

Former editor reflects on four years of the most memorable events in JMU sports.



Sports/35



*the*  
**Breeze**  
JAMES MADISON UNIVERSITY



Focus/29

Seniors look back upon four years of memories and ahead to whatever the future may hold.

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# Day remembers Holocaust killings and 'the voices that were silenced'

by Paula B. Finkelstein  
assistant news editor

The memories of more than 6 million Jews and their families, and about 5 million non-Aryan social and ethnic groups who perished in the Holocaust more than 50 years ago were brought to life Monday through several campus events honoring victims.

To commemorate those who died, B'nai B'rith Hillel, JMU's Jewish campus organization, sponsored Holocaust Remembrance Day, "Remembering the Voices That Were Silenced." All-day events included the reading of poems, short stories and hundreds of victims' names on the commons and an exhibit in Phillips Hall Ballroom. The evening began with a candlelight vigil on the commons and a speech by Holocaust survivor Nesse Godin in the ballroom.

The exhibit included copies of German documents from the National Archives that provided for the total annihilation of Jews, photographs of Holocaust victims who literally starved to death or were killed by Nazis while in concentration camps and videotapes displaying Hitler's role in the atrocities.

A crowd of about 30 people gathered to participate in the candlelight vigil "in memory of 6 million Jews and their families," according to Suzanne Hecht, vice president of Hillel. Hecht led the Holocaust Remembrance Day committee, which planned the day's activities.

"Most of campus isn't Jewish," Hecht said, "so we're

trying to make this a global issue. Jews weren't the only ones persecuted [in the Holocaust]."

Immediately following the vigil, Godin spoke to a crowd of more than 200 people about her experiences in the Holocaust. Godin is a survivor of Shauliai, a Lithuanian ghetto, Stutthof concentration camp, four labor camps and a death march.

Hillel president Ben Finkelstein, a junior, said he was pleased with the turnout for the speaker, although he would have liked to reach more people.

Godin began her speech by telling the audience about herself. "I'm not a speaker; I'm not a teacher; I'm not a lecturer. I'm a survivor of the Holocaust, and I'm here to share memories with you."

Born in Shauliai, Lithuania, Godin said she had a loving family, "many friends and many dreams." In 1941, when Godin was 13, Lithuanians joined the "evil forces" of Hitler and his German Nazis. "I realized that the Holocaust was happening to me.

"Relocation was a very popular word during the Holocaust," she said. "We did not expect to become prisoners. We didn't know we were going to be killed."

At the time, the government enacted new laws against Jews in Lithuania. Jews could not have businesses; their children could not attend school. Pregnant women were forced to abort their unborn babies, and every Jew wore a yellow patch of the Star of David, "so [the Nazis] knew where we were," Godin said.



IAN GRAHAM/senior photographer

Lit candles cover a table in Phillips Hall Ballroom to remember and honor the millions who were killed in the Holocaust.

see HOLOCAUST page 2

## UCC members unable to compromise on Gen. Ed.

by Mitzi O'Rear  
staff writer

Student, administrative and faculty voting trends emerged as they addressed the proposed General Education Program at the Undergraduate Curriculum Council April 12 meeting.

At the meeting, UCC members voted on and accepted six recommendations concerning the execution of the General Education curriculum. The UCC, in turn, made recommendations to JMU President Ronald Carrier.

In considering the recommendations made by the UCC General Education subcommittee, UCC voted to recommend giving faculty the primary responsibility for determining the objectives to support each general goal in the program. They also voted to recommend faculty consult with other faculty in relevant majors and professional programs.

Other recommendations voted on would give faculty the responsibility to order the supporting objectives according to their importance and generality and to ensure assessment methods and

instruments are appropriate.

UCC also approved a recommendation finding the current concept of packages unacceptable as a means of meeting the goals and objectives of the program.

According to vote totals, members' votes differed on each recommendation.

All eight members of the administration serving on UCC voted against five of the six recommendations, while faculty and student members' votes were mixed.

The largest margin of difference for faculty votes and for student votes was on the recommendation for faculty to order the objectives according to their importance. The faculty voted eight in favor, two against; three abstained. Students, with only half a vote each, split; two voting in favor and three abstained.

According to Chuck Bilbrey, faculty representative, information and decision sciences, one reason for the administration's consistent voting in blocks is the faculty and administration simply have different

see UCC page 2

## Indianapolis Colts draft JMU record-setting quarterback

by John M. Taylor  
senior writer

JMU's record-setting quarterback, senior Mike Cawley, has taken the next step, getting selected in last weekend's National Football League Draft by the Indianapolis Colts.

Cawley was selected the 38th pick of the sixth round by the Colts, the 205th selection overall.

Cawley was ecstatic after getting the call.

"It was probably one of the more happier moments of my life," Cawley said. "I was pretty happy, pretty excited."

Cawley is the first JMU football player to be drafted by the NFL since Steve Bates (1986-1989) in 1990.

After transferring to JMU from Syracuse University in fall 1993, Cawley set almost every game, season and career passing mark, despite only playing three years in the program. He started all three years as a Duke, leading JMU to the playoffs in 1994 and 1995.

He set the single season marks for passing yards, completions, attempts and 200-yard passing games last season in head coach Alex Wood's new one-back offense.

He also holds the career marks in all of those categories, plus the mark for passing percentage.

This year's draft was different because there were not many quarterbacks taken. The first quarterback was not selected until the second round, when St. Louis took Tony Banks of Michigan State University with the 42nd pick.

"I didn't expect the quarterbacks to slip so far in the draft," Cawley said. "They were sliding; people weren't taking them."

"I expected more quarterbacks to be taken; I expected to be taken earlier."

Cawley said he was told he would be taken anywhere between the third and fifth round.

"I'm just very happy that I went [in the draft] because you never know what's going to happen on draft day," Cawley said.

The Colts have a Pro Bowl quarterback in Jim Harbaugh entrenched as the starter. They brought in expensive free agent Craig Erickson before the start of last season, but he was quickly usurped by Harbaugh. Indianapolis also has their third-string quarterback from last season, Todd Justin.

"Those guys can help me out a lot along the way," Cawley said. "They're secure enough in their position that they're not going to have a problem helping me out; I don't think they're going to worry about me taking their position."

Bill Tobin, Indianapolis' vice president of operations, said, "We would like to enter the regular season with three quarterbacks on our active roster and another one on our practice squad, and Mike will be in competition for one of those spots."

The practice squad is a group of five players that practices with the team and is under contract, but the group is not on the active roster. Once a player has been activated, he is no longer eligible for the practice squad.

With the odds seemingly stacked against his making the active roster, Cawley and management remain upbeat.

"They probably gave me the highest grade out of all

see DRAFT page 2





*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*

— James Madison

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**CLARIFICATION**

In the April 22 issue of *The Breeze*, the last paragraph of the article titled "JMU uses judicial process to handle policy violations," was cut off. It should have read, "JMU President Ronald Carrier is the only person who can change the decision at this point, although that never happens, according to Way."

**Holocaust**

continued from page 1

"It was a terrible time," she said, "when you [had] to be afraid, even for your neighbor. I remember, and I remember fear."

Godin continued her lecture by discussing the deportation of her family, including her parents, two older brothers, aunts and uncles, in November 1943.

The Gestapo, with the help of Ukrainians, transported Godin's father to Auschwitz concentration camp, where he was killed along with hundreds of others. "He was killed because of evil that was in humanity," she said.

In 1944, German forces separated Godin from her remaining family members and took her to Stutthof concentration camp.

"Everything was taken from me — my family, my belongings," she said.

Godin soon left Stutthof to work in a labor camp, where she received only one dress, one pair of shoes, a blanket and a dish for food. Because of starvation and disease, "they didn't have to kill us. We just started to die."

In January 1945, Godin left the labor camp with other women and started on what they coined a "death march," because the final point led to death. After reaching their destination, Nazis forced the women to dig two long trenches. One served as a bathroom, the other a mass grave.

"Each night, I prayed to God I would make it through the night," Godin said. "But there came a time when I started to pray my body would be on top [of the grave]. I was tired of resisting."

Soon after the death march, Godin and her fellow victims were liberated by the Allied forces.

She later found her mother, who had also survived a labor camp, her eldest brother, who lived through horrid conditions in a concentration camp, and her middle brother, who managed to escape relocation through the help of a Christian friend.

Godin's physical scars from the Holocaust healed a long time ago, "but the mental wounds I will carry to my grave."

Although she was a victim of such atrocities, Godin said she does not hate Germans today just because of what occurred in the past. "We still have many Adolf [Hitler]s — many haters. If I would continue to hate, I wouldn't be any better than the Nazis were."

Godin also discussed a promise she made to herself and to older women who beared life in the camps with her — a promise to remember what happened in the Holocaust. "We promise to remember so you can continue to tell your children and your children's children what humanity can do to us."

"Look at each other," she said. "Don't see a race. Don't see a religion. See a human being; see a friend; see a brother or sister."

In closing, Godin commented on her philosophy of life. "Life is precious. The most beautiful thing there is, is life."

"Life has wonderful things, and we should enjoy it," she said. "And out of life, I must give back. I make every day my mission — 'tikun olam' — [to] make things a little better."

Listening to Godin's words brought many audience members to tears.

After two standing ovations in response to her lecture, students and faculty alike expressed their

reactions to Godin and her words.

Sophomore Erin Brolley said Godin was "more personable" than other Holocaust speakers she had heard. "She wasn't afraid of delving into her past feelings. She was very powerful."

Finkelstein said, "She was a really good speaker. She explained things well and with good imagery. [The audience] really felt for her."

Hillel member Jenny Pereplechikov, a freshman, and Secretary Steven Hoffman, a senior, discussed their goals in recognizing Holocaust Remembrance Day.

Pereplechikov said, "We're hoping everyone will remember [Holocaust victims] and pay respect for people who died and survived in the Holocaust. It's especially important now because Holocaust survivors are dying."

Hoffman said his goal was to promote basic awareness concerning the Holocaust. "There's a lot of skepticism about what the Holocaust was. There's still a lot of people who don't believe it happened."

"We need people to spread the message that it did happen," he said, "and it could happen again."

Mike Goldberger, professor of kinesiology, said being Jewish does not play an enormous role in learning from a speaker like Godin. "There's a universal message here — for every person here."

Goldberger also discussed the common names of Holocaust victims. "When you hear names and see each was an individual person, it takes on a different perspective. It was a human being that was attached to that name. Maybe these people were saying, 'I hope they remember.'"

**Draft**

continued from page 1

the teams," Cawley said of the Colts. "I'm just worried about getting out there and learning the system and doing my best job to make the team."

"They picked me. They're interested in me; they want me to make the team, so it's up to me now to make the team," Cawley said. "If I prove to them that I can play, I think I'll make the team."

The Colts management also likes Cawley's chances.

"We like Mike because we feel he will be able to adjust to our system easier than others because it somewhat relates to his college system," Tobin said.

Cawley is keeping a good attitude about the situation.

"If I have to play next year, I hope I'm prepared to play," the quarterback said on WXJM's "SportsTalk" Tuesday night. "For most rookie quarterbacks, if you get to play, it's a bonus."

The Colts will hold a four-day minicamp that starts this Thursday, which Cawley and most of his new teammates will attend. Afterward, he will return to Harrisonburg to work out and train, while making frequent visits to Indianapolis.

Cawley said he sees a lot of pluses in going to the Indianapolis organization. One of those advantages is getting to work with the new head coach of the Colts, Lindy Infante.

Infante is well known in NFL circles for his offensive coaching ability, as well as for his work with quarterbacks.



**FILE PHOTO**  
JMU quarterback Mike Cawley fires a deep pass to teammates in a game against Morgan State University, Sept. 6, 1995.

"It's like the best situation that I could have went to," Cawley said. "I like the Colt's system that they run, and I like the style of play that Jim Harbaugh does."

Another plus for Cawley will be the chance to possibly throw the ball to one of his best friends. Cawley's former Syracuse teammate, Marvin Harrison, was chosen by the Colts in the first round of the NFL draft.

"Marvin's my best friend from Syracuse. I talk to him like every other week," Cawley said. "It's going to be pretty cool."

With his name etched all over the JMU record books and graduation approaching, Cawley said he feels he is ready for the next level.

WSVA radio announcer and "Voice of the Dukes" Mike Shikman agreed.

"He's a young man who made the most of an opportunity."

"If you get a shot, and you're in the right 'O,' and you've got the arm, do the best you can and catch a couple of breaks... who knows?"

"The sky's the limit," he said.

Shikman, who has covered the Dukes on the gridiron for over a decade, said Cawley is the best quarterback JMU has ever had.

Cawley said, "I'm ready to go up there and see what it's all about. It's going to be all new to me; it's a learning process right now, so I'm just going to go up there with an open mind and try and learn everything."

**UCC**

continued from page 1

perspectives on the issues.

The vote at the UCC meeting represented the different viewpoints and showed the groups were "trying to vote their conscience," Bilbrey said.

The voting process for the General Education Program is the first time there has been a significant difference between administration and faculty in the two years UCC has existed, he said.

Jerry Benson, dean of the College of Education and UCC member, said the General Education Program's splitting administration and faculty "engendered a lot of discussion." He said because UCC has primarily been used to review conflicts in curriculum matters among the colleges, the program is a

comparatively larger matter, spurring discussion across campus.

He said he felt the administration voted the way it did because the proposed program is such a big issue.

Junior Moira McCaffrey, UCC student representative, said one reason the administration voted in blocks was because "they created the General Education Program, and so naturally they are going to be in favor of having it proposed without so many restrictions attached."

Although the proposed program has created controversy between the administration and other UCC members, McCaffrey said she felt UCC members were all looking after the well-being of the university, and "it's a matter of how they see that well-being and their visions on how to accomplish that."

Senior Steve Hanson, UCC student representative, said he felt although the votes and the number of representatives from all groups were balanced, it was still disappointing to see that the groups could not come to a compromise.

"As a student on the General Education subcommittee, it was really important to work with faculty and the administration to come up with a compromise," he said.

Working with the administration to come to what he thought was a compromise and then seeing the administration ultimately vote against it was disappointing, he said.

Hanson also commented that compromise between UCC's represented members should be the issue of concern, not that students be given more voting power on UCC.

The number of votes allocated by the charter is balanced, and for those who strongly believe the faculty should have more control over the development of the General Education Program, more student votes could actually mean taking away from the faculty's voting power.

McCaffrey said she agreed the number of UCC student representatives is ample. "The issue is not increasing students on the UCC, but giving the ones who are there more voting power."

There are six student representatives on UCC.

Hanson said student input on general education issues has never been limited by UCC. Students have always been free to voice their opinions to the UCC.



# Children reveal reality of living with AIDS

by Katie Cole  
contributing writer

Campers and staff from an organization for children infected with and affected by AIDS spoke Tuesday in Godwin Gymnasium to a large audience about their experiences dealing with the disease.

Camp Heartland, a summer camp for kids, is a national charity that provides opportunities for children infected with and affected by HIV and AIDS.

The Camp Heartland presentation was promoted with Tuesday's AIDS Awareness Day and sponsored by Health 458, Health Program Planning.

The presentation consisted of speeches given by two 10-year-old campers with AIDS, Stephanie Ray and Tyler Small, and a counselor, Andre Lumumba. The founder and president of the camp, Neil Willenson, and the founder and former president of JMU Students for Camp Heartland, Jen Robbins, also spoke.

The speakers focused on AIDS prevention and the experience of living with the disease.

"The young people with me did not have a choice," Willenson said. The children contracted HIV in manners they could not control.

The audience does have a choice in contracting HIV, and the number one group that is most affected by AIDS right now is people under the age of 25, he said.

Ray said, "We didn't have a choice to get AIDS. You guys do. Think positive, stay [HIV] negative." Ray has attended Camp Heartland four times and will continue to go in the future.

One can contract HIV, the virus that causes AIDS, from sexual contact and sharing needles. A pregnant woman can also pass the virus to her unborn child, or she can pass HIV to her child during breast-feeding.

"You don't get AIDS casually — only direct



IAN GRAHAM/senior photographer

**Camp Heartland founder and president Neil Willenson lights candles with Tyler Small and Stephanie Ray. Small and Ray spoke Tuesday about being affected by AIDS.**

blood-to-blood contact," Willenson said.

He encouraged the audience members to be careful in their own lives and to take the necessary measures to prevent contracting AIDS. "AIDS is the only disease that is 100 percent preventable," he said.

Willenson stressed that one cannot contract AIDS by being a friend. "Be compassionate and make a difference," he said.

Willenson said he hopes AIDS will be eradicated in the near future. "I hope that some day instead of adding panels to the AIDS quilt, we will hang it in a museum in memory of a disease we beat."

Small said when people ask him what it is like to have AIDS, he answers, "I don't know what its like to not have AIDS."

Small likes Camp Heartland "because you can be a normal kid for a week," he said.

Lumumba, who contracted HIV through treatments for hemophilia, emphasized the importance of being sexually responsible. "The only 100 percent way to be safe is to abstain from sex.

"If you are having sex, take precautions," he said. "Use a condom."

Lumumba cautioned audience members to be careful with drug and alcohol use. He said

they can lead to skewed judgments and consequently, unprotected sex.

Lumumba staged a scenario with the help of volunteers from the audience to illustrate how a careless decision concerning one's sexual activity could affect the rest of a person's life.

After the presentation, students expressed their views on the speakers and their messages.

"I was overwhelmed to see the courage of the kids," junior Pat Brown said.

Adrienne Gantt, a junior, said, "I was very impressed. I feel it made an impact on me to see [AIDS] from the kids' point of view."

Willenson thanked JMU for doing more for Camp Heartland than any other university. He also thanked senior Jen Robbins, who is now on the Board for Camp Heartland, for her involvement with Camp Heartland from the camp's conception. Robbins also founded JMU Students for Camp Heartland.

Junior Michelle Lovuolo, president of JMU Students for Camp Heartland, presented Willenson with a check for the more than \$5,500 the organization has raised during the last two months. The group is trying to raise money to send nine children from Virginia to camp.

Rena Sinai, a member of the Health 458 class that planned AIDS Awareness Day, said, "Hopefully we'll be able to heighten the awareness of students about AIDS and promote such an important event as Camp Heartland."

The students from Health 458 handed out bags on the commons and in the Lakeside area from 11 a.m. to 4 p.m. The bags contained several pamphlets on AIDS, an AIDS awareness ribbon, a phone number for free HIV testing and a condom.

