



Extended forecast on page 2

J A M E S M A D I S
B R E E Z E
U N I V E R S I T Y



THURSDAY, JANUARY 20, 2000



ALEX VESSELS/photo editor

Peace marchers make the final leg of the trek through campus on their way to Grafton-Stovall Theatre.

Students mark King's holiday

Hundreds participate in peace march, speak out

KERI SCHWAB
Staff writer

More than 100 students gathered outside Zane Showker Hall to honor Martin Luther King Jr. on Monday, the first time JMU observed MLK Day by canceling afternoon classes.

The Peace March began at 12:30 p.m. with a moment of silence to reflect on the importance of the day. The group marched for about 20 minutes, picking up students as it proceeded. Between 350 and 400 people ended up at Grafton-Stovall Theatre, the final stop on the march. Students standing in front of Mr. Chips and on the steps of Wilson Hall sang "Amazing Grace" and other songs to encourage the marchers.



KRIS THOMAS/senior photographer
Emory's Johnnetta Cole kicked off events with a speech asking, "Where is Dr. King's Dream?"

After the march concluded, many participants took a seat in Grafton-Stovall Theatre for a speak out, an opportunity for people to discuss King's influence on society.

Emcee Da-Net Henderson, a sophomore, welcomed the audience.

"I've seen [the march and speak out] grow since freshman year; this event has truly changed me," Henderson said.

Senior Chris Jones suggested the purpose for MLK Day is not to mourn his death, but to celebrate what would have been his 71st birthday. He led the group in singing "Happy Birthday" to King.

"Thank God for the life of

see *MLK* page 9

Peeping persists, decision coming

On-campus women worry about safety

EMILY NICHOLS
Contributing writer

Peeping incidents in women's bathrooms are continuing to occur in residence halls and the Office of Residence Life is considering upgrading residence hall security — but hasn't made a decision as to what measures will be taken.

Some female students, on the other hand, are clamoring for a decision to be made soon.

On Sunday, three peeping incidents were reported within an hour in three separate residence halls, according to JMU Police reports.

Several scenarios are being taken into consideration to make residence halls more secure. "We are considering putting a

"At least having a closed door is less of an invitation than an open door is."

Maggie Evans
Residence Life Director

card swipe at each stairway entrance within the Village halls," Residence Life Director Maggie Evans said. "We think that getting through two locks will be much more difficult to get through than just one."

Right now these plans are in the preliminary stage, she said. The Office of Residence Life is trying to find a solution to the peeping problem that the residents will support.

Evans also said putting solid doors on the showers is an option, rather than just having shower curtains there. "At least having a closed door is less of an

Protect Yourself

Some Common Sense Tips:

- Keep room and suite doors closed and locked.
- Do not share keys and/or combinations to locks.
- Know your neighbors. Know who belongs in your area and who is a stranger..
- Do not allow people to piggyback or follow you into a building or suite when you open the door.
- Report all suspicious activity or persons IMMEDIATELY to the University Police Department at:

568-6911

RYAN PUDLOSKI/senior artist

invitation than an open door is," she said.

Adding locks to bathroom doors is another possibility. However, Evans said there are drawbacks with this plan because students may simply prop the doors open.

"I think putting a lock on the bathroom door is a great idea," freshman Weaver Hall resident Shannon Caulfield said. "I don't think that people in my suite would prop open the door because right now there are just too many peeping incidents happening."

Caulfield said she is concerned about how easy it is to gain access into the dorms. "Once you get in the front door, it's so easy to just come right up the stairs."

Emily Karlicek, a freshman

see *SAFETY* page 9

STYLE

Winter, 'Interrupted'

Take a look at *The Breeze* film critic's faves from the winter movie rush. "Girl, Interrupted" and "The Green Mile" top the list. **Page 19**

Vaulting Into Action

The JMU women's gymnastics team looks to try out new high-flying moves tomorrow night when it hosts Towson in the Dukes' first home meet of the year. **Page 35**



Test of Talent

Art and art history professors prove that they can practice what they preach in the classroom during Sawhill Gallery's Faculty Art Exhibit. **Pages 24-25**

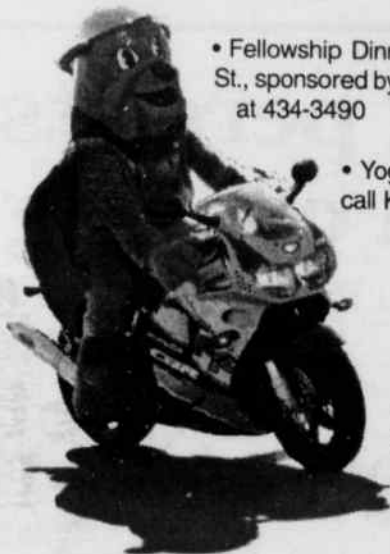
NEWS

Earlier Deadlines

The on-campus contract deadline has been moved up, so students must make decisions quick. **Page 3**

DUKE DAYS EVENTS CALENDAR

THURSDAY, JANUARY 20



• Fellowship Dinner, 5:30 p.m., 690 S. Mason St., sponsored by Wesley Foundation, call Ben at 434-3490

• Yoga Club, 5 p.m., Taylor 309, call Kai at 435-5878

FRIDAY, JANUARY 21

• Madison DJ Collective, 6 p.m., Taylor 309, call Kai at 435-5878

SUNDAY, JANUARY 23

• JMU Staff Recital, 3 p.m., Emmanuel Episcopal Church, featuring the Chekada Chamber Winds

• JMU Faculty Recital, 8 p.m., Emmanuel Episcopal Church, with Keith Stevens, guitar and Mary Kay Adams, flute, call x3481 or x6863

• Mass, PC Ballroom, 11 a.m. and 5 p.m., CCM House (1052 S. Main St.), 9 p.m., sponsored by Catholic Campus Ministry

TO SUBMIT A DUKE DAY EVENT: E-mail Brian at *The Breeze* at [westlebr](mailto:westlebr@jmu.edu) with the information (event, date, location, contact info, etc.) Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

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POLICE LOG

MELISSA FORREST
police reporter

The driver of a delivery truck was arrested and charged with assault on a police officer and reckless driving on Jan. 17 at 12:30 p.m. at the intersection of Carrier and Bluestone drives.

After disobeying instructions from police officers on traffic control detail, the driver reportedly got out of his vehicle, pushed the officer and shouted at him.

Prior to the incident, the officer reportedly observed the driver speeding.

In other matters, campus police report the following:

Driving While Under the Influence

• Matthew Garcia, 21, of Arlington, was arrested and charged with driving while under the influence of alcohol on Jan. 15 at 2:16 a.m. at

the intersection of Bluestone Drive and South Main Street.

Underage Possession of Alcohol

• Marie E. Holland, 20, of Nokesville, was arrested and charged with underaged possession of alcohol on Jan. 16 at 12:54 a.m. in G-lot.

• Non-student, Timothy Gallagher, 19, of Bowie, Md., was arrested and charged with underaged possession of alcohol on Jan. 16 at 2:05 a.m. at the entrance to the Sigma Kappa sorority house.

Destruction of Public Property

• Unidentified individuals reportedly destroyed a bathroom stall partition and the floor seal on a commode in Fredrickson Hall on Jan. 15 at 3:04 p.m.

The estimated damage is \$1,250. The investigation continues due to active leads.

see **POLICE LOG** page 9

WEATHER



Today
Occasional snow showers
High 35, Low 17

		High	Low
Friday	Sunny, cold	32	8
Saturday	Mostly sunny	29	15
Sunday	Snow, rain	39	24
Monday	Partly cloudy	45	23

MARKET WATCH

Wednesday, Jan. 19, 2000

DOW JONES	71.36 ↓	AMEX	4.23 ↑
close: 11,489.36		close: 890.57	
NASDAQ	20.48 ↑	S&P 500	0.81 ↑
close: 4,151.29		close: 1,455.95	

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney Crowley, editor.

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LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall



CLASSIFIEDS

How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.

JAMES MADISON
BREEZE
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

To move or not to move: ORL wants answers sooner

RICHARD SAKSHAUG
staff writer

The JMU Housing, Dining and Telecommunications Services Contract deadline has been moved to Feb. 11. This new date is earlier than the mid-March deadline of previous years. Although it essentially gives students less time to make a decision whether to live on or off campus next year, the change was implemented by the Office of Residence Life (ORL) to benefit students.

"In talking with students about when they make decisions, we found that they make the decision where to live well in advance of us making the contract," said Maggie Evans, director of residence life. "Surveys have shown us that students are making these decisions often as early as November or December. We wanted to be a part of their decision rather than an afterthought. Students shouldn't have to wait on [the contract]."

Another reason the contract was moved up is because of the early activity of off-campus promotions.

"Off-campus apartments begin promoting options and leases early in the fall semester," said Chris Gatesman, associate director of residence life.

He said the advertisements promoting the off-campus options that run in *The Breeze* cause students to begin thinking about the next year's living options, especially the off-campus options, early in the school year. Gatesman said the ORL has decided to get involved with the process earlier so they can be consistent with the others.

"Advertising in *The Breeze* from off-campus apartments can put students into a frenzy," Evans said. "A false urgency is created in autumn that can be hard on students. We want to make sure they know that we are a part of their decision-making

process as well."

Students will now have more time between signing the on-campus contracts and signing up for a room. ORL will be able to see how the numbers will pan out and can decide how many residence halls should be substance free, upper class or freshmen halls. This way, the preferences indicated by students on the contracts can

EARLY BIRD GETS THE ROOM

WHAT: The ORL is moving up the JMU Housing, Dining and Telecommunications Services Contract deadline

WHEN: To Feb. 11, earlier than the usual date of mid-March

WHERE: For all on-campus housing — students must decide whether to live on campus, but don't have to have a roommate yet

more easily be met.

Gatesman said ORL will try to accommodate for students who request substance-free residence halls. Students who requested substance-free as freshmen but couldn't get in will be contacted to see if they're still interested. Then ORL can calculate how many upperclassmen residence halls there ought to be.

ORL may consider increasing the number of upperclassmen substance-free halls, and will mostly likely turn Spotswood Hall into a substance-free hall. Converse Hall filled up quickly this year with the students from the freshmen substance-free Shorts Hall who got first dibs on upper-class substance-free dorms. Those are the only two substance-free dorms.

ORL hopes to avoid this kind of problem this year. However, Gatesman admits it might be difficult.

"Filling up is a problem for every residence hall," he said. "Any Bluestone hall will run out of room regardless of the

theme."

Some students said they feel that the new deadline and measures being taken by the ORL are reasonable.

Freshman Gary Costanzo said the change is fine with him. "It's a good idea to get it out of the way sooner," he said. "I was decided before break. This new deadline didn't rush me."

Sophomore Shari Acree said the change really didn't affect her. "It doesn't make any difference to me because I've already decided where I want to live next year," she said.

Still, other students find the change is causing them difficulties. "It really puts me in a bad position," freshman Joanna Greer said. "I don't know where I want to live and who I want to live with." She said it's too early in the semester to be making the decision. "By mid-March I'd definitely know. Right now, everything is still up in the air."

Sophomore Jim Blackburn said, "It's way too short a time. You need more time to make your decision."

Sophomore Chrissy Woods said, "I wish they would have left it with the original date. I haven't thought about where I want to live yet."

For students interested in living off campus next year, there is an Off-Campus Life Fair this week. The fair is being held today in Taylor 202 from 10 a.m. until 4:30 p.m.

Kathy Sarver, coordinator for Off-Campus Life, said the fair provides students with lots of information. Representatives of real estate in the area are there with tables.

Off-Campus Life has a table to help address students' concerns. ORL is there to provide information about living on campus. Telephone and cable company NTC has information about hookup and costs.

Youth skier dies at Massanutten Resort

A 17-year-old high school senior died Sunday morning at Massanutten Ski Resort while attempting to ski an advanced slope, marketing director June Brinkman said.

The victim, whose name wasn't released, crashed into a padded steel pole. He was taken by helicopter to the University of Virginia Medical Center, where he later died.

Massanutten has several ski patrol officials watching the slopes, but, like many ski resorts, doesn't have any requirements to ski the most advanced trails, Brinkman said.

The resort does label ski lifts and slopes with the level of difficulty.

Brinkman said the lift the victim got on was clearly marked as difficult terrain. Massanutten's last fatality was in 1995 and involved an experienced skier on an expert trail.

Habitat house dedicated in Grottoes on Sunday

Several JMU students and community representatives dedicated a house they helped build for a local family on Sunday.

The JMU chapter of Habitat for Humanity, Greek representatives and representatives from Nielsen Construction and Central Valley Habitat gathered in Grottoes to celebrate finishing the house.

More than 100 JMU students participated in building the house and several hundred more students helped raise money for the project.

Debate team takes third in December tournament

The JMU debate team has released its results for its last tournament of last semester, the Bridgewater "Study Break" Tournament held on Dec. 11, 1999.

The team finished third in the overall school sweepstakes.

Senior Rachel Wilson finished first in poetry interpretation; freshman Pamela Waller finished first in program oral interpretation and third in poetry interpretation; sophomore Kristin Untiedt finished fourth in program oral interpretation and fifth in poetry interpretation; sophomore Kimberly Umstadter finished fifth in program oral interpretation, fourth in poetry interpretation, fifth in prose interpretation and second in pentathlon; freshman Jason Dart and Umstadter finished first in duo interpretation; and Dart finished fifth in pentathlon.

— from staff reports

Need
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Breeze
news at
x6600



XRIS THOMAS/senior photographer

RUSH, DON'T WALK: JMU social fraternities held spring men's rush this week from Jan. 17-19 on the commons. Open house was held from Jan. 18 until today.

LET'S EAT!

this week in d-hall...



want to hear it?
call xMENU
want to surf it?

	Sun. Jan 23	Mon. Jan 24	Tues. Jan 25	Wed. Jan 26	Thurs. Jan 27	Fri. Jan 28	Sat. Jan 29
LUNCH	Grits Scrambled Eggs Homefried Potatoes Bacon French Toast Chicken Noodle Soup Baked Ham Scalloped Potatoes Green Beans Casablana Stew / Couscous	Cream of Broccoli Soup Chicken Nuggets Sloppy Joe Sandwich Macaroni & Cheese Carrots Lima Beans <i>Vegetarian Sloppy Joes</i>	Smoked Turkey Tortilla Soup Cheesesteak Subs Beef and Chicken Chicken Pot Pie Potatoes au Gratin Corn Sauteed Onions Sauteed Peppers <i>Vegan Macaroni Dinner</i>	Cream of Tomato Soup Honey Mustard Chicken Pork BBQ Sandwich Roasted Red Potatoes Onion Rings Italian Mixed Vegetables <i>Pasta and Vegetable Casserole</i>	Chicken Noodle Soup Hot Roast Beef Sandwich Turkey Broccoli Divan Mashed Potatoes Green Beans Sesame Vegetables <i>Mexican Vegetables</i>	Beef Vegetable Soup Hard Shell Taco Fish Sandwich Spanish Rice Corn Refried Beans <i>Bean and Cheese Enchilada</i>	Oatmeal Scrambled Eggs Hashbrown Potatoes Bacon French Toast Maryland Clam Chowder French Dip Sandwich Mixed Vegetables <i>Mexican Fried Rice</i>
	MAMA MIA:	Lasagna w/ Meat Sauce Spaghetti with Spinach and Ricotta Sauce	Manicotti Penne w/ Tomatoes and Peppers	Tortellini with Tomato, Mushroom Sauce Pasta with Creamy Peas and Ham	Farfalle with Mushroom Cacciatore Calzone	Ravioli Pasta wth Peas Tomatoes	
	Exhibition Salad: Wrap: Soup:	<i>Oriental Chicken Salad</i> <i>California Wrap</i> <i>Mushroom Barley Soup</i>	<i>Caesar Salad</i> <i>BBQ Beef Wrap</i> <i>Garden Vegetable Soup</i>	<i>Taco Salad</i> <i>Small Turkey Wrap</i> <i>Mexican Corn and Bean Soup</i>	<i>Spinach Salad</i> <i>Italian Wrap</i> <i>Zesty Minestone Soup</i>	<i>Chef's Salad</i> <i>BLT Wrap</i> <i>French Onion Soup</i>	
DINNER	SANDWICH CITY: Turkey Burgers Potato Munchers	Grilled Chicken Breast Chilled Ham & Cheese	Veggie Burgers Breaded Mushrooms	Grilled Chicken Breat Grilled Cheese Sandwich	Turkey Burger Onion Rings	Grilled Chicken Breast Grilled Cheese Sandwich	Turkey Burgers Chicken Salad Melt
	Sweet & Sour Chicken Shrimp Creole Rice Stir Fry Broccoli Corn on Cob <i>Four Bean Bake</i>	Roast Turkey w/ Gravy Garden Quiche Mashed Potatoes Green Beans Cauliflower <i>Pad Thai</i>	Wing Dings Salisbury Steak with Gravy Egg Noodles Peas Creamed Onions <i>Country Vegetable Stew</i>	Scrambled Eggs <i>Scrambled Eggs w/ Ham & Cheese</i> Hashbrown Potatoes Bacon / Sausage Patty Cinnamon Apples <i>Orzo with Tomato / Feta</i>	Fried Chicken BBQ Prok Ribs Potatoes au Gratin Roasted Root Vegetables Zucchini Squash <i>Chili Con Corny</i>	Chicken Vegetable Stir Fry Country Style Steak Rice Peas Italian Green Beans <i>Egg Rolls</i>	Cheese and Pepperoni Pizza Chicken & Mushrooms Egg Noddles Broccoli Succotash <i>Zuni Stew</i>
	MAMA MIA: Baked Penne Pasta with Ratatouille	Baked Cavatelli Rotini w/ Broccoli and Tomatoes	Linguini with Garlic Cream Sauce Italian Sausage with Sauce	Radiatore with Creamy Tomato Sauce Stuffed Shells	Meatballs in Sauce Spaghetti with Parmesan and Peas		Pasta with Shrimp Sauce Pasta with Green Beans
SANDWICH CITY:	<i>MEXICAN NIGHT</i>	<i>PIZZA NIGHT</i>	<i>ASIAN NIGHT</i>	<i>GOURMET NIGHT</i>	<i>WINGS AND THINGS</i>		

Menus Subject To Change

CLARIFICATION



HEY! WHERE ARE THE DINING DOLLARS I SHOULD HAVE FOR THE SPRING SEMESTER?!

Don't be alarmed if your dining dollars balance doesn't include any from the spring semester meal plan. **THEY'RE THERE!** The JAC system has them stored in a separate account; when you use up all of your fall semester dining dollars balance, the new money for spring 2000 will automatically kick in. You can find out how much dining dollars are included in your spring meal plan by stopping by card services, located on the third floor of Warren Hall.

Remember, all dining dollar balances must be used by May 5, 2000, the end of spring semester.

Come Join the Fun...

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MON - FRI 7:30 - 10:30 A.M.

MARKET ONE

BREAKFAST

PIZZA BY THE SLICE \$ 1.75

HOT BREAKFAST PLATE \$ 1.99

AL A CARTE

EGGS .69
POTATOES .79
BACON .89

MON - FRI 7:30 - 10:30 A.M.

what's new at dukes ...

Chili Bread Bowls \$3.25

Hot Fudge Brownie Sundae while supplies last \$2.00

Duke's Wing Combo chicken wings 32 oz. fountain soda

\$4 every day

Vision statement discussed

SGA plans to shift focus from mission to vision statement; Members will lobby in Richmond for JMU

KELLY HANNON
news editor

In the wake of the University Council's decision to approve the mission statement over the objections of the Student Government Association, SGA will next strive to impact the vision statement while it's still in the planning stages.

SGA Vice President Heather Herman, who sits on the University Council and voted for the mission statement, said the SGA's objections to the mission statement had to be overlooked because they came too late in the process to be constructive.

"It's like going up five minutes before an event and shutting it down because of [a problem]," she said.

Herman said most of SGA's complaints and concerns were related to the vision statement, not the mission statement, and that getting involved earlier in the process is key.

"Anything you say that's specific, that's going in the vision statement," she said.

SGA President Austin Adams agreed that there had been confusion about the definition between the vision and mission statements, primarily because Adams said he was unaware there was going to be a vision statement.

"I failed to communicate with you and I failed to know there was a vision statement," he said.

However, he urged SGA members still unsatisfied with the mission statement to take action.

"If you feel you weren't included . . . please write a bill. It's our strongest form of action," he said.

