

A local band spills the pills on pursuing a career in the competitive world of music.

The editor-in-chief of HIGH TIMES magazine and a Drug Enforcement Agency veteran agent debate the legalization of marijuana.

Red-shirt senior John McLaren and senior Jessica Holm Dahl look to lead the men's and women's swimming teams this season.

THE BREEZE

James Madison University

Today:
Showers
High: 68°
Low: 53°

Vol. 80, Issue 13

Thursday, October 10, 2002

Tuition hike opposed

Students denounce proposed tuition hike

By Kristen Green
contributing writer

As Gov. Mark R. Warner prepares to announce budget cuts for all state colleges and universities, JMU student leaders are building opposition to midyear tuition hikes.

“At what point do out-of-state students determine it's just not worth it?”

— Matt Gray
SGA president pro tempore

“I personally oppose tuition increases, and I will work doggedly to encourage my fellow student senators to oppose them also,” said sophomore Matt Gray, president pro tempore of the Student Government Association. “We're talking about tuition increases every semester. At what point do the out-of-state students determine it's just not worth it?”

According to Gray, there will be a special session of the Board of Visitors in November at which they may vote to raise tuition to offset all the budget cuts made by the governor. Gray said students will be encouraged to rally at the meeting, even if the meeting is a closed session.

see TUITION, page 5



Sophomore Senator Katie Friend (right) engages SGA's debate about proposed tuition hikes.

SGA debates midyear tuition hike at meeting

By Jennifer O'Brien
SGA reporter

The Student Government Association discussed its opposition to a midyear tuition increase at its weekly meeting Tuesday night.

Saying he plans to lead the student body in combating a possible midyear tuition increase, senior Andrew Dudik, student representative to the Board of Visitors, was the senate's keynote speaker.

Because of the current budget deficit, Gov. Mark R. Warner has proposed cuts to university funding statewide. All departments within all universities turned in budget cut proposals that explained how they would handle a 7, 11 and 15 percent cut. The governor is scheduled to announce the initial funding reduction during a statewide broadcast speech Oct. 15. JMU will announce what its tuition rates for next semester will be by Nov. 13, according to Dudik.

Dudik told the SGA the Board of Visitors expressed concerns about the budget cut and possible tuition increases during Friday's meeting. “We had [cuts] of 9 percent last year; we can't really afford another one,” Dudik said.

According to Dudik, the student body has to act now to oppose the possibility of a tuition hike.

Dudik said he plans “to contact each and every board member to discuss the issue. If it does come to the point where a decision has to be

see SGA, page 5

Parents Weekend rakes in revenue

By John Lovejoy
contributing writer

One weekend every October, Harrisonburg swells in size to accommodate the vast number of parents who visit their children at JMU. Their coming provides a surge in the local economy and for the hotels, restaurants, and shops.

“Saturday was significantly more busy.”

— Tim Fogarty
manager, Outback Steakhouse

Senior Nick Lombardi, who works at Spanky's restaurant, said he “would make money hand over fist” during Parents Weekend. The restaurant made nearly double for a normal weekend, according to manager Kim Liskey.

The Saturday of Parents Weekend is the busiest day of the year for Outback Steakhouse, according to manager Tim Fogarty. Fogarty said it is busier than both graduation and Homecoming. In fact, Fogarty said, “Saturday was significantly more busy” than Parents Weekends of the past. According to Fogarty, Outback did 40 percent better than it does on an average weekend throughout the rest of the year.

Parents weekend is the most profitable weekend for the campus bookstore, according to manager John Rheault. The bookstore makes nearly 50 percent more than other weekends, he said. The bookstore sold more computers this Parents Weekend than it ever had before, Rheault said.

Olympic trainer shares story

Women's basketball trainer speaks to Pre-PT Society

By Kit Collins
contributing writer

The Pre-Physical Therapy Society hosted its first guest speaker of the year — an Olympic trainer — Tuesday.

Gina Konin, the Olympic trainer of the 1996 U.S. women's gold-medal-winning basketball team, shared some of her experiences with students interested in the physical therapy/sports medicine field and showed some of her mementos from the Olympic Games. Konin is the wife of Pre-PT Society sponsor and athletic training associate

professor Jeff Konin.

Gina Konin showed a brief video clip that highlighted some of the crucial moments of the Olympic basketball games in Atlanta, Ga. “Being a part of the Olympics had always been a dream of mine,” Konin said. “When I visited my brother in Colorado years before, we took a tour of the Olympic Training Center. I remember standing outside next to the Olympic flags thinking, ‘I'm gonna be there some day.’”

After playing college basketball at South Dakota State

University, Konin attended the Medical College of Georgia, where she became a licensed physical therapist and certified athletic trainer. In the years that followed, she said she received numerous certifications and underwent a four-year, highly competitive process that led her to the Atlanta Olympics. Three months before the games began, Konin became the official Women's Basketball Olympic trainer.

“Those first two weeks were really intimidating,” she said.

see TRAINER, page 5

Fraternity holds clothing drive

Kappa Delta Rho members (l-r) freshman Zack Logan and sophomores Ryan Price and Dustin Carr are collecting clothes for the Salvation Army today on Warren Patio from 11 a.m. to 2 p.m.



CHRIS TASSA/contributing photographer

CARE promotes sexual assault awareness

'Rape is not Sex' creates awareness of campus assaults through dramatic presentation

Rape is not sex.

[Campus Assault Response's annual presentation]

- 94.5 percent of women who are sexually assaulted know their attacker.
- 49.5 percent of sexual assaults that happen occur in the attacker's home.
- 29.7 percent of JMU women who are sexually assaulted will be attacked by the same man more than once.
- one in four women will be the victim of rape or attempted rape by the time they graduate college.

SARAH STANITZ/graphics editor

By Brett Moulton
contributing writer

Campus Assault Response held its annual “Rape is Not Sex” presentation in Grafton-Stovall Theatre Monday in efforts to create a heightened awareness of sexual assault on college campuses.

“The main goal of this presentation is to create a greater awareness of sexual assault and that it does occur at JMU,” said senior Erica Walter, CARE's presentation coordinator. “However, we did a couple things different with this year's skits. The campus scene is different — last year we used a party theme — but this year we used a campus theme and we also used

statistics that are true for JMU.”

CARE is a student run organization committed to helping victims of sexual assault. Operating 24 hours a day through a pager-voicemail system, trained members provide resources, referrals and crisis intervention to persons directly or indirectly affected by sexual assault.

Hillary Wing, associate director of sexual assault prevention at the women's resource center, started the presentation by saying, “One of the saddest comments I get from students is... ‘I sat through a program like ‘Rape is Not Sex,’ but I kept thinking it wouldn't happen to me’ or ‘Yes, I heard you speak, Hillary, during August orientation for first-

year students, but that only happens to someone else. I can't believe it would happen to me.’ Well, it does happen, and it happens frequently around this campus and many other campuses” across the country.”

Throughout the presentation, CARE members along with members of One in Four, an all-male organization dedicated to decreasing the incidence of rape and sexual assault, performed various skits, which voiced individual human rights and portrayed the struggle and recovery of sexual assault victims.

In one skit entitled “Campus Scene,” students acted out typical college social scenarios, while other students announced sexu-

al assault statistics like: “94.5 percent of women who are sexually assaulted know their attacker,” “49.5 percent of sexual assaults that happen at JMU occur in the attacker's home” and “One in four JMU women will be the victim of rape or attempted rape by the time they graduate college.”

In response to the presentation, freshman Laura Henderson said, “I actually thought that the presentation was kind of sad, just to know that one in four women are sexually assaulted.”

For more information about CARE, contact Walter at walter2ea or attend CARE's weekly meetings Wednesdays at 9 p.m. in Taylor 311.

Thursday, October 10, 2002
DUKE DAYS EVENTS CALENDAR



THURSDAY, OCTOBER 10

• Praise & Worship at 5:30 p.m. at the Baptist Student Union House on the corner of Cantrell Avenue and South Main Street, a block from campus.

FRIDAY, OCTOBER 11

• Women's soccer vs. University of Delaware, 7 p.m. at Reservoir Street field.

• JMU basketball presents Madison Madness 2002 with men's coach Sherman Dillard and women's coach Bud Childers at the Convocation Center. Enter to win a student 3-point shootout and slam dunk competition by signing up at UREC today. Tons of prizes and promotions will be given out and the first 300 students will receive a free Madison Madness T-shirt. Doors open at 10:30 p.m. and festivities begin at 11:15 p.m. For more information, contact JMU athletic marketing at x8-6461.

SATURDAY, OCTOBER 12

• Field hockey vs. No. 9 University of North Carolina, noon at Bridgforth Stadium.

SUNDAY, OCTOBER 13

• Men's and women's club tennis vs. Clemson University, 8 a.m. at the UREC courts.

• Field hockey vs. Penn State University, 1 p.m. at Bridgforth Stadium.

• Canterbury Episcopal Ministry, Eucharist service at 5 p.m., followed by a home-cooked meal. The Canterbury House is located on South Main Street across from the Quad, between Buffalo Wild Wings and the Zirkle House. With questions, please call 432-9613.

TO SUBMIT A DUKE DAY EVENT:

E-mail Khalil of *The Breeze* at [garrickp](mailto:garrickp@jmu.edu) with the information (event, date, location, contact info, etc.)

Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

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POLICE LOG

By SHARON BLEAKNEY
police log reporter

Non-student Jonathan E. Barnes, 22, of Broadway, was arrested and charged with driving under the influence Oct. 8 at 12:52 a.m. at Carrier Drive. He allegedly was involved in a hit and run and apprehended on campus.

In other matters, campus police report the following:

Grand Larceny

Three violas were reportedly removed from the Music Building between Sept. 19 at 5 p.m. and Sept. 23 at 8 a.m.

A non-student's vehicle was broken into in R-3 lot between Oct. 4 at 10 p.m. and Oct. 5 at 3 p.m. A CD/radio player reportedly was removed.

A JMU student reported the larceny of an AM/FM CD player, amp and 12-inch

subwoofer from a vehicle in R-2 lot between Oct. 5 and Oct. 6.

Petty Larceny

A non-student's vehicle was broken into in R-3 lot between Oct. 4 at 8 p.m. and Oct. 5 at 1 p.m. A CD/radio player was reported missing.

A JMU student's vehicle was broken into in R-2 lot between Oct. 3 and Oct. 5 and the AM/FM CD player was missing.

A JMU student reported the removal of the owners manual, an insurance card and a registration card from a vehicle in the A-4 Convocation Center lot between Oct. 5 at 11 a.m. and Oct. 6 at 9 a.m.

Underage Possession of Alcohol

Akbar A. Abyanah, 19, of Reston, was arrested and charged with underage possession of alcohol on Godwin field Oct. 6 at 1 a.m.

see *POLICE LOG*, page 4

WEATHER



Today
 Showers
 High 68 Low 53

		High	Low
Friday	Rainy	66	55
Saturday	Showers	71	54
Sunday	Thunderstorms	71	59
Monday	Cloudy	64	47

MARKET WATCH

As of close on Wednesday, October 9, 2002

DOW JONES	95.93	↓	AMEX	16.85	↓
close: 2033.44			close: 771.88		
NASDAQ	15.10	↓	S&P 500	21.79	↓
close: 1114.11			close: 776.76		

INFORMATION

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How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.

Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.

CORRECTIONS

Carol Nash is an adjunct associate professor of anthropology. The head of the department of sociology and anthropology is Mary Lou Wylie. This information was reported incorrectly in the Oct. 7 issue of *The Breeze*.

Joseph P. Allen IV was the astronaut who spoke at JMU Sept. 27. This information was reported incorrectly in the Sept. 30 issue of *The Breeze*.

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 Verstandig Broadcasting
 Parker Compound Bows

NEWS

■ Post-undergrad fears eased

Monday's graduate school panel answered questions and informed students on their options. **see story below**



"Whatever one does that has an outcome that will come back to you."

DR. SALLIE KING
James Madison Scholar award recipient
see story below

Panel answers questions, informs

Graduate school representatives shed light on post-graduation

BY LAUREN YORK
senior writer

A panel of six graduate school representatives talked to a full room of mostly seniors Monday night.

The panel discussion, sponsored by Academic Advising and Career Development, gave a general overview of the different graduate schools, the programs offered, when to apply, the application process and personal insight on how to pick the right school and program.

“When applying to grad school, look at what they are offering and promising you.”

