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What's the hype with anime?
Japanese anime becomes increasingly popular as it brings to the forefront Japanese art and culture.



Page 13
A Breeze makeover story
Watch the JMU A-fashion-nado transform two students and help them live up to their style potential.

Page 17
Ending on a high note
The women's gymnastics team earned its highest score of the season in its final home meet against the University of North Carolina.

THE BREEZE

James Madison University



Today:
Rain
High: 55°
Low: 42°

Vol. 79, Issue 43

Monday, March 18, 2002

Former Secretary of State stresses presidential power

Keynote speaker reaffirms role of president after Sept. 11

BY JULIE SPROESSER
senior writer

A president possessing the power to make decisions and a strong personality are what may secure the country's commitment to destroying terrorism. According to 62nd Secretary of State Lawrence Eagleburger, the objectives of demanding crises were overcome by such means in the past and can be accomplished now.

Reflecting on the role of U.S. presidents in times of crisis, now and in the past, Eagleburger, who served under George H.W. Bush from 1989 to '92, discussed the role of presidents in the scheme of constitutional checks

and balances and U.S. actions since Sept. 11 in his keynote speech honoring James Madison Day Friday.

In his second appearance speaking at JMU, Eagleburger focused on the actions of current president George W. Bush in comparison to some of the most prominent presidents in history in a presentation to mostly faculty, parents and alumni in Wilson Hall. Eagleburger gave the May commencement address in 1995.

In an animated speech, Eagleburger stressed that in the records of American history it always has been the president, in accordance with his advisors,

who was the one to steer the country out of crisis. Citing examples of Abraham Lincoln's efforts in the Civil War and Franklin Roosevelt's efforts during the Great Depression among many examples, Eagleburger said presidential leadership from Bush similarly can be the turning point in the country's war against terrorism.

"We'd better understand that we only have one president and he's in charge, and we can only hope and pray that he will make the right choices," Eagleburger said.

Making those right choices

see SPEAKER, page 5



BECKY GABRIEL/Staff photographer

Lawrence Eagleburger, 62nd Secretary of State, reflects on presidents' power to destroy terrorism.

Clarence Thomas revisits JMU

United States Supreme Court Justice Clarence Thomas visited JMU Friday.

He toured the newly completed Madison Center in Wilson Hall and spent his visit talking with students, faculty and staff.

Justice Thomas was the keynote speaker of Madison Week 2001. According to director of JMU's Identity Leadership Team Andy Perrine, Thomas enjoyed his visit so much in 2001, he called requesting to return.

Perrine said Thomas wanted to focus on talking with students during his visit.

Selected members of the staff and students from the Honors Program joined Thomas for lunch.

According to Joanne Gabbin, director of the Honors Program, student participants were selected based on their involvement in the Honors Program learning community.

— compiled from staff reports

"What do we risk neglecting the true meaning of the Second Amendment?"
— Katie Leeson, MWC sophomore

We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America. Amendment I. Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise of the people peaceably to assemble, and to petition the government for a redress of grievances. Amendment II. A well regulated militia, being necessary to the security

"A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed."

— Second Amendment, U.S. Constitution

AMANDA HINCKER/contributing artist

MEGHAN MURPHY/art director

Oh rats: rodents spotted near lake

BY BRANDON HUGHART
contributing writer

Any students who are in the habit of taking a moonlit stroll, or perhaps a drunken stumble, around JMU's Newman Lake at night might want to consider an alternative route in the future — if they are afraid of rodents, that is. Some quite sizable specimens have been turning up almost every night between the banks of the lake and Greek Row.

“They look like regular, large, brown sewer rats.”

— Jennifer Kies junior

“They look like regular, large, brown sewer rats,” said junior Jennifer Kies, who lives in the Delta Delta Delta sorority house adjacent to Newman Lake. The small hill behind her house has become a nocturnal playground for the animals, which she said were “the size of small dogs.”

Sophomore Gina Santucci, who lives with Kies, described the animals as “huge and hairy,” with long, hard tails. “They’re not scared of people at all,” she said. “You could walk right by them and they wouldn’t even move.”



DAVE KIM/Senior photographer
Newman Lake muskrat

Kies said three or four of them stroll around her backyard on a typical night. There were as many as nine of the animals in the yard at one time, she said, when a friend of hers saw a mother and eight babies.

Kies and her housemates said they are upset because they feel like they can't enjoy their backyard because of the animals. They

see MUSKRATS, page 5

Triggering Debate

Debaters interpret Second Amendment rights

BY JAMES DAVID
assistant news editor

Ascending the Grafton-Stovall stage, debate teams from Mary Washington College and JMU celebrated Madison Week by arguing the Second Amendment, the right to bear arms, Wednesday afternoon.

During the event, MWC sophomore Katie Leeson and junior Jennifer Rainey and JMU juniors Cate Morrison and Michelle Lancaster debated the

following statement: Resolved: that restrictions on the sale and ownership of firearms are an unwelcome infringement of Americans' Second Amendment liberties.

MWC argued the affirmative and JMU argued the negative. The debate was formatted with four alternating affirmative and negative speeches with each speech being followed by questions from the opposing team. The audience asked questions before each

team made its closing remarks.

Safeguarding rights

“The Second Amendment, the right to bear arms, was designed to safeguard our right to be able to protect us as individuals,” Leeson said.

“According to Charlton Heston, of the National Rifle Association, we are once again engaged in a civil war,” she said. “This time a cultural war that is about to hijack you your right out of

your own birth right.”

During Leeson's presentation, she continued to make the point that limiting the Second Amendment would create a waterfall effect, opening the floodgates to infringe on other civil liberties.

“What do we risk neglecting the true meaning of the Second Amendment? We risk a lot,” she said.

“First, what is to stop more free-

see JMU, page 6

Experts take opposing views on gun control

Lawyer advocates individual rights, argues against gun restrictions

BY LISA NATALICCHIO
staff writer

A Northern Virginia lawyer who has argued against gun restrictions discussed his understanding of the Second Amendment using the words and thoughts of James Madison in honor of James Madison Week.

Last year during James Madison Week, the First Amendment was explored, and organizers decided each year the succeeding amendment would be discussed. Wilson Hall auditorium was opened last Thursday to examine the correct interpretation of the Second Amendment, the amendment that assures the right to bear arms.

The Second Amendment states, “A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed.” Attorney Stephen Halbrook said he believes that it was the intention of this amendment to allow the people to own and carry firearms with little, if any, government regulation.

Halbrook said the Second Amendment was included in the constitutional amendments to safeguard America against tyranny. “The less you trust the people with arms the more you move towards totalitarian-

see ATTORNEY, page 5

Brady Center attorney opposes popular interpretation, gun violence

BY KATIE LEWIS
staff writer

The director of the Legal Action Project of the Brady Center to Prevent Gun Violence argued that the Second Amendment is outdated and no longer applies to its original intentions Thursday in the annual Madison Week debate.

Dennis Henigan, an advocate of handgun controls, said “individual rights” activists have completely distorted the intended meaning of the Second Amendment.

“The right to bear arms was fundamentally different in James Madison's time,” Henigan said. “The amendment wasn't made to serve yourself, but for

the security of a free state. Arms bearing in the Second Amendment was for the sake of the government in an organized militia.”

Henigan said that during Madison's time, the United States was a new country with a new government. The Articles of Confederation, which had not given the government enough power to rule effectively, had been abolished and replaced with a strong federalist government.

During the completion of new laws and amendments, many Anti-federalists like Patrick Henry and George Mason, were concerned that the feder-

see SPEAKER, page 6

Monday, March 18, 2002
DUKE DAYS EVENTS CALENDAR



MONDAY, MAR. 18

- College Republicans meeting, 8 p.m., Taylor 402

TUESDAY, MAR. 19

- Come join Circle K! Have fun and help your community. Circle K meets every Tuesday at 6 p.m., Taylor 305. For more information, contact Amy at aktrains@aol.com

- Madison Society's general meetings 8 p.m., Taylor 400

WEDNESDAY, MAR. 20

- EQUAL meeting, 6 to 7 p.m., Taylor 309

- Join the ski club at JMU. Meetings are the first and third Wednesdays of the month, 7p.m. in the Airport Lounge of Warren Hall. For more information, e-mail jmuskiclub@hotmail.com

- CARE weekly meetings, 7 p.m., Taylor 305, for more information, contact Erin Strine at erineem

- EARTH meeting, 7 to 8 p.m., Keezell G-1

- Weekly Take Back the Night Coalition meeting, 8:30 p.m. in Taylor 402, for more information, contact Jordan: at kilbyjr or x8-3407

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WEATHER



Today
 Rain
 High 55 Low 42

		High	Low
Tuesday	Rain	57	49
Wednesday	Scattered Showers	64	35
Thursday	Snow Showers	44	25
Friday	Mostly Cloudy	43	19

MARKET WATCH

Friday, Mar. 15, 2002

DOW JONES	17.10 ↑	AMEX	4.91 ↑
close: 3,068.37		close: 891.65	
NASDAQ	14.16 ↑	S&P 500	13.10 ↑
close: 1,868.30		close: 1,166.14	

POLICE LOG

By **KIMBERLY MCKENZIE**
 police log reporter

A JMU student was judicially referred for a weapons violation. The subject reportedly was found in possession of a butterfly knife in Wayland Hall March 14 at 6:35 p.m.

In other matters, campus police report the following:

Petty Larceny

- A JMU student reported the larceny of a JAC card from Gibbons Hall Feb. 28 between 4 and 5 p.m.
- A JMU student reported the larceny of a JAC card and \$5 in the College Center March 12 between 10:20 and 11 a.m.

Property Damage

- A JMU student reported damage to the rear bumper of a vehicle parked in the parking deck March 11 between 8 a.m. and 1:45 p.m.

Unauthorized Possession of Parking Decal

- A JMU student was judicially referred for reportedly displaying a hang tag, which had been reported lost earlier, in W-lot March 11 at 1:01 p.m.

Number of drunk in public charges since Aug. 25: **103**

Number of parking tickets issued between March 4 and 10: **69**

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Julie Sproesser, editor.

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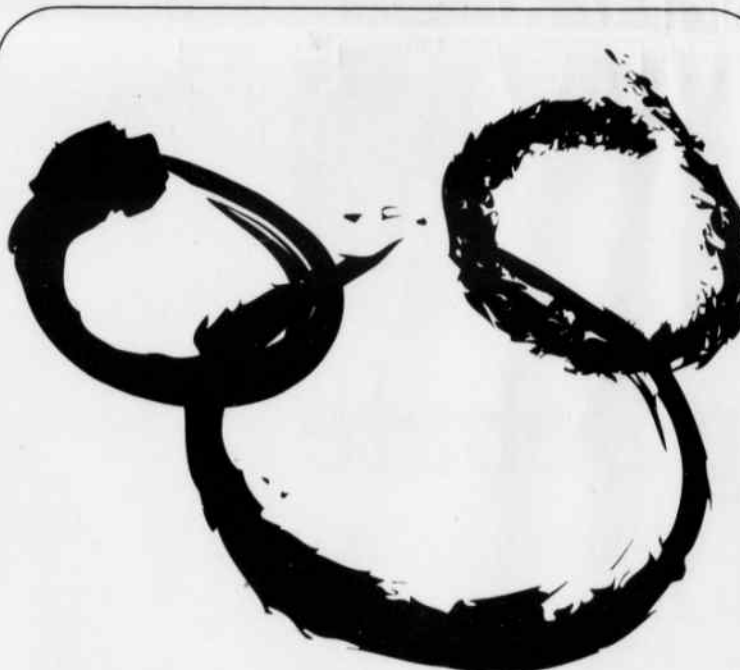
CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.



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NEWS

Trash the commons!

The JMU Recycling Program will gather and sort trash from the Bluestone area today.

see below

"All of us suffer from stress and anxiety probably more often than we should."

STACEY ARMSTRONG
junior
see below



BECKY GABRIEL, staff photographer

Connie Garner expressed concern that many teachers don't know how to educate students with disabilities during her speech in Taylor Hall Thursday.

Disabled have rights

Speaker says government support needed

BY EILEEN LOFRESE
contributing writer

In recognition of Disability Awareness Week, the Council for Exceptional Children sponsored a speaker for the Legislation for Disabilities in Washington, D.C. in Taylor Hall Thursday.

"No one in this country ever expects it to happen to them," said Connie Garner, advocate for disabilities awareness under Massachusetts Senator Edward Kennedy. "I have seen too many mothers expect to give birth to the Gerber baby only to find out their child has a disability."

According to Garner, who has college degrees in nursing, pediatrics and psychology, there are too many special education children in the United States that don't get the schooling they need to succeed in life.

"The United States mandates hospitals to resuscitate and keep mentally retarded and disabled children alive by any means necessary, but where is the government and state when these kids are 7, 8 and 9 years old?" Garner said.

Freshman Heather Huran said of Garner, "She's amazing. She saw something she wanted changed and did it."

Garner said she built her way up from being a happy

"soccer mom" of seven children to working beside Kennedy and Bill and Hillary Clinton.

Garner said, "Hillary is as tough as nails. She is bright, strong and sharp." Garner said of her work on Clinton's Health Care Plan as part of the children's task force, "Out of all my experiences, this was one I will never forget."

“
No one in this country
ever expects it to
happen to them.

— Connie Garner
disabilities awareness advocate

Garner not only fights for "special" children, she is also the mother of one. Her daughter, Ashley, is 15 years old and was born mildly retarded. "It's a very emotional issue," Garner said. It was after the birth of her daughter and working as a nurse that Garner decided to go back to school and pursue public policy while working full time.

Freshman Jenn Cicia said, "It

is interesting for me as a SPED (Special Education) major. My cousin is mentally retarded, so I was able to relate to what she was saying."

According to Garner, many teachers in both private and public schools systems are not trained to handle children with mental retardation and so these kids are forced out. "SPED children need to be and feel like part of their neighborhood, not separated," if they are ever going to progress, according to Garner.

There have been incidents in Mississippi where teachers were caught on video duct taping mentally retarded children to chairs because they were not educated on how to discipline and work with these students, Garner said.

One of the latest Health Care bills Kennedy worked to pass, under the direction of Kennedy, addressed this issue. It has helped 2.3 million disabled people obtain jobs since 2000 and funded proper training courses for teachers, according to Garner.

She advised students in the SPED field to intern and get as much personal experience as possible. "There's a whole world out there, and you can be what you want to be. You can make a difference. We need good people out there."

Recycling program, students to 'keep it R.A.W.'

BY JANE MCHUGH
senior writer

This week the HTH 458 class and the JMU Recycling Program are encouraging students to "Keep It R.A.W." all year long.

JMU's Recycling Awareness Week, sponsored by the Health Program, Planning and Evaluation class and the JMU Recycling Program, runs from March 18 to 22 and hopes to "promote [recycling] education and awareness," according to Anthony Marcuso, Operations Manager of JMU's recycling program.

Most students in the class feel as though the JMU community needs to play a more active role in reducing the amount of waste, which is why they are sponsoring Recycling Awareness Week, according to Dorsey.

Each year, health sciences professor Tom Syre's class works to create a campus-wide program that will heighten JMU's awareness of a certain cause.

Health 458 is divided into different teams, including marketing, evaluation and fund raising. The teams work together to sponsor a program that will benefit the JMU community. This year, while one of the sections is sponsoring Mental Health Awareness Week, Dorsey's section is sponsoring Recycling Awareness Week. The class has planned activities throughout the week to encourage students to recycle.

According to senior Liz Dorsey, CEO of the program organized by the Health Program Planning class, when it comes to recycling, "There is a problem that we need to correct."

