

WEATHER



TODAY: Sunny, high 62°F, low 38°F.

TUESDAY: Partly cloudy, high 63°F, low 43°F.

WEDNESDAY: Showers, high 66°F, low 46°F.

MONDAY April 6, 1998



Seventy-fifth Anniversary
the Breeze
JAMES MADISON UNIVERSITY

James Madison University Library
Harrisonburg, VA 22807

APR 06 1998



Sending Shockwaves through Spring
See Style pages 20-21

VOL. 75, NO. 45

JMU takes back the night

Clothesline Project displays T-Shirts made by victims; nearly 400 attend speak-out session on commons

by Jen Bonds

contributing writer

About 400 students and faculty sat on the grassy hill at the commons Thursday night as JMU's third annual "Take Back the Night" provided students with the opportunity to speak out against violence toward women and men.

After performances by Contemporary Gospel Singers, a capella group Seventh Heaven and student singer Thea Zumwalt, the audience's attention was turned to keynote speakers Arnold Kahn and Marney White.

Kahn, a psychology professor who has studied sexual assault for 20 years, discussed how society influences the way men perceive women and how their views shape how women see themselves.

White, a psychology grad student, discussed negative media portrayal of women and how it perpetuates psychological problems, such as eating disorders.

The speak out that followed Arnold and Kahn went from 8 p.m. until 11:45 p.m. "Because last year's response was so big, we expected this year's speak out to be the same

length or even longer," said junior Ann Waller, a coordinator of the "Take Back the Night" Coalition.

Approximately 50 people stood at the microphone on a makeshift stage during that time; each told a story of pain and suffering in poems or words. Some spoke out for the first time. Many wept as they recounted an incident that left them fearing for their lives; some held a friend's hand for support and reassurance.

A majority of the speakers told the audience they had not intended to speak out, but came forward because of the supportive audience. "Your support has inspired and given strength to many of us," one female student told the audience. "We will not be afraid to break the silence anymore."

Some students dealt with childhoods filled with their mothers being beaten, raped or stalked, abusive relatives and babysitters. "It doesn't just go away," one female student said. "I have been dealing with this hell for 15 years, and it does not go away."

Some female speakers told of being raped at parties when they were drunk, and then being pointed out by friends of their alleged

see NIGHT page 2

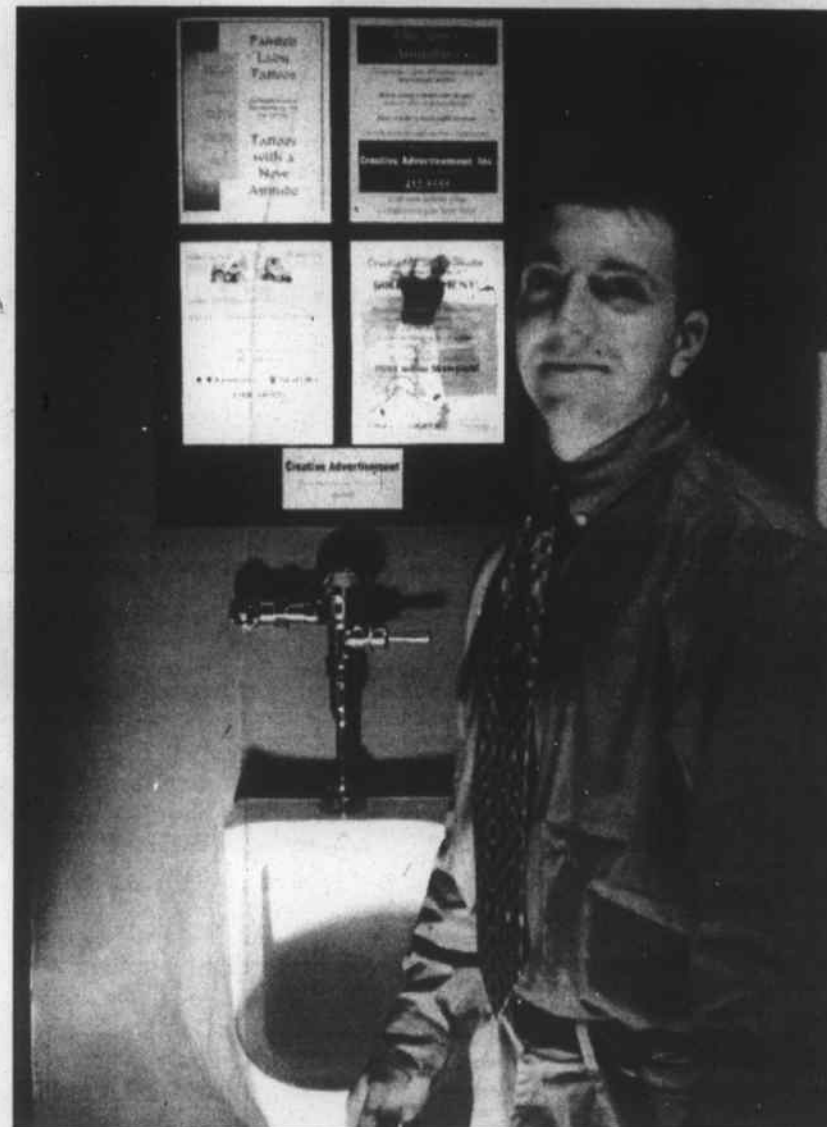


PHOTO COURTESY OF LOUIS ZIEGLER

JMU junior Louis Ziegler stands by one of his bathroom billboards. The alternative reading material advertises services area businesses offer, and can be found hanging in the restrooms of area establishments.

In-stalling advertising in 'Burg's restaurants

JMU student hopes to cash in with Valley's first bathroom billboard business

by Tara Hafer

contributing writer

A JMU business and marketing major opened his own advertising business in Harrisonburg.

Junior Louis Ziegler established Creative Advertisement this year. Ziegler posts black frame display cases on the back of bathroom stall doors to advertise his client's services. The frames can hold from one to four notebook-sized ads.

Ziegler hung the first of these advertisements on March 2 in 10 different Harrisonburg establishments, including JM's, Mainstreet

Bar and Grill and Everybody's Gym.

Ziegler first saw the concept in Richmond and said he thought it could be a success in Harrisonburg as well. He started the business with legal help from his father and brother-in-law, and has since run the business from his home on South Main Street.

Ziegler charges his clients, which include limousine services, flower shops, insurance agencies and accountants, anywhere from \$25 to \$75 per month for his advertising services. "I've pretty

see ADVERTISING page 2



DYLAN BOUCHERLE/photo editor

Cat in a paper hat

JMU grad Alycia Phoenix ('97) helps some of the participants at the Very Special Arts Festival make paper hats. The annual event for area children with disabilities featured fine art, music, dance and theater activities. It was held at the Harrisonburg Recreation Center Friday.



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Crowley, editor.

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An individual may have one copy of The Breeze for free. All subsequent copies cost 25 cents apiece.

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CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m. Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch. Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue. Classifieds must be paid in advance in The Breeze office.

Night

continued from page 1

attackers on campus.

One woman said to the men in the audience, "One moment of sexual pleasure for you may be a lifetime of anger and low self-esteem at another's expense. Just think before you ruin someone's life."

One male student said his suite mates laughed at him for coming to the program and said, "It's the girls' problem."

"The people who laugh at something as serious as this are the ones who really need to be here," he said.

Many women and men talked about dealing with depression, lost self-esteem, eating disorders, drugs, alcohol or suicide attempts through the painful times. "I just wanted to end my life," one female speaker said. "But I found comfort in the Bible and turned my life to God."

Many others said they found that a strong sense of spirituality also helped them through unbearable situations.

Survival was a main theme within the program. A female speaker was met with applause when she said, "I am not a victim. I am a survivor."

The audience, bundled in blankets, sat captive, some crying and finding comfort in friends. Others tied knots in purple ribbons the program's coordinators provided. The knots tied in a ribbon represent the number of victims of violence a person knows.

"I had just a few knots in my ribbon when I arrived," sophomore Bonnie Estes said. "At the end of the program, I had 18, and I was totally shocked."

Around midnight, a candlelight vigil in remembrance of victims of violence took place. At the conclusion of the program, about 150 people marched around campus with candles and chanted, "We're letting everyone know that violence against women will not be tolerated anymore."

"Take Back the Night" origi-



LAURA SOULAR/senior photographer

Students gather on the commons Thursday for "Take Back the Night," a program which seeks to educate people on sexual assault. Over 400 participated in the program, which consisted of a speak-out session and a T-shirt clothesline designed by victims.

nated in Germany in 1973 as a response to violence toward women.

The program is now recognized on college campuses, including other Virginia schools such as Virginia Tech and Eastern Mennonite University.

Students who attended the event said they found it very powerful.

"It was very powerful thing from a guy's standpoint, to see all these people around you experience this," freshman Matt Leunig said. "These are life changing experiences."

Sophomore Abi Miller said, "It is really the most moving and powerful experience because everyone is together. When someone gets up to speak, you are there to listen, and heal with them."

The "Take Back the Night" activities followed the Clothesline Project, an all-day exhibition of T-Shirts.

Clothesline Project

About 200 T-shirts made by students and staff were hung for students to read all day at the Clothesline Project in PC Ballroom Thursday before "Take Back the Night."

Shirts decorated with paint and markers told of pain, healing and survival. Some wrote poems to friends and family, while others wrote directly to their attackers.

"You bastard, how dare you wear a cross?" one victim asked her offender. Another simply wrote, "Fuck You," in bold red letters that resembled dripping blood.

"The shirts are another outlet to let people know what is going on, it's another way to break the silence," said junior Ann Waller, Clothesline Project coordinator.

The shirts deal with numerous subjects including sexual assault, suicide, sexual orientation, incest and domestic violence.

As people observed shirts, a recording called "Sounds of Sexism" played. The sound of a gong four times a minute indicated that a woman is being battered in the United States.

The sound of a whistle every minute indicated that a woman was raped in the United States. A bell represented a woman being murdered by her partner. An average of three to four women per day are killed this way in the United States.

The Clothesline Project offered counseling for those who sought help and provided a station for those who wanted to make a T-shirt. The event was sponsored by The Office of Residence Life's First Year Investigations and the Women's Resource Center.

Advertising

continued from page 1

much paid for what I've put into the business so far," Ziegler said.

Between phone calls, designing the ads and the display cases and paperwork, Ziegler said he spends close to 40 hours a week on the business. However, he said he feels that he still has ample time to devote to school.

"After residing in Harrisonburg for several years, I feel I should give something back to the community," he said. "Therefore, I have been offering free advertising to non-profit organizations in the Harrisonburg area, such as

The American Heart Association."

Ziegler said his business was difficult to start because very few people were familiar with the

that contain Creative Advertisement work," Ziegler said. Ziegler's advertisements also appear in Blue Foxx Cafe, Chisolm's, Froggie's Lounge, Key

Rea's Pizza, said, "There were just a couple of comments [about the ads] like 'Where'd you get them?'"

Doug Pullen, manager of Key West Bar and Grill, said, "There have been some positive responses because it increases awareness about some of the local businesses around here. People have liked them."

Overall, Ziegler said he thinks Creative Advertising will be successful. He hopes to expand the business to Staunton someday.

Advertising in public restrooms originated in Great Britain. It began in the United States about a decade ago in Baltimore, Md., and has spread throughout the country.

"There have been some positive responses because it increases awareness about some of the local businesses . . . People have liked them."

Doug Pullen
Manager, Key West Bar and Grill

concept of public restroom advertising.

"There are now 10 establishments in the Harrisonburg area

West Bar and Grill, Nautilus Fitness Center, Rockingham Livestock and Bob-a-Rea's Pizza, Bob Healy, owner of Bob-a-

POLICE LOG

by Neal Crovo

police reporter

Campus police report the following:

Assault and Battery

• A male juvenile allegedly struck a female over the head several times with a soda bottle and then choked her on a Harrisonburg Transit Bus at 6:02 p.m. April 2.

The female suffered an anxiety attack as a result of the alleged attack and was taken to Rockingham Memorial Hospital.

Grand Larceny

• Unidentified individuals allegedly stole a Trek 850 mountain bike serial #6061T6 that was secured to a bike rack on the front porch of Logan Hall between 11 p.m. March 26 and 8:30 a.m. March 31.

The bike is registered JMU decal 1098.

Petty Larceny

• Unidentified individuals allegedly stole Levi Silvertab khaki's, a long sleeve T-shirt, a gray Eastern Mountain Sports shirt, an Abercrombie & Fitch faded shirt and a short sleeve "SIX" LaCrosse shirt from a dryer in the basement of White Hall between 11 a.m. and 12 p.m. March 30.

The items are valued at \$126.

Threats/Harassment

• Unidentified individuals allegedly sent threatening e-mail and made harassing telephone calls to a residence hall room April 1.

Destruction of Personal Property

• An officer who was unable to cross the railroad tracks reportedly saw a student on the other side damage the trunk of a parked car with a rock in W-lot at 12:45 a.m. March 2.

The officer has a full description of the subject who later entered Wayland Hall with a key.

Mulch Fire

• Unidentified individuals allegedly started a mulch fire outside of Chandler Hall at 2:46 p.m. April 2.

Number of drunk in public charges since June 4: 60

D-hall attempts to spice up meals

Executive chef attempts to broaden students' dining experiences with new series that emphasizes foods from around the world

by Maury Sugarman

contributing writer

"Persian Layered Pilafs, Pate', Crab Cakes and Strawberry Rhubarb Bundle ... where are we again?" This is the question Steve Mangan, JMU's Executive Chef, wants students to ask when they eat at D-hall.

"When people get in a large-scale environment such as D-hall, [both the cooks and the customers] can lose their passion for the food," Mangan said.

"Coming to D-hall should be an exciting learning process to understand the different types of foods in the world."

It was this idea that led Mangan, who came to JMU

in 1997, to establish the "Executive Chef Dining Series" at D-hall. Accompanied by candles, flowers, table cloths and other decorations, these theme dinners include Caribbean, Italian, Surf and Turf and Mardi Gras meals.

The dinners have introduced D-hall patrons to dozens of new foods in the last few months.

Mangan and his staff will have more reservation-only dinners in the future. Mangan said he wants to have one every month.

Students are encouraged to give input as to which menu items they would like to see in the future through comment cards, Mangan said.

Seafood, a personal pizza bar and vegetarian menus were all ideas students sug-

gested. Accordingly, D-hall will offer a vegetarian dinner April 15.

Mangan said the Executive Chef Series is "a way to gradually introduce new foods to the staff as well as to customers." D-hall plans to add 100 new items to its everyday menu for the fall 1998 semester.

Junior Jim Harper said the variety of food make the dinners successful.

"I thought it was a welcome change from the normal kind of food," Harper said. "The food was definitely better than the Steakhouse."

Jason Heiserman, a graduate student, said he liked the atmosphere at the dinner he attended. "I thought it was very well done," he said. "It was a more formal atmosphere than a regular night at D-hall."

Steve Mangan
executive chef

Although he works primarily at D-hall, Mangan also assists all of the dining facilities on campus with advice.

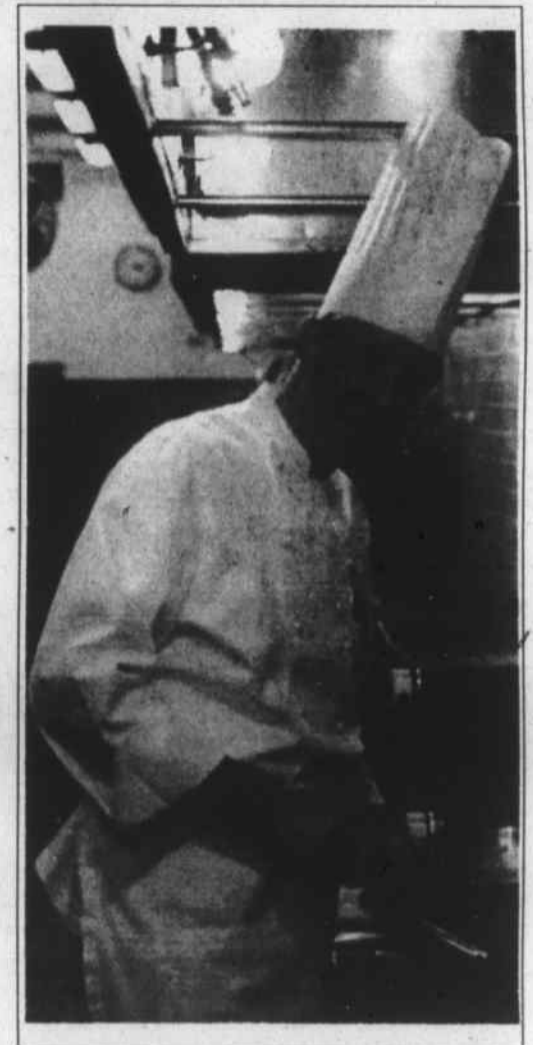
In addition to Mangan's chef series, he has been making recommendations about other dining options.

A self-described "catalyst," Mangan has contributed such new ideas as PC Dukes' veggie and chicken wraps, Market One's pasta dishes and the many baked goods also at Market One.

Mangan is helping dining services develop Festival, a mall-inspired food court on the College of Integrated Science and Technology campus.

Festival will include a pizza restaurant, a grill, a deli, a stir-fry wok station and a Boston Market-style rotisserie.

Festival will accept punches at least



RICK HARMAN/contributing photographer

Executive Chef Steve Mangan prepares another dish. Mangan started the Executive Chef Series at D-hall, a more formal dinner at D-hall.

some of the time, he said.

Mangan is also working on an idea of opening a dining facility that would offer ready-made meals that could be heated up once the customer gets home. He also said JMU could obtain a nationally-recognized food chain in the future.

Group tells peers of drug, alcohol dangers

by Corie Shomper

contributing writer

The JMU Counseling and Student Development Center recently trained its first nationally certified alcohol and drug peer educators.

"The main goal of the program is to use students to educate other students about drugs and alcohol," said Tom Miller, counselor and substance abuse education and prevention specialist.

Six JMU students were certified to present programs about drug and alcohol to student offenders. Before, faculty and staff ran these programs.

Peer educators are enrolled in the Health 389 Practicum in health education. But students can become a peer educator without being enrolled in the practicum. Training for new peer educators will be offered next fall and probably next spring, Miller said.

Peer educators present two programs: "Back on Track" and "By the Numbers." They present these programs to students who have violated JMU's drug and alcohol policy.

They also present programs that offer information about drugs and alcohol to clubs, organizations, athletic teams, fraternities and sororities.

The information in each program centers on drug and alcohol education. The educators seek to help students make personal decisions to stop using drugs or alcohol.

Peer educators are nationally certified by the BAACHUS/GAMMA Peer Education Network, which includes 800 peer education groups.

To become a peer educator, students complete eight units of training. The units are: caring and helping within limits, two units on listening, response and referral skills, confrontational skills, presentation and programming skills, role modeling and ethics and "Taking Care of Ourselves: A Stress Management Program."

