Today's Weather Sunny, high $64^{\circ} \mathrm{F}$, low $41^{\circ} \mathrm{F}$.
Extended forecastgopage 2

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V
THURSDAY, OCTOBER 15, 1998

##  school pays tax

## BRAD JENKINS

news editor
Harrisonburg's fight to force JMU to collect an admissions tax at campus events will continue despite the state Attorney General's opinion that JMU is exempt, city officials said this week.
"The way I read the code is that [JMU] would be responsible for the admissions tax," City Councilman Hugh Lantz said yesterday. "I think the city will pursue it further because the Attorney General is only an opinion. Are we going to drop it? I would say no."

The Attorney General's office advised JMU late last week that its opinion is that JMU is exempt from a city admissions tax that took effect Sept. 1.
"The attorney general told us

# from admissions tax 

that they had researched the Code of Virginia and they cannot find anything that would authorize the city to collect the tax," said JMU's Vice President of Administration and Finance Charles King.
"We are advised by our counsel that the Attorney General has uniformly held that no ordinance applies to the Commonwealth's agencies and institutions unless the General Assembly expressly provides otherwise," King wrote in a letter to

City Manager Steven Stewart. "We will therefore not collect the admissions tax."

Lantz said JMU would've collected a "significant portion" of the admissions tax. That figure could be up to 25 percent of the tax, he said.

City officials estimate the tax would create about $\$ 200,000$ in revenue each year. JMU's portion would've been about $\$ 50,000$.

Mayor Rodney Eagle would only say the issue is not dead.

Eagle refused to make further comment, saying he didn't "have enough information."

King acknowledged the possiblility that the city could continue to press the admissions tax issue. "The city could challenge this in court," he said. "We hope not, but we don't know."

But Director of Media Relations Fred Hilton said the issue is not a "city-university battle," but rather an interpretation of
see TAX page 9

## JMU hockey upsets No. 1 UNC 5-4

## KEITH FEIGENBAUM

senior writer
As the JMU field hockey team moves into the homestretch of its regular season schedule, it is picking up a full head of steam that could put a scare into any opponent. In their past four games, the Dukes have left a wake of destruction that included then top-ranked University of North Carolina.

Over its four-game stretch of
domination, JMU (10-6) outscored opponents by the combined tally of $20-8$, including a $5-0$ defeat of the University of Maine yesterday at Bridgeforth Stadium. The streak began with a 3-2 victory over the College of William \& Mary on Oct. 4 and includes a win over Colgate University, 7-2, on Oct. 11.
With four games remaining before the start of the CAA Tournament (Nov. 6-8 at William \& Mary), the 12 th-
ranked Dukes have gained valuable ground in the effort to gain an NCAA tournament bid (12 teams qualify).
According to head coach Christy Morgan, JMU's upstart play began even before the fourgame winning streak. Morgan cites the Dukes' Sept. 23 victory over the University of Virginia as their key momentum builder.
"We've gradually been building and building," Morgan said. "We beat UVa. and built from
there. Since we beat UVa., we haven't lost to anyone ranked below us. But the most important thing is we go out and compete every day."

Against UNC on Oct. 9, the Dukes did even more than compete. They traded blows like a poised prizefighter before slipping in the knock-out punch - a Liz Sander's goal with 1:18 remaining in the game to give JMU the 5-4 upset win.
see HOCKEY page 9


Tearmmates rush toward L Z Sanders (34) after she scored the gemewinning goal with 1:18 left in the game to glve the Dukes a $5-4$ win over UNC.

## Rose makes 1st personnel changes as president

## KATHERYN LENKER \& BRAD JENKINS

news editors

In his first major administrative change, JMU President Linwood Rose named Robert Scott, vice president of student affairs, the vice president of institutional effectiveness.
Chief of Staff Mark Warner was named to the student affairs position.
Scott's position is a newly-created post.

Calling the move a "reconfiguration," Rose said the institutional effectiveness division will be highly involved in the university's upcoming accreditation renewal process.
"[There will be] increasing calls and pressure for accountability in higher education," Rose said. "Proving success is what will drive future funding."

Preparing for and working with the accreditation process will be half of Scott's job, Rose said. The other half will be to make the university accountable to alumni, the state General Assembly, students and other constituents.
"The institutions that can do this the best will be the ones that come out ahead in the pursuit of

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＂To the press alone，chequered as it is with abuses，the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression．＂
－James Madison

## FYI

The Brezze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg communi ty．Comments and complaints should be addressed to Courthey A．Crowley， editor．

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Opinion／Style：$\times 3845$
News：$x 6699$
Founs x6729
Sports／Graphics：$\times 670{ }^{\circ}$
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## THURSDAY，OCT． 15

（et Graduate／Professional School Fair， 11 a．m．，P．C．Ballroom，call x7044
휼 Fellowship and Praise，5：30 p．m．，Baptist Student Union，call 434 6822
출 Fellowship Dinner，5：30 p．m．，Wesley Foundation， 690 S．Mason Street，call Ben at 434－3490
Planetarium Show， 6 and 7 p．m．，Miller 102
Association of Information Technology Professionals Meeting， 7 p．m．，Zane Showker 102，e－mail Josh at rosentil
Folk Group Practice，7：30 p．m．，CCM House（1052 S．Main St．），
sponsored by Catholic Campus Ministry，call Laura at 574－4698
＊＊Gardy Loo！Meeting，7：30 p．m．，Keezell 303，call Jacob at 434－8365
管 Young Democratic Socialists Meeting， 8 p．m．，Taylor 302，call $\times 2537$
总 Bible Study，8：15 p．m．，Wesley Foundation， 690 S．Mason Street，call Ben at 434－3490

FRIDAY，OCT． 16
勞 JMU Alumni Association Leadership Education， 2 p．m．，Taylor 404 ，call Paul at x 3977

## Safe and secure school design

Elements that K－12 public school teachers and principals most rated＂extremely important＂in school design：


츨 JMU Breakdancing Club，4：30 p．m．，Godwin 137，email Josh at rosentil
＊Bible Study， 7 p．m．，Baptist Student Union，call 434－6822
＊InterVarsity Christian Fellowship Large Group， 7 p．m．，Miller 101， call Susie at 438－1607
＊＊＂Midnight Madness，＂ 11 p．m．，Convocation Center
Octubafest Performances， 1 and 8 p．m．，Anthony－Seeger Audi－ torium
the＂The Tempest，＂ 8 p．m．，Latimer－Shaeffer Theatre，call $x 7000$

## SATURDAY，OCT． 17

Fall Bulb Sale， 9 a．m．，Edith J．Carrier Arboretum，call x3194
＊emecoming Dance and Party， 9 p．m．，Baptist Student Union Cen－ ter，call Rachel at x7719

## SUNDAY，OCT． 18

＊2 Arboretum Lecture， 2 p．m．，Edith J．Carrier Arboretum，call $\times 3194$ Contemporary Worship Service，7：15 p．m．，Wesley Foundation， 690 S．Mason Street，call Ben at 434－3490
＊Guest Artist， 8 p．m．，Anthony－Seeger Auditorium
MARKET WATCH

| Dow Jones | NASDAQ | S\＆P $\mathbf{5 0 0}$ |
| :--- | :--- | :--- | :--- |
| $\mathbf{3 0 . 6 4}$ $\mathbf{4 8 . 2 8}$ $\mathbf{1 3 . 9 1}$ <br> close： 7741.69 close： 1540.97 close： 1005.53 <br>    <br>  Wednesday，Oct． 14,1998  |  |  |


#### Abstract

N．J．，was arrested and charged Bank Card Fraud with underage possession of H－lot． －Andrew J．Hauser，19，of Charlottesville，was arrested and charged with underage posses－ sion of alcohol on Oot 10 at $1: 50$ a．m．in H－lot． －Geoffrey C．Riehl，20，of Falls Church，was arrested and charged with underage posses－ sion of alcohol on Oct． 8 at $12: 40$ a．m．at the Godwin bus stop． －Holly S．Batenic．19，of Edmond，Okda．，was arrested and charged with underaged posses－ sion of alcohol on Oct． 8 at $12: 40$ a．m．at the Gockwin bus stop．

An unidentified individua secured code numbers，a PIN number and made more than 00 in charges oy using anour－ er student＇s numbers between Sept． 28 and Oct． 7

Grand Larceny Unidentified individuals allegedly stole a large 6 －foot Windinaker floor fan and a gold－ colored back seat that had previ－ ously been in a universliy van from the Special Evertit anea in Chandler Hall between Oct． 2 and Oct．7．The loss is astimated see Pouce LOG page 7


# DUKE DAYS EVENTS CALENDAR 



## WEATHER

Friday：Partly cloudy，high
$72^{\circ} \mathrm{F}$ ，low $43^{\circ} \mathrm{F}$ ．
Saturdar：Sunny，high $72^{\circ} \mathrm{F}$ ， low $46^{\circ} \mathrm{F}$ ．
Sunday：Sunny，high $74^{\circ} \mathrm{F}$ ，low $47^{\circ} \mathrm{F}$ ．
Mondar：Partly cloudy，high
$69^{\circ} \mathrm{F}$ ，low $55^{\circ} \mathrm{F}$ ．

## CLASSIFIEDS

How to place a classified Come to The Breeze office weekdays between $8 \mathrm{a} . \mathrm{m}$ ． and 5 p．m．

Cost：$\$ 2.50$ for the first 10 words，$\$ 2$ for each additional 10 words；boxed classified， $\$ 10$ per column inch．

Deadlines：noon Friday for Monday issue，noon Tuesday for Thursday issue．
Classifieds must be paid in advance in The Breeze office．

## Homecoming events begin

 today, go through weekendJMU is taking its Oct. 16-18 Homecoming to the extreme.
Students will compete in the Xtreme Games today from 11 a.m. to 2 p.m. on the commons.
"Talent Jam ' 98 " will be tonight at 8 p.m. in Wilson Hall.

Tomorrow Godwin Field will feature "zerogravity ' 98 " from 4 to 8 p.m. Alumni and students can test or watch demonstrations of personal reality pods, interactive media rooms, an online pit, a 20 -foot climbing wall, half-pipe and street courses for skateboarders, in-line skaters and BMX bike riders.
The Godwin
Field Fest is
Saturday from
11:30 a.m. to


2:30 p.m. It will feature a pre-game con-
cert by Fighting Gravity. Çoolers will not be permitted.
Other Homecoming-related events on Saturday include a free concert by the Contemporary Gospel Singers from 1 to $2: 30$ p.m. in Wilson Hall and a Step Show Competition and Music Party from 8 p.m. to 2 a.m. at the Convocation Center.
Homecoming details are available by calling the Homecoming Hotline at $\times 7919$, or on the world wide web at www.jmu.edu/alumni/extreme98.

Madison Honors Club seeks new members at lecture

The Madison Honors Club, a community service organization, held an informational meeting at Hillcrest House yesterday as part of a series of Brown Bag lectures sponsored by the Honors Program.
Junior Michael Roduhan and sophomore Kathy Munoz described the purpose of the Madison Honor Club and the various experiences they have had through participating in the organization.
The organization has been serving the Harrisonburg community for two years by assisting retirement homes, day care centers and shelters throughout the area.
"The Madison Honors Club has been a great service to the Harrisonburg and JMU community," said Joyce Wszalek, assistant director of the Honors Program.
Munoz said, "The service done through Madison Honors Club brings great pleasure and satisfaction for the individual. It's a great learning experience."
The organization currently has 50 members.
Membership has no requirements and is open to the entire JMU community. Anyone interested in joining the organization can contact Munoz by email at munozac@jmu.edu or by phone at X5126.
"I have developed great friendships through Madison Honors Club. Participating in this organization has helped me grow as a person," Roduhan said.

## JMU Botanist to discuss fall foliage at arboretum

Arboretum Director Norlyn Bodkin will dispel the myth that frost is the reason for autumn's brilliant display of color during an Oct. 18 lecture in the Edith Carrier Arboretum.
Edith Carrier Arboretum.
Bodkin will discuss the true physiological and environmental causes of the transformation in "Autumnal Colors in the Shenandoah," at 2 p.m.
In his illustrated presentation, Bodkin will discuss plant cell anatomy, locating the sites in the plastids of the cells the sites in the plastids of th
where color changes take place.
For more information, call $\times 3194$.

## SGA exec passes GPA bill

 Measure calls for review of new policy
## HEATHER NELSON <br> SGA reporter

The Student Government Association executive board upheld last week's Senate decision to pass a bill of opinion regarding the plus/minus grading scale Sunday in a secret ballot vote.

The executive board, comprised of SGA's president, vice president, secretary and treasurer, voted 3-1 for the bill's passage.

SGA Vice President Collin Lee was the lone dissenter.
"I liked what the bill intended, but I didn't like the way it was worded," Lee said.
The bill, introduced by Sen. Chris Neff, asks the administration to "reconsider the implementation of the new grading system" and "inform the student body prior to applying changes to the grading system at JMU."

The bill will now be delivered to JMU President Linwood Rose, as well as the Office of Academic Affairs and the Faculty Senate, SGA President Tim Emry said. Emry said he also plans to bring the bill before the University Council at its Oct. 22 meeting.

Greek Row Sen. Amanda Klein, Academic Affairs Committee chair, said the committee will "keep pushing the grading system issue" and follow the bill's progress as it is brought to the administration.

At Tuesday's SGA Senate meeting, Senators passed a bill of opinion urging
the Hindi language be added to the curriculum at JMU. Hindi is the official language of India.
"I think it's good that we get a broad base of languages," At-large Sen. Mike Parris said. "If we want to educate our students about the global world of business, we should give them this option."

College of Business Sen. Chris Jones said, "[With JMU's commitment to diversity] it would almost be a contradiction if we didn't embrace the language."

At-Large Sen. Ann Marie Phillips said, "It is [SGA's] role to represent the faction of students who want this."

Also at Tuesday's meeting:

- A resolution of the Senate requesting a joint committee be established with the Faculty Senate to review the grading scale changes was referred to the Academic Affairs Committee.
- Gifford Hall Rep. Ryan Eppehimer introduced a bill of opinion regarding the bus routes to Blue Ridge Hall. The bill requests a "direct shuttle or an extension of the current inner-campus route be implemented to serve the needs of Blue Ridge Hall residents."

Senators denied a request to immediately consider the bill.

The bill will be debated and voted upon at the Oct. 20 Senate meeting.

- SGA Treasurer said applications for Mr. and Ms. Madison are due to the SGA office in Warren Hall by 5 p.m. tomorrow. All students are eligible.

A faculty and student panel will


MARCIA APPERSON/contributing photographer Rep. Ryan Eppehimer introduces a bill of opinion about bus routes at Tuesday's Senate meeting. The bill criticizes the inner-campus route. review the applications and pick five males and five females for campus-wide voting.

Voting will be Oct. 22 from 9 a.m. to 5 p.m. on the commons. Winners will be announced at the Oct. 24 Parents' Weekend football game.

# Living through a day of poverty 

## Through role playing students learn about life without wealth

## JEN BONDS <br> staff writer

Ninety JMU students and Harrisonburg residents gathered at the Convocation Center on Tuesday morning to participate in a welfare simulation program, "Life in the State of Poverty."

The two-hour program included an introduction by Linda Hulton, cocoordinator of the event, followed by one hour of simulation where all members participated.

The crowd was dividedinto 26 "families." Each person in the group assumed the role of a member of the family, whether it be a single mother with small children, or an elderly widow living on a fixed income.

Each simulated "family" had to overcome any given situation, whether it be disability, illness or recent unemployment. Sitting in groups of chairs representing their "houses," members had to figure out how to live based on the certain circumstances that
they had been given.
"One of the keys to make this a successful simulation is to act the roles," co-coordinator Sarah Whitmore told the crowd. "If you are a four-year-old child, or a 75 -year-old man, act the part."

