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New and Improv'd teams battle for victory as they entertain audiences with skits during Improv Bowl III.



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Men's basketball struggles at the charity stripe cost the Dukes in a 63-58 loss to the College of William & Mary.

THE BREEZE

Vol. 79, Issue 35

James Madison University



Today:
Snow to rain
High: 48°
Low: 32°

Thursday, February 7, 2002

Schwartz arraigned in murder case

Seeks court-appointed attorney; preliminary hearing date set

BY KATIE LEWIS
staff writer

The JMU sophomore arrested last week for allegedly plotting to kill her father was arraigned Monday in Loudoun County.

Clara Schwartz, 21, was charged with murder for allegedly involving herself in a deadly conspiracy with three friends, which ended in the death of her father, Robert Schwartz, in early December.

Robert Anderson, Commonwealth attorney for Loudoun County, said he could not elaborate on why police had waited so long to charge and arrest Schwartz.

"I cannot discuss what kind of evidence led her to arrest since it is a now-pending criminal case," Anderson said.

According to Anderson, it was an extensive investigation that



Clara Schwartz

led to probable cause. The evidence will be introduced when the case goes to trial.

A preliminary hearing date was set for March 21, where a judge will decide if the case goes to a grand jury, Anderson said.

Robert Schwartz, 57, a prominent DNA researcher and biophysicist, was slain in his Loudoun County farmhouse Dec. 10, ritually stabbed and slashed to death. He had an X carved in the back of his neck. Authorities believe the murder had occult overtones.

Court records show shortly after the murder, authorities served search warrants for computers and other items in Schwartz's



Robert Schwartz

Rockingham Hall dorm room.

It wasn't until almost two months after the arrest of her alleged co-conspirators — Kyle Hulbert, 18, of Millersville, Md.; Katherine Inglis, 19; and Michael Pfohl, 21, both of Haymarket — that Schwartz was taken into custody.

Court papers allege that Hulbert entered Robert Schwartz's home dressed in a black trench coat and carrying a two-foot long sword while Inglis and Pfohl waited in the car outside.

In a police statement, Hulbert said that he had called Clara Schwartz soon after the slaying to say he had "done the job."

The idea that a seemingly normal JMU student could be mixed up with such a brutal murder has shocked the university community.

Sophomore Evan Schwartz, who is of no relation to the accused, said, "When I first heard about it in my local newspaper, I was disgusted.

"Then when I heard she was from JMU, the disgust turned to, I don't know ... a real sick feeling. It was that lump-in-the-throat feeling."

Junior Maureen McLoughlin said, "I was ... scared to find out that someone on campus is an alleged murderer. That doesn't sit well with me."

Freshman Greg Surber said, "I was kind of disturbed when I first heard about it. It's not something I'd expect here in Harrisonburg. It's weird to think something like this could happen so close."

Gov. to be graduation speaker

Virginia Governor Mark Warner will be the commencement speaker for the May 2002 graduation ceremony after the original speaker stepped down.

The final decision was confirmed Monday at the Student Government Association's Commencement Speaker Committee meeting, according to SGA Treasurer senior Chris Fortier, who is on the speaker committee.

This will be Warner's first commencement address as governor, according to At-Large Senator Jerry Brockwell, a freshman, who is also a speaker committee member.

According to Fortier, the Warner decision happened after the original May 2002 graduation speaker, poet Maya Angelou, withdrew from the ceremony. According to Brockwell, Angelou had a previously scheduled book tour and that caused her to back out. Warner was their top choice as her replacement.

"Even though we are disappointed that Maya Angelou had to step down as our speaker, we are thrilled that Gov. Mark Warner agreed to speak, especially on this short of notice," Brockwell said.

"I think that with the goals he has set for education and the budget, and the optimistic outlook he holds will be greatly received by the audience and the class of 2002," she said.

— compiled from staff reports

ASB holds benefit for Dominica mission

BY KYRA PAPANIL
staff writer

Tuesday night in the PC Ballroom, the Dominica Alternative Spring Break program co-sponsored a benefit concert with the Class of 2004 council in order to raise money to fund the mission.

Headlining the benefit were Exit 245, New and Improv'd, Madison Dance Team, BluesTones, Overtones and the Delta Sigma Theta Step Team, among others.

"We decided to bring in a lot of different types of groups to attract different types of people to learn about and support ASB," senior Kymer Lovett said.

Lovett said she hopes the program encouraged other students to experience ASB in the future.

Finding themselves slightly short of funds, the 11 students traveling to Dominica turned to the sophomore class for outside financial support. Sophomore

see BENEFIT, page 4



DAVE KIM/senior photographer

Geoffrey Ewing, performer and long-time Muhammad Ali fan, performed "A Tribute to the Greatest," a lecture and theatrical interpretation Tuesday night in Wilson Hall.

Tribute from a fan

Performance follows story of boxing great's life

BY BRENNIA WALTON
staff writer

The life and times of Muhammad Ali were played out through lecture and theatrical interpretation in Geoffrey C. Ewing's "A Tribute to the Greatest" in Wilson Hall auditorium Tuesday night.

According to Zephia Bryant, assistant director of the Center for Multicultural/International Student Services, the program was chosen for its timeliness

regarding Black History Month and Muhammad Ali's recent return to the public eye.

The performance began with Ewing walking through the auditorium greeting audience members as the present-day Ali, following recordings of Ali's introduction to the boxing ring at the height of his career.

Throughout the performance, Ewing slipped back and forth between the characters of the past and present Ali with his

own commentary on the legendary boxer's private and public life.

Ewing often would lecture about a period in Ali's life, then quickly would become Ali, acting out the history he had just discussed.

Landmark events in Ali's life were depicted through lecture and performance such as a return to racism in America after

see SPEAKER, page 5

'State'-ing the Differences: Part II

Are in-staters more likely to get scholarships?

Despite popular belief, sources say no — JMU gives out merit-based money equally

BY KATE SNYDER
staff writer

Junior Michele Hargrave from New Jersey transferred to JMU after her freshman year at Syracuse University. "Syracuse gave me a lot of scholarships to go there, but when I transferred, JMU did not offer me any," she said. "It was a little disappointing, and I thought at first it might have something to do with the fact that I'm not from Virginia."

Many students, whether from Virginia or beyond, seem to be curious about the scholar-



ships offered by JMU, or lack thereof. Despite what many believe, JMU does offer a variety of different scholarships.

JMU scholarships are not given primarily to in-state students. Thus, opportunity for scholarship money should not be an issue for in-state and out-

of-state students who are considering attending JMU. Instead of being based by state origin, JMU's scholarships are separated into two areas: merit-based and need-based.

According to Associate Director of Counseling Services Thomas Nardi, the 30 percent of JMU students who are non-Virginians have nearly equal chances of receiving scholarships as the rest of the student body.

"There is very little difference between in-state and out-of-state scholarships except when it comes to donors," he said.

According to Nardi, funds come to JMU through two different types of accounts — endowed accounts and annual accounts. Endowed accounts allow for JMU to function off the interest from the sums of money donated for specific reasons, while annual accounts are donations given yearly. The donors set up criteria for each scholarship. Only a few of these are for Virginia residents only.

In 2001, JMU gave \$775,000 in total scholarships, and 828 people received an average of \$935 each, Nardi said. This was

a slight improvement from the previous year.

Freshmen tend to get more of the merit-based scholarships. "We want to attract students to JMU and hope they want to stay," Nardi said. "Most of these gifts range from \$1,000 to \$2,000."

Freshman Lydia Parks, a Virginia resident, did not get any scholarships upon coming to JMU, but she was offered a lot of money from other non-Virginia schools. "I honestly

see SCHOLARSHIPS, page 5

Fund-raising campaign for arts center underway

BY LAURA COCHRAN
staff writer

With approximately \$94 million in projected construction plans still pending on funding, JMU begins preparation for what may be its first major capital fund-raising campaign for the Center for the Arts and music recital hall projects.

"We can't continue to make magic with nothing," said Cole Welter, director of the school of art and art history. "We need to change the pattern of giving."

“We can't continue to make magic with nothing.”

— Cole Welter
director, school of art and art history

Digging through his closet, Welter found the past three paper models of the projected new facilities that would house the arts. The wrinkled, brown models date back to 1995 when proposal for construction first began.

Seven years ago, Chancellor Ronald Carrier, former JMU president, embraced the idea of new facilities and advised to proceed with the planning, according to Welter.

Welter said that following these recommendations, plans "treated water" until JMU President Linwood Rose decided it was time to highlight the arts.

This year's budget contains an arts district that will serve as a visible and public avenue at the corner of Grace and Main streets, according to Welter. "We now have a vision of who we are and what we will become," Welter said. "When people come visit JMU, the arts district will be the gateway to campus."

A \$41.6 million Center for the Arts and a \$27.8 million music recital hall are part of the projected plan, according to the JMU Centennial Plan. The Center for the Arts will house the

see CENTER, page 5

Foxfield Races targets drinking concerns, safety

BY MARTHA CUNNINGHAM
staff writer

In an attempt to avoid underage drinking and unsafe conditions at this year's races, representatives from Foxfield Races spoke to sorority and fraternity members Tuesday in the basement of Delta Chi fraternity to share new regulations.

According to President Benjamin Dick, the races that have been held for 25 years welcome college students each spring to socialize and watch. The Foxfield Spring Race Meet is held each year on the last Saturday in April and regularly attended by JMU students. Located in Albermarle County, the horse race event is a "tailgating affair" and a Central Virginia tradition, according to its Web site.

However, after receiving allegations regarding underage drinking, Foxfield officials have implemented new regulations for this year's event.

Foxfield officials including Dick, Marketing Director Anne Tate and Race Director Patrick

see FOXFIELD, page 4

Thursday, February 7, 2002
DUKE DAYS EVENTS CALENDAR



THURSDAY, FEB. 7

- Majors Fair, 11 a.m. to 2 p.m., PC Ballroom, speak with representatives from all different areas of interest, including majors, minors, concentrations and pre-professional programs, for more information, call x8-6555 or visit www.jmu.edu/career
- Baptist Student Union large group praise and worship, 5:30 p.m., Baptist Student Center on the corner of Cantrell Avenue and South Main Street, contact Archie at 434-6822
- Women's basketball: JMU vs. College of William & Mary, 7 p.m.

FRIDAY, FEB. 8

- Baptist Student Union New Testament Greek Bible Study, 8 to 8:45 a.m., Market One, contact Archie at 434-6822

SATURDAY, FEB. 9

- Men's basketball: JMU vs. University of North Carolina - Wilmington, noon

SUNDAY, FEB. 10

- Canterbury Episcopal Ministry Eucharist service followed by a home-cooked dinner, 5 p.m., Canterbury House on South Main Street across from the Quad, contact Emily at antamize

POLICE LOG

By Kimberly McKenzie
 Police Log reporter

Amanda M. Chapin, 18, of Westfield, Mass., was charged with underage possession of alcohol in R1-lot Jan. 2 at 12:36 a.m. Chapin also was charged with resisting arrest, assault and battery on a police officer and assault and battery.

In other matters, campus police report the following:

Assault and Battery

• Salem K. Bush, 18, of Blacksburg, was charged with assault and battery Feb. 1 at 5 p.m.

Fire

• An officer reportedly observed smoke in the area behind Shenandoah Hall on Patterson Street Feb. 2 at 3:28 a.m. A 12-by-12-foot wooden shed reportedly was on fire. The Harrisonburg Fire Department responded and extinguished the fire.

Grand Larceny

• A JMU student reported larceny of

a mountain bike from Converse Hall Jan. 28 between 12:01 and 7:45 a.m.

Possession of Marijuana

• Matthew C. Moore, 19, of Centreville, was charged with possession of marijuana in Hoffman Hall Jan. 4 at 12:30 a.m.

Underage Possession of Alcohol

• James R. Hudson III, 18, of Midlothian, and Michael E. Carluzzo, 19, of Fairfax, were charged with underage possession of alcohol in Weaver Hall Feb. 1 at 10:01 p.m.

• Non-student Matthew C. Wisdom, 19, of Fairfax, was charged with underage possession of alcohol in Kenberry Hall Feb. 2 at 10:29 p.m.

Judicial Referrals

• A JMU student was judicially referred for violence to persons, personal abuse and underage possession of alcohol Feb. 2 at 12:36 a.m.

Number of drunk in public charges since Aug. 25: 90

WEATHER



Today

Snow to rain
 High 48 Low 32

		High	Low
Friday	Sunny	57	32
Saturday	Partly Cloudy	55	30
Sunday	Showers	46	33
Monday	Partly Cloudy	46	29

MARKET WATCH

Wednesday, Feb. 6, 2002

DOW JONES	18.90 ↓	AMEX	0.04 ↓
close: 2,807.19		close: 831.71	
NASDAQ	13.13 ↓	S&P 500	3.12 ↓
close: 1,825.39		close: 1,086.90	

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INFORMATION

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CLASSIFIEDS

How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.
 Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.
 Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
 Classifieds must be paid in advance in *The Breeze* office.

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NEWS

ID crack down
U. Oregon students face stricter ID policies to ensure safety.

"We encourage a lot more giving of time than giving of money."

LEAH BERKOWITZ
junior

Page 7

School Daze

Public colleges scramble for funds

By J. LINN ALLEN
Chicago Tribune

With its double-digit tuition increases, the University of Illinois in Urbana-Champaign is just one of the nation's flagship state schools responding to economic and academic pressures that are forcing them to act more like private universities.

Students at the top public universities will be asked to pay a higher share of the cost of their education, and alumni and other donors will be more aggressively courted for generous gifts, university presidents and other leaders say.

They state that over the last generation, state tax revenue has made up a steadily declining share of university budgets and that isn't likely to change, regardless of fluctuations that occur in the economy.

"Tuition will keep going up, and places where it doesn't go up are at risk over long periods of time," said University of Minnesota President Mark

see PUBLIC, page 6

Baby born in U. Wisconsin-Eau Claire dorm bathroom dies

By JESSICA PETERSON
Badger Herald

A baby girl born in a University of Wisconsin-Eau Claire residence hall bathroom died Sunday.

Jullenna Marie Hubbard died at the St. Joseph's Hospital in Marshfield, reportedly from a lack of oxygen at the time of birth, an Eau Claire County deputy medical examiner said. She was in critical condition.

The full-term baby was born Jan. 29 to Karen Hubbard, a UW-Eau Claire freshman who died after giving birth in a bathroom stall of Oak Ridge Hall, the all-girl dorm in which Hubbard lived.

An autopsy revealed excessive bleeding caused by complications with childbirth resulted in Hubbard's death.

Emergency personnel reportedly found Hubbard, 19, in a bathroom stall not breathing and with no pulse last Tuesday.

When an officer removed Hubbard from the stall, he found the baby girl. A student reportedly began CPR procedures on the baby while officers attempted to revive Hubbard.

She and the baby were transported to Sacred Heart Hospital where Hubbard later died. The baby was flown to St. Joseph's Hospital, where she remained in critical condition until her death Sunday.

No one on campus reports to have known Hubbard was pregnant.

Other students in the bathroom around the time of the birth asked Hubbard if she was okay, and she reportedly said she was fine and was "just sick."

Hubbard was a 2001 graduate of Owen-Withee High School in Withee, Wis., where she was co-valedictorian. She was a pre-pharmacy student at UW-Eau Claire who had been active in 4-H, basketball, band and Spanish Club throughout high school, an Owen-Withee high school guidance counselor, David Nelson, told the Eau Claire Spectator.

"She was one of those people that would know everyone when she walked down the hall," Nelson said.

Testing for grad school up in down economy

By ANGELA VALDEZ KNIGHT
Knight-Ridder

The economic slump may have at least one beneficiary — graduate schools.

During the economic boom of the 1990s, the number of graduate-school applications showed only slow growth. Now they are piling in, and schools are getting more selective.

"It's predictably countercyclical," said Tom Rochon, executive director of the Graduate Record Exam at the

see GRAD, page 6

Replicator-like device materializes at JMU

By LISA MARIETTA
staff writer

JMU's ties to the Center for High Performance Manufacturing (CHPM) have brought unique new technologies to campus.

Ron Kander, the new department head of ISAT, brought to JMU into the CHPM plans when he transferred to JMU last July from Virginia Tech. CHPM has a multiplex of specialized research technologies, but Kander is an expert of the Rapid Prototyping and Rapid Tooling (RP/RT) machine located in the basement of ISAT. His affiliation with the center has positioned JMU as one of the leading schools with this technology available for undergraduate and graduate educational purposes.

In response to the placement of this machinery, Kander said, "A lot of fortuitous things just fell into place all at once. This technology wasn't intended to be built here. However, it just happened to work out that the laboratory had the perfect space, dimensions, utilities and power. There is also anticipation to put two or three other pieces of equipment down there next summer, which are also built into our grant."