— Francesca Reed
Marymount University

The panelists were William Walker from JMU, Carole Seyfrit from Radford University, Nancy Pruitt from the Appalachian School of Law, Joanne Sax from American University, Francesca Reed from Marymount University and Brian Woerner from Virginia Tech.

A big question for students was how much time one should

take off between graduation and graduate school.

Senior Amy Stalknecht said, “The thought of starting graduate school right away overwhelms me, maybe in a couple years but definitely not now.” Woerner addressed her concern, saying, “Having work experience in no way diminishes your desirability as a candidate.”

Walker said it is important to get as much experience as you can so you know which type of program you really want to study. Woerner also advised students to pick something that they truly are interested in, not just to go with the hot career of the moment.

Another big question was whether a student should go to graduate school full time or take classes and work at the same time. The panelists had varied views on this topic. Most graduate schools only give so many years to finish their programs, said Pruitt.

She said that you only have four years to get your juris doctorate from a law school and the state bar limits how many hours you can work while in school. She said if you go full time, law school can be completed in three years.

According to Reed, many physical therapy programs run Monday through Friday, from 9 a.m. to 5 p.m., so working during the week isn't feasible and

working on the weekend limits free time to study or relax.

“Many types of financial aid are only offered to full-time students,” Seyfrit said. So if you're depending on financial aid to pay for school, you might not have the opportunity to work because you'll spend all of your time in class. “If you're going to go to school part time, find one that fits your schedule,” Seyfrit said.

“Having work experience in no way diminishes your desirability as a candidate.”

— Brian Woerner
Virginia Tech

However, according to Reed, many corporations will grant tuition remission to their employees who continue to work and attend school part time while working for their masters of business administration.

Reed concluded the session by saying, “When applying to grad school, look at what they're offering and promising you.”



DAVE KIM/senior photographer

Representatives from JMU, Virginia Tech, Marymount University, the Appalachian School of Law, Radford University and American University discuss graduate schools on Monday. Academic Advising and Career Development sponsored the panel.

Schwartz trial begins

The trial of a former JMU student charged with conspiring to murder her father began Monday in Loudoun County.

According to an Oct. 9 article in *The Washington Post*, Clara Schwartz, 20, allegedly asked a former boyfriend to murder her father, 57-year-old biophysicist Robert Schwartz, who died Dec. 8, 2001 at his home.

Clara Schwartz has been held on charges of murder, two counts of solicitation to commit murder and conspiracy to commit murder.

Patrick House, 21, testified Tuesday that he and Schwartz participated in fantasy role-playing called “Underworld,” in which his character was to kill Robert Schwartz. House said while he thought the conversations were fantasy, he later became convinced that Schwartz was talking about real life, the article said. Prosecutors said she recruited another friend, Kyle Hulbert, 18, to kill her father, according to article.

Defense attorneys argued that Hulbert's history of mental instability caused him to act on his own, misinterpreting his interactions with Schwartz.

According to article, Katherine Inglis, 19, also was associated with the killing and testified Tuesday in return for prosecutors dropping her murder charge. Inglis still faces a lesser charge of conspiracy to commit murder.

— from staff reports

Madison Scholar awarded

BY AMIR POONSAKVARASAN
contributing writer

The 2002-'03 James Madison Scholar Award was presented to professor of religion Sallie King Tuesday night in the Anthony-Seeger Auditorium. After receiving the award, King took the podium where she presented her Madison Scholar Lecture entitled “Justice for All? Buddhist Activists' Avoidance of Justice Language.”

According to Bill Hawk, department head of philosophy and religion, every year each department's faculty nominates a peer to be the recipient of the James Madison Scholar Award. This year King became the third consecutive Madison Scholar award recipient within the department of philosophy and religion.

King will receive many honors according to Richard Whitman, dean of the College Arts and Letters, including a plaque with King's name on it in the office of the dean, as well as a Madison Scholar replica with the university's crest on it.

King said her lecture was a culmination of her recent work and research in order to determine an answer to her thesis.

She said, “I admire the Buddhists and I know a lot of them personally.” She said her thesis revolved around the idea of how engaged Buddhists, who are contemporary Buddhists who have been high-

ly educated in Western studies, were practicing without the need for the Western language of justice.

She said these Engaged Buddhists are a remarkable generation of non-violent leaders, and they provide suggestions to the global community in order to solve global crises.

“I like Buddhist beliefs and the whole idea of non-violence.”

— Corey Suter
freshman

Engaged Buddhists instead rely on the fundamental principles of karma, said King. In its most basic terms, karma is the law of cause and effect.

“Whatever one does that has an outcome that will come back to you,” King said.

The engaged Buddhists that King studied believe in karma as the natural justice. She said justice is seen as being impartial and objective, and impartiality is a high virtue of Buddhism.

In her studies King said she applied the Buddhist ideals and

beliefs to areas touched by social conflict including those in Jerusalem, as well as conflicts between the Chinese and the Tibetan people.

King examined the Buddhist reactions to these situations across the world. She discovered that engaged Buddhists view conflicts between the Jews and the Palestinians as one-sided arguments.

Each side justifies their argument as correct, and by process of elimination, the other side is wrong for thinking they are right. She said King said that without first seeking justice, peace never could be achieved.

King stressed that the Buddhists believe in the idea of right and wrong, but to the extent that neither right nor wrong could be justified in hurting others. Compassion and mercy are nonnegotiable, she added.

King said, “I enjoyed looking at new ideas as well as looking and comparing the western and Buddhist cultures.”

Students, faculty members and administrators were in attendance. Many students said they were interested by the new notions and ideas that King had to offer.

“I like Buddhist beliefs and the whole idea of non-violence,” freshman Corey Suter said. “It encouraged me to look outside of the boundaries of justice from another perspective.”

Visiting scholar lectures on national parks, databases

BY DANIELLE MAUPAI
contributing writer

Students gained a new appreciation for the technology, time and effort that go into producing a map at Tuesday's Visiting Scholar Program presentation, “Mapping and Analysis of Vegetation in National Parks of the Southeastern [United States].”

Research scientist Marguerite Madden shared her field experiences with a packed auditorium of geology classes, personal wellness passport students and other students and faculty interested in environmental studies and technology in HHS Building room 3201. Her speech was sponsored by the Visiting Scholars Program under the College of Arts and Letters. It focused on “demonstrating the use of vegetation databases for park management activities, ecological studies and spatial distribution.”

In her speech Madden described the process of applying complex analytical systems to the creation of vegetation maps, detailing the location, health and species of every plant within a park's land. Madden and her fellow researchers use two main environmental study “tools,” GIS and global positioning systems, GPS, to compile and organize information into maps.

She defined GPS as “a system that uses a constellation of satellites and a receiver to triangulate positions on the ground.” Madden explained a GPS is what people now can install in their cars to map their location and directions.

Mary Kimsey, associate professor of geography in the Center for Geographic Information Science, said her global issues class, GCEO 200, will be discussing environmental issues in the upcoming weeks.

“I thought it would be great for them to hear how environmental issues such as biodiversity of a national park are actually studied by an interdisciplinary team of scientists,” Kimsey said.

According to Kimsey, “GIS is similar to a stack of maps of various types — land-use, water resources, road networks, et cetera — all in one computer database for a single location. For instance, Madden worked on the creation of a GIS for the Everglades and is now working on a GIS for the Great Smokey Mountains National Park.”

Madden shared aerial photos and computer worksheets from her mapping projects in Florida and the Great Smokey Mountains National Park to illustrate step by step how a final map is produced.

First, aerial infrared photos are taken from large cameras built into the bottom of a plane. Next, photo-interpretation is hand-done on acetate on top of the photos, adding detail and correcting for data accuracy. The last step is editing and attributing the vegetation information onto the map with digital files.

“A lot of the editing that goes on after the map is finished is to make sure it is a usable map.”

— Marguerite Madden
research scientist

“This is one the army of grad students do for hours on end,” Madden said. The students identify individual trees on the photos and in the digital files to make ground control points. Audience members laughed when Madden enlarged photos onscreen to show how tiny and tedious a task it is to locate and match an individual treetop in the maze of thousands. “It takes a special person to do that,” she said.

After the map is put together, aesthetic corrections are made for coloring and labels. “A lot of the editing that goes on after the map is finished is to make sure it is a usable map,” Madden said.

According to Madden, the finished product looks very much like the detailed geography maps found in a science book, but the digital information embedded in it is much more complex than the what is shown on the surface.

Sophomore Nicole Bourret said, “It was interesting to hear how the GIS system works and all the hard work that goes into making one simple map that we take for granted, the people behind it and how many steps it takes.”

see RESEARCH, page 4

“Top Five to Survive”



DREW WILSON/senior photographer

The JMU chapter of the Association for Women in Communication held a panel titled “Top Five to Survive,” where five JMU professors in different communication fields shared what they thought are the five most important tips for succeeding in their respective fields. Following the presentation was a question and answer session when students could ask questions to the panel. Professors on the panel were SMAD and SCOM professor Roger Soenksen (left), SMAD associate professor Dietrich Maune, Business Administration instructor Cathleen Snyder, SCOM assistant professor John Stone and SCOM assistant professor Deborah Gaut. JMU AWC, in its first year at JMU, is a national organization that provides networking for students and professionals in communications.

Research scientist focuses on parks, geographical studies

RESEARCH, from page 3

The color infrared aerial photographs Madden uses can be used to determine whether a particular plant community is healthy or sick. For example, green trees are red on the infrared photo, and a red shade indicates a plant is healthy, but a light pink shade indicates sickness.

Madden explained another use of the vegetation maps is to determine different zones for forest fire management.

and fire personnel with fuel models to predict how hot, how fast and in what direction a fire might burn.

Madden's speech gave students an insight into how geographical studies have developed with technology and are being used today.

"I thought it was pretty informative," freshman Aaron Smith said. "Our whole class (Geology 200) deals with global issues but up till now it's been international issues, so it was good to focus on stuff that pertains to our country and not overseas."

Madden currently serves as associate director for environmental studies for the Center for Remote Sensing and Mapping Science at the University of Georgia, where she has worked since 1985. She is responsible for research in landuse, wetlands and coastal habitats and forest vegetation mapping using satellite image data, aerial photographs and geographic information systems techniques, referred to simply as GIS.

Madden is also a member of the editorial board of the International Society for Photogrammetry and Remote Sensing Journal.

Callaway Prize winner speaks at JMU



KIKI HOLL/Staff photographer

Tuesday night in the Health and Human Services Building, Lisa Merrill spoke on "The Shapes They Wore Onstage: Spectatorship and Nineteenth-Century Performances of Gender, Sexuality and Nationality." Merrill is a professor of speech communication and rhetorical studies at Hofstra University in New York. This year she is also a visiting professor in the department of performance studies at Northwestern University in Illinois. She has authored four books, including "Untying the Tongue: Power, Gender and the Word." Her critically acclaimed book, "When Romeo Was a Woman: Charlotte Cushman and Her Circle of Female Spectators," was awarded the Callaway Prize for Best Book in Theatre or Drama in 2000. Her visit was part of the Visiting Scholars Program Lecture Series sponsored by the College of Arts and Letters.

... It was good to focus on stuff that pertains to our country and not overseas.

— Aaron Smith
freshman

She said although some fires are natural or "prescribed," which means started purposely for a forest's health, "Unfortunately, most of the fires set are set by people in a park." A vegetation map can provide park rangers

POLICE LOG, from page 2

Property Damage

A JMU student reported the back rear window was broken out of a vehicle in W-lot Oct. 4 between 9:30 p.m. and 2:30 a.m.

Dallin T. Swenson, 19, of Andover, N.J., was arrested and charged with property damage in Eagle Hall Oct. 5 at 2:28 a.m. The student allegedly used a heavy stone ashtray to break off the corner of a wooden bench.

Non-student Gary W. Bell, 20, of Brick, N.J., was arrested and charged with property damage in McGraw-Long Hall Oct. 6 at 5:29 a.m.

Number of drunk in public charges since Aug. 26: 35

What the dilly yo?

Let Breeze News in on what's happening on campus.
Call Kyra, David and Khalil at x8-6699 or x8-8041.

JMU MEN'S BASKETBALL TRY-OUTS

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6:30 pm at the Convocation Center

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Andrew Dudik, student representative for the Board of Visitors, spoke against midyear tuition hikes to the SGA.

SGA debates midyear tuition hike

SGA, from page 1

made, a special session will be called to decide on the matter. What we can do is pack that meeting."

