bodywise, so he can play as a four (power forward). His surgery recently on his knee though, for all intents and purposes, will make it tough for him to play this year, so he'll have to contribute next season."

Miller also spoke highly of Kossekpa's abilities on the court.

"Definitely Ulrich has it," Miller said. "Obviously he is an unbelievable athlete. He shoots the ball, and he is a big kind of player."

Freshman forward Jon Plefka from New Britain, Connecticut

“*We don't have one top guy, but as a group, that's a very good class for us.*”

— Sherman Dillard
men's basketball coach

fractured his ankle Nov. 6 during practice. It is uncertain when he will be returning to action, but he said he is expecting to come back this season. Plefka said when he thinks about the possible success of the team, he just wants to contribute any way possible.

"I've been learning at every practice just sitting down watching them play," Plefka said. "I notice that it's very fast paced compared to high school, and it's

a lot different.

"We need to understand the adjustment to college basketball basically. It's kind of a new situation than high school ... It's just adjustment-wise, you have to get used to."

Transfer sophomore forward David Cooper will not be playing this season due to NCAA regulations for transfer players. Cooper, who transferred from Southern New Hampshire University, started in six of 28 games. A team leader at his past school, Cooper will have three remaining seasons of eligibility to play for the Dukes.

Dillard said although he doesn't see any standouts among his incoming group, he believes they can provide enough of a spark to help the team win now and for the future.

"We were very pleased with the class," Dillard said. "We don't have one top guy, but as a group, that's a very good class for us."



DAVE KIM/senior photographer

Freshman guard John Naparalo (left) looks to drive against red-shirt senior guard Charlie Hatter in practice last Thursday.



DAVE KIM/senior photographer

Junior guard Chris Williams (middle) out runs sophomore guard Daniel Freeman (far left) and looks to get past freshman guard Wes Miller (far right) Thursday.

Getting off to quick start vital for Dukes' success

GETTING, from page 3

Utilizing depth

Another key aspect for JMU this season will be bench production. Red-shirt senior guard Charlie Hatter said he realizes what his role on the team will be, and knows what he has to do to contribute.

"My role is to come off the bench and be a spark and contribute to the team to help them win," Hatter said. "We have some injuries right now, so it's even more evident that we need to step things up. Everyone can contribute, but there's nine or 10 of us that push each other every day and we expect all of us to contribute a lot to the team this year."

Dillard talked about both junior

guard Daniel Freeman and freshman guard Wes Miller stepping in and making big contributions off the bench as well.

"Daniel as a sophomore has gained some experience," Dillard said. "I think he can give us a punch at the wing position. He's shooting the ball well. He's tough and he's strong enough — he's got a power build. I think he'll play with a lot more confidence this year and that should help him out tremendously."

"It helps us also if Wes can step his game up, because we will not have to play David (Fanning) at the point."

Dillard said he felt because of his bench's abilities, the flow of the game would not be compromised if Fanning needed to take a rest.

Holding down the fort

Getting off to a good start in the conference will also be a primary concern for JMU. Last season, the Dukes lost seven of their first 10 games against CAA opponents, with six of those losses coming on the road. This season JMU begins conference play with six of its first 10 games at home.

"I like our conference schedule the way it falls into place this year, as opposed to last year," Dillard said. "We were, quite frankly, the victim of having to play so many of our opening conference games on the road. Again, I think you've got to be able to win those games, but that put us at a major deficit there because we didn't do a good job there."

"We dug a hole for ourselves and

tried to fight our way out of it the rest of the year. We're certainly hoping that that does not happen this year and that we can continue to stay in the race throughout the season."

A final word

In the end though, how the Dukes fare overall will come down to whether or not the players can stay healthy, as well as execution on both ends of the court.

"We've got to be prepared for every game, and sometimes just have a little bit of luck," Dillard said. "I think you create your own luck. We feel like if we address some of the key areas and fine tune some things, there's no doubt in my mind we can be a much improved ball club."

Want to write for sports?

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DAVE KIM/senior photographer

Junior point guard No. 32 Chris Williams (left) faces off against freshman guard Wes Miller (right). Williams and Miller will likely be sharing time at the point guard spot throughout the 2002-'03 season, according to coach Sherman Dillard.

Williams relishes in set-up role

WILLIAMS, from page 4

"I want to get six or seven assists a game," Williams said. "I would rather have assists than score any day. I'm a point guard and that's my job. There are a lot of play-makers on this team. I want to get the ball to my teammates and set up scoring opportunities for them."

The connection between Williams and senior guard David Fanning will be essential if the Dukes want to stack up the wins this season. The two players, along with Broyles live together and understand their playing abilities and roles on the team.

"He knows me better than anybody else on the team," Broyles said. "I mean we came here together and we live together."

Broyles added they have great chemistry on the court and they share the same idea that they want to get it done this year.

"A lot of people are underrating us and we know we have something to prove," Williams said. "We know what we're capable of and we still have a lot of work ahead of us. There are good freshmen that can come in and help us out. So I think this year is definitely going to be our year."

Teammates confident in Broyles

TEAMMATES, from page 5

good relationships with one another. "Everybody gets along; we have a lot of fun together," he said. "It's like a big family here."

Fanning said he told his fellow captain before the season started he thought that besides himself, Broyles is the best player in the CAA.

"I was dead serious — I think he's a very important part to this team and us doing well this year," Fanning said. "I had no doubt in my mind that he should be captain."

Looking ahead to the 2002-'03 season, Broyles said the team's goal is to win the league title. Personally, he said he wants to improve on every statistical category — especially scoring, rebounding and defense. "I want to step up everything and be better than last year," he said.

Williams said, "I expect this to be his coming-out year. Last year he [showed] glimpses of what he can do, but I think this year he will have a break-out year."

When asked to pick a weakness to his game Broyles said it was defending the low post. "Sometimes it's tough to guard the bigger men (in the league)," he said.

Broyles said he expects to start this season, barring any injuries. The knee that was operated on over the summer is still a little

“*He's really patient and doesn't try to force a lot of things — he lets the game come to him.*”

— Chris Williams
junior point guard

sore, he said, but the foot blisters that gave him some pain recently are no longer a factor.

Teammates of Broyles say they respect and get along with the Ohio native. Williams, Broyles' roommate for three years, had nothing but positive things to say about his teammate and friend.

"He's a guy I can give it to to knock down open shots, and he's going to do whatever he can to help the team," Williams said. He added that Broyles' patience is one thing he wishes the entire team had.

"He's really patient and doesn't try to force a lot of things — he lets the game come to him."

Broyles' relationship with teammates also transpires to off-the-court situations.

"Off the court, he's like my best friend," Williams said, adding that the two have known each other for four to five years. They played on the same Amateur Athletic Union team in high school (Williams is from Wheeling, W.Va., near the Ohio border). "He's sort of like a brother, he's a great friend to have and I can talk to him about a lot of different things — he's a great person," Williams added.

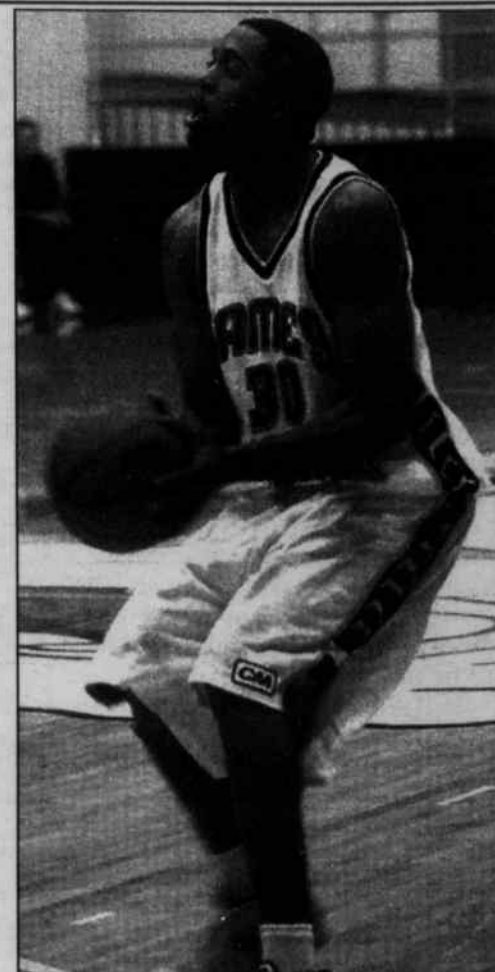
Fanning said, "He'll help you out when you need it; sometimes you may not ask but he still offers to help, he's that type of guy."

Dillard and his coaching staff praised Broyles' leadership and versatility.

"Dwayne's a smart player," Dillard said. "He has a great deal of versatility. During last season I saw him break out of his shell a little bit in terms of being more vocal in not only practices but in games."

Broyles said he expects to have a successful season and others on the team agree. If they didn't notice him before, opposing teams certainly will have to keep a close eye on the streaky-shooting small forward this year.

"I think people are going to start to give him a lot more respect than they have before," Fanning said. "If he can stay healthy, he's going to do real well (this year)."



JULIE WITHERS/staff photographer

Junior forward Dwayne Broyles averaged 11 points in 29 appearances for the Dukes last season.