Hulton, an instructor in the nursing department at JMU, said, "The purpose of having this simulation was to raise awareness of what people living in poverty have to go through. Many people do not know what people that are less fortunate have to go through to stay alive."

The program often aids community decisions on certain welfare reforms, as citizens who may have been unaware now know what reality is like for lowerincome families, Hulton said.

More than 13 booths were set up around the perimeter of the hallway representing agencies that a person living in poverty would deal with on a regular basis.

Volunteers from social work agencies and area businesses represented a food pantry volunteer, pawnbroker, Quik Cash manager, grocer, police officer, utility collector and landlord, among welfare case workers and unemployment office workers in the simulation.

Participants were given four 15 minute segments that represented a
month in which they had to pay bills and loans, find jobs, and buy food, clothing and other necessities that the family needed to survive.
"I was desperate," one student said in the simulation. "I sold drugs, started a prostitution ring, and pawned all of my belongings off."

Junior Sassan Jahanian, also a social work major, said he came to the simulation as a class requirement. "It made what these people go through more obvious to me," he said.
"I had to take buses everywhere and wait in horrendously long lines, and being a 75 -year-old man [in the simulation], I didn't have money for proper medical care. So I ended up killing myself," Jahanian said.

During the simulation, participants visited employment offices to find jobs, consulted legal aid when they were evicted and battled obstacles such as buying food from a French-speaking grocer to experience the challenges that people living in poverty experience.
"Today I mostly dealt with drug activity and landlord/tenant disputes [in the simulation]," said Officer Shane Brown of the Harrisonburg Police Department. "This simulation should teach everyone a
see POVERTY page 7

## want to hear it? <br> call $x$ MENU

want to surf it?
WWW.jmu.edu/dining


## COMING SOON...



## WATCH FOR DETAILS!



COME AND CET IT:
All your favorites are at MARKET


Gibbons Hall, Ent. 1 Eat In or Carry Out Monday-Thursday 7:30 a.m.- 8 p.m. Friday
11 a.m. - 2 p.m.


## BA.JA BIEAN

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## YOU GOTTA EAT A

 FAIITA SUBThe JMU favorite with seasoned chicken, guacamole, sour cream and all the fixin's on fresh baked bread!

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\text { 6" SUB } \$ 3.39
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# Career day offers chance to network 

 SMAD alumni bring back real world perspective on media-related fieldsANGELA HAIN

contributing writer

The National Broadcasting Society/Alpha Epsilon Rho will host the School of Media Arts and Design's Career Day tomorrow.
Career Day is held each year so SMAD students can explore job and internship opportunities and ask alumni questions about the field of media.
"Career day can be extremely beneficial for SMAD students," said Joy Gentile, president of the

National Broadcasting Society/ Alpha Epsilon Rho.
"Many SMAD majors feel that they have little opportunity to make contacts in their field," Gentile said.
"This day will be a great way to get a foot in the door," Gentile said.

SMAD alumni will be part of a panel discussion from 10 to 11:30 a.m. in the Warren Hall Highlands Room to give pointers to current SMAD students about getting a job or internship.
"I have had'a lot of students get job and internship connec-

## ALUMNI GIVE BACK

WHO: SMAD alumni
WHAT: Panel discussion and Media-related workshops.
WHEN: Panel discussion in Highlands Rm. from 10 a.m. to 11:30 a.m., workshops from 1:25-3:20 p.m. in Rm. 10 in Anthony-Seeger
tions through career day in the past," said Marilou Johnson, associate professor of media arts and design.
"This year, I e-mailed all of my freshman SMAD majors telling them about the day,"

Johnson said
Following the panel discussion, there will be several workshops on media-related topics.

A media writing workshop will be given by Donna Dunn from $1: 25$ to $2: 15$ p.m., and a workshop on resume writing will be given by Jonathan Rudy from 2:30 to 3:20 p.m.

At the workshops, students will have an opportunity to show alumni clips of their writing to get feedback, Gentile said.

Career day will also allow SMAD students to network and make connections in their
prospective employment fields, School of Media Arts and Design Director George Johnson said.
"The more connections you make, the better off you are once you graduate," Johnson said.
Senior Josh Gross said he plans to attend SMAD Career Day.
"I'm going to try to establish some good contacts and meet some people in the industry," Gross said.
"It will also be nice to hear what's going on in the real world from working alumni, not just from professors," Gross said

## Faculty Senate talks about GenEd, student alcohol use and abuse

## KATHERYN LENKER

news editor
The Faculty-Senate discussed the following at its meeting Oct. 2 in the Highlands Room:

- Thomas Syre, associate professor of health sciences, and Jeanne Martino-McAllister, assistant professor of health sciences, spoke about student drinking.

Martino-McAllister is conducting a survey to determine the frequency that alcohol or drug related issues are discussed in the classroom or with students.
Syre spoke about the ways faculty can become involved in supporting alcohol education activities.

He recommended Senate issue a proclamation supporting Alcohol Awareness Week, volunteering for various task forces and incorporating alcohol issues into the classroom.

When speaking about alcohol use in the classroom, Syre told faculty to remember that they are all role models to students.
"Be cautious in assuming all our students engage in heavy drinking," Syre said. He also suggested faculty require attendance and give exams on Fridays.

- William O'Meara, professor of philosophy, was nominated and unanimously elected Senate secretary.
- Senate Speaker Arch Harris reported that the steering committee met with JMU President Linwood Rose on Sept. 18 to discuss curricular issues, conducting
a new search for a vice president for academic affairs and revolving term contracts.

Harris said the committee presented the results of the faculty General Education survey and expressed the faculty's concerns that they've been excluded from the curriculum making process and that there are serious problems with the GenEd program.
Harris also said the committee discussed its desire to initiate a national search for a new vice president for academic affairs as
"Be cautious in assuming all our students engage in heavy drinking.

Thomas Syre<br>associate professor of health sciences

soon as possible. A merit-based faculty evaluation was discussed as well as the importance of faculty input regarding the performances of department heads, deans and the VPAA.

- Harris also reported that he presented the survey of faculty opinion of GenEd to the JMU Board of Visitors Education and Student Life Committee at its Oct. 2 meeting.

Harris reported that he received the following response from Linda Halpern, dean of GenEd:
"At its last two meetings, the General [Education] Council has
discussed continuing the survey project with the Faculty Senate, and has come to the conclusion that it would not be fruitful to pursue a joint analysis, which you presented to the Board of Visitors last week."

The GenEd survey, which focused on faculty opinions, was jointly issued by the Faculty Senate and GenEd Council.

- Debra Sutton, assistant professor of health sciences, proposed that Harris invite Rose to speak to the Senate on the direction of the university. This motion was seconded by Arthur Hamilton, professor of business law.
- Kirk Elwood, assistant professor of economics, presented the Faculty Concerns report.

The committee has started to examine or request the following; the new policy for sickness and disability, whether the dates of faculty contracts can begin and finish earlier so the first retirement check from VSRS could begin earlier, the analysis of class sizes, ration of tenure and tenuretrack professors to total faculty and information about the parking deck.

- Geier requested that the Senate examine the matter of student alcohol and drug use: The matter was referred to the Student Relations/Faculty Relations committee.
- On behalf of the psychology faculty, Jim Couch asked the Senate to examine the practice of arresting students in non-emergency situations by campus police.


## Debate team off to a strong start

LISA ROSATO<br>senior writer

With one impressive showing under their belt, the JMU Debate Team members said they're optimistic about their season and this weekend's upcoming tournament in Washington, D.C.

At the King's College Connelly-Garvey Debate Tournament Sept. 25-27, junior Eric Minkove, sophomores Dan Blaeuer and John Willemin, and freshman Luke Plotica placed high.

Plotica and Blaeuer were the junior varsity division champions of the debate, and were semi-finalists among 35 teams in the division. Each team has two members. Plotica was named eighth place speaker. Minkove and Willemin advanced to the semifinals in the varsity division where they beat 27 other teams.

However, they lost to the University of Pittsburgh, which went on to win first place. Willemin was awarded third place speaker and Minkove took fifth.
"I was extremely pleased with our performance at the King's College tournament," Forensics Director Barbara Pickering said. "I am very optimistic about what our season holds."

Debate coach Pete Bsumek said this weekend's event in Washington is a national event, so it's "somewhat more prestigious than regional events because they attract better teams from more schools."

JMU will be joined by about 20 other schools including Ceorge Mason University, Georgetown University, Harvard University, Mary Washington College and Liberty University, Bsumek said.

The national events are usually only open to the varsity debate teams, while the regional events are designed for junior varsity and novice teams, Bsumek said.

Both JMU's varsity and junior varsity teams will be competing at the varsity level at this weekend's event, Bsumek said.

The team has been researching, writing arguments and speeches for two weeks, as well as meeting on Tuesday nights to practice Bsumek said. "Any given week the debaters put in 20 hours a week and the week before a tournament that moves up to 30 hours," Bsumek said.

He said they are "optimistically confident" about this weekend's debate.
"We've done really well in the regionals and now we will see how we stack up in the nationals," Bsumek said.

The topic of this year's debates "advocates providing more protections against race and gender discrimination under Title VII of the Civil Rights Act of 1964," Bsumek said.

The topic is extremely relevant to current events considering the recent wave of hate crimes in America, Bsumek said.
"Researching and crafting arguments about race and gender discrimination has really been an eye-opening experience for our team and the entire national debate community," Bsumek said.

Teams usually participate in an average of 10 debates a year,
Willemin said.

DUE TO EXTERNAL GORPORATE SPONSORSHIP PROBLEMS, ZEROGRAVITY' 98
will NOT take plage as part Of THE X TREME HOMECOMiNg FESTiViTiES


Therefore, there will be no activities tomorrow on Godwin Field. Please be assured that the Homecoming Committee has scheduled top-notch entertainment for the Godwin Field Fest on Saturday, October 17. This includes Virginia's own Fighting Gravity \& Earth To Andy, as well as multiple interactive $x$-treme games for the brave at heart.

Thank you for your understanding. We appreciate your cooperation.

## Victims' families sue

CASSANDRA STERN<br>Special to The Washington Post

LOS ANGELES - A group representing World War II internment victims of Japanese ancestry has filed a class action suit alleging that hundreds of people may be denied the reparations they are due from the U.S. government because the Treasury Department failed to properly invest their trust fund.

The suit was filed Tuesday in federal court in San Francisco by the National Coalition for Redress/Reparations (NCRR) and a California man brought from Peru to the United States as a child with his family and imprisoned in Crystal City, Texas, during World War II. The suit charges that the Treasury Department breached its fiduciary duty and ignored a mandate to invest $\$ 1.65$ billion appropriated by Congress to yield at least 5 percent interest, and is seeking to have the value of cumulative interest payments added back into the fund.

A Justice Department official, who asked not to be identified, acknowledged that initially the funds were not invested, but said it was because the money in the fund then was disbursed immediately. Department officials said more than \$1.6 billion has already been spent and they are still reviewing claims. The Justice Department is responsible for disbursing the funds.
"We certainly are proud of the success
of the program. We've been able to make payments to nearly 82,000 eligible claimants," said Justice Department spokeswoman Christine DiBartolo. She said she could not comment further because she hasn't seen a copy of the suit.

During World War II, the United States forcibly removed more than 120,000 Japanese Americans from their homes and relocated them to squalid government camps.

In 1988, Congress passed, and President Ronald Reagan signed into law, the Civil Liberties Act of 1988, apologizing for the wartime relocation and establishing the Civil Liberties Public Education Fund. Money from the fund was to pay $\$ 20,000$ in reparations to each Japanese American internee for "enormous damages, both material and intangible . . . which resulted in significant human suffering for which appropriate compensation has not been made."
The fund was also to provide $\$ 50$ million in the form of grants for various public education projects about internment to ensure that such a thing doesn't recur.
In another class action suit settled earlier this year, the fund is supposed to pay $\$ 5,000$ each to Japanese Latin Americans who were brought to U.S. internment camps during World War II to be traded in prisoner exchanges with Japan. Only two such exchanges were made. If the trust fund runs out of money, almost 750 people may be deprived of their settlement.

# Student's murder prompts hate-crime awareness 

ссниstine tatum<br>College Perse Exchange

LARAMIE, Wyo. - A gay University of Wyoming student, who was pistolwhipped and tied to a fence post in an attack that has been denounced nationwide as a hate-crime, died from his injuries early Monday morning without regaining consciousness.

Matthew Shepard, 21, died while on full life support. He had suffered damage to his brain stem, which controls involuntary functions such as breathing, heartbeat and temperature. Many of his organs were harvested for donation, a spokesman for Poudre Valley Hospital said.

Shepard arrived at the hospital Wednesday after bicyclists - who first mistook his lifeless body for a scarecrow - found him tied to a wooden fence in near-freezing temperatures. Authorities estimated he had lain there for 12 hours. Shepard, who was 5 -foot-2 and weighed 105 pounds, was admitted to the hospital for abrasions, hypothermia, severe welts and a fractured skull.

In a statement, Shepard's parents, Judy and Dennis Shepard, thanked the hospital for its attempts to save their son's life and also "reiterated in great detail . . . how overwhelmed they are at the (worldwide) support they have received," hospital
spokesman Rulon Stacey said.
The alleged killers, Russell Arthur Henderson, 21, and Aaron James McKinney, 22, were arrested and charged Friday with attempted first-degree murder, kidnapping and aggravated robbery. Prosecutors upgraded the charge to first-degree murder on Monday. Their girlfriends - Chastity Vera Pasley, 20, and Kristen Leann Price, 18 - were charged with being accessories after the fact.

McKinney's girlfriend, Price, and his father, Bill McKinney, told The Denver Post that the two men never meant to kill Shepard - only to get back at him for making a pass at McKinney on Tuesday night in a popular Laramie bar just off campus.
"I guess they (the people in the bar) knew that Matt Shepard was gay, and maybe it got around that Aaron was gay. or something," Price said in a story published Sunday. "Later on, Aaron did say he told him he was gay just to rob him."

Laramie police say McKinney and Henderson told Shepard they were gay to lure him away from the bar. The trio allegedly drove away in McKinney's truck, where Shepard initially was beaten late Tuesday or early Wednesday. The assailants tied Shepard to a fence post and beat him more. Pasley and Price allegedly helped the men get rid of their bloody clothes, police said.

## Students, residents learn life lessons in poverty simulation <br> POVERTY, from page 3

lot because these situations are very realistic."

Brown was the HPD police officer who volunteered for the simulation.

In the simulation, lines proved to be the longest at "Big Dave's Pawn Shop," where families could sell television sets and refrigerators for rent money, and also buy guns. Toward the end of the simulation, an angry mob gathered in front of the table demanding money so they could pay their rent before the simulation was over.

The "landlord" also made his rounds through the community, collecting rent and mortgage payments from those who had not come to see him yet. Out of 26 families, six found themselves evicted from their homes at the end of the program.

Catherine Liles, a Harrisonburg resident, said she now understands the frustration that poverty-stricken people must face.
"Being poor is so frustrating," she said. "My family owes a lot of money, but at least we still have our house."

Wanda Moloney, a Blue Ridge Area Food Bank employee, volunteered at the simulation.
"I have done this program twice, and I have to say the JMU group used the food bank more," Moloney said. "I was impressed with their resourcefulness."

Besides stealing from vendors and selling drugs to make money, one participant portraying a 75 -year-old man with a terminal illness escaped his problems by pawning his items at Big

Dave's, buying a gun and committing suicide.
"I have to say, this was the first suicide that I have seen at a simulation," Hulton said. "But, it is something that happens quite a bit."
At the conclusion of the simulation, participants were encouraged to speak about their experiences.

More than 10 families admitted resorting to stealing, and more than one third of all participants engaged in illegal practices.