Dudik asked the SGA to carefully watch finances, saying, "Every dollar we save as a student body is a dollar we save as a university."

He also asked them to keep an open dialogue between the student leaders and the student body and to pass a bill of opinion opposing a midyear tuition increase.

After his presentation, members of the senate asked questions and voiced concerns. Several students asked where the lost money would be made up if not in tuition and if faculty

could lose jobs over the matter.

"I am not rich or anything, but I am willing to pay a little bit more to keep JMU's quality of education high," freshman senator Matt Taylor said.

“Last year's tuition increase really set me back a lot.”

—Katie Friend
sophomore senator

Dudik replied, saying, "We do run one of the best public institutions in the [United States], but if we tax these people

too much they won't be able to afford to come here anymore."

Sophomore Senator Katie Friend echoed Dudik's concerns. "I speak for all of the out-of-state students when I say if tuition goes up again a lot of students will not be able to come back," she said. "Last year's tuition increase really set me back a lot. It may be difficult for me to come back if it rises again. If JMU wants to become a nationally known school, they can't keep raising the tuition every time there is a problem."

Dudik said he felt the issue has not yet been given enough thought by those in charge of making the decision. "The board members really do care about JMU," according to

Dudik. "Perhaps what the problem is Dr. Rose is telling them this is what we have to do. I don't think they have looked hard enough. There has to be an alternative, there has to be."

Dudik ended by saying there are currently no plans for alternatives. "Nothing is on the table right now," he said. "I think that is why we need to take action. We can't be a scapegoat every time there is a problem."

SGA Vice President of Student Affairs Lindsay Walther-Thomas reminded the SGA that this was an opportunity for them to represent the students and encouraged senators to go out and speak with their constituents.

No legislation was considered by the senate Tuesday night.

Trainer speaks

TRAINER, from page 1

"The 12 over-six-foot women definitely tried to size me up and see what I was all about. I guess the real turning point was when the coach jumped on me for something ... at that moment, the two team captains really took me in and made me feel like I was one of them. I became a player on that team."

Konin said her experience with those players, in that atmosphere, was definitely one-of-a-kind. "I could have any ticket to any Olympic event I wanted to go to, but I don't think I ever attended anything else (besides basketball) because I was committed to the 12 players on the team ... it was a 24-hour job." She said she even got to march in the opening ceremony.

With the fame came a lot of pressure. "On average, I did about two to three treatments a day. Players would knock on my door at midnight looking for Aspirin. ... When you're at that level, you do whatever it takes to get the players ready."

Konin said the experience was worth the stress. "The girls were phenomenal people

... very polite and held themselves nicely."

Konin showed the students some of the many valuable things she acquired from the "unstoppable team." Along with three watches, she also received two rings, one with the Olympic rings etched in diamonds and one engraved with the team's 60-0 winning record. A gold basketball with all the women's signatures was also a highlight, along with a "congratulations" letter from former President Bill Clinton.

Junior Liz Rorrer said, "She's awesome ... such a role model, especially being a female in this profession." Senior Kandice Minor agreed. "Gina was very informative. The fact that she worked so closely with the players gives me hope for my future."

The Pre-Physical Therapy Society meets once a month and gives an outlook on jobs and graduate school in the field. It recently has expanded its organization to include community service and social events. For more information about the Pre-Physical Therapy Society contact Jeff Konin at koninj.

Tuition increase opposed by student leaders

TUITION, from page 1

Senior Andrew Dudik, student representative on the Board of Visitors, said, "Matt and I have spoken about courses of action to take, and our goal in SGA is to see what we can accomplish as a united front ... We would like to advertise to the board's members that the student body doesn't want these increases, to highly publicize the special meeting and pack the room with upset students who have personal stories about how a tuition increase will hurt them."

SGA president Levar Stoney said, "We are willing to do whatever it takes alongside the leaders in our community to make the effort on the part of the students, be it speaking engagements, writing letters and whatever is in my powers to fight this, so long as we have the student backing and can all stand together. We will truly be 'All together one.'"

According to Gray, "This administration has not led. They have done nothing but follow. Real leadership would be

proposing alternatives to tuition increases, rather than simply following the example of the other universities and placing the burden on the students and their parents."

“This administration has not led. They have done nothing but follow.”

—Matt Gray
SGA student pro tempore

According to Charles W. King Jr., senior vice president for administration and finance, "No one in the administration, or on the Board of Visitors, wants to raise tuition. Our objective is to keep the quality of JMU's education high but to keep costs as low as possible." JMU President Linwood H. Rose was unavailable for comment.

King said, "Let me assure all

students that when we are making [a] decision on how to manage these budget reductions, we will not discount their concerns about raising tuition and adding cost to their bill for attending JMU."

According to Stoney, "I don't have a problem with tuition being raised at the end of the year. But there is some concern to do so in the middle of the year, because not everybody at JMU comes from wealthy families, and some families are dependent on financial aid, and we need to look out for those students."

Dudik said, "There are some students who won't be able to come back after the semester, and some students may be having to pick up jobs or more hours [at their current jobs] in order to raise the money to pay for the tuition increase."

According to King, "If our budget is reduced in the 11 percent or 15 percent range, we will have some very hard decisions to make. We will do everything in our power to minimize the effect on our academic programs, and a tuition increase may be one of the

options that we will use to insure students are able to register for the classes they need for the spring semester."

Gray said he's working on a SGA Bill of Opinion, which he said is the most powerful thing the SGA can pass. "The bill needs 10 percent — roughly 1,500 — of the students' signatures," he said. "But the school can choose to ignore something like that, and no doubt they probably will."

Freshman Richard Chapin said, "If tuition increases, I will most likely have to do something like join ROTC or sell a kidney to cover the extra cost even though I am paying in-state tuition."

King said, "There has been no decision to raise tuition or to impose a tuition surcharge. That possibility is one of several tools that may be considered by the university's administration and the Board of Visitors in meeting possible major additional reductions to our budget."

"As soon as we know the size of JMU's reduction," King added, "we will evaluate our options on how we manage the budget reduction."

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OPINION

"We need to ban together and pop this bubble in which we so pleasantly reside."

see house editorial, below

"... he willingly would fling himself headfirst down a flight of steps."

JESSON ZAFAR
senior

see column, below

HOUSE EDITORIAL

JMU "bubble" needs to be popped



down with work but there is not that much that helps us open our eyes. Our social and political microcosm is such that we don't need to reach out to other places to find something to do. We've got our own little mini-world complete with local politics, University Program Board concerts and even a Super Wal-mart right here.

Some of what is going on now isn't relevant to our lives, that's true. But 10 years from now when our colleagues are talking about these events and how they shaped our lives, we just might be at a disadvantage.

How long will we rely on our mom's to send us the important articles from the CNN Web site or our political science teachers to fill us on the latest happenings in the world?

We must take on the initiative to keep up to date on what is going on in the world even two hours away from us. Future employers will expect us to know about the recent history national news, not the names of the city council representatives in Harrisonburg. Although it may cut into some of our free time, it could prevent us from having too much free time after we graduate.

The majority of the students at JMU did not grow up in Harrisonburg and most likely, the majority of us do not plan to stay here after graduation. So why is it that while we are here, the majority of us only concern ourselves with what goes on inside the JMU bubble?

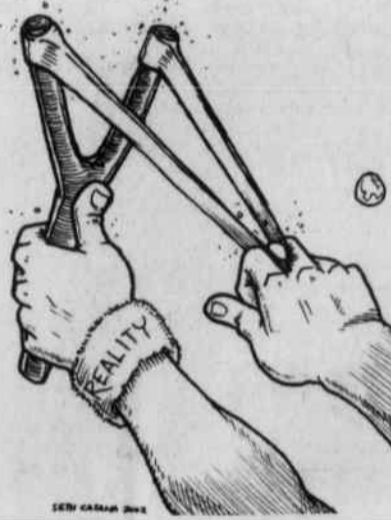
It is the joint blessing and curse that comes with going to school that resides in a semi-rural town speckled with horse farms and farmer's markets, both of which don't exactly bring us closer to national news.

According to an Oct. 4 article in *The Washington Post*, "Five people going about prosaic chores of daily life were indiscriminantly shot dead in a 17-hour span in Montgomery County [Oct. 2-3]."

The buzz on campus certainly spread the word of the news, but how many people can say they actually went home and turned on the news or read the article in *The Washington Post* the next day?

We need to ban together and pop this bubble in which we so pleasantly reside. Yes, those that go to school in metropolitan areas have it easier (and harder) than us in that the news is right in their faces. The news outside their classrooms and a short walk from their dorm rooms. If we walk too far from our dorm rooms, we can't even find any pavement.

It is no easy task to go that extra mile to find out what's really going on in the world. Not only are we bogged



JES OLIVO BREEZE READER'S VIEW Veggie-eater seeks greater variety

It's been almost nine years since my last hamburger, steak, pork chop or slice of real bacon. I had been a "pseudo-vegetarian," meaning I still ate chicken and turkey. My brother once asked, "Isn't that against the rules? And now, after those nine years, I've given up all forms of meat, as well as limited my intake of dairy products. This change has come about for one main reason: I was feeling more and more like a hypocrite.

I originally gave up red meat because, for lack of a better description, it really grossed me out. I never tried to tie my eating habits up in altruistic reasoning until I recently began to learn more and more about how our diets impact animals, the environment and even other human beings. Finally I decided that if I was going to stand behind my feelings towards animal cruelty and my disgust towards the waste we create in this country, I was going to have to quit cold turkey.

Finally I decided that if I was going to stand behind my feelings ... I was going to have to quit cold turkey.

It hasn't been easy. It never was but it takes a lot more patience on my part now that even the most basic of meat has been cut from my diet. I'm not an innovative chef — it's too easy to settle for pasta and frozen vegetarian dinners after a day of classes.

The main problem is that there are so many options for a non-meat based diet that I simply haven't tried because they're not as convenient. When I was out west this summer, I ate like a queen — and let me just say this: I love food and I love to eat! The culture I was surrounded with while in Seattle was very much geared toward a vegetarian lifestyle. Eating at restaurants, grocery stores and even people's homes was a vegetarian paradise. In fact, I often was eating vegan meals (no animal products at all) because that's how the people around me lived. I had so many different options everywhere I went, and my meals went far beyond just pasta. I tried new kinds of tofu and soybeans, as well fruit and vegetables cooked in ways I've never seen.

Back on the East Coast,

things are a bit harder. While I was looking for a job in May, I cooked dinner for my family in return for my parents financially supporting my social life. At this point I still was eating poultry but refused to cook it. (The site and smell makes me nauseous.) One night I had a pot simmering on the stove and my dad, just home from work, looked inside and asked, "What is it?" "Vegetarian Stew! Instead of beef, the main ingredient is eggplant." My dad sighed and put the top of the pot back and asked "Will I ever see meat at dinner again?" I smiled and told him to stock up at lunchtime.

It's not that I don't get a lot of support from my parents on my decision, quite the opposite, but it's difficult to take part in one of our most basic social rituals with people who don't share in the same dietary lifestyle. Two of my friends once spent an entire meal making sheep noises because the lamb in their gyros repulsed me. Another friend actually coughed up a bite of my tofu sandwich that he had volunteered to try. Last spring, I even had a date try to impress me by taking me to an expensive restaurant with only one non-meat option on the entire menu. Oh yes, it was overpriced pasta. To make the matter worse, he ordered ostrich. While I try my best not to force my thoughts on other people, it was extremely difficult to watch him chow down on a once beautiful bird. (This is not to suggest that ugly animals are more edible.)

Restaurants are another problem altogether. It's not always clear as to which entrées have meat in them, no matter how small of an amount. I think the most frustrating thing is when salads come out with bacon on them. It's salad. By its very definition it should be vegetarian-friendly.

I was in Italy for a week last year, and my first night in the country I was at an amazing restaurant in Venice and ordered some form of stuffed pasta. I was starving from a long flight from London, an even longer train ride and then hours of searching for an affordable hotel. I just wanted to eat. My first bite revealed not the cheese stuffing I had expected but a dark gray meat that made me want to cry. Luckily the person I was with reluctantly, but graciously and heroically, gave up his meal — a delicious Fettuccini Alfredo — to switch

see MEAL, page 8

JESSON ZAFAR BREEZE READER'S VIEW Pain gets a chuckle

Once, in 10th grade I think, I was making a movie with two good friends, Sam and John. Sam, being a wiry, giggly fellow with multiple nicknames and John actually being a she-male. Prior to creating a scene from the book "All Quiet on the Western Front," Samuel B. had the notion that for the benefit of a good grade in English class (and the subsequent humor), he willingly would fling himself headfirst down a flight of steps. Upon ascertaining the potential danger involved in this stunt and the almost certain risk of paralysis, Sammy Q. had doubts in his noble deed.