Today on the commons from

11 a.m. to 2 p.m., there will be an activity called "Trash the Commons." The class is collecting trash from the Bluestone area in order to remove recyclables, Dorsey said.

"We want the student body to see... how much recyclable material is in the trash," Marcuso said.

There also will be information booths on the commons and the class will be handing out advertisement booklets, T-shirts and magnets, among other items, Dorsey said.

Tonight at 7 p.m., in Health and Human Services Building room 1302, Professor of Health Sciences Richard Travis will speak about the environmental effects of recycling and not recycling. After the talk, the movie "Biodome" will be shown.

Thursday, there will be information booths on the commons

and at the Festival and Zane Showker Hall. The Health Program Planning class representatives will be handing out items on the commons today.

Additionally, until Thursday, there will be raffles sold for \$1 each, where students can win anything from Luigi's Pizza to tanning to a free month membership at Nautilus Gym, Dorsey said. The raffle tickets are the main way that the class is raising money for the planned events, she said.

There will be competitions Friday among the on-campus Greek houses and among dorms to see who has accumulated the most recycling material. The recycling program will measure the amount of material.

According to Dorsey, the winner of the Greek Competition will receive \$100 for their house and the winner

Recycling Awareness Week

MONDAY

11 a.m. - 2 p.m.

On the commons

7 p.m.

HHS Rm. 1302

THURSDAY

Commons, Festival, and Zane Showker

FRIDAY

• "Trash the Commons" Information Booths

• Professor speaks on recycling

• Movie: "Biodome"

• Information Booths

• Competition for gathering recycling material

CINDY TINKER/senior artist

of the Dorm Competition will receive \$150 for their dorm. The Health Program Planning class has raised the money for the winners from the raffle and

advertising booklet proceeds. Of the week's events, Dorsey said, "I hope that some of the students learn that there are a lot of ways to

Get well soon



BRIAN HALL, staff photographer

Starting last Thursday, "The Journey of Wellness" interactive lecture series explores the uses and benefits of complementary and alternative medicine. It will run for five weeks, on Thursdays from 7 to 9 p.m. During last Thursday's session, psychiatrist Michael Marcum introduced the series.

Week focuses on college student mental health

BY KATE SNYDER
staff writer

This week, health science students will host "A New You in 2002" for Mental Health Awareness Week at JMU. Students organized events to demonstrate to others the importance and effects of mental health among college students.

Associate Professor of Health Sciences Thomas Syre's HTH 458 class, Health Programming, Planning and Evaluation, is running the week of events.

According to class member, junior Jaelyn Marsano, the purpose is to create a campus-wide event that will help students in the class plan and evaluate a health promotion program.

Within the class, junior Eric Dalton acts as CEO and junior Stacey Armstrong is assistant CEO.

The class is broken up into four committees, including fund raising, headed by junior Devon Dohony, marketing, headed by Marsano, research and evaluation, headed by sophomore Jackson Baynard, and implementation and activities, headed by senior Lauren Smith.

"With the participation of each of these groups, we have

planned events to make people aware of mental illnesses and to provide resources for help that are available on campus," Marsano said.

The activities are planned for every day of the week, which run from today through Thursday. Today, students can make stress balls on the commons from 11 a.m. to 3 p.m.

Tomorrow, "Speak Out on Mental Health" will take place in Health and Human Services 1301 at 7 p.m. Two students will speak about their personal experiences with stress, anxiety and other forms of mental health. A speaker from the Counseling and Student Development Center also will talk about services it offers for students. This is a passport event.

Students can take anxiety screenings on Wednesday to determine individual stress and anxiety levels. This will be administered by CSDC in Taylor 306 from 3 to 5 p.m. The week will conclude on Thursday with a free yoga class at UREC from 3 to 4 p.m. An informational table will be set up in UREC following the class, and anyone can come ask questions and get further information.

"A lot of students probably

don't realize the true impact of mental health," Armstrong said. "All of us suffer from stress and anxiety probably more often than we should. I really hope students come out and learn about its effects."

Syre's class has done similar projects in the past, including anti-smoking campaigns and eating disorder awareness, but this is the first time the class has focused on mental health. "We plan on keeping this for future years to come and have started a Web site so people can get information," Marsano said. "We hope to gain as much support as possible because mental disorders make up a large part of our campus and can ruin people's college experiences."

Sponsored in part by CSDC and the University Health Center, the class has worked to raise funds for the week through bagel sales, Papa John's pizza sales, a raffle and a Ki: Theory and MacGregor concert at Highlawn Pavilion.

"It's for a really good cause," Marsano said. "Look for us on the commons and be aware of fliers around campus promoting our weekly events. We're hoping it will be a lot of fun, and we have lots of free information and prizes to give to everyone."

Speaker advises Greeks on 'idiots,' other problems

A Panhellenic Council-sponsored speaker addressed members of the Greek community Tuesday night in PC Ballroom. T.J. Sullivan delivered his presentation, "That One Member," saying members of fraternities and sororities claim to love each other as brothers and sisters, but when a potentially dangerous situation arises, they do not "call one another out on it."

He opened by asking the audience to answer questions about the "idiots" in their lives. "How many people have an idiot in their chapter? In your family?" Sullivan said. While this caught many by surprise, there was a massive response of raised hands.

Sophomore Delta Delta Delta member Carrie Meadows said, "I like the fact he pointed out that we (sororities) aren't a normal organization, and that we need to be a sister and be there for each other, not just worry about liability."

Using alcohol abuse as an example, Sullivan spoke about confronting someone who has a problem.

The audience participated in an exercise where pairs confronted each other about a hypothetical alcohol problem, but used the word of "I" instead of "you," Sullivan said the use of "I" included: "I get scared when you drink," "This is how it makes me feel" and "I feel helpless when you're drunk."

He said this tactic helps the person who has the problem not feel he or she is being accused, allowing them to productively take steps toward resolving their problems.

Meadows said, "[Sullivan] asked who had younger sisters or brothers in real life and if we would be OK with the behavior that some of our Greek sisters and brothers exhibit if they were our real sisters and brothers. This reminded us we should hold our Greek sisters and brothers to the same standard as our biological family."

In Brief

Sullivan instructed the audience of over 400 to stand up and collectively yell out the name of the idiot in their lives. This exercise led to Sullivan's speech about how to non-confrontationally confront the "idiots" in one's life, so that they no longer are the ones that mess up things for the whole group.

— Kyra Papafil
staff writer

U. Nebraska Greek system stays positive despite recent events

By LARRY LUNNIN
Daily Nebraskan

Despite recent concern about the vitality of Greek life on the University of Nebraska campus, officials say the system is stronger now than it was in years past.

Linda Schwartzkopf, director of Greek Affairs since 1997, said there have been dramatic positive changes within the Greek system during the past four years.

Because of strong leadership within the Interfraternity Council and the Panhellenic Association, Schwartzkopf said, the system will continue to gain prominence and accept responsibility at the university.

"The Office of Greek Affairs wants to take the burden off of the university and give it back to the Greek system," she said.

In recent years, Schwartzkopf said, there also has been an increase in the number of students pledging the fraternities and sororities.

Kirstin Maurstad, president of the Panhellenic Association, said the pure numbers may not tell the whole story.

"We look for quality over quantity," she said.

is underestimated," she said.

"The amount of money and hours we put in is off the charts," Wiener said.

Greeks account for 16 to 17 percent of the undergraduate population, Schwartzkopf said, and are overrepresented in almost every area of campus activity.

Mitch Walden, president of the Interfraternity Council, said he thought the Greek system will continue to gain strength in the future because of greater cooperation between individual fraternity chapters and between fraternities and sororities.

“When you get past the stereotypes, you really have some great stuff.”

— Mitch Walden
U. of Nebraska IFC president

“It used to be us vs. administration,” Walden said. “Now we realize the need for internal changes.”

Presently, the Office of Greek Affairs is working with the Interfraternity Council and Panhellenic Association to improve the state of the Greek community by promoting further chapter unity, improving relationships with the campus and administration and working more closely with Student Judicial Affairs, Schwartzkopf said.

Although the recent hazing incident has helped foster the negative stereotypical image of the “frat boy,” Walden said, the public only hears about the negative things that happen within the Greek community.

“The negative events are so sensational that they attract a lot of attention,” Walden said. “Good things are continually happening so they are not always newsworthy. When you get past the stereotypes, you really have some great stuff.”

“The amount of money and hours we put in is off the charts.”

— Nikki Wiener
U. of Nebraska Panhellenic recruitment chairwoman

Nikki Wiener, the organization's recruitment chairwoman, said many Greek houses also are more involved in campus and community activities such as student government and volunteering at local schools than they were in the past.

"The impact we have within the community of Lincoln (Neb.)

Advocate warns students about hazing dangers

By MICHELLE ROTHMAN
The Diamondback

A former fraternity hazer and current advocate against hazing addressed several hundred members of the University of Maryland Greek community last week, using a hypothetical example to show hazing can, and in some cases, has led to death.

Dave Westol, the executive director of Theta Chi International Fraternity, has been delivering his speech "Hazing on Trial," to students on college campuses since 1981.

Westol led students through a hypothetical scenario pretending to be the president of a fraternity in which a pledge dies during hazing.

Except for the death, the speech is based on Westol's own personal experiences as a fraternity member at Michigan State University.

"If I can get some of you to think about what goes on in your chapters, your clubs, your athletic teams, your organizations, to question the people who believe in hazing ... then I have not wasted your time," Westol said.

Brad Fowler, president of the campus chapter of Theta Chi, asked Westol to speak after he saw the speech delivered at a conference.

"What he has to say really makes sense," Fowler said, noting Westol's speaking style gives his words a strong impact.

Westol gave examples of hazing, including forcing new members to run sprints, to wear certain clothes and to drink alcohol. A chapter is hazing even if pressure is only implied — something Greek life director Matt Supple said many students don't realize.

Westol said every chapter has hazers, who are usually the least active members in the chapter.

"The strongest advocates for

hazing, with a few exceptions, are the worst members of the chapter," he said.

Hazers deceive new members by pretending to be supportive, but this supportiveness disappears quickly when hazing begins, Westol said.

"If hazing is so great, how come we don't talk about it during recruitment?" he said.

Westol also stressed that new members of organizations should not feel compelled to endure hazing.

“If hazing is so great, how come we don't talk about it during recruitment?”

— Dave Westol
executive director, Theta Chi International Fraternity

"If you think hazing is incorporated into a chapter you are in and if you think hazing is a natural consequence, you are wrong," he said.

Westol concluded his speech by encouraging audience members to stand up and confront hazers.

"If hazing is going on in your chapters, then somebody needs to stand up," he said.

Students said they thought the speech was informative and showed why hazing should be eliminated.

Seth Zonies, a sophomore fraternity member, said he hasn't personally encountered hazing but has heard of campus incidents he would consider hazing.

"I think he showed how silly hazing is," Zonies said. "I don't think there's any justification for hazing."

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A pillar in Hip-Hop Culture, author, and political activist, Sister Souljah is a legitimate voice for Black America. Her best-selling book *No Disrespect* offers a forthright critique of the Black male/female relationship. As an activist, she discusses women's issues and sexual politics, economic and cultural politics, as well as issues surrounding the Hip-Hop Nation. She has appeared on the Oprah Winfrey Show and Today among others. Sister Souljah is Executive Director of Daddy's House Social Programs.

Speaker addresses presidents' need for power

SPEAKER, from page 1

can only be done once we understand the need for presidential power, a need often questioned in the continued struggle to interpret the powers of each branch of government," he said. "The Congress will most of the time support a president who is forceful enough to recognize the challenges and try to propose legislation, but it's the president who has to make the decisions," he said. "It is the president who has to lead Congress, not the other way around."

"And for those who believe there must be substantial limitations on the power of the presidency, who believe that centralization of power in Washington is in fact in itself dangerous, they must also recognize that it's the bringing together of the powers by the president, under his power, that has been essential in dealing with crisis after crisis that this country has had to face."

Eagleburger addressed the president's responsibility to make clear the United States' efforts in the war and said it is

essential that he use his power to carry out objectives set forth by himself and the public. "We are now in a situation in which we have declared war on terrorism, whatever that may be, undefined in terms of geographic location, undetermined in terms of people involved, and undetermined in terms of what it is we will use to accomplish our objectives and finally undetermined in terms of what our objectives are."

“It is the president who has to lead Congress, not the other way around.”

— Lawrence Eagleburger
62nd Secretary of State

Continuing on the president's responsibility, Eagleburger said he would advise the president to now

"tell the American people what our objectives are and prepare them for the fact that this is not something that is over the day we discover that Osama bin Laden has either been killed or been captured." He said bin Laden is a footnote in history and that "if he disappeared from the scene tomorrow morning it would mean almost nothing in terms of what we do about the terrorist threat over the course of the next year."

Pairing the need for power with the need for a leader with a strong personality, Eagleburger hailed Bush for his leadership in the crisis thus far. "I don't think President Bush had much choice but to react more or less the way he has, but I must also say, and I hope this isn't viewed as a political message, that had he been defeated in the presidential election that he squeaked through, I do not think we would've seen the same kind of leadership from Mr. Gore that we have of Mr. Bush. Personalities can make a serious difference in these kinds of crises."

Speaking on the relationship

between the president and United States' allies in the crisis, Eagleburger said that personal-ity plays a critical part once again in forging alliances and succeeding in the objectives set. Presently, he said he is not sure the United States is succeeding in its efforts to keep its allies strongly committed.

“Personalities can make a serious difference in these kinds of crises.”

— Lawrence Eagleburger
62nd Secretary of State

"At the moment I must tell you that while [our allies] may have some useful advice on occasion... their ability to convince themselves that they must take serious measures against something like the terrorist threat, their ability to convince themselves of this and

then act on it are very much wanting." This lack of commitment, according to Eagleburger, will not be solved unless the United States can convey a clear objective as to what its goals are.

"Without the leadership of the U.S. in framing the issues, in framing the courses of action that we ought to take, we cannot even try to convince our allies and friends of the wisdom of our thinking and we will not be able to answer the allies questions," he said.

The discrepancy as to what the president's objectives are have faced criticism from many since Sept. 11. Eagleburger stressed that now is the time for Bush to face that confusion. "Now that we're committed, it is the responsibility of the president to continue to carry out whatever is necessary to meet the commitments he has already laid out, and to define those commitments."

Eagleburger touched on his invitation as keynote speaker after the university's dismissal of historian Doris Kearns

Goodwin. Goodwin was uninvited after admitting to plagiarizing other writers in her 1987 book, "The Fitzgeralds and the Kennedys." Handling the situation with respect for Goodwin's works and humor at his own invitation, Eagleburger said he would be turning over his \$10,000 fee to the university for use in funding scholarships.

"I thought he had excellent comments about the affairs of the nation," said Jim Riley, father of freshman Paul Riley and a member of the Parent's Council, a group of 36 parents of current students who work to involve parents in the affairs of the university. "His use of humor was really wonderful."

In addition to his work as Secretary of State, Eagleburger worked under presidents Nixon and Carter. He served as executive assistant to Henry Kissinger and held several roles in foreign affairs. According to a press release from JMU Media Relations, Eagleburger now lives in Charlottesville and is a contributor on several network and cable television news shows.

Muskrats take dip in Newman Lake

MUSKRATS, from page 1

said they also are worried about health risks. "From what I know about rats, they're not exactly the safest creatures to have wandering around," Kies said.

Fed up with the animals, Kies and her housemates contacted the Office of Residence Life in November. ORL sent Ron Jennings, director of Pest Management, to investigate the situation.

