

The prince will still save the kingdom with his 'fabulous lips,' but this time, 'Sleeping Beauty' is on ice.



Arts/13



# the Breeze

JAMES MADISON UNIVERSITY



Focus On/18

Male students gamble for fun at 'Casino Night,' a special event fraternities plan during the Fall.

Harrisonburg, VA

OCT 30 1997

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THURSDAY February 6, 1997

## Clinton's promise

President plans to increase Pell Grant and HOPE scholarship programs

by Maggie Welter  
senior writer

### At a Glance...

- Increase maximum Pell Grant for low-income students from \$2,700-\$3,000.
- A \$1,500 per-student tax credit for the first two years of school, if student maintains a B average.
- Cut fees from 4 to 2 percent on Stafford loans and up to 3 percent on other loans.
- Optional \$10,000 tax deduction for higher education and training.
- One-year \$1,000 scholarships for top 5 percent of the country's high school graduates.

Address Tuesday night, Clinton outlined a plan he claimed will provide historic access to higher education.

Clinton actually made details of his plan public in a press conference last week. The \$50 billion proposal calls for tax breaks, increasing the federal Pell Grant program, cutting loan fees and providing more money for college work-study programs.

As part of his bid for reelection, Clinton began announcing a stream of education incentives last year, such as a \$10,000 tax deduction for higher education and the HOPE Scholarship Program.

The plan he announced last week is a collection of those initiatives as well as some new ones.

see CLINTON'S page 2

President Bill Clinton may go down in history as one of higher education's closest friends. In his annual State of the Union



STEPHEN BOLING/staff photographer

### Hit me!

Freshman Kristin Wehman and sophomore Chris Neff take out their stress using punching balloons during 'Beating the Winter Blues,' an alternative therapies fair, Wednesday in the PC Ballroom.

## Carrier to assume new role

President plans to increase university funding through targeting private businesses, organizations in D.C.

by Jacqueline Cook  
contributing writer

In an effort to enhance funding for the university, JMU President Ronald Carrier is targeting private businesses and organizations in cities like Washington, D.C.

"The president will spend more time meeting with officials and be on the road more," said John Noftsinger, special assistant to the president and director of the Economic Development and Partnership Program. "The idea is that Carrier, after 26 years at JMU, has a tremendous network out there. We're hoping to leverage his contacts to gain money that will go toward the overall good of the university."

The external relations program is a three-pronged approach to fund raising, Noftsinger said. Carrier and Noftsinger make up one part; Barbara Castello, vice president of university advancement handles regular donations; Carol Kefalas, assistant vice president of university relations, focuses on JMU's involvement in revitalizing Harrisonburg.

The ultimate goal of this university outreach is "to significantly enhance the money that JMU already receives from federal grants and from other

organizations," Noftsinger said.

According to Patricia Buennemeyer of the Office of Sponsored Programs, JMU currently receives \$3.7 million in funding. According to her report on the Source of Distribution of Funds in 1996, these funds are fairly evenly distributed among federal, state and private organizations. The report shows 34 percent of funds come from federal grants, 34 percent from the state and 32 percent from private organizations. These numbers from 1996 should be about the same for 1997, Buennemeyer said.

Noftsinger said federal grants and contracts are just one way of obtaining additional money for JMU.

The government allots money for specific purposes while funding from businesses and organizations can go toward "overall external funding," Noftsinger said.

Noftsinger and Carrier will focus their attention on Washington, "where the big money is," Noftsinger said.

JMU has not set up an office in Washington, D.C., yet. "The focus should be not on an actual [office] building, but on what we are trying to accomplish in Washington," Noftsinger said.

see CARRIER page 2

## Former director temporarily resumes position in International Education

by Kathleen Houser  
contributing writer

The confusion over who will temporarily replace Bethany Oberst as director of the International Education program has been resolved.

Former director Kathleen Arthur will step in as her substitute until Oberst returns from leave this fall.

As the former director for five years, Arthur said she has "barely left the program. I will continue to do what I was doing before until Oberst returns," Arthur said.

She will also continue as coordinator of the semester in Florence program, while simultaneously filling in as the director.

"The international issue is important to JMU, and I'm glad to be helping out," Arthur said. JMU's international program ranked eighth in the country among similar institutions for the number of students studying abroad — 277 JMU students in 1994-'95.

Executive Vice President Linwood Rose and Richard

Whitman, provost of the College of Arts and Letters, decided last week to appoint Arthur.

"It naturally made sense to ask Arthur to fill in," Rose said. "We needed someone with interim leadership and she had it."

Before accepting the position as temporary director of international education, Arthur was a professor of art and art history. In her new role, she said she will continue to teach, just not as much as she did previously.

Arthur said she left the program Jan. 1 because she thought it was important to reevaluate her long-term goals. "I had to step back and see where I wanted to go."

Had Arthur declined the temporary decision, Whitman and Rose would have sought a replacement by interviewing other candidates.

They would not comment much on the interview process because Arthur accepted the position before interviews were necessary.

see DIRECTOR page 2



*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*

— James Madison

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**FYI...**

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Karen Bogan, editor.

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An individual may have one copy of *The Breeze* for free. All subsequent copies cost 25 cents apiece.

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**CLASSIFIEDS?**

How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.  
Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.  
Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.  
Classifieds must be paid in advance in *The Breeze* office.

**Clinton's**

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One of those new initiatives calls for increasing the maximum Pell Grant, the foundation of aid to lower income families, by \$300 to \$3,000 a year — the largest increase in 20 years. Also, 130,000 additional students from low-income families would be eligible for grants. Nationally, more than 3.6 million students benefit from Pell Grants which, based on a student's need, range from \$400 to \$2,700 a year.

At JMU, 993 students receive Pell grants, according to Paul Martin, an assistant director in the financial aid office. Martin said the \$300 increase wouldn't make much of a dent in overall tuition, but he said every little bit helps. "For students receiving Pell Grants, this is not going to be a huge help, but \$300 can just about cover books, so it will make some difference to them."

The proposed cuts in loan interest fees would help a wider group of students. Fees would be cut from 4 to 2 percent on Stafford Loans and to 3 percent on other loans, affecting 4 million students.

Last week Clinton said his plan "will open the doors of college education wider than ever before." But some in higher education aren't willing to give the plan good grades yet.

Some fear, for example, the HOPE Scholarship Program could set a bad precedent of government involvement in the world of academics. The scholarships, first proposed last spring, would give a \$1,500 tax credit to students for the first two years of college. To keep the scholarship, a student must maintain a B average. This contingency, some say, would require the government to collect grade transcripts and lead to grade inflation.

"The regulatory burden and intrusion of

the government into the academic world are definitely concerns," said David Merkowitz, spokesperson for the American Council on Education. "There's also the issue of grade inflation. People are worried about how need would play out in the classroom."

Keith Wellings, an assistant director in JMU's financial aid office, said grade inflation is a risk, but making students accountable for rewards has benefits. "You take a

*"The regulatory burden and intrusion of the government into the academic world are definitely concerns."*

David Merkowitz  
American Council on Education

chance when you start making reward money based on grades, but I think it's an encouragement to do better," Wellings said.

According to Wellings, a HOPE-type scholarship, because it isn't need-based, would be ideal for the JMU student population.

"So often the people in the middle are caught in the middle," Wellings said. "Many only qualify for loans and get very little other assistance. JMU is predominantly middle-class, so any program that would benefit the middle-class is going to be a good program for our students."

There are critics who maintain, however,

that the plan favors the middle-class too much, merely giving extra assistance to those who may already be able to afford college, instead of making college an option for lower-class families.

Edward Elmendorf, vice president for government relations at the American Association of Colleges and Universities, said for example, students with Pell Grants, largely lower-class students, would not be eligible for the full \$1,500 HOPE tax credit.

The Clinton administration responded to this criticism last week by shifting several billion dollars it had planned to spend on HOPE to Pell Grants. Elmendorf said this is a good move but still doesn't hit the target.

"We congratulate the president on his continued commitment to education, but it still leans toward the middle-class," Elmendorf said. He said HOPE tax credits will still be reduced by the amount of money students get from other federal grants, "pushing those who would benefit most from the tax credit out of eligibility."

Lawrence Gladieux, executive director for policy analysis at the College Board, echoed those concerns "This is clearly an upper-class program," Gladieux told *The Washington Post*. "It's a middle class tax cut. To claim that it's a new G.I. Bill is extravagant and misleading."

Nonetheless, Clinton seems to be getting an A for effort. Merkowitz said, "This is definitely a step in the right direction; it shows we are on the right track to really making college accessible."

Clinton's plan now heads to Congress, where both Democrats and Republicans have drawn up alternative plans, meaning it could be a long time before any effect, positive or negative, is felt on campuses.

**Carrier**

continued from page 1

Noftsinger said this "enhanced presence" in Washington might eventually lead to an office building in the city and added personnel, but right now the program is just taking off.



Kefalas is currently working extensively with the Committee for Downtown Harrisonburg, organized for the area's revitalization.

JMU, in partnership with the City of Harrisonburg, the Convention Visitors Bureau and the Harrisonburg Redevelopment and Housing Authority, is preparing to unveil several upcoming improvements in the downtown area.

Scheduled to open June 21 is the Rockingham Motor Company Theater, which will be the home for theatre productions as well as popular films. Other scheduled improvements,

according to Kefalas, are a farmers market that will open in the former Harrisonburg jail, development of the empty South Main Street Woolworth's building into shops and boutiques and a Food Festival planned for the day of the theatre's opening.

Revenues from these renovations will go to those involved in the partnership, including JMU.

Noftsinger also said Carrier said he feels external relations is the area that needs strong attention right now because other areas such as Student Affairs, Student Advising, Athletics, etc., are already very well-developed.

The importance of receiving overall funding for JMU, according to Noftsinger, is that this money can provide additional research opportunities for the university's faculty and staff. Noftsinger said additional funding will also provide benefits such as internship and job opportunities to JMU students and graduates.

**Director**

continued from page 1

Rose said, "It was extremely helpful of Arthur to see our program through this period of Oberst's absence. If for some reason Oberst does not return, we will then go through a hiring pro-

cess. As of now, Arthur would not take over as the permanent director if Oberst does not return."

Arthur will resume teaching full time when Oberst returns.



**Pretty twisted**

STEPHEN BOLING/staff photographer

As part of 'Beat the Winter Blues,' students were encouraged to take out their frustrations with 'exercise' and lots of laughs.

# Dance fever

## Students for Camp Heartland holds event to help children affected by HIV

by Mark Ross  
contributing writer

A campus organization is offering students the chance to dance Wednesday night away while raising money to help children impacted by AIDS or HIV.

JMU Students for Camp Heartland will hold its fourth annual Dance-a-Thon Feb. 12 from 7-10 p.m. in the Phillips Center Ballroom.

The organization raises money during the school year to send children to Camp Heartland, the nation's largest camping facility for children impacted by AIDS or HIV, senior Michelle LoVuolo, president of JMU's chapter, said.

The organization hopes to raise about \$5,000 through the Dance-a-Thon, LoVuolo said.

Junior Celeste Ruggiero, advertising and promotions committee head, said, "This is a fun way for us to raise money."

LoVuolo said proceeds will go toward meeting their goal of \$10,000 for the year. The organization has raised about \$4,000 since August.

To participate in the Dance-a-Thon, students must raise a minimum of \$15 in sponsorships or donations.

Prizes will be given out during the night, and special recognition will go to the individual, residence hall and organization that raises the most money, she said.

Junior Andy Hawkins, education and awareness committee head, said that among the prizes are a boom box from Circuit City, lift tickets from Massanutten Ski Resort and Papa John's pizza for the winning residence hall.

LoVuolo said there will be a special guest at the dance. Tim Veigel, 18, is walking from Orlando, Fla., to New York City to raise awareness of Camp Heartland and other AIDS/HIV organizations. He started Jan. 1 and will visit the White House before finishing his journey in May.

Veigel will be in Harrisonburg the night of the Dance-a-Thon and is expected to make an appearance, LoVuolo said.

"It's going to be exciting to have him here," she said. "He's kind of a role model for us, being about the same age and that he's giving up four months of his life to walk across the country raising awareness for children with AIDS."

JMU Students for Camp Heartland is just one of many chapters throughout the nation. The JMU chapter began last year at the prompting of several JMU students who worked at the camp during the summer. However, the Dance-A-Thon began in 1994 when Jenifer Robbins, an Inter-Hall Council community service representative, thought of the idea, LoVuolo said.

Robbins, a 1996 JMU graduate who now serves on the Board of Directors at Camp Heartland, was key in starting JMU's chapter, LoVuolo said.

Camp Heartland, located in Milwaukee, plans to host more than 300 children this summer. It costs \$1,250 for a child to attend camp for a week, LoVuolo said.

Junior Whitney De Boer, vice president of JMU's chapter, said the camp usually holds five week-long sessions, but because of a lack of funds, it had to cancel two of the scheduled sessions last summer.

De Boer hopes to serve as a camp counselor this summer and looks forward to working with the children.

"It's really important for me to get there and do the hands-on stuff," she said.

For many members, the children are the whole reason for being a part of the organization. Ruggiero decided to join the organization after seeing some of the children when they came to JMU last March.

"They have good attitudes in the face of such adversity," she said.

LoVuolo agrees. "They're really brave," she said. "I can't imagine being 9 or 10 years old and being in the spotlight all the time."

Between four and six children who attended Camp Heartland will visit JMU in late March, she said.

Anyone interested in participating in the Dance-a-Thon can pick up a sponsor sheet at the Students for Camp Heartland office, located in Taylor Hall, rm. 208, or call LoVuolo at 434-8738.

### POLICE LOG

by Teresa Martinez  
police reporter

Campus police report the following:

#### Driving Under the Influence of Alcohol

• Non-student Keith A. Quick, 23, of Virginia Beach, was arrested and charged with driving under the influence of alcohol on Bluestone Drive at 3:36 a.m. Feb. 2.

#### Grand Larceny

• Unidentified individuals allegedly stole a Sanitaire Quick Clean vacuum cleaner, serial No. 930317083, model SC899D, JMU No. 1457, from a cleaning cart in the hallway of Zane Showker Hall at 2:13 a.m. Feb. 4.

#### Petty Larceny

• Unidentified individuals allegedly stole a 26-inch Sunrims AT 18 rear tire from a 21-speed Cannondale mountain bike from the Howard Johnson Inn at 6:58 p.m. Feb. 2.

#### Underage Consumption of Alcohol

• Two students were charged judicially with underage consumption of alcohol in Chandler Hall at 12:57 p.m. Feb. 1.

Number of drunk in public charges since Jan. 7: 15  
Number of parking tickets issued between Jan. 28 and Feb. 3: 1092



DANIELLE LABRIE/staff photographer

### Outlaws

As of yesterday afternoon, the Harrisonburg Police Department had not issued any summonses to students for obstructing traffic on South Main Street in front of Anthony-Seeger Hall, according to Capt. Malcolm Wilfong. HPD announced last week it would begin issuing uniform summonses, similar to speeding tickets, to those who block traffic when crossing the street.

Wilfong said his main concern was for the safety of students, and he hopes for voluntary compliance on their behalf. Issuing summonses is a "last resort. It is not a priority of HPD," Wilfong said. HPD is not actively enforcing this law, but he said, "If officers see a flagrant violation they will act on it."

Several phone calls from City residents, as well as the safety issue, prompted HPD to take action and make students aware they could be cited under Section 46.2-923 of the Virginia Vehicle Code: "Right of Way of Pedestrians." The provision states no pedestrian shall enter or cross an intersection and obstruct traffic.



Win a Spring Break trip to Disney World in Orlando! '96 Winner Kim Matthews and friend enjoying the Magic Kingdom!

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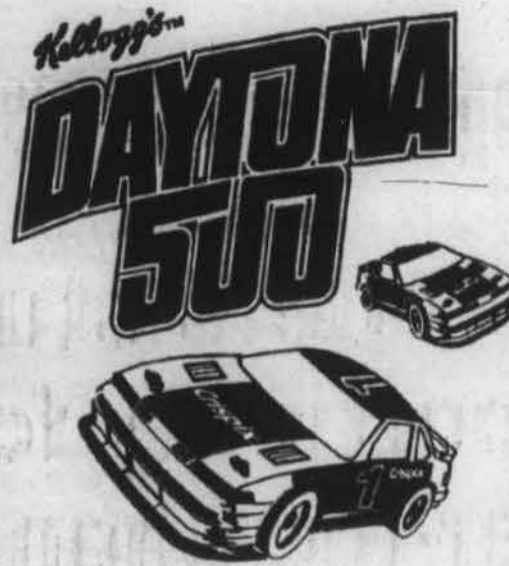
Entering is easy! **Simply purchase any Coke product from Market One through February 18, 1997.**

The cashiers will distribute one raffle ticket per Coke item purchased. **Two winners will be drawn** at noon on February 19, 1997 at the Safe Break Party in the PC Ballroom.



**Winners need not be present to win.** Winners will be contacted immediately for prize distribution. Odds of winning are based on number of tickets received by the promotion deadline. For information on how to enter without purchase, stop by Market One in Gibbons Hall.

**good luck!**



Join PC Dukes and Kellogg's for a chance to win a trip to **DAYTONA, FLORIDA**. In the Race to Win promotion, you and a guest could win a **Four Day Trip to Daytona, Meet Kellogg Nascar driver Terry Labonte** and receive **\$500 in spending money**. You become eligible for this grand prize by having the fastest time in our JMU preliminary races. The prelims include navigating a remote controlled race car through a predetermined course.

Here's how to get your chance to race in the prelims! **Pick up a TIME TRIAL CARD from PC Dukes**. Our cashiers will validate your trial card for each box of Kellogg's cereal purchased through Tuesday, Feb. 18, 1997. Bring the completed card (with four validations) to the Safe Break Party on Wednesday, Feb. 19, to race for your time.



**The fastest time of the day** will be sent to Kellogg's for the grand prize drawing. PC Dukes will also be handing out **great prizes on race day**. For information on how to enter without purchase, stop by PC Dukes.

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# LET'S EAT!