Those with small children also admitted having more trouble. "I felt like I could actually get things done when my children were in protective custody," another student said.

Volunteers also commented on their observations of the participants in the simulation. Most of the vendors remarked that practically none of the participants had asked for a receipt when paying the rent, utilities or even groceries.
"I cheated a lot of people out of their money because I knew they couldn't prove in paper that they had paid their rent," one volunteer said. "That's what happens in real life."

One volunteer also admitted cheating unknowing participants out of their limited funding. "Since kids would come by and steal from me, I had to rip people off to keep my business open," he said.

Tuesday's simulation, presented by Virginia Cooperative Extension and the JMU Department of Nursing, was the 33rd done in Virginia.
"The simulation is not restricted to


LINDSAY MANN/assistant photo editor
Natalie Carey, Arwen Harless, Lena Osborne and Jenny Sullivan imagine family activities at a poverty simulation Tuesday at the Convocation Center.
universities," Hulton said. "This program has been acted out from ballrooms to bar rooms."

Approximately 38.1 million citizens live in poverty, Hulton said. Poverty is also an increasing problem in Harrisonburg, she said. "There is a significant increase in single-parent households, and immigrant and refugee population is also on the rise,"

Harrisonburg resident Keith Shank came to the simulation to help him relate to the people he works with.
"I work at Mercy House, and it has
helped me relate to a lot of their experiences," Shank said.

Senior social work major Mike Johnson said he found the simulation insightful. "I learned how frustrating it must be for these people to live. My family starved for three weeks," Johnson said.

Hulton said she was pleased with the turnout of the simulation. "This is definitely a good experience for the social work and nursing majors who will be seeing this kind of thing on a regular basis in a few years," she said.


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WAYNESBORO

Tax drives wedge between JMU, city

TAX, from page 1
law. "If there's some disagreement between the city and the Attorney General's office, then certainly it should be pursued further. But that decision's up to the city."
City officials were reluctant to speculate on the specific scope of any further action.
The Attorney General's opinion is different from a formal ruling, King said. An opinion doesn't carry legal weight, whereas a formal ruling would.

Jeff Cupps, associate athletic director at Virginia Commonwealth University, said the Attorney General's opinion could bode well for the Richmond school, which
already pays the city's admissions tax.
"There have been some con[Old Dominion University]

## "There have been some conversations between VCU and JMU and the Attorney General's office . .

## Jeff Cupps

VCU associate athletic director
versations between VCU and JMU and the Attorney General's office figuring out what Harrisonburg's stance was," Cupps said.
Hilton said, "The response of the Attorney General was

## shouldn't be paying."

ODU currently Norfolk's admissions tax, Hilton said. No one at the school could be reached for comment.

Right now Cupps said he is
"sitting back and waiting to see what will evolve," but based on the Attorney General's opinion, "it's possible" VCU will consider trying to become exempt.
VCU's financial management office is currently researching the issue, Cupps said. No one in that office could be reached for comment.
Harrisonburg's 5 percent admissions tax is collected for tickets to entertainment events like movies, plays and concerts.

There are several exemptions to the tax, including events in which the ticket price is less than 10 cents, and events that are "wholly charitable."

The first collection date for the tax is Oct. 20.

## Shuffle: Warner named VP of Student Affairs

## SHUFFLE, from page 1

additional resources," Rose said. He predicted a more vigorous push for accountability in the future.

Although the accreditation process will be complete in three years, the position will still be relevant in enhancing JMU's
reputation, Rose said. reputation, Rose said.
Scott's position brings to six the total number of divisions with vice presidents.
The new division will also tie national awards or achievements in each department or school together to form a full picture of the university, Rose said.
"We do so well in so many different areas, but we don't tie those things together," Rose said. "I don't think that's being done a whole lot now."
Scott said his new division will pull programs from different divisions and combines them into one cohesive unit. Institutional Effectiveness will be composed of Institutional Research, Institutional Planning, Human Resources, Center for Assessment and Research Studies, Affirmative Action, Constituent Research and measures of accountability.

Those offices were formally in the administration and finance division.

The new division will take "an unbiased look at how effective we [the university] really are," Scott said. The division will look at individual division's effectiveness, as well as assisting an effectiveness program for the university. Scott said his new position will be one of quality control.
"[Tax payers and parents] want to know what they're getting for their tax and tuition dollars," Scott said.

Institutional Effectiveness will have two key projects: the assessment program and the Southern Association of Colleges and Schools [SACS] accreditation which occurs one every 10 years.
JMU has an outstanding assessment program which is looking to see if educational goals of the programs are being met, Scott said. Assessment of individuals majors as well as other programs will be on-going, with a continuous process of changes, he said.
The three-year accreditation process begins at the end of this year with the creation of a selfstudy committee. This accreditation process determines whether a school is in compliance with SACS criteria. Universities must be accredited every 10 years, Rose said. Scott said the plan-
ning for the creation of the large self-study committee is underway. The committee looks at areas such as undergraduate admission, resources such as the library and alumni affairs.

SACS has a list of requirements that JMU must meet to be accredited. The committee will prepare a report on how well JMU meets these criteria. The report is then sent to SACS Headquarters in Atlanta.

A visiting team headed by a college president from the southern region will then come to JMU to review documents that JMU provides as well as conduct interviews with students, faculty and staff.
"Every 10 years we take a deep look at ourselves, it's a good process," Scott said.
Scott has been "the most aggressive at putting self-assessment and review procedures in place," Rose said. "He has a very positive relationship with the academic assessment operation."
Scott has been at JMU since 1982 and has served in a variety of vice presidencies, including acting vice president for academic affairs from 1990-91 and acting vice president for administration and finance from 1995-96.
Warner, in the student affairs position, will continue much of what Scott was responsible for.

But three offices - dining services, retail services and campus police - will now be managed by Charles King, vice president for administration and finance.

Those offices were under the administration and finance heading a few years ago and are now "moving to where they were," Rose said. "It makes sense from a financial perspective."
Warner said his major goal will be to create an environment that facilitates holistic growth of students.
"[I've inherited a] strong Student Affairs program, I don't have to come in and clean up [problems]," Warner said.

Warner, who came to JMU in 1975 as a student, has held a variety of positions including executive assistant to the president, assistant director of residence halls and associate professor of health sciences.
"I loved the environment in 1975 and I still love it now," Warner said, "That's why I'm still here."

Warner's chief of staff position will not be filled, leaving the President's Office with Rose and Geoff Polglase, the assistant to the president. It's likely the office will remain lean because Rose said he's already familiar with the university.

| POLICE LOG, from page 2 at $\$ 600$. | 11:45 p.m. The signs are valued at $\$ 16$ each. |
| :---: | :---: |
| Petty Larceny | - Unidentified individuals |
| - Unidentified individuals have | allegedly stole a white sweatshirt |
| allegedty been involved in a |  |
| series of larcenies at the Alpha | UREC on Oct. 6 at 4:50 p.m. The |
| Sigma Alpha sorority house | sweatshirt's estimated value is |
| between Sept. 8 and Oct. 9. | \$15. |
| Clothing, textbooks and cash | - Unidentified individuals |
| were stolen. | allegedly stole a brown wallet |
| - Unidentified individuals | containing a JAC card and two |
| allegedly removed eight handi- | keys from the second floor of |
| cap parking signs from their | UREC on Oct. 12 at $2: 15 \mathrm{p} . \mathrm{m}$. |
| posts at the corner of UREC | - Unidentified individuals |
| and Driver Drive on Oct. 6 at | allegedly stole a wallet from the |

[^0]second floor of UREC on Oct.
12 at $2: 15$ p.m. The wallet contained $\$ 5$ cash. When the wallet was found in the trash the cash was missing.
Unauthorized Use of Computer

- Unidentified individuals are suspected to have used a personal computer without authorization in a single office in an academic building between Oct. 7 at 5 p.m. and Oct. 8 at 8 a.m. Tampering With Locking Mechanisms Unidentified
od individuals


## Hockey

 team downs Tar HeelsHOCKEY, from page 1
The "Rocky"-like outcome was the Dukes' first defeat of the Tar Heels since their overtime triumph in the 1994 NCAA tournament finals. However, the fouryear span between victories for JMU understates the Tar Heels' overall dominance - they lead the overall series 20-5-1. In fact, the win was the Dukes' first regular season victory over UNC since 1980.
"We went into the UNC game believing we could conquer them, and we did," said Morgan. "It [the victory] means a lot. Our goal right now is to make the NCAA's. If we're going to make the NCAA's, we must continue to beat the teams above us. and those who aren't. "

One of the offensive stars for the Dukes against UNC was senior captain Tara Nappi, who with two goals and an assist brought JMU back from deficits of 1-0 and 4-3. She also registered a goal against Maine. As Nappi's game is peaking, so seem to be the Dukes.
"Everything's coming together," Nappi said. "So we're peaking at the right time."
Morgan also pointed out that of the 12 NCAA tournament bids awarded, six are automatic bids given to the champions of six major conference tournaments. As a result, should an upset occur in one of these tournaments, the number of at-large bids could decrease. In this situation, the Dukes' victories over the likes of highly-ranked opponents UNC (currently ranked fourth) and UVa. are all-important if they fail to qualify automatically.

Senior captain Nicole Gaudette reiterated the importance of the Dukes' upsets as con-
fidence builders. fidence builders.
"Everyone has a higher sense of confidence in our team," Gaudette said. "By winning games against teams like UNC, we realized what we can do. We can beat the number one team in the nation. That gives us the opportunity to step-up [confidently in future games]."
Clearly, the Dukes' work remains cut out for them. But Morgan could hardly be any more confident in her team.
"We could not be defeated [against UNC] because they kept coming back and we kept fighting," Morgan said. "I think it says a lot about the players. My players have skill but, most importantly, they've got an attitude like



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## Spirit: All you have to do is care <br> As Homecoming '98 approaches, JMU undergraduates and alumni prepare to unfurl their love for their alma mater in all its glory: tailgating, drunken rowdiness and tales of "remember when." But while "Xtreme Homecoming ' 98 " is designed to exhibit our passion for JMU, in reality all it does is accentuate the lack of school spirit the other 51 weeks of the year. <br> According to the Sept. 3 issue of The Breeze, JMU was ranked one of the most active student bodies in the country by Mother Jones magazine. But active in what <br> Care enough to go to a football game more than once a year. OK, so our football team isn't exactly setting the world on fire, but JMU has aspirations of going Division I-A. Did you know to do so we have to meet certain attendance requirements? Do "While 'Xtreme Homecoming ' 98 ' is designed to exhibit our passion for $J M U$, in reality all it does is accentuate the lack of school spirit the other 51 weeks of the year."

way? A lot of students are dedicated to a number of diverse organizations on campus - Greek organizations, student government, equal rights groups - the list goes on. But how many of these students can honestly say they are dedicated to making JMU - not just their isolated organizations - better?
For those reading this editorial thinking to yourselves "What can I possibly do to make JMU better?" You don't have to be a member of any organization to do so, although that is one route. All you have to do is care.
you realize the exposure a Division IA football team can bring to this university?

Care enough to actually vote for your student government representatives. According to the April 2 issue of The Breeze, only 16 percent of the student body voted for this year's representatives. If you want to complain about SGA that's your right, but not if you don't even make the effort to select the representatives you're complaining about.
Care enough to promote JMU to
potential students. You don't have to be a Student Ambassador to do so (but that's one way). Talk it up to people in your hometown - word of mouth is still the best way to promote a school. Be a student representative to your high school. It's not a paid position, but if you care about this school, care enough to do more than use JMU's resources for four years, and then push it aside after you graduate (with the exception of Homecoming Weekend, of course). Keep in touch with JMU through alumni organizations in your area. Be aware of what events are going on in the JMU community - the website is a great way to do so. And, yes, if you can, make donations to this school as an alum. Money makes the world go 'round, and JMU is no different.

We're not saying you have to sing the fight song every time you hear the words "James Madison," to be a JMU supporter. It's much more simple than that - all you have to do is care.

Topic: Should any impeachment inquiries be closed or open to the public?


Fred Ratcliff
sophomore, international affairs


Justin Kim
senior, English
"I think it should be closed. I's a personal matter, and the people conducting the investigation have the choice."
 junior, health sciences


# Bridging the gap amidst diversity 

## People need to reach beyond the familiar to gain true cultural friendships

America has been commonly referred to as the "melting pot" because of its truly unique mixture of people. There is no other country quite like America. It's the only place you can dine on Portuguese cuisine one night, and the next go to Antonio's Ristorante for some authentic Italian food (prepared by Antonio himself). Just walk through the streets
Washington, D.C., or even the streets of Harrisonburg for that matter, and you will find individuals of different ethnic backgrounds. Each person you see has a story of their culture that may be very similar or extremely different from your own.

Whose stories have you heard? How many people have you befriended who fall in the "extremely different" category? Some may say that they have a diverse group of friends. But still there are others that stick to the people who have similar stories to their own. There is a comfort zone that exists between people of similar backgrounds, and that's understandable. Although this country has come a long way in the 200 -plus years it's been established, there's still a call that needs to be answered in America. Barriers need to be broken between the plethora of cultures in this country.

As many students are aware, Samuel Pieh, the great-great-grandson of Amistad revolt leader Joseph Cinque,
spoke at JMU on Sept. 28. He talked of creating a "crosscultural exchange" between America and Africa. We need to instill this cross-cultural exchange on a smaller scale, within America itself. I spoke to an African-American student afte: Pieh's speech, and he said he doesn't have many friends of different cultures. He said there was no specific reason, he just doesn't. Perhaps there's a fear of the unknown, one which I'm sure some people have experienced, myself included.
Before this summer, I didn't have many friends of different ethnic backgrounds. Just like the student I spoke with, I couldn't pinpoint a reason, that's just the way it was. My experiences over the summer changed my narrow perspective on various cultures and races because I was able to work closely with a diverse group of people. Within this group were AfricanAmerican, caucasian, Hispanic and Vietnamese people, among others. I was exposed to so many aspects of each culture by simply talking with these people. I learned a host of new things and also made some of the best friendships of my life.

After sharing my life with these people, I realized one important thing: We all haye the same aspirations to be successful and happy. Though we have our cultural and ethnic differences, we're all striving for the same goals. Being in America gives us all the chance to attain our goals together. We can help each other reach our full potential as Americans. I saw it happen at the camp I worked at during the summer. Surely it can happen at places like JMU.

During his speech, Pieh also addressed the negative stories of the past that have linked America and Africa. He
talked about the events of the Amistad and how we should not focus on this tragedy. I agree. I'm not saying we should disregard history or the stories that compose each culture. They are important aspects of who we are as Americans.

I've read and have been enthralled by stories such as Frederick Douglas' Slave Narrative. The hardships Douglas endured should not be ignored - they should be remembered as part of a disheartening time in America. The events of today's America should reflect what we've learned from Douglas and from the Amistad. We need to work together and understand each other to make our lives better.

I'm also not trying to trivialize culture in America Culture and diversity are the components of this country that give it character. I have my own story about my background which makes me who I am, and I would not deny that to anybody. What I'm trying to advocate is cross-cultural literacy, or self-education about cultures different from your own by making friends from various backgrounds.

The quote: "We all do it, we build a fence around ourselves," is from August Wilson's play "Fences". This concept applies to everyone in some form or another. Some people have shut themselves out from other cultures. They need to tear down their fences and listen to the stories of people from all over the world. What they'll learn is fascinating; what they'll gain are lasting friendships.

Jackie Cisternino is a senior double English and SMAD major and the assistant focus/style editor.

## Dart...

A "this-isn't-junior-high" dart to the freshman who acted immaturely during a sex education video in health class.

Sent in by a wiser and older senior who thinks he should appreciate the natural process of life.