"I looked around the area... it was just muskrats," Jennings said. He said he saw no reason to exterminate what he called "timid creatures."



DAVE KIM/senior photographer
Newman Lake muskrat

He said, "They pose no threat to humans at all and provide us with the viable service of controlling aquatic vegetation. It would be like going out to kill all the rabbits that are hopping around out there because you didn't like how they looked."

While rats are notorious for spreading disease, muskrats do not share this quality, Jennings said. "Rats cohabit with humans and feed off our debris," which increases the likelihood of disease transfer, he said. Muskrats, on the other hand, pose no such risk. In fact, many people hunt and trap them for food, Jennings said. Recipes for muskrat dishes such as "muskrat casserole" can even be found online at Web sites like the Everything Muskrat recipe page (my.net-link.net/~vance-selk/muskrat/recipes.htm).

There are several factors that could have caused the increase in the local muskrat population, according to Jennings. One is the heavy rainfall of last spring, which gave rise to

ample vegetation for infant muskrats to feed on.

Since that time, a steady lack of rain has caused many of the animals to migrate to Newman Lake, Jennings said. Water provides muskrats with food and a safe haven, so the animals nearly always live in nearby burrows. As water levels drop, their burrows become increasingly distant from water, leaving them more exposed to predators as they travel from burrow to water in search of food. So to protect themselves, muskrats migrate closer to water, Jennings said. In this case, the muskrats chose the waters of Newman Lake.

An end to the current drought, however, could mean the end of the muskrats, Jennings said. He said he expects many of them to disperse from Newman Lake into other bodies of water as water levels rise.

Meanwhile, residents who must deal with the muskrats on a daily basis are not happy. "It's been a problem all year and nobody wants to do anything about it," Kies said. "I don't know what else we can do."

“They pose no threat to humans at all ...”

— Ron Jennings
director of Pest Management

Despite protest, the muskrats at Newman Lake aren't going anywhere soon. "There have always been muskrats in Newman Lake and there always will be," Jennings said. In fact, the local population could be higher this fall because of the year's warm winter, he said.

Attorney calls for new meaning

ATTORNEY, from page 1

ism," he said. Halbrook used the examples of Nazi Germany, where the death penalty was received for gun possession. Halbrook quoted George Mason who said, "Disarming the people is the best way to enslave them."

Halbrook discussed Federalist Paper No. 46, written by James Madison. In this paper Madison said, "The ultimate authority resides in the people — the people are the ultimate army." Halbrook said that Madison believed the Second Amendment was important because if the government becomes too similar to a tyranny, the militia will revolt against the government.

Madison said the only reason gun control is an issue is because the governments are afraid to trust the people with arms, according to Halbrook.

Halbrook discussed the wording of the amendment to demonstrate the true meaning of the Second Amendment. "The Second Amendment refers to the right of the people," he said. "States do not have rights; they have powers," thus it is not the domain of the state to deny the people of a right.

Halbrook also made a comparison between the Fifth and the Second amendments. Halbrook said that the Fifth Amendment provides for entitlement to be indicted by a grand jury except during times of war. Entitlement is the idea of not having to testify against oneself and the Fifth Amendment is about entitlement, but the Fifth Amendment carries with it an exception to the entitlement. Halbrook said that in the Second Amendment there is "no exception" and that it does not "distinguish the terms militia and people" apart from each other.

"Today there is the viewpoint that the Second Amendment does not protect the individual right to bear arms but the states' rights to maintain militia," Halbrook said that because the amendment does not distinguish the militia from the people, this argument is obsolete.

"The most important thing to think about when debating contemporary issues is what does the constitution provide for," Halbrook said. If the government diverges from the Constitution once, it is not acceptable because it will hap-

pen again and, depending on who is in power, the Constitution will not be upheld, according to Halbrook. Although Halbrook said he understands that some believe this amendment is not relevant to society today, he feels that strict adherence to the Constitution's written word is necessary for successful government operation.

“The Second Amendment refers to the right of the people.”

— Stephan Halbrook
attorney

Students attending Halbrook's speech found him enlightening on the subject matter.

"The speaker was very informative, and I was very impressed by the basis of his argument being a vast and accurate knowledge of history

rather than regurgitating facts that are much overused," freshman Nick Perkinson said.

Freshman Linda Mak said, "His articulation reflected fundamental basis of gun control, backed by substantial evidence and history."

"The speaker was very interesting and his discussion on the right to bear arms is very appropriate following the aftermath of [Sept. 11]," Mak said.

Halbrook received his doctorate from Georgetown University and his bachelor's and graduate degrees from Florida State University.

Halbrook has worked as a professor of philosophy as well as his current occupation as an attorney specializing in constitutional cases. As an attorney, Halbrook has won three out of three cases presented before the Supreme Court, including *Printz v. United States* which overturned the Brady Bill. The Brady Bill dealt with the issue of gun control.

Halbrook is the author of the books "That Every Man Be Armed: The Evolution of a Constitutional Right" and "A Right to Bear Arms: State and Federal Bill of Rights and Constitutional Guarantees."

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JMU, MWC debate Second Amendment

JMU, from page 1

doms to slip from our grasp," she said.

James Madison would be on Mary Washington's side, according to Leeson.

After invoking the name of James Madison, Leeson quoted him when she said, "... as he wrote, the right of the people to keep and bear arms shall not be infringed."

In other words, the right to have guns should not be taken away.

"Take away one right and weaken one civil liberty and the consequences are devastating," she said.

There were two more risks that Leeson highlighted during her speech: losing the right to self-defense, and that taking away gun rights won't cut down crime, according to Leeson.

Reasonable limits

The thesis of Morrison's speech was closing the gun show loophole.

"Charlton Heston is not my president," Morrison said. "If indeed the Second Amendment provides an absolute constitutional protection for the right to bear arms in order to preserve the power of the people to resist government tyranny, but then it must allow individuals to possess bazookas, torpe-

does, SCUD missiles, even nuclear weapons. For they, like hand guns, are arms."

Morrison then connected this to the idea of limits on constitutional amendments.

“*Take away one right and weaken one civil liberty and the consequences are devastating.*”

— Katie Leeson
Mary Washington College debater

"As soon as we allow for government regulation of any weapon, we have broken the dam of constitutional protection," she said.

"Once that dam is broken we are not talking about whether the government can constitutionally restrict arms but rather what constitutes a reasonable restriction," Morrison said.

This idea tied into an even broader concept.

"Constitutional amendments are not absolute," she said. "They were never meant to be. If they were,

we wouldn't need an entire branch of the government to interpret them. Like the First Amendment, which does not stretch far enough to cover libel or yelling 'fire' in a crowded theater, the Second Amendment should not stretch far enough to cover the rights of criminals to buy guns.

"We are not here to strip away an amendment to the Constitution; we are not here to take away the rights of hunters or even the rights of law-abiding citizens to own their own hand guns for protection," Morrison said.

"We are here to instead argue for security from those who would twist the constitution to gain access to arms and then to harm others," she said.

Everyday fire arms are illegally sold to convicted criminals and the mentally ill because of the gun show loophole, according to Morrison.

The loophole is the ability of those people who don't get their main income from selling guns to be able to sell guns at gun shows without being required to do a background check, according to Morrison.

Closing the gunshow loophole is perfectly constitutional and necessary, according to Morrison.

Morrison continued with the theme of reasonable restrictions on gun control.

She said, "It has to do with what ... David Koresh and the Columbine massacre all have in common. They are all intimately intertwined with some of the darkest moments in our history — moments that were created by the gun show loophole. Or worse, moments that yet have been created but are on the horizon."

“*We are not here to strip away an amendment to the Constitution.*”

— Cate Morrison
JMU debater

Gun shows and the loophole were utilized, according to Morrison, in the aforementioned events and among others.

She then went on to suggest mandating background checks for all gun purchases.

Rights stolen

The debate shouldn't be about a loophole or dark

moments in history but about theft, according to Rainey.

"Theft, because the most basic of civil liberties is being stolen from American citizens," she said. "Theft, because the opposition wants to take billions of your hard-earned tax dollars to enact useless legislation."

She then attacked the foundation of the opposition's argument when she said, "This attack on gun shows is a cleverly hidden attempt to erode our civil rights," she said. "With this erosion we begin to slide down the slippery slope of unconstitutionality."

She then invoked the name of a founding father when she said, "As George Mason once said, 'To disarm the people is the best and most effectual way to enslave them.'"

In her speech, she also conveyed the message that closing the gun show loophole would do nothing.

Lives stolen

Lancaster focused on a different kind of theft during her speech.

"Oddly enough, our opponents and I agree," she said. "This debate is very much about theft; however, it is about the theft of life. It is the theft of every child that has access to a gun that

accidentally shoots themselves. It is about the theft of every single life that happens when the gun show loophole is not closed and convicted felons are legally able to purchase a weapon in which they can kill again. That is the theft we should be concerned about."

Audience reaction

About 50 students attended the debate.

"I thought the debaters argued their positions really well, considering gun control is such a controversial issue," senior Shari Acree said.

"The question-and-answer period was a nice feature of the debate because it allowed the audience members to discuss the points made in the debate instead of just listening to the arguments," Acree said.

Debate context

Co-chair of the Madison Committee and director of the Identity Leadership Team Andy Perrine and Pete Bsumel gave opening remarks.

This is the second time debate over an amendment has occurred as part of the Madison Week celebration.

This year for the first time the debate was Web casted live and is now archived and available on the Madison Week Web page, www.jmu.edu/birthday.

Speaker advocates strong handgun control laws

SPEAKER, from page 1

al government would have too much power and state governments would have too little.

"The Second Amendment was written to address concerns of the Anti-Federalists," Henigan said. "They feared an army that served the federal government. They saw state militias as a way to fight the government's power."

According to Henigan, James Madison played an integral role in defending the Second Amendment during

the Virginia Ratification Convention in 1788.

"Madison said the power to arm militias shouldn't all be federal, but that the states and the federal government should share the power," he said. "The Second Amendment should be a check on the federal government."

Today, the Second Amendment has a meaning that would be unrecognizable to Madison, Henigan said.

He said "to keep and bear arms" has been distorted. He said that in Madison's time "to

keep arms" meant the state should have a well-regulated militia for military use and "to bear arms" meant to give oneself for military duty.

Henigan promoted responsibility by gun manufacturers to prevent weapons from falling into the hands of convicted felons.

He said by supporting individual's gun rights, society is giving elected officials less power over gun control.

"If the purpose of the Second Amendment is for citizens to resist government and not self-

defense, why not give them the right to have the same weapons as the government, like hand grenades and semi-automatic weapons?" he said. "Where do we draw the line?"

Strong gun control laws and even stronger enforcement of the laws are needed to combat illegal sales of guns, Henigan said. "The Brady Center advocates sensible regulations to reduce the risks guns bring into our homes and communities."

State background checks on all handgun purchases are part

of a successful bill passed by the Brady Center.

The center was named for James Brady, who was shot and paralyzed during an assassination attempt on President Ronald Reagan in 1981.

Gun sales went up after the events of Sept. 11, 2001, according to Henigan.

"This is ironic because the probability of purchasing a gun to actually combat a terrorist threat is minimal, Henigan said.

"But when you bring a gun into a home, it is a great threat. The

risk for suicide increases five fold and the risk of homicide increases three fold."

The session ended with questions from the audience gathered in Wilson Hall.

"The private ownership of guns does not belong in the Second Amendment," he said.

Senior Carlton Wolfe said, "The Second Amendment is just an area of personal interest to me. As a philosophy issue, it's interesting to see how it is based on positive and negative rights."

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OPINION

"As an alumnus of Mr. Jefferson's University, I can certainly confirm your impressions of its 'snobbiness.'"

KURT SCHICK
writing program

see letter, page 8

"Not likely to be brushed off, issues of plagiarism in the professional sector are a monumental ordeal."

see house editorial, below



HOUSE EDITORIAL

Honor Code extends into real life

"In a university community, there can be no doubt that honor and the pursuit of knowledge are inextricably intertwined," or so reads the 2001-'02 JMU Student Handbook. An ideal of how things ought to be in a learning environment, we regularly sign our names at the end of exams pledging that we've upheld the honor code set forth by the university. Do all students realize the need? We, as students, realize the need for standards of honor and truth in our education. Sadly, we also freely scoff at the idea that our fellow students actually uphold such standards.

At the college level, and through most of our years in school, it's accepted that there are people who cheat. In elementary school it was the bullies who never thought twice about copying homework from the studious kids. In college, we hear cases of people buying term papers off the Internet, unjustly stealing copies of tests before the exam date and even plagiarizing works from noted scholars, academic sources or even fellow students. Such behavior

is strictly forbidden by the Honor Code and punishable to the severity of expulsion from the university. Yet, however large a travesty to our honor system and to our learning environment, most of us are conditioned to expect it, to brush it off and look the other way.

Sometime after graduation, however, a great change in attitude occurs. Where in school we often let the cheaters slip by and receive diplomas with all the rest, once in the professional setting we assume honor and honesty prevail. We assume, despite sitting next to cheaters in our classes, that once walking across that graduation stage they become honest, upstanding scholars with the highest of professional ethics.

We are shocked when we find out that this is not always the case. Just this year, two prominent historians were accused of plagiarism in some of their highly praised scholarly works. In January, Stephen Ambrose, author of "The Wild Blue" about World War II and about 25 other well-known books, was

accused of taking text from another prominent historian, Thomas Childers, without acknowledging the use of direct quotes in his footnotes. This week, JMU uninvited historian and scholar of the James Madison presidency Doris Kearns Goodwin as its keynote speaker for James Madison Day as Goodwin currently is facing accusations of plagiarism. According to the March 7 *Richmond Times-Dispatch*, Goodwin "has admitted passing off scores of passages written by others as her own in her 1987 book 'The Fitzgeralds and the Kennedys.'"

While none of these accusations are proven as of yet, the controversy surrounding both cases caused an uproar in many circles. Many university professors who used works by Ambrose in their teachings have since pulled the texts from their syllabi. In the wake of the controversy, Goodwin also was uninvited as the commencement speaker at the University of Delaware, began an indefinite leave from PBS' "NewsHour

with Jim Lehrer" and stepped down as a Pulitzer Prize judge, according to last Thursday's *Breeze*.

Not likely to be brushed off, issues of plagiarism in the professional sector are a monumental ordeal. Even the slightest misquotation, as could be the case for both Ambrose and Goodwin, can destroy one's reputation in the scholarly and professional world. In the collegiate world, students often play off cheating as misunderstandings, mistakes and accidents in their work.

But Andy Perrine, co-chair of the Madison Committee and director of the Identity Leadership Team put it best in the March 14 edition of *The Breeze* when he said we have to ask the question, "How far can we distinguish an honest mistake ... from downright plagiarism?" And similarly, why are we so willing to "let things slide" in the classroom?

A controversial debate for many years, the University of Virginia began to question its

see HONOR, page 8



ZAK SALIH BETWEEN THE LINES

Russell Yates: The man who wasn't there

In a *Time Magazine* photograph, Russell Yates stands alone. Hands drooping by his sides, legs apart, back straight: a solitary Russell superimposed behind a dry-erase board that never will be used again. Overlooking his right shoulder is a small American flag, the stars and stripes drooping like Rusty's face, which looks away from the camera, lips locked straight, eyes glazed as if possessed by bitter nostalgia, watching the water-logged ghosts of his five children studying, reading, writing. Two markers lie on the floor beside Rusty's feet; looking at the image, we wonder whether it was Noah, John, Paul, Luke or Mary who dropped them there, which of the five dead children was the last to have his or her hands around the black marker, the red one. The caption below the picture reads "Empty house: Rusty in the kids' home-school room" and yet the house is not the only thing that's empty.

