



J A M E S M A D I S O N  
**B R E E Z E**  
U N I V E R S I T Y



MONDAY, JANUARY 22, 2001

# Thomas, Nader set to speak

## Lectures to honor James Madison's birthday

BY DAVID CLEMENTSON  
contributing writer

In celebration of James Madison's 250th birthday in March, Supreme Court Justice Clarence Thomas and Ralph Nader, consumer-rights activist and former Green Party presidential candidate, will be the keynote speakers during Madison Week, which will be held March 11-19.

Also, a nationwide commemorative poster was displayed for the first time publicly at the Convocation Center on Thursday. The poster commemorates James Madison's 250th birthday.

Thomas will give the Madison Lecture on March 15 at 9:30 a.m. in Wilson Hall. Nader, invited by the University Program Board, will speak March 17 at 7 p.m. in Wilson Hall.

"Distribution of free tickets for both speeches will be announced shortly," said

Cindy Mooy, assistant director of media relations. "For an expected overflow, satellite locations on campus also will carry a live broadcast of both speeches."

Andy Perrine, from the office of university relations, said the Madison Colloqui-

— "Ralph Nader embodies a great deal of Madison's principles ...

— David Sessa  
UPB dir. of issues and cultural awareness

um, sponsored by the College of Arts and Letters, helped with "[bringing] together an array of speakers and scholars on Madison that rivals Princeton (University), rivals the Cato Institute and (rivals) a lot of other places that are celebrating Madison's birthday." He also cred-

ited senior David Sessa, UPB director of issues and cultural awareness, for bringing Nader to campus.

"Ralph Nader embodies a great deal of Madison's principles and his role in our democracy is shared by all of us in the Constitution and the Bill of Rights, both of which were mainly authored by Madison," Sessa said.

Sessa said that although the American Program Bureau, the agency that represents Nader, usually asks for \$15,000 for his appearance, Nader is coming to JMU for \$10,000 since he lives close by in Washington, D.C. As a justice, Thomas isn't allowed to be paid.

Perrine said, "We've been working with a lot of student groups to make this happen ... so this comes from the student body. It really elevates the event to a whole new level," he said. "One of your own made this happen."

see MADISON, page 7



MATT BARKER/staff photographer

More than 50 JMU students joined protesters at George W. Bush's inauguration Saturday in Washington, D.C.

# Students am-Bush D.C. inauguration

BY KC GARDNER  
staff writer

More than 50 JMU students joined thousands of protesters at the inauguration of George W. Bush in Washington, D.C. on Saturday.

The demonstrations against the

Bush presidency and his positions on a variety of issues marked the largest inaugural protest since Richard Nixon took his second oath of office in 1973 during the Vietnam War.

see PROTESTERS, page 7

# Old college try: Alums support threatened teams



ROBERT NATT/senior photographer

Karin Hudging Blay ('84), Fr. Steve Smith ('71) and Fran Gustafson ('75) at Saturday's swim meet.

BY ANNA CULBRETH & TOM STEINFELDT  
contributing writer & news ed.

Despite the weather's unwillingness to cooperate, an exceptionally large crowd attended Saturday's home swim meet to rally support for the men's team, one of eight programs that may be cut.

The 800-seat Savage Natatorium was at near-full capacity for the men's and women's second-to-last home meet of the season. Facing rival Old Dominion University, the Dukes received wild cheering from

a crowd that hoped a strong turnout would help save men's swimming.

"I think it really shows where the backing is," sophomore swimmer Mike Nicholas said. "It really shows the administration where the students' loyalties are."

Parents clad in JMU apparel filled the front three rows of the stadium, and the rest of the seats were filled with alumni, students and student athletes.

About 20 men's swimming alumni attended the meet to show their support.

"It's great to see so many people

at the meet today," former swimmer Justin Pudloski ('99) said. "The big turnout shows the team's connection to the student body and the community outside of campus."

Many of the alumni are members of Save Our Sports Alumni (SOSA), a group patterned after the student group Save Our Sports (SOS). SOSA has played an active role in voicing support for the teams facing elimination to the administration through letters, e-mails and phone calls.

see ALUMNI, page 7

### STYLE Practical Innovation

Seven interior design classes sketch, etch and compile plans for household design. Page 17

### Keydets Can't Do It

The wrestling team geared up for the Virginia State Championships with a 34-6 win over VMI Thursday. Page 27



### Let the Games Begin

The contest begins next Sunday as companies vie for the best, most original and memorable commercial for Super Bowl XXXV. Pages 20-21

### NEWS Grub Galore

College Center East will have two more dining options with a late-night deli and a smoothie bar. Page 3



# DUKE DAYS EVENTS CALENDAR

## MONDAY, JAN. 22

- SIGGRAPH (Special Interest Group Graphics) meeting, 7 p.m., Modular building room 250

## TUESDAY, JAN. 23

- Pi Sigma Epsilon business fraternity informational meeting, 6:30 p.m., Godwin 344, contact Amelia at 432-3366 or *layae*

## WEDNESDAY, JAN. 24

- Brown Bag Lecture Series, "Redeeming the Framers: American Democracy and the Electoral College" by Dr. Howard Lubert,

12:20 to 1:10 p.m., Hillcrest House

- Campus Assault ResponsE (CARE) meeting, 6:15 p.m., Taylor 311, contact Andrea at 437-6636 or *milool*

### TO SUBMIT A DUKE DAY EVENT:

E-mail Richard at *The Breeze* at *saksharh* with the information (event, date, location, contact info, etc.) Please submit by Friday for a Monday issue and Tuesday for a Thursday issue. Organizations who had a weekly item running in the calendar last semester, please re-send your information to Richard for this semester.



## POLICE LOG

CASEY BONDS  
Police reporter

A warrant was put out for the arrest of Arjuna J. Cuddeback, 18, of East Lansing, Mich., on Jan. 18 at 11:20 a.m. on charges of an alleged assault and battery which occurred on Jan. 13.

The subject reportedly assaulted a campus cadet when he was arrested on charges of an alcohol violation.

In other matters, campus police report the following:

### Underaged Consumption of Alcohol

- Two JMU students were judicially referred for underaged consumption of alcohol on Jan. 13 at 1:45 a.m. at the railroad crossing at Bluestone Drive.

### Petty Larceny

- A cell phone was reportedly removed from the front pocket of a

bookbag somewhere between Dingledine Hall and Carrier Library on Jan. 13 at 2 p.m.

- A license plate was reportedly stolen off of a vehicle parked in R1 lot between Jan. 11 at 11:30 a.m. and Jan. 17 at 11 a.m.

- A fire extinguisher was reportedly stolen from Poplar House on Greek Row between Dec. 15 at 5 p.m. and Jan. 13 at 5 p.m.

### Shoplifting

- Lucretia R. Pantophlet, 21, of Harrisonburg, was arrested on charges of an alleged shoplifting incident that occurred off campus on Jan. 18 at 2:22 p.m.

### Destruction of Public Property

- Unknown person(s) reportedly broke a window at Gibbons Hall between Jan. 12 at 6 p.m. and Jan. 15 at 8 p.m.

see **POLICE LOG** page 7

## WEATHER



Today  
Partly cloudy  
High 40 Low 19

		High	Low
Tuesday	Showers	50	30
Wednesday	Cloudy	51	26
Thursday	Partly cloudy	41	21
Friday	Partly cloudy	46	27

## MARKET WATCH

Friday, Jan. 19, 2001

<b>DOW JONES</b>	90.69 ↓	<b>AMEX</b>	6.62 ↓
close: 10,587.59		close: 893.26	
<b>NASDAQ</b>	1.89 ↑	<b>S&amp;P 500</b>	5.43 ↓
close: 2,770.38		close: 1,342.54	

## INFORMATION

*The Breeze* is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Gina Montefusco, editor.

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## CORRECTION

*The Breeze* incorrectly reported that the Board of Visitors voted to cancel the summer graduation ceremony in the Jan. 18 issue. Administration members canceled the ceremony. Also, JMU was the only school in Virginia to offer three graduation ceremonies. *The Breeze* regrets the errors.

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JAMES MADISON  
**BREEZE**  
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison



# NEWS

## ■ The run to Richmond

SGA representatives lobby for state legislature policy today

Page 5



"We seek to increase the legislature's awareness on issues of students."

KRISTIN VETRI

junior

Page 5

# ISAT campus prepares for two new dining options at Festival

BY KRISTEN BERTRAM  
staff writer

The finishing touches are still being made to two new campus eateries being added to the convenience store at College Center East. A deli bar and Freshens smoothie bar are adding more choices for students on the ISAT campus.

The Freshens smoothie bar is scheduled to open Thursday of this week. The menu features yogurt and fruit juice smoothies made with whole fresh fruits.

A grand opening is scheduled for Feb. 27 featuring the deli bar, Freshens and the already-existing Java City. Promotions, coupons and frequency cards are will be distributed at the grand opening celebration, on the first floor of the College Center.

"I think the new eateries will compliment the full service convenience store," store manager Ruby Hummel said.

According to Festival Director Nancy Duncan, student input for the new additions is being requested. "We are looking for student suggestions for a new name for the store," she said. "Students can drop their ideas in the suggestion box at the store until Feb. 15."

The deli bar's opening has been

delayed to the grand opening date due to construction and material setbacks, Duncan said. Upon opening, the deli bar will offer made-to-order sandwiches and side items.

Expressions Deli in the Festival closes at 8 p.m. The convenience store is closed on Friday and Saturday, but there has been discussion about the future possibility of being open on the weekend as well.

venience store was contracted out to Aramark, JMU's new foodservice provider.

"There will be sampling on Monday (today) and Tuesday during employee training, and of course we are still hiring more employees," Duncan said.

The new eateries will accept cash, FLEX, checks and credit cards. As of now, Duncan said punches and dining dollars will not be accepted at the new eateries, but she is looking into changing the policy.

There also was concern from students to provide more variety and flexible times for students.

"I think it is a good idea so people on that side of campus have something like our Lakeside Express to go to late at night," said Frederikson Hall resident and sophomore Scott Swisher.

In addition, the Festival may try opening already existing Just Grillin' on Saturday nights to accommodate the students. Currently, Just Grillin' does not keep Saturday hours at all. "I live in Blue Ridge [Hall]," freshman Ryan Jones said. "Out here we don't have many options to go and eat. So I am happy to see some more variety and convenience, especially at night."

## CHANGES AT THE FESTIVAL

To be added: **Freshens Smoothie Bar**  
Opens Jan. 25



**Deli Bar (not yet named)**  
Opens Feb. 27

Promotions, coupons and frequency cards  
will be available on the first floor of the Festival

RYAN PUDLOSKI/graphics editor

The convenience store is open 3 p.m. to midnight Monday through Thursday and 5 p.m. to midnight on Sundays. The new deli will be open at night when Fresh

Construction began Jan. 1 and the new additions were scheduled to open at the beginning of the spring semester. The addition was decided upon after the con-



DAVID CLEMENTSON/contributing photographer

**UP, UP AND AWAY:** A student braves the cold to practice some tricks on the steps of Duke Hall Thursday afternoon.

## Health students lobby for change

BY JORDAN HOLT  
contributing writer

A group of health science students championed their cause while rubbing elbows with state politicians on a trip to Richmond last Tuesday.

Attending the sixth annual Virginia Occupational Therapists Association Legislative Day, members of the Development, Performance and Intervention II class experienced firsthand the lobbying efforts of professional therapists. All 11 students in the class, taught by associate professor Jeff Loveland, took part in the trip.

"In today's environment, lobbying is as important to teach as any other part of the curriculum," Loveland said.

The students met with state delegate Glenn Weatherholtz, who represents the 26th District, which includes Harrisonburg, and state Sen. H. Russell Potts to discuss a bill that would revise exemptions with regard to the licensure of home health organizations. Potts introduced the bill (sb 967) on Jan. 10.

The class also met with other senators, delegates and their aides and then sat in on normal proceedings.

The bill would allow occupational therapists to enter the homes of patients even if they were not in a private practice.

Ten years ago, legislation was passed to keep professional health care workers from entering

the homes of patients in order to observe living and safety conditions to prevent workers from stealing.

"It doesn't make sense," junior Meredith Smith said. "They allow minimum wage workers to enter homes but not professionals, even though the minimum wage medics would have more reason to steal. It's also the job of occupational therapists to make sure patients are safe in their homes, and they are not even allowed to go into them."

The trip allowed Smith to see the personal side of legislating, she said.

"The political system became a personal thing. I got to talk to legislators one on one and they became more than just billboards in a lawn or people on television," Smith said.

Junior Jill McGainey had a similar view of the experience.

"I saw a different side of the job occupational therapists have," McGainey said. "It was not something I even considered before I went and now I realize how integral it really is to lobby for your cause."

Loveland said he has participated in all six of the VOTA legislative days.

"... I have built up a solid working relationship with the politicians involved," Loveland said. "They know I am passionate about occupational therapy, and we work great together because of it."

A vote on the bill is expected as early as today.

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- ◆ **Political Science Office:**  
Maury 118  
568-6149



# SGA members lobby in Richmond for JMU

*Twenty-four students voice their opinions on bills in the House and Senate this week*

BY SARAH JONES  
senior writer

Twenty-four members of the Student Government Association are going to Richmond to lobby on behalf of JMU for increased funding and to voice their opinions on various bills in both the House and Senate.

Thirteen of the 24 are there today as part of the Virginia Student Leadership Association (VSLA). The VSLA is composed of student government representatives from universities and colleges throughout the state who work together to lobby the legislators on issues important to students.

"We seek to increase the legislature's awareness on issues of students," junior Kristin Vetri said. "JMU makes up the largest number of representatives — even more than UVA. It just shows how much we care."

Vetri said the VSLA plans to lobby for the Diversity on Education Bill. This legislation establishes that the board of visitors of state universities must promote diversity in the faculty and staff hired.

"This is more effective to lobby for with other universities," Vetri said. "We all want diversity among faculty and staff and to develop plans to encourage that." Vetri said the bill "is not affirmative action" but instead a chance to bring in people with different backgrounds to give students the opportunity to learn more.

In addition to participating in the VSLA, JMU is also sending a group of student lobbyists on Wednesday to talk about issues and bills important to the JMU community. The group is made up of students from the SGA Legislative Action Committee.

This group plans to lobby on a number of bills, most of them pertaining to funding. Senior Steve Moss said their plan is to get appointments with as many patrons, or legislators, as possible.

"We hope to talk to 30-plus delegates and legislative aids," he said. "By showing up, we put [the delegates and legislators] on notice in a sense that we are showing that [JMU] is very interested in the legislative process and in our school."

Among these bills are two bond bills in the House that would provide JMU the money necessary to build the ISAT A3 building and to renovate Harrison Hall and its annex. If the bill passes, it will still be subject to Virginia voter approval. In one of the two bills, JMU would receive \$26 million for the third ISAT building and another \$8.3 million for the Harrison Hall renovations.

"We really could use the money," said Andrea Fischetti, a freshman who will be lobbying. "As a school we



PHOTO COURTESY OF ANDREA FISCHETTI

Senior Steve Moss (back row), junior Ken Ong and senior Isaac King and freshman Andrea Fischetti (front row), Lt. Governor's chief of staff Pete Giesen, and junior Kristin Vetri pose during a lobbying trip last November.

are very short on funds, since we don't get the endowments that other schools get and we have grown so much — I think the state needs to recognize that."

The SGA members also plan to lobby against a House bill that would set the in-state/out-of-state ratio to 75 percent in-state to 25 percent out-of-state. This policy, if passed, would go into effect beginning with the freshman class in fall 2004. JMU's student body is currently composed of 71 percent in-state students and 29 percent out-of-state students.

Moss said he is lobbying against the bill because "we are very dependent on out-of-state funds — this bill would severely hurt our revenue. Also, in terms of the national recognition that JMU is seeking, this would not be helpful." Full-time, out-of-state student tuition is \$9,850, while full-time, in-state student tuition is \$4,000.

Vetri added that the bill would "hurt diversity because it would limit JMU from expanding outward."

The last house bill that JMU lobbyists plan to argue for

is a tobacco settlement bill. The bill would put tobacco money into a trust fund with the principle interest helping to pay for capital improvements on college campuses. Since the Harrison renovations and the ISAT building are both considered capital improvements, Moss said he thinks that by passing this bill, JMU stands a better chance of getting the bond bills passed.

"We support 1726 (the tobacco settlement bill) because it will help pay off bonds, which might make it easier to get the bonds passed," Moss said.

On the Senate side, the committee will lobby its support for the Income Tax Credit Bill. This bill would provide a tax credit to people who pay for college tuition and have an income of less than \$40,000 a year. The credit would apply to students who are independent from their parents or to a student's parent's income if the student is claimed as a dependent.

"It would help students who can't afford college, especially those who have to pay their own way," Vetri said.

## JMU purchases Howard Johnson Inn property

JMU finalized the deal with the Howard Johnson Inn Thursday, purchasing the property for \$2 million.

Minor repairs will be made this semester to the former makeshift dorm rooms in anticipation of using the property later this year.

The property will likely be used first as temporary office space to replace campus buildings under renovation. Assistant Vice President for Resource Planning Steve Knickrehm said long-term plans could call for the motel to be leveled to make room

## In Brief

for a parking lot.

The Virginia Department of Transportation is considering plans to widen and improve Interstate 81, which, if carried out, would likely eliminate R-2 lot, formerly Z-lot.

The HoJos property would likely be used to make up for the loss of parking.

JMU acquired about eight acres of property in the deal, including the motel and Fat Cat's Café and Tavern.

## New vice president in the Division of Academic Affairs named

Doug Brown, vice president for academic affairs, named psychology professor William Walker as the assistant vice president in the Division of Academic Affairs on Friday.

Walker's duties will primarily involve graduate and professional education.

A former director of the psychology department doctoral program, Walker will oversee the reorganization of graduate and professional education in addition to continuing education programs.

His tasks will include promoting the highly selective graduate programs by implementing recommendations from the Graduate and Professional Education Task Force.

Walker's term will last through June 2003, when JMU will begin the search for a permanent head of a new Office of Graduate and Professional Studies.

## New committee to address sweatshop concerns

In response to a report submitted by Student Government Association President Mark Sullivan opposing sweatshop labor, JMU President Linwood Rose will task a committee to address content of the report.

The committee will consist of JMU administrators, faculty and students, according to Geoff Polglase, the assistant to the president. Polglase said the committee's members will be determined by the end of the month. Rose will not be on the committee.

Sullivan submitted his report, "Licensing at James Madison University: Is There a Problem?" on Dec. 1. The report addresses the use of sweatshop labor in the making of collegiate apparel.

It is likely that the committee will be asked to complete its report before the end of the semester, Polglase said.

— from staff reports



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# Protesters take stand against inauguration

PROTESTERS, from page 1

Students protested with an estimated 20,000 demonstrators on the inaugural parade route to voice their concerns and create a greater awareness on issues that they feel may be in jeopardy under the Bush administration. Grievances ranged from capital punishment and corporate power to the environment and abortion rights.

"This isn't a Bush-bashing session, it's a non-violent expression of concerns," sophomore protester Laura Tashjian said. "I think that the next four years are going to be a hard battle for activist causes and there are a lot of concerned citizens that Bush can't ignore."

The National Organization for Women (NOW) and the Justice Action Movement were among many activist groups that staged protests. Other organizations such as the International Action Center and the Oral Majority held rallies and marches protesting the voter disenfranchisement of minorities.

"I have my own beliefs and one of those beliefs is that I need to stand up for what I think is right," Student Government Association President Mark Sullivan said.

Sullivan said he chose to protest during the inauguration to advocate his anti-death penalty beliefs as well as his concerns for environmental protection and minority voting rights.

"It's not for the (student government) organization or through the organization, it's something that as a private individual I need to say," he said.

The vast majority of protesters were peaceful and police reported just a handful of arrests due to several brief scuffles and acts of vandalism.

"There was some negativity but most people there were rep-

resentative of the peaceful side," sophomore protester Mariana Bowling said. "Any time there are this many people who are this angry about what is happening there's going to be some verbal hostility."

Due to demonstration organizers' estimations that as many as 20,000 protesters would attend, security measures were the tightest ever for a presidential inauguration. A total of 10,000 law enforcement officials were on the streets and the District of Columbia Metropolitan Police brought in more than 1,600 officers from other jurisdictions in Virginia and Maryland to guard the inaugural parade route.

“*This isn't a Bush-bashing session, it's a non-violent expression ...*”

— Laura Tashjian  
sophomore protester

"There seemed to be more demonstrators than supporters," Sullivan said. "At some points it did become Bush-bashing which I regret, but I think for the most part we were able to make sure people knew about issues that are present with this presidency in a peaceful fashion."

Protester Justin Conway, a senior, said, "I was sad to see the overwhelming police state as it seemed there were more police than people. It was not a day of much direct action, just getting out and raising awareness of certain issues."

Many protesters objections went beyond social issues to concerns with ballot procedures and the Supreme Court ruling that led to Bush's victory in the election.

Sophomore Jennifer Schockemoehl said some demonstrators held signs with the slogan, "Hail to the Thief" and were shouting things like, "This is a mockery of democracy."

"Bush needs to be sensitive to the fact that the majority of the country did not endorse his agenda," said senior Aaron Smith-Walter, a member of JMU's chapter of Young Democratic Socialists who attended the inauguration protests.

"I'm concerned that the popular vote did not mandate a conservative government of the nature that Bush is appointing," he said.

Conway said, "I'm appalled by what happened in this election. I want the message to get across that there are people out there that are dealing with these issues, who know the issues, and that will be watching the administration."

The Senate confirmed seven of Bush's most widely supported Cabinet nominees three hours after he took the oath of office, including his choices for defense secretary, secretary of state and secretary of agriculture.

Votes on the more controversial nominations of John Ashcroft for attorney general and Gale Norton for interior secretary may take place this week. Ashcroft's nomination has been met with much opposition due to his record against abortion and related issues.

"Abortion is a big issue we are facing," Bowling said. "I see a lot of danger ahead for women's rights in terms of Bush's conservative views and appointments."

Tashjian said that the circumstances surrounding Bush's win was only one issue that prompted her to protest. "We are all on the same team," she said. "We will have to work with Bush for the next four years and just hope he works with us."

# Madison Week events planned

MADISON, from page 1

James Madison is known as the "father of the Constitution," and the week's events will reflect the Constitution's modern role. Its role in the post-Election Day period will be the focus of many events. Thomas and Nader were invited to speak based on their relation to the recent presidential election.

Presentations by four national scholars are also included in the week's festivities. They will follow the theme of "Madison on State and Religion."

On March 12 at 7 p.m., Lance Banning of the University of Kentucky will speak on "Madison and the First Freedom." On March 13 at 7 p.m., Marcia Hamilton of the Cardozo School of Law will speak on "The Reformed Constitution." On March 14 at 7 p.m., Jack Rakove of Stanford University will speak on "Madison and Freedom of Conscience: The Essential Right." On March 19 at 7 p.m., Derek Davis of Baylor University will speak on "Religious Advocacy Under the First Amendment."

JMU President Linwood Rose unveiled the commemorative poster marking James Madison's 250th birthday. The announcement followed the third meeting of The Madison Celebration Committee, a group consisting of such notables as retired Virginia Sen. Harry Byrd and former Secretary of the Army and Virginia Congressman Jack Marsh. The 19-member commission, chaired by U.S. Chief Justice William Rehnquist, was established in December by Congress and the president to lead the national celebration of Madison's 250th birthday.

Rose said the poster is "a

likeness of Madison that is built upon the images of him, the statue of him that is in the Madison Building in the Library of Congress ... He is really coming out of the shadows and into the light ... metaphorically that's exactly what we want as well. We want to bring more attention to him, put that spotlight on him."

Centered on plain white board, the poster consists of three identical images of Madison's face, each getting brighter horizontally from left to right. The poster reads "James Madison - 1751-2001" above the images and "Celebrating 250 Years, James Madison University - Montpelier" below.

"[The] commemorative poster ... will be used to further the celebration's mission to elevating Madison's stature on and off campus," Perrine said. "The poster will be used to send to legislatures, public schools, to students and faculty so that it's on every wall and every residence hall and every office, really to get the Madison, JMU and Montpelier connection out into the public."

Rose said, "It's our intention to have enough of these (posters) that before too long we may tire of it. I hope we don't tire of it, but hopefully we will have this out and around campus. We'd like to have these in public schools and other colleges, expose a lot of folks to this poster and the man that it represents."

Scott Trobaugh, a recent JMU alumnus, designed the poster, and Diane Elliot did the photography. Both work for university relations.

Several other events will take place during Madison Week. The dates and times of these events will be published closer to that time.

# Alumni show support for sports teams

ALUMNI, from page 1

SOSA member and former swimmer Paul Oehling ('00) said members of the group also met with Board of Visitors members last week to discuss the future of the sports teams. The board is expected to make a final decision on the future of the eight sports teams at its next meeting on March 23.

Student athletes from various teams also packed the stands. Gymnastics, tennis and volleyball team members were the most visible fans who came to support

their fellow athletes.

"I think the turnout was pretty impressive yesterday," senior swimmer Bret Stone said. "In my four years here it was probably the largest turnout I've seen."

JMU President Linwood Rose attended. Stone said he was invited to the meet by team captain Brendan Grant in D-Hall on Friday.

Many swim team supporters argued that the team's continued success is a reason to keep the program.

"People want to see the winningest program in CAA history to keep bringing

championships back to the 'Burg," Pudloski said.

Men's swimming has won eight of the last nine Colonial Athletic Association titles, including the past two seasons.

"It's a shame to think that the success of the team is not valued and that the emphasis is put on dollars and cents," said Pat Kilmartin, mother of senior swimmer John Kilmartin. "It has been an excellent experience to be a part of the program, and I would hope the families of the members of the team will get to have the same experience."

POLICE LOG, from page 2

## Trespass

• Unknown persons reportedly trespassed and tampered with heavy equipment, including an erecting crane, between Jan. 17 at 5:30 p.m. and Jan. 18 at 6:40 a.m.

Upon entering the crane, a crane operator reportedly discovered that unknown persons had entered the cab and attempted to start the crane but were not successful in their attempt.

Number of drunk in public charges since Aug. 28: 47



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**Sport Club Council Meeting**  
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# Report on violent television programs likely to raise pressure for regulations

BY JEFF LEEDS  
Los Angeles Times

The U.S. surgeon general is poised to declare graphically violent television programming and video games as harmful to children, marking a potential watershed in the debate over regulating entertainment.

In a report on youth violence to be released Wednesday, Surgeon General David Satcher will find repeated exposure to violent entertainment during early childhood causes more aggressive behavior throughout the child's life, according to a draft of the report obtained by the *Los Angeles Times*.

"Exposure to violent media plays an important causal role in this societal problem" of youth violence, according to the draft report. "From a public health perspective, today's (media) consumption patterns are far from optimal. And for many children they are clearly harmful."

The findings, while representing only a small portion of a large wide-ranging report on youth violence, are expected to fuel the push by parents groups, politicians and some retailers to limit violence in entertainment.

The report also addresses other factors contributing to youth violence, such as home environment, school programs, and the socio-economic background of individuals, according

to sources involved in preparing the document.