## Pat...

A "you-brighten-my-day" pat to the all of the redheaded guys on campus who can make me smile on even the dreariest days.

Sent in by a female student who thinks guys should leave the blond hair dye on the shelves of drugstores.

## Dart...

A "where's-your-consideration-for-others?" dart to the owner of the vehicle that uses an old, wellrecovered injury as an excuse to continue parking in handicapped spaces.

Sent in by several students who think it's despicable that your laziness forces others who truly need the space to park elsewhere.

## Pat...

A "you-guys-rocked" pat to the Overtones for putting on amazing performances in Ashby and Wayland Halls.

Sent in by a groupie who loves your act.

## Dart...

A "thanks-for-taking-so-long" dart to the Office of Residence Life for installing soap dispensers in the CISAT residence hall bathrooms more than a month into the school year.
Sent in by CISAT residents who couldn't wait to wash their hands with soap.

## Dart...

A "why-can't-they-sleep-at-home-like-everyoneelse?" dart to the JMU football team who gets to sleep in a hotel the night before nearby away games.
Sent in by a student who feels the money could be better spent elsewhere, such as on the Marching Royal Dukes since they are the best part of the game anyway.

## Pat...

A "you've-got-me-pumped" pat to the equipment center staff at UREC who always have a friendly smile to share along with helpful assistance
Sent in by a UREC junkie who appreciates your upbeat attitudes.


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# Police actions should be evaluated 

 Certain officers' treatment of students is unjust, exceedingly roughI
$s$ it effective to poll the student body as to whether there is any respect for the Harrisonburg Police Department? 1.On that same thought, is an editorial written on the behalf of an agitated police department and citizenry effective? Effective toward what ends? Such articles are printed annually. Vague polls and articles directed at channeling misguided anger toward Bobby Binge Drinker aren't effective at alerting students or police to any issues of substance from which real plans of action can be drawn from. What is effective, for both sides, is specific invectivefree information as to where a problem lies. In an account from a recent weekend, I think we've got something to work with:

It's Saturday night with the midnight hour approaching, the stealthy cycle corps of the HPD rolls up to a party on South High Street. The basic information is that a minor is found with alcohol, kegs are confiscated and a girl who signed for the aforementioned kegs is issued a citation for distribution of alcohol to minors. What is incongruous to these two charges is a third charge that was issued that night to a student of legal drinking age for impeding justice.
Prior to the officers issuing any citations, a student on the lawn of the house had alerted the owners of the house to the presence of the police and told them to close their doors. It's this statement which the police believed merited the charge of impeding justice, and it's also this statement which subjected this student to an elbow-guided tour to the grass, upon where he was cuffed tightly to the point of the cuffs cutting into his wrists. In calling for the cuffs to be loosened, in a not surprisingly shriekish voice, this student was threatened with mace by the arresting officer. Talking with other students Saturday night, I got the impression that the officer was no stranger to this brand of tomfoolery, as several of them recognized his name from past
incidents. Those incidents, however, merely constitute rumors. To maintain the integrity of this article, the focus must remain on this one incident in particular.

The sort of attitude the officer and his cohorts brought to this situation was unwarranted for several reasons. Foremost amongst them was an obvious disproportion in size, strength and number to the student in question. Second, there was no resistance on the part of this student

## Guest Columnist

## - Matt Armstrong

beyond the expected expression of disbelief and doubt that was instinctual upon receiving a ticket for a misdemeanor he had never heard of until this night. Finally, I doubt I have any knowledge of the law that is superior to that of a cop, however: Is it not the impeding of justice but the execution thereof in making a citizen aware of reasonable expectations regarding privacy? Prior to arrest and hearing, it's the right of the accused, either by counsel or conscience, to remain silent in the face of police interrogation. If a police officer is investigating activities taking place on the lawn of a residence, a lawn in plain view to all who dare look, is it not the right of the owner of that house to limit the officer to that area by closing doors or drawing shades? In anticipation of a likely response from an officer, it must be noted that no student had been issued a ticket prior to the student at issue being manhandled by the officer and company. Therefore, no crime had been established yet, either in front or behind
the door that his advice might have altered the unveiling of.

Although this case stinks on a few other levels, I'm not going to rake it through legal conjecture that, as a student, I would be a fool to make. As far as the legal side of it goes, I'll leave that up to the Harrisonburg lawyers who've gone through hundreds of these cases before in front of Judge Paul. As they go through these cases, assigning 10 to 15 students in one fell swoop to the local ASAP program, judge and lawyer should not ignore the details involved that bring Bobby Binge Drinker in front of them. The owners of the house were told that charges would not have been brought against them had this student not run his mouth. Such arbitrary, vendetta-fed justice demonstrates officers with what I consider little tolerance and training.
Citizens who've never been slammed to the pavement by a cop or jumped through the hoops of the Harrisonburg judicial system might think this lack of tolerance is what is necessary to clean up the depraved streets of this town and return them to their former luster, but these wouldn't be the same Rotarians who call this "The Friendly City," would it ?

The purpose of this article is to warn students of officers like this and spur the HPD toward evaluating the behavior of such officers' and to force cops like this to reevaluate their attitudes and actions. If it serves none of these purposes, one more: If you're a cop, and you hear some kid talking like he knows this and that about the law, and he's annoying you while you're handing out your citations, or being "adversarial" as it's been called in the past, ignore him, don't tackle him. We pay you (with our court costs) to be better than that.

Matt Armstrong is a senior history major.

## Follow your heart, not your bank account

## Students should choose major based upon true interests, not desire for high income

I
have a friend who is a computer science major because her dad thinks that's "where the money is." He also won't fund her education if she doesn't pursue something "challenging and impressive." Never mind that she'd rather major in dance.

Parents who choose their child's major think they are helping or watching out for their child. They are also scared. They're afraid their child will wind up as a "starving artist" on a street corner holding a cup. Maybe they're afraid they'll be forced to support their child. Whatever their reasons, they are very compelling and money means power.

When forced into this kind of situation, coming up with excuses as to why pursuing a major you hate becomes second nature. You hate it because the professor can't teach, the textbook is boring and the class is too early. Getting used to the major you're not interested in is important, even necessary, because you have to study it for four years.

Strange how things so relevant and all encompassing now have little meaning as time passes. Ten years later, when the boring texts have been replaced by even more boring work, your parents' money and opinions won't matter much. Maybe you'll rethink the choices you made while you had them, or maybe you won't, if the pay is good.
If it isn't parents' financial threats
keeping some students bound to majors they hate, it's the potential money they could earn with their degree. Somewhere in this world filled with potentials exists the energy to trudge through a hated major. For these students, fear of financial insecurity reason enough to deal with a boring course of study. It's enough to make a student switch from a major they love to one boasting the potential for higher paying jobs.

This past summer, quite by accident, I discovered the book Do What You Love, the Money Will Follow by Marsha Sinetar. I think most people believe the only way to climb the corporate ladder is to start out working boring, unfulfilling jobs. This was my mindset as I began reading.

This book is not about how to make big bucks. Rather, it states that our natural talents and abilities are a blueprint of sorts for the career path best suited to us. The book also says work should give us a sense of fulfillment, not emptiness or dread. These ideas are unglamorous at best; bogus at worst, but are nonetheless true.
Sinetar's concept is so simple, yet we forget it amidst worries about the future and supporting ourselves financially. Perhaps we dismiss this theory precisely because it is simplistic. Maybe we don't

## Breeze Reader's View

## - Caroline McNicholas

want to face the reality that a "less prestigious" major would better suit us.

I think we even believe this theory is irrelevant and false. It seems so radical. Perhaps this is because our culture, like many others, holds money to be more
important than personal happiness. We need only question our idea of success to determine if this is part of our own personal belief system. Money is important - we can't eat without it - but fears of poverty lead us to silence our true desires. If we enjoy our major - and later, our careers - no matter how much money we earn, we are more likely to be psychologically at ease. On the flip side, no amount of money can make up for the personal dissatisfaction that arises from any misguided choices we make while in college.

Perhaps liberal arts majors can relate to the money versus happiness argument especially well. Speaking from personal experience, I've received very mixed reactions regarding English as my choice of major. I've been told to major in computer science for the same reason my friend's father thinks she should major in the subject, and was ridiculed with, "I guess
you won't be eating well." Others have been impressed and admiring, and consider the major a difficult choice. All I can say is, I'm glad I chose my major because I love it, and not because I'm seeking someone else's approval.

This is the college student's ideal. I'm not saying students majoring in nonhumanities subjects do so because they are under pressure from their parents, nor am I saying we should act like martyrs in our choice of major. That choice should be ours and ours alone, based on our personal interest and enjoyment. Sure, we have to look to the future, but if Sinetar is right, then our talents are the blueprints for our lives, and we need only follow them.

As college students, majors are very important to us and we constantly judge one another based on them. We have the "best majors," the "good majors," and the "unrealistic majors." We ask each other what we want to do with it and decide whether the answer to that question is good or bad, as if choosing a major is like choosing a religion.

Somewhere along the line money, prestige and the need to feel important have taken precedence over our genuine happiness when choosing a major. What makes us truly happy? We have to decide that for ourselves.

Caroline McNicholas is a junior English major.

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# STYLE Readers shop 'till they drop 

 Green Valley Book Fair carries over 500,000 books, boasts great dealsJOEY GROAH<br>contributing writer

A small boy sits wedged in a stairwell flipping through a collection of Mad magazine stories. Groups carrying shopping baskets and book bags move zombie-like from Waldo to Stephen King. Couples holding kids pile multi-colored books into boxes as they walk. A passerby turns to her companion and says, "This place is a gold mine."

Looking for that copy of The Complete Idiot's Guide to Elvis? Search no more. It can be found, along with a biography of Buddy Holly, a half-dozen Chicken Soup for the Soul type books and Dave Barry's latest collection, at the Green Valley Book Fair.
For more than 25 years, the Book Fair has attracted shoppers from JMU, the Harrisonburg and Staunton areas and greater distances. "A woman flew in from California this morning," an employee tells Michael Evans, in an eating area/break room at the fair, one of the few spots not overflowing with bargain hunters. "She says she just loves it, and she came at this particular time for the Book Fair."

Evans, part of the family that owns and operates the Book Fair, isn't that surprised. The mailing list includes members in Michigan, California, the Washington, D.C., area and North Carolina, he says.

Boasting more than 500,000 books discounted by a minimum of 60 percent, the Book Fair offers a wide variety of topics in over 40' categories including health, psychology,
computer programming, humor, science fiction, cook books, etiquette and children's books.
"The selections are cyclical," Evans said. "This time there's a lot of music industry stuff that displaces entertainment."
"Large print is a gigantic section," Evans said. It started with one shelf and is now about six shelves and a table, he said.
"The remainder books are best sellers," Evans said. "Stephen King is a high remainder. People still want a former best seller."
"Most of the stock is discounted between 60 and 75 percent," Evans said. "The books the Book Fair gets are 'hurt' or remainder books, books that have been to the store and returned."
JMU graduate students


NEALY BUTLER/contributing photographer JMU student Tierney St. Louis filips through an art book. The Book Fair has attracted JMU students for more than $\mathbf{2 5}$ years.


Area residents David and Barbara Weekly fill a basket at the Book FeALY BUILER/contributing photographer come to this extravaganza. Book buyers also hail from places as Fair. People from all over Virginia

Jocelyn Lavorgna and Rebecca Simmons started going to the Book Fair as undergraduates. "This is our eighth year coming to this thing," Simmons said.

Shopping for Christmas gifts and for themselves, they said they enjoy returning each year. "You find something in almost every section for somebody," Simmons said.
"Bring lots of money," said Lavorgna, a student in the College Student Personnel Administration program. The books do have low prices, but one tends to stock up at the book fair.
"October usually has the largest crowds," Evans said. "At the beginning of the year people are buying for themselves, stocking up for the whole year."

Some people plan trips to Virginia with the Book Fair schedule in mind. "There's a gentleman whose son and daughter are coming down from Chicago," Evans said.

Word of mouth is a major force of advertising for the Book Fair. After the radio and newspaper ads begin circulating, the web site hits and telephone calls increase. "Some people prefer to call, some can do it anonymously," Evans said. It "allows people to be curious without giving up any information," he said.
"The stock changes so much,
the shifting selections and sections perplex some customers," Evans said.
Somewhat organic, the arrangement of the Book Fair changes from date to date (the Book Fair schedule varies month to month). "Every one is sort of a

## "Most of the stock [of

 hurt books] is discounted between 60 and 75 percent."
## Micheal Evans

Book Fair Owner/Operator
new one, partly because new things are coming in that we don't know," Evans said.
"People come to the middle of nowhere and find [books] organized, not just thrown on tables," Evans said.
Three elementary school teachers traveled from Moorefield, W.Va. to buy books as gifts as well as for the school. "We've come for personal interests before, and school too," said Barbara Miller, a Moorefield Middle Schoolteacher.
They plan to offer books as merchandise at their second Annual Christmas Bazaar to earn money for the school, said teacher Mary Gunter.
"In between open dates, processing and sorting new stock
goes on," Evans said. "The Book Fair shows up, and we become a retail operation."

The Book Fair began in 1971 in an old barn near the main buildings. "The only books sold were older books," Evans said. Evans' family was running the Green Valley Auction when they started the Book Fair.
The one-story building, housing cooking and children's books, among others, was built in 1985. The two-story building that holds the majority of the books opened in 1990.
The Green Valley Book Fair has attracted people from all over the nation, along with area residents, to its buildings filled with books. With its wide array of reading materials, the Book Fair offers some great, inexpensive reading material for everyone who cares to attend.

## BOOK FAIR INFO

The Green Valley Book Fair will be open until Oct. 25, and then from Nov. 2 through Dec. 13. Call (800) 385-0099 or 434-0309 or check out www. gvbookfair.com for more information.

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Take 81 to exit 240 , turn east on Road 682, and drive about a mile and a half to the Green Valley Book Fair sign.

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## Tempest hits Latimer-Shaeffer

Shakespeare's last play, "The Tempest," was done justice in Tuesday night's MasterPiece Season rendition of the stormy romance. A full house was entertained by special effects and acting talents which the cast used to bring this medieval story to life in Latimer-Shaeffer Theatre.

## REVIEW

The story takes place on a "primitive island sometime in the past." The set of the play displayed what appeared to be rocks and ledges covered in net. And while the background was indeed rugged and "primitive," it did, however, lack the island appeal that perhaps a few palm trees or foliage scraps might have added. Nevertheless, the use of special effects such as a smoke blower and bright flashes of blinding lightening established a sufficient outdoor setting.
While most of the performers rose to the challenge of an intricate Shakespearean dialogue, several of them spoke too quickly - particularly in the adrenalinefilled opening scene - leaving much of the scene's script to be filled in by the audience's imagination.

One innovative technique used throughout the play was the use of two musicians, situated visibly on a ledge in the upper left hand corner of the stage, playing the guitar, flute and various percussion instruments in order to set each scene's mood and to simulate numerous sounds in nature. The only drawback to this feature of the production was when the duo attempted to accompany singers. The instruments and the character's voices were painfully out of synch.

Tom King, professor, school of theatre and dance, vividly portrays Prospero, Shakespeare's revenge-seeking main character. Prospero's character development is readily visible throughout the play, and King's range of facial expressions and vocal variation were especially entertaining.

The romance between Miranda and Ferdinand, played by freshmen Katie McShane and Andrew White respectively, was believable but not captivating. Their romance did, however, provide entertaining interludes to the otherwise vengeful plot.

Continuous comic relief was provided by the hilarious antics of Caliban, Trinculo, and Stephano. Caliban, played by junior Roy Gross, delivered an especially amusing performance as Prospero's absurd and bitter servant who drunkenly incites Trinculo and Stephano to join him in a plot to murder Prospero. Trinculo, played by junior Phil Male, and Stephano, portrayed by sophomore Matthew Horner, were equally hilarious as they stumbled intoxicated around the island.