We've seen the pictures of Andrea Yates, Russell's wife. We've seen her looking like a drowned rat, bug-eyed behind large glasses, thin and wasted away. We've seen her in portraits with her children, first one, then two, and then five; with each new child that crowds the frame like a grinning dumpling we see Andrea's smile straining and straining, a grisly foreshadowing of the events for which she's been found guilty. And yet Russell remains oblivious, a frozen image of bliss that severely contradicts his latest photograph. In these early photos, he is not the lonely man we know now but the man immersed in family life, a man whose alleged emotional and supportive absence may have aided in his wife's downfall.

If Andrea Yates was insane during the final baptism of her five children (and regardless of the court's ruling, the debate will continue for years) then the responsibility, by societal consensus, lies not behind those lifeless eyes but inside the equally lifeless ones of Russell Yates. As the patriarch of the Yates family, he has failed not only his five children and his wife, but himself as well. Russell Yates failed to see the signs of his wife's mental deterioration when they were right in front of

his face. Andrea holding a knife to her throat and threatening to kill herself, a family history of depression and mental illness, a potpourri of mental breakdowns, Andrea's dreams of stabbing someone; these were the blatant signs which Russell ignored to the point where, after Andrea was diagnosed with postpartum depression, the couple quickly got off birth control and had another child. There is an obvious connection between mental illness and the denial of loved ones, but how long can Russell claim denial and shrug off the responsibility he had as a father to protect his kids? When do we stop blaming problems on abstractions like depression, denial, confusion and start taking responsibility for our existences and actions like the autonomous creatures we are?

When one considers the buildup behind the events of June 20, 2001, it comes as a surprise that Russell Yates did not stop what could have been avoided. While the subject of mental illness is as complicated as an M.C. Escher image, the subject of child endangerment is fairly straightforward: any obstacle threatening to harm your child should be removed as quickly as possible, even if the obstacle in question turns out to be the mother herself. Common sense would tell most of us that if our wife were found clawing bald spots into her head and under constant duress because of a fundamental obsession with the Bible and subjects of sin, salvation and damnation that something was wrong, that she needed help. And yet Russell stood by his woman, speaking for her in the face of doctors who questioned her mental health, and he stands by her now, after a jury of anonymities decided she will be injected with medication in a mental institution instead of poison in a Texas death house. Since was decided on March 15 that she should serve a life sentence rather than suffer the death penalty.

Maybe what goes through Russell Yates' head as he stands in the lifeless school room are not memories but questions. Does he realize all the mistakes he made in the past, does he realize that he is paying the

see FATHER, page 8

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- Online editor: Ste Grainer
- Online design editor: Theresa Sullivan
- Advisers: Flip De Luca, Alan Neckowitz

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Editorial Board:

- Julie Sproesser, Editor
- Amanda Capp, Managing Editor
- Terrence Nowlin, Opinion Editor

Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



JEFFREY CRETZ

Yates trial raises questions with insanity pleas

Our criminal justice system has failed us again. It's that simple. A polarizing issue has divided us. Where do we as a people draw the line when determining one's sanity in a criminal case? Twelve jurors in the state of Texas believe insanity in the legal sense of the word does not exist.

Andrea Yates, a Texas mother, was found guilty of three counts of capital murder for the systematic drowning of her five children June 20, 2001 according to *www.msnbc.com*. No one denies that it was her hands that held her children's faces underwater long enough to deprive them of air, ultimately ending their young lives.

The standard in our courtroom for the longest time has been that for a guilty verdict to be handed down, jurors must believe without a shadow of a doubt that the defendant was the perpetrator of the crimes for which he or she is being tried. Yates' defense team called 12 credible and expert psychiatrists who testified that Yates suffered from a severe mental disease and did not know killing her children was wrong. Even to those who apply the most liberal of definitions to insanity have to entertain the thought that when 12 medical experts can testify to her legal insanity, the standard for proving she was beyond a shadow of a doubt guilty has been met.

In that same *msnbc.com* article, the prosecutorial team agreed that Yates suffered from a severe mental disease. Were the prosecutors doing their jobs in deciding that either life in prison or the death penalty were the right choices for the jury to choose from during the sentencing phase? Could they have been using this case to step up onto the national map? Did they try to set an example of Andrea Yates?

"But it seems to me we are still back in the days of the Salem witch trials," George Parrham, one of Yates' defense attorneys, commented after the verdict was read, according to *msnbc.com*.

Joe Lovelace of the National Alliance of the Mentally Ill believes some good will result if Yates receives life in prison, which she did during the sentencing phase. Under Texas law, a prisoner sentenced to life in prison must serve 40 years before being considered for parole. Lovelace said that Yates would receive treatment to help with her mental instabilities. However, if she were instead placed in a mental institution, would that provide a better opportunity for medical experts to study Yates further, possibly to uncover more concrete symptoms and prevent future tragedies? With a case as extreme as this, doctors and the medical commu-

nity could try new and more powerful drugs that help counter the effects of postpartum depression and psychosis. It is not right to lock this woman up for the rest of her life and throw away the key when there is still good that can come from this madness.

One of her attorneys, Wendell Odom, said Yates will not be able to pose a threat to society because she will be locked up in a state prison for the next 40 years. She will be 77 before she even will be considered for parole. She does not have a criminal mind, he added. He said the worst thing she has done in her life, besides her actions of June 20, was run a red light.

Many in the legal community, particularly those lawyers who host their own talk shows, are astounded at the swiftness of the jury's verdict. I have not heard anyone question the validity of the common American sitting on jury panels, but is a change needed there? In a case this important, with such dire consequences and such far-reaching ramifications involved, should only lawyers and other "duly-noted educated people" be allowed to sit on juries? I won't dare go as far. If a jury was unable to find that Andrea Yates suffered from a severe mental condition that impeded her judgement as to what was right and wrong, I'm convinced that the mental

insanity plea will never again save a defendant's life. Which other wackos would this jury have found "legally sane"?

Let's just examine one small aspect of this case. Many witnesses have testified that Andrea Yates was a loving mother. Her sister testified that she wished she was as good a mother to her kids as Andrea was. Tell me how such a loving mother, in her right mind, would murder her five children? It seems that simple to me. We've all heard that Yates believed she was saving her children from Satan and the eternally burning flames of hell. She believed what she did was right, and her thoughts on what was right were clearly wrong.

I cannot testify to the mental condition of Yates at the time of these crimes. I have not studied the workings of the human brain. I don't agree she was completely responsible for the crime committed that day, but as a realist, I can see others holding her partially responsible. In our legal system however, they need to find her 100 percent, beyond a shadow of a doubt guilty and competent enough to know right from wrong and the consequences of her actions. I don't know if any other 12 people in their right mind could reach such a decision.

Jeffrey Cretz is a junior SMAD major who would have kept that jury in the deliberation room until a hung jury was declared.

Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breeze@jmu.edu

Pat...

A "you-are-a-badass" pat to the peg-leg chihuahua that braved the Quad Friday even though his little broken leg was bound in a hot-pink cast.

Sent in by some residents of a Quad dorm whose day was brightened by your determined puppy pirate presence.

Dart...

A "hurry-up-and-transfer" dart to the three girls walking in front of me on the commons who stated to each other that genocide would be fine with them to cut down on the crowded Friday afternoon campus.

Sent in by a sophomore who can't believe you'd say something so messed up and laugh at the irony as one of you almost fell down the steps in front of D-hall.

Pat...

A "success-is-how-you-wear-it" pat to the girls who were dartsed for wearing athletic shorts imprinted with "Dukes" and "JMU."

Sent in by three girls who work out daily and feel that improving your image, including wearing the gear involved, should be respected by onlookers.

Dart...

A "didn't-you-get-the-memo-that-it-is-still-winter?" dart to all the girls who were half naked the minute it got above 60 degrees last week.

Sent in by five students who have looked at their calendar and want to also remind you that it's not past Easter so save us and please lay off the white.

Pat...

A "thanks-for-making-this-a-kick-ass-year-for-me" pat to the students of Blue Ridge Hall. You guys are the bomb.

Sent in by a member of the housekeeping staff who appreciates you always being clean and taking it easy on her and will be sad to see you go.

Dart...

A "thanks-for-giving-the-Quad-a-butt crack" dart to all the people who keep walking on the brown line keeping the grass from growing back.

From a student sad that the Quad no longer looks better than UVa's lawn.

LETTER TO THE EDITOR

UVa. alumnus refutes column

To the Editor:

As an impressionable new professor here, you can imagine how horrified I was to discover that Ste Grainer speaks "for the majority of the student population," for whom "academics weren't the deciding factor" in choosing JMU in his March 14 column titled "College identity crisis: Mr. Madison's University."

As an alumnus of Mr. Jefferson's University, I can certainly confirm your impressions of its "snobbi-

ness." During my time at UVa., the very few students I knew who left voluntarily without a degree were those who, like Grainer, interpreted its sometimes pretentious atmosphere as unfriendly.

However, I disagree with his claim that "We can't have both a friendly atmosphere and a scholarly prestigious atmosphere without a serious conflict of interest." Since when did scholarship and friendliness become mutually exclusive?

Indeed, what really defines UVa.'s unique identity is not pretense but a vigorous intellectual and social life. Likewise, Virginia

Military Institute enjoys a uniquely robust military identity. UVa. and VMI alumni are fiercely loyal because of their institutions' distinctive identities. That's why they're two of the most heavily endowed public universities in the nation.

As a native Virginian, I've seen JMU struggling to redefine itself for the past two decades. As you suggest, I don't think we want to become another UVa. However, I challenge you to come up with a more substantial alternative than "JMU: The Friendly School."

Kurt Schick
writing program

Father should have been more responsible

FATHER, from page 7

the price of irresponsibility for all of us with or without children, or is he as oblivious as he was before, shrugging off mental illness as if it were an enflamed mosquito bite that would heal in a few days? That many refuse to blame Andrea Yates for her actions on the basis of mental instability only worsens the weight on Russell's shoulders. He is a portrait of a man who has made one mistake too many; a man who now pays for his obliviousness and ignorance with every single breath his five children will never take. Notions of "putting the past behind you" mean nothing to this man who lives every second of his life mourning those he lost. Would Andrea, in all her religious fervor, consider her husband, the tragically flawed "Rusty," a messenger? Would she consider him a prophet for the contemporary

American family sent to show us all the results of our inattentiveness? Is he a tool, an invisible man duped by cosmic powers, the Fool to Andrea's King Lear, a bullhorn to reverberate some hidden lesson we should glean from all this mess?

"I'm a fool to do your dirty work oh yeah, I don't wanna do your dirty work no more" sings Steely Dan as Russell Yates, America's dirty worker, sponges up the mess of a horrible crime. Whatever fate awaits Andrea Yates in prison, whether the murder of her children was an act of clouded judgment or crystalline awareness, Russell Yates wanders lifelessly through the streets of his suburban nightmare, poisoned with the hindsight of what could have been and blessed with the promise of what might be.

Zak Salih is a sophomore SMAD and English double major.

Honor code not taken seriously

HONOR, from page 7

own approach to cases of plagiarism with an unprecedented campaign to reform its honor system. Soliciting \$2 million in donations, the school plans to "bolster an honor system that has shown signs of weakening," according to a January article in *The Baltimore Sun*.

JMU's own efforts have increased through the years in an attempt to crack down on honor code violators. But until we begin to take academic honor as seriously as we take honor and ethics in the professional world, until we expect the same standard of truth from our classmates and ourselves, we will continue to pass a trend of "brushing things off" to what we call the "real world."



"It is necessary but hard to enforce."

Michelle Chung
sophomore, marketing



"Regulate use of handguns, but allow use of large shotguns for hunting."

Peter Baxter
freshman, biology



MEGHAN MONTGOMERY / senior photographer



"I don't think everyone should have one — only the normal people, just not the psychos."

Amit Khosla
senior, ISAT



"If you are responsible about it and don't keep the shells in the house, no problem."

Morgan Williams
junior, finance

Topic: What is your opinion of gun control?

Bonkers
R
Ron

THURSDAY MADNESS AT Olde Mill Village

It's all about
the Benjamins!

Ron, the manager, goes nuts every Thursday (it's not a long trip for Ron).

See, every Friday, he has to report to the owner, who wants to know,

"Are they all rented yet?"

Drives Ron nuts.

So every Thursday, Ron starts handing out \$100 bills (the Benjamins) to anybody completing the leasing process.



"Taking Ron's money is fun!
And I get a great apartment too!"



Is he nuts? Yes!!

And every Thursday, you can get \$100 by signing up to live at Old Mill Village.*

*Some restrictions apply, check OMV office for details.

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Harrisonburg



(540) 432-9502
www.oldmillvillage.com

~~COMICS~~

Drink To That

Patrick Bredland



Yes We Have No Bananas

Meghan Murphy



The Foundation for the Defense of Democracies presents:

"Defending Democracy, Defeating Terrorism"

The Foundation for the Defense of Democracies is seeking qualified undergraduate applicants to participate in a fellowship program entitled "Defending Democracy, Defeating Terrorism."

The fellowship program will commence August 3-21 in Tel Aviv and will allow participants to interact with academics, diplomats and military officials from India, Israel, Jordan, Turkey, and the United States. FDD fellows will be provided with all room, board, and travel expenses.

FDD is a non-profit, non-partisan and non-ideological think tank that promotes informed debate about policies and positions that will most effectively abolish international terrorism.

Questions? Email fellows@defenddemocracy.org

For additional details and application visit: www.defenddemocracy.com



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HOROSCOPES

Today's Birthday (March 18). You're decisive this year. It's easier than usual to focus on the task at hand and set practical priorities. Don't wait around for the world to give you what you need. Make it happen, even if it means you have to learn something new.

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 6 - Take it slow and easy. No need to rush. You need to study the situation so that you can move quickly when the right opportunity shows up.

Taurus (April 20-May 20)

Today is an 8 - Your charisma makes you the company's best salesperson. You make other people's decisions for them, and it's always for their own good. You're trustworthy, dependable and cute. Ask for a raise.

Gemini (May 21-June 21)

Today is a 5 - Nobody promised you a rose garden. You knew there'd be difficult parts in this process. Even rose gardens require digging in the mud, and you have to watch out for thorns. Accept barbed criticism graciously.

Cancer (June 22-July 22)

Today is an 8 - You have an idea that's too big to finish all by yourself. Luckily, you also have a loyal team. They're just waiting for you to inspire them.

Leo (July 23-Aug. 22)

Today is a 5 - Somebody is full of good ideas, suggesting things you ought to be doing. Don't be defensive. Just remember: Somebody loves you, and they're smart. How lucky can you get?

Virgo (Aug. 23-Sept. 22)

Today is an 8 - Ask probing questions. Try something new. Don't be afraid. It'll be easier than you expected, and a lot more fun.

Libra (Sept. 23-Oct 22)

Today is a 5 - Don't be intimidated by a difficult assignment. They wouldn't have asked you to do it if they didn't think you could. If they haven't asked yet, keep practicing. They will.

Scorpio (Oct. 23-Nov. 21)

Today is an 8 - Call a meeting to discuss your next big move. This might be something you'll all have to buy together, or something you have to build using all your talents. You're one big family. Whatever it is, you can do it.

Sagittarius (Nov. 22-Dec. 21)

Today is a 6 - You're in a four-wheel-drive state of mind. No matter how difficult the road, you'll find a way through. Take your time, don't give up, do it right.