At the same time, the report could dramatically re-draw the dimensions of the national debate over violent entertainment. In the past, the industry has framed the argument as a legal question, saying artists' free-speech rights shielded them from liability.

By using the weight of his office to validate existing research on exposure to violence, Satcher is turning it into a public health issue, associating the effects of media violence with those of cigarette smoking.

Largely dismissing conflicting research, the draft report suggests the statistical evidence linking media violence and aggressive behavior is similar in strength to the evidence linking smoking and lung cancer.

Coming on the heels of last year's Federal Trade Commission report on marketing sexual and violent content to children, Satcher's report may spark renewed interest in the regulation of entertainment.

The report was requested by the White House and key lawmakers in 1999 after two teens opened fire on their classmates at Columbine High School in Colorado, killing 12 students and a teacher.

The report was prepared by a team of researchers assembled by the National

Institutes of Health. Satcher, whose term extends until 2002, declined to comment on the draft.

“... It's significant, particularly as a capstone on what so many other studies have said.

— Sam Brownback  
senator from Kansas

No sitting Surgeon General has addressed the issue so directly since Jesse Steinfeld, who in 1972 issued a report on the subject and testified before Congress that television violence "does have an adverse effect on certain members of our society."

While the new report comes just days before the change in presidential administrations, it is being released into a political atmosphere in which entertainment is ripe for continuing scrutiny.

"I think it's significant, particularly as a capstone on what so many other studies have said," said Sen. Sam Brownback (R-Kan.), one of the leading critics of Hollywood. It should provide an impetus within the industry to pro-

duce less violent television programming and films, he said.

While some research conflicts with the basic premise that media violence fosters aggression, the team writing the draft report was dominated by researchers who have long believed that watching violent television or films has an adverse effect on children. The team didn't include any representatives of the entertainment industry.

To address the problem, the draft report said, parents should consider using televisions equipped with the V-chip screening device and more closely monitor their children's media consumption. It also encouraged more federal research on the subject.

Several entertainment executives declined to comment, saying they had not seen the full report. But many were quick to take aim at past scientific research linking Hollywood creations to real-world violence.

"The scientific evidence is murky," said Jack Valenti, president of the Motion Picture Association of America. "The conclusions of some of these people don't measure up."

That said, Valenti insisted that Hollywood is more sensitive to violence issues, and has been abiding by its pledge to curtail the marketing of violent movies to children and teens.

## Calif. newspaper sues university

BY BILLY O'KEEFE  
TMS Campus

After a public struggle that carried on for several months, the *Sacramento Bee* last week sued the University of California Davis for failure on its part to release campus police reports of sexual assaults and other crimes.

The 18-page complaint, filed in Sacramento County Superior Court, claims that the university ignored the law in its refusal to release to the *Bee* 13 reports filed between August 1996 and January 2000, and that its "policy of secrecy about past crimes" violates both state and federal mandates.

The struggle began after the *Bee* published a two-part report in September, in which it accused all nine UC campuses of underreporting crime statistics.

The second piece in the series, entitled "UC keeps sex crimes in the shadows," focused sharply on UCD, claiming that the school excluded instances of sexual assault, when reported to sources other than campus police, from its crime statistics.

UCD Vice Chancellor of Student Affairs Carol Wall and Vice Chancellor

of Administration Janet Hamilton called for the paper to retract the report shortly after it ran.

"Taking alleged 'shortcomings' in statistical reporting and turning them into a deliberate effort to keep crime 'in the shadows' is a substantial leap indeed," stated a letter containing the retraction request. "This representation is not true, and irresponsible to publish."

In a surprise twist, officers for and employees of the UC Davis Police Department issued a vote of no confidence against Chief Calvin Handy, and told Chancellor Larry Vanderhoef that they backed the *Bee's* claims.

In a written statement, Vanderhoef expressed disappointment in the *Bee's* decision to sue, as well as hope that the two parties can avoid litigation.

"We have proposed, in good faith, a meeting between university and *Bee* representatives to explore other ways we may be able to provide the *Bee* the information it is seeking without placing the university at legal risk," he said. "I'm disappointed that the *Bee* evidently has rejected that meeting in favor of a lawsuit."

## Town, not school, fault dry campus policy

BY PIERRETTE J. SHIELDS  
Knight-Ridder Tribune

Residents of the East Campus neighborhood are doubting the success of the University of Missouri-Columbia's dry campus policy — so much so that the city might have to look into its own enforcement practices.

In December, MU completed its first semester under new alcohol-free rules for students belonging to Greek organizations, and both administrators and students said it went better than expected. Neighbors disagree.

"I think the problems in the neighborhood are a direct result of the ... dry campus policy," said resident and Boone County sheriff's deputy Tom O'Sullivan. "Beer bottles are just getting busted in the middle of the street, horns honking, people screaming."

O'Sullivan, who lost a bid for the city council last year, said parties come with the territory in the neighborhood, but the past few months have exceeded all expectations.

Sixth Ward councilman John Coffman said he expects to ask the city council Monday to research solutions that other college towns have used to

help curb the tension between students and some residents, possibly by targeting enforcement or how the prosecutor's office handles complaints.

Directly adjacent to MU's campus and abutting Greek Row, neighbors feel that the policy — which bans alcohol at on-campus parties and requires Greek-sponsored parties with alcohol to be held at off-campus venues with a third-party vendor — is hurting the peace of their homes.

Andrea Eickhoff, Greek Life coordinator, said the dry campus policy doesn't require the organizations to register a party that is held at the home of a Greek member.

Columbia police officer Terri Marki, a member of the Community Action Team that tries to address chronic neighborhood problems, said calls for service have increased markedly in East Campus related to parties that she said have been known to attract up to 400 people.

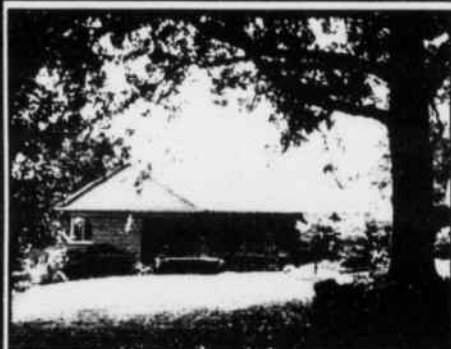
Marki said the police, community and university have acknowledged the problem through the university's Access to Alcohol Action Team, which is looking into the problem, although solutions aren't as clear. "I don't think that the campus needs to disregard that policy," Marki said.

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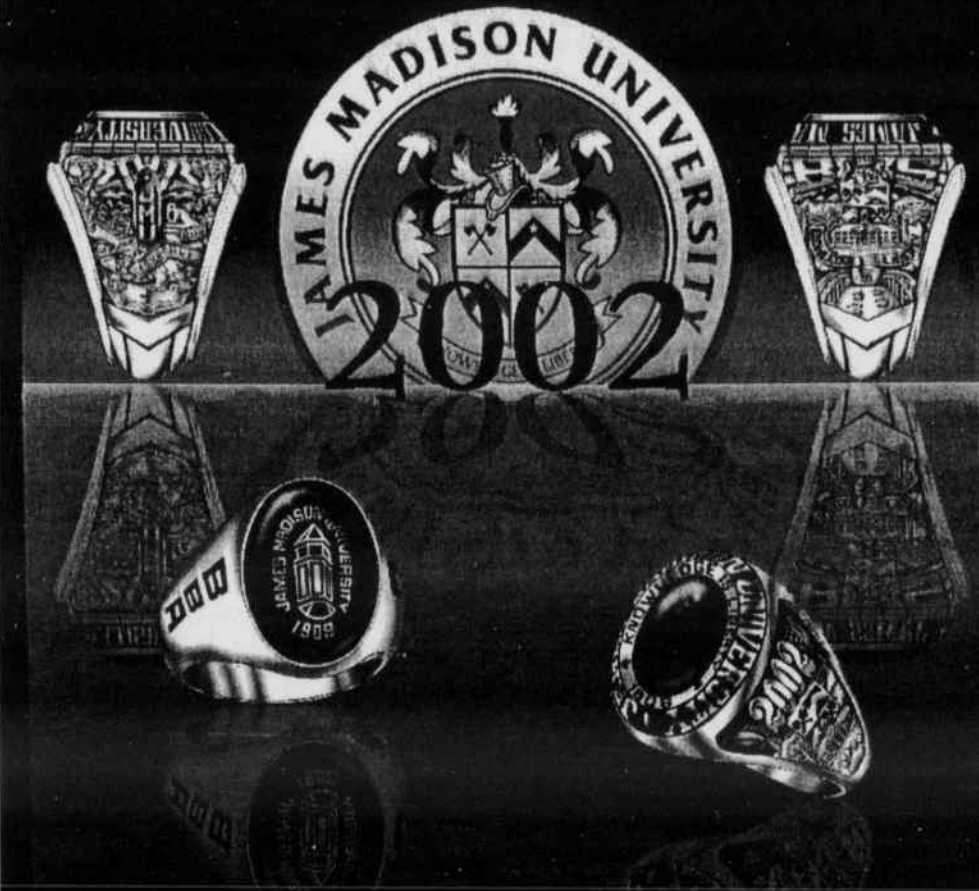
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# OPINION

JAMES MADISON  
BREEZE  
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

- |                          |                    |
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## EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

### EDITORIAL BOARD:

- Gina Montefusco ... editor  
Alison Manser ... managing editor  
Steve Glass ... opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



## HOUSE EDITORIAL

### Seniors need more say on graduation speaker

Isn't it ironic? JMU finally includes students on the Graduation Speaker Committee and only two of the eight students were seniors. The only people on the committee who are actually graduating didn't seem to get much of a say.

Five administrators were also on the committee. Other than the two seniors, the six remaining student positions were divided evenly between the junior, sophomore and freshman classes.

Their choice of Pulitzer Prize-winning columnist William Safire is not necessarily a bad one, but the means of the committee certainly don't justify the ends. The students who called the shots aren't the same students who will have to sit through a speech with their families on graduation day. And freshmen, who have barely completed their first semester at JMU, had as much say in the decision as seniors did. When their graduation day comes, will they want students three years younger than them deciding the details of the ceremony?

The idea to have students on the committee is a good one, and long overdue. However, this is only a baby step in the right direction. This is the first year that students were included at all, but it should be the seniors, not any other classes, who pick who they'll be listening to. And all the stu-

“  
And freshmen ... had as much say in the decision as seniors did.  
”

dents who were on the committee were from the class councils.

“We thought since they were already elected by their class, students would feel they would be good representatives,” said junior Pete Swerdzewski, one of the student members, in the Jan.

18 issue of *The Breeze*.

A nice sentiment, but chances are students didn't know the representatives they voted for would be deciding actions outside of the Student Government Association. The choice of graduation speaker should be left to the entire senior student body, not just the chosen two.

A vote or poll would have made much more sense. Thousands of people attend graduation — maybe a 13-person committee is overextending itself by deciding alone who the speaker will be.

There doesn't seem to be much hope for future commencement ceremonies. Despite a declaration that the speaker chosen will in part be based on current events of the year, an undisclosed speaker is already lined up for 2002. And plans are already underway for 2003. The members of the committee, as well as the junior and sophomore classes, better hope that their selection skills are in good order.

### Spotlight Question: What celebrity do you think has the sexiest voice or accent?

## CAMPUS SPOTLIGHT

WINDY SCHNEIDER/contributing photographer



“Bob Dylan, because he always sounds like he just finished two packs of cigarettes.”

Lauren O'Brien  
sophomore, marketing



“Gwenyth Paltrow. I wanna make love to her voice box.”

Micah Utt  
junior, management



“Britney Spears, because she makes me wet my pants.”

Joe Byron  
senior, kinesiology



“Homer Simpson when he says doughnut.”

Debbie Kopec  
junior, CIS



**LAND OF THE JUNGLE**

**Speaking out about what guys really want**

**JEFFREY CRETZ**

Last Tuesday night, I ventured off with a guy friend to the Harrisonburg Regal Cinemas 14 to view the film "What Women Want." I am writing this article in response to the movie as a guy (speaking on behalf of other guys) trying to reach out to the female population about what we, the guys, want.

First off, we don't want to be perceived as uncaring, worthless jerks when we forget the six-month, year and two year anniversaries of events that have happened. Guys just really aren't that good with dates. But, believe me, we still care about you just as much.

Please don't get mad at us when we look like we are flirting with other girls at parties or similar social events. It's our way of sending out the signals that we know how to have a good time in the presence of others. Our male buddies see it as a sign of strength and individuality.

Don't brag to your female friends that you have "whipped your boyfriend" into a position in which he listens to your every command. Guys don't like to have the reputation of responding to a female in a puppy-like way, just as I suspect girls don't like having the reputation of responding to a male in a puppy-like fashion.

Guys either leave the seat down and pee on the seat or lift the seat up and fail to lower it once finished. It's in our

nature to spend as little time in the bathroom as possible and most of us couldn't be bothered to take the extra second to be more courteous. Our apologies ahead of time.

We're going to read magazines like FHM, Maxim, Stuff, and an occasional Playboy. We are not spending \$3.99 a pop to look at two-dimensional pictorial versions of women. We really read the articles.

When we drink alcohol in large quantities, we aren't doing it to forget about how horrible of a time we have when you are present. Don't label us as alcoholics. Guys, for some psychological reason, feel more manly when they are able to chug multiple mugs of beer in a short amount of time.

If our attire does not completely match one day, our pants are wrinkled, or our fingernails are not trimmed properly, we really don't want a long how-to session to correct the problem. Chances are, there is a good reason for the "incorrect display" of our physical selves.

On that note, don't criticize our feet. We don't take the time and effort to make our feet as pretty as they probably should be (at least when compared to your standards).

When you want to spend a Sunday afternoon with us, chances are, you will end up sitting on a couch eating Doritos and watching a football game. Men

need to focus their undivided attention to observe every action on the grid-iron. Don't talk to us unless it's commercial time or you have a question about the game.

Most guys I know are very hesitant about letting other people drive their cars. It's nothing personal (unless of course you've caused multiple accidents, been ticketed several times or can't tell the difference between the clutch and the brake).

When we watch our favorite movies and begin to quote our favorite speeches by our favorite characters word for word, please don't threaten to turn the television off or walk out. This is one way us guys really show others that we have a working memory that is being put to good use (according to us anyway).

Mastering a video game is an art form, not merely a dumb way to waste time. Do not call us childish, immature brats when we refuse to stop playing a game to take your phone call immediately. There is a certain degree of concentration needed to play certain games, and if you break that concentration at the wrong moment, it could spell disaster.

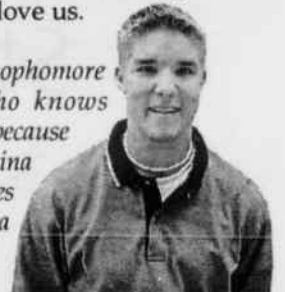
When we come back from UREC or a long run perspiring like pigs, we don't want to hear about the puddles of sweat accumulating by our feet or in large masses on our shirts and we don't

want to hear about our horrific body odor (unless you sense these qualities as turn-ons).

Facial hair. I've heard many personal accounts of girlfriends who really dislike their boyfriends' facial hair, whether it be a moustache, goatee, lamb-chop sideburns, or the full-grown beard. Guys use facial hair for two principle reasons: emphasizing their hormone levels sending out a message, "Look at me, I can grow lots of facial hair" and as a personal preference. This is something all guys have thought about at one time or another. Chances are, we like the appearance that comes with the addition of facial hair. Please, accept the facial hair as an extension of our personalities.

Don't be afraid to bring us home to mom and dad. We may have inappropriate tattoos, numerous earrings, greasy hair, distasteful clothes and an inarticulate arsenal of speech patterns, but you like us for a reason. You're all well-educated, well-informed women with common sense who see something in us. Your parents will love us.

*Jeffrey Cretz is a sophomore SMAD major who knows what women want because he listens to Christina Aguilera and watches "The View" and a lot of "TRL"*



**Darts and Pats**

*Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.*



E-mail darts and pats to breezedp@hotmail.com

**Dart...**

A "what-in-the-name-of-Anheuser-Busch" dart to the jerk in the green hat who threw a full keg off his apartment porch and watched it roll down the hill and level my car.

*Sent in by a young lady who not only has no respect for you because you ran inside like a wuss, but also because you wasted a full keg of beer.*

**Pat...**

A "thanks-for-restoring-my-faith-in-JMU" pat to Becky Hinkle of Card Services for going out of her way to help ease my transition from JMU student to staff.

*Sent in by a December grad who felt like she had become "just a number" by last semester but realizes there are still a few caring people here.*

**Dart...**

A "thanks-for-leaving-us-in-jail" dart to the ungrateful girl who left her friends hanging after being sent home in a cab they paid for.

*Sent in by two angry delinquents who wish to never ride with her again.*

**Pat...**

A "could-you-be-anymore-like-the-'Three Stooges'" pat to three of our hallmates who cheered up everyone's day by tagging the football field with our hall's name on Saturday afternoon.

*From two of your hallmates who watched your work with amazement and wondered if you had sobered up from the night before.*

**Dart...**

A "keep-that-\$\$\*-to-yourself" dart to the person who defecated on the floor of the community bathroom in Chesapeake Hall last weekend.

*Sent in by a Chesapeake resident who doesn't want to deal with \$\$!% like that again.*

**Pat...**

A "way-to-get-it" pat to our GSCI 101 professor who understands we can't all be science majors.

*Sent in by students in your MWF 10:10 class who appreciate the chance to actually pass this dreaded GenEd requirement.*

**Dart...**

A "what-were-you-thinking" dart to the person who wrote the pat thanking an officer for ignoring the alcohol on their breath, and to the officer for not arresting the moron who decided to drink and drive.

*Sent in by an irate junior who believes that having a good time should not involve driving drunk and if you endanger the lives of everyone by drinking and driving, then you should end up in the slammer.*

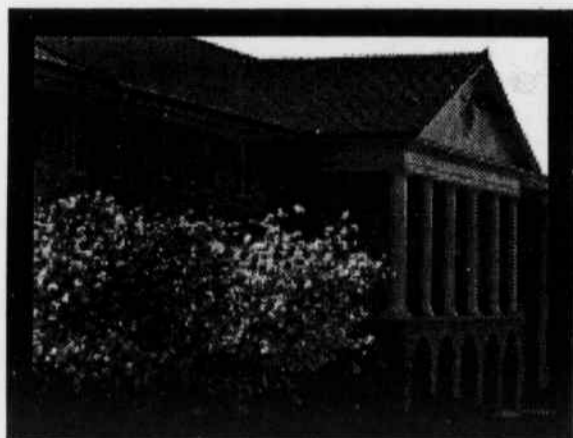
**Pat...**

A "you-are-the-best-girlfriend" pat to my girl who has just enough patience to help me re-learn how to swim.

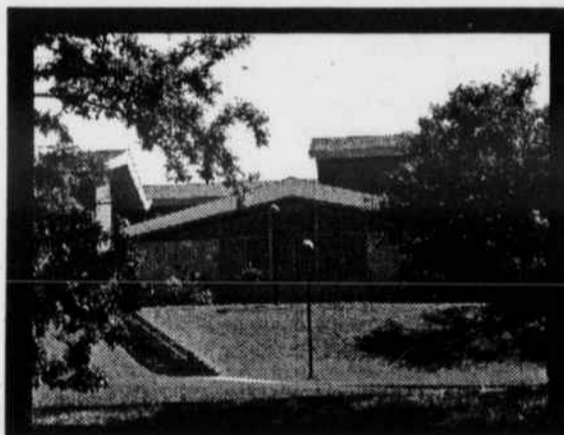
*Sent by a grateful boyfriend who needs lots of help.*



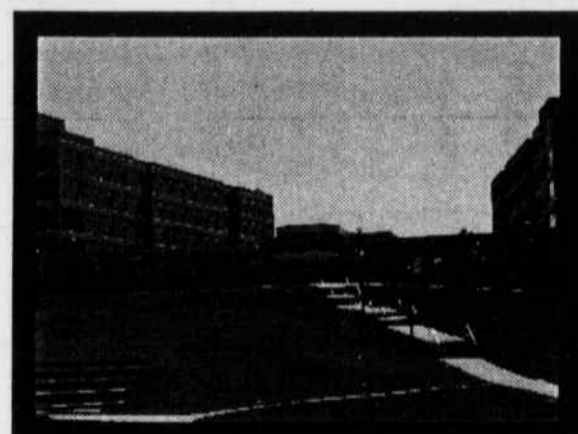
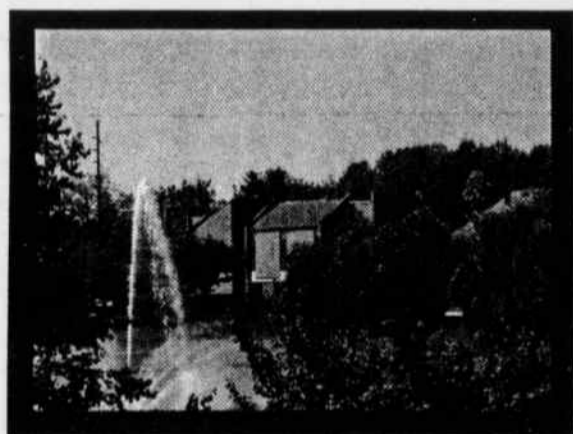
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Here is Good!



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# LETTERS TO THE EDITOR

## Stop the Athleticide

To the Editor:

My plea is simple: Please think long and hard about the Centennial Committee's recommendation to cut eight athletic programs at JMU. What is the university's gain in doing so? At the core of the decision should be this question: Is this action in the student body's best interest? JMU is not a huge force in football or basketball (although the basketball coach looks good as he loses). Why alienate sports that offer a wide variety for student-athletes who excel at sports other than football and basketball?

Is the recommendation to cut these sports based on generating revenue? Does the football team actually make money for the school? I doubt it. Does the archery team really hurt the budget's bottom line, as year after year it wins national championships? I doubt that, too. In your heart, what is important? What is the priority? The absolute number one priority for JMU has to be the students. People go to JMU because it offers a plethora of activities and sports. If you cut the sports, the diversity plummets.

Ask yourself this, too: Does adding a 35-member women's softball team in order to comply with Title IX justify the elimination of nearly 80 positions for women spread out in the sports that are being cut? The math doesn't add up. I ask that you, JMU President Linwood Rose, Athletic

Director Jeff Bourne and members of the Board of Visitors, look at all the signatures on the petition to "Save Our Sports." Stop the athleticide.

I am disheartened that you would even consider cutting these sports based on a recommendation from a committee that is probably out of touch with most of the students needs. If the committee recommended the elimination of the football team, I think your response would be a resounding "certainly not." These student-athletes are dedicated to not only all the sports that are on the chopping block, but also to their academic studies. Please keep their athletic programs intact.

As an alumnus, I will be less inclined to support JMU fund raising if you decide to cut the athletic programs. I ask that you decide to keep the eight sports on the athletic roster at JMU. A decision to do so will rally the students behind an administration that supports them. A decision to cut these sports will create a chasm between the students and an administration that does not care.

Please think long and hard about the ramifications of your actions before you make a decision. The future of JMU depends on it.

Stuart R. Gunter ('92)

Letters to the Editor can be e-mailed to [glasssp@jmu.edu](mailto:glasssp@jmu.edu).

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# Well we didn't just pop out of thin air!!!

**Dr. Duane T. Gish**

Vice President  
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vs.