Another enjoyable character was the mischievous sprite, Ariel, played by freshman Tara Chiusano. Chiusano's lines were animated and understandable, and her singing added a fairyland quality to her appearances. Her colorful costume was a welcome contrast to the drab, unchanging set as well.

Unfortunately, the cast was particularly fond of "dramatic whispering" which took place frequently - and often audibly during other characters' dialogues.

While this no doubt was intended to convey their respective intimate or conniving relationships, it was distracting to hear their faint and lispy murmurings. One or two whispers during a scene would have been tolerable and even effective - however, characters such as Antonio and Sebastian, played by junior Jonathan Hafner and senior Emily Herman respectively, could have portrayed their "murderous intentions" more persuasively had they substituted more gestures and facial expressions for their whispered consultations.

The overall tempo and plot progression of "The Tempest" was engaging and entertaining. Shakespearean theatre can often be a formidable task for audiences unaccustomed to such elaborate and verbose scripts. However, the energy and animation which the majority of the cast brought to their characters enabled a ready interpretation of the story-line and overcame what was lacking in the set.


DYLAN BOUCHERLE/photo editor
Tom King plays Prospero and is seen here with Tara Chiusano (Ariel) from a scene in "The Tempest." The play is currently showing at Latimer-Shaeffer Theatre.

## UNKLE takes Psyence Fiction to new level

BRIAN SHOWALTER
contributing writer
It has been almost two years since MTV and the press publicized the so-called age of "electronica." "Electronica" is the dreaded label given to a type of music that involves samples, loops, keyboards, computers and the like.

## REVIEW

Since Prodigy and the Chemical Brothers invaded MTV and the United States in '96, some music listeners were wondering what happened to this "electronic" hype.
Who will be the next major artist to contribute to this movement following
releases from Bjork, Aphex Twin, Moby, Tricky, Keoki and Roni Size? UNKLE is the latest contributor to this genre, and deserves to be a "household name."
UNKLE is a duo consisting of DJ Shadow and James Lavelle. DJ Shadow has released a number of albums and $12^{\prime \prime}$ before his work on Psyence Fiction. DJ Shadow's work involves cutting, breaking and scratching - the basic tasks of a DJ.
Shadow's style closely resembles what the Beastie Boys accomplished on their latest release: great percussion, sampling and technical skill. In fact, the Beastie Boys' Mike D. appears on "Drums of Death," with Metallica bassist Jason Newstead.
James Lavelle, who is the founder of Mo Wax Recerds, recorded the vocal output for the album and oversaw the project.
The album opens with a static sound as if the listener has just tuned into a
television station from another planet. A minute-long hum of suspense follows and is broken by a drum break and booming beat that rattles in your ear and makes you stand at attention. Kool G. Rap supplies the words to this hip-hop influenced selection. The track, appropriately titled "Guns Blazing," creates the impression that this is a hard-edged hip-hop album. This is not so.
UNKLE utilizes characteristics of rap, hip-hop, rock $\mathrm{n}^{\prime}$ roll, ambience and trip hop in other selections. UNKLE uses a rock $n^{\prime}$ roll guitar riff paired with an army of drumbeats in "Nursery Rhyme." This is not the status quo of any "electronic" album, not to mention the authentic flow of raps from Mike D. on "Drums of Death." The song is a tutorial on how to arrange a selection with vocals, sampling, scratching, breaking and rhythm. "Chaos"
involves a vocal contribution by Atlantique and a barely plugged-in electric guitar. This time there are no beats and no samples; just a beautiful voice and an almost insignificant guitar part. "Unreal" begins with an ocean-like feel of beauty before turning serious with driving rhythm and bass.

The album takes a turn to "Lonely Soul." Richard Ashcroft, the lead singer of the Verve, provides vocals to this nineminute soundscape. The song contains background sounds from the London Session Orchestra. Thus, the song layers classical sounds with electronic sounds. Imagine the score to "2001" tweeked to include drum beats, a groove and vocals. The song has plot, action and resolution. "Lonely Soul" has a feel of eeriness,
see UNKLE page 23

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## Don Breeze film critic

"

Antz," DreamWorks's first animated challenge to the Disney throne, is sheer delight. The story of a nebbishly idealistic ant overcoming his colony's totalitarian regime is suitably silly, performed flawlessly by a sterling voice cast and featuring stunning computer animation by Pacific Data Images. This cartoon, however, is mainly for the grown-ups. The movie's best bits of humor are likely to scatter far over the heads of most children in the audience, and its dreadfully slow pace runs the suicidal risk of boring them completely.

"Antz" is probably the first mainstream animated feature that intentionally resides above the genre's typical target audience. Testament to DreamWorks Animation's daring goals (check out their very adult "The Prince of Egypt," due Dec. 18) is "Antz"'s virtuosity as a slapstick comedy and a delicious word game. The story contains dozens of juicy nods to every literary thinker from Marx to Ayn Rand,
and sports a visual technique that brings to mind Fritz Lang's "Metropolis." Statues of an ant Atlas perch menacingly over streams of ant soldiers, while Orwellian phrases hang grandly throughout the anthill.
Several of the voice cast (most performing in their first voice-over parts) aim for gregarious self-parody, and the fluidity and minutely-detailed grandeur of the animation will very likely be lost on children. "Antz".is, thematically and visually, a movie made strictly for adults to appreciate.

Z-4195, a worker ant voiced brilliantly by Woody Allen, lies on a psychiatrist's couch, worrying about his dissatisfaction serving the colony and mourning his inability to carry "more than 10 times my own body weight." It's a scene straight out of "Annie Hall" and a dozen of the Woodman's other films and Allen seems gleefully willing to send himself up (especially exciting considering his reclusive nature).

Z's life changes one night when he learns the location of Insectopia, a fabled land of limitless pleasures (it's actually a human picnic), and meets the beautiful Princess Bala (Sharon Stone), whom he incites to a dance far outside the collectivist norm. "It's almost like being in love," $Z$ sings after mugging a "Pulp Fiction" esque duet with the slumming royalty

Chaos ensues as Z trades places with his ultra-buff soldier buddy Weaver

## these 'Antz!'

(Sylvester Stallone) in order to catch a glimpse of Bala during a military revue. He finds himself thrust onto the battlefield in an arrestingly violent war against termites (he suggests defeating the acidspitting bugs with "campaign contributions").

Pushed from harm by an embittered old soldier (Danny Glover), Z is the only survivor, returning home a war hero, much to the chagrin of General Mandible (a howlingly amusing Gene Hackman), who has his own plans for cleaning up the colony.

At this point the kids are more concerned with the dwindling levels of popcorn in their oversized buckets. They're liable to get a bit more engaged when Z inadvertedly kidnaps Bala, finds Insectopia, and indirectly inspires an individualist revolution back in his colony (paging George Orwell). Only then do we discover Mandible's plan to wipe out the worker element, a genocide only Z can prevent.
"Antz" has a rather thick plot for an 82minute movie, and at times it nearly bogs the movie down. The middle third of the film is awfully slow, and the plot construction is entirely too fragmented: one idea piled atop another piled atop another, until the wobbling column of worker ants struggling to stay afloat in the film's finale oddly resembles the movie itself.

Directors Tim Johnson, Eric Darnell,
and Lawrence Guterman each clearly directed a separate 25 -minute segment of the film and one wonders if they actually collaborated at all during its production.
Screenwriters Todd Alcott, Chris Weitz and Paul Weitz, however, turn in dozens of gems that keep the movie on its toes: highlight the cameos of Dan Aykroyd and Jane Curtain as WASPy wasps, and Christopher Walken's snickeringly glib Colonel.

Much has been made about "Antz" slyly moving its original March 1999 release date to beat Disney's computer animated "A Bug's Life," due Nov. 25. DreamWorks's PG-rated fare is likely to prove no small ant in the Mouse's pants, but it's doubtful Woody \& Co. can truly compete.

As refreshing as mainstream adultthemed animation may be (witness Disney's magnificent "Mulan," which no child under 7 had any business seeing), grown-ups rarely hit a cartoon without the kids in tow, and the profanity and violence in "Antz" are perhaps not for the eyes and ears of little ones. "Antz" is, however, a spectacular movie, and if you're game for a cartoon that's just a bit smarter than all the rest, don't miss it.

## "ANTZ"

RATED: PG
PLAYING AT: Valley Mall 4 Cinemas RUNNING TIME: 82 minutes

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# All-time greats revamped 

## Musicals remastered with improved sound, photos

SARAH ZUPKO<br>College Press Exchange

Both Columbia and Rykodisc have begun the ambitious task of releasing remastered versions of classic stage and film musicals. They feature vastly improved sound, extensive liner notes, and historical photos. More titles will appear over the coming months and will be covered in this column. These long overdue releases are accompanied by a sampling of other recent notable collections and interpretations of great musical standards.

## REVIEW

## Various Artists, Ultimate Broadway (Arista) <br> Rating: 10

Ultimate Broadway samples musical theatre highlights from 1943's "Oklahoma" to 1996's "Rent." Most of the great ones are here - Ethel Merman belting out "There's No Business Like Show Business," Zero Mostel's unforgettable "If I Were a Rich Man," the pre-Madonna version of "Don't Cry for Me Argentina," and, of course, Michael Crawford's "The Music of the Night." My
only quibble is there's nothing from "Kiss Me Kate."

Original Broadway Cast Recording, Kiss Me Kate (Sony
Classical/Columbia/Legacy) Rating: 10
"Kiss Me Kate" is tied with "My Fair Lady" as my favorite musical of all-time. It is Cole Porter's finest stage musical, featuring the sparkling wit of "Brush Up Your Shakespeare" and "Where is the Life That Late I Led?" and the romantic sentimentality of "So In Love" and "Wunderbar." Porter was one of those rare talents equally gifted penning utterly unique and ingenious lyrics, as well as gorgeous, harmonically complex music that has continued to fascinate jazz musicians to this day. The original Broadway production also stars the great Alfred Drake, who also performed in "Oklahoma."

Original London Cast Recording, My Fair Lady (Sony Classical/Columbia/Legacy) Rating: 10
Here's the very first, and for my money, the best production of "My Fair Lady" ever - Julie Andrews, Rex Harrison, and Stanley Holloway performing Lerner and Loewe. Yes, Audrey Hepburn's acting in the film was extraordinary, but the vocals. in the film were not her own. Virtually
every one of the songs in the musical is a classic. What stands out for me are the subtle, theatrical vocal stylings of Rex Harrison on songs like "I've Grown Accustomed To Her Face," "I'm An Ordinary Man," and "Why Can't the English." His understated attention to detail with the turn of a phrase would have made him a master of Cole Porter or Noel Coward as well.

Original Motion Picture Soundtracks, $A$ Funny Thing Happened On The Way To The Forum, Man Of La Mancha, and Ima La Douce (Rykodisc)
Ratings: Forum-10, Man-8, Irma-8
With music and lyrics from the incomparable Stephen Sondheim, "A Funny Thing..." has a brilliant score, memorable songs such as "Comedy Tonight," and humor from comic legends Zero Mostel and Phil Silvers. This production also features a young Michael Crawford-you know, the lead in "Phantom of the Opera." "The Impossible Dream" is the signature song from the 1972 film version of "Man Of La Mancha," one of the most successful stage musicals of the 1960's. Sophia Loren and Peter O'Toole star in the adaptation of Cervantes' "Don Quixote." Andre Previn's score anchors the Billy Wilder musical comedy starring Jack Lemmon as a policeman and Shirley MacLaine.

## UNKLE

 deserves household nameUNKLE, from page 19
determination "to get out of this place," and ambience through the string arrangement.

Another brilliant track on the album is the placid "Rabbit in Your Headlights." This song has a dreamy, bleak atmosphere consistent with the rest of the album ... an appropriate closer.

The track is driven by a piano's delicate keys playing back and forth. This provides background for Thom Yorke's soothing voice that sounds as if it is covering all of outer space. The song eventually builds to a climax of percussion and Yorke's tortured falsetto. The listener rides "Awaaaaay" as the orchestration closes and the drum beat ceases and a wave of exhaustion leaves itself behind.

Psyence Fiction is a release that includes 11 different places of beings with their own styles, rhythm, moods and atmosphere. Not since Radiohead's masterpiece, OK Computer, has an artist created something that is alive with such emotion and feel.

UNKLE gives us a record with imagination, cleverness and skill. Dynamic guests add to the creation of new sounds, songs and worlds.

As the first track states, "Somewhere in space this could all being happening right now." To get there all you do is apply a little "Psyence Fiction."


# Bargains in the 

# Local salons cutting your costs and hair 

CHI-YEON HWANG contributing writer

Many college students, are on a tight budget and constantly looking for good deals in Harrisonburg. Almost everyone needs a haircut sometime and when it comes to convenient and budget-conscious hair salons in the area, definitely check out the University Hairstylist and the Harrisonburg Beauty School.

The University Hairstylist is the closest hair salon to JMU (located right behind Kinko's on Main Street) and a popular place for JMU students.

One of the three hairdressers at the salon, Sherri Mays, says she sees a lot of JMU students. "We do a lot of color techniques, color-mapping," Mays says. With the beginnig of the fall season JMU students are looking for a new look in haircolor, she says. "Something that's not so bright like the summer color's were but more into winter colors."

Prices at the University Hairstylist are: wet cut for $\$ 9.50$, shampoo, cut and style for $\$ 13$ and coloring starting at $\$ 25$. "It all depends on whether it's one color," Mays explains. "If we're doing color banding, weaving, foiling, we do a lot of different techniques with colors so it really depends on what you're looking for."
"With the guys, we're doing the really close clipped style with the front going up and a lot of the shorter style with kind of a messy look on top."
"That (wet cut \$9.50) has really gone over well with the students. Most of them wash their hair, go to class, they come in for their haircuts and go back to their dorms instead of paying to shampoo ... it saves them a lot of money."
"We do a lot of corrective color," Mays


Tammy Baldwin, a stylist at University Hairstylist located behind Kinko's on South Main Street, cuts Junior Daniel Belyea's hair.
adds. "There's a lot of students that do their own and you could imagine how many students that we see come in and maybe have orange hair or green hair or something really crazy and we fix it for them. So I would say if anybody's looking for a really good color form, it's here."

University Hairstylist is open 9 a.m. to 5 p.m. Tuesday through Saturday and some evenings by appointment.

A different place to get a haircut is at the Harrisonburg Beauty School which consists of four to 12 students learning and working under instructors.
/Basically, when they're (the students)
trained to a point where they can go out and pretty much work at their own pace," explains Twyla Carey, the instructor at the Beauty School.
"They work from the easier things to the more complicated things, and everything's always checked by me or one of the other instructors," Carey says.

Prices for the services are: haircuts \$5, perms starting at $\$ 25$, coloring starting at $\$ 15$, highlighting starting at $\$ 20$, facials $\$ 6$.
"I feel that it is a good deal. They do a good job, everything is monitored, not like they're out there doing their own thing," Carey says. "The students here tend to be a
little more careful than a lot of hairdressers (that have their licenses) are," she recommends.

Ginger Thompson, a licensed hairdresser who comes in twice a week to teach class and help out at the school, feels the students do a good job on their clients' hair. "I never really had to fix up a student's client. They all know what they're doing, and once they understand what the client wants, then everything is straight forward from there," she says.
"They need the practice because these are the people that are going be in salons later on," Thompson says.