SUNDAY, FEBRUARY 9 thru SATURDAY, FEBRUARY 15

	Sunday 2/9	Monday 2/10	Tuesday 2/11	Wednesday 2/12	Thursday 2/13	Friday 2/14	Saturday 2/15
<b>LUNCH</b>	Oatmeal, Scrambled Eggs Hashbrown Potatoes, Bacon Pancakes Vegetable Beef Soup Chicken Breast Stuffed with Broccoli Rice Pilaf, Peas & Onions Bagels, Danish  Pasta Fagoli	Turkey Rice Soup Country Fried Steak Country Cream Gravy Grilled Chicken with Pita Cheesy Mashed Potatoes Mexican Corn Green Beans  Black Bean Chili	Minnesota Wild Rice Soup Chicken Nuggets BBQ Beef Sandwich Scalloped Potatoes Peas Broiled Tomatoes  Chili Relleno	Cream of Tomato Soup Soft Shell Taco Grilled Cheese Sandwich Refried Beans Green Beans Mixed Vegetables  Vegetarian Taco Salad	Cream of Mushroom Soup Philly Cheese Steak Sandwich Chicken Cheese Steak Sandwich Vegetarian Lasagna Curly Fries, Peas Ratatouille  Vegetable Lo Mien	Chicken Noodle Soup Pizza Tuna Noodle Casserole Onion Rings Green Beans Cauliflower au Gratin  Chili Con Corny	Cream of Rice Scrambled Eggs Hashbrown Potatoes Bacon, Pancakes French Onion Soup Chicken Fajitas, Beef Fajitas Broccoli, Mixed Vegetables  Mexican Fried Rice
<b>DINNER</b>	Herb Baked Chicken Roast Pork Herbed Red Potatoes Cornbread Stuffing Broccoli Spears Sauerkraut Stewed Apples  Fresh Vegetable Pasta	Fried Chicken Beef Stroganoff Egg Noodles Carrots Spinach  Tex Mex Lasagna	<b>MARDI GRAS</b>  Seafood Bisque Cajun Steamed Shrimp Louisiana Roast Beef Chicken Jambalaya Bayou Potatoes Fried Zucchini Broccoli Spears  Red Beans and Rice	Calzones Tomato Herb Sauce Roast Turkey Mashed Potatoes Japanese Mixed Vegetable Carrots  Vegetarian Knishes	Scrambled Eggs Hashbrown Potatoes Sausage Links, Bacon Cinnamon Apples French Toast Belgian Waffles Southwestern Rotisserie Chicken Herb Mixed Squash  Vegetarian Stuffed Peppers	Chicken Teriyaki Cheese Stuffed Shells Sesame Noodles Broccoli Stir Fry Cranberry Glazed Carrots  Vegetable Chow Mien	BBQ Ribs Fried Chicken Baked Beans Southern Green Beans Corn on the Cob  Garden Quiche

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## Senate passes bill requiring minors to notify parents before abortions

AP/newsfinder  
news service

RICHMOND — A bill to require girls to tell their parents before they have abortions won Senate approval Monday over the opposition of all but one of the seven women in the Senate.

The bill passed 26-14 after surviving efforts on Friday that would have allowed girls to notify relatives other than a parent or legal guardian. Now, the measure heads to the House of Delegates, where passage also is likely.

Gov. George Allen (R), who vetoed a watered-down version of the bill in 1994, has indicated he will sign the measure into law. The General Assembly has considered parental notification bills every year since 1979, but none has ever become law.

"The governor held out for a pure bill, and barring something unforeseen in the House, he will get a pure bill," Lt. Gov. Donald S. Beyer Jr. (D) said.

Two other abortion-related measures met different fates in the House. A bill requiring licensing and regulation of abortion clinics was returned to committee on a 50-49 vote, killing it for this year. A bill toughening the law requiring a woman's "informed consent" for an abortion gained preliminary approval on a voice vote.

Women were among the most outspoken opponents of the abortion notification bill. Only one woman, Sen. Yvonne Miller, (D-Norfolk), voted for it, and the only Republican to oppose the bill was Rep. Jane Woods of Fairfax.

"This bill . . . is punitive to the young girl when she most needs help," said Sen. Janet D. Howell, (D-Fairfax).

"This bill is so strict that it fails to allow for individual circumstances," said Sen. Mary Margaret Whipple, (D-Arlington), who warned that the bill would have "sad and tragic consequences."

Beyer said he opposed the bill because of the strict limits it places on the people who can be notified. He said the bill as drafted would prohibit his 16-year-old daughter from notifying her stepmother — his wife — if she wanted to have an abortion.

see ABORTION page 9

## IRS offers students opportunity for easy over-the-phone filing

TeleFiling is quick process with fast returns for users

by Katie Chambers  
contributing writer

As tax season rolls around, some students may file their federal income tax forms over the phone.

Anyone who receives the Internal Revenue Service's TeleFile package in the mail is eligible to file his or her taxes in 10 minutes over the phone any time of day. The TeleFile package replaces the 1040 EZ tax form for those who use it.

Because college students usually work part-time and summer jobs, they generally have simpler tax situations and are likely candidates for the TeleFile system, said Mark Shaughnessy, the examination group manager for the Staunton office of the IRS.

"It's quick," Shaughnessy said. "It's easy. The refunds are fast. It's cheaper." Because the system eliminates the superfluous paper work traditional filing requires, TeleFilers can expect refunds within three weeks of filing, compared to 40 days for paper filing.

Roger Burgess, IRS district director for the Virginia-West Virginia District, said, "Because these filed returns are more accurate, and they cost the IRS less to process, refunds can be issued faster."

There is no charge involved with the use of the TeleFile system, and even the call is free.

Freshman finance major Lisa Lalonde responded

favorably to the TeleFile option. "I'd definitely use the TeleFile system. It seems like it would be a lot less time consuming."

Shaughnessy said the TeleFile system allows the taxpayer to save money indirectly because the IRS saves money by eliminating paper work. "As usage [of the TeleFiling system] increases, the tax-paying public is talking about saving millions and millions of dollars," Shaughnessy said.

Only those who receive the TeleFile packet in the mail

are eligible. The IRS determines who meets the criteria for TeleFiling and mails the packet to those individuals. The packet contains a worksheet, rather than forms, which taxpayers use to file their income taxes. It contains all the instructions the user should need. Each package also contains a personal identification number that serves as a signature when exiting the system.

The system is easy to use, and "if you make a mistake, all you have to do is hang up," Shaughnessy said. "[The computer] will back you up to where you made a mistake."

The TeleFile system computes total taxable income, adjusted gross income, amount of refund or balance due, as well as the earned income tax credit for those taxpayers who qualify.

Students can get more information on the World Wide Web at <http://www.irs.ustreas.gov>.

*"It's quick. It's easy. The refunds are fast. It's cheaper."*

Mark Shaughnessy  
examination group manager for the Staunton office of the IRS

## SGA passes several bills allocating money to campus groups

Senate approves more than \$6,000 in funding for JMU organizations

by Rob Speirs  
SGA reporter

Student Government Association allocated money to five student organizations Tuesday.

SGA granted \$280 to the Hillel Association to help sponsor the first ever Israel Day.

The day's purpose is to educate the JMU community about the state of Israel. JMU Hillel has extended invitations to Hillel members at George Mason University and the University of Virginia. The \$280 will fund publicity efforts.

The spring conference for the International Association of Business Communicators will take place March 22. Senate unanimously agreed to allocate \$1,171.50 for this event.

JMU IABC will invite local business leaders, members of IABC and students of all majors to the event.

award of \$1,150. The fraternity will offer the award to students at Harrisonburg High School. The bill passed with unanimous consent.

Three Pi Kappa Phi members will bicycle from San Francisco to Washington, D.C., this summer to raise money to benefit people with disabilities.

Senate granted the organization \$2,700 to assist with this effort.

JMU's Student Ambassadors will attend a conference this March in Atlanta.

The organization has earned top honors in the past for spirit and have been nominated several times for Organization of the Year.

Senate approved \$855 to send 27 ambassadors to the conference.

The main topic of the conference will be media relations.

The allocated funds will be used for speaker fees.

Service fraternity Alpha Phi Alpha requested partial funding at the meeting for a Martin Luther King Jr., scholarship



### h i g h l i g h t s

- Let's Go will not accept plastic containers beginning Feb. 10. Containers can be returned to Entrance 6 at D-hall. Dining Services will reimburse students \$1 for large containers and 50 cents for small containers. No decision has been made on the method of repayment.
- Pizza Peddlers' customers may now split the cost of a pizza on their JAC cards.
- An ad hoc committee will begin introducing a series of bills next week that will propose changes in SGA.
- A bill will be introduced in the Senate targeting *The Breeze* advertising department. At issue are the rates

*The Breeze* offers SGA, which is the same as the general public. According to Baker, many universities in Virginia offer discounted rates to their student governments.

• Applications for the Senior Speech Competition are available in Warren Campus Center and the SGA office. Applications are due by March 10.

• Student Empowerment Week is April 7-12. JMU will have the opportunity to discuss issues of importance to the campus.

• Commuter Sen. Scott Miles will face disciplinary charges for SGA attendance policy violations in a trial Feb. 18.



## CRIMINAL JUSTICE CAREER FAIR

February 7, 9am-3pm, PC Ballroom

Come and find out about jobs and internships in the criminal justice field from the Federal and Local level law enforcement agencies. All are welcome.



## ADVERTISING MANAGER WANTED



The Breeze is looking for a new Advertising Manager for the 1997-98 school year. All majors are welcome to apply. Those with experience in management, sales or publications are encouraged to apply. This job requires strong organizational and leadership skills. Experience in ad design and ad sales is a plus. This is a paid position.

Please send cover letter, résumé and clips to:  
Cheryl Floyd, General Manager  
The Breeze,  
Anthony-Seeger Hall.

DEADLINE: Friday, February 7 at 5p.m.



EOE

## WHAT'S UP IN NATURAL HIGH'S?



GENERAL MEETING  
FEB. 7TH  
TAYLOR DOWN  
UNDER  
8:30 PM.

\*COUNTRY LINE DANCING - 9PM

- Swimming pool & jacuzzi
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- Basketball Court
- Energy efficient fireplaces
- European kitchens
- Dishwasher, disposal, refrigerator, self-cleaning range
- Custom mini blinds on windows



MADISON MANOR

## OPEN HOUSE

Friday, Feb. 7  
2-5 pm

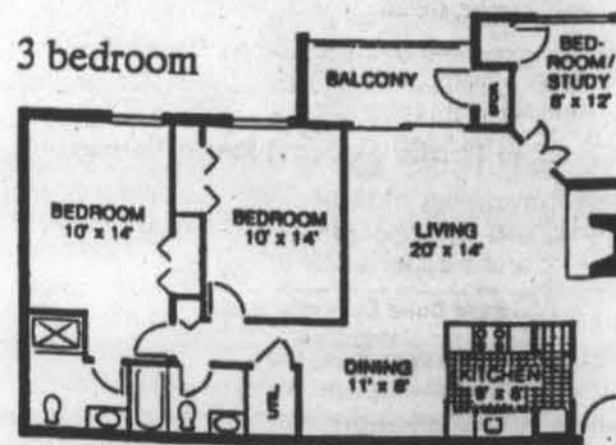
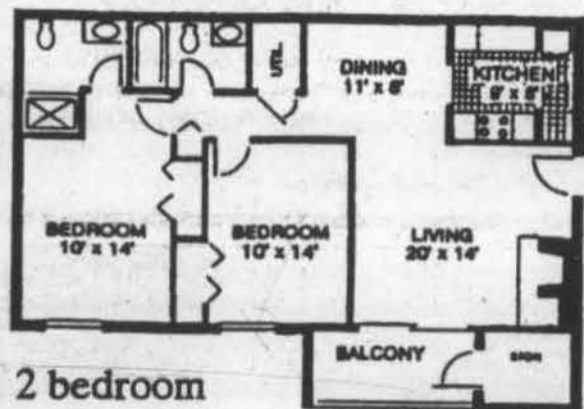
CALL:

GINGER NEFF

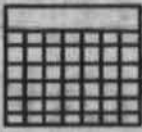
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Property Management

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- Luxurious wall-to-wall carpeting
- Hourly bus service to campus



## IN BRIEF

DUKE  
DAYS

THURSDAY

6

- Basic Photoshop workshop, sponsored by Organization Development and Training, Carrier Library, rm. 22, 1:30-3:30 p.m.
- Chess Club meeting, Miller Hall, rm. 120, 5-7 p.m. Details: Quyen, x7782 or e-mail, QUCHAU.
- EARTH meeting, Taylor Hall, rm. 302, 5 p.m.
- Baptist Student Union Thursday Night Fellowship, Baptist Student Center, 5:30 p.m.
- Madison Mediators meeting, Anthony-Seeger Hall lobby, 6 p.m.
- Fellowship dinner and New Life Singers, Wesley Foundation, 6 p.m. Details: Ben, 434-3490.
- "Black Male Think Tank," sponsored by Assistant Professor of sociology Nikitah Imani and Brothers of a New Direction, Taylor Hall, rm. 305, 6-9 p.m.
- Romanian Club meeting, Taylor Hall, rm. 309, 7 p.m. Details: Elizabeth, 564-1373.
- Catholic Campus Ministry folk group practice, CCM House, 7 p.m.
- "Guimba," sponsored by UPB, Grafton-Stovall Theatre, 7 and 9:30 p.m., \$2.
- Muslim Coalition meeting, Taylor Hall, rm. 311, 8 p.m. Details: Shabana or LaTaya, x7746.
- Prime Time, sponsored by Campus Crusade for Christ, Phillips Center Ballroom, 8 p.m.

FRIDAY

7

- American Criminal Justice Association career fair, P.C. Ballroom, 9 a.m.-3 p.m. Details: Mary Kay, x5416.
- Baptist Student Union Friday Night Bible Study, Baptist Student Center, 7 p.m.
- "Ransom," sponsored by UPB, Grafton-Stovall Theatre, 7 and 9:30 p.m., \$2.

SATURDAY

8

- Catholic Mass, CCM House, 6 p.m.
- "Ransom," sponsored by UPB, Grafton-Stovall Theatre, 7 and 9:30 p.m., \$2.
- Dance, sponsored by BOND, P.C. Ballroom, 10 p.m.-2 a.m.

SUNDAY

9

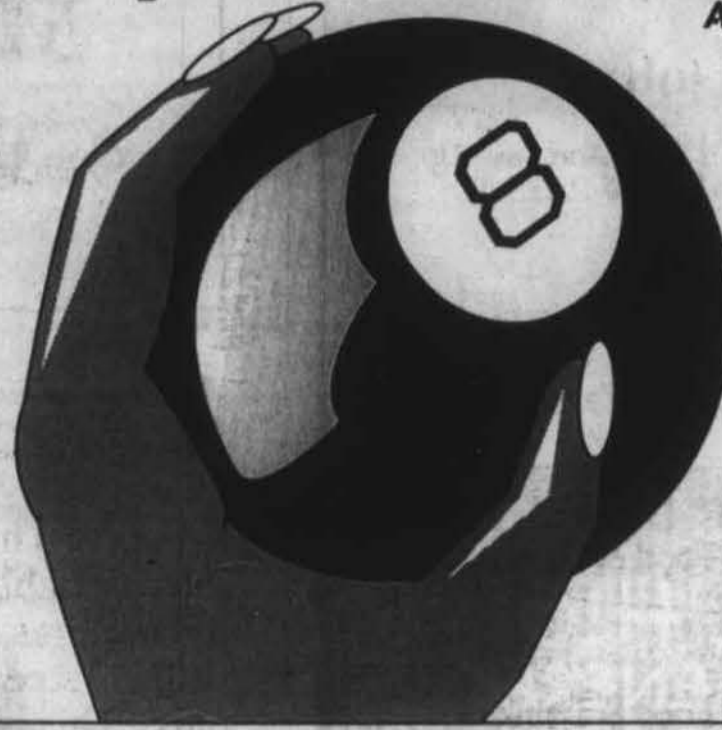
- Sunday Celebration, sponsored by Presbyterian Campus Ministry, PCM Center, 5 p.m.
- Lutheran Student Movement worship and fellowship, Moody Hall Lounge, 6 p.m.
- "Laura," sponsored by UPB, Grafton-Stovall Theatre, 7:30 p.m., free.
- Phi Sigma Pi chapter meeting, Zane Showker Hall, rm. G-2, 8:30 p.m. Details: Becky, 433-2461, or Shannon, x7236.
- Catholic Mass, sponsored by CCM, Grafton-Stovall Theatre, 11 a.m. and 5 p.m.

Send Duke Days information  
in writing  
to Paula Finkelstein,  
Assistant News Editor,  
The Breeze, Anthony-Seeger Hall,  
drop it off at The Breeze office  
or fax it to 568-6736.

Information is run on a space-available basis.

## Do you want the answers?

Americans are split on whether they'd be willing to take a genetic test to determine which diseases they are likely to suffer later in life:



source: USA Today

G.G. SMITH/staff artist



## Accused World Trade Center bomber awaits trial, breaks ban of silence

NEW YORK — A convicted bomber banned from speaking to journalists while awaiting trial in the World Trade Center bombing has broken his silence in a letter and poem sent to a local Arabic newspaper.

Ramzi Ahmed Yousef, 29, said he was once a member of the Egypt-based group the Muslim Brotherhood, but gave few other clues to his past.

From solitary confinement in the Metropolitan Correctional Center, he wrote about faith and Islamic law in the hard-line newspaper, *Politics and the World*. His letter and poem were printed in the January issue of the Arabic-language monthly published in Jersey City, N.J.

Yousef accused the Brotherhood of "currying favor with the governments," misinterpreting Islamic law and having the wrong priorities. "All their concerns with Muslim issues don't keep them away from soccer matches or . . . weekly programs of merrymaking," he said.

Yousef is accused of masterminding the 1993 World Trade Center bombing, which killed six people and injured more than 1,000. He has been under a press blackout imposed by the federal Bureau of Prisons and is to be tried this year.

He was convicted last year of killing a man with a bomb placed under a seat on a Philippines Airlines jet in 1994. That bombing was a test for a plot to blow up a dozen commercial airliners, prosecutors said.

Yousef was captured in Pakistan in 1995, when there was a \$2 million reward on his head. During his trial, he argued that the case was based on fabricated evidence.

He is accused of designing the World Trade Center bomb and coordinating at least six accomplices.

—AP/newsfinder news service



## The force may lie with 'Star Wars' to take over No. 1 moneymaker 'E.T.'

LOS ANGELES — A weekend take of \$35.9 million moved the slightly made-over "Star Wars" in position to overtake "E.T. The Extra-Terrestrial" as Hollywood's all-time biggest moneymaker.

"Star Wars" jumped from fourth to second on the earnings list behind the \$399.8 million "E.T." has made.

"Star Wars," first released in 1977, has made \$359 million, including the estimated weekend take. The movie, featuring enhanced special effects and some new scenes, easily eclipsed the weekend's No. 2 film, "Jerry Maguire," which earned \$5.2 million.

"E.T." director Steven Spielberg is among those who think George Lucas' space classic will become No. 1.

Lucas said, "Steven said I was going to beat 'E.T.' and I said I didn't think so. He was the one who predicted I would knock him off the top."

Another Spielberg film, 1993's "Jurassic Park," was bumped to the third spot on the top earnings list with \$356.8 million.

"It's pretty amazing," Lucas said. "It's like it's doing it all over again, 20 years later. It's a story that reaches a chord with the audience and has become a real part of the culture."

"Star Wars" is the first in a trilogy of films starring Mark Hamill, Harrison Ford and Carrie Fisher as freedom fighters battling the evil lord Darth Vader. Twentieth Century Fox will reissue the rest of the trilogy in a few weeks.

Lucas said he is deep into work on new films in the "Star Wars" saga, so-called "prequels" to the trilogy that includes "The Empire Strikes Back" (1980) and "Return of the Jedi" (1983).

—AP/newsfinder news service

## Preview

... coming soon to The Breeze

- News: JMU gets less state funding per student than the Virginia average
- Sports: Coverage of Saturday's men's basketball game — JMU at George Mason, 7:30 p.m.

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# JMU Summer 1997 in Japan

Spaces are still available!

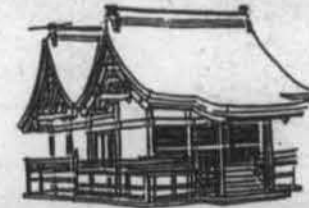
Spend June touring Japan!

Participants will spend one week in Tokyo and two weeks in Kyoto while going on excursions into neighboring areas, including Kamakura, Nikko, Nara, Osaka, Nagoya, and Hiroshima.