"The training was interactive and since the group of us training was small, every person's needs could be met," peer educator Alissa Anderson said.

Miller said he thinks the stress management unit of the training is especially important. "Often students who are involved with peer educating are student leaders and are very busy, [and] sometimes they need help dealing with stress," he said.

Anderson said, "[Students] can talk to us on the same level. We go out to parties so we know what that is like."

Sandy Choe, a peer educator, said she's a peer educator because she can help other students.

"[Students] need to make a responsible decision about using drugs and alcohol," she said.

Easter Bunny assaulted at Little Rock mall

by AP/Newsfinder

news service

NORTH LITTLE ROCK (AP) — The Easter Bunny seems to have more worries than simply doling out the goodies one Sunday in spring.

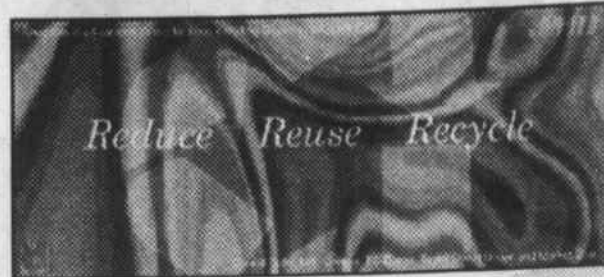
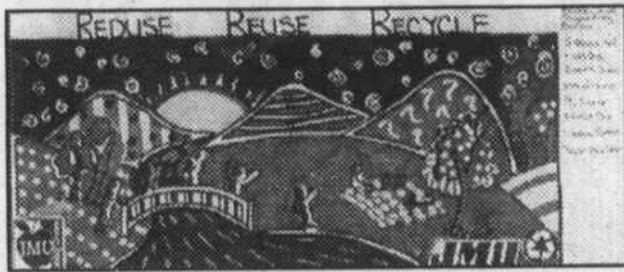
Police said the giant rabbit was hit and pushed at a North Little Rock mall Wednesday night.

Dusty-Ann Cook told police she entered a video arcade at the mall while she was dressed as the Easter holiday figure.

Cook said a boy she didn't know walked up to her, pushed her in the chest with both hands and then hit her in the back of the head.

After the incident, she told police that she spun around and got a look at the boy through the mouth of her Easter Bunny helmet.

Cook said she felt minor pain in her chest and neck, but she declined medical treatment.



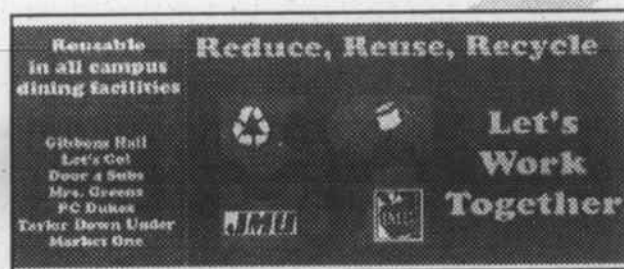
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DURING
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1998-99 DINING SERVICES REUSABLE MUG DESIGN CONTEST



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IN DOOR 4 SUBS,
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LAKESIDE EXPRESS**

**THIS IS JUST A
SAMPLING OF
THE ENTRIES!
COME SEE THEM ALL
AND VOTE!**



Faculty, staff, administration to get raises

by Kelly Whalen

contributing writer

JMU administration, faculty and classified staff will receive a pay increase effective Dec. 1.

The total cost of pay raises for administration and faculty combined is \$6,037,793 and \$484,034 for classified staff, Charles King, vice president of administration and finance, said.

This is an average increase of 3.1 percent for administration and a 6.1 percent average increase for faculty. Classified staff will receive an average raise of 3.67 percent, according to figures presented to the Board of Visitors.

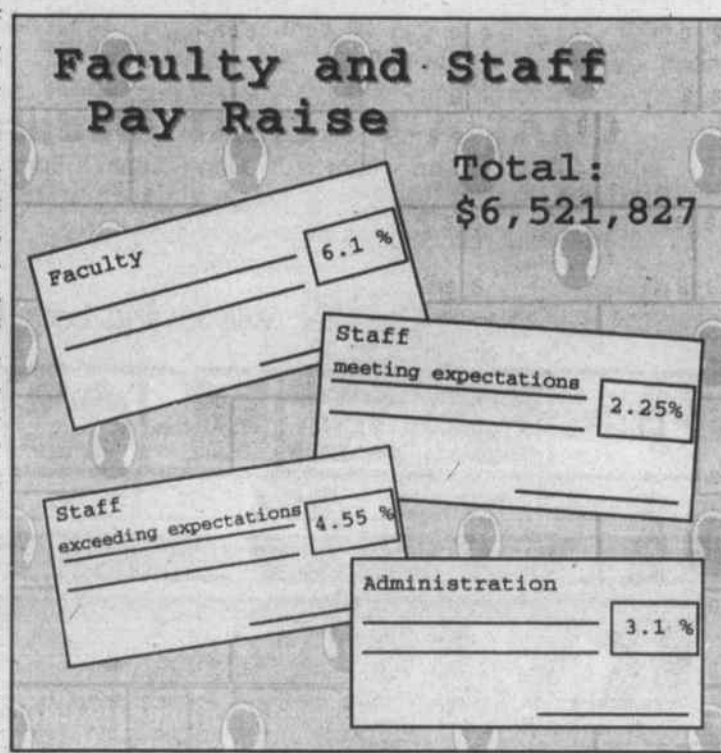
JMU employees with positions in departments like facilities management, housekeeping and transportation make up classified staff, said Shelli Short, director of human resources and training and development.

"In past years, classified staff received an across-the-board raise," King said.

But this year classified staff will receive raises based on job performance evaluations. How well classified employees meet job expectations will determine the per-

centage of their salary increase, King said. Classified staff that exceed set expectations for their particular jobs will receive a 4.55 percent increase. Those that meet expectations will earn a 2.25 percent increase. Classified staff that don't meet expectations will not receive a pay increase, King said.

Salary increases for administration and faculty are also merit-based. Administrators and faculty undergo job evaluations



REBECCA DOUGHERTY/graphics editor

annually to determine their eligibility for a raise. Student evaluations of faculty play a role in determining the amount of the raise.

Each academic department is required to have a Personnel Advisory Committee.

PACs are composed of faculty members

from departments and are elected by department members. PACs evaluate faculty members' qualifications for promotion or tenure.

Faculty generally complete a written self-evaluation and submit it to the department head. Evaluations are reviewed and then submitted to the corresponding dean, according to the Faculty Handbook.

Some staff members welcome the upcoming pay raise.

"Getting a nice raise encourages me and makes me want to continue to perform at high levels and exceed what I did the year before," Barbara Miller, director of libraries, said.

Library support staff are not evaluated by students, but they evaluate themselves and are reviewed by peers each May. Classified staff's evaluation is similar to the process faculty and administration follow.

Faculty members are excited about the upcoming pay raise as well.

"It's always good," said associate professor of physics, Jon Staib.

Staib said the pay increase is the highest he's seen in recent years. But he thinks the average percentage increase of 6.1 percent for faculty can be misleading.

Staib said that someone could receive a 12 percent salary increase while another person receives no increase due to the merit-based system, Staib said.

L. A. restaurants open kosher kitchens to favorable response

Fifteen hotels build special facilities to meet Jewish food preparation rules for religious ceremonies and meetings

AP/newsfinder

news service

LOS ANGELES — As chicken sizzles on the grill in the Four Seasons Hotel's kosher kitchen, chefs are chopping parsley and scooping dairy-free chocolate mousse into terrines. Luncheon menu in hand, Rabbi Binyomin Lisbon, the mashgiach who oversees preparation, is peering into pots and pans and checking carton labels.

In two hours, upstairs in the

Wetherly Room, will be a bris, the circumcision of an infant with a celebratory meal to follow.

The staff is on kosher alert.

Lisbon and another rabbi will be around from cocktail hour to dessert to make sure everything is strictly acceptable to Orthodox and other Jews who observe kosher law.

The Four Seasons of Beverly Hills is among deluxe area hotels that in recent years have invested in kosher kitchens — kitchens opened only for events where dairy and meat never mingle,

where shellfish and broccoli are banned and all processed foods must bear a kosher label.

About 15 four-star L.A. hotels now boast kosher kitchens or will kasher (sterilize) their kitchens for special events.

"It just makes good business sense," said Pini Herman, research coordinator for the Jewish Federation Council, whose events are kosher. "Everybody can participate without fear. Also, many Conservative Jews observe kashrut."

By federation estimates, the Jewish population of Greater Los Angeles is about 520,000, or 247,000 households, of which only 4.3 percent are Orthodox. But, Herman says, "Kashrut is often a common denominator at a social event where you want to include a denominational cross-section of the community."

It makes such good business sense that hostilities including Loews Santa Monica Beach Hotel, the Bel Age, the Beverly Hills Hotel and the Warner Center Marriott recently installed

expensive facilities to compete for the Jewish dollar with the Century Plaza and the Beverly Hilton.

Loews catering manager Debra Rosenberg says business has tripled since the hotel put in its \$250,000 facility two years ago.

Jonathan Reeves, director of special events at the Four Seasons, which opened its kosher kitchen in early 1997, says, "Our sales have increased 200% with the kosher kitchen revenues."

see PASSOVER page 9



RICK HARMAN/contributing photographer

Talkin'

Members of the all male a capella group "Madison Project" sing at their CD release concert Saturday night. The concert's proceeds go to the Carrie Kutner Student Ambassador Scholarship.

Breaking the habit

Brown bag lunch urges creativity in academic thought

by Brent Heupel

contributing writer

Eight professors and five students gathered in Hillcrest House Wednesday to attend a creativity seminar sponsored by the Honors Program.

Reginald Foucar-Szocki, associate professor of hospitality and tourism management, spoke about how creativity can be limited by simple habits. He also offered techniques to help break routine thoughts.

"At a young age you are told what's right and wrong," he said. This leads to habit-bound thinking. He demonstrated habit-bound thinking by having the audience clasp their hands while interlocking their fingers. He then asked the audience to switch the position of their hands, which illustrated his point that the change causes discomfort.

Developing thought patterns based on right and wrong limits creativity, Foucar-Szocki said. To correct this, Foucar-Szocki tells students "take a look at things from a different perspective."

Foucar-Szocki offered several techniques to

help students break routine thoughts and ideas. "Know your best time of productivity," he said.

Knowing the most creative time of day allows people to have the appropriate tools on hand to collect thoughts, he said.

Foucar-Szocki also offered techniques useful in developing new ideas. A variation of brainstorming, called brain writing, is actively used at JMU, he said. The products of brainwriting should be written down just like brainstorming. With brain writing, the ideas are passed to a partner who adds further ideas to the sheet, he said.

Sophomore honors student Carolyn Keating said she thought the presentation was effective. "This presentation made me aware of how we have been conditioned to limit our creativity," she said. "He knew the topic well and offered several suggestions for expanding the way we think."

The Brown Bag Lunch program was started in 1990. It was the main outreach from the Honors Program to the general JMU population and surrounding community, said Dr. Joanne Gabbin, director of the Honor Program. "It's an informal exchange of ideas," Gabbin said.

JMU Copy Centers

5-CAMPUS LOCATIONS

Warren Hall Copy Center
 Showker Hall Copy Center
 Wilson Hall Copy Center
 CISAT Copy Centers

Warren Hall • **Showker Hall** • **Wilson Hall**
 Mon-Thur 9am - 9pm Mon-Thur 8am - 8pm Mon-Fri 8am - 12noon
 Fri 9am - 6pm Fri 8am - 5pm 1pm - 5pm
 Sat & Sun 12noon - 6pm Sat CLOSED Sun 4pm - 8pm

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THE GREEK CORNER

"News for the JMU Greek Community"

Greek Events and Announcements

Come out to
 the commons or
 Zane Showker
 to support your Greek
 Presidential Candidate

**ERIN
 UYTTEWAAL**

Voting will take place this
 Wednesday, April 8 from
 9 a.m.-7 p.m.

ΣΧ and ΑΧΩ
 held a 5K
 this past weekend to
 support Domestic Abuse
 Prevention.
 They would like to thank
 all participants who helped
 to make this event a
 success.

"The Greek Corner"
 is published every week by the IFC. If you have
 any news or announcements regarding your respective
 fraternity or sorority, please contact
 Tamer Mouden @ x7444.
 Submissions to Tamer must be received by Sundays
 in order to be in Thursday's Greek Page. Thanks!

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 •Eclipse 2000 &
 American Body
 Building Drinks

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**Oasis Sidewalk
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 25-40% off
 Selected Merchandise

HOURS
 MON. - FRI. 8 A.M. - 10 P.M.
 SATURDAY 9 A.M. - 9 P.M.
 SUNDAY 1 P.M. - 10 P.M.

Cash Checks

This is a paid advertisement

IN BRIEF



- ☛ Madison Marketing Association meeting, Zane Showker Hall, rm. 108, 6 p.m.
- ☛ Students for Camp Heartland meeting, Taylor Hall, rm. 306, 7 p.m. Details: Celeste, x6887.
- ☛ "Power Coaching for Women," sponsored by the Women's Resource Center, Taylor Hall, rm. 402, 7 p.m. Details: x3407.
- ☛ "Eunice Wenger: Graduate Thesis Show" opening, Zirkle House, 7 to 9 p.m. Details: Sarah, 564-1164.
- ☛ "Christy Fisher and Erin Gibney: Black and White Photo/ Ceramic Sculpture" opening, Zirkle House, 7 to 9 p.m. Details: Sarah, 564-1164.
- ☛ College Republicans meeting, Taylor Hall, rm. 306, 8 to 9 p.m. Details: Stephanie, x5560.

TUESDAY 7

- ☛ EQUAL meeting, Taylor Hall, rm. 402, 5 p.m.
- ☛ CARE meeting, Taylor Hall, rm. 302, 6 p.m. Details: Stephanie, 574-2557.
- ☛ Young Democrats meeting, Maury Hall, rm. G-5, 7 p.m. Details: Carrie, breigcm.
- ☛ Pre-Law Society meeting, Maury Hall rm. G-2, 8 p.m. Details: Shawn, 801-0326.

WEDNESDAY 8

- ☛ Women's Reading Group discussion of *The Second Shift* by Arlie Hochschild, Sheldon Hall, rm. 114, 4 p.m. Details: Mary Lou, x6213.
- ☛ Phi Chi Theta Executive Council meeting, Zane Showker Hall, rm. 108, 5:30 p.m. Details: Dave, 433-7231.
- ☛ InterVarsity Christian Fellowship large group meeting, Taylor Hall, rm. 405, 7 p.m. Details: Susie, x4075.
- ☛ Evening prayer, sponsored by Catholic Campus Ministry, CCM House, 9:30 p.m. Details: Mimi, 433-8059.

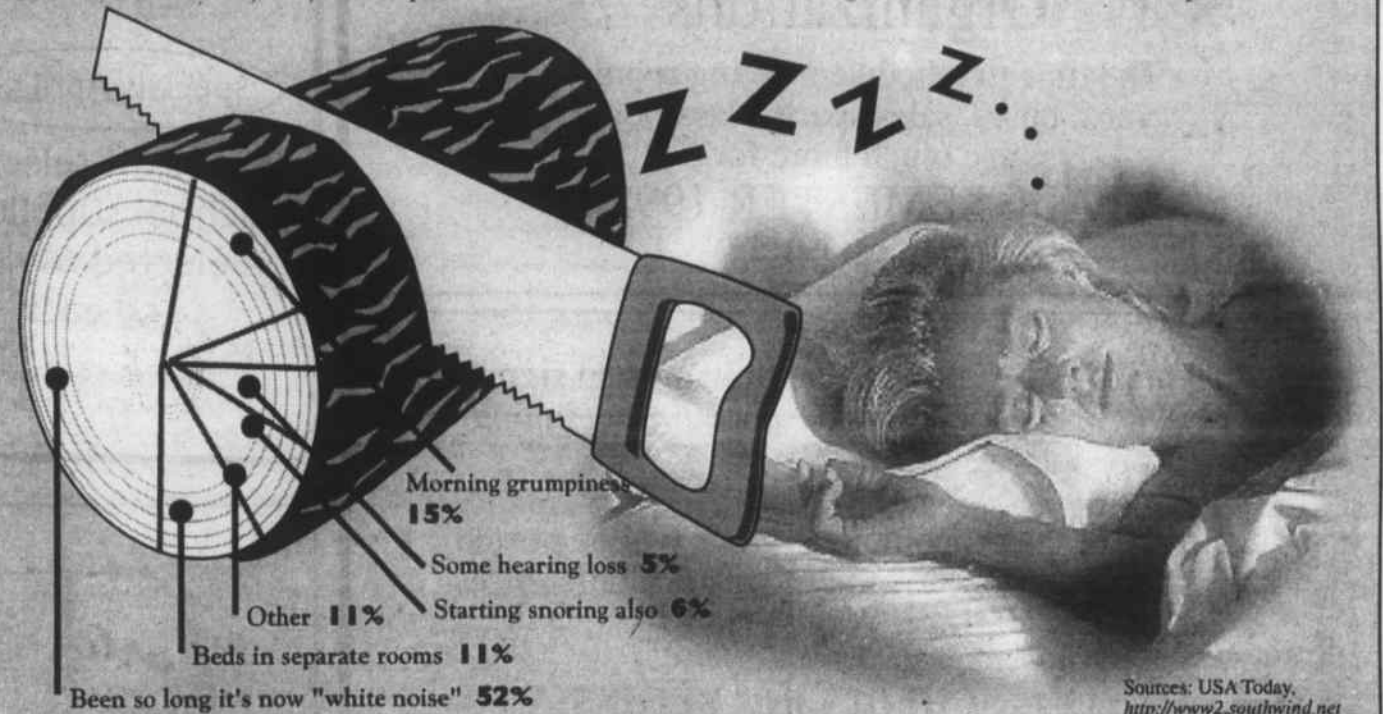
THURSDAY 9

- ☛ Guest lecture, "Vietnam Revisited," by Uyen Dinh, U.S. Congress Legislative Aide, sponsored by the Asian Studies program, Taylor Hall, rm. 305, 4 p.m.
- ☛ EARTH meeting, Taylor Hall, rm. 305, 5 p.m.
- ☛ Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.
- ☛ Prayer and Praise, sponsored by Campus Crusade for Christ, Zane Showker Hall, G-5, 7 p.m.

**Send Duke Days information
in writing
to Julia L. Filz, assistant news editor,
The Breeze, G I Anthony-Seeßer
MSC 6805 JMU
Harrisonburg, VA 22807
Drop it off at The Breeze office or
fax it to:
568-6736.
Information is run on a
space-available basis.**

Someone snoring

One in three adults say they have a partner who snores. The effect snoring has had on their relationship:



THOMAS SCALA/senior artist

April Fools' story lands *The Daily* in hot water at University of Washington

SEATTLE — Not everyone's laughing along with *The Daily* at the University of Washington.