Luckily, I so eloquently added the reassurance of, "Well, this should protect you," while carefully placing a soft pillow at the bottom of the staircase and alleviating any sentiment of inevitable destruction that Sam may have had.

Needless to say, he commenced in calming himself, closed his eyes and cast his ill-fated body, feet first down the flight of stairs — consequently being punished by all 12 steps on the way down. For conceptu-

al purposes, just picture a pipe cleaner being put through a rock crushing machine.

Admittedly, Sam was extremely hurt — but not deceased thanks to a little assistance from the friend we liked to call, "tender pillow." In fact, it was not the self-degradation of Samuel, nor the fact that he most likely had a compound fracture of his left tibia — no. It was the impetus involved — human catalyst formulating one of the greatest scene-blunders the little town of Ashland had ever laid her sweet, sweet eyes upon.

People were hurt, yes. Teachers and peers never would be the same. And we had just conjured up what was potentially the worst and most over-hypothesized conception of a scene the high-school-English-class-video world ever had known. But a strong lesson was learned during this stunt which never was to be forgotten: Self-inflicting injuries always are comical — always. We got an A on the movie.

Jesson Zafar is a senior CIS major.

Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breezedp@hotmail.com

Pat...

A "I'm-singing-out-of-the-rain" pat to the girl who selflessly gave me a ride back to my apartment after I locked my keys and my phone in my car in the pouring down rain at ISAT.

Sent in by a very grateful guy, who might still be standing in the parking lot had she not been a sweetheart.

Dart...

A "thanks-for-the-wake-up-call" dart to the Marching Royal Dukes on our only day of the week to sleep in.

Sent in by two Shorts Hall roommates who wish the band would find somewhere else for pregame practice.

Pat...

A "thanks-for-making-me-piss-myself" pat to the guy who made me laugh extremely hard by describing George W. Bush as "our level headed, straight talkin', example-of-good-character president."

From a student who wouldn't put George's picture next to the definition of honest.

Dart...

A "who-does-that" dart to the unknown stranger who broke into my apartment late Friday night and pissed on my bedroom door.

Sent in by a distraught transfer student who wonders what kind of people go here, anyway.

Pat...

A "you-saved-my-life-and-I-wish-I-could-remember-who-you-are" pat to the girl who pulled me out of a manhole last Friday night.

From a senior girl who can't believe she has a story about falling in a manhole to tell her kids and who would also like to thank the crazy kids who helped fish her shoes out.

Dart...

A "thanks-for-ruining-Parents-Weekend" dart to the drunken students playing croquet through the Quad and commons Saturday.

From a student who thinks that promoting T-shirts that say "I caused your daughter's abortion" should get your organization shut down because you are an embarrassment to the school and your own parents.

The Breeze

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

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Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, its staff, or James Madison University.

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
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freshman, undecided



Sonya Abbott
senior, biology

"Death by Magumbo."



MATT CARASELLA/senior photographer



Michelle L. Wiesen
senior, psychology



Chris Hogan
senior, psychology

"So I kicked her in the
"hey how ya doin'!"

Topic: What's the punchline to your favorite joke?

BREEZE READER'S VIEW

"Badvertising" plagues TV, misleads viewer

I love commercials. I love the way they interrupt the Maryland vs. Virginia football game to tell me how new Clorox Oxygen Action will remove grass, wine and even the toughest grease stains from my favorite shirt, while still keeping the color brighter than ever. I love how they show me the entire plot of a movie before I go pay a million dollars to see it. And I love how they tell me that if I chew Dentyne Ice gum, beautiful women will flock to me and make out with me, while everything around me conveniently freezes. I just love commercials.

Advertising has reached a new low. Instead of just showing me a product, now they have those just-an-ordinary-person-not-an-actor testimonials informing me there's nothing better in life than to spend \$99 on a gumball machine that magically will make me rich and improve my social life at the same time. And don't forget how each person was in an unbelievable amount of debt, but after somehow being able to afford purchasing such a product, they found themselves not knowing what to do with all the extra cash. So what should I do? Buy the product of course. And

for only five easy payments I can have a perfect life.

But seriously, this has gone far enough. Lately, it seems companies have nothing better to do than create long, boring and extensive ads that produce more hatred for the product than desire. I don't want to see commercials. I want to know what's available in the shortest amount of time possible, with the least amount of this-is-how-your-life-will-improve-if-you-buy-this-bullcrap.

Commercials for Oxi-Clean, music albums and those healing bracelets are so incredibly excessive, that they turn away more potential buyers than they obtain. Their problem is extreme manipulation techniques. Each one tries to pull their audience in with statements like, "[OxiClean] is mother nature's way of cleaning," or "The Balance Bracelet is designed to aid the body in helping itself through electropolarization." Statements such as these twist people's minds into believing what they "see." People don't require any more proof than the written testimonials they see and hear — and companies know it. That's why these commercials are so manipulative. The Oxi-Clean commercial,

one of those barely-under-the-infomercial-time-limit ads, consists of a fat guy with a beard yelling at you. Personally, this doesn't make me want to just pick up the phone and order a container as fast as I can so I can be sure to get a bonus "whopping" five-pound bucket. One thing that is particularly clever about this commercial, however, is the charged-up and energetic attitude of the guy. This can produce an emotional excitement moving me to call. And they do show how the liquid can remove some stubborn stains. But the stain's reaction to the liquid is so fast that you can tell they have intervened with imaging technology, and the honest approach is lost.

My favorites are those commercials for the "Sweet Love" or "Love Songs" albums that show romantic pictures like two lovers making out on a bed in a dimly lit room with a large window overlooking a beautiful California sunset over the Pacific Ocean. I'm supposed to believe that if I buy this album, I'll end up in a bubble bath with an absolutely gorgeous woman, or by the cozy fireplace with her cuddled in my arms, or even at a dinner with her by candlelight. And it'll be okay if I forget the dozen roses

for her on our anniversary as long as we have this album to dance, kiss or cuddle to. Because who in their right mind could withstand the force of this wonderful music when hearing it play?

I love how they show me the entire plot of a movie before I pay a million dollars to see it.

But the best commercials promote those bracelets that magnetically cure every ailment in my entire body. Whenever I have ankle, neck, wrist or back pain, I am reassured that if I just buy that little bracelet, I instantly can be cured of them all as soon as I put it on. And I even wouldn't notice it's there. They're just that comfortable. The foundations for these commercials are the just-an-ordinary-person-not-an-actor testimonials. And these look even more realistic because of the

way the camera jiggles around capturing the amazed expressions of people at the "sales fair" where they see these things displayed.

The thing about all of these advertisements is the type of imagery and language used to manipulate the viewer. They all use appealing colors and words according to the product. For instance, the music album commercials use darker red colors to evoke all emotions of anger, stress and pain, and evoke gushy emotions like love, contentment and romance. The buyers of these albums don't need proof that they work, because when they saw the ad, they felt different. The same approach is used with Dentyne Ice gum. The commercial induces a feeling or emotion in the viewer that compels them to buy.

The thing I don't get is how people can be so gullible and vulnerable. The amount of people that actually get what they paid for has to be slim. All I know is that I won't be caught again. So here's to all the suckers who've been caught like I have. Good luck, and remember — only you can prevent "badvertising." Zak Koops is a freshman theatre and dance major.

ZAK KOOPS Meal woes

MEAL, from page 6 plates with me.

JMU is usually a great place for vegetarians to matriculate. D-hall always is veggie-friendly and the super-nice people who work the pasta station will make me a special batch without meat in it. No matter where I go, I'm never far from a veggie burger or wrap. Because of this, I was shocked to sit down at Madison Grill for the first time this year to find only two vegetarian meals on the menu — a pasta dish and a Veggie Burger. This does not include the appetizers, but don't vegetarians deserve a chance at an entrée?

I decided to stay away from making this article about vegetarianism versus meat-based diets because I'm not looking to change people's minds — not this time, at least — but I'd just like a little consideration. My three amazing roommates always tell me when they're cooking meat so I can open up some windows and shut my door. My health-conscious mother constantly is sending me vegetarian cookbooks and articles on getting enough protein and calcium. I'm grateful for the community I live in that accepts people's choices, but I'd still like to live in a city that not only accepts, but also prefers and caters to those choices. Jes Olivo is a senior English major.

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Papa John's advertisement featuring 'Go ahead. CHOOSE SIDES.' and 'LARGE one topping Pizza and Side Item \$13.99'. Includes contact info for Harrisonburg, VA and an online ordering link.

China Express advertisement for a Chinese restaurant. Features a menu of Special Combination Platters (e.g., SC1 Chicken Broccoli, SC2 Pork, Chicken, Beef or Shrimp Chow Mein) and a Lunch Special for \$3.95. Includes contact info and a list of accepted credit cards.

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HOROSCOPES

Daily rating: 10 is the easiest day, 0 the most challenging.

Today's Birthday (Oct. 10). Your quest this year is for wisdom, and it won't always be easy. Make sure to check what you learn in books against your own experience before deciding whether it's true. Don't give your heart too freely - or your money, either.

Aries March 21-April 19

Today is an 8 - You're full of lofty ideas, but you'll have trouble convincing a person who means a lot to you unless you're also practical. Show how this will make or save money.

Taurus April 20-May 20

Today is a 5 - Count up your pennies, nickels and dimes. Don't forget to pay yourself by hiding a little away. This is an excellent day for finding a good hiding place.

Gemini May 21-June 21

Today is an 8 - You're getting smarter, and soon it'll be easier to express your love. The bad news is that something you depend upon requires repair. It doesn't work all that well any longer.

Cancer June 22-July 22

Today is a 5 - Feel as if you're being asked to do too much for way too little? Splurge on a special treat for yourself. Take care of your own well-being.

Leo July 23-Aug. 22

Today is an 8 - You've been bogged down in details, but not without good reason. All those clues you've been collecting will soon start making sense. That'll be the fun part.

Virgo Aug. 23-Sept. 22

Today is a 5 - You're getting better at doing the calculations, and that could lead to a pay raise. Take a refresher course to sharpen your skills and increase your status.

Libra Sept. 23-Oct 22

Today is an 8 - Careful deliberation may not be one of your strong points, but you can learn how to do it if you must. It's not a bad idea if you want to stretch your money.

Scorpio Oct. 23-Nov. 21

Today is a 6 - You're naturally sensitive to the feelings of others. You may notice that talent intensifying over the next few weeks, prompted by a flood of old memories. Make a change - a change back - for the better.

Sagittarius Nov. 22-Dec. 21

Today is a 7 - You're always a stickler for telling the truth, now more than ever. You don't really care what might happen next, but take it into consideration.

Capricorn Dec. 22-Jan. 19

Today is a 5 - It's easier to gather data now than it will be in a couple of days, so don't just sit there. Call your friend who's in the know.

Aquarius Jan. 20-Feb. 18

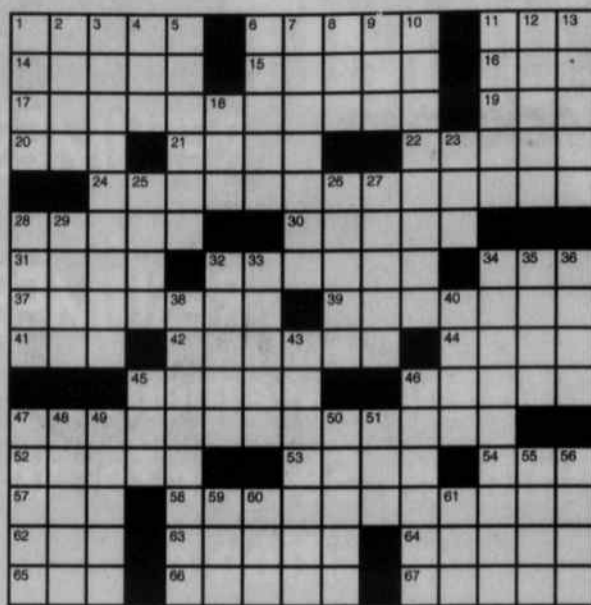
Today is an 8 - Pushing a little harder now can get you a lot farther. A friend is there for you at just the right minute. Teamwork is your ace in the hole.