Earn 3 credit hours in history:

History 391 -- Japan: Past and Present



Excursions may include: the Imperial Palace, Ginza District, Nijo Castle, Tokyo City, Tokugawa Art Museum, and the A-Bomb Dome and Peace Museum, among many others!!!

Cost:

Approximately \$3,500 for VA-residents, \$3,950 for non-VA residents.

For further information, contact the Office of International Education, x6273, intl\_ed@jmu.edu or visit the JMU/Japan web site at

<http://www.jmu.edu/intl-ed/JAPAN.html>



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at Grafton Stovall...

**AND**

Romeo & Juliet

7 & 9:30 pm



**at Midnight!**

We'll give you special 3-D glasses and you can sit back and watch the "comedy that takes it off and throws it at you!"

Rob WEINSTEIN

8PM

PC BALLROOM

\$2 AT THE DOOR

# EDITORS WANTED

The Breeze is looking for students to fill the following paid positions from April 1, 1997 through March 31, 1998:

news editors

assistant news editor

sports editor

assistant sports editor

opinion editor

features editor

assistant features editors

copy editor

graphics editor

photo editor

assistant photo editor

Training is provided through March. To apply, submit a résumé, cover letter and three to five clips to editor, The Breeze, in the basement of Anthony-Seeger by 5 p.m. Thursday, Feb. 13.



# Federal raid at local poultry plant uncovers possible illegal immigrants

AP/newsfinder news service

Fifty workers suspected of being illegal immigrants were arrested during a federal raid at a major poultry plant in Harrisonburg.

The arrests Monday amounted to 10 percent of the approximately 500 employees of the Wampler-Longacre turkey processing plant on Washington Avenue.

"Every employee in every capacity" was questioned, said Russ Bergeron, a spokesman for the federal Immigration and Naturalization Service in

Washington, D.C.

Officials released those who could prove citizenship and immigrants with appropriate documents, Bergeron said. But 29 men and 21 women who could not produce valid documents were taken to the Rockingham County jail.

Some of the arrested workers later proved they were legally living in the United States.

Most of the arrested workers were from Mexico and Central America. They will appear before a federal judge in Arlington, Bergeron said.

Workers who waive a hearing and are not repeat offenders or

facing arrest warrants on other matters must return to their home countries in a few days. Repeat offenders probably will face charges of re-entering the country after having been deported, Bergeron said.

State troopers, the Rockingham County Sheriff's Department and the Harrisonburg Police Department assisted about 20 INS officers during the two-and-a-half-hour raid. Bergeron said the investigation will include a review of Wampler's compliance with federal hiring regulations.

"This operation should not be construed as meaning Wampler has done anything wrong," he said. "Many companies make good-faith efforts in hiring... but there is a proliferation of counterfeit immigration documents."

Wampler officials "want to cooperate with the INS in every way we can," said Jane Brookshire, the company's vice president of human resources.

She said the company makes every effort to comply with immigration laws and to check workers' documents.

"We are concerned, as the INS is, about the falsification of documents," Brookshire said. "It's very difficult to detect false documents."

Bergeron said Wampler was targeted because the poultry industry is one of the fields illegal immigrants favor.



STEPHEN BOLING/staff photographer

## Splash

Junior Kelly Jensen, Water Polo Club team member, prepares last week at UREC for an upcoming tournament.



STEPHEN BOLING/staff photographer

Local police and state troopers arrested 50 suspected illegal immigrants working at the Wampler-Longacre poultry plant Monday.

# Smokin'

FDA, tobacco supporters butt heads over making, marketing, labeling of cigarette advertising

AP/newsfinder news service

RICHMOND — To some, a tote bag is just a tote bag — even when it touts Marlboros.

"It doesn't matter what's on it," said Jennifer Craddock, a senior at Varina High School in suburban Richmond's Henrico County. She received the bag from a relative who smokes.

Federal officials believe that tobacco-branded bags, hats and clothes worn by kids are walking billboards for tobacco products.

Regulatory actions, encouraged by anti-smoking forces, make February a crucial month in the battle over tobacco. President Bill Clinton has endorsed sweeping federal rules coming Feb. 28 that ban the distribution of anything — hat, tote bag or T-shirt — that advertises cigarettes, snuff or other tobacco products.

The Food and Drug Administration also wants to outlaw vending machines and self-service displays that make it easy for young people to skirt laws against selling cigarettes to minors.

Federal officials estimate about one in three teens — 3 million in all — smoke at least once a month. And 90 percent of adult smokers got their start when they were teens.

Faced with the tough new rules, Philip Morris and its tobacco and advertising allies are seeking an injunction from a federal judge in Greensboro, N.C., to block them. A hearing is set for Feb. 10.

The case pits the tobacco industry's First Amendment rights to promotional

speech against the FDA's mandate to oversee the making, labeling and marketing of consumer goods.

If successful, tobacco supporters could derail new FDA limits on ads in youth-oriented magazines and billboard and in-store advertising.

New rules set to take effect in August call for black and white ads only and rule out high-profile cartoon pitchmen such as Joe Camel.

Philip Morris, which has a major cigarette manufacturing plant in Richmond, has branded the FDA regulations as the first step of a prohibition against all tobacco

use. The FDA denied the charge, saying its measures are designed solely to stop smoking by children.

FDA spokesman Mitch Zeller said the new regulations are designed to "change the landscape" of teen smoking.

"Whatever messages we send to kids

about smoking or spit tobacco hazards are being overwhelmed by the glamorization of tobacco use in the billions of dollars spent on its promotions and ads," Zeller said.

Despite the criticism, tobacco leaders haven't backed down from aggressive marketing. Philip Morris recently announced a nationwide campaign for Virginia Slims cigarettes that mixes rock music, a soap opera star and local talent shows.

The company has long denied such events are meant to encourage teen smoking.

"All of our products, all of our ads, all

*"The number one contributing factor to why teens or kids smoke is peer influence. It's never been proven that cigarette advertising can make anyone smoke."*

Karen Daragan  
Philip Morris USA media affairs manager

of our marketing, are designed for adult smokers who are over legal age," said Karen Daragan, manager of media affairs at Philip Morris USA in New York.

"The number one contributing factor to why teens or kids smoke is peer influence," Daragan said.

"It's never been proven that cigarette advertising can make anyone smoke," she said.

Philip Morris, which posted record profits last week, is estimated to spend about \$2 billion a year on advertising and marketing. That's about 40 percent of the tobacco industry's overall \$5 billion advertising budget.

## Smoking facts

- About one in three teens smoke at least once a month.
- Ninety percent of adult smokers began when they were teenagers.



JAY MOORE/staff artist

# EDITORIAL



## Arts play vital role in society

Congress is about to consider severing the lifeline of the cultural heart of the United States.

Although the National Endowment for the Arts has survived drastic budget cuts during the past few years, it now faces the threat of complete elimination. Appropriations hearings won't begin until March, but conservative Republican Congress members had already developed an informal agreement with House leaders back in 1995 that says the agency will be terminated in October, according to the Feb. 2 issue of *The Washington Post*.

The details of when and where battle lines will be drawn have not yet emerged, but politicians and activists are already choosing sides. Rep. Frank Riggs (R-Calif.), who chairs the Education and Workplace subcommittee that has direct jurisdiction over the NEA, said he plans to conduct a hearing about whether arts funding is an "appropriate federal mission," according to *The Washington Post*.

But what kind of message will the United States send about its priorities if even the federal government doesn't support the arts? We can't expect children to grow up with values their role models don't even display. Without government support, the often subtle beauty of the arts will drown in today's tidal wave of flashy commercialism.

Children growing up without exposure to the arts will lack a fundamental part of their educa-

tion because art forms such as literature, dance, theatre, opera, film, music, painting, photography and sculpture provide insight into history and human nature textbooks can't offer. Both President Bill Clinton and Hillary Rodham Clinton endorse the NEA's value as a valuable educational enricher.

Without these art forms woven into our culture, life would be a dull, flavorless existence, and the NEA seasons our culture with beauty through its efforts to foster excellence in the arts and broaden public access to them. To achieve this mission, the NEA provides grants to organizations and individuals, and establishes partnership agreements and leadership initiatives.

Since the Endowment's inception in 1965, the number of non-profit theatres has risen from 56 to 425, large orchestras have grown from about 100 to more than 230, opera companies have gone from 27 to more than 120 and dance companies have expanded to more than 400, according to the NEA's web site.

But without the NEA's support, this growth would not have been possible, and our lives would not have been enriched by opportunities to leave the mundaneness of everyday life and leap into the magical world of the arts.

*The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editors.*

*"... what kind of message will the United States send about its priorities if even the federal government doesn't support the arts?"*



### Dart...

A "turn-down-the-heat" dart to Carrier Library. Are you trying to grow cultures in there or something? It's so warm I want to lay down and go to sleep.

*Sent in by a student who usually doesn't have any trouble staying awake for some reason.*

### Pat...

A "thanks-a-million" pat to the brothers of Alpha Kappa Lambda and all of our other volunteers for helping out until all hours of the morning after the Rusted Root concert.

*Sent in by the UPB executive council.*

### Dart...

A "check-your-watch" dart to the D-hall cashier who denied us breakfast although we showed up at 9:59 a.m.

*Sent in by two students who enjoy waking up early for delicious waffles and eggs but can't make it to the Waffle House, so they go to D-hall.*

### Pat...

An "I-am-in-love-with-you" pat to the Sigma Sigma Sigma with the exotic name. I have heard you have a serious boyfriend of three years, but will you be my Valentine anyway?

*Sent in by someone who thinks you are the most beautiful woman on this campus, on the inside and out.*

### Dart...

A "we're-not-pigs" dart to the management of College Park-Ashby Crossing for thinking its residents actually like wallowing in the mud to the bus stop.

*Sent in by an unhappy resident who doesn't "feel like doing something dirty today."*

### Pat...

A "thanks-for-caring" pat to our kids in Hillside, Bell and McGraw-Long halls. Your efforts in helping us keep your home-away-from-home clean are really appreciated.

*Sent in by your hardworking housekeepers and second moms.*

#### Editorial Policy

Karen Bogan . . . editor Kara Ogletree . . . managing editor  
 Laura L. Wade . . . opinion editor Kelley M. Blessingame . . . asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.

*The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



# OP/ED

## LETTERS TO THE EDITOR

### JMU community works together, makes Adopt-a-Family successful

To the Editor:

Just before Thanksgiving break, I approached Lisa Bishop at the Community Service Learning Center to determine how JMU students could help some local families during the holidays. Together, we contacted JMU organizations and worked with a local school guidance counselor to match JMU groups and individuals with needy families.



Initially, we hoped to match and collect food, clothes, toys and money for five to 10 families. However, more than 25 organizations and individuals volunteered goods and services.

By Christmas, the JMU community collected and donated more than 300 toys, hundreds of items of clothing, numerous canned goods, a ham for every family, Christmas trees, holiday decorations, more than \$100 and an architect's services. I would love to list all of the individuals and organizations that contributed, but undoubtedly someone would be forgotten.

More important than the names of those who gave is the fact that JMU pulled together as a community and made a difference in the lives of many local families this holiday season.

A belated, but very special thank you to everyone who donated time, goods and services. I would especially like to thank Lisa Bishop, CS-L, WMRA and *The Breeze* for advertising and helping to contact the JMU community. Thanks to everyone, Adopt-A-Family was a huge success. I hope this marks the beginning of a tradition between JMU and the community.

Kristen Quattropani  
JMU graduate  
May 1996

### Advertisers know what they're doing; money on Super Bowl is well-spent

To the Editor:

You have got to be kidding me with your editorial "Bowl Ads Not Worth Millions," in the Jan. 30 *Breeze*. Do you honestly think multi-billion dollar corporations would spend \$1.2 million for every 30-second ad if they couldn't justify it financially?

You make it sound as if these companies are throwing a \$1.2 million chip down on the roulette wheel and praying for a miracle.

I assure you the highly educated women and men that place these advertisements have a fairly good idea as to what kind of return they're going to get on their investment, and it's probably a hell of a lot more than \$1.2 million.

Furthermore, demand by advertisers determines the price of commercial time, not the networks. Networks have the \$1.2 million price tag because there are companies out there more than willing to pay it.

When advertisers are unable to justify the money they spend on advertising, they'll stop paying the huge sums of money.

My guess, though, is that they have a much better grasp

on their company's finances than you do, and perhaps you should stick to editorial topics you're a bit more familiar with.

Dan Otmar  
Junior  
finance

### Students encouraged to participate in Recycling Awareness Week

To the Editor:

In response to the Jan. 23 *Breeze* article "SGA talks a greener JMU," the students of HTH 458, Health Program Planning, would like commend the SGA for recognizing the need to increase recycling at JMU. The fact that an increase in recycling could save the university \$49,000 a year is only one of the many reasons to participate in these efforts.

We challenge everyone at JMU to think about what they, as individuals, can do to help rectify the situation. Whether you are carrying a recycling mug, using recycled products, or placing *The Breeze* in a recycling bin, you are helping to make a difference. To assist JMU in its recycling efforts, our class is in the process of planning a campus-wide Recycling Awareness Week, to be held March 24-28.

We encourage all students, faculty, staff and their friends to participate in the many activities scheduled for that week. However, we urge you not to wait until that time to begin your own recycling efforts where you live and work.

If anyone has any questions or suggestions, please contact Kim Doyle at 432-5552.

Kim Doyle  
Junior  
health sciences

Kristin Wahrheit  
senior  
health sciences

48 other signatures

# UREC intimidating inside and out

*'The average man in the weight room was about 6 feet 5 inches tall with muscles bulging from every body part.'*

Let me start by identifying my intended audience. This column is not meant to be read by men with necks the circumference of a smokestack who can bench press 250 pounds with the greatest of ease. Similarly, it is not meant for women who can run five miles without breaking a sweat or who can stay on a stair stepper for the amount of time it would take the average person to read *War and Peace*.

Instead, it's aimed at the person who fits into the exact opposite mold, the person who would honestly take advantage of the many new technologies at UREC if it weren't such an intimidating place.

I recently read an article in *The Breeze* that said UREC has 10,000 users every week. Assuming about 9,500 of them know what they're doing, many people, including myself, fall into an unfortunate minority that is quite scared of embarrassing themselves.

That reminds me of my first visit to UREC, which was quite interesting, to say the least. Bright-eyed and bushy-tailed, I walked with my friend until we reached the awe-inspiring structure. Showered with lights, the new recreation center was a diamond in the rough of the Blue Ridge

Mountains. It was the Taj Mahal, only with a highway running across the front lawn.

We happily entered the building and proceeded directly to the free weights section, where I was ready for a good workout. That was until I saw everybody else

inside. The average man in the weight room was about 6 feet 5 inches tall with muscles bulging from every body part. They lifted with one arm what I would be afraid to carry in my car for fear of ruining the suspension.

It didn't take me very long to tell my friend I was just planning to spot that day, you know, I was feeling a little tight. My wise friend tried to encourage me. He told me that everyone had to start sometime and that no one had the right to laugh, but it made no difference. It was this traumatizing moment early last semester that has made me come up with this proposal to make UREC more user friendly.

The only compromise possible is that a time period of one to two hours is allotted for those of us who want to lift but don't want to be ridiculed. Of course, step one would be for the dedicated UREC employees to bring in smaller, or even hollow sets of weights, which would be effectively

hidden when the time period is up. We're not trying to strain ourselves, we just want to pump some iron.

However, after this first step, all employees must go, for they are far too knowledgeable in the art of weight lifting. The words "set" and "rep" will not be allowed, and their usage not condoned. We don't need to adopt some crazy vocabulary, we just want to lift heavy things into the air. Just close your eyes and imagine this laid-back atmosphere, where people can be productive at their own level without worrying about whom to impress, or to be more accurate, whom to keep from laughing at them.

Anyone with a considerable amount of muscle tone would be required to wear baggy clothes, and if they suggest lifting heavier weights for a longer period of time, their recommendation would be met with a chorus of laughter, not testosterone-filled encouragement. A solid workout would be celebrated with cold cans of Pepsi or Mr. Pibb, not bottles of

Shenandoah Valley spring water. Until these facilities are made available to the not-so-serious but well-intentioned college student, I suppose I'm left to dream.

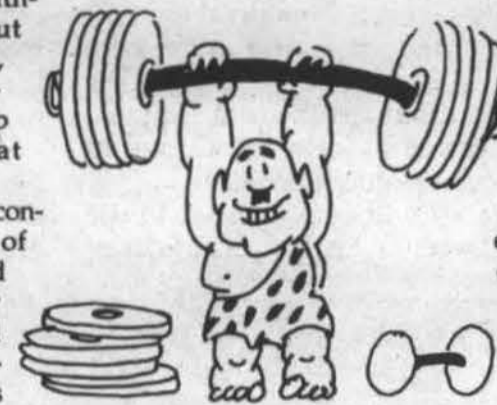
While I'm on the subject of all these muscular members of the James Madison community, my mind can't help but wonder why I never see them around during a normal school day. Does our campus offer off-campus housing for these enormous men where plenty of raw, red meat is readily available for consumption? Is this why I've only seen one or two of these gigantic people wandering around campus, and even then they looked lost?

Maybe I'll have to continue my theory that they are actually genetic experiments, as I cannot comprehend how a person can lift weights that heavy for such long expanses of time. Plus, it makes me feel less guilty about my lack of inspiration when it comes to that department.

Michael Olson is a freshman political science major.

### Guest Columnist

— Michael Olson





## Wanted

The Breeze is hiring five **Account Executives** & five **Ad Designers** for the 1997-'98 school year. All majors welcome to apply. Experience in sales or graphic design is a plus. These are paid positions.

### The Breeze offers

- Excellent experience
- Great benefits (\$,\$,\$)
- Networking opportunities
- Résumé builder

Please send cover letter, résumé & clips to Cheryl Floyd, General Manager  
The Breeze,  
Anthony-Seeger Hall.

EOE

DEADLINE:  
Friday, Feb. 14 at 5 p.m.



# WANTED:

## PEER INSTRUCTORS

Are You Interested in Helping Others Get Themselves On The Right Academic Track?  
Become an Instructor in the Academic Success Program

Instructors are trained to provide academic assistance to peers in Concentration and Note-taking, Anxiety Management, and Time Management.

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No more hassles of competing for housing each year! Your mortgage payments give you equity in an asset of value, while dorm fees and rent are lost forever.

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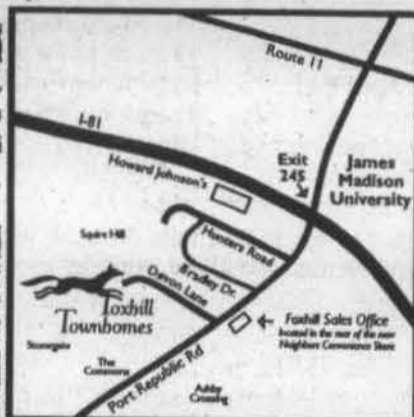
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## ARTS

## Dance

## World-renowned ice ballet visits Wilson Hall

by Sarah Kain  
staff writer

Once again the JMU College of Arts and Letters Encore Series promises a night of magical entertainment via an esteemed dance troupe.

This weekend it's "Sleeping Beauty," a time-honored fairy tale complete with a beautiful princess, a wicked fairy, a good fairy and the handsome prince who saves an entire kingdom from eternal slumber with his fabulous lips. Only this time, there's something different. It's the dancers — they're wearing ice skates.