Some readers think the student newspaper's April Fools issue this year took things too far with a fake story about a female student at another college being raped and murdered by a serial killer imitating Ted Bundy.

The phony story about the death at Evergreen State College in Olympia had the headline, "Bundy Copycat Strikes Evergreen Campus."

The story said police feared the student's killer was imitating Bundy, who confessed to killing 23 women in Washington, Oregon, Utah, Colorado and Florida. Bundy was executed in 1989 for the kidnapping and slaying of a 12-year-old Florida girl.

"Rape and murder are not funny," said Kay Kinghammer, an office assistant at UW's Graduate School of Public Affairs.

Kinghammer said she is angry the paper would trivialize violence. "If it was going to do a prank, it should make it clear it was not a real story," she said.

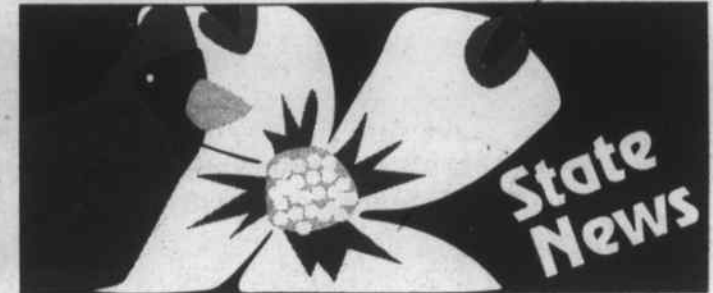
The April 1 issue of the *Daily* has traditionally been a prank issue.

Evergreen State spokesman Mike Wark said the college received two calls from people who read the story and thought it was real.

Mike Roarke, the *Daily's* managing editor, said the staff received so many angry phone calls that he was planning to write an apology in Monday's edition.

"What we did was pretty stupid," he said. "In hindsight we should have probably asked people to use better taste."

— AP/newsfinder news service



Forestry Department blames Afton fire on illegal trash burning

AFTON — A wildfire that burned 400 acres and endangered 25 homes on Afton Mountain was started by debris being burned at a subdivision construction site, a state Forestry Department spokesman said Friday.

No charges had been filed, spokesman Lou Southard said, but the investigation continues. No further details were available.

Burning before 4 p.m. within 300 feet of a forest is illegal this time of year in Virginia.

A person can be fined up to \$500 for illegal burning and forced to pay to extinguish a fire if one results from the burning.

The fire was contained about 2 a.m. Friday, but shifting winds blowing throughout the day across smoldering "hot spots" threatened to move sparks across the bulldozed fire lines protecting the expensive homes with majestic views.

By Friday evening two new fire crews with about 20 firefighters had been sent to replace others, said Chris Thomsen with the Forestry Department.

"We've completed back burning . . . and are just patrolling the the fire line," Thomsen said, predicting that rain expected around midnight would end the fire emergency.

"I won't be comfortable until I see no more smoke," Madeline Snyder, 43, said earlier in the day as smoke wafted up the mountainside in front of her house.

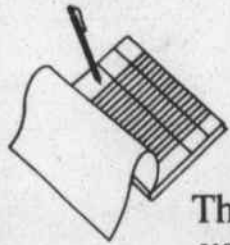
Overhead, workers in a helicopter with a hanging bucket were dumping water on "hot spots" where flames broke out. An airplane circled the mountain periodically to monitor the smoldering fire.

— AP/newsfinder news service

Preview

Coming soon to The Breeze . . .

- News: Coverage of the Student Government Association presidential run-off election
- Focus: A look at alumni "coming home" to Madison after more than 40 years



Attention Student Organizations



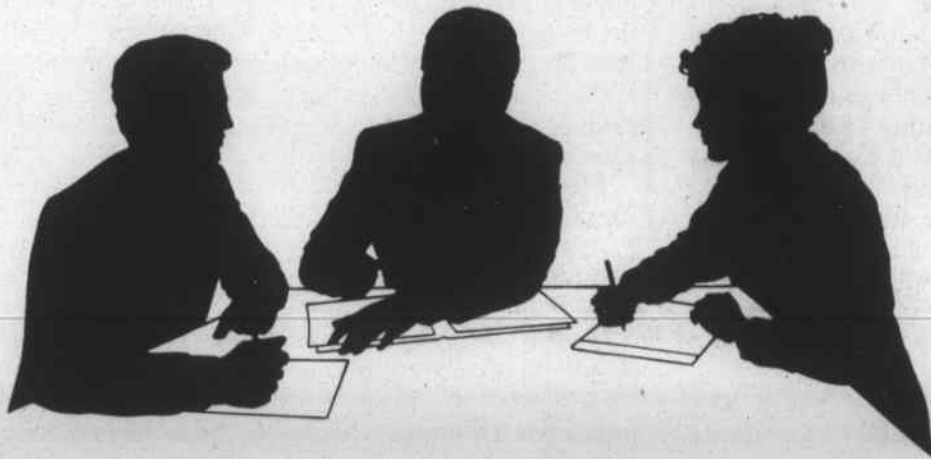
The time to schedule meeting rooms, vans, buses, sales space, classrooms and much more for **FALL SEMESTER 1998** is almost here!

Wed., April 8 Call x3343 at 8:30 a.m. to sign up for a time to schedule, beginning April 13.

Fri., April 10 Appointment times will be posted outside the Events & Conferences Office, Warren Hall 302.

Mon., April 13 **SCHEDULING BEGINS!** Come by the Events & Conferences Office at appointment time to make reservations.

- Please make sure the two designated members that will be making all club reservations have attended a Nuts and Bolts Workshop prior to April 13.
- Look for more information and details in your club boxes. Questions? Call Events & Conferences Office at x6330.



Looking for a challenge?
Have lots of time and motivation?
Support the Honor System and
academic integrity?

Apply for an investigator or secretary position on the Honor Council. Applications are available in Taylor 228 and are due by Friday, April 10 at noon.

HOURS:
Mon-Fri
7:30 a.m.-Mid.
Sat & Sun
11 a.m.-11 p.m.



PHONE:
568-3922

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urec April 6-12 UREC

April 6 Good Stuff! UREC

BEAT THE HEAT- *

about heat related illnesses, 7-8:30pm

April 7-9 remember! *

SAND VOLLEYBALL ENTRIES ARE DUE!

OFFICIALS CLINIC: 4-6pm, 7-9pm

April 9 Hi Rodney Call me! *

CONCERT ON THE COURT: 4-6pm

featuring "J in Mary" *

web site <http://www.jmu.edu/recreation> Hector's 70's Bash Sat. 9PM

April 10 Big day! *

Register for FIRST AID + (class is 4/13, 1-4pm)

Register for BACKING AT MT. ROGERS (trip date: 4/17-19) OVERNIGHT!

Register for DAY CANOEING: BALCONY FALLS OF JAMES RIVER *

(trip date: 4/18) RAD

Call x8700 for info RAPIDS! UREC

No. 2

Passover

continued from page 5

The hotel now hosts three kosher events, such as bar and bat mitzvahs and weddings, weekly. At a cost of \$200,000, Reeves says, the kitchen "paid for itself the first year."

Where there is a kosher kitchen, there is a mashgiach to oversee events. For a typical 4 p.m. Sunday wedding and feast, he might arrive at the hotel at 8 a.m. and stay until every dish is put away and the kitchen locked. Not all mashgiachs are rabbis, but all are trained in the kosher life.

Before these hotels installed special kitchens, a kosher caterer had to be brought in and the main kitchen shut down while the ovens were blowtorched to rid them of any particles of nonkosher food. Even with a mashgiach on hand, some observant Jews felt uneasy.

"Wherever people go to eat, you're the one they rely on," Lisbon said.

His Kehilla Kosher of Los Angeles is one of the two largest agencies providing kashrut supervision. The other is the Rabbinical Council of California. Some hotels use both. Client loyalties are strong. "The community is definitely split," Rosenberg says.

To the uninitiated, understanding what comprises kosher is a piece of kugel compared to understanding keeping kashrut.

A nonkosher meal might start with smoked salmon and cream cheese, a kosher meal with smoked salmon and nondairy dill mayonnaise.

But why no mixing of meat or poultry and dairy? Why no shellfish? Why no vegetables such as broccoli that might hide mites?

It's "definitely not" for hygienic rea-

sons, says Rabbi Avrohom Union, Rabbinic administrator of the Rabbinical Council, though this is "a misconception which is very prevalent. Many things (in dietary law), from a purely hygienic point of view, make no sense."

While the principal dietary laws are found in the Bible, Union said, "ultimately, for the believing Jew, the real answer to the philosophical question is we do it because we regard this as God's law. Having said that, we believe there are many benefits . . . and lessons to be learned," such as self-discipline and the injection of spirituality into every aspect of life, "of which eating is a very important part."

"For those who believe, there are no questions," Union said. "For those who do not believe, there are no answers. That doesn't mean it's wrong to probe, to ask. Great minds . . . have tried to understand it in terms of its moral and spiritual applications."

Today, he said, most who are faithfully observant "do so because they regard it as a part of their religious heritage and they regard it as binding, even if it is sometimes inconvenient."

Lisbon said, "We believe God instructs us because it's the best thing for the soul. *The Bible* doesn't say, 'Do this because . . .'. For example, the *Bible* doesn't explain why shellfish, or anything else that crawls, is forbidden, only that it is," He said. "It is a sacrifice, and it becomes second nature."

Some foods are, by definition, kosher, such as salt and sugar. Others may or may not be, according to the manner in which they are processed.

Impeachment plans wait for now

AP/ newsfinder

news service

WASHINGTON — Any impeachment proceedings against President Clinton would hinge on evidence uncovered by Independent Counsel Kenneth Starr, according to House Republicans who say dismissal of Paula Jones' sexual harassment lawsuit will not affect their plans.

House Speaker Newt Gingrich said in an interview Thursday, "Everything depends on what Judge Starr decides."

The third-ranking House Republican, Tom DeLay of Texas, offered a similar sentiment in more pungent terms.

"We act on principle. We will not be intimidated by White House attack dogs," the GOP whip said in a written statement.

The statement accused Clinton supporters of using the lawsuit's dismissal as a club to attack Starr and "possible hearings the Congress may hold."

Several Democrats said the dismissal in Little Rock, Ark. on Wednesday of Jones' sensational lawsuit had altered the political landscape — and even Starr was not immune from public sentiment.

"Clearly Ken Starr is going to have to enter into an exit strategy," said Sen. Robert Torricelli, (D-N.J.)

"He may try to salvage himself by writing a scathing report, but that doesn't change the conclusion. It's about over."

Senate Democratic leader Tom Daschle of South Dakota told reporters he hopes "Mr. Starr would see fit now to bring his investigation to a close."

"He has indicated that he's nearing closure and I would hope that as a result of

this decision that would indeed be fact," he said.

One Republican senator also said he thought the dismissal of the Jones lawsuit might make a difference on planning under way by GOP officials in the House.

"The political atmosphere has changed in the president's favor," said Sen. Arlen Specter, (R-Pa.).

In comments to reporters in the Capitol, Specter said preparations in the House "may put it into reverse. They may put it into neutral."

"You don't have to have it in overdrive. Maybe they'll be affected by some of the facts."

Starr has grand juries at work in Little Rock and in Washington. The one sitting in the nation's capital is investigating allegations of a presidential affair and cover-up stemming from the Jones case.

Toricelli said it would be unusual for a prosecutor to file charges when the underlying case — Jones' lawsuit — had been dismissed.

"After a few days, cooler heads will prevail" at Starr's office, he said.

Under Gingrich's guidance, House Republicans have been making rudimentary preparations for a possible impeachment review, pending receipt of a report from Starr that cites evidence of impeachable offenses.

In the interview, a part of a 14-city tour to mark the publication of his new book, *Lessons Learned the Hard Way, a Personal History*, Gingrich said he doubted Starr's own timetable would be affected dismissal Jones' lawsuit.

He also said he doubted there was political risk involved for Republicans.

TIM EMRY

FOR SGA PRESIDENT



- ALLOTING students more say in GEN ED program
- CONTINUING to maximize JMU living situations
- INVOLVING SGA in community service
- HELPING to ease transition in parking
- ENSURING the Student Success Center truly is for students
- GUARANTEEING SGA's proper allocation of student fees



TIM EMRY, A VOTE TO MAKE A DIFFERENCE!

PLEASE VOTE WEDNESDAY, APRIL 8 ON THE COMMONS OR ZANE SHOWKER 9 a.m.-7 p.m.





Voter apathy reflects state of SGA

JMU went to the polls last Wednesday to elect its representatives to the Student Government Association for the 1998-'99 school year. Less than 16 percent of the undergraduate population (2,121 students) cast ballots for the new officers, according to Thursday's *Breeze*. The numbers don't lie: students have lost interest and faith in SGA.

With graduation, it's inevitable that SGA leadership changes. Perhaps that's the reason students don't have much interest in what SGA does — by the time they get to know who their representatives are, they have to vote for new ones.

However, the blame for student indifference to SGA can't rest solely with the high turnover rate. According to a poll SGA released in January, only 40 percent of JMU students know who their senators are. If this is the case, how many students can name one significant accomplishment made by their senator, or by SGA for that matter?

Students don't care about what goes on in the SGA because invariably, very little occurs in the SGA. What has the current SGA administration done? Perhaps a few of the more important pieces of SGA legislation will refresh your memory.

On Jan. 27, SGA passed a resolution to support the construction of sidewalks on Port Republic Road. However, this resolution was in support of a petition the City of Harrisonburg had already passed. In fact, it had already been sent to the Virginia Department of Transportation. Doesn't sound like a proactive government, does it?

On Feb. 4, SGA allocated \$2,394 to the Breakdancing Club for new uniforms. Was this an efficient allocation of funds? The members of the Breakdancing Club pay dues of just \$2 each, according to the Feb. 6 *Breeze*. If you do the math, SGA increased the Breakdancing Club's operating budget tenfold.

The average JMU student has no clue what SGA does. It's possible that the most student response SGA gets is an occasional dart in *The Breeze*. Truth be told, the biggest (and maybe the only) news SGA makes all year is when it elects new officers.

JMU students are tired of SGA's rhetoric. The pathetic participation on Wednesday indicates one thing: JMU students don't feel SGA has provided adequate leadership. Judging by their platforms, the candidates of this most recent election may have felt the same — not one pointed to past SGA accomplishments they hoped to build on or continue.

So to the newly elected SGA officers, congratulations are in order. But at the same time, the party is over.

Now that you've been elected, be accountable to the students (all 2,121 of them) that put you where you are.

JMU has seen enough misuse of power to make Washington, D.C., look like a hotbed of responsible leadership, and it's time for a change.

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor, and the opinion editor.

"The numbers don't lie: students have lost interest and faith in SGA."

Editorial Policy

Courtney A. Crowley . . . editor Manny Rosa . . . managing editor
Kelly L. Hannon . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



the Breeze
JAMES MADISON UNIVERSITY



Dart...

A "you're-a-cheapskate" dart to professors who've never left a tip while dining at the Steakhouse.

Sent in by a Steakhouse employee who knows your annual income is greater than his.

Pat...

A "you-saved-my-grade" pat to the student in Carrier Library who let me use his FLEX account for last minute photocopies.

Sent in by a grateful student who managed to turn his assignment in on time because of your generosity.

Dart...

A "what-a-waste" dart to the SGA candidates who stuffed mail boxes and accosted people on the commons with numerous paper fliers.

Sent in by a student who thinks candidates could've found a better way to follow up Recycling Awareness Week.

Pat...

A "m-mm-good" pat to D-hall for serving chitlins and hotwings for a different taste last week.

Sent in by a student who appreciates homecookin' every once in awhile.

Dart...

A "get-it-together" dart to the Honors Program for incorrectly listing a class as a General Education fulfillment and not telling students until after they'd registered for it.

Sent in by two angry students who now have to rearrange their entire schedules.

Pat...

A "thanks-for-remembering-your-childhood" pat to the group of students playing duck-duck-goose outside Burruss Hall Tuesday night.

Sent in by a nostalgic student who wishes everyone would take more time to stop and smell the roses.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

OP/ED

Pending tobacco legislation misdirected

Senate bill aimed at curbing smoking among young adults, won't change social smokers

Before I came to college, I believed the majority of people in society harbor strong, decisive opinions about smoking; either they will recount the tale of a relative that died of lung cancer, or they ask you if you have a light. Restaurants reflect this trend by dividing seating sections almost by class, as if your smoking preference somehow alludes to your taste. Restaurants typically offer better seats to non-smokers.

Several states, recently passed strict anti-smoking laws targeted at reducing second-hand smoke.

They prohibit smoking in many public areas, including shopping malls, airports, restaurants and bars.

I had never noticed or paid much attention to this legislation simply because it didn't affect me directly. Being a cross-country and track runner in high school, smoking wasn't considered a performance-enhancing substance by myself or my friends.

The only exposure I had to smokers was my Uncle John at every Thanksgiving. I couldn't fathom having that strong of an addiction. I'd watch him stand outside in the frigid Adirondack mountain air every year while we passed pumpkin pie around the table. Thus, I associated smokers as

people who simply couldn't stop themselves. Smoking for them was a need, a craving that consumed them if left unfulfilled, despite the many other joys in their lives.

The recent legislation, passed 19 to one by the Senate Commerce Committee brought smoking into the national spotlight again. The bill sparked debate over the most effective way to curb teenage smoking. The bill to prevent further deaths from lung cancer and lower the growing

Medicaid and Medicare expenses that stem from cigarette use, according to the April 2 issue of *The Washington Post*. Committee chairman Sen. John McCain (R-Ariz.) is the bill's sponsor. The bill would increase cigarette prices an additional \$1.10 over the next five years.

However, the bill has yet to go before the full Senate for a vote. Even if it does pass, it must withstand likely vigorous debate in the House of Representatives during an election year. If the bill is put into effect in its current form, it will restrict the amount tobacco companies can spend on advertising as well.

The target audience the Senate is trying to protect are 14 to 18 year-olds, the age

group that's seen as having the greatest rise in cigarette use.

If I'd studied this legislation last year while still ensconced in the sheltered environment of high school, I most likely would've seen it as a comprehensive effort to prevent teenagers from smoking by challenging them where they are most sensitive: their bank accounts.

After spending my freshman year in a dorm that's probably best described as substance-full, I've developed a different image of smokers and the motivations that lie behind smoking. Smokers aren't the introverted, unhealthy and sedentary individuals I once perceived them to be.

Many are athletic, intelligent and truly wonderful people. In fact, the majority of smokers I know and are close friends with are part of the new breed of social smokers. These smokers typically go through approximately one pack of cigarettes every two weeks and associate smoking more as a social event than a craving.