Pisces Feb. 19-March 20

Today is a 6 - A task at home you thought was completed will have to be done again. Don't make it harder by resisting. Doing it quickly will make things much easier.

—Tribune Media Services

CROSSWORD



ACROSS

- 1 Greek market
- 6 Snooped
- 11 Dancer
- 14 Lifting device
- 15 Church passage
- 16 Peggy or Brenda
- 17 Parisian breakfast?
- 19 Traveler's stop
- 20 Sun, homily
- 21 Jabba the ___
- 22 White-water conveyances
- 24 Brussels breakfast?
- 28 Bronte or Dickinson
- 30 Gulf of Mex. neighbor
- 31 Drunkards
- 32 Inserts
- 34 Indy stop
- 37 Fast driver
- 39 On the line
- 41 CIA precursor
- 42 Eaves hanger

DOWN

- 44 Scrutinized
- 45 Shell rival
- 46 Opera songs
- 47 London breakfast?
- 52 Bolshevik leader
- 53 Lat. list-ender
- 54 Some MDs
- 57 Ms. Gardner
- 58 Dublin breakfast?
- 62 Court divider
- 63 Ray
- 64 Stood
- 65 Kildare and Welby, e.g.
- 66 Peer recognition
- 67 Beginners

DOWN

- 1 Landon and others
- 2 Actor Richard
- 3 Dental malocclusions
- 4 Stimp's pal
- 5 Roguishly
- 6 Singer LaBelle
- 7 Mob violence counter-measure
- 8 O.T. book
- 9 Urban RRs
- 10 Exits Amtrak
- 11 Precipice
- 12 Streisand film
- 13 Thick
- 18 Embrace
- 23 Eglin, e.g.
- 25 Ultimatum word
- 26 Twangy
- 27 Produce a literary work
- 28 Exxon, formerly
- 29 Swabbing tools
- 32 Rio Grande tributary

DOWN

- 33 Robert of "Vega\$"
- 34 Bearing the cost of
- 35 Home decor company
- 36 Turner and Williams
- 38 Lessen
- 40 Actress Garr
- 43 Revives
- 45 Will Smith biopic
- 46 Waterborne
- 47 Large antelope
- 48 Less than once
- 49 Tiny pests
- 50 King Arthur's father
- 51 H.S. teachers
- 55 Guadalajara money
- 56 Understands
- 59 Major studio, once
- 60 McKellen of "The Lord of the Rings"
- 61 Young fish

P	L	U	M	E	S	E	A	S	C	A	P	E	S
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FOCUS

Section Two

Backstage
with

my blue pill



Local band describes experiences of being involved in band on, off stage while balancing studies

Story by contributing writer Brie Kennedy • Graphic and photo courtesy of My Blue Pill

Is it birth control, Viagra or a reference to the "blue pill" in "The Matrix?" What does the band's name mean? With a sly smile senior Caleb Vesey, drummer for My Blue Pill, said, "It is what you want it to be. It's your blue pill. It's the embodiment of what you're looking for."

My Blue Pill is composed of senior Chris Castiglione who plays guitar and sings lead vocals, senior Nick Lombardi plays bass and guitar, senior Caleb Vesey plays drums, senior Dave Strong does hand percussion and junior Behvin McDonnell plays the cello and keyboard. Each individual brings an inspired piece of his or her creation to flesh out My Blue Pill's original sound.

According to the band's Web site, www.mybluepill.net, its innovative sound incorporates electronic beats, ambient color, creamy guitar and infectious melodies.

Over the past three years that the five have been a band, members have managed to fuse together their eclectic tastes in music into their own original sound. Ranging from musical artists Bjork to Radiohead, the band finds limitless amounts of inspiration.

It is their symphonic blend that recently has earned them the title of Mainstreet Bar and Grill's Band of the Year. Lombardi said, "We want to go where no one else has been ... to stay away from mainstream rock and the over-influential media and begin to reconstruct music to reach beyond the barriers placed by our society."

My Blue Pill competed against 27 other bands for the title. Any band could register to play and compete in the competition. There was a small entrance fee to enter. The judges conducted their decisions on several different criteria. Crowd size added points to the overall score if there were over 50 in attendance to see a specific band.

My Blue Pill was picked by the panel of judges for its quality of musicianship, crowd interaction and response and stage presence. "Winning Battle of the Bands has validated everything we've been working toward," Castiglione said. "The hard work is paying off and the title has given us the confidence to go further with our music."

For its triumph, the band received \$2,000 cash and one year free admissions to all concerts and events at Mainstreet Bar and Grill. My Blue Pill has chosen to use the prize money toward recording, production and promotion expenses. My Blue Pill has

recorded with Risus Productions of New York City and produced two CDs, "My Edge" and "Locus," and currently is working on a third. Promotional expenses include CDs, T-shirts and logo stickers that over 150 loyal My Blue Pill fans wore across their chests, thighs and back pockets in support at the deciding Battle of the Bands show last Aug. 28.

When collaborating material to write songs, the process tends to be a group effort. Castiglione writes the lyrics and the rest of the band coordinates with the tone of the piece and writes their own music to go along with the words. Since McDonnell is classically trained in music, "her ear picks out wrong notes with articulate precision so the music can be more fluid," Castiglione said. "We can all pick out notes that don't sound right, it's just that Behvin (McDonnell) is a perfectionist. She does a good job of keeping the music together."

“

Winning Battle of the Bands has validated everything we've been working toward.

— Chris Castiglione
senior

”

My Blue Pill's main concern is playing as many shows as possible to expand its audience size. "We've played everywhere from "eating houses" at Princeton [University], to the Lion's Den in New York City, to a laundry room at a JMU house party," Vesey said. "It's about being heard, and having fun in the process."

Performing shows may bring a rush of adrenaline, but it also can be rather strenuous. My Blue Pill recalled an experience on April 20 that amounted to a full days work. "We played three shows in one day starting with Lombardi Gras and then playing two house parties. It was an exhausting but incredible experience," Strong said.

The strangest thing that's ever happened to My Blue Pill was at a show in Princeton. According to the band, a Rutgers student got

up on stage and cursed out the "eating club" where they were playing. My Blue Pill didn't want the fraternity, who was hosting the concert, to think that they were associated with the Rutgers' student so they made up for the incident by collaborating with the fraternity brother on a cover song.

When they are not performing or attending classes, the group spends roughly 70 percent of its time promoting the band. It is a collaborative effort to make press kits, book shows and promote the band through flyers.

"We spend more time in office supply stores than almost anywhere else," Castiglione said. When calling to book shows he added, "Basically we tell them our playing makes it easy to get the crowd rowdy and ready to have a good time. It usually works and we don't lack for shows."

My Blue Pill also does its own promotional work on its Web site, which contains news about upcoming shows, lyrics, links to articles about the band, local bands, local Web sites and radio stations.

Outside of the band these five JMU students have many other responsibilities. Lombardi and Vesey work for Spanky's downtown, Strong is a chef for the Joshua Wilton House, McDonnell teaches jazz and tap at Dance and Company and Castiglione runs 22 local Web sites. However they all share in the opinion that, "The band is more important to all of us than anything else. What we do in our spare time is nothing compared to the time we concentrate on the music," Lombardi said.

One example of their music is a new song, "Because." This song is about, "America's need to get things compact, affordable and quick — at the expense of others. Everything is for sale. We are living in a fast food, imperialistic and careless nation," Castiglione said.

This song is a "cynical look at society's status symbols that corrupt Americans into believing that attaining more and more will eventually lead to happiness and complacency," Castiglione said.

My Blue Pill plans to tour the East Coast this year. Already having established exposure in Virginia, New Jersey and New York, they would like to broaden their horizons. My Blue Pill would like to continue playing together after graduation and further the success of the band. Their next performance will be held Friday, Oct. 11 at 9 p.m. in PC Ballroom. For more information, see it's Web site www.mybluepill.net.

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STYLE

■ Mason Street Animal House

Six current and former varsity swimmers show off their stomping grounds in the latest JMU Cribs.

See story page 15

"I just wanted to go into the fetal position. I was shaking to hold back sobs."

ARIELLA BOWDEN
sophomore

See story below

To smoke or not to smoke?: "The Great Debate"

HIGH TIMES editor-in-chief Steve Hager and former Drug Enforcement Agency agent Robert Stutman packed "The Great Debate" with their personal stashes of marijuana facts and opinions in Monday night's "Heads vs. Feds," sponsored by the University Program Board.

Moderator Peter Bsumek began the evening with a definition of debate itself: "Debate is about exchanging and challenging ideas and it sometimes gets spirited," according to Webster's Dictionary.

When the editor-in-chief of HIGH TIMES magazine and a veteran of the DEA came together to debate the legalization of marijuana, "spirited" definitely would

be a word to describe it. Stutman and Hager stood on opposite sides of the stage, as different in appearance and personal histories as in their views on the issue.

Stutman, neatly dressed in a polo shirt and khakis and wearing wire-rim glasses, once was described by Dan Rather as a "true American hero" for his work in the DEA, according to Bsumek's introduction.

Dressed in jeans, a T-shirt emblazoned with a marijuana leaf and a denim jacket with rumpled salt-and-pepper hair, Hager started his first underground newspaper in junior high and has been inducted into the Pop

"Heads vs. Feds" examines marijuana legalization

By style editor
Brenna Walton and
staff writer Matt Carasella

detrimental effects of marijuana to health and society. He also agreed with Hager that putting people in jail for the use of a drug is bad policy and that rehabilitation is the answer.

The bulk of Stutman's argument came from medical facts, stating that according to the American Medical Association, marijuana is five times more carcinogenic than tobacco.

He also railed against the argument that "pot is natural, so what's wrong with it?" that he said he has encountered many times from those who disagree with him.

"Arsenic is natural — do we get to vote on how much is in our drinking water?" Stutman said.

He included in his argument that Americans do not have the opportunity to vote on the legality of other drugs and that many of the findings of marijuana's medicinal effects have been countered by medical journals. According to the American Journal of Cancer, smoking marijuana doubles the speed of death for AIDS patients.

Both sides of the argument played over well with the student audience of about 1,300. Wilson Hall was

see STATISTICS, page 14



PHOTO BY MATT CARASELLA/senior photographer

HIGH TIMES editor-in-chief Steve Hager debated for the legalization of marijuana.

Culture Hall of Fame.

According to Stutman, a common misconception about the two is that they are enemies. In reality, they have become good friends over the course of their debate tour.

"Steve and I will attack each other on the issues, but you will never hear us attack each other personally," Stutman said. "I think we've shown that you can disagree without being disagreeable, which is a very important lesson."

Hager and Stutman gave their opening statements, which consisted of their arguments as to why marijuana should or should not be legalized.

According to Hager, there were five reasons why marijuana should be legalized, several of which he read from a book he had called, "Understanding Marijuana," by Mitch Earleywine.

Hager stated in his opening argument that no substance in the world has come closer to treating as many diseases. The seeds and stalks can be used to make more than 50,000 items. For example, hemp can be used to make items like clothes and paper, and hemp seed oil can be used for fuel.

Also, the United States prison system destroys the lives of nonviolent marijuana

offenders that do not deserve it and the Drug War is surrounded by corruption, making profits off taxpayers, according to Hager.

However, the issue that appeared to incense him the most was the increasing number of people in the United States who are being prescribed drugs like Paxil, Prozac and Ritalin while marijuana remains illegal, he said. He argued that pharmaceutical companies are getting rich off sick people and that the legal drugs are worse for people in the long run than marijuana.

"The pharmaceutical companies fear pot," Hager said. "They don't want to interrupt cash flow to experiment with a basic crop that can grow almost anywhere."

Hager gave his fifth and final reason that marijuana is part of his culture. Since losing faith in the government as a child after the JFK assassination, Hager has found spirituality in a "counterculture" that he has adopted as a religion, in which followers connect with one another through the use of marijuana.

