

MONDAY
FEBRUARY 12, 2001
VOL. 78, No. 35

The Breeze

James Madison University

STYLE

Love is in the Air

Romance lives on with sappy serenades, mushy movies and creative cuisines. **Page 17**

Just Say the Word

In a unique celebration of V-Day, "The Vagina Monologues" will be performed in Theatre II on Feb. 14. **Page 13**

Doubles Dream Team

Seniors Sherri Puppo and Lauren Dalton competed in the 2001 Rolex National Intercollegiate Indoor Championships in Dallas, Feb. 1-4. **Page 20**

NEWS

Songs of Support

Campus a cappella groups will be performing for eight endangered varsity sports teams. **Page 3**



JMU gets last laugh



Spiders lose 66-63 in final CAA match-up

By ANDREW TUFTS
sports editor

It was deja vu all over again for the Richmond Spiders in the Convo, Saturday, as they fell to the Dukes 66-63 on another game-winning 3-pointer.

For it was Jan. 29, 2000 when then-junior Mickey Dennis sunk a game-winning 3-pointer with 1 second remaining to defeat the Spiders 65-64 at the Convo. The JMU win snapped a second-place CAA tie between the two teams.

Saturday's Convo rematch had a slightly different mood, as JMU clung to a second-to-last place CAA standing and the Spiders were only a half game out of second place behind Virginia Commonwealth University. VCU's 70-59 win over William & Mary, Thursday, put them in second by themselves.

With 3 seconds left, and the game tied at 61, junior forward Tim Lyle stepped up and sunk a 3-pointer to put the Dukes up 64-61.

"I just thank the Lord for allowing me to be able to hit that shot," Lyle said. "I've never hit a game-winning shot like that."

JMU intentionally fouled Richmond to keep them from taking a 3-pointer and Reggie Brown hit both free throws to put the Spiders within 1. Richmond wasted two free fouls and with a third foul put Lyle on the line. Two charity shots later the Dukes had a 66-63 lead and eventual victory as the Convo Crazies stormed the floor in the last-ever meeting between the two teams in CAA competition. Both teams maintained their CAA standing.

Richmond is leaving the conference for the Atlantic 10 after this season and is therefore ineligible for the CAA Tournament.

Approaching the final seconds, coach Sherman Dillard attempted to anticipate Richmond's defensive strategy. With two fouls to give, Dillard just wanted to get the ball in bounds to allow the fouls.

Freshman guard Chris Williams said, "We were trying to set up a two-up, where [sophomore guard] David [Fanning] comes off two screens."

Dillard's men had 7.8 seconds to get an open shot for Fanning.

"Then Timmy Lyle just happened to step back to the ball right there at the top of the key," Dillard said. "When he caught it there it seemed like no one was within 5 feet. That's a perfect spot for him to get the ball."

That 3 was the only one Lyle attempted en route to his 12-point performance. Fanning, on the other hand, went 5-10 from behind the arc and led the team with 17 points.

"They shot the heck out of the ball today," Richmond coach John Beilein said. "David Fanning was tremendous. They all stepped up when they had to."

ROBERT NATT/Staff photographer

Junior forward Tim Lyle shoots during Saturday's game against the University of Richmond Spiders. Lyle's 3-pointer in the final seconds of the match gave JMU a 66-63 victory.

see **THREEx**, page 5

STUDENT FEES

High price for more activities?

By MICHELLE RINER
contributing writer

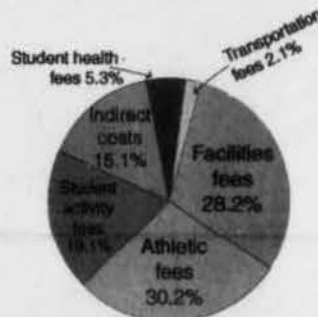
The price tag for a well-rounded college experience may surprise some students.

JMU has the second highest comprehensive student fee of Virginia's public colleges and universities.

Currently, 2000-2001 JMU full-time undergraduate students each pay \$2,414 in fees for a total of \$33 million dollars.

Athletic fees get the largest chunk of student fees, with \$729 from each student. Of the remaining money, \$681 goes for facilities fees, \$461 for student activity fees, \$364 indirect costs, \$128 in student health fees, and \$51 for transportation fees, for a total of \$2,414.

Of the state's public schools, only Virginia Military Institute has higher student fees, \$3,188 per student, than JMU, according to the State Council of Higher Education for Virginia (SCHEV). The state average is about \$1,600.



"The simplest answer is the fees are high because they provide what our students want," Director of Media Relations Fred Hilton said.

"You could get rid of the band, you could get rid of *The Breeze*, you could get rid of Crafton-Stovall," he said. "If you want, you could go to a school like that, it is fine. You could get a good education at a school without the things that JMU offers, but the students that come here want that."

Hilton said the budget process to determine the tuition and fee package is complicated. The total budget is contingent upon the amount of money the university receives from the Virginia General Assembly.

Once the university knows how much money it will receive, operations within the university make requests for how much money they feel they will need.

see **MORE**, page 5

COFFEE, NAPS AND ART

Sophomore gives TDU artist's touch

By CORINNE LAIRD
contributing writer

Taylor Down Under: A tradition of aesthetic atmosphere, friendly conversation, JMU's strongest cup of joe, intense cram sessions, and everyone's favorite, the futon power-nap.

To fill this void, the TDU mural project began Thursday, Feb. 8, and should be finished by the end of the semester.

Bailey, an art major concentrating in art education, was selected to paint the mural through a contest for which she submitted a portfolio of paintings, drawings and

photos of murals she has painted in the past. TDU mural supervisors said they considered her experience in art including murals created in Strasburg High School, her alma mater and around her community, reflected the experience needed for the job.

The goal of the mural is to reflect the essence of TDU. According to mural supervisor and TDU coordinator Shari Scofield, TDU is a "comfortable place for students outside of a purely academic context, and is related to social and creative development."

Bailey, a TDU frequenter, said the hot spot is "a place to be comfortable and take a break."

Reflected in artwork, an experimental stage, student-decorated furniture, games and poetry boards, TDU is made up of students' experience in expression.

Several students said the mural will work to brighten the place up.

"[The mural] will improve the atmosphere and make it more visually enjoyable," sophomore Elizabeth Dougherty said.

Sophomore Christianna Andrews said, "There is a lot of talent in the art

department, and I think the mural is a nice way to showcase the student talent and emphasize that this is a liberal arts university."

Bailey said she hopes the mural will best reflect TDU by incorporating the typical activities of the students such as playing pool, reading and relaxing. In order to create this effect, she has taken pictures and drawn sketches of people lounging about. She plans to use a variety of colors to mimic the hangout's vibrancy to produce an effect that is a "colorful, balanced mural that will look somewhat realistic," she said.

The project, including preliminary sketches already visible on the wall, will take about three months, but Bailey is confident that her finished piece will be well worth her time and effort.

Evident to the Taylor Down Under regulars, the mural will work to "lighten up the place visually, adding an emphasis that TDU is a place for the students and by the students," Scofield said.

As for the artist, she said she is "excited and blessed" to have her personal artwork on display in such a popular student venue.



MARC CHOI/Contributing photographer

Sophomore Jennifer Bailey works on a mural for Taylor Down Under. The mural should be done by the end of the semester.

DUKE DAYS EVENTS CALENDAR

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MODAY, FEB. 12

- Lincoln Theater Night, 7 p.m., "October Sky" shown in ISAT 159, free, sponsored by Association for Women in Science, call Caroline at x2922
- Science Fiction/Fantasy Guild meeting, 7 p.m., Taylor 311

TUESDAY, FEB. 13

- SIGGRAPH (Special Interest Group Graphics) meeting, 6 p.m., Modular building room 250
- Circle K National Service Organization general meeting, 6 p.m., Roop 129, e-mail Melissa at honigmb

WEDNESDAY, FEB. 14

- Brown Bag Lecture Series, "Truth and Reconciliation: Focus on South Africa" by Drs. Joanne and Alexander Gabbin, 12:20 to 1:10 p.m., Hillcrest House
- Habitat for Humanity general meeting and building workshop, 5 to 6 p.m., Taylor 306, learn the basics of building including hammering and framework, e-mail Shannon at piercesm
- Campus Assault Response (CARE) meeting, 6:15 p.m., Taylor 311, contact Andrea at 437-6636 or miloal

E-mail Richard at The Breeze at sakzahrh with the information (event, date, location, contact info, etc.) Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

POLICE LOG

CHASEY BONDS
Police reporter

Two JMU students may be charged with possession of marijuana, underaged possession of alcohol and possession of stolen property in White Hall on Feb. 7 at 12:59 a.m. The situation is under investigation and charges are pending on results from the lab.

In other matters, campus police report the following:

Possession of Marijuana

- Steven J. Reddington, 19, of Springfield, was charged with possession of marijuana in Chesapeake Hall on Feb. 7 at 12:01 a.m.

Grand Larceny

- A gray and red men's 21-speed mountain bike was reportedly stolen from Godwin Hall on Feb. 8 between 7 a.m. and 10 p.m.

Petty Larceny

- A reported larceny that occurred in Hoffman Hall on Feb. 6 at 9:55 p.m. is under investigation.
- A hang tag was reportedly stolen out of a

vehicle in W-lot on Feb. 7 at 5 p.m. The incident is reportedly under investigation.

- Cash was reportedly stolen out of the wallet of a JMU employee in ISAT on Feb. 8 between 5 and 5:10 p.m.

The amount reportedly stolen was \$62. Two plastic silver-colored wheel covers were reported missing from a 1994 Toyota, belonging to a JMU student, in R1 lot, between Jan. 27 at noon and Feb. 3 at noon.

The value of the items was reportedly \$125. A gym bag was reportedly stolen from UREC on Feb. 8 between 9 and 9:30 p.m.

The blue and black gym bag was reportedly 18-inches long by 12-inches wide and contained a pair of white, teal and gold tennis shoes, a JAC card, a room key and a signed check.

Property Damage

- Two students in Gifford Hall reported that their bike tires had been slashed on Jan. 25 at 2:44 a.m.
- Unknown persons reportedly damaged two 5-foot-long wooden benches in the Arboretum

see **POLICE LOG** page 6

WEATHER



Today
Mostly cloudy
High 40 Low 33

		High	Low
Tuesday	Partly cloudy	58	40
Wednesday	Showers	62	35
Thursday	Cloudy	54	35
Friday	Showers	59	37

MARKET WATCH

Friday, Feb. 9, 2001

DOW JONES	99.10	↓	AMEX	5.19	↓
close: 10,781.45			close: 931.23		
NASDAQ	91.09	↓	S&P 500	17.77	↓
close: 2,470.97			close: 1,314.76		

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Gina Montefusco, editor.

Mailing address:

The Breeze
G1 Anthony-Seeger Hall
MSC 6805
James Madison University
Harrisonburg, Virginia 22807

Phone: (540) 568-6127

Fax: (540) 568-6736

E-Mail address: the_breeze@jmu.edu

Breeze Net: http://www.thebreeze.org

Bookkeeper

Susan Shifflett, x8089

Receptionist

Angie McWhorter

Section phone numbers

Opinion/Style: x3646
News: x6699
Focus: x6729
Sports: x6709
Photo/Graphics: x6749

Business/Technology

Coordinator
Dorria Dunn

ADVERTISING STAFF

Advertising

Executives:

Brandi Duncan
Melissa Forrest
Melissa Reynolds
Tim Ritz
Jennifer Talow
Anne Whitley

Advertising

Designers:

Kelly Estes
Abby Greenawalt
Karen Kuebler
Ursula Moore
Amelia Taber

CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m. Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

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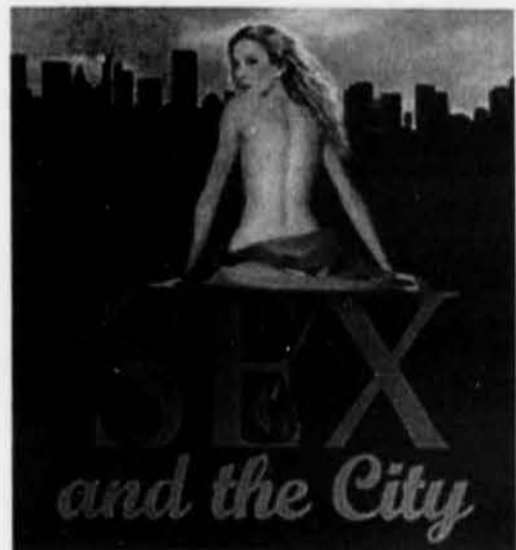
Monday, February 12

Wilson Hall 8 p.m.

SEX AND THE CITY... AND JMU?

Get Ready for Romance with **Candace Bushnell**, author of **Four Blondes** and **Sex in the City**.

Tonight
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8 p.m.
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Doors open at 7 p.m.



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For more information call UPB at x6217 or visit www.upb.org

NEWS

Classical criticism

Washington Post classical music critic Philip Kennicott discusses contemporary music

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"We really don't want students to rush into the decision because of the finality of signing a lease."
KATHY SARVER
coordinator, OCL
see below

A cappella groups to lend voices to Save Our Sports

BY KRISTEN BERTRAM
staff writer

A cappella groups will join together and raise their voices in support of Save Our Sports (SOS) on Tuesday at 9 p.m. in Wilson Hall.

SOS formed last semester in response to the potential elimination of eight varsity sports teams and reductions to several other teams.

"The concert should last about one-and-a-half hours," said junior Jason Robey, member and business manager for Exit 245. "We will have six a cappella groups represented and hopefully about four speakers from the athletic teams. It should be one of the best concerts ever."

The concert will feature Exit 245, The BluesTones, Into Hymn, The Madison Project, Note-oriety and The Overtones. In between the vocal performances, athletes and coaches will share personal stories about the effects of the potential sports team cuts.

The goal of the concert is to reflect the campus-wide concern about the proposed cuts, according to SOS facilitator, senior gymnast Stephen Reynolds.

"We want to show the administration that we are really energized and still aren't letting down," Reynolds said.

Admission to the concert will be \$1 at the door. Free tickets were given out at the women's gymnastics meet on Feb. 2 and the men's gymnastics meet on Feb. 4. Free tickets to the concert will also be distributed at the wrestling meet on Tuesday. The meet will begin at 7 p.m. in Sinclair Gymnasium in Godwin Hall with the concert immediately following.

The money raised from the concert will be used to pay for the use of Wilson Hall with any additional profit going to the a cappella groups, said senior Lynn Player, SOS member and gymnast.

Sophomore Chuck Stollery, public relations representative for Madison Project said, "We think that the way the students have banded together to organize SOS is a tribute to the JMU student body. It should be recognized that politics are not going to take what they love away from them without a good fight."

Senior Bethany Gillan, member and business manager for The Overtones, said, "I think having the concert will make people more aware of what exactly is going on and specifically what sports are being cut or downsized. This concert should also help people understand the SOS cause and what students can do to help."

SOS has been sending out form letters, as well as personal letters from athletes, parents and alumni to members of the Board of Visitors to voice concerns. The board is expected to make a final decision regarding the fate of the teams at their March 23 meeting. Reynolds said he has received receptive replies from the board, especially to the personal letters.

Any student, regardless of their affiliation with athletics, is encouraged to write such letters and bring them to the concert, Reynolds said.

Students will be able to sign petitions and letters at the concert, which will be mailed to members of the board. SOS will also be collecting postage stamp donations in order to ease the cost of mailing the letters.

SOS will be continuing their T-shirt drive in order to get its name out on campus. The SOS yellow shirts will be available to order at the concert for \$8 and will be available for 15 days following the concert.

Further information about SOS can be obtained via e-mail at sosjmu@hotmail.com.



PHOTO ILLUSTRATION BY XRIS THOMAS/photo editor

Students meet with housing reps at fair



MEGHAN MONTGOMERY/senior photographer
Sophomore Teresa Hanscom looks over information provided at Thursday's housing fair.

BY ANNA CULBRETH
contributing writer

The Housing Fair, sponsored by Off-Campus Life, drew about 2,000 students to the College Center on Thursday to pursue possible living options and meet various housing representatives.

Nearly all of the apartment complexes and off-campus residence options in Harrisonburg had representatives at the fair. Squire Hill, Sunchase, Fox Hill, Ashby Crossing, The Grand Duke, Devon Lane, Pheasant Run, Castle Property Inc, Olde Mill Village, Madison Manor, Hunters Ridge, The Commons, South View and Stone Gate all had representatives.

Kathy Sarver, coordinator for Off-Campus Life, said students should begin researching off-campus housing before winter break. However, the decision to sign should be made about this time of year, she said.

"I don't believe that any place is full at this time of year," Sarver said. "Whether or not there are four spaces available together, I am not sure, but there is an unlimited availability at this point in time."

Despite the plethora of options, some students and landlords said the fair was held too late.

"Everyone I know has already signed leases," sophomore Amy Burkert said.

Glenn Loucks, property manager for Castle Property Inc., said about three-fourths of the students he spoke to said the fair was held too late and that they had already signed leases.

"They were probably just

looking for options for the following year," Loucks said.

Junior Tarra Holman said, "The popular places are full. The fair would have been more effective if it was held in December."

A primary goal for OCL is to prevent student's impulsive decisions to live off campus, Sarver said.

"We really don't want students to rush into the decision because of the finality of signing a lease," Sarver said. She said it is far too common for students to get locked into the lease and for one reason or another want to get out of it.