Friends I've spoken with admit they'd never even thought about smoking until coming to college; it was when they were first offered the chance to light up at a college party that they discovered it. One person in particular described it as an excuse to go outside and relax.

For these reasons, I don't believe the approach of the pending Senate legislation is the right course of action. I doubt most teenage smokers have a serious addiction.

Most are probably social smokers who use cigarettes as a prop to hold during a party. Increasing the price of cigarettes won't effect their age group because they don't buy cigarettes with enough frequency to warrant quitting. Even if teenagers do have a serious addiction, cigarettes are no different from more expensive drugs such as heroin and cocaine: if the individual wants to use it, he or she will pay any price.

While McCain wrote a bill that takes an impressive moral stand against the tobacco companies by limiting their rights to advertising, where there's a will, Philip Morris and other tobacco companies will surely find a way.

Cigarettes receive a great deal of free advertising from writers and directors of movies and television shows who cast their characters as smokers. Smoking has a strange allure to it. Despite the smell and widely-publicized health risks, it can make characters such as Leonardo DiCaprio in "Titanic" seem more brooding, romantic and mysterious.

But the realities of smoking, social or otherwise, aren't alluring or romantic. It's a serious health risk. Despite the resurgence of smoking chic, those risks haven't decreased. Instead of increasing the price of cigarettes and using the revenue to fund cancer research, the bill should fund programs to assist teenagers and adults

see **SMOKING** page 32

"Take Back the Night" stirs strong emotions and thought

Sitting on the hill overlooking the commons, I listened and observed the emotional display of "Take Back the Night." At first, I went to this rally as an aspiring reporter, poised with objectivity and impartiality. Then I remembered I was writing an opinion column.

I listened to women and men pour their hearts out in front of people they don't know, but will inevitably encounter sometime on this campus. I watched classmates my own age cry into the microphone, describing horrible crimes committed against them, each one raising my awareness of the high incidence of violence — even in Harrisonburg and at JMU. Different words echoed in my head: fear, silence, vulnerability and control. I heard the statistic one in four: one in four women who will be victims of violent acts against them. That number appeared relatively empty until I considered some of my friends. Between Tiffany, Suzanne, Crystal and me, chances are one of us could be a victim of violent crime.

I think simply describing my reaction will do better than any lyrical essay I could ever write. This presentation, this night, hit home for me in a way I didn't expect. I thought I could be detached and comfortably numb to the scene before me, but I was wrong. It started with the Clothesline Project in PC Ballroom. I sneaked in around 5:30 p.m. thinking I'd be out 15 minutes later. It wasn't until I noticed the sponsors removing shirts that I glanced

at the clock and realized the time was 6:10 p.m. I rarely get emotional, maybe it's my New York upbringing or just my own personality, but I caught myself frequently on the verge of tears viewing the exhibit.

It's difficult to pinpoint the part of this night that touched me most, but after consideration, I think the speak-out session had the most impact. I've nothing but

Breeze Reader's View

— Amy Bafumo

pure admiration for the men and women that possessed the fortitude to stand in front of their peers and describe violations of the most personal nature.

One woman in Greek letters spoke so movingly that a person in front of me stood up and cheered. After learning of a statistic that states 35 percent of men said they would commit rape if they'd never be found out, the woman onstage asked a poignant question: Is the moment of sexual pleasure worth someone else's lifetime of pain?

The people behind me probably doubted my mental stability. Throughout the night I jotted down notes and

burst into tears at random moments despite my attempt to be an ice queen. I only wish my fingers wouldn't have gotten so cold, because I would've felt privileged to hear more experiences, even though I heard many during the three hours I attended. This event definitely helped me rip the skeletons out of my own closet and throw them back in the grave where they belong. Hearing some of these people speak gives me an understanding of violent behavior and how significant events such as a violent act against a person, can trigger a vast change in them.

As more people came forward, I noticed a trend in things they said. I heard a great deal about the media and the images of women it portrays. This triggered thoughts about my own responsibilities as a writer. As a journalist, I have a voice and the ability to be heard among a broad spectrum of people. This means I should be conscious of what I write and the effects of my words, be they intentional or not. Until we live in a perfect world, women must be extra careful. Men should be too; they aren't totally safe either. But men do need to think about what they're doing, and what the consequences of their actions are. This event gave me a new perspective on choices and accountability. This event wasn't necessarily fun, it was a worthwhile cause and a Thursday night well spent.

Amy Bafumo is a sophomore SMAD major.

FACE OFF:

Should affirmative action be used as a factor in the admissions process for institutions of higher learning in Virginia? Why or why not?

Responses for and against should be typewritten and no longer than 300 words. *The Breeze* reserves the right to edit for clarity and space. One entry from each viewpoint will be selected for Thursday's issue. All responses should be received by 6 p.m. Tuesday. Send, bring or e-mail all responses to:

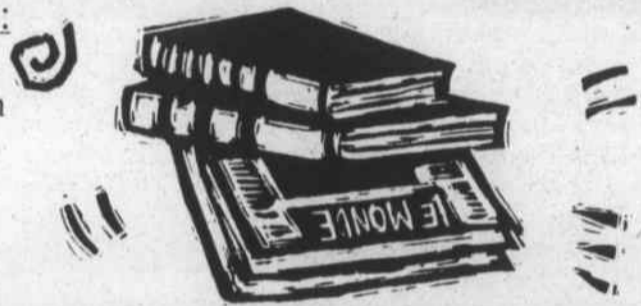
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For more information contact:

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Director, Semester in Paris program
568-3219
hornrn@jmu.edu

or
Office of International Education
Hillcrest House, 2nd Floor
568-6419, intl_ed@jmu.edu
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Monday, April 6, 1998

Wilson Hall

7 p.m.

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- Senior Class Council
- Sigma Chi
- Sigma Kappa
- Sigma Sigma Sigma
- Ski and Skate
- Sophomore Class Council
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- WBOP 106.3
- Wilderness Voyagers
- Women's Fitness Center

This advertisement is paid for by the Office of Residence Life.

FOCUS

"The Long Haul" . . . One JMU Senior's 12 year quest to receive his undergraduate degree.

Story by Jennifer Baker and Andy Feagans • Photos by Jennifer Baker

Every Thursday afternoon, Eric Payne hits the road in his tractor-trailer truck, embarking on a two and a half day trip. He travels up Route 81, through Pennsylvania and New Jersey, up the highways of New England to his final destination, Portland, Maine, before returning home to Harrisonburg late Saturday afternoon. It is a long journey, but a fairly routine trip for truck drivers across America.

But Payne is not like most truck drivers. Most other drivers don't bring text books along for the ride, hoping to catch up on some studying during their breaks.

Payne is a 34-year-old JMU senior on the road to completing his undergraduate degree.

Payne started his journey to get a college education in 1986 when he was 23 years old, and after 12 years, six jobs, four colleges and countless ups and downs, Payne will finally graduate this May.

"I heard so many negatives that I couldn't believe anything positive could ever happen to me, but when they say I can't, I say I can," Payne says "I think it's the story of a brother who's struggled and a student who's succeeded. The system really beat me down, but I wouldn't give in."

Throughout his life Payne has struggled with "the system" and fought against negative comments and less than ideal situations. That may have prevented him from attaining his goals, but nothing has been able to deter him from the path he has chosen.

Payne was born in Charlottesville, Va. in 1963 and graduated from Wilson Memorial High School in Fishersville, Va. in 1982. After graduating he went directly to work at a Hershey Chocolate factory near Waynesboro for several years, but was determined to go to college.

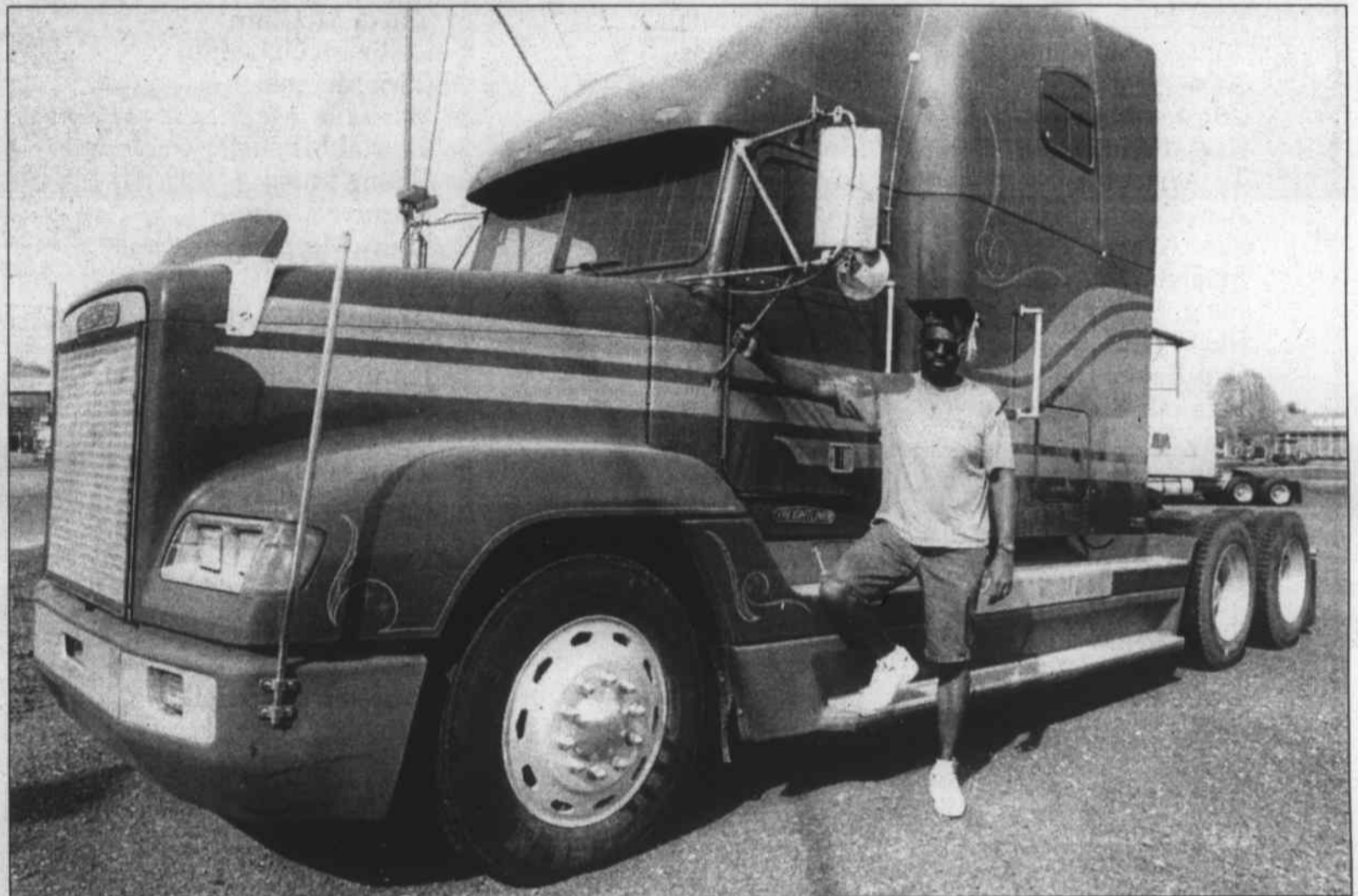
Despite protests from friends, he left the factory job to go to college and pursue the dream of the '80s; a fast car and a high paying job in the business world.

Payne enrolled in 1986 at what was then Eastern Mennonite College, now EMU. He knew at EMC he could be a competitive player on their basketball team and hopefully get a business degree in accounting.

Unfortunately, Payne soon realized that EMC was not the right school for him. Payne says he struggled in many of his classes, and after his second year, EMC told him not to return in the fall. He says administration at EMC told him getting a college education would be out of his reach.

Payne says he was deeply insulted. "I was seen as an uneducated person who could never be educated," he says.

Payne sees this rejection as one thing that has helped fuel his desire to receive



Eric Payne, a 34 year-old JMU senior, has been driving tractor-trailer trucks for the last four years to help support his family and continue his education. Payne is graduating this May and hopes to someday become a health teacher and basketball coach.

his undergraduate degree.

After EMC, Payne worked temporarily as a roofer. He was offered a permanent job, but refused. He was determined to go to college and avoid working tough hours at a construction job.

Payne started an accounting class at Blue Ridge Community College and worked at various jobs to raise money. He was soon able to enroll at a branch of the National Business College in Harrisonburg.

At that time, Payne still thought he wanted a job in the business world, but he says a trip to Africa would change how he felt about going into business.

While at EMC, Payne had met Sheryl Hansen, his future wife. During the summer of 1990, the two went on a trip to visit Hansen's parents who were missionaries in Kenya. "The trip gave me an opportunity to get out of the States and reflect what I really wanted to do," Payne says. "The trip was very therapeutic for me."

During the trip he kept a journal of his experiences and what he was learning. "Being in Africa really helped me to gain a sense of pride about being African-American," Payne says. The trip helped him build self-confidence and turn his

career goals away from business and toward health and medicine.

When Payne returned to the United States he married Hansen and decided to focus on getting his associate's degree at Blue Ridge. Blue Ridge professors were positive and encouraging. "I did not hear a negative thing from any of the professors," he says.

Payne received his associate's degree from Blue Ridge the spring of 1994, and he saw his dream of having a bachelor's degree was not too far out of reach.

The summer after graduating from Blue Ridge, Payne was given the opportunity to attend the Black Leadership Institute at the College of William & Mary. The two-week course helped motivate him

to further his education.

While at the institute, Payne was influenced by its head, Dr. Dean Harding, who he remains in contact with today. "Dr. Harding stressed the importance of getting out there and helping educate," Payne says. "The Institute helped me realize the importance of empowering others and gave me an outlook where I felt I could do something positive, not just complaining."

After the Institute, Payne decided he wanted to finish his degree at JMU. He applied, was admitted that summer and started classes the fall of 1994. He was 31 years old and had been working on getting his undergraduate degree for the last eight years.

Payne admits the journey to complete his education has been both long and stressful, but he says he has learned things every step of the way, and always tried to give something back to every place he's been.

"Everywhere I've been I've really tried to get involved with what's going on on campus," Payne says. He co-hosted a radio show at EMC, was Student Government president while at National Business College, is a drummer in a band and has been president of JMU's Aikido club for the past two years.



A big THANK YOU! to all our student employees at the *JMU Bookstore!* You are a very valuable part of our team and your efforts are appreciated.

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National Student Employment Week

April 5-April 11

JMU Bookstore

Being president of the Aikido club was a very positive experience for Payne. He feels having the chance to get involved with incredible students and professors at JMU has both inspired and motivated him. "JMU is a very good school and it's hard to make it here at JMU, but getting involved with the students and working with them has taught me a lot," Payne says. "The thing I liked about JMU is that the professors and the students were so supportive."

Three JMU professors in particular, Norman Garrison, Beverly Silver and Sharon Babcock, inspired Payne. "They were constantly in touch with me and encouraged me to keep trying and do well," he says.

Payne feels students and professors at JMU helped him make it through some challenging times that may have prevented him from graduating.

During his first year at JMU, Payne experienced many changes in his life. In 1994, Payne's mother passed away, he started driving trucks full time and Sheryl was pregnant with their first child.

Justus Angelo, Payne's son, was born the summer after his first year at JMU. Payne says he was scared he wouldn't be able to manage a full-time job, going to college and being a father.

"Here I am, trying to finish up school, now I have this infant I have to be a father to. I was trying to figure out how can I do this. I was scared, I didn't know how I was going to do it," he says. "The first year was rough, late nights getting up to take care of him. The whole extra responsibility... but it worked out, believe it or not, I was able to balance it, but I can't tell you how."

Although it has been difficult, Payne has learned ways to balance his time among his family, school work and truck driving.

"What I do is I take my books with me and study when I'm getting unloaded, or during my break time," Payne says. He also plans his time carefully during the week to make sure he has most of his work done before he hits the road.

Going to school has been very stressful at times, Payne admits. He says he is both gifted and blessed he hasn't given into the forces against him. He wants his story to stand as an example to other minority students.

"I think I might have inspired some other students along the way. They would get down on themselves and I would tell them my story and say 'You can make it,'" he says.

Payne does not regret the path he has chosen, but hopes he can use the lessons he has learned along the way to help others. Payne works with his Church's youth group, and this May, he will receive a health science degree with a concentration in health education, hoping to someday be

a health teacher and basketball coach.

As a teacher, Payne feels he will be able to reach students that may need extra attention. "There was a time when I thought 'How could I ever teach anyone, I'm struggling in my own classes?'" Payne says. "But now I think my struggles will give me an edge to help students that have low self-esteem, because I've been there."

The Payne's also started a youth program at the Emmanuel Mennonite Church to give adolescents positive options for things to do. Last summer the Paynes worked with the Youth Group to raise money to go to a youth convention in Orlando, Fla. Communicating with youth group members is another aspect of the group Payne feels is important.

"We have discussion groups, we do have bible studies, but we do discuss a lot of issues of young teens," Payne says. "Anything goes, we want the young people to feel that they can talk about anything. We don't care what it is."

Payne also feels his college education will help his son, who will be three years old in June, grow up to realize the impor-

tance of a college education. "The beauty in that is that his mother and I are educated," Payne says. "We are already working with him, such as reading to him. And most of the people we interact with have some level of education, and just by going to college events, by constantly exposing him to these things, I think he will grow up with of a sense of education being an important thing."

The value he has placed on his education is one thing Payne has never doubted. It may have taken 12 years to complete his quest, but he has never given in. "Nobody's given me any hand outs. I've worked hard and persevered and it's beginning to pay off," Payne says.

Today Payne is a truck driver, a church leader, a father, a devoted husband and a college student. He wakes up at 5 a.m. to study until he takes his son to the babysitter's and goes to his classes at JMU. When he's on the road, he takes his books along to study.

And just like the long and winding roads Payne drives his truck on each weekend, it's been a long haul for him to receive his undergraduate degree. Payne sums up his experiences as "my life journey, so to speak."

This May, Eric Payne will proudly walk with the class of 1998 and receive his undergraduate degree. "In a sense I'm glad to see it ending, but in another sense I'll miss it, even though it's been so hard to make through the system," he says.

"I think I'm going to have some really good things to be able to give back to the community at large, my kids, and the people I come in contact with."



Eric Payne displays his graduation cap. He will walk with the class of '98.

JOIN COMPUTING SUPPORT IN THANKING OUR STUDENTS



Computing Support would like to thank all their student assistants for the great work they do assisting faculty, staff and students in computing areas at JMU. Their tough job of balancing school and work is appreciated. Our best wishes and congratulations go out to our graduating seniors! (Seniors denoted by an *)



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- General troubleshooting of Network related hardware and software.
- Installation of supported Internet applications.