OK, OK — so JMU would probably never get The Ice Capades to drop by, but this is about as good, if not better. A mere 24 hours before the Russian St. Petersburg State Ice Ballet evokes this age-old tale of love and magic, an installation crew will evoke an ice rink from 10,000 pounds of crushed ice. That's right, people — we're gettin' an ice rink in Wilson.

"It's an attempt to bring a variety of entertainment to the JMU and Harrisonburg community," said Jerry Weaver, executive assistant to the provost of the College of Arts and Letters. "And [the ice ballet] is something most people haven't seen."

The two performances scheduled for Saturday, Feb. 8 — one at 2 p.m. and the other at 8 p.m. — use the same famous Tchaikovsky music, elaborate fairy costumes and carefully designed scenery as most typical dance productions of "Sleeping Beauty." The St. Petersburg State Ice Ballet distinguishes itself from classical ballet performances, however, by

putting cold steel on the feet of its prima ballerina instead of dainty pointe shoes.

This group has been doing so for years. While many Americans are still unfamiliar with the world of ice ballet, the Russians have practiced it since 1967, when Constantine Boyarski established it as a new genre of both dance and ice skating. With 100 skaters to its name, the St. Petersburg State Ice Ballet has introduced most of Europe to this unique combination of art and athletics, with more than 5,000 performances since its creation. The performance at JMU is part of a historic, first-time-ever tour of the United States.

Americans have given the company fairly solid reviews, but then, anyone who can maintain grace in a rink that's only 40-by-60 feet around deserves applause.

"The combination of classic dance steps and the dizzying athletics of ice skating combine for stunning visual effect," a theatre critic for the Danbury, Conn. *News-Times* said of a December 1995 performance. "It's often breath-catching."

That the athletics would be considered "dizzying" is hardly surprising, considering all of the St. Petersburg principal performers have won at least one Russian skating title during their lengthy careers. Like most professionals, quite a few of them have been ice skating since the tender ages of 7 and 10.

The company also employs the choreographic talent of Konstantin Rassadin, who hails from the Academy of Russian Ballet and has worked with such world famous artists as Mikhail Baryshnikov.

Rassadin has been an intricate part of the company since 1980 as its principal



PHOTO COURTESY OF THE ST. PETERSBURG STATE ICE BALLET

"Sleeping Beauty," performed by the Russian St. Petersburg State Ice Ballet, transforms Wilson Hall into an ice rink for two shows on Saturday.

choreographer, meshing the dancer's athletic ability with his own artistic temperament.

"It [the show] is certainly a challenge," Weaver said of the full-length production. "These are all award-winning skaters... highly skilled and highly trained individuals that have to adapt to each new situation they find themselves in."

Senior Bethany Hope said, "I think it will be interesting to see how they manage to blend traditional ballet and ice skating."

Hope also noted the novelty of creating an ice rink within the Wilson Hall Auditorium, and she named it as a prime motivation for her plans to attend Saturday's performance of "Sleeping

Beauty."

A word of warning to all rink-enthusiasts, though — don't hold your breath — the ice won't be a permanent fixture in the JMU spectrum of athletic facilities. Just as quickly as it is assembled, it will be taken down.

Thus the obvious option here is to attend one of the performances this weekend to see a little rink, see a little ballet, see a little fairy tale. Enjoy.

"Sleeping Beauty" will start at 2 p.m. and again at 8 p.m. Saturday, Feb. 8. Tickets are \$20, \$15 to seniors, children under 12, and JMU students and faculty. Tickets can be purchased 30 minutes before show time as part of Student Rush for \$10.

## JMU senior dance students 'Up All Night'

by Ashley Ermer  
contributing writer

Graduating dance majors will perform and direct a collaboration of their best works accomplished at JMU, titled "Up All Night," this weekend.

The performance consists of three solos and two strongly personalized group pieces of modern dance that express the values and everyday concerns of the five seniors.

Megan Roche, Kendall Baltimore, Michelle Winchell, Ashley Graves-DeFabio and Colleen Bergin all choreographed their pieces based on personal experiences, which will be performed by dance students.

"There will be a good variety between the pieces," Roche said. "We all have our different styles."

The music also varies between each of the dances, ranging from the industrial sounds of Nine



DANIELLE LABRIE/staff photographer

Karen Daum, Tara McNeeley, Brandt Wagner, Michelle Schmidt and Ann Keast participate in "Up All Night," a collaboration by senior dance majors.

Inch Nails to the more melodic musings of Tori Amos.

Roche's work, "Overlooked" deals with issues of change and personality and is performed to intense piano music.

"Audiences will see their own

experiences [throughout the dance]," Roche said.

Baltimore's solo, "Vent," includes controlled movements and outbursts of energy and frustration. The dance conveys the attempt to break out of claustro-

phobic constraints. Baltimore's dancing is accompanied by the sounds of Nine Inch Nails.

Also among the individual performances is "No Longer," a dance Winchell choreographed. According to Winchell the dance is taken from personal experiences in relationships.

The dance will be performed at the American College Dance Festival on Feb. 28.

In addition to the solos and a finale, the dancers will perform two group pieces.

"Little Joe Forever," choreographed by Graves-DeFabio, deals with death and the grieving process.

The choreographer personalizes the piece throughout the dance to reflect emotions associated with the loss of a loved one.

Bergin choreographed "Scattered," a movement piece that uses fractured gestures. The work shows intense fragments of movement the dancers pull together and break apart.

The finale is a collaborative improvisation called "Commencing," which recollects the dancers' journey and the events that have influenced them on the way. "Commencing" offers a comical look at what the future will offer these dancers.

"The seniors will come together at the end for a reflection of their experiences," Bergin said.

Baltimore said, "Commencing" offers a humorous and uplifting closure that all students can relate to."

The senior concert is an emotional event for all involved. "These girls have developed as artists over the years, and it has been really gratifying to witness their journey," Kate Trammell, associate professor of dance, said.


"Up All Night" will be performed at Godwin Studio Theatre in room 355 on Feb. 7 and 8 at 8 p.m. Tickets are \$3 for children, senior and JMU students with JAC cards. General admission is \$5. Call 568-6511 for ticket info.

# EDITORS WANTED

**The Breeze is looking for students to fill the following paid positions from April 1, 1997 through March 31, 1998:**

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**Training is provided through March. To apply, submit a résumé, cover letter and three to five clips to editor, *The Breeze*, in the basement of Anthony-Seeger by 5 p.m. Thursday, Feb. 13.**



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# Is 'Star Wars' worth the fuss?

'The Force' is with us once again | *It's just a fun movie, that's all*

by Brent Bowles  
staff writer

"Star Wars," one of the most popular films of all time, returns to theatres for its 20th birthday, and as the trailers proclaim, an entire generation has only been able to experience George Lucas' science-fiction epic on the small screen. But now Lucas has brought his beloved creation back, with updated visual effects and digital sound, proclaiming it the "Special Edition."

And though the film is one of the most enjoyable ever made, it is not without flaws, which become even more obvious in this new version. Its glossy new computerized effects are mostly unnecessary and don't blend well into the original footage, not to mention blatantly contradicting the spiritualist philosophy that inspired the film.

But what makes "Star Wars" such a captivating experience? Its sheer sense of geeky optimism, perhaps, its eager hopefulness and belief in the triumph of good over evil. Lucas' story seamlessly weaves the spirit of adventure that pervaded the western and samurai pictures of the '40s and '50s (he has credited Akira Kurosawa's "The Hidden Fortress" as inspiration), with mythological archetypes and an understated anti-technological theme.

There are dozens of scenarios theorizing reasons behind the unanticipated welcoming of "Star Wars" into America's cultural iconography. Its clear, definitive battle between the light and the dark is drawn directly from mythological subconscious, reaching as far back as the morality plays of 15th-century drama. The struggle for freedom against impossible odds draws from the very foundation of American legend.

Young audiences, especially the generation that grew up alongside the film's original release, can easily associate with Luke Skywalker's adolescent yearning for adventure. Even those in a much less romanticized adulthood yearn to recapture that youthful naiveté that propelled the imagination into countless acts of heroism and bravery.

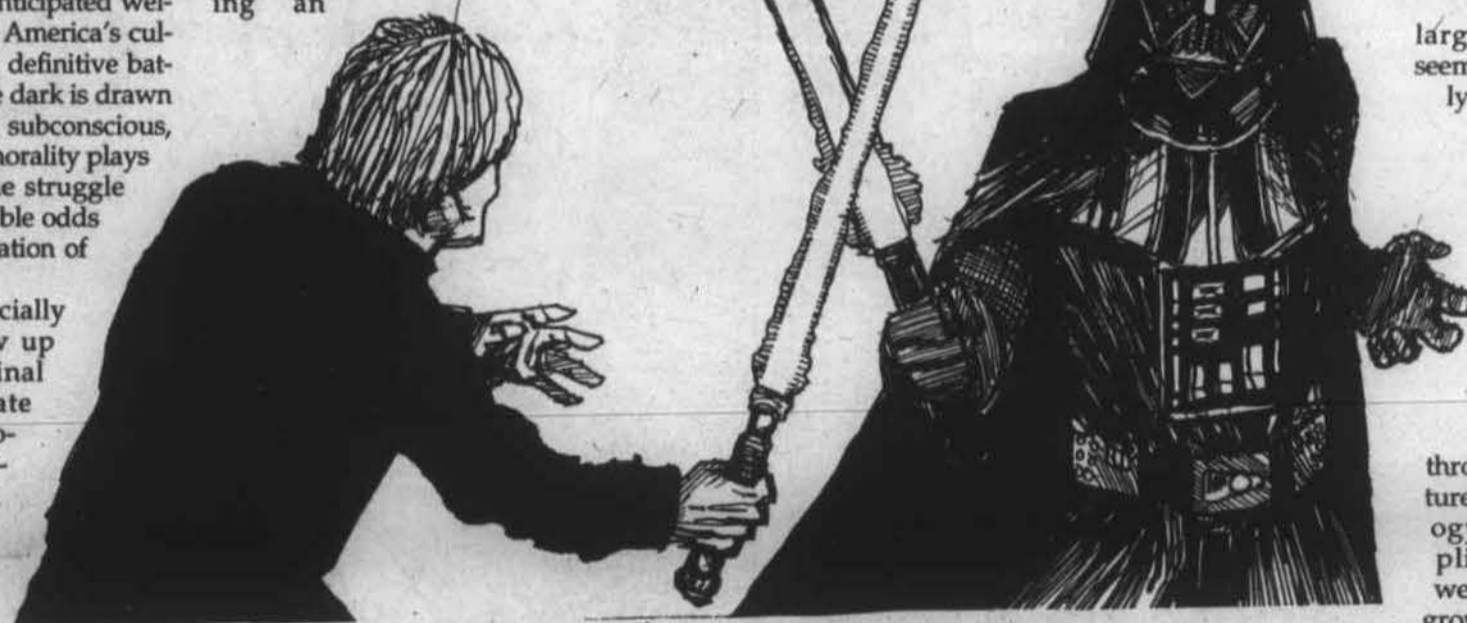
It may be Lucas' plea for spiritual solutions to technological problems, embodied in Luke's final acceptance of the Force, "an energy field [which] binds the galaxy together," to achieve victory, that has rung most true with audiences for two decades. As such, the film's most developed and resonating character, Obi-Wan Kenobi (portrayed in an Oscar-nominated performance by Sir Alec Guinness), is a knight of a chivalric order dedicated to the powers of human spirituality. The Force is, after all, "created by all living things." Lucas speaks directly to the essence of the soul, projecting an anti-technological plea paradoxically through heavy use of visual effects.

But the real fun of watching "Star Wars" over and over again is relishing its bad dialogue, cheesy effects and editing

faux pas, all of which are either deleted or made detrimentally obvious in this new edition. Why add new spaceship liftoffs without replacing shots of Darth Vader's lightsaber appearing uncolored as a wooden stick? And if Lucas made "Star Wars" with the same anti-technological iron as Stanley Kubrick's "2001: A Space Odyssey," doesn't the inclusion of new visual effects constitute a creative hypocrisy?

The final Death Star attack, one of the best edited and most suspenseful action finales ever filmed, is one of the few scenes actually helped by the visual effects retooling. The sequence is peppered with newly digitized dogfights and eye-popping explosions, all set to composer John Williams' thunderous battle music. There are now dozens of ships attacking the space station instead of the anemic forces in the original. But though this inclusion makes an already great scene even better, most of the other instances of visual tampering are ineffectual and ultimately quite defeating.

The majority of the new effects populate the film's slow first act. "Hive of scum and villainy" Mos Eisley is now a bustling spaceport with ships blasting off and creatures scurrying in front of land-speeders and shiny robots. And while all this (including an



appearance by Jabba the Hutt) is fun to look at, it adds nothing to the overall product and makes the original footage look even older. This may be Lucas' original vision, but it's not the one endeared to a generation of moviegoers.

But despite these glaring gaps in technological continuity and the uncomfortable feeling that Lucas has unnecessarily tampered with a classic, "Star Wars: Special Edition" cannot be faulted due to lack of sheer entertainment power. It is a rip-roaring good time, gazing back longfully at the thrills and heroism of B-movie entertainments, and infusing them with Zen spiritualism, breathless pacing, and one of the best and most influential music scores ever written.

The "Special Edition" may not be all that special, but hey, it's "Star Wars."

by Michael Robinson  
staff writer

"Star Wars" is in the air again, and the smell is as thick as the funk from the feed mill. People even seem to be excited about it.

The "Star Wars" trilogy in itself is great fun, especially with the right company, and there's an interesting mythology at work in it. It's a competently directed film with lots of neat aliens and spaceships and explosions. It's lasted 20 years and developed quite a cult. Some folks would even sell their children for this movie. "Star Wars," in short, is great.

It is now the time to point out that the emperor has no clothes. "Star Wars" is only a movie. It's not even all that great a movie either and is decidedly more artifice than art. And it definitely isn't science fiction.

"Just because it has spaceships in it, people think it's science fiction. It's not science fiction. It's a fairy tale," Mark Hamill said on "Politically Incorrect," on ABC, last Monday.

true. There aren't any characters in the film, with the exception of Han Solo, who have any sort of complexity, flaws or real emotion. There's a superficial, juvenile feeling about "Star Wars," and it wasn't until "The Empire Strikes Back," the best of the series and a fine film, that the trilogy started to find some depth and emotional complexity. There are signs of life in "Empire" that simply aren't present in "Star Wars."

Unfortunately, these vital signs are pushed aside in the cartoon idiocy of "Return of the Jedi." "Jedi's" chief flaw, and there are many, is that it takes the darker, more adult sensibility developed in "Empire" (perhaps the only blockbuster to end with the bad guys winning) and throws it away in favor of caricature, physical humor, Ewoks and burp jokes.

It's a childishness that extends to the trilogy's treatment of women. Ever notice there are only four female speaking parts in the entire series? This is the same series that takes its most prominent female character, Princess Leia, a mostly passive character anyway, and sticks her in a metal bikini for quite a bit of screen time. And the Sarlacc pit in "Jedi" exactly fits the Freudian image of the vagina dentata, although in the new "Special Editions," it's been given a phallic beak, giving it a weird, hermaphroditic look. Think about it.

The problem is that a large part of our generation seems to refuse to think critically about "Star Wars." Heck, most of our generation seem to refuse to think in general. The argument says the "Star Wars" movies were a part of our childhood, a part of our growing up. That's true, but so were soiled diapers, allergy shots and puberty, and who wants to go through those again? Our culture is largely without mythology, and "Star Wars" supplied that for us when we were children. But it's time to grow up and put away childish things. For an adult reworking of mythology, pick up Neil Gaiman's "The Sandman" and you might just rediscover magic.

One of the good things about this current resurgence of "Star Wars" mania has been that its hermetic seal seems to be weakening, and now people, especially critics, don't feel the need to slavishly admire it. Most of the reviews have ranged from indifferent to slightly negative, although none have been quite as memorable as Harlan Ellison's brilliantly nasty "Luke Skywalker is a Nerd and Darth Vader Sucks Runny Eggs" or J. G. Ballard's typically prophetic "Hobbits in Space," which both appeared back in 1977.

It's just sort of sad that in today's culture, one is more likely to offend another's sensibilities by criticizing "Star Wars" than by criticizing his or her religion. Try it. It's fun.

Unfortunately, Hamill is right on both counts, and people, especially in Hollywood, think spaceships plus computers plus things blowing up equal science fiction.

Sadly, this is not the case. There needs to be a human element at work in science fiction, and this element simply isn't present in "Star Wars." Think about all of the great science fiction films, such as "Metropolis," "La Jetee," "Brazil," "Blade Runner" and "A Clockwork Orange." These are all, at heart, human stories. "Star Wars" is simply Joseph Campbell's template for the hero's journey run through the plot of Akira Kurosawa's "The Hidden Fortress" mixed with vague mysticism and "Flash Gordon" and then populated with cardboard characters.

That's right — cardboard characters. Search your feelings, you know it to be

SETH FRIEDMAN *staff artist*

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3. (60 points) She was diagnosed as having cancer, but came back after a colostomy to win the Women's US Golf Open Title in 1954.
4. (80 points) This pitcher for the California Angels has only one hand.
5. (100 points) The first black catcher in the major leagues, this athlete ended his days as a wheelchair user following an auto accident.

**ANSWERS:** 1) Who was Arthur Ashe? 2) What is Gallaudet? 3) Who was Babe Diedrichson Zaharias? 4) Who is Jim Abbott? 5) Who was Roy Campanella?

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DEADLINE: Thursday, Feb. 6 at 5 p.m.

EOE

# THE GREEK CORNER

"News for the JMU Greek Community"

### Greek Events and Announcements

In addition to the food drive mentioned last week, Sigma Nu is holding a "clothes drive" for the needy of the Harrisonburg Community. The brothers have already amassed 150 items, and would like to thank the ladies of ΣΣΣ and ΣK for their support. If you or your chapter have anything you wish to contribute (food or clothes) please deposit the items at the ΣN house. If you have any Questions, please call Tamer at x7444 or Steve at x7443.

Order of Omega Applications are due tomorrow in Taylor 205.

On Saturday February 2nd, Order of Omega, IFC / Panhellenic, and JMU Dining Services sponsored a motivational seminar based on "The Seven Habits of Highly Effective People" the bestselling book by Steven Covey. Mary Peterson and Lowell Whitman, two of Covey's colleagues, presented the all-day program to executive members and leaders of JMU Greek organizations. The seminar was well received,

and although rigorous, proved to be very stimulating. In appreciation of their efforts in bringing the Covey Speakers to JMU, The Greek Community would like to express their thanks to Mark Danzenbaker (Order of Omega) Tracey Kellogg, and Kristen Ratcliffe. (The Office of Greek Life).

All Greeks interested in participating in GAMMA please contact the Office of Greek Life at ext 6099.

A-Phlasco is upon us! Alpha Phi is inviting the JMU Greek Community to take part in their annual fund-raiser for the Alpha Phi Foundation. The sisters will be jumping rope this weekend at Valley Mall (JC Penney), and would like to note that fraternities and sororities who participate in the "jump-a-thon" will receive A-Phlasco points. Greeks are also encouraged to vote for their favorite heartthrob next week. (voting will take place at the Commons). Be a part of A-Phlasco—and show your support for a great cause!

"The Greek Corner" is published every Thursday in the Breeze. If you have any news or announcements regarding your respective fraternity or sorority, please contact Jon Judah at x4019.