Capricorn (Dec. 22-Jan. 19)

Today is a 9 - You may have had trouble making commitments in the past, but that's not a problem now. Ignore your doubts and trust your intuition.

Aquarius (Jan. 20-Feb. 18)

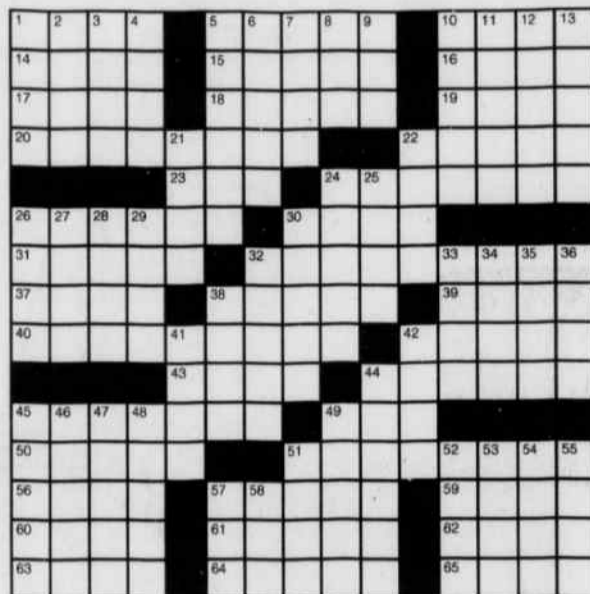
Today is a 5 - Something uncomfortable about your nest demands your attention. Does it need cleaning again?

Pisces (Feb. 19-March 20)

Today is an 8 - You'll be amazed at how quickly you go through old paperwork. Review the mail with a very big trash can nearby.

—Tribune Media Services

CROSSWORD



ACROSS

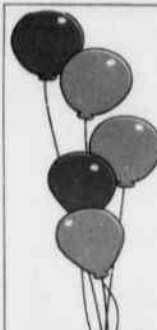
- 1 Dressing gown
- 5 Part of USMC
- 10 Raced
- 14 Eye part
- 15 Mountain nymph
- 16 Dashing Grant
- 17 Goes steady with
- 18 Dolphin's home
- 19 List-shortening abbr.
- 20 Hot seasoning, so to speak
- 22 Novelist Brookner
- 23 Queasy
- 24 Bedeck with floral swags
- 26 In a heartfelt way
- 30 Teeth on a wheel
- 31 Actor Flynn
- 32 Student competition, so to speak
- 37 Celeb's ride
- 38 Taxonomic group
- 39 ___ fixe (obsession)
- 40 Winter hazard, so to speak
- 42 Din
- 43 "Do ___ others as..."
- 44 Wildcatter
- 45 To this or that
- 49 Zeta follower
- 50 Caravan stop
- 51 Immigration landmark, so to speak
- 56 Car
- 57 "Phaedo" writer
- 59 Rapier's cousin
- 60 Editor's note
- 61 Lays asphalt
- 62 Gobi's place
- 63 PGA pegs
- 64 Frighten
- 65 Dropped

- ### DOWN
- 1 Dry, crisp bread
 - 2 Hot chamber
 - 3 Pager sound
 - 4 Relaxation
 - 5 Go along
 - 6 Bay window
 - 7 Bring up
 - 8 Dawber or Tillis
 - 9 Star Wars, for short
 - 10 Smell
 - 11 Outdoor dining area
 - 12 Poetic Muse
 - 13 "Like a Rolling Stone" singer
 - 21 Medicinal tablet
 - 22 Org.
 - 24 Center of attention
 - 25 Self images
 - 26 Sandwich shoppe
 - 27 ___ the Red
 - 28 Weapons
 - 29 Plant anchor
 - 30 Poem division
 - 32 Take care of
 - 33 Cash drawer
 - 34 Dutch cheese
 - 35 Antitoxins
 - 36 H.S. student
 - 38 Lady's guy
 - 41 Regrets
 - 42 Prejudice

SOLUTIONS TO LAST ISSUE'S PUZZLE:



- 44 Lazy
- 45 Drink to
- 46 Terre __, IN
- 47 First name in cosmetics
- 48 Mob melees
- 49 Odorific compound
- 51 Kilauea flow
- 52 Table extension
- 53 Church area
- 54 A Diamond
- 55 Settlement
- 57 2nd letter add-on
- 58 Brookner novel, "Hotel du ___"




It's NOT too late...


To find housing for next year,
AND to replenish part of your 'Spring Break' spending!

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FOCUS

Section Two

Feature Length Movies

"Princess Mononoke" — "Princess Mononoke" is a moving depiction of the struggle of man against nature around the time that gunpowder first came into popular use. It focuses on the journey of a young prince named Ashitaka as he seeks to find the cause of a curse he received when a raging beast attacked his village. In his travels, he comes across an iron-smelting village in constant battle against the surrounding forest for control of the land. Recently dubbed with famous voices including Billy Crudup, Claire Danes and Billy Bob Thornton, this film is a beautifully scenic story of the startling change from old ways to new.

"Akira" — Probably the most famous of all anime movies, "Akira" tells the story of a young boy named Tetsuo who is abducted by the military and used in experiments developing his psychic abilities. When he discovers the depth of his powers, he goes on a rampage attacking all those who oppressed him as a child. The story takes place in war-torn Neo-Tokyo, an urban wasteland where motorcycle gangs vie for power and the government strives to prevent another full-scale war.

"Vampire Hunter D" — Chillingly crafted, "Vampire Hunter D" takes place in a town enslaved under the feudal rule of a centuries-old vampire in the distant future. When a mysterious and powerful warrior named D appears, all hell literally breaks loose. A dark horror story coupled with extremely gory fighting, "Vampire Hunter D" definitely is not meant for children. Created in 1985, the animation is still attractively done, even if it is quite gruesome.

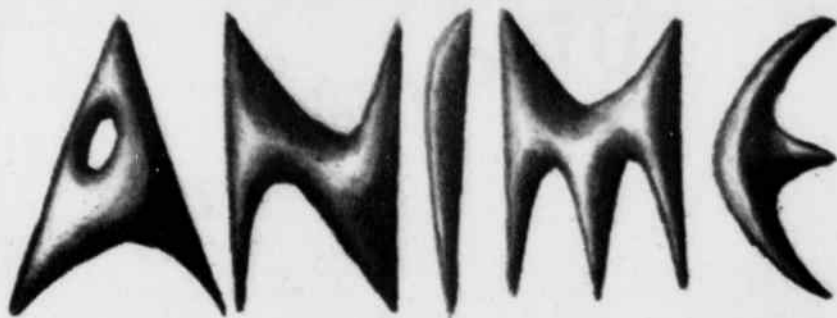
Animated Series

"Dragonball Z" — Suited for children and adults alike, "Dragonball Z" follows a few martial arts champions who protect planet Earth and the universe from being conquered by various villains. The main character Goku is an innocent and noble member of a powerful race of beings who become more powerful the more often they fight. As the show progresses, the characters grow older and become more and more powerful as they face each new threatening menace. One of the longest running anime series ever, "Dragonball Z" is made up of several sagas, each of which focuses on a fight against the latest all-powerful foe. "Dragonball Z" currently plays on the Cartoon Network at 6 p.m. every weekday. Its predecessor, "Dragonball," currently airs at 5:30 p.m. every weekday on the Cartoon Network.

"Cowboy Bebop" — A more mature approach to anime, "Cowboy Bebop" is the story of space-age bounty hunters Spike and Jet as they seek to make a living out of capturing wanted criminals. Spike, the main character, constantly is striving to escape the past he fled from even as that past continues to stalk him mercilessly. As the short series progresses, the team of bounty hunters grows to include a woman who can't remember her past, a whimsically genius child hacker and a clever dog. A combination of film noir-esque storylines, beautifully animated settings, well-integrated computer graphics, brilliantly executed character development and fantastic jazz music makes the shortness of the series its only downside.

"Record of Lodoss War" — Pure fantasy from the heroic young warrior Pam to the elven wizardess Deedlit, "Record of Lodoss War" follows a party of adventurers as they fight the ultimate battle to save their land from evil. Reminiscent of "Dungeons and Dragons," everything about this series is wholly fantastic and filled with full-scale battles of magic and swordplay, comically inept background characters and dedicated warriors and healers. With less than 15 episodes, this series is more like a mini-series or an extended movie and perfectly suitable for viewing in one long marathon. An older series, the animation isn't as high-quality as it could be, but it's still one of the best fantasy animated series of all time. This series can be viewed online at www.toonami.com/reactor/.

Become an



otaku

Story and art by senior writer and artist Ste Grainer



Terms of the Trade

Here are a few terms to enhance your knowledge of anime and lead you on the path to becoming an otaku

Anime — the generic term for any animation in Japan, it has come to mean any Japanese animation in America

Manga — the term for graphic novels in Japan, which are similar to comic books but have a much wider audience in Japan

Otaku — the term for a fanatic or "fan" in Japan; many American anime fans call themselves "otaku"

Dub — a series or movie that has been dubbed by voice actors for the American audience; some anime have good voice dubbing and some do not

Sub — a series or movie that has been subtitled for the American audience; actual meaning is sometimes lost in dubbing because the words have to match the movement of the mouth so subtitles are often more accurate

Fan-sub — a film that was never officially subtitled for the American audience, but which fans have subtitled on their own

OVA (or OAV) — the abbreviation for original-video-animation, which basically means a direct-to-video release as opposed to a movie that was released theatrically

Hentai — "adult" anime depicting sexually explicit scenes

MANGA, standing for Madison Anime Newtype Great Association, is a very strange acronym for a fairly new organization at JMU. Its purpose is to "create a place for people who enjoy anime or [who] are interested in learning more about it to meet, share ideas and enjoy watching [anime]," according to MANGA President Adam Strawn, a sophomore.

Anime can be defined as animated features imported to the United States from Japan which typically have a different style than American cartoons.

While many people view anime as merely Japanese cartoons, a great deal of anime content tends to be directed primarily at older audiences. Series and movies cover a wide range of genres, ranging from children's shows and hilarious slapstick comedies to psychological dramas and martial arts action.

Settings for series and movies can be as varied as deep space in the distant future, post-apocalyptic Earth, medieval Japan and present-day suburbia. And while much of the content easily could be sifted into the sci-fi or fantasy genre, the underlying stories often are universally appealing and power-

fully moving. Many of the overarching themes are as thought provoking and plot-driven as the best of American cinema.

Because anime is created mainly in Japan, the stories and themes offer insights into Japanese culture in the same way that our television and films showcase American culture. One of the highlights of anime for MANGA secretary and junior Benjamin Lundy, is the chance to "submerge yourself into an entirely different culture, with different ideas, conventions and philosophies."

Shows such as Pokemon, which originally stemmed from the Nintendo game, illustrate the high interest in video games throughout Japan. Other shows depict technology and the Internet as important parts of every-day life. Even in shows that take place in fantasy settings, you can see the importance of honor and hard work that are ingrained in Japanese culture.

Much of anime evolved from graphic novels, called manga, which are popular not only with children and teenagers but also with adults. The conversion from graphic novel into animation allows the artists to sculpt an even more intimate view into the world of each story. As

opposed to most American cartoons, anime series often follow a timeline where characters change as the series continues.

"As you watch an anime series, you watch the character grow and learn more about themselves or overcome obstacles in their life and in turn you begin to connect with them on a deeper level," Strawn said.

“
As you watch an anime series, you watch the character grow and learn ...

— Adam Stawn
sophomore

It's precisely this intimate connection that can make the series hard to enjoy initially until viewers have learned more about the characters, but this quality also sets anime apart from most American animation.

Character development and extended plots aren't the only elements that set anime apart from mainstream animation. The quality of the art in most anime

is much higher because the artists want to ensure that their purposes are clearly understood and enjoyed.

"Anime has higher production standards with far more attention to the artistic possibilities of animation than the run-of-the-mill Saturday morning cartoon," Lundy said. Because of the high production standards that accompany much of anime, many series are shorter, running between 10 and 50 episodes total.

It's easy for new viewers of anime to misunderstand or dislike anime when they first view it because it is fundamentally different from traditional American animation. Very often the themes and philosophy behind stories can be hard to understand on the first viewing because of its roots in Japanese culture. However, if viewers approach anime with an open mind and try to learn from the experience, it can be extremely rewarding and enjoyable.

MANGA holds meetings every Tuesday night at 6:30 p.m. in Taylor 404. It also has special events on the weekends such as marathons, creative exercises and discussions about animation, art and writing. For more information on the club, check out <http://orgs.jmu.edu/manga/> or e-mail manga.

Make your voice heard

Discuss campus issues
Post events

Post job announcements

Spread the word

**Go to the Web forum on
The Breeze Web site
www.thebreeze.org**



Dave is upset.
Dave is really upset.
Dave waited too long before signing his lease at South View Apartments and his space was leased to someone else. We called Dave several times and he kept telling us he'd be in but never made it. We did the best we could for Dave and found a nice apartment for him but it wasn't his first choice.
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STYLE

The walk of shame

We're all familiar with it, whether from observation or experience.

Page 15

"Bodies don't lie like your words do. This is something more guttural."

TRINITY BAKER
senior

See story below

Makeover Madness

STORY AND PHOTOS BY SENIOR WRITER JAMES DAVID

Ladies and gentlemen we all can exhale: not only because we aren't on the beach anymore but also because the moment we've all been waiting for has descended upon us.

Move over The Learning Channel's "Makeover Story" and E!'s "Fashion Emergency," the A-fashion-nado makeover contest has arrived in full force. Follow me as I journey into the fashion underworld to deliver our two contest winners into fashion heaven.

While doing these makeovers, I had a very Carrie Bradshaw, "Sex and the City"-esque moment. Although I was not surrounded by the chaotic misadventures of middle-aged women, I found myself surrounded by the same kind of tense energy as I continued on my own chaotic misadventures of trying to coordinate makeovers.

Despite it all, I, like Carrie, paused from the madness to ask myself a question: Is it possible for a broke college student to make over two other college students? Then I thought about it - of course I can, I am the A-fashion-nado.

Our two contest winners were freshmen Hilary Bride and Ben Ellis. Nominated by friends, the two winners were picked because of their makeover potential and their nominating paragraphs proved that they deserved to be pampered. Journey with me as I turn them from fashion zeros to fashion heroes.

Step one: Hair.

We're not just talking about the hair on your head. Monica of New York Style was kind enough to donate a free haircut to Hilary and a free haircut, hair color and eyebrow waxing to Ben.

You read me right: eyebrow waxing. It is actually something a lot of guys do, but rarely talk about. For example, Monica also informed me that a lot of guys came in before Spring Break to wax their backs. I guess they read my column and realized that a happy trail on your back isn't so happy.

As for Hilary, she needed her hair to be long enough to put back when she was playing sports or working at UREC. Hilary had not had a haircut since Winter Break when her mom cut her hair. Her previous style was high-maintenance. Hilary doesn't have enough time to fuss about her hair so Monica gave her a fuss-free style. Monica emphasized that time-consuming styles aren't practical for those without the time or desire to primp.

I plucked Hilary's eyebrows for her. Remember when you do this: do not go too thin, please. There is nothing worse looking than women who pluck out all their eyebrows and then pencil them in. Can I please get an Amen?

Step two: Makeup.

Did you know that more expensive cosmetic companies own a lot of the same cosmetic brands you can buy at Wal-Mart? Well, they do. Before you think about paying too much for makeup at a department store cosmetic counter, you should check out the selection and the prices at Wal-Mart.