The RP/RT machine alone

costs \$420,000. "I like to call it the closest thing in reality to the 'Star Trek' replicator," Kander said. For example, if one wanted to recreate an ordinary ceramic mug, a 3-D file could be made of the part and the computer image would be sent to the selective laser-sintering device. This device slices the image of the mug into very thin layers. Then the machine looks down into the shape of the cross section, and when it receives the computer's commands, the laser moves around the bed of powder and melts together the plastic into the cross-sectional shape. After that layer, the bed lowers and another thin powder is rolled over and this happens repeatedly, layer by layer, until it builds, from scratch, a plastic prototype of the original mug.

The powder used in RP/RT does not just consist of plastic but metals, ceramics, wax and other polymer fibers.

"It takes anywhere from 12 hours to a day to build something using this machine," Kander said. "This is fast with respect to doing this commercially because you would have to actually build a molding machine and make thousands of parts."

This summer, two other

devices — an injection-molding machine and an extruder pelletizer — will be built to accompany the RP/RT. The pelletizer blends plastics and makes pellets to go into the molding machine, which then uses the mold from the RP/RT unit to manufacture large volumes of small plastic parts by squirting the plastic into the molds. As a result, these three machines work meticulously as a manufacturing unit.

"A lot of fortuitous things just fell into place all at once."

— Ron Kander
ISAT department head

"The Rapid Manufacturing tools are used in creating Siemens hearing aids," said Jeff Schultz, a Va. Tech graduate student and JMU research associate. A silicon impression is made of the inner ear and with 3-D lasers and scanning techniques the end product results in custom made hearing aids."

CHPM also has the potential mission to use these technologi-

cal means as a "fee for service" business by making parts for companies all over the country.

Next year, Kander is planning on integrating this technology with several of the undergraduate classes at JMU. "We are planning to take Computer Aided Design classes with their computer design projects one step further and see if they can actually send the file to the machine and make the part," Kander said. "The same applies to the geographic science folks and creating actual geographic models such as a JMU building."

However, the rapid manufacturing tools are not exclusive to CHPM. There are over 400 machines in the world, and by next year, seven of those will be in the central mid-Atlantic region.

Last July, the CHPM was completed on a \$4.35 million dollar research grant, provided by the Commonwealth Technology Research Fund. Kander and his colleagues from Va. Tech are the founders responsible for this progressive facility, which is centrally located between JMU and Va. Tech.

"The Center for High Performance Manufacturing works to help manufacturing

firms research, develop and implement new processes, methods and technologies in order to stay competitive in today's dynamic manufacturing environment," according to the CHPM Web site (www.eng.vt.edu/chpm/about_CHPM.htm). "Work is performed in a wide variety of areas, ranging from supply chain management and flexible automation to rapid prototyping and low-cost composite manufacturing."

"... JMU will be able to position itself as a leader in rapid manufacturing ..."

— Jeff Schultz
research associate

Schultz said, "Through the Center for High Performance Manufacturing, JMU will be able to position itself as a leader in rapid manufacturing and mass customization technologies. JMU is one of only a dozen schools in the nation who have a [device] of this caliber."

Premed honors fraternity donates to clinic

By JEANINE GAJEWSKI
senior writer

In the spirit of community service, JMU's chapter of Alpha Epsilon Delta, a national pre-medical honors fraternity, donated \$500 to the Harrisonburg-Rockingham Free Clinic Tuesday.

Executive Director Elly Swecker accepted the donation on behalf of the Free Clinic.

"We are very grateful to AED's donation to our clinic," Swecker said. "AED is a wonderful organization."

JMU's chapter of AED consists of about 80 to 100 students in the pre-professional health services, including medicine, dentistry, physical therapy and veterinary studies, according to AED secretary Leah Berkowitz, a junior. The society has donated over \$1,500 to the Free Clinic over the past three years, she said.

According to its Web site (www.jmu.edu/orgs/national), AED functions as both an honors society and a service organization. "Part of the mission of AED is not only to

prepare students for professional careers in the medical health services, but to promote building a community and the necessity of service experience," Berkowitz said.

Junior Rianna Barnes, president of AED, said, "We have chosen the Free Clinic because of its excellent service to the Harrisonburg area." The Harrisonburg-Rockingham Free Clinic, one of many in a national network, offers free healthcare to low-income, uninsured residents in the community. Cletus Sellers, professor of biology and AED advisor, described the Free Clinic as "a way for the indigent to receive healthcare — for people who don't have the resources to help themselves."

Swecker said the Free Clinic strives to promote dignity and wholeness. "We do more than put a Band-Aid over a big problem to offer a quick fix. We offer complete and comprehensive care and encourage patient empowerment and independence," Swecker said.

Along with a core of paid

staff, volunteers perform most of the work at the Free Clinic.

"[The Free Clinic] is funded by donation and volunteers," Barnes said. "Hopefully, our donation will help the clinic to continue its work."

Working at the Free Clinic also provides opportunities for pre-health majors to get experience in a community-based healthcare system while providing support services.

"Some students in the JMU chapter also volunteer their time in the clinic to assist in the pharmacy, dental clinic, nursing follow-up and front desk functions," Swecker said.

To raise funds for the Free Clinic, AED auctioned off a free graduate school exam preparatory course, Sellers said. Kaplan, a national provider of educational and career services, donated the free course.

At its weekly meetings, AED hosts speakers to promote communication between medical and premedical students and educators and to provide a forum for students with common interests. Information from

members of medical admission boards, local physicians and fellow students helps members prepare to find jobs in healthcare, Berkowitz said.

"AED has made me aware of the challenges of getting into medical school and what it is like to be a student and a resident," said sophomore Megan Taylor, a member of AED. "I have learned about various medical professions and general information regarding the medical school process."

From its founding at the University of Alabama in 1928, AED has grown to include over 179 chapters nationwide, according to its Web site. National AED members at JMU actively volunteer at medical facilities including the Free Clinic, Rockingham Memorial Hospital, veterinary hospitals and dental clinics in the area. JMU's chapter also is sponsoring a Relay for Life team this spring.

"We encourage a lot more giving of time than giving of money," Berkowitz said.

Alpha Epsilon Delta

AED was founded in 1928 at the University of Alabama

AED has 179 active chapters nationwide

JMU's chapter actively volunteers at medical facilities

The JMU chapter sponsors a Relay for Life team this spring.

JMU's AED chapter consists of about 80 to 100 students in the pre-professional health services

2002 Winter Olympics to begin Friday in Utah

For more Winter Olympic coverage, turn to page 20



ROBERT GAUTHIER/Los Angeles Times

Architect Peter Emerson and his company won the contract to build Utah's Olympic ski jumps with little experience in such structures, but they produced a widely acclaimed pair of jumps. "The idea was to create a legacy, a facility that could operate year-round," he said.



DAMON WINTER/Dallas Morning News



DEAN RUTZ/Seattle Times

LEFT: Top U.S. skater Todd Eldridge practices his routine during practice for the Winter Olympics Feb. 6, in Salt Lake City, Utah.

ABOVE: U.S. hockey goaltender Sarah Tueting takes the ice prior to the start of match play with Canada Jan. 8, in Vancouver, Canada.

Ivy leaguers surf Web for suitable mates

Critics accuse Web site 'The Right Stuff' of 'mean-spirited arrogance and snobbery'

BY RYAN SAMUELS
The Dartmouth

Although the Greek gods regularly assumed the guise of mortals to seduce regular men and women, Dartmouth College graduates concerned with such things will never have to settle for mates beneath their intellectual caste, thanks to online dating services catering to an academically exclusive clientele.

For the low price of \$70, The Right Stuff — located at rightstuffdating.com — offers six months of access to pages profiling Web site members of the opposite sex whom the new member may contact as

suits his or her interest.

The service is "an international introduction network for single graduates and faculty of a select group of colleges and universities," according to its founder and president, Dawn Touchings.

In addition to the introductory fee and a photograph, prospective members must provide proof of graduate or faculty status at one of the schools listed on the official Web site. Diplomas, addressed fund-raising letters, alumni or faculty cards and transcripts qualify as proof.

Schools join the list after breaking into the top 14 national universities and liberal arts

colleges in the annual rankings published by U.S. News and World Report. They retain their status with The Right Stuff if rankings later drop, however.

These schools include the eight Ivy League institutions; elite liberal arts colleges such as Amherst, Williams and Bowdoin; prestigious West Coast universities like Stanford and Caltech; Northwestern University in Evanston, Ill.; the military academies and Juilliard.

In an e-mail, Touchings called membership from each college or university "proportionate to the size of the schools themselves," but added, "we may have a few

more U. of Penn grads."

In addition to The Right Stuff, GoodGenes.com — according to its website, an "Institution of Higher Pairing" — offers similar services to alumni of a slightly broader list of schools for \$60.

Touchings, a Cornell graduate who founded her company in 1993, claimed to have a membership base of over 7,000 individuals. She said that members range from 22 to 88 years of age and represent all parts of the country. She noted, however, that "educated people in the U.S. seem to head for the two coasts and Chicago."

But despite the success of

Good Genes and the Right Stuff, the exclusive companies have drawn criticism from some quarters.

... educated people in the U.S. seem to head for the two coasts and Chicago.

— Dawn Touchings
The Right Stuff founder

In the June 2000 issue of the University of Chicago Alumni Magazine, Emily Kahl Lauterbach, a worker at the Regenstein Library on campus, accused the Right Stuff of "mean-spirited arrogance and snobbery," and demanded that the magazine "discontinue advertising with this disgusting company."

But to the many critics who accuse her and her company of elitism, Touchings responds, "education and the values that go with valuing academic success are good selectors for compatibility in other aspects of life."

Foxfield reps inform Greek members of new regulations

FOXFIELD, from page 1

Butterfield are traveling to college campuses across the state to meet with students about these changes, Tate said.

Tate said they are speaking to the leaders at each school they visit, and they believe that Greek students are among the leaders at JMU. They also are interested in speaking to other clubs and organizations as well, she said.

Dick said, "We're working hand-in-hand with university officials to make Foxfield what it's intended to be: a steppe chase, not a party."

According to Tate, officials urge students to arrive sober. Those students arriving under

the influence, including buses with any intoxicated people aboard, will be turned away without refunds, Tate said.

Foxfield will do its best to enforce the laws of the Commonwealth of Virginia ...

— Foxfield press release

In addition, officials request that students select a designated

driver, obtain wristbands if 21 and bring food and water as the races take place during warm weather, Tate said.

According to a press release issued by Foxfield, these new regulations are intended to improve the health and safety of those attending the races. "We are hiring private security and law enforcement to work with the students and keep them in control."

"This is the time to look to each other to avoid scenes," Dick said. "The Virginia Alcohol Commission will be there with cameras to try and shut Foxfield down."

Butterfield said, "It is impor-

tant that students are aware of these new regulations so that Foxfield can continue."

According to a Foxfield press release, a First Aid tent, emergency vehicles and a designated driver program called "The Savvy Fox" will be provided. The designated driver program has been very successful, Dick said.

According to Dick, stricter regulations are required at this year's event due to last year's criticism of the races. "We've been attacked by Mothers Against Drunk Driving and Mothers Against Teenage Drinking and have recently been under a crimi-

nal investigation that has now ceased," Dick said.

In addition, local law enforcement and neighboring houses will be keeping a close eye on participants for intoxication and littering, Dick said. According to a Foxfield press release, "Foxfield will do its best to enforce the laws of the Commonwealth of Virginia regarding public drunkenness and underage drinking."

Representatives from each JMU fraternity and sorority were in attendance.

According to Tate, Foxfield officials want students to have a good time and have implemented new regulations not to deter stu-

dents from attending but to ensure their safety.

General admission tickets are available online, at University Outpost or at ticket booths located in the general admission parking area, according to a Foxfield press release. Officials urge students to purchase tickets in advance because they are cheaper, Butterfield said.

A detailed list of regulation changes and ticket information can be found at www.foxfieldraces.com, and officials ask that students continue to check the Web site for changes up until the April 27 race day.

Benefit concert helps Alternative Spring Breakers buy supplies for Dominican schools

BENEFIT, from page 1

Brian Nido, class of 2004 president, who also will be attending the Dominica trip, said, "I brought the idea up to the ASB group, then I got class council involved and asked them if they wanted to help out with expenses and co-sponsorship of the benefit concert."

"The Class of 2004 is sponsor-

ing this because ASB is a non-profit organization, and the class council has the funds to put on a concert such as this. In the past, groups that don't normally have money allocated for events come to the class council and have them co-sponsor the event."

Even though Spring Breakers are paying their respective ways to Dominica,

additional funds are needed for supplementary purposes.

"This is a benefit concert going toward the other expenses aside from the plane trip, such as donations and supplies for the Dominican people," Nido said. "Once down there, we are going into the schools, and they have a very third world country. We will go down

there with classroom sets of things like crayons, markers and paper — things they otherwise wouldn't have."


Grateful for the assistance of the class council, Nido said, "The class council is playing an integral part in this event because they are basically running the show by hosting the event, collecting tickets, operat-

ing the sound system and things of that nature."

Senior Joan Olinger, who has gone on an ASB trip every year in college, said, "This is the first year the group has been into fund raising." Sophomore Emily Scott said, "It's really great all these groups were able to help raise money for the trip."

The student performers at the benefit concert were equally as happy to help in the fund-raising efforts. Madison Dance member sophomore Kate Marshall said, "We are happy to be able to help out for such a good cause."

Exit 245 member, freshman Jon McNamara, said, "Anytime we can help out any of the (ASB) groups, it's really a big honor."

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Center for arts in need of fund raising

CENTER, from page 1

School of Theatre and Dance, while the music recital hall will house the School of Music.

Plans to double the size of Duke Hall also are included in the plan, which would cost an additional \$24.6 million.

However, approved construction still sits on the back burner until a major fund-raising campaign is sparked, according to Welter. He described the campaign facing JMU, which has a target goal of approximately \$100 million, as having two phases.

The first phase, which JMU is currently in, is the silent phase where the goal of the campaign is established. During the sec-

ond phase, the administration plans to go public with positive results from the campaign to establish public support.

To begin this campaign in the silent phase, motivation to give must exist in alumni, current students and the surrounding community, according to Welter.

Currently, the university's endowment from donors is \$24,129, according to *The Chronicle of Higher Education*. Ranked 532 out of 565 nationally, its endowment, or established funds for building projects, scholarships and other university activities, falls short in comparison to other Virginia universities. Virginia Tech, for example, has an endowment

that is over 14 times the amount of JMU's endowment, according to *The Chronicle*.

He believes one of the largest problems exists in the lack of contribution from alumni.

"If 60,000 alumni all gave \$300, we would have \$18 million to go towards projects at JMU," said Welter. "Even small gifts matter."

Welter said current students could help fund-raising efforts by encouraging faculty members to progress in these projects. They also can encourage the voters in the surrounding community to support JMU.

"We need to shake hands and talk to people," Welter said. Shaking hands with members of the community could lead to

support of JMU's project, Welter said. He believes the members of the community look for prospective leaders, doctors and lawyers from the university. Therefore, if they are aware that their contribution can make a difference in their future, they may be willing to give a monetary gift.

Students feel the backlashes of poor facilities every day.

Junior Chris Izzo, a music industry minor, said there is a limited amount of space in the Music Building for him to practice playing the piano. He said newer facilities would provide adequate space for bigger audiences, and better shows and more money will result.

"We need a stronger artistic

appeal to the school," Izzo said. "We have been overlooking it for so long."

Senior Chris Broz said he is hindered by the lack of updated software in the graphic design and animation department. Describing the one computer lab for animation as a "small office space," he said he is hopeful for funding for the new Center for the Arts. "There is a serious lack of technology," Broz said.

A \$1.6 billion bond for higher education in Virginia currently awaits approval from the Virginia legislature. If the bond receives approval from the senate, JMU could receive \$126 million for new capital construction after elections in November.

This money is pending on the vote in November and appropriations from the Virginia legislature in 2003.

"Fast track projects" from the Virginia legislature should be the first to be completed. These projects include renovations with completed preparation of Harrison Annex and the final academic building on the CISAT campus.

Preparations for the new Center for the Arts, music recital hall and wing to Duke Hall will begin when appropriations arrive, according to Welter. He expects construction to be completed about five years after funding is available.

Scholarships granted based on merit, need

SCHOLARSHIPS, from page 1

was unaware of all the scholarships that JMU offers," she said. "I am from Virginia and thought that I would get offered something since many other Virginia public schools, like UVa., give a lot of money to in-state students."

In terms of merit-based scholarships, UVa. is bigger and has more private funding, so in that area it does have a larger endowment, Nardi said. However, there should be no difference between JMU and UVa. in terms of need-based scholarships, he said.