Stutman responded by acknowledging that most of the audience disagreed with him, but that in 10 years, it would be on his side after maturing and realizing the

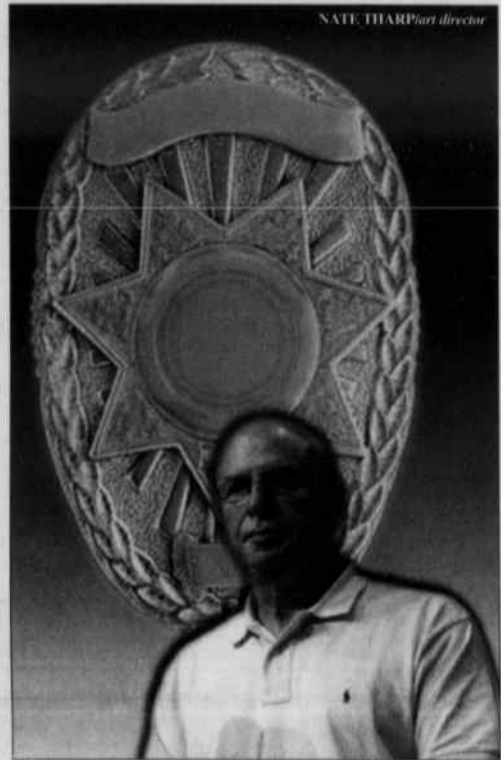


PHOTO BY MATT CARASELLA/senior photographer

Veteran DEA agent Robert Stutman debated against the legalization of marijuana.

REVIEW

"The Laramie Project" serves as memorial for gay hate-crime victim

Theatre II play follows aftermath of 1998 murder of Matthew Shepard

BY BECCA WORTHINGTON
staff writer

A two-and-a-half hour show composed solely of monologues sounds overwhelming, and it is. It also is remarkable.

The Theatre II production of "The Laramie Project" is an emotionally draining show for the cast and the audience. It is a powerful, personal experience for everyone involved. "I just wanted to go into the fetal position," audience member Ariella Bowden, a sophomore, said at the end of the play. "I was shaking to hold back sobs."

The torture and death of a young man is not subject matter that can be dealt with lightly and this cast does not hold back at all. The actors deliver monologues in the midst of rage and on the brink of tears, their hearts splitting wide open.



MORGAN RIEHL/staff photographer

Junior Hunter Christy performs in a scene as a preacher fending off the media in a small town experiencing a horrific tragedy. "The Laramie Project" runs in Theatre II through Oct. 12 at 8 p.m.

There was an especially tender moment from senior Andrew White as the boy who discovers Matthew Shepard's beaten body, and another monologue involved a heart-wrenching breakdown from Shepard's doctor, played by senior Hunter Christy.

The actors maintain an unbroken intimacy with the audience and an exhausting intensity. Every pause is captivating. Every line packs a punch. The audience may start to squirm a bit at the two-hour mark, but they continue to hang on every single word.

This Theatre II production is impressively professional from start to finish. While the audience is waiting for the play to begin, the sound coming from the speakers is a montage of music and news clips, setting precedence for the show's emphasis on and effective use of technology.

Halfway through the play, the back curtain opens on an intimidating wall of television sets, all broadcasting more news clips. At the same time, the stage is swarmed with camera crews and reporters. Flashes go off, camera cords become entangled and privacy is invaded in a media barrage. The televisions remain for a good portion of the show as a silent, yet visually busy background. The TV sets push the audience close to sensory overload, but never go too far. They reappear at the end of the play for a final punch.

The trial scene at the end of the play is particularly well-structured — the man on the stand is heavily lit and the chorus of actors portraying the jury is sitting with their backs to the audience.

The conversational, documentary style of the script lends itself to an incredible realism and the actors are remarkably subtle. Given the challenging structure of the show, some are perhaps too subtle. There is a core of eight actors, each playing six or seven characters. With the rapid pacing of the transitions from monologue to monologue, it is hard to keep track of who is who.

Therefore, it is difficult to distinguish different characters played by the same actors. Although the difficulty differentiating between characters is mildly distracting, it does not detract from the power of the play. "I'm not looking at them as characters. I'm looking at them to see the next thing going on," audience member Harrison Behl, a sophomore, said. "It's hard to separate the

performance from the message, but it's convincing and it's compelling."

Many aspects of the production and performance help with character differentiation. Costuming, designed by junior Mollie Helton, is crucial in telling the characters apart.

Each core actor wears a base costume of a white top and black bottom, but he or she also has a specific accessory assigned to each of his or her characters, be it glasses, a pink sweater or a green hat. The appearance of these items makes it much easier to tell characters apart.

The play is written about an actual event that took place in Laramie, Wyoming, four years ago, during which the real Matthew Shepard was attacked because he was gay. One of the play's main points is this — the fact that such brutal and undeserved violence exists anywhere at all means that people everywhere are capable of it. What happened to Matthew Shepard could happen to anyone. It could have been a next-door neighbor, a best friend.

"The Laramie Project" asks its audience to realize that One of Sorrentino's characters, a Catholic priest, says, "Just deal with what is true," and this play certainly does.

Anyone with fears or regrets, anyone who has experienced loss and anyone with love or hate for another human being will find "The Laramie Project" to be spectacularly relevant to his or her life.

"The Laramie Project" will run at Theatre II through Saturday, Oct. 12, at 8 p.m. with a midnight showing Friday night. Tickets are \$3.



JENN ACKERMAN/staff photographer

Lead singer of lavababy, Robyn Banx, fronted the New York City based, five-piece pop-rock group as they rocked Highlawn Pavilion Tuesday night.

'Oh, lavababy!'

BY KATY KAIN
contributing writer

Highlawn Pavilion proved to be hotter than usual Tuesday night due to the presence of lavababy, a New York City based, five-piece rock-pop group, who performed as part of a promotional event for Sun Splash Tours, a company that sells Spring Break packages to college students.

Robyn Banx, lead vocals and guitar, "Jen-Jen" Salzman, vocals and keyboard, Miss Brown, drums, Peter Cole, bass, and Marc Piouanetti, guitar, make up the awesome quintet. The group recently signed to Liquid 8 Records and released

their debut album, "Big Muff," with the BMG-distributed label.

Backed by an eclectic group of musical influences, lavababy's inspiration ranges from the likes of the Ramones and Metallica to 80s-influenced pop such as Madonna.

"I just try to rock as hard as I can," Piouanetti said, whose performance on the guitar spoke for itself as he rocked out on several solos throughout the performance.

The powerful vocals of Banx — think Madonna meets Sheryl Crow — backed by melodic pop-rock tunes, give lavababy a sound similar to that of Luscious Jackson or Veruca Salt.

see LEAVING, page 14

REVIEW



JENNA ACKERMAN/staff photographer

Senior Laura Riley (left) and sophomore Laura Lawrence perform in "A Flea in Her Ear" at the Latimer-Shaeffer Theatre.

Comedy culminates at 'A Flea'

Play in Latimer-Shaeffer Theatre provides laughter

BY ASHLEY MCCLELLAND
contributing writer

As the audience sits in a darkened theater, the loud French music fades, the spotlights come on and the curtain is parted. The house gasps as they look upon an incredibly built sitting room.

This wasn't the only reaction the cast of "A Flea in Her Ear" received on opening night Tuesday. Considered a French farce, the play used innuendoes, puns and physical humor to keep the audience rolling in the aisles.

"A Flea in Her Ear," written by Georges Feydeau, is a comedy set in France about a woman and her friend trying to catch her husband in the act of cheating. The two women write a love letter to the "cheating" husband, and the play continues to unwind itself in a crazy mixed up manner.

Between insane characters and people speaking in Spanish, German or gibber-

ish, one might think they would have a hard time following the story line, yet the story is easy to figure out. "It's amazing they can act like they do and we still know what is going on," audience member sophomore Gretchen Flack said.

The main themes are sex and trust. The play uses sex as a main source of humor and shows people on the brink of affairs. Everyone is allegedly cheating, but no one really is. This creates jealousy and an odd scene where everyone is trying to catch someone else cheating on them.

The actors' portrayal of the characters added to the humor. All members of the cast fit perfectly into their roles and had the poise of professional actors. Even when a door on the set would not open correctly, they managed to stay in character and play it off. According to senior Tim

Bambara, who played Herr Schwarz, "Timing of the humor was difficult for this play. You always have to be on cue, because there is a lot of physical humor."

Sophomore Laura Lawrence, who played Lucienne Homenides de Histangua, agreed that the comedy was difficult. "It's such a long play that it's hard keeping the energy up," Lawrence said. "To capture the ridicule of it all you need energy for it to work."

Besides keeping the audience rolling in laughter, some of the technical aspects of the play made it something to remember.

"The elaborate costumes were nice, they really fit the period," freshman Corey Kisner said. Each actor wore clothing that appeared to have come straight from the early 1900s. Everything from their hats to their underwear fit the time.

The most amazing part of this play was the set design.

According to set and lighting designer Richard Finkelstein, the set crew began working on the enormous set a month ago. "The set is amazing," junior Conner Fux said, who played Camille Chandeise. "It is incredibly elaborate and huge. It was a lot of work."

The crew created two sets. Each included several doors and entire walls. The second scene set had a ceiling as well. This show is Finkelstein's first at JMU. He said he based this design on a set he had used previously. He also used some ideas from a London production of this same play because of the unique traffic flow needed for the second scene. The second scene set included a small staircase and about seven doorways.

"A Flea in Her Ear" is running through Oct. 12 at 8 p.m. in Latimer-Shaeffer Theatre. Tickets are \$8 for the general public and \$6 with a JAC card.

Statistics vs. 'heart' fills Wilson Hall

1,300 students listen in on 'The Great Debate' of marijuana

STATISTICS, from page 13

filled to capacity, indicating the popularity of the issue of the legalization of marijuana.

Although students respectfully listened to both Hager and Stutman deliver their opening statements, the climate changed once students stepped to the mic and attempted to rally a debate with their own questions.

Based on the direction of questions, it appeared that most student speakers favored the legalization of marijuana. Some argued that the illegality of marijuana violated First Amendment rights while others questioned health concerns surrounding the plant.

Student rebuttals did not appear to surprise Stutman or Hager, who both admitted

that college audiences usually support the legalization of the plant.

Both speakers offered intelligent, thought-provoking closing remarks.

"I did not come here to give you a license to smoke tremendous amounts of pot," Hager said. "Students have one responsibility in college. And that responsibility is to learn and get their education, not to smoke a joint before a calculus test. You have to respect this plant."

Throughout the debate, Stutman quoted facts backed by professional journals and publications. He also supported himself with experiences with the DEA.

Hager too, pulled information from books, such as the

aforementioned "Understanding Marijuana." Throughout the night, Hager made it clear what he preaches comes from "how I feel inside my heart."

Stutman, on the other hand, stood firm with his statistics and although he added personal experiences at times, he relied heavily on leading facts to support his opinion.

Toward the end of the debate, in a more humorous attempt to smoke his opponent, Hager personally invited Stutman to an all-expenses paid trip to Amsterdam courtesy of HIGH TIMES.

Hager said, "I look forward to a stoned conversation with Bob."

Not surprisingly, Stutman

turned down the offer, but left many students envious of the once-in-a-lifetime opportunity.

Students felt that it was a well-rounded debate.

"You got to hear both sides of the argument and an educated listener could decide for himself," sophomore Chris Chappellear said.

Although Stutman had more concrete evidence to support his argument, Hager remained confident in his stance on the issue to the very end.

"You know what's going to happen once it's legalized," he said. "We're all going to go out on our front lawns, roll a phatty, look across the street to our neighbors and yell, 'You too?' and we're going to have the biggest party in the world."

Leaving impressions

LEAVING, from page 13

Radio-friendly songs such as "Sex Junkie," "If I Didn't Have U" and "Brand New Mood" help to showcase a sound of "the very best of grrrl-power and energetic 'dude-rock' all rolled into one," as described by their Web site at www.lavababy.com. A collaborative effort, lavababy's song writing was witty, smart and a breath of fresh air compared to current trite and bubble gum-pop drool.

Tuesday's show at Highlawn marked yet another stop on a tour of college crowds for lavababy. The lack of a strong turnout due to a performance time set before the student crowd tends to pour in on a Tuesday night did not prevent lavababy from impressing those who were present with their energized stage presence.

Lavababy has played all over the NYC rock club cir-

cuit of the Lower East Side, first performing at NYC's infamous Arlene's Grocery. They also have performed at well-known clubs in the area, such as Luna Lounge and Don Hills.

The band finally will play at Continental, the legendary rock club and home to the Ramones Nov. 2 at a show sponsored by CMJ Music Journal.

"We're the most un-New York, New York band," Cole said, referring to the band's goal to spread out nationally.

However, lavababy already has received much recognition, highlighted in regional and national publications such as "The Village Voice" and Billboard.

Perhaps one of the greatest things going for lavababy is their down-to-earth, go-all-out attitude.

"We're having a great time and it's awesome to be on the road," Miss Brown said.