Prior networking experience with TCP/IP and Internet related applications is desired. **Email questions to netplus@jmu.edu.** Further information can be obtained from our homepage: www.jmu.edu/netplus. Applicants should fill out a state employment application available from Human Resources. Applications should be sent or dropped off to Nancy Dauer, Technical Services, Frye Building, room 208. **Application closing date is 10 April 1997.**

VOTE!!

(Again. . . but we promise
this is the last time.)

Student Government Association President Run-off Elections

Wednesday April 8

- The commons
9 a.m.-7 p.m.
- Zane Showker
9 a.m.-5 p.m.

STYLE

Everything hope to woo everyone . . . everywhere

by Wren Lanier

staff writer

e: is for Everything. Walking through Y-lot, you might have noticed one of these enigmatic little stickers on the end of a bumper. They seem to be popping up all over the place, just like the band that has made this symbol the most recognizable part of its image. Long-popular in the D.C. area, Everything's talent has taken them far beyond their beginnings as a college band and onto a major record label as professional musicians.

Everything formed here at JMU in 1990, one of many new bands combining a variety of genres into one musical sound. Alternately called ska, "hippy-music" or go-go, Everything hasn't been able to establish a definite style of their own.

They truly are "a little bit of everything." Old guitar rock, jazz, blues and reggae are just a few of their main influences. "Anything that's good, that's where we're coming from," said Craig Honeycutt, the band's lead singer, in an interview.

All six of Everything's members brought musical experience with them to college and dreamed of having a band. "We all thought being in a band would be really cool. It was just a matter of making it happen," said Nate Brown, the band's drummer.

It wasn't long before Everything started happening right on campus. Several of the guys lived in Weaver Hall; their resident adviser let them practice



KYLE BUSS/senior photographer

Rich Bradley (left), Craig Honeycutt (center) and Steve Van Dam (right) of Everything, at their show last Wednesday at the Mainstreet Bar & Grill. The band has come a long way since their days at JMU and according to some are on the threshold of super-stardom.

and store their equipment in the basement of the dorm. "We must have driven the people upstairs crazy," said Honeycutt.

The band graduated from playing in the basement of Weaver Hall to a small practice space in the back of a locksmith's shop that used to be in downtown Harrisonburg. "We'd be

down there in the middle of the night, playing all the time. It's a shame they tore that place down," said Honeycutt.

They found ample opportunity for shows here in Harrisonburg, taking gigs on Greek row, house parties and even a few local clubs. After that, they began touring to other

Virginia venues like Charlottesville, Blacksburg, D.C., and Norfolk.

Touring soon became the band's top priority as classes slowly lost importance.

By their last year at JMU, Everything was on the road as many as four days a week. "School got kind of pointless

there towards the end. We knew this was what we needed to be doing," said Honeycutt.

The band claims that they never got a "big break" that launched them onto the music scene. "It's happened gradually,

see **EVERYTHING** page 19

The j in mary offer token of respect to greats

by Joseph Maddrey

contributing writer

By listening to their second album *Token*, most listeners will be able to pick out the major influences on the band members of the j in mary. Vocalist Chris Gough fronts the band with his best impressions of the leads in The Black Crowes and Live. Percussionist Adam Wells, bassist Tad Fletcher and drummer Ben Thrift offer rhythmic reminders of The Dave Matthews Band while lead guitarist Derek Hyde personalizes the free falls of bands like Phish and more recently Fighting Gravity.

REVIEW

The band draws from all these sources, trying to avoid mere imitation. Sometimes they succeed and sometimes they don't. The key to the fusion of the band seems to

be their roots in classic rock. Their music is a nod to rock legends like The Beatles (does "Big Black Birdie" sound familiar?) and Led Zeppelin (the "hey hey what do you say" call in "mister earth" comes across as a tribute) without being too nostalgic.

Many of the newer bands that influenced the j in mary have spent the decade carving out a new path for rock and roll, turning the heavy-as-thunder assaults of old into a vibrant, light-as-air euphoria. The j in mary do the same thing with an honesty that's near-impossible to deny and manage to hold their own in comparison with their contemporaries.

The j in mary was formed in late 1994 as a cover band, playing mostly at JMU parties. In January 1996, they released their first album, *Choice Words*, which has sold over a thousand copies in the past few years. In May 1997, they signed with East Coast Entertainment and have been extensively touring the East coast ever since.

The anticipated second album is the

work of a band that not only understands what makes rock and roll work, but the band also seems to have figured out what has not worked in the past few years.

That said, this album unfortunately does not prove the band confident enough to find that distinctive spark of greatness which is impossible for even the greatest musicians to understand. The album's life blood is songs like "too much of a good thing," "sketched," and "groovefly." Their upbeat mood-making power gives the band the edge that inspires participation. The high point, is "what i'm looking for," an addictive tune that manages to be as jazzy (thanks to David Walker on the saxophone) as it is funky. "Lonely day" is also a standout, showcasing newcomer John Fitzgerald on the keyboards.

The music certainly displays talent, and while the lyrics call for a bit of criticism, that would be to miss the point. While the words are not completely overshadowed by the music, it doesn't seem like these songs were written to be analyzed. That

much can be read in the first few lines of "too much of a good thing." "Twenty three and unsure of everything/ He finds solace in the surroundings of company/ Got a mind to learn about everything/ At least something to pass the time away." The band doesn't want to preach to us, only to lift us into the clouds for a while.

In "mr peabody's wonderful bubble", Gough cries out, "I just want to fly away, get away now." He seems to have found his wings in music.

Janis Joplin once said, "You can fill your life up with ideas and still go home lonely. All you really have that really matters are feelings. That's what music is for me." If the j in mary doesn't have a distinctive sound yet, they at least have a feeling. *Token* can be summed up by a line in the final song, "groovefly": "It feels great to be alive."

It is an album that dares you not to move to the beat, but to be startled into an overwhelming realization that it does feel great to be alive.

The Office of Campus Life - Residence Life and Judicial Affairs thanks the 1997-'98 student staff for their hard work and dedication this year!

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Everything

continued from page 17

in a progression," said David Slankard, Everything's bassist.

The band's fifth album, *Super Natural*, just released in March, is just the latest in a series of leaps forward. With this album, Everything experienced for the first time the backing of a big name label — Blackbird/Sire — and all the advantages that come with it.

"We got everything we wanted," said Slankard. "This is the first one of our albums we could really get behind and support because we knew we'd done the best work we possibly could."

To make *Super Natural*, the band rented an old southern mansion in the foothills of the Blue Ridge Mountains and had equipment flown in from Los Angeles for recording along with producer Jim Ebert, who in the past has worked with Madonna, Ice Cube and Everclear.

Each room in the house was used for its own unique acoustics. "We'd like people to realize that, yeah, we're a great live band, but we can be just as good in the studio," said Slankard.

Everything got their first studio experience right here at JMU. Most of the band was in a multi-track recording class. They borrowed as much studio time as they could to record an album. "It was pretty rough," said Brown. "Yeah, the entire thing sounded just like that room [the studio]," said Honeycutt.

Despite their less-than glamorous beginnings, Everything has achieved wide recognition, especially in the southeastern U.S. They have opened for big name acts such as The Dave Matthews Band and The

Who. With the release of *Super Natural*, they hope to break into the much wider national market. Constant touring — the band averages over 200 shows a year — and better name recognition are helping Everything enter America's airwaves.

Brown said, "More radio play makes a big difference. We go into a city and we don't have to worry about starting from scratch with an audience if they've already heard our stuff on the radio."

About future plans, Honeycutt said, "The next step for us would be to go on tour with a big name act — opening up in cities around the country. Having the chance to even tour internationally, that would be great."

Fame seems imminent for these six guys from JMU. AJ Hammern, a VJ on VH1, is quoted as saying about Everything, "... these guys are gonna be huge..." So far, nothing has been able to stop this band's climb to success, and having a shot at becoming 'the next big thing' only makes them work harder. "There's definitely pressure" said Slankard, "but it's a good thing. It's exciting."

Noted Honeycutt, "You work harder because people are expecting more. You don't want to drop the ball — we try to keep the energy up and make our performances even better."

Getting better is what Everything has always been about. They work hard, they play hard and everyone who knows them agrees they deserve their success. Regardless of what happens in the next few years, the band agrees, "We're just having a great time."

STYLE WEEKLY

ART

- ▶ "Eunice Wenger: Graduate Thesis Show;" Zirkle House: Artworks Gallery — April 6-18, Monday-Saturday, 7-9 p.m., free.
- ▶ "Christy Fisher and Erin Gibney: b/w photo and glass/ceramic sculpture;" Zirkle House: Other Gallery — April 6-18 Monday-Saturday, 7-9 p.m., free.
- ▶ Lecture — *The Taj Mahal* by Dr. Carol Bolon, April 13, 7:30 p.m., Duke 240.

BANDS

- ▶ the j in mary: UREC, JMU — April 9, 4-6 p.m.
- ▶ Gibb Droll: Mainstreet Bar & Grill, April 8, 9 p.m.
- ▶ Ska Against Racism: Godwin Gym, April 18, 5 p.m., Tickets in advance are \$8 with JAC, \$10 general. Day of the show tickets are \$12.

MUSIC

- ▶ JMU Percussion Ensemble: Anthony-Seeger Auditorium — April 6, 8 p.m., \$2 at door.
- ▶ JMU Guitar Ensemble: Anthony-Seeger Auditorium — April 7, 8 p.m., free admission.
- ▶ JMU Faculty recital, John Little, tenor: Anthony-Seeger Auditorium — April 8, 8 p.m., free admission.
- ▶ JMU Clarinet Choir: Anthony-Seeger Auditorium — April 9, 8 p.m., free admission.
- ▶ JMU String Chamber Ensemble: Anthony-Seeger Auditorium — April 13, 8 p.m., free admission.
- ▶ Madison Singers: Emmanuel Episcopal Church, April 19, 3 p.m., free admission.

MOVIES

- ▶ Kundun: Grafton-Stovall Theatre, April 8-9, 7 p.m. and 9:30 p.m., \$2.
- ▶ As Good As It Gets: Grafton-Stovall Theatre, April 10-11, 7 p.m. and 9:30 p.m., \$2.
- ▶ Deconstructing Harry: Grafton-Stovall Theatre, April 15-16, 7 p.m. and 9:30 p.m., \$2.
- ▶ Wag The Dog: Grafton-Stovall Theatre, April 17-18, 7 p.m. and 9:30 p.m., \$2.

If you would like an event featured in 'Style Weekly,' send a letter c/o Style section; G1 Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

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Fun fit for a King...

Paramount's Kings Dominion has recently opened for the 1998 season. The theme park has grown considerably since last year, with thrilling new rides and attractions. From coasters to costumes, Assistant Focus/Style Editor Jackie Cisternino documents a day at the newly expanded Kings Dominion.

Photos by Ed Dyer and Jean Phillipson

Anticipation surmounts as you board the train. You hold on, excitedly anxious for the thrills that lie ahead. The train departs, and you begin your seemingly endless journey towards the sky. The train inches its way to the top of a steel hill that is about 10 or 11 stories high. Then, you let out a blood-curdling scream as the train is whipped down the track. You are pummeled into an underwater tunnel and then turned upside-down as the train loops twice. It continues to race along the track and then slows a bit to complete a series of corkscrews. The train speeds up, only to come to an abrupt stop at the place where you began. You exit the train wind-blown, the adrenaline still rushing throughout your body.

The previous commentary describes the Anaconda, a giant six-loop roller coaster located at Paramount's Kings Dominion, which is 20 miles north of Richmond. The theme park, which boasts the most roller coasters on the East Coast, opened for the 1998 season last Saturday. Twenty-five million dollars has been spent on new attractions this season, which include Volcano The Blast Coaster and James Bond 007: A License to Thrill, which is a simulated ride. Both of these recent additions will open later this spring.

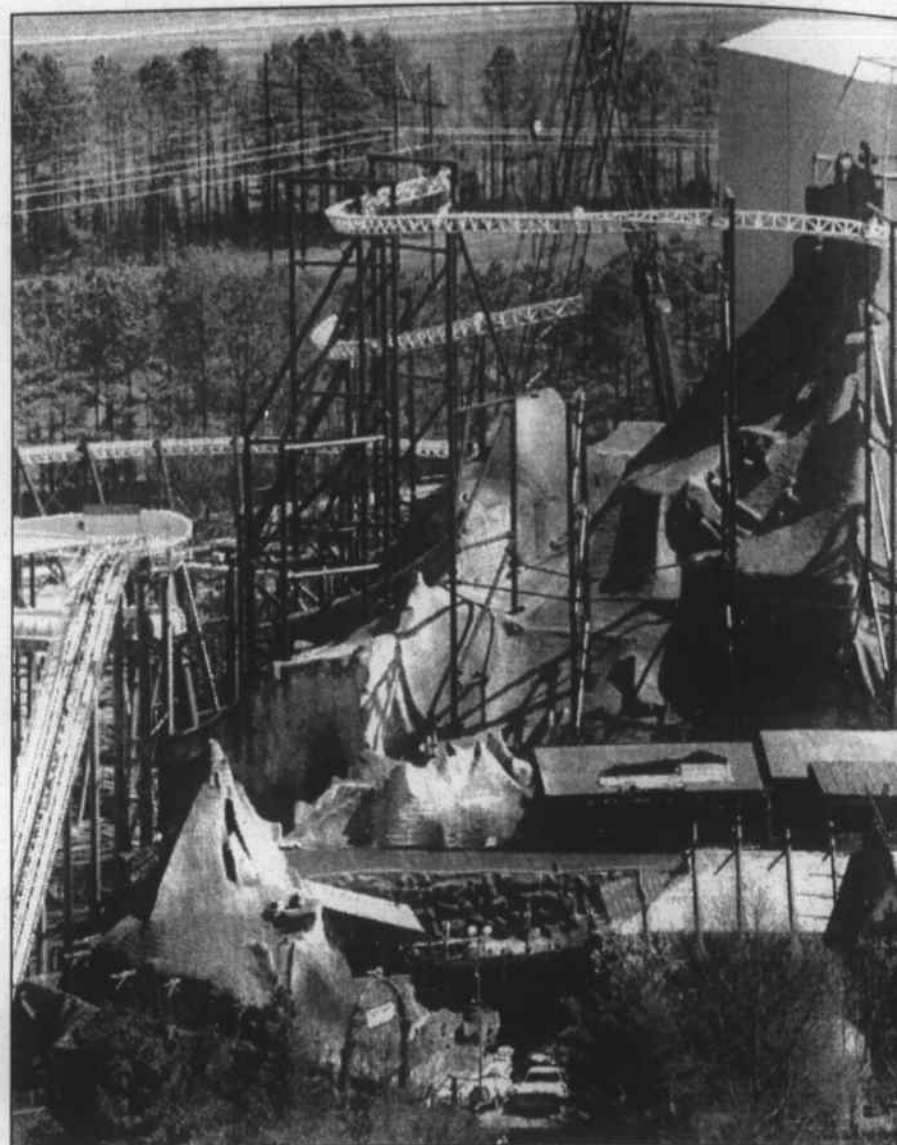
Volcano is currently under construction, with its bright yellow track not quite looping entirely around an immense makeshift volcano. This ride looks as if it will be nothing short of spectacular. It is

energy to literally blast riders out of the imitation volcanic mountain. The riders' feet will dangle in mid-air as the coaster speeds on its course. Daring seems to be an understatement for the individuals

who will experience this unique coaster.

Julie Smith, Public Relations Coordinator for King's Dominion, described Volcano in detail. "[Volcano] is the first [ride] to [use] linear induction which is jet propelled, so you don't need to build up [speed]," Smith said excitedly. "You're at 70 miles an hour constantly, you go around and in the volcano, you shoot straight up through the volcano at 150 feet."

Aside from this year's addi-



tions, Kings Dominion already flaunts many other invigorating rides. The Rebel Yell is a twin-racing coaster which has two trains; one that goes forward and one that goes backward. If you have never experienced the thrills of a traditional coaster backwards, this ride is highly recommended. Not being able to see what will happen next adds a new kind of thrill to an old-fashioned roller coaster.

The Shockwave is also a ride that breaks the mold. Riders stand up as the train races through loops,