**Dr. Vincent M. Sarich**

Professor of Anthropology  
at

University of California-Berkeley

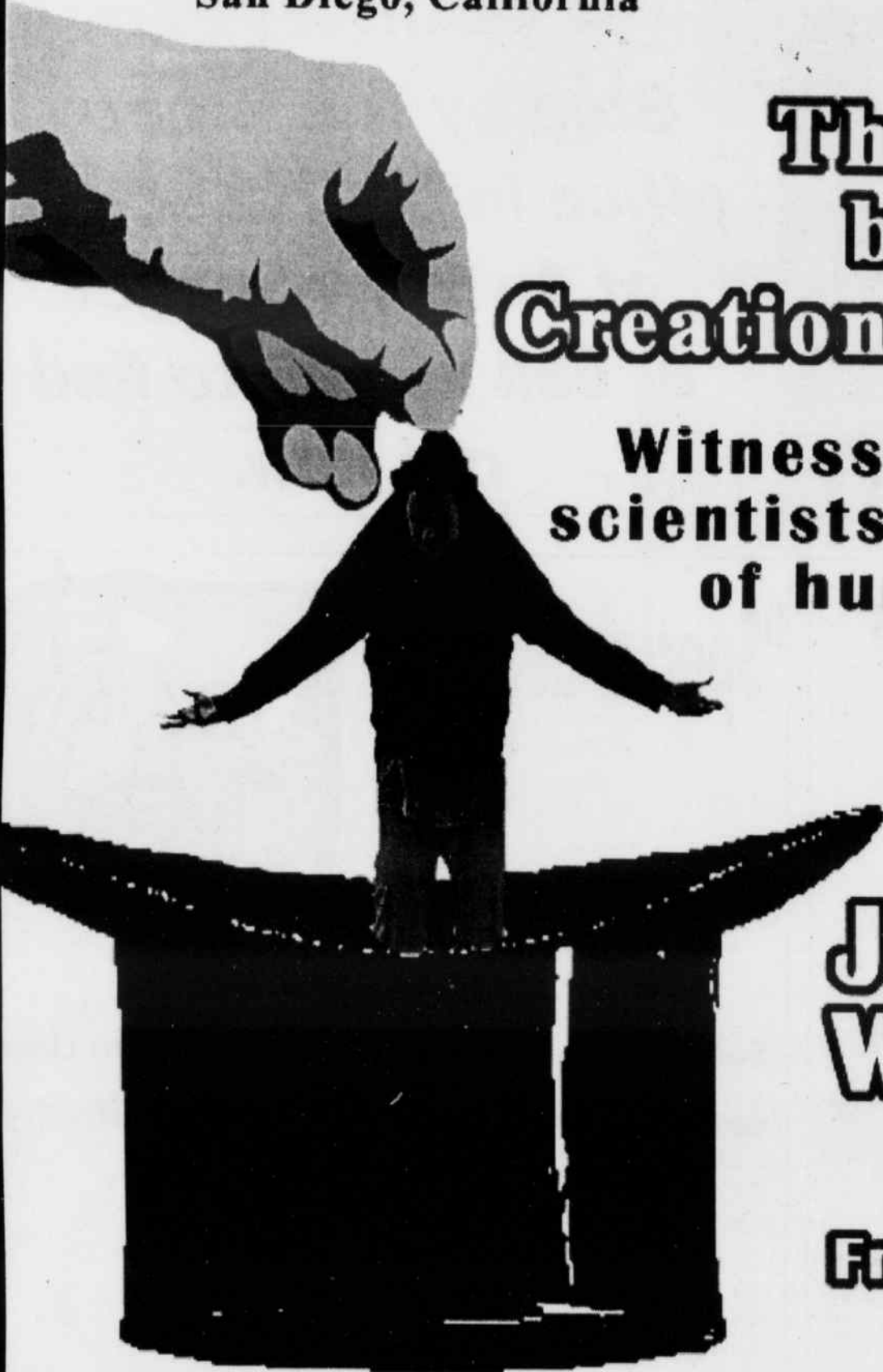
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# STYLE



## All Jazzed Up

The Best of Ken Burns JAZZ features jazz greats such as Count Basie, Miles Davis and Duke Ellington and gets rave reviews

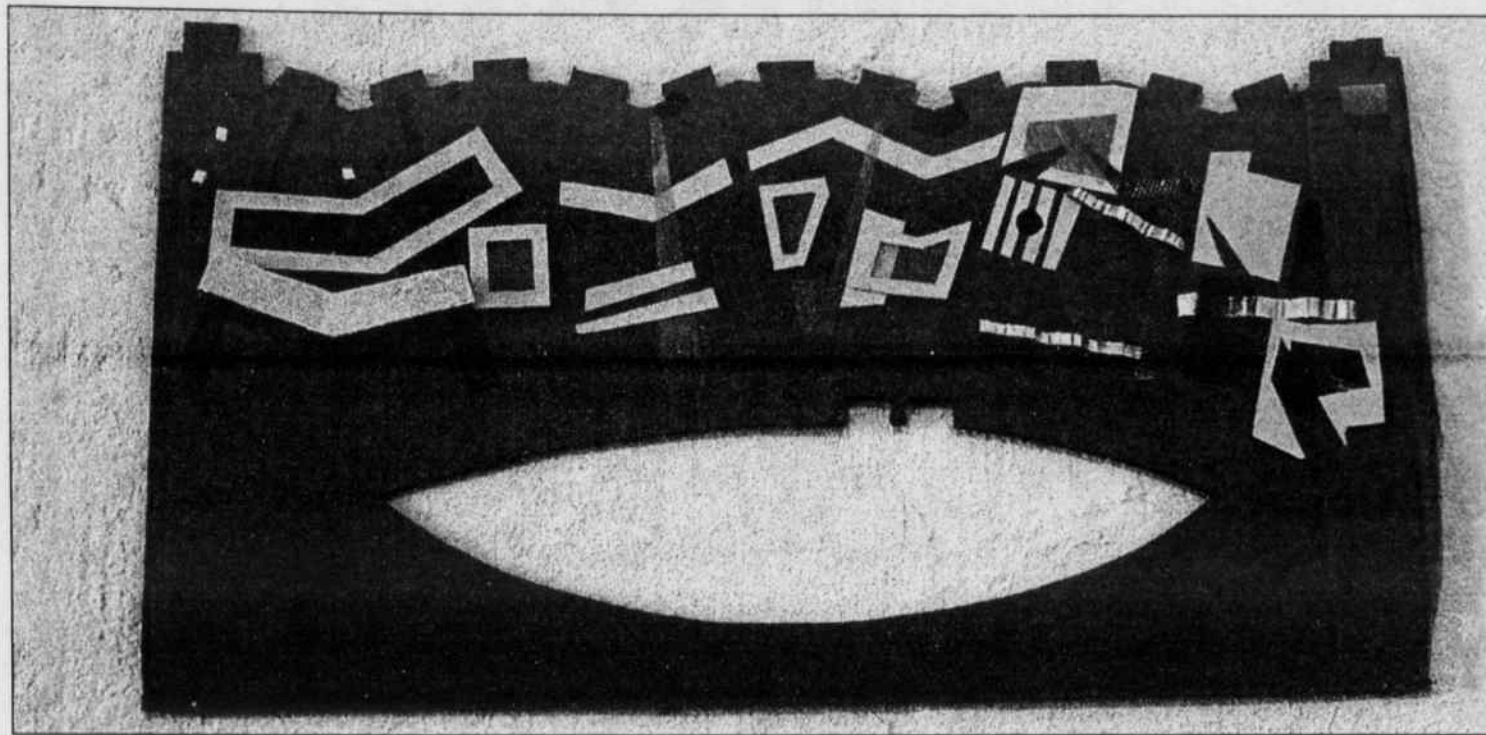
See story page 19

"Here's to being in the same frame of mind."

SHANNON

'TEMPTATION ISLAND' CAST MEMBER

See story page 23



Art takes many forms. From practical design to abstract and unique, creativity and original perceptions are important factors. The current exhibits at Zirkle House thrive on these factors.

Interior designs by several interior design classes in Artworks Gallery as well as sophomore Theresa Keefe's black-and-white photography show in the Other Gallery explore innovation and variety.

One of the most notable factors of the interior design show, especially for those not familiar with the art, is how much work goes into presenting a piece.

Some of the students include cardboard models, floor plans, detailed sketches and samples of carpet material to give the viewer a clear picture of what the finished product is supposed to look like.

All the artists who have works displayed in the interior design show completed these works in an interior design class, ranging from introductory to more advanced courses such as Professional Practicum in Interior Design.

The variety of levels and approaches contributed by seven interior design classes makes the show interesting — it is more than a series of models and swatches.

Some of the works are complex pieces, while others are simpler yet precise drawings from a drafting class.

Both innovative in design and presentation senior Ashleigh Beam's "Hotel Design, Berlin" contains a collage, a model and booklets about the hotel's design. One of the booklets is a work of

## Inspiring Interiors

Story by contributing writer Kerri Shannon  
Photos by senior photographer Jane McHugh

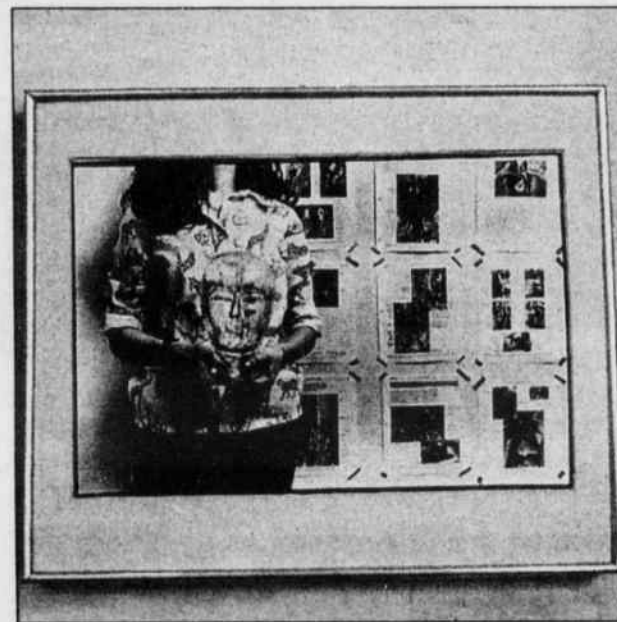
art in itself — a description of the options involved in her creation, plus what it would be like to stay in the hotel.

Beam gets poetic at times, "to stay here is to enter another realm; to stay here is an invitation to dream." The detail used in the description of the hotel and its operation is entertaining, and at the same time gives a clear idea of what Beam had in mind. There is a "radical, unisex bathroom" and the menu is "German and strong."

Another eye-catching piece is senior Katarina Carlin's "Retail Space." Besides the intriguing floor design, there are the cut-outs of fancy women dressed in early 20th-century clothing. The display, which uses splashes of red to catch attention, brings sass and style to her design.

All the pieces in the show are impressive in their attention to detail. Little is left to the viewer's imagination, but since so much information is given, the viewer can not help but imagine wandering the halls of senior Lynzee Sharp's "Interior Design Studio and Office," or eating at the table in junior Robert Templon's "Kitchen Design."

see PHOTOS, page 22



A sampling of the works on display in Zirkle House. The Artworks Gallery features interior design pieces (top) while sophomore Theresa Keefe's black-and-white photography (left and above) hangs in the Other Gallery.

## 'Oleanna' an outstanding portrayal of power

BY KELLY MANION  
contributing writer

What do you get when you cross a self-absorbed, elitist and sexist professor who uses his authority to feed his power obsession and a vulnerable, self-deprecating young girl with a lot of pent up rage looking for intellectual and emotional validation? You guessed it, World War III.

Only in this case the battleground was a professor's office, and the weapons come in the form of harsh words and emotionally driven letters.

"Oleanna," the latest Theatre II production directed by senior Robert Wilson, featured seniors Matthew Horner and Carolyn Bream as the elitist professor John and his overemotional student Carol, respectively. The play centered around the conflict that arose between the two characters when Carol looked to John for help in his class.

The performance began with a loud and intensely emotional song which set the tone for the following events as the characters took their places in the dark.

With an intensity that measured up to that of any applauded performance at Theatre II, the petite Bream mesmerized the audience with her ability to express the multifaceted aspects of Carol's personality. Horner's portrayal of John was highly commendable as well, giving real depth to a character who appears merely narcissistic on the surface.

Perhaps it was the fact that neither character is all good or all bad that makes this play so unique and impressive, and that neither is really right or wrong.

The centerpiece of the play was, strangely, the telephone. Interrupting nearly every meaningful conversation between the two characters, it stood as the divider between them and expressions of John's self-centeredness in that he was never able to allow it to ring through.

Though the entire play took place in John's office, expressed through a hanging window, a desk and two chairs, that was all that was needed to bring out the conflict on which the play was centered.

The big twist in the play came during the second half in which Carol brought her professor up on charges of inappropriate conduct in front of the tenure

see CAST, page 22



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# Where's the beef?

More to please consumers as McDonald's offers 40 new items

BY JIM KIRK  
Chicago Tribune

Looking to substantially beef up its offerings in an era of growing alternatives, the Oak Brook, Ill.-based fast-food giant is embarking on perhaps its most ambitious menu expansion ever.

Yesterday, McDonald's debuted a permanent "New Tastes Menu" in all its U.S. restaurants, offering up to 40 new food items — including new sandwiches, drinks and breakfast items — that will rotate four at a time for several weeks in different parts of the country.

The idea behind the new strategy, backed by an estimated \$30 million to \$40 million national advertising campaign from DDB Chicago over the next few months, is to try to win back customers who opt for competitors offering everything from tacos to chicken sandwiches in a brutally competitive fast-food arena.

"New Tastes" is the result of an ambitious plan — ordered up by McDonald's Chief Executive Jack Greenberg — to dramatically improve the menu. For years, McDonald's has been criticized for both the quality of its food and the size of its menu — limited mainly by the company's long reliance on a system to premake sandwiches. That changed last year, when the company equipped all its nearly 13,000 U.S. restaurants with the expensive "Made For You" kitchen systems that allow customers to customize sandwiches more conveniently.

Other fast-food chains, notably No. 2 Burger King and No. 3 Wendy's, have made inroads by offering customers choices of condiments on their burgers or by introducing new sandwich products for weeks at a time.

While McDonald's has for years rotated new sandwiches in and out locally, it never had a permanent spot on the menu to offer several choices at a time.

But pressure is mounting in Oak Brook for a home run to re-energize U.S. sales, meaning executives are placing great emphasis on the success of the "Tastes" menu.

McDonald's track record over the last several years in launching new products has been mixed, at best. Although breakfast and Happy Meals, introduced several years ago, have been major successes, more recent offerings, including the Arch Deluxe and Big Xtra, have flopped.

Company executives believe that adding a wide variety of items — from Mighty Wings to Arctic Orange milkshakes — periodically on a permanent menu board will keep a lock on customers who may be tempted to go elsewhere.

Menu items will be selected by groups of local franchisees around the country, depending on local tastes and ethnic makeup of a given region. Individual outlets, however, will not be able to select their own offerings.

"Even before we got our 'Made For You' system in place, customers were saying 'We want more choices,'" said Larry Zwain, senior vice president of U.S. marketing for McDonald's, and the chief architect of the marketing plan.

Don Hoffman, executive vice president/executive account director at DDB said, "This is a physical place on the menu that will constantly offer something different."

The new plan is expected to receive a healthy dose of national advertising support over the next several weeks. The campaign will continue to feature the "We love to see you smile" tagline introduced by DDB last summer. It is believed that McDonald's has bought time either right before or right after the Super Bowl on Jan. 28 to help promote the new menu.

Fast-food observers and analysts on Wednesday said that the move made sense, given the competitive pressures McDonald's faces.

What they've done is taken the limited-time offers and made it permanent," said Dennis Lombardi, an executive with restaurant consultant Technomic Inc. "That creates interest and increases traffic."

# Blanchett, Reeves give 'Gift' not worth opening

BY ZAK SALIH  
staff writer

"THE GIFT"  
RATED R  
RUNNING TIME:  
103 MINUTES



In the South, with its eerie landscape and even eerier stereotypes, Annie Wilson (Cate Blanchett) has a problem. A bloated corpse has just been pulled from a lake. Only thing is (you guessed it), no one knows who the murderer is except (you guessed it again): Wilson. Of course, since when have the police ever put investigative faith in a psychic who saw the crime as it happened?

As far as thrillers go, director Sam Raimi's "The Gift" is tame, a movie of the week at best. Though there are some startling moments in the film, all too often it seems pulled straight from the script of a teen horror film (i.e. people suddenly turning around



Photo Courtesy of MELISSA MOSELEY

Cate Blanchett stars as Annie Wilson and Keanu Reeves plays Donnie Barksdale in the rural set psychological thriller "The Gift."

corners, creeping up behind people, etc.). Even the "surprise" ending reverberates with memories of "The Sixth Sense." What screenwriters Tom Epperson and Billy Bob Thornton (who wrote "Sling Blade") have created is a generic thriller with a plot no deeper than a puddle of water collecting on the side of road.

The acting is the only saving grace "The Gift" provides. Blanchett is radiant even in the gloom of the South; her Annie is a wounded widow struggling to create a life for her children. Keanu Reeves is surprisingly ferocious as Donnie Barksdale, despite the fact his character is nothing more than a stereotypical spousal abuser (whose wife, Valerie, is played by Hilary Swank). Greg Kinnear, Giovanni Ribisi and Katie Holmes com-

plete the acting troupe struggling through a stagnant script.

The tragedy of "The Gift" is that it opens a door into a room that is never explored. The townspeople begin to doubt Wilson's credibility as a witness to the murder and tensions akin to the Salem Witch Trials begin to surface but soon sink back down into the murk.

This conflict between psychic and police investigation would have been much more enjoyable but after a few catcalls of "witch" and "Satan," it is discarded in the wake of more cheap, tawdry thrills.

Despite a wonderful cast, the cautious moviegoer should wait to open "The Gift" when it comes to video.

Or, if you're really patient, until it comes to television.

# Jazz pizazz

Ken Burns makes waves with impressive new compilation CD, PBS special exploring jazz through the years

BY JESS GLADIS  
contributing writer

As if choosing the jazz genre's 500 most representative compositions for his PBS movie wasn't challenging enough, Ken Burns has gone even further and selected 20 all-time great jazz tunes for his *The Best of Ken Burns JAZZ* compilation CD.

## REVIEW

In a 19 hour PBS special that aired just a few weeks ago, Burns captured the essence of jazz in a documentary called, "JAZZ — The Story of America's Music." Due to the popularity of the film, the Verve and Legacy record labels released a 5-disc CD soundtrack sampler, as well as this condensed, more affordable version.

In addition to providing pleasurable grooves and classic favorites to which anyone can tap his or her foot, this album traverses the history of jazz music from 1917 to the mid-'90s. In doing so, it exposes the listener to an amazing array of some of the world's finest jazz musicians: Duke Ellington, Miles Davis, Thelonious Monk, Billie Holiday, Louis Armstrong, Count Basie, John Coltrane and Benny Goodman to name a few. Choc-full of jazz staples such as Duke Ellington's "Take the 'A' Train," the Dave Brubeck Quartet's "Take Five" and Miles Davis' "So What," *The Best of Ken Burns JAZZ* educates new listeners of jazz and presents avid fans with an inspiring assortment of masterpieces performed by legends.

The album chronicles the astonishing improvisation, harmonization and instrumental finesse of artists who pioneered and epitomized jazz music for past and future generations.

From Thelonious Monk's ivory escapades in "Straight, No Chaser," to Louis Armstrong's pouty vocals in "St. Louis Blues," this myriad of incredible talent that doubles as a jazz history lesson will surely appeal to both Basie beginners and Coltrane connoisseurs.



Courtesy of SONY MUSIC ENTERTAINMENT, INC.

Featuring an overview of the 20 best songs, *The Best of Ken Burns JAZZ* offers a small taste of what his 5-CD boxed set showcases.



# It's not just fun and games anymore

Story by contributing writer Ray Steen

*Lizards and frogs and Pepsi-loving fish make the Super Bowl more than just another game*

It's that time of the year again. It's what every recliner-lounging, pretzel-munching, beer-chugging, foot-stomping, loud-clapping football fanatic looks forward to since the beginning of September.

That's right, the Super Bowl. Football fans around the world spend long hours on Sundays, planted in front of the television, mesmerized by the glare. From pre-game shows until post-game interviews, it's possible, or likely, that an obsessed football fan could watch up to 13 hours of football on

any given Sunday. Obsessed or not, approximately 125 million spectators will huddle into their friends' living rooms and crowded bars to watch the most anticipated television event of the year.

Salivating at this opportunity, advertisers will spend astronomical amounts of money to hear viewers say, "Hurry up, the commercials are about to come on!" How astronomical? Well, *Ad Age* reported that CBS's President of Advertising Sales Joe Abruzzese is predicting that the network will bring in \$150 million in advertising

on Jan. 28. CBS will reportedly collect \$2.4 million from companies airing a 30-second ad during Super Bowl XXXV. And as time grows closer to the much-anticipated kickoff, it's likely that CBS will receive some late bids of up to \$3 million for remaining spots.

Well, if you can remember Budweiser's Bud Bowl or its talking frogs and lizards, then maybe it is worth it. Super Bowl commercials have always been a favorite of fans, and the advertising industry knows this. It's a chance for organizations to make, and hopefully



## SUPER

# GIANTS

- 1 Slot = 30 seconds
- Accenture (Formerly Andersen Consulting)
  - Anheuser-Busch (8 slots)
  - Charles Schwab
  - Cingular Wireless
  - E-Trade - 2 slots
  - EDS - 60 second spots
  - FedEx
  - Frito-Lay (Doritos)
  - HotJobs.com
  - Levi Strauss & Co.
  - M&M/Mars (Snickers)

## ADVER

leave, a great impression in front of the largest audience of the year. At least, that's the plan.

In last year's Super Bowl, the Titans fell just a yard short of winning. That's exactly what advertisers felt like last year after reviewing the results of an online survey released by a Rochester, N.Y.-based polling firm, Harris Interactive. The results showed that out of all of the "dot-com" commercials aired during Super Bowl XXXIV, only two of them made significant impressions, E-Trade and *Pets.com*.

Super Bowl XXXIV was dubbed the "dot-com bowl" because more than half of all of the ads aired during the game were web-based. But former JMU professor of advertising and media arts and design Brad Rawlins offers a better nickname for last year's commercial ads, the "WHAT-dot-com bowl."

"Many of the commercials went belly-up because they were too abstract, or relied too much on the impact of humor," Rawlins, now a professor at Brigham Young University, said. "They may be humorous and they may be fun, but nobody knows what you're selling if you don't tie in what kind of service that dot-com service provides. I don't think we'll see that many dot-coms advertised during this year's Super Bowl."

Two companies that know a lot about being front-runners are *Monster.com* and *HotJobs.com*. Not falling victim to last year's congested dot-com commercials, these companies have paved the road for other dot-com advertisers and



# R BOWL XXXV

seconds	MasterCard International Inc. -	RAVENS
erly	1 slot	
ng)	MGM: "Hannibal" trailer - 1 slot	
(Budweiser) -	Monster.com	
s	Philip Morris Companies Inc.	
	Pepsi Co. - 4-7 slots	
	Sony Pictures: "A Knight's Tale" -	
spot (2 slots)	1 slot	
s) - 2+ slots	Universal: Trailer - 1 slot	
o.	Visa International Inc.	
ckers) - 1 slot	Volkswagen (exclusive car of the game)	
	Warner Bros.: trailer - 1 slot	

Source: <http://www.adcritic.com/superbowl/>

## RTISING BLITZ

RYAN PUDLOSKI/senior artist

established their unique marketing position years ago. By becoming the first Web-based companies to advertise during the Super Bowl, *Monster.com* and *HotJobs.com* have solidified their names as being two of the most highly visited sites on the Web. Recently, they announced that they would continue advertising during the Super Bowl, making it three years straight. As for other dot-com commercials, all is not lost.

Rawlins explained that although Super Bowl commercials need to be more direct and should target their audience more narrowly, he thinks the real key is for advertisers to "find newer and better creative strategies, and avoid bombarding viewers with less-than-average dot-com ads."

Brian Charette, a Human Resources Consultant, teaches advertising at JMU, and he agrees, stating already established companies will not get themselves caught up in the dot-com traffic this year.

"I think there is an assumption on the part of the consumer that all companies now have Web sites. I therefore don't expect these companies to place higher emphasis on their Web sites within their Super Bowl advertising," Charette said. "In fact, I expect that they will emphasize them somewhat less than in the past. During Super Bowl XXX in 1996, it was a big deal for a company to have a supplemental Web site. That's no longer the case."

Such is the case for the Pepsi Cola Company. Since 1984, Pepsi has been an annual participant in the Super Bowl advertising frenzy,

Its Diet Pepsi "Around the World" ad in 1991 and "Security Camera" ad in 1996 each made *TV Guide's* Top 10 Super Bowl Ads of All Time list. Pepsi's "Security Camera" remains a modern classic.

A Coke deliveryman is caught in the act of tasting a Pepsi when a fridge full of cans floods the floor. But some might say that a hit commercial is not going to have a significant effect.

When asked to name one of the companies who advertised during last year's Super Bowl, many people's answers are likely to include Pepsi. Ironically, last year was the first time Pepsi did not run an ad for Pepsi Cola during the Super Bowl.

Instead, Pepsi ran ads for its new Pepsi One product and Mountain Dew. Rawlins said, "Pepsi makes an effort to distinguish between its different brand names, and more often the consumer doesn't. For the basic consumer, it's Pepsi."

Because Pepsi spends exorbitant amounts of money to entertain its consumers, Rawlins said viewers take that into consideration in their brand loyalty.

Charette offers another explanation why Pepsi has been successful during the Super Bowl. "The first brand to gain a position in the mind of the consumer generally has a long-term advantage," Charette said. "Like McDonald's in fast food, Kleenex in tissues, and Xerox in copiers, I think Pepsi has the position of being the first to really take advantage of the Super Bowl. So, even when they don't advertise their product specifically,

## FAVORITE SUPER BOWL COMMERCIALS

"The Pepsi commercial where the fish plays dead just to get some Pepsi, and then it gets flushed down the toilet. And then in some stream somewhere it jumps out of the water! It's been my favorite commercial for years!"

Misty Noel, junior, SCOM

"I like Budweiser's commercials where the lizard wants to kill the frogs. That was hysterical!"

Keri Brooks, junior, SMAD

"My favorite one ever is the Southwest Airlines commercial where the lady in the department store kicks the shoe like a football."

Sara Turner, senior, marketing

"I like the one from last year where the two guys have to choose between the toilet paper and the beer. I thought I saw something so I rewinded the tape and in the background, the guy behind those two guys is holding a newspaper. The front page reads 'Big Dump Plan.'"

Bruce McKinney, SCOM instructor

"I like the one where the pigeons try and poop on the Honda, with the Top Gun music playing in the background."

Brendan Dillon, senior, political science

that market position still exists."

Many advertising strategists look back to Apple's "1984" 60-second spot during Super Bowl XVIII. An ad that helped the Macintosh become an overnight sensation.

The ad begins with stomping prisoners feet. Not ordinary prisoners though. Men and women with shaved heads, dressed in gray, dull suits. They gather in front of a large screen, where a pale unkind face speaks to them. They sit and stare, transfixed like zombies as the image of "Big Brother" chants propaganda. The scene mimics that of George Orwell's famous novel "1984." Suddenly a heroine comes running into the dark room, hurling a sledgehammer through the air like David slays Goliath. And as the weapon strikes "Big Brother," a streak of light scatters across the faces of the brainwashed society. The end of the ad reads, "On January 24th, Apple Computer will introduce Macintosh. And you will see why 1984 won't be like '1984.'"

"It was just so different," Rawlins said. "There was always a lot of hype around Super Bowl advertising, but this was one of

those events that pushed advertising into being more prestigious, and more of an event."

Remarkably, "1984" was named the "Advertisement of the Decade," even though it was aired only once.

Rawlins maintains that Super Bowl commercials will always remain a success. "It's got prestige, an outstanding reach, and it's one of the few events where people actually watch the commercials. It's an advertising event as much as it is a Super Bowl event," Rawlins said.

Although Super Bowl XXXV doesn't promise to have any award winning ads like "1984," it will still be one of the few times television viewers truly look forward to watching commercials. As much as the American public might hate to admit it, Super Bowl advertisements have become a welcomed tradition in our culture.

You can look forward to viewing the best commercials of the year on Super Bowl Sunday, Jan. 28, 2001 at 6:25 p.m. To preview the commercials that will be aired during the Super Bowl or to view other commercials, visit [www.adcritic.com](http://www.adcritic.com) or [www.adage.com](http://www.adage.com).



# Cast shines in 'Oleanna'

CAST, from page 17

committee in hopes that he would be terminated.

The tone was switched here as Carol, who had previously been quiet and reserved, took over the position of power, lowering John to an uncomfortable position. Though he tried to get her to drop the charges, he retained a somewhat condescending manner.

The climax of the play came when John's last remaining amount of power was taken from him when he learned that Carol had gone even further in her actions and charged the professor with rape for touching her arms and asking her

to remain in his office. His physical rebuttal to this action served as the climax to the performance, bringing conclusion to something that was far from over.

It was nearly impossible to extract one particular message from "Oleanna." Perhaps this is the point though and you are left to merely think about all of the issues the play brings up, such as power, sexual harrasment and old-fashioned narcissism. The goal here, perhaps, is to decide how you personally feel about such issues as they apply to society and to your own life. If this was the director's purpose, "Oleanna" was a success.

# Photos pose questions

PHOTOS, from page 17

Equally impressive is the photography of Keefe. She stresses the importance of letting the viewers interpret what they want from her work.

She said she has no intention of forcing views on anyone, and simply titled pieces allow the viewer to step back and enjoy the work for what it is, instead of trying to match the symbolism of the images with the words of the titles.

"I want to try to make my photos visually interesting," she said. "You don't have to take anything away from it except hope-

fully that it's a cool picture."

Keefe said she does have themes in mind when shooting her pictures. "Sink, Gun, Fingers," portrays a gun in a sink with part of a person shown; in a second scene, the gun remains in the sink and what resembles human fingers are placed at the top of the sink.

Keefe says a possible question raised here is: What is more "weird"—to have guns in our society, such as the gun casually placed in the sink, or to have fingers strewn about?

Another entertaining photo

is "Superman Sleeping (Den of Kryptonite)" in which a man wearing a superman sweatshirt rests on a bench. Next to him are pictures of war "heroes" and under the bench is a basketball. This addresses the forms heroes can take in our society, like sports stars as superheros.

What the viewer comes away with is an appreciation for both art forms. The shows run until Jan. 27. Zirkle House is open Monday through Thursday, noon to 5 p.m., and Friday through Saturday, noon to 4 p.m.