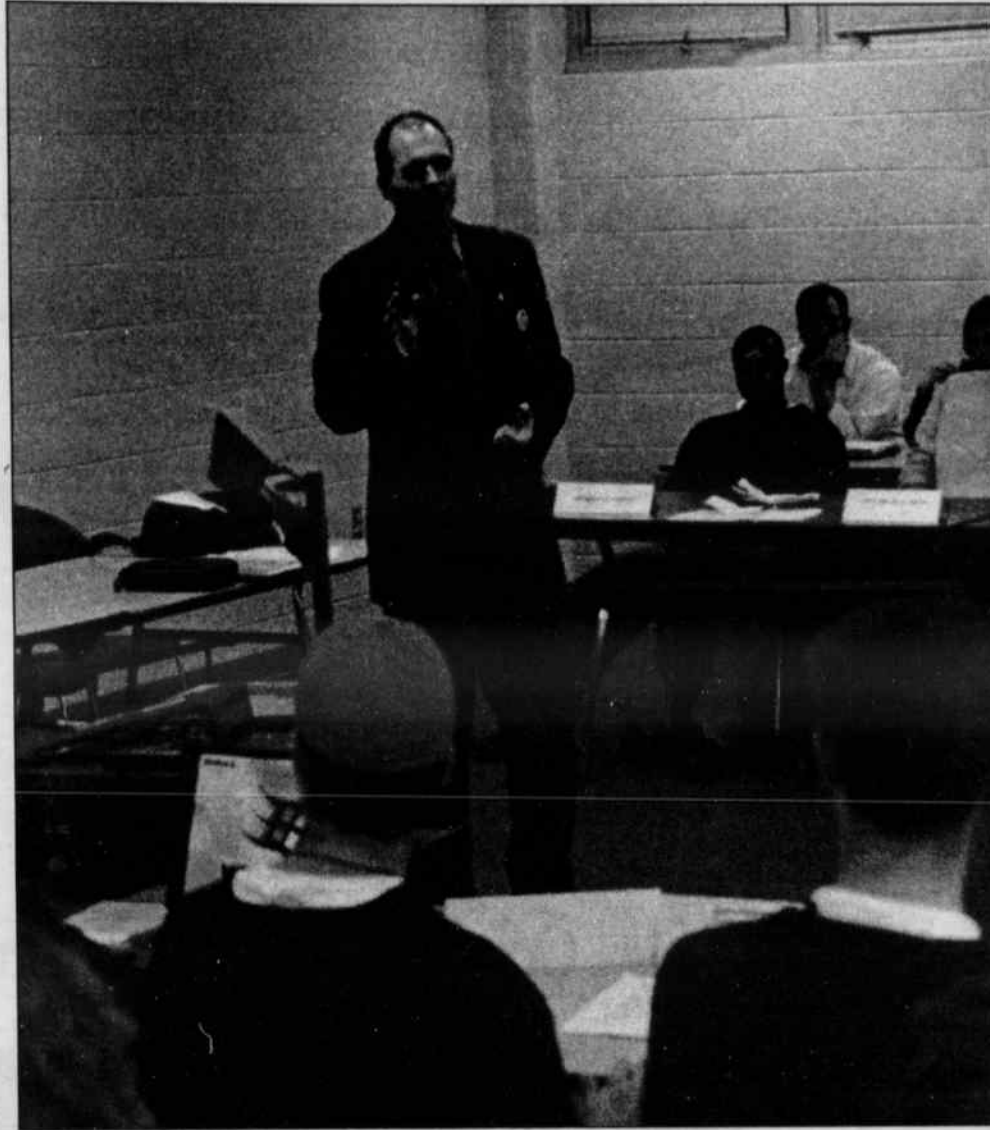
Compounding confusion on the difference between the mission and vision statements, Rick Larson, associate vice president of student affairs and SGA adviser, spoke briefly to give SGA background information on the statements, but gave definitions that contrasted those given by the administration.

Using an elaborate analogy to demonstrate the process of how the mission and vision statements are created, Larson described a vision statement as JMU's "city on the hill," or ultimate purpose, which SGA still has the opportunity to contribute to. The mission statement that was passed, Larson said, explain the methods by which the vision statement will be achieved.

However, these definitions are the exact opposite of those given by JMU President Linwood Rose in the Jan. 17 issue of *The Breeze*. Rose said, "The vision statement is how we go about accomplishing what is in the mission statement. The mission statement is what we do and the vision statement is how we do it."

Larson said he does not know when planning for the vision statement will begin.

Five bills were passed with little to no debate at Tuesday night's meeting. All five bills were authored by a member of SGA's Legislative Action Committee, which lobbies the Virginia General Assembly in Richmond each year as the student body's representatives on issues relating to JMU.



STEVE GLASS/staff photographer

Rick Larson, associate vice president of student affairs and SGA adviser, spoke with SGA Tuesday to alert them to the upcoming drafting of the vision statement.

Based on the results of Gov. Jim Gilmore's biennium budget, the bills reacted to certain projects or resources not provided for financially in the proposed budget. By passing the bills, SGA gave its approval for its lobbying contingent to fight for such projects and resources.

Items the bills supported lobbying for include: \$1 million to be given to JMU's Equipment Trust Fund for the purpose of furniture and equipment for the second CISAT academic building and \$26 million for the construction of the third CISAT academic building. Another bill calls for \$8,695,000 to renovate Harrison Hall in order to accommodate the academic programs currently located in Anthony-Seeger Hall.

SGA approved a bill that will allow the lobbying team to lobby for House/Senate Bill 31, which allocates JMU \$8,259,000 for the second phase of the Bluestone area residence hall renovations. The final legislative bill will allow the SGA to lobby for \$20,103,592 to fund 87 full-time faculty positions and six technology-related positions. SGA's lobbying contingent will be going to Richmond Jan. 24 to 25.

Three other bills were introduced, but were referred to the Finance Committee and will be decided on next week.

Chandler Hall Sen. Chris Fortier introduced a bill that would give the

Knights of Columbus \$165 to purchase new, politically correct bibs to use in their annual fundraising drive for people with mental health problems.

ISAT Sen. Coleen Santa Ana introduced a bill that would allocate \$1,598.35 to the Asian Student Union to offset the cost of a speaker for their upcoming Lunar New Year celebration in February.

The final bill was introduced by At-Large Sen. Jada Beazer, which would give Alpha Kappa Alpha, Inc. \$225 to attend a mandatory regional conference.

Also at the meeting:

- Wampler/Spotswood Hall Sen. Jenn Weiss gave the Food Services Committee report and said Bw-3 and Little Caesar's have agreed to accept FLEX as a form of payment. The committee is still looking at other possible off-campus sites.

- Also, five vending snack machines are available for housing on Greek Row and a lottery will be held to determine which houses will receive the machines.

- SGA's book sale, which ended yesterday, raised \$2,720.50 as of Tuesday night.

- Indigo Girls concert tickets go on sale at 9 p.m. Thursday night at the Warren Hall Box Office. All floor general assembly tickets are \$20.

All other tickets with JAC cards are \$15. Tickets without JAC cards are \$20.

Students check out JMU clubs

KRISTEN BERTRAM
contributing writer

Because of sufficient student interest, Student Organization Night made its first spring appearance Tuesday night at the Convocation Center, which marked the first time that the evening has been held twice in a year.

The idea of having Student Organization Night in the spring, in addition to the fall, began one year ago when students began asking if the event could be held again after the traditional early September date, Katie Morrow, coordinator of clubs and organizations, said.

"Student Organization Night offers the opportunity for students to make connections and get involved," Morrow said.

There were 94 clubs represented Tuesday night at the Convocation Center, about 15 to 20 fewer groups than in the fall, Morrow said. Each club had their own table that was used to display posters, pictures and descriptions of what the organization did. For many clubs, this was their main effort to recruit new members.

Sophomore Beth Yalch said, "For new clubs, Student Organization Night is a great way to get other organizations aware of you and get your name out on campus."

Students could collect information from a wide variety of organizations as they walked down the aisles.

Most students who attended did so in order to get more involved on campus. Freshman Stacy Zalesak said her reason for coming to Student Organization Night was, "I haven't joined a club yet and I really wanted to join one."

Many club representatives agreed Student Organization night was a great idea.

Junior Matt Hahne, a representative of the Madison Society, a group that promotes JMU pride, said, "Coming to Student Organization Night is step number one, the next step is to become a member and get involved."

In addition to the clubs and organizations represented, food and entertainment were provided.

Popcorn and soda were provided by JMU Food Services, and Rick Hill, coordinator of interfaith campus ministries, provided music.

Although the event attracted about 300 students, many felt the event could have drawn a larger crowd if it had been held in a location closer to the center of campus, especially on a cold night, or if it had been a class requirement.

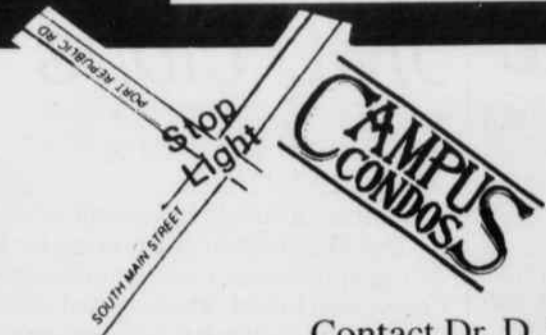
Sophomore Hannah Blumenthal said, "More people may have attended if it was a health passport event."

Yet Grover Saunders, program assistant for student organization services said,

"Considering the faraway location, cold weather and the fact that this was the first time the event was held in the spring, I was impressed with the turnout."

Morrow said they plan to hold the event again next spring and they thought the night was very successful.

WALK TO CAMPUS



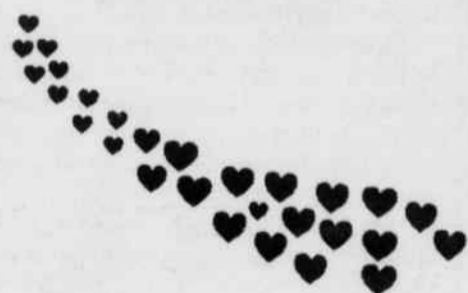
- Ethernet
- 5 minute walk on South Main St.
- 3, 4, and 5 bedroom furnished apartments

Contact Dr. D. Craig Smith for further information. 8:00 a.m. - 10:00 p.m. 434-3509

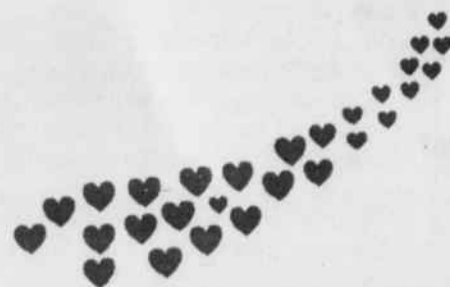
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Colleges

Three students killed in Seton Hall dorm fire

Three people were killed and more than 25 injured Wednesday morning when a fire broke out in a Seton Hall University dormitory.

The fire, reported at about 4:30 a.m., happened in Boland residence hall, a freshman dorm. Hundreds of panicked students escaped into the early-morning cold as firefighters searched rooms to account for all of the building's 600 residents. University officials did not immediately release victims' names, pending notification of their families. The 25 students taken to area hospitals suffered injuries ranging from burns to smoke inhalation, university spokeswoman Lisa Grider said.

Soot-faced students standing outside the building watched as at least one young man leaped from a third-story window. He suffered only a broken wrist and sprained ankle, witnesses said. Students living on upper floors tied sheets together to lower themselves down the side of the building, but firefighters managed to rescue many with ladders.

Several students said they and many of their friends failed to react to the fire alarms immediately because they thought the alarms were false. One student told reporters that four false alarms roused students from their beds on the first night of last semester's final exams.

Investigators are working today to determine the fire's cause.

Northwestern bans alcohol at joint sorority—fraternity functions

In yet another attempt to erode the sodden "Animal House" image of fraternities, sororities at Northwestern University have voted to stop throwing joint parties at frat houses if alcohol is to be served.

The new policy, which will take effect next fall, is aimed at what for decades have been one of the most popular types of Greek parties at Northwestern and scores of other universities—the fraternity-sorority co-sponsored event. And for years alcohol has been a major part of the culture at such gatherings.

While fraternities can still throw functions with liquor at their houses without sororities if they wish, they'll have to pay for the parties themselves without getting sororities to chip in.

— from wire reports

Nation

Thousands march in South Carolina capital to protest Confederate flag

On Monday, the largest civil-rights gathering in South Carolina's history streamed into downtown Columbia to celebrate the life of the late Rev. Martin Luther King Jr., who would have turned 71 last week.

Fueled by the NAACP's boycott of the state's tourism industry, the estimated 46,000 participants also came to protest the organization's target — the Confederate flag waving atop the State House dome.

Marchers began assembling at Zion Baptist as early as 6 a.m. By 8, several hundred were milling under a bright blue winter sky, and by 11, when the march started, the crowd was well beyond initial expectations of 20,000.

The protesters, mostly African American, flowed into Columbia from Clemson to Charleston, from Rock Hill to North Augusta. Several hundred traveled from Baltimore and Washington, staying in local churches Sunday night. Those arrangements were made in advance to support the NAACP's boycott.

Letterman successfully recovering from heart surgery

Leave it to funnyman David Letterman to find humor in quintuple bypass heart surgery.

"I feel fantastic," Letterman, 52, joked Saturday from his Manhattan hospital bed after a night of solid rest. "In addition to rerouting the arteries, they also installed an E-ZPass."

The host of "Late Show With David Letterman," was said by his doctors to be recovering nicely.

"Dave's doing great," said Dr. Wayne Isom, who performed Letterman's surgery on Friday at the Weill Cornell Center of New York-Presbyterian Hospital.

The comedian, whose appreciation for E-ZPass is no doubt grounded in his well-documented love of fast cars, underwent the operation just hours after an angiogram revealed at least one seriously constricted artery.

The Big Man opted for immediate surgery, which rerouted the flow of blood to his heart muscles by using veins taken from elsewhere in his body to bypass blocked areas.

— from wire reports

One thing leads to another: Addictions keep on giving

CHRISTINE TATUM
UTMS campus

College students may wind up with more than a diploma once graduation rolls around. They may also have an addiction or two — or three.

A recent study conducted by researchers at Washington University in St. Louis and published in a recent issue of the journal, "Addictive Behaviors," suggests that people who have one addiction are likely to have others as well.

They evaluated 64 male and 65 female college students attending one private, highly selective, urban university.

Researchers also hypothesized that low self-esteem contributed to high levels of addiction, but they found no such relationship.

"We did not assess the extent to which participants in our study found their addictive tendencies to be dysfunctional or stressing," said David K. Dodd, a psychologist at Washington University who co-authored the study along with two students who graduated in 1998. "A relationship between self-esteem and addiction might be present among individuals who are more seriously addicted or disturbed by their addiction."

That makes sense to Lynn May, a student at the University of Missouri.

"I have seen the link between low self-esteem and addiction in some of my very best friends, and it seems to be a vicious cycle," she said. "A person will be down on themselves, so they do something to pick themselves up. Then they get down for what they have done, and do it again to pick themselves up again. It's so sad."

In the study, students rated their personal levels of addiction to several substances, including

alcohol; caffeine; chocolate and cigarettes and activities such as exercise; gambling; Internet and video game use and television viewing. Then they rated each substance and activity on how frequently it caused them to experience a symptom of addiction such as craving, a lack of control or withdrawal.

Among the study's findings:

- Women were four times more likely (36 percent) to be "substantially addicted" to chocolate than men (8 percent), and more likely to be addicted to caf-

"I have seen the link between low self-esteem and addiction . . . it seems to be a vicious cycle."

Lynn May

University of Missouri student

feine (36 percent for women, and 23 percent for men).

- Men, on the other hand, were much more likely to be addicted to video games (25 percent) than women (0 percent); the Internet (23 percent for men, 6 percent for women) and television (34 percent for men, 17 percent for women).

- Men reported more addictive tendencies toward alcohol (34 percent) than women (19 percent) and were more likely to be addicted to cigarettes (31 percent) than women (14 percent).

The study also found a large correlation among substances and activities.

For example, students who

professed higher levels of gambling addiction also reported heavy use of video games, and students addicted to smoking also appeared more likely to consume alcohol.

"Overlapping addictions do suggest a common core of vulnerability to addictive substances and activities found in everyday life," Dodd said. "Until recently, the search for this so-called addictive personality has been limited mostly to studies of alcohol or drug abusers who are currently in treatment for debilitating addictions. (However), we explored addictive tendencies among college students who are, in general, neither dysfunctional nor alienated from their social environment."

College students who didn't participate in the study had conflicting reactions to it.

"My female friends are less likely to be addicted to smoking and alcohol because they feel it isn't feminine or, especially in the case of alcohol, safe to consume it in public," said Jackie Pardue, a student at Agnes Scott College in Decatur, Ga. "And it's true that my friends who are addicts are usually addicted to more than one substance. It seems like once you begin drinking, you begin smoking."

Addictions aren't dictated by gender, and plenty of people with very positive views of themselves are addicts, said Yuan-Kwan Chan, a graduate student at Northwestern University.

"Bogus, bogus, bogus," she said of the study. "I am not addicted to caffeine, alcohol or cigarettes, so I suppose I am a semi-man and a 100 percent Internet-television junkie. I have friends and classmates who are addicted to all, some or none of the substances in question, and they all sure do have one thing in common: high self-esteem."

POLICE LOG, from page 2

Grand Larceny

- Unidentified individuals reportedly removed two laptop computers from a file cabinet in Keezell Hall on Jan. 13.

The two laptops had been in the file cabinet since June 1999 and were worth a total of \$5,000.

Peeping Tom

- An unidentified white male, described as having brown eyes, reportedly committed a shower stall invasion in Shorts Hall on Jan. 16 at 1:54 p.m.

- An unidentified white male, described as having blond to dirty brown hair, reportedly committed a shower stall invasion in

Chappelle Hall on Jan. 16 at 2:01 p.m.

- An unidentified white male, about 6 feet tall, described as college aged with short brown hair, "big eyes" and a thin build, wearing a baseball style jacket, reportedly committed a shower stall invasion in Fredrickson Hall on Jan. 16 at 2:45 p.m.

Two witnesses filed the complaint.

False Fire Alarm/Dangerous Practices/ Fireworks

- Unidentified individuals reportedly detonated an "Ammo Smoke" smoke bomb, activating a smoke detector in Garber Hall, B section, on Jan. 16 at 3:29 a.m.

The Harrisonburg Fire Department responded to the call.

Disturbance

- Campus police served a trespass notice to a non-student who reportedly broke a student's personal property. The dispute was between acquaintances and occurred on Jan. 18 at 12:10 a.m. in a residence hall.

The student declined to file charges against the subject.

Number of drunk in public charges since Aug. 28: 52

Number of parking tickets issued from Jan. 10 through Jan. 18: 902

We'd like to take this opportunity to urge you to look at a different ad.

Find the out-of-place, disturbing, or just plain weird ad in today's classified section and you'll get a big student discount every Wednesday and Friday at Massanutten Resort.