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# Variety, vitality set the stage for Theatre II spring season

by Whitney Lunsford and Jim 'Vegas' Terp  
contributing writer and assistant features editor

True to form, Theatre II and the Stratford Players offer an eclectic assortment of dramatic fare for the remainder of spring semester. Performances range from Elizabethan drama to the Generation X musings of playwright Eric Bogosian, from an off-Broadway musical to a student conceived, created and directed play. The next two months appear to be everything but monotonous at Theatre II.

Currently, David Beaird's "Scorchers" brings the bayou to the "Bijou." The three-part play directed by junior James Lujan examines the role of passion and experience in a bayou community. "Scorchers," which boasts a cast comprised of some of JMU's most experienced actors, also claims the presence of playwright Beaird during tonight's performance. The play runs through Saturday.

Works by another contemporary playwright find their way into the Theatre II schedule Feb. 18-22 when Bogosian's "subUrbia" visits the "Black Box." Bogosian, author of the Oliver Stone film "Talk Radio," delves into the experience of growing up in the all-too-safe suburban environment. Those who treasure filmmaker Richard Linklater's (of "Slacker" and "Dazed and Confused" fame) dialogue will appreciate his theatrical counterpart in Bogosian (coincidentally, the two have teamed up for a movie version of "subUrbia," which should be in movie theatres within the month). "subUrbia," directed by senior Michael Raybould, comically creates a world where characters probe the meaning of AIDS, art and Oreos cookies in their lives.

Switching gears from contemporary theatre to the Elizabethan era, Shakespeare's comic reflection on love, marriage and life titled "Much Ado About Nothing" occupies Theatre II March 19-23.

Director Laura Jenkins, a junior, has modernized the visual aspects of Shakespeare's classic work, while remaining true to the language. The visual aspect, including the use of modern dress, aids the narrative development of the play, according to Jenkins.

Jenkins' selection of "Much Ado" arose from a desire to present a play about marriage. "Nothing really resonated with contemporary plays [about marriage]," but Shakespeare's classic did hit home, she said.

Love and marriage also tie into Roger Corman's black-comedy "Little Shop of Horrors." This musical, directed

by junior Jen Bunch, features members of both the theatre and music departments. The actors on stage are accompanied by two keyboard players and a drummer. Bunch's selection of this Corman work is the result of searching more for a particular genre than a particular dramatic theme.

"I wanted to direct a musical," Bunch said. "My production team and I went through a lot of musicals before deciding on this one. The two main reasons why we picked this one were because of the music and the characters."

Though acoustical arrangements are always a concern for a dramatic performance, with a musical these concerns are even more prevalent. However, because of the size of Theatre II, adjusting the curtains around the theatre can alleviate these sound considerations fairly easily, according to Philip Grayson, professor of theatre. "Little Shop" runs April 8-12.

Closing the Theatre II spring season will be a student-written play by junior Jerome Hairston titled "L'Ebouer Sleeps Tonight." Hairston's work continues the collaborative teaming of he and director James Pinkowski. Pinkowski, a senior, directed Hairston's thought-provoking reflection on death titled "Incident." Theatre II showcased "Incident" along with three original works by Pinkowski last semester in "Pots and Pans."

"L'Ebouer Sleeps Tonight" contains comic elements, but in a very dark context, according to Hairston. Additionally, the work involves an experiment by Hairston with a more narrative driven style of play writing. The full-length play is actually comprised of four separate stories connected by a character who carries from one scene to the next. Hairston described the movement of the character as a "leap frog."

Pinkowski added that the characters range from a mob hit man to an Asian prostitute who dresses like Marilyn Monroe. "L'Ebouer Sleeps Tonight" runs April 23-25.

During the last few weeks of each semester prospective directors submit a proposal for their theatrical performance of choice, according to Bunch. The selection of the plays for the upcoming semester are determined by a panel comprised of faculty members and two students.

Regardless of what next semester holds at Theatre II, the present offers more than enough to satisfy theatregoers craving variety and quality.

For information on tickets and shows call 568-6009.

## Badu's hip-hop for the '90s

by Julian Walker  
contributing writer

A new chapter in music history is being written or rewritten, depending on your viewpoint.

Erykah Badu (real name Erykah Wright), the former hip-hopper known as MC Apple, has come to give music its rebirth in her new album, *Baduizm*, which is available in stores Tuesday. Although she has lived a mere 25 years, she sings with wisdom far beyond her age.

### REVIEW

"She's got an old soul, and it's been around," said R&B artist D'Angelo about Badu. "It drips of her lyrics. She reflects what's going on now." Badu was first discovered when she opened for D'Angelo in her hometown of Dallas.

Badu seems to have a spiritual nature, and she understands the cyclical patterns that govern life. In her first single, "On & On," she sings about the cycles upon which human existence is built, "I was born underwater with \$3 and six dimes, yeah you may laugh, 'cause you did not do your math, like one two three the world keeps turning," Badu sings. Three dollars and six dimes is 360 degrees, a full circle.

Badu also ties these cyclical themes in "On & On" to religious ideas and biblical passages. "The man that knows something knows that he knows nothing at all. Does it seem colder in your summertime and hotter in your fall? If we were made in his image then call us by our names most intellects do not believe in God but they fear us just the same," she sings.

The role of spirituality is prevalent in more than one song. The album title *Baduizm* is an allusion to Badu's spiritual quest. *Baduizms* are the things that make her high. "Feel your power, Use your melanin, Master yourself; Understand, Build a bridge, Overstand, Destroy a bridge; Memorize the story, Light your incense, Never sleep," Badu says.

The hype about Badu and her album, *Baduizm*, has been building for months amidst numerous comparisons between she and jazz singing legend Billie Holiday. Both artists share the same vocal quality — powerful but laid back, playful voices that beckon and call to listeners. And both singers share a heavily jazz-oriented style with eloquent, thought-provoking lyrics.

Badu has her own view on the comparisons. "I love Billie Holiday. I never studied jazz, but I remember it from someplace, and more than sound alike I think we feel alike and because I understand people and the reason they do compare you is to get to understand you and to get to get to know you better," said Badu during her two-hour performance Monday night on BET's "Planet Groove." Those who missed it missed out.

The construction of this CD is the blueprint for a masterpiece. It has something for everyone. The depth of her lyrics will leave true hip-hop heads reeling, the slow love songs will keep R&B fans happy, the jazzy beats and melodies will leave jazz fans satisfied and her laid back voice that flows smoother than a pitcher of Brita water will catch the ear of all other listeners.

Badu's talent extends beyond just singing — she also wrote all of the songs on *Baduizm* except "4 Leaf Clover." Musically she teamed up with the Roots, a hip hop band from Philadelphia with a jazz influence, which helped write and produce three tracks on her album.

This CD is the beginning of something beautiful and special, and all who listen will be witnesses. Badu evokes strong, positive feelings from listeners. As she brings wisdom, knowledge, history, style, class, grace and creativity back to the forefront of the music arena. This CD is a must for all music fans regardless of what musical genre they prefer because it will touch and teach. Let the renaissance begin, eerrrr... continue.



FILE PHOTO BY DANIELLE LABRIE/ staff writers

Last semester Hairston and Pinkowski collaborated in 'Pots and Pans.' Their working relationship is revived in 'L'Ebouer Sleeps Tonight,' which runs April 23-26. 'L'Ebouer' is written by Hairston and directed by Pinkowski.

# FOCUS Greek

# RUSH . . . from the inside

**Alpha Chi Rho**  
 \* The fraternity motto is "Be Men."  
 \* Nicknamed "the Crows" because the phrase is derived from the last two letters of fraternities name.

**Sigma Pi**  
 \* Flower is the lavender orchid.  
 \* Founded in 1897 at Vincennes University in Indiana.  
 \* 132 active chapters in the U.S. and Canada.

**Alpha Kappa Lambda**  
 \* First national college fraternity to be founded on the West Coast.  
 \* The motto is "Devotion to God through Service to Man."

**Kappa Delta Rho**  
 \* Flower is the red rose  
 \* Colors are Middlebury Blue, after Middlebury College in Vermont where it was founded, and Princeton Orange.

**Sigma Chi**  
 \* Largest fraternity in terms of active alumni groups.  
 \* Its motto is "In the sign you will conquer."  
 \* David Letterman and Brad Pitt are ΣΧ alumni.

**Alpha Sigma Alpha**  
 \* Began as a sorority for women entering the teaching profession.  
 \* The aim of the fraternity is the "four-fold development of its members spiritually, intellectually, socially and physically."

**Sigma Alpha Epsilon**  
 \* Only social fraternity founded in the ante-bellum South.  
 \* Earned money for first chapter house when members, at the University of the South, agreed to carry the university mail for an entire winter.

**Sigma Nu**  
 \* Founded at Virginia Military Institute in 1869 by three cadets.  
 \* Cardinal principles are Honor, Truth and Love.

**Chi Phi**  
 \* Established at the College of New Jersey, which later became Princeton University.  
 \* Thought to be the first chapter of an American college fraternity ever to have been established in Europe.

**Phi Gamma Delta**  
 \* Founded in 1848 at what is now Washington and Jefferson College in Pennsylvania.  
 \* Also known as FIJI or Phi Gam.  
 \* Famous alumni include Johnny Carson, Jack Nicklaus and Calvin Coolidge.

**Pi Kappa Alpha**  
 \* Founded at University of Virginia in 1868.  
 \* Famous alumni include Bobby Bowden and Ted Koppel.

**Zeta Phi Beta**  
 \* Founded in 1920 at Howard University.  
 \* First organization to charter a chapter in Africa.  
 \* Aims are scholarship, service, sisterly love and finer womanhood.

**Sigma Gamma Rho**  
 \* Founded in 1922 at Butler University in Indiana.  
 \* Slogan is "greater service, greater progress."  
 \* More than 300 undergraduate and graduate chapters.

**Kappa Sigma**  
 \* Founded in 1869 at University of Virginia.  
 \* First southern fraternity to expand into the North  
 \* Famous alumni include Jimmy Buffett and Robert Redford.



During IFC rush, beer takes a backseat to non-alcoholic drinks, as shown

Arriving at JM's Bar and Grill, the men found serving plates of buffalo wings and nachos sitting on top of the bar waiting to be consumed. After filling their hungry stomachs, they played pool and spoke about the upcoming weekend.

Some men looked apprehensive, others looked calm and relaxed. The bar was filled with good conversation and good food. This may seem like a night out with the guys, but it's actually a part of fraternity rush.

Interfraternity Council Spring Rush lasts two weeks from Jan. 27 to Feb. 7. Dry rush provides non-fraternity members with an opportunity to meet Greeks and decide if fraternity life is for them. With 16 fraternities at JMU, rushees have a wide selection from which to choose from.

"It was cool to watch brothers interact with each other and see how much fun they have," sophomore Ryan Delany said. "It made me want to be a part of their organization."

"Most rushees feel uncomfortable at first, but as events go on, the awkwardness fades and they learn to be themselves," he added.

According to junior Brian Van Winkle, IFC rush chairman, there are three primary reasons to rush a fraternity — structure, support and service. Structure adds responsibility to life and promotes better

time management. Support comes from brothers who give help in time of need, and fraternity members will have a chance to give back to the community through fund raising and community service programs.

Van Winkle's job is to increase the awareness of the Greek community to non-Greeks. Formal rush is two weeks long, but fraternities recruit 365 days a year. Fraternity members constantly look for quality men whom they think would be a good addition to their chapter.

Each fraternity elects a rush chair whose job is to organize all rush events and make sure alcohol is not included, senior Hal Dillon said.

Dry rush is just that, dry. IFC policy prohibits any consumption of alcohol during any rush event and forbids fraternity houses from having any alcohol on the premises until the conclusion of rush.

Last week, IFC passed a motion to amend its constitution and create a Rush Infraction Board. Each fraternity elects a member to represent, and seven will be chosen at-large to sit on the board. The Rush Infraction Board will deal with rush infractions and the sanctions that follow, according to Dillon.

"The board will take a proactive stance with their sanctions by way of educational programs," Dillon said.

Story by Mitch Vakerics  
 Facts compiled by Sarah Greenleaf  
 Photos by Kyle Buss

# US ON ek life



Shown above. Rush last two weeks from Jan. 27 to Feb. 7.

He added that rush infractions are situational, and one sanction cannot be assigned to one specific violation. The board holds hearings for fraternities that violate the alcohol policy during rush. Upon hearing the case, the board decides a sanction accordingly.

Possible penalties range from educational programs on the strong points of rush to a fraternity losing its privilege to give out bids (formal invitations to pledge a fraternity) in person. Previously, IFC's Judicial Board dealt with rush infractions, according to Dillon.

The first step in rushing a fraternity is participating in the Fraternity Forum. Held on the commons one week before rush begins, Fraternity Forum enables men interested in Greek life to sign up to rush the fraternity or fraternities of their choice.

According to Dillon, because rushing all 17 fraternities in two weeks is impossible, it is best to sign up to rush one's top two or three choices.

Rush consists of six or seven events ranging from wings and nachos at JM's Bar and Grill to roller-skating. Individual fraternities run their own rush events, but all fraternities hold an open house which is usually the first event. Open house gives rushees an opportunity to see where and how fraternity members live.

IFC plans to make open house a more prominent event in next semester's rush. In spacing out open houses, rushees will have an opportunity to visit every fraternity house, Dillon said.

Senior Dave Salinard agrees that this will be a beneficial addition to Rush.

"This forces rushees to see other places which is good because they are narrowing their options too much," he said.

Formal Smoker is the last rush event, taking place Wednesday of the second week. Members traditionally dress in coats and ties and smoke cigars during this event, which is an opportunity for rushees to interact with brothers in a formal environment, and offers the final chance to make an impact on the brothers.

The following evening, fraternities extend bids. Fraternity members generally travel around campus in large groups, delivering their bids in person.

Ten percent of men come to JMU planning to join a fraternity and 10 percent come in knowing they will not join a fraternity. The remaining 80 percent come to JMU with little knowledge of Greek organizations and can be swayed either way, according to Salinard.

Van Winkle said, "there is a place for everyone — it's just a matter of everyone finding their place."

### Alpha Kappa Alpha

- \* Founded in 1908 at Howard University.
- \* Famous alumnae include Ella Fitzgerald, Phylicia Rashad and Maya Angelou.

### Pi Kappa Phi

- \* Commonly called "Pi Kapp."
- \* Only national fraternity founded in the Carolinas.
- \* The fraternity motto is "Nothing Shall Ever Tear Us Asunder."
- \* Each chapter owns a large brass bell considered the public symbol of the fraternity.

### Alpha Phi

- \* Founded at Syracuse University.
- \* First woman's fraternity to build a chapter house.
- \* Motto is "Union hand in hand."

### Sigma Kappa

- \* First New England sorority.
- \* Motto is "One Heart, One Way."
- \* Flower is the violet.

### Zeta Tau Alpha

- \* Founded in 1898 at Longwood College.
- \* Third-largest women's fraternity.
- \* Colors are turquoise blue and steel grey.

### Lambda Chi Alpha

- \* The flower is the white rose.
- \* The mission statement is "To lead. To serve. To achieve."
- \* Founded in 1909 at Boston University.

### Alpha Phi Alpha

- \* Founded in 1906 at Cornell University.
- \* Aims are: Manly deeds, scholarship and love for mankind.

### Sigma Phi Epsilon

- \* Commonly called "The Sacred Hearts."
- \* Founded at what is now University of Richmond.
- \* JMU President Ron Carrier is a ΣΦΕ alumnus.

### Delta Gamma

- \* Over 140 chapters.
- \* Pledged more women than any other sorority in 1996.
- \* Famous alumnae include Julia Louis-Dreyfus and Joan Lunden.
- \* Second-largest sorority nationally.

### Sigma Sigma Sigma

- \* Motto is "Faithful unto Death."
- \* First women's fraternity to open a chapter at JMU.
- \* Symbols include a sailboat and a skull-and-crossbones.

### Alpha Chi Omega

- \* Marianne from "Gilligan's Island" is an alumna.
- \* Founded by music students as a music fraternity.
- \* Open motto is "Together let us seek the heights."

### Kappa Alpha Psi

- \* Founded in 1911 at Indiana University.
- \* Notable alumni include Wilt Chamberlin and Johnny Cochran.
- \* Fundamental purpose is achievement.

### Phi Beta Sigma

- \* Founded at Howard University in 1914.
- \* Famous alumni include Emmitt Smith and Jerry Rice.

### Alpha Sigma Tau

- \* Founded in 1899 at Eastern Michigan University.
- \* Flower is the yellow rose.
- \* Motto is "Active, Self-Reliant, Trustworthy."

### Kappa Alpha Order

- \* Founded at Washington and Lee University.
- \* Robert E. Lee considered the spiritual founder of the order because he was president at Washington College when the fraternity was founded.

### Omega Psi Phi

- \* Founded in 1911 at Howard University.
- \* Motto is "Friendship is essential to the soul."
- \* Colors are purple and gold.

### Delta Sigma Theta

- \* Founded in 1913 at Howard University.
- \* Famous alumnae include Lena Horne and Betty Shabazz.

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# Greeks giving

*Fraternities and sororities donate their time and money for both their national philanthropies and local service projects*

by Julie Ruffo  
contributing writer

Toting goodies and a set of playing cards, a few women from the Zeta Tau Alpha sorority visit their adopted grandfather, Howard, at Avante at Harrisonburg every week.

Adopting Howard is one of several community service projects Zeta Tau Alpha takes on each semester to assist members of the community.

The national headquarters of most Greek organizations require their members perform fund raising and education for their national philanthropy throughout the year. Each Greek organization has at least one national organization with which they work closely to raise money and awareness.

In addition to the national philanthropies, volunteering at the local level is encouraged at both the chapter level and the

national level, but they don't require it. Individual organizations chose to perform community service.

Some groups, like Alpha Chi Omega sorority, have adopted policies requiring a certain number of activities or hours of service from each member.

"When you have an organization of this size, it's a shame not to help out in the community because there is so much you can do," Kim Duklewski, the community service chair of Alpha Sigma Tau sorority, said.

Last semester, Greek organizations at JMU helped out by donating \$10,695 to their national philanthropies, performing 4,131 hours of community service and completing 1,802 hours of educational programming, according to figures collected by the Madison Leadership Center.

Activities ranged from coaching local soccer leagues, as the Sigma Chi fraternity did, to holding a benefit talent show, like the

Sigma Sigma Sigma sorority, to helping out at the Special Olympics like the Sigma Nu fraternity.

Many groups clean up strips of highway, maintain flower beds at JMU, work at local soup kitchens, help out at centers for the mentally challenged and organize drives for food and other items. Many fraternities and sororities also participated in last semester's Alcohol Awareness Week as one of their educational planning activities.

With Valentine's Day just around the corner, some groups are planning special activities. Alpha Chi Omega will help out at Harrisonburg Parks and Recreation's Valentine Carnival, and Zeta Tau Alpha will host a Valentine's party for the children at Mercy House.

For some fraternities and sororities, their national philanthropy is the most important service activity. Karyn Yondola, Zeta Tau Alpha's community ser-

vice chair, said all service projects are important, but she puts their philanthropy, Susan B. Komen, a breast cancer foundation, at the top of her list.

"We need to get the word out about breast cancer," Yondola said. "It's a terrible disease."

On April Fool's Day, Zeta Tau Alpha will get the word out by sponsoring "don't be a fool day," in which they distribute information sheets on breast exams to students all over campus.

Alpha Sigma Tau will support its national philanthropy, the Pine Mountain Settlement, a Kentucky learning center for underprivileged youths, by starting a new pen pal program this semester.