Senior Lori Phillips, a student in Health 458, said the class did a telephone survey to find out what JMU students health concerns were.

"AIDS was the issue that got the highest response," she said.

## Tennessee educator to be commencement speaker

by Cyndy Leidtke  
senior writer

The May 1996 graduating class may not be too familiar with its commencement speaker, but some seniors said it doesn't matter.

Sylvia Peters, a nationally recognized educator from Knoxville, Tenn., will address about 1,900 graduates May 4. She is the founder and president of Whole Village, Whole Nation Inc., a nonprofit company that facilitates the development of community capacity to design and manage local public schools, according to a press release.

Sources for this article had never heard of Peters, who could not be reached for comment. Fred Hilton, director of Media Relations, said Peters has a good reputation in educational fields and as an expert in her field. "She's an inspirational speaker. I think everyone will be really happy with who we've chosen."

But Peters, whose selection was wrapped up last week, was not JMU's first choice as a commencement speaker. Hilton said the selection process took so long because the administration thought it had lined up a member of President Bill Clinton's cabinet to speak.

"We thought it was a good possibility, but it fell through at the last minute," he said. For one reason or another, this cabinet member, whom Hilton did not name, had to decline last week. Then Peters was chosen.

Graduating seniors had different reactions to news of the speaker. Graduating senior Max Surikov said he would go to graduation no matter what, and it didn't matter that he had not heard of the speaker. "I would say it's not a real concern to the extent she can come in and relay a message."

Although he wishes the speaker was more prominent, Surikov said it was more important that the speaker relate to the graduates.

Graduating senior Amy Jones said the identity of the speaker doesn't matter to her. "I think college graduation is a lot different . . . high school graduation was more of a big to do. Here, it's like yippee, we're graduating," she said.

Nancy Sabados, senior class president, found out the name of the speaker on Monday. "Honestly, I've never heard of her before," she said. "I can't be opposed to her because I don't know what she wants to say." Although she'd like to have a more notable speaker, she said it seems Peters has created good in the world.

Sabados raised concern about the lack of student input and involvement in selecting the speaker. "I thought it was weird I didn't know until the last minute . . . We should have had the speaker months ago," she said. "[The university] should have been asking people in October and November, not in March."

JMU has no set way of choosing the commencement speaker, and this year, the administration chose the speaker. Seniors should have been on the selection committee, she said.

Graduating senior Melissa Dupuis said, "I almost wish they would . . ."

## POLICE LOG

by Teresa Martinez  
police reporter

Campus police report the following:

### Sexual Battery

• An unidentified individual reportedly assaulted a female walking alone between Carrier Library and Burruss Hall at 12:01 a.m. April 21.

The perpetrator reportedly forced the victim into a car in B-lot. He became frightened and pushed her from his vehicle. The victim sustained no injuries.

### Assault

• An unidentified individual reportedly assaulted a housekeeping employee who was walking to work at the 200-block of South Main Street at 11:36 p.m. April 21.

Harrisonburg police continue an investigation.

### Failure to Comply with Request of University Official/ Failure to Control Guests

• One student was charged judicially with failure to comply with a request of a university official, and another student was charged judicially with failure to comply and failure to control guests for reportedly throwing an object at an operator's vehicle at 1:30 a.m. April 21.

The vehicle operator informed a campus officer that someone within a group of four individuals threw an object at the vehicle. The officer saw the four between Zane Showker and Eagle halls. The suspects fled but were apprehended by the officers and cadets. Two were JMU students, one was a Virginia Tech student and one was a non-student.

### Multiple Alcohol Violations/ Noise Violation

• Two underage students, one male and one

female, reportedly dispensed beer from a keg at the Lambda Chi Alpha fraternity house at 3:54 a.m. April 23.

An officer responding to a noise complaint arrived at the Lambda Chi Alpha fraternity house and discovered the underage students dispensing beer. The Lambda Chi Alpha president was present.

The officer checked the tag on the keg, closed the party and informed the president he was maintaining an uncontrolled keg from which underage persons were consuming alcoholic beverages.

Charges are pending.

### Attempted Destruction of Public Property/ Underage Consumption

• A student was charged judicially with destruction of public property/underage consumption for reportedly knocking over a trash receptacle at 2:31 a.m. April 20.

Cadets observed two subjects knock over the trash receptacle. The cadets stopped one, and the other ran from campus. The subjects reportedly had been drinking at off-campus fraternity parties on Harrison Street.

### Destruction of Public Property

• Unidentified individuals reportedly shot out a room window in the Sigma Nu fraternity house with a BB or pellet gun 25 times between 12:01 a.m. and 4 a.m. April 21.

No injuries were sustained.

### Grand Larceny

• Unidentified individuals reportedly stole a wallet containing \$4, credit cards and other personal belongings from an unsecured, unattended office in Maury Hall between 1:30 p.m. and 1:45 p.m. April 19.

see POLICE LOG page 11



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# Vee's Place

Congratulations to all 1996 graduates!



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# JMU graduates equipped for finding future jobs

by Kristin Butke  
staff writer

As the May 4 graduation quickly approaches, graduating seniors reassess their plans for the future. For many, these plans include securing a stable job within their fields of study.

Seventy-one percent of students who graduated from JMU in December 1994 and May and August 1995 found employment within six to 12 months after graduation, according to Anna Lynn Bell, director of the Office of Career Services.

Career services helps graduating seniors assess their interests and skills and connects them with potential career options. It also offers services helping students determine their job options by identifying resources on the Internet and establishing connections with employers.

Of the 2,252 graduates, 1,724 responded to the survey conducted by the Office of Career Services.

According to the survey, the majority of individuals who found

jobs were also satisfied with their career choice.

"Over 70 percent indicated satisfaction with their current career choice or felt they were left in a good position to move into something of interest," Bell said.

Jim Lincoln, job service supervisor for the Virginia Employment Commission, said college graduates generally take six months to secure a stable job.

Although some individuals might find jobs immediately after graduation, this is not the case with the vast majority, he said.

Graduating senior Bennett MacKinney said, "From what I've seen with my friends, some start their jobs within a few weeks of graduation, and others take temporary jobs for the experience."

According to Lincoln, "Graduates out of Madison are very well-prepared and generally seem to find the type of employment they want or the right career path within six months." JMU graduates are more successful at securing jobs than students graduating from other

Virginia universities, he said.

Graduating seniors often underestimate the amount of time it takes to put together a job search campaign, Bell said. The average job search takes from six to nine months, depending on the amount of time a student invests.

Many graduates are not only concerned with the prospect of finding a job, but also finding a job within their field of study.

Graduating senior Mindy Wilkins said just because a student graduates with a certain major does not mean he or she will find a job in that area.

"Most of the young people just out of college that I've talked to don't have jobs in their majors," she said.

Lincoln said some degrees have more worth than others when it comes to finding a job.

Some students have to step back when they realize their degree doesn't necessarily prepare them for a specific career, according to Lincoln.

see FUTURE page 13

# Construction causes disruptions, damages Anthony-Seeger Hall



RICK THOMPSON/staff photographer

Noise from the construction of a physical plant behind Anthony-Seeger Hall has disrupted classes in the building's west wing.

by Mitch Vakerics  
contributing writer

Construction behind Anthony-Seeger Hall has disrupted classes, led to building evacuations and shattered windows.

The project began in January, and once completed, will be the site of a Facilities Management building. The new physical plant building will house all JMU maintenance personnel. This includes housekeeping, engineers, electricians and plumbers.

The noise from construction has made teaching difficult in the west wing of Anthony-Seeger.

The noise level created by the construction was monitored at 88 decibels last week, 70 decibels being average, according to George Johnson, director of the school of media arts and design. Ninety decibels is considered an unsafe level, requiring the use of ear plugs.

Sophomore Tom Daly said it is difficult to hear his professor speak, and concentrating on tests and quizzes is difficult.

Johnson said, "The constant pounding gets to you. I feel beat up at the end of the day."

One day last week, Johnson could not use the phone in his office because of the noise. He tried using ear plugs but was unable to hear the phone ring. The contractor offered to board up Johnson's windows, but Johnson declined because he did not want to lose his window view.

Johnson canceled one of his classes because of the noise. Some teachers in Anthony-Seeger have been offered the opportunity to hold their classes in a different building, but he said he was not offered.

"It's poor planning that they couldn't move us," Johnson said.

Construction crews are also blasting the ground behind Anthony-Seeger, which has led to added inconveniences.

The blasting is necessary because of the amount of limestone in the ground, Bob Cronk, outlay project engineer, said. To get to ground level, the limestone has to be blasted out.

The west end of Anthony-Seeger has been closed four Saturdays because of blasting, Cronk said.

On April 17, the blasting caused damage at *The Breeze* when a chunk of clay broke through a window and sprayed glass across an editor's desk.

"We [the editors of *The Breeze*] heard the blast, and it seemed like the room shook," Laura Wade, Opinion editor, said.

"My first instinct was to run, and as soon as I got up from my chair, I heard the window break. There was glass all over my desk and a clump of clay on the windowsill. I'm glad it hit the sill instead of my head. It really shook me up," she said.

The standard blasting procedure is to cover the hole that houses the explosives with a tire mat. A large piece of earth blew out from under the tire mat and into *The Breeze* office April 17, according to Howard Whitmore, project manager.

According to Cronk, the west wing did not need to be closed April 17 because the blasting was not close to the building. The blasting took place about 100 yards away from Anthony-Seeger. The west wing will now be closed for all blasting.

According to Whitmore, the contractor is responsible for all damages.

Cronk said the public is not in danger during blasting because of the safety precautions workers are required to take.

For every blast, they follow three safety precautions. Everyone in the area is informed of the exact time of the blast. The holes that house the explosives are covered with dirt and a tire mat, and three warning horns are sounded prior to the blast, Cronk said.

"It's organized chaos," Cronk said. "When you blast close to a building, it makes a lot of noise, but you hear more than you feel."

According to Whitmore, the construction will take 16 more months to complete.

However, due to bad weather, the project is one month behind schedule, Cronk said.

The construction is expected to cost about \$7 million. The project covers more than 77,000 square feet, according to Cronk.

# SGA holds last meeting, vetoes bill of opinion over Gen. Ed.

by Brad Jenkins  
SGA reporter

Before adjourning for the summer, the Student Government Association dealt with a variety of issues, including the failure of a Habitat for Humanity financial bill, the veto of the General Education bill of opinion and discussion of recent Honor Code issues.

Representatives from Habitat for Humanity returned to SGA again this week after an initial bill at the April 16 meeting failed. The bill asked for \$3,500 from the interest of their reserve account to help fund a trip to Africa this summer.

Like last week, debate centered around interpretation of what the interest on the reserve account is used for.

Guidelines set forth about the funds say the money is available for "special services or projects which may

benefit a great number of students and are in general compliance with the general use of student fees."

Commuter Sen. Ron Rose, who did not support the bill, said, "This is not a question of who deserves money. There are a lot of houses in Virginia that need building."

At-Large Sen. Richard Jenkins agreed, saying, "This isn't about giving money to Habitat for Humanity. It's about precedent and how we spend money."

Supporters of the bill said the trip would benefit a majority of JMU students through several avenues.

Commuter Sen. Moira McCaffrey, sponsor of the bill, said by going to Africa, Habitat for Humanity will be able to "enlighten fellow students about the culture" of Africa.

Sophomore Stacy Grosh, a Habitat for Humanity member, said the trip will "bring recognition to JMU. We were selected from 16 of the strongest chapters [to go to Africa]."

The bill had to receive a two-thirds vote to pass since it would use funds from the reserve account. The bill needed 24 senators to vote yes in order to pass; only 23 approved the bill.

Also at the meeting:  
• Vice President Kelly Sheeran informed SGA about Tuesday's meeting of the Honor Advisory Board, at which the recent controversy over an Honor Code violation was discussed.

Sheeran released a copy of a letter sent to Christopher Sikes, Honor Council president, and David Zimmerman, chair of the Honor Advisory Board, by JMU President Ronald Carrier.

In the letter, Carrier responded to the controversy with the statement, "There were procedural errors in the handling of this case by my assistant, Jeff Nobel."

He went on to say, "Although Mr. Nobel's actions were well intended, they were outside of the Honor System regulations, and he has expressed his regret over these actions. I assure you they will not happen again."

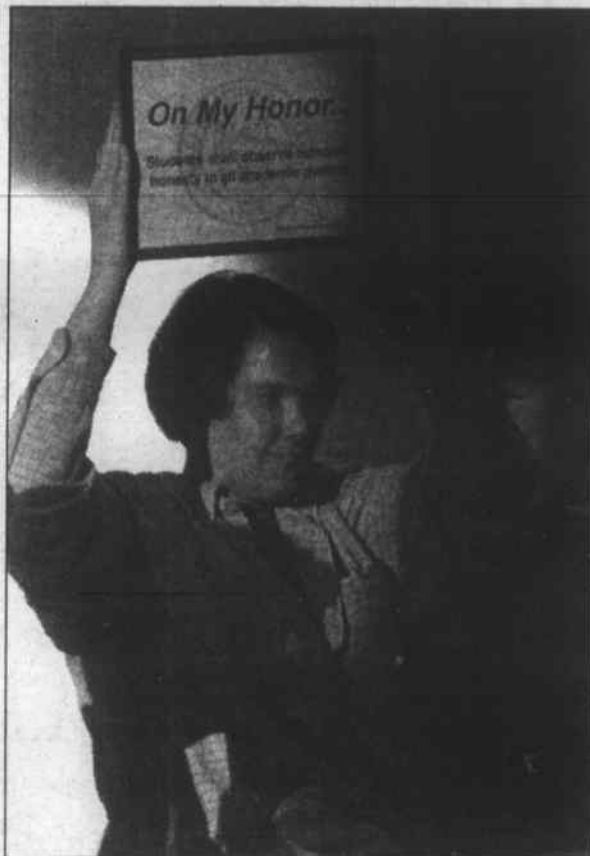
Carrier also explained why he overturned the suspensions. "The facts clearly did not justify suspension, so I overturned suspension."

Sheeran said Carrier has not responded properly. "This is not the issue at hand. He did something he was not allowed to do. Dr. Carrier signed the letters [reducing the penalty]. Dr. Carrier is responsible, not Jeff Nobel."

The Honor Advisory Board will respond to Carrier's letter, Sheeran said. The Honor Advisory Board desires the original suspensions to be reinstated.

• President Danielle Bridgeforth said the Executive Council vetoed the bill of opinion rejecting the proposed General Education Program SGA passed April 16.

see SGA page 13



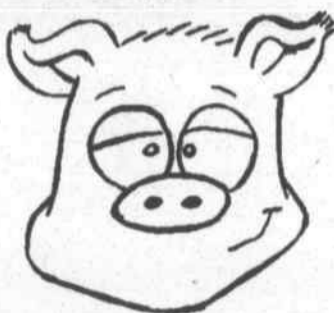
JENNIFER BAKER/staff photographer

SGA Vice President Kelly Sheeran displays plaques SGA will place in all university classrooms.



# Senior Pig Roast!

**April 27**  
**1-5 pm**  
**Godwin Field**  
**\$5.00**



**FUN,  
 FOOD,  
 DRINKS,  
 AND  
 RAFFLE!**

music by:  
**HAPPY ZAN GOGH**  
 and  
*Manute Soul*  
 (formerly Bone Daddy)

sponsored by the SGA Junior Class Council  
 and Alumni Relations

**ALSO, Celebrate Senior Week April 22-27!**  
 (sponsored by Alumni Relations)

For raffle registration, tables will be set up in:

Zane Showker Hall      Monday and Thursday      1 - 3pm  
    Tuesday and Wednesday      9 - 11am

Post Office Area      Monday and Thursday      11am - 1pm  
    Tuesday and Wednesday      12 - 2pm



Contact SGA at x6376 with any questions

# TOWN & CAMPUS RECORDS

20 West Water St  
 downtown Harrisonburg  
 open 11-8 Mon.-Sat. 12-5 Sun.  
**433-5550**

Open Monday the 29th at midnight  
 for the NEW

**Dave Matthews Band**  
**CRASH**

Plus 10% off used CD's  
 4/29 to 5/3



# DINING DIGEST

SUNDAY, APRIL 28 - SATURDAY, MAY 4

on the web:  
<http://www.jmu.edu/dining>

Hotline call  
 mr. d-hall  
**xMENU**

	Sunday 4/28	Monday 4/29	Tuesday 4/30	Wednesday 5/1	Thursday 5/2	Friday 5/3	Saturday 5/4
<b>LUNCH</b>	Cream of Rice Scrambled Eggs Bacon, Pancakes Cream of Potato Soup Fried Chicken/Gravy Mashed Potatoes Wax Beans Broccoli with Cheese Sauce	Beef Barley Soup Turkey a la King Hot Italian Beef Sandwich Egg Noodles Italian Green Beans Corn	Chicken Noodle Soup Cheeseburger Mac Chicken Patty Sandwich Curly Fries Peas & Carrots Green Beans	Canadian Cheese Soup Hot Turkey Sandwich Broccoli/Mushroom Quiche Mashed Potatoes Gravy Kale Mixed Vegetables	Cheddar Broccoli Soup Pizza Chicken Jambalaya Carrots Cauliflower / Cheese Sauce	Chef's Choice	
	Spinach Noodle Casserole	Cuban Shepards Pie	Vegetable Fajita	Tex Mex Casserole	Mushroom Curry		
<b>DINNER</b>	Meat Loaf Gravy Seafood Newburg Rice Glazed Baby Carrots Green Bean Casserole Mixed Bean Creole	Fried Fish Chinese Roast Pork Fried Rice Broccoli Stir Fry Sugar Snap Peas Vegetable Lo Mein	Chicken Paprikash Beef Burgundy Egg Noodles Mixed Vegetables Spinach Hungarian Noodle Bake	Swedish Meatballs Batter Fried Chicken Strips Rice Broccoli Peas & Mushrooms Vegetarian Chow Mein	Chicken Fiesta Roast Beef Baked Potato Corn on the Cob Green Beans Cheese Enchilada	Chef's Choice	

**GREAT GIFT IDEA!  
 GOOD THRU THIS WEEK!**



**DETAILS  
 AND INFO?**  
 Campus Card Center  
 Gibbons, Entrance 7  
 PC Duker  
 Special Events,  
 Chandler Hall

**CONGRATULATIONS AND  
 GOOD LUCK TO THE  
 CLASS OF 1996!**

**WHAT'S YOUR BALANCE?**  
 Remember that all Dining Dollars  
 balances must be used by  
 May 3, 1996 or be forfeited.  
 Stop by the Campus Card Center  
 to check see what fall and  
 spring balances still remain.  
**DO IT TODAY!**



# IN BRIEF

## Virginia Wine Festival offers tasting and sale of vintages

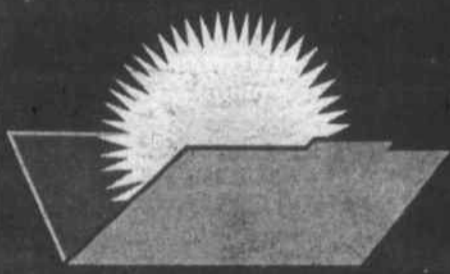
Ash Lawn-Highland in Charlottesville will host the Virginia Wine Festival, 11 a.m.-5 p.m., April 27-28.