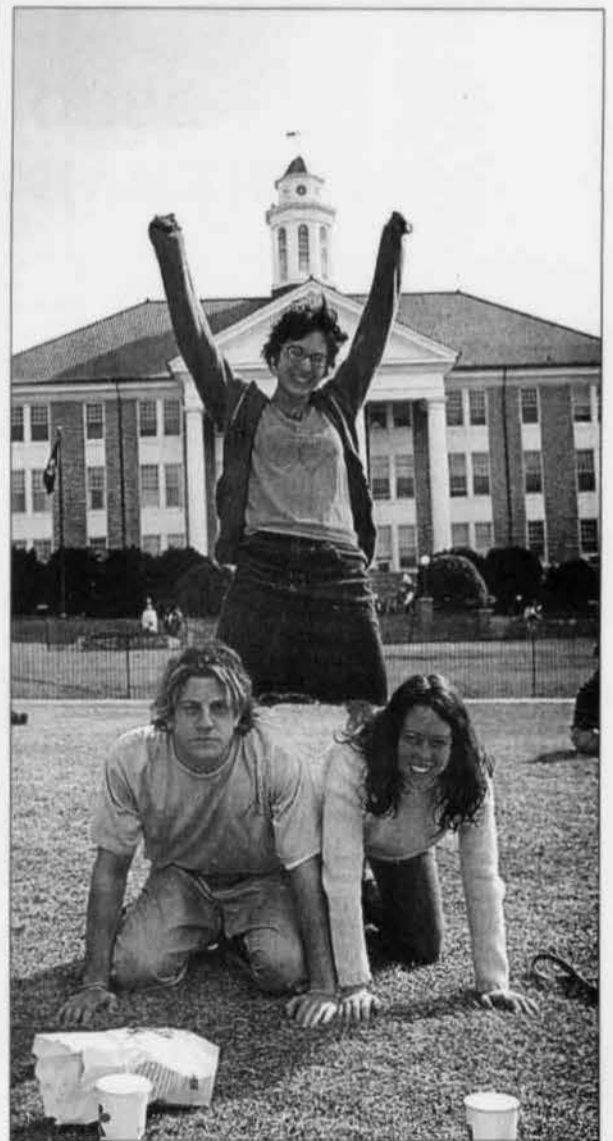
Sarver said OCL tries to maintain a relationship with OCL residences. She said for the housing fair, the department wanted all of the off-campus residence options to be in one location so students could easily view their options side by side.

The goal, Sarver said, was to avoid any sales pressure of going to an office.

Although most apartments house four people, the fair provided some alternatives.

A new off-campus living option, The Grand Duke Apartments, located on South Avenue, features 118 one-bedroom apartments and two three-bedroom, two-story town homes.

"We recommend that students live on campus for two years, but we also know that it is important for students to live off campus in the real world while they still have a buffer around them," Sarver said.



BRENNA BAILEY/inuff photographer

FIELD FOLLIES: Juniors Loni Gaghan (top), Massimo Pacchione and Lauren Belski spent Friday afternoon relaxing on the Quad as spring-time temperatures swept through the Valley, reaching the mid-60s.

Post critic shares his view of classical music

BY KIMBERLY MILLER
contributing writer

A *Washington Post* classical music reviewer discussed the state of modern music on Saturday in the Anthony-Seeger auditorium. Philip Kennicott, chief classical music critic for the *Post*, spoke on "Contemporary Music and Criticism in the Arts."

About 40 students and faculty attended the event, which was co-sponsored by the JMU Visiting Scholars program and the Contemporary Music Festival.

Kennicott described modern composition as "an attempt to construct, after the fact, a canon we wish we had" in reaction to trends among modern composers to attempt to finish already written works they think are "incomplete."

Kennicott also discussed the ways audience opinion of new music is shaped. Many times, "audiences look to authority to form their judgments," Kennicott said.

Kennicott examined the diverse ways different peo-

ple have tried to label modern music. He offered his own classification as a "gift" to his audience. "There are two types of music: modern music and pre-modern music," he said.

He closed his speech by outlining some of the "new prejudices" facing modern music today.

"Perhaps concert halls are a place independent of popular music and culture ... a place for the preservation of certain ways of organizing sound," he said.

Kennicott's hour-long speech ended with a question-and-answer session in which he discussed methods for reviewing modern music.

"Reviewing classical music is one of the places where crankiness is rewarded," he said.

Kennicott's witty, tongue-in-cheek humor often evoked chuckles from

his audience.

Kennicott, a Yale graduate with a bachelor's degree in philosophy, has been a reviewer for the *Washington Post* since 1988.

“
There are two types of
music: modern music and
pre-modern music.
”

— Philip Kennicott
Washington Post chief classical music critic



MATT CARASELLA/senior photographer

Washington Post critic Philip Kennicott discusses the state of modern music.



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Creates partnerships between students in information and technology-based classes and community agencies with technology needs, coordinates the placement and support process for both students and agencies. This position is funded and supervised by Blue Ridge AHEC and in partnership with Community Service-Learning.

For applications, stop by Wilson 201.

Applications are due by February 26 at 5pm. For more information about the positions, visit www.jmu.edu/cs/ or call us at x6366.

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More activities mean more fees

MORE, from page 1

The department heads, deans, assistant vice presidents and vice presidents then make changes.

At this point it is decided how much a student will pay for both tuition and fees.

The budget is then approved by the Board of Visitors and once again sent back to the general assembly for a final approval.

A portion of the student activity fees, which totaled \$461 (19.1 percent) of the comprehensive student fees this year, is given to SGA and the Media Board.

The Student Government Association, which allocates money to student organizations, received about \$370,000 in fees this year, according to SGA treasurer junior Adam Jones. That equates to \$28 (1.2 percent) of each student's fees.

"The way I look at it is, don't bite the hand that feeds," Jones said. "JMU gives us the amount they do for good reasons. I have faith in the system and faith that the administration is giving us a fair deal."

SGA distributed about \$340,000 for the 2000-2001 school year to the eight front-end budgeted groups, which includes SGA. These groups are the University Program Board, which received \$175,000; SGA (\$59,500); Sports Club Council (\$36,600); Black Student Alliance (\$23,000); Interfraternity Council (\$15,000); Student Ambassadors (\$12,500); Panhellenic Council (\$11,000) and the JMU NAACP (\$6,000). The remaining \$30,000 is allocated by

SGA from the contingency fund to other campus groups on a need-based manner. More than 250 groups can request funds from SGA.

The Media Board was given more than \$190,000 to distribute amongst the *Bluestone* (\$118,000), *The Breeze* (\$36,000), *WXJM* (\$27,432) and *gandy loo!* (\$11,219) this year.

Student activity fees also cover the operations of UREC and the campus center.

The athletic fee (\$729 or 30.2 percent) pays for the 27 intercollegiate sports on campus, but does not account for club teams or UREC intramurals.

The student health fee (\$128 or 5.3 percent) supports the University Health Center and its operations.

The transportation fee (\$51 or 2.1 percent) supports the bus system.

"The university contracts to let all students ride the bus anywhere just by showing their JAC card," Hilton said. "You ride the bus free, but you're paying a fee to do it."

Indirect costs (\$364 or 15.1 percent) cover various services used by the non-academic functions on campus.

Hilton explained that Virginia tax dollars could only be used for "functions and operations that relate directly to the academic program."

"Everything else has to be funded by some other source," he said. "Most of the other non-academic functions of the university are picked up in one form or

another in fees students pay."

The facilities fee (\$681 or 28.2 percent) supports the building and maintenance of non-academic facilities on campus.

Room and board was an example Hilton gave to describe how the process works. "(JMU) builds a residence hall just like you would build a house," Hilton said. "(JMU) takes what in effect is a mortgage. We build a residence hall and we pay it off in usually 20 years. The money to pay that off comes from the money students pay to live in the residence hall."

Hilton said there are many reasons why JMU's comprehensive fee is so high compared to other schools in the state.

JMU is considered a "traditional residential college," Hilton said.

"A large percentage of our students live on campus, most of the rest live very close to campus, and they are primarily undergraduate students," he said. The campus centers, movie theaters, athletic program, cheerleaders, marching band, student newspaper and yearbook are just a few of the non-academic related examples Hilton gave to describe JMU as a traditional residential college.

"Somebody has to pay for those things," he said. "In large part they are paid for by student fees."

Hilton said students who come to JMU want the total college experience that is not offered at schools with lower fees.

Examples include Virginia Commonwealth University, which has a \$1,117 comprehensive fee; George Mason, which

has a \$1,350 fee; and Old Dominion University, which has a \$1,673 fee.

"VCU and Old Dominion are excellent schools, but they are urban schools," Hilton said. "They don't have the big campus that JMU has, they don't have the big marching band, the different things that come along with a residential campus that we do."

Rapid growth was the second reason Hilton gave for the fees.

"When I came to work here (1972) there were about 5,000 students, now there are 15,000," Hilton said. "That means we have to build up support facilities for 15,000 students rather than 5,000."

JMU is paying for a lot of non-academic buildings, Hilton said.

The facilities fee, which supports the construction and maintenance of such buildings, would be lower at a school like the University of Virginia and William & Mary for many reasons, he said.

"They have been there for many, many years," he said. "Their buildings are already paid off, ours aren't. We've grown so much in the last 20 years that we are just now starting to pay off some of the buildings, like Warren, which has been there a long, long time. Without the fee, the buildings wouldn't be there."

"You have to pay for these things over an extended period of time, so our students are paying for more things than students are at a lot of the other, more established, schools."

—with Steve Glass, Kristen Petro and Jason Pounds

Threes charm for Dukes

THREES, from page 1

Three-point shooting was the lead storyline on the night as the Spiders shot a feeble 27 percent on six of 22 shots from that range. On the other hand, the Dukes hit nine of 21 shots (43 percent) from downtown.

"James Madison played a tremendous game," Beilein said. "I think the huge difference was their ability to make the 3s. They left us open a few times and we didn't knock them down."

Beilein said that the presence of Fanning was probably the difference between the contrasting outcomes. He was injured during the first meeting on Jan. 29.

"He can just make plays," Beilein said about Fanning. "Chris Williams ... is going to get a lot of playing time right now and they're just going to get better."

Williams contributed 11 points and seven assists in 35 minutes.

"I didn't expect to be playing this much," Williams said. "When David got hurt I pretty much got thrown into the fire. The first couple games was kind of tough, but now that I know what to expect it's not too bad."

Because injuries have forced an ever-changing starting line-up, Dillard has started freshmen, like Williams, and hoped for quick learners. Williams was initially inserted to replace Fanning when he was hurt in the Richmond game in early January.

JMU has now won back-to-back games for the first time since Nov. 22 and 25, when they beat Liberty 71-69 and Radford 77-66, respectively.

"One game does not a season make and one game is not going to undo the few games of futility that we've had," Dillard said. "Is it a statement win? It's a good win. I'm not going to blow it out of proportion."

Next on the menu is a home game against Old Dominion on Wednesday. Their last meeting was an 80-63 JMU loss at ODU on Jan. 3. "Hopefully we can keep this winning streak going and keep playing the way we're playing," Williams said.



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Drug scandal rocks military academy

By JUDITH GRAHAM
Chicago Tribune

A major drug scandal at the U.S. Air Force Academy in Denver is highlighting concern that cadets are using illegal substances such as ecstasy that are difficult to detect in standard drug tests. The scandal has prompted talk of a congressional investigation.

The probe entered a new phase over the past week, as one cadet, senior Stephen Pouncey, 22, was court-martialed Jan. 31 and sentenced to 42 months in military prison in Leavenworth, Kan., for using and distributing drugs such as ecstasy and LSD. Sophomore Cadet Barton Duvall has been charged with taking LSD and could be court-martialed. He faces up to five years in prison.

A third cadet resigned under pressure last month, and 11 others are under investigation in the drug scandal, the largest ever at the academy. Nine other cadets have been put on probation for knowing about students' misbehavior but not telling authorities.

The scandal is "a big black eye for the academy," which trains future Air Force officers and fighter pilots on the outskirts of Colorado Springs, said Sarah Sheldon, spokeswoman for Rep. Joel Hefley (R-Colo.).

"We are deeply disturbed," academy spokesman Neil Talbott said. "Our cadets know their actions have consequences. And because of the responsibilities we trust them with, we hold them to a higher standard."

Faced with criticism from Hefley concerning its drug testing policies, academy officials have promised to step up random tests and commander-ordered tests, especially on weekends and holidays when senior cadets tend to leave the campus, Talbott said. Officials are also working to develop more sensitive tests.

Last year, the school conducted urinalysis scans on about 2,600 of its 4,100 cadets. The current investigation began in October after a drug test turned up a positive result.

The scandal underscores the dangers that drugs such as ecstasy pose to military academies' efforts to combat drug use. Five of the 14 cadets being investigated are believed to have used ecstasy, according to a mid-January briefing by academy Vice Supt. Brian Binn. Other drugs

reportedly involved include marijuana, LSD and Blue Nitro, a sleep aid and muscle builder also known as Verve and Midnight Blue.

Since ecstasy is flushed out of a person's system in less than a day, much more rapidly than other illegal drugs, it is harder to discover with episodic testing.

"Clearly, there's a changing dynamic out there with new drugs like ecstasy that are not detectable by traditional drug testing policies," said Sean Conway, press secretary for Sen. Wayne Allard (R-Colo.), who sits on the Armed Services Committee. The potential for abuse that escapes notice "is not just an Air Force Academy problem — it's a problem for all the military academies and for the military servicewide," Conway said.

Underscoring Allard's concern, a separate, unrelated investigation by the Air Force in Colorado Springs is probing the alleged use of ecstasy, LSD and marijuana by 15 enlisted personnel at Peterson Air Force Base and Cheyenne Mountain Air Force Station.

Allard's spokesman said the senator is worried about the lack of a uniform drug testing policy at the nation's three military academies — the U.S. Military Academy at West Point, N.Y., the U.S. Naval Academy at Annapolis, Md., and the Air Force Academy — and may ask Congress to look into the testing programs.

At the Air Force Academy, 35 cadets initially were investigated. Twelve were exonerated; nine were found to have concealed information, and 14 became the main targets of the probe, which has been conducted by academy security staff and the Air Force Office of Special Investigations.

At his Jan. 31 court-martial hearing, Pouncey said another cadet introduced him to ecstasy last May. In October, he said he tried LSD and cocaine at clubs in Denver. After a commander requested a urinalysis test on Oct. 16 and Pouncey's results turned up positive, the cadet began cooperating with investigators.

Drug problems crop up at all three service academies on an intermittent basis. In addition to the unfolding scandal at the Air Force Academy, West Point in December began investigating four cadets who were discovered to have taken a hard-to-detect drug known as ketamine or "Special K," used primarily as an anesthetic for large animals.

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POLICE LOG, from page 2

on Feb. 5 at 2:31 p.m.

- The driver's-side window of a 2000 Ford Taurus was reportedly broken in R1 lot on Feb. 6 at 10:15 p.m.
- Unknown persons reportedly discharged a small amount of dry chemical from a fire extinguisher in the hallway of Harrison Hall on Feb. 9 at 1:01 a.m.
- A fire detector was reportedly pulled from a bathroom in Ikenberry Hall on Feb. 9 at 1:21 a.m.
- A drug smoking device was reportedly found. The incident is reportedly under investigation.

Number of drunk in public charges since Aug. 28: 49



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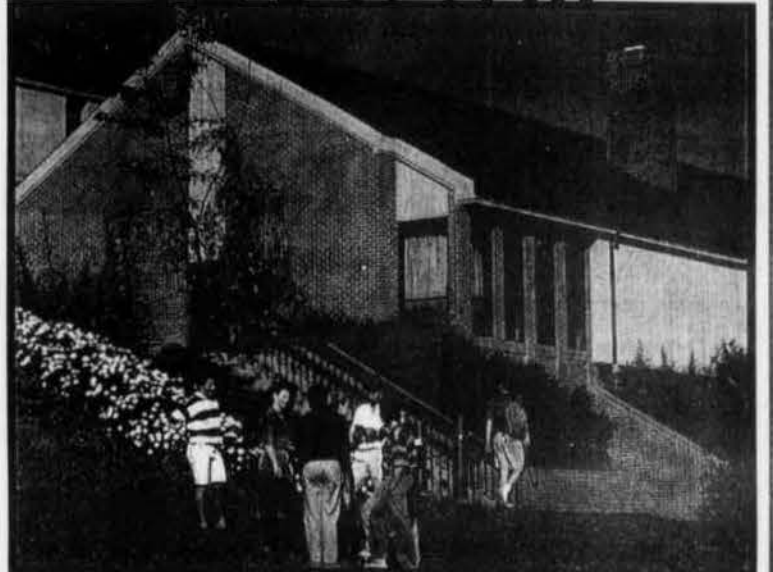
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College News

U. of Pitt student arrested for posting child porn

Cambria County's district attorney recently charged a University of Pittsburgh student with posting child pornography on a university server.

Nathaniel Winfield, 20, of Westmoreland County, Pa., was charged with three felony counts of sexual abuse of children, Feb. 6, but was freed on a \$10,000 bond the next day.

Winfield allegedly posted 800 pornographic photos on a university server, including 50 that showed children as young as four, according to the *Pittsburgh Post-Gazette*, engaging in sex acts.

Winfield's arrest affidavit stated that he allowed other students using the Pitt's Johnstown campus server to have access to these pictures. Two unidentified students found the pictures and reported it to school officials, who were able to trace the photos back to Winfield's university computer.

It is not yet known if federal charges will be filed. Possessing and trafficking child pornography is a federal offense. Winfield also may face other charges for possessing and trafficking on state property.

"I think you have a 20-year-old college student who had no sense of the federal laws on this sort of thing, not that that excuses it," said **Kevin Grady**, director of Pitt's public safety office.

Radical students commemorate strike's end by forcing professors to strip

The National Autonomous University of Mexico received some unwanted exposure this week—as did between 35 and 50 of its professors, much to their dismay.

One year after federal police forced an end to a violent 10-month student strike over rising tuition costs, a group of close to 150 students descended on and vandalized the country's largest university, just as it had done throughout the strike.

But while the broken windows and graffiti on the wall rang all too familiar, the sight of a large throng of professors in their underwear was a different story.

According to an account on a local radio program by one professor, which was detailed in the *Chronicle of Higher Education*, the students forced the professors outside, ordered them to strip down to their underwear, and left them standing for about an hour.

Meanwhile, classes in other parts of the university, which boasts more than 250,000 students, carried on as normal.

The participating students are members of the self-styled General Strike Council, which orchestrated the strike in April 1999 to protest an impending spike in annual tuition costs. The university had announced plans to raise the cost of tuition to the equivalent of 140 American dollars, a significant increase over the pennies it had cost at the time of the announcement.