At the Alpha Kappa Lambda fraternity the most important service activity takes on a more personal note. Brian Stewart, a 1990 alumnus, was diagnosed with cancer and sought treatment at the Lombardi Cancer Research Center, prompting his fraternity

to hold "Lombardi Gras" last year to raise funds for research at the center.

On April 19, fraternity members will expand Lombardi Gras to include a week of activities culminating with another four-band concert on Godwin field. Fraternity members hope to top the \$3,000 and 1,000 participants they had last year.

"We've got a lot of other plans, but Lombardi Gras is going to be big. Definitely look out for it," Alpha Kappa Lambda community service co-chair Tim Lynch said.

For most organizations, community service plays a basic role in Greek life. Several service chairpersons said it is important for their groups to give something back to the community and volunteering makes them feel good about themselves.

"Volunteering not only makes us closer as sisters, we're helping by giving ourselves to the community," Duklewski said.

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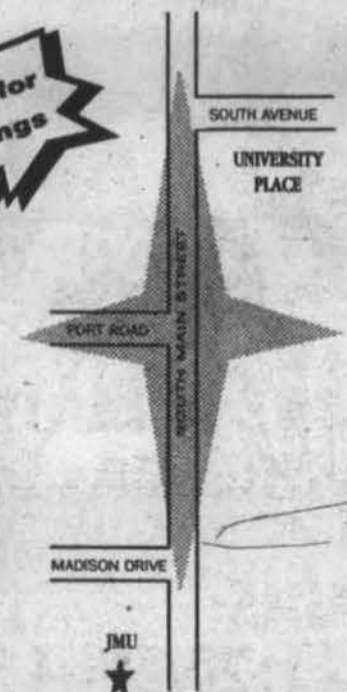


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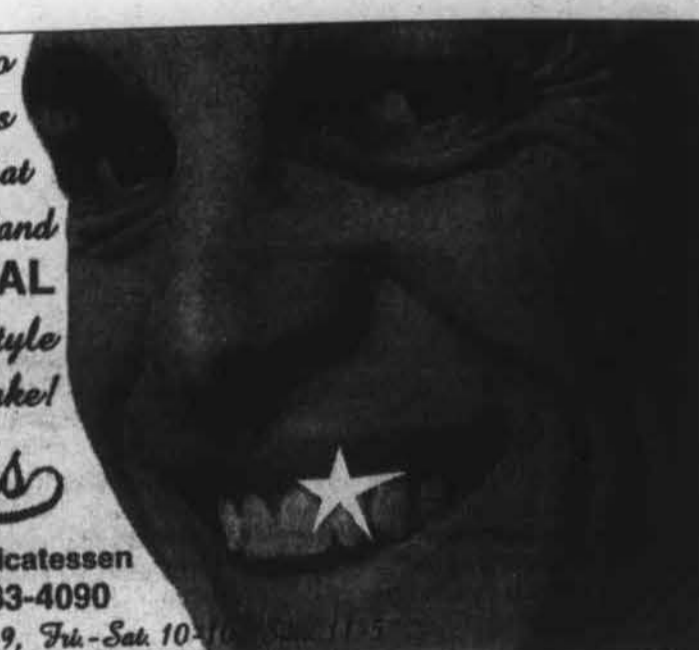
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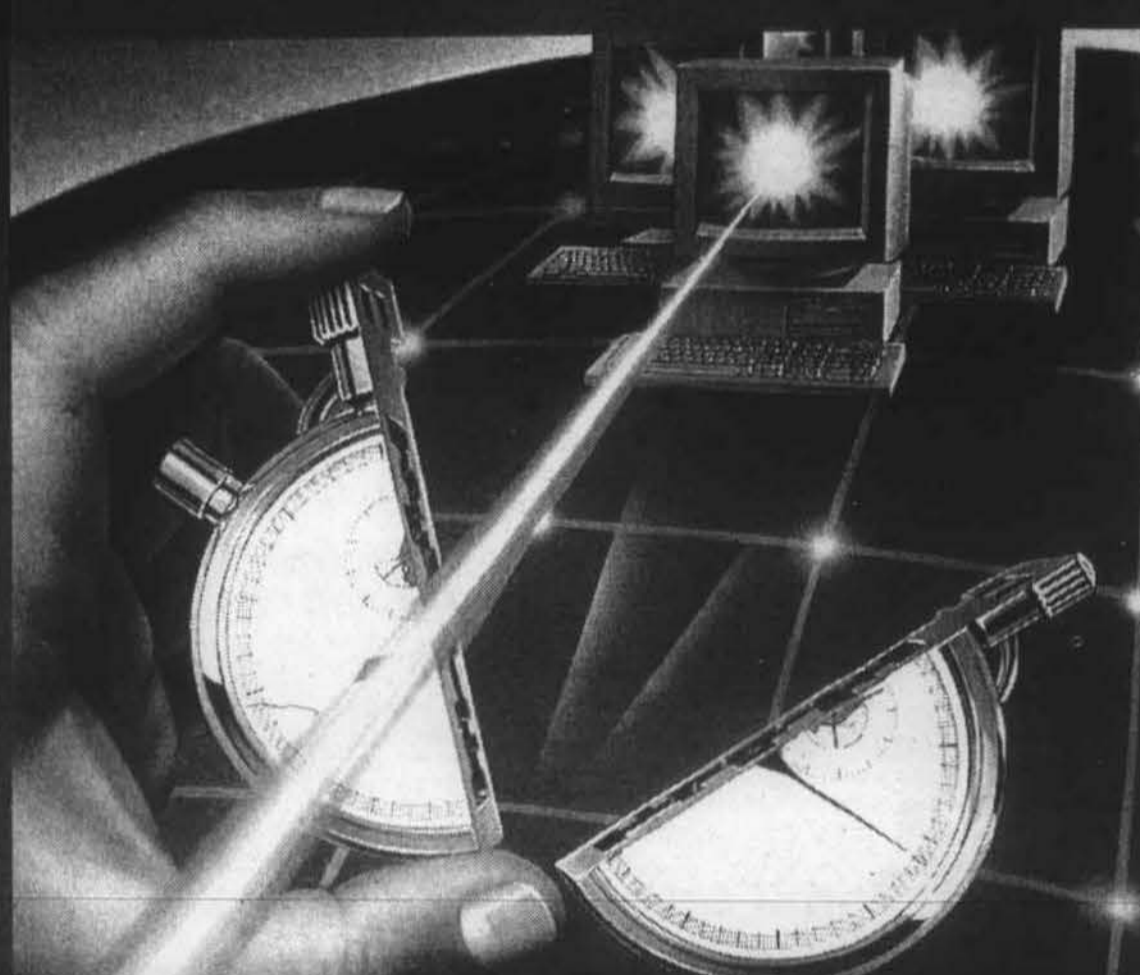
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# SPORTS

## Great Expectations

### Even as JMU's career scoring leader, Holly Rilinger lives with the ghosts of seasons past

by Steven Trout  
senior writer

Success as a collegiate athlete is usually judged by the mark left at the individual's school. However, when that success is tarnished with stories of dissatisfaction, the athlete's legacy may be forever damaged.

"I'd like to focus on the good things," JMU women's basketball senior Holly Rilinger said, "but it's hard to when there's so much disappointment."

Rilinger, the Dukes' point guard, recently became JMU's all-time leading scorer with 1,491 points. Breaking the old mark of 1,473 points previously held by Alisa Harris is one of her many accomplishments as a Duke.

However, there is still disappointment.

In 1992-'93, as a freshman at the University of Miami, Rilinger enjoyed nationwide recognition. She was named Big East Co-Rookie of the Year with University of Connecticut guard Jennifer Rizotti, who became an All-American, and a member of the *USA Today* "Fab Five

Freshman Team." The foundation for an extraordinary career was established.

However, in 1993, she transferred to JMU, citing her family and a school closer to her Waynesboro home as reasons for leaving Miami. Since then, her national exposure has drastically decreased, and she doesn't receive nearly the same amount of media recognition.

*"She achieved a high level early on [at Miami] and then could never match it. She's got no one to blame but herself."*

Shelia Moorman  
JMU women's basketball head coach

"I had a great freshman year with big numbers," Rilinger said. "It feels really good [to break the scoring record], but I wouldn't dispute with anybody saying my transfer was a disappointment."

Looking at her statistics at JMU, Rilinger's career has been anything but a disappointment. Besides being the school's all-time leading scorer, Rilinger was named to the Colonial Athletic Association All-Tournament team in 1996 and was twice named to the All-CAA second teamer in 1995 and 1996.

During her sophomore and junior seasons, Rilinger led JMU in scoring, assists and steals and was among the CAA leaders in seven statistical categories. This season, Rilinger leads the team in assists and is third in scoring.

But it's the expectations placed upon Rilinger while at Miami that still linger.

"She's had a good career here," JMU head coach Shelia Moorman said. "She achieved a high level early on [at Miami] and then could never match it. She's got no one to blame but herself."

Rilinger said of her exodus to JMU, "To transfer is really tough. You have to take a year off, and you basically disappear. You have to start from zero, and it's

nearly impossible to recover."

Despite the questions, Rilinger's teammates are quick to praise her, calling her one of the nation's premier point guards. "Everyone has their opinions about her career," senior forward Sarah Schreib said of Rilinger. "No one questions her ability. No one that's had a career like hers can say it's bad."

Perhaps the brightest spot of Rilinger's career came when she broke JMU's 9-year-old scoring record against the College of William & Mary Jan. 26. "It's outstanding," Schreib said. "She deserves it. She's an excellent player, and it was neat to be here when it happened."

Rilinger said, "I knew I was close [to breaking the record]. I've been told all my life I wouldn't succeed in basketball because of my size, and now it feels really good. It's not every day you break that kind of record."

Rilinger broke the 1,000-point barrier her junior season, so surpassing the record seemed inevitable. "I'm not surprised [the record] was broken," Moorman said. "I'm more surprised it lasted so long."

How long Rilinger's name sits atop JMU's record book is hard to say, but her presence on the court will certainly be missed. "I had everything," Rilinger said of her role at Miami. "And I gave up everything for basketball. I'd like to think I'll be remembered as a great player."

Rilinger will be remembered as such, but there will always be unanswered questions regarding her potential. At one point, she was compared to Rizotti, one of the best point guards in recent collegiate history. Rizotti won a national championship and currently plays in the American Basketball League. Rilinger will graduate in May having gone to the NCAA Tournament once — or perhaps twice — and wondering what went wrong.

"Four years ago I was nationally ranked," Rilinger said. "I went from All-American to second team All-CAA. It's easy to ask, 'What happened?'"

#### Rilinger's Year-by-Year Stats

Year	FG-FGA	FG%	PTS	AVG
1992-'93	52-140	37.1	442	15.8
1994-'95	37-102	36.3	389	13.4
1995-'96	52-133	39.1	474	15.8
1996-'97	56-174	32.2	186	10.3
Totals	502-1,287	31.2	1,491	13.8

JMU (60)	fg		ft		reb		o-t		a		pf		tp	
	min	m-a	m-a	o-t	a	a	a	a	a	a	a	a	a	a
Howard	29	4-13	0-0	1-4	3	5	9							
Lott	32	7-14	0-0	3-4	0	2	14							
Boozer	20	2-5	0-3	2-4	2	4	4							
Perry	23	3-6	0-0	0-0	0	2	7							
Atkinson	36	7-10	1-3	2-7	3	3	16							
Felton	17	0-2	0-0	1-2	0	1	0							
Boyd	7	0-0	0-0	0-2	0	3	0							
Strickland	7	1-2	0-1	1-2	1	3	2							
Culicerto	15	1-4	0-0	0-5	3	3	2							
Milisa	14	3-3	0-0	0-1	0	1	6							
Totals	200	28-59	1-7	11-33	12	21	60							

Percentages: FG—47.5, FT—14.3, 3-point goals—3-14, 21.4, (Howard 1-5, Lott 0-1, Perry 1-2, Atkinson 1-1, Felton 0-2, Culicerto 0-3). Blocked shots: 2 (Lott 2). Turnovers: 17 (Howard 4, Lott 4, Boozer 3, Culicerto 3, Perry 2, Felton). Steals: 9 (Howard 3, Atkinson 3, Culicerto 2, Lott).

JMU	28	32	60
VCU	28	44	72

Technical fouls: N/A. A: 4, 261. Officials: Wood, Allen, Kersey.



FILE PHOTO BY LAURA SOULAR

JMU senior point guard Holly Rilinger became the Dukes' career scoring leader Jan. 26 when JMU bested the College of William & Mary 76-59. Rilinger has scored 1,491 points as a collegian.

## Rams use 22-13 second-half spurt to hand JMU second straight loss

from Breeze staff reports

For the second consecutive game, the JMU men's basketball team suffered an offensive dry spell and defensive letdown during the stretch run of the second half.

The result was a 72-60 loss to Colonial Athletic Association foe Virginia Commonwealth University Wednesday at the Richmond Coliseum.

Trailing 41-39 with 11:12 remaining in the game, VCU used a 22-13 spurt en route to its sixth conference win. The Rams are 11-10 overall.

The loss was JMU's second in as many games and dropped the Dukes to 12-8 overall, 6-4 in the conference. JMU is now in second place in the conference behind East Carolina University and University of North Carolina-Wilmington.

The Rams also held a 23-point advantage from the free-throw line. While JMU finished the game 1-of-7 from the line, VCU connected on 24 of its 36

free throws for 66.7 percent.

The Dukes were also out-rebounded by VCU 42-33. Eighteen of the Rams' rebounds came on the offensive end.

JMU sophomore guard Eugene Atkinson led the Dukes with 16 points and seven rebounds, while Charles Lott contributed 14 points.

Junior forward Chatney Howard, the Dukes' leading scorer finished with just nine points before fouling out of the contest with nearly five minutes remaining. Howard didn't score in the second half, going 0-of-4 from the floor.

In his first collegiate game as a starter, JMU freshman guard Jamar Perry finished with seven points and zero assists. Perry replaced sophomore guard Ned Felton, who played 17 scoreless minutes against the Rams.

The Dukes' lone bright spot may have been the play of freshman forward Mate Milisa, who tallied six points (3-of-3 shooting) in 14 minutes of play.

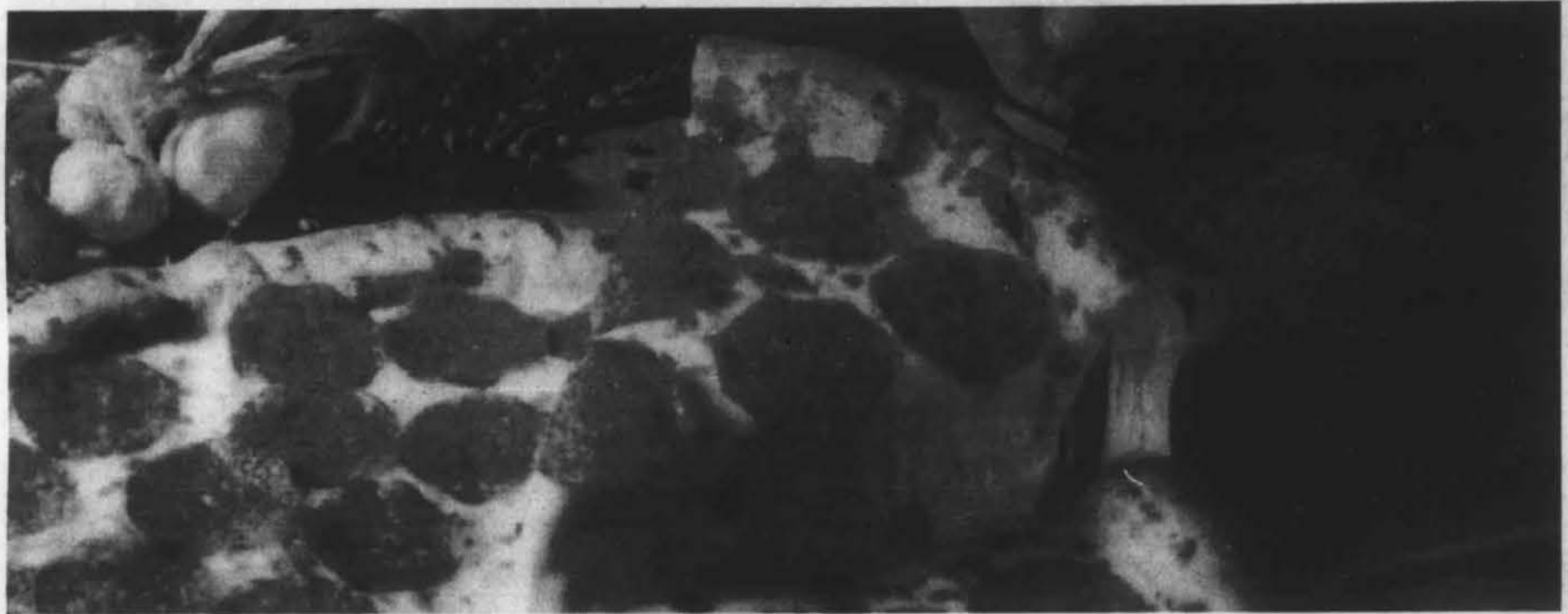
VCU senior guard Marcus

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# Erazmus balances books and beams on way to top

by Courtney Crowley  
staff writer

Numbers rule the lives of athletes. Averaging 20 points a game can catapult a college basketball player into the National Basketball Association; hitting .300 during one's baseball career almost guarantees enshrinement into the Hall of Fame. In gymnastics, the magic number is 10.

Senior Keri Erazmus knows all about numbers. She is a tri-captain of the JMU women's gymnastics team and is tied with three other gymnasts for JMU's balance beam record.

A disciplined athlete, Erazmus has tasted success in her career. As a senior, she placed second on balance beam and fifth all-around in the New York State High School Meet. "I think discipline is something I've learned from such a young age, I don't even think about it anymore," she said.

But since the topic is numbers, consider .93 — as in her cumulative grade-point average. A kinesiology and biology/pre-ned double major, Erazmus is also minor-ing in business.

A schedule this heavy doesn't leave much free time for a regular student, let alone an athlete who spends 15 hours a week in the gym and weekends competing in meets.

"The successful student athletes don't waste time," JMU gymnastics coach Roger Burke said. "They are quick to identify what they need to do to accomplish their goals."

"Keri doesn't waste a lot of time. She doesn't expend time doing things that won't benefit her or the team. In that way, she's very mature," he said.

Both JMU and the NCAA have recognized Erazmus for her academic feats. She is a four-time NCAA College Gymnastics Coaches Association Academic All-American. Last year, she earned the Greater Madison award, which recognizes the academic excellence of JMU student athletes.

"Being a four-time [All-American] is a tremendous accomplishment," Burke said. Very few accomplish that. The Greater Madison Award is only given to one JMU student athlete. It's a special recognition."

Aiken said, "She deserved [the Greater Madison Award] because she's a hard worker and keeps the team focused."

Reflecting on her awards is something



FILE PHOTO BY DEREK ROGERS

## Senior gymnast Keri Erazmus lands after one of her parallel bar routines.

Erazmus doesn't spend much time doing, so when asked to comment on her many accolades, she wasn't quick to respond. Finally, though, Erazmus said, "It was a rewarding payoff for all the work I've done. It's nice to be recognized for being both a scholar and an athlete."