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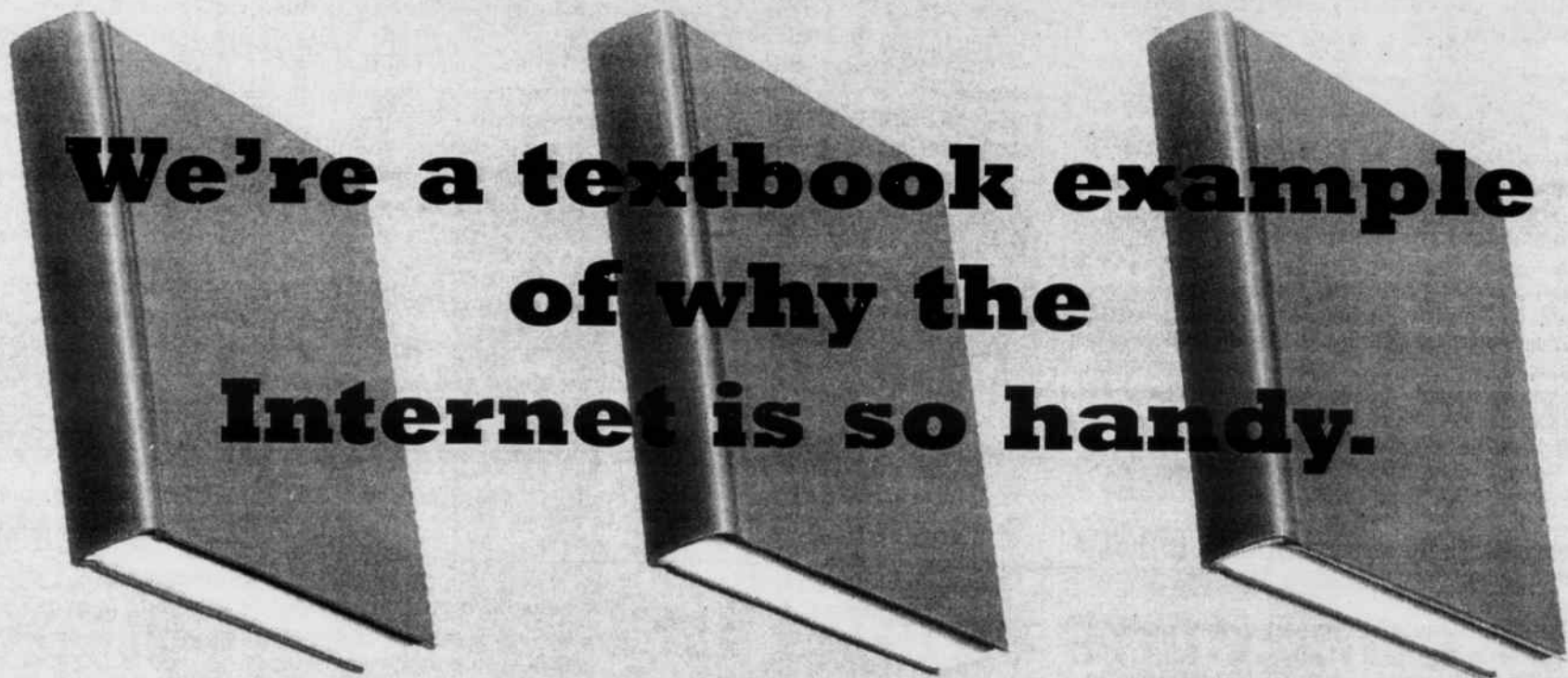
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MLK Day marked by students, JMU

MLK, from page 1

Martin Luther King," Jones said. "Let us go into the world together fighting for justice. We're not always what we should be, but thank God we're not what we used to be."

JMU President Linwood Rose also took part in the speak out and spoke about King's impact as a leader.

"He is a leadership model for the faculty, leaders and students here at JMU," Rose said. "JMU strives for the development of leadership traits. Who is a better model of leadership than the man we honor today, Martin Luther King?"

Rose said he thinks many people think of political players as leaders. But Rose wanted the audience to remember those whose lives and teachings have affected humanity, like Jesus, Confucius

"Who is a better model of leadership than the man we honor today...?"

Linwood Rose
JMU President

and Buddha.

"But in the 20th century, there were two leaders who espoused love for their fellow human beings and both died at the hands of an assassin — Gandhi and Martin Luther King," Rose said. "Our world is a better place today because of Martin Luther King's life. We need to commit ourselves to using his life as an example for our own. I am grateful for the opportunity to honor his life today."

Joanne Gabbin, director of the Honors Program, recalled seeing King speak when she was a college student.

"His sermon was 'There is a bomb in Gilead,' she said. 'I left there thinking, 'My God, what a model this man is.'"

She reminded the audience of others who sacrificed their lives and freedom for their beliefs in equal rights — the Little Rock Nine, the Birmingham Four and the people who sat at an all-white lunch counter at Woolworth's stores, waiting to be served.

"You young people must affirm life, affirm peace, affirm justice and set out and do something to let other people know



ALEX VESSELS/photo editor

"... Affirm life, affirm peace, affirm justice and set out and do something to let other people know you remember their sacrifice," Honors Director Joanne Gabbin said.

you remember their sacrifice," Gabbin said.

Mark Warner, vice president for student affairs, spoke next, leading the audience in an activity of "receiving new eyes." He had everyone make circles with

their thumbs and index fingers and place them over their eyes so that they would have new eyes.

"Repeat after me," Warner began. "Today, I have a new pair of eyes that will help me see my life differently... to share

ideas, dreams and strategies and in collaboration with each other, we can make a difference.

"If we are going to make a difference in this world, we have to consciously put on new eyes. That's what Martin Luther King did for us, he gave us the tools to make a difference. His enthusiasm, even to suffer... walking today, it was cold and we may have thought we were suffering in the cold, but we don't know suffering like King. He laid it on the line."

Rick Larson, associate vice president for student affairs and supervisor of the division that contains the Center for Multicultural/International Student Services discussed his change in attitude about MLK Day since he took over as an associate vice president in August.

"I am a different person now than I was in August," Larson said. "In my former life as director of dining services, when Martin Luther King's birthday came around, I was comfortable, too comfortable. I thought there were other people who would take care of this."

In his new position working with multicultural activities, Larson said he feels a new challenge to see what the center is about and to better understand diversity.

"I'm different because I can empathize. I'm not there yet, but I'm better," Larson said.

Graduate student Steven Winslow said he sees King as a hero.

"Everyone needs heroes, everyone needs someone to look up to as we walk down the path," Winslow said. "Martin Luther King is my hero. He fought against oppression, but did not fight for people of color alone... he fought against oppression for all people. Martin Luther King's actions and words inspired me to take back what is mine. Struggles in life take a long time to get over, but as Martin Luther King said, persevere, never give up. Help those whose lives are dark and full of hate. Bring us together, smile at someone you don't know. Shake the hand of a stranger, bring us together."

SGA President Austin Adams said he was moved by the day.

"It was beautiful to see people of all races walking past buildings named for confederate generals, beautiful to see students marching with faculty not standing up against them, to see students watching the marchers walk by and saying 'What's going on?,' Adams said. "And then realizing it's Martin Luther King Day. JMU, you've come a long way."

Safety concerns raised in light of peepings

SAFETY, from page 1

resident in Dingleline Hall, said she feels a card swipe entrance at the stairways is a better idea. "Who wants to deal with taking your keys or your JAC card to the bathroom with you?"

JMU hasn't seen an outbreak of peeping incidents like this since the mid-1980s, Director of Public Safety Alan MacNutt said. That rash of peeping incidents occurred before residence halls were locked 24 hours a day, he

said. At that time, the peepers were not students and as a result, JMU began locking its residence halls.

Now that all residence halls are locked, peepers gaining access to the halls are being let in by the residents that live there, MacNutt said.

This happens when people are "tailgated" by the peepers without knowing it. He said residents and hall staff need to take responsibility for their safety. The peepers probably do not live

in the buildings because they would be more easily recognized.

Sophomore Hanson Hall resident Ashley Nelson said the residents of the hall have been told by their residence hall advisers that peepers get in the door and then go and sit in the study lounge and wait until a shower is turned on. "It's really pretty scary," she said.

MacNutt said that for now, the best advice for students living on campus is to be careful.

Don't allow people in the building and be very careful about locking suite doors. Call campus police as soon as possible if suspicious activity is noticed.

It's important that residents get a good look at the perpetrator and try to remember as many distinguishing identifying marks as possible, MacNutt said.

Enrolling in a Rape Aggression Defense System program is also a good idea, he said. To get more information about the program, contact Sgt. Peggy Camp-

bell at x6913 or at campbema@jmu.edu.

If you have any information that might be helpful in the peeper investigation, contact the JMU Police by telephone at x6911; in person at Shenandoah Hall, Patterson and South Main; or, if you wish, anonymously through "Silent Witness," at <http://www.jmu.edu/pubsafety/silent.htm>

Assistant news editor Brian Westley contributed to this report.

EDITORIAL

JAMES MADISON
BREEZE
UNIVERSITY

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

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Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



LAUREN CLOSE

Conservative sex trend beneficial

When it comes to casual sex, college students are wising up. Since peaking in the '80s, the level of sexual activity among unmarried young people has declined, according to the Jan. 17 Breeze.

From these statistics we can deduce that younger people are exhibiting more conservative attitudes toward sex. According to the article, "The proportion of 17- to 19-year-old males who reported they were still virgins, for example, jumped from 24 percent in 1988 to 32 percent in 1995."

These numbers are a remarkable step in the right direction of preventing many undesirable consequences.

Religious aspects aside, the emotional and physical benefits of making wise sexual choices are worth far more than any casual sexual encounter with a stranger.

Abstaining, or at least making rational sexual decisions, can save all of us from unnecessary heartache, embarrassment, remorse and sexually transmitted diseases — many of which are

incurable like HPV, AIDS and herpes.

In today's competitive job market, students are focused on academics and long term career goals. Many students plan to attend grad school or are eager to begin supporting themselves in the working world.

The majority of students aren't

"Students are empowering and respecting themselves by taking responsibility for their bodies."

willing to have their plans disrupted by an unexpected pregnancy or disease.

"The cost of getting carried away has gotten much higher," said Stan Henshaw, a researcher at the Alan Guttmacher Institute, a leading reproductive health research group.

Also, students are opting to wait until later to get married and have kids in their late 20s or early 30s. Deliberately planning to start families later means students need to be informed about birth

control. Using birth control and practicing safer sex demonstrate a more mature, responsible attitude toward sex and its consequences.

Another reason for the decline in sexual activity could be attributed to the high number of students belonging to religious groups on campus. Religious groups are traditionally more conservative than the general public in matters like sex.

The increasing popularity of activities like group dates removes the pressure for intimacy.

Even courses like fitness and wellness or human sexuality are helping to shape the new, more conservative mindset of college students. Students today are more educated about the effects of alcohol and how it can impair sexual decision making.

When it comes down to it, students are empowering and respecting themselves by taking responsibility for their bodies. We are all getting educated in various fields of study. Let's make educated, mature decisions about sex.

Topic: What did you do during your time off on Martin Luther King Day?

CAMPUS
SPOTLIGHT
JANE MCHUGH/senior photographer



Garron Combs
junior, psychology

"I enjoyed my time off and slept in."



Rob Strickland
senior, SMAD

"I had to go to class, practice and study hall."



Jonathan Lebert
sophomore, ISAT

"I went skiing at Massanutten."



Wes Clark
sophomore, accounting

"I went to Mr. Gatti's and played video games."

OP/ED

The future is upon us in a variety of ways

Well, I guess it's the year 2000. Being that I was convinced the world was going to end, I wasn't prepared to churn out another column. But, by thinking fast (in true 21st century fashion) I figured something out. While I usually want to hit people who say the "future is now," that statement holds some water. However, I don't mean this because even the old members of your family have started tooling around on the Internet and e-mailing you with reckless abandon. "Advances" like these became ordinary parts of our lives years ago and don't truly prove the point. Instead it's the little things that make me realize how far we have come as a society and worry that it's too far.

Television has evolved by leaps and bounds. We now have a second version of "60 Minutes," a new and improved "Hollywood Squares" and entire networks dedicated to food preparation. A game show like "Who Wants To Be a Millionaire" also merits some attention, but the fact that it's hosted by Regis Philbin keeps it from being all that cutting edge. Sports television has improved too, with electronic first down markers that make life that much easier for the more stupid football fan. However, to truly understand how far we've come we must look at the re-enactments on "America's Most Wanted."

The dramatizations of grisly crimes

were once quite rudimentary. The actors did a good job, but inadequate technology made it impossible to truly appreciate the gory nature of horrific acts of violence. However, if you watch the show today you would notice vast improvements. Gone are the days of plastic meat cleavers and tomato paste, replaced by special effects that help you believe that that poor actor is actually being hacked to bits. Similarly, car chases and bank robberies are re-enacted in true Hollywood style, with thousands of dollars spent on pyrotechnics and realistic sets, thus guaranteeing that dangerous criminals will disappear from our streets.

The future has also reached the food industry. No, I'm not talking about those machines that spit out coupons at Farmer Jack, though those are pretty darn impressive. Instead, what comes to mind is the fast food industry. At the drive thru there's no more hoping that the disgruntled employee has recorded your order accurately. Instead, establishments like Wendy's now have that screen that shows your order as you give it to ensure optimal service. Granted, these have been around for some time, but the fact that such advancements have made their way to the

valley shows how far we've traveled. With such advances being made who has time to get sentimental about the 20th century?

Culturally we've grown a little more liberal as well. Racism and sexism are going strong, but strides are being made. To prove this, I cite an episode of "Supermarket Sweep," a show popular among homemakers and bored college students. This particular "sweep" pitted a traditional couple versus homosexual partners. Not only did the latter win the contest hands down, but

they also shared a relatively passionate kiss as far as crappy daytime game shows go. Surprisingly, the couple was not pelted with fruit and vegetables from a morally outraged audience (and keep in mind that these were readily available), but was instead showered with praise for their retail price knowledge.

Of course, living in the future has its drawbacks, as our forced evolution has made us turn our backs on some of the finer things. For example, when was the last time you licked your own postage stamp? I don't know about you, but it's been a while for me. Self-adhesive stamps don't bode well for our society, silently

making the claim that an advanced society is one that doesn't have the time to use a little spittle for a good cause.

Similarly, corporate America has tightened its stranglehold. Today advertisers attack you with brainwashing TV monitors whether you're buying a pack of Mentos at 7-Eleven or trying to punch in peace at Dukes.

Technology has also, to be blunt, turned us into a bunch of dorks. Proof of this exists in our city's newest bar, bw-3, where binge drinking has met its match: interactive trivia games.

Throng of college students stare intently at monitors for hours, making some of the most dedicated players ignore the all important mating game in lieu of proving their knowledge of useless facts. Listen, I was never fond of that guy who watched "Jeopardy!" and yelled the answers out loud to prove his worth, but the fact that he was in his own home made it much more tolerable on a sociological level.

Only time will tell whether we're too advanced for our own good. Things have become more advanced, but this has also resulted in some negative changes.

Right now all we can do is try to hold onto a few relics from the 20th century. That shouldn't be so hard to do; it only ended three weeks ago.

Michael Olson is a senior English major.

Close to the Borderline

— Michael Olson

DARTS & PATS



Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Dart...

A "most-people-appreciate-cooked-noodles" dart to the people responsible for fixing the undercooked and cold fettuccini at PC Dukes.

Sent in by a person who thinks fettuccini noodles shouldn't break when you stick a fork in them and would prefer to get real food for his punch.

Dart...

A "way-to-get-our-hopes-up-so-they-can-come-crashing-down" dart to the weatherman on TV who assured viewers that snow was coming our way but failed to mention that it would not accumulate.

Sent in by some disappointed students who were all psyched for a blizzard, but were deeply disappointed by wimpy flurries instead.

Dart...

A "way-not-to-support-the-piercing-policy" dart to TDU Management for allowing an employee to keep his nose piercing in while he was working.

Sent in by another dining service employee who thinks that if he has to remove his piercings before being allowed to work, then no one should be allowed any slack either.

Dart...

An "I-support-your-cause-but-try-the-sidewalk" dart to the MLK Peace marchers who closed the roads, stopped the buses and forced me to walk all the way across campus on the coldest day so far this year.

Sent by a frozen freshman who thinks it's great that JMU observes the day, but is still waiting for his ears to thaw.

Pat...

A "you-make-the-best-taxi" pat to my roommate who constantly drives us all over Harrisonburg so we don't have to take the bus.

Sent in by your three roommates who appreciate your kindness and driving skills.

Pat...

A "thanks-for-playing-mom" pat to my RA who brought me chicken soup and tissues when I was recovering from a bad cold last week.

Sent in by a grateful freshman who was miserably sick and really appreciates the great job you did taking care of her.

Pat...

A "thanks-for-the-fun-on-the-Quad" pat to my boyfriend for suggesting we hook up on Kissing Rock, even though it was freezing Tuesday night.

Sent in by your girlfriend who thinks she might have frostbite, but thinks the scandalous rendezvous was worth it.

Tickets go on sale TONIGHT at 9pm at the Warren Hall Box Office

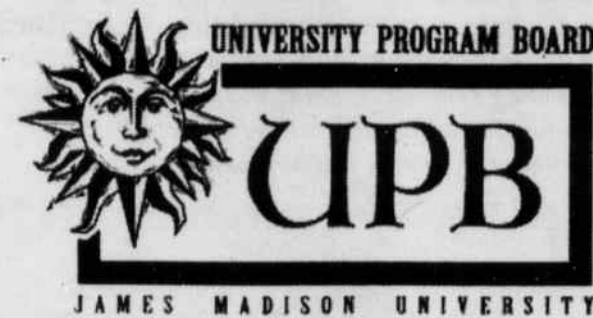
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GIRLS

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www.upb.org
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Tips for surviving the semester

Congratulations guys, we've made it through the first week and a half of classes. We're all well on the road to recovery after the sticker shock of last semester's grades.

Like most of you, I plunged into the first week of the semester in pursuit of the elusive 4.0. It didn't take long (I actually saw it in the first day of each class) for that dream to quickly fade.

Perhaps you too have experienced the uplifting, introductory speeches that include such choice phrases as . . . "There has never been an A in this class before," "The average grade in this class last semester was a 2.0," "Unless you have 23 hours a day to devote to this class, leave now," "Consider a C in this course a great success," "For every hour you are in this class, expect to spend 10 hours doing homework out of class."

Some professors have even gone so far as to say something like, "Take a look around you, half of you won't be here next semester," or "The deadline to drop this class ends very shortly, mark it on your calendar."

OK fellow JMUers, perhaps now is the time to reevaluate our goals for this semester. Perhaps that 4.0 was a little optimistic.

There is, however, the hope for improvement to plot a course of action.

I actually sat down and devised a list of tips that got me safely through last semester. Here's what I ended up with.

1.) Do not succumb to initial terrorist acts by your professor in the first week of class. If you still feel under siege by the second week of

class, now may be the time to think of rescue measures. Sometimes a W looks better than a D on your transcript.

2.) Listen overachiever, now is not the time to catch up on your sleep. Sleep is saved for the summer. Realize that five hours of sleep is all good.

3.) Do not commit the dreaded "self-fulfilling" prophecy. "Because my professor said the class average was a 60, thou shalt fail thy first exam."

4.) Don't fall into the ever popular, "He's not collecting the homework so I don't have to do

tute half the content of the course.

7.) For those of you who got that new car for Christmas, remember that faculty parking does not apply to you even if "baby is safe there." The parking staff will gladly collect \$25 from you or put a happy hold on your records.

8.) Do not break in the new "Rav 125 different colors to please you" pens you got as a stocking stuffer for Christmas to decorate your notes during lecture.

Remember you are not being graded on how pretty your notes are. Missing half the lecture for creativity purposes will hurt your final grade.

9.) Do not break in your new pair of Rollerblades on your way to class this semester. Brakes don't operate too well on ice and no form of padding will quicken your recovery after impact with large objects (trains, pedestrians, buildings, etc.)

10.) Do not take a class in pursuit of that certain someone. There's nothing more humbling than being in a class where the only thing you understand is "good morning." Remember, the Advanced Application of Physics through the World of Calculus just really isn't worth it just to snag a date.

Yes folks, we can survive yet another semester. Ignore the intimidating year or so of introductory speeches and rumors by fellow students (you know you've heard them) and push on, even if it means losing a few hours of sleep or sanity.

Tara Hafer is a junior SMAD major.

Breeze Reader's View

— Tara Hafer

it," trap. Much to your dismay, you may vaguely recognize many of those homework problems comprise your first exam.

5.) Do not put the course syllabus in the bottom of your desk drawer. Believe it or not, it's not due date activated and it won't bust out and tell you when your next paper is due.

6.) Do not take a trip down memory lane when you run into that girl who sat behind you in psychology last semester when you have five minutes to get from CISAT to Anthony Seeger. They will start class without you and 99.9 percent of the time, those first few minutes consti-

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The year 2000: It's time for a change

Now that the year 2000 is upon us, I have taken the opportunity to reflect. After much reflection, I would like to say that I am disappointed. I am disappointed with society, the media and even myself. I am disappointed with so many people and things that it would be too time-consuming to list them all.

Since this is the beginning of a new semester, along with the beginning of a new year, I think now is as good a time as any to look back on the past, think about the present and prepare for the future.

I have enough problems in my own life, which are unsettling at times, and are sometimes just downright aggravating. However, I do think that in a better society my problems would be slightly less. Although this influence in my life may only be slight, as a whole, society should change for the betterment of everyone, including itself.

The media . . . I couldn't say enough about the media in a 50-page essay, but I'll try. They're constantly trying to trick people with slogans such as Ameritrade's "Believe in Yourself" which would be a good idea, but in reality they are trying to get the uninformed person to invest because he "believes in himself."