While the university reneged its tuition plans early in the nearly 300-day strike, the students did not call a truce, instead opting to fight for increased student power as well as protest other policy changes. Unarmed federal agents finally evicted the students in early February 2000.

U. of Georgia settles with 2 white students who were denied enrollment

The University of Georgia agreed this week to pay \$55,000 and settle a lawsuit filed by two law school applicants whom the university did not admit. The two students claimed that the university rejected them because they are white.

The university subsequently announced that despite settling the case outside of court, it has done nothing wrong and will not alter its admissions policy in lieu of the suit, filed in May 2000 by students **Virginia Noble** and **Robert Homlar**. "This is a good settlement for the law school," said law school Dean **David Shipley**. "It enables us to continue our efforts to recruit outstanding students without making any changes in our admissions policy."

The university agreed to pay Noble and Homlar, who applied in 1999 and have since attended other schools, respective amounts of \$20,000 and \$15,000. The amounts were determined as the difference between the cost of tuition at Georgia and the price of tuition at prior schools the two students have since attended.

Noble and Homlar argued that their academic records were superior to those of students chosen ahead of them to attend the school.

The university had previously settled two other reverse discrimination cases, both involving undergraduate admissions, to the tune of \$178,000 and the acceptance of 12 students previously denied enrollment.

A fourth reverse discrimination case, which the university fought and lost, is currently on appeal. A district court ruled against the university in July, declaring it unconstitutional to use race as a factor in granting admission to students.

University President **Michael Adams** said that the fourth case is the university's primary focus, and that such focus is part of the reason it forged a settlement with Noble and Homlar.

Universities pledge equal treatment for female faculty

Nine universities, including several Ivy League schools, have joined forces in hopes of bridging the gender equality gap that has kept female faculty members from receiving pay, treatment and representation equal to their male counterparts.

The announcement comes after a conference, held last month at the Massachusetts Institute of Technology, involving officials from Yale, Princeton, Stanford and Harvard universities; the universities of Pennsylvania, California-Berkeley and Michigan; and California Institute of Technology, as well as MIT. Representatives of each school signed a pledge in support of equal representation for women.

"Institutions of higher education have an obligation, both for themselves and for the nation, to fully develop and utilize all the creative talent available," read a statement from the conference, in which the representatives stated that for female faculty, "barriers still exist."

Leaders at the conference touched on three basic goals for its plan: a faculty as diverse as its student body; full representation and equality for female faculty; and a system which does not look down on faculty with obligations to children and family.

— from wire reports

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OPINION

CAMPUS SPOTLIGHT

BECKY GABRIEL/staff photographer

Topic: what CD do you have in your stereo right now?



"I have Saturday Night Fever in my 8 track."

Mike Bustard
junior, SMAD



"Rusted Root because it's a good roll down the windows CD."

Anna Parks
junior, business



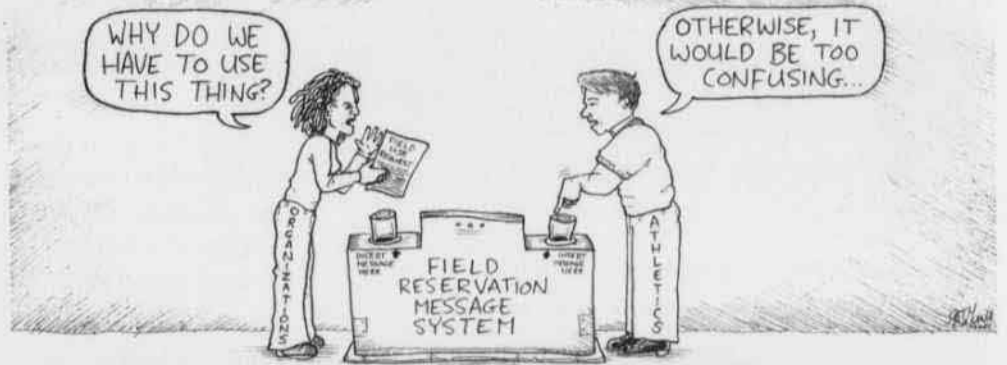
"Mahavishna Orchestra, The Trident Sessions, because Billy Cobham and John McLaughlin are a couple of the best musicians ever."

Philip Louis Whitfield, Jr.
sophomore, chemistry



"Red Hot Chili Pepper's Blood Sugar Sex Magik, because I dig their freaky style."

Matt Calone
junior, health sciences



HOUSE EDITORIAL

AKL, Habitat team up for students

In the past year, we have seen some of the most popular student events on and around campus up and disappear. It started last October when Gary Simmers, owner of Landwirt Vineyard, announced he would call off the popular wine festival, which was held twice a year at his vineyard off Route 11.

Then, with many fraternities moving off of Greek Row and transfer students moving in, this past Homecoming on the Row was just a shadow of its former self, and it's looking like Greek Week will suffer the same fate.

Now, two of the more popular spring events are sharing the same field on the same day due to scheduling conflicts. Both the Habitat for Humanity Field Fest and the Alpha Kappa Lambda Lombardi Gras will merge on April 21 and be held on Hillside Field.

Scheduling conflicts left AKL thinking they had been approved to use Godwin Field on April 21; however, the spring football game had already been scheduled for that day. AKL actually had permission to use the field on April 14, which they were disappointed to realize was Easter weekend, when many students aren't on campus. Habitat had Hillside reserved for April 21 and the groups

agreed to work together.

Scheduling mishaps such as these may be avoided if the process for applying for such events weren't so cumbersome. To apply for a field reservation, a group must send a request to the Student Government Association, which then sends it over to Athletics, which approves the reservation and then send it back to SGA. However, it

parties were involved in the process? Isn't it always more efficient to eliminate the middleman?

Both Habitat for Humanity and AKL deserve credit for making the best out of an undesirable situation. Habitat could have kept the field to itself for the event, which likely could have ruined Lombardi Gras all together.

Thinking with the student's interests in mind, AKL decided to ask Habitat if they could combine the two events, which would make for a bigger and better event. Habitat agreed, and should be commended for the merger. After all, it's not as if they had to agree, but thinking with the students in mind also, they went for the solution that helped everyone.

Further, the combined event will also include some of JMU's favorite bands, like Stable Roots, Fighting Gravity and Ki: Theory on the same field, so students will be able to enjoy the benefits of two groups' planning and brainstorming. And like always, proceeds from the event will go to charities, which is perhaps the most important aspect of the event.

In a semester where the campus has been divided, it is nice to see two groups making an effort to bring our student body together, rather than splitting it up again.

"This mix up begs the question do we really need SGA to act as ... a 'middleman'?"

was during this back and forth process that the mix-up occurred. This situation begs the question: Do we really need SGA to act as, what Michael Flaherty, SGA vice president of administrative affairs, called "a middleman"? While SGA is working on behalf of students, it may just be making the process more complicated.

Wouldn't it be more efficient if less

BREEZE READER'S VIEW

PETER GELDERLOOS

An alarming report from student abroad

Before I left school to come to Uzbekistan, I read an article in a JMU conservative student newspaper espousing the virtues of sweatshops and the modern global economic system, an article ostensibly written in response to the anti-sweatshop campaign on campus. The article claimed that sweatshops, as an extension of capitalist globalization, are beneficial to local economies and although wages are far lower in the Third World than in the States, the cost of living is also much cheaper, hence, endemic poverty in the Third World is really just a liberal myth, because the lower salaries match the lower cost of living. Let it be shouted from the rooftops that this preposterous idea is nothing but a poor attempt to avoid moral responsibility or guilt in a climate of excessive global economic injustice.

Allow me to back up. Uzbekistan is a large but obscure country that had been a part of the USSR until that entity's collapse. During the Cold War, in which the United States was fighting to allegedly bring economic and political freedom to the millions of souls oppressed under communism, our country matched its ideology and resources against those of the Soviet Union, and, low and behold, the Iron Curtain came tumbling down. Fast forward 20 years: Uzbekistan is in the clutches of a totalitarian dictator so iron-fisted that his opponent in the last election endorsed him out of fear of reprisal. Of course, Uzbeks do have economic freedom, but there just aren't any choices. The economy is in shambles. The only people making real money are in the mafia or in the government, and quite often in both.

Yes, capitalism has given Uzbekistan quite a boost all right: crime is way up, unemployment is way up, inflation is way up. Far from being a special case, Uzbekistan is quite typical of the Third World. In fact, Uzbekistan is better off than much of the rest of Central Asia, and Latin America, Africa, and Southeast Asia. Yet the average Uzbek gets by on between \$130 and \$200 a year (between 120,000 and 180,000 soums a year, converted at the black mar-

ket rate of 900 soums to the dollar, which is the rate more frequently used by the populace). And what of the claim that these low salaries are compensated for by the low cost of living? Absolute nonsense.

Sure, food is several times cheaper here than in the United States (simple staples are perhaps five times cheaper, gourmet and imported food less than twice as cheap), but it would have to be over 155 times cheaper to equate for the disparity in wages. The streets of Tashkent, the capital and third largest city of the former Soviet Union, are lined with people unable to get work and begging just to buy food. Housing isn't sufficiently cheaper either. The house I live in is considered lavish here, but would be substandard in the States, and much of the "housing" in Tashkent is quite literally five pieces of tin nailed together.

Traffic in Tashkent is noticeably light for a city of three million, primarily because cars are unaffordable. The Daewoo

Nexia, a prime brand here, though still inferior to, say, the Nissan Sentra, sells for about \$7,000. Once again, it would have to be over 155 times cheaper than its equivalent in America (or about \$90 if we were to compare it to a low quality sedan in the American market, going for about \$14,000) to make up for the inequity of wages, and quite clearly, it is not.

The notion that global poverty is exaggerated is quite evidently ludicrous, but the factors

behind this poverty remain to be examined. As conciliatory as the Uzbek government, and most other Third World governments, is to the Mafia, it is even more obliging to racketeers of a different breed, namely the agenda-setters of global capital, such as the IMF and WTO. And what Third World government official would turn them away when the widespread and tolerated practice of pocketing IMF loans intended to reduce poverty and then repaying those loans with the country's budget (which is, of course, funded by the people) is so profitable?

The dealings of these financial organizations with the Third World are often described as beneficial and philanthropic, but their true nature must be understood. The IMF, WTO and World Bank are run entirely by bankers, top industrialists, wealthy businesspeople, and CEOs of powerful multinational corporations. They are all out to make a profit, and it is no secret that they have a stake in the global economy

and they manipulate the course of globalization in order to reap the profits. Remember, a banker does not make a loan without assurance of a profit.

And that is precisely the reason behind the growing global divide between the rich and poor. That is why the richest 383 people in this world possess wealth equal to the combined incomes of the poorest 45 percent, a group numbering in the billions!

Globalization means that wealthy Western corporations can move their production to Third World sweatshops and lower their labor costs without lowering the price, thus increasing the profits.

What does globalization mean to Uzbekistan, and other countries like it? It means that the government is bought out on loans from the World Bank, and too busy repaying them to take care of its citizens. It means that the jobs provided by Western companies, who move their manufacturing base to the Third World for profit's sake, pay slaves' wages and only weaken the economy and make the country more dependent on loans. It means that the only people with the capital to open a new business, besides the mafia, are foreign investors, and that means that a high percentage of every buck these people make will get sucked right out of the country to line the purse of some corporation that doesn't care that its business practices are putting most of the world in abject poverty.

Ignorance is no longer an excuse. We must identify ourselves as those who care, and those who do not.

Peter Gelderloos is a freshman English major on independent study abroad in Uzbekistan.

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Editorial Board:
Gina Montefusco, Editor
Alison Manser, Managing Editor
Steve Glass, Opinion Editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

DIRECTOR OF PUBLIC SAFETY

Addressing the campus concern for Timely Warnings

ALAN MACNUTT

The house editorial and cartoon in the Feb. 5 issue of *The Breeze* indicated some misunderstanding and misinterpretation about the required Timely Warning Notices that are required by the federal legislation known as the Clery Campus Crime Statistics and Disclosure Act of 1998. I thought it would be helpful to provide a thorough explanation of the act.

The law provides that the institution shall, in a manner determined by the institution that is timely and will aid in the prevention of similar crimes, report to the campus community on crimes that are:

- A. Listed in the act (murder, non-negligent manslaughter, forcible sexual offenses, non-forcible sexual offenses, robbery, aggravated assault, burglary, auto theft and arson);
- B. Reported to campus security authorities as identified by the institution or to the local police and;
- C. Considered to represent a continuing threat to others.

The intent of a Timely Warning is to inform the campus community, in a timely manner, of possible continuing criminal behavior that may currently present a danger to members of the campus community and put them at risk, unless they take reasonable precautions for their safety. In most cases there is no continuing threat to the community relative to an adverse sexual encounter with an acquaintance, since the accused and accuser are known to the investigators, the campus judicial or human resource officials, and the accused is well along in the course of the subsequent disciplinary procedure process.

It is the judgment of the designated institutional compliance practitioner that will be relied upon in the event of an audit by the U.S. Department of

Education/Office of Postsecondary Education (DOE/OPE).

The law leaves it to the judgment of that designee to determine, based on the known facts, that the incident represents a continuing threat to the campus community. None of the reported acquaintance sexual offenses this past semester involved continuing threats. The community was appropriately alerted through the twice-weekly reports to *The Breeze's* Police Log.

Crime alerts of varied types educate the campus community about keeping themselves and their property safe. The twice-weekly Police Log published in *The Breeze* suffices where timeliness of the report is not critical to the situation, i.e., no continuing "specific" threat.

Institutions are to keep copies of any Timely Warnings published, so that if DOE/OPE investigates our compliance posture through an audit, the institution can demonstrate the status of that compliance with the Timely Warning provisions of the act. JMU maintains such an archive. It is open to review.

It is also suggested that institutions develop procedures for publishing security bulletins, so institutions can inform the campus community of a pattern of criminal activity (a rash of bicycle thefts, thefts in a particular building, or thefts from motor vehicles parked in different locations, etc.). We have used various forums for this, through programs in the residences, Greek houses, apartments off campus, at public gatherings, in stories released to the media and posted notices.

Some notices are directed at targeted groups,

such as pertinent information on the scam of selling pepper spray to sorority members under the guise of providing self defense training. This was done in a memo to the Greek office. Other examples are the comprehensive Police Log entry related to the recent rash of check thefts and forgeries, and the feature stories on the eBay facilitated fraudulent transactions.

The objective of this type of community notice is to educate the campus community about facts on situations that may impact them, but are not necessarily required by the Clery Act, so that they can take steps to protect themselves or their property.

In order to dispel rumors it is also important to make sure that we issue updates, as needed, on past crime alerts or security bulletins to inform the community of arrests made, additional information received, the progress of the investigations, or new information received. This way it may help prevent community members from becoming similar crime victims, to encourage other victims to come forward or seek assistance dealing with problems associated with being a victim of crime.

We have done this through releases to *The Breeze*. Again, there is the recent example of how a student was defrauded by a person in California through the popular Web-based trading site eBay. There was an initial article plus an update. Related coverage also appeared in the *Daily News-Record*.

The open log law provisions of the Clery Act, as well as the open log provisions of the companion Virginia campus crime disclosure law, and the Virginia Freedom of Information Act all allow for the withholding of all or part of information related to a crime if:

- it would place victim(s) in jeopardy
- it would place witness(es) in jeopardy
- it could prompt person(s) to destroy or obscure evidence instrumental in successfully clearing a case
- it would cause other potential victim(s) or witness(es) related to the specific case addressed from coming forward
- it would prompt suspect(s) or accused to flee arrest and/or prosecution (become a fugitive from justice)
- it could jeopardize fair and impartial legal proceedings

As soon as these conditions are no longer a factor, we must post the crime in our daily blotter and arrest log (which *The Breeze* receives twice weekly). We have two business days to accomplish that posting.

As far as adverse sexual encounters involving acquaintances, in most cases there is considerable delay in reporting them to the police by the victim or some other party. It is not unusual for weeks or months to go by until we learn of the report.

In all cases this past semester, we made log entries as soon as we could establish that a complaint was made to someone in authority on campus beyond the police department. We posted within the two days required as soon as we confirmed the reports of the incidents. We hope this helps dispel any misunderstanding of the law and its process.

“The objective of this type of community notice is to educate the campus community about facts that may impact them ...”

BREEZE READER'S VIEW

Salty student echoes the question of Marvin Gaye

MATT HOLLAND

Editor's Note: This is the first in a three-part series detailing one student's examination of what's going on at JMU.

What has this university come to? My roommate, the opinion editor for *The Breeze* has foolishly asked me to write a column because he says he "needs more stuff." Needs more stuff? I will not stoop so low as to write an article based upon the premise that my mono-ridden roommate is too lazy to do his job as a *Breeze* editor. I am writing this column solely because it is about time someone wrote anything worth reading. It is time for one senior, or student with four years tenure, depending on how you look at it, to explain what's going down on this campus.

Let me first start by sticking it to the very paper that is allowing you to read my ramblings, *The Breeze*. I must say that I have not been *The Breeze's* biggest fan since my first days here, in fact I usually refer to it as the Sleaze. It only won my admiration when it published, on the front page mind you, the name of this dude caught peeping and wanking it in the bushes of The Commons in November, 1998. I thought that was wonderful, I mean that guy can never be seen in public again.

However what I don't find so wonderful is the fact that *The Breeze* has decided to shift its paper format. Come on guys, why are you making it harder for a brother to read this thing in class? Old style: folded all neat and flipped through with ease. New style: all over the floor and drawing unwanted glares. I mean it's bad enough that I have to sit next to the couple who argue over who is cuter that day and plan to send each other a "Pookie, thanks-for-being-the-greatest" pat, at least let me have an easily concealable and readable *Breeze*.

That brings me to my next subject, certain students in the classrooms. Now I won't point fingers but these select individuals don't come from the senior class, aren't juniors, nor are they sophomores. Allow me to stick it to those young ones who grace my classrooms and offer up ideas that are more idiotic than anything found in Billy Madison's answer of the Industrial Revolution.