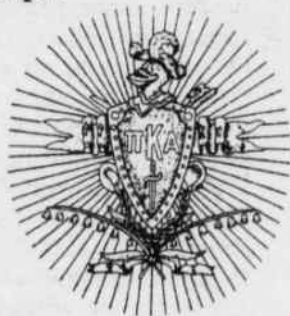
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Meet at the House @ 9:30pm
- Sunday Jan. 28: Super Bowl Sunday
- Tuesday Jan. 30: Alston's Pub Meet at the house @ 5:30pm (6-7:30)
- Wednesday Jan. 31: Formal Smoker
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# I-I-K-A

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## Critic hesitates 'snatch'ing up boxing film

BY CARRIE DODSON  
staff writer

"SNATCH"

RATED R

RUNNING TIME:

107 MINUTES



What do a boxing promoter named Turkish, a maniacal pig farmer, a squeaky dog and a large group of gypsies who speak gibberish have in common? An 84-karat diamond, of course.

This is the premise behind Guy Ritchie's new film, "Snatch." Turkish (Jason Statham, "Lock, Stock, and Two Smoking Barrels") has become involved with some very dangerous folks through his business as an illegal boxing promoter in London. While looking for a new trailer to serve as their office, they stumble upon, Mickey (Brad Pitt), a gypsy fighter who only needs one punch.

On the other side of the boxing deal is "Brick Top" (Alan Ford). He is mean, ugly and everyone's enemy. After Turkish loses his original boxer, Mickey is sent in as a replacement and everyone learns not to deal with gypsies.

Somewhere in this mess of a plot is a gigantic diamond that passes from person to person endlessly. It all begins with Frankie Four Fingers (Benicio del Toro) who is asked by Cousin Avi (Dennis Farina) to steal it. He runs into a little trouble and "all bets are off." British mobsters are running around like schoolgirls at recess looking for this flawless gem.

Filled with cartoonish characters, wry British wit and an enormously complicated plot, "Snatch" is interesting to see, but not so great after further reflection.

The biggest problem for the movie is its uncanny resemblance to Ritchie's 1998 hit "Lock, Stock, and Two Smoking Barrels." It has the same actors, the same types of characters and virtually the same plot. But wait, you say, other directors reuse the same actors all of the time, why aren't they accused of creating sequels?

The answer is because they have the finesse to create distinct characters when using the same actors and they broaden their horizons in the area of storylines.

I think maybe it would have been better if: A. He kept the narrator (who was also in the last film) as the same character in both films and created "Snatch" as an expansion of "Lock, Stock ..." but not necessarily a sequel; or B. He kept the same actors in different roles, but changed the genre of the film to something other than a British mob story.

For example, director P.T. Anderson ("Magnolia," "Boogie Nights") works with the same actors on most of his films but he doesn't make the same type of movie each time. He chooses a different setting or subject, without losing the recurring actors or his recognizable style.

Now, obviously Ritchie just hasn't mastered that art yet, and maybe he doesn't want to, but "Snatch" falls short of his previous work.

"Snatch" contains a truly great and innovative directing style, as well as fantastic editing and a memorable soundtrack. Pitt, del Toro and Statham are all well cast and show their talent. So, if you don't mind seeing a repeat performance of "Lock, Stock ..." and are interested in Ritchie's developing style, check out "Snatch."

## Couples play the dating game

Games lead islanders to video chronicled dates and sexy sizing-up of sorts in second episode

Filled with scandalous behavior, rivalry and intrigue at its best, this week's episode of "Temptation Island" begins with a recap of the show's rules.

To make the wooing a little more interesting this week, the boyfriends and girlfriends will vote the single that they are least attracted to off of the island.

To make the experience even more agonizing, the couples will be allowed to watch videotape of "their partner's experiences" on the other end of the island. I'm sure Fox is hoping that this will spark an influx of hot revenge sex. I can't wait!

After the extraneous singles have been voted off, the couples will share an "exotic final date." The couple will reunite on the last night to confess their experiences and decide if they'll stay together. It's like a high-budget form of "Change of Heart."

Mark Walberg, the host, meets the guys at breakfast on the third day. In an attempt to make funny conversation, Walberg asks, "So, last night ... Did you guys go home and cry in each other's arms?" He knows damned well what happened. He knows that the guys went back to parlay with the honeys, while the girls huddled around the crumbling Ytossie while she sobbed on the beach.

"A couple of gals actually got into it a little bit and threw each other into the pool," spews the festering, Andy, while keeping an innocuous tone to hide his devilish inside.

"Catfight?" Walberg coolly inquires, as if bikini-clad sirens wrestling in a pool off of Belize for the enjoyment of a Foot Locker manager (Billy), a chunky kayaker (Andy), a second-rate model (Kaya), and an all around jackass (Taheed) is an everyday occurrence. Cut to montages slow-motion waterplay.

The guys learn that three or four girls are "self-proclaimed 'divas,'" according to Kaya.

"No. No. No. Crocodiles!" Andy counters. Frighteningly vacant, Kaya says "Crocodiles, and they will stop at nothing to get us." Is he a robot created specifically for the show?

As the show continues, the couples will go on pre-arranged dates filmed by camera crews that will be edited to invoke shock and jealousy from their partners.

Model boy Kaya, who has an endless supply of brightly colored tank tops, and brightly colored shorty-shorts, goes out with Alison, a physician who bared all in Playboy. Barely covered in her bikini, Alison slinks through the water, doing a back flip and leaning backwards. Way to demonstrate the Hippocratic oath she took. Alison is obviously interested in aiding mankind.

"I'm literally having so much fun," Kaya says. I didn't know that you could figuratively have fun.

Valerie, Kaya's girlfriend, goes out with Charlie, a "talent coordinator." While with Charlie, Valerie spots Kaya walking the beach with the stacked physician. As her date with Charlie progresses, Valerie can only think about Kaya.

Next, Taheed goes out with LaWonna, a teen counselor, and Ytossie dates Sean, the massage therapist.

"Conversating with Sean irritated the heck out of me," Ytossie mentions. (Note to Ytossie and others: The word "conversate" only exists in rap songs. It is not to be used for everyday application.)

Taheed has better luck with LaWonna, who he says is the "total package."

The predatory Andy goes out with a babe-alicious schoolteacher, Megan, while the low self-esteem Shannon goes out with the greasy, weather-beaten, PR-man, Matt.

Andy, typically coarse, muses "My favorite body part of Megan was probably her legs. Shannon has great legs, too. On a ratings scale, I would give Megan probably...."

Andy rolls his eyes back, mouth agape, and

ferociously ponders which integral from 1-10 best represents the aesthetic assets of Megan. Finally he decides, Eight and a half? Nine? With Shannon right behind her at an eight."

Of Shannon, Matt mentions, "Personally, I'm a booty man. I'm a tight ass over big breasts kind of guy." This is ironically followed by a shot of Shannon toasting Matt.

"Here's to being in the same frame of mind!" Poor, poor, poor Shannon.

Shannon can't believe her eyes when Matt offers to pick up the bill. The only potential problem she can see with her and Andy's relationship is that he "doesn't produce the highest income imaginable." She can overlook him being a jerk, but when Andy is freeloading like Kato Kaelin it becomes a problem.

Next, Billy dates Lisa, a bartender and Mandy goes out with Keith, an entrepreneur.

The sexy singles put in a pool of money, winner-take-all for whoever hooks up with anyone. The sharks are ready to bite.

The girls lined up the man-singles and made them explain why they should stay on the island. Being mostly vacant and uncreative, most men ended up showing their genitalia as a plea for validation. One ham bone, as Ytossie recounted, even used a snap shut eyeglasses case to wear over his jank. Ouch.

The girls picked Mace to be the first "mimbo" castaway, an overconfident,

undergrown lad who got drunk and acted like a fool. The guys picked Lola to ship off, and she began to cry. The guys thought she was superficial.

The most dramatic, "Survivor"-esque flame burning segment is the bonfire, where each of the gender groups have the chance to see video recaps of their partners' dates.

Tonight, the guys get to pick first, with the clause that their partners will be forced to watch their video should they choose to watch. Kaya and Andy say no. Billy and Taheed wish to see.

When Walberg asks if the guys would like to send their girlfriends a video message, all want to except for Taheed. He doesn't want to give Ytossie the satisfaction after she stormed away two days earlier.

Andy hovers over Taheed's shoulder like a hawk and says, "Tough guy. Great call!"

The girls proceed to have their bonfire session. Mandy, hair done up into orange nodules atop her head, cries as she watches Billy's date. Walberg then hands the video player to Ytossie, who watches as LaWonna reveals that Taheed has confided in her about his problems with his girlfriend. When the video is over, she removes the headphones and gives it back to Walberg.

"And?" Walberg probes.

Casually Ytossie says, "She just said that she had a good time and didn't want it to end," concealing Lawonna's excited responses.

Ytossie is doomed. Whose heartache will be exploited next week? America can't wait to see.

"and lead us not into  
Temptation Island"

— Alex Vessels



“  
Did you guys go home and  
cry in each other's arms?”

— Mark Walberg  
Temptation Island host

”





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### • Eligibility

Applicants must be graduating seniors or enrolled as degree candidates in a graduate or professional school. Applicants must also be enrolled in a Virginia College or University (public or private) or must be a Virginia resident, if enrolled in an out-of-state institution. Applicants must have demonstrated a commitment to excellence in academics, as well as, leadership ability, extracurricular activities and community service. Selection of Fellows will be based on merit, without regard to race, sex, national origin, religion, age, disability or political affiliation.

### • Duration of Fellowship

Fellows will be required to work full-time in Virginia State Government. The 2001 Governor's Fellows Program will begin Thursday, May 24, 2001 and continue through Friday, July 20, 2001.

### • Deadline

Applications must be postmarked by February 16, 2001. Interested students may pick up applications in the Office of the Vice President for Student Affairs, Alumnae Hall, Room 208. Applications are also available for printing at <http://www.thedigitaldominion.com/fellows/fellows.cfm>

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# Writer's 'Shifting Self' topic of autobiography



Photo courtesy of DUDELY M. BROOKS

Rebecca Walker, daughter of acclaimed writer Alice Walker, reflects on her childhood in her autobiography, "Black, White and Jewish: Autobiography of a Shifting Self."

BY JENNIFER FREY  
Washington Post

Rebecca Walker spent years forgetting her childhood. It wasn't difficult. All she had were a series of fragments, partial memories. Different cities, different neighborhoods, different worlds.

Two years with her mother, Alice Walker, who left notes admonishing Rebecca to "take care of yourself" while she went about the all-consuming work of being a writer. Two years with her father, civil rights lawyer Mel Leventhal, who looked at her uncomprehendingly when she tried to explain how it felt to be the only black person in their upper-middle-class, predominantly Jewish suburb.

Years later, in her mid-twenties, she sat down at her computer and tried to remember. The memories came like shards of glass, prompting tears, sor-

row, anger.

"I really wanted my parents to understand what my life was like and they just couldn't grasp it," Rebecca Walker said.

"I felt I needed to really show them in concrete terms what I had gone through. You want to be seen, you want to be known, you want to be understood — especially by parents."

Walker's book, "Black, White and Jewish: Autobiography of a Shifting Self," is as much about family as race or religion. In it, she unravels a childhood in which she tries to find her place as a child of the civil rights movement, a child whose parents divorced when she was eight and then shuttled her back and forth between their two worlds.

Walker is thoughtful. And worried: that her book will be misinterpreted. That some people have seen her work as criti-

cal of her Jewish heritage. That some might read her descriptions of her Jewish world — where she talks of rich homes, comfortable lives, "white-girl snobbishness" as stereotypes.

"That upsets me a lot," she said. "All I can say is, that's the community I was in and I tried to be as honest to the experience as I could be."

She's also worried about telling her story within the context of her life with her famous, almost revered mother. In Rebecca's book, Alice's public persona is almost nonexistent. Still, she knows some readers will come to this book looking to learn more about Alice Walker, and what they will find is disquieting.

Alice, in her own essay "One Child of One's Own," worried greatly that becoming a mother would drain her creative abil-

ities, and her relationship with Rebecca reflects that. As described by her daughter, Alice seemed to be a distant, even neglectful parent who left her teenage child alone for days at a time. In her absence, Rebecca gets involved with drugs and hangs out with drug dealers; she has relationships with much older men, the refrigerator in the Walkers' home is routinely empty.

Rebecca still manages to defend her mother's parenting. "She was a part of and still is a part of the women's movement," Rebecca said, "and there is a sense that young women had been made dependent and kept dependent in many ways. She thought by allowing me this great, independent childhood that I would be more independent and stronger as an adult. I don't think she thought she

was being neglectful. I think she thought this was a good, fine thing, to let me experience the world alone."

Alice Walker has declined to discuss the book other than to say she understands Rebecca's frustrations.

The description of life with father is no more gentle, just as blunt, just as honest, just as painful at times.

Walker writes of herself, as a 12th-grader, changing her name from Rebecca Leventhal to Rebecca Leventhal Walker — a decision "privileging my blackness and downplaying what I think of as my whiteness."

Coming late in the narrative, and following strong words of rejection for her father and his world, the passage seems to carry great weight.

"I want to be closer to my mother, to

have something run between us that cannot be denied," she writes. "I want a marker that links us tangibly and forever as mother and daughter. That links me tangibly and forever with blackness."

Is Walker trying to say she's chosen to define herself, and that she is black, not white, of her mother's world, not her father's?

Walker, who has heard that interpretation

before, frets now over its placement in her story and the way it's been analyzed, what she did not mean for it to say.

"That moment is not the summation of the book," she said. "The summation is: 'I stand by me.' It's unfortunate that the piece comes so close to the end, because the whole point of the book is that at different moments, I've made different choices. I still do not choose one or the other. I refuse to choose."

“  
I want a marker that links us tangibly and forever as mother and daughter.  
”

— Rebecca Walker author

## STYLE WEEKLY

### ART

- ▶ "Contemporary Korean Metal Arts Invitational" by Kiwon Wang: Sawhill Gallery — Mon.-Fri., 10:30 a.m. -4:30 p.m., Sat. & Sun., 1:30-4:30 p.m., free
- ▶ Interior design group show: Artworks Gallery — Mon.-Thu. noon-5 p.m., Fri. & Sat. noon-4 p.m., free
- ▶ Black-and-white photography exhibit by sophomore Theresa Keefe: Other Gallery — Mon.-Thu. noon-5 p.m., Fri. & Sat. noon-4 p.m., free
- ▶ "Listening for Lazarus" by Rebecca Silberman: New Image Gallery — Mon.-Thu. noon-5 p.m., Fri. & Sat. noon-4 p.m., free

### MUSIC

- ▶ The Ordinary Way w/ Small Town Workers: Mainstreet — Wed., 9 p.m., \$7 cover, \$5 w/ JAC
- ▶ JMU Faculty Recital, Vicki Berneking, piano, and Wnchi Huang, violin: Wilson Hall — Thu., 8 p.m., free
- ▶ Sun-Dried Opossum w/ The Burning Dirty Band: Mainstreet — Sat., 9 p.m., \$5 cover

### THEATRE & DANCE

- ▶ "The Alchemist": Court Square Theater — Thu., 5:30 p.m. and 9 p.m. Call 433-9189.

### MOVIES

- ▶ Grafton-Stovall Theatre: "Bedazzled," Wed.-Thu., 7 p.m. & 9:30 p.m., \$2; "Almost Famous," Fri. & Sat., 7 p.m. & 9:30 p.m., \$2
- ▶ Regal Cinemas Valley Mall: "All The Pretty Horses," "Dude, Where's My Car?," "Vertical Limit," "Wes Craven Presents: Dracula 2000." \$5 before 6 p.m., \$7.25 after. Call 434-7107.
- ▶ Regal Cinemas Harrisonburg 14: "AntiTrust," "Cast Away," "Crouching Tiger, Hidden Dragon," "Double Take," "Finding Forrester," "Miss Congeniality," "Save the Last Dance," "Snatch," "State and Main," "The Emperor's New Groove," "The Family Man," "The Gift," "Thirteen Days," "Traffic," "What Women Want" \$5 before 6 p.m., \$7.25 after. Call 434-7661.

If you would like an event featured in 'Style Weekly,' send a letter c/o Style section; Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

Compiled by TASHA HARMON/staff writer



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# SPORTS

## Women's Basketball

The Dukes defeated American 71-60 Thursday night.

Page 29



"Effort is relative ..."

SHERMAN DILLARD  
men's basketball coach  
Page 31

# Dukes run Keydets through boot camp

BY ANDREW TUFTS  
sports editor

After a rough showing at the Virginia Duals, which saw the wrestling team drop to the University of Wisconsin 37-9 and the University of Virginia 19-14, the

Dukes returned to Sinclair Gymnasium Thursday and trounced the Virginia Military Institute Keydets 34-6.

The win signified an unusual high point in the carnival-ride experience that this season has

been for the Dukes, whose record now stands at 3-5. With CAA competition beginning Friday against Campbell University, coach Jeff "Peanut" Bowyer will have the opportunity to claim his 100th career coaching victory after moving one closer with the VMI win.

Unfortunately, wins are never a sure thing, especially with Bowyer's young squad.

"It's been an emotional roller coaster all year, and that's the way it's going to be when you have young kids in your lineup," Bowyer said. "One day we do all the right things and look great, and the next day we make simple, high school mistakes."

Despite the inconsistencies during the season, this match showed Bowyer how good his team can be, especially with solid performances from two of his freshman wrestlers: 125-pound Todd Schroeder and 135-pound Dalton Head. Schroeder decided freshman Juan Sanchez 5-2 in the second-to-last match of the evening, a time slot Schroeder is slowly adjusting to.

"This is one of my first times having to wait until the end, cause in high school they always go in (weight) order," he said. "The kid was tall so I knew I had to finish my shots quick. I knew I couldn't slack at any part of the match."

In the final match Head won by fall over junior Oliver Ruiz at 1:55. Bowyer was pleased with both performances.

"I thought we had some outstanding performances today from Schroeder and Head," he said. "Dalton beat a great kid, one of their better kids."

The other wins in the meet came from red-shirt freshman Steve Kodish, sophomore Dave Colabella, sophomore Matt Martin and red-shirt sophomore Josh Fultz. Sophomore Pat Diaz and senior D.J. Hockman each earned forfeits for the Dukes.

The meet began with Diaz picking up the forfeit at 141 pounds to give JMU an immediate 6-0 lead. At 149 pounds, sophomore Brian Consolvo was decided 8-3 by VMI sophomore Adam Britt, putting VMI

on the board 6-3. In the 157-pound match, Fultz earned an 8-5 decision against freshman Tony Peters despite his self-described poor performance.

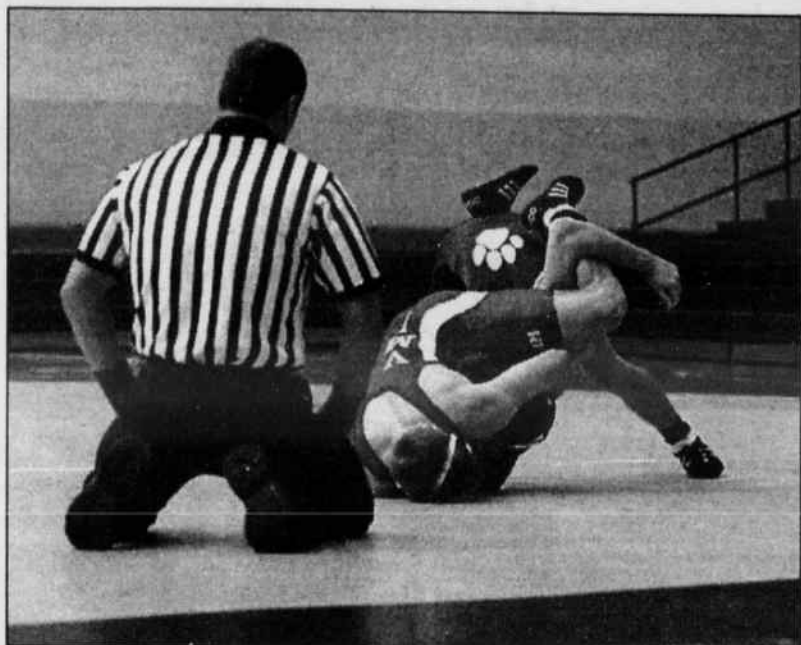
"He wasn't even that good, and I just wrestled bad," Fultz said. "Hopefully I got this bad match out of the way for States."

"A win is a win, I'm glad with that. I'm just not happy with how I wrestled," he said. "I can wrestle better than that."

After Fultz's match, red-shirt freshman Jeremy Rankin was decided 11-4 by sophomore Jacob Inje at 165 pounds to give VMI their final three points and leave the match at 9-6. Martin followed with a 10-2 major decision of freshman Keith Yull at 174 pounds, and Colabella blanked VMI freshman Jason Cox with a 6-0 decision at 184 pounds.

With the team score at 16-6, sophomore Steve Kodish decided VMI junior Brian Toney 12-6 at 197 pounds despite just coming off a knee injury which

see KEYDETS, page 35



ANDREW TUFTS/senior photographer

JMU Sophomore Brian Consolvo tangles with VMI sophomore Adam Britt during their 149-pound match. Britt won the 8-3 decision.

# Madison drowns ODU

BY MATT ANTAYA  
contributing writer

It's all come down to the last race.

The women's swim team had to win the two top spots to win their meet against Old Dominion University in the Savage Natatorium on Saturday.

Heading into the 400-yard freestyle relay, the Dukes were down 119-107 and desperately trying to battle their way back on top.

Coach Gwynn Evans divided her relay teams, to give them the best balance in the final race.

Both relay teams started off strong in the first leg, developing a lead on the ODU entry.

The first Dukes' team, with freshman Mary Webber, junior Amy Keel, junior Jackie Hendry and senior Meghan Fenn came in for the win in three minutes and 38.30 seconds.

Now, all hopes for a win hinged on the second unit.

The victory was clinched when freshman anchor leg Liz Flannery touched the wall in 3:38.70.

It was over, they had won the meet by a single point, 122-121.

It was a great win for the team who suffered a loss the previous night at the hands of the Naval Academy.

Evans hoped her team could come out lively and steal a victory in the dual meet against a tough ODU squad.

"We have a solid team, our main thing is to swim fast, and focus on the end of the year," Evans said. "It's hard to get up for dual meets," Evans said.

— "We have a solid team, our main this is to swim fast."

— Gwynn Evans  
women's swim coach

Also propelling the team to victory were the efforts of Fenn, Keel and senior Samantha Smith.

Keel captured the 50-yard freestyle in 25.10 for her first college victory in that race.

"It came at a really good time for us," Evans said.

Fenn won the women's 100-yard freestyle in 54.00, and Smith won the 200-yard backstroke for the fifth time this season, in a season-best time of 2:21.03.

Fortunately for the team, they had just the right amount of energy, pulling it together at the end and improving to 6-3.

"We need to continue on the next few weeks, and prepare ourselves for the championship," Evans said.

Much to the liking of men's swimming coach Ryan Frost, his squad was able to seal things a little bit easier, drowning the ODU men's team 147-90.

The first race made the difference for the men's team.

"I was just thinking today how big that first relay really is," Frost said. "Whoever wins that really gets the momentum for the rest of the meet."

The competition began with a pool-record-setting performance by the Dukes in the 400-yard medley relay.

Freshman Jeff Hicks started the race with a record 50.84 seconds in the 100-yard backstroke

see ODU, page 35



BECKY GABRIEL/staff photographer

Freshman Mary Webber breaststrokes toward the end of the pool as two teammates wait to cheer her on.



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contact Debbie Brawn (568-8044 or [brawndl@jmu.edu](mailto:brawndl@jmu.edu)).

**Information sessions:**

<i>Wednesday, January 24<sup>th</sup></i>	<i>Thursday, January 25<sup>th</sup></i>
12:15pm-1:00pm - Taylor 304	6:00-6:45pm - Dingleline TV lounge
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# Dukes take out Eagles 71-60

BY DREW WILSON  
contributing writer

Coming off a big road win against the University of Richmond on Jan. 11, the women's basketball team returned home to face American University Thursday. JMU fell behind early, but overcame a three-point deficit at halftime to beat the Eagles 71-60 in a CAA match-up.

The Dukes (9-6, 2-2) took a 6-2 lead in the first two minutes after junior guard Kunika McCoy nailed a three pointer. American junior forward Hollie Steinman and sophomore guard Erin Brady each scored to tie the game back up at six.

After a put-back by McCoy to put JMU up by two, the Eagles (3-13, 1-4) rattled off a 14-6 run over the next six minutes to take a 20-14 lead.

In the last 4:38 of the first half, the Dukes outscored AU 10-6, including a basket and three free throws by senior forward Stacey Todd, to reduce the Eagles lead to 34-31 at the half.

JMU had a strong start to the second half when sophomore guard Jess Cichowicz found McCoy for a three-pointer to tie the game. The Dukes took a four-point lead when freshman forward G'Ann Lauder and McCoy both hit from behind the arc on back-to-back trips down the court.

"Basically I thought I could come off the bench early on because we started off slow," Lauder said, after also scoring two early baskets in the game.

Coach Bud Childers said, "Her three was extremely timely.

"In the second half, we had some very good clutch shooting and people really going hard to the basket and some timely threes," Childers added. "I thought we came out of the locker room at halftime soft on the boards and we gave multiple rebound opportunities in the first four or five possessions. Some of that was attributed to the fact that we had changed defense to a zone."

—  
"I felt like we really had some players practice well here in this last week and I wanted to give those people some shots.

— Bud Childers  
women's basketball coach

Two consecutive turnovers allowed the Eagles to tie the game back up at 42-42, but the two teams would not stay tied for long. Sophomore forward Nadine Morgan, who had a quiet first half, put JMU back in the lead. She scored the team's next six points.

The Dukes would not look back, as McCoy and Todd scored nine and seven

points, respectively, in the last 11 minutes to help JMU finish off American by 11.

Throughout the game, Childers did not hesitate to substitute players frequently. "I felt like we really had some players practice well here in this last week and I wanted to give those people some shots," he said.

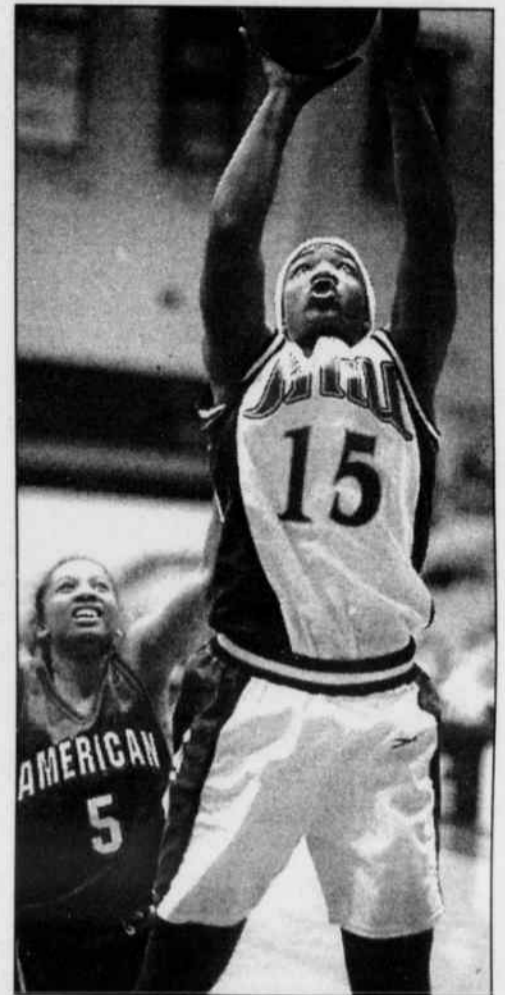
McCoy, coming off a 15-point game against the Spiders, scored a game-high 23 points, including six three pointers. McCoy's 23 points were a JMU career-high, surpassing her previous JMU best of 16 points against Western Michigan University on Dec. 21.