Most need-based scholarships at JMU go to upperclassmen. The Free Application for Student Financial Aid determines these. However, JMU scholarships are not the actual awards students get by filling out the form. FASFA is an application for federal grants and loans and is separate from the university.

The Development Office constantly is working to raise more money for scholarships by asking alumni, friends of JMU, corporations and foundations to donate.

According to Nardi, approximately 5 percent of JMU's money is allocated to scholarships. This comes from the interest of endowed accounts.

"The money goes up every year, and we anticipate it will continue to go up," Nardi said. "We don't have as many scholarships as we would like, but we're really working on it."

In addition, JMU offers athletic scholarships in 13 of its 28 varsity sport programs, according to the Athletics Web site (www.jmu.edu/athletics). While most JMU sport programs offer the opportunity for a "full" athletic grant-in-aid, the majority of JMU student-athletes receive "partial" athletic scholarships to offset the cost of their collegiate education, according to the site.

Information about individual scholarships is located in the Office of Financial Aid in Warren Hall, or online at www.jmu.edu/financialaid. Several scholarships for both upperclassmen and freshmen are listed, as well as the criteria for each.

Speaker discusses Ali's life

SPEAKER, from page 1

winning the gold medal in the 1960 Olympics, his refusal to fight in Vietnam and the ensuing Supreme Court hearing that left him exiled for several years.

His involvement in the Civil Rights Movement and relationship with Malcolm X were also prominent features of the lecture/performance.

Among the issues the lecture/performance addressed were Ali's conversion to Islam and the notorious public persona that was his trademark. Ewing commented on Ali's refusal to be "a puppet on a string" for the American public and his brutally honest and often controversial views.

Ali the boxer was another element used to provide a glimpse into Ali the man, through stories of his strategies, training, public appearances and the origination of the famous "float like a butterfly, sting like a bee" line. Ewing approached his

interpretation of the present, older Ali humorously and introspectively, showing how he used his Parkinson's disease to get out of doing things he didn't want to do and his reflections on his public insults of his boxing opponents.

"I got a better feel for Ali as a person and learned more about his career than I did with the movie."

— Stacey Jones
sophomore

The performance concluded with Ewing standing with his back to the audience with the auditorium lights illumi-

nating the red silk robe emblazoned with "Muhammad Ali" while a recording of Ali himself spoke about how he hoped to be remembered.

The audience was impressed with the format of the show and Ewing's ability to carry the performance on his own.

Senior TeCarla Moore said, "I thought it was interesting that it was just a one-act play, but I thought he put a lot of action into it — it was very exciting. I liked the fight scenes."

"A Tribute to the Greatest" began as a full-length play that opened in New York City in 1992 after many years of preparation and is considered by Ewing to be the pride of his career.

A fan of Muhammad Ali since the age of 13, Ewing said he found it rewarding as an actor to portray a man he admires.

He said his best review came from Ali himself, who has seen the play performed.

Ewing also had spent time with Ali in the early '90s while

he was putting the show together.

During a question-and-answer session that followed the performance, Ewing said that his reaction to the current film "Ali" starring Will Smith was that while Smith's performance was strong, the script was shallow.

Some audience members had the same reaction.

Sophomore Stacey Jones said, "I got a better feel for Ali as a person and learned more about his career than I did with the movie."

Ewing has performed "A Tribute to the Greatest" in New York, Los Angeles, London, the National Black Arts Festival and the 1996 Olympic Arts Festival.

He brought the show to university audiences with the ideal goal of entertaining while providing a college audience with a motivational and educational lesson.

"I really hope people are getting what I want them to get out of it — a lesson on life," Ewing said.



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Public universities adapt to changes

PUBLIC from page 3

Yudof, a leader in stressing the shift away from public financing.

Middle-class effects

The new tuition burden is likely to fall hardest on middle-income students and their families. In Illinois and elsewhere, administrators are trying to shield lower-income students by increasing financial aid the same amount as tuition goes up — similar to what happens at high-priced private universities.

For students who aren't needy enough to qualify for aid but still have a hard time

footing the full bill for a college education, student loans are the likely recourse. Nationally, 60 percent of bachelor's degree recipients graduate with student loan debt reaching a median of \$15,375 at public institutions.

To some, administrators' complaints about state support seem like the same old breast-beating. Pat Callan, president of the National Center for Public Policy and Higher Education, said universities have "insatiable appetites" for money that can't be dealt with just by feeding them more.

"Costs keep going up astronomically. We can continue to pass the costs along to students

until there is a significant backlash," Callan said. "You're playing with political dynamite if you push this too far."

Value

But Yudof and other leaders respond that the value of a degree at a top university is recognized to be worth so much in lifetime earnings that students see the reason for paying more.

"The ideology has moved to a market ideology," Yudof said.

U. of I. President James Stukel said that for most students and their families, quality is the main issue.

"In every interaction I've had with [parents of Urbana-

Champaign students], I've never had a complaint that tuition is too high," he said.

Bargain

Seen as a bargain, administrators at Big 10 universities argue that even with recently escalating tuition increases — such as the 42 percent over two years at Urbana-Champaign for new students under the latest proposal — the top state schools are still a great bargain, compared with the private institutions they consider their peers.

The new freshman tuition at Urbana-Champaign would be \$5,302, in contrast to around \$26,000 at Northwestern University.

Faculty salary

Perhaps the key money issue for public university administrators is a drastically widening discrepancy in faculty salaries between the major public research institutions and their private counterparts. For full professors, that gap has risen from \$1,400 in 1980 to \$22,100 last year, according to an analysis by the Chronicle of Higher Education.

That means the top professors get hired away, making the universities less competitive for the best graduate students and the big research grants, administrators say.

"If the salary gap continues to grow over time, you

have public research universities becoming second-rate," Stukel said.

Tapping other sources

The shift to thinking along private school lines began in the early 1990s when public university administrators realized the salary gap was surging over 20 percent, Stukel said. To avoid falling even further behind, money was reallocated from other areas, he said.

"We had to cannibalize to do it, and having gone through that experience once and learned what sort of devastation it caused, I don't think it's worth it," Stukel said.

Grad option on rise

GRAD, from page 3

Educational Testing Service in Princeton. The GRE is the general test used for admission to many graduate schools.

Educators say the rising interest is in part a result of a weakening confidence in the economy. With a gloomier job horizon, they say, workers are looking to augment their resumes.

Students are motivated by other factors as well, Rochon said. Educators say some of the increase in applications may be attributed to professions popularized by television shows and a rising interest in Mid-East studies.

Professional schools offering programs in law, education and business are seeing the biggest surge in applications. Traditional humanities, science and social-science departments also are anticipating a flurry of applications.

“My friends think I'm insane.”
— Christine DePetris
Law-school applicant

The interest is revealed by the rising number of people taking admissions tests. The companies that administer the law school admissions test (the LSAT), the business school test (the GMAT) and the GRE all have seen higher numbers. Applications to medical school are not expected to rise, according to Association of American Medical Colleges.

In the fall, the number of GRE tests administered in the United States was 10 percent higher than the fall of 2000. The LSAT was up 22 percent and the GMAT nearly 19 percent. According to test administrators, the numbers typically fluctuate by about 5 percent in either direction for the GRE and about 10 percent for the GMAT and LSAT.

For 2000-'01, the total numbers of people taking the tests were 455,000 for the GRE, 221,160 for the GMAT, and 109,030 for the LSAT.

The trend has followed the economy, said John Fernandes, president of the St. Louis-based Association to Advance Collegiate Schools of Business, an accreditation group. "We can trace it back to early 2001. In 2000, we saw a decline; the economy was still doing well. ... Then poof!"

Some prospective students say the sagging economy was the final push they needed to apply to graduate school.

When Christine DePetris, 41, was laid off last year by a real estate development firm in Maple Shade, Pa., she doubted she could find an equally lucrative job, she said.

So with her 18-year-old daughter applying to college, DePetris decided to apply to law school.

"My friends think I'm insane," DePetris said, "but it gives me three more years to decide what I want to be when I grow up."

Some educators question how closely the rise in applications can be tied to the economic downturn.

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U. Oregon officials crack down on misuse of campus IDs

BY ROBIN WEBER
Oregon Daily Emerald

Many college students know the consequences of using a fake driver's license to get into bars and clubs, but consequences also exist for people using another individual's University of Oregon identification card around campus.

University students — and faculty — are being monitored on campus to ensure the safety of school facilities.

To get a card, all students must do is present a driver's license, or another photo ID, and provide information that confirms they are enrolled in classes at the university.

Students can be issued one of two kinds of cards, UO Card Office spokeswoman Kimberley Parzuchowski said.

"Students enrolled in classes but not receiving credit for those classes get a program card that has no bus privi-

leges," she said. "Others get the university ID card that includes all privileges."

“Students always try to use other people's IDs or old IDs.”

— Mary Barrios
University Ticket Office manager,
U. Oregon

Faculty, on the other hand, must get paperwork from payroll with their classification.

Staff also must show a driver's license. But once students and faculty receive their cards, it is at their discretion how the cards are used in school facilities.

"We simply check in the

system if they have valid identification and are registered in classes," said University Ticket Office manager Mary Barrios about the policy toward students.

"Students always try to use other people's IDs or old IDs," she said.

For anyone caught doing this, no valid identification means no ticket for university events. If the person does get into the event — such as a football game — and is caught using the false ID, the card will be confiscated and turned into the Department of Public Safety, and from there back to the card office.

At on-campus facilities, the policy seems to vary from department to department.

Anyone caught using a card that isn't theirs at the Student Recreation Center can have the card confiscated and the owner of the card can

lose Rec Center privileges for a week.

The only change from last year's policy to this year's has been to the students' advantage. Should the person have a physical education class in the Rec Center, privileges are only revoked at certain times so the person can still attend class.

"We just want to protect our facility to be sure the people that are supposed to be here are the ones using it," assistant director of operations Molly Kennedy said.

While there are random checks for student and faculty cards, most of those checks are of people who swipe their cards incorrectly at the entrance. But a team of employees of less than 75 can hardly match the more than 4,000 weekly guests to the Rec Center, some of whom will do whatever it takes to get in, she said.

"Some people steal cards,"

she said. "Others use their roommates' cards."

The policy was made simple, that, "No card means no admission — no exceptions," Rec Center facilities manager Jessica Geraci said.

After the first offense, misused cards are turned into the card office. Second-time offenders are handled on an individual basis and referred to student conduct.

The policy is similar in the EMU computer lab.

While this term has brought the addition of a card scanner, the policy of "no card, no admission" remains unchanged.

"We got this scanner because it is the most effective way to check our database for who is a current student," lab assistant Nikki LeFevre said.

While students without a card can go to the card office to obtain a temporary copy this term, the temporary card is

only good for one day instead of the whole quarter as it was in the past, LeFevre said.

As in other departments, if a student is caught with an invalid card, the student will be turned away and sent to the card office.

“No ID means no entry.”

— Molly Kennedy
assistant director of operations,
U. Oregon

It seems no matter where you go on campus, the conclusion about ID cards is the same.

"No ID," Kennedy said, "means no entry."

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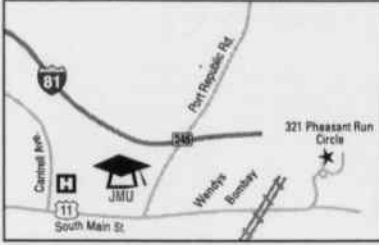
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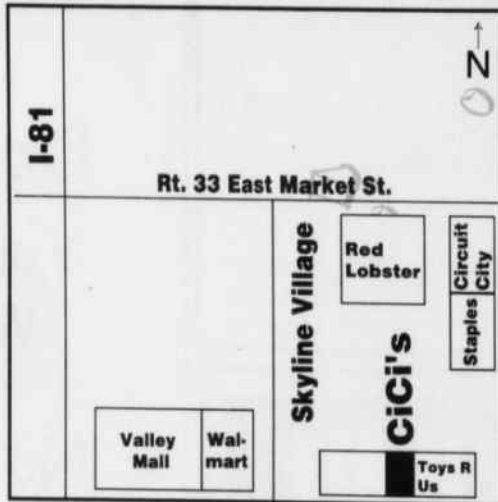
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OPINION

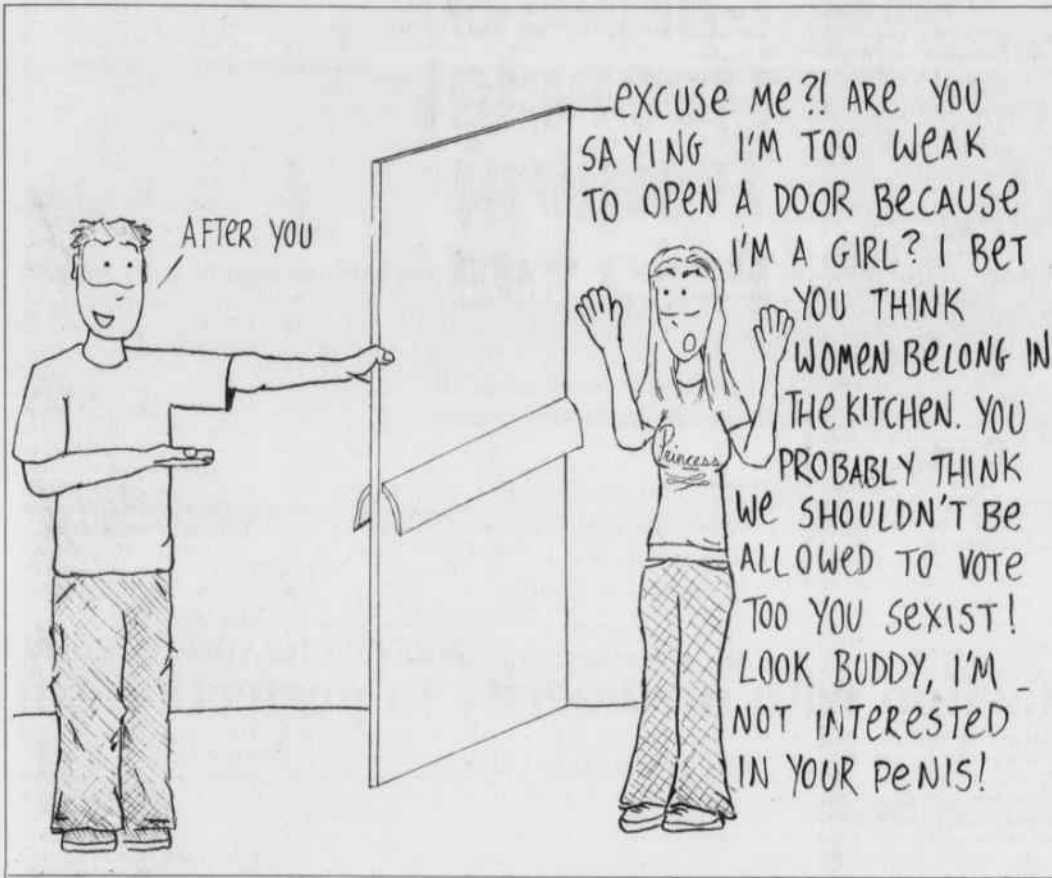
"I am extraordinarily mediocre and I'm all right with that."

BROOKE ABBITT
senior

see column, page 10

"How could a person go wrong holding a door for someone else? Women, as well as men, hold countless doors each day at JMU."

see house editorial, below



HOUSE EDITORIAL

Chivalry not dead, but more modern

A knight on his white horse gallops across the green fields on his way to slay the dragon that is keeping the damsel in distress prisoner in the foreboding castle. He kills the dragon, rescues the princess, thereby sweeping her off her feet, and the two of them live happily ever after.

Reality? Of course not. But the image still plays in the psyche of individuals everywhere as the supposed ultimate fairy tale of the chivalrous knight and his fair maiden. This image becomes ingrained in the minds of small children everywhere as an ideal that is not only impossible to achieve, but also not up to code with the way society generally views male/female relationships nowadays.

Most people know better, now, than to think that a woman needs a man to rescue her in order to be happy. Women are more than capa-

ble of living on their own and providing for themselves. But does this mentality have to mean that chivalry is completely dead?

Occasionally in the Darts and Pats section of *The Breeze*, a dialogue of sorts gets started. Sometimes this is manifested in the form of a someone trying to get the attention of someone he or she has been seeing around campus and that person will respond, saying they are looking forward to seeing the other, too. More recently, the question of chivalry and its place in our daily lives was brought up.

In the Jan. 31 issue of *The Breeze*, a self-proclaimed gentleman sent in a dart to a female on campus who got upset at him when he held open a door for her. In a response pat in the Feb. 4 issue, a group of women responded that it hoped chivalry was not dead and that it hoped he continued to

practice random acts of kindness.