I wish my professors would just award them no points and proclaim everyone dumber for having to listen to them. Hear me now, everything you learned in high school is wrong,

Simple as that. I don't want to hear a wannabe "Good Will Hunting" regurgitate an answer he thinks will impress the pants off some girl in the Village. Not on my watch. And I don't want to hear the story of your life or how you know this guy whose situation totally contradicts what the professor is saying.

Face it, you are new here and as a pseudo-senior it is my job to tell you that your time to speak is only after you have struggled through our university's tedious GenEd program. I should begin my next paragraph here and rip into the

workings of the debacle we call GenEd, but I will pass on that and move on to sticking it to the man.

Ah, where to begin? Well actually I will keep this short. Basically I want to know two things: Why aren't the peepers being caught and how come so many cars are broken into? So what, the campus cops can get back a Sony PlayStation 2, big deal. I could do the same with a baseball bat. They knew where the guy lived.

“So what, the campus cops can get back a Sony PlayStation 2, big deal.”

Now is the time for some investigation. I have been here at JMU on and off for the past four years and seen police sketches of the same peeper. It is the same spikey haired guy who peeps year in and year out. Officers, I beg you, just arrest all spikey haired guys. Really simple. At some point or another they have broken the law so just nab them all and end this stuff.

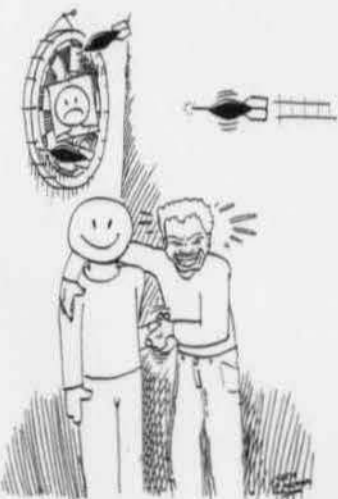
And for the mystery of all the car break-ins, here's a hint: If you want to catch people breaking into cars in Z-lot, don't park your squad cars there. Hide in the bushes or something, it makes you a little more undercover. However I will give the officers of this campus a thumbs up for busting the geniuses who tip back at the Godwin Bus stop. Keep up the hard work.

I have much more insight on issues that continue to plague our university both on and off campus, however I have reached my limit of ranting for this column. Take a tip from an old salty guy like me, there will come a day when you hate people who act like you are acting right now. Trust me. I leave it up to you, JMU, to provide me with more things to gripe about, and for the day when I won't have to ask, as the great Marvin Gaye did, "What's Going On"?

Matt Holland is a fourth year sociology major.

Darts and Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



Dart...

An "I didn't know Catholic school girls were so naughty" dart to the couple in full party gear that were going at it in Z-lot last Friday.

Sent in by an appalled junior who thinks that Catholic school girls should conduct themselves in a more lady-like manner.

Pat...

A "keep-up-the-good-work" pat to the JMU grounds workers for getting out everyday and making our campus beautiful.

Sent in by a grateful junior who finds walking to class a little easier in such a pleasant environment.

Dart...

A "thanks-for-the-tease, not" dart to Mother Nature for tempting us with two days of mid-60s weather before plunging us back into the 40s.

Sent in by a freshman from Florida who was digging the weather but is back to wondering why she came north to go to school.

Pat...

A "thank-you-for-going-out-of-your-way-to-mail-my-lost-letter" pat to a certain emcee of Cru who not only talks the talk, but walks the walk as well.

Sent in by a scatterbrained sophomore who thinks that you're the best thing since sliced bread.

Dart...

A "look-at-your-schedule-and-quit-keeping-us-late" dart to my professor.

Sent in by a junior who keeps missing the bus because you think the period ends at quarter of, and not 20 'til.

Pat...

A "thanks-for-explaining" pat to Tim Westberg for his column in last Thursday's *Breeze*.

Sent in by a junior who, while still not agreeing with burning the flag, appreciates knowing why you did so.

Dart...

A "let's-keep-the-fingers-outta-there" dart to one of the workers at one campus eatery who went digging for gold in her ear.

Sent in by a disgusted senior who doesn't think wearing gloves makes it OK to do such a thing.

Pat...

A "thank-you-for-rescuing-my-billfold" pat to Juan Kuilan who found it in the parking lot and returned it to me.

Sent in by a faculty member who appreciates your honesty and integrity.

Dart...

A "get-off-the-hood-of-my-car" dart to the mondo pile of bird dookie that has taken up residence on my car.

Sent in by an aggravated sophomore who wonders what could get the nuclear pile of terd off a car.

Pat...

A "thanks-for-saving-my-spring-break" pat to guy who played postman with my wrongly forwarded letter.

From a fellow JMU student who shares the name Mason with you and whose international plans for break would have been cancelled without your generosity and her passport.

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HOROSCOPES

Today's Birthday — Go after that degree or credential you've wanted; it could lead to the career of your dreams. First, finish something in February, then make the commitment in May. Your new plans interfere with romance in April, but they make life more exciting, too. Practice in May and confer with a child in June. You're pressed for time in July, so put the needs of others first. You achieve success in October, but new problems develop in November. Make a change for the better in December.

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)

Today is a 6 — Meet with teammates and immediately set an agenda. The pace quickens and the stakes rise as the day goes on. It'll soon be harder to achieve your objective just by asking. To win, use the momentum you've built. Despite what you hear, the check's not in the mail.

Taurus (April 20-May 20)

Today is a 4 — You may feel you're catching too much flak, but this is temporary. Continue to show you know what you're talking about, calm an older person's fears, and have thick skin.

Gemini (May 21-June 21)

Today is a 6 — Don't begin a new study program just yet. You need to learn a few more things first, and you'll learn most of them before Friday.

Cancer (June 22-July 22)

Today is a 5 — Postpone making a big investment. Information you're getting, even from a good friend, could be erroneous. Friendship is one thing, but business is another. This isn't the time to ask for a raise or promotion, either.

Leo (July 23-Aug. 22)

Today is a 6 — Your partner or attorney could be having trouble getting your message across. The person you're trying to convince may come around in due time. Just keep repeating yourself, but do so respectfully.

Virgo (Aug. 23-Sept. 22)

Today is a 4 — A mistake could make a job take longer than you thought possible, and it might not be your mistake. Your system isn't to blame, either.

Libra (Sept. 23-Oct. 23)

Today is a 7 — Be careful what you say today, and to whom. A playful remark could be misunderstood. If you think someone will be easily upset, you're probably right. Be cautious and speak softly.

Scorpio (Oct. 24-Nov. 21)

Today is a 4 — You and your family or roommates could have a disagreement. Explain what you want, because they won't figure it out on their own. Wait a few more days to take action. This project needs more planning first.

Sagittarius (Nov. 22-Dec. 21)

Today is a 6 — You're very smart, but also be thorough. A procedure you're learning won't go as expected. Don't abandon the whole idea. Just study more and be ready to compromise. You may be trying something that can't be done — yet.

Capricorn (Dec. 22-Jan. 19)

Today is a 4 — You could be quite successful, but that won't prevent a disagreement about money. A child may want something for nothing. Teach the child to get it on his or her own, because education is the greater gift.

Aquarius (Jan. 20-Feb. 18)

Today is a 6 — It's best to put off travel or a friend's visit until closer to the weekend. Something at home needs fixing, so stop procrastinating. Either fix it or get a new one.

Pisces (Feb. 19-March 20)

Today is a 5 — You can either worry about something you don't understand, or learn about it. Let confusion be your motivation. Spend the evening studying instead of watching TV.

—Tribune Media Services

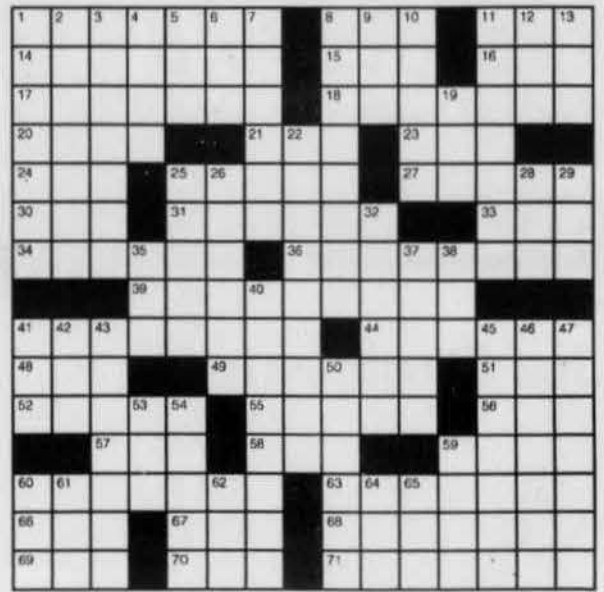
CROSSWORD

ACROSS

- 1 Got a jump on
- 8 Automobile
- 11 Aging vessel
- 14 Premier escape artist
- 15 Lemon drink
- 16 Slip up
- 17 Goes to
- 18 Casual contest
- 20 Beatty film
- 21 Hamm of soccer
- 23 Abyss
- 24 Chapel vow
- 25 Mel of cartoons
- 27 ___ China Sea
- 30 Negative prefix
- 31 Applies to a surface
- 33 Lobster eggs
- 34 Matured
- 36 Discharge
- 39 "Orpheus in the Underworld" composer
- 41 Haystack subunits?
- 44 Share a book project
- 48 Lennon's Yoko
- 49 Intro
- 51 Time period
- 52 Rose and Best
- 55 Make amends
- 56 Angler's float
- 57 Off one's feed
- 58 Court divider
- 59 Midler film, "Drowning ___"
- 60 Racketeer
- 63 Major ruler
- 66 Celebrate a birthday
- 67 Seafarer
- 68 Straggler
- 69 Negative conjunction
- 70 Help!
- 71 Canine holders

DOWN

- 1 Enjoying jointly
- 2 French resort area
- 3 Bettered
- 4 Poetic works
- 5 Brooch
- 6 Final one
- 7 Fill with apprehension
- 8 Underground cemetery
- 9 Bother
- 10 Stays in the military
- 11 1964 U.S. Open winner
- 12 Exist
- 13 Taste
- 19 "___ Bravo"
- 22 Unfeeling
- 25 False confidence
- 26 Quantity of tots?
- 28 Also
- 29 Farm layer
- 32 B-complex component
- 35 Asian frying pan
- 37 Doughy pastry
- 38 That ship
- 40 Parker and Powell
- 41 Dandy
- 42 Washington's bill
- 43 Minute aquatic organism



SOLUTIONS TO LAST ISSUE'S PUZZLE:

T	A	R	S	S	A	G	A	S	S	T	E	P				
G	L	U	T	H	U	R	O	N	A	B	E	L				
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T	E	D	S		S	L	E	E	T		D	U	N	E		

- 45 Old Testament heroine
- 46 Mesabi Range output
- 47 Knights' tunics
- 50 You don't say!
- 53 Actor Wallach
- 54 Tabs' targets
- 59 Tilly and Ryan
- 60 Douglas' isle
- 61 In the past
- 62 ___ Paulo
- 64 Worldly West
- 65 Org. of Woods

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Gingerbread House

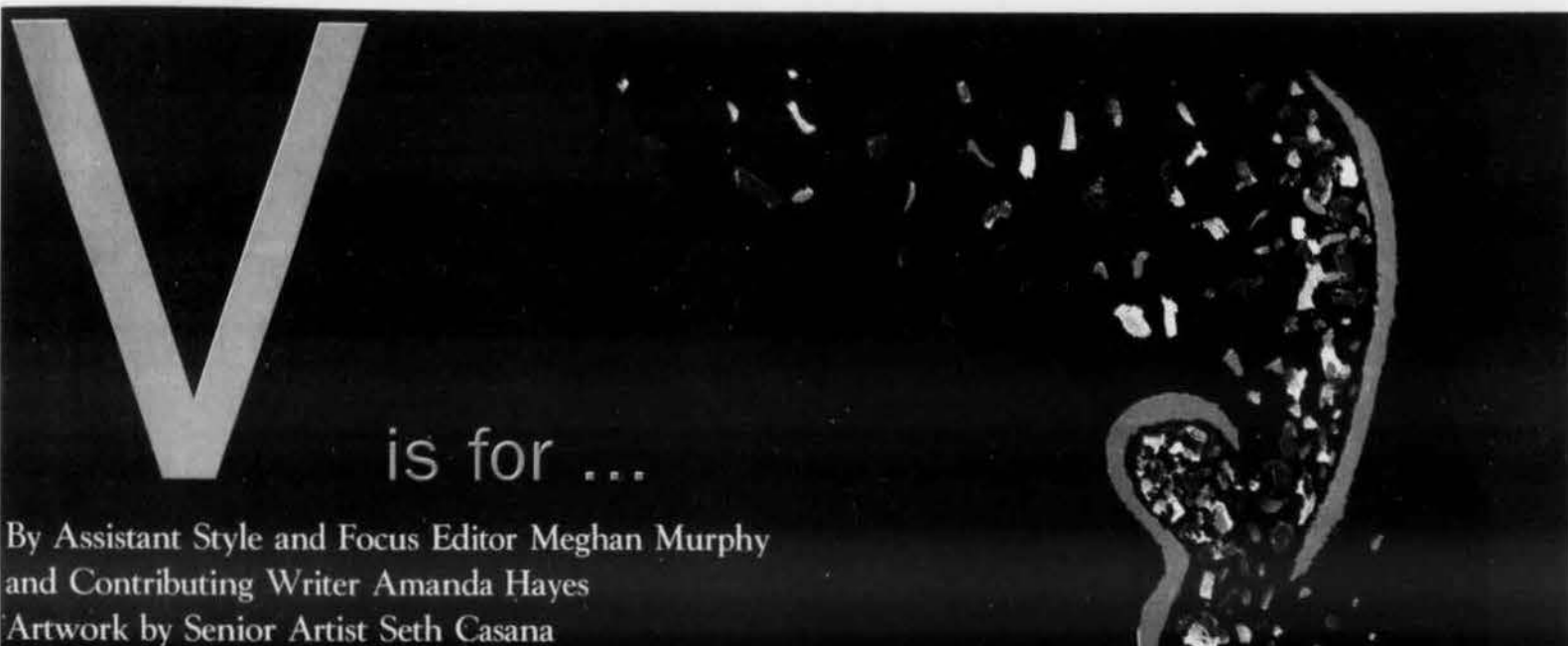
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By Assistant Style and Focus Editor Meghan Murphy
and Contributing Writer Amanda Hayes
Artwork by Senior Artist Seth Casana

February 14, Valentine's Day, right? Yes and no. Since 1998, Feb. 14 is also known as Violence Against Women Day or V-Day. V-Day aims to end violence against women by increasing awareness about the problem and by fund raising to support organizations working to end the problem.

V-Day grew out of a meeting between Eve Ensler (author of "The Vagina Monologues") and several women from a group known as Feminist.com. Seeing that the group and Ensler had similar views, actress Kathy Najimy arranged a meeting in 1997.

Feminist.com, while dealing with all issues that affect women, is committed to helping end violence against women.

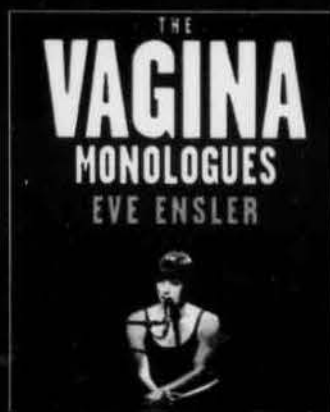
Every V-Day, Ensler's "The Vagina Monologues" are performed across the country as well as the world. This year, the play will be performed at over 250 colleges as part of the V-Day college initiative.

Ensler wrote "The Vagina Monologues" based on interviews with women from around the world. She interviewed over 200 women ages 6 to 76 who shared their stories about everything from maturing, rape, incest and sexual abuse to genital mutilation.

"The Vagina Monologues" is a liberating and poignant collection that has experienced wide success as seen in the large collaborative effort to spread the word about violence against women.

After performances in New York, before V-Day came into existence, many women came up to Ensler and told her their personal stories of rape, incest, domestic battery and genital mutilation. Ensler felt something had to be done and wanted to get involved. At the meeting, she asked, "How can we use 'The Vagina Monologues' to stop violence?" The group came up with the annual event to promote the cause.

V-Day is a global movement that centers on a performance of "The Vagina Monologues." In 1998, Ensler used \$5,000 of her own money and the help and support of actresses Whoopi Goldberg, Glen Close, Susan Sarandon and Calista Flockhart to raise \$150,000 for worthy organiza-



The V-Day Edition of Eve Ensler's "The Vagina Monologues." It can be purchased online at www.amazon.com.

tions preventing and educating about violence against women.

In the last three years, V-Day has donated more than \$1 million to grassroots organizations including Citizens Against Sexual Assault, Planned Parenthood, Human Right's House and New Hope for Women. Because, the V-Day organization is a non-profit group, they are able to donate 80 percent of the money they raise to various organizations.

Ensler said that her hope for the future is that when violence against women is ended all around the world, V-Day will then be celebrated as Victory Over Violence Day.

This will be the first year "The Vagina Monologues" are performed on campus. Last year, a group of women including Andi Arndt, president of the board of The Playhouse, and Cathy Brookshire, adjunct instructor in the theatre and dance department, performed the monologues at the Artful Dodger and the Little Grill.

Jackie Walker an associate professor in the history department, was asked to participate this year. "I thought it would be both an enjoyable experience and a challenge because I have no act-

ing experience," she said.

Brookshire expressed her support of the piece, although it is somewhat controversial. "So often we expect our entertainment to simply reaffirm what we already believe or know," she said. "It shocks us when a piece of theater makes us examine who we are and what we believe to be true. This play does that."

"The Vagina Monologues" isn't just for women. "This show is not about hating men or anyone else," Arndt said. "If we can only uplift women by putting men down, we're in big trouble. This is about enlightening everybody."