However humble Erazmus is about her achievements, she's quick to praise her teammates and coach. "I was very proud to represent the gymnastics team because we don't get that much attention," she said. "Roger [Burke] and the team guided me. They provide an atmosphere that makes me want to excel."

This sentiment is mutual. "Keri is really happy and supportive," Aiken said. "She provides a great atmosphere and a positive aura."

Erazmus' JMU career hasn't been without its setbacks, though. As a freshman, she broke her hand at the beginning of the season and severely sprained her ankle as a sophomore.

Despite the setbacks, she came back at the end of each of those seasons to compete. "It took a lot of motivation to get back into the gym to retrain," Erazmus said.

Burke said, "She was determined to make it back. She was in [the gym] every-

day, always pushing herself."

However, there were times Erazmus didn't think she would go back. "The daily aches and pains are difficult — most gymnasts face this," she said. "It's a daily challenge just to get out of bed. The time commitment is a big factor, too. But what I get back from the sport makes me think again."

Burke credits Erazmus' parents and former club gymnastics coaches for her current success. However, Erazmus said surroundings can only dictate so much because the drive to succeed must come from within.

"It's a very personal thing," she said. "Being a student athlete places a lot of motivation on you. A lot of gymnasts are very special because they practice every day from age 5. It's that whole discipline thing. Finding that balance socially, academically and athletically is challenging, but being part of a team makes finding that balance easier."

Burke said Erazmus has definitely achieved that balance. "Keri is articulate, self-reliant and mature. She's confident about what she can do. She knows her limits and pushes those limits," he said. "A lot of people never have a full understanding of what their limitations are because many times they never push hard enough."

Erazmus' drive hasn't prevented her from enjoying her years at JMU, though. "If I had it to do all over again, I wouldn't change a thing," she said.

There is a notion that successful people "have it." Some people would refer to "it" as an intangible, or glow, that successful people are blessed with. Sometimes "it" can be described as a force that guides special people. Luminaries like Michael Jordan and Bill Gates have "it." Erazmus is one of these people who has "it"—and she has plenty.

"Keri is a very unique individual," Burke said. "To be able to handle the pressure she places upon herself is phenomenal."

After graduating in May, Erazmus said she will take a year off from school. "But then, I'm going to medical school."

Burke said, "If she wants to be president of the United States, she will. She's one of those people who lives her life to a level [that] standard people only dream of. She's not concerned with 'what if.'"

Rather, Erazmus worries about when and where.

## 1997 JMU Football Recruits

Name	Pos.	Class	Ht.	Wt.	Hometown
Craig Akins	QB	Jr.	6-5	215	Colonial Heights, Va.
Ronald Branch	DB	Fr.	6-3	185	Bel-spring, Va.
Greg Busse	TE	Jr.	6-4	235	Reston, Va.
Zebedee Clark	RB	Fr.	6-1	190	Virginia Beach, Va.
Ulrick Edmonds	LB	Fr.	6-1	240	Blackstone, Va.
Chad Fleener	TE	Fr.	6-3	235	Charlotte, N.C.
Lindsay Fleshman	WR	Fr.	6-3	180	Appomattox, Va.
Anthony Little	DB	Fr.	6-0	175	Lanham, Md.
Antoine Lucas	QB	Jr.	6-4	195	Leesburg, Va.
Joé McDowell	OL	Fr.	6-6	280	Gladstone, Va.
Jannabal McFarland	RB	Fr.	6-4	215	Norfolk, Va.
Anthony Moore	RB	Fr.	5-10	205	Mt. Airy, N.C.
Aaron Moxley	LB	Jr.	6-0	230	Germantown, Md.
Peter Orwig	DL	Fr.	6-4	240	Wyomissing, Pa.
Thomas Patrick	LB	Fr.	6-1	215	Manheim, Pa.
Jonathan Petrunak	LB	Fr.	6-5	245	Sidman, Pa.
Michael Ponds	WR	Fr.	6-5	210	Portsmouth, Va.
Eth Tressler	DL	Fr.	6-3	290	Mt. Lake Park, Md.

# JMU SPORTS CALENDAR

Thur. 2/6	Fri. 2/7	Sat. 2/8	Sun. 2/9
	Women's Basketball: at ODU 7:35 p.m.	Men's Basketball: at GMU 7:30 p.m.	Women's Basketball: v. W&M 2 p.m.
	Women's Gymnasts: v. W&M 7 p.m.	Track & Field: at Virginia Tech Invitational	Fencing: at Princeton University
		Wrestling: at Old Dominion 4 p.m.	Men's Gymnasts: Shenandoah Valley Invitational 3 p.m.

Home games in bold.



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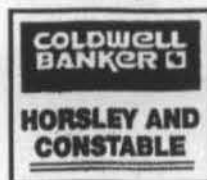
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# THIS WEEK IN BASKETBALL...

Stats as of Feb. 4

**Game of the Week:** JMU at George Mason, Feb. 8, 7:30 p.m., Patriot Center.

**Outlook:** The rematch of the early season, heated battle should be interesting. The Patriots are slipping in the conference standings, so they have little to lose. JMU, on the other hand, is battling to stay near the top of the Colonial Athletic Association. In January, there were a few on-court confrontations, most notably between Chatney Howard and GMU center Nik Mirich. Nate Langley continues to lead the CAA in scoring and steals, but it hasn't yet translated into wins.

**Dukes Notes:**

**PROMISED LAND:** The Dukes should know soon if they will be taking an August trip to Israel. Head coach Lefty Driesell will let his players decide this weekend whether or not they want to go. It would take place sometime in mid-August, and the Dukes would play club teams in a tournament in Tel Aviv. Driesell said they would probably play about eight games. "We got most everybody coming back," Driesell said. "We haven't had that many in the past. We can practice 10 days too, so I think it will really help us."

**TIME OFF:** JMU got a much-needed four-day rest before its contest at Virginia Commonwealth University last night. The UNC Charlotte loss was the Dukes' fourth game in eight days. "We play four games in eight days," Driesell said, "we're gonna get tired."

## MEN'S

**Standings as of Feb. 4**

Men	CAA	Overall	Streak
James Madison	6-3	12-7	Lost 1
East Carolina	7-4	14-6	Lost 1
UNC-Wilmington	7-4	12-11	Won 1
Old Dominion	6-4	15-7	Won 1
VCU	5-5	10-10	Won 4
American	5-5	8-11	Won 2
Richmond	3-6	7-11	Lost 2
William & Mary	3-6	6-13	Lost 3
George Mason	3-8	9-11	Lost 3

**Scoring**

	GP	Pts.	Avg.
1. Nate Langley, GMU	20	454	22.7
2. Odell Hodge, ODU	22	386	17.5
3. Chatney Howard, JMU	19	325	17.1
4. Nathan Smith, AU	19	325	17.1
5. Patrick Lee, VCU	20	322	16.1
6. Thomas Treadwell, AU	19	304	16.0

**Rebounding**

	GP	No.	Avg.
1. Eric Poole, UR	18	162	9.0
2. Odell Hodge, ODU	22	189	8.6
3. Shaka Arnold, W&M	19	147	7.7
4. George Redd, GMU	20	153	7.7
5. Dave Small, AU	19	144	7.6
6. Raphael Edwards, ECU	20	136	6.8

**Assists**

	GP	No.	Avg.
1. Brion Dunlap, ODU	22	118	5.4
2. Sherman Hamilton, VCU	20	101	5.1
3. Contrel Scott, GMU	20	100	5.0
4. Carlos Cueto, UR	18	86	4.8
5. Lamont Franklin, UNCW	23	77	3.3
6. Patrick Lee, VCU	20	66	3.3

**CAA Player of the Week**  
Senior guard Patrick Lee, VCU

**Game of the Week:** JMU at Old Dominion, Feb. 7, 7:35 p.m., Old Dominion Field House.

**Outlook:** JMU really hasn't been the same since the 78-53 loss to the Monarchs in the Convo on January 17 — the Dukes will look to exact some revenge in Norfolk. The task remains daunting — ODU is still No. 2 in the nation and has one of the most talented lineups in the country. Star forward Clarrise Machanguana is suffering from the flu though, and the CAA's leading scorer is questionable for Friday's matchup. The Dukes have one day to rest after the ODU contest before they host College of William & Mary Sunday at 2 p.m.

**Dukes Notes:**

**SCHREIB READY:** Senior forward Sarah Schreib, who sat out the Dukes' 72-70 win over George Mason University, should be available for Friday's game at ODU. She suffered a contusion in her lower abdomen in the January 24 game at East Carolina University and sat out one game.

**QUICK FOUR:** Last season, JMU had a 12-4 regular season record in the CAA, good for a second-place finish. This season, the Dukes have already lost four league games and are in a third-place tie. JMU has improved on its non-conference record, though. Last season, JMU lost five games outside of the CAA. They're in conference the rest of 1997 and only have one non-conference loss.

## WOMEN'S

**Standings as of Feb. 4**

Women	CAA	Overall	Streak
Old Dominion	9-0	19-1	Won 18
Richmond	6-3	12-7	Lost 1
James Madison	5-4	14-5	Won 1
George Mason	5-4	12-7	Lost 2
American	5-4	11-7	Won 2
UNC-Wilmington	3-6	10-9	Won 2
VCU	3-6	9-9	Lost 4
East Carolina	3-6	8-11	Lost 1
William and Mary	1-7	4-13	Lost 3

**Scoring**

	GP	Pts.	Avg.
1. C. Machanguana, ODU	18	331	18.4
2. Justine Allpress, ECU	19	317	16.7
3. K. Alexander, GMU	19	307	16.2
4. Nyree Roberts, ODU	20	319	16.0
5. Krista Jay, GMU	19	289	15.2
6. Mary Klima, AU	18	268	14.9

**Rebounding**

	GP	No.	Avg.
1. Mary Klima, AU	18	155	8.6
2. Sarah Schreib, JMU	18	146	8.1
3. Christy Gambill, UNCW	19	154	8.1
4. Nyree Roberts, ODU	20	160	8.0
5. Tracey Kelley, ECU	18	144	8.0
6. Taisha Thomas, GMU	19	146	7.7

**Assists**

	GP	No.	Avg.
1. Patricia Penicheiro, ODU	20	158	7.9
2. Katie Avery, W&M	17	96	5.6
3. Holly Riling, JMU	18	100	5.6
4. Erin Curran, UR	19	98	5.2
5. K. Alexander, GMU	19	83	4.4
6. G. Kyhlstedt, VCU	18	77	4.3

**CAA Player of the Week**  
Junior forward Mary Klima, American

# Sports Highlights

## BASEBALL

**Hostesses needed**

The baseball team is in search of recruiting hostesses. Anyone interested should call baseball coach Kevin Anderson or assistant coach Todd Raleigh at x3630.

## TRACK & FIELD

**Dukes successful at Virginia Tech Invitational**

The men's and women's track teams both qualified members for end-of-the-year competition with their performances in Blacksburg at the Virginia Tech Invitational last Saturday.

Junior Bucky Lassiter won the 500-meter dash in 1:04.12, good enough to qualify him for the IC4As. Sophomore Kojo Assasie also qualified, placing fourth with a time of 1:05.73. Sophomore Russ Coleman also qualified for the IC4As with a time of 4:13.79 in the mile.

The men's 3,200-meter relay team also qualified by running a time of 7:53.88.

Junior Tara Powers ran an Eastern College Athletic Conference qualifying time of 2:58.64 in the 1,000-meter run at the Virginia Tech Invitational. JMU had four runners place in that race. Senior Tamarra Stewart lowered her ECAC qualifying time by running a 1:15.45 500-meter dash.

## GYMNASTICS

**JMU takes second in Williamsburg**

The men's gymnastics topped Colonial Athletic Association rival College of William & Mary Sunday in a tri-meet in Williamsburg. The Dukes finished second to 15th ranked Temple University, who finished with a 211.5 score. JMU had 208.5, and the Tribe had 207.5.

Sophomore Tim Bulleri placed second and third in the pommel horse and floor exercise, respectively. Senior Chris Golden finished second in the still rings.

## FENCING

**Dukes duel with Johns Hopkins**

JMU went on the road Saturday and were dealt a 20-12 loss by Johns Hopkins University. Junior Katie Sechrist had a big day for JMU, going 4-0, which extended the junior's unbeaten streak to 25-0.

## WOMEN'S TENNIS

**JMU starts out with a win**

JMU got a 6-3 win in its season opener over CAA rival Virginia Commonwealth University. The top doubles team of senior Tory Schroeder and junior Karen Piorkowski picked up an 8-6 win.

# 1997 JMU BASKETBALL STATISTICS

stats as of Feb. 4

### MEN'S

Player	G-GS	FG-FGA	PCT.	3-point		FT-FTA	PCT.	OR-TOT	AVG	A	TO	PTS.	AVG
				FG-FGA	PCT.								
Howard	19-19	116-256	.453	33-98	.612	60-98	.612	39-93	4.9	36	64	325	17.1
Atkinson	19-19	80-161	.497	17-49	.756	31-4	.756	42-103	5.4	27	38	208	10.9
Lott	19-15	87-170	.512	1-6	.300	30-60	.500	46-113	5.9	20	35	205	10.8
Boozer	19-19	82-144	.569	0-0	.000	32-51	.627	40-107	5.6	19	47	196	10.3
Culicerto	19-0	45-82	.549	13-38	.696	48-69	.696	9-41	2.2	42	36	151	7.9
Felton	19-19	33-91	.363	12-49	.673	35-52	.673	13-47	2.5	49	37	113	5.9
Perry	18-0	22-69	.319	10-35	.712	7-17	.412	5-20	1.1	31	21	61	3.4
Strickland	18-2	19-39	.487	0-0	.000	5-12	.417	12-35	1.9	2	12	43	2.4
Boyd	19-2	20-45	.444	0-0	.000	5-13	.385	15-48	2.5	6	12	45	2.4
Johnson	4-0	3-7	.429	0-0	.000	3-3	1.000	2-4	1.0	1	6	9	2.3
Millisa	15-0	8-16	.500	0-3	.000	12-18	.667	4-18	1.2	5	12	28	1.9
McNam.	5-0	1-4	.250	0-1	.000	2-2	1.000	0-5	1.0	1	5	4	0.8
Zaandam	1-0	0-0	.000	0-0	.000	0-0	.000	0-0	0.0	0	0	0	0.0
Team								0-38					
JMU	19	516-1084	.476	86-279	.619	270-436	.619	227-672	35.4	239	325	1388	73.1
Opp.	19	471-1074	.439	87-274	.700	294-420	.700	240-642	33.8	224	331	1323	69.6

### WOMEN'S

Player	G-GS	FG-FGA	PCT.	3-point		FT-FTA	PCT.	OR-TOT	AVG	A	TO	PTS.	AVG
				FG-FGA	PCT.								
Schreib	18-18	91-183	.497	10-29	.642	43-53	.642	74-146	8.1	31	44	226	12.6
Jordan	19-19	79-170	.465	10-26	.627	42-67	.627	42-93	4.9	30	38	210	11.1
Riling	18-18	56-174	.322	19-73	.873	55-63	.873	14-49	2.7	100	83	186	10.3
Cook	19-18	66-168	.393	5-22	.714	45-63	.714	40-106	5.6	33	54	182	9.6
Colebank	19-1	40-89	.449	10-25	.687	46-67	.687	11-49	2.6	49	64	136	7.2
Williams	19-14	45-91	.495	6-16	.628	27-43	.628	21-57	3.0	22	40	123	6.5
Gehrke	18-1	36-77	.468	0-0	.000	30-56	.536	18-42	2.3	6	44	102	5.7
Demann	17-5	23-51	.451	0-0	.000	10-17	.588	20-37	2.2	0	25	56	3.3
Fox	1-0	1-2	.500	1-2	.000	0-0	.000	0-0	.0	0	1	3	3.0
Herring	19-0	17-51	.333	0-0	.000	13-25	.520	26-58	3.1	9	25	47	2.5
Basey	11-0	10-32	.313	3-12	.571	4-7	.571	11-31	2.8	8	11	27	2.5
Jones	1-0	0-0	.000	0-0	.000	0-0	.000	0-0	0.0	0	0	0	0.0
Nichols	1-0	0-0	.000	0-0	.000	0-0	.000	0-1	1.0	0	1	0	0.0
Team								0-69				2	
JMU	19	464-1088	.426	64-205	.664	306-461	.664	277-738	38.8	288	432	1298	68.3
Opp.	19	402-974	.413	58-193	.620	230-410	.620	230-410	33.7	240	481	1107	58.3

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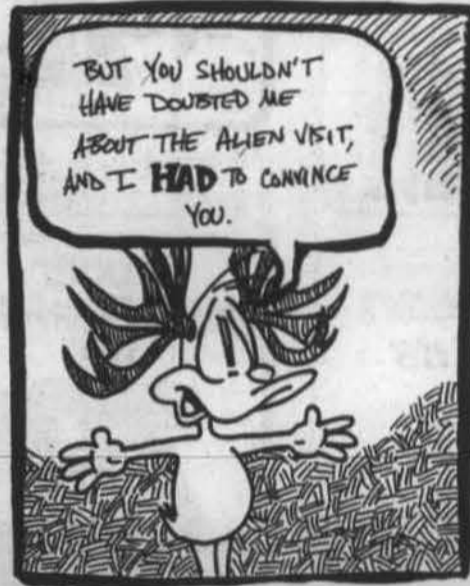


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<ul style="list-style-type: none"> <li>4Mb EDO .... \$257</li> <li>8Mb EDO .... \$42</li> <li>16Mb EDO... \$75</li> <li>32Mb EDO... \$149</li> </ul>	<ul style="list-style-type: none"> <li>1.2 Gb WD HD ... \$225</li> <li>1.7 Gb Sea HD ... \$239</li> <li>2.1 Gb WD HD ... \$249</li> <li>3.1 Gb WD HD ... \$315</li> </ul>	<ul style="list-style-type: none"> <li>14" 28dp SVGA Monitor ... \$224.00</li> <li>15" 28dp SVGA Monitor ... \$299.00</li> <li>17" 28dp SVGA Monitor ... \$565.00</li> <li>128-bit Video w/ 2 Mb MDRAM ... \$125</li> </ul>
<p>MS Office Pro 97 ... \$399</p>		

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Send a message to your sweetheart in classified on of **The Breeze** on **Thursday, Feb. 13!**

It is Tuesday, Feb. 11 at noon!

Classified ads cost \$2.50 for the first 10 words and \$2.00 for each additional 10 words.