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For students who have already applied to study abroad for fall 2003, spring or summer 2004, a letter of consideration for the scholarship must still be submitted by November 15, 2002.

For further details, visit the OIP website at www.jmu.edu/international/studyabroad

JMU CRIBS

Animal House of Mason Street

Stripper pole, kegerator keeps Swim House swimmin' with parties

BY BRENNAL WALTON
style editor

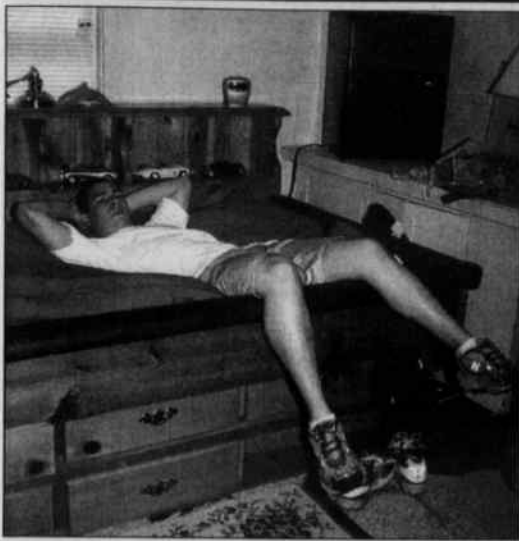
This is the latest in a series of articles in which the style editor takes a tour of some of the most interesting student homes at JMU.

The Delta Tau Chi house, the mischievous fraternity immortalized in John Hughes' classic, "Animal House," had an anatomically correct glass mermaid behind the bar whose breasts were the home of the fraternity's goldfish.

Well, the Swim House on Mason Street has a gold-painted "stripper pole" in the basement.

Left: Sophomore Adam Gathman relaxes on his water bed in the Swim House. Below: The six roommates lounge on their front porch overlooking Mason Street.

all photos by MORGAN RIEHL/staff photographer



But like the inhabitants of the Animal House, they also have a bar and seem to know how to have a good time.

It's 2 p.m. and of the six guys that live in the "Swim House," several of them seem just to be rolling out of bed. Once seniors Jesse Nielsen, Brody Reid, Lee Shirke, Jeremy Bergman, junior Geoff Meyer and sophomore Adam Gathman all have congregated on the front porch for their "Cribs" photo shoot Sept. 21, the fatal question of what exactly makes this house "Cribs" worthy is asked.

"We live here, isn't that enough?" Reid says.

Bergman saves his roommate's butt by offering, "It's not the house, but the chemistry of the people that live here."

Mason Street traditionally has been the home of a "Swim House," where generations of varsity swimmers have lived. All of the roommates are either current or former teammates.

There is even a surfboard that has been passed down from one group to the next, a sort of "passing of the torch," a rite of passage if you will. It serves many functions, a cardtable, among others.

The house itself probably is not unlike most of the houses and apartments inhabited by a group of guys in this or any other college town — kind of messy, "borrowed" signs on the wall from the Godwin pool area in particular, collages of photos of what can be remembered from some of their more memorable nights.

As the youngest, Gathman usually is subjected to good-natured teasing and pranks courtesy of the other roommates. One such example involves a novelty beer hel-

met and being stuffed into a closet not much bigger than a high school locker.

It seems each roommate plays their own role. Nielsen is the unofficial leader, Reid is the smartass who will warm up after awhile, Bergman is the nice guy, Meyer is the "strong silent type" and Shirke is pretty much up for anything, including climbing on the roof and volunteering to "sample the goods" from the kegerator for photos.

However, the real fun is in the basement. A random pole has been spray painted and turned into a "stripper pole," on which female party guests are encouraged to display their talents. A "kegerator" compliments the bar, which allows the roommates to brew their own beer. They claim to host "the best non-fraternity basement parties at JMU."

It's not hard to believe.

An hour after the initial awkward meeting on the front porch, the guys have opened up with some funny stories, offered a look into each of their rooms, extended a party invite and provided some much-welcomed insight into the male group dynamic.

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SPORTS

Midnight Madness
Basketball to kick off season with fun festivities for students, community.
See story below

Scoreboard	
Wednesday, Oct. 9	
Volleyball	
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"The swim team, at least on the JMU campus, is tighter than most teams that I see visually."

BRODY REID
senior, men's swimming
See story below

SWIMMING & DIVING

Swimming to success

McLaren hopes hard work pays off in '02-'03

BY STEPHEN HARTZELL
contributing writer

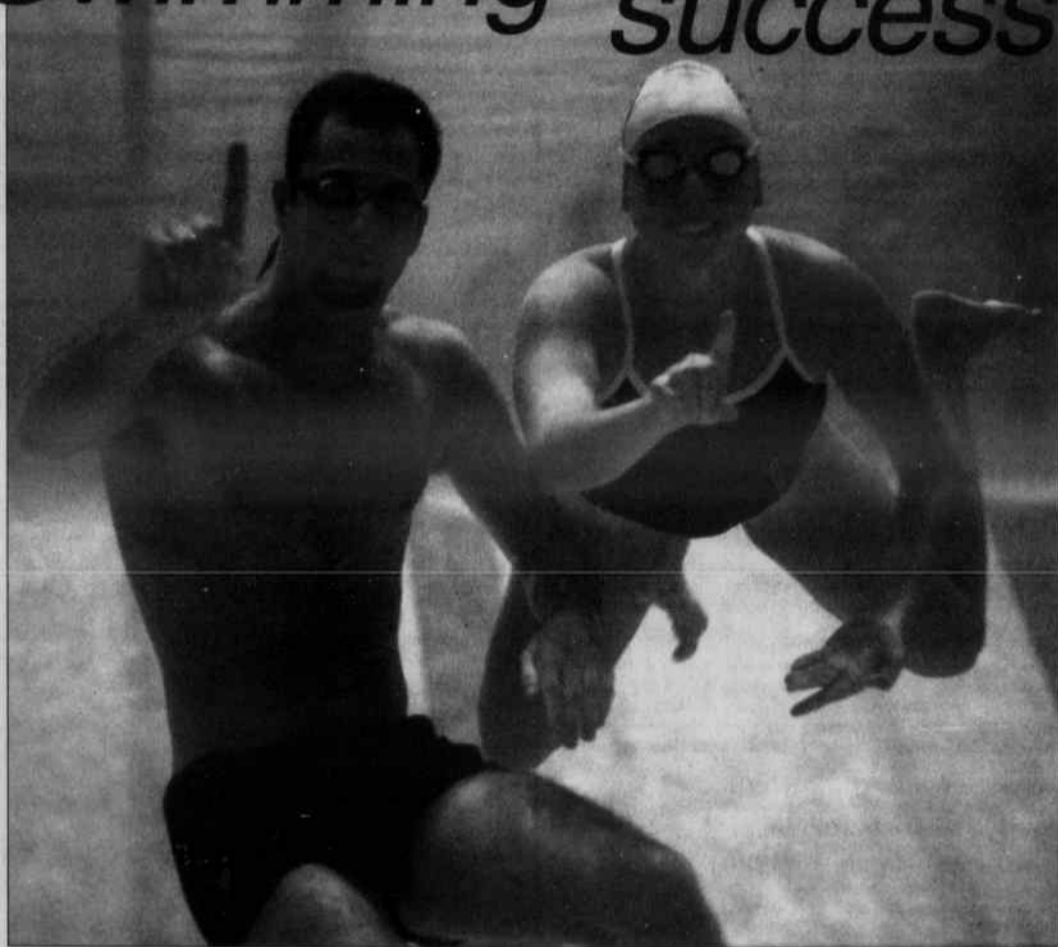
Though John McLaren is not a football player, his workout regiment in recent months certainly has been fitting of one. The red-shirt senior swimmer, who has goals of possibly becoming an Olympic swimmer in the near future, dedicated his entire summer to the sport he loves.

"I did a lot of power lifting, similar to what football players do," McLaren, a Virginia Beach native said. "Short, really intense workouts."

Men's swimming coach Matt Barany said of McLaren's dedication, "John's been going really hard at the weights this summer, and his work ethic has just been absolutely amazing. He knows it's his last year at this and wants to make it worth his while."

After bursting onto the college scene his freshman year with a first-place finish at the '98 Colonial Athletic Association championships in the 50 freestyle, McLaren took conference Rookie Swimmer of the Year honors. McLaren is also recently is coming off of the strongest performance of his career, swimming a JMU-record 19.97 seconds in the 50

see HIGH, page 18



Red-shirt senior John McLaren, left, and senior Jessica Holm Dahl will look to continue the success of JMU's swimming program.

Holm Dahl talented team player

BY JESS HANEBURY
senior writer

It's always the quiet ones, isn't it? Women's swimming coach Nancy Bercaw described senior swimmer Jessica Holm Dahl as possessing "a quiet strength that deserves recognition because it could go easily unnoticed."

Holm Dahl, a senior swimmer from Stockholm, Sweden is built like a true swimmer — tall, thin and broad shoulders — but you'd never know it from talking to her on the phone. Her soft spoken voice is just loud enough to hear her, but just soft enough that you have to listen with special attention.

While she is a strong individual competitor, she prefers to simply be a member of the team. In fact, the team aspect is what she likes best about swimming at JMU compared to in Sweden. "Swimming in Sweden is more individual," Holm Dahl said. "Here it's so much about the team and the team winning and the team effort."

Holm Dahl's best times of 1:05.90 in the 100-yard breaststroke and 2:21.20 in the 200-yard breaststroke definitely are worthy accomplishments. However, she recalls her favorite moment as being a

see HOLM DAHL, page 18

Swimming, diving teams excited about season

BY STEPHEN ATWELL
contributing writer

Returning veteran swimmers and new leadership are the key factors for the men's and women's swimming teams heading into the 2002 season. The men's team returns 12 swimmers, while the women boasts six key veterans and will be led by new head coach Nancy Bercaw. The men's dive team consists of three members and the women's team is comprised of five members under coach Rhonda Kalez.

The men's team looks to regain the Colonial Athletic Association regional title after finishing as a runner-up in the 2002 season.

"We have a tradition of winning championships," men's coach Matt Barany said. "We have won nine and obviously

10 is a nice round number. They are focused and motivated and we would like to go for it."

According to Barany, the University of North Carolina-Wilmington, George Mason University and Old Dominion University will present the greatest challenges for JMU en route to winning the championship. The team is led by a triumvirate of senior captains, Ryan Hegna, Brody Reid and Patrick Stockton.

"The swim team, at least on the JMU campus, is tighter than most teams that I see visually," Reid said. "It is almost like a family — we eat together, we play together and we work together."

Bercaw embarks on her inaugural season as the women's swimming coach. She comes from Stevens Institute of

Technology where she coached the women's team to the Skyline Conference Championship in Division III. JMU is led by three senior captains — Amanda Coyle, Rebecca Guy and Marie Hansbrough.

"We are very excited about having a new coach and an awesome season," Guy said. "I have nothing but great thoughts for the season."

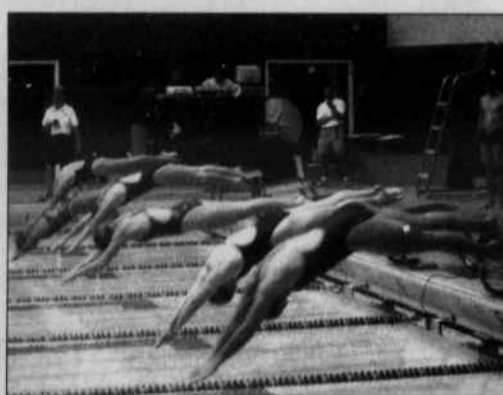
The men's dive team is comprised of freshmen Will Waite, sophomore Drew Jordan and senior Dan Rotach. According to Rotach, the team will face its toughest competition at the Maryland Invitational where, among others, it will meet North Carolina State University and the University of Maryland.

The women's dive team is

led by juniors Brooke Carroll and AJ Kass, both of whom placed last year at the CAA Championship. Its toughest competition will be George Mason and UNC-Wilmington.

"Besides being strong and talented, this is a team with a lot of character," Bercaw said. "They want to work harder than ever. And they want to send a message to our conference: Scholarships don't make a team faster, determination and desire do. It makes me think of that MasterCard commercial. Cap and goggles: \$10. New Speedo: \$50. Swimming for James Madison: Priceless."

Both teams open their seasons Oct. 19 with a meet against the College of William & Mary before returning home to face George Washington University the following weekend.