Joyce Wead, professor of vocal music at Bridgewater College, said, "It's like eavesdropping in on a really good slumber party."

Information on sexual assault will be offered by resources such as Campus Assault Response and the Harrisonburg chapter of CASA. "The Vagina Monologues" will run Feb. 13-15 at 8 p.m. all nights in Theatre II.

Admission is \$3 suggested donation. All proceeds will go to CASA.

Toward the Sunshine: One woman's story of overcoming grief

Yes, I am still afraid of the dark. I still have flashbacks. I still wonder if I could have done more to stop, as if saying I don't want to have sex, *over and over* isn't enough. I still sometimes lay in bed with my eyes open because I don't want to close them. I still remember his face, his smell, his name. I still sometimes shudder at even the most gentle touch and I still prefer my company over anyone else's because it's easier than **trusting** again - but this is me doing so much better. This is me being a **SURVIVOR** instead of a victim and no one can take that away from me. My story no longer frightens me, but **empowers** me. I no longer get angry and cry at the flashbacks. They have taken a whole new meaning, for each memory I have that I don't let defeat me is a victory I have won over him. I just think, "Wow. I am so much stronger than he could ever be by getting through this." ♥ Yet, I must remember that **it's still OK to cry**, it's still OK to get angry because I am strong and I have realized that one's feelings do not make her helpless - just more **human**. I forgive him for what he did to me, but I feel so sorry that he feels this is what he needs to do to feel more like a man. I'm not sure why I forgive him, but what better way to move past this than to forgive and take back control of my life? No, I will **NEVER** forget what he did to me and the **other girls he hurt**, and I will make it one of my life's missions to help other women who have been raped, but I don't hate him anymore. I realized that every ounce of hate that I spent on him, I put the same amount of hate if not more on myself for letting it happen to me. ♥ A few years ago, I never realized how much rape could rip a person apart, break you to the point of worthlessness and leave you with no **emotion** except hatred toward him, towards yourself and toward everyone and everything sacred to you until you are torn so far down, you honestly don't know if you can get up again ... and the worst part about it is you don't know if you even **WANT** to get up again. ♥ But I also never realized how a person could build herself up again taller than she ever was and taller than anyone that could ever hurt her. I didn't realize that such confidence and strength were even possible - and to come out of this horrible experience. I didn't realize that you could be genuinely happy and excited about something instead of just using that normal fake laugh that you tried to convince yourself was real. You can actually become a better person because of this and get the body back that he took away from you. A good friend told me that that is what is so great about being human - you can **ALWAYS** change. ♥ It's not easy to **stop hating yourself**, but I'm progressing, and I know that on this long and difficult road of healing, I have finally decided to drive the car instead of letting someone else do it for me. I am out of the scariest part of the forest - I can even see the sunshine ahead of me. I still have a long drive, but I know now that I want to keep going, and I don't have to take two steps back before I can take one forward anymore. I still cry, I still get frustrated, but each day I get through is more empowering, and I know now that if I keep my face always toward the sunshine, that the shadows will indeed fall behind me.

Contributed by Stephanie Frank

What you don't know may hurt you

Becoming educated about sexual assault may very well be the best prevention against it

BY MEGHAN MURPHY
Assistant style and focus editor

"The truth of the matter is probably everyone here (at JMU) knows someone who has been assaulted, but I would guess that more than half of them don't even realize it," senior Stephanie Frank said.

Under the Influence

What Frank guesses is alarmingly real. According to the Web site for the Center Against Sexual Abuse, 25 percent of females are raped at some time in their life. An original study in 1995 for *Ms. Magazine* by Dr. Mary Koss reports that one out of every four college women polled were sexually assaulted during four years at college. Even more frightening is a statistic found during Arnold Kahn's 1998 study at JMU. Of the subjects surveyed, 24 percent were victims of sexual assault. The study indicates only 16 percent of those who had been sexually assaulted, were JMU students at the time of the assault.

Laura Beatty, criminal justice advocate for Harrisonburg's Citizens Against Sexual Assault, said she believes sexual assaults occur every weekend, at least. According to the Center of Addiction and Substance Abuse, 90

percent of all campus rapes occur under the influence of alcohol.

Beatty said that considering the odds, at least one sexual assault occurs a weekend, however, many women who have been sexually assaulted don't realize it because of the alcohol involved.

The Virginia code defines rape as "sexual intercourse against a person's will by force, threat or intimidation, or through the use of the victim's incapacity or physical helplessness."

Closer Than You Think

Another misconception about sexual assault many possess is about the people who actually commit the act.

Janelle Bitkofer, who works for the Women's Resource Center, said, "Many of the rapes that occur at JMU are date or acquaintance rapes."

Frank said, "[People] still believe that men jump out of the bushes at you, when in reality, most of the rapes are done by people you know."

The Center Against Sexual Abuse reports that 75 percent of rape victims know the person who assaulted them. The figure is even higher according to a 1998 study at George Mason University.

The report indicates, "Of the rapes reported to (GMU) Sexual Assault Services in 1998, strangers committed 18 percent of the assaults and 82 percent were committed by individuals the victims identified as acquaintances."

Where sexual assaults are committed are likely to be places least expected, as well. Kahn's study indicates that 45.9 percent of attacks occurred at the male's home and 23 percent at a party.

Skeletons in the Closet

"I refused to use the word (rape)," said Kori in the Nov. 16 issue of *The Observer*, the University of Notre Dame's student paper. "I realized it was, but I didn't want to admit that it would impact my life."

Lindsay, another Notre Dame student, shared a similar reaction in the same edition of *The Observer*. "I convinced myself it wasn't rape," she said. "Rape isn't supposed to happen when you're not drinking, wearing jeans and a T-shirt, and with someone you love."

Both told *The Observer* that they didn't want to be pitied or seem like they were looking for attention.

The Center Against Sexual Abuse as well as The National Victim Center and Crime Victim's

Research and Treatment Center reported that only 16 percent of rapes are reported. According to the Uniform Crime Report issued by the FBI, rape is the most under-reported crime in the United States.

Whether it's fear of embarrassment, failure to recognize a sexual assault or rape, or shame, victims are not reporting sexual assault and rapes. However, there is help and the best way of dealing with such an occurrence is to get help and tell somebody.

Lending a Helping Hand

JMU has a number of sources to help a victim. Campus Assault Response offers a 24-hour, 7 day a week pager system (x6411) available to everyone, whether he or she has been a victim of sexual assault or is indirectly related.

"We offer resources for people to use that are in need, but even more importantly, a completely unjudging ear to listen to them," Frank, a core member of CARE, said.

The Office of Sexual Assault and Substance Abuse Prevention and REACH, a sexual assault education program offered through the Health Center are also there to help students affected by sexual assault.

WHAT YOU NEED TO KNOW

about rape and sexual assault

- Rape is the most underreported violent crime on which national statistics are kept.
- Rape victims overwhelmingly are female, and rapists overwhelmingly male.
- Only one-quarter to one-third of rape victims are assaulted by a stranger, someone they had never seen or did not know well.
- Roughly one-third of all rapes take place in daylight, and close to half occur at or near the victim's home.
- Each year and estimated 500,000 women are the victims of some form of rape or sexual assault.
- For every rape reported to police, 3 of ten rapes go unreported.

information obtained at www.state.ky.us/agencies/gov/domviol/gisa.htm

WHAT IS ...

sexual assault?

•sexual assault

(As defined in the JMU Student Handbook) Sexual contact without consent and includes intentional touching, either of the victim or when the victim is forced to touch, directly or through clothing, another person's genitals, breasts, thighs or buttocks.

•rape

(As defined in the Virginia Code) Sexual intercourse against a person's will by force, threat or intimidation, or through use of the victim's incapacity or physical helplessness. It is an unclassified felony resulting in five years to life imprisonment.

•women's resource center, citizens against sexual assault, campus assault response, office of sexual assault and reach
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See story page 17

"Put a loud speaker into a happy meal and open it ... that's us."
BILLY SORRENTINO, LUCK BE A LADY
sophomore
See story page 16

A whole 'New World'

By **ANDREA FISCHETTI**, contributing writer
Exploring new territory, change and survival, Green Pear Productions, a nonprofit organization founded by senior Paul Gebb, is presenting its second production, "Songs for a New World."

A two-act play with only four actors, "Songs For a New World" is being directed by non-student Scott Zane Smith, with music and lyrics by 1999 Tony Award-winning Jason Robert Brown.

"It's about one moment," Brown said. "It's about hitting the wall and having to make a choice, or take a stand, or turn around and go back. The moment you think you know where you stand, the things that you're sure of slip from your hand, and you're suddenly a stranger in some completely different land."

According to Gebb, the producer

who is also playing one of the two males in the show, "It is an abstract musical with a loose story line which you can follow, but each of the four characters has a character flaw which carries throughout and ties them together."

"Songs for a New World"

Tonight, 8 p.m.
Anthony-Seeger
Auditorium
Free

"A lot of what the characters expect to be turns out to be their dilemma," Gebb said. "A lot of these characters are at a moment in their lives where they have to make a choice — whether to fight or give up on their dreams."

The small cast of only two men and two women is accompanied by a single pianist, junior Christian McGinty and is unusual in that the characters are unnamed throughout the show.

Gebb's said his motivation to choose this particular production to present for JMU and the Harrisonburg community came

see *STUDENT*, page 18



JANE McHUGH/senior photographer

Senior Jennie Kauffmann plays Woman 1 in Green Pear Productions, "Songs For a New World." None of the four characters in this student production have names.



BECKY GABRIEL/staff photographer

"Oh, the Places We'll Go" featured pieces choreographed by senior dance majors.

Senior dancers show strength

By **SOUTHERN SNOW**, contributing writer

JMU's School of Theatre and Dance heated up Godwin's studio last weekend during the Senior Dance Concert, "Oh, the Places We'll Go."

REVIEW

This show was the culmination of years of hard work for the seniors who performed and presented their choreography to a full house both Friday and Saturday nights. The pieces differed in style, yet each showed the amazing combination of grace and strength found in these dancers as they portrayed real emotions through their movement.

Sophomores, juniors and seniors performed in eight pieces, which were all choreographed by senior dance majors except for the opening number by assistant professor of dance Suzanne Miller-Corso, the concert faculty adviser. Miller-Corso's "Boogie Down" featured five senior dance minors in an upbeat combination of jazz and swing that created an audience appeal which only increased throughout the evening.

Next, senior Kelly Bartnik performed her solo "Undertitled," set to music by Moby. The audience could see only her silhouette in the faint blue-green light as the piece began. Bartnik's movement, which was led by her arms, slowly increased along with the intensity of the light and the music.

Bartnik showed a range of emotions during the piece and as she unraveled the outer cloth that had been restricting her, she seemed to find freedom through her own movement.

see *DANCERS*, page 19



WINDY SCHNEIDER/contributing photographer

Rocking Mainstreet Bar and Grill Wednesday night, sophomores bassist Mac Bubb, (l-r) guitarist Chris Bruno and Bridgewater student, guitarist Jeff Grant are a crowd-pleasing, energetic mix.

Acoustic Avenue

JMU and Bridgewater band brings crowd-pleasing sound to Mainstreet

By **JOHN NOBILE**, contributing writer

Screams of adoration filled the room at Mainstreet Bar and Grill Wednesday night as the acoustic sounds of Georgia Avenue entertained JMU and Bridgewater students.

"This is one of the best live bands I've seen in my life," said junior Kevin Wilson. "They play a lot to the crowd, not just for themselves — they're out here for everyone watching."

Georgia Avenue, composed of members from JMU and Bridgewater College, has fun with their music. Waving arms in the air, they call to the crowd, hyping them into a frenzy. If one thing is for certain, this band has stage presence.

"To make people come out time and again to see you, you've got to have some sort of show," front-man, Bridgewater senior Jeff Grant said.

Whatever they have, it seems to work, drawing a sell-out crowd to the CD release party of their first album, *Streets Divided*. Blending the traditional styles of acoustic front-men bands with modern rock and some funky keyboards, Georgia Avenue has built a formidable following in the Harrisonburg area.

"Our music is very common, major

(referring to the key) sounding and poppy," lead guitarist sophomore Chris Bruno said. "But at the same time, we play the music that we want to play."

Citing influences such as Pat McGee, Vertical Horizon and Dave Matthews, Georgia Avenue has created a sound that's nearly their own. "We have that college sound," Grant said. "The acoustic guitar keeps the music laid back, but at the same time Chris can rip it up."

The band's name is derived from a street name where one member lived. "We had a gig that night so we had to come up with something," Bruno said. "[Georgia] it was the street I lived on in Washington, D.C. — we just never expected it to stick so well."

The band originated in February 2000 with a different lineup. They took a break over the summer and reformed with the current lineup. "We've only really been playing together since the beginning of last semester," Grant said.

In the original group, songs were more laid back pairing Bruno and Grant both on acoustic guitars. "I had just sold my electric rig before I met Jeff, so eventually I had to go back out and buy a whole new rig," Bruno said.

The current quintet all go to school in the

Harrisonburg area; front-man and acoustic guitar player Grant and drummer Sean Runyon attend Bridgewater College; bassist sophomore Mac Bubb, lead guitarist Bruno, and keyboardist freshman Tyler Cash are JMU students.

Their sound is typically acoustic and mirrors popular folk/acoustic groups, however, Bruno's screaming guitar (often difficult to distinguish in the packed Mainstreet hall) and the inventive piano work of Cash seem to give them their own flavor.

see *GEORGIA*, page 19



WINDY SCHNEIDER/contributing photographer

Georgia Avenue describes their style as a college sound.

Sex in the 'Burg

Candace Bushnell, author of 'Sex and the City' and 'Four Blondes' talks tonight at Wilson

By **KERI BROOKS**, contributing writer

Get ready for sex in the 'Burg. The best-selling author of "Sex and the City" and "Four Blondes," Candace Bushnell, is speaking in Wilson Hall Auditorium at 8 p.m. tonight.

Bushnell developed "Four Blondes" and "Sex in the City" from personal experience as a New York sex columnist in the '90s, basing the stories on the lives of New York City's wealthy, status-conscious, social elite.

Bushnell's "Sex and the City" spawned one of HBO's best-rated sitcoms starring Sarah Jessica Parker. The television series is ending its third season and has gone on to win two Golden Globe Awards, for Best Television Series, Musical or Comedy and Best Performance by an Actress for Parker.

As the title of the show indicates, it attracts a lot of attention and controversy for its sexually up front attitude. The main character, Carrie, is a sensitive sex columnist who often writes about her own love life and her three best friends, Miranda, Charlotte and Samantha.

Miranda is a cynical lawyer. Charlotte is a sexually inhibited art gallery dealer who's obsessed with shoes, and Samantha is a public relations executive with an uncontrollable desire for one-night stands. The four women love fashion, sex and cosmopolitans.

"I like how ["Sex and the City"] shows women with great careers and that it's okay to have an amazing career without being settled down with one man," junior Danielle Potuto said. "It violates all the women stereotypes. It's empowering for women to openly talk about sex."

In an interview with CNN this fall, Bushnell recognized the praise from readers and viewers who identify with her characters.

"When I first started writing the column and then the book came out, there were so many women who would come up to me and say: This is me. This is about my life, you know, and nobody has done it before," Bushnell said on CNN. "And I think that that's what they've done really successfully with the TV series, is they made women feel like it's about their lives."

see *AUTHOR*, page 18

Cruise and Cruz make nice, pop princess endorses pop

SHOW ME THE DOOR: Last week Tom Cruise and Nicole Kidman separated after more than 10 years of marriage. According to their press release it was based on their "divergent careers." Just two days after they announced their separation, Cruise filed for divorce, and is requesting joint custody of their two adopted children.

First Ted Turner and Jane Fonda, then Demi Moore and Bruce Willis, and now this, such a sad day for the once-happy couple. But not to worry, Cruise is recouping well as it has been reported that he has a new interest in his co-star Penelope Cruz, from his upcoming film "Vanilla Sky." I guess in the religion of scientology, which both Kidman and Cruise were devoted to, there isn't much time for grieving and recouping.

BRITNEY'S NEW GENERATION: Britney Spears is following in the footsteps of past pop stars like Michael Jackson and Madonna, and signed an endorsement deal with Pepsi, making her the new poster child for the "next generation."

Her deal reportedly includes commercials, the first one to be shown during the Academy Awards in March. This is an interesting move for the singer (if she can actually be called that), due to the fact that during her 2000 Tour, she specifically requested Coca Cola in her dressing room and not Pepsi, but I guess millions of dollars can change anyone's soft drink preference.



Anthony's Hollywood Minute

by senior writer Anthony Marchegiano

One post on a message board caught my eye and convinced me why the superstar and the company are perfect for each other: "Both are commercial products, stimulating in small doses, sickening in large doses, bubbly, sugary, artificially flavored and poisonous to the digestion."

LIKE IT OR NOT: If you are one of the few people who have taken a liking to the new football game that is the NFL then there is some good news for you. The Vince McMahon football league pulled in great ratings over its opening weekend. Luring in a blockbuster 18.5 million viewers for the Saturday night debut on NBC. Sunday, the games on UPN outdid the NHL All-Star game in viewer numbers as well. Oh well, at least there is something to watch now until March Madness starts.

RUINING A GOOD THING: The franchise that took science fiction films to a new level is now taking away from them, as Sigourney Weaver has agreed to play Lt. Ripley for a fifth installment of the "Alien" franchise. The first two films in the series were great, as they were both complete opposites. "Alien" was more suspense-filled, as "Aliens" is one of the greatest action/sci-fi films to date. But "Alien 3" and "Alien Resurrection" were just grasping to entertain, and I cannot imagine what the fifth one will be based on, since they have already used up all the good story lines.

ANOTHER SAGA DRAWN OUT TOO LONG: Following the successful reissue of "The Exorcist" last year, a new prequel is in the casting stages for "the scariest movie of all time." "The Exorcist: Dominion" has just started casting, and will show Father Merrin's first devil encounter when he was stationed in Africa.

— Information compiled from E! Online, Entertainment Weekly Online and various online sources. Anthony Marchegiano is a sophomore SMAD major.