Ten local wineries will offer choice vintages for tasting and sale, and they will introduce special new vintages for festival goers to taste and purchase before they reach retail ships.

Festival features include Monroe Gardens in full bloom, gourmet cuisine and musical performances throughout the day.

Admission is \$10 for adults and \$5 for children. The fee includes admittance to the festival, a complimentary tour of James Monroe's home and a commemorative wine glass. Tickets are available at the door or call (804) 293-9539.

## Newsfile



### Cillia holds 'Improv-athon' to benefit Special Olympics

Cillia, the improvisational comedy group, will hold "Improv-athon," 24 hours of non-stop improvisational comedy, Hillside Hall lounge, noon April 27-noon April 28.

Everyone is asked to bring a prop and a monetary donation. All proceeds will benefit Special Olympics.

### Habitat for Humanity hosts concert to aid upcoming trip

Habitat for Humanity will sponsor a benefit concert for members of its upcoming Zambia trip. The Office, 4 p.m.-12:30 a.m., April 28. Admission is \$3 at the door.

Featured bands are In His Grip, Laughing Song and Dance, Holy Smoke, Sons of Icarus, Shiloh and Manut Soul.

### Organizational meeting will discuss careers in therapy

Students interested in pursuing a career in occupational therapy are encouraged to attend an organizational meeting in Moody Hall lounge, 10-11 a.m., May 1.

For more information contact Tom Syre, health sciences, X3642.

### Office of Premedical Studies begins summer hours May 6

Office of Premedical Studies in Burruss Hall, rm. 242, will begin its summer hours on May 6. The new hours will be 8 a.m.-2 p.m., Monday-Friday.

### Local companies will sponsor multicultural spring festival

The Third Annual African American Spring Fest will take place, rain or shine, at Lucy F. Simms school grounds, 10 a.m.-7 p.m., April 27.

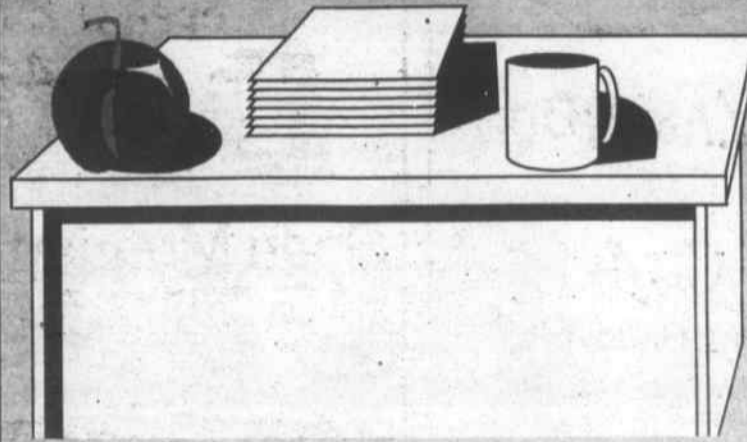
Harrisonburg Parks and Recreation, Warner Cable, Rocco and Wampler Longacre will sponsor the event. Activities include live entertainment, arts, crafts, food and carnival games.

Spring Fest is a multicultural event and is free and open to the public.

For more information contact Chris Washburn, festival coordinator, (540) 433-9168.

## Weighing in Education

*How your diploma adds up in the job market*



30% of workers are in jobs that require at least a four-year college degree.

36% of workers require a significant amount of training beyond a basic education but not a four-year college degree. Skill shortages are greatest in this area.

More than 90% of employers see a high school diploma as a sign of the applicant's reliability and staying power.

34% of workers are in jobs that require less than a high school education.

source: USA Today

ANGELA TERRY/senior artist

## WEEKLY EVENTS

### Thursday

25

- EARTH meeting, Taylor Hall, rm. 404, 5-6:30 p.m.
- Baptist Student Union Fellowship, BSU House, 5:30 p.m.
- Adult degree program informational meeting, Paul Street House, 5:30 p.m.
- Baptist Student Union Thursday Night Fever, BSU House, 5:30-7 p.m.
- Fellowship dinner at the Wesley Foundation, JMU Methodists, 6 p.m., and the New Life Singers Rehearsal, Wesley Foundation, 6:45-7:45 p.m. Call 4334-3490.
- International Affairs Association meeting, Taylor Hall, rm. 302, 7 p.m.
- "Sonic Outlaws," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.
- Campus Crusade for Christ, "Prime Time," Miller Hall, rm. 101, 8 p.m.
- "Portrait of a Woman," Theatre II, 8 p.m., \$3 at the door.
- Spring Honors Concert, Wilson Hall Auditorium, 8 p.m., \$8 and \$6, call X7000 for tickets.
- Muslim Coalition meeting, Warren Hall Allegheny Room, 8-9:30 p.m.

### Friday

26

- Catholic Campus Ministry rosary, CCM house, 8:15 a.m.
- Clarinet Choir, Anthony-Seeger Auditorium, 1 p.m., free.
- Student Woodwind Ensembles, Anthony-Seeger Auditorium, 3 p.m., free.
- Nursing home visit sponsored by Baptist Student Union, meet at BSU House, 4 p.m.
- Catholic Campus Ministry Twilight Retreat, CCM house, 5:30 p.m.
- Baptist Student Union Bible study, BSU House, 7 p.m.
- "Twelve Monkeys," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.
- "Portrait of a Woman," Theatre II, 8 p.m., \$3 at the door.

### Saturday

27

- Songwriter and storyteller John Farrell, Anthony-Seeger Auditorium, 10-11 a.m., free.
- African American Spring Fest, Lucy F. Simms School, 10 a.m.-7 p.m., free.
- Senior pig roast, sponsored by Junior Class Council, Godwin Field, 1-5 p.m.
- Catholic Campus Ministry mass, CCM house, 6 p.m.
- "Twelve Monkeys," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.
- "Portrait of a Woman," Theatre II, 8 p.m., \$3 at the door.
- Faculty Clarinet Recital with Les Nicholas, Anthony-Seeger Auditorium, 8 p.m., free.

### Sunday

28

- Catholic Campus Ministry mass, Grafton-Stovall Theatre, 11 a.m. and 5 p.m.
- Presbyterian Campus Ministry sponsors "Sunday Celebration" worship service, PCM Center, 5-6:30 p.m.



### Tuesday's wage-hike proposal sends journalists on strike

STOCKHOLM, Sweden — More than 2,000 journalists from 30 newspapers around the country went on strike Tuesday in a disagreement over wage hikes.

The newspapers, including the powerful *Dagens Nyheter* of Stockholm, said they planned to keep publishing scaled-back editions.

The union representing the journalists rejected a wage proposal that called for a 3.1 percent hike this year. An umbrella publishers group had accepted the proposal, which was presented by government-appointed mediators.

The union said it wanted to prolong the old wage agreement that expired in March. That agreement had provided higher wage hikes to lower-paid journalists, in line with the union aim of evening out salaries.

About 200 printers at various newspapers also walked off the job Tuesday afternoon in a sympathy strike.



### Scientists engineer gene bomb to kill renegade cancer cells

WASHINGTON, D.C. — Scientists fighting cancer have engineered what they call the first genetic time bomb, set to go off inside tumor cells when they blow their cover by producing telltale proteins.

The approach is intended to deliver its killing force to cancer cells with pinpoint accuracy while sparing the normal healthy tissue around them.

The idea is still in the test tube and probably years away from human use. It is notable for its novelty, but whether it will eventually lead to a cancer cure, as its developers hope, remains to be seen.

The gene bomb scans the innermost workings of the renegade cancer cells looking for proteins that only they make.

Luis da Costa, a research fellow at Johns Hopkins University, described the innovation Tuesday at the annual meeting of the American Association for Cancer Research.

— AP/newsfinder news service



*Special Thanks to all JMU students who have given their time and energy this year to local community agencies. Your dedication has made a difference in the lives of others.*

**ELEMENTARY EDUCATION**

Sara Wolf  
Jewel Jones  
Sejra Toogood  
Colin Davis  
Lauren Hill  
Katherine Walter  
Yun Sok Yim  
Mark Allard  
Jennifer Davide  
Leslie Edelmayer  
Tracey Harriott  
Elizabeth Leonard  
Felicia Pickering  
Carson Shearer  
Ryan Farris  
Nancy Hively  
Manika Herring  
Mary Margret McDaniel  
Dayid Penn  
Noelle Pflum  
Emeka Williams  
Misty Benna  
Robert Gim  
Kerri Cook  
Brian Buser  
Kimberlee Perry  
Dawn Vierschilling  
Andrew Yanishak  
Christina Speed  
Ari Barbuti  
Amy Earhart  
Nicole Piwko  
Jody Seiffert  
Nate Smith  
April Williams  
Angela Powers  
Julie Pennigton  
Deia Person  
Susanna Rice  
Latoria Anderson  
Tom Bennett  
Keagan Burke  
Natalie Carey  
Andrea Casey  
Heather Cruden  
Megan Donner  
Jeffrey Dubiel  
Ryan Fitzmorris  
Pattie Garman  
Angela Griffith  
Andrew Harris  
Debra Jacob  
Jon Judah  
Kim Kneas  
Kristina Kuzmovich  
Kristen Lyckberg  
Lakesha Mays  
Kristen McGuirk  
Erynn McPherson  
Michelle Miles  
Jennifer O'Conner  
Debbie Palley  
Amy Penn  
Kelly Peters  
Sarah Pressman  
Rosalind Puller  
Keri Rumerman  
Lauren Smith  
Scott Smith  
Jenny Son  
Christine Teti  
Brian Walker  
Sarah Walters  
Joanne Wolford  
Sungsim Yang  
Christina Zechman  
Valerie Butts  
Maureen Adler  
Merti Jones  
Megan Lauer  
Amanda Swink  
Susanna Thompson

Carrie Tyson  
Catherine Schafer  
Brett Ealy  
Suzanne Frailing  
Susan Wakeman  
Heather Rucker  
Jeff Vogel  
Sarah Anderson  
Nancy Daff  
Erica Derbenwick  
Katheryn Dowling  
Chelsy Harris  
Rebekah Kister  
Eric Schmitz  
Julie Staska  
Rebecca Devers  
Nancy Hively  
Larissa Campbell  
Courtney Reinfeld  
Robyn Hanger  
Reece Carter  
Anna Sheinburg  
Luna Jung  
Mark Kavanagh  
Karen Brewer  
Kristi Becker  
Sarah Evans  
Yolanda Gray  
Kim Jones  
Chris Juhasz  
Nicole Klein  
Kelly O'Conner  
Theresa Oxenham  
Michelle Seeley  
Lucinda Shaneen  
Lillian Schirmer  
Dayna Wilhelm  
Eileen Wind  
Margaret Allsop  
Komal Anandaki  
Michael Andrews  
Janeen Bland  
Kristen Brinser  
Larissa Campbell  
Shannon Clements  
Andrea Condo  
Christine Cosby  
Jennifer Detta  
Scott Deyo  
Jami Erickson  
Elizabeth Graf  
Alison Graham  
Lesley Grieco  
Karla Fitchett  
Ashley Harper  
Christopher Hayes  
Katherine Holstein  
Beverly Kyle  
Shanay Lewis  
Stacy Maiorana  
Keith Mayo  
Piper McMillan  
Tara Nappi  
Mary Jo Nguyen  
Cynthia Agals  
Daniell Pack  
Krista Soplop  
Matthew Morrow  
Whitney Deboer  
Kimberly Miller  
Susan Matthews  
Erin McDermott  
Wendy Maybury  
Holly Rugland  
Jennifer Sivigny  
Keren May  
Jackie Beliveau  
Christina Juhasz  
Mindy Wilkins  
Karri Poole  
Kristen Wehrmeister  
Colleen O'Hara  
Karen Yost  
Amy Loud  
David Albor

Danielle Barton  
Donna Brown  
Leila Chawkat  
Sherlonda Clarke  
Lisa Cloude  
Christine Cosby  
Jami Erickson  
Chelsy Harris  
Christopher Hayes  
Gwen Hoskins  
Denise Jones  
Vanda Lerdboon  
Amy Lester  
Danielle Musco  
Nadine Petry  
Becki Robbins  
Heather Robison  
Alison Schoemann  
Whitney Sodl  
Sarah Weiland  
Eileen Wind  
Andrea Casey  
Lindy Daum  
Brande Schreiber  
Shannon Hendrixson  
Jennifer Kolonay  
Suzanne Nunnaly  
Susan Palmieri  
Lori Hambrick  
Jennifer Hansen  
Mary Schutta  
Steven Alexander  
Melissa Brady  
Stephanie Foss  
Kelly Keul  
Marne Manoukian  
Colleen McBride  
Heather Cruden  
Kimberly Doyle  
Amy Fehringer  
Matthew Ferris  
Katie Kelley  
Kristina Kuzmovich  
Kelly McCarthy  
Valerie McMillan  
Lacey Midkiff  
Theresa Moster  
Candice Parker  
Keri Rumerman  
Mara Strier  
Katina Ullo  
Melanie Veith  
Shelley Weaver  
Amy Williams  
Michael Burch  
Pattie Garman  
Taylor Johnson  
David Scoffone  
Amy Taylor  
Telly Albrite  
Michelle Carlisle  
Lauren Cogswell  
Teresa Eldi  
Stephanie Hu  
Amy Illingworth  
Teri King  
Marla Kochanek  
Heather Lewis  
Shaun Marshall  
Alina Martin  
Lindsay Martin  
Mara Peluso  
Cathy Schafer  
Emily Snead  
Monique Staunton  
Lee Sturgis  
Chari Gargan  
Tina Humbertson  
Diana Klutz  
Laurie Shields  
Sharon Trainum  
Kelly Whitley  
Kristie McIntyre  
Kim Smoot  
Valerie Standard

Wendy Lacroix  
Rachel Smart  
Marcy Clapp  
Nicole Baber  
Ann Delong  
Amit Kurrar  
Jennifer Porterfield  
Lena Roberto  
Cindy Sauer  
Christine Woodall  
Laura Cole

**YOUTH & ADULT SERVICES**

Judy Bullard  
Thor Nelson  
Jimmy Balta  
Jennifer Dixon  
Jennifer Martinez  
Katy Mankin  
Allison Necaize  
Lindsay McCaden  
Chris Mikesell  
Jennifer Thomas  
Deborah Coe  
Star McClintock  
Adrienne Huffman  
Allison Wicks  
Victor Holman  
Scott Sayman  
Carrie Crofton  
Gail Marhefka  
Malissa Barbera  
Hillary Zahm  
Michelle Carlisle  
Kiston Layne  
Laura Gregorio  
Laurie Mlinarcik  
Kara Cason  
Nikki Robinson  
Katey Kritcher  
Teri King  
Annette Summers  
Jasmine Tyler  
Ellie Pattee  
Erin Callaghan  
Jessica Romano  
Melanie Aebli  
Peggy McClung  
Sally Trainor  
Patrick Wells  
Bambi Robinson  
Paul Fugelsang  
Shari Waddy  
Anna Gallant  
Cynthia Humble  
Heather Quinn  
Cairn Heden  
Jennifer Clark  
Laura Bishop  
James Arnett  
Sarah Gardner  
Delanie Hendrix  
Kimberly Muse  
Rebecca Brown  
Andrea Remy  
Brittan Bayly  
Jennifer Jacobs  
Janine Shelhamer  
Monica Martin  
Cyndy Liedtke  
Chanda Carr  
Alicia Benyard  
Bryan Wachter  
Kathleen Carls  
Alexis Mosby  
Bryan Patterson  
Thomas Breitbeil  
Cathy Corack  
Kristin Hathaway  
Jennifer Blumenschein  
Lelia Aridi  
Caroline Smith  
Tanya Pollnow

Stacey Slipakoff  
Christy Parker  
Kathryn Mitchell  
Juliet Saliba  
Shabana Madter  
Peter Acerno  
Mitzi Stinson  
Jon Dillon  
Michele Jalbert  
Star McClintock  
Jessica Morse  
Amy Penn  
Alice Price  
Jennifer Thomas  
Lelia Trainum  
Carrie Harman  
Daniel Scully  
Jennifer Meinhardt  
Lori Hartman  
Vanessa Malina  
Linda Duncan  
Susan Brown  
Alissa Dignazio  
Tina Humbertson  
Meredith Diehl  
Brian Barber  
Ron Rose  
Jennifer Watson  
Roberta Borowski  
Ramsey Williams  
Sharon Stralface  
Amanda Martin  
Jennifer Leigh  
Sonya Mayo  
Adrienne Gantt  
Jamie Keddie  
Charlotte Rudkin  
David Penn  
Jill Malinchock  
Jennifer Jacobs  
Seyong Hong  
Troy-Ann Patterson  
Cindy Agals  
Katie Cole  
Beth Trudell  
Sally Martin  
Mara Peluso  
Anna Peterson  
Stephanie Lyszyk  
Cynthia Pusey  
Kimberly Waletich  
Tatianna Harlow  
Vasavi Kondisetty  
Hollis Onufrak  
Kathleen Carls  
Christopher Disano  
Bess Mountheastle  
Kitty Dunman  
Laura Bishop  
Karen Wallace  
Frankie Jones  
Donetta Payne

**SECONDARY EDUCATION**

Elisabeth Aiken  
Jessica Aman  
Edward Boyden  
Elizabeth Brock  
Joy Curia  
Roberto Xuevas  
Gina Dronenburg  
Elizabeth Cull  
Delfina Elias  
Kerry Giattino  
Shunda Giles  
Dawn Fuller  
Amanda Hubbard  
Tracy Jenkins  
Amy Illingworth  
Tiffany Johnson  
Anne Kauffrian  
Amy Loud  
Jamie McAfee  
Emily McCarthy  
Peggy McClung  
Ryan McKinley

Jennifer Micnik  
Sharon Peltz  
Lori Reaser  
Emily Roberts  
Billy Register  
Sean Slevin  
Justin Smith  
Craig Stoll  
Ida Tennant  
Natalie Vanderhoff  
Liberty Wetherill

**HUNGER & HOUSING**

Nancy Propst  
Stacy Breaux  
Rebecca Breindel  
Daniel Ross  
Brad Gates  
Shannon Anderson  
Jennifer Eye  
Andrea Remy  
Tae Edwards  
Stacey Breaux  
Annonette Wormley  
Karen McCarthy  
Kevin Grunkemeyer  
Angela Andrews  
Yoon Choi  
Kara West  
Stephanie Seider  
Angela Moe  
Howard Krieger  
Ty Crowe  
Debbie Schebe  
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# Campus Spotlight on . . .