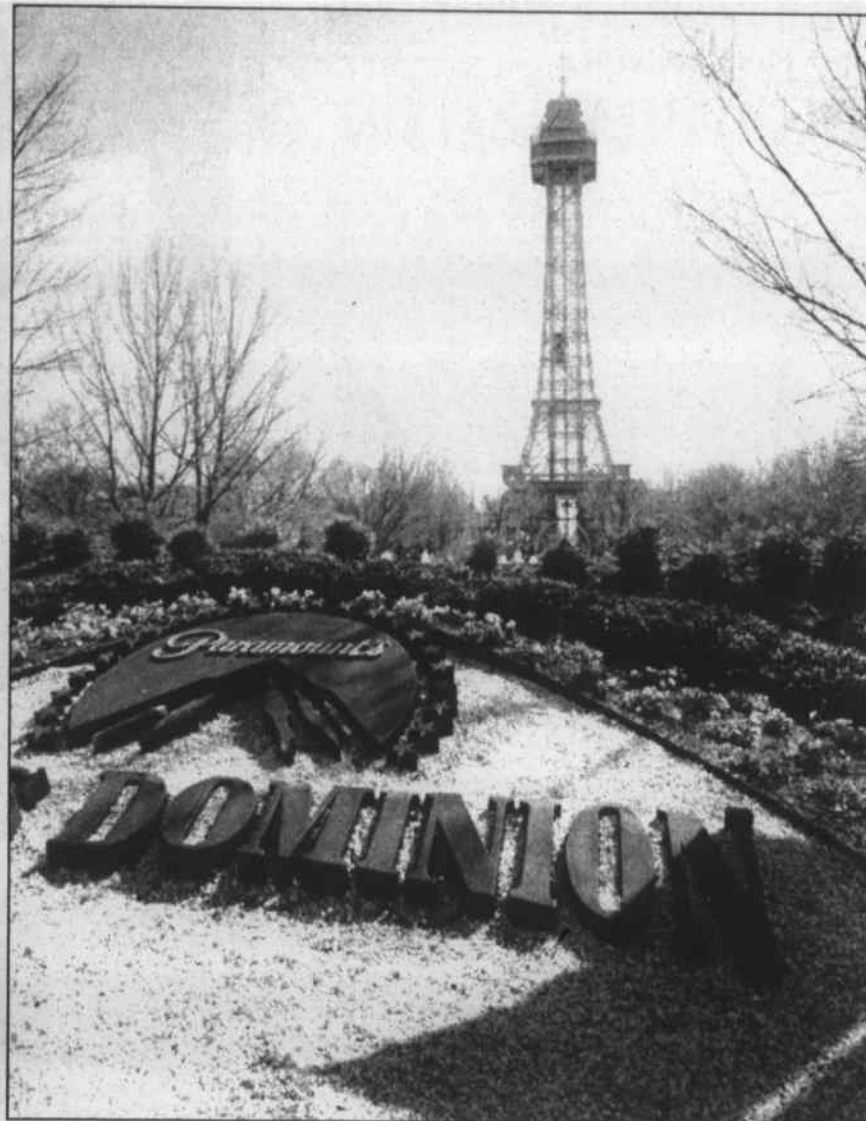
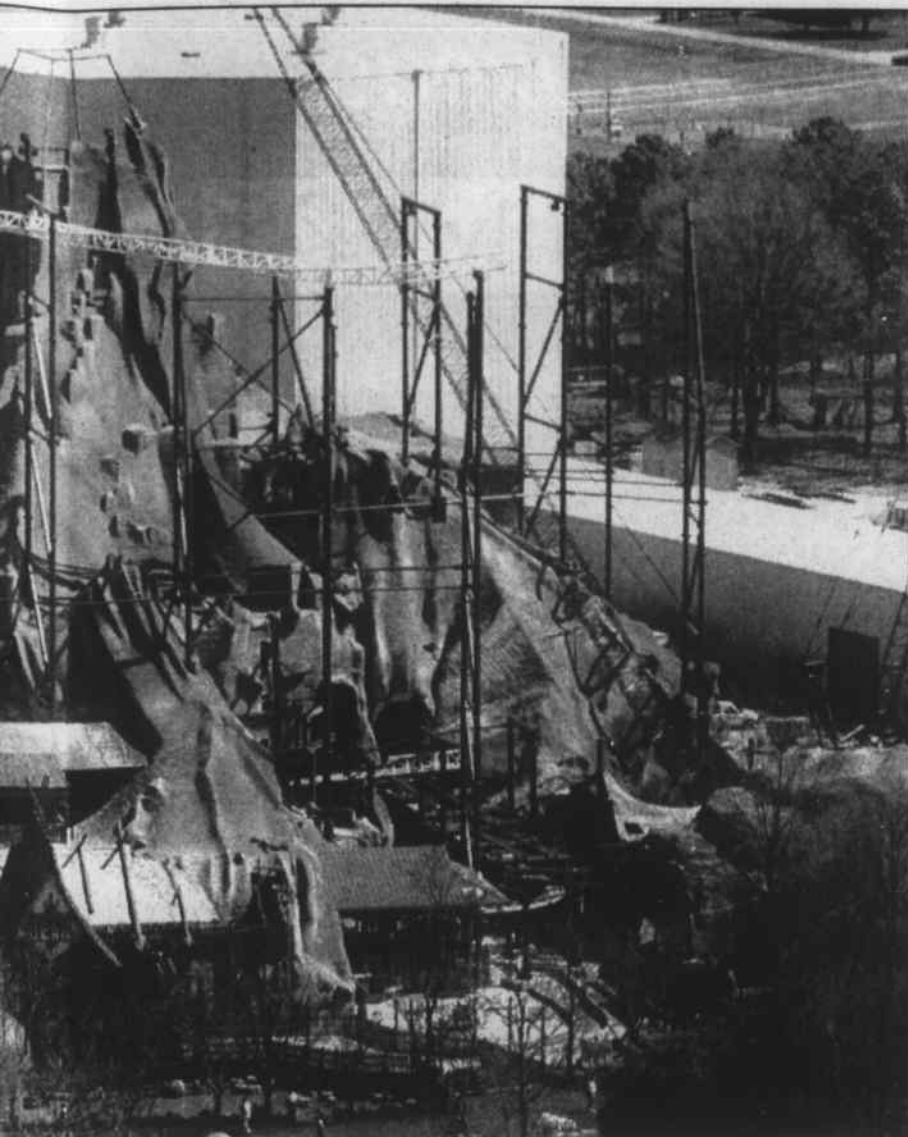
twists and turns. It is a must-ride. If you like loops on a slower scale, the Berserker is probably more your speed. This ride swings back and forth until it completes a 360 degree loop. If you want to see the sights of the park from an upside-down, ride the Berserker.

You can see the sights of this 400-acre theme park conventionally if you venture to the top of the Eiffel Tower. This elevator ride, located centrally in the park, takes you 275 feet up to a platform which provides a scenic panoramic



the world's first suspended roller coaster powered by linear induction, and will use electromagnetic





Photos: (top center, by Jean Phillipson) Volcano The Blast Coaster under construction. Massive cranes help construct the track. Volcano will be the world's first suspended roller coaster to be powered by linear induction. (top right, by Ed Dyer) The Eiffel Tower, Kings Dominion's elevator ride, located in the center of the park. It provides a scenic view of Kings Dominion and the surrounding area. (bottom right, by Ed Dyer) The Klingons, Star Trek walk-around characters add to the attractions at Kings Dominion. (bottom left center by Ed Dyer) The Shock Wave, Kings Dominion's only stand-up roller coaster. Riders stand as the coaster completes a loop. (bottom left corner by Ed Dyer) The Anaconda, Kings Dominion's six-loop roller coaster completes a corkscrew. Its the only coaster in the world to feature an underwater tunnel.

view of Kings Dominion. The Eiffel tower lets you check out all the park has to offer without looking at a map.

The Eiffel Tower is about the same height as the Xtreme SkyFlyer ride, meant for extreme daredevils. Riders are hoisted up in a sling-shot type contraption and then dropped. They are catapulted forward and then pulled back by the cords. It looks like an exhilarating joy-ride, especially if you enjoy the feeling of free falling. Thrill rides are not the only

attractions at Kings Dominion. Hurricane Reef, a water park located within the theme park, opens later in the season. The park has a variety of water rides, including White Water Canyon, an adventure down a man-made river, and Diamond Falls, which takes riders down a waterfall.

There are also various shows and performers, including the Klingons from Star Trek who walk around the park looking big, bad and hairy. Another character that was roaming around the park was

Yogi Bear. He gave big bear hugs to many children, and even some adults. Nickelodeon's Rugrats also greet kids in the park.

In addition to the rides and performers, the park has numerous games where you can try your luck or test your skill. You can shoot baskets, knock over bottles with a softball or whack-a-mole for amusement. The game facilitators seem to enjoy their jobs at Kings Dominion, as they tried to convince people to play their games.

"[Working at the park] is great," said Daniel Dixon, a games associate who was working at the basketball hoops.

"I like [working at the park]

even though I've been here forever," said games associate David Burkhardt as he bounced a basketball.

A lot of the games at Kings Dominion are located in Wayne's World, a theme area where the Hurler coaster is. You may feel like you want to hurl after this ride, but that is highly unlikely because it only has one major hill and no loops. DC's hit music radio station Z104 also made an appearance in Wayne's World for the park's opening day.

Theme areas other than Wayne's World include Old Virginia, Candy Apple Grove, Congo, International Street,

Nickelodeon Splat City and KidZville.

With all of its theme areas and attractions, Kings Dominion is a theme park which can be described in one word: FUN! As soon as you enter its gates, you feel a rush of energy which permeates throughout the park. People from all over the world visit King's Dominion, but all seem to have the same appreciation for every aspect of the park. From the excited screams of the thrill seekers riding the coasters, to the smiles on the faces of the children that visit KidZville, it is plain to see that Kings Dominion offers a lot of fun for everyone.



Kings Dominion is open weekends March 28 through May 24, September 12 through October 4. Open daily April 14 through April 27, May 28 through September 7. Closed to the public April 11 and April 13.

Tickets are priced at \$31.99 for general admission (age 7 and above) and are valid only on the date sold. The Individual Pass is priced at \$84.99 each and the Family Season Pass (up to four persons) is priced at \$259.99.

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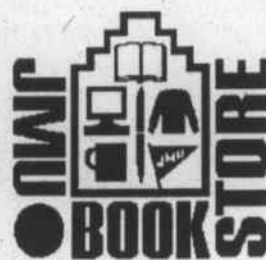
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JMU splits double-header, wins series over UR

Nate Turner homer in extra-innings wins game one, 8-7; Dukes crushed in second game, 12-2

by Mike Kolakoski

contributing writer

It was the best of times for the JMU baseball team on Sunday afternoon at Long Field/Mauck Stadium, and it was the worst of times. Junior infielder Nate Turner hit a game-winning home run in extra-innings to give the Dukes the victory in game one, but the University of Richmond's bats came alive in game two, overpowering JMU.

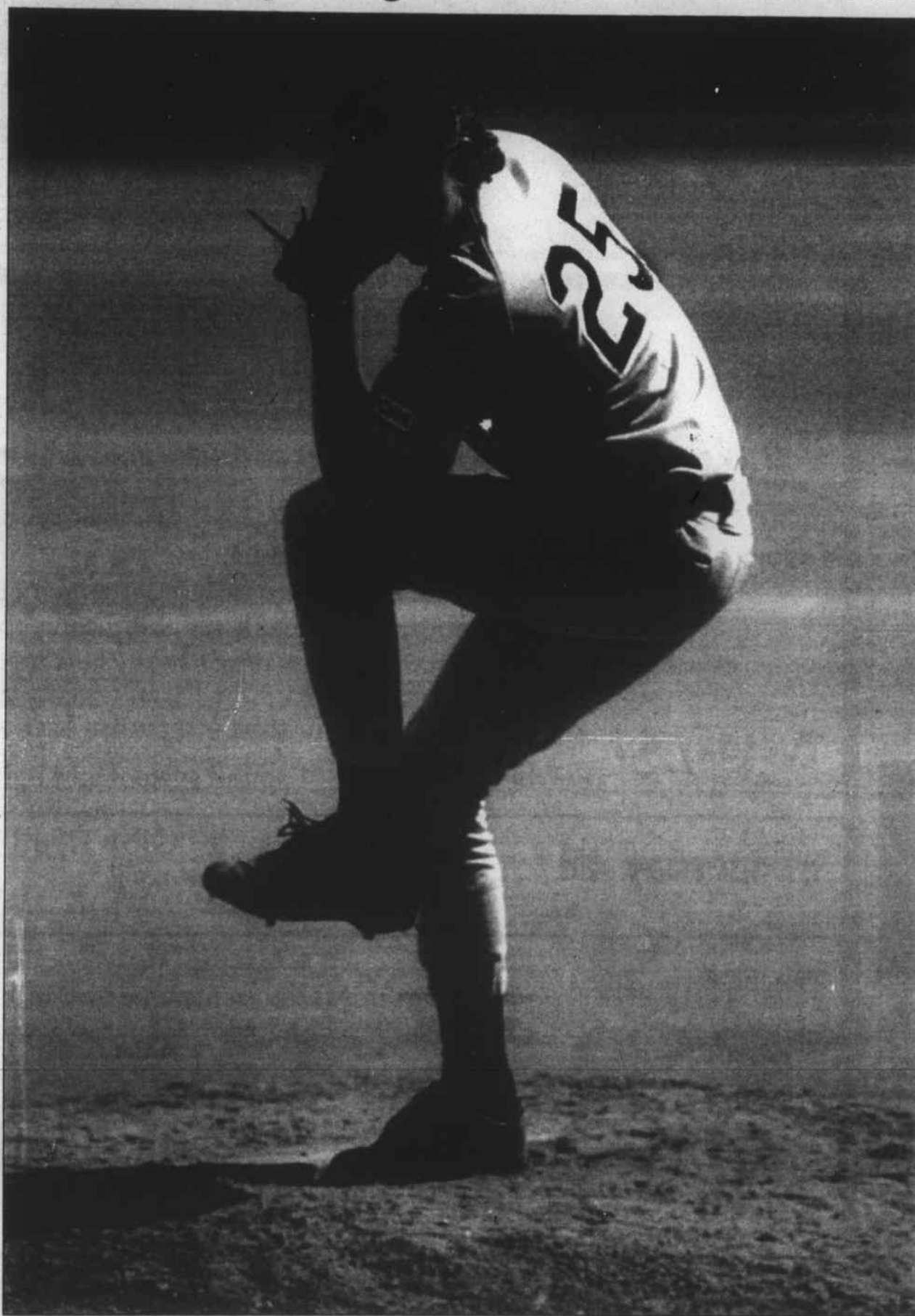
"We used the long ball to win in the first game and then [Richmond] did a good job of stopping us in the second game. You have to give them credit," JMU coach Spanky McFarland said.

In the first game, the Dukes jumped out to an early three run lead behind the bats of junior centerfielder Kevin Razler and senior shortstop Corey Hoch. Razler finished 2-4 with three hits.

Richmond stormed back in the fourth inning, taking a 6-3 lead on four walks and two errors. However, JMU steadily chopped into the Spider's three-run lead. Senior designated-hitter Greg White hit a solo home run in the Dukes' half of the fourth

"It's a great feeling. You don't get many opportunities and you just have to take advantage of them when they come."

Nate Turner
JMU junior infielder



LINDSAY MANN/assistant photo editor

Junior right hander Ryan New sidearms a pitch home during the second game of yesterday's double header. The Dukes lost the game 12-2, but won the series, two games to one.

inning and senior outfielder Chad Hartman went yard in the bottom of the sixth, narrowing the score to 6-5.

Hartman then drove in junior infielder Nate Turner to tie the score at six.

"They were concentrating a lot on our speed," McFarland said. "That made them throw some balls that were very hittable."

Junior pitcher Ryan New, who came on in relief in the fourth inning, shut down the Spiders in four-plus scoreless innings.

Due to the double header, the first game was scheduled for seven innings. In the first extra-inning, Turner hit a solo home run over the right field wall to give New his first win of the season and JMU the 7-6 victory.

"It was my first game-winning home run here at JMU," Turner said. "It's a great feeling. You don't get many opportunities and you just have to take advantage of them when they come along."

The Dukes did not fair as well in the second game. Giving up runs in three consecutive innings, JMU found themselves in an early 6-0 hole.

Turner drove in a run with a single in the bottom of the sixth inning, but UR added another run on a series of walks, base hits and a high chopper which landed between three JMU infielders.

"It's sort of weird to get as many hits as we did today and only score two runs [in the second game]," Turner said. "We didn't steal as many bases as we usually do. I think that might explain the lack of scoring."

JMU gave up six more runs in a long top half of the eighth inning and McFarland took advantage of the lopsided score, giving some young pitchers a bit of experience.

"We have a young pitching staff this year. They're coming around, though. I wanted to give them some innings," McFarland said.

Senior shortstop Jeff Kenney went 6-6 with two home runs for the Spiders in the second game. In the first game, JMU hit four

home runs, including a blast from Hoch.

Despite losing the second game, the Dukes took the weekend's series with conference leading University of Richmond. JMU beat the Spiders on Saturday 11-4, again using big bats to earn the win. The Dukes went yard four times in the game.

Eric Bender was the main source of the Dukes' offensive power, as he doubled three times and drove in four runs.

Hoch and second baseman T. Riley contributed two hits in the winning effort.

Freshman right fielder Greg Miller continued his hot hitting as well as he went 3-3 with four runs scored.

Two of Richmond's four runs came in the ninth inning when starting pitcher Aaron Sams ran into trouble.

Sams worked out of the jam though and earned his seventh victory of the year. It was Sams' third complete game of the season. He struck out 10 Spiders to up his team-leading strike out total to 58.

The Dukes are 5-3 in the CAA and 18-16 overall, while the Spiders came out of the series sporting a 23-9-1 overall record and a 11-3 record in the CAA.

The Dukes return to action Wednesday afternoon when George Washington University comes to Long Field for a 3 p. m. match-up.

Game 2: Richmond 12 JMU 2

JMU	ab	r	h	rbi	bb	so
Hoch, ss	4	1	2	1	0	1
Riley, 2b	2	0	1	0	0	0
Hartman, ph/lf	2	0	0	0	0	0
Razler, cf	3	1	1	0	1	0
White, 1b	4	0	0	0	0	0
Turner, dh	4	0	1	1	0	2
Miller, lf/2b	3	0	1	0	1	0
Bender, 3b	4	0	0	0	0	1
Thompson, rf	2	0	2	0	0	0
Smoker, c	3	0	1	0	0	1
Totals	31	2	9	2	2	5

Hoch and Riley extend hitting streaks to 19 games.

UR	ab	r	h	rbi	bb	so
Kenney, ss	6	4	6	5	0	0
Rewers, 2b	5	1	3	1	0	0
Martin, ph/2b	0	0	0	0	1	0
Dwyer, 1b	6	1	2	2	0	3
Wagler, cf	3	2	0	0	2	1
Lane, ph/lf	1	0	0	0	0	1
Jackson, lf/cf	3	0	0	1	2	0
Wood, 3b	3	0	0	1	1	1
Cicchello, dh	3	0	1	1	0	1
Smith, ph	2	1	1	0	0	0
Clear, c	4	0	0	0	0	0
Friel, rf	4	3	3	0	1	0
Totals	40	12	16	11	7	7

Winner - Smith (4-1)

Loser - DeHart (2-6)

Save - None

2B - Kenney (7), Razler (10)

HR - Kenney 2 (4), Hoch (4)



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Fourth-ranked Terrapins outlast Dukes, 14-11

Riley's three goals, Dukes' second-half comeback not enough to beat Maryland after facing 8-1 deficit

by Seth Burton

sports editor

Playing catch-up finally caught up with the JMU lacrosse team Saturday. Throughout the Dukes' run to their No. 8 national ranking this season, JMU has made a habit of falling behind early, only to storm back in the second half.

The Dukes' formula for victory fell a bit short against fourth-ranked University of Maryland at Reservoir Street Field, as they found themselves in an 8-1 hole they never quite recovered from en route to a 14-11 defeat.

"It was a little bit of nerves," JMU head coach Jennifer Ulehla said. "We just came out a little flat. An 8-1 deficit against Maryland is tough, but we didn't give up. That's what I want to focus on."

Once the first half was out of the way, there were plenty of positives to focus on. After falling behind 10-4 five minutes into the half, the Dukes noticeably picked up their effort, both on the defensive end as well as the offensive.