MEN'S 2002-2003 BASKETBALL

2002 DEPTH CHART

probable starters



#12 David Fanning
Guard



#32 Chris Williams
Guard



#30 Dwayne Broyles
Forward



#51 Ian Caskill
Forward



#35 Kenny Whitehead
Center



#2 Wes Miller
Guard



#3 Charlie Hatter
Guard



#5 Todd Moret
Guard



#21 John Naparolo
Guard



#22 Daniel Freeman
Guard



#25 Robert Smith
Forward



#34 Jen Plefka
Forward



#42 Pat Mitchell
Forward

2002/2003 SCHEDULE

Nov. 22	7p.m.	Furman
Nov. 25	7:30p.m.	Georgetown
Nov. 30	7p.m.	West Virginia
Dec. 3	7p.m.	LaSalle
Dec. 5	7p.m.	Davidson
Dec. 7	7p.m.	Akron
Dec. 16	7p.m.	Florida Atlantic

San Juan Shootout

Dec. 20	2p.m. *	Denver
Dec. 21	TBA	TBA
Dec. 22	TBA	TBA

Dec. 30	7p.m.	Appalachian St.
Jan. 2	7p.m.	Drexel
Jan. 4	7p.m.	Delaware
Jan. 8	7p.m.	Towson
Jan. 11	1p.m.	Hofstra
Jan. 15	7p.m.	UNC Wilmington
Jan. 18	2p.m.	George Mason
Jan. 22	7:30p.m.	Virginia Commonwealth
Jan. 25	7p.m.	Old Dominion
Jan. 29	7p.m.	William & Mary
Feb. 1	7p.m.	Hofstra
Feb. 5	7p.m.	UNC Wilmington
Feb. 8	7p.m.	Old Dominion
Feb. 13	7:30p.m.	Delaware
Feb. 15	1p.m.	Drexel
Feb. 19	7p.m.	Towson
Feb. 22	2p.m.	George Mason
Feb. 26	7p.m.	Virginia Commonwealth
Mar. 1	7p.m.	William & Mary
Mar. 7	TBA	CAA Championships
Mar. 8	TBA	CAA Championships
Mar. 9	TBA	CAA Championships
Mar. 10	TBA	CAA Championships

2002 ROSTER

Head Coach: Sherman Dillard (6th season)
Associate Head Coach: Ron Bradley
Assistant Coaches: Ben D'Alessandro, Kevin Bagget
Athletic Trainer: Tom Kuster
Captains: David Fanning, Dwayne Broyles

No.	Name	Year	Pos.	Ht.	Wt.	Hometown
2	Wes Miller	Freshman	G	5'11"	175	Charlotte, NC
3	Charlie Hatter	Red-shirt Senior	G	6'4"	190	Lyndhurst, VA
5	Todd Moret	Sophomore	G	6'5"	200	Peachtree City, GA
12	David Fanning†	Senior	G	6'0"	190	Chesapeake, VA
15	Mike Sheridan	Freshman	F	6'7"	220	Vienna, VA
21	John Naparolo	Freshman	G	6'3"	180	Williamsburg, VA
22	Daniel Freeman	Sophomore	G	6'0"	195	Waynesboro, VA
25	Robert Smith	Junior	F	6'6"	210	Richmond, VA
30	Dwayne Broyles†	Junior	F,G	6'4"	185	Canton, OH
32	Chris Williams†	Junior	G	6'2"	185	Wheeling, WV
33	Ulrich Kossekpa*	Freshman	F	6'5"	210	Washington, DC
34	Jon Plefka	Freshman	F	6'8"	230	New Britain, CT
35	Kenny Whitehead†	Red-shirt Senior	C	6'10"	245	Arlington, VA
42	Pat Mitchell	Senior	F	6'7"	250	Washington, DC
51	Ian Caskill†	Senior	C	6'10"	245	Virginia Beach, VA
52	David Cooper*	Sophomore	F	6'7"	200	Manchester, NH

† - Probable starters

* - Inactive for the 2002-2003 season

* 1p.m. EST

Home games are boldfaced.



2002 Colonial Athletic Ass

1 UNC-WILMINGTON

2001-02 RECORD: 23-10
FIRST IN CONFERENCE: 14-1



UNC-Wilmington is once again expected to finish the season atop the CAA standings. UNC-W returns four of five starters from a team that advanced to the second round of the NCAA tournament last year. Returning CAA Player of the Year, senior guard **Brett Blizzard**, gives the Seahawks a legitimate scoring threat virtually every night; he finished last season second in the conference in scoring at 17.9 points per game. Senior forward **Craig Callahan** should be a factor down low for UNC-W.

2 DREXEL

2001-02 RECORD: 14-14
FOURTH IN CONFERENCE: 11-7



The Dragons return all five starters, including first team All-CAA center, senior **Robert Battle**. Battle, who also garnered conference defensive player of the year honors, finished last season as the leading rebounder in the CAA with 9 rebounds per game. Battle also led the CAA in blocked shots with 3.25 per game and was eighth in scoring with 14.5 points per game. Senior guard **Eric Schmieder** should be another key player for Drexel. Schmieder finished tied for the conference lead in assists with 5.25 per game.

3 GEORGE MASON

2001-02 RECORD: 19-10
SECOND IN CONFERENCE: 13-5



With four of its five starters returning from last season, GMU definitely should finish somewhere at the top of the CAA standings. Senior forwards **Jesse Young** and **Jon Larranaga** will lead the charge for the Patriots. Young finished last season seventh in the conference in scoring at 14.6 points per game and second in rebounding with 8.4 rebounds per game. Junior guard **Raoul Heinen** and sophomore guard **Lamar Butler** also should contribute for GMU. Heinen finished third in the CAA in assists with 4.6 per game last season.

4 VIRGINIA COMMONWEALTH

2001-02 RECORD: 21-11
THIRD IN CONFERENCE: 11-7



The Rams hope to repeat the success they found last season, as they finished one win shy of earning a trip to the NCAA tournament. Preseason first team All-CAA guard, junior **Dominic Jones**, who finished fifth in the conference in scoring with 16.1 points per game last year, looks to keep VCU contending for a conference championship. Senior forward **Willie Taylor**, who finished fourth in the CAA in scoring at 17.1 points per game last season, is a preseason second team All-CAA pick.

5 DELAWARE

2001-02 RECORD: 14-16
FIFTH IN CONFERENCE: 9-9



Despite returning four starters, the Blue Hens should finish somewhere in the middle of the pack in the CAA again this season. Junior guard **Mike Ames**, who led the CAA in 3-point percentage, shooting at just over a 45 percent clip in 2001-'02, looks to have continued success this season. Ames' average lead UD in scoring with 12.1 points per game last season. Sophomore point guard **Mike Slatery**, who finished 10th in the CAA in assists with 3.1 per game, and was second in assist/turnover ratio with 2.37, will run the offense for the Blue Hens.

6 JAMES MADISON

2001-02 RECORD: 14-15
NINTH IN CONFERENCE: 6-12



The Dukes need to stay healthy in order to have a shot at winning the conference this season. With five returning starters, including leading scorer, senior guard **David Fanning** (18 points per game last season), and junior forward **Dwayne Broyles**, chemistry should not be a problem. However, if JMU hopes to contend, it has to improve defensively. The Dukes finished eighth out of 10 teams in the CAA in scoring defense last season, allowing 69.2 points per game.

7 HOFSTRA

2001-02 RECORD: 12-20
TENTH IN CONFERENCE: 5-13



Although the Pride return all five starters from last season, they will have to improve dramatically on both ends of the floor in order to be competitive in the CAA this season. Hofstra finished eighth in scoring offense last season at 65.8 points per game and ninth in scoring defense, allowing 70.3 points per game. Last season's CAA Rookie of the Year, sophomore guard **Kenny Adeleke**, and senior guard **Rick Apodaca**, who was third in the CAA in scoring with 17.7 points per game last year, should provide a balanced attack for the Pride.

8 OLD DOMINION

2001-02 RECORD: 13-16
SIXTH IN CONFERENCE: 7-11



Despite a scoring defense that held opponents 66.6 points per game, good enough for second in the CAA last season, Old Dominion still doesn't seem to have the offensive weapons necessary to make a run at the conference crown. Senior forwards **Ricardo Marsh** and **Rasheed Wright** will be the go-to guys for the Monarchs once again this season. In 2001-'02, Marsh finished sixth in the CAA in scoring with 15.3 points per game, while Wright finished ninth in the conference in scoring at 14.1 points per game.

9 WILLIAM & MARY

2001-02 RECORD: 10-19
EIGHTH IN CONFERENCE: 7-11



Last season the Tribe finished ninth in scoring offense and 10th in field goal percentage in the CAA, and things aren't looking too much better for W&M this season. The Tribe lost three of five starters, including second team All-CAA selection and leading scorer, forward **Mike Johnson**, but return junior forward **Adam Hess** and sophomore guard **Nick D'Antoni**, who averaged 11 and 6.9 points per game respectively last season. Senior guard **Sherman Rivers** should come off the bench to give coach **Rick Boyanges** crew a lift. Rivers averaged 7.8 points per game last season.

10 TOWSON

2001-02 RECORD: 11-18
SEVENTH IN CONFERENCE: 7-11



Senior guards **Brian Allen** and **Keon Blanks** are the only two starters returning to a Tigers squad that finished dead last in scoring offense last season with 58.4 points per game. The addition of junior forward **Jamaal Gilchrist**, a transfer from Texas A&M University, should add depth to Towson's roster, but won't be able to make up for the loss of three starters, including leading rebounder **Sam Sutton**. Six-foot-ten inch sophomore forward **Tony Dixon** should see increased minutes this season.

1 OLD DOMINION

2001-'02 RECORD: 28-6
FIRST IN CONFERENCE: 8-0



One might think that losing five players to the WNBA draft would cause a program to fall into a tailspin. But when it's Old Dominion, it's a different story. While the Lady Monarchs could be vulnerable, don't count on it. Preseason First Team All-CAA selections guard **Okeisha Howard** and forward **Monique Coker** will lead the charge for another conference title. With several transfers as well as a 6-foot-6 inch freshman center who missed last season with an injury, the Lady Monarchs continue to look strong. And until someone knocks them off, they are still the team to beat.

3 UNC-WILMINGTON

2001-'02 RECORD: 16-14
SIXTH IN CONFERENCE: 8-10



As the sixth seed entering last year's conference tournament, the Seahawks sneaked into the finals against Old Dominion. This season, UNC-W returns four of its five starters from a year ago. However, the Seahawks should get a boost from four transfers who didn't play last season. Guard **Jennifer Kapper** is a preseason Second Team All-CAA choice after scoring 15.3 points per game a season ago, fourth best in the conference. Forwards **Shameka Montgomery** and **Tracy Morgan** are also among the top returning players from last season.

5 VIRGINIA COMMONWEALTH

2001-'02 RECORD: 14-14
THIRD IN CONFERENCE: 11-7



The Rams lost all-conference start Rochelle Luckett to graduation. However, preseason First Team All-CAA forward **Kristine Austgulen** remains in the lineup after scoring 15.9 points per game, third best in the CAA. Guard **Cyndy Wilks** should pick up some of the slack with Luckett gone. Wilks is a threat from 3-point range, finishing last season with a .381 percentage from beyond the arc. Her range is a good compliment to Austgulen's presence inside, along with center **Candice Phelps**. But another third place finish could be too much to ask for.

7 WILLIAM & MARY

2001-'02 RECORD: 12-17
NINTH IN CONFERENCE: 5-3



The Tribe should improve from its ninth place finish a year ago. The team has more experience to win more game, but not that many more since the team continues to lack size this year. Guard **Jen Sobota** leads the way for the Tribe at the point. A preseason Second Team All-CAA selection, Sobota averaged 13.8 points per game while handing out 4.55 assists per game. But Sobota can't do it alone, and she should receive some help from guards **Jami Lange** and 2001-'02 All-Rookie team player **Kia Butts**.