One of the students currently training at the Beauty School, Melissa McPherson, has confidence in her fellow students' styling abilities. "We are up to date on a lot of modern hairstyles and we can create basically anything they want, if they want anything wild or mild," she says. "Other students are very friendly, and our instructor's very helpful and it's like a family here,"
"We do offer good prices and we're pretty far into our course and we can handle anything. A lot of people are pushed away because they think 'oh they're students, so they can't do it,' but we can," McPherson says. "I would ask.JMU to help us learn, as much as they want to learn and get out into their field."
"We have good services here, there's hardly ever a wait, and we try to cater to everyone as best as we can," Carey says.

Harrisonburg Beauty School is located in downtown Harrisonburg, right across Dave's Taverna on Main Street. The School is open from $10 \mathrm{a} . \mathrm{m}$. to $5 \mathrm{p} . \mathrm{m}$. Tuesday through Thursday, 9 a.m. to 5 p.m on Friday and 9 a.m. to 3 p.m. on Saturday.

## Area thrift stores offer good buys for good causes

For students on a budget, second-hand shops offer a chance to shop without breaking the bank

STACEY BUSH<br>contributing writer

Thrift shopping is the perfect opportunity to purchase interesting and cheap commodities while helping the community and those in need. Harrisonburg has a variety of these stores to meet every thrifty shopper's needs. From retro clothes to couches to knickknacks, Harrisonburg's thrift store scene has it all.

Gift and Thrift Shop, located
on North Main Street, is one of the more unusual places to bargain shop. The left side of the Gift and Thrift Shop displays Third World gifts such as cultural collectibles, baskets, wall hangings and ceramics. On the right side, Gift and Thrift offers different types of items including "recycled" games, housewares and clothes. According to manager Deb Layman, the 70s rack is the most popular with students.

Downstairs, Gift and Thrift has a somewhat hidden used-fur-
niture department. For many JMU students, thrift stores are a convenient and inexpensive way to furnish their apartment with an extra couch or chair. Sophomore Samir Bhatnager says, "I bought an old recliner at Gift and Thrift for $\$ 20$, and it is my favorite and most comfortable chair in our whole apartment."

For many, the most rewarding part of shopping at Gift and Thrift is not the great deals. It's knowing that money from every
purchase goes directly to the Mennonite Central Committee to help with the development of Korea and other areas of the world. Gift and Thrift donates all of its net profits to the committee.

Mercy House Thrift stores offer many of the same items, but they are sold at three separate and unique stores. The Mercy House on Chicago Avenue, (which replaced the burned down store on Liberty Street), sells clothing, linens, housewares, paintings, decorations and many

## other things.

A separate Mercy House on South High Street houses the furniture department. Many useful things can be found here including computer furniture, exercise equipment, sporting goods, chairs, couches, bedding, lamps, antique pianos and organs. This store caters to moving-in JMU students in August.

The third and most recent division of the Mercy House is Granny Longlegs, the specialty

# Starving for a deal, check out Sharp Shoppers 

JESSICA LEE<br>contributing writer

Like many JMU students, you probably have heard friends challenging each other to top their stories of how desperate they have gotten for food. Many play the "You know you're "game, finishing the sentence with something they have eaten when they were out of food, but feared starvation. For example, "You know you're hungry when you stir up peanut butter and jelly in a bowl for dinner A real story from a hungry student)."

If you happen to be someone who considers three JEANPHILLIP: meals a day to be standard, consider yourself lucky. Those who do not have the luxury of a campus meal plan often find themselves out of money and out of food.

There is hope for students, who have forgotten the meaning of the words "Dining Dollars," but still would like to eat, maybe once or twice a day, on a limited budget.

Sharp Shopper, a grocery store located at 2475-A South Main Street, offers a variety of bargains for the economical student.
"I save about $\$ 40$ in groceries when I buy my food at Sharp Shoppers," senior Tania Cullen says. "They have excellent prices compared to the other grocery stores in town."
The manager of Harrisonburg's Sharp Shopper, Leonard Clymer, says the store is able to offer such competitive prices because management purchases discounted items from the manufacturer, wholesaler or retailer.
"Our primary focus is overstocks from manufacturers," Clymer says. "There's a lot of overproduction and we help out by buying excess inventories."

Product packaging also contributes to Sharp Shopper's stock, Clymer says. For example, a manufacturer may be eager to get new labels on shelf items, or a retailer may not want to carry decorated packages after a holiday. Sharp Shopper buys these items, along with cases of inventory that have been damaged.
"The manufacturers in their warehouse will drop a case of this or that. We'll buy the case $\mathrm{N} /$ senior photographer as is and go through it and take out all the good boxes," Clymer says. "We buy at a percentage of wholesale, so we can sell at a big percentage below regular retail cost."

Due to these discount buying techniques, Sharp Shopper does not have a standard stock. Clymer says that you may find a different inventory each time you visit the store, but the prices will always be good.

The stock at Sharp Shopper does not vary much from the average grocery store. Produce, canned goods, cereals, frozen goods, drinks and snacks are all available.

Sharp Shopper does not accept coupons. "Even though they don't take coupons I still save a lot of money there. I usually don't like looking for coupons anyway, " says junior John Gordon.

Junior John Horvath says, "Sometimes I can't find everything I want there. I just pick up those things somewhere else later. It's worth the savings."


## Deals for a Dollar

SHANNON CARTER

# contributing writer 

Everybody needs stuff, right? Sometimes stuff can cost a lot of money, but it doesn't have to. Whether you are looking for kitchen stuff, bath stuff, or just about any other kind of stuff, there are many shopping options. But if you cannot afford to pay a lot, or don't want to, there is a place with tons of bargains.

This place is conveniently located in the Valley Mall and other various places in the Harrisonburg area. It's always busy and everyone who goes in, comes out with at least one bag. No, it's not Walmart, but a little corner store on the other side of the mall.

The Dollar Tree is an interesting and mysterious place. It has just about everything you need at a dirtcheap price. Many may wonder where all of this stuff comes from, or how much profit a store can actually make selling everything for a dollar. Manette Moyers, manager of The Dollar Tree, 1925 E. Market St. in Harrisonburg, has the answers.
"Most of the items are closeout items and items that have been bought in bulk," Moyers says. This explains how brands such as Keebler and Hershey can be sold in a dollar store. "Profit is made by selling quantity and not by the sale of individual items," Moyers says. "New items individual items, "M
arrive once a week."

The Dollar Tree offers something for everyone. The store carries many things that
students can use, including some items that you would not expect to find in a dollar store. For example, Halloween is approaching quickly. That could mean spending a lot of money for costume jewelry, make-up, wigs and props, but it doesn't have to. The Dollar Tree is a good place to stock up on all of your Halloween needs. The Dollar Tree is full of Halloween accessories, or if you are staying in this year, you could stock up on Halloween candy instead.

But Halloween is not the only reason to visit The Dollar Tree. Freshman Brent Robbins shops at The Dollar Tree for other items. "I go there to get lots of candy and things like toiletries and pens," he says.

The Dollar Tree carries many toiletries such as shampoo, toothpaste, as well as school supplies.

Some students are fascinated with the thought of all items for only one dollar. This fascination. causes some to overspend. Sophomore Ayanna

## Thompson is sometimes

tempted to do so. "It all depends on what I want at the time. If I find a
lot of things that I want, I will overspend," she says.

Whether you are looking for things for your kitchen, bath or home, The Dollar Tree could offer you some good deals. You might spend more money than you thought you would, but where else can you find such great bargains?

# Video stores offer titanic bargains on cartoons, classics and new releases 

## JOEY GROAH

contributing writer

Most students like to rent movies, at least until digital video players are cheaper. Your interests may run from Adam Sandler comedies to grand space opera to black-andwhite German expressionistic pieces presenting a dystopian world view where a mass mind replaces the individuality of the working class. Of course, you don't have a lot of cash to spend on videos, so you want to know the best available options. Foreign film classic, "Wild Strawberries," will be used as a mean of obscure, hard to find film. Sit back, relax and enjoy the print.

## Take One Video

Located at 930 West Market Street, Take One offers a range of titles, from traditional fare to lots of good-bad science-fiction flicks, a number of martial arts, horror films, as well as a wall of Disney (go Herbie!). New
kids' releases are $\$ 2$ for two nights. Rent two releases Monday through Wednesday, or three on Saturday or Sunday and get one free. Rent five non-new release films for $\$ 5$ for five nights. Otherwise they're a buck a piece per two days. Despite a large selection at Take One, there are no copies of Bergman's "Wild Strawberries."

## Kroger Video -

Now you can rent videos while you shop, bank and date. Found inside Kroger at Spotswood Valley Square, Kroger Video offers a small selection of videos, both new and old releases. Peruse the horror section with the aroma of fresh bread and laundry detergent wafting through your nostrils. One night's rental is \$1.99, two nights for \$2.99 and three for $\$ 3.99$. Kroger also offers free membership, video game rentals and a free rental after 10 punches on a Kroger Video store card. The only strawberries to be found here are in the produce section.

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## Thrift shops help needy

THRIFT, from page 24
thrift shop, located on South Main Street. According to general manager Kris Moore, Granny Longlegs is aimed more toward college students and professionals and is more like a boutique than a thrift store. It carries some brand names and better quality clothing.

For many students, the highlight of Granny's is the polyester room. Full of fun retro clothing, the polyester room becomes a popular place during the Halloween season. The employees at Granny's give advice to students looking for crazy costumes.

All three of the Mercy House Thrift stores are non-profit. They use the profits to run 12 efficiency apartments for needy families. For up to two months, the family can live in the apartment rent-free while receiving counseling and the opportunity to work towards their own place.

The Salvation Army Thrift Store, located on South High Street, also supports local causes. According to Captain Allen Johnson, head of the Harrisonburg Salvation Army, they use their profits for social services, including shelters for the needy, youth activities and church-related activities.

All of Harrisonburg's thrift stores are run almost entirely by volunteers and are non-profit. The Gift and Thrift Shop, all three Mercy House Thrift Stores and The Salvation Army Thrift Store all provide the community with great deals.

## Video stores market blockbusters

## VIDEO, from page 25

Blockbuster Video-
Can't get enough Leo? No problem! Blockbuster has a titanic selection of new and old titles (like you didn't know). Free membership allows for rental of new releases at $\$ 3.29$ for two evenings, Blockbuster Favorites (older titles) are $\$ 2.99$ for five nights. Blockbuster has an early return incentive of a $\$ 1$ off any new release when returning a new release by 8 p.m. the evening it's due. Also located in Spottswood Square, Blockbuster rents games and equipment, and sells movierelated items and magazines. Keeping up with the scores: "Titanic" 136, "Wild Strawberries" 0.

Mr. Chips -
Below Waren Hall, parallel to the railroad tacks is Mr. Chips Convenience Store. In addition to snacks and toiletries, Mr. Chips has a number of overnight video rentals. The on-campus Chips rents new releases from $\$ 2.99$, due back by 6 p.m. the following day. Other movies, like "City Slickers", the Jerry Springer tape, and "classics" like "Dutch" are \$1.49. Like Kroger though, there are no strawberries here.

Acme Video and Fireplaces -
Any video store with four volumes of "Frances the Talking Mule" can sell me a fireplace. Behind the rows of stoves and fireplaces there are shelves of videos.


JEAN PHILLIPSON/senior photographer Videos line the wall of Take One, a video store located on West Market Street. Taikc One offers movie rental deals daily, including the $\mathbf{\$ 2}$-a-night deal for kids' videos.

Acme, highway 33 East, rents older films for $\$ .99, \$ 2.75$ for new releases.

There's a large selection of current and older movies filling the back of the store, but the name 'Acme' is deceptive, as there are no rocket skates or really big cannons for coyotes to buy.

Theme movies are highlighted near the check-out, such as "Back to School," when Madison and EMU resumed classes. Sadly, no "Film Where an Aged Doctor Takes an Existential Journey Through Time and Space Reviewing His Life" theme. But there are ice cream, snacks, and free membership, as well as game and equipment rental.

Media Resource Center -

With titles like "Goodfellas," "Apocalypse Now" and "Jaws," as well as Iots of art films, the Media Resource Center offers a hard to beat rental price of $\$ 0$. Go to the Carrier Library basement, present your JAC card for free rental. Undergrads borrow overnight, three nights for graduate students and faculty. Resource center staffer Kristin Reed began checking videos out her freshman year due to little cash. "I used stuff down here a lot because I knew it was accessible," she said. Strange titles she's loaned out to people include "Hardcore," "Hardcore 2" and "Necromantic," she says, shrugging her shoulders. And she informs, "Wild Strawberries" is available on VHS and Laser Disc.


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## Auditions anditions and technical suppart intervieus for

 Paramount Parks 1999 Entertainment program in:Virginia Beach, Virginia
Friday, Otober 23, 1998
Pavilion Convention Center Theatre 3:00-5:00 pm Singers, Actors, Variety Artists, Instrumentalists, Technicians 5:00 pm Dancers
State College, Pennsylvania Saturday, October 24, 1998
Penn State University
Rm. 119 Playhouse Theatre, Arts Building 4:00-6:00 pm Singers, Actors,
Voriety Artists, Instrumentalists, Technicians 6:00 pm Dancers
Blacksburg, Virginia
Monday, October 26, 1998
Virginia Tech
Burrus Auditorium
3:00-5:00 pm Actors, Singers,
Variety Artists, Instrumentalists, Technicians 5:00 pm Dancers
Harrisonburg, Virginia
Tuesday, Otober 27, 1998
Jomes Madison University
Grafton Stovall Theatre
12:00-3:00 pm Singers, Actors,
Variety Artists, Technicians
3:00 pm Dancers, Instrumentalists
For more information call 804.876.5142 or visit our website at http//:auditionnow.com

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## UREC 5K FUN RUN

Registration 8:30 A.M. (Fee $\$ 10$ - All participants get a T-shirt. Race packets go to the first 200 participants. Preregistration is available in UREC, Rm 202.) Race begins at UREC at 9:30 A.M. Proceeds will benefit the student organization/PROREC. Call $\times 8710$ for more info.
Monday, Oct. 19
COLLEGIATE HEALTH \& FITNESS TOUR - 10 A.M. - 4 P.M. Come by the commons and participate in the 6 th annual tour presented by BACCHUS and Intercollegiate Communications Inc. Spotlights health, safety and athletic-related activities to encourage college students to consider the importance of fitness and healthy lifestyles. www.studentunion.com
THE BRICK WALL - 10 A.M. - 3 P.M.
PO Box Area of Warren Hall
Write about your positive and negative experiences with alcohol.
The bricks will be assembled to make a wall.
MOVIE: Leaving Las Vegas, An Oscar Award Winning film 7:00 P.M. \& 9:30 P.M. - Grafton Stovall Theatre, FREEI
"A moving meloncholy portrait of a desperate alcoholic making one
last grab for love and redemption in the city of neon."-Tucson Weekly
Tuesday, Oct. 20
COLLEGIATE HEALTH \& FITNESS TOUR
10 A.M. - 4 P.M. - the commons

## SWING LESSONS•PC BALLROOM

11 A.M. - 12 P.M. \& 3 P.M. - 4 P.M.


Get ready to dance tonight to the The Tom Cunningham 'Orchéstra. Lessons will be provided by the JMU Swing Club, Free
THE BRICK WALL • IO A.M. - 3 P.M.
PO Box Area of Warren Hall
"TEN SECONDS CAN CHANGE YOUR LIFE"
7:00 P.M. • Grafton Stovall Theatre
by Bobby Petrocelli
How a drunk driver changed his life forever .
SWING DANCE FEATURING ..