"I am learning the system here," McCoy said. McCoy, playing her first season at JMU, transferred from Wabash Valley College (Mt. Carmel, Ill.).

"I thought in the first half, Kunika had some threes that she turned down and she shot them after she got the ball, so it was out of rhythm," Childers said. "There is no better three point shooter around than Kunika when she squares her feet."

Todd scored 16 points, while Morgan added 12 points and seven boards in the victory that brought JMU back up to .500 in conference play.

After scoring 12 points in the first half, the Dukes held AU's leading scorer, Brady, to just two second half points. Senior forward Jina Lewis scored 12 and Steinman added 10 for the Eagles. The loss for American was their ninth in their last 10 games.



ROBERT NATT/senior photographer

Sophomore Nadine Morgan wore #15 after blood was found on her #10 jersey.

# Pittsburgh edges JMU in gymnastics

BY JEFFREY CRETZ  
senior writer

It really is disappointing when you don't perform up to your ability when you have the chance to beat a very successful team. The women's gymnastics team couldn't find their stride on Saturday and lost a close match to the Panthers of the University of Pittsburgh, 187.775 to 109.

But the athletes and coaches both remain optimistic for the season. They saw this contest as a stepping stone for the rest of the season.

"It's still early in the season and we've been improving," coach Roger Burke said. "Our performance tonight wasn't

reflective of what we've seen in the gym throughout the week. We had the chance to beat a fully funded program like that of Pittsburgh and it's disappointing when you come so close."

If the Dukes look at it from a different perspective, when a team records nine falls, which subtracts 4.5 points off the team score and it still comes so close to defeating a talented program like that of the Panthers, something is working.

Freshman Nicole DeFilippo had the overall highest score in the floor exercise, receiving a 9.750.

"The energy level of the crowd and my teammates pro-

pelled me to perform at such a high level," DeFilippo said. "Spirit really increases skill. We still need to get some things straightened out and we're looking forward to our away meets. Our seniors have really been leading us."

Burke said that traditionally, the vault exercise is one of their weakest events, but the vault performers had a strong showing.

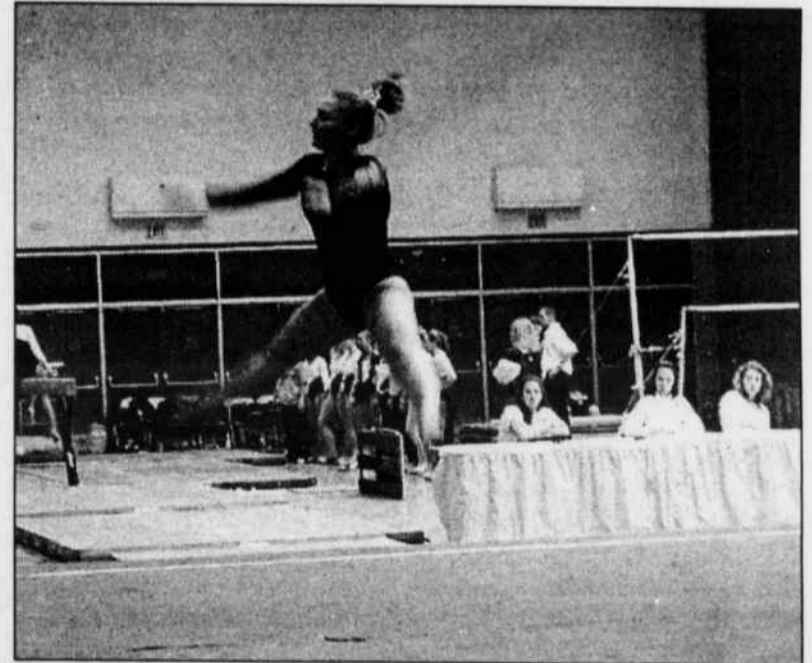
Senior Allyson Betar, junior Amy Keister, and sophomore Janelle DiOrio all improved their personal bests on the vault against Pittsburgh.

"Overall, we had a great night and there is room to improve," senior Ashleigh Suarez said. "We've got lots of good freshmen."

Senior Rachel Malinowski scored a third place on the floor exercise competition to the theme song from "Austin Powers." She looked very graceful on her way to a 9.625 in that event.

"We had a good go tonight and there is still room for improvement," Malinowski said. "We're still getting our stuff together and figuring out our lineups. Our best event is usually the floor exercise at home. There is a lot of energy coming from the crowd."

The Dukes' best event was the floor exercise. The Dukes took two of the top three spots and sophomores Carri Elder and



JANE MCHUGH/senior photographer

Freshman Nicole DeFilippo turned in the highest score in the floor exercise for the Dukes with a 9.750.

Lauren Shear improved personal bests.

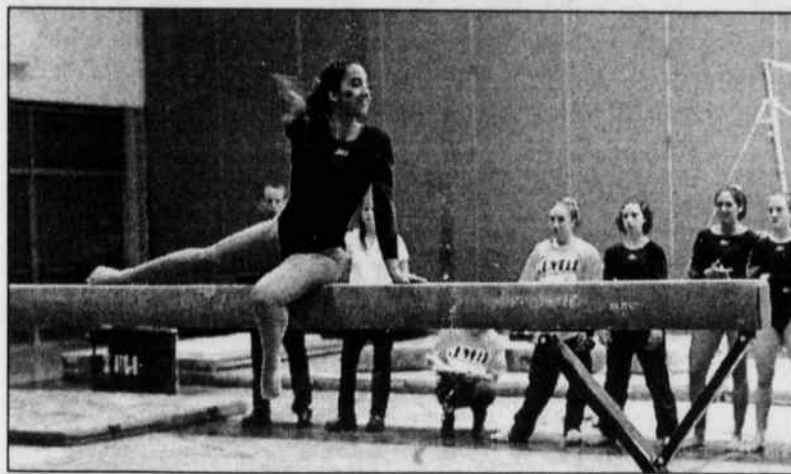
"If you fall, it's your responsibility to pull it back together and get going again," Shear said. "The team is depending on you." In gymnastics, six athletes compete for each event, with the five highest scores being tallied.

Other JMU gymnasts who set personal bests were senior Amanda Love on the uneven parallel bars and DiOrio and Shear on the balance beam.

Freshman Nicole Bascope was the only gymnast from either side who competed in all four events, accumulating a 37.525. She was the Dukes' high scorer in the uneven parallel bars with a 9.475 and the Dukes' second highest scorer in the vault with a 9.475.

The Dukes will visit William and Mary on Feb. 2.

The Virginia statewide Collegiate Championships will be held at JMU on March 16.



JANE MCHUGH/senior photographer

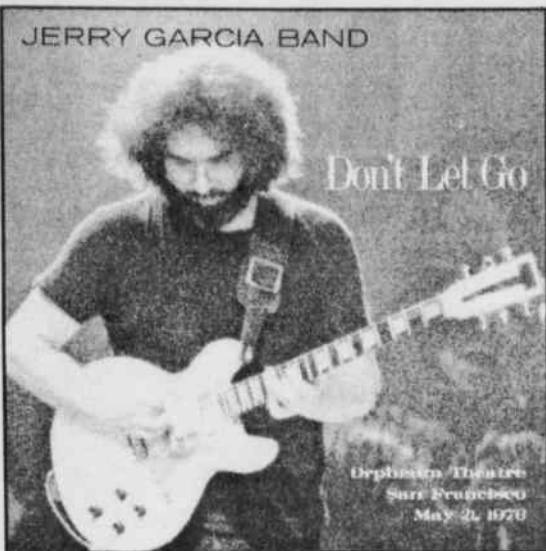
Freshman Erin Fitzgerald performs on beam. Sophomores Lauren Shear and Janelle DiOrio both turned in personal bests on beam.



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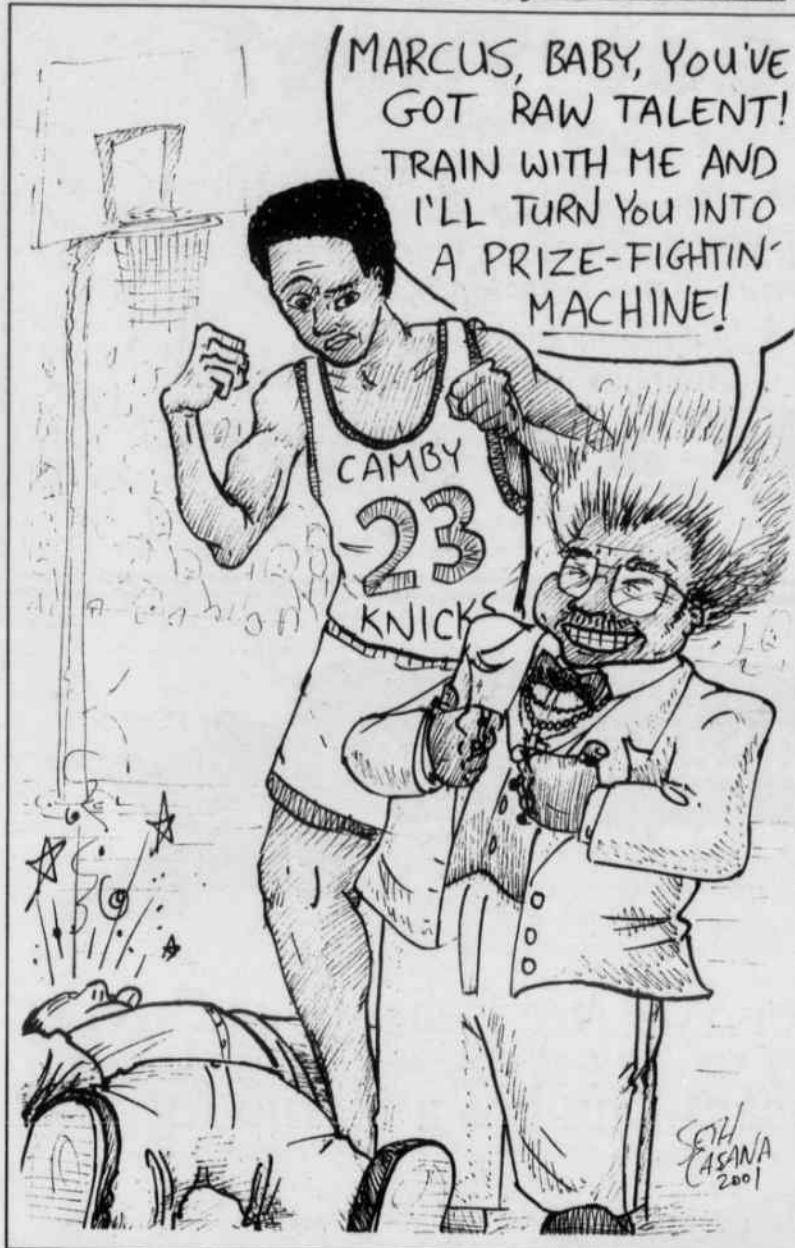
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## BLITZ OVER-EASY

by Seth Casana



## 100 unethical points?

BY JANET PASKIN  
Knight-Ridder Tribune

Taurean Moy had scored 70 points before his coach took him out of the game in the fourth quarter Dec. 5. Moy, a senior at Booker T. Washington High School in Memphis, begged his coach to put him back in. He said that he wanted to beat the famous 80-point effort of University of Memphis signee Dajuan Wagner.

So Moy checked back into the game and finished the night with 83 points in a 115-59 rout. The next day, Moy and his coach were stars. Few questioned their decision-making or sportsmanship.

On Tuesday night, Camden's Wagner gave Moy a new number to beat when he scored 100 points in a 157-67 victory over Camden County Tech. But Camden head coach Glen Jackson is being vilified for allowing that to happen.

Electronic message boards are blazing. Talk radio is jumping. Everyone has an opinion

about Wagner's 100 points and the coach who would keep his starters in and told his team to press through the final minutes of a blowout.

"It's all about being a legend," said Dave Telep, director of college basketball recruiting for Rivals100.com, a recruiting Web site (<http://rivals100.rivals.com/>). "Five years from now, no one will remember how he did it, and

what will be remembered is the night Dajuan Wagner got 100 points."

No one disputes the glory of the accomplishment. But experts and fans question the ethics and

values of earning it at the expense of an obviously over-matched team.

"The idea of 100 points is a great accomplishment, but at what cost?" said Dave Yukelson, the coordinator of sports psychology services at Penn State University. "If a team is blowing out an opponent, I think you should be playing

— "The idea of 100 points is a great accomplishment, but at what cost?"

— Dave Yukelson  
Penn State coordinator of sports psychology

— "

see COACHES, page 33

## Seahawks edge Dukes

JMU can't escape 12-minute second half drought

BY DAN BOWMAN  
staff writer

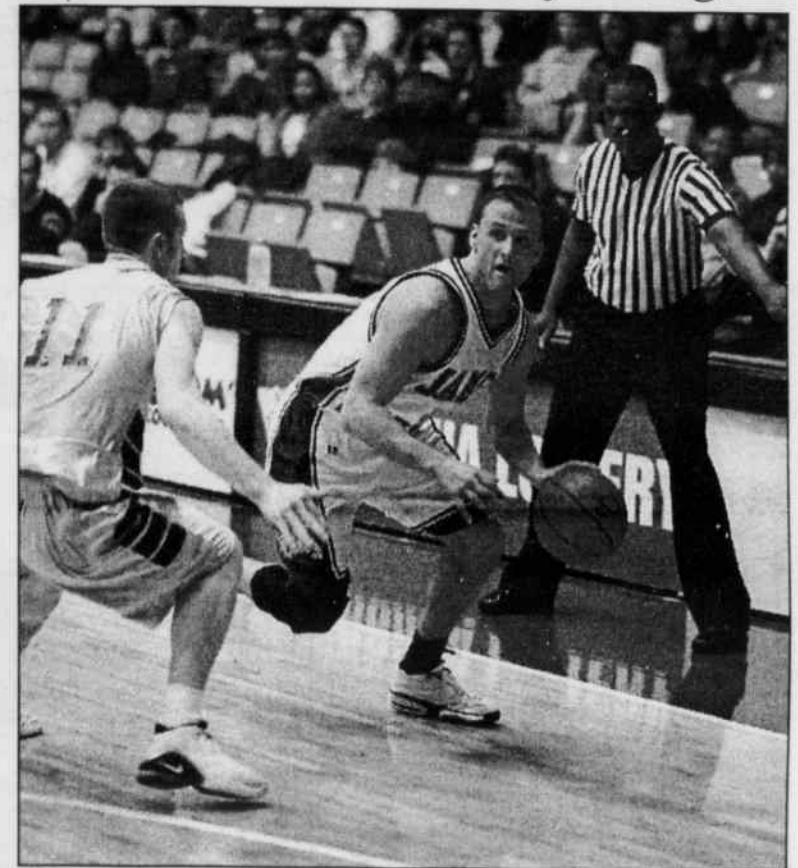
In the end, not even a miracle three-pointer was enough to save the men's basketball team from a nightmarish second half.

Coach Sherman Dillard's team lost another heartbreaker, this time to the Seahawks of UNC-Wilmington, 61-60. Junior forward Tim Lyle led the way for the Dukes with 17 points and five rebounds.

"Effort is relative and we didn't give a winning effort; we gave a good effort," Dillard said. "Wilmington played hard and very aggressive. I was concerned that we only had a two-point lead at halftime."

The Dukes jumped out of the gates on the Seahawks, taking an early 16-to-5 advantage through solid defense and forcing three-point heaves as the shot clock was running down and not allowing second shot attempts.

However, a slew of turnovers, compiled with the inspired play of junior Ed Williams for the Seahawks, allowed UNC-W to climb right back into the game and nearly take a one-point lead into halftime. A desperation three at the buzzer by sophomore guard David Fanning



ROBERT NATT/senior photographer

Sophomore guard Charlie Hatter drives to the baseline against the Seahawks. Hatter scored seven points in the loss on Saturday.

(12 points), who returned from a five-game hiatus forced by a high ankle sprain, helped JMU to barely regain the lead going into the half at 34-32.

"Ed Williams put us on his back tonight," UNC-W head coach Jerry Wainwright said.

"He was an absolute dynamo on sheer effort, and he simply turned it up a notch."

Dillard said, "Guys like (Williams) seem to give us problems. Tall, lanky, very athletic, he was very tough to guard for us."

The second half saw both teams fall into slumps early, as neither team scored a field goal for the first 12 minutes of play. The Seahawks used a smothering defense, to throw the Dukes' offense off and give the Seahawks a 53-46 lead with less than five minutes remaining. The Dukes followed with an 10-0 run, capped by Lyle's three-point play with 2:01 left to give them a three-point lead at 56-53.

"I was feeling good and trying to get the ball inside," Lyle said. "[sophomore forward] Pat Mitchel started scoring and [sophomore guard] Charlie Hatter was playing well, so I was just trying to get the ball and make something happen."

The Dukes' lead didn't hold, as little used Seahawk sophomore forward Craig Callahan buried a three-pointer to quiet the crowd and tie the game at 56. Senior guard Barron Thelmon then hit a three with 49 seconds left to give the Seahawks a three-point advantage.

"Callahan's three was the biggest shot for us," Wainwright said. "Callahan is actually a high post player who was recruited to do that. He's got a really good stroke, and maybe



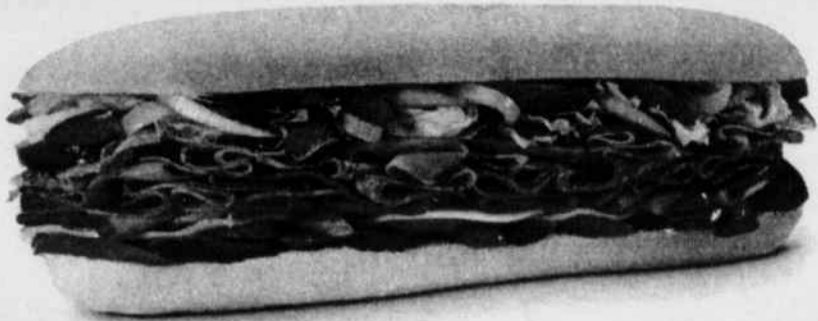
ROBERT NATT/senior photographer

Sophomore forward Pat Mitchell scored 11 points and collected 11 rebounds in the loss. JMU next travels to William & Mary on Wednesday.

see DUKES, page 33



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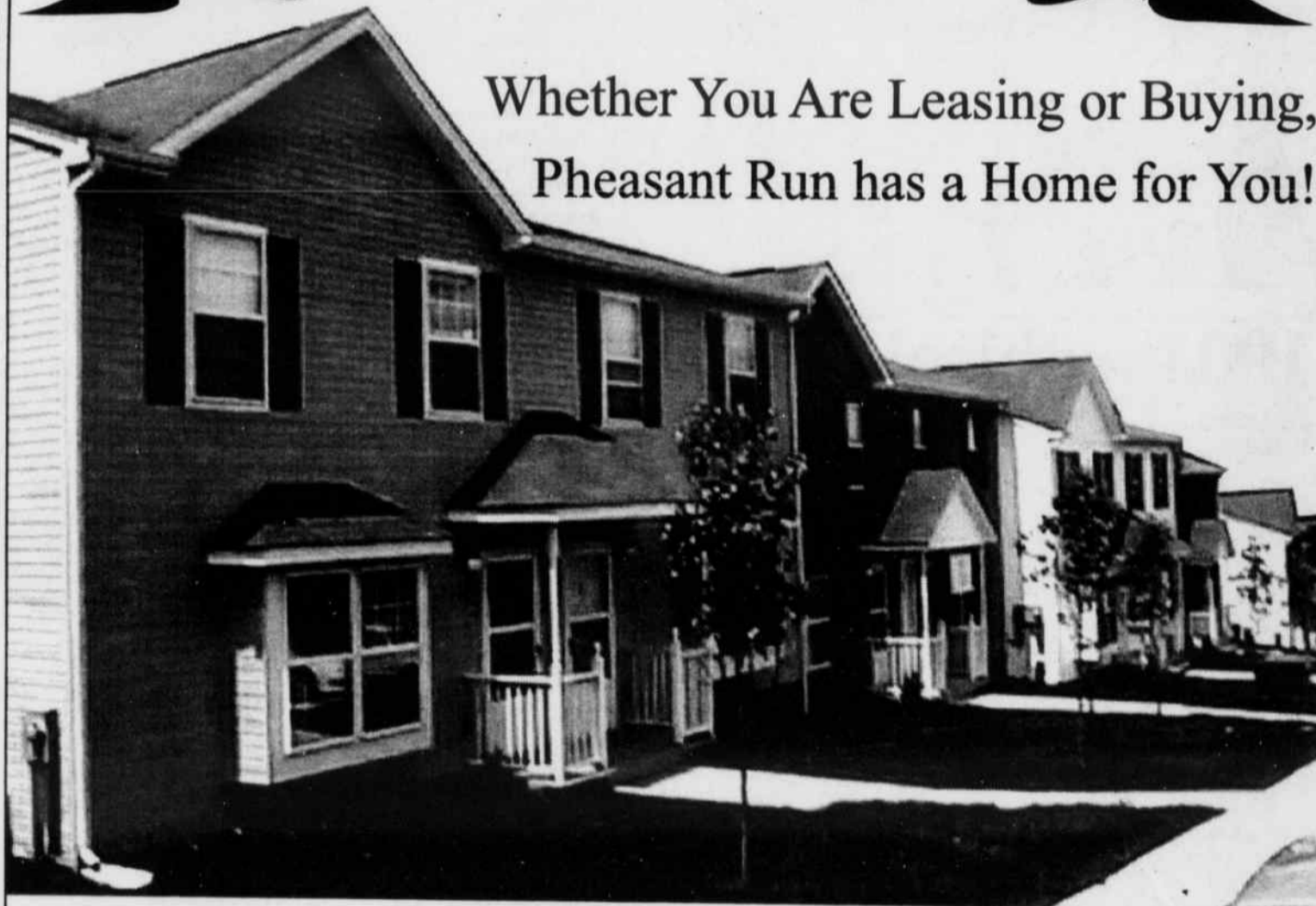


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## Coaches' decision questioned

COACHES, from page 31

other people who have worked hard in practice and give them an opportunity to test their skills. Somewhere you should back off the throttle and show some respect for your opponent as well."

Jackson defended his decision on Wednesday.

"Since the fifth grade, everybody has wanted him (Wagner) to do this and that," Jackson said. "And now, one time he asks for a personal favor to stay in the game. He deserved the right to stay in."

Some high school athletic associations have so-called "mercy rules" to prevent overwhelmingly lopsided victories. In Kansas, for instance, whenever a team that plays in an eight-man-per-team football league gets a 45-point lead, the game ends. In Indiana, the game stops if a baseball team has a 10-run lead by the fifth inning.

"If a state wants to do that, I think it makes some sense," said Bob Gardner, the chief operating officer of the National Federation of High Schools. "You would prefer that coaches would play all student-athletes in games that are lopsided. You have to keep that in perspective, and that is something that we would be promoting."

There are no such rules in basketball, Gardner said. Not having a shot clock, however, often gives the losing

team an opportunity to slow the game down and keep the winning team from running up the score.

When a team wins by such a huge margin, it takes the question — and, therefore, the fun — out of competition. Children inherently understand this, said Jay Coakley, a sports sociologist and author of "Sport in Society: Issues and Controversies."

“  
Since fifth grade, everybody  
has wanted him (Wagner) to  
do this and that ... He  
deserved the right to stay in.

— Glen Jackson  
Camden basketball coach

In a playground game, Coakley said, they will make their own rules and adjustments to keep competition even. They make up a handicap system or switch teams around or, if the game gets to be too unfair, they just stop playing.

"One of the sources of fun is competitive uncertainty, the challenge associated with the contest," Coakley said. "And when something happens to destroy that challenge and to subvert any semblance of uncertainty, then

kids will stop the game."

What does Wagner's 100 points say, Coakley asked. "We've set a record and gotten publicity, but we've just destroyed fun, except to the extent that people can get off dominating other people," he said.

Mismatches are common in high school athletics, but few high school players have scored 100 points in a single game. The record for boys for points scored in a single game was set by Danny Heater of Burnsville, W.Va., who scored 135 in 1960.

Wagner, for a short time Tuesday, was tied for 11th on the all-time national list for a single game, matching a 1970 effort by Greg Procell of Ebarb, La. But Cedrick Hensley, a junior at Heritage Christian Academy in Cleveland, Texas, knocked Wagner down a notch.

Shortly after Wagner did his thing, Hensley, a 6-foot-4 guard, scored 101 points in a 178-28 win over Banf. Hensley took so many shots, assistant coach Terrance Hicks said, because he is to undergo surgery that will sideline him for the rest of the season, and his teammates wanted him to go out with a bang.

The Banf team was pretty upset, Hicks said. But otherwise, the Heritage team has not heard any negative feedback.

"I'm sure we'll get it sooner or later," he said. "Maybe they'll understand."

## Dukes' prayer falls short at the buzzer

DUKES, from page 31

this will jump-start his career."

Fanning banked in a three-point miracle with 2.4 seconds on the clock to pull the Dukes within one point of the lead, but after fouls and a desperation heave by senior guard Dwayne Braxton, it was the Seahawks who emerged victorious.

"Based on what happened at Rich-

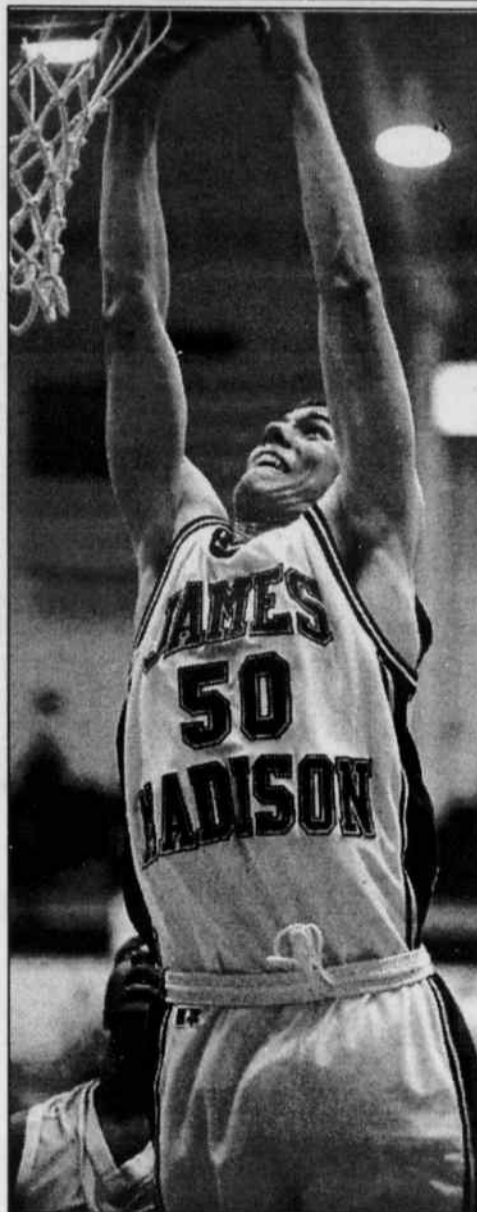
“  
... I would've retired from  
coaching if Braxton's shot  
had fallen.