9 DREXEL

2001-'02 RECORD: 14-5
SEVENTH IN CONFERENCE: 6-12



The Dragons will have a hard time replacing the departed Michelle Maslowski, the conference's leading scorer last season at 18.8 points per game. While her shoes will be tough to fill, guards **Steph Frysinger** and **Jessica Copskey** will attempt to do it. Copskey made the All-Rookie Team last season and is a deadly shooter, hitting 51 3-pointers last season, the fifth highest total in the CAA. Guard **Synia Willis** should also add depth for the Dragons. Nevertheless, Maslowski's absence will be hard to overcome in the long run.

2 GEORGE MASON

2001-'02 RECORD: 17-14
FIFTH IN CONFERENCE: 10-8



George Mason finished the regular season last year as the fifth team, but at the conference tournament, the Patriots had Old Dominion beat before a late surge pushed the Lady Monarchs ahead in overtime. This year, the Patriots should give ODU a run for its money. GMU returns all five starters, including a preseason First Team All-CAA choice in junior point guard **Jan Derevjaniuk**, who was eighth in the conference in scoring at 13.7 points per game. Add the play of guards **Shelbylynn McBride** and **Vernessa Neamo** and GMU could be a force to be reckoned with in 2002-'03.

4 JAMES MADISON

2001-'02 RECORD: 16-12
FOURTH IN CONFERENCE: 10-8



Last season's disappointment might be this year's motivation for the Dukes. With three solid players returning in **Jess Cichowicz**, **Nadine Morgan** and **Shanna Price** running the show, expect big things from a group of seniors who want to go out on top. JMU should improve its inside game with the addition of junior college transfer **Mindy Sywassink**, a post player with size who can bang around in the paint. The Dukes' bench also should be an improvement with **Lynn Liburd**, **Jody LeRose** and **Marsha Kinder** ready to contribute right away.

6 DELAWARE

2001-'02 RECORD: 23-7
SECOND IN CONFERENCE: 5-3



The Blue Hens rattled off a 23-7 record in 2001-'02 and finished second in the conference, but a repeat of that could be hard with the loss of three starters. Delaware does return CAA Rookie of the Year guard **Julie Sailor**, who should make an even bigger impact this season. Delaware also returns guard **Allison Trapp**, who made the All-Defensive Team after averaging 2.07 steals per game, seventh best in the CAA. Also returning are forward **Christine Cole** and guard **Carrie Timmons**. But that isn't enough to keep them from being in the middle of the pack.

8 HOFSTRA

2001-'02 RECORD: 9-9
EIGHTH IN CONFERENCE: 6-12



Again, the Pride return four starters from last year's team, but that still doesn't make them a top-tier team. However, Hofstra does have the league's top returning scorer in **Jan Brickley**, who averaged 16.5 points per game. Brickley provides solid play in the backcourt, as well as a threat from 3-point range. She led the CAA with 2.46 3-pointers a game last season. The Pride have some help down in the post with forward **Tara Dilworth**, who finished third in the CAA with 1.14 blocks per game. However, Hofstra will have a hard time competing with the rest of the CAA.

10 TOWSON

2001-'02 RECORD: 11-7
TENTH IN CONFERENCE: 2-26



The 2001-'02 season turned out to be quite a nightmare for the Tigers, finishing with a 2-26 record. The good news is that Towson is a year older and a year wiser. The bad news is that it probably won't matter, as the Tigers are still the worst team in the conference for yet another year. Guard **Mia Chapman** leads the list of returners after finishing last season eighth in the conference in steals with 57 (2.04 per game). The Tigers should also get some contribution from 2001-'02 All-Rookie select forward **Kelli Talbot**. But there isn't much depth after that.

WOMEN'S 2002-2003 BASKETBALL

2002/2003 SCHEDULE

Nov. 22	7:00 p.m.	Tulane
Nov. 27	5:45 p.m.	Duquesne
Dec. 1	2:00 p.m.	Boise State
Dec. 7	7:00 p.m.	Virginia Tech.
Dec. 15	2:00 p.m.	Norfolk State
Dec. 18	7:00 p.m.	Morgan State
Dec. 21	1:00 p.m.	Charlotte

Stetson Hatter Christmas Classic

Dec. 28	6:00 p.m.	Stetson vs. Rhode Island
	8:00 p.m.	Lipscomb
Dec. 29	6:00 p.m.	Consolation Game
	8:00 p.m.	Championship game

Jan. 5	2:00 p.m.	George Mason
Jan. 9	7:00 p.m.	Hofstra
Jan. 12	2:00 p.m.	Virginia Commonwealth
Jan. 16	7:00 p.m.	Old Dominion
Jan. 19	2:00 p.m.	William and Mary
Jan. 23	7:00 p.m.	Towson
Jan. 26	2:00 p.m.	UNC - Wilmington
Jan. 30	7:00 p.m.	Delaware
Feb. 2	2:00 p.m.	Drexel
Feb. 6	7:00 p.m.	George Mason
Feb. 9	2:00 p.m.	Old Dominion
Feb. 13	7:00 p.m.	William and Mary
Feb. 16	2:00 p.m.	UNC - Wilmington
Feb. 21	7:00 p.m.	Hofstra
Feb. 23	1:00 p.m.	Towson
Feb. 27	7:00 p.m.	Virginia Commonwealth
Mar. 2	2:00 p.m.	Delaware
Mar. 6	7:00 p.m.	Drexel
Mar. 12	TBA	CAA Championship
Mar. 13	TBA	CAA Championship
Mar. 14	TBA	CAA Championship
Mar. 15	TBA	CAA Championship

Home games are boldfaced.

2002 DEPTH CHART

probable
starters



#5
Jess Cichowicz
Guard



#10
Nadine Morgan
Guard



#32
Shanna Price
Forward



#54
Mindy Sywassink
Forward



#43
Krystal Brooks
Center



#11
Marsha Kinder
Guard



#14
Lynn Liburd
Guard



#20
Jody LeRose
Guard



#21
Chanté Alexander
Forward



#22
Mary Beth Culbertson
Guard



#44
Denae Dobbins
Center



#55
Jessica Whitaker
Forward, Center

2002 ROSTER

Head Coach: Bud Childers (6th season)

Associate Coach: Kenny Brooks

Assistant Coaches: Kim Hairston, Krista Kilburn-Steveskey

Athletic Trainer: Sherry Summers

Captains: Jess Cichowicz, Nadine Morgan, Shanna Price

No.	Name	Year	Pos.	Ht.	Hometown
5	Jess Cichowicz†	Senior	G	5'9"	Ferntree Gully, Victoria
10	Nadine Morgan†	Senior	F	5'10"	Stone Mountain, Ga.
11	Marsha Kinder	Red-shirt Sophomore	G	5'8"	Bridgewater, Va.
14	Lynn Liburd	Sophomore	F	5'11"	St. John, V.I.
20	Jody LeRose*	Red-shirt Senior	G	5'9"	Summersville, W. Va.
21	Chanté Alexander	Senior	F	6'1"	Baltimore, Md.
22	Mary Beth Culbertson	Red-shirt Sophomore	G	5'11"	Havertown, Pa.
32	Shanna Price†	Senior	F	5'9"	Danville, Va.
43	Krystal Brooks†	Sophomore	C	6'3"	Brownsville, Pa.
44	Denae Dobbins	Freshman	C	6'5"	Westerville, W. Va.
54	Mindy Sywassink†	Junior	F	6'2"	Muscatine, Iowa
55	Jessica Whitaker	Freshman	F,C	6'2"	Shelbyville, Tenn.

† - Probable starters

* - Formerly Jody Williams

On the rebound

After struggling in '01-'02, JMU tries to regain its form

BY DREW WILSON
sports editor

Entering last season, the women's basketball team was riding high coming off a 23-10 season that ended at the Women's National Invitational Tournament. But by season's end, there was no postseason after losing in the first round of the Colonial Athletic Association Tournament and finishing with a 16-12 record. There was only shock.

What was the cause for JMU's downfall?

"They didn't handle it as well as they should have and were a bit full of themselves," coach

Bud Childers said. "They didn't prepare themselves as hard for the battles and didn't compete as hard as they had the year before. They didn't realize that every game out they were a marked team on everybody's schedule and a big game for everybody. So they couldn't sneak up on anybody. So as a result, we finished very poorly. I think this off-season, from spring until now, particularly our senior class, decided that that was the case last year and that we're not going to repeat that this year."

Senior point guard Jess Cichowicz said, "It was really

tough last year going through that. Being a senior, this is our last chance, and we don't want that to happen again."

So what did they learn from last season?

"We just learned some lessons from last year," senior forward Nadine Morgan said. "If nothing else, we can take some things and learn every game. It's not going to just come to us just because we have players that have returned. I think that's what hurt us a little bit last year."

"We want to win and we know we can compete for the championship, but we've got to take it one game at a time, one practice at a time and get better so we can reach that goal."

Leading the way are the three captains, Cichowicz, Morgan and senior forward Shanna Price.

But even though the Dukes have three of the top players in the conference, they still have many challenges this season.

Can the team rebound from its off year? Will the backcourt be counted on for all of the team's points, or will a dominant post game that has been missing reemerge? Will the bench step up?

If those questions can be answered, JMU could pick up where it left off two years ago.

Solid backcourt

If there is one thing the Dukes don't have to worry about, it's a solid backcourt. Cichowicz is one of the top point guards in the conference. Last season she led the league with 164 assists (5.86 per game) and was second in steals per game, averaging 2.43.

"We think that Jess should arguably be the best point guard in our conference this year," Childers said.

On the wings are Morgan and Price, two past all-conference players. Price led the Dukes in scoring with 15.2 points per game, fifth best in the CAA, and 6.8 rebounds a game, which helped garner her as a Second Team All-CAA choice in 2001-'02. This season, Price is a preseason First Team All-CAA choice. And if her stats and athleticism didn't scare other teams last season, it will this

season, as Childers said Price has gotten even better.

"Shanna is the most improved player on the team," Childers said. "She not only relies on her athleticism, but now I see her doing things with her ball handling that's better: using her left hand, her jump shot is a little bit better and her conditioning is very good."

Morgan, a First Team All-CAA choice two years ago, is a preseason Second Team All-CAA pick this season. Last season Morgan was second behind Price in scoring and rebounding with 12.5 points and 6.3 boards per game. However, her production was down from her sophomore campaign, something Childers believes was because of her knee injury before last season.