Harrisonburg's Dirty Secret

By BEN WHITLOCK
contributing writer

"We don't play a genre of music, we play music for a genre of people," said junior Cory Garman, guitarist/vocalist/songwriter for the Burning Dirty Band (BDB).

All well and good, but who exactly might these people be? Well, you might see them at Mainstreet Bar and Grill, The Little Grill or a nearby house party, bobbing to an infectious rhythm, miming some air guitar accompaniment and always smiling.

They are willing to dance to a smoky blues number, thick funk or rowdy bluegrass tune with equal intensity. They are people who simply love music, and any serious music lover will find it difficult not to appreciate the diverse, dance-friendly sounds of Harrisonburg's dirty secret: The Burning Dirty Band.

Anyone who has attended a BDB show quickly finds that the band/audience relationship is something special. The flashy stage outfits, effects-laden showboating and cockily distant attitude so pervasive in modern rock are nowhere to be found here.

"We want to create a connection that's deeper than top 40 music," Garman said. "What happens one night isn't ever going to happen again."

Junior Jerome Steele said, "Our musical philosophy is all about having a reciprocal relationship with the audience."

The down-to-earth approachability of the BDB, combined with their laid back stage demeanor is refreshing. There's a friendly vibe at shows that dates back to the BDB's very beginning in the early spring of 2000. The song choices were limited, and the sound was rough around the edges as the band members figured out each other's styles, but the people listening in at various basements and open mic nights immediately recognized that the BDB was dedicated to having a good time and spreading their positive energy through music.

BDB members Garman (guitar/vocals), Steele (keyboard), senior Scott Jackson (bass) and non-student Ryan Steele (drums), all have roots in Winchester, and knew one another for several years before the BDB's inception. The group quickly realized that they comple-

mented each other very well and that the good friendship between the band members translated into a loose and spontaneous stage presence.

The BDB fanbase grew over the course of 2000, leading to well-received opening slots for Agents of Good Roots and the Jerry Garcia Band at Mainstreet Bar and Grill, and eventually their own headlining dates. Each of the BDB's members bring a different musical sensibility that meshes harmoniously with their bandmates. Garman's style is steeped in bluegrass, blues and roots-rock flavors.

Jackson and the younger Steele, Ryan, add propulsive and open-ended, jazz-influenced rhythms, while the elder Steele, Jerome, contributes a soulful keyboard color that draws from psychedelic rock and prog-rock.

With a band whose self-professed "well-rounded" musical influences include the varied likes of Bill Monroe, James Brown, the Grateful Dead, Miles Davis, Willie Dixon, the Meters and John Coltrane, nothing emanating from their instruments should come as unexpected, but the BDB always has surprises in store.

The originals run the gamut stylistically, from the lilting, Led Zeppelin meets the Allman Brothers melodies of the instrumental "Dreaming," the hard-driving cow-funk of "Twisted," to the beautifully mellow, Beatles-esque "Rusty." Artists as disparate as Phish ("First Tube"), Neil Young ("Down By the River"), Johnny Cash ("Folsom Prison Blues"), and Otis Redding ("Hard to Handle") are given their due, and the resulting cover songs take on a new vitality when the BDB reinterprets them. The covers give some insight into the varied tastes of the band, but as Garman jokingly counters, "I like to cover whatever I hear on the radio on my way to work."

Southern-fried grooves permeate the BDB's shows, providing ample excuse to dance and take it all in. The rhythmic goals of the band are succinctly expressed by Garman: "If you can't have sex to it, you ain't playing it right."

The live setting is truly where the Burning Dirty Band shines. Long sets of exploratory music are spiced up with the rare vocal talents of Jerome "Call-me-Merle" Steele, the full audience participation encouraged by the catchy bluegrass hoe-down "Honey, Take Off Your Clothes," and the dread-inducing appearance of the infamous fish-bowl, a band trademark, which cannot be adequately expressed in writing.

The BDB will perform tomorrow night at Mainstreet Bar and Grill and Saturday at The Little Grill. For a listing of upcoming concerts as well as band information, visit www.kercountytriped.com.

“If you can't have sex to it, you ain't playing it right.”

— Cory Garman
guitar/vocals for Burning Dirty Band



Playing in and around Harrisonburg, the Burning Dirty Band makes frequent appearances at The Little Grill and Mainstreet Bar and Grill, as well as house parties around town.

'Luck' brings the 'impossible' for a concert in the 'Burg

By JESS GLADIS
contributing writer

Pop-punky power chords and passionate vocals will be converging tonight at the Artful Dodger.

WXJM will be hosting an all-ages show, featuring the talents of River City High, The Impossibles, BlueLine Medic and Harrisonburg's own Luck Be a Lady.

Laurel Deppen '00 assistant MACROck director for WXJM and coordinator of tonight's show, said she wants to "expose the Harrisonburg community to the artistic zest of these nationally and internationally recognized bands. The show will also provide a preview of upcoming performances at MACROck, the Mid-Atlantic College Radio Conference held each spring by WXJM.

River City High, a band that performed last year at MACROck and is scheduled to return again this April, spawned from the former bands Funsize and Inquisition. According to Doghouse Records' Web site, the band said they "wanted to put together a band that could pick up where their previous bands had left off."

After reworking their setup, the band recorded its two EPs, *Richmond Motel* and *River City High Forgets Their Manners*. Their first

full-length album will be released on Big Wheel Recreation/Doghouse Records later this year.

River City High, has toured with the likes of New Found Glory and Hot Rod Circuit, and according to Doghouse, uses a "bad-@\$\$ approach to making catchy music."

After a two-year hiatus to pursue educational objectives, Texas' The Impossibles reunited last year and experienced a closer bond with each other, their fans and their music, than ever before. According to the band's label, Fueled By Ramen records, "The Impossibles consistently find a middle ground in pop rock which is neither bubble gum or overly emotional."

In their latest album, *Return*, the band incorporates more aggressive elements into their songs, toying with numerous genres. In an interview with *Punkbeat.com*, the band revealed that this experiment reflects their desire

to "shun labels and stereotypes in music. To be stuck in one thing is tiring and it's hard to grow as an artist."

Another Fueled By Ramen band, BlueLine Medic, will also perform at tonight's show.

The band brings their talent all the way from Melbourne, Australia, to show America how the Aussies do rock.

The band stemmed from the influential Caustic Soda, as the members decided to reroute their music.

Following the recruit of two more members, they began to reshape their sound, which, according to Fueled By Ramen, consists of a "raw intensity with characteristics of layered guitar sounds and dark, driven melodies."

With one EP, *A Working Title in Green*, under their belts, BlueLine Medic plans to record their debut full-length within the next few months.

Fortunately, Fueled By Ramen "dismissed the people who say that a foreign band is a risk and gamble," when making BlueLine Medic a part of the Fueled By Ramen family, and this band said they hope to show the United States that they were a risk well taken.

Adding some local flavor to the bunch, Luck Be a Lady, a funky foursome of mostly JMU students, will also be performing. Armed with sophomores Billy Sorrentino and Blaine O'Brien, junior Emersson Barillas and Mike O'Rock, who will be attending JMU next semester, Luck Be a Lady delivers pop-tinged rock 'n' roll with a little romantic sauciness on the side. With a self-released EP titled, *alazerguidedrocketlauncheraimedstraightto-myheart*, and a six-week East Coast tour booked for this summer, Luck Be a Lady said they plan to "rock for as many people as possible ... We love what we do and we think it rules."

Their apparent confidence and pride in their music reflects in their sound, which can be summed up by Sorrentino in this scenario: "Put a loud speaker into a happy meal and open it ... that's us."

Doors open at 7 p.m. and the show starts at 7:30. There is a \$5 cover.



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Top 10 movies chock full o' love

BY KATIE HOLT
contributing writer

It's Valentine's Day again. Which means — like it or not — romance is in the air. And on this wonderful day it seems as though everyone is in love. But even if you don't have a love of your own to help celebrate this joyous day with, that doesn't mean you can't do the next best thing: relish in someone else's love. The appropriate way to do this of course is with a romantic movie.

To help out those of you who are in search of the perfect (albeit vicarious) love story or even those of you who are attached, compiled here are some of the most romantic movies of all time to help you (or your loved one) get in the Valentine mood. Below is a list of 10 of the most romantic movies of all time (in no particular order).

"Titanic" (1997)

Romantic Leads: Leonardo DiCaprio and Kate Winslet

Love at sea between a high society debutante and a kid from the wrong side of the tracks. Fate is against them however, not only by way of her engagement to someone else, but also by the whole boat-sinking situation.

"Gone with the Wind" (1939)

Romantic Leads: Clark Gable and Vivian Leigh

An epic story of a woman (Leigh) who can cope with everything in the U.S. Civil War except losing the love of the man she wants (Gable) to someone else.

"Casablanca" (1942)

Romantic Leads: Humphrey Bogart and Ingrid Bergman

Refugees (who escaped from the Nazis) wait to get away to America. Bogart is an American nightclub owner. Bergman is Bogart's lost love and wife to a freedom fighter.

"Ghost" (1990)

Romantic Leads: Patrick Swayze and Demi Moore

When Swayze is killed, his soul remains on Earth to watch over his grieving lover (Moore). "I think [it's] the most romantic ever," freshman Amanda Jordan said. "Anyone who comes back from the dead for you is gonna make you cry!"

"Pretty Woman" (1990)

Romantic Leads: Richard Gere, Julia Roberts

A stop on Hollywood Boulevard brings hotshot business tycoon Gere and sassy prostitute Roberts together.

"An Affair to Remember" (1957)

Romantic Leads: Cary Grant and Deborah Kerr

Grant and Kerr fall in love and make plans to meet one year later at the top of the Empire State Building. But on the way, Kerr gets hit by a car and becomes paralyzed. Too embarrassed to tell her waiting lover (Grant) about her paralysis, she stands him up. However, he goes to see her anyway. "It's so nice," senior Jill Davidson said. "I'd make [a boyfriend] watch it."

"Sleepless in Seattle" (1993)

Romantic Leads: Tom Hanks and Meg Ryan

Hank's son tries to find his widowed father a new wife by calling a national radio show. Ryan is one of the many women touched by the call. Seattle even incorporates its own version of the Empire State Building motif from "An Affair to Remember."

"Romeo and Juliet" (1968, 1996)

Romantic Leads: Leonard Whiting and Olivia Hussey (1968 version); Leonardo DiCaprio and Clare Daines (1996 version)

Shakespeare at his romantic finest.

"Jerry McGuire" (1996)

Romantic Leads: Tom Cruise and Renée Zellweger

Single mother Zellweger "completes" frazzled sports agent Cruise after he loses his job at a high power agency.

"The Princess Bride" (1987)

Romantic Leads: Robin Wright and Cary Elwes

A poor farm boy meets a girl. They fall in love, but he eventually has to go away. Years later, the girl (unwillingly) becomes engaged to an evil prince. The farm boy, however, comes back and saves her. Sophomore Kristin DeGroot likes "The Princess Bride" for its classic happy ending. "Love conquers all," she said.

Hopefully, this list will provide some romance to your Valentine's Day. Sit down, pop in a video and fall in love.



Songs for a romantic evening

- 112 — "Cupid"
- Al Green — "Here I am," "Let's Stay Together"
- Bary White — "Can't Get Enough of Your Love, Babe," "It's Ecstasy When you Lay Down Next to Me"
- Billy Joel — "Longest Time"
- Blackstreet — "Think About You"
- D'Angelo — "Untitled (How Does It Feel)"
- DMB — "Crash," "Stay," "Satellite," "Lover Lay Down"
- Elvis — "Love Me Tender"
- Eric Clapton — "Wonderful Tonight"
- IMx — "Stay the Night"
- Indigo Girls — "Power of Two"
- Ja Rule — "Put It On Me"
- K.D. Lang — "Sexuality"
- Police — "Every Breath You Take"
- L.L. Cool J & Boyz II Men — "Hey Lover"
- Macy Gray — "Sex-O-Matic Venus Freak"
- Marvin Gay — "Sexual Healing," "Let's Get it on"
- Minnie Riperton — "Lovin' You"
- Modern English — "I Melt With You"
- Shaggy Burrell — "Luv Me, Luv Me"
- Tyrese — "Sweet Lady"

— Compiled by contributing writer Ryla Naweed

A story to warm your heart

Hearts, love, candy, blah. That's right kids; it's Valentine's Day again. You know, that time of year where you either love love or hate love, or, like myself, think the whole holiday is a sham. That's right, I hate the cheesy valentines, the flowers, the giant Hershey Kisses.

The only good that comes of Valentine's Day is that I get a package from home. Nothing says love from mom like a bag of Nestle Crunch Hearts!

Last year I was boycotting the holiday as usual, firmly telling my boyfriend that I wasn't getting caught up in the lovey-dovey, sappy, tacky holiday that commercializes love. He, for some odd reason, loved Valentine's Day, and made his best attempt at bringing me to the dark side. He failed miserably and I told him that he was all I needed, not some heart-clad teddy bear.

I told him that we did not need a special day to show our love for each other, and he seemed to buy the line ... or so I thought.

Soon enough the blessed day was upon us, and as people skipped through school with the red and pink clothing, putting stupid heart stickers on anything that was standing, I sauntered down the hallways in black and refused all gifts from those crazy heart tyrants.

Later that day, I got into my car after classes and there lay a rose with a poem attached. It was a bad stab at poetry, true, but it was a sweet way of telling me to be at his house at 6.

My cynical, love-hating friend was laughing it up in the passenger seat as I sat down with a huff. I wasn't getting out of this one. So, I sucked it up and went to his house as instructed, I figured I could probably get dinner out of the deal.

I came up to the door and read another note, telling me to open the door and follow the trail. I opened the door, and a plethora of rose petals lay on the floor before me, leading right into the kitchen. Now, half of me felt overwhelmed, while the other half thought, "Score. I do get to eat!"

The house was completely dark except for some lit candles and a roaring fire. Our song was playing in the background, and I followed the trail into the dining room where my boyfriend was sitting at the table with a rose. There was a four-course meal on the table, complete with red wine.

As I sat down he asked, in a cocky tone, "So, still hate Valentine's Day?" And though I hate to admit it, he had changed my V-Day philosophy. However, he did stick to spending hardly any money on me, but truly showed me the meaning of the day. He proved to me that a special day to do something thoughtful for someone you love is something to embrace, not something to scoff at.

Though I still feel that there is something sacrilegious about Valentine's Day, his loving gesture made me realize that this day can be so much more, and this year found me at Wal-Mart, buying some Scooby-Doo valentines and Nestle Crunch hearts.

— Kerri Sample, contributing writer

Campus Cuisine

Eating on campus has never been more delicious or more romantic than on this Valentine's Day

BY ANDREA FISCHETTI
contributing writer

Why go off campus? This Valentine's Day consider taking your special someone to one of JMU's on-campus eateries. This February 14th JMU Dining Services will be pulling out all the stops by serving a Valentine's theme menu at Gibbons Dining Hall and Madison Grill.

This Wednesday, from 5 to 8 p.m., Gibbons Hall will serve its annual Valentine's dinner. According to Stephanie Hoshower, JMU dining services' operations director, approximately 1,500 students are expected to turn out. This is 200 to 300 additional students than usual. Menu item highlights include asparagus bisque, oyster stew, Juliet's favorite prime rib of beef au jus and green beans with warm bacon dressing.

Many diners will also enjoy the subtle differences such as the tablecloths and flowers.

Madison Grill is featuring a 3- or 4-course "sweetheart" dinner. Menu highlights include lobster bisque with cognac and creme fraiche, baked brie in phyllo pastry with raspberry coulis and a slapicon of berries in Grand Marnier infusion and baby greens, roasted atlantic salmon filet with a saffron scented buttersauce, strawberry friandise and Grand Marnier chocolate truffles.

A 3-course meal is \$21.95 per person or \$39.95 per couple versus the 4-course meal option that is \$24.95 per person or \$48.00 per couple. Meal price does not include tax or gratuity. Reservations are required for each of the three sittings —

5, 7 or 9 p.m. Two hundred and fifty reservations are available. Students are encouraged to make reservations early by calling Madison Grill at x7555.

"The team at the Madison Grill, developed the menu with the hope that it would pique the interest of our epicurious students, as well as the lovebirds among us who would enjoy some of the offerings that are typically available only at four- and five- star restaurants," executive chef and director of Madison Grill, Chris Podgornik, said.

"The menu is based on fresh, wholesome products like all hand-cut steaks and seafood, wild mushrooms and the freshest of products most of which are being brought in from Washington, D.C. for this event."

In addition to the tempting meal options at Madison Grill and Gibbons Dining Hall, from Jan. 29 to Feb. 16, PC Dukes is serving the Great American BBQ cookout featuring Carolina- or St. Louis-style pork sandwiches.

Market One, Convenience Store East and the Festival are selling heart-shaped cakes. The Festival is also offering a drawing for Valentine theme baskets. All customers who purchase a Pepsi product will be given a ticket. Baskets include book bags, digital cameras, and assorted Pepsi products.

So why go off campus this Valentine's Day? Many exciting and tempting meal choices can be found right here on campus. Podgornik summed it up when he said, "The Valentine's Day menu was developed with the intention of exposing our student body to a true dining experience that will rival some of the finest dining rooms in the country."

"The Valentine's Day menu was developed with the intention of exposing our student body to a true dining experience that will rival some of the finest dining rooms in the country."

— Chris Podgornik
executive chef and director of Madison Grill

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'Cannibal' antics still successful

BY ZAK SALIH
senior writer

"HANNIBAL"

RATED R

RUNNING TIME:

111 MINUTES



First there was the battle over the book. Would audiences appreciate the shocking ending to Thomas Harris' novel? Then there was the battle over the script: Should the ending be changed or not? Then the battle over the heroine: Who would play Clarice Starling now that Jodi Foster had dropped out?

Ten years after "The Silence of the Lambs," the sequel, "Hannibal," has emerged from its numerous battles like a soldier — wasted and wounded but still worthy of our admiration. The film has its problems but still, who would pass up an offer to see Dr. Hannibal Lecter (Anthony Hopkins) dine once again on homo sapien cuisine?