— Jerry Wainwright  
UNC-W head coach

mond the other night, I would've retired from coaching if Braxton's shot had fallen," Wainwright said. "But we're lucky to win, and I give my hats off to Dillard. It's heartbreaking for them."

Wainwright was referring to the Seahawks last loss, which saw them lose on a last shot to Richmond in similar fashion.

"We got a foul and got a good shot down for with four seconds left," Lyle said. "We could've won the game."



ROBERT NATT/senior photographer

Junior Tim Lyle (#50) led the Dukes in scoring with 15 points and added five boards.

## SPORTS

## WRESTLING

The Cavaliers of the University of Virginia won the 2001 Virginia Intercollegiate Wrestling Team Championship on Saturday. The Dukes finished third in the meet behind UVA and George Mason University.

Sophomore Pat Diaz was a winner for the Dukes as he defeated Jason Bernd of UVA., 6-2.

Sophomore Dave Colabella also was victorious for JMU as he downed Old Dominion University's Matt Small with a fall at 2:10.

The Dukes return home this weekend when they'll host Campbell on Friday at 7 p.m. and North Carolina State on Saturday at 7 p.m.

## MEN'S TENNIS

JMU was dropped by Virginia Tech 6-1 in their first match of the 2001 spring season. The Hokies were ranked 59th at the end of the 2000 fall season.

Va.Tech won two of three doubles matches and five of the six singles matches en route to the victory.

Junior Andrew Lux was the only Duke who captured a win in singles play, beating Franics Hout 6-3, 3-6, 6-2.

JMU's doubles win came from Lux and senior Troy Stone as they cruised past the Hokie team of Hout and Saber Kadiri, 8-5.

The Dukes will participate in the VCU Invitational this weekend.

## TRACK AND FIELD

On Friday and Saturday the Dukes traveled to Blacksburg to compete in the 2001 Kroger Indoor Invitational.

The men's 4x800-meter relay and men's distance relay teams each won first place in their events.

Individually, senior Ben Cooke placed third in the men's one-mile run, covering the distance in 4:11.3

Junior Roscoe Coles placed ninth in the 200-meter dash with a time of 22.06. Freshman Byron Dunham finished 27th with a time of 22.73.

In the 400-meter dash senior Derek Mitchell finished in 51.86, good enough for 41st.

For the women, senior Heather Hanscom finished sixth in the one-mile run with a time of 5:00.5. Junior Mollie Defrancesco placed 15th in the same race, covering the mile in 5:18.1.

Senior Suzie Hutchins finished a strong 26th in the women's 800 meter with a time of 2:20.9.

JMU travels to Penn State this weekend to compete in the Penn State National Open.

## WOMEN'S BASKETBALL

On Sunday afternoon JMU squeaked by the Rams of Virginia Commonwealth University by a final score of 64-62.

Sophomore Nadine Morgan led all scorers with 16 points. Morgan hit eight of 10 field goals and collected 10 rebounds in the win.

The Dukes hit four of nine second half three-point attempts en route to the win.

JMU next hosts University of North Carolina-Wilmington on Friday night.



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## Keydets get pinned

*KEYDETS, from page 27*  
sidelined him for a week.

"I was real happy with the way I wrestled the second half of the match," Kodish said. "I wasn't sure how my conditioning would be. I just got out there and three minutes went by and I felt good.

"I just decided to turn it on I guess," he said.

Hockman followed with a forfeit in the heavyweight match, his 68th career win, which ranks 18th on the JMU career list. Schroeder followed with a decision over VMI freshman Juan Sanchez and Head scored his win by fall at the expense of VMI junior Oliver Ruiz.

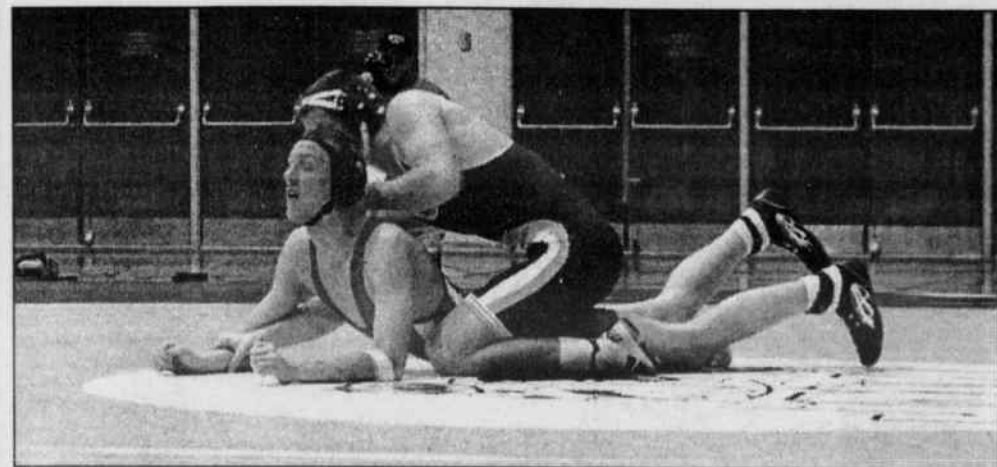
Following JMU's victory over VMI, the Dukes headed to the Virginia Inter-

collegiate League State Championships at George Mason University on Saturday, where they brought home a third-place finish behind UVa. and GMU.

The meet was highlighted on the JMU side by Colabella's 184-pound win by fall over Old Dominion University's Matt Small at 2:10 in the finals. This was Colabella's first collegiate tournament title.

Freshman Geoff Head, Dalton's twin brother, took second at 125 pounds, Dalton Head placed second at 133 pounds, Diaz placed third at 144 pounds and Kodish took second place at 197 pounds. In all, six Dukes placed in the seven-team tournament.

The Campbell match is on Friday, Jan. 26 at 7 p.m. in Sinclair Gymnasium.



ANDREW TUFTS/senior photographer

Sophomore Matt Martin gives VMI freshman Keith Yull a stretching lesson.

## ODU meets match

*ODU, from page 27*

for a lead in the first leg.

The rest of the team continued with the momentum, setting the second record of the day.

Relay team members sophomore Lee Shirkey, senior Brendan Grant and sophomore Mike Nicholas combined for a time of 3:25.26 seconds, surpassing the former relay record of 3:27.20 set in 1999.

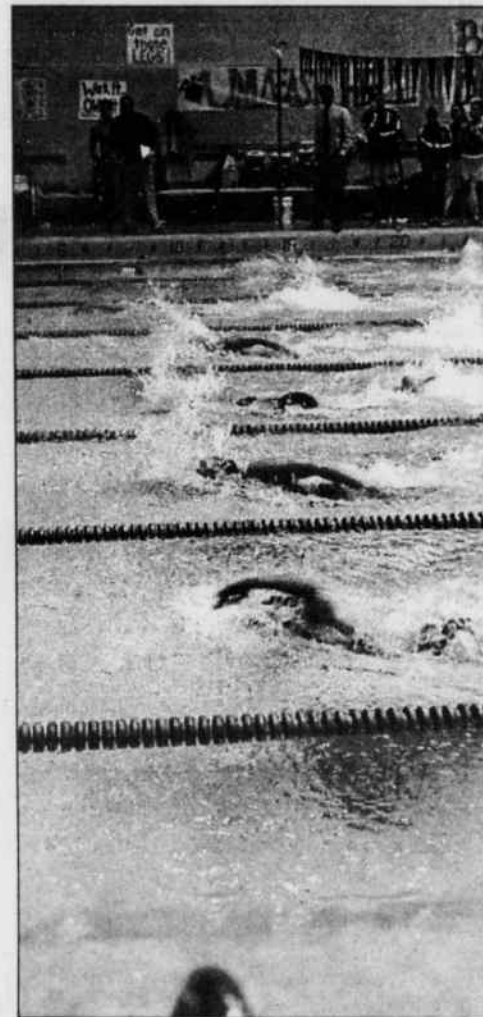
Leading the Dukes to victory was also junior John McLaren, who led a 1-2-3 sweep in the 50-yard freestyle. He finished with a time of 20.74 seconds, his best time ever in the Savage Natatorium.

Grant, Hicks and Shirkey were also able to capture individual wins, taking the 200-yard butterfly in 1:54.14, the 200-yard backstroke in 1:53.65, and the 200-yard breaststroke in 2:07.68, respectively.

Both the men and women divers were able to help their teams, led by sophomore Jeff Hudson, who swept the men's competition winning the one-meter and three-meter events.

Frost remains optimistic that the men's team could send two swimmers to the NCAA competition. He said he thinks McLaren and Hicks would be the Dukes' representatives.

Both teams hope to continue putting on a great show this weekend. The women host the University of Richmond on Saturday at 1 p.m. and both teams square up against rival George Washington University on Sunday at 1 p.m. for the last home meet for both teams.



BECKY GABRIEL/staff photographer

The Dukes came from 12 points down to edge the Monarchs 122-121.

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**\$1000**  
**signing bonus**  
in selected fields!

For information and directions visit [www.fcps.edu](http://www.fcps.edu)

EOE/M/F/D/V

## MAINSTREET BAR & GRILL

*Presents...*

### THE ORDINARY WAY

...with guest Small Town Workers

**WED JAN 24**

Premier college bands at a discount!

Tickets just \$5.00 at the door with student ID

This show is 18 & up

153 South Main Street Harrisonburg • For more info please call 432-9963



## It's NOT too late to get a FLU shot!!

**Shots will be available M-F  
11-4:30 at the University  
Health Center**

**&**

**Warren Post Office Info.  
Table, Weds. 1/24, 11-1:30pm  
(cash and checks only)**

**Cost: \$6 Student  
\$3 Faculty & Staff  
Cash, checks and flex accepted at the  
Health Center Only.**

Questions call the University Health Center at 568-6177.



# HOROSCOPES

**Today's Birthday** — You've got talent; that's obvious. Now, prove you've also got common sense. Follow an older person's advice in February. Gather the loot in March. Make a down payment on permanence in May. Renew an old love in June. Push yourself to work harder in July. Encouragement in October brings out your true genius. A barrier that worried you looks puny in November. Dance through the tulips in December and remember to be thankful.

**Daily rating: 10 is the easiest day, 0 the most challenging.**

**Aries (March 21-April 19)**

Today is a 7 — Take it easy at work. The rules may be too strict, but you're not likely to change them now. You'll have better luck with friends tonight. Hang out with a group that's always trying to change things for the better, just like you!

**Taurus (April 20-May 20)**

Today is a 7 — Work out your strategy so you're ready to be a tough negotiator. If you're going to make what you think you're worth, you'll have to be able to prove it. It's easier today than tomorrow, if that's of any help.

**Gemini (May 21-June 21)**

Today is an 8 — If you've been planning your life astrologically, you have just enough money to start on your world cruise. Scurry to be as ready as you can by tomorrow. An awesome opportunity pops up then.

**Cancer (June 22-July 22)**

Today is a 7 — If your New Year's resolution included becoming fabulously wealthy, get busy. Stash more into savings, in a place where it will grow. Something that wasn't valuable could appreciate rapidly over the next few days.

**Leo (July 23-Aug. 22)**

Today is a 7 — You're used to having the spotlight, but not this time. You're better off now if a powerful, intellectual type stands up for you. Just feed this person all the information he or she needs to argue your case. And remember to keep quiet.

**Virgo (Aug. 23-Sept. 22)**

Today is a 7 — Your relationship should be well-established by now. What to do next? Why not launch a project you can work on together? This could be for fun or for profit, or both. The first step is to work out your plan.

**Libra (Sept. 23-Oct. 23)**

Today is an 8 — Difficult issues need to be discussed, and some changes need to be made. Seeing what a loved one wants will get easier, and so will deciding whether or not you'll provide it. A storybook romance can come true if you do the work.

**Scorpio (Oct. 24-Nov. 21)**

Today is a 6 — Your house is full of change, ideas and opportunity. It may be so full, it's hard to move around. Maybe it's time to recycle a few things. Is it time for major renovation? This could be your big excuse to get creative.

**Sagittarius (Nov. 22-Dec. 21)**

Today is a 7 — Acquiring new technical skills would improve your financial situation and would also impress your friends. They always come to you for advice. This will give them more things to ask you about. Become an expert in something else.

**Capricorn (Dec. 22-Jan. 19)**

Today is a 6 — Quite a bit of money could slip through your fingers if you're not careful. You've been so busy playing the game, you may not have had time to keep score. That's OK for a while, but doing it for long is foolish.

**Aquarius (Jan. 20-Feb. 18)**

Today is an 8 — You've been focused on finishing old business. Soon you'll know why. Something you've learned recently will be quite useful. Your confidence improves, too. Get ready to take bold action tomorrow.

**Pisces (Feb. 19-March 20)**

Today is a 7 — You should be writing your dreams down over the next few days. Your imagination will be fertile. Your head will be full of arguments and battles, being won and lost. Remember these visions. You might have a movie in there that's good enough to sell!

—Tribune Media Services

# CROSSWORD PUZZLE

- ACROSS**
- 1 Mine finds
  - 5 Drudge
  - 10 Go driving?
  - 14 "Clair de \_"
  - 15 "Little \_ Lupe Lu"
  - 16 Orbit-shaped
  - 17 XXIX times C
  - 18 Chose
  - 19 Pop
  - 20 Woodwind player
  - 22 Reverence
  - 23 Multitude
  - 24 Fry briefly
  - 25 Products of invention
  - 27 Below, to a bard
  - 29 Unlikable loser
  - 30 Play part
  - 32 TV equine
  - 34 Humbly
  - 38 Diviner
  - 40 Open-eyed
  - 42 View as
  - 43 Concerning this
  - 45 Effort
  - 47 Letter after zeta
  - 48 Coffeehouse
  - 50 Narrow region
  - 52 Instructions sessions
  - 56 Beginning
  - 59 Baseball scores
  - 60 Jeff. Davis' nation
  - 61 Word before bed?
  - 62 Musical composition
  - 63 Leaps
  - 65 Beginner: var.
  - 66 Existed
  - 67 Localities
  - 68 Olympic runner Zatopek
  - 69 Requisite
  - 70 Former D.C. hostess Perle
  - 71 Pare
- DOWN**
- 1 "Miami Vice" co-star
  - 2 Cuban dance
  - 3 Run into
  - 4 Descendant of Shem
  - 5 Open position
  - 6 Sitter's creation
  - 7 Rose oil
  - 8 Looked over
  - 9 Expression of affection
  - 10 Fed the rumor mill
  - 11 Convex molding
  - 12 Carrying a burden
  - 13 Blemishes
  - 21 Connection line
  - 25 Masticate
  - 26 Cravat
  - 28 Rush-hour woe
  - 30 Silvery-gray color
  - 31 Average grade
  - 33 June celebrant
  - 35 Minds the clock
  - 36 Give permission to
  - 37 Old-time singer Sumac
  - 39 Suspended
  - 41 Buss
  - 44 Clod
  - 46 Home of Paris
  - 49 Make certain
  - 51 Shoe part
  - 52 Get tan
  - 53 Indian bread?
  - 54 Harden
  - 55 Pastimes
  - 57 Weird
  - 58 Cave dweller of folklore
  - 61 Greek mount in Thessaly
  - 64 "The Prince of Tides" novelist Conroy

1	2	3	4	5	6	7	8	9	10	11	12	13
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69				70					71			

**SOLUTIONS TO LAST WEEK'S PUZZLE:**

B	I	S	H	O	P		M	O	M		P	A	S	T
A	R	M	A	D	A		A	P	E		R	O	T	E
T	O	I	L	E	T		D	I	A	P	E	R	E	D
O	N	T	O		R	E	E	N	L	I	S	T	E	D
N	Y	E		M	O	V	I	E		L	E	A	R	Y
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E	C	O	L	O	G	I	S	T	S		M	U	L	E
C	O	L	L	E	E	N	S		E	D	I	B	L	E
A	N	T	E		E	K	E		R	A	D	I	A	L
P	S	S	T		S	Y	D		S	M	I	T	H	S

SORRY MISS JACKSON

OOOOOOOOOOOOOOOOHHHH

PHOTO'S FOR REAL

**PHOTO MEETING TIMES**  
**MONDAY 3:30 p.m.**  
**THURSDAY 5:15 p.m.**  
 basement of Anthony-Seeger



**At Valley Lanes...**  
**Mondays are Student Days!**

**\$1**

per game and \$1 per shoe rental

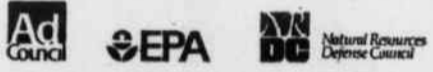
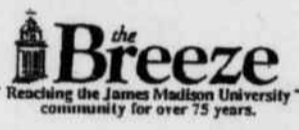
9 a.m. - 6 p.m.      3106 S. Main St. Harrisonburg  
 & 9 p.m. - close      434-8721

**Attention Spanish Majors and Minors**  
 Call Big Brothers Big Sisters at  
 433-8886  
 or  
 e-mail bigbro@rica.net  
 to learn about volunteer opportunities.  
**Mentor a Hispanic Child!**



IF YOU DON'T THINK YOU'RE AFFECTED BY WATER POLLUTION WE'D LIKE TO TELL YOU WHAT YOU'RE MADE OF.

Our bodies are 70% water. So, when you pollute a body of water, you may eventually pollute your own body. Stop the cycle of water pollution. To find out how, call 1-800-504-8484.

**SPEND THE SUMMER IN MAINE**

We're looking for campus leaders to be instructors at outstanding youth camps. If you're in college, and are looking for a great summer job, we have the perfect one for you.

Positions are available in these activities:

- Tennis
- Swimming\*+
- Water Skiing\*
- Canoeing\*
- Sailing\*
- Basketball
- Lacrosse
- Softball
- Arts & Crafts
- Enamel
- Fine Arts
- Newsletter
- Photography
- Pottery
- Silver Jewelry
- Video
- Archery
- Costumer
- Gymnastics
- Horseback Riding
- Outdoor Living
- Ropes Course
- Rock Climbing
- Nanny

\* Need to obtain lifeguard certification (course is offered at camp)  
 + Current water safety certification preferred

• Excellent Salary • Travel Allowance  
 • Room & Board

Tripp Lake Camp for Girls	Camp Takajo for Boys
Poland, Maine triplakecamp.com 800-997-4347	Naples, Maine camptakajo.com 800-250-8252

# Olde Mill Village

## \$300 REBATE!!

**Olde Mill Village is offering a \$300 rebate\* to all new tenants signing a full lease for the 2001-02 year.**

**Spending money, expense money, or give it back to your parents (Right!!). Your choice...and speaking of choices, you have 'em at Olde Mill - double bed or single, standard desk or contemporary computer desk. Take your picks! And create your own "special" with the \$300 rebate!**

**\$ \$ \$ \$ \*Restrictions apply. Limited time offer. \$ \$ \$ \$**

### Our apartments have amenities galore:

- Level grounds with no hills to climb or interstate to cross.
- Only four blocks to campus.
- Air conditioned and heated with energy efficient heat pumps.
- Stain resistant wall-to-wall carpeting.
- Mini-blinds on all windows.
- Basketball court.
- Paved parking spaces.
- Pre-wired for ethernet access to campus.
- Telephone and cable outlets in each room.
- Deadbolt locks and door viewers on all apartments.
- Well lit parking areas and walkways.
- Convenient bus service to campus and Valley Mall.
- No sliding patio doors.
- Large laundry room/storage area in each unit.
- An easy 10 minute walk to campus.
- A small community where the manager knows most tenants by name, and personally checks all maintenance requests.

11A South Avenue,  
Harrisonburg



(540) 432-9502  
www.oldemillvillage.com



# CLASSIFIEDS

## FOR RENT

### SUNCHASE APARTMENTS

Spring 2001 Semester Leases Available!  
**First 10 Applicants mentioning this ad Receive Special Rates!**  
 Hurry in today!  
 442-4800  
[www.sunchase.net](http://www.sunchase.net)  
 EHO

**3, 4, or 5 BR Units Available** - Furnished or unfurnished. Rent starting at \$150/bedroom. Apple Real Estate, Inc. 540-433-9576.

**Large 2 Bedroom Apartments** - for 2001-2002. W/D, A/C, 1.5 bathrooms, quiet student complex of 8 units. Call 564-2659 or see [www.castleproperty.com](http://www.castleproperty.com)

**Houses Available:** Harrison Street, East Market Street, Main Street. 433-2126.

**Furnished 3BR Townhouse** - 2001-2002, 1 1/2 baths, deck, appliances, nice, close, \$750/mo. Year lease, 432-6993. Walk to campus.

**Look Now! 165 Ohio Ave.** - 3 or 4 BR, 1 bath. Appliances, W/D, hook-ups, short-term lease, negotiable to August 2001. Looking for tenants next year. Ready 8/01/01. Look now, \$1,000/month, lease, deposit. 879-9548.

**Hunter's Ridge** - furnished, 2 bedroom with kitchen, \$260/bedroom. 703-737-0103.

### YOU HAVE A CHOICE!

#### 1 Bedroom

Madison Terrace  
 Hunters Ridge  
 Gingerbread  
 Starting at \$350

#### 2 Bedrooms

Hunters Ridge  
 Madison Manor  
 Madison Terrace  
 Starting at \$212.50

#### 3 Bedrooms

Madison Manor  
 Duke Gardens  
 Madison Gardens  
 Madison Terrace  
 Madison Square  
 University Place  
 Starting at \$175

#### 4 Bedrooms

Mountain View Heights  
 Hunters Ridge  
 Madison Manor  
 University Place  
 University Court  
 College Station  
 Fox Hill  
 Country Club Court  
 Starting at \$175

#### 5 Bedrooms

Hunters Ridge Loft  
 Starting at \$275

#### Large Selection of Houses!

**Funkhouser & Associates**  
 Property Management, Inc.  
[Info@FunkhouserManagement.com](mailto:Info@FunkhouserManagement.com)  
 434-5150

**Charming 5 BR Houses** - on student friendly Elizabeth Street. Porches, hardwood floors, pets welcome, appliances, Ethernet. Maintained by considerate owner. 568-3068.

**Hunter's Ridge Townhouse** - 1 bedroom available now. Phone collect, 757-340-8993.

**Furnished 3BR University Place** - 2001 - 2002, deck, appliances, \$690/mo., year lease. 432-6993.

**The Grand Dukes Apartments** - Only 2, newly renovated and furnished. 3 bedroom, 2 level townhomes close to main campus for fall 2001. Large eat-in kitchens with full size appliances. Generous rear deck with private yard. Parking included. 433-1744.

### J-M APARTMENTS

438-8800, Anytime!  
 2001 - 2002

- 1 BR Apt \$340/mo.
- 2 BR Apt. \$430/mo. or \$215/person
- 3 BR Apt. \$510/mo. or \$170/person
- 4 BR Apt. \$720/mo. or \$180/person

All apts. near Cantrell Bridge  
 One of the closest complexes to JMU!  
 Kline Realty Property Management  
 The good apartments go first, so come by and see us!

**Hunter's Ridge** - 4 BR, 2 baths, top floor condo, furnished, new refrigerator, mattresses, sofa cushions, LR carpet, paint. Family managed. \$225/bedroom, groups of 4. Call owner at 757-481-0162 or e-mail [sheavb@juno.com](mailto:sheavb@juno.com).

**3BR Condo Available Jan. 1** - Nice, clean, balcony unit. Walk to campus, fully furnished, new carpet, washer, dryer, AC. Call 432-1494.

**323 West Water** - 3 bedrooms, yard, parking, W/D, lease June 1, \$675/mo. 879-9947.

**Mt. View Dr. Townhouse** - 5 bedrooms, furnished, walking distance, \$195/mo. One year lease, 8/01 - 8/02. Washer/dryer. 703-450-5008.

### Hunter's Ridge Townhouse

\$215/person, August 15 lease, 4 bedroom, 2 living rooms, 2 baths, W/D

#### Devon Lane

3 Bedroom, furnished, W/D, D/W, A/C. \$700/mo.

#### Liberty Street

2 blocks from campus, 2 or 3 bedroom townhouse, water included.  
 \$250/person, 3 levels, large rooms.

**3/4 BR Houses** - on Old South High St.

#### 4 Bedroom

Old South High Street. Everything new in house.

**ALL WALKING DISTANCE TO JMU NO BUS RIDE!**

**Kline Realty Property Mgmt. 438-8800**

### JMU Students Wanted!

**Hunter's Ridge Townhouses 2001 - 2002**  
 Ethernet, New Furniture, Interior Remodeled!  
 Must see! Walking distance from campus. Many extras!  
 \$250/bedroom.  
**433-8423**

**340 East Elizabeth** - 4 bedroom, 2 baths, fenced yard, lease June 1, \$1000/mo. 879-9947

**293 Campbell Street** - Townhouse will be available June 1, 2001. Call 433-6047.

**Great Houses Now Available** - for 2001-2002. See them yourself! [www.castleproperty.com](http://www.castleproperty.com)

**Off-campus Housing Available** - 1, 2 and 3 story townhouses and condos and 5 bedroom, 3 bath condos available for 2001/2002. For listings, floor plans and locations contact University Realty 434-4444. [unvrity@gte.net](mailto:unvrity@gte.net), [www.university-realty.com](http://www.university-realty.com)

**3, 4, 5 BR APTS (FURNISHED) 5 MINUTE WALK (S. MAIN) 434-3509**

**Houses and Duplexes** - Ready when you are! Any time! [www.castleproperty.com](http://www.castleproperty.com)

**Furnished Bestkept Towhouse** - 4 bedroom, 2.5 baths, swimming pool, tennis. Call 434-3790.

**House on Mason Street** - 4 bedroom, 2 baths, all appliances. Call 434-3790.

**2 Bedroom Apartment** - year lease, no pets, \$450/mo. 564-1373, 434-3420.

**Want a House Next Year?** Try the easy way. [www.castleproperty.com](http://www.castleproperty.com).

**3 Bedroom Fully Furnished** - full kitchen, dishwasher, W/D, A/C, tv/vcr. Available August 1 for year-long lease at University Place. Call 438-8077.

### FOR SALE

**Kegerator Kits, Taps** - Beer/wine making. Bluestone Cellars, downtown. 432-6799.

**1/2 Price Winter Coat Sale!** Gift & Thrift, 227 N. Main.

### HELP WANTED

**Earn up to \$500!** Help me find tenants for nice townhouses. \$50 for each signed contract. Call 433-8423.

**Escape to the Shenandoah Mountains of West Virginia.**

Timber Ridge, a coed camp, is seeking energetic, fun loving staff to work with children this summer. Looking for general counselors and specialty staff. 90 miles from Washington D.C. Top salaries. We will be interviewing on campus January 24th at the Sonner Hall Interview Center from 10:00 am. - 4:00 pm. Call 1-800-258-2267 for appt. Walk-ins also welcome.