Hepatica \ Mike Earls



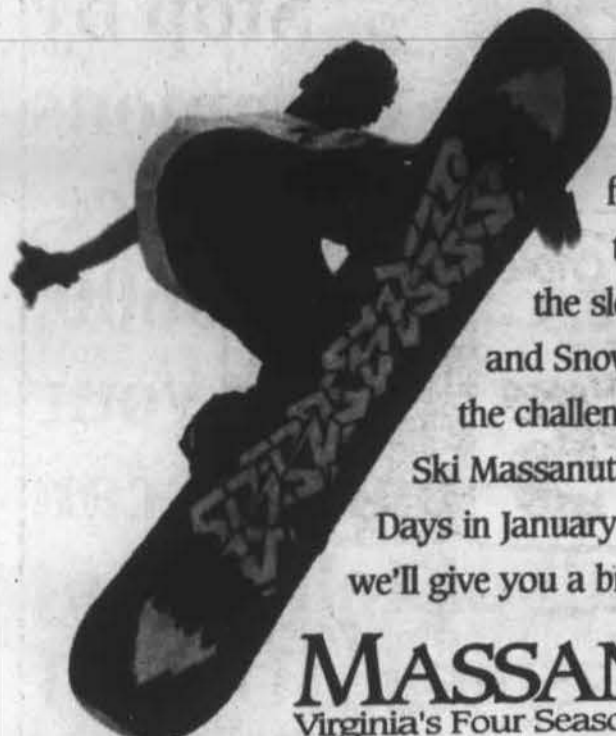
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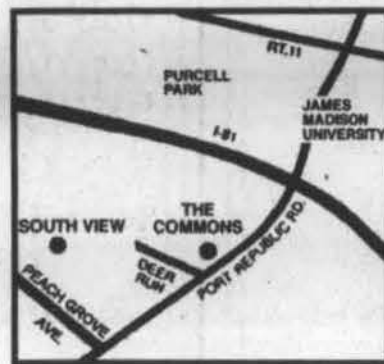
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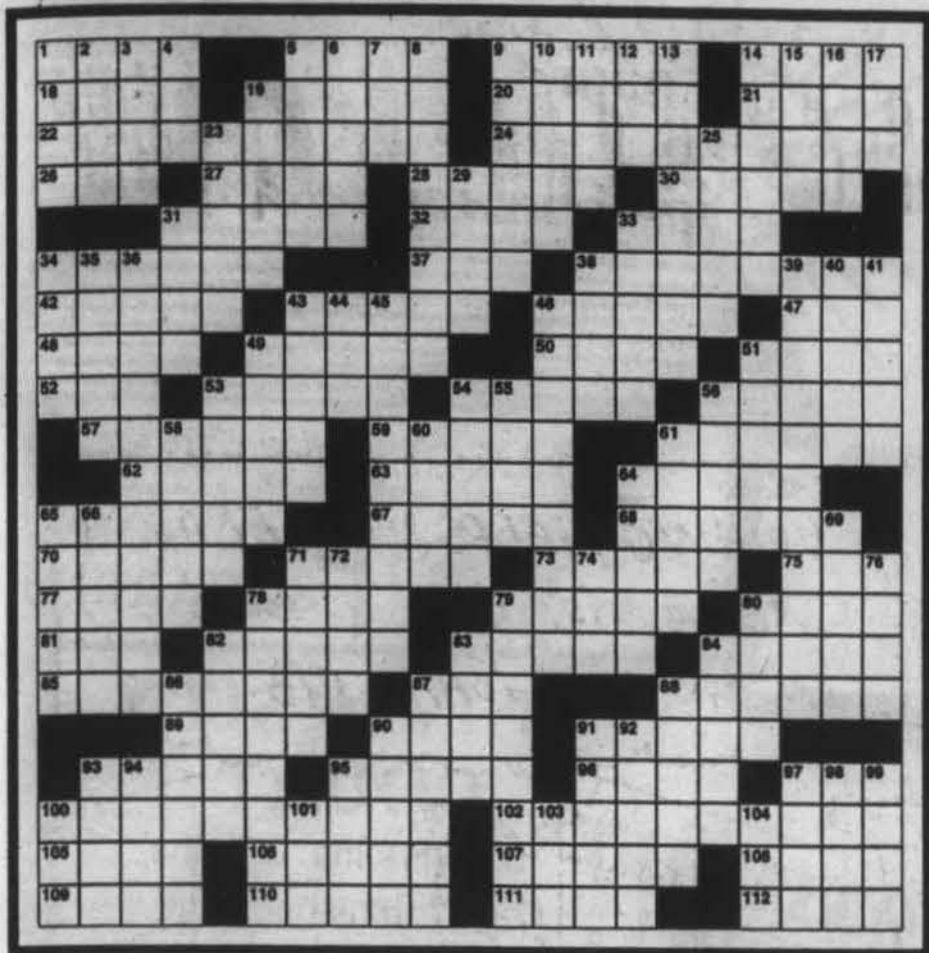
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# Crossword Puzzle

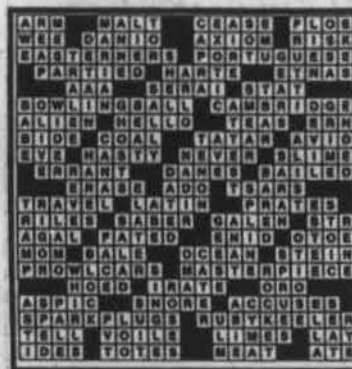


**ACROSS**

- 1 Surmounting
- 5 Indefinite number
- 9 Liabilities
- 14 Very willing
- 18 City in Italia
- 19 SL — fire
- 20 Permission granted by a bishop
- 21 Fly into a passion
- 22 Patchwork
- 24 Counterfeit moola
- 26 Biddy
- 27 Family circle member
- 28 Robert and Oliver
- 30 Radiation device
- 31 Leafless branches
- 32 British composer
- 33 Brush against
- 34 Snoozing
- 37 Parent
- 38 Criticizes in minute detail
- 42 Fair-haired
- 43 Youngest son
- 46 Simple song
- 47 Swiss canton
- 48 Booty
- 49 Fountain orders
- 50 Angers
- 51 Highlander
- 52 Eternity
- 53 Primary
- 54 Beluddled
- 56 Black tea
- 57 Gasoline, in England
- 59 Composer Liszt
- 61 Decrees
- 62 "The Best — of Our Lives"
- 63 Emitting sleepy sounds
- 64 Trunk
- 65 All of one's possessions
- 67 Trepidation
- 68 Bug
- 70 Snare
- 71 Adhesives
- 73 Overact
- 75 Legal system
- 77 Lily plant
- 78 Gator's kin
- 79 Army man, informally
- 80 Medicinal amount
- 81 Chess piece
- 82 Shenanigan
- 83 1492 vessel
- 84 Desert plants
- 85 Expose to sunlight
- 87 Desk accessory
- 88 Lulu
- 89 Pilaf base
- 90 Blow one's own horn
- 91 Future oak
- 93 Punish, in a way
- 95 Installs in office
- 96 "Two Years Before the Mast" author
- 97 Vane dir.
- 100 Something to model
- 102 Benevolent society
- 105 Israeli airline
- 106 Egg-shaped
- 107 "Frasier" character
- 108 "How sweet —"
- 109 Acting award
- 110 Spud
- 111 Turns to the right
- 112 Cupola

**DOWN**

- 1 Principal
- 2 Sped
- 3 Arabian sultanate
- 4 La —, Bol.
- 5 Hurled
- 6 Leaves out
- 7 Very small particle: abbr.
- 8 Raised platforms
- 9 Protect
- 10 Ooze forth
- 11 Vereen and Mallock
- 12 Light brown
- 13 Designers
- 14 — Pointe, MI
- 15 Bowling alley
- 16 Affirm
- 17 Former governor of Algiers
- 19 Outfit
- 23 Deviated from course
- 25 Bulky and heavy
- 29 QED word
- 31 Canvas shelter
- 33 Raised money fraudulently
- 34 Ready, willing and —
- 35 Sailing vessel
- 36 Saturday morning offerings
- 38 Calamitous
- 39 Timepiece
- 40 Famous golf course in Scotland
- 41 Locales
- 43 Helices
- 44 Pub drink
- 45 Cartoon character
- 46 Baseball player
- 49 Routine task
- 51 Horse or common
- 53 Decrepit auto
- 54 US vice president
- 55 Tolstoy heroine
- 56 Analyze grammatically
- 58 Twit
- 60 Steak order
- 61 Short story
- 64 NY county
- 65 As a friend: Fr.
- 66 — goose (gannet)
- 69 Sample
- 71 Rasp
- 72 Solitary
- 74 "The A-Team" member
- 76 Dam
- 78 Kook
- 79 Monotonous tone
- 80 Mend
- 82 Roman writer
- 83 Fuel
- 84 Reef material
- 86 By mouth
- 87 Orison
- 88 Fruit of the pine
- 90 Davis or Midler
- 91 Perplex
- 92 Supper clubs
- 93 Farm structure
- 94 Blueprint
- 95 RFI, e.g.
- 97 Hernando De —
- 98 Use the pool
- 99 Being: Lat.
- 100 Coterie
- 101 Grape
- 103 "Live and Let —"
- 104 Cover




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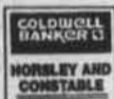
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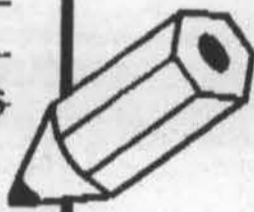


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- 2 October 12, 1996
- 3 December 14, 1996
- 4 April 12, 1997
- 5 ????????????????



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# CLASSIFIEDS

## FOR RENT

**University Place — 3 or 4 BR apt.**  
Furnished or unfurnished. Apple Real Estate Inc. (540) 433-9576.

**College Station/University Court**  
4 or 5 BR townhouses. Furnished. Apple Real Estate Inc. (540) 433-9576.

**1 Room available — \$210/mo**  
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### '97-'98 Housing Phoenix Enterprises

**Roommate needed for 7 bedroom, 2 bathroom, 2 kitchen house on Wolfe St.**  
Male or Female.  
Call Anytime!!  
435-RENT (7368)

**Sublet University Towers** 2BR. Available spring 1998, contact Jenn 432-0062.

**Nags Head, NC** — get your group together early. Two houses in excellent condition; fully furnished; W/D; D/W; A/C; Available May 1 - August 31; sleeps 6 — \$1600/month; sleeps 8 — \$2200/month (757) 850-1532.

**Sublet at The Commons** Bedroom Available. Call 433-3481 / Trish 703-807-1810.

**3BR, 4BR Houses**, Harrison Street 2 blocks from JMU 433-2126.

**5 BR Townhouse** University Court furnished, washer, dryer 433-2126

**Townhouse — 4 bedrooms, 2 1/2 baths, swimming pool, tennis.** Madison Manor. Call 434-3790.

**Hunters Ridge — 5 Bedroom** Loft: needs roommates for May and summer sessions. Close to campus. 574-3380 four spaces left!

**House, Mason St — 4 bedrooms, 2 baths, yard, all appliances.** Call 434-3790.

**4BR Hunters Ridge condo** — Convenient, walk to campus. \$200/12 mos. lease. Also available 10/11 month leases. 703-978-5365.

**Hunters Ridge Townhouse, 4BR** Furnished. August \$949/mo. Call Owner (540)371-2552.

**J-M Apartments**  
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2BR Apt \$380/mo  
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3BR Apt \$450/mo  
or \$150/person

All apts near Cantrell Bridge  
One of the closest complexes to JMU!

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The good apartments go first,  
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**Still A Few Hunters Ridge Condos Left!!** Who else gives you a 10 month lease? Call Joe Sirico at 434-5150 Funkhouser and Associates Property Management.

**1 room available for Fall '97** — M/F \$210/mo. plus utilities. 10 mo. lease, Hunters Ridge. Call 433-0924.

**Three Bedroom House** — yard, parking, June 1, lease, deposit, \$600/mo. 879-9947.

**Hunters Ridge Fall, 2 livingrooms, 4 bedrooms, well maintained!** 433-1333.

**Hunters Ridge** — Five bedroom condo! Available May '97. 12 month lease. Call Joe Sirico at Funkhouser and Associates Property Management 434-5150.

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**Seized cars from \$175** — Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your area. Toll free, (800)898-9778, ext. A-3727 for current listings.

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**Great Prices New Hondas.** Harrisonburg Honda on the Net. <http://home.ica.net/chuckwilliams>.

**1/2 Price Winter Clearance Sale!** Gift & Thrift, 227 N. Main

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**1986 Escort GT, 5-speed, clean, reliable,** \$1,500, 289-6132.

**Gibson Acoustic Guitar,** great condition, call Diane at 574-0362.

**1992 Hyundai Excel GL,** clean white, 4-door, automatic, air, AM-FM, cassette, economy, 50,000 miles, must sell, \$4,500 or best offer. 432-6969.

**New crate furniture from "This End's Up"** — Sofa, chair, end table and TV stand. Also for sale 19" GE TV. Best Offer - Call (540)434-0968

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**\$1,000s POSSIBLE TYPING.** Part Time. At Home. Toll Free 1-800-218-9000 Ext T-3727 for listings.

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**Donate your vehicle** to the Charity Foundation Tax Deductible Charity foundation, Inc. 540-432-6653

**We're looking for bands** to perform at Rockin' The Burg, a benefit concert, April 12, Hillside field. Applications — call Mike, 574-3333, email Hershkmf. Demos due by February 14. Sponsored by UPB, KKY, & TBZ.

**Want to earn extra money?!** Become a certified Soccer referee. Clinic to be held Feb. 28, March 1, March 2. Deadline Feb 10. Call Carolyn Frank 433-2221. Sponsored by Harrisonburg Soccer Association.

**River Guides Wanted:** Seasonal employment available as a whitewater raft guide in WV. Experience not required. Must be 19 years old, be a non-smoker, and have first aid and CPR. Contact North American River Runners, PO Box 81, Hico, WV 25854. 800-950-2585 EOE

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Party Cruise!  
6 days \$279!  
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**FLORIDA — SPRING BREAK '97** Best Prices Guaranteed!!! See MTV in Panama City or drive the beach in Daytona! From \$119! STS @1-800-648-4849 x228

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Specials!  
7 Nights Air & Hotel from \$429!  
Save \$150 on food, drinks & free parties!  
111% Lowest Price Guarantee!  
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**JMU Ski Club** is going to Canada for Spring Break. Non-members and snowboarders welcome. There's still time. Call Jeff 433-9886.

**AAA! Spring Break '97.**  
Cancun, Jamaica, & Bahamas!!!  
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**PHI CHI THETA**  
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Heather Burns, Dave Carney, Julie Cunningham, Kirstin Devon, Carl Evers, Chad Hrbeck, Noah Mercer, Ebony Mitchell, Lori Musson, Torrie Perkins, Leanne Simpson, Ben Sibley, and Elinor Soriano

**ΑΦ's have a rockin' time at** Valentine's Sister Date tonight!

**Come jump for life** at Aphiasco's Jump-a-thon at Valley Mall in front of J.C. Penney's on Saturday and Sunday 1-5.

**Send a message to your sweetheart in the classified section of The Breeze on Thursday, Feb. 13!**

**Deadline is Tuesday, Feb. 11 at noon!**

**ΑΦ would like to thank EET** and all our donors for helping with the Blood Drive!

**AKY NU Pledges:** Good Luck on First Quiz. The Brothers

**Subscriptions to The Breeze** are available!  
For only \$30 for third class mail, or \$75 for first class mail, you can receive a full year of The Breeze. Please send your name, address & money to:  
The Breeze  
Anthony-Seeger Hall  
Harrisonburg, VA 22807

**Sister K** — Happy 2 year. Let's celebrate. ANF's Proud. -SOB

**To Mer, Happy 8 Month Anniversary, Love Scott**

**AKY:** Remember Big Brother Revelation tonight!

**To place a classified ad in The Breeze,** please come to The Breeze office in the basement of Anthony-Seeger Hall, weekdays from 8 a.m.-5 p.m. Classified ads cost \$2.50 for the first ten words, and \$2.00 for each additional ten words. Boxed ads are \$10 per column inch.

**The Breeze is hiring its staff to work April 1, 1997-March 31, 1998.**

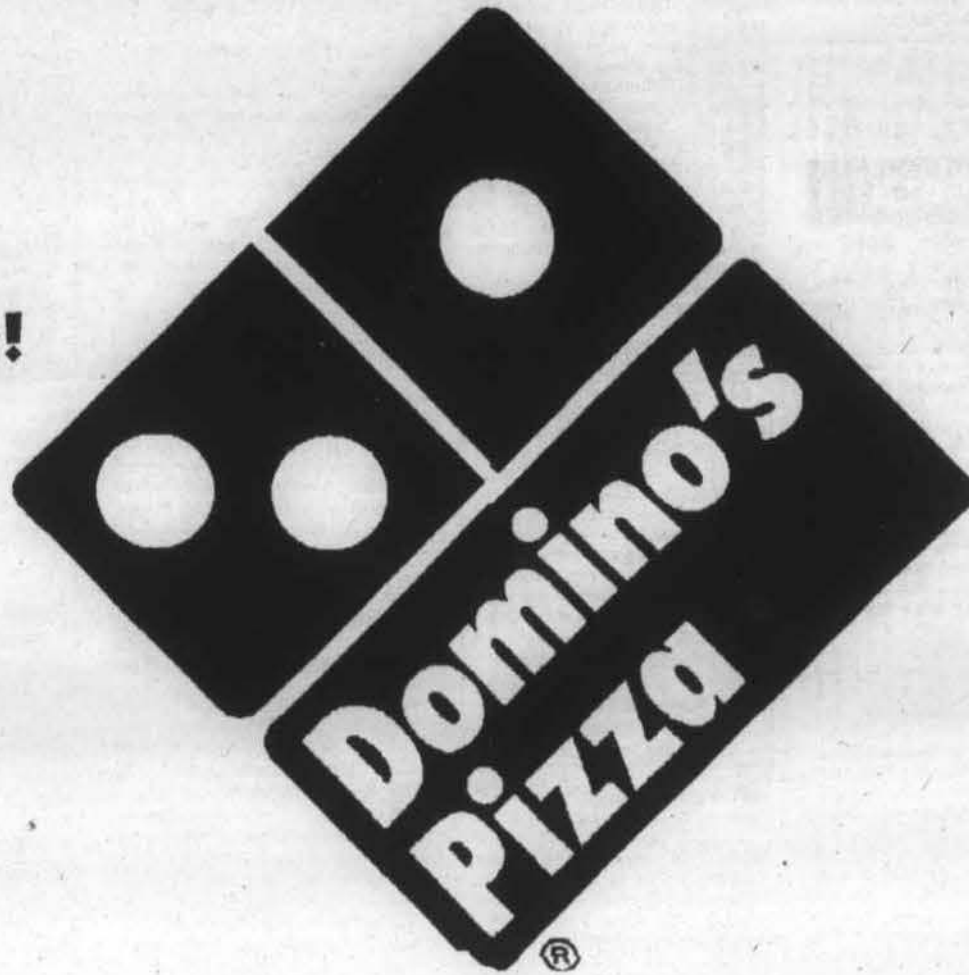
- news editor
- asst. news editors
- opinion editor
- features editor
- asst. features editors
- copy editor
- sports editor
- asst. sports editor
- photo editor
- asst. photo editor
- graphics editor

Training for these paid positions runs from the end of February to the end of March.

To apply, submit a résumé, cover letter and clips to editor, *The Breeze*, in the basement of Anthony-Seeger Hall by 5 p.m. Thursday, Feb. 13.

# CALL US!

Ask for your  
**FREE**  
**DIPPING** Sauce!



- Ranch
- Pizza Sauce
- Garlic Butter
- Parmesan Peppercorn

JMU/ S. Main  
31 Miller Circle  
**433-2300**

Port Rd / EMU  
22 Terri Drive  
**433-3111**

**LARGE ONE TOPPING!**  
**\$7.97**

Not valid with any other offer. No coupon necessary.

### SUB MEAL

**Super Sub,  
Chips & Coke**

**6.99**



No coupon necessary

### CHEESEYBREAD

**MEDIUM** Order of Cheeseybread  
with your Choice of Dipping Sauce!

**5.99**



No coupon necessary

### PIZZA PANIC

**MEDIUM TWO TOPPING PIZZA**  
& 2 Free Cokes OR Breadsticks

**7.99**



No coupon necessary