How could a person go wrong holding a door for someone else? Women, as well as men, hold countless doors each day at JMU. Isn't the friendly atmosphere here part of JMU's charm? Not only do members of the JMU campus hold doors for the opposite sex, but males hold doors for males and females hold doors for females as well. Is holding open a door merely a polite gesture embraced by the JMU populace as a whole? Usually, it seems.

This chivalry quandary leads to even more questions, however. Like who should take care of the check on a date? It used to be that the man was supposed to pay — always. Lately, going half and half seems to be a popular way to go. Or should it be the person who initiated the date?

On a chilly evening, should a male offer a female his coat to keep her warm? Of course a woman is more than capable of wearing warm enough clothing for cold nights, so is it OK for the male to offer his coat to be polite or is it condescending?

A woman shouldn't be chastised for allowing herself to be oppressed if she likes being treated to a nice dinner every so often, and a man shouldn't be berated for opening doors for others every so often.

It is extremely difficult to maneuver in this world where old-school traditions have difficulty melding with modern ways of thinking. The same rules don't apply anymore, with same-sex relationships becoming more socially acceptable and males and females take on different roles in relationships than they used to.

JENNIFER W. HAWKINS BREEZE READER'S VIEW

Student longs for 'Southern hospitality'

Approaching the end of my college career, I feel that expressing my feelings on the actions of students who attend this university is long overdue. For readers to understand my point of view, I must reveal my upbringing in a small town, where until my senior year of high school, we only had one traffic light and the closest thing to a fast-food restaurant was the local Taste Freeze. Everyone knew everyone else's business, and even the little old ladies caught up on their gossip at least once a week. For many, the idea of a fun-filled Friday night was hanging out at the local 7-11. Despite the seeming flaws of small-town life that I wanted to escape when my college career began, the influence of Southern hospitality and common courtesy toward others is something that I strove to keep an evident part of my character.

or even a smile will brighten someone's day. I found, however, that many people on campus walk with their heads down or don't seem to take the time to say hello to familiar faces. I knew a girl who would acknowledge me only when she was surrounded by a group of people she wanted to impress. Is it too much to ask for people to show sincerity in their actions and smile as they walk by whether they know you or not? Of course you feel better when there is someone you know that says hello or smiles your way, but when a perfect stranger does the same or strikes up a conversation while waiting in line at Market One, it helps people empathize with one another. It makes someone's gloomy day a little brighter or someone's 8 a.m. class a little easier to bear.

And now I want to discuss the issue of doors. Yes, that's right, doors. To start, going back to my upbringing, I feel that a true gentleman holds doors open for women. That means all women, not just the ones that look fine. However, this does not just apply to men holding doors open for women, this goes for everyone to show respect for each other. It takes only seconds to hold the door open a little longer so that the people five feet behind you won't have the door shut in their faces. You'd be surprised at the thanks you receive when you take time for someone else through such a simple task. On the other hand, the exact opposite can be found when you have one foot in the door and someone else who sees you coming in first, practically runs you over trying to get out the door, usually without an "Excuse me."

On another note, we have all either been a witness or the victim of a public embarrassment. I have seen quite a few people fall or trip while getting off the bus, and granted, most of the time, it is rather funny. Yet through our laughter we should remember to inquire about their well-being. We should also remember that most of us have been in the same situation at some point. It is one thing to be aware of your own sympathy, but what will it take to motivate you

... a simple "hello" or even a smile will brighten someone's day.

The adjustment from home to Harrisonburg was not that drastic because the two locations shared similar values. Just like at home, people wave as they are driving down the road and smile when they pass one another in stores. The adjustment came when dealing with student attitudes toward each other and a complete lack of manners. I can remember moving into good old Potomac Hall freshman year and carrying boxes down the hall and having the very people who would be living together in close quarters for a year not even introducing themselves. Don't get me wrong, I understand that freshman year is an adjustment for everyone and that move-in day is very stressful, yet I expected people to be friendlier since we were all in the same boat.

It has been said that a kind word, such as a simple "hello,"

see STUDENTS, page 11

The Breeze

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— James Madison

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The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the *Breeze*.

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Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

JONATHAN KELLY

Dangers of terrorist countries should be addressed

As a new year takes shape, a new chapter in the war on terrorism soon will be written, and many more will proceed after it. With the liberation of Afghanistan and the installation of a friendly government, the most urgent task facing the country is to stabilize, democratize and prevent the return of terrorism as its guest.

For the time being, the United States appears to be waging its war against terrorism through special operations in certain nations across the globe to prevent them from serving as terrorist strongholds. There are also glaring dangers associated with terrorist countries such as Iraq and Iran that the United States eventually should address. I would like to address the potential perils arising from another terrorism-oriented state, the North African nation of Libya.

For many years, Libya has been one of the world's foremost havens and sponsors of international terror. Its ruler is one of America's most bitter and vicious enemies, Colonel Muammar Qaddafi. Like Osama bin Laden and Iraqi dictator Saddam Hussein, Qaddafi long has been one of the world's most infamous symbols of murderous aggression.

Ever since his rise to power in Libya in 1969, Qaddafi has fostered an oppressive dictatorship from which to aug-

ment his power in the Islamic world. According to Brian L. Davis in his 1990 book "Qaddafi, Terrorism, and the Origins of the U.S. Attack on Libya," Qaddafi hopes to someday create a vast nation-state based on radical Arab and African nationalism. In pursuit of this goal, Qaddafi has no qualms about employing terrorism as a weapon.

Fortunately for America and the rest of the world, Qaddafi is much less a threat today than he once was.

Under Qaddafi's domination, Libya has been one of the world's primary outposts of international terrorism for years. He and his government have been implicated in a number of bloody attacks on people worldwide, including Americans. Davis says these murders include two mass shootings at the Rome and Vienna airports in 1985 and the bombing of a Berlin nightclub in 1986. The Qaddafi regime also has been linked to the bombing of the airliner Pan Am Flight 103 in 1988, as mentioned in a Dec. 4, 1998

BREEZE READER'S VIEW

Dangers of terrorist countries should be addressed

report from the BBC News. Notwithstanding his occasional antiterrorist posturing when it suits his needs, Qaddafi has both openly and covertly provided terrorist groups with arms and sanctuary for years. According to *infoplease.com*, Libya consistently has remained on the State Department's list of state supporters of terrorism. In addition, according to the Center for Nonproliferation Studies at *cns.miss.edu*, Qaddafi's government also has endeavored to produce various weapons of mass destruction.

Fortunately for America and the rest of the world, Qaddafi is much less a threat today than he once was. Davis tells in his book how the United States endeavored to weaken him. In 1986, President Ronald Reagan ordered an airstrike against Libya, which appeared to have greatly damaged Qaddafi's resources for conducting terrorist activity. The airstrike and effective economic sanctions have helped to significantly reduce Qaddafi's ability to foment terrorism. However, because of Libya's status as a sponsor of terror and because of Qaddafi's dangerous nature, the United States should watch Libya with a close eye.

Last year was not a very good year for Qaddafi. As reported in the Jan. 31, 2001 issue of *The Washington Post*,

one of his intelligence agents was found guilty in a Scottish court of helping to plan the 1988 airliner bombing. On Nov. 13, according to the *Post's* Nov. 14 edition, four people connected with the Libyan intelligence service were found guilty of the 1986 Berlin nightclub bombing in a German court. Finally, President George W. Bush approved extended economic sanctions on Libya in August, as reported by the BBC News on Aug. 14.

Despite progress made in containing Libya, the United States must address a number of potential security threats associated with the country. With Libya continuing to pursue apocalyptic weaponry and to serve as a haven for murderers, the United States should utilize its assets to stop the terrorist threat from that nation. It is warranted to use all appropriate means to keep Libya in check, including using diplomatic, economic and, if necessary, military resources. It is especially important to be concerned about Libya because of Qaddafi's antagonistic attitude.

In fact, Qaddafi apparently still is attempting to destabilize his neighbors. According to a news article in the Nov. 2, 2001 issue of *The Washington Post*, intelligence sources in

see TERRORISM, page 10

Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breezedp@hotmail.com

Pat...

A "thanks-for-the-realism" pat to the senior guy who dartsed the plethora of UREC Barbies and their obsessive work-out habits.

Sent in by a few senior ladies who appreciate your reminder that not all men think that the skinniest are the prettiest. You'll do fine out in the real world.

Dart...

A "go-crawl-back-under-the-rock-from-which-you-came" dart to whoever left a profanity-laced note on my car for an alleged bad parking job.

Sent in by a Hunter's Ridge resident who can't believe a JMU student would do such a thing and thinks you need to transfer ASAP because your kind doesn't belong here.

Pat...

A "thanks-for-the-smile-and-warm-greeting" to Virginia at PC Dukes, who never seems to get tired of asking "punch and dining?"

Sent in by a daily bagel customer who appreciates your friendly and enthusiastic demeanor.

Dart...

A "could-you-be-more-of-a-moron" dart to the senior UREC patron who thinks that we thin girls on the second floor machines are doing more harm than good.

Sent in by a senior female who can't help that she was born thin and goes to UREC so she can exercise, be healthy and possibly gain muscle weight.

Pat...

A "thank-you-so-much-for-your-help" pat to everyone who helped me by calling the ambulance and staying in the waiting room for me.

Sent in by the girl who tried to grab something on the balcony below the one she was standing on and ended up falling three stories and landing on her back instead.

Dart...

A "learn-to-appreciate-other-people's-efforts" dart to the loudmouth girl in my dorm who was lambasting a great bulletin board.

Sent in by a bulletin board fanatic who thinks her RA is doing a fantastic job.

Terrorism concerns raised about countries

TERRORISM, from page 9

Africa have reported Libya's involvement in helping to fund the bloody civil war in the northwest African nation of Sierra Leone. The intelligence findings suggest that Libya is providing material support to the country's radical rebel forces.

Using the nation of Liberia as his pawn, Qaddafi apparently is shipping weapons to the rebels of Sierra Leone to assist their insurgency. His weapons are being transferred to the rebels by way of the Liberian government, with whom Qaddafi is allied. One easily can speculate that he hopes to gain valuable

allies in Sierra Leone through his support to the radical rebels and thus increase his power in the northwest African region.

The United States must use whatever resources necessary to put an end to the terrorist threat in Libya. Colonel Muammar Qaddafi consistently has demonstrated himself to be an evil and dangerous man by promoting war and murder worldwide. With careful and concentrated countermeasures, the United States can ensure that he will never again persecute the people of the world.

Jonathan Kelly is a freshman political science major.

Students lack manners on campus

STUDENTS, from page 9

to action? Just the other day, I saw someone knock over a display in one of the eateries on campus and while everyone turned their attention to the situation, no one went to help.

While I can say that I am a person who has been raised to respect others and have manners, I still fall victim to these issues that displease me. Understanding that we are all human, I still feel that many students are wrapped up in their own lives so much that they for-

get about the little things, like manners, that can make such a big difference to you and to others around you. I challenge the student body to try to identify with these issues and within the coming weeks, hold the door open for someone, smile at an unfamiliar face and strike up a conversation with a stranger. Each of these actions has the ability to brighten someone's day.

Jennifer W. Hawkins is a senior SMAD major who loves southern hospitality, be it the song or the manners.

BROOKE ABBITT

Student chooses satisfaction with mediocrity to perfectionism

In the few years I have been around, I have reached this conclusion only recently: Mediocrity isn't that bad. It could be worse. I could have the short end of the stick or be burdened by the need to be the best. I'm fine right here in the middle. But it wasn't always this way. Let me tell you a story.

When I was 7 years old, I started playing golf, and my hopes were high as I aspired toward the Ladies Professional Golf Association tour. I was good. Competing in state tournaments by age 8, I was on my way to making a name for myself. People would never have been so hyped about Tiger Woods — he would have lived in my shadow.

Time passed, as it inevitably

does, and I found myself in high school. I played golf my sophomore and junior years, and I was the best female in the district (I guess it is important to mention that I was the only female in the district).

I quickly figured out that my 5-foot-4-inch frame could not push the distance that the guys mustered. Therefore, I was the best of the females, but the middle of the entire group. At the state tournaments, I was at the top of my age group every year, but I was never the best. I came close a few times but never seemed to grasp the championship title. In my senior year, my interest in golf faded, and I just stopped playing. I didn't quit. I just stopped.

In general, high school was good at proving my mediocrity. My friends, the group I "ran with" (as my mom puts it), were the "overachievers." I was best friends with the vice president, treasurer, secretary and half of the executive board of my senior class. Most of my friends were either on the yearbook staff or played on every sports team imaginable. We had the school wired, and we were the heads of the class.

Then we went to college and everything changed. A few of my friends went to UVa. The level of competition there can demean anyone's spirit. Some others went to Virginia Tech and some came here, but there was one thing we all had in common: we were now

mediocre, the middle of the road, rubbing elbows with the tops of high school classes from all over the eastern seaboard.

I always have thought if you wanted to learn something and be great at it, then all you had to do was try hard. I quickly learned that wasn't true when my grade point average smacked me right in the face after trying to be a business major for two years. A painful but lasting lesson, I'm still recovering from the wounds.

Apparently business just isn't my forte. Next, my wildest idea yet, I decided (as a SMAD major) that I wanted to go to law school. Because of my inflated head from an "A" on my first media law exam and an "I'm-sure-I-can-rock-

a-Gucci-suit-better-than-Reese-Witherspoon" attitude, I thought the LSATs would be a breeze. Who needs to study? If I am good at it, naturally I'll do well. Wrong. Smack! Mediocrity again. At least I attempted it, right?

Please understand this, I am a perfectionist — type A personality all the way down to my anal-retentive behaviors. There are some things that I am good at and do them damn well, but for the most part, I do everything with perfect mediocrity — meaning I do most everything in a way that doesn't stand out, but I don't go unnoticed.

Now, I can only speak for myself, but being mediocre isn't bad. It comes with its perks.

BREEZE READER'S VIEW

Where else on the spectrum can you be expected to do well but always have an accepted excuse. At least I am the middle of the best, not the middle of the worst. The crème de la crème have it much worse. They have to be the best all the time. One slip up and you're falling off, you're losing your focus. Too much stress for me.

I am extraordinarily mediocre and I'm all right with that. If success, fame and fortune drive the overachievers, then let them have their sun. I'm kind of like ivy: for best growth keep in indirect bright sunlight.

Brooke Abbitt is a senior SMAD major who knows that mediocrity is where it's at.

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Janet Sobel
junior, ISAT



"Spring Break in Panama City."

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freshman, undecided



MEGHAN MONTGOMERY (senior photographer)



"My sister's wedding in May."

Ashley Koeck
freshman, psychology



"Eating my peanut butter and jelly sandwich and Oreo cookies."

Sam Doll
senior, CSD

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HOROSCOPES

Today's Birthday - Your challenge this year is finding a balance between your home life and volunteer activities. It would be nice if you could fit in some quiet time for yourself, too. You can, of course, if you schedule ahead.

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is an 8 - You'd better start thinking about getting serious soon. This is a warning. An influential person, somebody who could be very good for your career, is about to ask some tough questions. Be prepared.

Taurus (April 20-May 20)

Today is a 5 - Money that's been withheld should start showing up, much to your relief. Don't complain to the person in authority. Wait a couple of days until the check clears, then say thank you.

Gemini (May 21-June 21)

Today is an 8 - An anchor you've been dragging around is about to slip away. You can do without it. Maybe you pay off an old debt, leaving more money for you. Maybe something you've been practicing finally becomes easy. It could be both. Celebrate!

Cancer (June 22-July 22)

Today is a 5 - Do you have to do everything? Are there more people asking for favors than you could ever hope to oblige? You're a nice person, but you don't have to be a doormat. Either learn how to say "no," or get help.

Leo (July 23-Aug. 22)

Today is a 10 - Doing what you're told doesn't have to be all that bad if you're obeying somebody you admire - somebody who has your best interests at heart. If you're not in that position, find a way to get there.

Virgo (Aug. 23-Sept. 22)

Today is a 5 - It's hard to imagine the finished project when you're in the middle of a huge mess. Your luck is changing for the better. It'll soon be easier to get what you've requested. Keep at it.

Libra (Sept. 23-Oct 22)

Today is a 9 - You're lookin' good! You're attracting the attention of important people. Someone you knew years ago could reappear to tip the scales in your favor. You're thankful now that you never burned those bridges.

Scorpio (Oct. 23-Nov. 21)

Today is a 5 - You may start out working harder, but you'll be working smarter before long. Whatever it takes to keep the money rolling in - as long as it's legal, of course.

Sagittarius (Nov. 22-Dec. 21)

Today is an 8 - You have talent as a philosopher. You understand lofty concepts and explain them well. Now, let's see how practical you are. Can you build a foundation under this latest castle you've built in the sky?