Last year she had knee surgery before the season and never really was back at full speed," Childers said.

With Cichowicz's floor leadership and Morgan and Price's versatility, the Dukes could give the rest of the CAA problems matching up.

"They pose some very interesting problems for other teams throughout the year," Childers said. "They are veteran players, highly skilled, know our system very well, great leaders and much is expected out of them. But also when we got out and play other teams, they're going to be the target that the other teams are going to try to stop. So they are going to find the going a little tougher, which makes it even more important that players like [sophomore forward] Lynn Liburd come off the bench and have a great year."

Morgan said, "I think our biggest strength is our backcourt right now, especially because you



FILE PHOTO/Robert Natt

Senior forward Shanna Price led the Dukes in scoring last season with 15.2 points per game.

have three, Shanna, Jess and I, who have been playing since we got here as freshmen."

Despite the loss of guard Allyson Keener ('02), JMU remains deep in the backcourt. Red-shirt senior guard Jody LeRose returns to the court for the first time since the 2000 CAA Tournament after two years of back problems. Her return should lift the team, as LeRose averaged 17.7 points per game her freshman year and 12.3 points per game her sophomore year. Childers said LeRose has also been the leading scorer during the preseason.

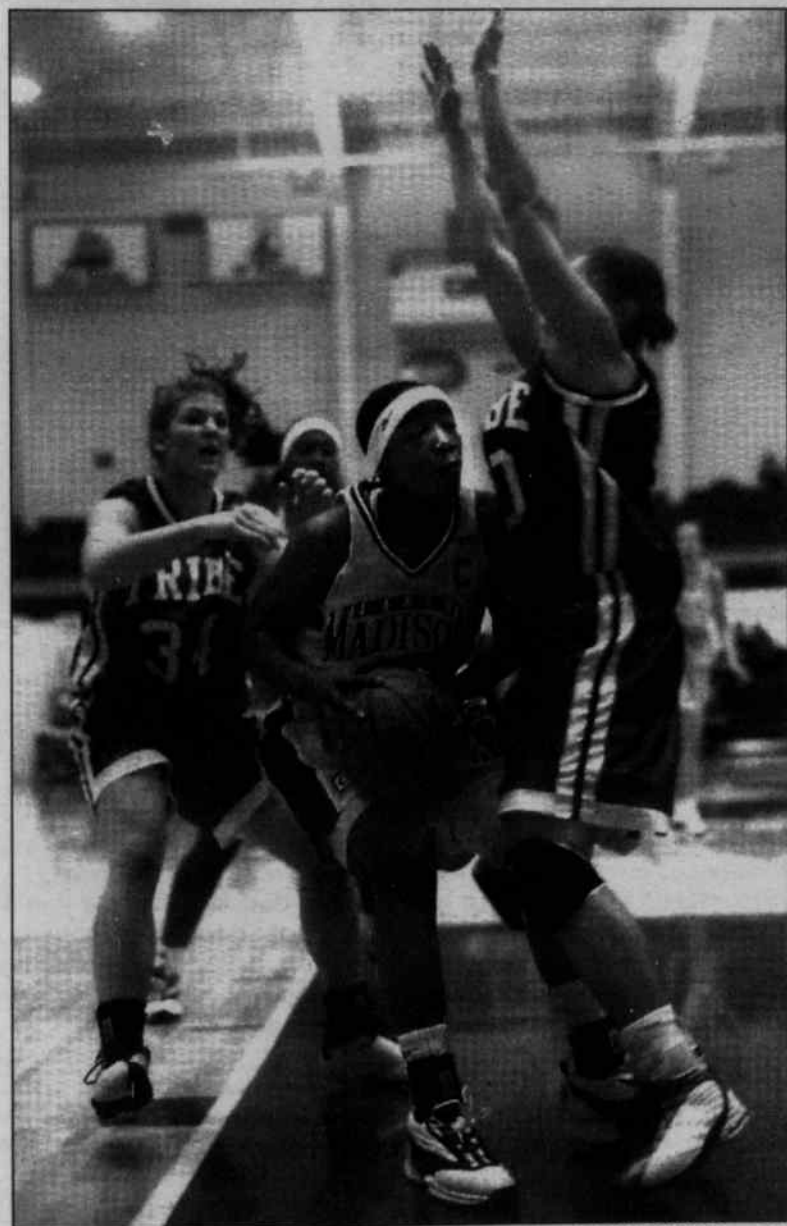
"She is such a good shooter, so it's nice to have her back out there," Childers said. "Jody is basically a new recruit. We haven't seen Jody in two years."

Also joining the Dukes is red-shirt sophomore guard Marsha Kinder, who transferred from West Virginia University in January.

"She's backing up Jess right now at the point guard and she is also very capable of playing the two guard spot," Childers said. "She has been steadily getting better, better and better every day. I think she is going to have a very positive impact and she does a lot of the same things that Keener did."

Both Kinder and LeRose should help the Dukes' perimeter game, as the two can both shoot well from beyond the arc, something they will need with Keener gone.

The Dukes also have red-shirt sophomore guard Mary Beth Culbertson, who sat out last season.



FILE PHOTO/Dave Kim

Senior forward Nadine Morgan, center, averaged 12.5 points per game and 6.3 rebounds per game for the Dukes a season ago.

On the rise

JMU was listed as one of four teams "going up" by womenscollegehoops.com on its third annual "elevator" list, presenting teams that are headed "up" or "down" in the coming season.



Liburd answers call for bench scoring

Sophomore forward one of Childers' key reserves

BY JASON MCGRAW
contributing writer

Midway through the 2001-'02 season, when the women's basketball team was struggling to find points off the bench, coach Bud Childers challenged his reserves to step up. Sophomore forward-Lynn Liburd, then a freshman, answered the call.

After limited time early in the season, Liburd finished the season as one of the top players off the bench. Following the season Liburd was named the team's Newcomer of the Year and Most Improved Player of the Year.

Liburd, a native of the Virgin Islands, averaged around 12 minutes a game while scoring 2.7 points per game and grabbing 3.3 rebounds per game.

Still, being only 17 years old when she came to JMU, a little bit of her youth started to show through.

"Sometimes she is her biggest enemy because she gets down on herself from mistakes or missed shots," Childers said. "But she's a very fierce competitor. I don't think Lynn knows how good a basketball player she could be here."

Even though Liburd has only been playing at JMU since last season, Childers said he sees a

—““
From top to bottom, all skill levels combined, Lynn is as talented a basketball player as we've got.

— Bud Childers
women's basketball coach

”
lot of talent and versatility in the 5-foot-11-inch forward.

"From top to bottom, all skill levels combined, Lynn is as talented a basketball player as we've got," Childers said. "She is very versatile. Her natural position is small forward, but last year she started for us at the four when we had post problems and played very well."

Part of Liburd's early struggles, however, were transitioning from high school to the college game.

"For me, the level of play was the hardest adjustment," Liburd said. However, her time with the Virgin Islands National team did ease the transition process. "Some of the girls on other National teams play college ball as well, so

that gave me a hint of what the competition would be like."

Although she did have good experience with the national team, Childers said Liburd's transition might have been a little bit tougher than she expected.

"I thought early last year Lynn was having a little bit of an adjustment problem to JMU," Childers said. "Our style of basketball and being away from home — all typical freshman things."

At the time, the move to college was the best move for Liburd, but it wasn't easy.

"I wasn't planning on coming right to college, but JMU presented itself to me, and things just came together for me to come here," Liburd said.

The time that Liburd would have with her family, immediate and extended, would be cut short. These were times that she said she really enjoyed and now misses the most.

"The food, the family — everything," Liburd said. "I miss spending time with them around the holidays like Thanksgiving and birthdays."

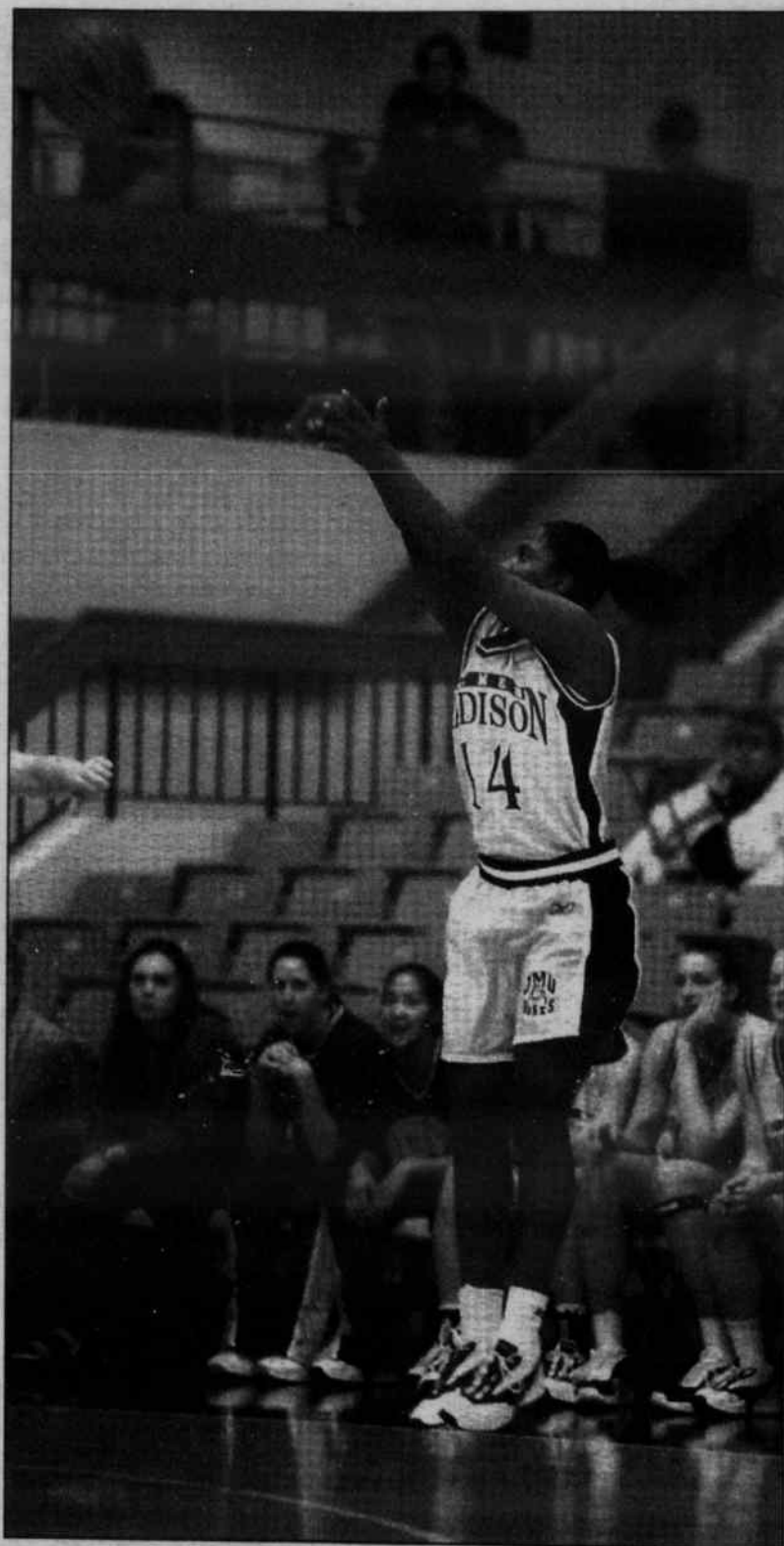
Despite being away from home, Liburd's attitude can be attributed to time spent with her family as the youngest of five sisters. She shares how she would start fights with her sisters with full intention of running to her mom and having her save the day. Liburd's sisters played mostly softball and were able to help her mature as an athlete, but never let her get too confident as the youngest child.