**Mr Gatti's** - now hiring assistant managers, in-store personnel and delivery drivers to make the best pizza in town. If interested, call 433-0606.

**I need reps in Harrisonburg area** - Work 5-30 hours/week and get paid very well for sales of website design and hosting products and services. Make \$100s or \$1000s for spring break, etc. Be the boss, work from home or dorm. Check out opportunity at [www.FredMost.com](http://www.FredMost.com). 540-862-7465.

**\$1500 Weekly Potential** - mailing our circulars. Free information. Call 202-452-5901.

### PAID INTERNSHIPS FOR SUMMER 2001

Excellent "real life" experience to build your resume plus earn over \$6,000  
 Now interviewing on-campus  
[www.tuitionpainters.com](http://www.tuitionpainters.com)

**Linux Expert Wanted** - must have experience installing and configuring Red Hat Linux, Apache, MySQL and PHP. Office located in downtown Harrisonburg. Flexible schedule, 6-10 hours/week. Call 438-9933 or e-mail [jobs@tradeshowsdirect.com](mailto:jobs@tradeshowsdirect.com)

**The Center for Instructional Technology** - is looking for students to work 10-15 hours a week in Spring 2001 and 35 hours a week from May until August. Primary duties include migrating traditional course materials to on-line format using BlackBoard/CourseInfo. Knowledge of html and web development required. Must work well with others and have strong verbal and written skills. For more information about the CIT go to <http://cit.jmu.edu>. Send resume to Julia Harbeck, Instructional Technologist, Center for Instructional Technology, 22 Carrier Library, MSC 1702, JMU, Harrisonburg, VA 22807.

### TRAVEL OUT WEST!

**Southwestern Co. Summer Internship**  
 Excellent experience. Average first summer \$7,000. Only selecting independent & sharp students.  
 For information call 442-9934.

**Position Available** - student with web-development skills to create Eating Disorders Website for JMU. Must be creative; and knowledgeable or willing to learn about eating disorders to create a useful and resourceful website. Knowledge of FrontPage necessary. Website to be created in memory of JMU student, Leslie George. Individual will work with staff in the Division of Student Affairs. To apply, send letter of interest and resumé to Donna Harper, MSC 3507, Associate Vice President for Student Affairs. \$8.00/hour. Work schedule to be determined.

**Tutors Wanted** - for all subject areas and levels. JMU students only. Stop by the Counseling and Student Development Center, Varner House, for an application.

**Earn Up to \$500 Per Week** - assembling products at home. No experience. Info. 1-504-646-1700, Dept. VA-4806.

### WANTED

**Need Responsible Roommate** - to share 2 bedroom townhouse near campus, ASAP, \$225/mo. Please contact Cheyenne at 433-3210.

**Roommate to Share Great House** - close to campus. W/D, dishwasher, big backyard, pets considered. \$350 plus utilities. Call 801-8121.

**Single Females, Seeking Single Males** - must be interested in stress management, body image, alcohol, substance and sexual health education plus other health-related issues. Also, have a flair for acting and teaching. One-year commitment is a must! For more information on becoming a REACH peer, please contact Michelle Wharton at the University Health Center at 568-7895 or check out our website at [www.jmu.edu/healthctr/peers/peers.htm](http://www.jmu.edu/healthctr/peers/peers.htm) Deadline is Monday, February 5.

### SERVICES

**Discounted Phone Cards, Wholesaler Direct** - Less than \$.01 per minute. Page for ordering information, 564-7828. Brown and Sons Company.

### NOTICE

For more information and assistance regarding the investigation of financing business opportunities, contact the Better Business Bureau, Inc. 1-800-533-5501

### WEB LINKS

**Check Out The Breeze's Website!** Tell us what you think! Go to [www.thebreeze.org](http://www.thebreeze.org)

### SPRING BREAK

**Early Spring Break Specials!** Cancun & Jamaica from \$389! Air, hotel, free meals! Award winning company! Group leaders free! Florida vacations, \$129! 1-800-678-6386. [springbreaktravel.com](http://springbreaktravel.com)

**Spring Break!** Deluxe hotels, reliable air, free food and parties! Cancun, Jamaica, Bahamas, Mazatlan & Florida. Travel free and earn cash! Do it on the Web! Go to [StudentCity.com](http://StudentCity.com) or call 800-293-1443 for information.

**Wanted! Spring Breakers!** Cancun, Bahamas, Florida, & Jamaica. Call Sun Coast Vacations for a free brochure and ask how you can organize a small group and eat, travel free, & earn cash! Call 1-888-777-4642 or e-mail [sales@suncoastvacations.com](mailto:sales@suncoastvacations.com).

### SPRING BREAK!

2000 Winner of Blue Chip Enterprise Award and 1 of 6 Small Businesses Recognized for Outstanding Ethics by CBBB in 1998!

**Bahamas Party Cruise \$279**  
 5 days • Most Meals • Free Parties • Includes Taxes

**Florida \$119**  
 7 Nights • Panama City, Daytona, South Beach

**Jamaica \$439**  
 7 Nights • Air • Hotel

**Cancun \$399**  
 7 Nights • Air • Hotel

[springbreaktravel.com](http://springbreaktravel.com) - Our 14th Year!  
**1-800-678-6386**

**Spring Break** - Panama City Beach, Daytona, South Beach, FL. Best parties, hotels and condos. Lowest Prices! 1-800-575-2026. [www.myspringbreak.net](http://www.myspringbreak.net)

**Spring Break** - Nassau/Paradise Island, Cancun and Jamaica from \$449. Air, hotel, transfers, parties and more! Organize a small group - earn free trips plus commissions! Call 1-800-GET-SUN-1.

**Early Specials!** Spring Break Bahamas Party Cruise! 5 days, \$279! Includes meals, parties! Awesome beaches, nightlife! Departs from Florida! Get group - go free! [springbreaktravel.com](http://springbreaktravel.com) 1-800-678-6386.

**Act Now!** Guarantee the best Spring Break prices! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida, and Mardigras. Reps needed. Travel free, earn \$\$\$! Group discounts for 6+. Call 1-800-838-8203. [www.leisuretours.com](http://www.leisuretours.com).

### PERSONALS

**Sexual Assault Survivors Support Group** - is forming now. Start date is Monday, January 29 from 7-8:30 p.m. If you are interested in joining, please contact Teresa at [hineytj@jmu.edu](mailto:hineytj@jmu.edu) or 568-2940.

### Hot Girls and Hunky Studs Await You!

Also middle-aged bald guys, screaming kids, and teenagers with bad haircuts.

Hey, we get all types at Massanutten, but on Wednesdays and Fridays, college students get the best discounts.

**Call 289-4954**

### What's Your Fantasy?

If it involves discounted skiing, snowboarding, or snow tubing on Wednesdays and Fridays, call Massanutten at 289-4954.

If it's the one with the circus clown and the feather duster, call your therapist.

### Subscriptions to The Breeze Are Available!

Only \$30 for third class mail, or \$75 for first class mail. You can receive an entire year of **The Breeze!** Please send your name, address & money to: **The Breeze** James Madison University Anthony-Seeger Hall MSC 6805 Harrisonburg, VA 22807

**PLACE YOUR CLASSIFIED AD IN THE BREEZE!**  
**568-6127**



# WANTED



## ROOMMATE FOR NEXT SCHOOL YEAR

Come to our Roommate Party  
at Stonegate Clubhouse

Thursday, January 25, 4-7pm

- Doorprizes
- Snacks
- Much more!

1068 N Lois Lane  
438-3835  
[www.lbjlimited.com](http://www.lbjlimited.com)

**The Commons**



**South View**

**Stone Gate**



**Office Hours**  
Mon-Fri 9 am-5:30 pm  
Sat 10 am-4 pm  
Sun Noon-4 pm





# Steamtunnels

January 22-28, 2001

○ [www.steamtunnels.net](http://www.steamtunnels.net)

## Winter X Games 2001



Meet some of the athletes:

Skogen Sprang

Aaron Bishop

Matt Kass

April Lawyer

**Win a Trip to  
the Jim Russell  
Racing Drivers  
School**

**Visit  
Steamtunnels.net  
for details**

### XFL

Vince  
McMahon  
wants you  
to have  
fun.



### Hot Shot

Shaggy  
guarantees  
you'll like  
his music.



In this issue: Online Training and Sport Sites Introducing the XFL: League stats, official schedule Do Cell Phones Cause Cancer? Scanner's Strange Mix Downloads of the Week High Tech Toys Health sites for men and women Mountain Zone, Ski Central, StacksandStacks, Queendom, sfmoma, Stickdeath, Latino, Quickmath, ArtServe, Philosophical Gourmet, College Depot, more

**Winter Sports  
Issue**



## The 2001 Winter X Games

Since its inception in 1995, the Extreme Games competition has been a highly anticipated event for both competitors and spectators. Sports giant ESPN sponsors the yearly event, now known as the X Games, and provides a venue for athletes once considered to be unworthy of widely broadcast international competitions.

This year more than 350 athletes will go for the gold at Mt. Snow, Vermont, Feb. 1-4. The X Games features competitions like BoarderX, Slopestyle, Superpipe, SkierX, Ski Boarding, Snow Mountain Biking, Snowmobile Snocross and more bone-jarring, blood pumping events. The Games will be televised from Feb. 2-6 on ESPN, ESPN2 and ABC. Last year the X Games drew more than 80,000 to southern Vermont, and more than 20 million television viewers tuned in to check out this collection of young, dedicated, and fearless participants. *Steamtunnels* had a chance to talk to a few athletes in this year's games.

### April Lawyer

#### Pro Boarder and Mountain Biker

**Age:** 25

**Home base:** Big Bear Lake, Calif.

**Accomplishments:** 1999 1st Place in American Snowboard Tour Boarder Cross in Bear Mountain, Calif.; 1999 1st Place in downhill snowbiking at the Boarder Cross/Moto Cross Competition in Mammoth Lakes, Calif.; 2000, 9th Place in Snowboarder Cross in the Winter X Games.

April Lawyer is more than just a pro boarder, she's a renaissance woman with lots to offer. At 15 she began snowboarding, and at 20 she added mountain biking to her repertory.

Competing in Big Air, Slopestyle and Boarder Cross has given her a competitive edge that should serve her well at Mt. Snow.

"I was born on April Fool's Day so my whole life is a joke," quips Lawyer. Also known as "Apes," the Californian is a pro boarder, mountain biker, and all-around stuntwoman. April has been competing since 1997 in the X Games for snowboarding and snowbiking, as well as the Swatch World Cup Boardercross Tour, the Mammoth Boardercross and Motocross, and the Norba National Series, all highly regarded events in the pro world.

April trains relentlessly, combining snowboarding with grueling sessions in the gym and on her mountain bike, which, she says, "compliments my snowboarding because it keeps me from getting burned out."

**Advice:** "Put a beat to what you're doing. I visualize what I want to do and then put a beat to it from a song I like, then I find that I'm relaxed and I perform well."

**Future plans:** "Sometimes I think I'd like to settle down, but then I'm home for a month and I go crazy!"

**Influences:** Boarders Barrett Christy and Leslie Olsen, who have helped pave the way for other women riders.

**In her CD player:** The Deftones.

**Side project:** Mavenn, her own fashion line for active men and women, will be making its debut shortly. •



Isaac Hernandez/Mercury Press

### Skogen Sprang



Perhaps best known for the "skodeo," a combination rodeo-flatspin 540 trick, Skogen's skiing style pushes the limits and introduces new tricks and ski prototypes.

#### Former Slopestyle Boarder turned Pro Big Air Skier

**Age:** 22

**Home base:** Olympic Valley, Calif.

**Accomplishments:** 1st in 2000 Core Games, Big Air Discipline, in Japan

After three years of full time snowboarding Skogen Sprang went back to his childhood sport, skiing, and has become one of the most innovative sportsmen in the industry. Perhaps best known for the "skodeo," a combination rodeo-flatspin 540 trick, Skogen's skiing style pushes the limits and introduces new tricks and ski prototypes (most recently the 176cm twin tip ski for park, halfpipe, and all mountain skiing). Sponsored by Line, Skogen has been skiing for 18 years, and though he loved snowboarding and attributes his ability to pull off crazy tricks on skis to the sport, he feels most attuned to skiing, and plans to spend the next year focusing more on back-country skills. When he's not on the mountain, Skogen weight trains, skateboards, and messes around on the trampoline. In the summer he extends his activities to motocrossing and mountain biking, as well as swimming. "They all add to your athleticism in different ways—you can apply skills from one sport to another, especially speed and agility." His growing fame and talent has led him to do other cool things like writing short pieces for *Freeze* magazine (a skier mag), and working with Line Skis. Look for Skogen in the Big Air competition, and if you're lucky you'll catch a "skodeo" in action. •

More on page 4



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Email: You can send email to any Steamtunnels staff member by typing the person's first initial and last name, followed by @steamtunnels.net.

# WELCOME BACK

Welcome back to school and to Steamtunnels magazine. Steamtunnels is now inserted in 275 college newspapers across the country, with a total circulation of well over 2 million readers.

Our web site, steamtunnels.net, is growing as well. In addition to enhancing the magazine with additional in-depth stories, guides and downloads, and lots of new web reviews, the site also has message boards, a daily news feed, local campus events and links to your college hot spots. We will be adding even more features shortly.

When visiting our site, don't forget to register to win a trip to the Jim Russell Race Car Driving School this spring. Two lucky winners will be sent on an all-expenses paid adventure to Sonoma, Calif. to learn how to drive like a pro on a real Nascar track.

Your feedback is important and always welcome—if there are some features we don't have and you would like, tells us about them—send your comments and suggestions to editor@steamtunnels.net. We will respond.

Robert Desmond  
Editor-in-Chief

## MEET THE STAFF

### Alice Hill Technology Columnist



Steamtunnels welcomes technology columnist Alice Hill in this issue. Alice's column on technology trends (and pseudo-trends) will appear in every other issue of the magazine (see page 9). Alice is a veteran tech journalist: at CNET she was editorial director, and wrote a regular column with over 2 million readers. While at CNET she also launched [gamecenter.com](http://gamecenter.com) and other web projects.

Prior to that she was at Ziff-Davis, where she was the first female tech editor. She's also had stints in corporate America at Arthur Andersen and Soros Fund, and is currently a vice president at ecommerce home store [cornerhardware.com](http://cornerhardware.com).

**College:** Sarah Lawrence, B.A. Journalism, 1987; Oxford (Wadham College)

**Favorite web sites:** CNET.com, ZDNet.com, SlashDot.org, PlanetQuake.com, Salon.com, Inside.com, Suck.com

**Hobbies:** Building PCs, Wireless anything, Italian scooters

**For fun:** Multiplayer Age of Empires, fast scooter riding

### Brett Catlin Intern



Brett has worked in our Boston office since last summer, doing everything from working on the local web sites to guerrilla marketing at back-to-school events. He's a senior at Boston University, where he's getting a B.S. in Business Administration, and is also the Vice President of the local chapter of the Zeta Beta Tau fraternity. A native of the Cheese State, he prefers cheddar and is a Green Bay Packers fan—of course.

**Hometown:** Appleton, WI

**Major:** Finance, with an International Relations minor

**Favorite city:** Grenada, Spain

**Worst job:** Manufactured huge light-up plastic pumpkins at a factory in Wisconsin

**Hobbies:** Running, biking, cooking, fine wine

**Best wine:** Bedford-Thompson Zinfandel

**Favorite web sites:** fedex.com (he mails a lot of packages), steamtunnels.net, zbtbu.com

**Favorite food:** Grilled swordfish

## ON THE COVER

Clockwise from top: Aaron Bishop (© Michael Hildreth/Courtesy Mt. Hood Meadows Ski Resort); Shaggy (courtesy MCA Records); Vince McMahon (courtesy XFL)

Please recycle ♻️



## MattKass

**Pro Snowboarder**

**Age:** 22

**Home base:** Mammoth Lakes, Calif.

**Accomplishments:** 1999 American Snowboard Tour Overall Halfpipe Competition. In '99 Matt came in 5th in the Vegetate Competition, an event that benefits a wildflower re-vegetation program in Mt. Hood Meadows, Oregon.

"Dirty Jersey" Kass, who's sponsored by Joyride, is another rising star in the world of snowboarding, and this year he'll tackle the half-pipe at the X Games. Originally from New Jersey, Kass relocated to California three years ago. His boarding back east included competitions like the Mid-Atlantic Snowboarding Series, his favorite event, in which he and his fellow 15- and 16-year-old buddies would ride against each other. Going out on the slopes is not just practice, it's a way of life for Kass, who loves to skateboard as much snowboard—that's what you'll find him doing all summer. If Kass had his way, the world would consist of nothing but snow covered mountains and skate ramps. Recently named team manager for Mission Six, Matt is his known for his energy and extreme performance level in the pipe, where he effortlessly busts out big tricks like monster side airs.

**Favorite web site:** [transworldsnowboarding.com](http://transworldsnowboarding.com) •

## AaronBishop

**Pro Snowboarder**

**Age:** 24

**Home base:** Mammoth Lakes, Calif.

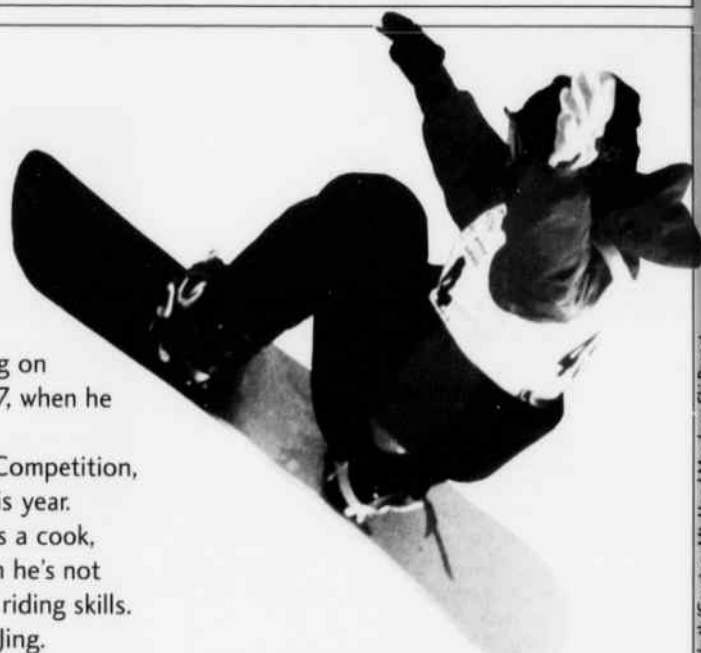
**Accomplishments:** 1999 1st place in the Vegetate Slopestyle competition, Mt. Hood Meadows, Oregon; 1999 2nd place in the Cuervo Quarterpipe competition, Tahoe, Calif.

Bishop, who is also sponsored by Joyride, is very much the Zen rider, relying on both mental and physical skills to increase his talents. He's been at it since 1997, when he came in 10th in the halfpipe competition at the X-NIX U.S. Championships at Mammoth/June Mountain. So far his favorite event is the Cuervo Quarterpipe Competition, in which he's placed 7th and 2nd—look for him in the Big Air competitions this year.

In the summertime Aaron is usually cross training and perfecting his skills as a cook, but this past summer he traveled in Europe with his Norwegian girlfriend. When he's not catching huge air, Aaron's surfing or skating, both of which he says improve his riding skills. If he wasn't competing, Bishop says he'd be doing volunteer work for kids or DJing.

**In his CD player:** "Anything drum 'n' bass, reggae roots, tribal drumming or digital."

**Advice:** "Stay true to yourself and never give up." •



For more X Games info, go to [steamtunnels.net](http://steamtunnels.net) and search using keywords "X Games."

find the

# BEST DEALS ON TEXTBOOKS

at [steamtunnels.net](http://steamtunnels.net)

## Steamtunnels

### FREE TEXTBOOK COMPARISON SHOPPER

<http://www.steamtunnels.net/textbooks/>

4 [steamtunnels.net](http://steamtunnels.net)



By Mr. Greg Zobel

Since 1992 Robin Rimbaud has walked a unique artistic path: He uses surveillance technology to create intriguing art and entertainment. His most noted works consist of musical pieces built out of scanned snippets of telephone dialogue, hence his moniker "Scanner." Scanner listens to the airwaves and records the most interesting conversations, edits out any identifying information (like last names, addresses and phone numbers), and mutates the voice so that the original speaker is not identifiable. Thus while the speakers become anonymous, their passions, interests, sentiments and conversations become very public. Scanner has released albums every year since 1992: *Spore* (1995), *Sulpher* (1996) and *The Quick and the Dead* (2000) are some of the best known.

Most people regard their phone conversations as private and privileged. Given the powerful surveillance technology available on the market—and the proliferation of cellular phones and their use in public spaces—this is clearly an illusion. How private is an argument when it takes place in a restaurant? About as private as cell phone calls made in public. Fortunately for the public Rimbaud is

more interested in entertainment and education about sound and technology than he is about blackmail or invading our privacy.

Scanner is constantly exploring new ideas, media and approaches to technology. Unlike many artists who become fixated with a specific path or vision, he applies new developments as fast as they arise. A visit to one of his web sites does not reveal the average tedium of band gigs, news and boring pictures. Rather you can listen to samples, experience how he sees the Internet as a practical art form and learn about the mind that will gladly turn your phone calls into art. Check out [scanner dot.com](http://scanner dot.com), [scannertonne.co.uk](http://scannertonne.co.uk) and [massobservation.co.uk](http://massobservation.co.uk).

Recently Scanner's been working on art installations and museum presentations. His most interesting piece was based on the

nursery rhyme "London Bridge's Falling Down." Following the route laid out by the rhyme, Scanner walked and recorded the conversations and sounds found along that path. He also took photographs. After recording many hours of sounds he created a soundtrack. The next step was to fill a double decker tour bus with tourists and play them the "sounds of London Bridge" while driving them along the route. Surveillance, sampling, interactive sculpture, nursery rhymes and a tour all combined into one experience.

Rimbaud's experiments and art are garnering international interest. In November 2000 he went on a seven-day tour of Europe, America and Australia that combined art installations, lectures and live performances. •

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**While the speakers become anonymous, their passions, interests, sentiments and conversations become very public.**

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## Downloads of the Week

### iMesh

#### Platform: PC

iMesh is a peer-to-peer file sharing service that helps you find audio, video and picture files on the Net. Search the computers of other iMeshers for files you want to download. It's a similar idea to Napster, except you get files directly from other users instead of through central servers. New version 2 beta features include chat mode, better skins and a Media Manager.

Download: [imesh.com/index.cfm](http://imesh.com/index.cfm)

### Reckless Drivin'

#### Platform: Mac

The goal of this driving game is to leave destruction and disaster in your wake as you drive your car through different levels. A sequel to the Burning Rubber game, improvements include a new graphics engine and realistic skidding, tire tracks and reactions to different road surfaces—including highways, deserts and ice. You also get to ram into other cars!

Download: [spaceports.com/~reckless](http://spaceports.com/~reckless) (\$12 registration fee)



# A Kinder, Gentler Shaggy? You bet.

*Steamtunnels* talks to the dancehall king about his hit CD *Hot Shot*.

By Thomas Gibson

**S**haggy, the Jamaican born, U.S.-bred dancehall king, has come out of a two-year hibernation reflecting on his unexpected popularity with a sizzling new album, *Hot Shot* (MCA).

Though he has lived his entire adult life in the U.S., Shaggy's roots are in Kingston, Jamaica, where he was born Orville Richard Burrell on October 22, 1968. As a kid, his friends nicknamed him "Shaggy" after the cartoon character on "Scooby Doo." Music was his passion, even as a boy growing up on the island nation.

"Reggae isn't a radio format in Jamaica," he says. "They just play what they want, so my influences range from ska, dancehall and rock steady to soca and R&B."

Shaggy began pursuing a musical career when he moved to Brooklyn, NY at the age of 18. He got a major boost when "Mampie" and "Big Up," both hard-core Shaggy dancehall tracks, hit #1 on the New York reggae charts. After a frustrating year of trying to find more work, Shaggy finally joined the U.S. Marines in 1988. A few years later, he found himself in the Iraqi desert fighting in the Gulf War.

"War is ugly," Shaggy says. "It had a big impact on me, in terms of appreciating life. When I got out I decided, 'This is it, I'm taking my music to the heights.'" And so he did with *Hot Shot*, which has soared up the reggae charts.

In its thirteen tracks, *Hot Shot* proves that Shaggy is a master of many styles—

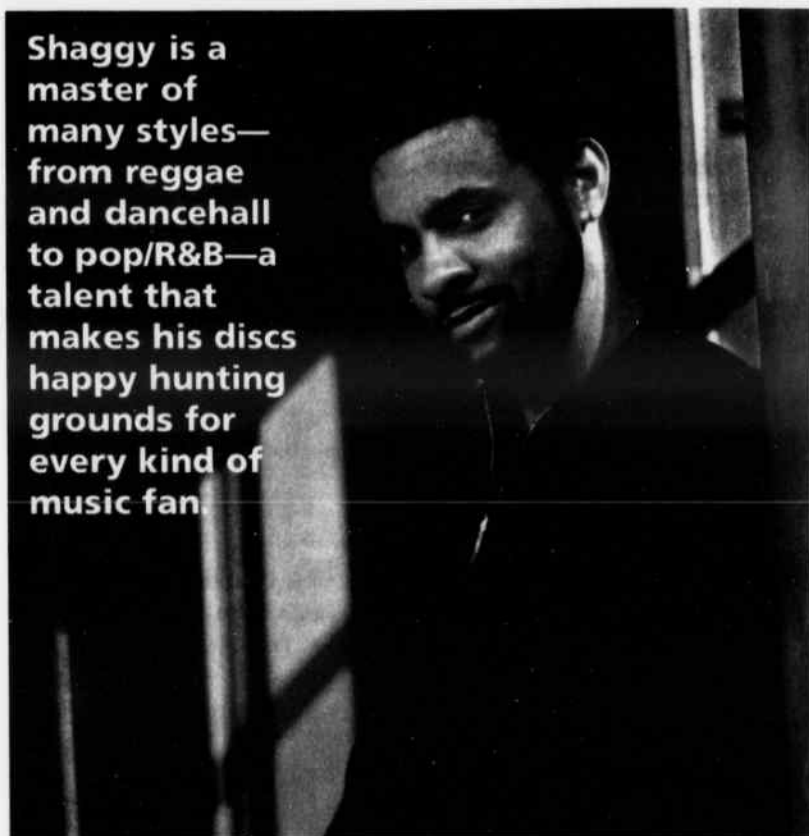
from reggae and dancehall to pop/R&B—a talent that makes his discs happy hunting grounds for every kind of music fan.

*Hot Shot* came out back in August, and the first track released—"It Wasn't Me"—a catchy, yet melancholy tune featuring Ricardo "RikRok" Ducent, propelled the CD to gold status.