Capricorn (Dec. 22-Jan. 19)

Today is a 6 - Feel like you've been pushing against a locked door? Well, something just shifted. Due to circumstances beyond your control, that door may soon be opened. Try again.

Aquarius (Jan. 20-Feb. 18)

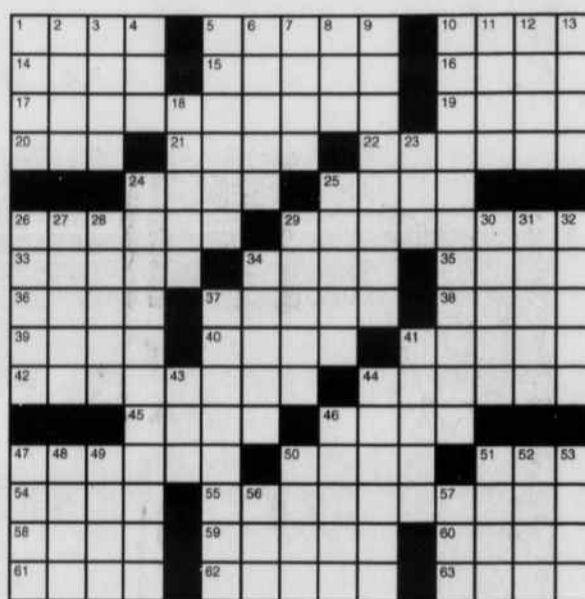
Today is an 8 - The feedback you get from friends is highly supportive, and with good reason. You go to a lot of trouble to think of everything that might go wrong. Before it does, graciously accept their compliments.

Pisces (Feb. 19-March 20)

Today is a 6 - Make the necessary changes to achieve your goal as quickly as possible. Your imagination should be working well, so use it. And continue to listen to an experienced friend.

—Tribune Media Services

CROSSWORD



ACROSS

- 1 Batter Boggs
- 5 Microsoft digital switches?
- 10 One of the Spice Girls
- 14 Highly excited
- 15 Like a lot
- 16 Countertenor
- 17 Nevada patrician?
- 19 "...they shall ___ the whirlwind"
- 20 Wind dir.
- 21 Part played
- 22 Tearjerkers, of a sort
- 24 Cable
- 25 Paid athletes
- 26 Wear away by friction
- 29 Christie's "___ at Dinner"
- 33 Trumpet blast
- 34 Mob melee
- 35 Stare at
- 36 Desires
- 37 Type of toast
- 38 Bird's crop
- 39 Tale
- 40 Pot starter
- 41 Island of the Labyrinth
- 42 Liner attendants
- 44 Impact depression
- 45 Drill parts
- 46 Writer Harte
- 47 City south of Roma
- 50 Hand-cream ingredient
- 51 Night before
- 54 Arabian sultanate
- 55 Egyptian nomad?
- 58 Houston university
- 59 Rope loop
- 60 Flintstones' pet
- 61 Shea nine
- 62 Parts of shoes
- 63 Hardens

DOWN

- 1 Armed conflicts
- 2 "Rock of ___"
- 3 Over with
- 4 Hot-dog's problem?
- 5 Aplenty
- 6 Designer Simpson
- 7 Thick book
- 8 Stretch of time
- 9 La Paz lass
- 10 French patrician?
- 11 Butter's cuz?
- 12 Comic Laurel
- 13 Short jaunts
- 18 Wedding VIP
- 23 Scand. country
- 24 Polish doc?
- 25 One that fears: suff.
- 26 Vast chasm
- 27 Ewe call
- 28 Extent
- 29 Inclinations
- 30 Everglades wader
- 31 Delight
- 32 Dated more recently
- 34 Splits apart
- 37 Earthlings' neigh-

SOLUTIONS TO LAST ISSUE'S PUZZLE:

G	A	B	S	W	R	A	P	S	G	E	R	E
E	L	E	C	A	U	D	I	E	R	A	H	S
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A	V	E	R		A	T	E	A	M		E	R
K	E	Y	S		R	E	S	T	S		N	E

- 50 Truant GI
- 51 Keystone State port
- 52 Jacket slit
- 53 God of love
- 56 "Barney Miller" co-star
- 57H. Ross Perot company
- bors
- 41 Set of religious beliefs
- 43 Be unwell
- 44 Old hags
- 46 Jaded
- 47 Comic Crosby
- 48 French girlfriend
- 49 Treaty

September 11th changed everything.



Our culture's heroes were once sports figures and Hollywood actors.

Today, they are firefighters, police officers and military personnel.

Whose hero will you be?
How will you make your life count?
Start thinking about these questions at the...

MAJORS FAIR

Thursday, February 7th
11-2 p.m.
P. C. Ballroom

Ponder these questions with representatives from all different areas of interest including majors, minors, concentrations and pre-professional programs.

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FOCUS

Section Two

Is the future at your fingertips?

Story by staff writer Brenna Walton

Art by Graphics editor Stephanie Nelson and Art director Meghan Murphy

Claims of psychic ability often are met with a cynical reaction in today's society. From Dionne Warwick and friends to Miss Cleo, people have become desensitized to the idea of someone being able to tell the future and often quickly dismiss it as yet another gimmick.

However, a conversation with one of Harrisonburg's resident psychic advisors, Dolly Miller, brought new light to the fortune telling legitimacy debate.

"You must have good energy," Miller said. "The energy allows me to see what it wants me to see. I may not be able to see certain things if you're hiding it. I may not be able to tell you your name or age, that's carnival stuff."

Originally from Baltimore, Md., Miller moved to Harrisonburg with her family last summer and set up her business. The area has taken some getting used to, according to Miller, who is accustomed to a more urban area and population.

Having used her ability professionally since she was 16, Miller conducted her business out of a small room in her house on South Main Street for several months.

In her office, Miller has a small table with two chairs on which she performs her readings of palms, tarot cards and crystals. The room's purple and gold painted walls have a mystical, peaceful feel, with candles and crystals all over the place.

Each reading Miller does has a way of informing the customer of future events, but Miller claims the crystal reading is her most accurate because it takes several months for her to allow them to reach their full energy capacity to see the future.

Over the course of several months, Miller continually concentrates while holding the crystal in order to create the necessary energy to foresee the events of a customer's life.

The longer her business is around, the more regulars Miller gets. She admits that she has come into contact with some "devil-worshippers" and "freaks," including one man who came in asking her to read his teddy bear's paws.

However, Miller has encountered her share of skeptics as well, claiming people often ask her how she can tell the future. She offers a simple, honest answer. "You have to want to see it and believe it," she said.

Junior Maria Monsalve

agreed. "It's like anything else. If you believe in it, it will be more effective," she said. "But the more cynical and the less open-minded to new things you are, the smaller the chance of it having any sort of influence on you."

Some believe that while psychic ability is not necessarily a sham, it should not be exploited either.

"I think it's possible that psychics exist, but I don't think they should be hocking their services for \$3.95 a minute," junior Charles Guenther said.

Despite cynic's opinions, psychic advising in all its forms has become increasingly popular over the years as hotlines compete for call-in customers and palm and tarot card reading services can be found almost everywhere.

Miller claims that she is

life and change in accordance to positive and negative actions.

Tarot card reading is another popular form of telling the future. According to www.psychic-fortune-telling-tarot-cards-readings.com, "The purpose of the cards is to establish the when and why of some important events that took or will take place in the life of a person." The Web site states that different decks of cards possess different meanings, and the results are often a matter of personal interpretation. The site also explains what typical tarot cards mean; for example, a death card is not necessarily a bad thing, it can simply mean the end of a phase.

Miller said she gets a lot of JMU students, many of whom are female. Customers will often come in with a specific problem they are seeking to address. The most common dilemmas discussed are love lives and future careers.

Junior Emily Templeton has had her tarot cards read in the past and claims the results were relevant to her life, but believes certain elements can factor into the accuracy of a reading.

"I've had my cards read a few times, but always by the same woman, who is a family friend," Templeton said. "The fact that she knows me made it easier for her to give me a more in-depth reading that was specific to me. I don't know if it would have been different had I gone to an actual psychic advising place to get it done," she said.

People seem to be more wary of the psychics operating telephone hotlines.

"I think psychics are real, but I don't know about the hotlines," junior Chris Stoney said. "I think they might use good questions and techniques to get information to put together a story from little bits and pieces. I probably wouldn't call them though, except to maybe see if they were real," he said.

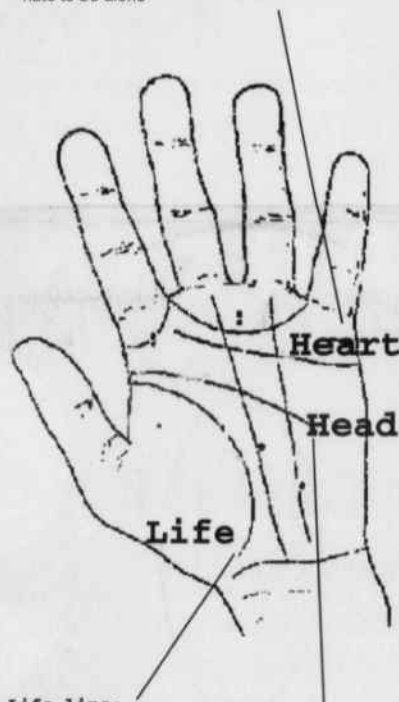
Miller agrees that a person's physical presence is an important element in making the kind of connection required to give a more accurate reading. She stresses that the most important aspect in working with psychics is that believers should just have fun with it and allow themselves to gain knowledge from the experience.

Miller's psychic advising business is located at 2750 South Main Street and is open 10 a.m. to 10 p.m., Monday through Saturday. Sessions are by appointment only. Palm readings are \$20, tarot card readings are \$25 and crystal readings are \$35. To make an appointment, call 574-4948.

PALMISTRY at a glance

Heart line:

- serves as your emotional barometer and tells about your affections and feelings for all of the people in your life, not just your lovers or life partners
- deeply etched heart line means that you see yourself as a peacemaker
- a faint heart line says that you enjoy being pampered, your heart rules your head, you hate to be alone



Life line:

- doesn't reveal how long you'll live, but rather your enthusiasm for life and willingness to enjoy and fight for what you want and love
- deeply etched life line with no breaks or tassels means that you are a high-energy person who embraces challenge and opportunity
- breaks and disappearances in a life line signify that you are a thinker more than a doer, you owe it to yourself to be more assertive

Head line:

- your quality of mind and intellectual appetite is what the head line is all about -- not your IQ
- the longer the head line, the greater your perceptive abilities and dedication to learning
- a faint or broken line means that you are unorganized
- the deeper the head line, the more you harness your wits and put your know-how to good use; you are a true optimist and are very talkative



MEGHAN MONTGOMERY/senior photographer

Harrisonburg psychic Dolly Miller holds one of her crystals. Miller claims crystal readings are her most accurate means of informing a customer of future events.

The world is full of healing if you
know where to find it.

In operation: 24/7

The CARE helpline is designed to assist students who have been directly or indirectly affected by sexual assault.

All CARE volunteers that take calls on the helpline have gone through an extensive 30 hour training period and are extremely well qualified to handle calls. More importantly, they are incredibly compassionate and truly want to help as many students as possible.

Find comfort in healing. . .

ANYONE can call the helpline.

Regardless of whether it was you who was assaulted or someone you know.

Regardless of whether it happened last night, last month, or fifteen years ago.

Regardless of whether you know exactly why you are calling or you just want to talk to someone who will listen.

All helpline calls are confidential.

You who see, tell others.

If you are interested in training to volunteer for the CARE helpline, applications are available outside the CARE office in Taylor Down Under Room 101H. Applications are due by February 22nd at 5pm. If you have questions or concerns contact Emily Noto at notoeb@jmu.edu.

DEADLINE EXTENDED!!!

**Shoot
yourself**

Deadline: Tues., February 12

Questions? Call Allison at
568-6541 or email
<the_bluestone@jmu.edu>



The time for this year's Shoot Yourself contest has arrived. The Bluestone staff invites students to submit their most creative photos according to the following guidelines: your photo needs to show a glimpse of your life at JMU outside the stereotypical college life. For example you and your roommates potluck dinner or your road trip to Florida. We have left the theme broad to encourage variety and creativity. Yet at the same time we can not and will not accept photos containing inappropriate content.

A selection of the submissions will be featured in the book as the Shoot Yourself contest, but the top three winning photos will be large feature photos.

Drop off all photos in Anthony Seeger, room 217 with your name and year, local phone number, local AND permanent address, the names of the people in your photo and the title of the photo. Write the info on a separate piece of paper or on a post-it note, DO NOT write on the back of the picture. All pictures will be returned in May, or mailed to your permanent address over the summer.

Photos may also be sent through campus mail addressed to The Bluestone Attn: Shoot Yourself, MSC 3522.

For examples of past Shoot Yourself winners, visit the Bluestone website at www.jmu.edu/thebluestone.



The Yearbook of James Madison University

STYLE

■ Drama Ensues

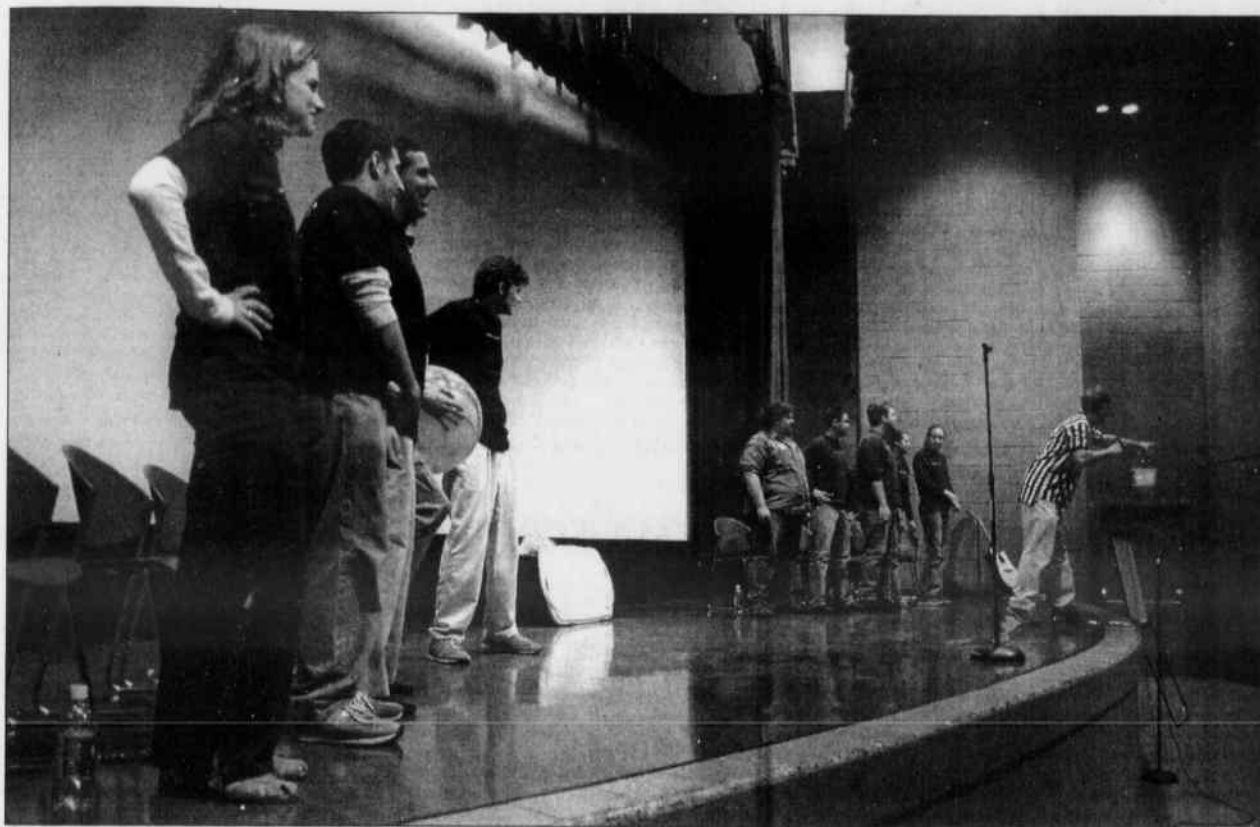
Relationships develop along with jealousy on "The Real World-Chicago" as cast members get acquainted.

Page 17

"Improv is just a good time for everyone involved."

ADAM SURITZ
senior

See story below



Members of New and Improv'd use audience participation during their skits as they duke it out for best improv team.