FILE PHOTO/Brian Coker

Members of the women's swim team dive in during an event at the Dukes' Purple & Gold meet last Friday. The women's team will look to find success under new coach Nancy Bercaw. The swimming and diving team will open its season Oct. 19 against the College of William & Mary.

FOOTBALL

Hens riding high as JMU heads to Delaware

BY TRAVIS CLINGENPEEL
senior writer

That sound you heard the first weekend of the year was 22,000 University of Delaware fans doing a double take simultaneously as the Blue Hens debuted an offense under first year coach K.C. Keeler that utilized four wide receivers and no huddle.

The change was drastic from former coach Tubby Raymond's famous Delaware Wing-T and has JMU coach Mickey Matthews' staff watching a lot of film in order to prepare for the new offense.

"They take the best team picture in the league," Matthews said. "They look really good on film."

Last week against No. 11 Northeastern University, the Blue Hens racked up 427 total offensive yards against the best defense in the Atlantic 10. The Dukes' defense has been simulating defending a no-huddle offense this week in practice.

"Nine times out of 10 you have enough time," Matthews said of making necessary substitutions and defensive play

calling. "You have to be quick about it and you have to be smart about it."

Matthews admitted that the hardest part of defending a no-huddle offense is simulating it in practice with the practice squad and that preparing for Raymond's Wing-T provided a greater challenge to defend.

Delaware quarterback Andy Hall might prove to be the greatest challenge to JMU, having rushed for 72 yards and passed for 211 against the Huskies. "They looked like they were playing tag and Andy Hall was never it," Matthews said.

JMU will look to come out against the run and gun Blue Hens' offense in the Dukes' usual 4-3 defense, but also will mix in nickel and dime packages, according to Matthews.

JMU's defensive unit stepped up Saturday as they limited the University of Maine to just 136 yards in the first half and 0-7 on third-down conversions. The Black Bears finished with 277 yards and were 2-for-12

see DUKES, page 18

BASKETBALL

Midnight Madness returns to JMU

Men's, women's basketball teams to host night of fun for student body

BY DREW WILSON
sports editor

Midnight Madness is back. After a two-year absence at JMU, the event that signifies and celebrates the official date that college basketball teams can start practicing returns to the Convocation Center Friday night. The doors open at 10:30 p.m. and festivities kick off at 11:15 p.m.

Among the activities are a student 3-point contest and a student slam-dunk competition. Students can enter by signing up at UREC by Thursday. The winners of each event will receive free books for a semester, valued at \$200.

Students also can sign up for a chance to win free tuition for a year, valued at \$10,000. One contestant will be chosen to attempt to make a layup, free throw, 3-pointer or 1 a half-court shot in 24 seconds for the prize.

"I think we've put a lot into making sure that it could be a fun experience for not only our players, but for the fans, the students and the folks in the com-

munity," men's basketball coach Sherman Dillard said.

Women's basketball coach Bud Childers said, "I think the real thrill of Midnight Madness is more of a celebration for the student body and the team together that basketball season is going to be upon us very soon."

After the 3-point contest and the slam-dunk competition, as well as performances from the Dukettes and the cheerleaders, there will be highlight videos and a count down to 12:01 a.m. Then both the women's and men's teams will be introduced, and each team will take the floor for a 10-minute scrimmage. Following the scrimmages, the student who is chosen will attempt to win free tuition for a year.

Student Duke Club President Mark Hoskins said he is glad that a Midnight Madness event has returned to JMU.

"We are very excited about Midnight Madness returning to JMU," Hoskins said. "Many

see DILLARD, page 18

madison madness

- 10:30 p.m. Convo doors open
- 11:15 p.m. Student 3-point and slam dunk contests
- 11:30 p.m. Finals of both student contests
- 11:40 p.m. Dukettes' dance routine
- 11:50 p.m. Cheerleaders' routine
- 11:53 p.m. Team highlight videos
- 12:01 a.m. Men's and Women's teams introduced
- 12:10 a.m. Women's team scrimmage
- 12:35 a.m. Men's team scrimmage
- 12:46 a.m. Student shoots for a year's tuition

SARAH STANTZ/graphics editor

Dillard, Childers to host rally at Convo

DILLARD, from page 17

students aren't aware of the tradition our basketball program has. This kind of event was part of that tradition and something that the students looked forward to every year. It's great to see it coming back and hopefully catch on for years to come."

Both Dillard and Childers are happy to see the event return as well.

"I'm looking forward to having it this year," Dillard said. "I think three years ago was the last time we had one. I really appreciated the turnout by the students and the folks in the community. And for some reason or another, we let two years slip by without having one. There were circumstances with timing and which weekend it fell on and things like that that precluded us from having it, but we're excited about having it this year. I know, as the consensus of my team, they are all looking forward to this opportunity."

...I think the players have always been in favor of doing it. I just think it's long overdue...

— Bud Childers
women's basketball coach

Childers said, "I was disappointed to see it go away. I've been a part of Midnight Madness at different places for a long time and I thought the one we had here [three years ago] was a lot of fun. We didn't have it the last couple of years ... but I think the players have always been in favor of doing it. I just think it's long overdue coming back and I hope we can make it an annual, traditional thing beginning in the future."

Both teams, as well as the Student Duke Club and the marketing department for JMU athletics, hope to receive a large turnout for the event. The marketing department has placed posters across campus and the Student Duke Club will be handing out flyers Thursday on the commons to get students, as well as the community, interested in the event.

Dillard said, "I've been approached by a number of folks on campus, the supermarket and the community, and the response I've gotten from folks, because we're having Midnight Madness, has been very positive and I think that's a sign perhaps it's going to be a good night for us."

Don Sawyer, director of marketing for JMU athletics said, "It's a unique way to kick off the year ... and it's an exciting way to introduce your basketball programs to your student body and to your public as well. It's just a neat, festive thing to do to create awareness and excitement about your program and making this as the official start of basketball season."

PICKS OF THE WEEK

Week # 7

Season total
Last week
Winning percentage ..



Dan Bowman
asst. sports editor
46-20
7-4
.697



Travis Clingenpeel
managing editor
46-20
6-5
.697



Drew Wilson
sports editor
44-22
7-4
.667



Jeanine Gajewski
da boss
36-30
6-5
.545

Guest Predictor



the playa hater
copy cat
43-23
5-6
.651

COLLEGE	Florida State at Miami	Miami	Miami	Miami	Miami	Miami
	Michigan State at Iowa	Iowa	Iowa	Iowa	Iowa	Iowa
	Tennessee at Georgia	Tennessee	Tennessee	Georgia	Georgia	Georgia
	Penn State at Michigan	Penn State	Michigan	Penn State	Michigan	Michigan
	William & Mary at Hofstra	W&M	W&M	W&M	Hofstra	Hofstra
	JMU at Delaware	Delaware	Delaware	Delaware	Delaware	Delaware
NFL	Detroit at Minnesota	Minnesota	Minnesota	Minnesota	Detroit	Minnesota
	Miami at Denver	Denver	Miami	Miami	Miami	Denver
	New Orleans at Washington	Washington	New Orleans	New Orleans	New Orleans	Washington
	Green Bay at New England	Green Bay	Green Bay	Green Bay	New England	New England
	Baltimore at Indianapolis	Baltimore	Indianapolis	Baltimore	Indianapolis	Indianapolis

With his 7-4 week, Popeye pulls even with the Real Deal for Who's your Popeye?

As mentioned last week, Popeye stocked up on the "spinach" and it seems to be paying off for now. However, the spotlight already is getting to Popeye's head, as he is now taking applications for those who think they are worthy of dating the possible champ.

Meanwhile, the Deal seems to be taking the tie hard, disguising himself from the real world. Though there is plenty of time left, the Deal's latest succession of mediocre weeks have cost him. Wilson suggested the Deal call a certain "has-been" television psychic that Wilson had a connection with last year in order to help the slide.

Speaking of Wilson, Sunday's haven't been nice to him. After two consecutive weeks of being undefeated after Saturday's games, a dismal Sunday killed his record. However, on a good note, Wilson has been moving closer to the lead and is still right on Popeye's and the Deal's coat tails.

Da boss has maintained her consistency and gets to keep her picture for at least one more week. Looks like her method of actually looking to see what team's records are is paying off instead of her "pick the favorite city" method.

This week's guest predictor is the playa hater. After weeks of constant harassment, she finally makes her debut. Can she halt the guest predictor slide or will the hatin' continue? Stay tuned.

High aspirations fuel McLaren's last run in '02

HIGH, from page 17

free, a time that until recently was also a conference record.

Heading into his fifth and final year of collegiate swimming, McLaren has high aspirations for himself.

"I'd like to make the NCAA A-cut (a time of 19.74 in the 50 free qualifies)," McLaren said. "It's an automatic bid to the nationals, and you get to be on ESPN."

Don't let McLaren fool you though, ESPN is not his only priority. However, with the amount of attention bound to go towards McLaren and his quest for nationals, McLaren is quick to point out that swimming still, first and foremost, is a team sport.

"One of my biggest goals entering the year is to win another CAA title," McLaren said. "We lost last year, but JMU has taken nine out of the last 11 championships. We've got a great shot at claiming it back this year."

McLaren added, "A lot of guys have been swimming really fast this year, and everyone looked good at the intra-squad meet last week. Everyone's really excited."

Aside from the praise he receives from his coaches, McLaren's also very well-respected in the eyes of his teammates.

"John's times speak for themselves, yes, but he's an excellent role model for this team, both in his character and work ethic," senior captain Brody Reid said. "He really motivates this team."

As far as what happens after JMU, the sociology major is keeping his options open.

"The guy that broke my CAA record last year is training with the U.S. national sprint team, with two gold medalists from the Olympics," McLaren said. "If I can get my time down, I could be in California next year working out with the Olympic team."



Red-shirt senior John McLaren has Olympic hopes for his final year.



RACHELLE LACROIX/photo editor

Senior Jessica Holm Dahl looks to go out with a bang in '02.

Holm Dahl keeps positive stance entering final season

HOLM DAHL, from page 17

meet when the whole team did well, against East Carolina University during her sophomore year ('00).

"The year before [ECU] had beaten us and won the conference title," Holm Dahl said. "The second we stepped in there we were so confident. We were so aggressive and we just went for it. It was like the roof almost lifted."

Teammates look to Holm Dahl — or "Sweden" as her teammates appropriately have nicknamed her — for her strength and dedication. "Every practice she works hard which makes other people want to work just as hard," senior teammate and roommate Marie Hansbrough said.

Despite her quiet appearance, Holm Dahl is definitely a physical force to be reckoned with. "Her biggest strength is, in fact, her strength," Bercaw said. "She's incredibly tough and aggressive in the pool and

the weight room despite her calm demeanor."

Holm Dahl said she depends on her strength and endurance to help her win her races. "The last part of the 100, that's where I put in my attack," Holm Dahl said of the 200 breaststroke. "I definitely have a long stroke suitable for the 200 breaststroke."

Holm Dahl said she is anticipating her fourth and final year on the team. "I want to go out with a bang," Holm Dahl said. "This year, I'm trying to go on a positive spiral up instead of down and just look at everything in a positive way."

"I want to be aggressive and go out there and just feel like I've done everything I possibly can after I've swam."

A soft-spoken powerhouse, Holm Dahl has every intention of making her last year on the team her best.

Dukes prepare for new look Blue Hens

DUKES, from page 17

on third downs. The Dukes had surrendered 530 yards to Villanova University the previous weekend.

"The only adjustment we made was our chinstrap," Matthews said. "We played harder and smarter."

Keeler has made changes of his own defensively in Newark, moving from the 4-3 that Raymond utilized to what Matthews described as a 5-2. "Delaware's defense totally stoned [Northeastern], that's concerning," Matthews said.

Offensively, Matthews is confident in his squad despite their inability to produce points against Maine in last weekend's 17-6 loss. Matthews said that no one this season has moved the ball offensively against the Black Bears like the Dukes did, but JMU just failed to convert on scoring opportunities in the red zone.

Going into Delaware stadium, the largest in the league, Matthews is concerned with ensuring that his squad maintains composure in the face of a hostile crowd. "They're going to make some plays and get the crowd loud," Matthews said. "You can't take them out of it forever."

Matthews admitted that as JMU recruits against Delaware for nearly every player, that there is the atmosphere of a conference rivalry whenever the Dukes and Blue Hens meet up.

"It's more than very competitive when we play each other," Matthews said. "Because we're playing one of our rivals, there's a little hitch in our step this week."



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