The media also invade the lives of famous people even though they are only famous because the media deem them as such. The media idolizes the lives of the Puffys or the Ices, while

ignoring the important people who actually make a difference in other people's lives.

Often, the media depict quick money making schemes as more valuable than hard work, dependability and creativity. The media also emphasize quick fixes over working hard to fix a problem the right way.

At times, the media can convey important messages, which are quite helpful, but all too often the media fail to do so. Instead, the media do many negative things, which promote smoking and promote sexual infidelity, sell lust over love, encourage outrageous spending and promote conformity over individuality.

Society has become just as negative as the media partially due to its influence. In our society, people get married to people who are rich as opposed to people they are in love with.

We place too much emphasis on material possessions and we denigrate people who try to be unique or speak the truth.

In our society, people do not try to improve things, help others, or better themselves. Our society focuses on money, possessions and status instead of health, happiness and love.

Our society enables discrimination,

prejudice, sexism and racism. It creates barriers, which make it nearly impossible for all differing people to ever get along with each other.

There are so many problems with life in general that it would be impossible for one person to affect all of them, let alone one or two. One person can only change so much.

But by using the media, at least I can reach a few. With such an opportunity to positively influence people it would be a disgrace not to take advantage of it.

The point? Well, I guess there are a couple of points. First of all, don't belittle people who are trying to break out of the constraints of society to better themselves or others. But more importantly, don't be afraid to break out of the constraints of society, and encourage others to do so.

Don't rebel for the sake of rebelling. However, people should question the media, society and whomever is dictating what should happen. This may make people frustrated with the world as a whole, but if everyone tries to do something to improve it, then the situation may improve.

I may sound somewhat pessimistic right now, but I think I am just being truthful. No one can deny that there are many problems in the world today. Also,

no one is perfect, so everyone has some room for improvement.

Maybe there's not much you personally can do, but there's probably more than you think. Make your own informed decisions. Don't do something because your friends are doing it, or because society condones it, or because the media encourages it. Instead, do something because it will make you a better person, or it will help the life of someone else, or it will improve something.

Be influential to your family and friends. Communicate your thoughts and opinions, because most of our decisions and actions are rooted in a socialization process, which is most greatly influenced by our family and friends. Try to positively influence others, and try not to take "no" for an answer.

I'm not asking anyone to do anything drastic, rather I am simply asking everyone to attempt a small task in the whole scheme of things.

This is going to be our century, and we will have to live with anything that happens during it. So let's try to make 2000 as great as possible.

Most reading this article will probably set it down and forget it forever, but I would appreciate it if you wouldn't do that. At least think about the article for a few moments, ask yourself why I wrote it, and question its validity.

Rich Kachold is a sophomore SMAD major who isn't afraid to speak his mind.

Breeze Reader's View

— Rich Kachold



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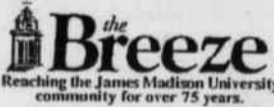
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The bridesmaids just have more fun

On television in the 1980s, there was "Spenser: For Hire." In the 1990s, there's "Bridesmaid: For Hire." One starred Robert Urich and Avery Brooks and was a classy nighttime drama. The other stars yours truly in a string of classy daytime affairs and has recently turned into a full-time gig.

Being a bridesmaid is almost like being a cast regular on a daytime soap: when you're on the inside of a wedding party (and like the colonel to the bride's general), you get to see everything that goes on — the planning, the bride losing her cool, the bride keeping it together like Eddie Murphy in "Bowfinger," the parents losing it, the flowers getting screwed up but ending up lovely in the end, the groom weeping, the bride weeping, the best man weeping, the mother of the bride bawling, the minister trying to keep everyone together, learning just what the hell a candelabra is anyway, and everything in between.

For the last five months, weddings have been the place to be. I've been to four and have been in three. (With six more in the works for 2000 already and four friends recently engaged and several more expecting rings in the next year or so!) Maid of honor in one, a co-maid of honor in the other and a reader in the third, or in other words, right in the thick of things.

If I was cast in a movie, it would be called, "Four Weddings and a Wedding and Another Wedding." My attendance at weddings has become a joke now: Every time I go out of town for the weekend,

someone invariably says, "Going to another wedding?" Not always, I say, just once a month or so.

If this trend keeps up, I'm going to start a wedding circus to fund my trips to the impending nuptials and a museum to display all of my bridesmaid dresses. The circus will feature bearded brides on the flying trapeze and potential grooms as tiger tamers. Come one, come all! We'll have clown weddings and have the couples ride off on the backs of the lions. And popcorn and candy apples if you're really good.

As for the museum, we'll call it the "Always a Bridesmaid, Never a Bride" museum and get federal funding when I apply to be a chic, hip, modern wing to the Smithsonian complex in Washington, D.C. It will feature all the magnetic earrings, faux pearls, bouquets dipped in formaldehyde for the purposes of preservation, myriad dresses, rehearsal dinner dresses, dyed shoes, bridesmaid gifts, empty glasses of wine, champagne, mixed drinks, beer and non-alcoholic cider (to show the variations of the wedding crowds).

In addition, I was thinking about having wax statues of some of the major players involved in the more "famous" wed-

dings I've attended, that is to say, those that will go down in the annals of history as more fun than having a neck full of beads and no T-shirt on Bourbon Street during Mardi Gras.

Needless to say, this attraction would be more popular than the National Stamp Collecting Museum or the memorial down on the Mall dedicated to the sludge that's cleaned out of the Reflecting Pool every 10 years. A real blast.

All grandeur and dreams a side though, being an active participant in these weddings (and also being comic

relief) is an unforgettable experience, and I'm honored every time I'm asked to put on the uniform and the stiletto "combat boots" and jump in the wedding trenches. As a result, I've nearly perfected the art of being a maid of honor. Whatever my friends need, I'll do. Whenever they need me to be somewhere, I'm there.

The only thing I won't do is catch that damn bouquet. That thing scares me. I'll go out on the floor to make my friends happy, but when the time comes, I actually duck and/or move out of the way. I've even clasped my hands behind my back. Not gonna start catching that thing now, either. It means you're next (I've seen it

happen on several occasions; it's not just an old myth!), and it also means that you have to go through the horrendous experience of some random guy probing up your leg with an item that represents antiquity.

I'm famous on the bridal party circuit as the bridesmaid who won't go near the bouquet. I'm famous for a couple of other things, too, such as teaching flower children to dance, showing up without a date only to end up dancing the night away with wonderful gay men who take pity on a dateless bridesmaid.

I'm known for offering running shoes to the bride, blowing bubbles from the floor around the bride/groom and bride/father as they dance their first dances, running around with sashes on my head in ingenué mode and being just a general goof-off (even at the weddings without ANY alcohol).

Each and every wedding has been an experience in great beauty and wonderment: I love all of the weddings, but I can't help but wonder why there is such a compulsion to make the mad dash down the aisle.

For the time being, I'm content with being always a bridesmaid, never a bride. But let me tell you, with all of this invaluable experience, when the time does come, my wedding should be nothing short of priceless and tasteful.

Courtney Crowley is the editor. Maybe she'll get married before she retires.



Ramble On

— Courtney Crowley

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'Girl' goes the 'Green Mile'

BRENT ANDREW BOWLES
Breeze film critic

THE GREEN MILE
(R, 188 min.)
☆☆☆

Writer-director Frank Darabont's sophomore effort is not nearly as emotionally devastating as his debut, 1994's best film "The Shawshank Redemption," but "The Green Mile" is about as close as one can get to cinematic perfection. A monumental story based on Stephen King's serialized novel of the same name, Darabont's film is a meticulous and immensely gratifying epic; it is impossible not to receive every frame of the film with a satisfying assurance that a superb craftsman is behind the lens. "The Green Mile" features an outstanding cast (particularly Michael Clarke Duncan and Michael Jeter, whose performances are the definition of Oscar-worthy), splendid production values and a director who knows precisely what every element of every shot should contain, and puts it across with breathtaking style and simplicity.

ANNA AND THE KING
(PG-13, 147 min.)
☆☆

Sumptuous, overlong spectacle stars Jodie Foster and Hong Kong action star Chow Yun-Fat in a songless retelling of the true story that inspired "The King and I." Directed with maximum attention to detail by Andy Tennant, "Anna and the King" certainly delivers the visual goods: the production design, costumes and location photography are exquisite, and George Fenton's lush music score adds to the ambiance. Unfortunately the film is so in need of editing that the end result is bland and tenuous despite Foster's fine turn as proper British widow Anna Leonowens.

BICENTENNIAL MAN
(PG, 131 min.)
☆☆

Based on a story and novel by Isaac Asimov, "Bicentennial Man" re-teams Robin Williams with his "Mrs. Doubtfire" director Chris Columbus. This fantasy is a bit of child's play, sticking numbingly close to formula one filmmaking at every turn. There are only a few narrative surprises and amazing work by makeup artist Greg Cannom to keep the film interesting. There is little true science-fiction out there, however, and "Bicentennial

STYLE

Brent Bowles'

Mega Movie Mania



Best Films Of 1999

October Sky
Trekkies
Notting Hill
The Iron Giant
The Sixth Sense
Mumford
American Beauty
Three Kings
The Insider
Dogma
The Green Mile
Girl, Interrupted

Honorable Mention

In Dreams
The Matrix
Go
The Phantom Menace
The Red Violin
Tarzan
South Park: Bigger, Longer & Uncut
American Pie
Eyes Wide Shut
Sleepy Hollow
Toy Story 2

Worst Films Of 1999

8MM
200 Cigarettes
eXistenZ
Lake Placid
Stigmata
Double Jeopardy
Drive Me Crazy

Close Calls

Wing Commander
Life
Austin Powers: The Spy Who Shagged Me
Inspector Gadget
The Thomas Crown Affair
Detroit Rock City
The Astronaut's Wife
The Messenger: The Story Of Joan of Arc



Brent Bowles'

Mega Movie Mania

RYAN PUDLOSKI / SENIOR ARTIST

"Man" is endearing only in its humanist adherence to the simpler, more philosophical sci-fi that drove Asimov and his contemporaries in decades past.

GIRL, INTERRUPTED
(R, 125 min.)
☆☆☆

The year's best picture is this extraordinary true story of Susanna Kaysen, an 18-year-old high school graduate who spends a year in a mental institution after attempting suicide. Winona Ryder, playing Kaysen (who associate produced the film based on her bestselling book), delivers one of the best female performances this year. Her cherubic features and tiny voice echo with more resonance than I honestly thought her capable of, and she moves through Kaysen's affecting transformation with an admirable and completely realistic grace and tenacity. Angelina Jolie heads up the supporting cast in a startlingly good role, and James Mangold (writer-director of "Cop Land") keeps the '60s nostalgia thankfully far in the background. The film is peppered

with wonderful music (courtesy, in part, of composer Mychael Danna), but without Ryder's commanding performance, it's doubtful "Girl, Interrupted" would be a manageable film. Mangold's job is formidable as well; there is a huge amount of complex psychology at work in the characters of "Girl, Interrupted," and Mangold structures his film in a unique, achronological fashion that deserves closer study. He pulls off adapting Kaysen's troublesome tome with a nicely understated screenplay and original, yet unassuming direction. Ryder, Jolie and Mangold should all look for Oscar nods next month.

ANY GIVEN SUNDAY
(R, 163 min.)
☆☆☆

Appallingly entertaining, high-octane filmmaking from Oliver Stone. "Any Given Sunday" is perhaps Stone's greatest artistic success: his revved-up, highly-stylized form of structure is a perfect marriage for the overly-commercialized, emotionally sterile state of professional football that he seeks to analyze, for better or worse.

Although this movie is not nearly as probing or engrossing as many of Stone's previous offerings, its overblown trappings (and ferocious Al Pacino performance) keep it on track.

SNOW FALLING ON CEDARS
(PG-13, 125 min.)
☆☆

Based on the gorgeous novel by David Guterson, "Snow Falling on Cedars" is as beautiful a movie as is likely to grace the screen any time soon. And although pictures do not make a good movie, they sure go a long way here. Scott Hicks, Australian director of "Shine," draws a compelling, impressionistic portrait of Guterson's highly rhythmic prose in a confluence of image, editing and music (brilliantly composed by James Newton Howard). The results may be a bit ponderous, yes, and by the time the film draws to its conclusion it's hard to really care much about the romantic plight of newspaperman Ethan Hawke and Japanese-American immigrant Yukie Kudo (the courtroom drama aspect of the film is far more interesting), but nevertheless "Snow Falling on Cedars"

is probably the best-wrapped Christmas present of the season.

SUPERNOVA
(PG-13, 89 min.)
☆☆

The first new film of 2000 leaves little hope for the future. Boring, preposterous science-fiction film stars James Spader and Angela Bassett as crewmembers of a medical rescue vessel which answers an emergency distress call from a mining colony only to find a single human with a nasty little secret. Of course, there are aliens involved, rather than spend money showing them, the filmmakers use a little bit of makeup (and some admittedly impressive visual effects) to rip-off "Alien," "Star Trek II" and countless computer games. Completed in 1997, "Supernova" sat on the shelf at MGM while director Walter Hill fought to remove his name from the credits (he succeeded, hence the pseudonymous Thomas Lee), and despite a last-minute re-edit by "The Godfather" auteur Francis Ford Coppola, it still stinks. Not to mention its apparent belief that as long as our heroes survive, it's OK that Earth will be destroyed. Say what???

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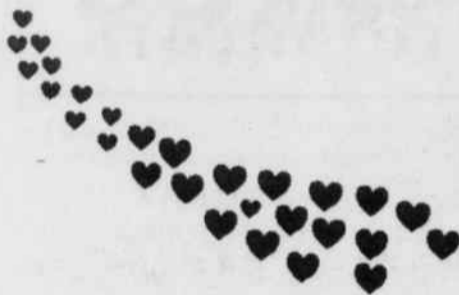
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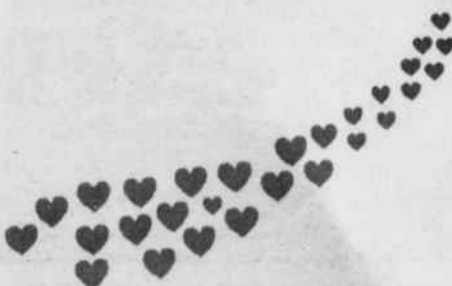
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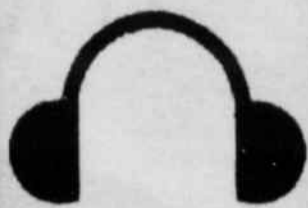
Here is the overlooked electronic disc of 1999, and it comes straight from Japan. Yes, the land of the rising sun has put together the most amazing mix of underground style to date, on Boom Boom Satellites' *Out Loud*.

Combining techno, jazz, drum and bass, and every other genre into a musical blender, we get to taste a musical masterpiece.

If there ever was any doubt that Japan was not pushing some incredible artist, this CD should erase it. Songs like "On the Painted Desert" and "Limbo" switch the breaks and samples at a frenetic pace, leaving the listener dazed and confused.

No one will ever believe that only two people made this entire record. The album never slows and relentlessly pushes the limits of genre-defying electronic dominance.

— Kai Safran



The newly released *MLK Dub* record, mixed by Soljje for Xterminator Productions, is reggae unlike anything the average Bob Marley fan has ever heard.

Dub reggae originated with Lee Scratch Perry in Jamaica as he experimented with sound technology beyond typical instruments. Perry influenced today's reggae stars as diverse as Sly Dunbar and Luciano. From dub to dancehall, this disc offers something for everyone.

The overall mood is mellow, since dub rinses out the upbeat vocals and guitars and focuses on the drum and bass content. The featured performers bring elements of dancehall, Luciano and Sizzla being the notable artists, through their vocal contributions. Dunbar and Winston Brown, older roots reggae veterans, simply play with these beautiful voices over endlessly looped beats and samples.

Listening to the first track by Luciano, the world's premier dancehall singer, is like descending into an ocean of bubbling harmonic vibrations. The result is pure bliss. Each subsequent song leaves you feeling calm and peaceful deep within your heart.

MLK Dub is a reggae mix for a soothing evening or early morning session with your lover. Listening to *Dub* is like falling into a trance wherein the beats massage every part of your mind, body and spirit.

— Kai Safran



Sunny Day Real Estate's full scale U.S. tour in the summer of 1998 is completely captured on the new SDRE release, simply titled *LIVE*. Recorded at a special concert in May of 1999, *LIVE* features songs from all three of SDRE's albums.

The performance is stellar, and so is the production. On songs like "In Circles" and "J'Nuh," Jeremy Enigk's vocals are almost too flawless.

And William Goldsmith's ultra-powerful drum work is showcased perfectly.

An amazing and essential record for Sunny Day fans.

— Daniel Baber

Bowie takes a 'Brilliant Adventure' in *Hours*

Rock icon evolves, explores deep feelings on new album that shares his visions

KAI SAFRAN
Contributing writer

David Bowie is one of the most venerable rock musicians performing through his late 40s.

Everyone remembers his wild glam years and his MTV inspired pop hits from the '80s.

His music constantly changes on each album in the past decade.

Just as he matures in his tastes, Bowie reflects a variety of influences from urban jungle rhythms to tribal industrial beats on his last two recordings.

His new album, *Hours*, is an amalgamation of post-modern rock music, as only a truly dour Brit could do justice.

Bowie's vocals have never sounded so strong while recapturing the emotional qualities of his enormous back catalogue.

One standout song, simply because it is so haunting and melancholy, is "Seven."

The tune effortlessly slides over a simple guitar chord or two while the words linger long after the tune ends.

The song is evocative of Bowie's career

and attitude, both in the lyrics and the casual instrumentation.

Hours is the portrait of the artist as an elder statesman.

Bowie is not afraid to look back at his youthful ideology of sex, drugs and rock 'n' roll.

"The Pretty Things are Going to Hell" is prime example of a mature Bowie who has now adjusted to the realities of fame and fortune.

The bittersweet lyrics celebrate how "life's a hit, and sometimes you die."

The song is both a warning to young stars emulating Bowie and a realistic depiction of the dark side of humanity.

Evolution is the operative word for this album. It captures the innermost visions of an aged rock icon sharing his deepest feelings with the world.

The instrumental track "Brilliant Adventure" sums up the creative spirit of growth that permeates the record.

Bowie is experimenting with the very notion that his musical existence is determined by his past.

In just less than two minutes of futuristic techno transmissions, he moves light years ahead of the 21st century musicians.



COURTESY OF VIRGIN RECORDS AMERICA, INC.

Virginia Governor's Fellows Program
Summer 2000

Purpose

The Governor's Fellows Program offers a select group of talented and highly motivated young people valuable firsthand experience in the process of state government. The summer of 2000 will mark the nineteenth year of this program, created in 1982.

Eligibility

Applicants must be graduating seniors or enrolled as degree candidates in a graduate or professional school. Applicants must either be enrolled in a Virginia College or University (public or private) or if enrolled in an out-of-state institution, be a Virginia resident. Selection of Fellows will be based on merit, without regard to race, sex, national origin, religion, age, disability or political affiliation.