"I want my songs to tell a story, to be funny and fun at the same time," says Shaggy, who is known for his sexually provocative lyrics and head bouncing beats. "This album is a rollercoaster ride. I wanted to show many different sides of my musical personality," Shaggy adds.

"I always want to make different styles of music. We try to evolve at the end of the day. I've always strived to be best; we make music to make music." Shaggy's music has always been far reaching. His first single, "Oh Carolina," became a sensation in the U.K., but

**Shaggy is a master of many styles—from reggae and dancehall to pop/R&B—a talent that makes his discs happy hunting grounds for every kind of music fan.**



it was "Boombastic" that gave American audiences their first dose of the singsong master.

Currently, Shaggy is on the back end of a two-month concert tour, but he says he loves the adventure of spreading his music to far away lands and cherishes the excitement from his fans.

"If you don't know me yet, come to a Shaggy concert. I guarantee, when you leave, you'll be a Shaggy fan," he promises. •

## Steamtunnels Radio

The return of the Steamtunnels 24-hour live deejay broadcast. A seamless mix of funky house, crunchy techno and jazzy trip-hop. Join us on a rhythmic trip...

A faster-than-56k net connection is required (such as DSL, cable, or T1). Tuning-in is as easy as a single mouseclick!

<http://steamtunnels.net/radio/>





# It's X-treme, but is it real?

The XFL hits the gridiron this February. Should you watch?

By Dave Doyle

**A**re you ready for some football—in February? Vince McMahon hopes you are. The man who made the World Wrestling Federation a ratings and marketing bonanza by selling sex and fabricated violence to young adults is hoping to lure the same audience to his new football league, the XFL.

On the surface, it would appear the odds are stacked against McMahon's venture, which will kick off its inaugural season on Feb. 3.

Football fans have consistently rejected products they found to be inferior to the National Football League, like the United States Football League in the 1980s. And the XFL's season starts right after the NFL's Super Bowl, when conventional wisdom has it that football fans would have their fill of the product for awhile.

But McMahon has never been one to listen to conventional wisdom. He created his wrestling empire by becoming the first promoter to take his product national in 1984, back when the pseudo-sport was considered a purely regional attraction. He pioneered pay-per-view when few thought there was money to be made. And he brought wrestling back to network television.

So McMahon certainly isn't going to let the naysayers get in the way of his attempts to put together a football league. "The audience gets it," McMahon said in a recent press conference. "We're here to have fun. That's what we do for a living. Football is fun. It's a great game."

Unlike the ill-fated USFL, McMahon has no pretense about being able to compete with the NFL's level of on-field play. "When you think of the number of players in Division I football who start and who never have the opportunity to try out for an NFL team... [it's] a huge number of quality players," said McMahon.

Instead, McMahon is hoping to find an audience for the XFL with trappings that run the gamut from innovation to flat-out gimmickry.

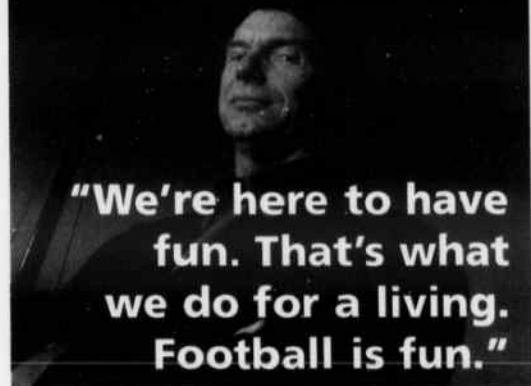
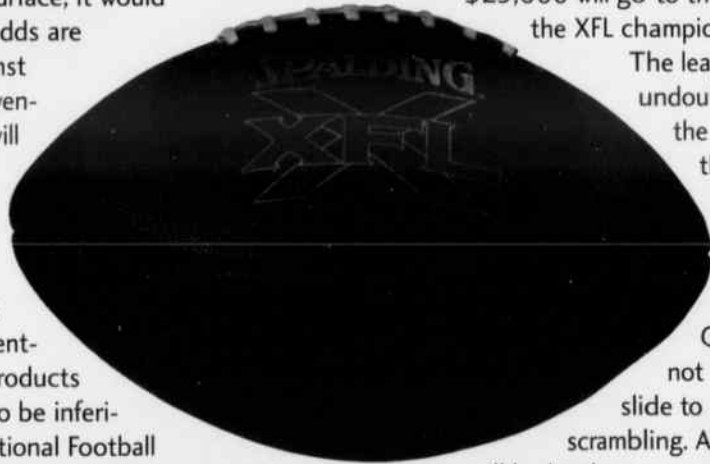
Unlike the NFL, the XFL, which will air on NBC and UPN, will not allow point-after-touchdown kicks—the scoring team will

have to run or pass for a conversion. Teams will have 35 seconds to get the next play started, as opposed to 45 in the NFL. And the league will offer a progressive pay scale. All players will make a base salary of \$35-\$50,000. But players will be awarded a bonus of \$2,500 per win, and a bonus of \$25,000 will go to the members of the XFL championship team.

The league will undoubtedly feature the sort of violence that made the WWF famous. Fair catches on punts will not be allowed.

Quarterbacks will not be allowed to slide to safety when scrambling. And head slaps will be legal.

Off the field, fans can expect the some of the same storyline antics that have turned McMahon's wrestling shows, "Raw is War" and "Smackdown," into ratings successes. Just like the "Smackdown" camera will conveniently follow Stone Cold Steve Austin into the dressing room just as he is about to attack someone, the XFL camera crew will be allowed into the locker rooms. And on the



sidelines. And in the huddles. And the XFL seems to be spending more time hyping its cheerleaders than actual play on the field. Casting calls and tryouts have been held in each of the league's eight cities—New York, Los Angeles, Chicago, San Francisco, Las Vegas, Memphis, Birmingham and Orlando.

But all the gimmickry leads to a natural question—is it real? After all, this league is the brainchild of man who made a life out of manipulating a staged athletic competition. McMahon understands the doubts, but is emphatic about the XFL. "It is real football," he said. •

## 2001 XFL Schedule

### Week 1

NY/NJ Hitmen @ Las Vegas Outlaws

Sat. Feb. 3, 8pm

Chicago Enforcers @ Orlando Rage

Sat. Feb. 3, 8pm

Memphis Maniax @ Birmingham Bolts

Sun. Feb. 4, TBA

LA Xtreme @ San Francisco Demons

Sun. Feb. 4, 4pm

### Week 2

Chicago Enforcers @ LA Xtreme

Sat. Feb. 10, 8pm

SF Demons @ Orlando Rage

Sat. Feb. 10, 8pm

Birmingham Bolts @ NY/NJ Hitmen

Sun. Feb. 11, 4pm

Las Vegas Outlaws @ Memphis Maniax

Sun. Feb. 11, 7pm

### Week 3

SF Demons @ Memphis Maniax

Sat. Feb. 17, TBA

LA Xtreme @ Las Vegas Outlaws

Sat. Feb. 17, 8pm

Chicago Enforcers @ Birmingham Bolts

Sun. Feb. 18, 4pm

Orlando Rage @ NY/NJ Hitmen

Sun. Feb. 18, 7pm

### Week 4

NY/NJ Hitmen @ Chicago Enforcers

Sat. Feb. 24, 8pm

Birmingham Bolts @ Orlando Rage

Sat. Feb. 24, 8pm

Las Vegas Outlaws @ SF Demons

Sun. Feb. 25, 4pm

Memphis Maniax @ LA Xtreme

Sun. Feb. 25, 7pm

For the complete schedule, visit [Steamtunnels.net](http://Steamtunnels.net).

Source: XFLBoard.com. All times are EST

# Online training and sports sites

By Emile Andre

You can't spend all your time on the slopes or playing games—too bad. So when you're not outdoors doing what you like best, visit these sites for web-based updates and more.

## sportcare.com

The place to go when you break down. Sportcare has over 1000 team physicians and sports medicine specialists onboard. Although they have some tips on training, the focus is identifying what injury you've managed to get, and what to do about it.



## epicski.com

Home of the Barking Bear Forums—chat rooms for ski fanatics. People really use these forums—all of them had hundreds (sometimes thousands) of hits, and were all active every day. Great classifieds to buy/sell used gear. For skiers, not boarders.



## snowboardnetwork.com

Boarder's delight: News, updates, competitions, classifieds. Best feature: Boarder of the week awards, with interviews that are archived so you can go back and read them all. Check out "Snow Rules," too, the white powdery online version of "Road Rules," featuring the on-camera antics of pro boarders.

## boealps.org/skitips.html

If you've got a sense of humor about the foibles of ski season (or you want to develop one), take a quick visit to this site for ski self deprecation.

## adventuresports.com

To complement your interest in team sports, go to adventuresports. Here you can get the online lowdown on hiking, rafting, cycling, climbing and other individual activities. Has special sections for preseason training, to get you ready for ski season. Great guides to ski adventures and eco-tours worldwide.



## eteamz.com

A community of college and pro teams that shares training information, pregame rituals and summer training camp information. The message boards have incredible traffic,



with loads of discussion about games, practicing and especially, getting an edge on opponents.

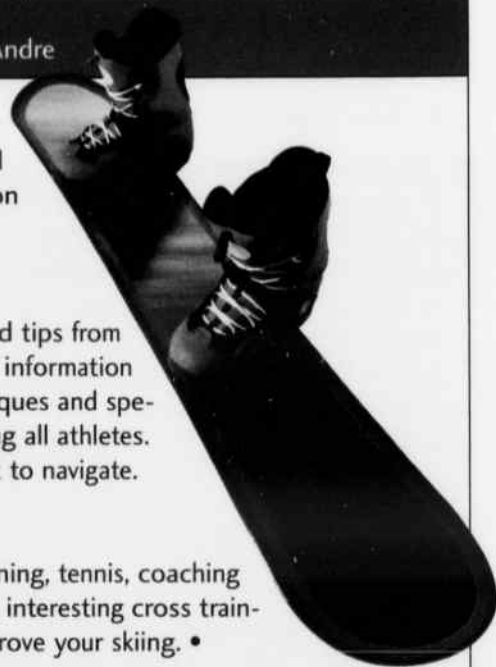
## allprotraining.com

This site has information and tips from professional coaches. Great information on nutrition, training techniques and special skills. Aimed at improving all athletes. APT is easy to use, pleasant to navigate.

## www.learn-sports.com

Concentrates on skiing, running, tennis, coaching water sports and golf. Most interesting cross training tip: Doing tai chi to improve your skiing. •

For fitness sites, online personal trainers and workout tips go to [steamtunnels.net](http://steamtunnels.net) and search using keyword "fitness."



# XFL Facts

- According to the league XFL doesn't stand for anything.
- The inaugural XFL Championship Game is on April 21, 2001.
- Average ticket price is around \$25.
- The XFL will use players who normally would play for the CFL, NFL Europe and the Arena League.
- The XFL contract is six months, with a league option for an additional year.
- Training camps will run from Jan. 2 until Jan. 28.
- There will also be incentives for teams that win. The winner of each game will share a \$100,000 bonus. There are bonuses for teams that make the playoffs, and a \$1 million bonus for the championship team.
- There are eight teams; they play ten games.
- Each team will carry 70 players into training camp. Final rosters will have 38 active players and 7 practice squad players.

For profiles of each XFL team, go to [steamtunnels.net](http://steamtunnels.net) and search using keyword "XFL."

Source: [XFL.com](http://XFL.com) and [xflboard.com](http://xflboard.com)



# Are Cell Phones Killing Us?

The real word on radiation data.

By Alice Hill

When I lived in New York, I would regularly see a woman camped in front of my subway station wearing a bulging ski cap easily twice the size of her head. A report on the local news one night explained this mystery—something called “foil heads.” According to the report, people like the woman I saw believed that surrounding the head with aluminum foil would protect them from harmful radiation they could feel piercing their brains from nearby TV stations and radio antennas.

Because of the hysteria surrounding cell phone radi-

**All cell phones made today fall under acceptable levels of radiation providing you do not hold them against your brain for over an hour.**

ation, I do believe that some people are just about to resort to aluminum foil again. Are we in danger when we use our cell phones, or is fearing radiation as crazy as packing a ski cap with foil?

## Just the Facts

Here's what we do know. Cell phones produce radiofrequency

radiation (RF) in the microwave band. At high levels, this can cause biological damage from the heat produced—much like a microwave oven. What we don't know is whether or not damage occurs at very low RF levels.

In 2000 the FCC created a measurement called Specific Absorption Rate (SAR) to give consumers data on the radiation levels their phones produce. You can look up your own phone's rating at the mobile search engine: [domode.com](http://domode.com). All three of the government agencies studying cell phone safety (the Federal Communications Commission, the Food and Drug Administration and the Occupational Safety and Health Administration), as well as the Institute of Electrical and Electronics Engineers, have concluded that all cell phones made today fall under acceptable levels of radiation—providing you do not hold them against your brain for over an hour.

As a precaution the FDA recommends two tips: Use a mobile phone with an antenna that is located outside the car, or a headset with a remote antenna to a mobile phone carried at the waist (a complete FCC guide to RF Safety can be found at [fcc.gov/oet/rfsafety](http://fcc.gov/oet/rfsafety)). Continuous talk time seems to be the biggest threat, so keep your calls under an hour and get a headset. It looks a lot better under a ski cap anyway. •



# Hang Up and Drive

Radiation from cell phones might not kill you, but driving and talking could. Collision risk increases fourfold when a cell phone is used while driving. If you need to use your phone while driving, follow these safety tips to minimize the risks:

1. When possible, pull over to the side of the road and put on your hazard lights before you place a call.
2. If you have to use your phone in traffic, use a hands-free device so both hands can remain on the wheel. Although hands-free phones can't eliminate the most hazardous distraction—the phone conversation itself—they do minimize the risk associated with dialing.
3. Avoid emotional or intense phone conversations. If you must talk on the phone while you drive, keep the calls short and to the point.
4. Call when there's no other traffic around. Drivers on the phone tend to pay less attention to speed and lane maintenance.
5. Be aware that phone conversations are distracting—you need to adjust your use of the phone to accommodate that. Drivers on the phone tend to pay less attention to speed and lane maintenance. When you make a call about a road emergency or accident, remember that rubbernecking often leads to congestion and driver distraction, so adjust your driving accordingly.

Source: Cars.com. Adapted from [cars.com/carsapp/national/?&srv=parser&act=display&tf=/features/drivenow/drivenow\\_index.tml](http://cars.com/carsapp/national/?&srv=parser&act=display&tf=/features/drivenow/drivenow_index.tml)

## GADGETS

# High-Tech Toys: Better Living Through Technology

By Jane Kim

## Creative Labs Video Blaster Web Cam Go Plus (\$149.99)

The Creative Labs team has come up with a web cam with all the perks: The Go Plus allows you to videoconference, send full-motion video e-mail, and create eye-catching multimedia web sites. The best part is that it doubles as a full-color digital camera and digital voice recorder—so when you're on the go, you can capture precious moments and create photos that literally talk ([creativelabs.com](http://creativelabs.com)).

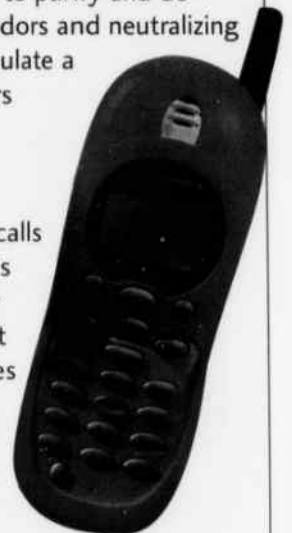
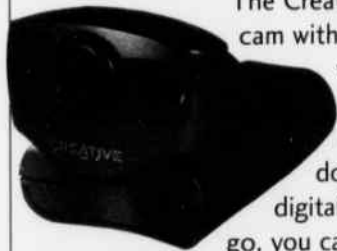
## Ionic Breeze Car Air Purifier (\$59.95)

Stop trying to cover up lingering cigarette smoke and the stink of sweaty sports equipment in your car. It's time to toss that cardboard dangly thing and opt for something that

works. The electrostatic Ionic Breeze promises to purify and de-coatify even the stuffiest of cars by trapping odors and neutralizing the air. Even cooler—its blinking red lights simulate a car alarm to scare off those prowling car-jackers ([sharperimage.com](http://sharperimage.com)).

## Motorola V2282 (starts at \$99)

Listen to your favorite tunes and get your calls with Motorola's FM Radio Phone. The V2282 is single-band, and its built-in microbrowser allows you to access the Internet. It comes with stereo headphones and a hands-free mike so you can browse the stations in between and during calls ([motorola.com](http://motorola.com)).



## Special Feature: A Healthy You

Health sites for men and women on the web.

By Tamar Maor

Welcome to the era of health and fitness. If you're not concerned about what you're eating or how you look, you're certainly an exception in the modern world. Lace up your running shoes and prepare for a jog through the world of health on the web.

For men concerned about looking their finest, a great place to begin is Guyville's ([guyville.com](http://guyville.com)) health section. You can choose from three subsections of fitness, hair loss or well being. The fitness section has an extensive guide for exercising various body parts, while the well-being section addresses symptoms, explanations, and treatments for medical conditions. The rest of the site has helpful information on sports, style, work, gadgets, and the ever-important woman.



There are a couple of magazines that maintain articles from previous issues on their web site. *Men's Journal* ([mensjournal.com](http://mensjournal.com)) has a health and fitness section that lists about 25 articles on anything from power toothbrushes to Brazilian jiu-jitsu. *Men's Health* magazine ([menshealth.com](http://menshealth.com)) also has excerpts from past issues on their site in addition to current articles. The site offers daily tips, contests, news, features and toys and tools that you can use to help you on your way to becoming a fitness guru.

The list of sites on women's health never ends, but several stand out. Her Health Online ([herhealth.com](http://herhealth.com)) is a holistic medicine site that is extremely informative and very well organized. Many

people are now looking for natural alter-

natives to prescription drugs, and Her Health Online provides a helpful guide for current options.

Women.com's health section ([women.com/health](http://women.com/health)) is another excellent site. The site manages to cover the topics of medicine, alternative medicine, aging and nutrition with fun tools like a workout planner and virtual spa.

Women.com also offers instructions on breast self-exams or a heart-disease risk-assessment procedures.

Are the men that were reading this article getting a little bored? Try heading over to POP! The First Human Male Pregnancy ([malepregnancy.com](http://malepregnancy.com)). It's a little hard to determine if Mr. Lee, the man who volunteered to be implanted with an embryo, is in fact real. If true, this site is truly amazing; if not, it's definitely entertaining.

If wacky anti-evolution experiments scare you, get back on track with some general health sites. Set your browser to OnHealth ([onhealth.com](http://onhealth.com)) where you can find health info for men, women and children. The site has a well-organized index including a library, community chat and shopping for the items they recommend in their articles.



Another broad site is RealAge.com ([realage.com](http://realage.com)). It's oriented more toward traditional medicine: Users get specific health information after answering a questionnaire on a topic (such as "cold and flu"), making the information personalized to your ailment.

Worn out from all this running around finding health-related web sites? Why not try a little stretching and yoga to wind down. •

## ACADEMIC

### Quickmath

[quickmath.com](http://quickmath.com)

If you're looking for an easy way to do math homework, this is it. Quickmath.com solves problems for most high school and college courses including algebra, equations, inequalities, calculus and matrices. Plug in a problem (I tried an equation from a college algebra text) and get the answer. Additionally (no pun intended!), the help section is quite extensive.

Content: **B+** Usability: **B**

### The Philosophical Gourmet Report

[blackwellpublishers.co.uk/Gourmet](http://blackwellpublishers.co.uk/Gourmet)

This web site is an essential resource for philosophy students considering graduate work. The site ranks grad schools in philosophy based on the opinion of academic philosophers, and further refines this data by ranking schools in each area of philosophy, so you can see exactly where schools stack up in subjects you want to study. The report may be a bit long, but that shouldn't matter if you're planning on spending several years of your life at grad school!

Content: **A-** Usability: **A**

### ArtServe

[rubens.anu.edu.au](http://rubens.anu.edu.au)

This site is for art history majors looking for anything from online Botticelli pictures to web books on ancient Roman and Greek cities—there are over 130,000 archived images as well as manuscripts, criticism, and historical texts. The material ranges from photographs of ancient Greek art, to modern artists such as Gustav Klimt. Architecture students also can find some historical texts here. The information offered is useful to students interested in all aspects of art history, although the pictures could be larger.

Content: **B+** Usability: **A**

## DIVERSITY

### Latino

[latino.com](http://latino.com)

This portal and community site for the Latino community has two parts: LatinoLink is a community site that allows Latinos from around the country to meet, chat, and post on message boards. Latino.com is a portal with editorial, news, shopping and advice, all with a Latino emphasis. The site has special sections for education, technology—with links for bilingual tech help—immigration, sports, and music and entertainment. The entire content is available in both Spanish and English.

Content: **B** Usability: **A**





## FUN

### Queendom

queendom.com

If you love taking those magazine quizzes that predict your career successes, analyze your chances of getting married or tell you what kind of person you are, then take heart—Queendom is a never ending source of soul searching quizzes. They have everything from a romance personality test to a verbal IQ assessment included in their stock of over 180 different tests to choose from. You can also check out the "mental workout room" which is chock full of brainteasers and logic problems guaranteed to keep you thinking for hours.

Content: **B** Usability: **A**

### Stickdeath

stickdeath.com

Nothing appeals to our animal (male?) instincts more than blood curdling carnage. But gladiatorial confrontation leads to inevitable human casualties, and nobody would show that on the Internet. Enter Stickdeath.com, a site aimed at our most repulsive craving for slaughter without leaving so much as a drop of blood behind. A hybrid of MTV's "Celebrity Deathmatch," "Mr. Bill," and "WWF Smackdown," Stickdeath.com offers a library of animated shorts in which stick figures come to the most gruesome, untimely, and conscience-jarring ends imaginable. It's remarkable that nobody was hurt in the making of these cartoons, with their imaginative plots and impressive graphics.

Content: **A-** Usability: **B**

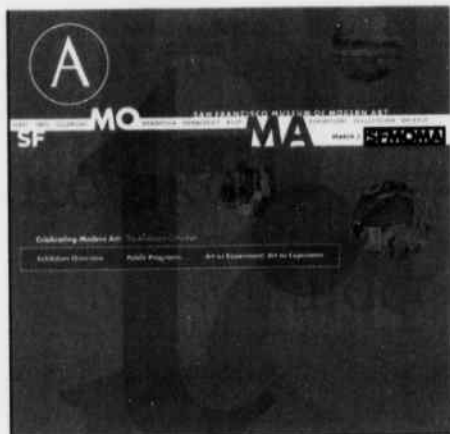
## CULTURE

### San Francisco Museum of Modern Art

sfmoma.org

Some of the most innovative art work created these days can't be seen in a museum, which is why San Francisco's modern art museum created this site. Many artists are now using web design as their media and some of the best results are featured on this page. A lot of the artwork is extraordinary, combining visual images, audio, and texts. For a rainy day when you don't feel like getting out of bed, take a trip to this virtual museum instead.

Content: **B+** Usability: **B**



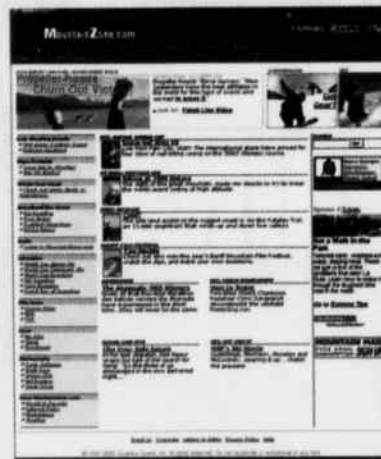
## Editor's pick

### Mountain Zone

Mountainzone.com

If you are a skier, biker, hiker, climber, adventurer, or just interested in any of these sports, you should bookmark mountainzone.com. It's a cross between a e-zine, a shopping mall, and a news site, with first person testimonial from hardcore adventure racers, excellent streaming video from Quokka.com, snow reports, competition schedules, radio, photography galleries and more. And of course—there's gear. Shop for everything from crampons to Leatherman tools, all at competitive prices. As their motto states: "Live vicariously through MountainZone."

Content: **A** Usability: **A**



### Arts and Letters Daily

cybereditions.com/aldaily

Arts and Letters Daily is one of the most intellectually interesting sites on the Net. It works like the Drudge Report, but for culturally minded people—every day the editors link to the most interesting articles on the Net on topics such as book reviews, philosophy, art criticism, and current affairs. Definitely one to bookmark.

Content: **A** Usability: **A-**

## SHOPPING

### College Depot

collegedepot.com

Hate going to malls? Do you really prefer to barter? Collegedepot.com is your one-stop college shopping resource and cyberspace store. Order anything from dorm items—comforters and beanbags—to computer/academic software and birthday gifts. The site also sells discounted new and used textbooks, all delivered to your door. Classifieds ranging from ride sharing to furniture swapping are also posted by and for college students.

Content: **B+** Usability: **B**

### Stacks and Stacks

StacksandStacks.com

If you are one of those people who doesn't like to throw things away or if your roommate keeps bugging you to organize your stuff; StacksandStacks is the place to go. The site has hundreds of items to help you organize your things, from hanging shoe racks and laundry baskets to desk organizers and mail holders. StacksandStacks also has dozens of storage bins in all shapes and sizes for closet and under-bed storage. If you run out of room, they also offer bed raisers that bring your bed up by 5-12 inches so you can stuff more dirty clothes underneath.

Content: **B** Usability: **B**

## SPORTS

### Ski Central

Skicentral.com

Skicentral.com is a directory of more than 4,300 web sites, all, of course, related to skiing. From cross country to telemark, there's a site out there for everyone, and you'll find it here. The site has guides for regional backcountry trips, special sections for women, disabled skiers, extreme skiers, heliskiers and more. There's also news, trip planners, events calendars, and advice sections. The best feature here is up to the minute snow reports for all your favorite mountains.

Content: **A-** Usability: **B**



**Do you have a web site you just can't live without? Tell us about it in our first ever "Your Picks" web site review special.**

**We'll publish 12 student submitted reviews in the April 2 issue of Steamtunnels. Here are the rules:**

1. Send your reviews to: editor@steamtunnels.net by Feb. 1, 2001.
2. Reviews will be selected for publication by the Steamtunnels editorial staff.
3. Reviews must be less than 100 words in length, and should follow the format of previously published reviews.
4. All submissions must be accompanied by the author's name, address, phone number and college or university. (Only name and university will be used for publication.)

# Your Race Car Fantasies Come True

Register  
to win at  
[www.steamtunnels.net](http://www.steamtunnels.net)

**Win a Trip to the Jimmie Johnson Racing Drivers School**

Learn High-Performance Driving Techniques and more at this famous school for drivers and for driving fans. Steamtunnels will fly two students out to the Sears Point Raceway for an all-expenses paid stay in Sonoma, Calif. Spend the weekend learning techniques like Karting, Lapping, Highway Survival and Test Driving.

**Have you ever wanted to drive a race car? Go to [steamtunnels.net](http://steamtunnels.net) and search for keywords "race car." Then register to win one of two trips to California.**

**Winners will be chosen in February 2001, and will visit the driving school in the spring.**

**Visit our web site for complete contest information.**