"My sisters taught me all about leadership and discipline," Liburd said. "But I still know my place as the youngest."

While her work on the court makes her out to be an intense and serious athlete, Liburd is a self-proclaimed jokester. She admits that while she can be serious when the time calls for it, she much more comfortable lightening the mood with a sly remark or joke.

But all jokes aside, on the court Liburd makes an impact on her team.

"When Lynn is focused and ready to go, she can have a great impact," senior forward Shanna Price said. "As the younger play-



FILE PHOTO/Dave Kim

Sophomore forward Lynn Liburd averaged 2.7 points per game and 3.3 rebounds per game during her freshman campaign.

ers adjust to the college experience, they learn how to push through the good and bad times."

Liburd acknowledges that it was difficult at first for her to adjust to a new system, but she is sure that her old rhythm and intensity are coming back.

"It has motivated me to have more success this year," Liburd said. "We have a lot of talented, hard working players so our confidence is high."

This past summer, Liburd worked hard to develop her 3-point shot in order to strengthen her outside game.

"I played pick up with the guys back home and tried to play point guard and shoot 3s with the guys ball [which is heavier than a

women's ball]," Liburd said.

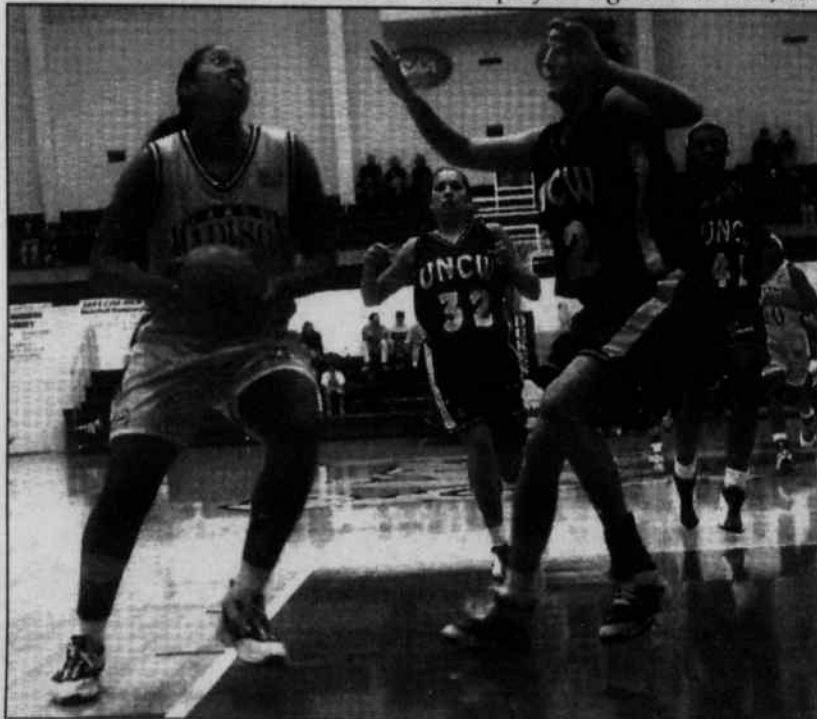
That practice over the summer looks to have paid off.

"We've noticed that Lynn's 3-point shooting has improved tremendously," Childers said.

The extra work on her outside game has added more confidence to Lynn's shot and she admits that if the open shot is there, she's not going to pass it up.

As her sophomore campaign begins, her teammates and coaches know that she can make a large contribution to a team with a lot of new faces.

Childers said, "If Lynn fully commits herself to JMU and to being the best basketball player she can be, I think the sky is the limit, no question."



FILE PHOTO/Dave Kim

Sophomore forward Lynn Liburd, left, was one of the Dukes' leading scorers off the bench down the stretch last season.

Fresh faces bring different look

Transfers to bring immediate experience, results to lineup

BY WILL DECHER
contributing writer

It takes a great deal of dedication and talent for any student to play basketball at the collegiate level, but it takes an extra bit of intensity for a transfer student to come into a new program and make their mark. The women's basketball team has not one, but two transfer players for the 2002-'03 season — junior forward Mindy Sywassink and red-shirt sophomore point guard Marsha Kinder.

Sywassink hails from Muscatine, Iowa, and worked her way onto the team at Iowa State University as a walk-on in her first year of college. A year and one school later, Sywassink helped Kirkwood Community College to the Junior College National Championship.

It was there when the JMU staff caught a glimpse of the 6-foot-2-inch post player.

"I played in the National Tournament last year and we actually won Nationals, and that's how I came here to JMU. They saw me play at Nationals and they recruited me," Sywassink said.

Since joining the Dukes, Sywassink's presence has been felt.

"She's been the most impressive of the junior college transfers, mainly because she has been out there on the floor every day," Childers said. "She's got good size and good speed, very strong and very physical and very well coached before her arrival here."

According to Childers, Sywassink likely will contribute right away because of her size and toughness, something the Dukes have lacked since Stacey Todd graduated in 2001.

"She brings some intensity down low in the post and if you need a screen, call Mindy," senior forward Nadine Morgan said. "She's a tough player and I definitely think she can help us out inside."

Sywassink's play and leadership already has been evident in the preseason.

"I definitely like the way Mindy has come in and shows her junior college experience that she's had," senior guard Jess Cichowicz said. "She's come in and provided leadership straight away like getting herself into the game and into our system and she is helping a lot of the other newcomers. She's trying to help them out as well and that really impressed me from the start."

Like the rest of the women's basketball team, Sywassink does not take pride only in her abilities, but in her commitment to the team.

"They expect me to come in and be an impact player, so whether I start or not I just need to bring a spark to the bench, just bring my experience," Sywassink said.

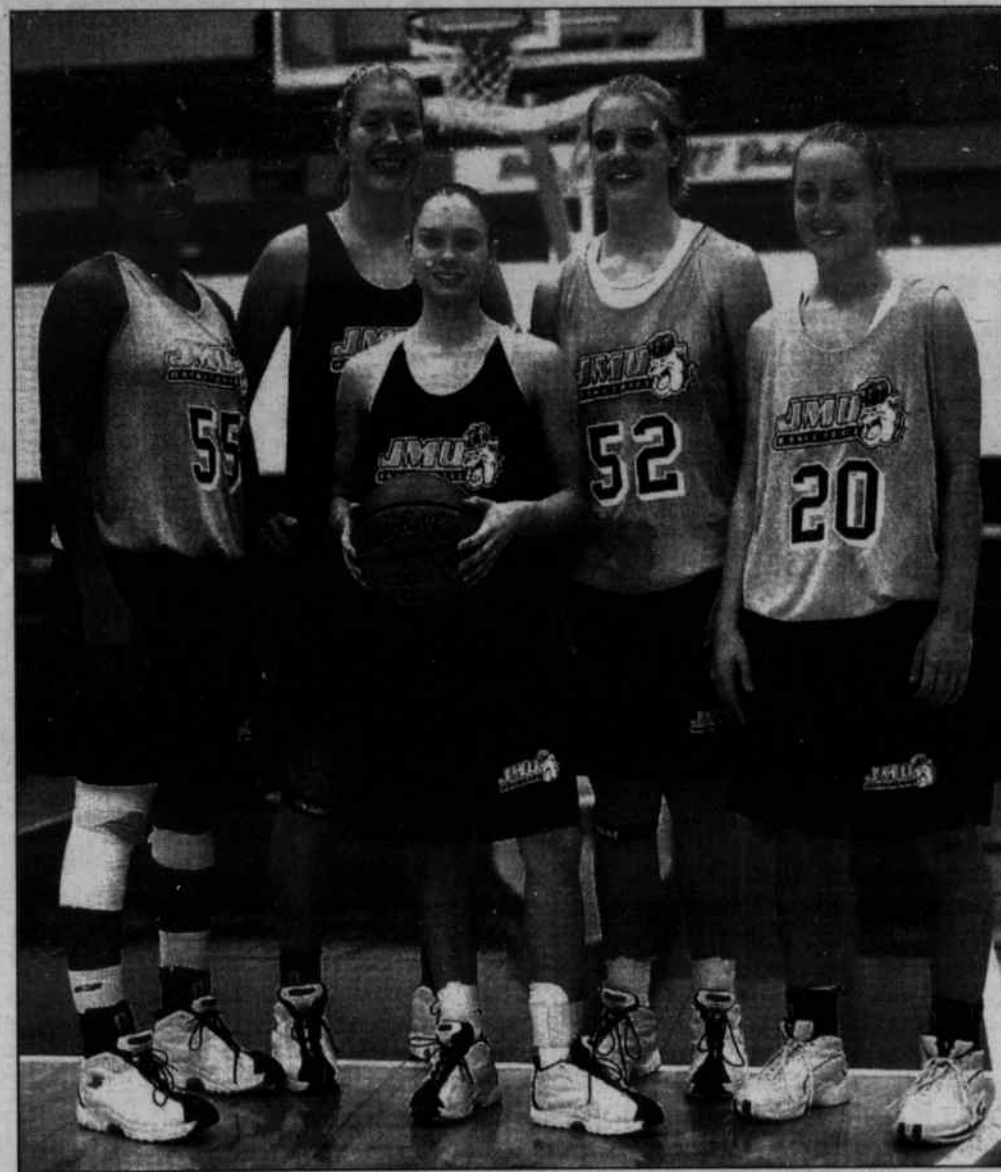
Kinder is bringing her own spark to the Dukes this year. Kinder, a native of Bridgewater, returns to the Valley after playing one season at West Virginia University. Kinder transferred to JMU at the start of second semester, and under NCAA rules, would not have been eligible to play until the second semester of this year. However, because of extenuating circumstances, Kinder was granted eligibility this fall and will play right away.