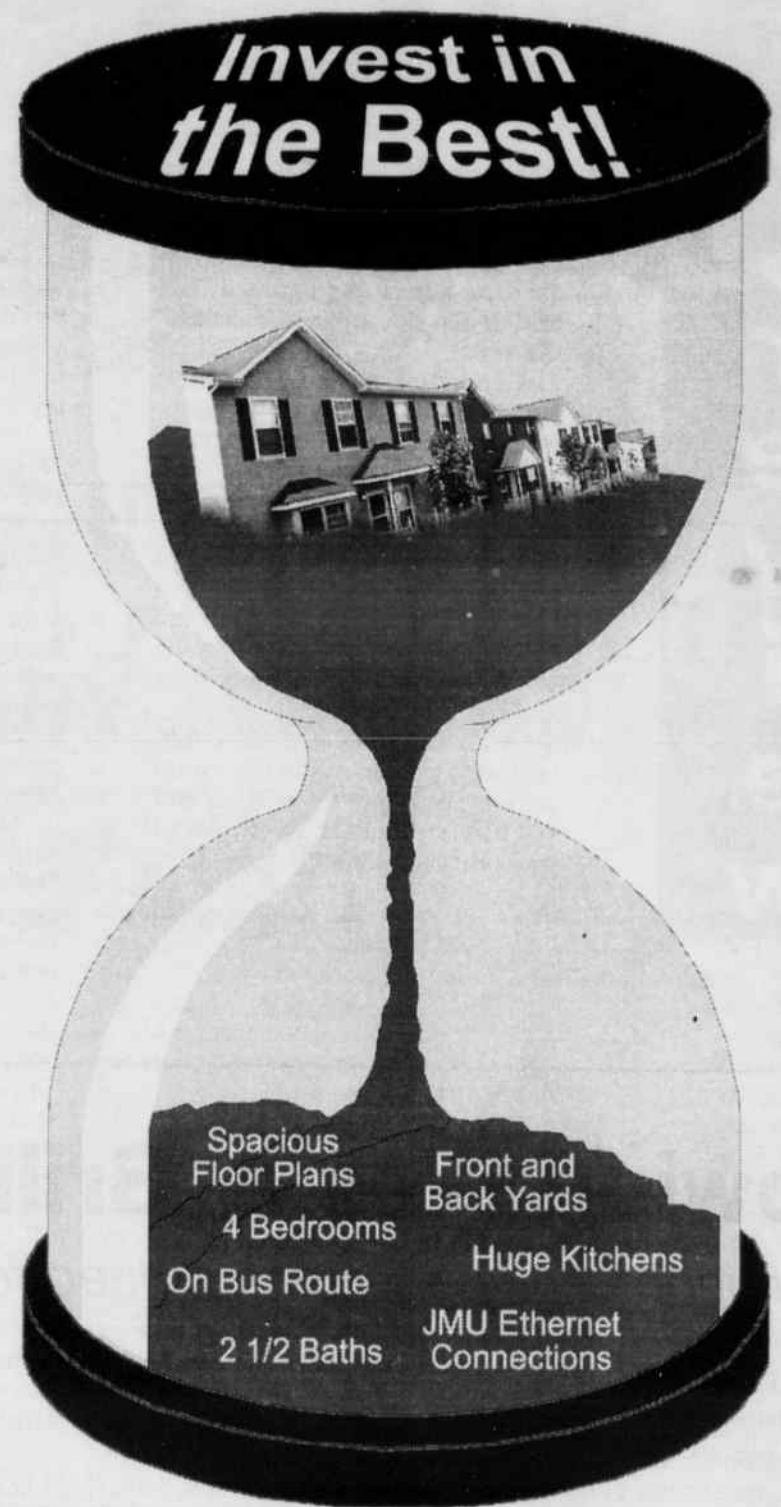
Duration of Fellowship

Fellows must commit to work full-time in the Governor's Office for at least two months. Fellowship will begin Thursday, May 25, 2000 and conclude on Friday, July 21, 2000.

Deadline

Applications must be postmarked by **February 18, 2000**. Interested students may pick up applications in the Office of the Vice President for Student Affairs, Alumnae Hall, Room 208. Applications are also available for printing at <http://www.state.va.us/governor/fellows.htm>

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Photos by Dena Ghieth, contributing photographer
Despite losing rights to perform "Art," its cast will put on "Music," pending faculty permission, this weekend at Theatre II. "Music" is the cast's creation and is based on their experience with "Art." If the cast gets permission, the show will play Thursday through Saturday at 8 p.m. plus a midnight showing on Friday.
Left: Senior Nehal Joshi during a scene from "Music."
Above: Junior Austin Bragg, senior Robert O. Wilson and senior Nehal Joshi rehearse "Music."

'Simpsons' celebrates 10 years

This TV staple mirrors society so closely, too smart to be called a cartoon

AL BRUMLEY
A Knight-Ridder Tribune

It seems almost demeaning to call "The Simpsons" a cartoon. "Scooby-Doo" is a cartoon. "Popeye" is a cartoon. Even "The Flintstones" falls safely into that category.

But "The Simpsons," which celebrated its 10th anniversary last week (along with a star on the Hollywood Walk of Fame), has become such a TV staple, has been rendered so creatively, so intelligently, so humanly.

Not to posit that these oddly shaped, four-fingered yellow creatures are real, of course. But their emotions, trials and victories, taken to outlandish heights, mirror our own so closely that we can't help but embrace them.

"The Simpsons," created by Matt Groening, got its start on HBO's "The Tracy Ullman Show" in 1987, when the family that put the "fun" in dysfunction first appeared in short segments between comedy bits. The animation was crude — even by the current show's crude standards — but the heart was already beating strong.

When Fox made "The Simpsons" part of its regular prime-time lineup, critics howled that the show represented all that was wrong with TV, family values and, it seemed, civilization in general.

But the show survived, helped make Fox a major network player and turned most of its critics around by being what hardly any modern cartoon had

been to that point — smart.

Soon, stars were clamoring to lend their voices to the show. As "Batman" was in the '60s, "The Simpsons" became the cool place to be in the '90s. The show has featured celebrities ranging from Elizabeth Taylor (who provided the voice for Maggie's one and only word, "Dada") to Glenn Close (Homer's mother) to Dustin Hoffman (Lisa's substitute teacher) to Paul and Linda McCartney. Even Stephen Hawking made an appearance.

As the years passed, "The Simpsons" annual Halloween specials became much-anticipated events in their own right, featuring everything from Homer gunning down zombies — "Is this the end of Zombie Shakespeare?" — to a takeoff on

"The Shining" (retitled "The Shinning," we are told, to avoid any potential lawsuits).

The family itself represents the classic psychological framework. Homer and Bart are the id, acting on impulse, thinking only of themselves, simply doing what feels good. Lisa is the superego, trying her best to instill a sense of right and wrong into her brother and father. Marge is the ego, stuck in between and constantly mediating.

This is offset by a cast of characters as unreal and cartoonish as any ever created: Mr. Burns, the evil nuclear power magnate; his gay, sycophantic assistant, Smithers; Dr. Hibbert, who chuckles at even the most dire moments; Barney, the eternal drunk; and

Flanders, the eternally good-natured Christian neighbor.

Set beside these one-dimensional ciphers, the Simpson family fairly bursts with humanity.

On the other hand, they have had their share of surreal experiences. Over the years, "The Simpsons" have been stranded and tortured in Japan, persecuted in Australia, robbed, beaten, haunted, frustrated, humiliated, split up, cheated, tricked and pretty much anything else you can think up.

No matter how bad things get, though, they stick together, and they somehow manage to recover from even the worst physical and emotional setbacks.

So, OK, call it animation if you must. Just don't call it a cartoon.

High schoolers say it's, like, cool to wear duct tape

DENEEN L. BROWN
The Washington Post

WASHINGTON — Teen culture ain't whack, it just needs a little duct tape.

The gray rolls, the same stuff lying in the junk drawer, are cutting edge these days. Kids wearing duct tape would hate it if you called them trendy because trendy is for the social set and those who wear designer labels and those who wear clothes because they care what other people think about what they are wearing.

Duct tape is not a stealth status symbol. To them, cutting off a piece of duct tape and patching a hole in their jeans or repairing a loose sole on a pair of Converse All Stars is, like, you know, functional. Like it totally makes sense.

Making a prom dress or a tuxedo out of duct tape is, like, so anti-corporate, anti-world hype, anti-commercialism.

"I know in the punk scene, they use Super Glue and safety pins, and they are into do-it-yourself. You just like, patch things up. A lot of people make their own clothes," said Danielle Joray, 15, a 10th-grader at Eleanor Roosevelt High School in Greenbelt, Md. "It's finding the cheapest possible way without giving in to big corporate kind of stuff. A lot of things we buy, we can do it ourselves and we won't be exploiting anyone like children and people."

Money is not the problem. It's wearing the brand-new stuff that is the problem.

"Most of them have the money," she said, twisting a bracelet she made by cutting the tops off tube socks and taping

them together with duct tape. "They just don't feel like it."

Danielle calls herself "half raver, half punk." "A lot of punks I know are into activism. They are all into that. A lot of people think we are really violent, bad kids, and we are not. Being punk is being more into activism and wanting to change things and not conforming to the trend and being part of a bigger group and not accepting society's views."

A lot of her friends keep duct tape in their lockers, "like a security blanket." You never know when your world might start falling apart and you need duct tape to pull it back together. It's the adhesive for activists.

Danielle mends her pants with duct tape and made a pillow with duct tape.

She has duct-taped her textbooks and the binders on which she writes messages to the world, including "Candy Kids Rule." But that is another story.

She's at the home of her friend Nicholas Klinovsky, 16, another 10th-grader at Eleanor Roosevelt, sitting on a cushion made of styrofoam from a computer packing box, over which she placed red cloth and fastened it all together with duct tape.

Nicholas uses duct tape to keep his Converse All Stars together. "My parents complained that the soles of my shoes were coming off, so I fixed them with duct tape," he said. His mother smiles and thinks it may be a little dangerous. His parents gave him new shoes, and he got a new roll of duct tape for Hanukkah.

Putting their PALETTE where their mouth is

Art and art history faculty prove they can practice what they preach in Sawhill Gallery's latest exhibition

By CONTRIBUTING WRITER MANDY CAPP
PHOTOS BY SENIOR PHOTOGRAPHER KRIS THOMAS

As students, we know better than anybody that professors rarely have difficulty "talking the talk." They use big words, drop big names and are quick to point out your biggest mistakes. But have you ever stopped to ask creative writing professors what they've written? Ever pull aside business professors and asked them which corporation they helped build?

From now until Feb. 8, some students will be able to put their teachers to the test by examining original works created by faculty members in the art and art history department. Twelve works are now on display at Sawhill Gallery in Duke Hall in the second of two



"Silver Box with Figure," by Ron Wyancko.

shows illustrating both full-time and adjunct faculty talent.

"We tried something which has not been tried in the past, which is divide the faculty into two groups alphabetically," said Stuart Downs, Sawhill Gallery director. This portion of the show consists of artists with last names in the second half of the alphabet.

As a result, instead of the 30 or more pieces of work that could possibly be featured in a single exhibit, this half of the exhibit contains 12 artists and 12 pieces of work.

Downs said that this show is especially impressive because of its diversity.

"A show like this, because it is coming from a large group of different artists and scholars, will have



A visitor examines "Three Tea Carts/Madonna and Whore" by Steve Zapton, who combined elements of domesticism, religious symbolism and innovative design.



While painting "Yakity Yak," School of Art and Art History Director Cole Welter said he thought of mechanical devices, memory systems, burial and recovery, and other items that work with input and retrieval.

a variety of different works so it will appeal to a variety of different people," Downs said. "In this case, you can have realism to abstraction, in terms of style, and you can have a lot of different media. You'll see ceramics, painting, watercolor, jewelry and more."

M. Sean Mercer, a professor of sculpture as well as three-dimensional design, submitted a wood, glass, steel and a brass creation titled "WGE-H27L32W38."

"I am interested in manufactured objects, and I look at the industrial world a lot for inspiration, so that's where I'm coming from, but I like to leave it open for the viewer," he said.

In Mercer's work, he finds his enjoyment in the problem-solving process that makes his vision a reality. "There's multi-processes here — fabricated or welded steel, the woodwork . . . and cast glass."

Following this show, Mercer's piece as well as approximately 10 others of his own creation will be going to New York City for a show in March.

Masako Miyata, a ceramics professor who has been teaching at JMU for 24 years, submitted a ceramics piece titled "Nip the Buds." This work incorporates clay,

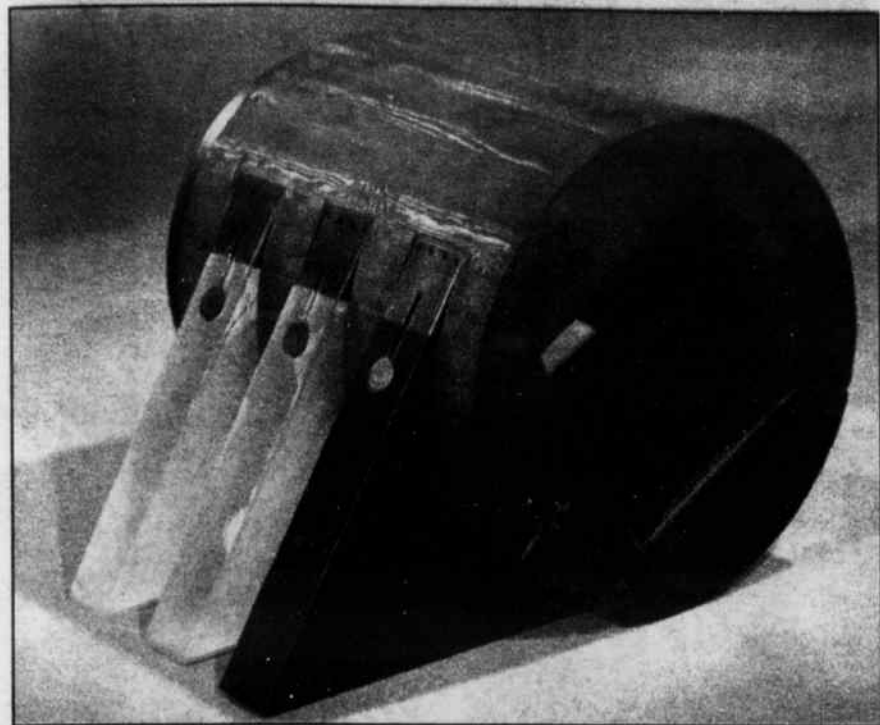
glazes, wire and wood. It utilizes words and pictures, which contributes to its lifelike and detailed appearance. For her, this piece has immense personal meaning about her sister.

Cole H. Welter, the director of the school as well as a teacher of painting and art criticisms, submitted a painting titled "Yakity Yak" that is just one of a series that he considers to be an ongoing process. This work incorporates an interesting technique, scraffito, which means to "scratch through."

"In this instance, my drawings are all put down on the surface and then are all covered with layers and layers and layers and layers of paint until at one particular point the painting is black," Welter said.

"Then it is stripped and it is recovered by taking a mechanical

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"WGE-H27L32W38" was built by M. Sean Mercer, a professor of sculpture and three-dimensional design. "I look at the industrial world a lot for inspiration," he said, "but I like to leave it [interpretation] open for the viewer."

sander and I actually sand back through the layers of paint to what you see emerge. It looks very rough and scarred and fatigued, and yet if you were to actually touch it, you would find it almost glass smooth."

Although he leaves it up to the observer to take from the painting what one wants, he mentioned that in his mind while he was creating it, he thought of such things as mechanical devices, memory systems, burial and recovery, and other items that work with input and retrieval. "My paintings are an effort, in a sense, to look into that covert existence which is in a constant state of flux."

Welter feels that the Faculty Art Exhibit serves an excellent purpose because it allows students to get a chance to see what their teachers do.

"They want to know that their teachers are busy and that they are productive. It's helpful for them to know that we aren't just preaching about it in the abstract, that we do practice what we preach."

Mercer said, "I would hope that students would learn a lot about art, the making of art, design concepts, what makes a good piece of art versus a not so good piece of art. I would hope that students learn what it takes to be an artist, as well as a lot of technical information."

Cynthia Greene, an attendant at the show's opening, came because

she is interested in art and wanted to see the professors' work. Greene is the director of the Sycamore House Gallery, where she has worked for the past two years. Although several pieces struck her, she "really liked" Ken Szmajaj's painting. "That was very interesting to me because I just had a class with him last semester," she said. Szmajaj's work, "Untitled," is an oil and assemblage piece.

In addition to the art students who showed up for the opening, other students found themselves there as well. Sophomore Elizabeth Larson, a sociology and French major, came because she heard through a friend about the event. "I don't usually go to events such as this, but I was very interested to see some of the JMU professors get to show their talent," she said.

Several of the pieces are available to purchase, which will be indicated by either a price or the initials "P.O.R." (Price On Request) located on the card with the artist, the title and type of work.

Everyone is encouraged to come and see the Faculty Art Exhibit while it is displayed at Sawhill Gallery. Downs said, "Probably the most important thing is that we serve not only the School of Art and Art History, but part of our mission is definitely to serve the university community and the regional community, so this exhibit as well as out other exhibits are chosen to be very diverse."

After the Faculty Art Exhibit comes a multitude of other interesting exhibits such as a jazz exhibit that will contain original record album covers, an interactive CD-ROM exhibit, and graduate and undergraduate art exhibits.

Upcoming Sawhill Shows

Feb. 14 - March 3, March 13-17: Classic Jazz

The early 1950s through the mid-1960s was a classic era in jazz featuring musicians like Charlie Parker, Miles Davis, Dave Brubeck, Nina Simone and Theolius Monk. Original record album covers illustrate that it was also a classic era in terms of evocative photography and innovative graphic design.



Alan Tschudi's "The Real Thing, Dada," is a tribute from the artist to his father.

March 20-31: Zoe Beloff and the Wooster Group, "Where Where There There Where"

This collaboration by Zoe Beloff and the Wooster Group on interactive CD-ROM is inspired by Gertrude Stein's play "Doctor Faustus Lights The Lights." It is a non-linear world of random sound, black and white images and words appearing as if from a Ouija Board. The group's work has been exhibited internationally including at the 1997 Whitney Museum Biennial Exhibition.

April 4-16: JMU MFA Degree Exhibition, Shay Herring Clanton

This exhibition features paintings and drawings by Shay Herring Clanton. It is the culmination of the JMU graduate student's program of study to complete the Master of Fine Arts degree. Opening reception: April 3, 7 p.m.

April 25-31: JMU Undergraduate Exhibition

The best of JMU undergraduate work is showcased in this jurored exhibition including painting, drawing, printmaking, ceramics, fibers, jewelry, glass, photography, sculpture and graphic design. Opening reception: April 24, 7 p.m.


April 11, 4:30 p.m.: Sadie Benning, A Video Retrospective

Sadie Benning's video work first drew acclaim when she was 16, and in the last 10 years has gained a large critical following. Her content is known for its emotional clarity, specifically focused on identity, isolation and gender.

Source: Sawhill Gallery Spring 2000 Events Calendar




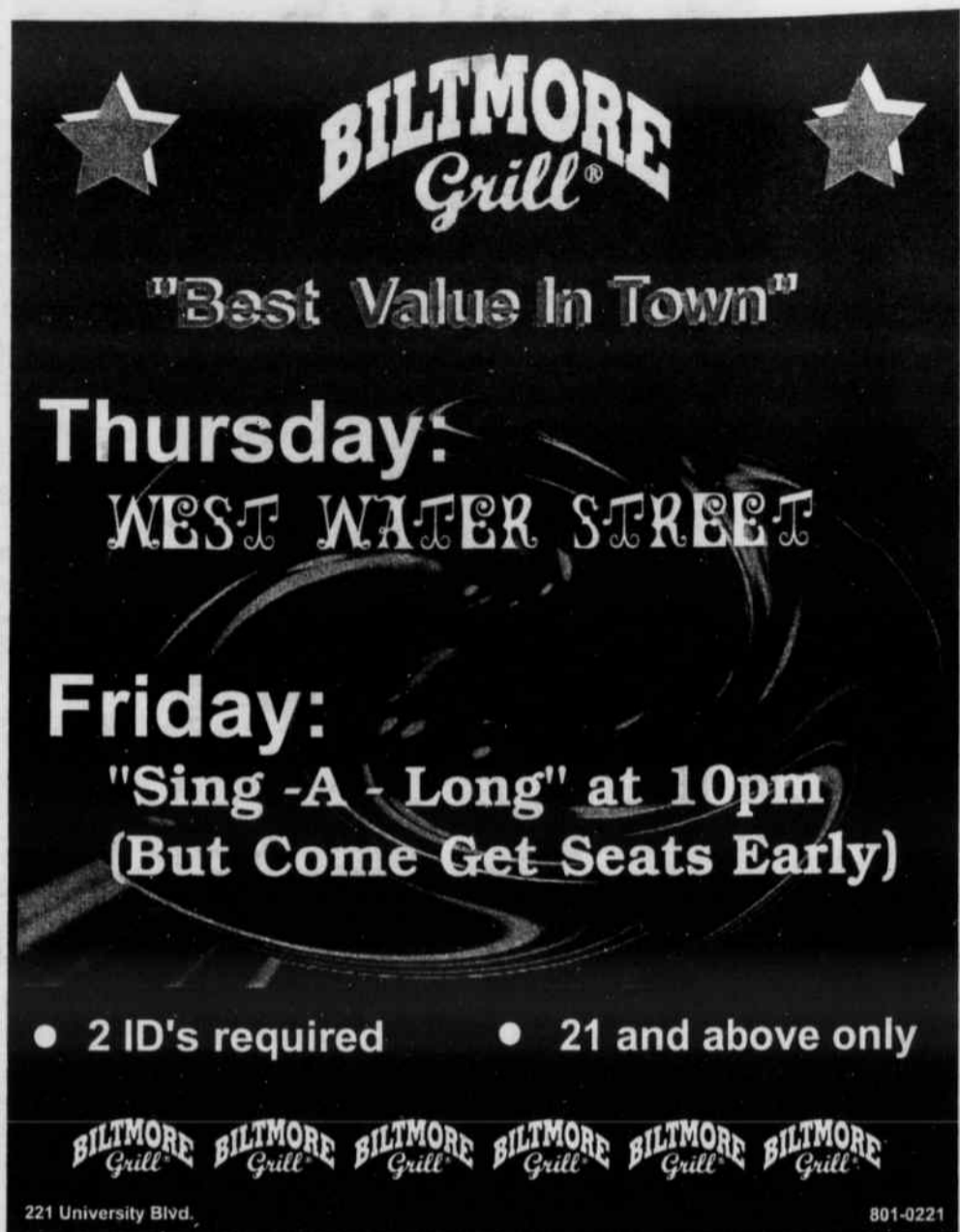
Mary Shira's "Weaning" is a watercolor painting of two calves.