KONA GALLAGHER/contributing photographer

Improv Bowl

JMU's premier improv group wows audiences again with its third Improv Bowl

BY KERRI SAMPLE
contributing writer

It was a cold Monday night at Grafton-Stovall Theatre. The lights dimmed as Richard Marx and Robert Palmer echoed from the auditorium speakers. Pictures flashed on the stage's screen, evoking probing questions: Who was the horribly disfigured member with webbed feet? What was this "Improv Bowl?" "Just what is New and Improv'd?"

New and Improv'd is JMU's premier improv group, started in 1998 by some students just looking to have a good time and maybe procrastinate a little. The group started out small, performing for resident halls and on improv nights at Taylor Down Under. The group now has 12 members.

The basic idea of improvisation is to take audience suggestions and use them immediately to create scenes. The scenes usually end up being very funny.

Senior Adam Suritz said, "I

got involved with New and Improv'd because I was in the improv group at my high school. Improv is just a good time for everyone involved, both audience and performers, so I was eager to be a part of that again."

... our only goal is to make ourselves and the audience laugh as much as possible.

— Adam Suritz
senior

The first Improv Bowl came to JMU three years ago to complement the great American holiday, the Super Bowl. The Improv Bowl pits team against team to determine the ultimate improv team. The bowl is the only show that New and Improv'd

puts on where competition is the main objective.

"The special thing about the Improv Bowl is that it's two teams versus each other, and we try to get the most audience participation we can," Suritz said. "As always, our only goal is to make ourselves and the audience laugh as much as possible."

This year, New and Improv'd went with a bowling theme. No, there weren't 10 pins set up on stage, and those trendy bowling shoes weren't passed out at the door. There were two "bowling" balls, however, huge bouncy balls that the improvisers threw at audience members. The lucky audience member who managed to grab the ball before it hit the head of someone in front of them got to pick the games that New and Improv'd performed.

"We're just bowling for laughs this year," senior Brad Ricks, a member of New and Improv'd, said.

There were some new rules

in this game though, most importantly the "foot foul," when a bowler steps over the line. Whenever a team member made an inappropriate comment, out came the foot, better known as one of those giant foot bathmats sold at the local Wal-mart. Wielding its mighty censorship power, the foot would wrap around the player's head, limiting him or her from further tasteless comedy. Freshman Steve Tarkington spent a good part of the night inhaling the rubber fumes from the foot of censorship after dropping several "out of place" comments.

The teams: The Stupendefendous Dining Services (also known as D-Hall) vs. the Jumping Sticky Boogers. Ricks served as referee, designating various points, strikes and spares to the two teams. The competition kicked off with a game called "Love

Infection," where audience members chose the fate of three eligible bachelors, and the lucky maiden had to guess their chosen affliction. Competing for the love of audience member, Bonnie were the Jumping Sticky Boogers' juniors Doug Woodhouse, Bill Howard and Darren Ralston. Woodhouse had the pleasure of being a man suffering from PMS, while Howard got to play a pineapple as Ralston tried to figure out how to act the part of the seven dwarves — all of

see COMEDIANS, page 17



MEGHAN MONTGOMERY/senior photographer
Junior Doug Woodhouse doubles over with laughter during an improv skit.

Dance concert opens

BY RYAN CHRISMAN
contributing writer

Senior dance majors and minors will put their imaginative and artistic abilities in motion in "As the Hour Unwinds," the senior dance concert opening tomorrow night in Godwin Hall.

This modern dance concert includes four group pieces, five solos and a collaborative group piece created by all the senior dance majors and minors that ends the concert. Senior Keira Hart said the concert illustrates the individual style of each senior choreographer.

Taking a step toward more innovative choreography, many choreographers chose to use props, inventive lighting concepts and spatial diversity to further their artistic expression in this concert.

Senior Lauren Spivey's group piece, "Still Passing," opens the concert and incorporates four music majors who perform onstage during the piece. "Working with live musicians brings a whole new energy to the work and my dancers," Spivey said.

Flower petals enhance the aesthetic qualities of senior Beth Bradford's solo, "Unconditioned," and create contrast to Bradford's sharp, surprising movements. Senior Katie Wells performs her solo, "It Could Happen ...," in silence with soft lights and a simple bench to generate the mood onstage.

Senior Lauren Bain aims to entertain the audience with rhythmic choreography in "Linked Beyond," a group piece. "The movement is joyful, and it should be enjoyed for what it is," she said.

"Against Up," a solo choreographed and performed by senior Casey Blake, demonstrates structural originality. The piece is performed in a 6-foot-by-3-foot oval of light to imply a sense of isolation. The movement is simple and real as the dancer embodies someone struggling with limitations, according to Blake.

Gibbs, one of the concert's directors, described the concert as a mixture of everyone's personal talents. "They've worked really hard to get here," she said.

The concert culminates with an improvisational piece performed and choreographed by the senior dance majors and minors that incorporates the overall theme of passing time. This traditional piece gives the seniors a chance to reflect on the experiences they've shared during their years studying dance at JMU.

"As the Hour Unwinds" will be performed Friday, Feb. 8 and Saturday, Feb. 9 at 8 p.m. in Godwin Hall room 355. Tickets cost \$3 with JAC and \$6 without and may be purchased at the door.

Review

Zirkle exhibits pay tribute to patriotism, memories

BY SARA SHAWGER
contributing writer

Across America, jutting neon signs break up the horizon announcing the presence of chain restaurants and gas stations. Below the towering advertisements, every street-side business waits patiently at the point of a yellow marquee arrow. "BUY ONE GET ONE FREE." "NO PAYMENTS UNTIL LABOR DAY." "TRY OUR PORK CHOPS." After the events of Sept. 11, many of the marquees, usually used to sell products, now promote patriotism and the blessing of God.

Junior Kendall Barbery offers a collection of intimate, postcard-sized photographs documenting these storefront signs in an exhibit titled "marquee(e)" this week at Zirkle House's Artworks Gallery.

Barbery's crisp, color images depict the plastic marquee displays with slogans such as "God Bless America" and "Proud to be an American." Taco Bell and Burger King send messages high into the clear blue sky, while Pizza Hut and the Davenport Insulation Company offer support to the United States through a lunch buffet and "Proud



DAVE KIM/senior photographer

This postcard size photo of the marquee outside Pizza Hut displays patriotic words of Sept. 11.

American Products." "I want people to see the irony in it all," Barbery said. She said she believes that it is necessary for the public to respond to the tragedy in a certain way and that "people are building a profit out of these responses."

In Barbery's photographic works, the sincerity of the patriot-

ic statements seem undermined by the inclusion of a sales pitch. The fact that Barbery places the photographs on display matted and set in cheap, gold frames implies a tongue-in-cheek commentary on consumerism rather than a tribute to the American spirit and a unified nation. The irony may not be seen by

all; some viewers may feel that the collection is a testimony to the outpouring of support for the country and proof of national pride.

"Marquee(e)" is showing at Zirkle House through Feb. 16. Zirkle House is open Monday through Thursday from noon to 5 p.m. and Fridays and Saturdays from noon to 4 p.m.

BY BETH JERNIGAN
contributing writer

Rendered in pencil, layered with acrylic paint and laced with text, images float up from an unknown place in "Rock, rain & earth," the newest exhibit at the Other Gallery in Zirkle House.

The show by sophomore David Abbott draws from his memory as a "British person away from home," and the walks he remembers with his family. Based on landscapes, Abbott's drawings evoke feelings of familiar places in the distance.

Experimenting with old images, collaging them into his drawings, Abbott sees the importance of "putting things in places they're not meant to be." Working on large pieces of graph paper, Abbott's drawings become a dynamic of order vs. chaos. The lines of the paper are the constraints of order; the marks he makes intersect the chaos that does not belong.

Abbott said, "If something lies deep enough in the subconscious, there's no way that genuine thought and process can keep it from being put to paper." Abbott's pieces begin in a sketch-

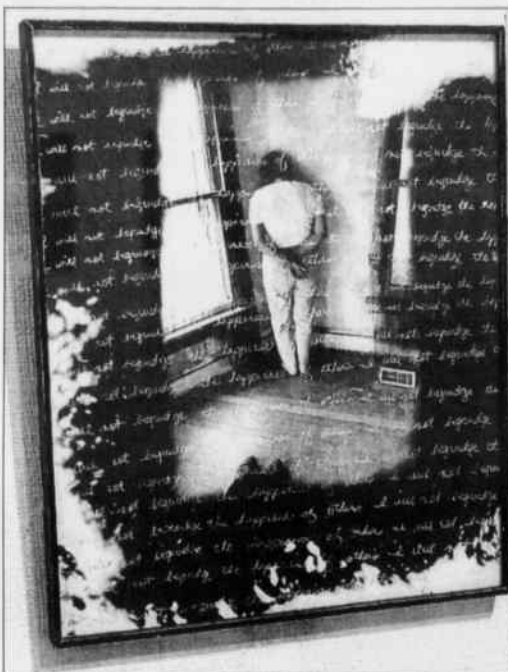
books, sometimes layering many ideas one on top of the other.

If something lies deep enough in the subconscious, there's now way that genuine thought and process can keep it from being put to paper.

— David Abbott
sophomore

The show includes a sketch book with the invitation, "Please finger through." This seems to be the theme of the show: finger through these random thoughts, ideas and memories. With this, the viewer can enter into Abbott's world and enjoy.

"Rock, rain & earth," is showing at Zirkle House through Feb. 16.



CHRIS LABZDA/staff photographer

Melinda Trout LeBlanc uses black and white photos with text overlay in an untitled piece in the New Image Gallery.

Review

Art reflects absence

By JENNIFER MACE
contributing writer

"I don't know where he is ... I know where he is not."

The words are carved into the emulsion below an image of the artist, draped in black, sitting on the edge of a bed, slumped over with grief. The image is intersected by another photograph of a freshly laid grave. The subtle shift in imagery holds the emotional power of this photograph.

Reacting to the loss of her husband, photographer Melinda Trout LeBlanc's 15 black and white images on display in the New Image Gallery at Zirkle House are a means of transferring those feelings of loss into emotionally packed photographs. Often photographing herself, her works are mournfully dark and serious. But they are also beautifully precious and made with obvious affection. LeBlanc's method of photography maintains a living relationship with

her husband; in a sense, the works can be seen as collaboration as the title of the show suggests, "His Absence is Palpable." She uses his medical X-rays and the clinical text from his hospital records, combined with doodles he left behind layered with new and rephotographed images, creating strong autobiographical works.

LeBlanc gives consideration to every aspect of the photograph. The rough, textual surface of the prints, the black negative space matting the photograph and the scratched, weathered effects of the metal frames all emphasize LeBlanc's feeling of loss. It all adds up to a painful yet powerful body of extremely personal work.

"His Absence is Palpable" is on display in the New Image Gallery at Zirkle House through Feb. 15. The gallery is open Monday through Thursday from noon to 5 p.m., Friday and Saturday from noon to 4 p.m. and closed Sunday.

King's appeal reigns for true fans

An appreciation that continues to this day began in the fall of 1997. My best friend invited me to an autumn festival hosted by his stepfather's company. Outside it was one of those perfect autumn mornings, full of oranges, reds, yellows and browns — the kind of October weather that made you forget how depressing autumn can be, with the carcasses of dead leaves littering driveways and the sun always hiding behind a mask of clouds.

I'd been promised food as well — a smorgasbord of chili, hot dogs, jambalaya, hamburgers, fried calamari and cotton candy (this was no low-fat autumn festival, mind you) — but I figured even my eating prowess couldn't handle hour upon hour of food, so I decided to bring a book along.

My problem: I had no book to read. I couldn't bring a selection from my gargantuan comic book collection (think of the warehouse at the end of "Raiders of the Lost Ark" —

scary, huh?) and to be perfectly honest, I didn't much care to read anything else. My imagination centered only on those 32-page magazines filled with

food, food, food.

It turns out that I had underestimated my eating prowess, and after four bowls of chili, three hot dogs, two hamburg-

and soon enough it would be back on my mother's nightstand as if it had never left. And yet I couldn't stop reading. The pages turned effortlessly; an entire world was created inside my mind and all I could think was: this is amazing! This isn't so bad after all! So this is what books are like!

The book, ladies and gentlemen, was "Thinner." The author was Stephen King (under the pen name Richard Bachman). Every time I read the first line of the novel, I feel the nostalgia massage my brain: "Thinner," the old Gypsy man with the rotting nose whispers to William Halleck as Halleck and his wife, Heidi, come out of the courthouse.

I was reminded of my discovery of King's literature — and subsequently, the literature of other authors — last week, watching ABC's mess of a television miniseries "Rose Red," written by the man who had weaned me from comic books

see POPULAR, page 17



All Things Literary

by senior writer
Zak Salih

super heroes with extremely large muscles and super heroines with extremely large breasts; the last thing I wanted was to read row upon row of endless words with no pictures. Nevertheless, I ran into my mother's room and picked the only book on her nightstand, shoving it into a backpack and running outside, stomach grumbling with the promise of

ers, a basket of fried calamari and numerous bottles of soda (hey, I was celebrating), I lay in the back of the car watching the highway run past me. With everyone else asleep and nothing to do, I rummaged through my backpack, took out the book I'd hastily selected and began to read. I figured the book would keep me busy; it was only 30 minutes until I returned home,



REVIEW

THE CINEMA SCOOP

'Slackers' doesn't make the grade

By SCOTT KING
senior writer

As students in a college classroom scurry to jot down a few last words in their blue books, the professor exclaims, "Stop. The midterm has now ended." Yet one student wearing sunglasses and hiding behind a hood keeps on writing. The professor then threatens to fail the student, and the student responds by flicking the professor off. Finally the student takes up his test and asks, "Do you even know my name?" When the professor responds "no," the student mixes in his blue book in with the rest of the pile, throws them all up in the air and runs out.

Sound like a good idea for a movie? It is the basis of the newly released "Slackers," starring Devon Sawa, ("Final Destination," "Casper"), who

"SLACKERS"
STARRING:
JASON SCHWARTZMAN
AND DEVON SAWA
RATED: R
RUNNING TIME:
100 MINUTES
NO PAWS

leads a trio of college buddies who manage to scam and con their ways all through school until the spring of their senior year.

Through a slip up, a nerd played by "Rushmore"'s Jason Schwartzman uncovers the trio's latest scheme and blackmails the group into helping him get a girlfriend. Although the plot sounds quite familiar, this film isn't like "Get Over It" or "She's All That" where the audience sympathizes with the lowly geek who can't get the dream date. Instead,

Schwartzman plays a psychotic stalker obsessed with a girl named Angela, played by James King ("Pearl Harbor").

Ten minutes into "Slackers," it becomes apparent that seeing the movie is a big waste of money. Take "Saving Silverman" and "Tomcats" and remove anything remotely funny from both movies and the result still would be more entertaining than "Slackers."

The film's biggest problem is it tries too hard to be a generic "American Pie" rip-off and ultimately comes off as a crude Farrelly Brother's movie without the humor. "Slackers" is perhaps the most vulgar and disgusting teen comedy recently released.

One of the worst scenes depicts Schwartzman giving a bath to Mamie Van Doren, a 70-year-old actress known for the "sex kitten" roles she played

decades ago. If the scene had been handled right, it could have been hilarious. Instead one just cringes, wishing the movie would end.

No one is likely to care either way if Schwartzman gets the girl or if Sawa and his buddies don't get blackmailed. By the time the film comes to a close, there is no desire to see the characters have happy endings. Instead one hopes that they all will end up miserable to pay for their idiotic actions.

Movie review key	
★★★★★	Go directly to the theater and see this masterpiece.
★★★★	Great movie. Worth the crazy ticket price.
★★★	Wait for this one to play at Graeter-Shoval.
★★	Should have been released straight to video.
★	Who approved the making of this film?

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Keep it real: Comedians compete for laughs

'Real World — Chicago' update

By JESS HANEURY
contributing writer

Upon revisiting the lives of seven strangers in Chicago on Tuesday, some interesting developments were discovered. Tonya took her 18 suitcases back to Walla Walla this week so she could get a kidney problem fixed. You know, because there are no hospitals in Chicago. It's tough to say what was less surprising, seeing the plethora of cows or that her boyfriend looks like he's about 15 years old. In a conversation with the cows, I mean her boyfriend, Tonya explained that she is really the only stable one in the house. Perhaps that kidney problem is going to her brain. It still isn't clear why she signed up to leave her man and join the Chicago cast in the first place.

Kyle and Kerri's love saga finally has commenced. It's good that Kyle at least admitted how attracted he is to Kerri but he still contends that he will not cheat on his "fairy tale relationship" girlfriend, whom he is not even officially with right now. Kerri is experiencing some denial of her feelings for Kyle — most likely to protect herself from a letdown. Kyle started an awkward conversation in bed explaining that he is torn between his girlfriend and "going out and having a good time" while he's in Chicago. Uncomfortable silence followed as Kyle and Kerri exchanged glances in hopes of determining what the other was thinking.