## "THE TOM CUNNINGHAM ORCHESTRA"

8 P.M. - PC Ballroom
Washington, DC's premier Swing Band since 1976
Students, Faculty and staff ore invited for a night to remember!!
Come \& learn to swing with this fabulous 18 piece band.
Tickets are $\$ 2.00$ and may be purchased at the Warren Hall Box
Office starting Wednesday, October 14. www.tomcunningham.com
Wednesday, Oct. 21
THE BRICK WALL - 10 A.M. - 3 P.M., the commons

## MOCK CRASH - 12 P.M., the commons

Recreation of crash involving a drunk driver. The event will be enacted with the assistance of the Harrisonburg Rescue Squad.
"Although most JMU students ( $65 \%$ ) say they never drink and drive, anyone could be affected by the bad decision of one person."
Thursday, Oct. 22
THE BRICK WALL - 10 A.M. - 3 P.M., PO Box Area of Warren
CANDLE LIGHT VIGIL - 8 P.M., the commons
If you have ever known anyone who' was killed in an alcohol-related incident, please join us in remembering these individuals at this vigil. Candles \& music provided.
Sponsored by: University Health Center, Residence Life, FYI, UPB, JMU Dept. of Athletics, UREC Panhellenic/IFC, Kappa Delta Rho, Swing Club \& Office of Substance Abuse Research

# The Madness Returns 

## Basketball teams return to action Friday night

## SETH BURTON <br> sports editor

On university campuses throughout the nation, Homecoming is usually associated with one sport: football. This year at JMU, Dukes fans can kick off the weekend with a little basketball as well, as the JMU basketball teams begin their season at 12:00 Friday night with Midnight Madness.

Traditionally the first basketball practice of the season, Midnight Madness has become a nationally-recognized event since its inception at the University of Maryland in the 1970s.

For both JMU teams, there should be quite a few recogniz-
able faces on the court.
The men return four starters, including redshirt senior Chatney Howard, who returns after sitting out last season with a back injury.
"I'm excited about playing, Howard said. "I can't wait."

Howard won't be the only familiar face returning in a JMU uniform. Head coach Sherman Dillard, the Dukes' leading scorer from 19741977 and still second on JMU's career scoring list, will make an appearance in the student vs. faculty game at 11 p.m.
"Here's what I've decided," Dillard said with a laugh. "I'm not passing the basketball. Seriously, I expect it to be a fun night. It energizes the students, it's the tip-off of
see MADNESS page 35


DYLAN BOUCHERLE/photo editor

## SPORTS



ROBERT NATT/staff photographer
Senior midfielder Jodi Jacoby takes the shot on goal during the Dukes' 5-1 win over George Mason University Tuesday. The Dukes are 8-5-1 overall and 2-2 in the CAA.
Dukes K.0. Mason 5-1

JJASON McINTYRE
senior writer
Two teams moving in opposite directions collided Tuesday night at Reservoir Street Field in a CAA women's soccer clash.

In one corner, the JMU Dukes, coming off back-toback losses, including a 3-0 pounding at the hands of The University of Connecticut last Friday. In the other, the George Mason University Patriots, brimming with confidence after an $8-2$ beating of the Richmond Spiders.

The Dukes came out standing.

On the strength of senior forward Therese Wolden's hat trick and senior forward Lisa Cioffi's two goals and an assist, the Dukes were victorious, 5-1.
"We hadn't been playing well of late," head coach Dave Lombardo said, referring to losses against the University/ of Maryland and UConn. "I told the girls we have six games left and five are in the CAA. We need to win all of them and earn the top seed in the CAA tournament."

The first 35 minutes of the game was a stalemate, with neither team being able to pose much of a threat offen-
sively. JMU was kept in the game defensively thanks to some fine plays by sophomore defender Lenore Bray and senior goalie Beth Manghi.

With seven minutes left in the half, the Dukes finally broke through. Cioffi made a nice pass to Wolden, who netted her fifth goal of the season for a $1-0$ lead.
"I think they took us a little lightly," Wolden said. "They were playing an offside trap against us, and it worked for most of the first half. Once we figured it out, we were able to use our speed to our advantage."

The Dukes came out in the second half hitting on all cylinders. Just seven minutes into the half, Wolden fired a shot on goal that was initially saved by GMU goalie Jaime Pagliarulo, but she couldn't retain possession, and Cioffi was there to knock it in for a 2-0 advantage.

The offense didn't let up, and six minutes later, junior Christy Yacono/sent a long pass from midfield against the offside trap that Wolden ran down and beat the goalie far post for a 3-0 lead.

With 20 minutes left, the Dukes had a momentary breakdown, allowing the Patriots' Katy Robertson to dribble into the left corner and send a perfect centering pass to Shannon Timberlake, who beat Manghi to her right, trimming the Dukes lead to 3-1.

GMU mounted something of an attack following their lone
goal, but the JMU back line of Bray, freshman Beth McNamara, junior Alison Schuch and junior Jen Keefe held them in check.

The Dukes pushed the score to $4-1$ when McNamara sent a long pass ahead to Wolden, again beating the offside trap, who danced around a defender and sent a shot to the far post on backup goalie Laura Allen. Cioffi tapped it in for her second goal of the night.

Before the game, McNamara moved into more of an offensive role, in hopes of reviving a sluggish offense.
"We moved Beth McNamara from center back to a defensive midfield position to give us more mobility and an offensive presence," Lombardo said.

On the play, Allen, a sophomore goalie from Greenwood Village, Co., suffered what appeared to be a concussion. Allen's head collided with Wolden's knee, and, she lay motionless on the field for over 15 minutes. The game was called with 2:55 to play as ambulances were called to the scene.
"We think she suffered a concussion, but she does have movement in her legs,"' GMU head coach Jac Cicala said.

The win moves the Dukes (8-51, 2-2 in the CAA) into a fifth place tie in the CAA, with big games looming this weekend on the road against the University of North Carolina Wilmington and $>$ East Carolina.


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## CapitalOne

# Dukes aiming for Homecoming win after loss at UMass 

SETH BURTON<br>sports editor

From the start, Oct. 10 was a gloomy day in Western Massachusetts. As the day came to a close and the rain continued to pour down, it soon became hard to tell the difference between the weather and the mood of the JMU football team.

Falling to 1-5 for the first time since 1981 will do that to a team, and the Dukes did so in heartbreaking fashion against the University of Massachusetts, losing 28-26.

With junior quarterback Greg Maddox's attempted game-tying two-point conversion lying incomplete in the end zone, the Minutemen celebrated while the Dukes were left lying in defeat in the wet grass.
"It's just one of those things," JMU head coach Alex Wood said. "When you play games someone's got to win and someone's got to lose. We were on that end of the bargain today."

The loss was not the only thing that hurt JMU after the game, however. Junior tailback Curtis Keaton left mid-way through the second quarter with a separated left shoulder and did not return. Keaton is listed as questionable for Saturday's Homecoming match-up with The College of William \& Mary.

Sophomore Delvin Joyce picked up much of the offensive slack, rushing for 104 yards on 20 carries and two touchdowns, including the Dukes' final six points with 58 seconds left that brought them to within two points and set up Maddox's failed conversion.
"Delvin did a nice job," Wood said. "I thought that was a good performance by him."

After watching their 12-7 halftime lead quickly evaporate due mostly to poor tackling and an inefficient offensive stretch that produced three straight punts and an interception, the Dukes found themselves trailing 28-20 with $2: 55$ left in the game.

Maddox (21-36, 265 yards) led the team on one of its most impressive drives of the day, twice finding senior tight end Craig Aikens for big gains and hitting familiar target sophomore wide receiver Earnest Payton for a 28 -yard reception.

Earlier in the quarter, Payton broke former NFL player Gary Clark's JMU record for receptions in a game with his 12th catch. Payton finished with 13 catches for 155 yards.
"The school record doesn't really matter right now," Payton said, his voice trailing off. "We still lost the game."

With 1:05 left in the contest, the outcome was still in question however.

Sophomore fullback Jeremy McCommons delivered a devastating block to free up Joyce on fourth down from the UMass nine-yard line. Joyce scrambled into the corner of the end zone for his second
touchdown, bringing the Dukes to within two and setting up the two-point conversion.
"I was trying to get Earnest [Payton] out in the flat," Maddox said about the attempted conversion. "They did a good job of getting out and doubling. I just tried to make something happen after that."

Maddox was forced to throw to his third option on the play, sophomore wide receiver Marc Bacote in the middle of the end zone. Bacote slipped attempting to reach for the ball behind him as it was knocked away by Minutemen defender Bryan Smith.
"I thought we got a break there," UMass coach Mark Whipple said. "We kind of saw their set. Somebody had to come up and make a play, and Bryan Smith came up and tipped the ball at the end."

The Dukes' halftime lead disappeared quickly as UMass scored touchdowns on two of their first three possessions. The Minutemen were led by sophomore tailback Marcel Shipp, who who carried for 190 yards on 24 carries, often breaking through would-be JMU tacklers for big gains. Shipp broke several tackles on his way to a 57 -yard run late in the game which put the nail in the Dukes coffin.
"He made some big plays," JMU senior free safety Tony Booth said. "Some of them I think were courtesy of us."

If the Dukes are to stay in the game Saturday against the high-powered offense of William \& Mary, their tackling will have to improve, or the Dukes could be looking at a lopsided loss. W\&M piled up 52 points against the University of Delaware last week.
"It's frustrating," Wood said. "But that's what happens sometimes."

For the Dukes, it has happened too many times this season.

## SCOUTING REPORT

In front of a Homecoming day crowd, the Dukes will attempt to stop the bleeding. The Tribe leads the overall series against the Dukes 11-8, although the Dukes have won the last three meetings at Bridgeforth.

If the Dukes are to win Saturday, JMU will have to concentrate on stopping W\&M quarterback Mike Cook, who threw for three touchdowns and ran for three others Saturday. On the season, Cook is 131-180 with three interceptions for 1,610 yards. The Tribe are rated second in the conference in scoring offense, as they put up points at a clip of 36.5 points per game. However, W\&M is tied with the Dukes in points allowed. Both allow 27 per game.

Both defenses have been known to give up the big play, but if Keaton is out the Dukes may have trouble in that department. Expect a shoot-out at Bridgeforth. If the JMU offense can keep up with the Tribe, there could be an upset.


MIKE GESARIO/senior photographer
Sophomore wide recelver Earnest Payton caught a JMU record 13 passes against Massachusetts. Payton broke Gary Clark's 16 -year-old record of 11 catches.

## ATLANTC 10 CAMEDAY




## Knight leads Dukes to two big wins <br> MAGDA SALAZAR

contributing writer
The JMU mens' soccer remains undefeated in the CAA with a 5-0 record and a 9-2-0 overall record after two wins this past weekend.

The Dukes defeated the University of North Carolina-Wilmington 5-0 and the University of Richmond 4-3 in overtime.

Senior midfielder Kevin Knight also received honors when he was named the CAA men's soccer player of the week, in large part due to his overtime heroics against Richmond.
"It [the game against Richmond] was a big game for both teams," head coach Tom Martin said. "It had a lot to do in the conference and a lot to do in the region. As a result it was a very emotional game both ways."

JMU led the game twice against Richmond when they took leads of $2-0$ and 3-1. Both times the Spiders fought back.
"Richmond did very well to come back and they hit a nice goal, a controversial goal." Martin said. "We're happy with our team because our kids showed a lot of character in the overtime."

The controversial goal came on a free kick by Richmond after JMU junior defender Kjarri Antonsson was whistled for a push after winning a ball in the air over a Richmond forward.
"In my view it wasn't a [foul], but I'm not reffing the game," Martin said. "At the time, the score was 3-1, and it turned out to be a pivotal point in the game. They


LAURA LINDSEY/contributing photographer CAA Player of the Week senior Kevin Knight sends the ball up-field last Thursday against UNCW. Knight recorded the game winning goal in overtime against Richmond Sunday. The Dukes host Old Dominion Saturday at $\mathbf{7} \mathbf{~ p . m}$. at Reservoir Street Field.
scored and all the momentum shifted."

An overtime goal by Knight secured the victory for JMU.
"We had the same type of overtime games last year but this time we're the winner," Knight said. "This year we have
the something that keeps us coming out ahead."

Senior Kosta Bournelis scored the first goal 18 minutes into the game followed by two goals by sophomore Brandon Wright at the $31: 14$ and $68: 13$ mark.

The win over Richmond came on the heels of a 5-0 victory over UNCW last Thursday, a game JMU dominated offensively as well as defensively.
see DUKES page 35


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Friday, October 16 11:00 p.m. - 12:30 a.m. Convocation Center

## Men's \& Women's

## Basketball



Get your first look at the $\mathbf{1 9 9 8 - 9 9}$ men's and women's basketball teams in action!

Music by Shorty J


## Dukes roll

soccer, from page 35
Sophomore Niki Budalich scored the first goal a minute and 53 seconds 1:53 into the game. Wright's goal at 35:55 provided JMU with a $2-0$ lead.

Senior Mike Brizendine scored the third and fourth goals in the early part of the second half and Budalich kicked in a fifth. Goalkeeper Bill Du Ross had two saves.

The two wins came after a tough loss to Rider University on Oct. 4, a game Knight believes the Dukes gave away.
"Rider's been good," Knight said. "They made the toumament last year. But we thought we should have won. We just weren't putting forth that effort that we have in other games."

The loss to Rider knocked the team out of the national top 25 rankings. Previously, the team had been ranked 14th.
"Rankings are not important," Brizendine said. "We like rankings, but they're not essential. We set our goals in the beginning of the year and we want to win the CAA and the NCAA."



## Madness

basketball, from page 29
I know our players really enjoy it."
The women's team is excited about the start of the season as well. Coach Bud Childers is banking on three returning senior starters to help the Dukes improve on last season's 17-11 record.
Childers feels Midnight Madness is a great way to get started toward the Dukes' ultimate goal: unseating Old Dominion University as the queens of the CAA.
"Midnight Madness is a great treat for the players," Childers said. "It's kind of a celebration of the beginning of basketball. I think the student body gets energized and I know that the players are getting a little pumped now that they know it's right down the road."
All-Conference forward Kish Jordan will pair with point guard Misty Colebank to make sure that the road to the CAA title goes through Harrisonburg.
The men hope that once the season starts they can continue the excitement by building on last season's 11-16 record.
With recharged junior center Rob Strickland and junior transfer point guant Jabari Outtz added to the mix, the Bukes feel confident things will be different in 1998-99.
"You are looking at a championship team right now," Howard said.
Senior swingman Eugene Atkinson agreed. "I think we have the elements to put together a championship team. It's all there for us."
Doors open at 11 p.m. The first 800 propple receive tee-shirts.


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## Xtreme homecoming: the M games 098

### 10.15

THURSDAY
Xtreme Games
The Commons - 11 am - 2 pm
Join the Homecoming Spirit Committee, and other JMU celebrities,
on The Commons for exciting games, cool prizes, and all around
Homecoming madness! Includes a wheel of chance, dunk tank \& more. Contact: Denise 438.3530 \& Jamie 433.5193

Talent Jam '98
$8 \mathrm{pm} \cdot$ Wilson Hall
There'll be no games at this event. This time, the University Program Board brings you extreme talent. JMU's own will compete for the No. 1 prize. Intense, fierce and absolutely amazing! As if it couldn't get any better, this year's host will knock your socks off! Get ready for the most extreme talent show ever! Talent Jam ' 98 will shake Wilson Hall.

### 10.16 <br> friday

## Purple \& Gold Day

It's time for Purple \& Gold to the Xtremel Wear your school colors and win cool prizes from Homecoming staff members while showing your school pride! Contact: Brian Walker 574.0791

JMU Alumni Serving \& Surviving in the Real World
$2 \mathrm{pm} \cdot$ Taylor Hall • Room 404
Walter Jackson will return to JMU to share his experiences. The
Serving \& Surviving program series, sponsored by the Madison
Leadership Center, the Center for Leadership, Service, and Transitions and the Office of Alumni Relations, is designed to help current students learn how service and collaboration influence their life after college.