Kinder's work ethic and talent have made her an asset to the team, Childers said.

"She has been steadily getting better, better and better every day. I think she is going to have a very positive impact," Childers said.

However, Childers said the first few

see SYWASSINK, page 18



DAVE KIM/senior photographer

JMU has a new crop of players this season, including, from left to right, freshman forward Jessica Whitaker, freshman center Denae Dobbins, red-shirt sophomore guard Marsha Kinder, junior forward Mindy Sywassink and red-shirt senior guard Jody LeRose. Although LeRose is not a true newcomer, she hasn't played in two years.

Two freshman add size, rebounding to bolster Dukes' lacking frontcourt

BY TRAVIS CLINGENPEEL
senior writer

In order for coach Bud Childers to build a throne in the Colonial Athletic Association, the Dukes will have to start with its foundation. Newcomers freshmen center Denae Dobbins and forward Jessica Whitaker will be counted on to bolster JMU down low.

With the loss of centers Stacey Todd ('01) and Hollie Franklin ('02) in the past two seasons, the Dukes are left with a void in the post that will be critical should the Dukes hope to vie for the CAA title.

Dobbins hopes to help fill this void and with a 6-foot-5-inch frame, could very well be a disruptive force in the paint for JMU.

"Denae is definitely going to bring that size element," senior forward

Nadine Morgan said. "We've got a shot blocker in her."

Dobbins showed off her scoring abilities in Friday's 72-56 exhibition win over Melbourne, hitting three of four field goals and a pair of free throws for 8 points.

The Glenville, W.Va., native through three intersquad scrimmages led the Dukes in blocked shots and was second on the team in rebounding. Childers said that Dobbins will have to adjust to the size of collegiate players in order to be successful.

"She has a lot to learn as far as playing the low post," Childers said. "In high school, she got away with being tall. Now she has to be tall and quick and make the right moves because somebody is playing against her that is big also."

Dobbins said that she expects herself to become physically stronger and improve the mental aspect of her game in her transition to collegiate basketball.

"I've been doing a lot of new things and improving my game a little bit," Dobbins said. "I've grown so much since I've been here."

The only player to have more rebounds through JMU's first three scrimmages is the Dukes' other freshman — Whitaker. Along with Dobbins, the 6-foot-2-inch power forward will be counted on to eat minutes at the post, according to Childers.

"They get a lot of attention because one of the areas that we know we've got to really improve upon this year ... is that we have to have a better post game," Childers said.

Whitaker is an aggressive, prototype power forward and according to Childers, is the best free throw shooter among the post players. Whitaker said she knows well where the Dukes will need her the most.

"The game begins and ends in the paint and that also depends on the post," Whitaker said. "So I feel if the post comes together and does its job the way it's supposed to, it will take this team further."

Whitaker saw 11 minutes of playing times in Friday's exhibition, leading the team with four rebounds. It is exactly her physicality in the paint that Morgan said the Dukes will need. "[She] isn't exactly huge as far as her size is concerned and her height, but she brings a lot of toughness to the table."

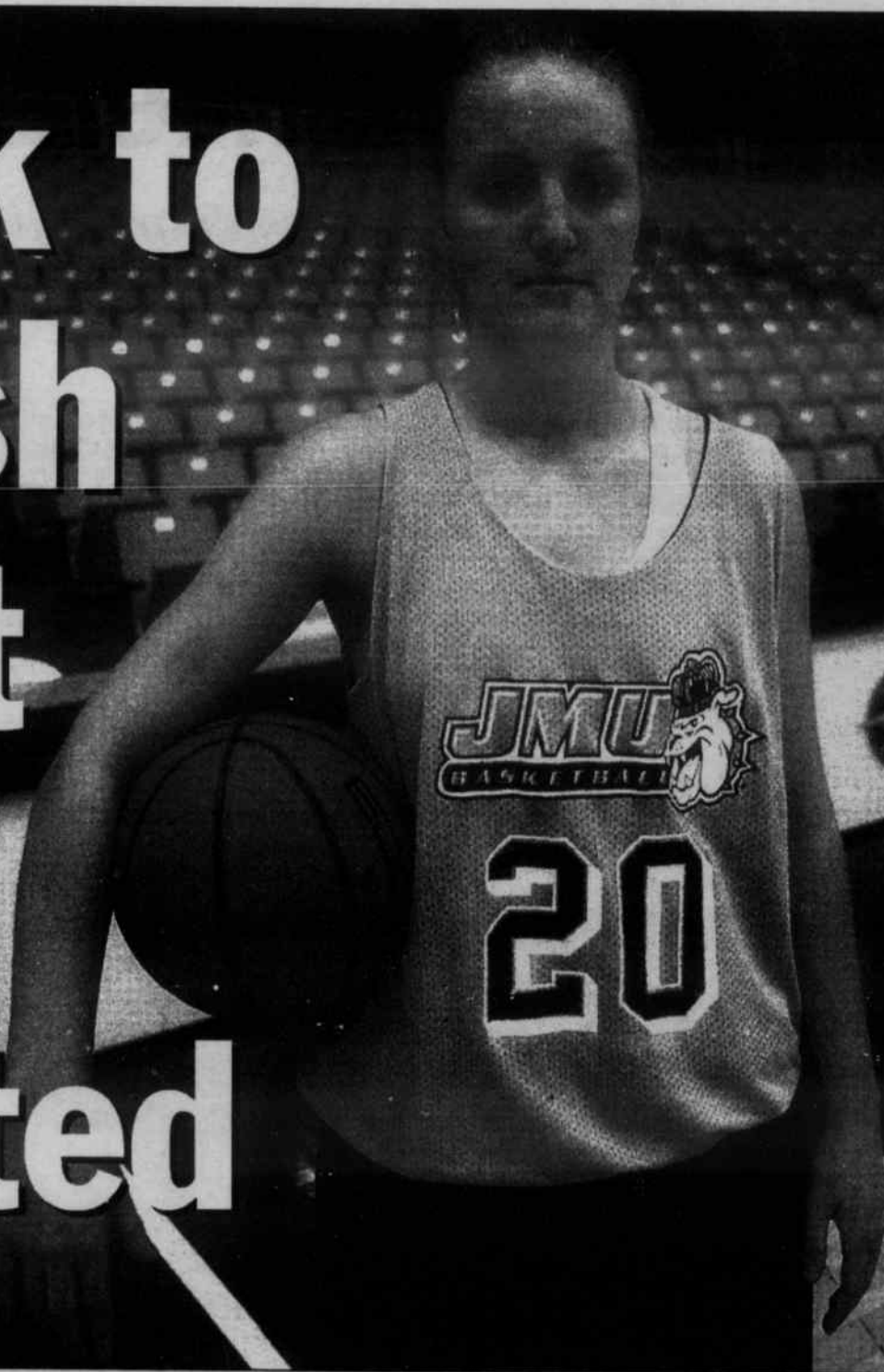
Whitaker's toughness translates into her weakness, a pension for getting into foul trouble. In Friday's exhibition win, Whitaker led the team with four fouls in just 11 minutes.

"I need to stop fouling," Whitaker said.

see DOBBINS, page 18



Back to finish what she started



Sidelined for two seasons with severe back problems, LeRose never gave up hopes of returning to the court

BY BRAD RICHARDS
contributing writer

Stepping into the spotlight of college basketball a few years ago for JMU, red-shirt senior guard Jody LeRose was the consummate ball player. She was a sound scorer and contributor on and off the court. But two years ago, a sciatic nerve problem in her back forced her out of the game.

Since then, LeRose has gone under the surgeon's knife six times in the past two and a half years. The most crucial of those surgeries was an eight-hour ordeal that required a donor bone and three screws. The procedure was needed in order to help correct a herniated disk that, according to LeRose, was "pretty much" gone.

LeRose first started to notice she had a problem when in her freshman and sophomore years she became troubled by bouts of numbness in her legs and hips, according to coach Bud Childers.

Childers said that after several misdiagnosis, LeRose withdrew from school after her sophomore season and returned

home to Summersville, W.Va., to be taken care of by her family. She then traveled to the Cleveland Institute in Cleveland, Ohio, and visited one of the top back doctors in the country, where she was diagnosed with the disc problem.

The eight-hour operation that followed was a complicated affair, but it ended up fixing the problem. The operation allowed LeRose to lead a normal life and come back to basketball.

"One of the most amazing things during the whole process is that Jody never gave up the hope of playing basketball again when a lot of people were saying, 'just be thankful you can lead a normal life,'" Childers said.

LeRose said she thinks her condition should not restrict her from any activities on the court and added that while her foot speed at this point is a bit slower than it was before her surgeries, it is getting better.

Childers said, "It took one year of rehab to get her back after the surgery, and we still see signs that she lost a little bit of her endurance after sitting out for

—“
One of the most amazing things during the whole process is that Jody never gave up the hope of playing basketball again ...

— Bud Childers
women's basketball coach

two years, but it's getting better and better. She's been very impressive so far."

Senior forward Shanna Price is one of many teammates who said she is delighted to have LeRose back in the lineup and healthy again.

"I am very excited about having Jody back," Price said. "She has the heart of a giant. She is one of the purest shooters I

have ever played against. She just brings a positive attitude to the team and she spreads encouragement."

Both LeRose and her teammates feel that her experiences over the past couple of years have benefitted her and could rub off on others.

"After all her injuries, to come back like she has is great," Price said. "The younger players on the team should benefit from LeRose's return because she brings so much determination to our squad. LeRose is a great example of how determination and a strong work ethic can pay off when, day in and day out, you push yourself."

Not only is LeRose a threat from the 3-point line — she tied the JMU single-game record for 3-pointers made and attempted (six-for-13 against the University of Richmond, Feb. 14, 1999) — but she is also a respectful and understanding person who is grateful for the opportunity she has to come back, she said.