The usually mature, composed Kerri threw a hissy fit when Kyle's friend came to visit because she had to compete for Kyle's attention. She managed to ruin their visit by bitterly sitting in the corner while Kyle tried to have a good time. Kerri could be in for a big letdown in the next few weeks if she continues to behave in a jealous, possessive manner.

Next week looks like a doozie: Tonya flipping out, Theo bringing home girls and more of those great commercial rap videos. Of course by great, I mean really, really annoying.

COMEDIANS, from page 15

them. Things proved to be interesting, especially when Woodhouse started doing lamaze and yakked in Howard's stem. The lucky man turned out to be Ralston, because seven little people are better than just one man or tropical fruit.

D-Hall took an early lead with their game of playground insults, but the Boogers came from behind in a rousing rendition of "Bobsleds of Destiny," starring Suritz and junior Kim Esp. Woodhouse and Ralston offered spoken subtitles to the play, explaining the touching story of two kids, the death of their mother and dreams of bobsleds.

After a brief intermission, New and Improv'd came back, ready to battle to the death. They did just that in

"Swinging Pendulums of Death." Involving junior Steve Jacobs, sophomore Will Ogle and freshman Josselyn Thiel, the game's point was to have the characters die in various places, multiple times. Jacobs met his fate on a farm at the hand of a crazed, tractor-driving alligator, while Ogle bit the dust at a skating rink and Thiel paid her dues at the happiest place in the world — Disney World.

The show closed with "Sounds like a Song," where Suritz, Woodhouse and Ackerman brought the crowd to its feet with Howard on the guitar strumming country, heavy metal and bluegrass. The Boogers tied the game with "Sounds like a Song" and everyone left a winner.

The show's proceeds were

used to buy food for the Blue Ridge Food Bank.

Freshman Rita Portocarrero said, "I thought it was great. I haven't seen it since orientation, and this show was really funny."

New and Improv'd plans to host a statewide tournament, where it can compete against shows from all over Virginia. It hopes to bring more laughs to the JMU campus as well. Suritz said, "We would do this whether people watched us or not, but making a room full of people laugh is a terribly rewarding experience, and anytime we can help people have fun, we feel rewarded."

Ricks said, "We're just a bunch of cool people hanging out, being funny. If you don't know what you are doing, you might just do something crazy. That's improv."

Popular horror satiates reader

POPULAR, from page 16

back into the world of novels I'd forgotten since 1992. The only word to describe what I saw on television is disgusting. Why did I even bother to watch that show, I asked myself during a daydreaming episode in class. The last two King books I've reviewed — "Dreamcatcher" and the Talisman sequel, "Black House" — both have been weak and less than spectacular.

So why not just drop him like the proverbial sack of bricks and go on to the other authors on my shelf, everyone from Annie Proulx to Philip Roth to Saul Bellow, authors much more mature in their topics and execution? Who has time for vampires and haunted houses anymore? And yet, as I thought back through all the King novels I've read and where I discovered them, read them and finished them ("The Stand" on the back porch of my house, "Rose Madder" in 10th grade chemistry class), I realized why I've never really deserted King. In spite of everything else I read, in spite of the award-winning novels, the insightful memoirs, the critically lauded epics, I will always find time to sink back

into the little pocket of horror that King has planted on my literary palette, a pocket that only King can satiate.

I always will read and draw allusions to King, not because I feel obliged for what he has done for me in terms of reading; I will do it out of respect, the respect one gives a teacher, mentor or parent. Regardless of what I write about his novels, regardless of the fact that his skill and prowess are fading like a ghost into some ethereal forest night, I always will respect him. Novels like "It," "Carrie," "Misery," "Desperation" and "The Cycle of the Werewolf" are works that defined my childhood and instigated my triumphant return to the world of novels and words without pictures.

His stories have the ability to evoke horrifying scenes and benign happenstances with the imagination of the wildest entertainer and the sincerity of the most respectable American writer. King's tales speak of contemporary America with all its mysteries and hidden terrors. A book like "It" sparks a certain memory for me — a misty collage of smells, sights

and sounds that recall my adolescence I left behind (sometimes regretfully) long ago. I have a shelf in my bedroom crowded with paperback editions of his works, thousands of pages of imaginative catharsis. A friend wants me to sell them all, but I know I never will.

Almost every reader has a favorite author, a writer who means something to him or her, a writer who inspires and makes one think differently about the world. For some, it's Tolstoy. For others, it's Shakespeare, Dante, Greene, Hemingway, Conrad, Poe, Melville — well, for me, it's King, and regardless of how immature his name sounds wedged between Greene and Melville, he will be that one inspirational, influential author for me. I'll never be ashamed of that, regardless of the connotations that surface when one mentions "popular horror." The Literati, with all their elitist conceptions, can go live their "Frasier"-esque lives with more "respectable" writers. As for me, give me a worn paperback of "Bag of Bones" or "The Dark Half" any day.

And maybe another bowl of chili while you're at it.

JUST GO OUT!

Compiled by Katy Kain

The Biltmore

Deejay Myson: Thursday 10 p.m. - 2 a.m.
Karaoke-Judy: Friday 10 p.m. - 2 a.m.
All You Can Eat Wings, College Basketball Monday
Mardi Gras Party: Tuesday 9 p.m.

CALHOUN'S

Shake: Thursday 8 p.m.
Calhoun's Jazz: Friday 7 p.m.
JMU Jazz: Tuesday

The Highlawn Pavilion

College Ladies Night: Thursday
Q101 Ladies Night: Saturday
Fat Tuesdays - Mardi Gras Party: Tuesday 10 p.m.

Dave's Taverna

Local Acoustic Music: Tuesday
JMU Jazz: Wednesday

Mainstreet bar & grill

Tribute to Metallica - Battery, Sol Tribe: Saturday 10 p.m. JAC \$6
Jamaican Reggae - Midnight, Soldiers Gah Army: Tuesday 9 p.m. \$8
Covertunes - Lucky Town, Plague Dogs: Wednesday 9:30 p.m. \$5

The Artful dodger

Meet the Artist - Dave Curtis: Friday
Open Mic, Poetry Reading: Tuesday 7:30 p.m.
Women's Vocalist Night for Singer-Songwriters: Wednesday 8 p.m.

The Little Grill

Rachel Austin: Thursday 8:30 p.m.
Open Stage: Friday 9 p.m.
Larry Keel Saturday 9:30 p.m. \$10

Alisons

Andy Gallagher: Thursday 9:30 p.m.
Jim & Jenny and the Pinetops: Friday
Karaoke: Saturday 9 p.m.-1 a.m.

Finnigan's Cove

Brett Cain Band: Friday 10 p.m.

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GREEK SPOTLIGHT

ΑΣΤ ΣΚ ΔΔΔ ΑΣΑ ΖΤΑ ΣΣΣ ΑΦ ΔΓ

KA- Aaron Basmajian and 2 friends have organized a "Ride for Life" to benefit the Alysia Burton Basmajian Scholarship Fund at the College of William and Mary. Alysia Burton Basmajian was lost in the September 11th attacks on the World Trade Center. For more information, please contact Aaron Basmajian at basmajam@jmu.edu. Thank you to all who have showed their support.

AKA- Alpha Kappa Lambda would like to congratulate their 4 new SGA Senators: David Craig, Ray Christian, Brian Austin, and Mike Kalutkiewicz. They would also like to congratulate their 5 new members of the IFC Judicial Board: Andrew Regen, David Craig, Brian Austin, Kyle Slusher, and Mike Kalutkiewicz.

PIKΦ - Pi Kappa Phi would like to congratulate their 3 members who are serving on the IFC Executive Council: Andrew Chamaj, Dave Krause, and Jack Litzenberger.

KAP- Kappa Delta Rho is sponsoring a Hazing Forum on Feb. 26th in Grafton Stovall. This is a great opportunity for all chapters to become better educated in risk management and address hazing issues on this campus.

AΦ- Alpha Phi held their annual A-Phiasco philanthropy event this week. They would like to thank all who participated for their support. All money and proceeds will go to Cardiac Care, the Alpha Phi Foundation, and Rockingham Memorial Hospital.

ΔΓ- Delta Gamma is currently holding Spring Recruitment! Events will continue until Feb. 13th. Contact Melissa Bohlayer at 612-7435 or bohlayma@jmu.edu for information.
 Today: Spa Night (pampering & Must See TV) at the DG House basement.
 Monday 11th: "Coffee Talk" (Artful Dodger). Meet at the DG House at 7PM.
 Tuesday 12th: Pool at the Corner Pocket. Meet at TDU at 7PM.
 Wednesday 13th: Snow Tubing! Meet at DG House at 6:15PM.

****Rho Chi Applications!** Any women interested in being a Rho Chi for Fall Recruitment 2002 please get an application in Taylor 205. They are due Feb. 8th! Interviews will be held Feb. 9th-20th.

****Fraternity/Sorority Life Leadership Awards!** All Greek women and men are invited to attend the Annual Greek Life Awards in PC Ballroom Feb. 19th at 7PM. Some of the awards that will be given are: Fraternity Man of the Year, Sorority Woman of the Year, Outstanding Advisor, and Chapter Excellence Awards in Scholarship, Community Service, Risk Management, and New Member Education.

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SPORTS

The stars are coming out
Senior writer Khalil Garriott previews the NBA All-Star game.
See story page 21

"I feel for David Fanning because he works so hard to get good looks, and when it comes down to crunch time, he's exhausted."

SHERMAN DILLARD
men's basketball coach
See story below

FOOTBALL

Matthews cited for possession

Freshman quarterback Clayton Matthews was cited for underage possession of alcohol Jan. 25.

JMU police charged Matthews, coach Mickey Matthews' son, at 10:45 p.m. with possessing alcohol outside of McGraw-Long Hall.

Matthews' court appearance for the misdemeanor charge has been set for Feb. 14.

"Clayton will be treated the same as any student athlete," Athletic Director Jeff Bourne said. "It draws a lot of attention, being the coach's son, but he didn't get any special treatment."

Bourne said that punishment for alcohol related offenses is handled internally by the team's coaching staff.

Matthews' punishment has not been made public by the coaching staff.

In the fall of 1999, then-freshman basketball player Pat Mitchell was cited for the same charge and was suspended for two games by coach Sherman Dillard. Mitchell was fined \$50 and ordered to serve 50 hours of community service.

— from staff reports

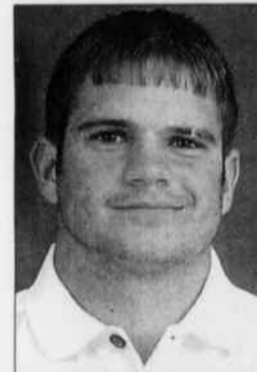
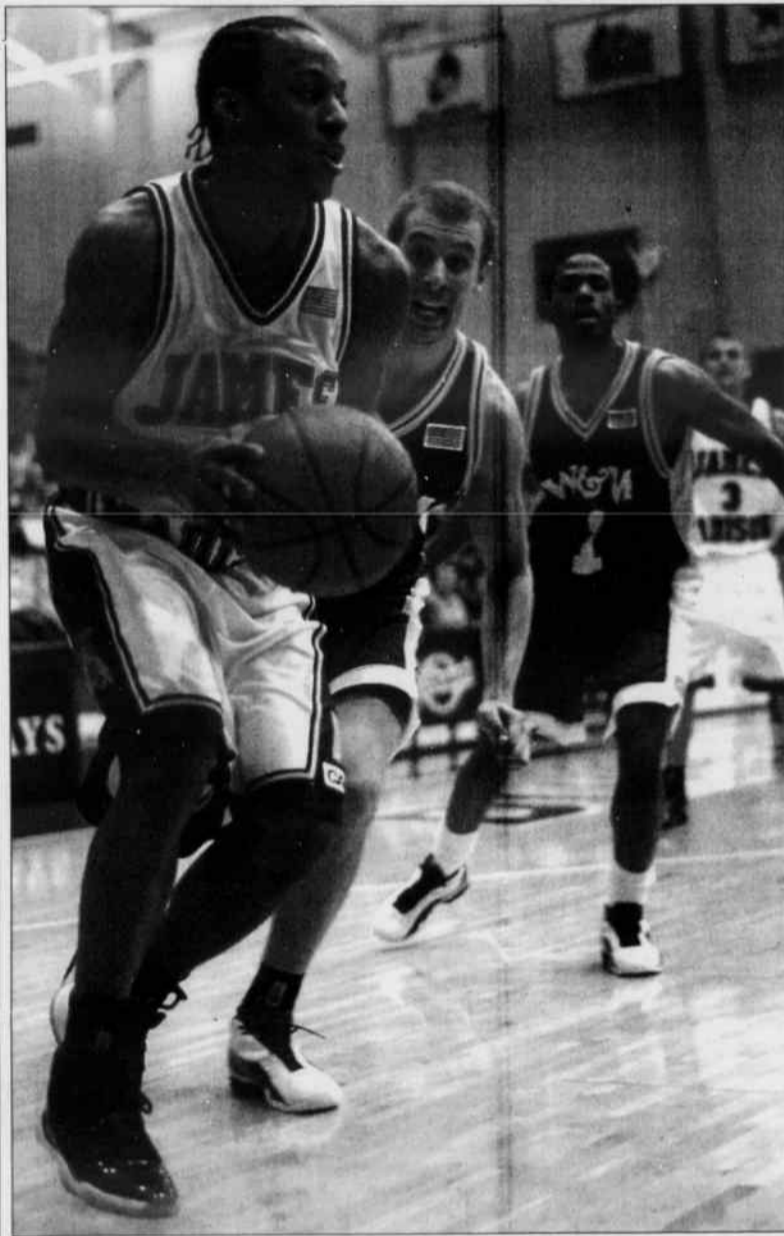


Photo Courtesy of JMU PHOTOGRAPHY
Freshman Clayton Matthews

MEN'S BASKETBALL

Charity stripe woes cost Dukes



Junior guard David Fanning turns the corner during a game where he faced tough defensive pressure.

BY DAN BUDNYK
contributing writer

In a week associated with dramatic finishes, Monday night's basketball game between the Dukes and the College of William & Mary Tribe was no exception. It took several clutch free throws in the final minute and a half to break a 56-56 deadlock and lead the Tribe to a 63-58 victory in front of 4,660 in attendance at the Convocation Center.

The Dukes out-muscled and out-hustled W&M, but this could not overcome a 54-percent free throw percentage and a dismal two for 15 from 3-point range.

The game plan for the Tribe was clear and simple. W&M coach Rick Boyages said, "Our plan was to keep (David) Fanning under control and keep them under 60 points, and then we can pick up a victory."

They nearly accomplished this goal, holding junior guard Fanning to 12 points, 6 short of his season average. Fanning used his impressive quickness and ball handling to create open shots for the team as well as himself.

"I feel for David Fanning because he works so hard to get good looks, and when it comes down to crunch time, he's exhausted," JMU coach Sherman Dillard said after the game.

W&M had four players score in double figures, including senior captain Cody Carbaugh, who spent much of the game with the difficult task of guarding Fanning.

"It's all about preparation," Carbaugh said. "[The coaches] give us the game film and tell us what plays are going to be run and you just learn. Sherman [Rivers] did an awesome job on him also, so when I was sitting on the bench watching Sherman defend [Fanning], I learned a lot from Sherman."

After exchanging leads during the opening 10 minutes, the Tribe went on a 12-0 run led by senior forward Mike Johnson. The Dukes battled back behind sophomore guard Chris Williams' 10 first-half points.

Williams netted a near perfect five out of six field goals in the first half. The Dukes headed into halftime with the momentum courtesy of a buzzer-beater by sophomore forward Dwayne Broyles, bringing JMU within 2.

The tempo of the second half was set early by the supreme inside play of Dukes forward junior Pat Mitchell, who came off the bench to score his fourth double-double of the season with 10 points and 10 rebounds in only 23 minutes. Mitchell and junior center Ian Caskill, (8 points, 5 rebounds) had to make up for the limited play of big men junior Jerian Younger and senior Tim Lyle who were bothered by nagging injuries. Even though they lacked the size in the paint, the Dukes still controlled the boards, grabbing 12 more rebounds than the Tribe.

The game remained within

“
Our plan was to keep (David) Fanning under control and keep them under 60 points ...
— Rick Boyages
W&M basketball coach
”

range for the Dukes with a 10-0 run midway through the second half, capped off by a phenomenal coast-to-coast drive by Fanning. With 6:48 left in the game, Fanning weaved his way between the Tribe defenders, finishing with a behind the back, crossover dribble before laying it in to give the Dukes a 53-47 advantage. The Tribe fought back with a run of their own, which included a crucial 3-point/free throw combination by W&M freshman guard Nick D'Antoni with 3:12 to play in

see DUKES, page 21

SALT LAKE '02 USA on gold rush

BY CATHY HARASTA
The Dallas Morning News

For now, all that glitters is a golden opportunity.