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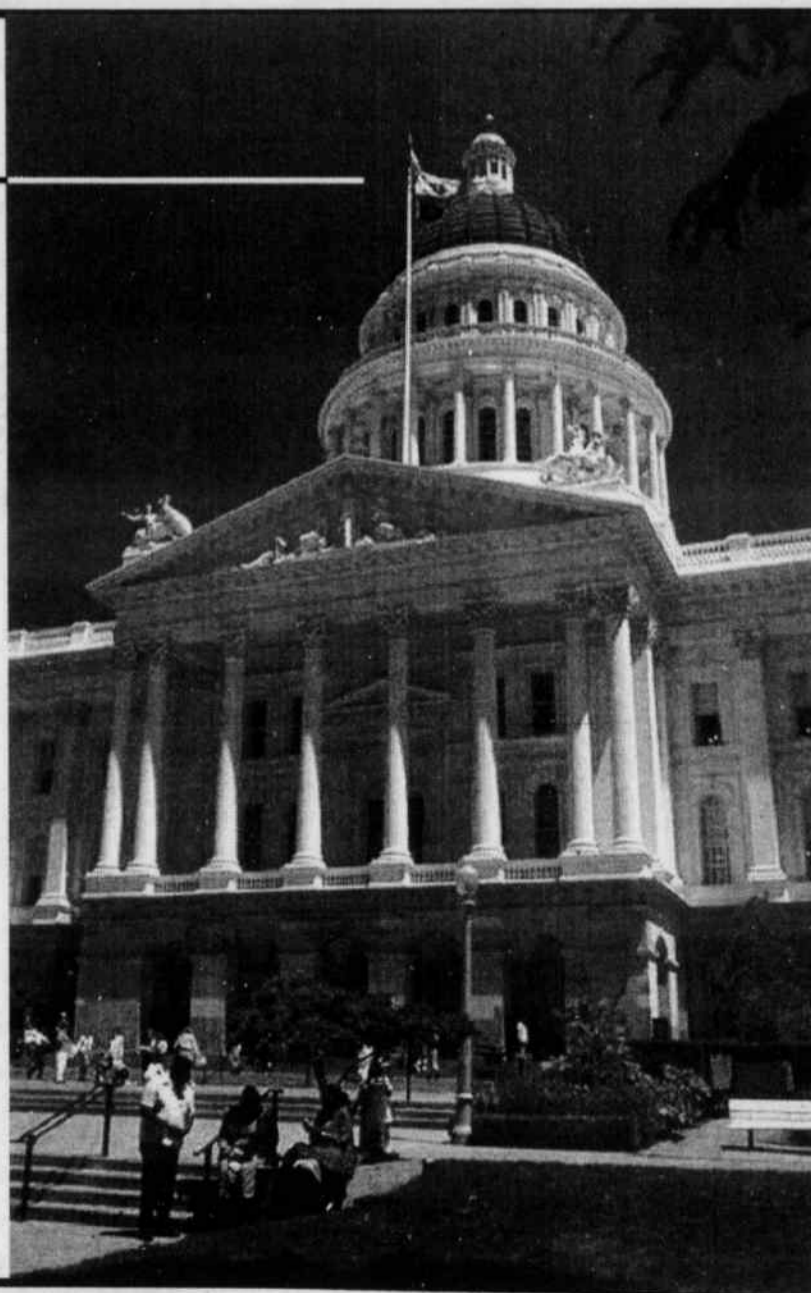
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For more information, see www.jmu.edu/polisci/wash.htm or contact the political science office (Maury 118, phone: x6149)



Just Go Out!	tonight	FRIDAY	SATURDAY	SUNDAY	MONDAY	Tuesday	Wednesday
The Artful Dodger		Todd Schlabach					
The Biltmore	West Water Street	Jeff Grant piano		Karaoke			Acoustic Night
Calhoun's	Kelly Mae Brown 8:30	Jazz 7-11pm					
Finnigan's Cove						Jimmy O	
The Highlawn Pavilion	Ladies Night		Q101-ladies free			Guest Sorority Bartender	Ki: Theory
Key West beach bar & grill	College Night	Tobacco Road	Deejay				
The LITTLE Grill		Jeff Grant	Walker's Run Bluegrass \$4				
Mainstreet Bar & Grill	Ladies Night	Deejay ladies free	WBOP Presents Mad Margritt			\$2 with Practically Einstein	The Recipe and Sun-Dried Opossum \$6
Spanky's						West Water Street	
Dave's Taverna						Jazz Night	Open Mic Night

RYAN PUDLOSKI/staff artist

All shows begin at 10 p.m., unless otherwise noted

compiled by CRYSTAL SMYTHE/staff writer

This week at the box office:

'Next Friday' tops charts with lethal injection of humor

ANTHONY MARCHEGIANO
Staff writer

It was a good weekend as Ice Cube's "Next Friday" gave the box office a lethal injection of humor.

The sequel to the 1995 cult classic, "Friday," had a great Martin Luther King weekend with its number one debut. The urban comedy was not hurt by critical boo's and the fact that the key variable from the original was missing: Chris Tucker.

The New Line sequel pulled in \$14.5 million over the weekend, bringing its five-day total to \$19.1 million. To put it in perspective, the original made only \$27.4 million in its entire theatrical run five years ago.

The E.B. White classic, "Stuart Little," continued its successful run as it broke the

\$100 million mark in its fifth week in release. The kiddie comedy starring the voice of Michael J. Fox brought in \$9.7 million, which put its grand total at \$106.8 million.

Bob Dylan sang about him, and now, Denzel Washington is playing him. Ruben "Hurricane" Carter's story of struggle against injustice is now on the big screen in "The Hurricane." The Universal drama, which opened to wider release this past weekend, brought in \$9.1 million, upping its total to \$13.2 million.

The critically acclaimed biopic has brought Denzel a Golden Globe nomination, and the studio is hoping that an Oscar nomination will help the gross for the film.

Norman Jewison, who won an Academy Award for directing "In The Heat of the

Night," directs the film and is also up for a Golden Globe nomination for this movie.

A special note for the JMU community: Ruben "Hurricane" Carter is coming to speak on Feb. 24 at 7 p.m. in Wilson Hall.

Another horse in the Oscar race opened to a wider audience this weekend. "Girl, Interrupted" made \$8.2 million. The female psychiatric drama stars Winona Ryder and Golden Globe nominee Angelina Jolie. The female "Cuckoo's Nest" has made \$9 million to date.

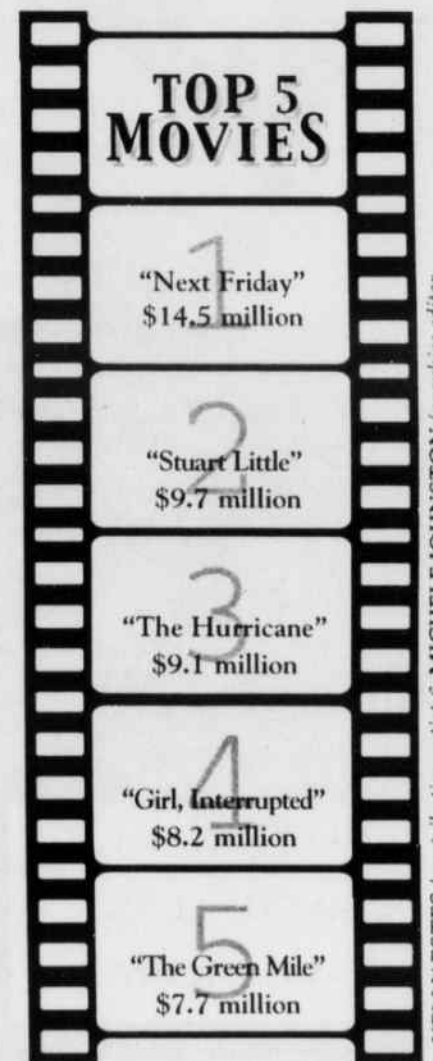
Tom Hanks is good. Over the weekend his most recent hit, "The Green Mile," crossed the \$100 million plateau.

This is his 10th \$100 million-plus domestic blockbuster of his career. Also on the same idea, "The Green Mile" was the 19th film released in 1999 to pass the

century mark, a record high for the movie industry. The prison drama earned \$7.7 million over the weekend to bring in a total of \$101.6 million.

"Supernova" was left undiscovered at the box office this weekend as it opened to a disappointing \$5.7 million. The sci-fi flick starring Angela Bassett and James Spader is headed to a black hole as the critics panned it and interest seems to be waning.

Woody Harrelson and Antonio Banderas duke it out in the boxing flick "Play It To The Bone," which is going to be released next weekend. Ron Shelton wrote/directed the film. His successes with other sports film span from "Bull Durham," "Tin Cup" and the last time he worked with Harrelson, "White Men Can't Jump."



KELLY ESTES/contributing artist & MICHELE JOHNSTON/graphics editor

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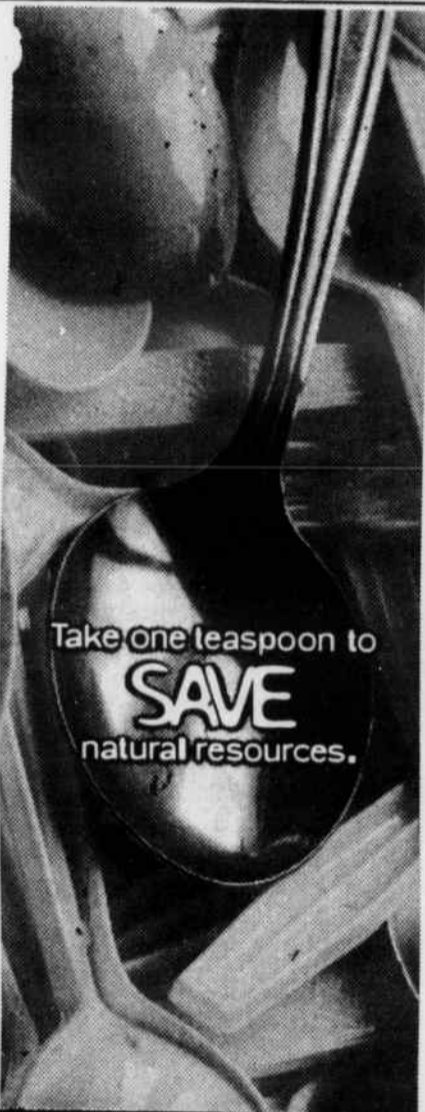
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STYLE WEEKLY

ART	<ul style="list-style-type: none"> ▶ Work by freshman Ryan Mulligan: Zirkle House Artworks Gallery — Monday-Thursday, noon-5 p.m., Friday and Saturday, noon-4 p.m., free. ▶ Work by senior Rick Harman: Zirkle House Other Gallery — Monday-Thursday, noon-5 p.m., Friday and Saturday, noon-4 p.m., free. ▶ "Blacks Run: An American Stream" by Scott Jost: Zirkle House New Image Gallery — Monday-Thursday, noon-5 p.m., Friday and Saturday, noon-4 p.m., free. ▶ JMU Faculty Art Exhibition: Duke Hall — Monday-Friday, 10:30 a.m.-4:30 p.m., Saturday and Sunday, 1:30-4:30 p.m., free. ▶ Paintings and sculpture by Bonnie Perkins: Sycamore House Gallery, 103 S. Main St. — Tuesday-Friday, 10 a.m.-6 p.m., Saturday, 11 a.m.-5 p.m., free.
MUSIC	<ul style="list-style-type: none"> ▶ Faculty Recital: Emmanuel Episcopal Church — Sunday, 3 and 8 p.m., free.
BANDS	<ul style="list-style-type: none"> ▶ N.U.M.B. CD release party: Four Points Sheraton Hotel — Saturday, 10 p.m., \$3. ▶ Indigo Girls concert ticket sales will be postponed until Friday at 9 a.m. at the Warren Hall Box office, if school is closed on Thursday.
THEATRE	<ul style="list-style-type: none"> ▶ "Music": Theatre II — Thursday-Friday, 8 p.m., Friday, midnight, Saturday, 8 p.m. ♦ <i>This event is still pending faculty approval, stay tuned.</i>
MOVIES	<ul style="list-style-type: none"> ▶ Grafton-Stovall Theatre: "The Ideal Husband," Thursday, 7 p.m. and 9:30 p.m., \$2; "The Sixth Sense," Friday and Saturday, 7 p.m. and 9:30 p.m., \$2; "Batman," Sunday, 7:30 p.m., free. ▶ Regal Cinemas Valley Mall: "Deuce Bigalow: Male Gigolo," "Sleepy Hollow," "Snow Falling on Cedars," "The Talented Mr. Ripley," \$4.50 before 6 p.m., \$6.50 after. Call 434-7107. ▶ Regal Cinemas Harrisonburg 14: "Anna and the King," "Any Given Sunday," "Bicentennial Man," "End of Days," "Girl, Interrupted," "The Green Mile," "The Hurricane," "Magnolia," "Toy Story 2," "The World is Not Enough," "Man on the Moon," "Stuart Little," "Supernova," \$4.50 before 6 p.m., \$6.75 after. Call 433-7733.

If you would like an event featured in 'Style Weekly,' send a letter c/o Style section; GI Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

Thursday Jan. 20

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Open your datebook to the Style section

Call Jenny or Ali with your stylish events x3846

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for a detailed job description contact Courtney x6127

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SPORTS

Track and field teams in high gear

Men's team has lofty goals with five All-East runners

NICK LANGRIDGE
staff writer

The JMU men's track and field team is looking to have another strong season, as the Dukes welcome back five All-East Indoor runners, an All-American Distance Medley Relay team, and all but one of the point scorers of last year's fifth-place IC4A Indoor Championship team.

"We're not rebuilding, we're reloading," Coach Bill Walton said. "Our squad is as talented and balanced this year as it was last year."

Among the All-East Indoor ranks were JMU seniors Jason Long (1000m), Russ Coleman (3000m) and David Spiller (5000m) and sophomores Anthony Wallace (long jump) and Eric Post (5000m).

Three of the four DMR All-Americans, Coleman (1600m), Long (1200m) and sophomore Rob Montgomery (800m) will be back with their sights set on an even stronger NCAA finish.

"I believe our DMR team is capable of equaling or even surpassing last year's accomplishment," Walton said.

The void left by JMU graduate Paul Lewis in the 400m leg is a big one. Sophomores Roscoe Coles, Marques Hamilton, David Lewis and junior Derek Mitchell are all vying to fill the position on the JMU record holding DMR team.

Walton said he is also excited about the addition of three freshmen hurdlers, Hudson Walker, Wayne Kee and Dwight Norris, to a team that went without hurdlers a year ago.

As a whole, JMU hopes to improve upon last year's fifth-place IC4A finish with a stronger, more experienced squad.

"Indoor is the type of season when you want to hit the right times, qualify for the big races and put the focus on preparing for NCAA's and IC4A's," Coleman said.

The Dukes look to make their mark at bigger meets such as Penn State and Virginia Tech.

"We have to gear up for the fast races and get as many people qualified as we can," Post said.

Fast tracks and tough competition during the indoor season have JMU runners pursuing Olympic trial qualifying times.

For a few JMU runners, the trial times do not seem that far out of reach. Jason Long has already qualified in the 800-meter with a school record of 1

one minute and 47 seconds and finished only .7 seconds off the 1500-meter qualifying time. While Coleman sits only two seconds away from his own ticket to the Olympic trials in the 5000 meters.

As far as injuries go, Wallace has a stress fracture in his heel and will miss the first half of the indoor season. Senior Ben Cooke is also sidelined with tendinitis. But the rest of the Dukes' runners face nothing more than a few nagging injuries.

To stay healthy, each runner balances out their daily running routines with an intense lifting program, and Wednesday morn-

Women's team hopes tough training routine can translate into success in indoor season

KATHLEEN REUSCHLE
contributing writer

Tuesday was one of the first days of flurries at JMU this year, and the distance half of the JMU track and field team, both men and women, was out in Dayton for their afternoon workout.

On Tuesday, the distance women did the following: two miles warmup, seven miles for their workout and two more miles to cool down. The seven-mile workout in the middle is a combination of each runner's respective "tempo pace." The first three miles is 15 seconds slower than tempo pace, per

such talented and insanely hard working individuals wouldn't always reap the success they've worked so hard for by the end of the season. But as runners, they know their fall workouts are never wasted.

It is now indoor season for NCAA track, the greatest of all sports ironies in that the only time the athletes run indoors is when they race. Now is the time when all the cross country disappointments can be proven a fluke.

"We had a lot of potential going into NCAA's," senior men's runner Ben Cooke said, "and now we get to prove how

ton and David Lewis.

The distance women are always strong, and right now are looking at senior Bridget Quenzer and junior Carin Ward in the 5,000 meters, sophomore Michelle Smith in the 3,000 meters, and juniors Sarah Burkett and Keisha Banks in the 800-meter and 1500-meter runs.

Unfortunately, this time around, the distance team has lost senior Bethany Eigel, who has does not have any eligibility left for indoor, and senior Heather Hanscom, who has decided to redshirt.

It will be interesting to see what new coach Dave Rinker has in store for track training.

"He is a lot more detailed in his race plans, which translates to the track well," junior Brett Romano said. "Our cross country season didn't end the way we wanted to, but we actually were more precise as far as team running."

The female sprinters who will lead the way are specifically senior Shontya Bready, sophomore Alisha Lewis and sophomore Ria Thomas, who are all best at the 200-, 400- and 500-meter runs.

Seun Augustus is a smiling senior heptathlete, who is master of the long jump.

Both Augustus and Bready are the only seniors on the sprint team this year.

"The work of this year and next year combined will make us a very strong team," Bready said.

One addition this year is Julie Nothnagel, a freshman from Manassas, who is JMU's first shot and discus thrower in eight years.

Bready and Augustus have already qualified for ECACs, as have Smith, Quenzer and Burkett. Coles and Philip Parker have already qualified for IC4As in the 55 meters.

This weekend will only be the second meet of the season thus far for much of the squad, so come championship time, JMU track is hoping to represent quite nicely.

On the home front, 21 girls on the track team had 3.0 grade-point averages or higher last semester.

Beyond Madison, JMU alumna Janae Strader recently placed fourth out of a thousand women in the Philadelphia Marathon, winning her age group (20-25) and qualifying her for the U.S. Olympic Marathon Trials which are held on Feb. 26 in Columbia, S.C.