With the invaluable help of my makeover assistant Sarah, we picked out makeup. We used a book by makeup artist Bobbi Brown to help Hilary learn how to apply the makeup correctly. We didn't buy a lot of makeup just because Hilary didn't need it, but the makeup we did buy was all springtime appropriate.

Step three: Hair products.

Ben needed some pomade so that he could style his hair and keep that knit cap off his head. Pomade is better than gel if you have thick hair and vice versa for thin hair.

Step four: Clothes.

We picked clothes from our contest winner's wardrobes. I tried to show them that they do have good clothes; they just need to put them together correctly. Hilary had a lot of spunky party clothes her mom sent that she never wears. We found a great sequined, patterned top and

see MAKEOVER, page 16



The unsuspecting victim awaits his fate.



Ben gets some strawberry-blond highlights.



"Now you might feel a little sting..."



Look out ladies: a new man stands before us.



Hilary is ready for a fresh new look.



Hilary gets a new low-maintenance hairstyle.



Getting all glammed up.



Hilary is ready to show off her new style.

Funky fashions hit JMU catwalk

BY JAMES DAVID
senior writer

Darkness fades up to different colored lights flashing onto the stage in time with the throbbing beat of background techno music. Then a blue-haired model emerges wearing black pleather pants, black feathered angel wings and the name Uvenio written in black on his smooth bare chest.

Chris Uvenio, a New York designer, presented about 50 pieces of his fashion collection March 16 at 8 p.m. in PC Ballroom in a show called "Ma Joile Moda," which translates to "my pretty style."

“It is about people who want to have fun, play with colors and fabrics — very over the top...”

—Chris Uvenio
fashion designer

When describing his show, Uvenio speaks in lists. "Very interesting — not a basic fashion show," he said. "It is about people who want to have fun, play with colors and fabrics — very over the

top — very dramatic."

Sexy high-slit skirts and revealing tops provided the foundation for the show. The cut of the clothing was very conventional, but what made the outfits stick out was the use of color and texture.

Sleeveless tops, capri pants and frilly, tuxedo-like shirts are articles of clothing we have all seen. The materials used to construct the clothing made the styles different, original and funky. Accents of fringe and the use of sheer fabrics added to the playfulness of the collection.

The use of richly textured fabrics added a new dimension. An example was a purple velour dress with fuchsia accents. The richness of the fabric and the vibrant colors hark back to a different time — a time where everyone had a fainting couch.

Another dimension was the use of big, bold prints. The excitement of over-the-top prints such as the huge red roses on a simple spaghetti strap dress created eye-candy for the audience. Also, Uvenio utilized animal prints successfully to convey a wild tone to his clothes.

Feathers accented a lot of the women's outfits as did wraps and unconventionally colored hair. At one point, a

see STRIKE, page 16



Non-student Lily Achatz struts down the runway wearing one of Uvenio's bold floral prints and feminine feathers.

Absurd cravings

BY BECCA WORTHINGTON
contributing writer

What was the last thing that you longed for so desperately you were ready to beg for it? Did you crave a person's touch? A beautiful oil painting? A moment of silence and sanity? This week, "Crave" at Theatre II tries to immerse itself into the passions of everyday life.

"Crave" was written by 27-year-old British playwright Sarah Kane in 1998, a year before she hung herself with her own shoelaces in a mental institution. The play provides insight into what the moment right before death is like.

Directed by senior Trinity Baker, this production promises to be beautiful, emotive and possibly even disturbing. Baker said the play is about "that very gut-wrenching thing that goes beyond what you like and what you love to something basic and fundamental, when everything else has been stripped away."

Baker said that "Crave" is not a show that follows guidelines, but rather a member of the theatre of the absurd. "It demonstrates the inability of language to connect and to communicate," she said.

Not only does the script break conventional productions with its experimental and self-conscious quality, but its stage movement throughout the show is highly stylized with continuous detailed choreography

by senior Keira Hart.

Doing a movement-based show is experimental for Theatre II. Freshman Ariella Bowden, a performer, said, "It's like a dance almost. It's so beautiful and it contains so much. [The audience] won't be able to help but enter our world, to be immersed in it."

Baker said, "Bodies don't lie like your words do. This is something more guttural." This production will make no attempt at realism; it is a poetic stream-of-consciousness. "It is the process of stripping, almost in the sense of rebirth," Baker said. "Life is a series of rhythm and pattern, and 'Crave' is about disrupting that pattern."

Baker said she hopes "Crave" will invite audience members to be honest with themselves about who they are and the answers that they don't have.

As a result of the stylistic quality of the show, Baker said that there is no one succinct point of the production and no right answer. "It is like a piece of art," she said. "You stand in front of it, you look at it and you come away with what you want."

Senior Brian Laycock, a performer, said, "I hope each person sees something different because they will all be right."

"Crave" is playing at Theatre II from March 19 to 23 at 8 p.m. with a midnight show on March 22. Tickets are \$4 with a JAC card.

— Style Weekly —

— Art —

- * Sawhill Gallery: MFA Exhibit by Beth Jernigan — opens March 21, 10:30 a.m.-4:30 p.m., Sat. & Sun. 1:30-4:30 p.m., free
- * Zirkle House Galleries: exhibit by T.J. Huff in Artworks Gallery, exhibit by Megan Speight in Other Gallery — Mon.-Thu. noon-5 p.m., Fri. & Sat. noon-4 p.m., free
- * Mitten Gallery: Funk House Biennial — Wed. 4-9 p.m., Thu. 1-9 p.m., Fri. & Sat. 11 a.m.-11 p.m., free

— Music —

- * John Farrell: Court Sqare Theater — Sat. 11 a.m., free

— Theatre & Dance —

- * Contemporary Dance Ensemble: Latimer-Shaeffer Theatre — 8p.m.: \$10 general public, \$6 seniors, JAC card holders, children under 12
- * Richmond Ballet: Wilson Hall — 8 p.m.: \$20 general public, \$18 seniors & JAC card holders, \$10 children under 12
- * "Crave" by Sarah Kane: Theatre II — Tues. - Sat. 8p.m. extra showing on Thurs. at midnight \$4

— Movies —

- * Grafton-Stovall Theatre: "Blade," Wed. & Thu., 7 & 9:30 p.m., \$2; "Harry Potter & the Sorcerer's Stone," Fri. & Sat., 7 & 10 p.m., \$2, call x8-6723
- * Regal Cinemas 14: "40 Days and 40 Nights," "All About the Benjamins," "Big Fat Liar," "Crossroads," "Dragonfly," "Ice Age," "In the Bedroom," "John Q," "Monster's Ball," "Resident Evil," "Return to Neverland," "The Royal Tenenbaums," "Showtime," "The Time Machine," "We Were Soldiers," \$5 before 6 p.m., \$7.25 after, call 434-7733



REVIEW

THE MUSICAL NOTES

Loeb gets back onto the playlist

After five years, newly released 'Cake and Pie' makes fresh bite

BY C. NORMAN KULIK
contributing writer

It has been five long years since Lisa Loeb has released an album for her fans, and it has been well worth the wait. Loeb is best known for her romantic hit "Stay," which first was introduced on the soundtrack of "Reality Bites," a 1993 film starring friend Ethan Hawke (who recommended her to the producers to compose a song over the end credits), Winona Ryder and Ben Stiller (who also directed).

The result made "Stay" No. 1 on the Billboard charts and launched Loeb as an overnight sensation. She became the first unsigned artist in history to reach the top of the Billboard charts.

Two years later, her first album *Tails* was released, with "Stay" as the last track.

In 1997, her second album, *Firecracker*, was another wonderful collection of songs, including the hit "I Do," which was a follow-up to her classic "Stay."

Since then she has had cameos in movies like "House on Haunted Hill" (1999) and has produced songs for the soundtracks of "Anywhere But Here" (1999) and "Twister" (1996). Her third album *Cake and Pie* was released rather quietly Feb. 26.

As with *Tails* and *Firecracker*, *Cake and Pie* is a 12-song compilation with light, but relatively intelligent lyrics. She has written or co-written all of her albums' songs, which have simple, sweet themes such as life and love, with an aura of melancholy and depression sprinkled here and there.

This is especially evident in her first track, "The Way it Really Is," in which she sings lyrics such as "Maybe I am hiding in my own confusion / Maybe we're just a picture in my head / Maybe what if it could be the way I wish it really was / Maybe I don't want to see the way it really is."

Her third song on the album, "Underdog," parallels her own place in today's music community, while at the same time is a song about being accepted and recognized: "I am the Underdog / I am the last in line / Don't be the enemy / Don't stand in back of me." Track nine, "You Don't Know Me," is unlike Loeb in style, but familiar in theme. It's an honest piece that shows the inner characteristics of a person, which not everyone, including someone she falls

in love with, is able to see. Despite "Stay"'s endurance as a classic, Loeb has been somewhat forgotten in recent years. *Cake and Pie* is the perfect piece to push her into the spotlight again.



Lisa Loeb's *Cake and Pie* was released in February. It contains music that Britney Spears only dreams about singing ... or writing.

Jammin' out with Jars of Clay

BY STE GRAINER
senior writer

With its latest CD *The Eleventh Hour*, released March 5, Jars of Clay has continued a steady progression from the folkrock style of its first album to more contemporary alternative style. Its deep, insightful lyrics have been traded in for simpler, rhythmic chants that are easy to sing along to.

The switch away from acoustic guitars and drum loops toward electric guitars and live drums slowly has progressed through its last two albums.

On its latest album, only a few tracks feature a more acoustic sound, including the melodic song "Something Beautiful" and the slow,

thought-provoking song "These Ordinary Days"

Other songs rely more heavily on percussion to drive the rhythm, sometimes even losing the guitar altogether. The pounding beat of "Revolution" urges listeners to "grab a hammer, bang a gong" in a style reminiscent of the band Smash Mouth. Conversely, the staccato strumming of a harp and a drum loop provide a slow rhythmic pulse behind "Silence."

Continuing with the use of organs as ethereal background settings, several songs on the album reflect the haunting melancholy of loss ("The Edge of Water") or the soulful thirst for love ("Scarlet"). The organ provides a smooth backdrop for

the more serious melodies without seeming overly religious or sacred.

The lilting voice of lead singer Dan Haseltine definitely has improved over the years and now lends itself well to the songs, encouraging listeners to sing along or simply enjoy the smooth harmonies between voice and instrumentation.

The band returned to the studios to self-produce this album. *The Eleventh Hour* is the band's first self-produced effort since its 1996 debut album, *Flood*.

With an eclectic blend of styles, this album is great to sing along to or just enjoy as an ambient sound. Overall, the moods set by the music complement the lyrics and the sto-

ries the band tells very well. Jars of Clay will be performing in Lynchburg April 13 at Vine Center and The Record Exchange as part of its spring 2002 U.S. tour.



The Eleventh Hour, Jars of Clay's most recent CD, is deep and insightful.

Dean Hashimoto,
A.B., M.S., M.D., J.D., M.O.H., and now, finally, IRA.

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Commons Day 10-2
ISAT 10-4

3/19
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HTH 458, 7-9PM, passports welcome

3/20
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Taylor 306, 3-5PM Anxiety Screening
"Chaos to Control...Coping with Anxiety"
Presented by CSDC
7-8:30PM

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'Walk of Shame' — dreaded aftermath of wild party nights

BY MANDY GALLAGHER
contributing writer

We've all seen them bright and early Sunday mornings walking across the Quad or down D-hall hill.

They're the ones in the red stiletto heels, the slept-in jeans, the cigarette cologne.

They're the ones that either look you in the eye and dare you to stare back, or they keep their eyes on their beer-sludged shoes.

We know they're not going to class and we certainly know they're not going to church. When we see them we experience the same emotional jolt as when we see someone trip. We don't want to laugh, but we can't help it. Where are they going?

That's easy — home. See, they never made it the night before. How do we know their story so well? Simple. We've either been in their shoes, known someone who has, or we've heard the stories. College students, as a whole, intimately are familiar with the "Walk of Shame."

"The Walk" is, after all, one of our most familiar college mating rituals, as well as one of the few traditions that are open to students of higher education today.

College students, as a species, no longer date — they meet at parties and hook up, they meet at clubs and hook up, they do more than hook up, but they almost never hook up after dinner and a movie (and yes, he HAS to pay).

We are the generation of MTV and "Sex and the City." It is almost below our dignity to mention that we hooked up with a guy or girl on any given Thursday, Friday or Saturday night. It's sad to say that some college students meet people by trading saliva on the night they meet — but, for some, that's the current trend. Why has dating gone so far downhill?

Some attribute the scarcity

of old fashion dating to college men no longer asking women out simply because there are so many women to choose from.

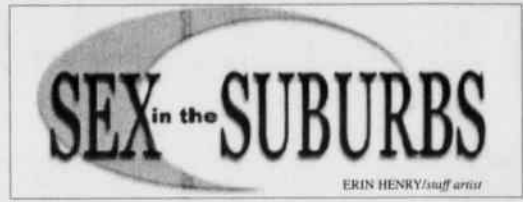
According to "Dating among college students is all but dead," in the Aug. 10, 2001 edition of *The Chronicle of Higher Education*, Oct. 2000 U.S. census figures indicate that colleges enroll 100 female students to every 85 male students — and the gap continues to expand. Since 1967, the percentage of women attending college has nearly doubled, while the percentage of men has dropped slightly.

sewer hole of hooking up.

Our estimation of the person we hooked up with is lower than what it would have been if we had been dating and then hooked up. It has to be.

I mean, what kind of person would just hook up with you after knowing you only for a few hours? Granted you are charming, gorgeous, funny ... and come to think of it, technically speaking, you participated.

But really, what kind of person does that make them? The funny thing is — we almost never realize that they (the mysterious other



The same article also cites a survey taken by the Center for the Study of Opportunity in Higher Education that found that many college women are confused about dating (i.e. hookin' up).

Sixty-three percent of the women surveyed said they would like to meet their future husbands in college, but half of these said they were not ready for a serious relationship. Although 62 percent of the women surveyed stated that hookups made them feel desirable, 64 percent said they felt awkward afterward.

And who hasn't felt that awkward "Should I look him/her in the eye or pretend sudden interest in my shoes" moment?

This uncomfortable moment of acknowledgment (or shoe fetish) is a direct result of our social downgrade from starting at the pedestal of dating and instead jumping off at the

whose last name you never knew and whose first you vaguely remember) are jumping off the same sewer hole you've been contemplating. No wonder she never called you.

A sophomore at JMU, for our purposes let's call him Dick, states that if college men were to ask a girl out at a party after having just met her, it would "probably freak her out."

"So you're dancin' or whatever with a girl at a party, and you talk for maybe five minutes," Dick said. "Then you both have to leave. If you ask her if she wants to go out to dinner, or go see a movie, it sounds like you're corny, comin' on too strong or tryin' to get too serious way too quick. She'll get freaked out."

It would seem college students today deal with many phobias when it comes to getting to know other college students intimately. The guy

doesn't want to seem like a stalker, the girl doesn't want to feel like a prostitute. The girl has Caller I.D. so he can't call too often, the guy may not like her "like that." The girl doesn't know if she's being clingy, the guy doesn't know if it's still OK to hook up with other people.

With all this confusion about the rules of hooking up, perhaps it's no surprise that 39 percent of college students surveyed by the Institute for American Values for the Independent Women's Forum described themselves as virgins, while 91 percent said their campuses had a pervasive "hook-up culture."