## What would you do if you saw a student signing someone else's name to an attendance sheet?



"I probably wouldn't turn them in, but it would definitely depend on whether or not you got attendance credit toward your grade."

**Cynthia Kerr**  
freshman, health sciences



"I wouldn't sign the attendance sheet for someone else, but I don't think that I could bring myself to turn someone else in."

**TAMBREA REED**  
sophomore, speech communication



"I wouldn't turn anybody in for signing an attendance sheet. I wouldn't risk another student's academic career based on one person's absence from the class for one day."

**Nate Smith**  
senior, mass communication



"You should turn them in because the Honor Code is a living, breathing thing here at JMU."

**Heather McGeorge**  
freshman, integrated science and technology



"I probably wouldn't because I've skipped classes myself, and I think that attendance policies at this level of school are pretty lame."

**Neil Campbell**  
senior, mass communication



"I think it is a judgment call, but lying is lying. Idealistic as it may sound, I think all parties are responsible for their own actions, and they are going to have to live with the consequences."

**Alycia Phoenix**  
junior, art education



"It depends on who it was and the specific situation. I think I would just have to see exactly what happened."

**Seung Choi**  
freshman, undeclared

SPOTLIGHT BY PETER HAGGARTY

*Special Thanks to all JMU students who have given their time and energy this year to local community agencies. Your dedication has made a difference in the lives of others.*

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# Greeks face new alcohol policy this fall

by Reed Williams  
 contributing writer

Greek organizations in the Interfraternity Council and Panhellenic will be subject to a stricter alcohol policy beginning in the fall.

The assistant Greek coordinators announced the decision at the Feb. 28 IFC meeting.

The Alcohol Policy Revision Committee is revising the alcohol policy to reduce the liability of social fraternities and sororities with regard to underage drinking, according to the coordinators.

The revision committee consists of representatives from fraternities and sororities, and IFC and Panhellenic officials mediate the meetings.

The assistant Greek coordinators and IFC recommended numerous policy revisions to the committee.

"The policy should be explicit that the host fraternity is responsible for all party guests, drinking games should be forbidden during the hours of operation of any party," one recommendation stated.

Another recommendation stated, "The number of kegs allowed at a party should be strictly monitored [currently six kegs are allowed]."

Assistant Greek coordinators and IFC suggested the committee discuss the possibility of sending write-ups, documentation of violations, to each fraternity's national headquarters.

The present policy has been in effect since 1993 and is supposed to be revised every semester, according to Kristin Radcliffe, assistant director of Greek Life.

The current policy defines fraternity parties as "a function at which there are over 25 people in attendance who are not initiates or pledges of the host fraternity, and alcohol is being served by the fraternity."

The policy also includes a list of rules and regulations, such as party registration procedures and hours of operation.

Violations of the policy usually result in the loss of the guilty Greek organization's privilege to hold parties.

The committee first met April 11 and will meet frequently until the end of the semester.

Student opinion is split on the importance and potential effectiveness of a new policy.

"All this fuss about liability is not going to change the fact that college students are going to find a way to drink whether they are on Greek Row or not," junior Sigma Chi fraternity member Josh Utt said.

"College students are old enough to take responsibility for their own actions, and by developing this new policy, we are foolishly making ourselves the scapegoat," according to Utt.

Counselor Dave Westall, executive director of Theta Chi Fraternity Nationals, spoke April 11 about liability and suggested ways to eliminate potential risks.

Westall held a mock trial to demonstrate how the judicial committee should deal with those who violate the rules.

Westall said the new policy must take the law into consideration in each situation. Any revision

## Recommendations for new alcohol policy on Greek Row



source: Alcohol Policy Revision Committee

• HOST FRATERNITY IS RESPONSIBLE FOR ALL PARTY GUESTS

• DRINKING GAMES ARE FORBIDDEN DURING PARTIES

• NUMBER OF KEGS ALLOWED AT A PARTY SHOULD BE MONITORED

ALICIA HOOD/staff artist

disagreement that occurs in the committee will be resolved by looking at what is strictly legal.

In the past few weeks, assistant Greek coordinators and IFC issued numerous write-ups to fraternities and sororities for violations of the policy. Greeks are abusing the rules and regulations, according to Radcliffe.

Earlier this semester, an underage student went into respiratory arrest on Greek Row as a result of excessive alcohol consumption, Radcliffe said.

The large quantity of write-ups and the incident regarding underage consumption are some of the reasons

for the creation of a new alcohol policy, according to Radcliffe.

Junior English major Alicia Peacock said, "The stricter policy is a good idea, though it may not be as much fun."

"There is a definite drinking problem on campus, and most underage students are not responsible enough to control their drinking," she said.

Panhellenic President-elect Anne Louise Bayly said, "As with any new policy, most Greeks are not going to be happy at first, but they need to realize that we will lose the privilege of having kegs if we continue to abuse the rules."

## Police Log

continued from page 3

### Petty Larceny

• Unidentified individuals reportedly stole a quick-release seat from a Raleigh C-30 bike at the rear of Eagle Hall between 12:01 a.m. and 8:50 a.m. April 19.

The seat is valued at \$30.

• Unidentified individuals reportedly stole a license plate, Florida registration LLC-688 from Z-lot between 4 p.m. April 14 and 7 p.m. April 19.

• Non-student Frederick H. Richardson, 20, of Harrisonburg, was arrested and charged with one count of grand larceny and associated property damage, and one count of petty larceny and associated property damage for alleged multiple vehicle break-ins April 24.

Richardson allegedly broke into vehicles in X-lot on April 7 and April 14. He is currently in Rockingham County jail facing similar charges.

Charges are also pending in other Virginia and West Virginia jurisdictions. An investigation continues.

### Underage Consumption

• A student was charged judicially with underage consumption in Hillside Hall at 3:45 a.m. April 20.

### Mulch Bed Fire

• An officer extinguished a mulch bed fire at Zane Showker Hall at 2:50 p.m. April 22.

### Fire Alarm

• Smoke from a firecracker activated a fire alarm in Hoffman Hall at 2:12 a.m. April 23.

Number of drunk in public charges since Jan. 11: 40

Number of parking tickets issued between April 18 and April 23: 882



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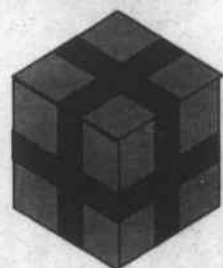
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## PREVIEW

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Tony the Tiger  
beginning at  
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# Graduation

continued from page 3

thing so the senior class could have a say in who the speaker is."

Dupuis said it seemed like a very small group had chosen the speaker and it should be a senior class decision. She added she would have liked to see a more prominent speaker for her graduation.

Although not the most notable speaker, Peters will help send the class of '96 off next week.

An advocate of values education, local school autonomy and parent participation, she frequently speaks on topics such as restructuring schools, involving broad-based constituencies in schools, and infusing values into the curriculum, according to a press release.

Peters has taught at all educational levels through the graduate level. She received a bachelor of arts from the National College of Education in Evanston, Ill., and master of arts from Roosevelt University in Chicago. She has completed postgraduate work at the University of Illinois at Champaign and Roosevelt University.

Also at graduation:

• Graduating senior Bernie Pritchard will speak briefly as the student commencement speaker.

# SGA

continued from page 5

She cited several reasons, the primary one being the wording of the bill was "too harsh." Bridgeforth also said there is not overwhelming support for or against the proposal, and SGA should inform students of the proposal before taking a stand so student opinion can be accurately represented.

McCaffrey, sponsor of the bill,

• Marguerite Cassidy, member of the class of 1972 representing the JMU Alumni Association Board of Directors, will present two faculty awards.

Harold Teer, associate professor of marketing, will receive the alumni board's JMU Distinguished Faculty Award. Elizabeth Neatrou, professor of Russian and French, will receive the JMU Distinguished Service Award.

• Surikov and Niki Howard, both graduating seniors and members of the Senior Class Challenge, will present the class gift to JMU President Ronald Carrier. The gift of about \$50,000 will fund the Class of 1996 Campus Center Art Collection and help fund the Alumni Career Network.

• May 3, 40 nursing graduates will receive their pins in a ceremony at 6 p.m. in Wilson Hall Auditorium. Each member of the nursing department faculty will speak briefly.

• The ROTC commissioning ceremony will be held at 2 p.m. May 4 in Phillips Hall Ballroom. Navy Capt. Michael Kelly Sr., whose son Michael Kelly Jr. is among the 10 graduates commissioned as second lieutenants in the U.S. Army, will speak.

said after the meeting she thought the veto was inappropriate because the bill was accompanied by 200 student signatures, and it took only the four students on the Executive Council to override the decision.

• SGA allocated \$500 from the interest of the reserve account to buy framed copies of the Honor Code to place in all classrooms around campus.

# Future

continued from page 5

Seventy-five percent of graduating seniors actually find jobs in their field of study within six months after graduation, according to Lincoln.

According to Bell, many graduates continue further studies in graduate school, while others embark on different career paths. Some students find work in other areas or develop skills enabling them to move into a career of interest.

The expected top gross occupational growth areas between 1994 and 2005, according to the U.S. Department of Labor, include registered nurses, physical therapists, computer systems analysts, public school teachers focusing on special education and paralegals, Bell said.

Although the unemployment rate is relatively low, employers are looking for extremely qualified people to fill the spaces, and it is still difficult to secure a job, Lincoln said.

He recommended "graduates be more aggressive in their job search in order to beat out their competitors."

Bell said employers are primarily concerned with how graduates have "rounded out their academic experience" through work and academic experiences.

"Most employers are looking for specific skills and personal attributes and are less concerned with your actual major," she said.

Employers feel they can train the employee for specific job tasks and want to know what graduates can bring to the job in terms of communication and problem-solving skills, Bell said.

Even though graduation is only a few days away, graduating seniors have access to the services offered through career services up until six months after graduation.



R.C. WOODALL/senior photographer

# Music

Music professors John Lyons and George West receive retirement gifts Monday night at an awards ceremony in their honor. Both have been at JMU more than 25 years.

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### NOTICE TO ALL STUDENTS ATTENDING THE FOXFIELD RACES ON APRIL 27, 1996

### NO TOLERANCE POLICY BEGINNING THIS SPRING

The Foxfield Races HEREBY announces a "zero tolerance" policy for the following offensive conduct OBSERVED ON OUR COURSE because families and children attend these races and the owners, sponsors, and jockeys demand the same. PLEASE TAKE NOTICE.

If you are found violating these standards or are involved or committing the following list of infractions or other laws, you will face immediate eviction from the grounds and served a Virginia Summons on the spot. In effect, these are "house" rules and laws of the Commonwealth which henceforth will be strictly enforced by Foxfield security, officials, and the County Sheriff's Department. **IGNORANCE SHALL BE NO EXCUSE.** Violators will be reported and you will be barred from again returning to Foxfield and subject to a trespass warrant if you return uninvited. **The standard of conduct is to conduct yourself as ladies and gentlemen AT ALL TIMES.**

This policy of "zero tolerance" is the result of repeated abusive and improper conduct of a few witnessed in the past which the establishment, owners, and jockeys of the Foxfield Races will no longer tolerate. A Virginia summons requires you to attend court and answer misdemeanor charges which can carry both fines and jail sentences not to mention it becomes a permanent record. **PLEASE CONDUCT YOURSELVES AS LADIES AND GENTLEMEN ATTENDING A PROFESSIONAL SPORTING EVENT.** Help your friend and neighbor to NOT ENGAGE IN SUCH CONDUCT. We then can all enjoy the Foxfield Race Day with friends and families alike.

- 1) You are required to be 21 to consume any alcohol.
- 2) Indecent exposure will result in an arrest on the spot. This carries up to a \$2,500.00 fine, up to 12 months in jail, or both. **Use the porta johns** or be charged on the spot and face possible conviction before a court.
- 3) Public drunkenness will not be tolerated.
- 4) Disorderly conduct will not be tolerated.
- 5) Curse and abusive conduct to officials, private security or police will not be tolerated.
- 6) Serving alcohol to underage persons will not be tolerated.
- 7) Destruction of property will not be tolerated.
- 8) All stereos will not be on during any race and turned OFF on the calling of the horses to the paddock.
- 9) In the orange area, "21 years old ID wrist bands" will be required to be obtained and put on to consume alcoholic beverages. Produce an ID and you will receive the wrist band. All persons consuming without it will be carded.



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Please use the membership card mailed with your invitation for admission to the Candlelighting Ceremony. Casual attire requested. In the event of rain, please call the Alumni Office at 568-6234 for cancellation information.

## Congratulations to the Health Sciences Graduates For a Job Well Done!

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EILEEN F. ARNALDO  
ROGER A. BARNES  
KRISTEN K. BLOOMER  
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MARY R. BRIZENDINE  
AMY S. BUGG  
LAURA A. BULLACH  
RICKY D. CASTILLO  
SANDRA L. CHAPMAN  
ELIZABETH L. COLE  
MELISSA A. COPELAND  
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HOLLY E. DAVID  
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CHRISTINA L. DAVIS  
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ERIKA H. JENSEN  
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BRIAN T. JORDAN  
ANDREA J. KANODE  
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ELIZABETH A. WILLIAMSON  
VIRGINIA S. WOODSON  
JUDITH A. YEAGER  
ERIN C. ZELL

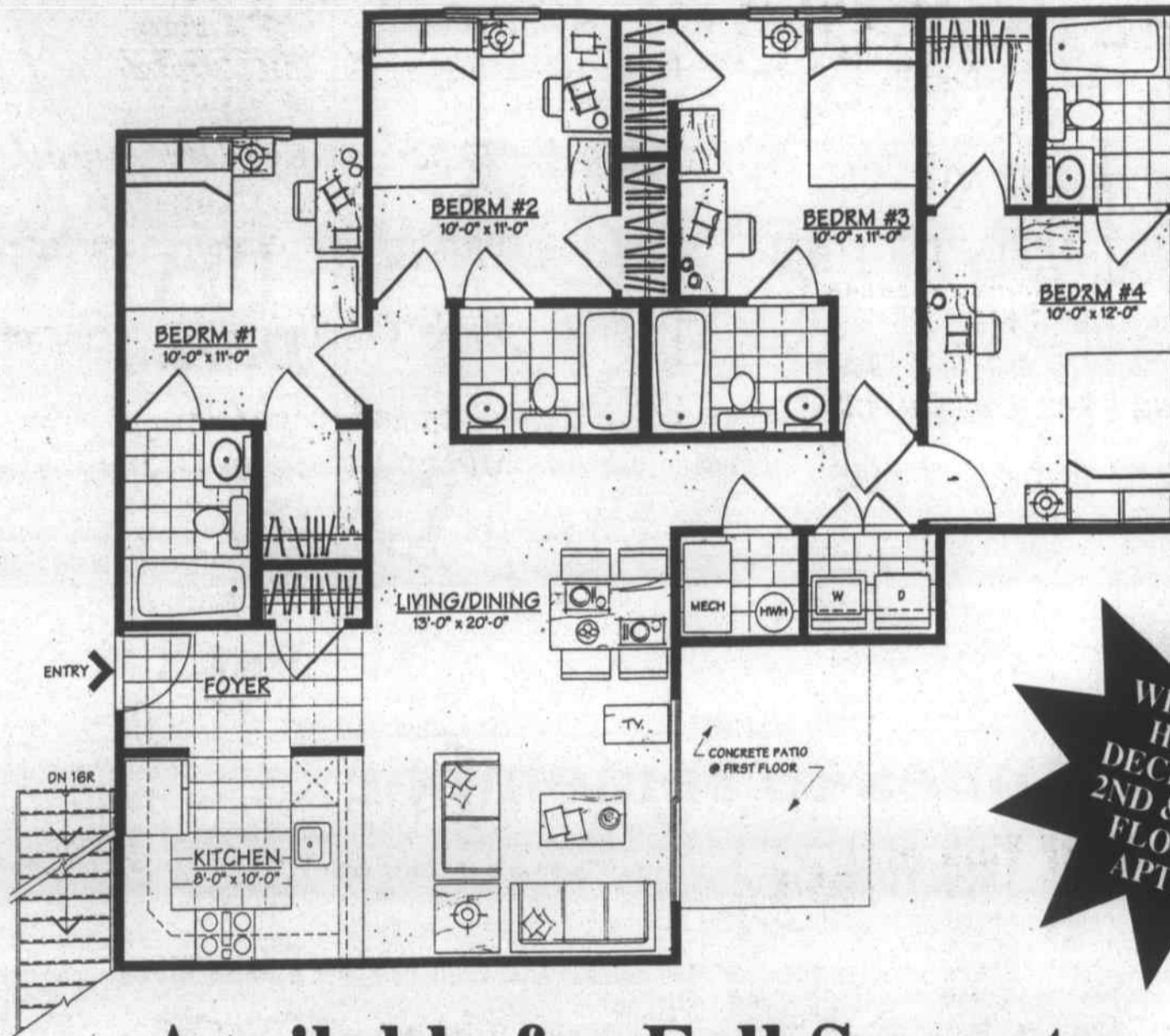
### Master's Degree

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MICHAEL J. BRANNON  
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CATHERINE G. GETCHELL  
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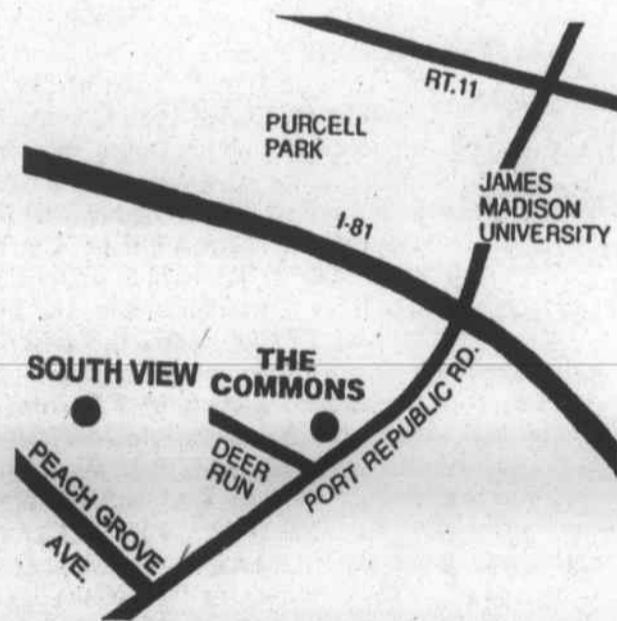


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# EDITORIAL

IT'S NEAT TO THINK BACK ON ALL THAT'S HAPPENED THIS YEAR: THE BLIZZARD, THE FLOOD, CAL RIPKEN'S GAME RECORD, THE NEW JAC CARDS...