JMU Indoor Track and Field

The top performances of JMU's track and field members, two meets into the 1999-2000 season:

Men's team

Bucknell/Hershey's Invitational (Jan. 14-15)

JMU, 1st in sprint medley (3:31.45)
JMU, 1st in distance medley relay (9:56.83)*
Mike Fox, 2nd in mile (4:23.14)
JMU, 2nd in 4x800 (7:52.80)
Scott Davis, 3rd in mile (4:27.00)
JMU, 4th in 4x800 (8:01.66)
Will Short, 4th in 3000 (8:45.07)
JMU, 4th in distance medley relay (10:13.70)*
Scott Wallace, 6th in 3000 (8:47.41)
Drew Stockdreher, 6th in 5000 (15:39.55)
Roscoe Coles, 6th in 55 (6.47)*
Ryan Donahue, 7th in 5000 (15:48.17)
Phil Acosta, 7th in 55 (6.48)*
Dave Raymond, 7th in mile (4:37.17)

Navy Invitational (Dec. 11)

Phil Acosta, 2nd in 55 (6.51)
Eric Braxton, 5th in 400 (50.65)
JMU, 3rd in 3200 relay (7:55.34)

* denotes runner met IC4A qualifying standard

Women's team

Bucknell/Hershey's Invitational (Jan. 14-15)

Shontya Bready, 1st in 500 (1:15.97)*
Michelle Smith, 1st in 5000 (17:45.33)
JMU, 3rd in sprint medley relay (4:20.08)

Navy Lid-Lifter Invitational (Dec. 11)

Seun Augustus, 1st in long jump (5.88m)*#
Seun Augustus, 2nd in triple jump (11.58m)#
Michelle Smith, 2nd in 3000 (9:58.06)*
Sarah Burkett, 3rd in mile (5:00.00)*
JMU, 3rd in 3200 relay (9:30.78)
Keisha Banks, 4th in mile (5:09.00)
Bridget Quenzer, 5th in 5000 (17:16.20)*
Jessi Dancy, 7th in 3000 (10:47.69)
Carin Ward, 7th in 5000 (17:51.40)
Colleen Champman, 9th in 5000 (18:26.47)
Erin Davis, 9th in 3000 (11:01.26)
Erin Lynch, 10th in triple jump (1.14m)
Heidi Moore, 10th in long jump (5.03m)

* denotes runner met ECAC qualifying standard

denotes school record

ing pool workouts.

In addition to excellence on the track, JMU sports two Academic All-Americans in Cooke and Coleman and a recipient of the Arthur Ashe Award for Academic Achievement in senior captain Darian Parker.

"On this team we really encourage each other to stay organized and try to maximize our time between running and studying," Parker said.

JMU will match up against some tough competition at Virginia Tech in the first big meet of the season this weekend. More than 30 teams, including Clemson and N.C. State, and more than 60 post-collegiate athletes will participate in the meet.

mile, the second three are exactly at tempo pace, and the last mile is 10-15 seconds faster than tempo pace. Fifteen seconds difference in a pace doesn't sound like much if you are a Port Republic/UREC jogger, but when the women are running six-to seven-minute miles, such precision is deeply felt.

In the end, everyone on the team gets to experience anywhere from nine to 12 miles of this blustery Tuesday afternoon all together, and they just may do it again same place, same time next Tuesday.

The cross country season is now over and neither team seems too delighted at how they finished. It is unfair it seems, that

good we are even if we didn't do that well in cross country."

For the men this season, senior Russ Coleman, junior Jason Long, sophomore Eric Post, seniors David Spiller and Cooke are pretty much the mainstays as far as distance goes.

On the sprint side of things, standouts include sophomore Roscoe Coles in the 55m, 200m and 400-meter runs, freshman Phil Acosta in the 55m, senior Darian Parker in the 200m, sophomore Anthony Wallace in the long jump and sophomore Mike Washington in the 55m and 200m.

Also, this season should harbor success for sophomore 400-meter runners Marquis Hamil-



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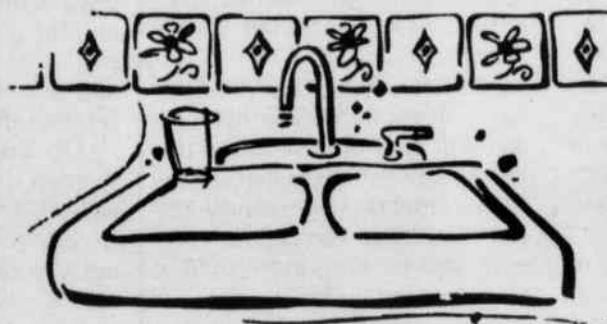
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Dukes head to Tech to defend state title

Wrestlers to face stiff competition from Hokies in quest to repeat as champs

MIKE GESARIO
Sports editor

The JMU wrestling team will travel to Blacksburg tomorrow for day one of the Virginia State Wrestling Championships. The Dukes, last season's state champs, will face some tough competition in their quest for back-to-back titles.

"We have to mix it up and make things happen and catch a break to win," JMU Coach Jeff "Peanut" Bowyer said. "But we are capable of winning it. If we wrestle like we did last year and a couple of guys from Virginia Tech don't wrestle to their potential, we can win it."

Heading into the two-day tournament, both Bowyer and assistant coach Doug Detrick said the Hokies are the team to beat. The Hokies are 5-4 in dual meets. They are led by nationally ranked Sean Gray (141 pounds), who is 20-1 this year.

"I would say they are the favorite going in because they have a lot of guys coming off red-shirt," Detrick said. "But I think UVa. and us are right up there."

Leading the Dukes into the tournament will be several wrestlers who should be seeded in the top three. Bowyer said he expects 133-pound senior Mike Coyle, 174-pound junior Nathan Rickman and 197-pound senior Elliot Williams to be ranked in the top two in their respective weight classes. Bowyer said senior Dave Vollmer (141 pounds) and junior heavyweight D.J. Hockman should also be ranked favorably and could be in title contention.

"We are going to go down there with the same attitude as

we did last year," Bowyer said. "We are going to wrestle hard for seven minutes and get our guys to wrestle to their potential."

Last year when the Dukes won the state championship after tournament officials corrected a scoring error that had awarded the title to UVa.

JMU finished the tournament with 137 points, two points ahead of the Cavaliers and 17 points ahead of third-place VMI.

The key to any tournament is a well-rounded team effort. Rickman was the only individual champion from JMU in 1999, but six other Dukes finished in the top three. Twelve Dukes earned team points by finishing in the top five.

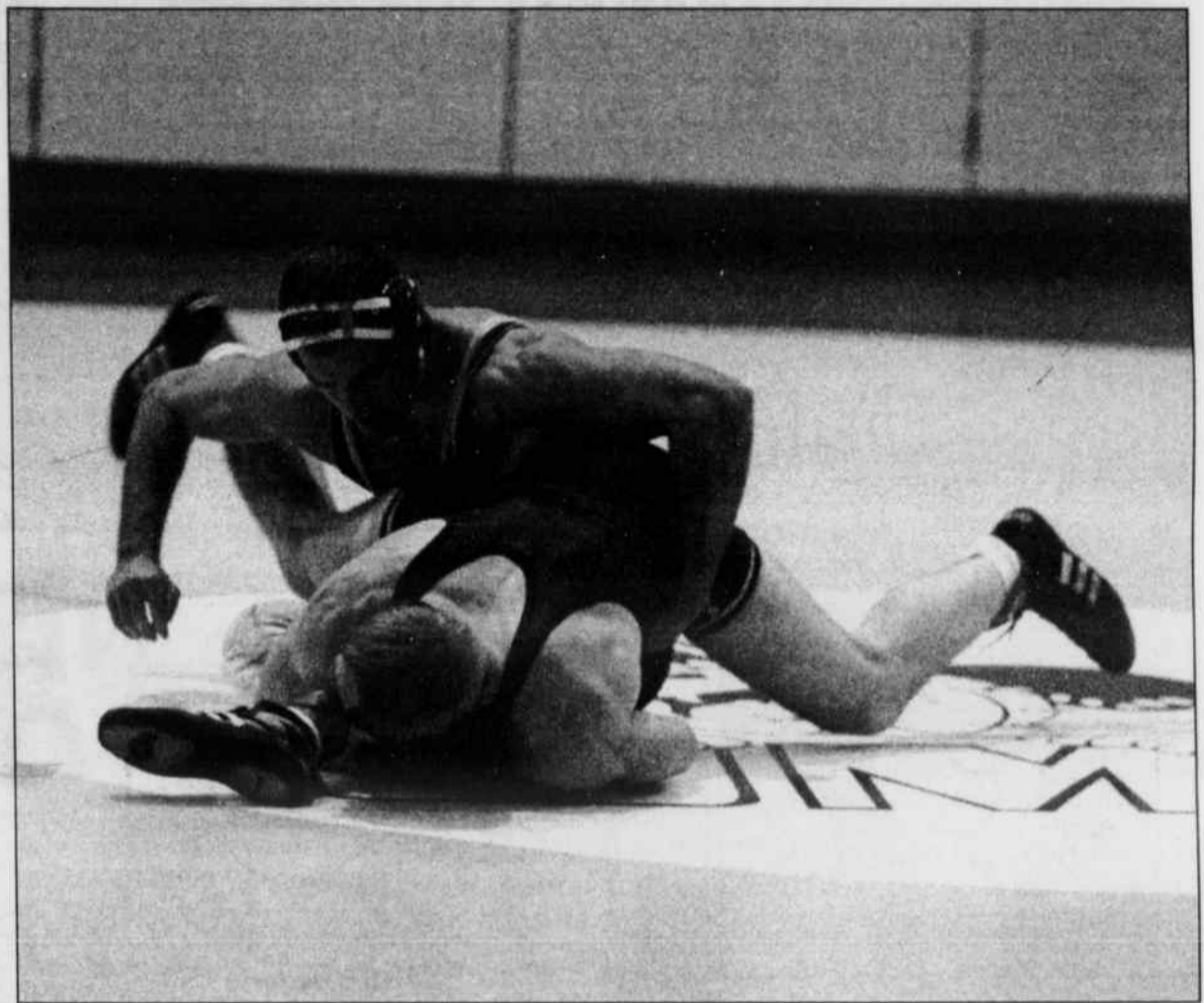
This year points will only be awarded to wrestlers who finish in fourth place or better, but Detrick said the Dukes should be talented enough to still earn enough points to make a run for the championship.

"I think this year we have the guys who can take third and fourth," Detrick said. "Where as last year we took a lot more fifth and sixths. Maybe it won't affect us that much."

Detrick said JMU will probably take 18 wrestlers on the trip, meaning the Dukes will enter two wrestlers at each weight class, with the exception of 197 pound and heavyweight where JMU will enter only Williams and Hockman.

Another factor on the Dukes' side heading into the tournament is the team's confidence level. JMU is coming off a 31-11 victory over VMI on Tuesday. The Dukes won eight of the 10 matches against the Keydets.

"Up and down the board we



ALEX VESSELS/photo editor

The JMU wrestling team is set to defend its Virginia State Wrestling Championships this weekend at Virginia Tech. The Dukes won their second state championship last season.

wrestled smart," Bowyer said of his team's last dual meet. "It was just a great overall performance. I think we showed a lot of promise because I think we effectively addressed a lot of problems we saw on Saturday [in a loss to Navy]. I think we needed that going into the state meet. It was important for us to have a good performance."

Detrick said, "This is a good

time for the states because we are wrestling well. And the guys seem excited about it. They are excited about defending their title and I think they are confident about getting another one."

But Bowyer, who was named the state's coach of the year when the Dukes won the tournament last season, is still not putting too much emphasis on the possible repeat as state champions. He

has bigger goals in mind, in particular winning the conference and getting his wrestlers to the NCAA championships.

"It would be nice to win the states again, but it's not one of our ultimate goals," he said. "I look at the states as a midway point. I look at them to see where we are and what we have to do to get ready for the rest of the season."

A few sports wishes for the birthday boy

From football to baseball to wrestling, a 22 year old makes a small little wish list

It was a blustery night 22 years ago today. The blizzard of '78 was raging in Morristown, N.J. Ironically enough, 22 inches of snow fell 22 years ago in Morristown. It was almost as if someone knew that I was coming.

That actually did happen 22 years ago on the day I was born. And since it is my birthday today, I figured that it was fair enough to list a few presents that I would like from the sports world on this day (even though I really don't expect any of them to actually come true).

Since the Super Bowl is rapidly approaching, I think the first thing I would like to ask for is a good game. Most of the time, the Super Bowl turns out to

be nothing more than a super letdown. Since my beloved New York Giants are not making an appearance this year, the next best thing I guess I could ask for is a game like the thrilling Super Bowl XXV.

As I'm looking on my upcoming sports calendar on my list, I realize that another huge event is rapidly approaching. This Sunday at Madison Square Garden, the World Wrestling Federation will be holding its annual Royal Rumble. First things first, if anyone has tickets and wants to give them to me as a present, I will forever make my boss, Mike G., your personal butler. Since the tickets probably

won't be coming my way, and since I'm kinda unwilling to give up Mike G., I hope that the crazy Cactus Jack wins the WWF title by whipping Hunter Hearst Helmsley all over the Garden (Sorry Kyle).

to happen, I won't elaborate on this fact too much.

The hockey season is well underway and the playoff picture is starting to form. Now, I know that my New York Rangers aren't that strong, but they have been playing pretty well of late. The team has got to be looking towards the playoffs for two reasons. First off, if they do make it, I think the Rangers could make some noise. Now, I'm not saying that they will be sipping from Lord Stanley's Cup, but I think that they can surprise a few people. The second reason that I want them to make it is because I'm kinda tired of hearing of a certain

Breeze assistant news editor saying how good his Capitals are.

Now, turning 22 isn't all that special. The last few years, everyone has something big, most of which is looking forward to being 21. Now that I've accomplished that hurdle, I just thought that I would ask for a few simple things, no matter how outlandish.

Anyway, if you see me out and about tonight, don't forget to wish me a happy birthday and don't be afraid of buying me a drink, even if I'm already of legal age.

Ryan Murray is a senior SMAD major. The Breeze staff bought him a new ant-free desk for his birthday.

No Bonz
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— Ryan Murray



My next wish is that the New York Yankees win the next three or more World Series Championships. Since this is really going

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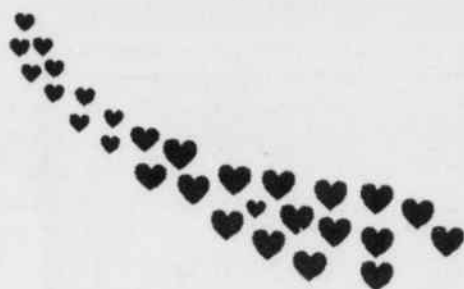
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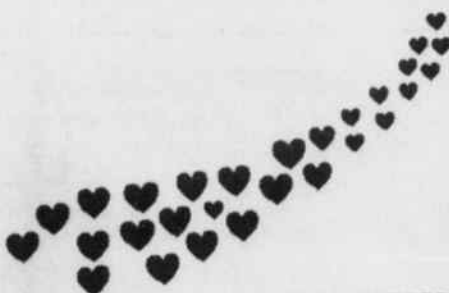
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Gymnastics ready to host Towson

Hernandez leads women's squad into first home meet of season against Tigers

TOM STEINFELDT
staff writer

The JMU women's gymnastics team will open their home season when Towson University vaults into Duke Dog territory in Godwin Hall's Sinclair Gymnasium tomorrow, at 7:30 p.m.

A boisterous scene may not be the first image that pops into one's head when gymnastics comes to mind, but goal post-takedown enthusiasm levels from the crowd are what the team thrives on.

"It really pumps up your adrenaline," senior Betsy Hernandez said. "It feels like everyone's backing you up."

Fans will see several new faces tomorrow as the team lost six gymnasts to graduation. But Coach Roger Burke expects no let-downs as a result of their departure. "I think some of this season's squad compared to the last, Burke said, "You can't compare them." Burke said the loss of the leadership and consistency of six seniors cannot be made up for in one year, but he expects this year's team to develop into the role necessary to succeed. "We'll get better next weekend and con-

tinue to get better every weekend after that," Burke said.

Three gymnasts — junior Amanda Love, sophomore Bethany Weir and freshman Carri Elder — faced their first collegiate competition in the team's first meet last Friday against the University of Pittsburgh. Pitt won the meet 191.4-182.85. Junior Katie Ahearn competed for the first time in two years after breaking her leg as a freshman.

Burke said he also believes the team's four freshmen — Pamela Brinker, Janelle DiOrio, Elder and Lauren Shear — will have a strong impact this year.

"As a team sport they need to learn how to be there for the team, and they will get there," Burke said.

Ahearn, Hernandez and senior co-captain Stephanie Nelson voiced positive opinions about gaining some experience and getting comfortable with the adjustments between high school and collegiate competition, the freshmen should provide some strong performances, according to the veterans on the squad.

The Dukes have added new skills to their routines in order to increase the difficulty level, which

"sets up the possibility for tremendous success," according to Burke.

Both coach and players listed first-meet jitters and the use of new skills as reasons for the unsatisfactory performance in their first against Pitt.

"If there's a new skill you haven't competed before, you get more nervous," Ahearn said.

Hernandez added, "I think it was a learning experience for everyone."

The Dukes need to pack all the gymnastic knowledge they can muster into their balancing, tumbling, swinging bodies to unleash on Towson.

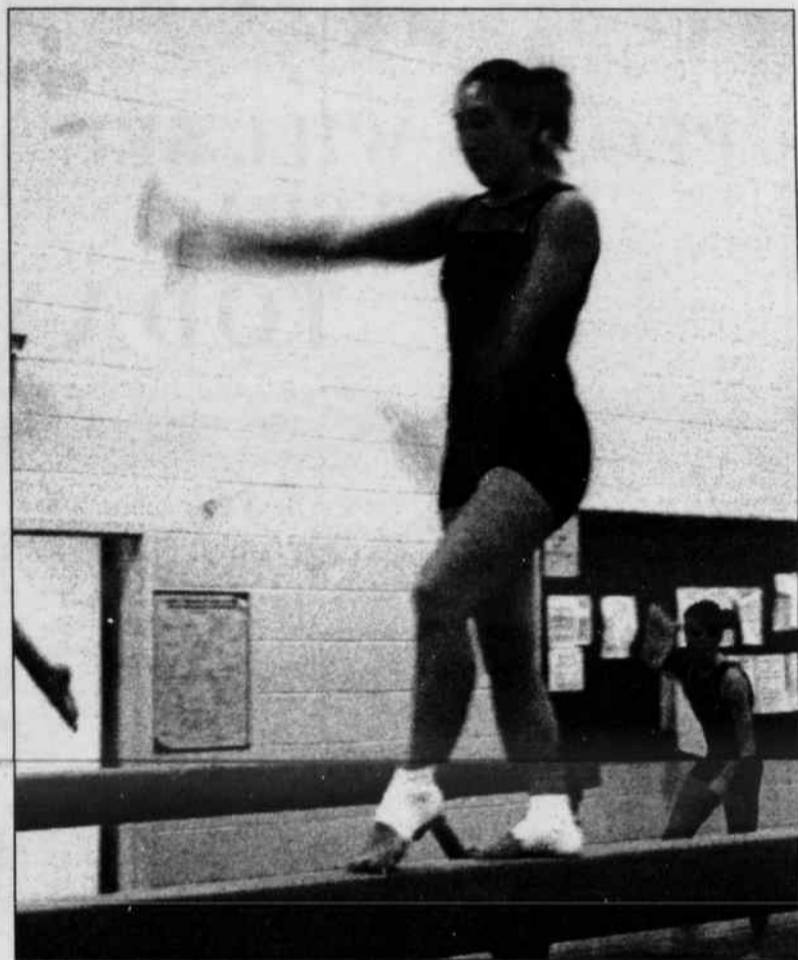
"They're a regional powerhouse," Burke said. "They'll be vying for a spot at nationals this year, I'm certain of that."

To put all their skills together to face Towson, the gymnasts go master their routines to perfection.

"I think the team sees their potential and everyone is striving towards it," Ahearn said. "Overall, the team has to work on the little things."

The team's attention is also

see JMU page 39



DENA GHIETH/contributing photographer

The JMU women's gymnastics team will takes on Towson University in its first home meet of the season.

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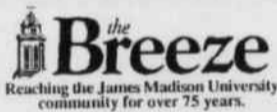


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JMU's Top 50 Athletes

JMU's Top 50 Athletes

As we continue our look at JMU's top 50 athletes, we continue this issue's profile with one of the most successful sports in JMU history. With a national championship, a conference title and a host of All-Americans, the JMU field hockey program is one of the most productive in school history.

This week we highlight two former players who excelled with the Dukes in field hockey.

Carole Thate scored the game-winning goal in the 1994 national title game as well as a host of other accolades.

Dee McDonough excelled in two sports, field hockey and lacrosse.

The Top 50

- Sydney Beasley
- Linton Townes
- Floretta Jackson
- Sherman Dillard
- Patrick McSorley
- Brent Bennett
- Carol Thate
- Dee McDonough

Carole Thate

The list of Carole Thate's accomplishments are just as impressive as any other of JMU's top 50 athletes.

She was twice named *College Sports Magazine's* Field Hockey Athlete of the Year and she was named an All-American by the CFHCA in 1995.