Team USA heads for the Utah hills aiming to finish atop the Winter Olympics' medals chart for the second time. The Salt Lake Winter Games indeed could be a gold mine for the home nation, playing host this month to its first Winter Olympics since 1980.

U.S. athletes should feel at home in venues near old mining towns, where quests for gold and silver consumed another century's dreamers. In this storied setting, Team USA could double its all-time best Winter Olympics medal haul of 13.

Only once has the United States finished atop the medals chart at a Winter Olympics, winning 12 medals at the 1932 Lake Placid Games.

But the Games also could be a pressure-cooker for the 211-member home team, despite success on the World Cup ski slopes, sled tracks and ice rinks this season. Home ice and snow can exert inordinate pressure and raise expectations, especially in light of the U.S. Olympic Committee's announced target of 20 medals.

"I'll be thrilled with 20," USOC president Sandra Baldwin said. "It was a real stretch when we made that prediction. Anything over 20 will be icing on the cake. We're very excited."

A medal count in the mid-20s is reasonable, although 30 is not out of the question.

Powerhouses return

Germany, Norway and nations formerly part of the Soviet Union will field their usual powerhouses. Expect a few athletes from non-traditional winter sports locales — speedskaters from Hong Kong and cross country skiers from Kenya — to touch hearts as those competitors race with no shot at medals.

Regrettably, a broken leg last August cost Austrian alpine star Hermann Maier his chance to add to his Olympic medals collection. And a back injury forced the retirement of Norway's Bjorn Daehlie, the Nordic skiing great, before Olympic fans got a chance to say, "Goodbye, Daehlie."

With some of the familiar international standouts missing, the USOC's prediction of an all-time medals high for its team might have been too conservative. Based on results, Team USA could double its best performance, if the top medal contenders prevail.

"What matters is that six-and-a-half minutes on the ice," said reigning world and U.S. figure skating champion Michelle Kwan, favored to win the gold medal after capturing a 1998 Olympic silver medal. "It will be, 'Don't talk, just skate.'"

The challenge to "just skate" or just ski or just drive a bobsled gets thornier when fans' scrutiny intensifies.

"Certainly, there will be

see U.S., page 22

AND THE SAGA CONTINUES...

A simple equation in the NFL

We got a rare chance to see the NFL in its finest hour this past weekend. A 20-17 victory for the New England Patriots over the favored St. Louis Rams was the biggest upset since Joe Namath and the Jets surprised the Baltimore Colts in Super Bowl III. Join me as I shed light on some of the events that shaped this past year in the NFL and try to predict what will happen next season.

Coach of the Year

It has to go to the defensive genius known as Bill Belichick of the Patriots. He somehow came up with a defensive scheme that torched a Rams offense that was ranked first in the league.

With all the hoopla about the quarterback position heading into the postseason, Belichick decided to focus on the defense. Patriot cornerbacks snubbed the flashy receivers from Oakland in the New England snow. After the AFC Championship, the terrible tolls in Pittsburgh were only good for wiping up Iron City tears.

Three costly turnovers committed by the Rams continued the defensive trashing in New Orleans. Belichick had good coverage on the explosive Ram receivers and his defensive line blitzed at the right times. St. Louis quarterback Kurt Warner said the only team that could beat the Rams was the Rams themselves. But I believe it was the rugged defensive pressure from the Pats, coached by Belichick, that sacked Warner three times and picked him off twice.

Best Worst Team Player of the Year

Patriot wide receiver Terry Glenn is the perfect example of a team player. Glenn was suspended for the first four games of the season by his team for missing a drug test. He also was inactive because of injury and a contract dispute during the mid-season. He was suspended again for the Dec. 2 game against the Jets because he refused to practice.

Don't worry, it gets better.

“
What will happen next? It's a simple equation: Uncertain quarterback + crushing defense = Lombardi trophy
”

When he missed more team meetings and practices, Belichick suspended Glenn from the playoffs. He was supposed to stand trial later this month for assaulting his ex-girlfriend. So while his team was making their run at the Super Bowl, he decided to sue the NFL. Gimme a break.

I don't know if he got a ring or not, but if he did, they should take it away from him and give it to the referee from the AFC Divisional playoff game against the Raiders. He played a bigger role for the

Patriots then Glenn did.

Stadium of the Year

Veteran's Stadium, home of the Philadelphia Eagles, is one of the oldest stadiums in the league. In this year's preseason, the visiting Baltimore Ravens refused to play there Aug. 13 due to problems with the artificial turf. How did this happen? Did they fire the field maintenance crew?

Recently, there have been developments concerning Philadelphia's cheerleaders. Reportedly, the details of a known peep hole from the visiting team's locker room into the cheerleaders' dressing room have been publicized.

Apparently, other teams in the league have known about this. So that's why they fired the field maintenance crew.

I don't know what the beer sales are like there, but the sportsmanship portrayed by the peaceful Philly faithful is among the best in the league. That's why there's an entire court establishment with a judge and a prosecutor inside the stadium. They deal with all the issues that arise at a typical NFL game: drunk in public, fighting, cheering for the other team and getting your teeth knocked out. I like Philadelphia, good people.

Kicker of the Year

Adam Vinatieri's 48-yard winning field goal in the Super Bowl was arguably one of the best finishes to any Super Bowl in history.

But he didn't get my vote.

I think Cardinal kicker Bill Gramatica receives some recog-

AARON GRAY

nition. Dec. 15, Gramatica kicked a 42-yard field goal to put his Cardinals up 3-0 in the first quarter at Giants Stadium. Following a post-kick celebration (leaping in the air like he just won the game), he tore the ACL in his non-kicking right knee. He wouldn't have had to sit out the rest of the season if he had just made a snow angel in the end zone.

What's Next?

So you want to win a Super Bowl, huh? If you have the best regular season record in the NFL, it doesn't mean anything. Over the last five seasons, the best team in the NFL couldn't win the game that counted.

No team likes to see its quarterback go down with an injury, but look at the past three Super Bowl champion teams. Two years ago, quarterback Trent Green went down with an injury early in the season. In comes this unknown CFL player (Warner). The ex-grocery bagger wins the Super Bowl for the Rams and is named the MVP. Last year, Trent Dillier took over for an injured Tony Banks and led the Baltimore Ravens to the promised land. Drew Bledsoe goes down this year and Tom Brady takes the helm.

What will happen next? It's a simple math equation: Uncertain quarterback + crushing defense = Lombardi trophy.

Aaron Gray is a senior SMAD major who learned his equations in his first year at Bristol University.



Dukes drop another close CAA game

DUKES, from page 19

the game, giving the Tribe a 2-point advantage.

After JMU junior center Kenny Whitehead's two free throws tied the game with 1:36 left, the Tribe took over, outscoring the Dukes 7-2 in the last minute of the game, including five out of six free throws in the last 35 seconds to seal the victory.

"We've got to convert our free throws," Dillard said. "When you go 12 for 23 from the line, you're not going to win ball games, especially close ones."

The Dukes had several possessions in the last minute, but the Tribe's defense clamped down and eliminated any chances of a come back. JMU dropped to 10-10 on the year and 3-8 in the conference.

The Dukes face conference-leading University of North Carolina-Wilmington at noon Saturday in the Convo.

OUT OF BOUNDS

Size will matter in All-Star game

KHALIL GARRIOTT

It's go time. Halfway through the 2001-'02 NBA season, we have seen comebacks, setbacks, superstars and super upsets. But throw all that out the window Sunday at 5 p.m., when the Eastern Conference and Western Conference All-Stars tip off in what should be a run-and-gun type of game.

This year's festivities are in Philadelphia, home of the team that won the East last year before losing to the Lakers in the Finals. Last season's game saw the East come back in a thrilling 111-110 victory over Shaq & Co. Full-time baller and part-time thug Allen Iverson was certainly "The Answer," scoring 25 points to earn MVP honors. But even with the addition of the best of all time — Michael Jordan — this year's outcome might be much different.

Vince Carter led the entire league in balloting for the third consecutive season with his

high-flying acts. He is joined by two 76ers, Iverson and goofy center Dikembe Mutombo, in the starting lineup, alongside Jordan and Boston's Antoine Walker. The East All-stars are generally known as smaller and quicker compared to their West opponents. But even with Jordan, Iverson and Carter in the lineup, East coach Byron Scott (New Jersey) could face some formidable matchup problems.

Then again, we all know that NBA All-Star games aren't about matchups. When it comes down to it, the winning team usually has more street ball skills and better killer crossovers. The Western Conference All-stars are much bigger at almost every position, and it all starts with Shaq Daddy in the middle. Fellow teammate Kobe Bryant will join O'Neal in the starting five alongside Houston guard Stevie Francis, Spurs forward

Tim Duncan and Minnesota big man Kevin Garnett. Even though these mid-season games rarely involve much strategy, something tells me that West coach Don Nelson (Dallas) will try to utilize his team's size advantage. When in doubt, just dump the ball to Shaquille and watch him abuse Mutombo.

Many of the participants in this 51st annual All-Star Game have different things to prove. Believe it or not, Jordan may have the most to prove. That's why he returned: to put all the nay sayers and critics in their place. But above all, he is back to prove to himself that he is still king of the court. He'll be on the floor with some younger versions of himself, i.e., Carter, Bryant, Tracy McGrady, Iverson and Francis. It is anyone's guess as to how the young guns will fare against the best player to ever lace up a pair of basketball

kicks. (And if you're looking for the word "arguably," it's not there. He is, hands down, the greatest ever. Period.)

Another star on a mission is Francis, who finally is finding his niche with the Rockets. Making his first All-Star appearance, Francis will attempt to prove why his selection wasn't a fluke, but will be guarded by the league's leading thief in Iverson, who will look to represent his home crowd in Philly.

Many could make the argument that Nets point guard Jason Kidd should be starting for the East. But look who he would have to beat out in voting — Jordan and Iverson. Kidd probably would win the league's MVP award if it were given out today, leading his team to the best record in the East. To his detriment, he doesn't put up nearly as many shots as Iverson and doesn't have the

worldwide popularity that MJ has had for years. But he leads a group of East reserves that will look to run the ball and run it often. I predict that the Eastern squad's quickness will get them out to an early lead, but the West's size will be too much to handle down the stretch. Look for a balanced scoring attack from both teams, with either Duncan or Bryant taking home the MVP trophy. Final score in a shootout: West 105, East 98.

Just a little note: Britney Spears will be headlining performers at the festivities. She performs Saturday at 11 a.m.

Khalil Garrriott is a sophomore SMAD major who wouldn't miss a Britney performance for the world, but just in case he's still asleep, is requesting someone to tape it for him. A large monetary reward is said to be offered.



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Lewis win at FIU Invitational

Junior Jessica Lewis placed first at the Florida International University Golden Panther Invitational held Feb. 4-5. Lewis won the golf event with a birdie on the first playoff hole. As a team, JMU finished second in the event.

Dukes compete at Patriot Games

The JMU men's and women's track and field teams competed at the Holiday Inn Fair Oaks Patriot Games in Fairfax Feb. 2. Among the top finishers for the Dukes were junior Jennifer Davis, who won the women's 5,000-meter run, and sophomore LaShaunda Jefferson, who placed third in the triple jump. For the men, junior Brian Reutinger won the 5,000-meter run and senior Anthony Wallace took second place in the long jump.



Roller Hockey

The roller hockey club posted a 3-0-1 record in Fredericksburg last weekend, beating Penn State University-Altoona, Virginia Tech and Kent State University.

Table Tennis

The table tennis club is traveling to Eastern Mennonite University this weekend to play in a tournament against the University of Virginia, EMU and University of Richmond.

Men's Basketball

The men's basketball club will host a tournament this weekend at UREC. JMU plays Bridgewater College at noon and Princeton University takes on Virginia Tech at 2:30 p.m. The championship game is at 7:30 p.m.

BREEZE READER'S VIEW

Super Bowl festivities collide with Bourbon Street entertainment

There are a few things that are given when you're in New Orleans for the Super Bowl: 1. celebrities 2. pretty girls that crave beads and 3. drunken "SportsCenter" anchors. Last week two buddies and I headed to The Big Easy armed with press credentials issued by the NFL. We experienced all sorts of press conferences, exclusive celebrity parties and the infamous Bourbon Street.

Tuesday was Media Day where hundreds of media people from all across the world flooded into the security-haven that we call the Super Dome. Each person was carefully searched with metal detectors, and bags were ransacked as security personnel searched for anything suspicious. After entering, players from both teams were at the mercy of the media. The big names such as Marshall Faulk and Tom Brady each had their own podium where they fielded questions of all sorts. About 20 microphones were an inch from the players' mouths and huge cameras with bright lights stood just feet from the players. It was a circus of intense media coverage as players from each team were grilled for about an hour.

The next two nights we converged on Bourbon Street to reap the rewards that this party street brings. Titans defensive end Jevon "The Freak" Kearse, Bengals receiver Peter Warrick, Rams receiver Isaac Bruce and University of North Carolina quarterback Ronald Curry had

the same idea (shocker: Curry was partying in New Orleans instead of studying in class). We spotted each high-profile player strolling through the streets as he took in the madness. The madness, of course, was the constant party that thousands were throwing right in the road. Oh yeah, and I learned that beads are the medium of exchange on Bourbon Street.

We left the craziness of the streets and headed into perhaps the most famous bar in all of New Orleans: Pat O'Briens. They serve a wicked drink they call the "Hurricane" which contains enough alcohol to satisfy Ben Affleck. Anyone who has been to this city knows the beverage I'm talking about. Pat O's was flooded with big names.

"SportsCenter" anchors Dan Patrick and Kenny Mayne seemed to be enjoying the free-for-all atmosphere. In fact, I believe that every single night we went out we saw both anchors out on the town enjoying a drink or two. We talked with both guys, as we knew they were more approachable with the "edge off."

Maxim Magazine threw the best party I have ever been to Thursday night. It was anything and everything you could imagine. Hundreds of beautiful women, all you could eat and drink and more celebrities than you see on the MTV Music Awards. My two friends and I were star struck. Everywhere you turned, you saw someone money. We first posed in a picture with the

gorgeous "American Pie" star Tara Reid. We soon moved onto rappers LL Cool J, Jemaine Dupri and Mystical. LL Cool J was probably one of the nicest guys we met in New Orleans. He was down to earth and talked with you like a normal guy. Joey, Lance and Chris from 'N Sync were there and were more than happy to snap a photo with us. Lance and Chris were quietly enjoying themselves there, but Joey was on the dance floor with four beautiful women all night. He danced the night away as the girls took turns trying to keep up with his crazy dance moves. I'm guessing he was the best dancer in the entire party. Rebecca Romo-Stamos was there looking super model-ish as she was accompanied by her husband Uncle Jesse (John Stamos). Tons of other celebrities such as Nicholas Cage were there, but I can't go on forever. (You didn't hear it from me, but we saw Nicholas at some random diner after the party with a hot young blonde. They must have enjoyed each others' personalities.)

As you can see the Super Bowl has turned into much more than a championship game. Its an entire spectacle surrounded by hype and enjoyed by all. New Orleans was the perfect place to have an event like this because of its wild and fun atmosphere. From Media Day to the Maxim party, the week was full of fun and excitement. A genuinely good experience.

Bret Oliverio is sophomore marketing major who was kicked out of the Cat's Meow on Bourbon Street for his horrible karaoke singing.

U.S. looks to capitalize on home turf

U.S., from page 19

pressure because it's your home crowd," said U.S. Olympic Luge Team member Brian Martin, who won a bronze at the Nagano Olympics. "But it will be very nice to have Americans cheering you on."

Figure skating promises competitions that should supply adequate drama, not to mention perhaps three U.S. medals.

Kwan of Torrance, Calif., could be joined on the podium by teammate Sarah Hughes, 16, of Great Neck, N.Y., as the United States seeks its seventh Olympic women's singles title. Former world and six-time U.S. champion Todd Eldredge or first-time Olympian Tim Goebel could grab a medal, as could the pairs team of Kyoko Ina and John Zimmerman.

Kwan, a slight favorite to win over Russia's Irina Slutskaya, almost certainly will repeat as an Olympic medalist, as could Martin. But driving some of Team USA's medal hopes are athletes aiming to break long droughts.

Todd Hays, a kickboxing champion from Del Rio, Texas, is the world's top bobsled driver. He is favored to lead the United States to its first Olympic bobsled medal since 1956. Hays, a football player-turned-sledder in the manner of Herschel Walker, practically owned the World Cup circuit for the past two seasons.

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