I CONTINUE TO FIND THE FLOOD ESPECIALLY MEMORABLE. COME ON, WE'VE STILL GOT WORK TO DO...



## These are times to remember

Many local and national events have thrilled us, saddened us, and left us in disbelief. Some of the things that seemed significant at the time they happened, have been long forgotten. Here is a recap of some of the events that have touched our lives during the 1995-'96 school year.

Nationally, we said goodbye to close friends. Calvin and Hobbes bid us farewell. Their creator Bill Watterson retired the young boy and his trusty tiger, leaving some of us yearning for more. George Burns died at the age of 100 after spending more than 90 years in show business.

Christopher Robin Milne died at age 85. His love for a bear named Winnie at the London Zoo inspired his father A. A. Milne to create Winnie The Pooh.

The world of sports also contributed memorable moments. The Baltimore Orioles' Cal Ripken Jr. broke Lou Gehrig's record for consecutive games played with 2,131 games. The Los Angeles Lakers' Magic Johnson returned to basketball after more than four years out of the game.

Mother Nature left us sitting by the fire during the Blizzard of '96 when 36 inches of snow were dumped on Harrisonburg and later left us looking for dry land when the Flood of '96 drowned a portion of campus, Harrisonburg, Virginia and surrounding states and cancelled classes.

Many events left us in open-mouthed awe this year. O.J. Simpson was acquitted for allegedly murdering his wife, Nicole Brown Simpson and Ronald Goldman. And a suspect was finally arrested in the Unabom case after a 17-year search by the FBI.

In the social spotlight, Susan Sarandon received an Oscar for "Dead Man Walking." Pop singer Madonna recently announced she is pregnant. Lady Diana and

Charles, Prince of Wales decided to divorce.

In space, Comet Hyakutake was discovered and dazzled many with its close encounter with the earth.

JMU saw many exciting and interesting happenings this year as well. The procedures of the Honor Council were questioned when sentences of two students were reduced. The controversy over some people wanting to end affirmative action caused debate. Higher education received its first significant increase in state funding in 10 years. The General Assembly froze in-state tuition. And Dr. Carrier celebrated his 25th year as president of this institution.

*"As we leave JMU... these will be the events that set this past year apart from any other year, we experience."*

JMU sports also experienced high points. To name a few, women's field hockey won the Colonial Athletic Association crown and made their first trip to the Final Four. Dukes' quarterback Mike Cawley was drafted by the NFL's Indianapolis Colts. Swimmer Matt Miller was denied NCAA eligibility due to an appearance in *Young and Modern*. JMU sent three representatives to the NCAA Division I Wrestling Championships, and our cheerleaders won a national championship.

Most of us applauded the opening of Taylor Down Under and wept as we abandoned old JAC cards for new ones. We saw the Interstate 81 overpass completed and watched the footbridge by Godwin bus stop float away. There was a streaker at the Homecoming football game, and Coolio himself graced us with his presence.

As we leave JMU forever, or just for the summer, these will be the events that set this past year apart from any other year we experience. We should try not to forget — these are the times to remember.

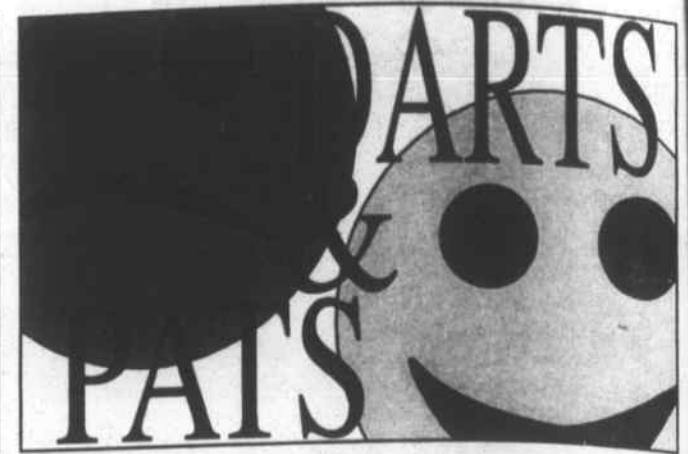
*The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editors.*

### Editorial Policy

Karen Bogan . . . editor Kara Ogletree . . . managing editor  
Laura L. Wade . . . opinion editor Jeffrey Ward . . . asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



### Dart...

An aren't-we-good-enough dart to JMU's Cadet Program for not recognizing National Student Employment Week and never nominating a candidate for JMU's Student Employee of the Year?

*Sent in by a concerned cadet who feels recognition is the next best thing to a compliment.*

### Pat...

A we-couldn't-have-done-it-without-you pat to everyone who helped out with Holocaust Remembrance Day and to Suzanne Hecht for her dedication.

*Sent in by a very grateful and appreciative HRD committee.*

### Dart...

A shut-up dart to the people who decided to blast their stereo in the middle of Hillside Field Saturday morning. Some of us don't sleep during the week, and we depend on the weekend's sleep to survive.

*Sent in by a student who lives far enough away from the field that noise from it shouldn't wake him up.*

### Pat...

A we're-glad-you've-finally-seen-the-light pat to the director of bands for allowing Kim Ranieri, the national baton-twirling champion, to audition for the Marching Royal Dukes.

*Sent in by her adoring fans who want to see her twirling on the field next fall.*

### Dart...

A we're-jinxing-your-legs dart to the girl who monopolized the Nordic Track in the Godwin Wellness Center for 40 minutes. It is not your personal gym.

*Sent in by someone who's sick of the holier-than-thou attitude of some JMU women.*

### Pat...

A pat to *The Breeze's* professional staff. Cheryl, Susan and Sandra — you're the best.

*Sent in by the old and new staff of The Breeze, who look forward to seeing you again in August.*



# OP/ED

## LETTERS TO THE EDITOR

### 'Throwing money,' 'tribal warfare' are imprecise in recent Ward column

To the Editor:

This letter is in response to Jeffrey Ward's column in the April 15 issue of *The Breeze*. Ward wrongly accuses the United Nations of "throwing money" at developing African nations and incorrectly characterizes internal African conflicts as "tribal warfare."

First of all, the International Monetary Fund and the World Bank, both of which work within the U.N. system, do not throw money at problems. In fact, IMF requires countries to implement specific policies designed to foster economic growth and development as a condition for economic aid.

Furthermore, since the 1981 Berg Report, IMF, the World Bank and other international agencies have increasingly worked together to promote sound coordinated development strategies. This is not to say that these organizations are without fault, but rather that they deserve more credit than Ward gives them.

Secondly, Ward's use of the loaded term "tribal warfare" is misleading and imprecise. It often connotes an "uncivilized" conflict and may carry racist overtones (though I'm sure this was not his intention). It may evoke images of people throwing spears at each other in the jungle, which is certainly not the situation.

Ethnic conflict is a much more precise and objective term and should be used instead. The discord within African countries is quite complicated. It involves different regions and ethnicities competing for scarce government resources and is frequently associated with the clientele systems prevalent in many African countries, as well as conflicts between the modern state structure and the traditional leaders of pre-colonial society.

Chris Janak  
junior  
political science and history

### Professors protect student interests; they voice concern because they care

To the Editor:

In the April 18 issue of *The Breeze*, there was a dart sent in by "students who want to learn more than the opinions of disgruntled professors." Well, it is time they grow up and begin to see there is more to JMU than a place to consume alcohol and escape responsibility for another few years.

There are problems between the faculty and administration. Neither the faculty nor the administration has tried to hide this, but they have also not attempted to inform us of these problems.

A professor's job is to educate to the best of his or her ability. Another rarely mentioned job of theirs is to protect our interests. The professors at JMU not only wish to educate us in English, science, art, math, etc., but to equip us for life. Politics are a part of life and they are a part of JMU.

If the professors feel changes in the university will adversely affect their ability to prepare us for life after JMU, then it is their duty to raise their voices in protest. Many professors at JMU have done so, repeatedly. Unfortunately, members of the administration have ignored their voices, and it has become dangerous for them to speak above a whisper. They do not leave because they care about JMU and about us.

The professors have exhausted all avenues save one — us. If we care about JMU and our education, then it is up to us to become informed, and fight for our future and the future of JMU.

F. Jason Duncan  
freshman  
English and ISAT

### 'Burg residents don't hate us after all; positive attitudes, understanding key

To the Editor:

Few students, including myself, stop to think when they write their return address on the envelopes of their mail. We write James Madison University, Harrisonburg, VA 22807, without giving much thought to the fact that JMU is a part of Harrisonburg. We are all residents of the greater Harrisonburg community, if only for eight months a year.

Many times we create an "us vs. them" mentality, in opposition to those we have so graciously christened "townies." However, we have more in common with them than we would like to admit.

All of us, community members and students alike, have a vested interest in the success of JMU and the growth of "The

Friendly City." Harrisonburg residents share their various businesses, stores, restaurants and recreation attractions with JMU students.

In an informal survey I conducted along with other members of my project group from our speech communications class, we discovered many JMU students perceived a negative bias from Harrisonburg residents. Forty-eight percent of those surveyed responded "yes" to the question: "Do you feel the Harrisonburg residents have a problem with JMU students?"

In addition, many students reported having unpleasant incidents in the town. Almost 40 percent of our responders stated they have had a negative experience in the community.

We also surveyed members of the Harrisonburg community to learn what they thought of JMU and its students. While 45 percent of those surveyed have had a negative experience with a JMU student, almost 60 percent still have a positive opinion of JMU. Also, 70 percent of the responders feel the university has had a positive impact on the community. Finally, more than 80 percent have taken advantage of JMU's campus and buildings.

There it is, although not so scientific, proof Harrisonburg does not hate us all. In fact, residents are appreciative of the facilities and events the university has to offer. It is important to avoid generalizing about all members of the Harrisonburg community just on the basis of one bad experience.

Positive attitudes from us will go a long way to improve relations between the university and the city.

Kirsten Alvanitakis  
freshman  
mass communication

### Ambassador misrepresents Greeks; Greek life more than beer and parties

To the Editor:

A couple of days ago, a friend of mine told me he'd overheard a Student Ambassador tell a group of students and parents he was showing around the campus to stay away from Greek Row. He told his tour group JMU's Greek system was weak and wasn't worth looking into. I believe his exact comments were, "The Greeks are a bunch of idiots."

As a proud and active member of JMU's Greek system, I was incensed at this student's comments. A wise man once said he would never judge another man until he'd walked 1,000 miles in that man's shoes. Unfortunately, there are people in this world who don't think before they talk, and this ignorant person, who'd obviously never been a part of JMU Greek life, should have kept his comments to himself.

Why am I about to defend a group of beer-drinking social misfits who could be seen only two weeks ago sprawled out in puddles of vomit along the Greek Row lawn? Because I'm not about to let the actions of one day spoil what Greeks do at this school the other 364 days of the year.

It is impossible to obtain a true perception of Greeks by frequenting a party room on a weekend or by coming down to the Row every Homecoming. For a true perception of what it means to be Greek, my Student Ambassador buddy might take a trip to the Alpha Kappa Lambda fraternity house, where a brother's parent was tragically killed recently. He might then ask those AKL brothers how much money the entire Greek system raised last week for their brother and his family.

After he's done at AKL, my friend can take a walk to Lambda Chi Alpha and ask if he can get in on the golf tournament the fraternity is sponsoring this weekend to support the Brent Rhoads Memorial Scholarship fund. Brent's a brother of theirs who died last year in a car accident. If the Ambassador still feels like walking, he can stroll over to the Madison Leadership Center in Taylor Hall, where he can look up the school grade-point averages over the last 16 semesters. He'll notice that the Greek cumulative GPA has been higher than the JMU cumulative GPA for each of those 16 semesters.

I wonder what went through the minds of the incoming students in my favorite Student Ambassador's tour group after his anti-Greek comments. This "representative" of the university is the first person these incoming students and their parents meet at this school. He is Dr. Carrier. He is the administration. He is JMU. Who knows what other groups this ambassador bashed in his tour? These poor incoming students and their parents now see "JMU" as stereotypical, narrow-minded and downright snotty.

For a campus visit that's supposed to help showcase the many things this wonderful university has to offer, it instead helped a few disappointed students put James Madison at the bottom of their list.

Mike Kosmidis  
senior  
public relations



## Years Ago by Karen Bogan

Years Ago is a column that highlights excerpts from old issues of *The Breeze*. In 1943, the United States was in the midst of the second World War.

April 2, 1943

Captivating the student body and faculty with her charming wit and vivacious personality, Mrs. Willie Snow Ethridge, well-known authoress, was the Wednesday assembly speaker for Sophomore class day.

Beginning with a humorous story and apologizing for her grammar and pronunciation, Mrs. Ethridge spoke in her rich Georgia accent.

Sprinkling her talk with anecdotes of her friend Margaret Mitchell, she described the life of a writer and gave her secret for writing. "Go off into a room by yourself early in the morning and stay until late in the afternoon. Seclude yourself and say, 'I'm here to write,' and write something."

Mrs. Ethridge doesn't think that the person who waits for inspiration is a born writer. "If you have the burning desire to write, you'll find time to write," says Mrs. Ethridge.

\*\*\*\*\*

Dr. S. P. Duke has announced that at present, there are no plans to advance fees next year and it appears now that the college will have accommodations for two students in each room. There is no indication of faculty change.

Since the United States became involved in war, some students have planned to begin their work in the summer quarter rather than wait to enter college in September. By continuing their education through the four quarters of each year, such students may complete their work in three years.

\*\*\*\*\*

Mary Catherine "Mike" Lyne, editor of *The Breeze* in 1940, described her initiation in to the SPARs in the Service Center of March 30 edition of the *Mademoiselle*.

"Mike" says her parents did not rear her to be a sailor. It came as a complete surprise when she joined the Women's Reserve of the U.S. Navy. . . .

Officers training school at Smith College in Northampton was the first with a berth in the S. S. Hotel North. At this point, the chief requirement consisted of the ability to make a square-corner, wrinkleless bed, at the conclusion of the course, "Mike" was as well-informed as to what Admiral Percy said at Manilla Bay as upon the identifying characteristics of a patrol bomber.

When she had succeeded in grasping such NAVY fundamentals, she transferred to the newly organized SPARs taking her oath as an officer in the Women's Reserve of the Coast Guard on the same day as the rest of her class became commissioned officers in the WAVES.

As an officer candidate, "Mike" was sent to the Coast Guard Academy in New London, Connecticut. . . . she freely admits that even she was at a loss when the guard confronted her with a bayonette. . . . Thus her life as one of the first women to be admitted as students to a U. S. Government military educational institution got underway.

She liked the novelty of being addressed as "Sir" by the cadets, and also of eating in the officers' mess. The Academy days are now memories, though, for "Mike" has had her first voyage, gotten her sea legs, and by now is well on her way toward success and the fulfillments of the Coast Guard motto "Always prepared."

May 14

"In the spring a young man's fancy  
Lightly turns to thoughts of love,"

In the spring a young maid's fancy lightly turns to thoughts of a new wardrobe — And from the appearance of ruffy pinafores and sandals, spring must be officially here at last.

Speaking of pinafores the home economics girls seem to have stitched up quite a supply of all kinds — prints, plaids, and gingham, with ruffles, rick-rack, boys, or anything their fancy fancies. And all you non-home ec'ers who have long been envying your sisters of the home arts who make their own clothes, here's a chance to get in on the fun. . . .

Eyelet is another fashion favorite this spring. We find it peeping out of pockets and everywhere from the ruffles on your pinafores to whole dresses of eyelet in white and colors. . . .

"Sunday-go-to-meeting" clothes have gone soft too. Frilly lingerie blouses to dress up your suit, and bows and ruffles on that "best dress" are in the fashion limelight.

Karen Bogan is a junior mass communication and English double major.