Author and scholar Elizabeth Marquardt, who led the research team, said half the college women surveyed reported they had been on six dates or fewer in their entire college careers, according to the Oct. 8, 2001 edition of the *Daily Princetonian*, Princeton's student newspaper.

In a college scene where many consider it more socially acceptable to have sex with someone rather than ask them out for dinner, it's no wonder that the dating scene is struggling.

Perhaps the problem is that we focus more on what someone else will think (for instance, she'll think I'm a loser if I don't wait the three days to call her) rather than what it is we really want to do. We're too busy worrying about how many times his Caller I.D. shows our number rather than whether we actually got to talk to him.

If, in the simulated "real world" of campus life, we care more for appearances than getting to know someone, what does that tell us about the real "Real World," and most importantly, about ourselves?

*indicates name has been changed

Warm up to 'Ice Age'

BY LIZA BACERRA
staff writer

A panoramic shot of snow-as-far-as-the-eye-can-see looms before the audience in the opening scene of "Ice Age." The camera finally settles on a twitchy, saber-toothed squirrel, Scrat, and his acorn. Trying in vain to bury his prize, this reinvented Wile E. Coyote inadvertently causes the advance of a massive glacier, signaling the start of another Ice Age.

"ICE AGE"
STARRING: RAY ROMANO
AND JOHN LEGUIZAMO
RATED: PG
RUNNING TIME:
88 MINUTES

As the Ice Age prompts less-familiar, post-"Jurassic Park" animals to journey to a warmer climate, Manfred the Mammoth walks against the flow of traffic toward the glaciers. This antisocial, prehistoric pachyderm prefers his solitude, which, of course, makes him the perfect target for such chatty and clueless characters as Sid the Sloth.

Together they make an odd coupling as they find themselves rescuing a baby human from near death and resolving to return the baby to her tribe. At the same time, Diego the saber-toothed tiger has a vested interest in the life of the child, infiltrating the group and leading them toward an unrevealed destination. This unlikely herd experiences the inevitable obstacles on their journey, from dumb-dumb Dodos hastening their own extinction and the dreaded dirty diaper to intrigues and shadowed pasts.

If the plot lines sound familiar, it is because they are an obvious mix between "Shrek" and "Monsters, Inc." Manfred and Sid's relationship is reminiscent of Shrek and Donkey's; and the big lovable hero protecting a vulnerable child is not a far cry from the roles that Sulley and Boo play in "Monsters, Inc." Furthermore, the storyline is predictable, but the character interaction and dialogue do much to reinvent what otherwise would have been a trite and formulaic movie. Besides, even Shakespeare borrowed plots.

Ray Romano ("Everybody Loves Raymond") is the voice of Manfred. Though Romano is the main spokesman for the movie, his distinct, laid-back voice distracts the viewer from the impressively animated Mammoth on screen. Denis

Leary reprises his usual bad-boy characterization as Diego. His cool and controlled voice is chilling as a predator, but creates a great humorous effect as he attempts to play peek-a-boo with the baby. John Leguizamo, as Sid the Sloth, easily becomes the star of the show. His lisp, fast-talk captures Sid's slothness so well he can royally rage a group of rhinos in one minute and sweet talk his way into Manfred's life in the next.

Director Chris Wedge won the Academy Award in 1998 for direction in a short animated film called, "Bunny." He also co-founded Blue Sky Studios in 1987, where both "Bunny" and "Ice Age" were produced. Wedge also provides the noises, quirks and yelps of Scrat. The animation on the animals is amazing — they move fluidly and have intricate detail, even capturing their individual hairs. The humans, on the other hand, are stiff and unrealistic, which is ironic since they are the only "animals" in the movie who do not talk.

This movie is an upbeat adventure story. Whenever the scenes linger a little too long on the melodrama, the audience finds Scrat, the saber-tooth squirrel in the midst of some other zany antic. "Ice Age" may follow in the footsteps of its computer-animated predecessors, "Shrek" and "Monsters, Inc.," but its witty dialogue and twitchy characters are all its own.

Movie review key

- ***** Go straight to the theater and see this masterpiece.
- **** Great movie. Worth the crazy ticket price.
- *** Wait for this one to play at Grafton-Stewart.
- ** Should have been released straight to video.
- * Who approved the making of this film?

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Strike a pose

STRIKE, from page 13

male model accessorized with minimalism by not wearing pants when he modeled his ruffled, satin shirt.

The models also flirted with each other as they worked the catwalk, adding to the sexually charged environment.

Bedroom eyes and lingering stares added to the overall feel of the show. Models groping each other heightened the charge.

"I loved the show. The JMU students really showed attitude on the stage," said junior Katherine McDonald, UPB Board member who helped bring Uvenio to JMU. "Chris kept stressing, 'Don't be yourself, and surely, [no model] was him or herself. The clothes were funky and fun and despite this, some of the ensembles almost

seemed wearable."

The Studio, a beauty salon on East Market Street, did hair and makeup. "The Studio brought amazing stylists to work on the models," said junior Laura Krempasky, a UPB member. "The colors they used on the hair and makeup were a perfect match for the vivid designs Chris Uvenio brought to the runway."

"The makeup artist taught us how to bring out the models' natural beauty with a variety of application techniques for all types of makeup. The show called for dramatic eyes and lots of glitter, a theatrical combination for a fantastically flamboyant event."

When describing his collection, Uvenio said, "Very funky, sexy, very couture," and he was very right.



BRIAN HALL/staff photographer

Saturday night, UPB hosted New York designer Chris Uvenio in a runway show. Bottom left, senior Missy Thomas models one of Uvenio's latest designs. Bottom right, sophomore Brynn Bennett chased down the runway. Left, non-student Sara Miro shows the crowd how it's done.

Makeover winners

Two JMU students get A-fashion-nado's expertise

MAKOVER, from page 13

ever-ubiquitous BBP, Black Booty Pants. We made her put them on and work it ... which she did.

We put Ben in a ribbed sweater and well-worn jeans. He looked relaxed and cool. Most of all he got rid of the knit cap. Why cover up great hair when it is warm outside?

their newfound fashion knowledge. Don't you all wish you entered now?

The nominees for best makeover are TLC's "Makeover Story," El's "Fashion Emergency" and The A-fashion-nado Makeover Contest.

And the Fashion Oscar goes to — tense silence — The A-fashion-nado Makeover Contest.

"Wow, this is such a surprise. I just wanted to say thank you to Sarah, my assistant. I could not have done this without you. Thank you to Vanessa for her moral support. Thank you to Ben and Hilary for being kind enough to let me make them over. Thank you to New York Style and American Eagle Outfitters for their kind donations."

My advice for the week: Call New York Style and make a hair and eyebrow appointment now and then head over to American Eagle for some cool college style.

The dictionary describes fashion as "that which looks nice to wear." Hi, I'm James David and I have a newfound admiration for people who do makeovers. Who knew it would take so much energy?

“
And the Fashion Oscar goes to — tense silence — The A-fashion-nado Makeover Contest.

— James David
A-fashion-nado

After the makeover, our winners were swept away to the Chris Uvenio fashion show in PC Ballroom. There they learned about playful fashion and having lots of attitude when you wear your clothes.

Lastly, American Eagle Outfitters was kind enough to donate gift cards to our winners so they can utilize

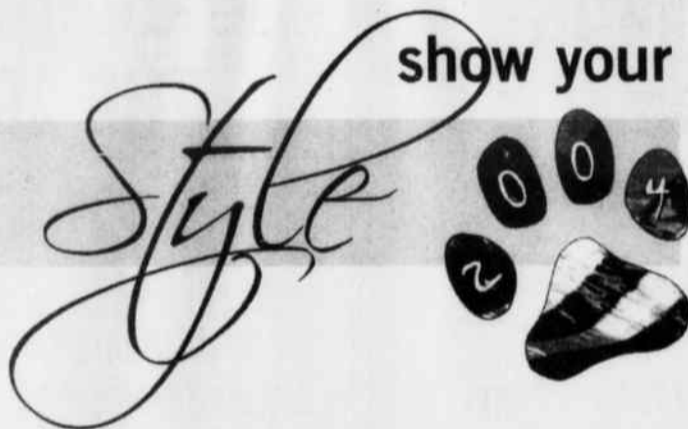


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SPORTS

Proving 'em wrong

The University of Missouri entered the NAAs as the 12th seed, but provided fans with two upstes in the opening weekend.

Page 18

"We really pulled together and kept our confidence and our spirit up throughout the whole meet, and it ended up turning out really well."

AMY KEISTER
senior, women's gymnast
see story below

WOMEN'S GYMNASTICS

Dukes notch season high score in final home meet

BY DREW WILSON
assistant sports editor

The women's gymnastics team ended its home schedule Friday night with a dual meet against the University of North Carolina. Though the Tar Heels had the higher score, 193.750-191.025, no one would ever have known it by looking at the Dukes' faces after the competition. JMU's team effort reeled in the highest score of the season for the Dukes.

"I would say this was our best meet of the year as far as us being a team, as far as consistency of our team from event to event and individual to individual," coach Roger Burke said. "And as a whole, this was a pretty good showcase of us as a team."

Senior Bethany Weir said, "We made our 191 and that was a big deal for us because we have been working all year and

we've been getting 189s, and 190 was something we really wanted and we got it, so we're really happy with that."

On the vault, UNC's Monica Middleton and Olivia Trusty shared first place in the competition with a 9.850. The Dukes' sophomore Erin Fitzgerald was the top JMU finisher in the event with a personal best 9.650. Junior Janelle DiOrio, sophomores Erin Dooley and Jackie Rivers and freshman Amanda Beltz all added personal bests on the vault as well.

A personal best 9.675 on the uneven parallel bars helped sophomore Nicole DiFilippo earn third place for JMU. Fitzgerald and sophomores Jennifer Robinson and Kati Elder notched personal bests on the bars.

The Dukes shined on the balance beam and Fitzgerald took first place with her personal

best, a 9.900. Kati Elder, DiOrio and junior Lauren Shear placed third, fourth and fifth, respectively. DiFilippo also finished in a tie for seventh with her personal-best score in the event.

JMU finished the evening on the floor exercise. Fitzgerald nabbed third place with a score of 9.875. Dooley and Kati Elder tied for fourth with scores of 9.825. Shear finished fifth with a 9.750. All four marks were personal bests.

"Floor was awesome," Burke said. "We started off with (junior) Carri (Elder), who's our school record holder who has been out for the whole year with a foot injury and we were able to get her back in the

lineup ... It was a great start and we just built from there." Carri Elder finished with a 9.700 for ninth place.

The Dukes ended the meet satisfied with the way they worked together as a team.

"We really pulled together and kept our confidence and our spirit up throughout the whole meet, and it ended up turning out really well," senior Amy Keister said. "It was our highest score for the season, so we were all very happy and a lot of us had some personal bests so that was real good too."

Shear said, "The team's effort was unbelievable. We've had this coming all week. We've been working our butts off in the gym."

"It's been a rough season. We had a good start, but then we have been plagued by many, many injuries to some of our starters and so we have

had to dig deeper in our lineup. We have just had trouble putting it all together and this was the first meet that it all came together."

Burke said the meet at George Washington University March 6 is what helped get this team focused. He said, "We had a pretty rough go at George Washington a week and a half ago and I knew that it really helped to get everybody focused toward where we should be, which was our performance (Friday). It was a really good all-around team effort. We had some individuals that really started to click."

The meet also marked the final home meet for the seniors, Keister and Weir. Both were honored before the meet and were happy to end their final home meet the way the team did.

"It was just really nice that

the team was so together and so happy for each other," Keister said. "That was the best part — that I was able to have that in my final home meet."

Weir said, "It was a lot of fun. I'm really going to miss the place and it's very bittersweet."

Burke was happy for the seniors as well. He said, "It was good to see it all come together at a home meet, especially for the seniors on the last home meet."

JMU will end its season with the Eastern College Athletic Conference Championships Saturday in Williamsburg.

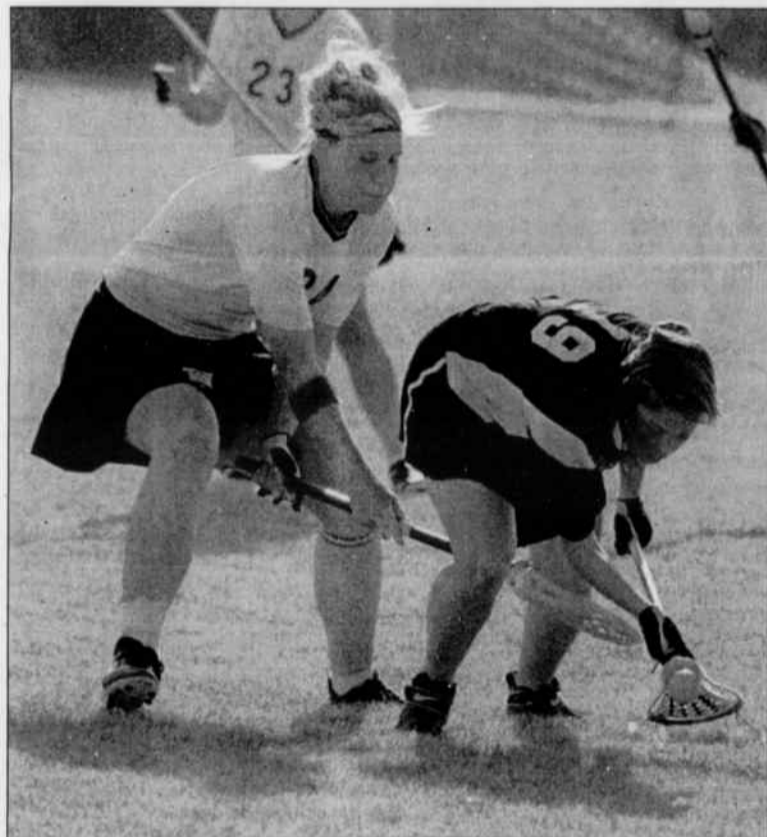
"We're excited because we like the gym at [the College of] William & Mary, so we'll be comfortable going in," Keister said.

Burke said, "If we could replicate this, which I think is a good possibility, we could have a chance to be competitive and that's what we want to do."

LACROSSE

No. 13 Dukes declaw CAA foe Tigers

New lineup helps JMU out-shoot Towson University 42-11 en route to second conference win



CHRIS LABZDA/staff photographer

Sophomore attacker Jessica Collins battles with Towson University defender Amy Shilling during Friday's match with the Tigers. The Dukes dominated the Tigers 16-4.

BY MATT BROWNLEE
staff writer

On a Friday afternoon that found more students sun bathing on the quad than expending any kind of energy, the women's lacrosse team was hard at work on the Reservoir Street Field. It seemed like playtime at some points though, as the defending Colonial Athletic Association champs dominated their visitors from Towson University with a 16-4 win over the Tigers.

The 13th ranked Dukes went to a new lineup, combining proven veterans and rising stars to break down the Towson defense and frustrate the Tigers' offensive attack. Throughout the game, the Dukes were more aggressive, quicker to the ball and more controlled in their attack, as evident by the 42-11 shot differential.

"We wanted to mix it up and see what different people had to offer," coach Jennifer Ulehla said. "We gave people a chance and they really stepped up."

Even with some great individual performances, team play was the theme of the day for the Dukes. Eight different players contributed to the scoring, two different goalies minded the net and the bench players remained standing to give support and encouragement for the full 60 minutes.

"Today was about team

pride and heart," senior midfielder Kristen Dinisio said. "The first time players did fantastic and we showed what JMU lacrosse is made of."