JMU Women's Volleyball vs. Virginia Commonwealth University
7 pm • Godwin Hall Gym Free Admission! Start the year's Homecoming festivities by visiting Godwin Hall Gym and cheering on the women's volleyball team as they take on the VCU Rams. There will be a chance to win free pizza during an exciting serving competition. Join in on the fun and cheer your Dukes on to victory.

## Madison Madness at Midnight

 $11 \mathrm{pm} \cdot$ Convocation Center • Free Admission! Be one of the first people to meet the 1998-99 JMU Dukes men's and women's basketball teams during "Midnight Madness" at theConvocation Center. There will be music, great giveaways and shootouts for fans throughout the night. The real "madness" begins at the stroke of midnight when you'll get to see firsthand all of the players on the teams.

## Dukes 5K Fun Run/Walk <br> Registration and Check-in: 8:30 am • Start Time: 9:30am Kicks off at the University Recreation Center

Benefit Donation: \$10 per person. Get radical with other alumni and students for this annual event! Proceeds benefit a student organization - PRO-REC. All participants get cool T-shirts and race packs go to the first 200 participants.Call (540) 568.8710 for more information or to register.

## Godwin Field Fest Annual Pre-game Blowout

11:30 am - $2: 30 \mathrm{pm}$
Need we say more? Of course, UPB takes it one step further by bringing you Virginia's own FIGHTING GRAVITY! Fresh from a recent major label deal, this well-known Virginia unit will break ground on Godwin Field just prior to the game. Guests of all ages are wel come. Food and beverages will be available for purchase. Outside coolers will not be permitted. The fest, held rain or shine, will end in time for everyone to enjoy the football game!

## JMU Football vs. William and Mary

Sponsored by GTE • 3 pm
Bridgeforth Stadium • General Admission \$12 - Students free! Come support the Dukes as they host the Tribe in what promises to be a thrilling showcase of some of the state's best talent. At halftime, you'll see why the JMU Marching Royal Dukes are one of the nation's finest. Don't miss the excitement!

## JMU Men's Soccer vs. Old Dominion University

$7 \mathrm{pm} \bullet$ Reservoir Street Field •\$3 adults; \$2 youths; under 5 \& students are free
End the excitement of this year's Homecoming day with the JMU men's soccer team as it takes on conference rival Old Dominion University. Join us under the lights to cheer on the Dukes in a game that is sure to be a thriller.

Homecoming Step Show Competition and Music Party
$8 \mathrm{pm}-2 \mathrm{am} \cdot$ Convocation Center •General Admission - $\$ 8$ in advance, $\$ 10$ at door
Feel the vibes with this Homecoming tradition - a syncopated and rhythmic presentation of dance and music hosted by comedian Rodney Johnson. Sponsored by JMU's Black Greek Caucus and Center for Multicultural Student Services. Immediately following the Step Show, hang out for a party with special guest DJ. Food and nonalcoholic beverages will be available. No outside coolers will be permitted.

## Women's Rugby vs. Longwood College

10.18

Noon • Godwin Field
If you like fast-moving action, you won't want to miss this game.

## JMU Women's Volleyball vs. William and Mary

$2 \mathrm{pm} \bullet$ Godwin Field • Free Admission
Enjoy another sporting event as your JMU Dukes take on the Tribe of William and Mary. In addition to watching high-level college volleyball, you'll have a chance to win free pizza during several contests at the game. So come on out and cheer for the Dukes as they "smash" their competition.


Who is that guy in first place? Mike G.'s 9-2 record last week is not going to be completely tallied until he tests negative for andro, a banned substance in POTW. Jason's "special friend" Beano Cook failed him last week, and the battle for first through third remains heated. Then we look to last place. Way down there. I mean way, way, down there. A 3-8 week isn't going to do anything to help that chump Seth. He is a man of his word however. Last week Seth pledged to swim Newman Lake if the news department beat him. Well they did. And he will. At halftime of the JMU football game Saturday, it will be quite a
show. But please, let's put this aside as we welcome our special guest predictor, JMU President Linwood Rose to the panel. Dr. Rose, it is an honor to have you in POTW, Seth just hopes that there will be at least one person he can beat this week. Falling behind in POTW is no way to start a term. I still can't believe Mike G.'s incredible luck. The man who raced around the Basketball Hall of Fame last weekend searching for Rebecca Lobo's jersey (true story) apparently knows how to get lucky. However, Mike G. is hitting mid-season form, and it's going to be a mystery as to who else will step up.

## Congratulations

to the following winners of the Fall Study Abroad Fair drawings:


## Work Abroad Visa:

 Laura Hebert
## Round-Trip Ticket to London: Kate Wozny

For more information on study, work, or travel abroad, contact the JMU Office of International Education, Hillcrest House, $2^{\text {nd }}$ floor, 568-6419, intl_ed@jmu.edu, www.jmu.edu/intl-ed

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The Case of The Stanton Park stand-off.
When crack moved into a row house on a quiet block of Stanton Park in Washington, D.C., folks decided to serve an eviction notice.
They met with police to find out what they could do to keep drugs out of their neighborhood.
The cops told them to keep an eye out-to let police know whenever something suspicious happened. They began to notice faces. They wrote
down license numbers of strange cars. They noted the times of odd behavior They worked with each other. They worked with the police. Armed with field glasses, note pads and telephones, folks kept track of the neighborhood. Within one month, enough evidence had been gathered. Police moved in. Crack moved out.

Citizen participation beat crime in D.C. It can do the same for you. For more success stories, write The McGruff Files, 1 Prevention Way, Washington, D.C. 20539-0001.

Police become even more responsive when their people are their partners. Together we can help...

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 in memory of UVA student Karen Jargowsky$$
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& \text { \& BLOOD DRIVE }
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$$

October 30, 10:30 a.m. -5 p.m. UVA Hospital - Conference Rooms Behind Main Lobby
October 31, 10 a.m. -2 p.m. at the Barracks Rd. Harris Teeter
\$75 processing fee waived for those who register for the above dates

Fri., Oct. 16

Writing Workshop

## LIFESTYLE

## HOROSCOPES

Today's Birthday (Oet, 15) You're learning to take care of others this year. It's difficult at first, but good for you - and them. You'll get an assigument in October that you can carry out by December, A lucky break makes January easy. A loved one provides security in a strange sor of way in February, and your good deeds affect more than you realize in March Stick to a budget in May, so you can make an even greater impact. By next September, your dream should be in view.

To get the advantage, check the day's rating 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 6 - The moon's in Virgo, helping you focus on the little stuff by making it even more important than usual. Aries may be the sign of the warrior, but remember that part in basic training where they make you fold your underwear into a precise four-inch square? That's the kind of stuff you'Il do today. Might as well do it on purpose.

Taurus (April 20-May 20) - Today is a 7 - You and your sweetheart have lots to talk about, and many plans for the future to be made. Some of those ideas look impossible right now, but don't let that stop you. When you two get motivated and work together, anything is possible. It might take a little longer, but that's OK. You've got the whole

## your lives.

Gemini (May 21-June 21) - Today is a 4 -It's possible that your house could stand a little tidying up. You want to go play with your friends, and you'll find time to do a little of that, bur don't waste the whole day on social activities. It's kind of important that you take care of your domestic chores too. You'll see why this weckend.
Cancer (June 22-July 22) - Today is a 3 - A little more education is required before you reach what you're after. The process is like a ladder with each rung another skill you've acquired or bit of information you've collected. Today, you get to go on a scavenger hunt for more of the above. Be aggressive about it. Don't wait for it to come to you.
Leo (July 23-Aug. 22) - Today is a 9 Money is coming in today, possibly as a reward for your previous brilliance. Some of it has
been generated by work you've done and some been generated by work you' ve done, and some could be a gift. You don't have to just sit there and wait for it to happen. You could remind people of money they owe you too. That's not cheating.
Virgo (Aug. 23-Sept. 22) - Today is an 8 - You're so strong and decisive today you might surprise people who thought you were a pushover. You try to take care of others, even if
it means going without something you wanted. That's being a nice guy, but some see it as weakness. Well, they be critical today, because today you're going after what you want.
Libra (Sept. 23-Oct. 23) - Today is a 6 -You promised you'd do lunch, remember? The person you said that to is still waiting. He or she has left the brown bag with the sandwich in it at home for several weeks now waiting for your call and is now wondering if you really care. Since you do, call.
Scorpio (Oct. 24-Nov. 21) - Today is a 4 - You may be feeling under pressure, but friends can help. Don't try to do everything by yourself. Sometimes you think you should, because you can do it best. In this case, it's ridiculous, however. You'd just get all stressed out, and the job might not get done anyway. Best to get a team on board.
Sagittarius (Nov. 22-Dec. 21) - Today is a 5 - You may feel compelled to tell your boss exactly what you think. Well, maybe you should. If you have a good idea about how to make the business prosper, definitely get it out. If you present solutions instead of complaining about problems, your behavior could cam you a promotion, instead of geting you fired. Go for it Capricorn (Dec. 22-Jan, 19) - Today is
a 7 -If you're looking for love, try looking at
your local college campus. It's also an excellent day to sign up for a class. Love and higher education are linked, and it looks like it could be fun. Structure is required, of course, but that's not a problem. Structure is your middle name.
Aquarius (Jan. 20-Feb. 18) - Today is a 5 - You should be planning for your future. No one else is going to do it for you, no matter what they say. If you trust them with your life, what happens if they can't follow through? They might have the best intentions, but you're left stranded. It doesn't hurt to have your own stash of cash. Continue working on that.

Pisces (Feb. 19-March 20) - Today is an 8 - You generally like to handle tough jobs by yourself, but today, let somebody else do the part you find most tedious. If you pick the right person, they'Il see it as a blessing. Just because a job is hard for you doesn't mean it's hard for everyone. For some people, it's like a vacation. That's the one you want to find obviously.
-Tribune Media Services

# Hey Alumni! While you were gone... Harrisonburg got a REAL dance club. 



> Thursday

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## And The Winner Is

Kelly Whalen

## Most

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Jackets, Rugby's, Fleeces, Polo's - \$5, Ski Vest - \$10
Turtlenecks, Sweats - \$3, \$2 - T's, \$1-Caps UNIVERSITY PLARA, UNIVERGITY BLVD. THUR. \& \&RI. 9:00- 5:00, SAT, 9:00 - 1:00

## SOAP OPERA UPDATES

## All My Children

Tad discovers a list of top Nazi operatives in Palmer's paintings. Palmer was stunned. Dixie remained in NYC with Palmer. Hayley goes to Trevor for help with Racquel. Jack dumps Erica, and Mike goes to him on her behalf. Kit gets nowhere with Jack on the DNA testing. Edmund has a plan in that department. Ryan interferes with Gillian and David's date. Raquel comes on to Mateo. Not much hope is given for Harold the Dog. Opal solicits Adrian's help to locate Palmer. Adrian sprains his ankle leaving Opal's house.
Another World
Jake isn't buying Marley's assaults against Donna. Marley goes to Vicky for help! Jake wants Vicky to take Donna's side. Zak creates distress for Sofia and Matt. Joe suspects Remy lifted cash from Carlino's register. Paulina defends her. Lila's baby is breached, Josie decides to abort her baby, Cameron is hot on her trail and confronts her. He says she should have the baby, live with a lie, or just tell Gary the truth. Josie thinks he is right.

## As the World Turns

Julia and Holden keep how David met his fate under raps. Lily is found and taken to the hospital. Carly wants Roseanna to let her divorce Hal. A chick fight ensues. Roseanne calls for help and Carly ends up in the psycho ward. She calls Jack but John Dixon comes to her aid instead. Tom rejects Emily's advances.

Blackmailer Queen Molly is now co-anchoring escape, and Lila spots him from the limo:
the news with Tom. James pops the question to
Lucinda.
$\begin{aligned} & \text { Monica tells Alan she's finished with him and } \\ & \text { Emily is freaked out over this. }\end{aligned}$
$\begin{aligned} & \text { Stephanie believes Amber the Beautiful } \\ & \text { Amber gets medical attention for a head wedding vows with Dinah but she finds out just }\end{aligned}$ wound. Brooke listens as Amber tells the when she's ready to tell him about their child. doctor her concems for her unbom child. After Sean tells Hart that Cassie is carrying his child, a brief struggle, the doctor's pick up a faint He is in shock city and doesn't get why she heartbeat from Amber's baby. A number of didn't tell him. Blake walks for the first time Spectra employees jump ship over lack of since the shooting. Ben tells her he's the guy for work. Sally needs a comeback to stay afloat. her. Ross tells Ben he can have Blake, but he'll Grant summons Macy right away and she is never get his kids. Matt tells Beth he will tell concemed.

Days of Our Lives
Vanessa about their night together on his own.

Carrie isn't liking Ali and Mike together. Bo is getting sick and delirious in that boat. Nancy wants Carrie to believe Ali and Mike are Nora tries to reach him on the radio and tells having a hot fling. Roman stops Sami from him she is pregnant so that he'll have choking Lucas, Roman thinks Kate is behind something to hang onto. It works as Bo fights Sami's loss of memory regarding the shooting. the storm at sea. Asa thinks Nora did the wrong Greta claims Hope and Gina are the same thing. She tells him she could be pregnant. Asa person. Billie panics hoping Greta doesn't shows her those test results that indicate Bo is reveal what she knows about that compact to sterile. Nora is stunned. Munk claims Dorian Hope. Eric seems to be through with Nicole. bought the gun for him.
Mickey tells Sami to cop a guilty plea. Billie wants to have a child with Bo .

## General Hospital

## Port Charles

Lucy is out cold after being hit with fallen debris from the humicane. She fantasizes about being Dorothy from the "Wizard of Oz ." When Jax cuts a deal with the Feds to get his family she arouses, she swears that the dream changed out of prison. Alan has another meeting with her life. Things get steamy between Scott and Tammy the Hooker and Eddie Quartermaine Lucy. They make love and are rescued and shows up with A.J. Alan hides on the fire taken to a tropical hotel. Kevin has to abandon
his rescue efforts because of the weather and he checks into the same tropical hotel.

## Sunset Beach

Maria gets locked in the Mission ladies room during the wedding. Carmen tries to stop the ceremony, but Ricardo stops her. Rim shows and Ben has him thrown out. He and Meg are married. Maria finds an empty church when she exits that ladies room. She is having flashbacks off being there before. She gets caught in a storm reminiscent of the night she fell of Ben's boat. At the reception, Meg throws the bouquet and Maria enters and catches it.
The Young \& the Restless
Grace and Nick kick back at the hotel and she can't stop thinking about him. Tony keeps bringing up those wedding plans! Gracie Slick hates it that Nick can't wait to be romantic with Sharon. Esther is distracted and manages to forget a pan of oil on the stove, Katherine fights the fire while Esther calls for help. Jill gets wind of the inferno and accuses Katherine of purposely setting it. The Genoa City Fire Department is investigating. Victor tells Diane he is moving back in with her.
-Tribune Media Services


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## LOST \& FOUND

Found - Male Necklace - on October 13. On wooden stairs by Bridgeforth and tennis courts. Call to identify. Jason, 568-5485.
Found - Male Striped Tabby Cat near Maury Hall Tuesday evening. Call 5686793.

## SERVICES

## FLY FISHING

Free beginner fly tying classes at the Blue Ridge Angler Fly Shop. Classes begin Friday, Nov. 6 For more info: 574-FISH SAVE A WORM - TIE A FLY

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4330360.
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[^0]:    allegedly tampered with locking mechanisms on the front and rear doors of Pi Kappa Phi fraternity house, and on the front door of the Chi Phi fraternity house on Oct. 9 at 2:15 a.m.
    Doors were restored to operGre condition. The Offfice of Greek Life and Office o

    Number of parking tickets issued between Oct. 6 and Oct. 13: 611
    Number of Drunk in public