Although injuries have cost LeRose

Development of post game concern for Dukes

DEVELOPMENT, from page 13

As a freshman, she averaged 3.2 points per game.

Overall, with the depth and skill, the Dukes have one of the top backcourts in the conference.

Needed: post game

Childers maybe described the Dukes frontcourt best when he said, "Everyone knows we've got three very good guards returning, but we also have a giant question mark all over our inside game."

The Dukes lost one of their best defensive post players in center Hollee Franklin ('02), who graduated.

Franklin holds the JMU career record for blocks with 186, a tall order to replace.

"Hollie's biggest impact on the floor was that she was very good at blocking shots, she shot the 3 surprisingly well from the top of the circle and was a fairly efficient low-post player," Childers said. "I think we've got a couple of players that are very capable of stepping in and picking up and maybe exceeding her production from a year ago."

Among those players are junior college transfer Mindy Sywassink, a junior forward/center who should bring toughness to the inside game that has lacked physical play since the graduation of forward Stacey Todd in 2001.

"In the past, our post game has been a little weak," Price said. "This year we have three new post players and I think once they learn the basic funda-

mentals of the game, they are going to be a lot more physical. I think in the past, our post players have not been real physical; it's been a finesse game and sometimes weak. But this year, once they learn the offenses and the techniques, I think it will be a lot more powerful this year because the post is very important in Division I basketball."

In addition to Sywassink, the Dukes should get solid play from senior forward Chante Alexander when she returns from injury. Alexander currently is out with a foot injury.

Filling in for Alexander at the start of the season is sophomore center Krystal Brooks, who averaged 12.1 points per game in 18 games as a freshman.

The Dukes also should get quality play from Liburd, who stepped up as one of the top reserves last season. Liburd's versatility allows her to play the four, three or even the point, according to Childers. He said he expects Liburd to play even better than last year.

"This year, I think what we've seen is a more mature version of Lynn — natural maturity that she gained by being familiar with things and she doesn't seem to have any of those issues this year," Childers said.

Liburd came on strong down the stretch to average 12.6 points per game.

Two other newcomers looking to make an impact are freshman center Denae Dobbins and



FILE PHOTO/Dave Kim

Senior point guard Jess Cichowicz is arguably one of the top point guards in the conference.

freshman forward Jessica Whitaker. Both players should see a decent amount playing time with the team's need for more size in the post.

However, the Dukes know it might take a few games to develop the post game.

"It's definitely a point of emphasis this season carrying over from last season," Morgan said. "I think we definitely have potential in the players down there that can bring that missing element that we haven't had. But it's not going to happen overnight. It's going to take a few games for us to get all of our chips together as far as developing our post game ... We do have [Krystal] and Chante coming back, so they'll bring some experience to the table. So it's just a matter of getting our freshmen acclimated to the college game."

Depth a key to success

One aspect JMU hopes to improve on is bench depth. Last season down the stretch Childers had to rely on his five starters for

almost all of the scoring.

"I think in all the years I've coached, last year might have been the least contributing bench that I have ever had," Childers said. "One of the things I like to do after ball games is that I like to see our reserves out-score and out-rebound the other team's reserves. Last year, we weren't even close to doing that on a nightly basis."

Childers said last season he thought he could get by on a six or seven player rotation.

"We found out that depth, a good solid bench and depth in the post was significantly lacking and that turned into one of our downfalls," Childers said. "This year it's obvious we have three very experienced guards returning. All of them are record breakers here at JMU and will be record setters ... But they have got to have help to reach their goals this year and they know that."

Childers said he doesn't feel like depth is much of a problem.

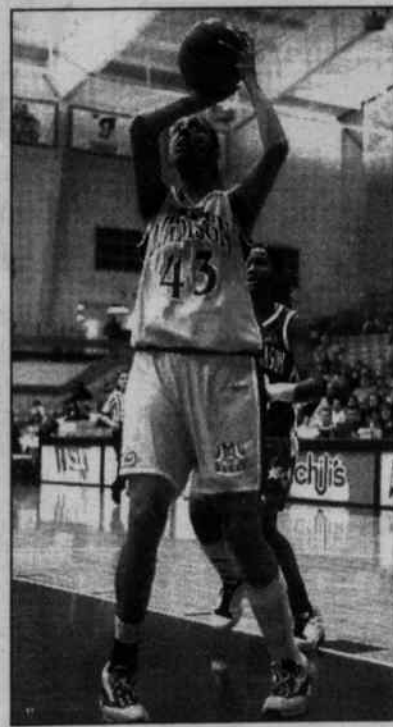
"We know we've got some good players all the way through our lineup, so I think this year that

we're going to get some very good play out of our players coming off the bench," Childers said. "And sometimes I think that play is going to be better than maybe the players that started the game."

"If we do get that, it could be a special year. If we don't get that, it puts an awful lot of pressure on our returning players, particularly on our three back court players to have unbelievable years. I'm asking them to have good years and be good solid players. We're not asking them to go out and be record setters because I don't think that's in the best interest of our team."

If it all comes together ...

"If our inside game plays as well as we think it can play and if we can have a good, solid core of reserves that can out-play other team's reserves night in and night out, we'll be better than that fourth place," Childers said. "But if we don't, then we're probably going to fight like heck to be fourth, fifth or sixth."



FILE PHOTOS/Dave Kim

Senior forward Chante Alexander, left, and sophomore center Krystal Brooks provide experience in the post for JMU. Brooks should fill in as a starter as Alexander recovers from a foot injury.



LeRose's return adds extra perimeter threat

Red-shirt senior holds team mark for 3s in one game

LEROSE'S, from page 16

valuable time on the court, she currently is attempting to regain another year of eligibility. LeRose and JMU are appealing to the NCAA for a hardship exemption, which would allow LeRose to have one more season following the 2002-'03 season.

"If there has ever been a player that had a legitimate claim for a catastrophe hardship, it would be her," Childers said. "What she had to go through the last two years is amazing."

LeRose said, "I hope [gaining another year of eligibility from the NCAA] will happen. My junior year I completely withdrew from school. I hope I can get one more year to play, so I have four healthy years."

LeRose added the rehabilitation on her back and a hip injury this past fall have made her life harder at times because she has had to suffer with a great amount of pain and frustration. As the team continued to work out LeRose was forced to do other exercises and activities.

"I did a lot of stretching and rehab while the team practiced," LeRose said. "I learned how to use my body in ways where my back isn't as involved as everyone else's is. When I am in class,

I don't sit with my legs crossed, but sit straight up and level."

Because this season might be LeRose's last — pending the decision of the NCAA — she is hoping to make the most of it.

"We have a great opportunity this year," LeRose said. "We just need to take it one day at a time, one practice at a time, one game at a time. But we can do a lot this year."

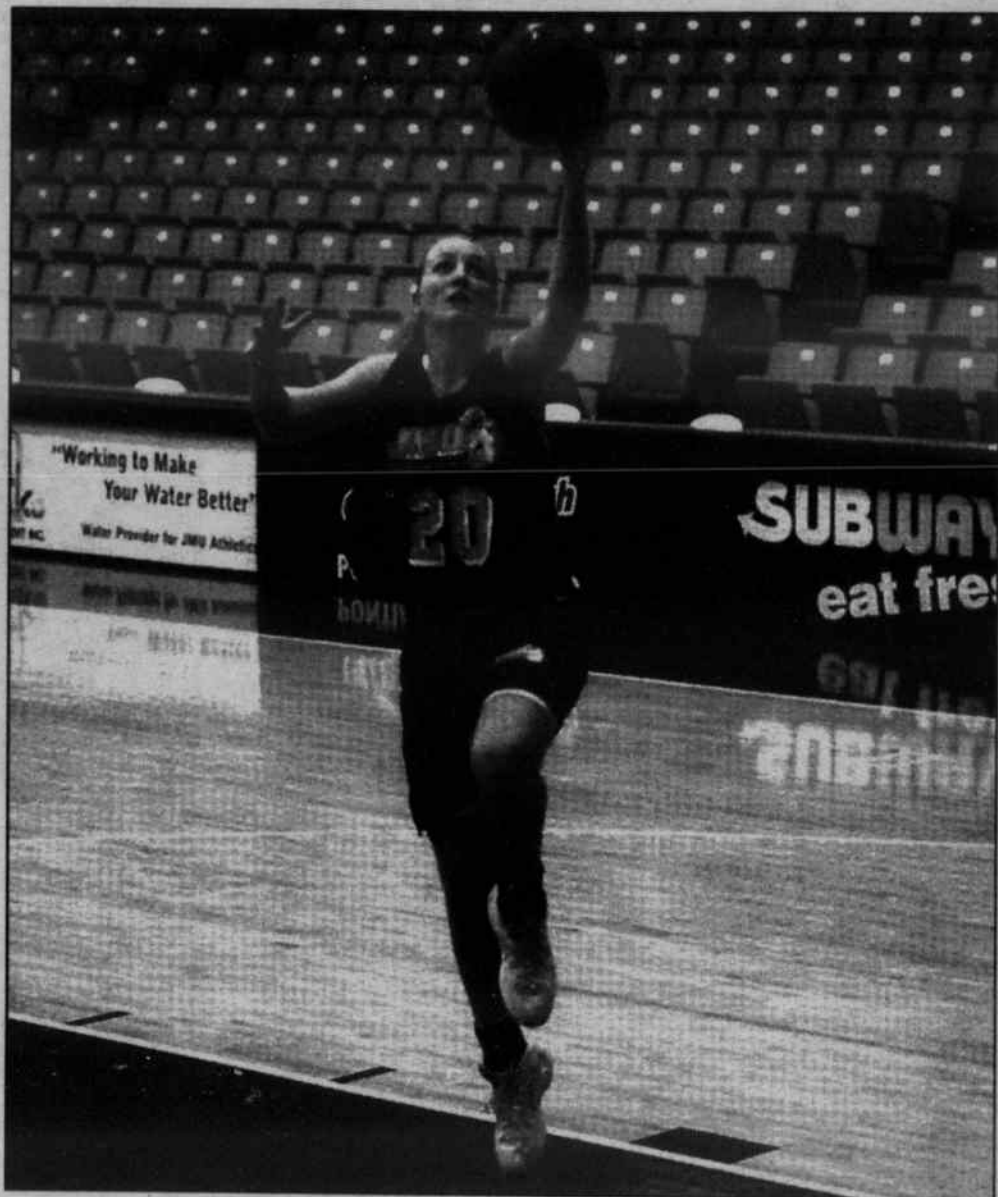
"I just want to contribute to the team any way I can," she added. "Whether it be knocking down a shot, or however coach needs me and the players need me to fit in. That is what I want."