The Dukes' newcomers wasted no time getting into the thick of the action. Freshman defender Carrie Martell started

Saturday	
Towson	4
JMU	16

off a fantastic game by assisting on a goal by junior midfielder Beth Davis before fellow freshman defender Ashlee Dardine made the score 2-0 with a goal of her own. The Tigers scored twice to make things interesting, but the Dukes would respond in grand fashion. Over a span of 22 minutes, the Dukes scored seven unanswered goals to put the game out of reach.

Taking control for most of this stretch were the captains, Dinisio and junior midfielder Lisa Staedt. Back-to-back goals by the duo pushed the lead to 5-2 and prompted a Towson timeout designed to slow down the Dukes' attack. It didn't work.

Dinisio came out of the timeout and quickly notched her second goal of the day. Minutes later, on a play that would exemplify the entire afternoon, the All-American

see DINISIO, page 18

WOMEN'S WATER POLO

Team's success earns Feb. Club of the Month honors

BY KERRI SAMPLE
staff writer

Sunday through Wednesday nights you'll find the UREC pool filled with bobbing, swim-capped heads, as the women's water polo club team practices to keep up their 7-1 season. Thanks in part to a 4-0 win at the University of Virginia tournament Feb. 23-24, the team was selected as February's Sports Club of the Month.

According to senior coach and captain Erin Burlovich, this is the team's fifth season and its first season self-coached. After losing their former coach, Scott Finney, when he moved to California, the women have counted on their close friendships and perseverance to lead the team. Senior Beth Hamilton said, "It's like you have 20 best friends who you get to see two hours every night."

Along with the two-hour practices four times a week, junior Joanne Kunin said many of the girls cross-train on the other days to prepare for intense matches.

Only one of this year's players, freshman Jen Morelli, had ever played the sport before coming to JMU. "We spend the majority of the fall semester teaching the basics of the game,"

see WOMEN'S, page 18

SOFTBALL



DAVE KIMISenior photographer

Freshman pitcher Liz George delivers a pitch during the Dukes' 8-1 victory over Iona University Saturday. JMU finished 2-2 over the weekend, but improved to 10-7 on the season.

Dukes finish with 2-2 mark in JMU Invitational

JMU off to impressive 10-7 start in inaugural season as varsity team

BY DAN BOWMAN
staff writer

Despite a strong showing by freshman pitcher Leah Conley, JMU was unable to rally late, falling to St. Francis of Pennsylvania 2-1 Friday.

Conley went the distance for the Dukes, giving up nine hits while striking out seven. JMU coach Katie Flynn said she thought Conley's effort was good enough to win.

"Leah pitched well enough and our defense played well enough," Flynn said. "Our offense didn't come through, and when we lose, it's usually because we strand runners. If our pitcher holds a team to one or two runs, we should win."

The Dukes fell behind 1-0 in the top of the second after an error by third baseman Kara Schwind allowed Red

Flash shortstop Suzy Ernst score an unearned run.

JMU tied the game at 1-1 in the bottom of the third

"Our defense didn't come through, and when we lose, it's usually because we strand runners."

— Katie Flynn
softball coach

when freshman left fielder Natalie Burd scored on a fielder's choice by red-shirt sophomore centerfielder

Leah Evert. Freshman designated hitter Lisa Perdew was caught in a rundown on the play, which allowed Burd to cross home plate before the third out was made.

St. Francis was able to regain the lead 2-1 in the bottom of the fifth when third baseman Sarah Rebar scored from first on a double by catcher Jamie Krusinsky.

Red Flash coach Brock Radaker said she thought her team played well offensively.

"We were able to put our bat on the ball today," Kozak said. "We were able to see pitches well, and lay off bad ones. We came out focused today."

The Dukes threatened to rally when Burd lead off the bottom of the seventh with an infield single. Burd advanced to second on a sac-

rifice bunt by red-shirt freshman second baseman Keri Schlosser, but Red Flash pitcher Stacy Scofield struck out the next two batters to seal the win for St. Francis.

"Natalie (Burd) did her job," Flynn said. "We just weren't very smart about the strike zone. We didn't execute the little things."

Conley said of the loss, "We've been able to come back the last few games, but things just didn't fall into place today."

The Dukes also played Maryland Eastern Shore Friday, tallying 14 hits in a 14-0 win. Evert went 2-2 with two runs and two RBIs and freshman pitcher Nikki Dunn gave up one hit and struck out four in five

see SOFTBALL, page 18

Missouri continues to prove critics wrong

BY ROBYN NORWOOD
Los Angeles Times

They were seeded 12th, but they were nobody's darling.

Now the much-maligned University of Missouri Tigers are in the Sweet 16, and they will face the UCLA Bruins in the NCAA West Regional semifinals Thursday at San Jose, Calif.

Two days after upsetting the University of Miami, Missouri tore through fourth-seeded Ohio State on Saturday at the Pit. 83-67, in a game the Tigers led by 21 points at halftime.

"These are not upsets to us," said Kareem Rush, who played with a prizefighter's lip, ugly and swollen because he took 21 stitches after he was hit by an

elbow in the Miami game. Rush went down hard one time in particular, and was fouled on the play.

"My teammates told me not to let them see me hurt," Rush said. "I got up and hit two free throws."

Missouri (23-11) is a team that got up off the mat.

The Tigers started the season 9-0 and rose to No. 2 in the nation. Then they went 12-11 — losing to Texas Tech by 23 in February.

Now they are toughened by criticism, and humbled into a group that works together.

"We kind of ran into a buzz saw," Ohio State Coach Jim O'Brien said. "It's hard for me to imagine they came in sixth in their league and lost 11 games."

"An understatement is that

we were beaten by a much better team today. They were more physical, they were quicker and

“ “
We kind of ran into a buzz saw... they were more physical, they were quicker...
” ”

— Jim O'Brien
Ohio State Coach

certainly they dominated the game on the backboards."

The rebounding score was Missouri 52, Ohio State 28.

Rush had nine rebounds to go with his 17 points, but he made only two of nine three-point shots and is no longer the focal point of what has become an ensemble cast.

Guard Rickey Paulding had 20 points and nine rebounds and one spectacular breakaway tomahawk dunk.

"That's just Rickey," Rush said. "It probably wasn't even his best move."

Clarence Gilbert, the Tigers' tough senior point guard, scored 16, made four of six three-pointers and had six assists.

Center Arthur Johnson had 14 points, many of them early as Missouri established its inside game to open up the outside.

Ohio State (24-8) became the second Big Ten team to go home,

along with Michigan State. Indiana is still alive.

Guard Brian Brown, who scored 33 against Davidson in the first round, was held to 19 and was 0 for 2 from long range.

Missouri rolls on, and might have played its best game Saturday.

Cinderellas don't come from the Big 12 Conference, but Missouri will try to become the first team seeded 12th to reach a regional final.

Gonzaga University, seeded 12th, made it to the Sweet 16 last year but did not go further.

"We're putting everything together," Rush said. "This team is becoming so special. It's been a long and hard process, but the work we put in is paying off."



Baseball wins 6-0 over UNC-Greensboro

The Diamond Dukes improved to 15-4 after beating University of North Carolina - Greensboro 6-0 March 13.

Women's tennis tops Delaware

The Dukes beat the University of Delaware 7-0 Saturday to improve to 4-3. JMU swept in both singles and doubles competition.



Tuesday, March 19

- Men's gymnastics hosts the University of Illinois-Chicago at Godwin Hall at 7 p.m.

- Men's tennis travels to the University of Virginia in Charlottesville

Wednesday, March 20

- Softball hosts Liberty University at 2 p.m.

- Women's lacrosse travels to Williamsburg to play the College of William & Mary

- Baseball travels to Charlottesville to play the University of Virginia

Thursday, March 21

- Women's tennis hosts Old Dominion University at 2:30 p.m.

- Wrestling NCAA Championships begin in Albany, N.Y.

- Men's and women's swimming and diving NCAA Championships begin in Austin, Texas

Friday, March 22

- Women's tennis hosts Virginia Tech at 3 p.m.

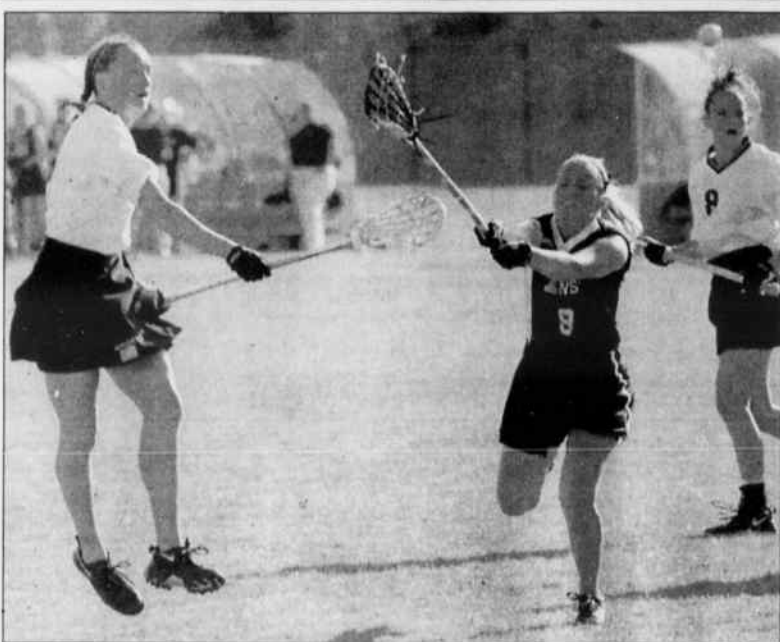
- Softball travels to Dover, Del. to compete in the Capital City Classic, March 22 to 24.

Saturday, March 23

- Baseball hosts Hofstra University at noon at Long Field/Mauk Stadium

- Women's lacrosse travels to the University of Delaware

- Men's tennis travels to Norfolk to play Norfolk State University



CHRIS LABZDA/staff photographer

JMU defeated Towson University 16-4 last Friday. The Dukes lost Sunday to Loyola University 12-7, and their next game is Wednesday, March 20 at the College of William & Mary.

Dinisio nets five in Dukes win

DINISIO, from page 17

Staedt assisted on sophomore midfielder Gail Decker's first goal of the day. As Staedt controlled the ball to the right of the goal area, Decker streaked down the middle, juked her defender left, came back to the right, took the pass from Staedt in stride and fired on goal in one smooth motion. Staedt and Decker hooked up again for another goal before the intermission, giving the Dukes an 8-2 cushion at the half.

Halftime may have allowed Towson to come up for a gasp of air, but when the ball dropped on the second half, the Tigers once again found themselves struggling for life. Goals by Staedt and Dinisio put the Dukes into double digits within the first five minutes of the half and

they never looked back. Contributions in the second half came from all over the field. Junior goalkeeper Lisa

“ “
They took us out of the game; they're a huge power in the CAA.
” ”

— Linda Ohrin
Towson Coach

Sager saw her first action of the year in the second half and saved three shots, including one from point-blank range with 11 seconds left. Dinisio added two more goals for a

total of five on the day while Staedt followed suit and finished the day with three of her own. Decker and Dardine each found the net again in the second half, and freshman midfielder Kara Beatty caused the bench to erupt after her first career goal.

"They just go hard and are so aggressive," Towson coach Linda Ohrin said. "They took us out of the game; they're a huge power in the CAA."

JMU fell to No. 4 Loyola University 12-7 on Sunday. A 7-1 run over the first 21:51 of the second half allowed the Greyhounds to take control of the game. Staedt scored four goals for the Dukes.

JMU next travels to the College of William & Mary to take on the 19th ranked Tribe Wednesday in Williamsburg.

Softball pounds Iona, loses to Binghamton in JMU Invitational

SOFTBALL, from page 17

innings to earn her fifth win of the season.

On Saturday, JMU split its two games, beating Iona University 8-1 in the last game of pool play in the JMU Invitational, and losing to Binghamton University 5-4 in the first round of tournament play.

Against Iona, the Dukes scored six runs in the second inning and two more in the sixth. Freshman Liz George allowed seven hits and one run in her second win of the season.

Against Binghamton,

JMU opened up by scoring three runs in the bottom of the first inning. The Bearcats came right back, scoring three runs in the top of the second to tie the score at 3-3. JMU added another run in the bottom of the second, but Binghamton scored two more runs in the top of the third to take a 5-4 lead.

Dunn gave up one run in 4 1/3 innings of work earning a no decision. JMU is now 10-7 on the year. The Dukes play the Flames of Liberty University Wednesday at 2 p.m. at the JMU softball field.

Women's club water polo team making waves in and out of pool

WOMEN'S, from page 17

Burlovich said. Morelli's knowledge along with top scorer Burlovich and sophomore goalie Katie Loughlin has made JMU a top contender in the Collegiate Water Polo Association.

In its first conference tournament, the team beat home team UVA twice, the University of Maryland and East Carolina University.

"Last season, we placed third in our conference, but we are looking very strong this year and hope to improve upon that," Burlovich said.

Despite the team's intense practice schedule, the members also make time for semi-formals with the men's team, pregame spaghetti dinners and sleep overs. Along with team and social events, the women's water polo club does its part to give back to the Harrisonburg community.

"Our team is very community oriented and we are working on a tread-a-thon to raise money for the Harrisonburg Free Clinic," Kunin said. "We are also involved with Relay for Life and do the Warm-a-Winter Wish each year." In addition, the team worked concessions at this year's Green Valley Book Fair, with all proceeds going to the Alzheimer's Association.

Because of its club status, the

women's water polo team also holds fund raisers to defer the costs of tournaments and equipment. "We work football and basketball concession stands, clean the Convocation Center and sponsor poster sales and vendors as our main fundraisers," Burlovich said.

The next tournament for the team is April 6-7 at Penn State University, where JMU will face competition from PSU, University of Pennsylvania and Indiana University of Pennsylvania. After that, both the men's and women's team will venture to Chapel Hill for the University of North Carolina tournament.

"It's our only time traveling with the men's team. Our alumni usually come to watch as well, which makes for a very fun, bonding weekend," Burlovich said. The women will finish up their season April 20-21 with championships hosted here at JMU.

The team keeps high hopes for continued success this season. "With the team we have this year, there is a good chance, if we keep up the intensity, we can come home undefeated," Hamilton said.

Anyone interested in getting involved with club water polo should check out the team's Web site at www.jmuwaterpolo.com.

Staff Writer's workshop on Thursday, March 28 at 4 p.m. in the Breeze office in the basement of Anthony-Seeger

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Don't Lose Your Deposit! We'll fix anything - doors, windows, walls, lights. No job too small. Call Odd Jobbers, 438-0123.

NOTICE
For more information and assistance regarding the investigation of financing business opportunities, contact the Better Business Bureau, Inc. 1-800-533-5501

PERSONALS

Lunchtime Worship During Lent - This Wednesday, 12:15 p.m., at Emmanuel Episcopal Church. A quick walk from campus. A brief service of prayer and scripture, with time and space for reflection and meditation. All are welcome.

ADOPTION
Loving/joyous family with one child looking to adopt white infant. Let us shower your baby with love/happiness in warm/secure home. Legal, confidential. 888-212-5553.

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Frontline HelpDesk Consultants

Gain excellent experience for your resume
Strengthen your customer service skills
Stay current with technology
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Flexible hours

Now accepting applications. Fill one out today at <http://www.jmu.edu/computing/studentemployment>
Applications are due by 5 p.m. on Monday, 3/25/02. Note: we may be interviewing as the applications come in, so be sure to get yours in early!



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Per Person: \$5⁰⁰



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7th Inning Stretch Buffet

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**For more information,
contact Christine at *The Breeze*: 568-6127**