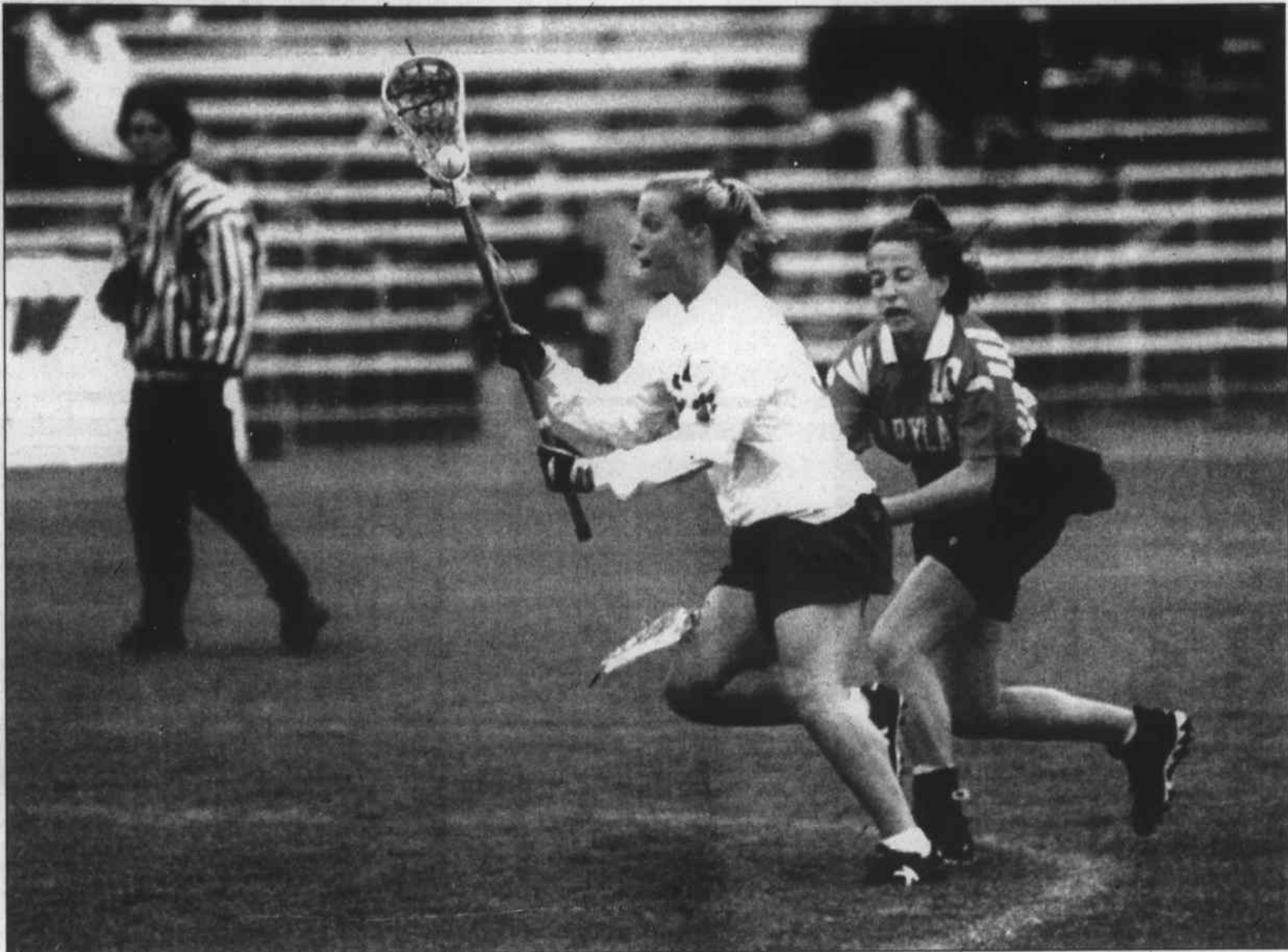
"We came off on a good note because of the second half," sophomore midfielder Alivian Coates said. "We fought to the end."

Sophomore midfielder Julie Martinez scored her second goal of the game on a brilliant coast-to-coast drive to cut Maryland's lead to 10-5.

The Dukes continued to build momentum until Maryland attack Allison Comito scored five minutes later to push the Terrapins' lead back to six.

The two teams swapped goals until the 4:46 mark when junior attack Megan Riley received a lightning quick pass from sophomore midfielder Amy Brew. Riley proceeded to finish the play like the All-American she is, slamming the ball past the Maryland goalkeeper to bring the Dukes within 13-9.

As the clock menacingly ticked down to under three minutes, the Dukes struggled desperately to push the ball up field.



DYLAN BOUCHERLE/photo editor

Sophomore midfielder Julie Martinez sprints past Maryland defenders with the ball in Saturday's game. Martinez found the back of the net three times to go with one her one assist against the Terps.

It was a problem JMU had all game, as their set-up offense seemed stagnant at times.

"We struggled getting the ball out of our territory," Ulehla said.

The Terps tough, physical defense also caused problems for the Dukes, making it difficult for them to find

much of an attacking rhythm.

With less than two minutes remaining, the action picked up from end-to-end. JMU freshman goalkeeper Jen Corradini, who replaced senior Kate Brew in the first half, was tested and came up big in the face of the hard-charging Terrapin attack.

With 1:51 left in the game, Martinez scored again on a penalty shot to close the gap to three. As JMU senior midfielder Aimee Vaughan came to midfield for the draw, the crowd rose with a sense of anticipation that if the Dukes could win the draw, then perhaps they could pull off another come from behind victory.

Alas, Vaughan sent the ball bouncing across the turf in back of her. In the ensuing scramble for possession the Dukes were whistled for a penalty, leaving the Terrapins in control.

Desperately needing three goals in a short span of time, the Dukes' dreams of an upset were permanently squashed when Maryland senior attack Cathy Nelson scored the last of her five goals with 46 seconds left.

JMU senior midfielder Jessica Kane finished the scoring with 27 seconds left when she scored from the free position.

"I just want to refocus on the positives," Ulehla said. "We're a stronger team after this game. We know we can do it and we've got a big game on Wednesday."

The Dukes face fifth-ranked the University of Virginia Wednesday, and know if they play the Cavaliers with the same effort exhibited in the second half Saturday, a victory is not out of the question.

"We just have to pull together," Coates

said. "This game gave us more confidence as a whole."



DYLAN BOUCHERLE/photo editor

Junior attack Megan Riley and senior midfielder Aimee Vaughan celebrate during the Dukes' second half rally. Riley scored three goals Saturday in the losing effort.

1998 Lacrosse Statistics as of April 4

LEADING GOAL SCORERS

1. Julie Martinez.....	28
2. Megan Riley.....	27
3. Amy Brew.....	12
4. Jessica Kane.....	9
4. Jenn Ball.....	9
4. Julie Weiss.....	9
7. Aimee Vaughan.....	8
7. Alivian Coates.....	8
9. Jess Marion.....	5
10. Jaime Pleyo.....	2
11. Mindy Leher.....	1

ASSIST LEADERS

1. Megan Riley.....	22
2. Julie Martinez.....	10
3. Julie Weiss.....	6
4. Alivian Coates.....	4
4. Amy Brew.....	4
6. Jess Marion.....	3
7. Jenn Ball.....	2
7. Aimee Vaughan.....	2
8. Michelle Zurfluh.....	1

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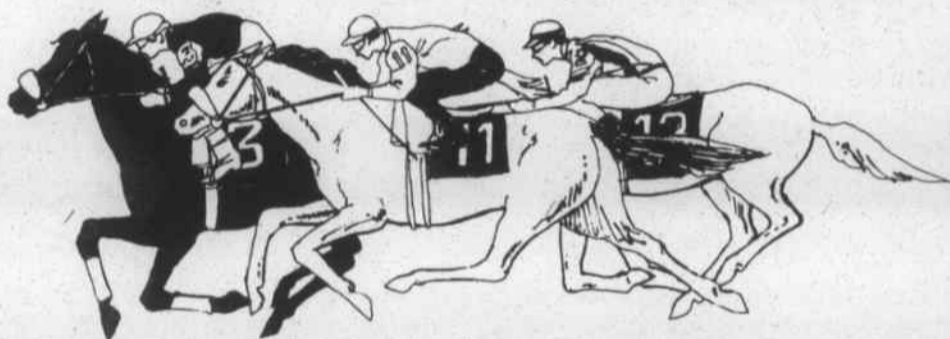
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It's Miller time for JMU's Diamond Dukes

Freshman outfielder bursts onto collegiate scene, leads CAA with .425 batting average

by Mike Gesario
assistant sports editor

Nothing can stop freshman Greg Miller. The Diamond Dukes' right fielder is in a groove most baseball players can only dream about. It seems he can hit any pitch any pitcher throws his way.

Miller's prolific hitting continued on Saturday in the Dukes' 11-4 pounding of conference-leaders University of Richmond.

Miller, making his 24th start of the year, was 3-3 in the game. He scored four times and clubbed his second home run of the year in the win. Miller also put on a show with his glove as he made a diving catch in the fourth inning to rob UR's Nate Rewers of a hit.

Having such a spectacular game is nothing new for Miller. He's been doing it all season for the Dukes. His .425 batting average not only leads JMU, but it is also tops in the CAA.

"He's doing all the things you need to do to be a good hitter," JMU head coach Spanky McFarland said. "He's hitting to all fields, he's pulling the inside pitch and hitting breaking balls up the other way. He's got a nice



LINDSAY MANN/assistant photo editor

Freshman rightfielder Greg Miller dives safely into first base during the Dukes' extra-inning victory over the University of Richmond in game one of yesterday's double header.

short swing and he's fundamentally sound. He's aggressive and he doesn't let good pitches go by."

What makes Miller's accomplishments even more remarkable is the young age at which he

is becoming a top-notch collegiate hitter. Miller, a 19 year-old freshman, never imagined having such a productive first year.

"I just wanted to come out and make a contribution to the team," Miller said of his presea-

son goals. "At the beginning of the year, [the JMU coaching staff] had us make up our goals, and my goal was to get about 50 at bats, get a good amount of starts and just help the team in any way I can."

When given a chance to play, Miller made the most of it. He filled in for senior Greg White earlier in the season when the Dukes' slugger went down with a back injury.

"I remember my first at bat of the season," Miller said. "I got a hit and then it was kind of like in the second at bat that if I don't get a hit it this time it would kind of erase that first at bat. I was lucky and I got a hit in my first three at bats. It got me going."

Miller excelled in the fill-in role and forced the JMU coaching staff to make room in the line-up for him.

"He's a good athlete," McFarland said. "He's played a little left and right, a little second and a little DH, so he's played four different spots. Maybe he's the next Corey Hoch [who has played numerous positions for the Dukes, including shortstop, catcher and first base]."

Miller, who played mostly short stop in high school, has now become a fixture in right field for the Dukes.

"Some things happened early in the season and I got a couple of at bats and things went well," Miller said. "Now, I've achieved

see MILLER page 29

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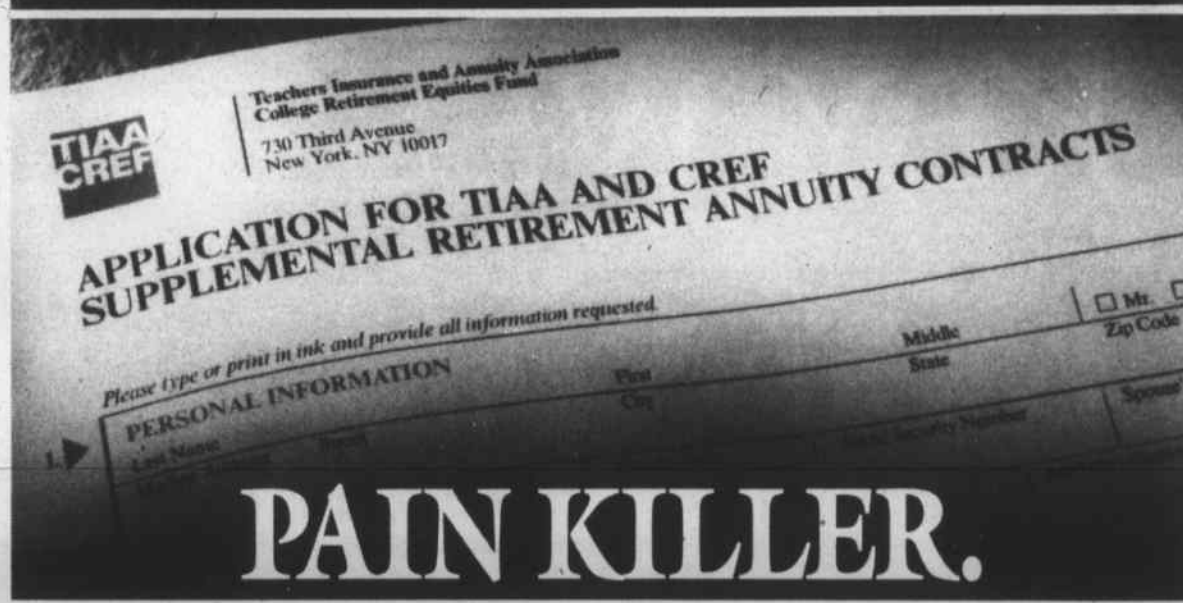
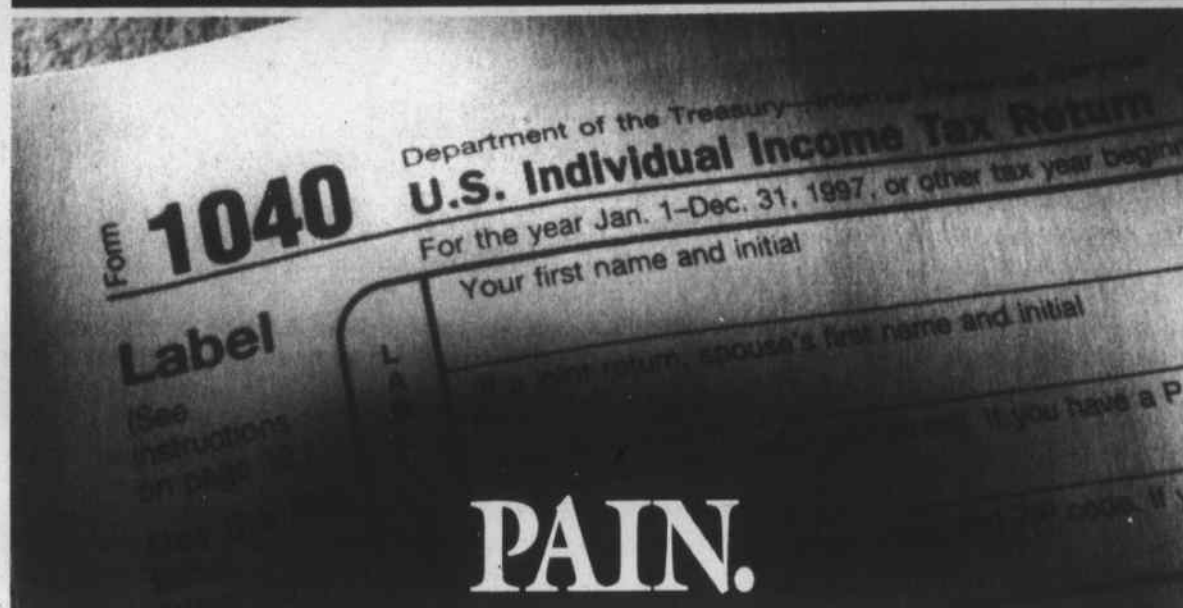


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Miller

Continued from page 27

goals and I've had to set new ones for myself. It's really unexpected, but I'm just happy I had the opportunity and I'm happy I could take advantage of the opportunity."

Miller, a graduate of Herndon High School where he holds the record for career hits with 109, says one of the biggest reasons for his success is the JMU lineup which surrounds him.

"We have an incredible lineup," Miller said. "I usually have Greg White [who has a .345 batting average] in front of me. He's one of the best hitters I've ever seen around. Then Nate Turner [who leads the team with five homers] is usually behind me. In most teams, the eight and nine hitters are weak. It's not like that on our team. I'm serious when I say that I wouldn't trade the guy on our team for anyone on any team we've played."

Miller also credits JMU hitting coach Todd Raleigh for tinkering with his swing at the start of the season. Raleigh takes some, but not all, of the credit.

"He [Miller] came here as a good hitter," Raleigh said. "The biggest thing we changed with him was he used to have his hands real high and hit down on the ball as opposed to working up on the ball. That's an adjustment a lot of hitters make. It's

amazing how fast he has made that adjustment."

Opposing teams are now beginning to give Miller the respect he deserves. This is fine with Miller, as he feeds off the pressure and competition. He likes to face a team's top pitcher.

"I like that pressure," Miller said. "When I know we are facing a number one or number two guy the next day, I get so excited I can't sleep at night."

Miller, who has 18 RBIs for the Dukes this season, shows no signs of slowing down either. He continues to rack up the hits. Even McFarland is surprised by Miller's pace.

"I didn't think he would keep it up," McFarland joked of his confident freshman player. "I figured he would wake up and realize he was a freshman. He's putting it all together. Every time he bats, he thinks he's going to get a hit."

The torrid hitting should continue as Miller can hit both right and left-handed pitching, which means he will play almost every day.

"He's a good matchup against left handed pitching and against right-handed pitching. He's solid," Raleigh said.

Miller hopes he can win the CAA batting title, but won't dwell on personal statistics. He



LINDSAY MANN/assistant photo editor

JMU rightfielder Greg Miller in a pose that has been all too familiar to opposing pitchers this season. The freshman went into this weekend's series with the University of Richmond batting .425.

says winning is the most important thing for him and the Diamond Dukes.

"I had a game earlier in the year when I went 5-5 and we

lost," Miller said. "I'd rather go 0-4 or 0-5 and win. If we win, I'm happy."

Miller will have a chance to lead the Dukes to another win

and continue his hot hitting Wednesday as the George Washington University Colonials visit Harrisonburg. Game time is 3 p.m.

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No time off for JMU soccer teams

New recruits and last season's returnees gearing up for next year

by Nick Langridge

Staff writer

For the JMU men's and women's soccer teams, spring means a chance to experiment with some new alignments and brush up their skills, while running their way into what hopefully will be an injury-free season in the fall.

"Players are made in the off-season," JMU women's head soccer coach David Lombardo said. "It gives the starting players a chance to improve, but it also helps the kids that aren't in the starting mix to compete, grow and develop as players."

Both the men's and women's soccer teams endure long, strenuous workouts under the supervision of JMU strength and conditioning coach Greg Warner.

"With Greg there is no off-season," junior Therese Wolden said. "He knows how to push us to our limit and then some, but it pays off knowing that we're gaining that physical competitive edge."

Both squads hope their comprehensive training schedule, coupled with a new class of recruits and transfers will make for productive seasons come fall.

The women's team welcomes the addition of Aimee Grahe, a transfer from Illinois State, who joined the team this spring as a sophomore forward looking to contribute.

Junior captain Jodi Jacoby said, "[Grahe] is a hard worker who really goes all out in practice. I think she's going to be

a great addition to the team."

The women's team sports a strong recruiting class which includes Jen Ackerman, defender (Virginia Beach), Beth McNamara, defender (Getzville, N.Y.), Katie McNamara, midfielder (Ridgewood, N.J.), Jamie Miller, midfielder (Lewisberry, Pa.), Noreen Van der Waag, defender (Huntington, N.Y.) and Suzanne Wilson, goalie (Burke).

"...we're more experienced and are working harder than ever..."



Kevin Knight
JMU men's soccer team co-captain

After working last season to fill the void of a strong graduating class, the JMU's men's team looks to return with a little more experience under their belts.

Junior co-captain Kevin Knight said, "We've got a positive attitude, we're more experienced and are working harder than ever to improve physically in speed and strength as well as in communication on the field."

While the men fielded a young squad last year, the experience they gained and

players they've added make them a team to watch. After ending their 1997 season in the CAA Tournament, the Dukes are hoping their added experience will halt them from peaking too early.