LeRose seems to be fitting in fine, as she led the team in scoring through the team's three preseason intrasquad scrimmages, Childers said.

LeRose has shown through her continued rehabilitation and determination that setbacks are challenges

She said she believes her younger teammates, if they have problems, can come and talk to her.

"I try to be open to everyone's situation, because I know how it is," LeRose said. "You don't know someone's situation until you have walked a mile in their shoes."



DAVE KIM/senior photographer

Red-shirt senior guard Jody LeRose looks to rebound strong after missing two seasons due to several back surgeries. LeRose provides JMU with another shooter.

Sywassink, Kinder bring experience

Transfers' presence an immediate impact

SYWASSINK, from page 15

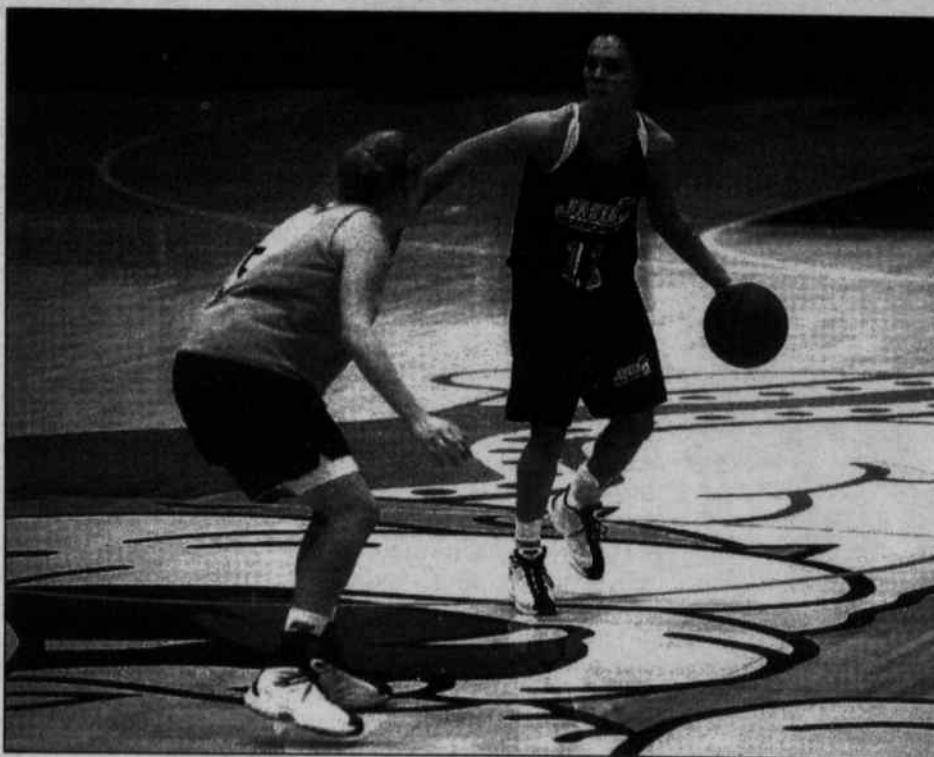
weeks were hard on Kinder

"I remember Marsha's first week as a point guard, and I didn't know if she was going to make it through the end of the week," Childers said. "It was a different transition for her. Since then, we've seen great progress in her development, so I think that is a real plus."

Leading a team as a new arrival, Kinder's impact not only needs to be positive, it needs to be immediate.

"Right now, I think my role is to try and command the team as a point guard — to make sure that everyone on the floor knows what is going on and where they need to be," Kinder said.

With a lot of new faces on the team, Sywassink and Kinder both will play a large factor into the Dukes' season. Since the two both have some college experience, both can fit in with the other returning players, as well as help teach the freshmen.



DAVE KIM/senior photographer

Red-shirt sophomore guard Marsha Kinder, right, a transfer from West Virginia University, will back up senior Jess Cichowicz at point guard this season.

Dobbins, Whitaker add depth

Freshmen await new challenges in college

DOBBINS, from page 15

"I think that mostly [I need to decrease] my fouling and work on more rebounding and boxing out. Basically, it's my fundamentals that need to be tuned up and honed."

Whitaker and Dobbins both noted the transition to the collegiate game as their most significant challenge this season.

"Freshmen are always overwhelmed because it's such a big transition coming in from high school," Morgan said. "They work hard every day to improve."

Whitaker said, "This is a very hard-working team. This team is really built on 'one-ness' and I feel like I can be a more complete person because not only do I have my teammates to depend on, I have the support of the staff and training coaches."

THE BREEZE 2002-'03 ALL-COLONIAL ATHLETIC ASSOCIATION PICKS



All-CAA First Team



Center Robert Battle
Drexel University
6'8" senior, Philadelphia, Pa.



Forward Jesse Young
George Mason University
6'10" senior, Peterborough, Ontario



Forward Willie Taylor
Virginia Commonwealth University
6'5" senior, Smyrna, Tenn.



Guard Brett Blizzard
University of North Carolina-Wilmington
6'3" senior, Tallahassee, Fla.



Guard David Fanning
James Madison University
6'0" senior, Chesapeake, Va.



Forward Monique Coker
Old Dominion University
6'1" junior, Bronx, N.Y.



Forward Kristine Austgulen
Virginia Commonwealth University
6'0" senior, Bergen, Norway



Forward Shanna Price
James Madison University
5'9" senior, Danville, Va.



Guard Okiesha Howard
Old Dominion University
5'5" senior, Virginia Beach, Va.



Guard Jen Derevjanik
George Mason University
5'7" junior, Staten Island, N.Y.



All-CAA Second Team



Forward Kenny Adeleke
Hofstra University
6'8" sophomore, Queens, N.Y.



Forward Jon Larranaga
George Mason University
6'8" senior, Oakton, Va.



Forward Craig Callahan
University of North Carolina-Wilmington
6'8" senior, Cascade, Iowa



Forward Ricardo Marsh
Old Dominion University
6'7" senior, Mebane, N.C.



Guard Dominic Jones
Virginia Commonwealth University
6'1" junior, Chesterfield, Va.



Forward Nadine Morgan
James Madison University
5'10" senior, Stone Mountain, Ga.



Guard Jen Brickey
Hofstra University
5'5" senior, Nashua, N.H.



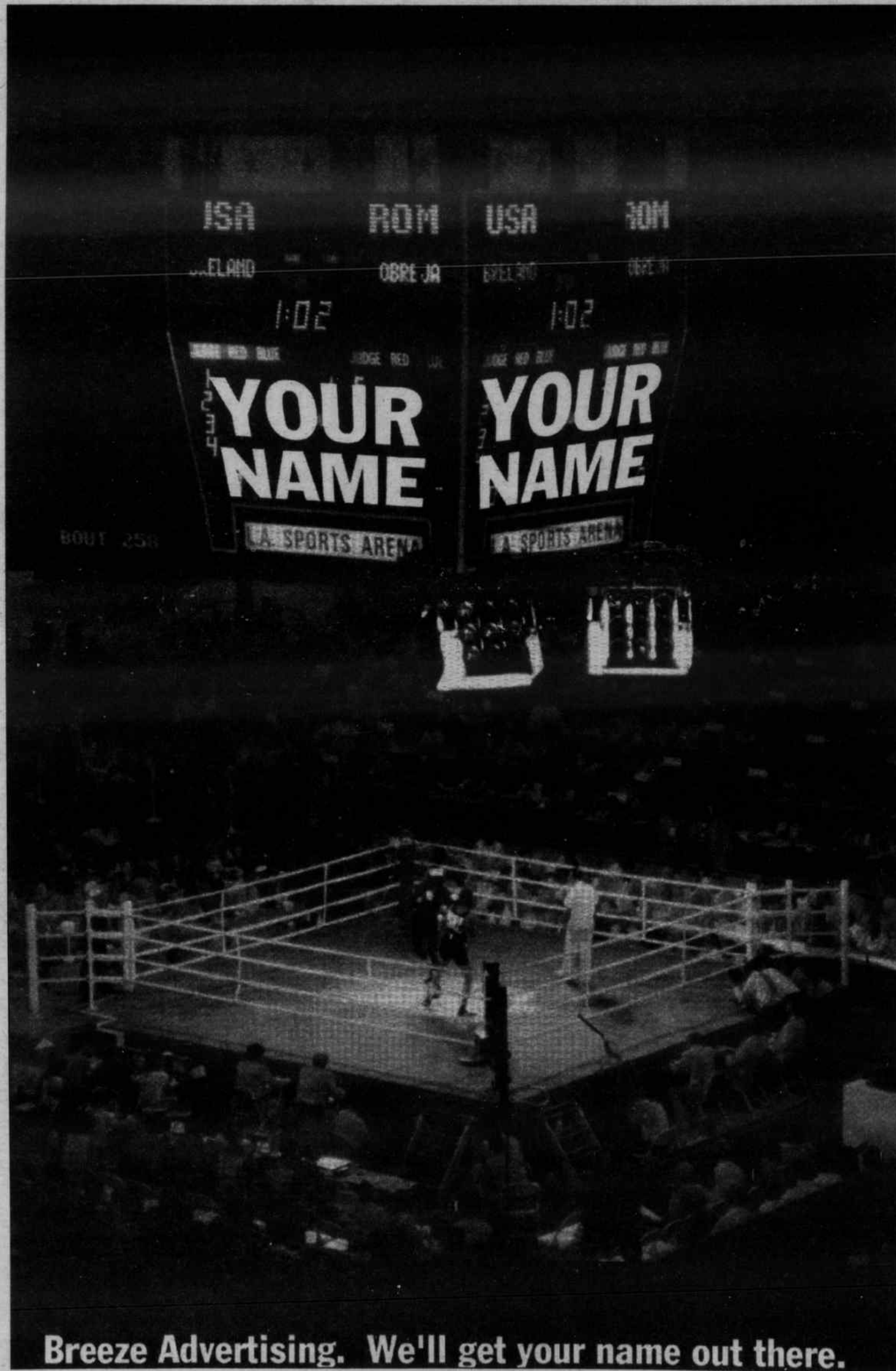
Guard Jennifer Kapper
University of North Carolina-Wilmington
5'7" junior, Waynesville, Ohio.



Guard Jess Cichowicz
James Madison University
5'9" senior, Ferntree Gully, Victoria, Australia



Guard Jen Sobota
College of William & Mary
5'4" senior, Latrobe, Pa.



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