The film opens up in ruin: FBI agent Clarice Starling (Julianne Moore) faces interior persecution after a botched raid on drug queen Evelda Drumgo's headquarters in which she killed five people. Not only that, but her misogynistic superior, Paul Krendler (Ray Liotta), has stuck her in a

basement where she searches for sightings of Hannibal Lecter.

Meanwhile, in the heaven-on-earth city that is Florence, the good doctor is living la vita semplice, posing as an art historian and wandering the cobblestone alleyways like a contented cat. Lecter, in his Italian surroundings, looks plump and well fed in a fedora and trench coat. Unbeknownst, Lecter's only surviving victim, a millionaire named Mason Verger (the actor's name is not revealed in the opening titles; see if you can guess who it is before the closing credits) enlists an Italian detective (Giancarlo Giannini) to track Lecter and bring him back to America, where the plan is to feed him to a pack of wild, man-eating boars.

Why so angry for revenge, you ask? Well, years ago, Verger peeled his own face off at the command of Lecter and is now confined to a wheelchair with the visage of a melted Teletubbie. While Lecter's grotesqueness is mental not physical, Verger's is both. He is not the cannibal's antithesis, but his superior.

The climax, however, is what will have most people talking at the water cooler. I will not spoil it; all I will say is that it involves dinner for three. And the revised ending, although conclusive and dramatic, seems unsatisfying (probably crafted in the hopes of another film).

Screenwriters Steven

Zaillian and David Mamet have penned a decent adaptation of Harris' novel, punctuating it with dark humor and more gore. Sadly, at certain points the story borders on the ridiculous and immature (Wild boars? Really?) even though it is in sync with the novel. It is a classic example of the barrier between books and film, of how some of the magic is trapped or mistranslated between mediums.

The direction under Ridley Scott is visually breathtaking and inventive but lacks the humanity that Jonathan Demme brought to "Silence." It seems at times as if Scott is going more for the dynamo and flashiness of his previous film, "Gladiator," as opposed to exploring the pathos and psyche of the main characters which made the first film so enjoyable.

Hopkins is Hannibal; there are no two ways about it. He consumes the role; his escaped Lecter is witty, humorous, charismatic and extremely deadly. Moore is perhaps the only other woman who could have pulled off a matured, assured Starling. No longer do Clarice's male peers intimidate her; rather, she intimidates them with piercing stares and a firm voice.

Treat "Hannibal" as if it were a formal dinner hosted by an old friend you haven't seen in a long time: some things have changed, but the compatibility and the entertainment are still there. Bring a side dish of fava beans or a bottle of Chianti to this affair but please, don't worry about the main course. Dr. Lecter will provide that.

Put your money where your mouth is.



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For more info, go to www.jmu.edu/seniorchallenge or call x3174.

**SENIOR CLASS
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Author to share stories; basis of HBO hit show

AUTHOR, from page 15

Junior Kelly Cassidy said, "I like that the show pokes fun at all aspects of relationships. It is sarcastic and funny."

UPB staff members said they are excited to bring Bushnell to JMU. "She's touring around Valentine's day, and the show is popular," said senior Dave Sessa, UPB Director of Issues and Cultural Awareness. "We're expecting a successful turnout."

Tonight Bushnell will be talking about her experience climbing the ropes in the competitive free-lance magazine world, her involve-

ment in the HBO television series, and her current accomplishments.

Her new book "Four Blondes" is about — you guessed it — four blonde women, who live in Manhattan. But just like in "Sex and the City," money, material possessions and even boyfriends do not make for love and happiness. The book is divided into four novellas, named after hair-lightening techniques (like Nice 'N' Easy, Single Process), about the four wisecracking blondes.

Wilson Hall Auditorium will open at 7 p.m. Admission to the event is \$2 with a JAC Card. Tickets will only be available at the door.

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Student production explores life changes

STUDENT, from page 15

Gebbs said his motivation to choose this particular production to present for JMU and the Harrisonburg community came when he had seen the show earlier this year, and was inspired.

"It was Paul's idea to put together a two-man show last year and he kind of wanted to keep that tradition alive," said sophomore Patrick O'Herron, who plays the second male opposite Gebb.

From Gebb's idea sprang Green Pear Productions because, "Usually when musicals happen on campus, they usually go through the Stratford Players or School of Theatre and Dance. Since this is not affiliated with the campus I had to make-up this production company."

Last spring's two-person musical, "John and Jen" was the first to be produced by Green Pear. It was performed in Theatre II in April.

The production company is funded mostly through private donors and the actors and actresses themselves. Everything from the lumber to build the set to the actual construction and painting of the set has been donated from sources in the Harrisonburg community.

Set director Bill Holden and his wife Donna own Valley Blox Inc., which donated the lumber for the set. In addition, Holden and the director's father, Cletus Smith, built the set. The set designer, Shep Wright, a now-retired graphic artist that had been employed by the university, and his wife also run an art store, Studio Arts, which donated paint for the production. The couple also donated their talent to help paint the set.

Senior Noel Molinelli, who acts as Woman 2, said, "It has everything you would ever want in a show, the music is enough to stand alone. It's absolutely gorgeous. It's about exploration, adventure, grief, disappointment, hope — grasping onto any kind of hope in any situation, despite all the pain and conflict there is always hope."

Molinelli said that to be a part of the production gave her the "chance to completely challenge myself vocally and as far as character goes, to do a lot of what the show is trying to do, stretching boundaries and expressing yourself."

"Songs For a New World" will run tonight in Anthony-Seeger Auditorium at 8 p.m. Admission is free.

Dancers dazzle in senior show

DANCERS, from page 15

The dancers in senior Michelle Hutcherson's "Recycle Bin" brought new life to her piece, which was also performed at the Student Dance Concert in November. The humorous dance elicited much-deserved laughter from the audience as the dancers entered in their wildly colorful costumes.

The 12 women moved as if controlled by a computer, and Peter Grieser's song lyrics reminded them that, "This computer will replace your brain." Hutcherson's choreography is just one example of the ability of dance to express real-life emotions to which all students can relate.

Bartnik's group piece, "Familiar Tendencies," showed the epitome of talent to come out of JMU's dance program. Seniors Aaron Wine and Alicia White highlighted this dance, which showed the grace with which two human bodies can move.

The audience felt the powerful emotion to come out of this piece. Junior Lindsey Johnson, who helped direct the show along with senior Sarah Clark, showed off her talent in a sexy combination of jazz and hip-hop.

Titled "You Wish," Johnson and Clark's piece featured six dancers in black costumes and leopard print cowboy hats who used their bodies in a variety of original moves that brought a new level of energy to the stage.

"Finding Through Dark" was the perfect name for senior Courtney Hand's solo, which took the audience through her painful injury and separation from the art of dance as clearly as if she had told

the story in words. Every part of her body conveyed a sense of wandering and she continued to spin even after the music had stopped. Her inconclusive ending seemed to show that although she has found strength within herself, her journey to recovery is not yet complete.

Wine showed "Edge of Our Souls," which was also seen in November's Student Dance Concert. The dancers worked in pairs to support each other with their strength and agility. Junior Keira Hart and senior Lauren Spivey worked especially well together in following each other's movement.

The varied choreography of all the dancers blended well on stage to create a balanced scene that was very pleasing to watch. All of the seniors performed in the final dance, "Oh, the Places We'll Go."

This structured improvisation gave the dancers an opportunity to show off their individual style, humor and creativity. The piece was designed as a parody of the dance program and the dance professors.

Hutcherson began with a humorous impersonation of a dance professor leading the rest of the women in a typical day of class. The audience laughed out loud at the humor, which was obviously shared by all of the dancers and professors in the crowd.

The performers took turns reading from Dr. Suess's "Oh, the Places We'll Go," the final line of which undoubtedly rings true for the seniors who all showed incredible talent and promise and will soon be "off to great places."

Georgia Avenue mixes diverse sound

GEORGIA, from page 15

Cash's work on keys was especially fluid throughout the night. Perhaps it would have been nicer if his work was highlighted more than just applied as a rhythm instrument — he obviously has the talent.

Otherwise Georgia Avenue was exactly what anyone would expect out of a band with their instrumentation.

Their originals, though creative, left something to be desired. Besides a version of Bruce Hornsby's "The Way It Is," the covers were predictable: Stephen Stills' "Southern Cross" and Skynyrd's "Sweet Home Alabama," which was the highlight of the night drawing 20 or more dancing females on to the stage.

"We got yelled at for that

one," Grant said, "The sound guy was saying 'Get off the stage!' and I looked at him and said 'Keep jammin' — OK!'"

Paired with the energetic, soothing vocals of Grant, Georgia Avenue may have a future for itself in the pop market. "What sets them apart from other bands is their diversity, they can play all kinds of music," sophomore Desiree Joy said.

"We have two goals, a long term and a short term," Grant said. "For now we want to sell 3,000 copies of our CD by next year. Then we want to go to a label and say, 'look what we can sell on our own, imagine what we can do with your help.'"

Information about Georgia Avenue, any upcoming shows and merchandise is available at www.georgia-avenue.com.

STYLE WEEKLY

MUSIC

- ▶ U.S. Air Force Band: Music building room 108 — Wed. 8 p.m. free
- ▶ "Rock Your Heart Out" Crossed Out Heirs, St. Paul Describes the City, The Shirts, Special Guest: Ed Donahue House, 323 W. Market St. — Fri. 9 p.m. \$1
- ▶ JMU Symphonic Concert Band and University Band: Wilson Hall — Sun. 3 p.m. \$2 at the door

THEATRE & DANCE

- ▶ "Songs for a New World": Anthony-Seeger Auditorium — Mon. 8 p.m. free
- ▶ "Swing Your Sweet" JMU Dance Concert: Godwin 356 — Fri. 7:30 p.m. \$3 at the door

ART

- ▶ "Chuck Close: Self-Portrait/Scribble/Etching As a Work in Progress": Sawhill Gallery — Mon.-Fri. 10:30-4:30 p.m. Sat. & Sun. 1:30-4:30 p.m. free
- ▶ Painting and Ceramics by senior Valerie Smith: The Other Gallery — Mon.-Thu. noon-5 p.m. Fri. & Sat. noon-4 p.m. free
- ▶ Photographic sculpture and mixed-media artwork by senior Megan Jeltena: Artworks Gallery — Mon.-Thu. noon-5 p.m. Fri. & Sat. noon-4 p.m. free
- ▶ "Listening for Lazarus" by Rebecca Silberman: New Image Gallery — Mon.-Thu. noon-5 p.m. Fri. & Sat. noon-4 p.m. free

MOVIES

- ▶ Grafton-Stovall Theatre: "Sleepless in Seattle" Wed. & Thu. 7 & 9:30 p.m. \$2. "Men of Honor" Fri. & Sat. 7 & 9:30 p.m. \$2. "To Kill a Mockingbird" Sun. 7:30 p.m. free
- ▶ Regal Cinemas Valley Mall: "Left Behind: The Movie," "Miss Congeniality," "Sugar And Spice," "The Emperor's New Groove," "The Gift," "Thirteen Days," "What Women Want" \$5 before 6 p.m. \$7.25 after. Call 434-7107.
- ▶ Regal Cinemas Harrisonburg 14: "Cast Away," "Crouching Tiger, Hidden Dragon," "Finding Forrester," "Hannibal," "Head Over Heels," "O Brother, Where Art Thou?," "Save The Last Dance," "Saving Silverman," "Snatch," "The Wedding Planner," "Traffic," "Valentine" \$5 before 6 p.m. \$7.25 after. Call 434-7661.

If you would like an event featured in "Style Weekly," send a letter to Style section; Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

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SPORTS

Signing up

Football's signing day brings high school prospects to JMU.

Page 21



"He's so big he could go bear hunting with a switch."

MICKEY MATTHEWS
football coach

Page 21



By KELLY GILLESPIE
staff writer

Good friends, and even better tennis players, seniors Lauren Dalton and Sheri Puppo have become masters of the tennis courts in their four years at JMU.

Discovering the 'Burg

On their recruiting trips — they visited JMU on the same weekend — both Dalton and Puppo knew immediately that Harrisonburg would be their future residence.

"I fell in love with the school," Puppo said. "I met the team, and (coach) Maria (Malerba), and I knew it was the right place."

Puppo, a psychology major and education minor from New York City, N.Y., was the highest-ranked recruit ever to come into in JMU's tennis program. By the time she began her career as a Duke, she was the 73rd best player in the country.

"I knew if she chose JMU she would have a big impact on our program," said Malerba, who is in her 25th year coaching at JMU and one of only 17 active Division I coaches to have reached the 250 win mark. "(Puppo) has played number one all four years at JMU, and each year she has continued to improve her regional singles ranking and doubles rankings as well, this year, breaking into the national rankings with Lauren."

Dalton, a speech communication major from Ridgefield, Conn., started playing fourth singles and has moved up to the second spot through her hard work and determination. Dalton is the captain of the team this year for the second consecutive year, something that has never happened in all of Malerba's 25 years at JMU.

"(Lauren) has the type of game that does well at the college level," Malerba said. "She also displays the leadership qualities needed to become captain, especially for the second straight year."

Hitting the Record Books

This fall, Puppo and Dalton made JMU record books as they brought home the doubles championship

title from the Intercollegiate Tennis Association (ITA) East Regional Tennis Tournament (Nov. 4-6) for the first time ever in the school's history. The pair defeated nationally ranked William & Mary's Jessica Arthur and Lindsay Sullivan 6-3, 6-3 in Williamsburg. Shortly thereafter, in mid-December, the

teams to be at the tournament. The event took place last week (Feb. 1-4), and was something the two had been anxiously awaiting since November.

The top college players from all over the nation compete each year in the Rolex Collegiate Championships, hosted this year at Southern Methodist University.

"We have nothing to lose,"



PHOTO COURTESY OF LAUREN DALTON AND SHERI PUPPO
Lauren Dalton (left) and Sheri Puppo (right) display their ITA awards.

dynamic duo received a national ranking of 38th out of more than 900 teams in the country. This ranking was, again, a first for the Dukes. For the last two years, the pair has been named to the All Conference doubles team, last year being the only American duo to do so. Currently, they hold a number three ranking in the region.

Where no Dukes have gone before

Their biggest accomplishment thus far, both for themselves and for JMU tennis, was qualifying for the 2001 Rolex National Intercollegiate Indoor Championships in Dallas, Texas. By winning the regionals in Williamsburg in the fall, the girls earned their tickets to Dallas as one of only 16

Puppo said. "Just making it to Dallas puts us with the best of the best."

Puppo and Dalton faced University of Texas pair Janet Walker and Vladka Uhrova, who are ranked number seven in the country, and lost 6-0, 6-2. Despite losing to fifth-ranked Ohio State's Monica Rincon and Kristy Dascoli, 6-3, 6-3, in the second match, the pair greatly valued their chance to play in the tournament.

"It was a wonderful experience," Puppo said afterwards. "We enjoyed being there with the best players in the country. Even though we lost, we played and competed well and this experience will help us for the upcoming season."

Dalton said, "We learned a lot both watching and playing each match. We were honored to make it to Dallas and hopefully we can continue to improve and play on a higher level during this spring season."

Teaming Up

Puppo and Dalton, who both model their playing style after the legendary Steffi Graf, are roommates for the second year in a row, though they have been partners on the court for three. Living together and being friends both on and off the court has helped their game and communication considerably during matches.

"She's great to play with," Dalton said of her roommate and friend. "We have respect for each other's games, and we feed off each other. It definitely seems like we've been playing together longer than we have."

Malerba initially paired the two because their game styles were so complementary. "Sheri's very strong groundstrokes and Lauren's aggressive volleying make for a good combination, and the amount of time they have played together has helped their game develop," she said.

The Rite of Spring

As far as the rest of the season goes, the pair hopes to qualify for the NCAAs in May, which will be played in Georgia, and to finish in the top two in the East Region. Some of their most important matches will be with Old Dominion University (Feb. 16), Marshall University (Mar. 16) and W&M (Mar. 17).

Malerba knows that Puppo and Dalton are capable of accomplishing these feats, but thinks it's important to keep in mind that they both will be graduating in May.

"The team is used to losing players each year," said Malerba. "But this will be a big hit, though, losing both number one and number two, our team captain. It will be very hard to replace those two with players of equal ability and experience and personality."

Both players are enjoying their last matches at JMU.

"For two people who love this sport as much as we do, it is sad to think that our last match here could be our last match ever," Puppo said. "We would rather not think about that now, and just make the most of this semester, and leave with no regrets."



McGovern brings thankful message to JMU

By TONI DUNCAN
contributing writer

When someone holds the door for you, do you say "thank you" or do you grunt an unintelligible remark and walk through? At Dukes do you thank the person handing you your chicken wrap or do you avert your eyes and place the food on your tray?

Last Thursday George McGovern, chaplain of the New York Yankees and Giants, spoke at the weekly meeting of Campus Crusade for Christ (CCC)

in front of an audience of nearly 400, expressing the need to be thankful to everyone — but especially to God. This was accompanied by junior basketball player Tim Lyle's testimony, group worship, prayer and singing.

Lyle's personal testimony thanked God. "I seeked the Lord out and he had a good plan for me," Lyle said. "I am definitely blessed. I don't think I would have come to JMU if it wasn't for God's leading."

McGovern said that, "Our world is full of ungratefulness, we need to evaluate

"I don't think I would have come to JMU if it wasn't for God's leading."

— Tim Lyle
junior basketball player

our gratefulness to God." Sharing verses from the

gospel of Luke, McGovern said that being appreciative to God is important in building a personal relationship with Him.

He compared crisis faith to saving faith, a topic he often discusses with his athletes. Crisis faith is the commitment to God at a time of emergency. Saving faith is absolute acceptance of God as the savior of the world, McGovern said.

Using an example of former New York Jets player Dennis Byrd,

whom McGovern used to work with, McGovern discussed the transition from crisis faith to survival faith.