Eric Garcia, forward (Fredericksburg), Michael Godwin, midfielder (Pittsburgh, Pa.), Jeff Kinney, midfielder (Fairfax), Josh Kovalenko, goalie (Fairfax), David Kozak, forward (Virginia Beach), Reggie Rivers, midfielder (Fairfax Station), Mike Ryan, defender (Richmond), Endre Sohus, forward (Norway) and Levi Strayer, defender (Jacobus, Pa.) will make up the men's soccer freshman class in 1998.

The men's team is also excited about transfers Gudmurdur Gudmurdsson from Iceland, Brandon Barber from UNC-Charlotte and Josh Reynolds from Syracuse University, who all recently enrolled at JMU and will compete in the 1998 fall season.

For two Dukes, the spring will serve as a rehabilitation period as junior forward Mike Brizendine works to overcome a knee injury.

On the women's side, freshman defender Linore Bray is looking to fully recover from knee surgery. Both of the players hope to return next season in full force.

The Dukes' soccer program as a whole concentrates on mixing up personnel, creating versatility in their style and commitment to excellence as they continue to prepare their experienced teams for what they hope to be a stellar 1998 season.

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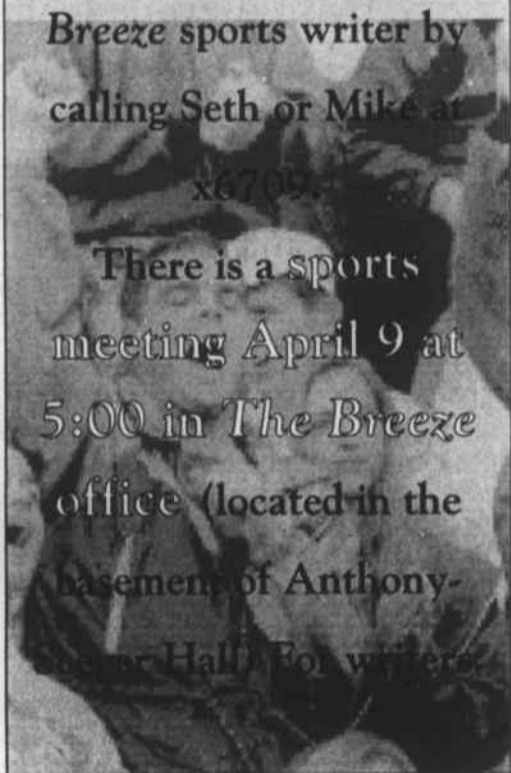
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Smoking

continued from page 11

decreased. Instead of increasing the price of cigarettes and using the revenue to fund cancer research, the bill should fund programs to assist teenagers and adults quit smoking. With medical and emotional support, smokers would be more motivated to gradually quit, instead of going cold turkey on their own.

Every day when I return to my dorm, I see the cigarette butts scattered about the ground outside the door, remnants of the gathering the night before. It seems that smokers are omnipresent at JMU, yet the demand for spaces in substance-free and smoke-free residence halls remains high.

College students, as well as the highly publicized teenage group, seem to recognize the health risks of smoking and the disadvantages it will bring in their future years. Some choose to avoid it, but others partake. Reasons may vary, but the deciding factor clearly isn't price.

Limiting advertising and raising the price of cigarettes won't make a significant impact on our age group, but will instead hurt older smokers who will shoulder the cost burden because their addiction has grown too strong to quit easily.

Perhaps lawmakers in Washington would be best served by looking at other alternatives instead of squabbling over how to spend the revenue raised by the price increase.

Let's just hope the final decision isn't made in the proverbial "smoke-filled" room.

Kelly L. Hannon is a freshman international affairs major and is opinion editor.

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SPORTS BEAT

MEN'S TENNIS

The JMU men's tennis squad fell to the American University Eagles, 5-1 Friday afternoon. The loss drops the Dukes to 4-12 overall and 1-5 in CAA action. The Eagles improved to 11-6 overall and 3-3 in the conference.

Freshman **Luis Rosado** was credited with the Dukes' only win in singles competition. He defeated AU's Claes Thenfors in the number one singles match.

The Dukes won two of the three doubles matches. Junior **Brian Nelson** and freshman **Marty Pfanmuller** won in the number one contest, 8-6. **Rosado** and sophomore **Tim Brown** were also victorious, 8-3.

The Dukes will now return home to face Hampton University Saturday at 2 p.m. /

MEN'S TRACK

Sophomore **Russ Coleman** met the NCAA Championships' provisional qualifying standard in the 5,000-meter run at the Duke University Invitational Track and Field Meet, Friday.

Senior **Ryan Foster** met the IC4A qualifying standard along with Coleman. Other IC4A qualifiers include freshman **Mike Fox** and sophomore **Dave Laughran** in the 10,000 meters and freshman **Jason Long** in the 1,500.

The sprint medley relay team of senior **Henry Coleman**, sophomore **Darian Parker**, junior **Paul Lewis** and senior **Bucky Lassiter** placed second with the second best time in JMU history (3:20.03) at the Colonial Relays, which were also Friday.

NCAA GYMNASTICS

JMU freshman **Allison Betar** scored her highest scores of the season on the balance beam and uneven bars at the NCAA Southeast Region Championships Saturday at the University of Georgia.

Betar's 9.325 placed her tied for 34th in the balance beam competition. She finished 42nd in the uneven bars with the same score.

Betar finished 25th in the all-around competition with a score of 36.025. The freshman was 46th and 48th in the vault and floor exercise, respectively.

Also on Saturday, senior **Greg Bosch** represented the Dukes in the NCAA Eastern Regionals in Amherst, Mass. Bosch placed 43rd in the vault with a 9.000.

WOMEN'S TENNIS

JMU's women's tennis team defeated George Mason University Saturday and George Washington University Friday. The Dukes defeated the Patriots 8-0 and the Colonials 8-1.

The Dukes are now 8-6 on the year. They are 1-2 in the CAA.

Freshmen **Sheri Puppo** and **Amy Fowler**, seniors **Karen Piorkowski** and **Jaime Marlowe** and junior **Christy Travlos** won their singles matches both days.

The Dukes travel to the University of Richmond to tangle with the Spiders Wednesday.

WOMEN'S TRACK

The women's track team competed at the Colonial Relays Friday and Saturday. JMU was second out of the 15 scoring teams.

JMU's distance medley relay team of senior **Samantha Bates**, junior **Zakiya Haley**, freshman **Keisha Banks** and senior **Tracey Livengood** won the event and posted the seventh-best time (11:50.45) in JMU history.

Haley, sophomores **Shaunah Saint Cyr** and **Shontya Bready** and senior **Tara Powers** posted the fourth-best time in JMU history (4:02.00) and finished fourth in the spring medley relay.

FENCING

The JMU fencing team announced their team awards for the 1997-'98 season.

Freshman **Kim Roberts** was presented the team's Most Valuable Fencer and Rookie of the Year Awards. Roberts established new JMU season records for dual meet wins (67), dual meet winning percentage (.807) and overall winning percentage (.800). Roberts, an epee fencer, was 108-27 last season.

Senior epeeist **Ida Tennant** and freshman foilist **Vicki Karousos** shared Most Improved Fencer honors. The Coach's Award was given to sophomore foilist **Laura Webb**.

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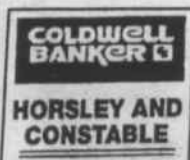
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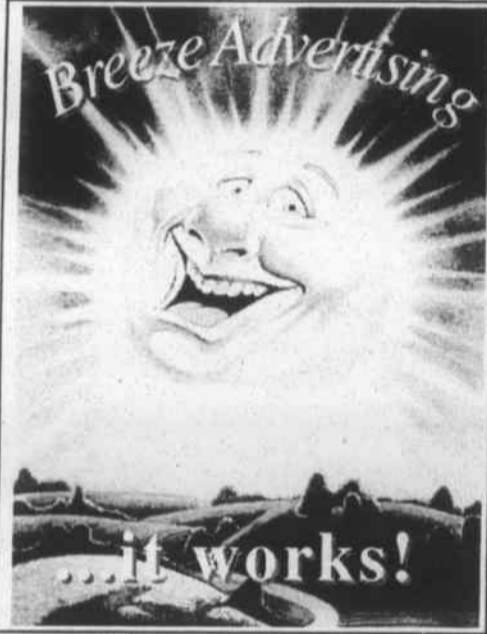
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To All Student Employees of the
Office of Public Safety,
Parking Division Program
and Police Cadet Program

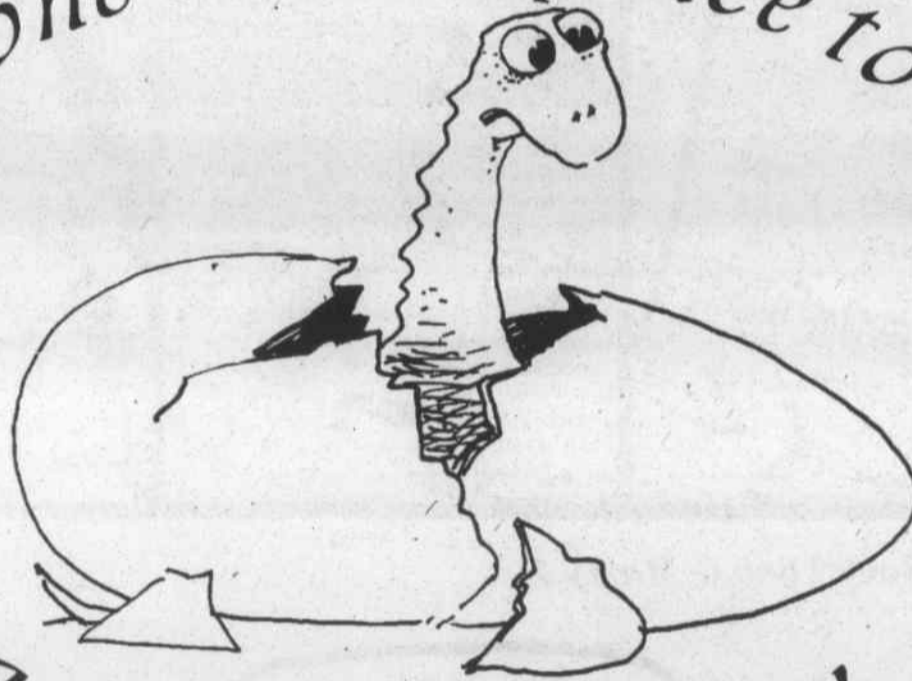
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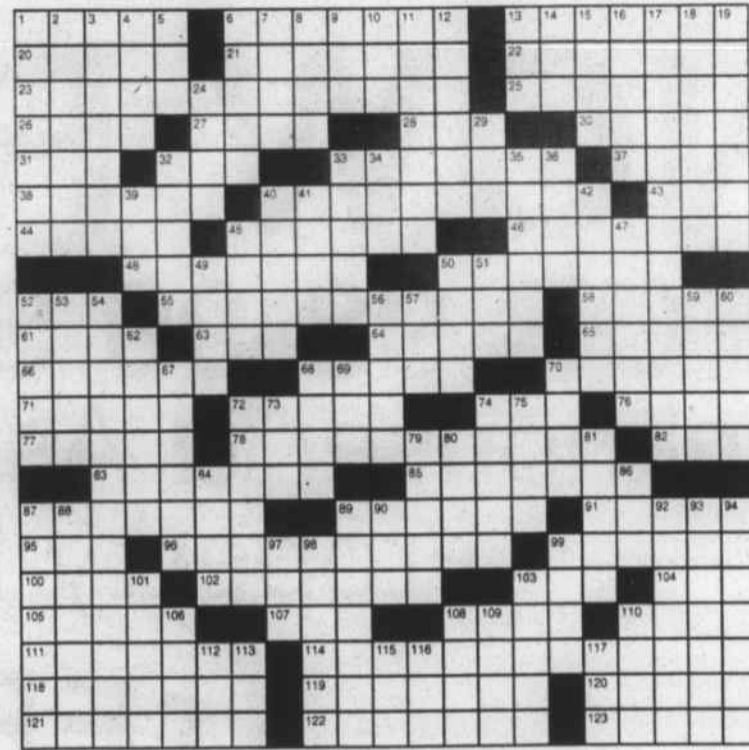
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MONDAY -
THURSDAY
11:00 a.m. - 4:00 p.m.

\$2.99
WITH PURCHASE
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ONE COUPON PER PERSON
NOT VALID FOR PARTIES

Crossword Puzzle

- | | | | |
|--|--------------------------------------|-----------------------------------|---------------------------|
| ACROSS | 64 Fairy-tale monsters | DOWN | 54 Linger luggage |
| 1 Taps horn | 65 French school | 1 Tended tots | 56 Hangman's knot |
| 6 Layered pavement | 66 Add muscle | 2 Kiev's country | 57 CIA of Russia |
| 13 Map collections | 68 Homemade brick | 3 Mom's mom | 59 Kukia's friend |
| 20 Rubber capital of the world | 70 Court proceedings | 4 Extended | 60 Repeat oneself |
| 21 Walkway of the Southwest | 71 Broadcasting | 5 Bus. letter abbr. | 62 Away from home |
| 22 Leak stopper | 72 Joyce Carol — | 6 New Zealand native | 67 Bearlike |
| 23 Secondary locations | 74 Team cheer | 8 Coffee shop | 68 Small particle |
| 25 Out of the ordinary | 76 Piece of Puccini | 9 Friend in France | 69 German article |
| 26 Yin's counterpart | 77 Titles | 10 Mo. winter begins | 70 Next |
| 27 Scottish Gaelic | 78 Naval vacations | 11 With skill | 72 Egyptian god |
| 28 Penultimate Greek letter | 82 Susan of "L.A. Law" | 12 "Abe Lincoln in Illinois" star | 73 Contented sighs |
| 30 First name of 98D | 83 Snobbery | 13 Silly billy | 74 Gave a score |
| 31 Iniquity | 85 Cooperative agreement | 14 Asian holiday | 75 State categorically |
| 32 One: pref. | 87 Erie Stanley — | 15 Zhivago's love | 79 Director Mervyn |
| 33 More frequently | 89 More chipper | 16 Shepard and King | 80 War goddess |
| 37 Exchange | 91 Strongman of myth | 17 Picket's placards | 81 Actor Keach |
| 38 Negatively charged atoms | 95 Gradually slower, in music: abbr. | 18 Inscribe | 84 Brain tissue |
| 40 Genealogical chart | 96 "Flipper" star | 19 Soaked | 86 And so forth: abbr. |
| 43 "___ Gotta Be Me" | 99 Mysterious | 24 Female fowl | 87 Lubricated |
| 44 Prepare to drive a golf ball | 100 Does wrong | 29 \$ from a bank | 88 Military landing field |
| 45 Nebula | 102 American botanist | 32 Dismantle mortise joints | 89 Utters piercing cries |
| 46 Opened, as sneakers | 103 Writer Tan | 33 Nebraska city | 90 New Deal agcy. |
| 48 Samson's undoer | 104 AFL-___ | 34 Repair | 92 Ball of comedy |
| 50 Accuse a public official | 105 Touches against | 35 Becomes violently active | 93 Payment to an ex |
| 52 Roadside purchase | 107 ___ tai cocktail | 36 Actor Auberjonois | 94 Comic threesome |
| 55 Perplexing problem | 108 Pre-school lesson | 39 African lute | 97 Gridlock |
| 58 Fifer's drum | 110 Chauffeur-driven wheels | 40 Three-time Masters winner | 98 1992 Wimbledon winner |
| 61 Gulf of the Ionian Sea | 111 Riviera resort | 41 Jai ___ | 99 City on the Irish |
| 63 Auberjonois on "Star Trek: Deep Space Nine" | 114 Spent a restful night | 42 One who brings joy | 101 Landing area |
| | 118 Inuits | 45 Encircle with a belt | 103 Corrosive substances |
| | 119 Fell as ice | 47 Gum arabic tree | 106 Partial prefix |
| | 120 Pooh's creator | 49 Part of a bow | 108 Business letter abbr. |
| | 121 Consider beneath contempt | 50 Concerning | 109 Used leeches |
| | 122 Maui and Manhattan | 51 Leader of 94 D | 110 Den |
| | 123 ___ on (victimizes) | 52 Libreville's country | 112 Jan. and Dec. |
| | | 53 Sports venue | 113 Full of: suff. |
| | | | 115 Conger |
| | | | 116 Green veggie |
| | | | 117 Sovereign: abbr. |



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THURSDAY NIGHTS: Bucket Night
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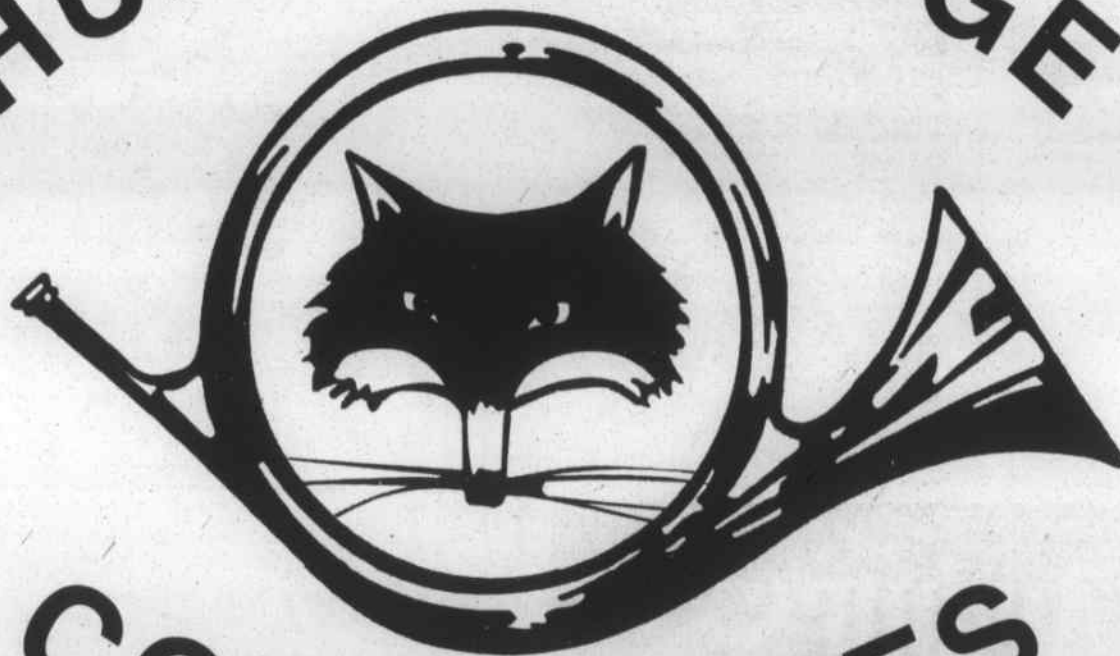
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