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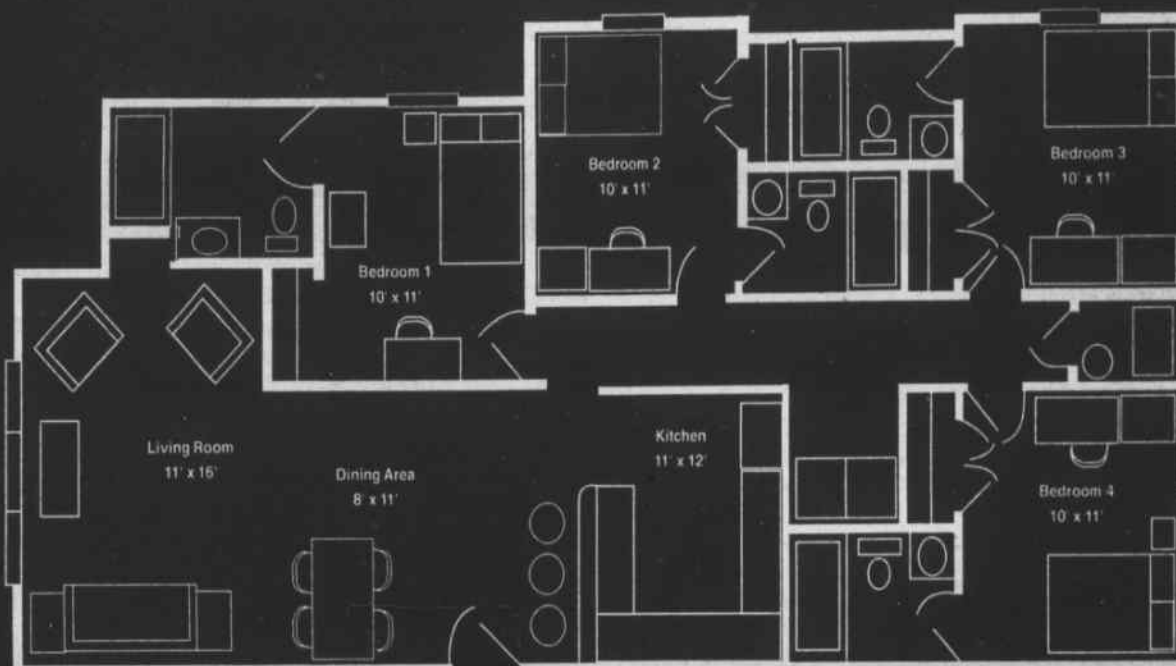


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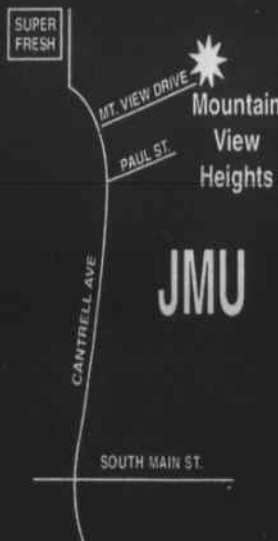
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# Remembering through reporter's eyes

'... The Breeze has given me a real-world education no liberal studies class could have ever taught.'

It's the end of an era, sort of. The time has come to gather up four years of memories and head off to make new ones. But before I graduate, I feel the need to reflect on my four years at JMU and *The Breeze*, where I have had the chance to experience a real education by covering the real world, as well as the isolated little place we lovingly know as JMU.

I have had the chance to interview governors and senators, travel to places as close as Richmond and as far as Minnesota, attend numerous meetings both important and not, and become a temporary "expert" on dozens of topics for *The Breeze*.

## Guest Columnist

— Cyndy Liedtke

But most of all, I have gotten to know every aspect of JMU in a way few students get the opportunity to do. I have covered students, faculty and almost every major in the last few years. Some were forgettable, and others will always remain engraved in my mind.

Reporters get to uncover and discover things. College student reporters get to discover things about themselves and the unique environment around them. And then they can explain it to people and watch them react.

Early in 1994, I perused the *Statistical Summary*, a book of statistics all about JMU. One of the things I found showed a decline in minority enrollment, a trend that to my knowledge had not been publicized. I explored the issue, writing a story about the decline, reaction to it and possible reasons why. About a month after the story ran, more than 75 black students marched through campus to express their concern about the lagging enrollment.

That day, I received three phone calls asking for the statistics from my story. It was one of the most gratifying

things ever to happen to me as a reporter, and one of the many examples of student activism I witnessed.

I will never forget the sheer power and emotion of the Student Coalition Against Rape's silent vigil through campus in March 1994. More than 250 students used their presence, not their words, to show support for rape survivors and reinforce a mostly successful attempt to change JMU's rape policy.

The generalization that JMU students are apathetic is not entirely true. First of all, this campus stresses involvement in a variety of activities, so almost everyone is involved in something. It just might not be what you or I care about.

In four years, I have seen five of what I would call major demonstrations or movements, when more than 50 students joined together publicly for a cause. When students at JMU care, they care a lot.

Unfortunately, JMU didn't always show its best side in these attempts at activism. I was appalled when about 80 students rushed U.S. Sen. Chuck Robb (D-Va.) on the Quad in October 1994 during his senate race against Oliver North. The man was and is a U.S. senator and deserves respect, no matter what political affiliation.

I was embarrassed that a school with such intelligent people would do such a thing.

Some of the most valiant attempts at activism, however, came after the infamous "Friday the 13th" announcement on Jan. 13, 1995. Students and faculty banded together like never before to protest the changes announced that day, especially the end of the physics major.

That brings up the issue of restructuring, definitely the most covered JMU topic in *The Breeze* and the one most permanently ingrained in my head. I only wish I could put that knowledge to use someday.

Restructuring has touched us all, whether it be the reduced number of credit hours, the changing or cancellation of a major or a simple change in semantics.

My college has had three names and my department two, in my four years here. Not to mention the fact that I have to

graduate with half the Western world in the merged super college, also known as the College of Arts and Letters.

Restructuring has hurt some aspects of the university, at the least morale, and improved other areas. The College of Integrated Science and Technology is not the evil of all evils. It is misunderstood and a perfect smoke screen to get more funding for the university and the more traditional programs that have moved to CISAT.

Say what you will about JMU President Ronald Carrier, who once asked me during an interview if I was insane, the man knows how to get state money for the university. His restructuring efforts, although perhaps carried out poorly, put money in JMU's coffer when other schools faced sometimes dramatic cuts. The General Assembly and State Council of Higher Education for Virginia listen to him, and he knows how to make JMU look like it is following their recommendations.

JMU might be lucky to have him.

From my first "big" story three years ago, an unfortunate racial incident in a Greek Row fraternity house, to today, *The Breeze* has given me a real-world education no liberal studies class could have ever taught.

Not only have I learned journalism and writing, but I learned economics from studying and writing about the state and JMU budget. I learned political science from covering the political arena and psychology from covering all sorts of people. I learned business from reporting on the way the university works and computer technology from running the computers at *The Breeze*.

And that's just part of it.

I got a truly diverse JMU experience, education and practical work combined. I only hope those who come after me can uncover some truths and learn about themselves and the community around them as well.

*Cyndy Liedtke, 1995-'96 managing editor of The Breeze, will head to The News and Advance in Lynchburg after graduation to make new memories.*

## LETTERS TO THE EDITOR

### Gen. Ed. plan carries consequences; must be examined before choosing

#### To the Editor:

*Editor's note: The following letter was originally posted on the VAX Faculty Bulletin Board.*

I have been trying to follow the "General Education debate" and trying to understand the proposed program for some time.

Recently, there has been a change for the worse in the tone of this discussion.

I think it is time to reflect on the consequences of a decision by the College of Science and Mathematics to withdraw from the proposed General Education Program.

In answer to a question I e-mailed him, Norm Garrison sent me the following. I did delete a couple of things that did not pertain to General Education.

Norm wrote:

"... I'm just trying to save people's jobs. I have been told in no uncertain terms that, as a direct consequence of faculty actions, if the college does not want to participate in Gen. Ed., they do not have to. However, credit-hour production will drop with this result: (1) physics, that we have fought so hard for, cannot be sustained; (2) geology would cease to exist (85 percent of credit-hour production from Liberal Studies); (3) biology would lose 6.4 positions; (4) chemistry would lose 1.4 positions; (5) math would lose a large number, but it is hard to assess how many. The faculty in those positions would be shifted to ISAT, which would offer the entire science Gen. Ed. program.

I hope this helps you understand the stance I've taken. If my position were the only consideration, there would be no problem. I can easily go elsewhere. But I will fight anyone who jeopardizes the faculty I represent."

So, is it worth losing our programs and colleagues to continue this harangue?

I've seen our required courses title change from General Studies to this and that for no real reason I can fathom and see nothing wrong with changing the name and redefining the courses once again.

In fact, I like the idea of requiring a minimum of math before the physical sciences before the life sciences and believe

that I could teach some worthwhile things to non-major students.

Please note that I still don't understand many of the goals and objectives proposed for General Education and don't agree with adding more administrative overhead during a period of retrenchment — but those are different issues.

If the people who don't think the proposed system is in the best interests of the institution would offer some positive expansion of the current proposal, I believe Norm would support them. I'm not much of a "peacemaker," but the alternatives Norm has outlined are ones I wouldn't want to live with.

I can live with General Education — and can probably either ignore it or make it into something I could be proud of, just as I'm proud of our chemistry faculty and the changes they have made in chemistry over the last several decades.

**Frank Palocsay**  
professor of chemistry

### Students, faculty dislike Gen. Ed.; UCC proposals should be followed

#### To the Editor:

I write in response to Linda Cabe Halpern's guest column in the April 22 issue of *The Breeze*.

As a student member of the Undergraduate Curriculum Council, I have been concerned about the General Education Program for some time.

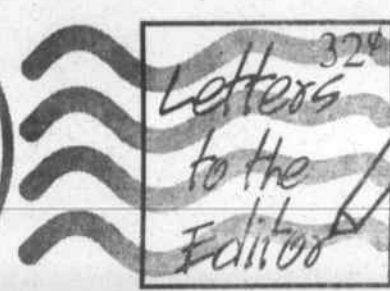
First, I would like to discuss Halpern's constant assertions (as noted in *The Breeze* and at the UCC) that there is much support for the current General Education proposal.

I think it is quite clear, judging from the Student Government Association bill of opinion, the College of Science and Mathematics vote and the vote of UCC that the vast majority of the students and faculty are highly disappointed with general education in its current form. I have been approached by numerous students who have urged me to vote against the proposal.

My personal concern with General Education is the concept of "packages." Despite Halpern's claim to the contrary, packages will limit student choice. If a student

chooses one package at the beginning of his or her freshman year, that student is locked into that specific course of study for that cluster (i.e., no package hopping).

I respect Halpern's claim that students need to make "connections," but I contend they need not be forced connections.



Indeed, college students are capable to ascertain that which is common and integral among varying disciplines. The ability for students to accomplish this task, without being spoon-fed by the administration, is one of the most fundamental objectives of a university.

Furthermore, what is the university's responsibility toward transfer students? The General Education Committee has yet to decide and announce how transfer students will be dealt with — a glaring weakness impossible to reconcile with the current proposal.

The UCC recently passed several resolutions suggesting the General Education Program be re-evaluated by those faculty members representing each cluster.

In addition, a resolution was passed proposing the General Education Committee meet with the faculty and students to discuss revisions. This is the most appropriate course of action, for in its current form, General Education is simply unacceptable.

If the recommendations proposed by the UCC are followed, the chances of a devaluation of a JMU diploma will be significantly lessened.

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# Gen. Ed. procedures are unrealistic

*'... my concern here is with procedures I believe are unworthy of a real university.'*

Dr. Halpern's guest column in the April 22 *Breeze* makes a case (in broad terms) for adoption of a General Education Program proposed by the General Education Committee. As a member of that committee from its establishment early in 1994 until its recent dissolution, I wish to respond.

Other people have critiqued the content of the proposal; my concern here is with procedures I believe are unworthy of a real university. Nothing in what follows is intended to deny the sincere and sustained efforts of many General Education members, including those on the goals and objectives subcommittee. Space constraints dictate a full account with vignettes.

Dr. Douglas T. Brown, the appointed chair of General Education, most members, myself included, were appointed, avoided taking votes of the committee. His stated rationale was that we needed to work for consensus.

For much of the committee's existence, I accepted that rationale. I have come to regret that acceptance because it exposed the committee to unrelenting manipulation by Brown and his supervisors.

Dr. Charles W. Reynolds, the appointed chair of the goals and objectives subcommittee, oversaw an approach to developing goal statements that began with more than a thousand imperfectly collected particulars and moved to an architecture that was very different from the existing Liberal Studies Program.

Although I defended the General Education Committee's freedom to proceed in this way, it was clear to me that eventually the product would have to be justified as an improvement over the status quo (and not by sweeping appeals at the altar of "assessment" or mumbled references to what President Carrier wanted).

At various junctures (at least in the aftermath of the Jan. 13, 1995, blunders), others and I demanded (and got) assurances that procedures would be followed which recognize the faculty's primary responsibility for the curriculum of the university.

In an obvious but unjustified flurry late last year, an internal search for a dean of General Education was conducted. The presentations by the finalists were scheduled during finals week.

At her presentation, Dr. Linda Halpern responded to a question about a possible Undergraduate Curriculum Council rejection of the General Education architecture by saying she intended to work in such a way that it wouldn't happen. Well, the UCC has recently rejected most details of the General Education proposal, and as far as I can tell, Halpern was either unwilling or unable to directly answer serious questions when she met with the UCC prior to its vote.

## Guest Columnist

— Bill Ingham

Halpern's guest column does not even acknowledge the existence of serious opposition to the General Education proposal among faculty members and students. Ignorance may be bliss, but denial is not, as the JMU experience of the past several years has repeatedly demonstrated.

To the best of my knowledge, Reynolds has never taught a General Education course. As far as I know, Brown has seldom taught JMU undergraduates. I am not aware that Dr. Bethany Oberst, vice president of academic affairs, has taught any course during her five years at JMU.

If these people and Halpern, who does have substantial teaching experience, try to implement a new general education scheme, without trying much harder than they have to earn the support of a majority of the faculty who actually do the teaching, it will be silly as well as arrogant and tyrannical.

Since these words are harsh, let me refer to a recent e-mail by interim Dean Norman Garrison that seems to implicitly equate the recent rejection by the faculty of the College of

Science and Mathematics (CSM) of the currently proposed General Education science and mathematics "packages" as insufficient with a (nonexistent) statement that these faculty do not want to participate in the general education of JMU students.

Garrison goes on to specify how many faculty positions in various CSM departments will be reassigned to Integrated Science and Technology (with the CSM faculty members presently in those positions evidently to be terminated). I don't think for a minute Garrison is the originator of such a ham-handed threat, but there are things a dean, even an interim dean, should be prepared to fight to the point of resignation or being fired, rather than to "pass along."

The shamelessness of JMU's top administrators in trying to play off the ISAT faculty against CSM faculty is scarcely credible — it rivals the treatment of former Letter and Sciences Dean Jack Armistead in its shabbiness.

Armistead knew how to lead faculty members without bullying them — a distinction that seems to have completely disappeared with his departure.

I retain my belief that Carrier has accomplished remarkable things for this institution, particularly during his first 15 years. But in recent years, his error rate has skyrocketed, and his tolerance for criticism has plummeted. Sadly, he has made substantial if unintentional "progress" toward undoing what he previously accomplished. It is time for him to go.

I know my faculty colleagues who privately express grave misgivings about the top administration of this university, but who have (for various reasons) chosen to keep their heads down. To those who privately, but only privately, claim to share my view that JMU needs (at least) a new president and academic vice president, and needs them soon, I say the time has come for you to stand up for this university, or stop claiming that you wish somebody would do something. If not you, who? If not now, when?

Bill Ingham is a professor of physics.

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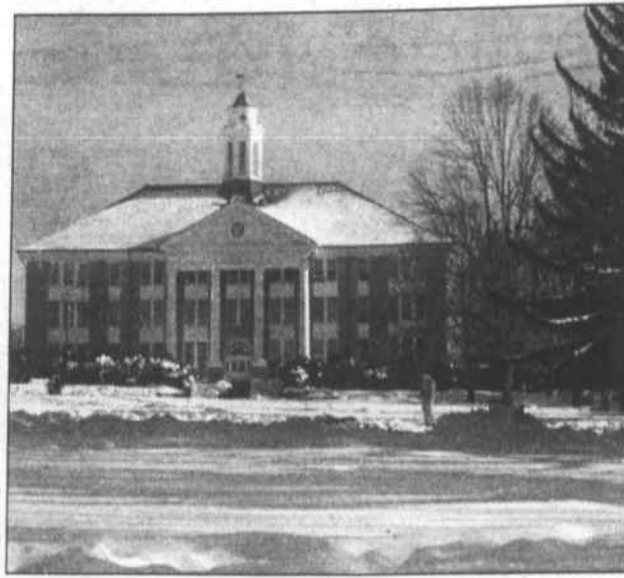


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# Bringing

commentary by Karen Bitz

photos by Kyle Buss, Ian Graham, Peter Haggarty, Melissa Palladino, Amy Sandlin and Rick Thompson

things to

Next week, about 3,000 seniors will step up and cross the stage to receive their diplomas. As they prepare to bid a final farewell to the place they have called home for the past four years, they will no doubt experience a multitude of emotions.

No longer will these future graduates have to worry about campus parking tickets or suffer through the dog food smell that penetrates Harrisonburg. They will never have to walk through campus in the freezing cold, but then again, they will never be able to relax on the quad on a beautiful day without a worry in the world.

Graduation is the culmination of four years of hard work, a rite of passage into adulthood and a time to move on, sometimes with joy and other times with sorrow.

Future graduate Terri Ligon faces her impending graduation with mixed emotions. When asked what her primary feeling will be on May 4, Ligon said she thinks amidst the celebrations and gatherings sorrow will dominate. And as the day comes nearer, she wants more and more to spend a longer time at JMU.

After graduation, Ligon will move home to Richmond. She fears keeping in touch with her friends, who are predominantly from the North, will be hard. She will miss friends and the independence of living on her own most about college life.

In fall 1992, when this year's graduating class arrived at JMU as eager freshmen, the College of

Integrated Science and Technology was only a twinkle in JMU President Ronald Carrier's eye; Dining Dollars Gold was called Food From Home; Pepe's, the Mexican dining option, was the popular choice for lunch; and the library only had two floors.

Since then, JMU erected four new buildings: Taylor Hall, ISAT, and Wampler Hall; constructed a new soccer field; Hillside Hall's weight room became an aerobics facility; and four new fraternities: Theta Chi, Kappa Alpha, Sigma Alpha Epsilon and Phi Kappa Tau gained their charters.

In these four years of growth, members of the class of '96 found themselves changing almost as quickly as the world around them. Perfect strangers became surrogate families as they forged some of the strongest friendships of their lives; desperate phone calls home became fewer and further between; partying lost its priority over building a future.

Senior Lisa Cassidy said, "It's really starting to hit me now that I won't be coming back. It's so weird to think I won't even be in the same city as my friends who I see all the time now."

Cassidy said she anticipates graduation to be a wonderful event she will approach with complete joy, but as the time nears, she said she is sad her college experience will end.



(top left) Senior midfielder David Clarke performs an acrobatic maneuver in an October game against Radford. (top right) Many seniors will miss waking up to the front of Wilson Hall, building snowmen and spending hours lounging or playing sports on the quad. (above) Suey Spivey looks back at a poem being projected on a screen in the Phillips Hall Ballroom during 'Roar.'