Byrd had used crisis faith to get through his life struggles until he was paralyzed while playing in a game. Byrd was at a low point in his life but with the help of McGovern, Byrd started to believe in a more spiritual faith. This gave Byrd

see YANKEE, page 22

SPORTS BEAT

Baseball opens season with losses to Wake Forest, North Carolina

The Dukes opened their 2001 season with a 12-5 defeat at the hands of the Demon Deacons of Wake Forest University.

A scoreless first inning was followed by an offensive second when JMU lit up Deacon starting pitcher Scott Siemon for five runs in the top of the second.

The lead didn't last three outs as junior Adam Wynegar gave up six runs in the home half of the inning. Overall Wynegar went four frames giving up seven earned runs on nine hits, walking three and striking out three in his first start of the year.

Senior Greg Miller went 2-4 at the plate and drove in a pair of runs. Sophomore Mitch Rigsby drove in a pair of runs on one hit in four plate appearances.

Saturday afternoon the Dukes traveled to Chapel Hill and suffered a 23-9 trouncing at the hands of the Tar Heels.

Sophomore Mike Trussell had a rough season debut for JMU, giving up 10 runs on 11 hits in three innings.

The Dukes home opener against George Washington University is on Feb. 20 at 2:30 p.m.

Dukes soar past Seahawks, 60-48

Women's basketball traveled to the University of North Carolina-Wilmington on Friday night and cruised past the Seahawks, 60-48. Sophomore Nadine Morgan led the way with a double-double, 17 points and 12 rebounds.

JMU SPORTS WEEKLY

Tuesday, Feb. 13

- Wrestling returns home to host George Mason at 7 p.m.

Wednesday, Feb. 14

- Men's basketball won't be showing love for the Monarchs of Old Dominion at the Convo at 7 p.m.

Thursday, Feb. 15

- Women's basketball hosts the Richmond Spiders at 7 p.m.

Friday, Feb. 16

- Women's tennis kicks off their spring season when they travel to Old Dominion for a 1 p.m. match.

Saturday, Feb. 17

- Men's basketball takes on CAA rival George Mason in Fairfax at 4 p.m.

- Women's gymnastics takes to the road for a 1 p.m. meet at Towson.

- Men's track and field competes in the Collegiate Invite in Fairfax.

- Women's track and field travels to Fairfax to participate in the Collegiate Invite in Fairfax.

- Women's tennis continues their weekend road trip with a noon match against Virginia Commonwealth.

Sunday, Feb. 18

- Women's basketball continues their homestand with a 3:30 p.m. matchup against Old Dominion.

- Wrestling hosts a pair of matches starting with Appalachian State at 1 p.m. and Howard at 3 p.m.

- Men's tennis continues their spring season with a 1 p.m. match at Hampton.

FOOTBALL

Matthews introduces 2001 class

By TRAVIS CLINGENPEEL
assistant sports editor

February has been a difficult month for the sports fan. There's college basketball with Ronald Curry faking injuries for the Tar Heels, a tremendously boring NBA All-Star weekend and spring training still two weeks away.

Luckily, college football's signing day falls in the middle of the month to allow a brief reprieve from Shaq versus Kobe and the "He Hate Me" guy.

Last week every college football program from Florida State to Ball State announced their recruiting class for the 2001 season.

The Dukes of JMU were no different as they made a big impression on some big high school prospects.

Some very big prospects.

"We were having success with big guys," coach Mickey Matthews said. "For whatever reason we were not having success with wide receivers and corners."

Of the 20 players officially committed to JMU by Wednesday, half were offensive or defensive linemen.

More bodies in the trenches is something the Dukes certainly will need as sophomore J.P. Novak's move to tight end will leave the team with just one of last year's 10 offensive linemen.

The highlight of the 2001 recruiting class is one of those offensive linemen, Nutley, N.J. native Adam Jernick. The 6-foot-4-inch, 265-pound lineman was a First Team All-State selection.

"He was highly recruited," Matthews said. "You can't sign a better football

player than him."

Matthews said Jernick's speed is the reason he was so highly recruited.

In the recruiting process JMU's coaches look for two key attributes, height and speed.

"We want fast guys and tall guys," Matthews said. "As tall as we can get them and as fast as we can get them."

While Jernick may have been the fastest lineman the Dukes signed, he certainly wasn't the largest. That distinction goes to Clinton, Md. native Harry Dunn. At 6 feet 7 inches and 285 pounds, Dunn takes up a lot of territory.

"He's so big he could go bear hunting with a switch," Matthews said of the All League Prince Georges County selection.

Other offensive linemen committed to JMU include 6-foot-5-inch, 270-pound Trent Bosley of Westminster, Md. and 6-foot-4-inch, 250-pound Tommy Davis of New Church.

Demetrius Shambley, a 6-foot-5-inch, 250-pound native of Norfolk, was a notable signee and could see playing time at tight end or defensive line.

JMU made some big pickups for the defensive trenches which will see the departure of seniors Chris Morant, Jon Petrunak and Ulrick Edmonds.

Hailing from Richmond's Mills Godwin High School, Joe Tyson is seen as a future defensive end for the Dukes.

Matthews remarked at how good of a student Tyson is, a characteristic that Matthews said is indicative of the recruiting class as a whole. Tyson is a 6-foot-4-inch, 200-pound First team All-District selection.

One of the players who will need to make up for the departure of Morant and company will be a local boy, Culpeper's Ryan Bache.

Bache was actively recruited by Arkansas State and the University of Wyoming, among others, before to signing his letter of intent with JMU.

The 6-foot-3-inch, 250-pound lineman was part of a successful effort on the part of the Dukes' staff to recruit locally.

"We uncover every rock in the Valley looking for football players," Matthews said.

Defensive coordinator Dick Hopkins was put in charge of the recruiting process in the Valley.

Of the 20 players signed, 80 percent come from within two to three hours of Harrisonburg.

There was one recruiting trip that didn't force Matthews to travel farther than his own home — his son Clayton Matthews.

The 5-foot-10-inch, 160-pound place-kicker was offered a scholarship by Wake Forest University but elected to come play for his father.

Clayton has kicked a state championship winning field goal and is expected to put pressure on junior kicker Mike Glover, who had a disappointing season after being named a preseason All-Conference selection.

Another position that Clayton played in high school, quarterback, was also a focus of the Dukes' recruiting period.

The graduation of senior Charles Berry leaves no clear candidate to get the starting nod in the season opener against Elon on Sept. 1.

Sophomore Mike Connelly has served as backup for two seasons behind Berry, but his 5-foot-10-inch, 190-pound frame may not allow him to be a starting option.

The early favorite for the first-string duties might be redshirt-freshman Matt Lazotte, a 6-foot-2-inch, 180 pound native of Augusta, Ga. who was impressive in practices for JMU this season.

Matthews and crew signed three high school quarterbacks, Leon Mizelle, Mike Wilkerson and Raymond Hines, this recruiting season, but none of the three will likely see any time at the helm of the Dukes' offense.

Mizelle, a 5-foot-10-inch, 180-pound prospect from Hampton was the most notable of these pick-ups.

"We felt like he was a must," Matthews

see FOOTBALL, page 22

JERRY TRECKER

THE HARTFORD COURANT

USA versus the World?

Could the World take on the United States and make it a competitive NBA All-Star game?

Probably not, your instinct says. But wait a minute. While it's unlikely that the world is going to catch up with U.S. basketball anytime soon at national team level, a global selection might make a match of it and might even win.

That's different from saying that any emerging basketball nation is ready to knock off the United States at the Olympics, although it nearly happened in Australia, didn't it? But if the NBA tried the NHL format, we would likely get a truly interesting mid-winter star test instead of an exhibition between the conferences.

Consider how the World Five might line up in Washington this weekend:

Dirk Nowitzki, Dallas, F: Compared to Larry Bird by some, the 7-foot German is averaging 21.3 points and sometimes looks as if nobody can guard him. Not only is he dangerous from long range, he has become much more aggressive. He even defends these days, but that's not required at All-Star games, anyway.

Vlade Divac, Sacramento, F: We've got to move Vlade to make room for our center, but he belongs on the floor anyway. Divac (10.4 points) is giving the Kings a terrific season as he complements Chris Webber up front.

Dikembe Mutombo, Atlanta, C: After missing the first five games of the season with malaria, the 7-2 center from Zaire has recovered to lead the league in rebounding (14.1). While not a big scorer (8.6 points), he is a defensive force, ranking fourth in the NBA with 2.59 blocks a game.

Predrag Stojakovic, Sacramento, G: This is the foreign player nobody would have listed at season's start, but he is making believers of everybody in the league. Averaging 19.3 points with deadly long-range effectiveness, he may be the reason the Kings are for real this season. After all, Sacramento already had Webber, Jason Williams and Co. This shooting guard tips the balance.

Steve Nash, Dallas, G: Canada's contribution to the starting five, perhaps one of the least promoted, but most effective playmakers in the game. Look at the numbers (16.6 points, 7.4 assists) for evidence, but watch the way he competes to see the total package.

Off the bench: Toni Kukoc is the name you'll quickly recognize. Even if this is no longer the Kukoc of Bulls fame, there are nights when he ignites the Sixers with his combination of jumpers and drives. Arvydas Sabonis isn't a kid anymore, but he still takes up space in the lane and can hit from medium range. You might manage to get some useful minutes out of the big Trail Blazer, but the World needs a healthy Zydrunas Ilgauskas as much as Cleveland. Yes, we know the big Lithuanian is hurt again, but this all imaginary anyway. The Cavs have collapsed since the 7-3 pivot's season-ending foot injury in late December.

And there's Orlando's John Amaechi, who was born in Boston but raised in England and came to the NBA via Great Britain. So we'll sneak the versatile frontcourt man onto the roster.

Backcourt help is needed, which suggests that the global game still has difficulty matching the playground-developed guards of the United States. That will probably change with time, as well. At the moment, however, the World probably would make a match of it.

2001 FOOTBALL RECRUITS

Bache, Ryan	DL	6'3"	250lb.	Culpeper
Bosley, Trent	OL	6'5"	270lb.	Westminster, Md.
Cobbs, Frank	FB	6'2"	255lb.	Radford
Connaghan, S.	FB	6'4"	210lb.	Woodsburg, Pa.
Davis, Tommy	OL	6'4"	250lb.	New Church
Dunn, Harry	OL	6'7"	285lb.	Clinton, Md.
Haymore, Josh	LS	6'1"	225lb.	Woodsburg, Pa.
Hirsh, Tahir	WR	6'3"	200lb.	Freeport, N.Y.
Hines, Raymond	QB	5'9"	176lb.	Hyattsville
Jernick, Adam	OL	6'4"	265lb.	Nutley, N.J.

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Yankee, Giants' chaplain speaks

YANKEE, from page 20

the determination to push himself to walk again. Byrd can walk and he coaches football at his former high school.

"George McGovern was great," junior wrestler Josh Fultz said. "I liked his jokes. I was able to relate to much of what he said."

Freshman Emily McGovern, daughter of George McGovern, said, "Tim succeeded in connecting with students, adding credibility to his overall message of the difference God makes... I think the students really benefited from the truth of Tim's message."

Senior Anthony Gammage, CCC master of ceremonies, agreed.

"Sports and athletics can so easily become ones driving force," he said. "But God can move in our lives so much more and Tim really explained that well."

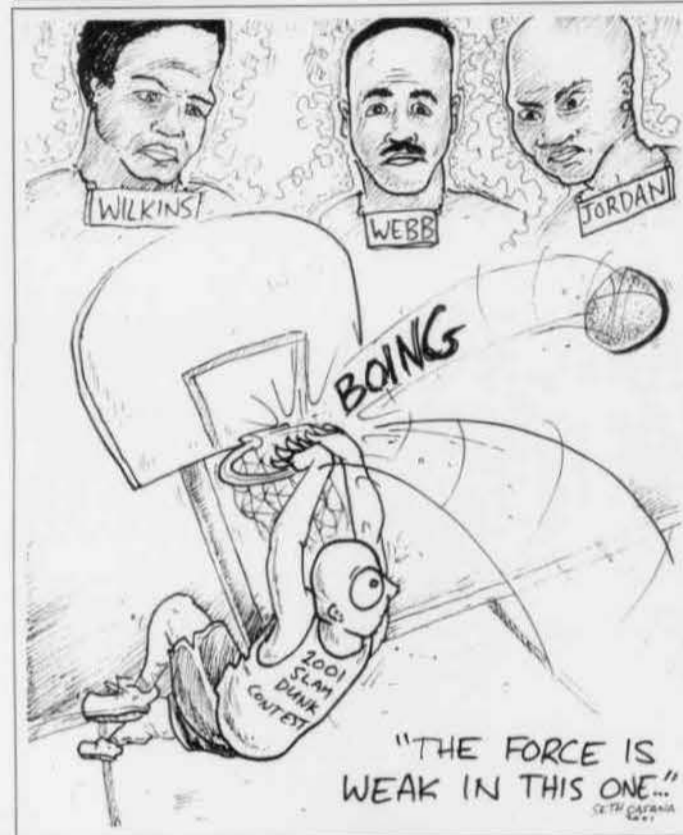
“Tim succeeded in connecting with students...”

— Emily McGovern
freshman

"It's great to worship the Lord that way," junior ZTA member and performer Emily Wood said. "I am really glad we were given the chance to do that."

BLITZ OVER-EASY

by Seth Casana



Football recruits announced

FOOTBALL, from page 21

said. "As we were recruiting him he had three trips, Penn State, Indiana and JMU. That's some pretty good company in which to be recruiting."

Mizelle will likely join JMU's defensive squad as a cornerback, a position that will be empty with the graduation of senior Mark Coates. Also joining Mizelle at corner will be former high school quarterbacks Mike Wilkerson of Chesapeake and Raymond Hines of Hyattsville, Md.

The Dukes were recruiting four top quarterback prospects but lost three of the four in a 24-hour period to Harvard University, Howard University and Georgia Southern University.

"That really surprised us," Matthews said. "We thought we had a great chance at all of them."

JMU is famous for surprises with its tailback. With senior Delvin Joyce, a former walk-on, done playing for the purple and gold, the Dukes may need some surprises out of the backfield next season.

Matthews signed three running backs, all of whom seem to be cut from the same mold as Joyce.

Decatur, Ga.'s Stephen Ogletree spent four years of high school in obscurity, coming out of a backfield that featured the number one running back in the nation, Jabari Davis. Davis signed to the University of Tennessee.

Ogletree, a 5-foot-7-inch, 160-pound back, will trot the turf of Bridgeton after being recruited by several I-A teams and almost signing with Troy State.

"Little people are better on turf," Matthews said. "They can stop and go. Ogletree can really go."

A late signee was Freeport, N.Y. wide receiver Tahir Hinds.

The 6-foot-3-inch, 200-pound receiver impressed Matthews from the court instead of the field. Matthews saw Hinds playing basketball and could tell his skills will translate onto the football field.

"He could go to the NFL," Matthews said. "He's that good of a player."

Hinds was one of only two receivers recruited by JMU, a corps that will be

depleted by graduation with the departure of seniors Earnest Payton, Marc Bacote and Lindsay Flesham.

These are some holes that Matthews will look to fill in the upcoming months either with late qualifying high schoolers or with four-year college transfers.

Transfers from four-year colleges have paid off big for JMU in the past, with names such as Curtis Keaton ('00) and Mike Luckie ('00) coming to Harrisonburg to get more consistent playing time.

Matthews and company, however, are cautious when recruiting another team's players.

"You want to take transfers from four-year schools where this is a log jam at that position," Matthews said. "You do not want to take players that are other people's mistakes."

"We don't get excited when Notre Dame calls with a transfer. He might not be able to play."

In order to talk to another university's football player, the player must decide that he is interested in transferring and request permission from his school.

Once the school files the release, the recruiting team's staff can contact the player. Presently, JMU has filed releases to speak to a number of prospects at I-A schools but has not yet elected to sign anyone.

In the past, JMU football has recruited a lot of transfers from junior colleges. When doing this complications arise that are now coming back to haunt Matthews and his staff.

"Once you start recruiting junior college guys, if you do not continue to do that there will be a hole in your program at some point,"

Matthews said. "That's basically what we're facing right now."

Last year's squad featured 20 seniors, including nine offensive starters and eight defensive starters.

"We need help everywhere," Matthews said. "We've legitimately lost over half our team. Every coach in the room was screaming for more football players."

Matthews said the reason there is such a hole in JMU's program right now was former coach Alex Wood's staff mostly recruited junior college players. The Dukes are just now feeling the effects.

"Two years ago there was no recruiting class at James Madison," Matthews said. "They took all junior college guys. All those guys are gone now."

Matthews was lured away from Baylor University in March 1999 where he had been hired as the defensive coordinator in January 1999.

Because of his late hiring, this is just Matthews' second recruiting class in Harrisonburg.

"This is only the second opportunity we've had to improve our football team," Matthews said. "We feel like it's a very good group."

The aim of JMU's staff must now turn to balancing out the classes or the same problem will surface in four years. Some balancing can be achieved by red-shirting some players to let them mature, while others could be red-shirted if injuries arise.

With a limited roster, Matthews expects to bring his troops into the public eye for a shortened spring scrimmage April 21 in which Dukes' fans will get a first look at the 2001 recruiting class.

2001 FOOTBALL RECRUITS (CONT.)

Johnson, Bruce	WR	5'8"	165lb.	Lithowa, Ga.
Jones, Mac	DL	6'2"	250lb.	Hampton
Matthews, C.	QB	5'10"	160lb.	Penn Laird
McCarter, R.	RB	5'10"	170lb.	Philadelphia, Pa.
Mizelle, Leon	DB	5'10"	180lb.	Hampton
Ogletree, S.	RB	5'7"	160lb.	Decatur, Ga.
Schultz, D.	TE	6'5"	200lb.	Norfolk
Stacy, D.	DE	6'4"	200lb.	Richmond
Wagner, Ryan	LB	6'0"	210lb.	Rochester, N.Y.
Wilkinson, Mike	DB	6'1"	200lb.	Chesapeake, Va.

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