She was a member of the 1994 NCAA All-Tournament team when the Dukes won the national championship and was named to the all-tournament squad the next season when JMU placed third in the nation.

In 1995, Thate received the Honda Award for the Nation's Best Field Hockey Player. The next year in Atlanta she won an Olympic bronze medal as a member of the Netherland's field hockey team. (Thate is now the captain of the national team, which automatically qualified for the 2000 Olympic games in Sydney by winning the European Nations Cup).

Thate scored 116 goals in her 72-game JMU career which lasted from 1993 until 1995. Her 268 career points is also best among all JMU field hockey players and



Carole Thate
Sports Media Relations

is 125 points more than second-ranked Sandy Wilson's 143.

Thate finished her career with 36 assists, which is tied for first among JMU players.

Other JMU records held by Thate include goals in a game (five, which she accomplished three times), goals in a season (40) and points in a season (93).

With Thate on the team, JMU compiled a record of 57-14-1 and won one CAA title (in 1995) and one NCAA championship.

Dee McDonough

Inducted into the JMU Sports Hall of Fame in April 1993, Dee McDonough's list of accomplishments is overwhelming.

McDonough was a defensive player for the Dukes and was a three-year starter. She was named captain of the field hockey team during her senior season (1973).

While at JMU, McDonough was named the university's Outstanding Sportswoman of the Year for 1972-'73.

In 1974, McDonough was a U.S. National Team player in field hockey and also played on nine U.S. Field Hockey Association National Tournaments.

McDonough also played on Southeast Region All-Star Team field hockey teams from 1970-1978.

Not only did McDonough excel in field hockey, she was also a star lacrosse player for the Dukes.

A U.S. National Team player in lacrosse in 1974-75, she played in 10 U.S. Women's Lacrosse Association (USWLA) national tournaments. McDonough also has competed internationally

against teams from Wales, England, Australia and Scotland.

Despite having only taken up lacrosse as a college freshman, McDonough was a four-year varsity starter.

During her junior and senior years, McDonough was named captain of the lacrosse team.

Off the field, McDonough made an impact in the world of field hockey and lacrosse as well. McDonough has served on both the lacrosse and field hockey governing bodies and committees.

She has been on the board of directors of The Lacrosse Foundation, served as president of the Intercollegiate Women's Lacrosse Coaches' Association as well as serving as president of the Virginia Women's Lacrosse Association.

McDonough has been the chair of the USWLA national team selection committee for four years and also chaired state and regional selection committees in lacrosse and field hockey.

As a two-sport star, McDonough is truly one of JMU's top 50 athletes.

Painted Lady



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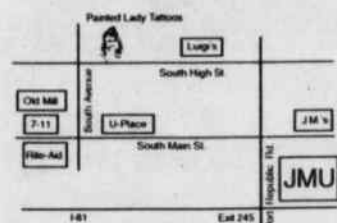
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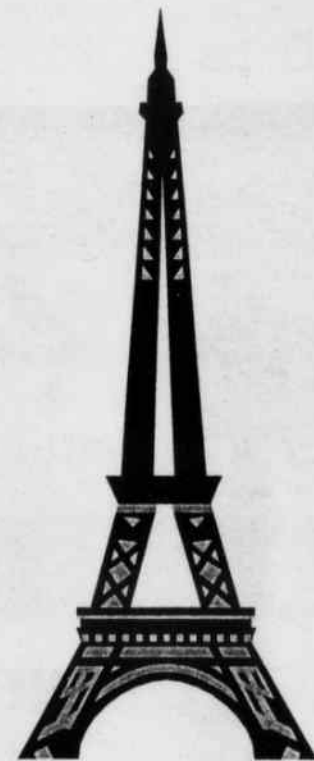
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SPORTS

MEN'S INDOOR TRACK AND FIELD

Freshman **Phil Acosta** and sophomore **Roscoe Coles** both qualified for the IC4A championships in the 55-meter dash while competing in the Bucknell-Hershey relays, Jan. 14-15 in Lewisburg, Pa.

Coles clocked in at 6.47 seconds taking sixth place while Acosta was right behind him in seventh place with a time of 6.48 seconds.

Two distance medley relay squads also qualified for the IC4A championships at the Bucknell-Hershey relays. Senior **Russ Coleman**, sophomore **David Lewis**, junior **Jason Long** and sophomore **Eric Post** won in a time of 9:56.83. The second unit, consisting of freshman **Jon Fraser**, freshman **Wayne Kee**, sophomore **Ian Scott** and senior **David Spiller** placed fourth with a time of 10:13.70.

Other noteworthy performers for the Dukes included junior **Mike Fox**, who placed second (4:23.14) in the mile while senior **Scott Davis** finished third (4:27.00). Junior **Will Short** placed fourth in the 3,000-meter.

WOMEN'S TRACK AND FIELD

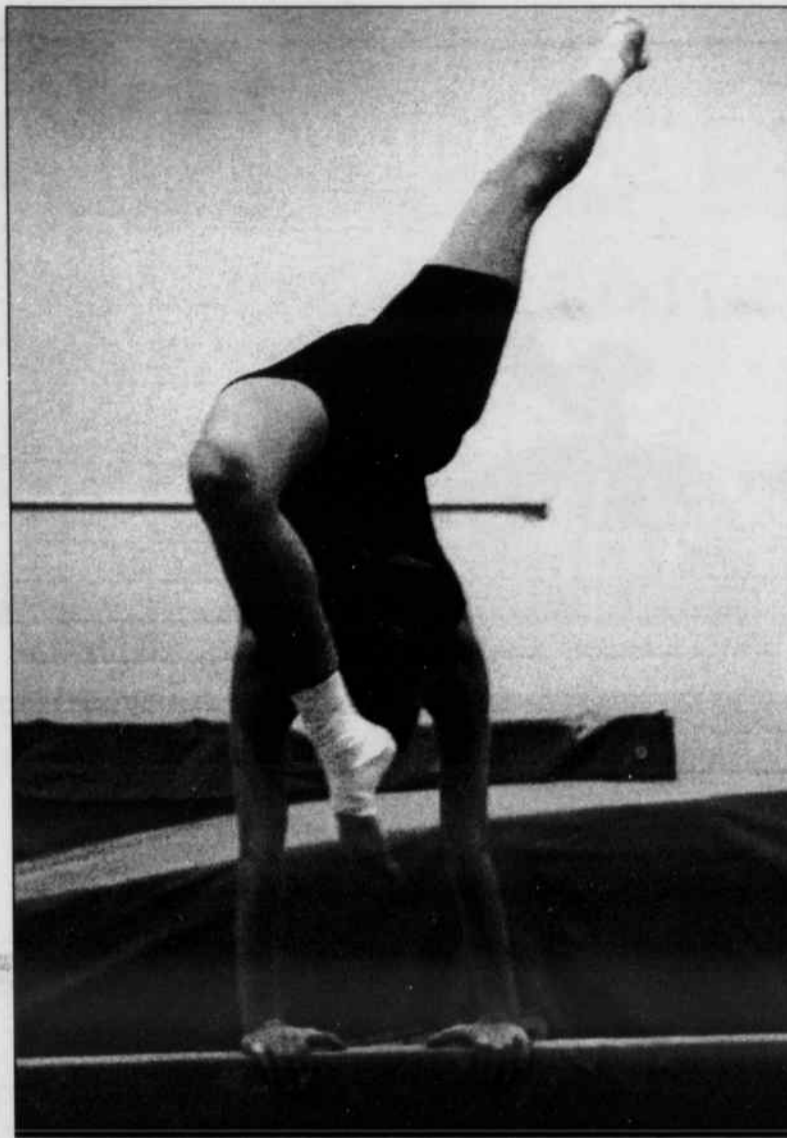
Senior **Shontya' Brady** and sophomore **Michelle Smith** each won races at the Bucknell-Hershey Relays in Lewisburg, Pa., Jan. 14-15.

Brady claimed first place in the 500-meter dash with a time of 1 minute and 15.97 seconds, which qualified her for the Eastern College Athletic Conference standard. Smith finished first in the 5,000-meter run, clocking in with a time of 17:45.33.

Sophomore **Maria Thomas**, junior **Seun Augustus**, freshman **Christine Corl** and junior **Suzie Hutchins** finished third in the sprint medley relay competition. Their time of 4:20.08 was the fourth-fastest time in school history.

MEN'S GYMNASTICS

The men's gymnastics team lost at Navy on Jan. 15, 205.950-188.650. Sophomore **Nick Blanton** was the all-around champion with a score of 50.550.



DENA GHIETH/contributing photographer

The JMU women's gymnastics team takes on Towson tomorrow. The Dukes lost to Pitt 191.4-182.85 last Friday.

JMU women's gymnastics take on Towson

JMU, from page 35

directed at themselves rather than at strong opponents such as Towson. With each performance, gymnasts compete against themselves in an effort to complete a perfect routine. They are motivated to perform at a top level, improving on the past routine.

Burke said he wants to see his team scoring consistently in the 190s by mid-season and at 100 percent by season's end. A score in the 190s reflects about a 95 percent level of routines performed perfectly.

As for a team goal, Nelson said the team always aspires to break the school record for points scored in a meet. And with the addition of new skills to wow the fans and judges, such a goal seems attainable.

Improvement is the key for Burke and his team tomorrow night. However, the Dukes could be without the services of Nelson on bars, who is plagued by a knee injury.

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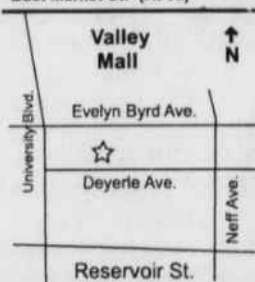
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Acoustic

HOROSCOPES

Today's Birthday - Hopes and dreams, money and partnerships. With good planning, success is within your grasp. Do the homework in January and place your bets in February. Shift things around in March, as you learn more skills. Practice makes perfect in April, and quick action's required, too. Love and money are linked in May. A solid partnership helps you get the prize in July and August. By December, you'll be ready to celebrate.

Daily rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19)
Today is an 8 — This weekend, you may be able to go some place special with friends. That would be the perfect way to celebrate. Wrap up business that pertains to your home or real estate, first.

Taurus (April 20-May 20)
Today is a 6 — Change will be relatively easy early in the day. Later, it'll be almost impossible. It's kind of like you're running through a meadow in the morning, and then you get into the bog. Watch out.

Gemini (May 21-June 21)
Today is a 7 — Life might get easier soon. Your worries will start to fade, as you start thinking positively. You're also becoming increasingly curious, which always opens up ample possibilities or opportunities.

Cancer (June 22-July 22)
Today is a 6 — The planning should be done by now, so start making those dreams come true. If you've recently made a partnership agreement or romantic commitment, so much the better.

Leo (July 23-Aug. 22)
Today is a 7 — You are getting much stronger, but so is the opposition. If you and your main rival can make a truce, it will be a powerful partnership. You might not think it can be done, but think again.

Virgo (Aug. 23-Sept. 22)
Today is a 5 — Today is a 7 — You've focused on romance and travel lately, but now it's time to get back to work. Technical difficulties could spring up, so be prepared. Tidy up whatever you can, just in case.

Libra (Sept. 23-Oct. 23)
Today is an 8 — You're looking good, and soon you'll look even better. We're going into a phase that brings out your best side. You've had to scramble to keep up lately, but now, you can relax. Do that.

Scorpio (Oct. 24-Nov. 21)
Today is a 4 — You're going to have a tough time for a couple of days. You'd be wise to lay low and to figure out what you're going to do next. If you need to do something first, hurry up and do it!

Sagittarius (Nov. 22-Dec. 21) — Today is an 8 — Things are lining up in your favor. The coming phase will be good for you in many ways. You've worked hard to make money. Now, you may get a chance to spend some of it on fun!

Capricorn (Dec. 22-Jan. 19)
Today is a 6 — The sun's going from your sign into Aquarius, so the downhill ride is just about over. You've figured out what you want to do this year, right? If not, now is the time to get started.

Aquarius (Jan. 20-Feb. 18)
Today is an 9 — The sun's coming into your sign today, which is great. You're always stronger when that happens, and this year you're also creative, smart and spiritually advanced. Charge!

Pisces (Feb. 19-March 20)
Today is a 7 — You can concentrate if you set things up that way on purpose. Minimize distractions so you can take care of business. You will make mistakes. Expect it. It's part of the learning process.

— Tribune Media Services

CROSSWORD PUZZLE

Today's crossword brought to you by **Court Square**

- ACROSS**
- Greek fabler
 - Gallery display
 - Singer LaBelle
 - Machine-shop machine
 - Spelling contest
 - Honker
 - Berry or cherry
 - Picnic pest
 - Pot sweeteners
 - Choir member
 - Tapering tower
 - Set afire
 - Part of IOU
 - Biceps ring
 - Weak
 - Pigpen
 - Abundant
 - Overbearing pride
 - "The Valley of the "
 - State of being fully full
 - Religious sects
 - Lenders
 - "Typee" sequel
 - de deux (dance duet)
 - Football team
 - Thinner and bonier
 - Prolonged bark
 - Actor Wallach
 - Searches for food
 - Engendered
 - Australian tennis great
 - Element classification
 - Greene of "Bonanza"
 - Separated
 - Exploit
 - Irish poet
 - William and Sean
 - Exactly suitable
 - German dadaist

DOWN

- Hay crop
- Before now
- Speak haltingly
- State on Lake Erie
- Family dog
- Grow less
- Russo of "Tin Cup"
- One-on-one heart-to-heart
- Biblical poem
- "Agnes Grey" novelist
- Kiddy
- Little piggy
- For what worth
- Perspiration
- Use too much nose?
- Korbut and others
- Be unwell
- Org. of Giants
- Moines
- Popular houseplant
- Wound marks
- Managua's location
- Lace mat
- Notions
- Gear tooth
- Ms. Thurman
- Singer Rawls

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Answers to Monday's puzzle:

F	O	G	S		G	R	A	S		M	A	R	S	H			
A	W	A	Y		R	E	D	O		E	V	I	T	A			
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					A	B	E	L	A	R	D		N	E	S	T	S
C	O	D	E		P	B	S			C	U	P					
A	V	E	R	S	E					J	A	B	B	E	R	S	
M	I	L	L	I	L	I	T	E	R			U	R	A	L		
U	N	L	I	T		N	E	A	L			R	I	C	E		
S	E	A	N	S		N	A	N	A			N	E	E	D		

- Went past
- Yields
- Sarcastic to the max
- According to
- Wrongful acts
- Plague (with)
- Sound shocked
- South African pioneer
- Track circuit
- Copycat
- Panel truck
- Potash

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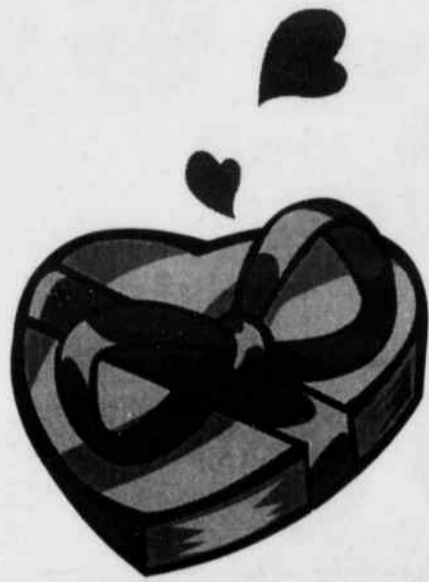
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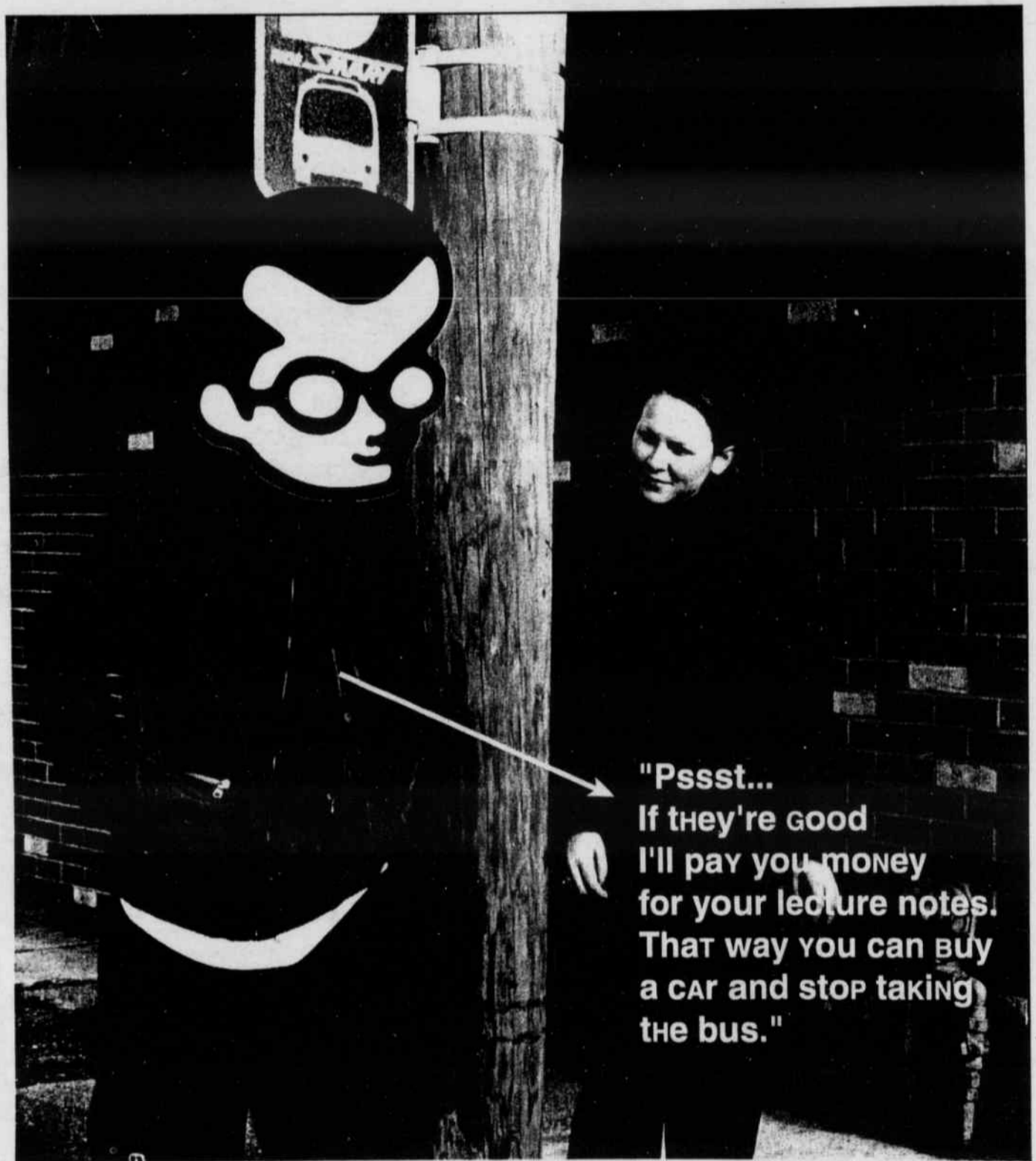
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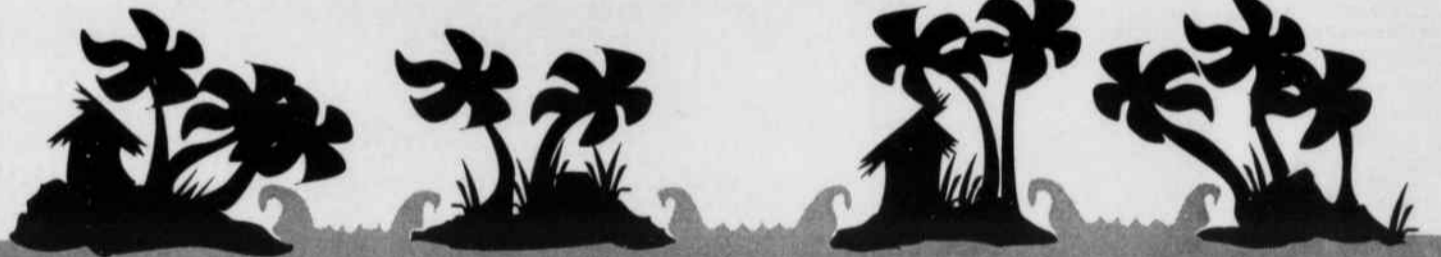
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