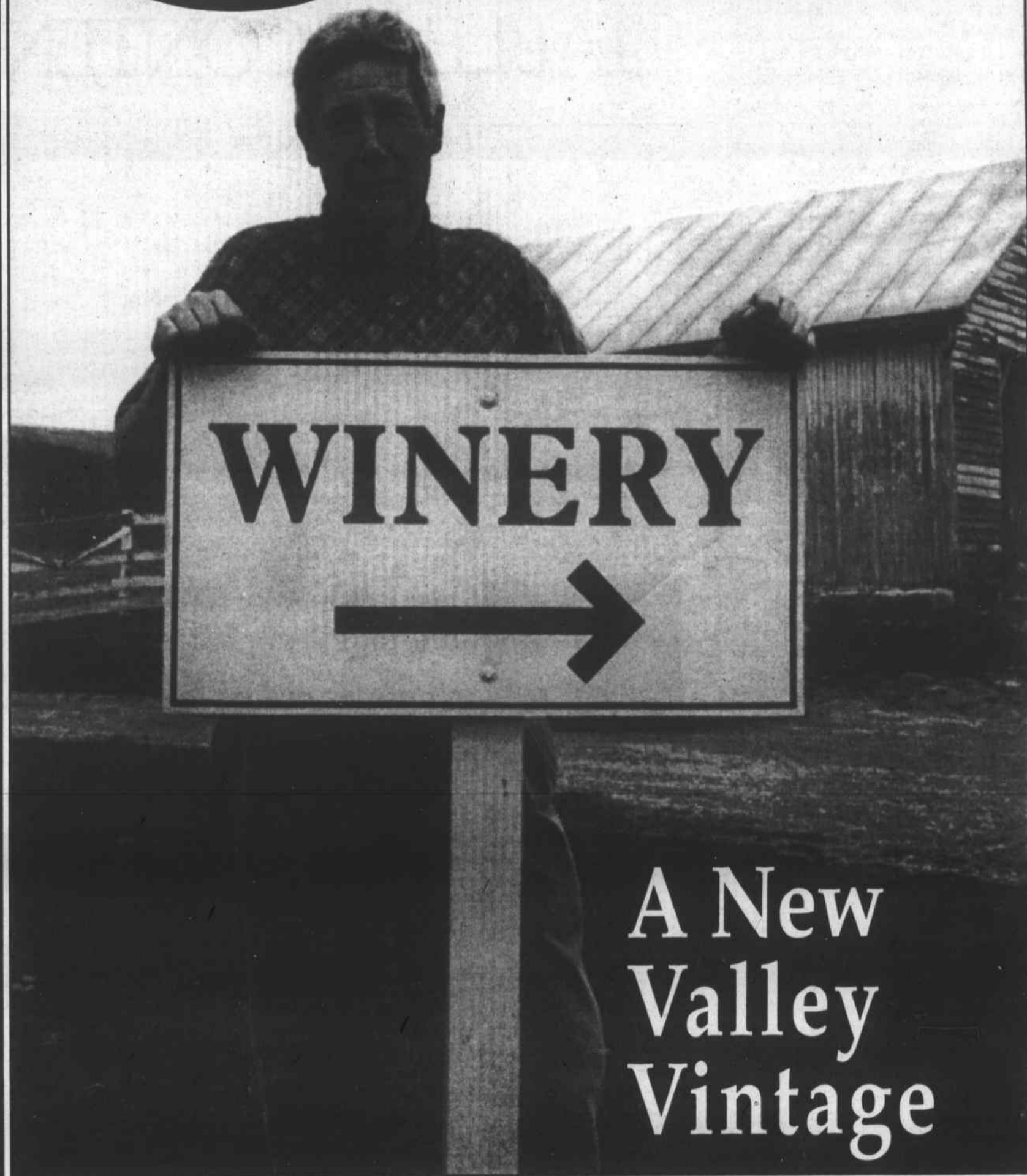


(above) Shortly after winter break, students were kept in their residence halls and apartments when Harrisonburg rains fell and snow melted. Students watch as the band's storage barn floats away.



Volume 19 • 1996

The Valley Magazine  
**CURRIO**



A New  
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## From the Editor

For almost two decades, *Curio* has brought its readers features highlighting people and places in the Shenandoah Valley. Through the years, the circulation, frequency of publication, format and design have gradually changed. This year, due to factors affecting all print media, *Curio* has undergone dramatic changes in producing and delivering a publication that has built a loyal audience in the Harrisonburg-Rockingham area.

Because of rapidly increasing paper costs and the availability of new technology, *Curio* has changed from a small-format magazine with limited circulation to a tabloid format. This enables us to print and distribute more than five times as many copies for a fraction of the price. In addition, *Curio* has succumbed to new technology and expanded the scope of the audience even further.

For the first time, *Curio* will appear on the World Wide Web, introducing many more people to our Valley. This staff wanted to widen the span of *Curio* and explore the world of everchanging technology as it develops.

This not only brings us new readers, but it allows for a more varied content in the magazine. This change is reflected in stories such as "Cybercafes Enhance the Coffee Connection" on page 6, which shows how technology is affecting the Valley. But like many other traditions, *Curio* has survived the technological boom and still strives to maintain that Valley flavor so many residents find appealing. "A Chip Off the Old Block" on page 12 and "Carving a Niche in the Valley" on page 20 still cling to this *Curio* tradition, featuring a small successful business and a local artist. Additional stories that are not in the print version can be found at our Web site. We hope you enjoy these changes and let us know what you think about the new format.

*Karen Brewer*  
 Karen Brewer  
 EXECUTIVE EDITOR

COVER: Rick Thompson captured Gary Simmers at the entrance of his new operation near Harrisonburg.



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# Catching the 'Morning Buzz'

*WBOP's Scotty G. and Dan Wright team up to entertain Valley listeners on radio show*

STORY BY KARA OGLETREE PHOTOGRAPHY BY RICK THOMPSON

As the slowly rising sun faintly flushed the early morning sky, the vibrant voice of Scott Gilbert, a James Madison University senior, floated across the radio airwaves in the Valley and nudged sleepy listeners awake.

"This is Scotty G., and it's three past six on the 'Morning Rock Buzz.' The weather's coming up next on WBOP 106.3," he said into the microphone.

Dressed casually in a T-shirt, jeans and sneakers, Gilbert looked like a typical college student. But his job as WBOP's morning air personality gets him out of bed earlier than most of his classmates.

From 6 to 9 a.m. each weekday, he and co-host Dan Wright, WBOP's news director, provide entertainment to Valley listeners during radio's most competitive time slot. "In radio, the morning is where you build your audience," Wright explained. "Drive time gives you a captive audience."

WBOP hired Gilbert to turn this captive audience into a captivated one. "There are certain things people need in the morning," Gilbert said. "People need the weather, they need the news and, of course, they want music as well. It's finding the right balance. What I do is basically talk to people and spin rock 'n' roll. As long as you have a good time, your listeners have a good time."

Nicole Curry, general manager of JMU's radio station, WXJM, worked with Gilbert at WXJM. "He's a perfect fit for BOP. That time slot is specifically for that kind of show — informal, chatty and funny. That's what Scott wanted to do with radio, and he's found a perfect home for it."

Between cracking jokes on the air with Wright and munching on a blueberry bagel, Gilbert flipped through a file folder covered with labels such as "Dumb Crooks," "Facts, Figures, Trivia" and "Weird!"

Gilbert said he tries to read several newspapers a day to come up with the material he files away and later uses on the show. "I look for common everyday stuff — human interest stories that are odd, that are

off-beat. Stuff that'll make people laugh in the morning, because once you do something funny, listeners want to hear that every morning."

Wright said he thinks maintaining this level of entertainment creates the most difficult aspect of his job. "The biggest challenge here is keeping it fresh. You come in, and it's too easy to coast."

After more than 20 years in the radio industry, Wright has learned the value of keeping his audience in mind. "There's a way of contacting people with radio that is unique. It's not really one-way because it's always coming back to you — you get feedback through calls, on the street, everywhere. I fell in love with it at some point and just never quite got over it."

Working as a team eases the stress of continuously coming up with new material, Gilbert said. "If you do it right, people will be drawn into the conversation. I think Dan and I have good on-air chemistry. We're on the same wavelength."

General Manager Tom Manley also said he thinks Scott and Dan work well together. "These two guys have jelled together better than anyone we've ever had. And the age of these two represents the range of our demographic appeal, 18- to 49-year-olds. We thought it was a good match."

WBOP's format, espoused by its slogan, "the best classic rock and the best new rock," switched to this mix in February 1995 after other stations began playing adult contemporary music, its former format.

According to Manley, the show's structure did not change when the station did; the show just changed the music it played. But when the previous air personality left and Gilbert took over in September, the station "decided to change the content of the morning show and get a little more controversial, a little more '90s," Manley said.

Despite the early morning hour, Gilbert's animated voice never fades on the air. He jokingly gestured toward his coffee mug as his source of energy.

But finding time to sleep after balancing school and



Scotty G. talks to a caller on the morning show.

his job at WBOP is his biggest challenge, he said. "Sometimes I get more sleep in my classes than I do in bed. It's tough. It takes a lot of discipline. I've become a better time manager since I took this job. I've had to if I want to graduate."

Squeezing work and school into one schedule is not a challenge Gilbert expected. "I thought I would never get a job because I wanted to enjoy the college experience. But a really unique opportunity came up here, and there was no way I could pass it up."

The WBOP position didn't just fall into Gilbert's lap; he's been in the radio industry since high school, when he interned at WKBO, an all-news station in Harrisburg, Pa. Since then, he has worked steadily at campus stations in both high school and college and at top-40 stations in Pennsylvania.

Gilbert had been working as a part-time air personality on weekends at WBOP when the morning show position opened.

Manley admitted Gilbert's youth concerned him at first, but he pointed out the large amount of experience Gilbert already had in the radio industry. "Scott has a lot of youth and vitality. We're very happy with the job he's done."

If the station broadcast in a more urbanized area, Gilbert probably wouldn't have had this opportunity, Gilbert said. "But I like the small-market feel. The station is friendly; the area is friendly. And contrary to popular belief, the ratings are just as competitive."

According to Manley, WBOP pulls in a weekly cumulative audience of 30,000 listeners, and its weekly cumulative audience for the morning show totals more than 19,000 listeners.

Wright agreed working as an air personality at such a young age, especially on a morning show, makes Gilbert fairly unique. "But Scott's got good ad-lib. He's quick on his feet. He's a little inexperienced, but he's already got the basics."

Gilbert joked, "I love to hear myself talk. That's why I'm in radio."

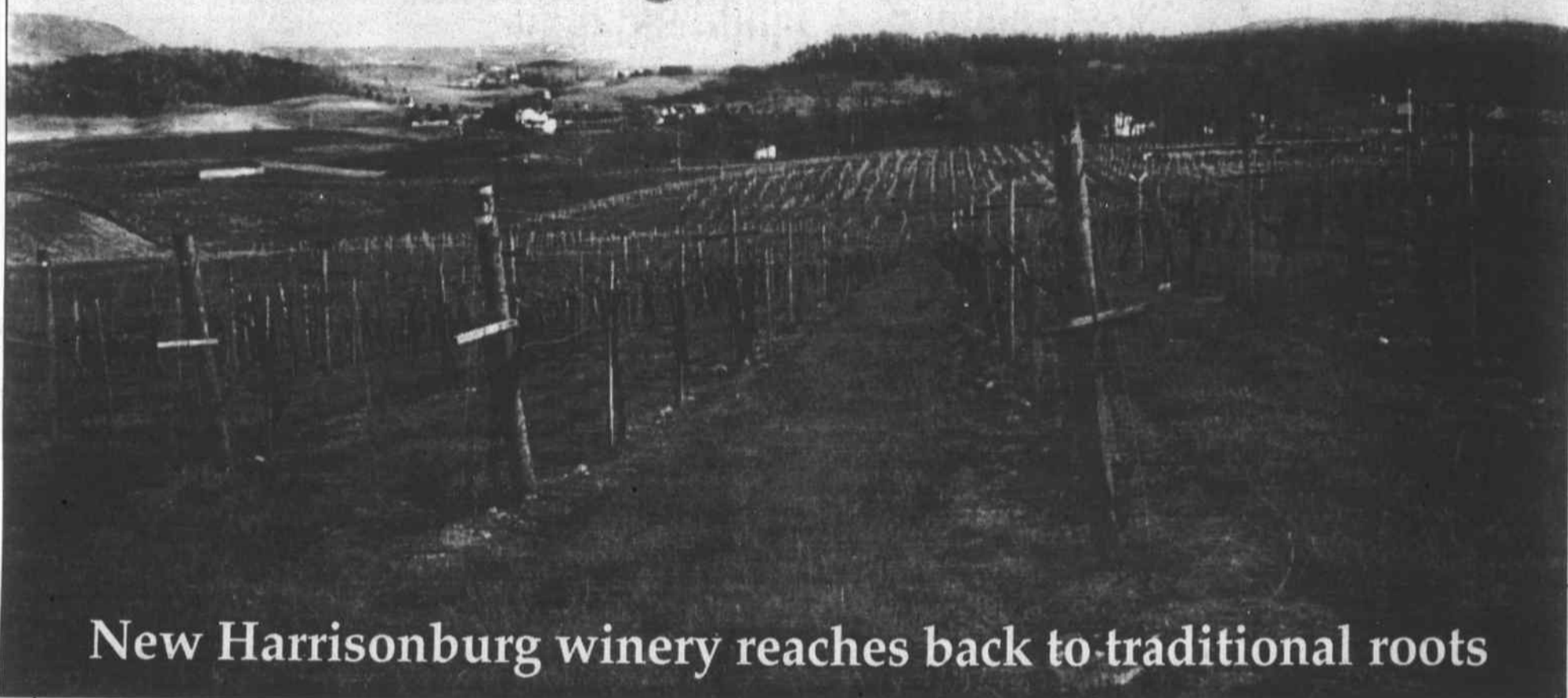
*Kara Ogletree is a junior mass communication and English major who will spend her senior year as managing editor of The Breeze.*



Morning personality Dan Wright prepares a newscast for WBOP's 'Morning Rock Buzz.'



# Valley Vintage



**New Harrisonburg winery reaches back to traditional roots**

*The view from Harrisonburg's Landwirt vineyards shows a scene of Massanutten peak and is sketched on Landwirt's label, below.*

**STORY BY COLLEEN PHALEN PHOTOGRAPHY BY RYAN NETZER AND RICK THOMPSON**

Standing atop a hill in Landwirt Vineyards, one can see over the rows of vines into the Shenandoah Valley and across to the ridges of Massanutten. The hues of the land vary from lush green to a dried-out yellow, and the terrain goes from hills to a valley and finally to the craggy top of a mountain. This view is found on each bottle of wine that comes out of the Landwirt Winery in Harrisonburg.

Landwirt is a German word meaning caretaker of the land, and winery owner Gary Simmers is a caretaker of the land himself.

Simmers has been a dairy farmer in the Shenandoah Valley for more than 20 years. Only recently has his care of the land turned to growing grapes and making wine. Landwirt will open to the public in late spring and produces seven wines and offers tours on the weekends.

Simmers started the winery after being approached by family friend Charles G. Byers. In 1982, Byers grew grapes as a hobby and asked Simmers if he had any land to begin a small-scale vineyard. The two started planting on a 12-acre plot and sold their grapes to local wineries from 1990-'94, and this system was successful, Simmers said.

"We knew we were producing great grapes. Several of the bottles that were made [by other wineries] from our

grapes ended up winning gold medals [in Virginia competitions]," Simmers said. So in fall 1993, Simmers decided to advance the production.

"It was very frustrating seeing our grapes doing so well and not making the wine ourselves," he said. "Our land produces a great grape, which produces a great wine, and we decided to make the wine ourselves."

Simmers referred to that decision as

the turning point in the winery. The partners produced their first wines in 1994, making three types of wines. They had two white wines, a Riesling and a Chardonnay, and one red wine, a Cabernet Sauvignon.

In 1995, Byers sold his share to Simmers. "Byers started to feel that what he was doing as a hobby was getting too large. I wanted to continue to the next step," Simmers said.

Landwirt has grown to 16 acres, making it the second largest in the Shenandoah region behind the 40-acre Shenandoah Winery.

Landwirt produces seven different wines: Riesling, Chardonnay, Cabernet Sauvignon, Sauvignon Blanc, Pinot Noir, Cabernet Franc and Gerwurztraminer.

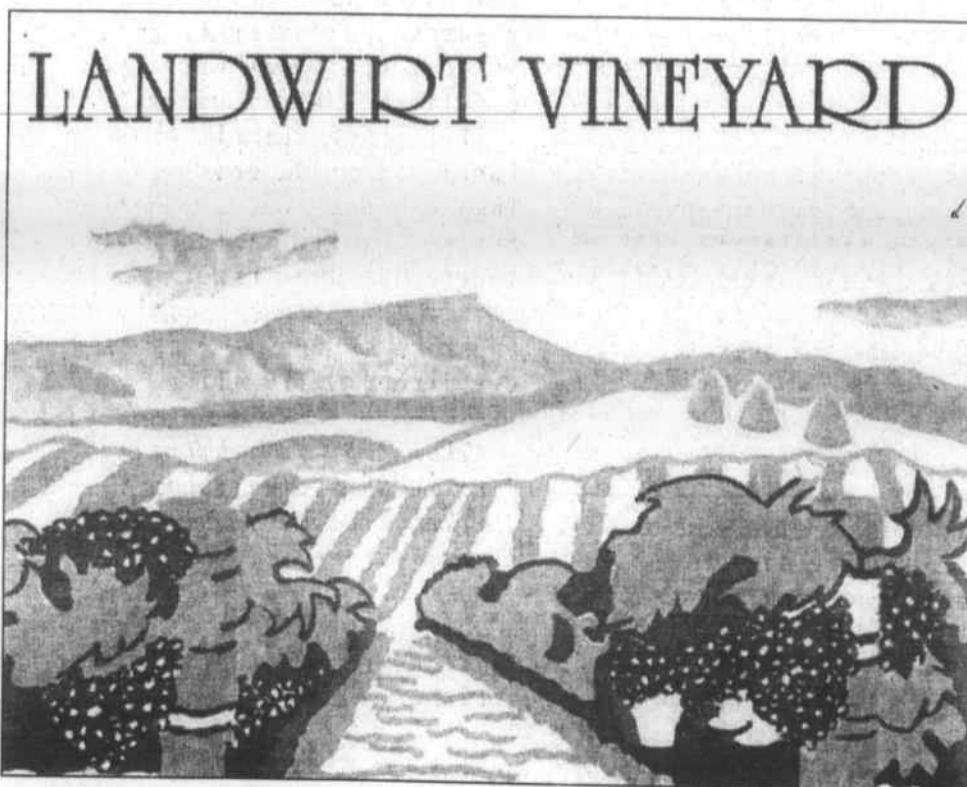
The grapes used at Landwirt are grafted European vines with American root stock, and each type of grape makes a certain type of wine.

Simmers has only one full-time employee other than himself, and they oversee production of the wines from start to finish. "We're what is called an estate bottling winery," said Simmers, meaning they grow, age and bottle the wines all on one farm.

"The quality factor at this winery can be a laborious task. We spend the summer hand picking leaves off the vines to allow the right amount of sun to get to the grape. Extra steps like that make the difference in our grapes," Simmers said.

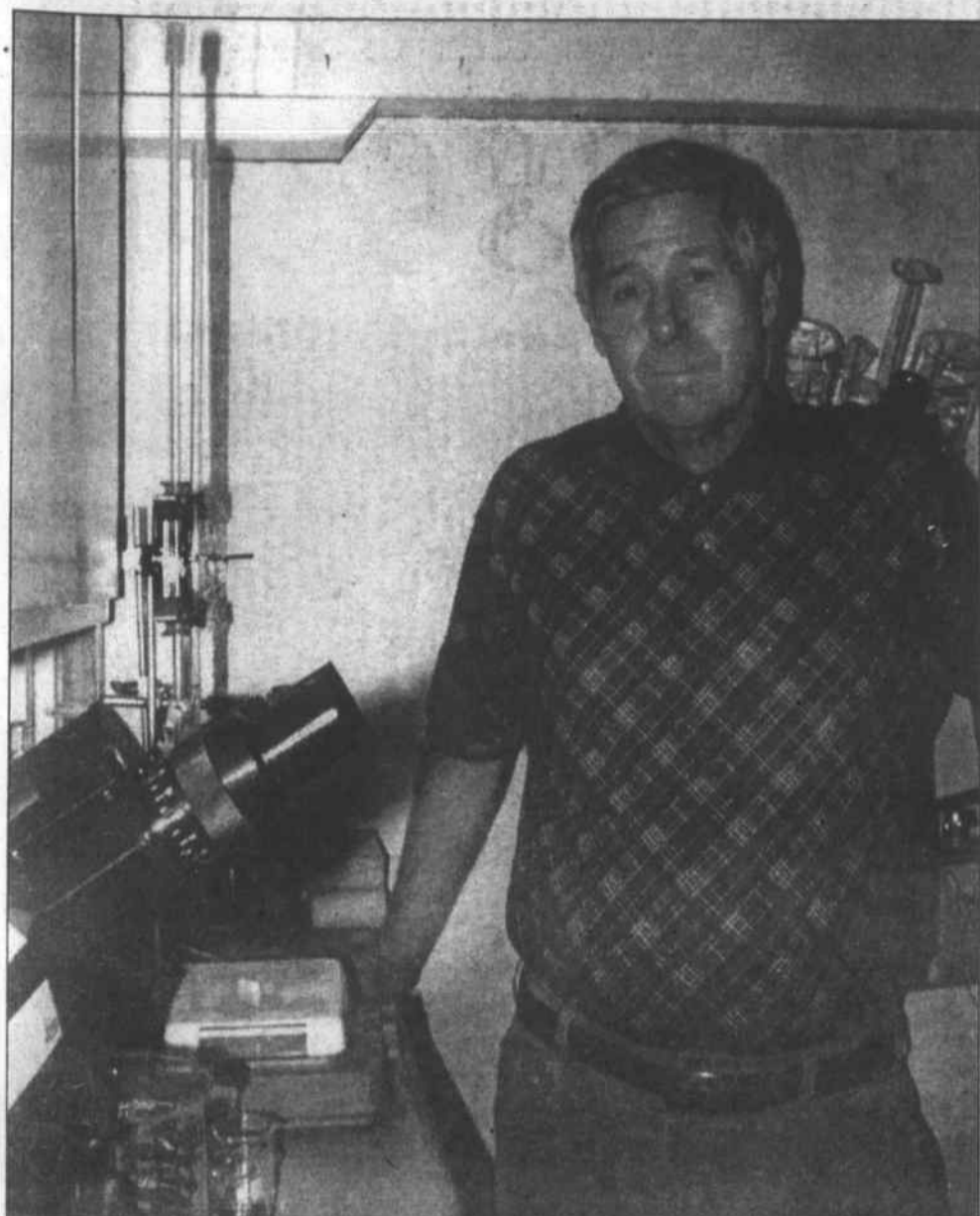
Although volunteers sometimes help, the majority of the work is done by Simmers and his employee, George Givens. "It's a lot of hard work. Lots of people think a winery is really glamorous, but it's extremely hard," Givens said.

Simmers' vision for his winery came from traditional European roots. "We want to have a winery like those in



*This is the label that appeared on the wine bottles produced by Landwirt in 1995. When bottling begins anew in May, a new label will appear on bottles.*





Many people wouldn't expect such equipment as test tubes and a microscope to be part of the wine-making process, but according to Gary Simmers, many subtle things can affect the taste of wine, including acidity and additives.

Europe. In Europe, you visit wineries by roaming the countryside.

"If you were invited in a winery, the owner would take you down to his basement and allow you to taste the wine. We're plain and simple here. We don't worry about a setup. We just concentrate on making a good wine," he said.

The winery reflects Simmers' attitude. A simple sign that says Landwirt Winery beckons visitors, and the winery itself is a renovated chicken house.

From the outside, visitors may think they are in the wrong place, but inside the building there is no mistake — it is

ceiling, and the stone walls and floors allow for easy temperature control, which is essential for making wine.

In one corner of the winery is a small tasting room. It has painted white walls like the rest of the winery, but grape stencils and curtains add charm to the room.

Simmers takes the visitors into the room and describes each wine in a robust manner that seems to make the wine spread through the senses. He points out how each grape tastes and how the aging process affect the wines' tastes.

Because Simmers is the wine maker, taster and ager, his tours give all the

**"We're plain and simple here. We don't worry about set up. We just concentrate on making a good wine."**

a winery.

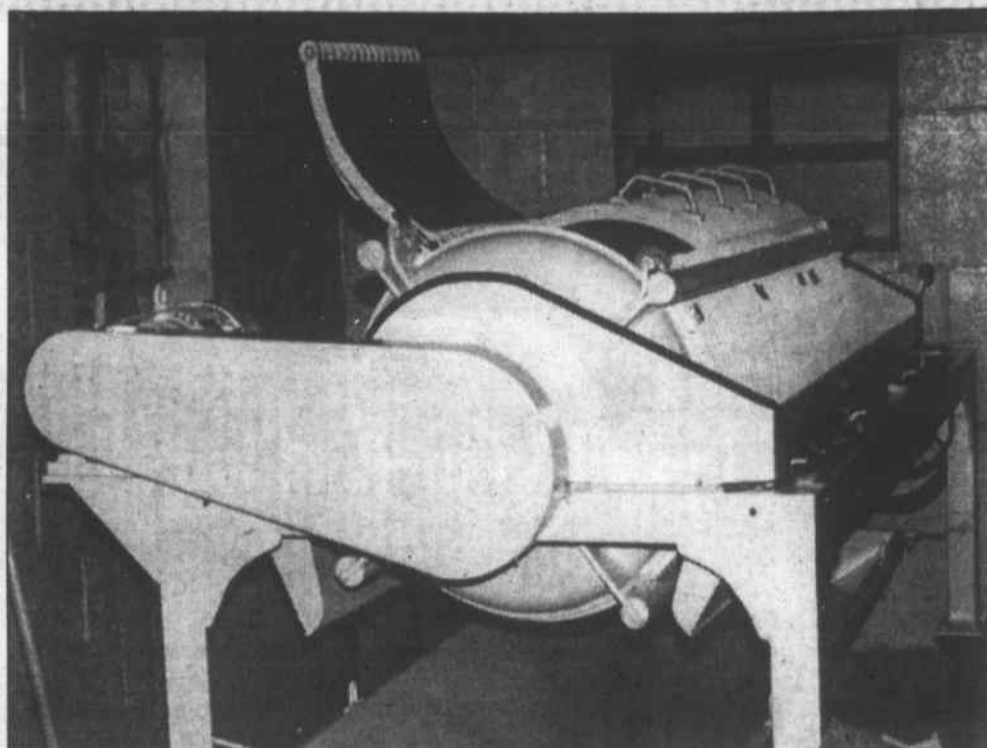
Oak barrels with crimson wine stains around the cork lie in a row, and large, steel vats for the fermenting process sit like rocks throughout the room.

Simmers said a chicken house actually provides a good environment for making wine, saying the original 1949 oak wood, making up the low

viewpoints of the wine-making process, making visitors feel they experience wine, rather than just sip it.

"We wanted to have our visitors enjoy the wine," Simmers said. "I wanted to get away from the rushed winery service that is so common. I wanted to be able to sit down with our guests and enjoy the wine."

The room has a small serving area



(Above) The grapes are picked and then placed in this presser where the process begins. (Below) These barrels are the wines final resting place before bottling.



and two round tables with chairs against the wall. "Sitting with our guests may not be the most economical way to do tours, but we want people to enjoy their time here at Landwirt."

That caring attitude sums up Landwirt from the growing of the vines, to the final products, to the tours. Simmers worked hard to create a winery like those in Europe. He concentrates on making a good wine, bypassing all the frills, as any good caretaker of the land would do.

*Colleen Phalen is a graduating English Major and Mass Communications Minor. She plans on moving to Northern Virginia to pursue a career in events planning*

*Ryan Netzer is a senior who plans to pursue a career in photography upon graduation in May.*

*Rick Thompson will be moving to Charlottesville after graduating in May to pursue a career in photojournalism.*

#### Directions:

Landwirt Winery is just a short drive from JMU, buried in an out-of-the-way corner of the Shenandoah Valley. From Harrisonburg, drive north on Route 11. About six miles north of downtown Harrisonburg, just before the town of Lacy Springs, turn left on route 721. As route 721 winds through fields and cow pastures, be sure to bear left at the intersection of 721 and 805. Two miles from route 11, turn right on route 619, another windy country road. Follow 619 for about another 2 miles. The winery is a moderately humble affair, so be ready for it to appear suddenly on the left. The winery is open on weekends from 1 to 5 p.m., with Gary Simmers ready to show the place off.

If you have questions, call Simmers at the winery at (540) 833-6000, or write the Landwirt Winery, Route 2, Box 286, Harrisonburg, Va., 22801.



# Cybercafes enhance the coffee connection



## Area businesses provide alternatives to computer labs and coffeehouses

STORY BY CHRISTY JOHNSON PHOTOGRAPHY BY RICK THOMPSON GRAPHIC BY ERIN O'MEARA

Even on a lazy, rainy Saturday the Mudhouse was thriving. Patrons of Charlottesville's Downtown Mall were lured by the aroma of gourmet coffees. Hot chocolate was the drink of the day. The walls were a collage of avant-garde art, mirrors and pastel prints supplied by local artists. Big brown sofas beckoned weary shoppers.

Magazines were scattered across the tables, accompanied by a unique salt and pepper shaker chess set to enjoy.

Mudhouse owner John Lawrence assisted customers and showcased the special feature of his establishment — the high-speed computer nestled in the corner. By definition, this is a cybercafe, one example of the technological explosion of the '90s.

Lawrence was inspired when he attended University of California in Santa Cruz. He enjoyed frequenting cybercafes and coffeehouses, and he and his wife, Lynelle, shared a dream of opening their own.

In 1992 they tested Charlottesville's market with an espresso cart to see if there was an interest in gourmet coffees and juices before opening the Mudhouse in October 1995.

The Mudhouse is foremost a coffeehouse. Lawrence capitalizes on University of Virginia college students and high school students in the area by hosting special events, such as "Fresh Squeeze," Lawrence's production of poetry reading and music jam. Local bands such as the Tree Frogs and Naked Puritan Philharmonic play weekend gigs.

Lawrence said he wanted to create a community center where people would feel at home. "It is great to watch the fluid social interaction

and see how people negotiate space here in the cafe," Lawrence said. He defined his cafe as a "social decompression chamber where people could unwind." The computer is just an added bonus.

Employee Thomas Thorkildson said, "The Mudhouse serves every type of person: students, artists, developers and politicians."

He said he sees the computer angle as "adding another element to the atmosphere. People should not be so afraid to approach [the computer]. It is a tool for learning."

Customers may browse the Internet as long as they like. As for customers lingering too long, "most users will be courteous and surrender when someone else is interested," Lawrence said.

In the future there may be more demand, but he does not see himself expanding past one computer right now.

### Getting a quick byte is easy at Bogen's

Virginia is on the crest of the technological wave. Blacksburg has been named the "most plugged-in town in America," according to a 1996 *Esquire* article. The town, the first one in America to go online, has created a virtual "electronic village" with far encompassing Internet capabilities. The *Esquire* article stated, "Blacksburg claims the highest per capita Internet and e-mail use in the world."

Bill Ellenbogen is the owner of Bogen's Restaurant, which features the "world's first cyberbar," he said.

He explained why the concept of cybercafes makes so much sense. "When you go in a place that does not have pay phones, or a sports bar that does not have televisions, you get frustrated because these are expected. The day is coming when computers will be our source of information, and they, too, will be commonly accepted everywhere. We are just a little ahead of the curve.

"Our one terminal will not make or break my business, but it does make it unique and helps differentiate from competing enterprises," he said.

Ellenbogen said he runs a successful restaurant which maintains the image of "casual with class." During business hours, Ellenbogen mingles with the Virginia Tech students, local residents and businessmen in the upstairs bar.

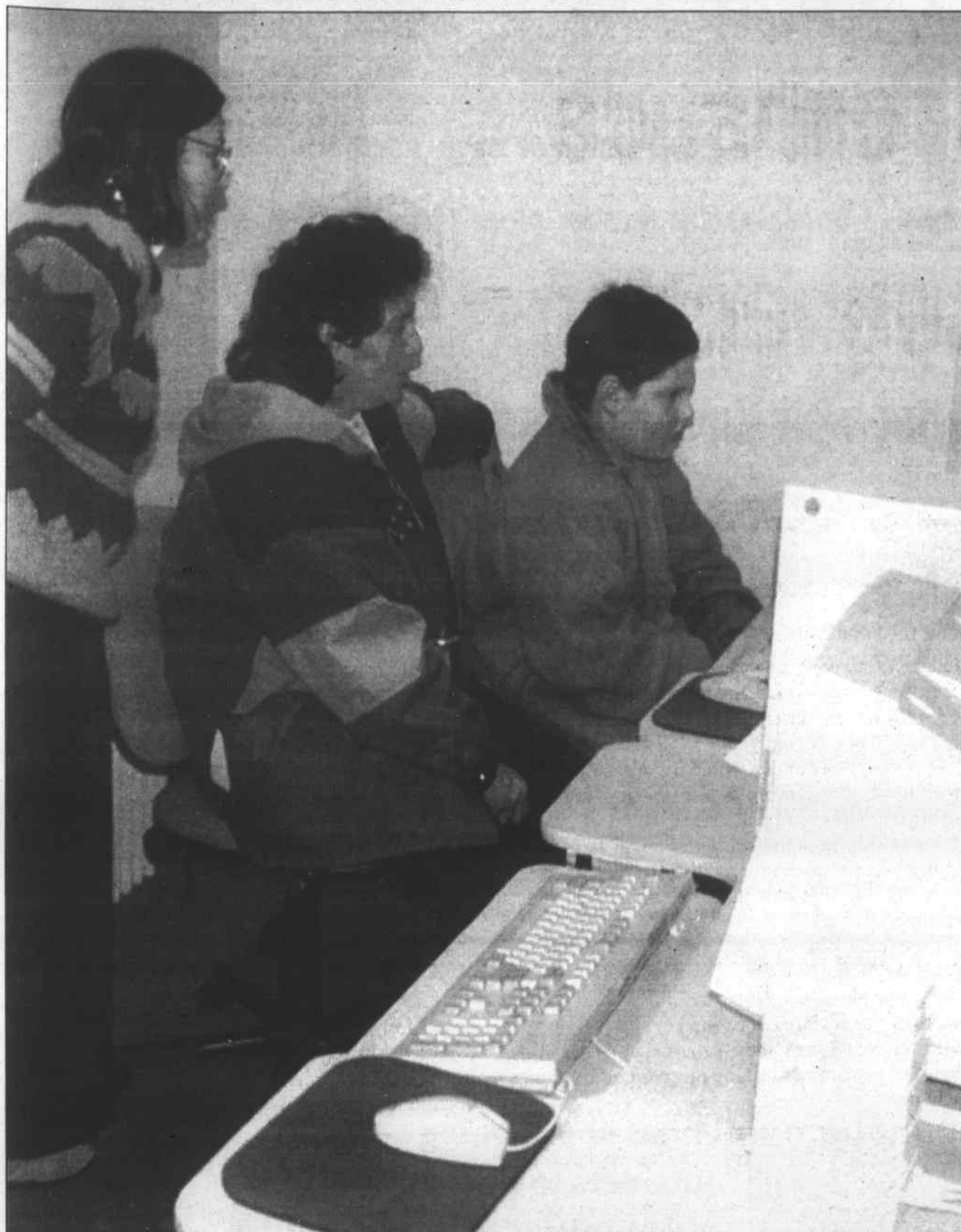
On Saturday evenings the establishment is a popular haven. People throw darts, play pool and enjoy a few drinks, while songs from such groups as Jane's Addiction and Blues Traveler blare in the background.

Ellenbogen decided to implement the computer



The Mudhouse in Charlottesville combines a coffeehouse atmosphere with the latest technology.





Percy Hager, standing, manager of the Staunton Cybercafe and Training Center, works with a mother and son who came to the center to learn more about the Internet and World Wide Web.

in June 1995. Tech student Danielle Heineman said the computer is a popular novelty. "Every time I come in here someone is on it."

Radford graduate Michael Moncaba used his free access to check his mom's homepage. He said he was not bothered or really surprised by the presence of technology. "The computer does not shock you because computers are so prevalent in society."

"I wish every bar had something interesting to do besides just looking around at weirdos," he said.

From the bartender and manager's perspective, Mark Krenacheu sees a positive response to the decision to include the terminal in the atmosphere.

"Most students like the access to check their e-mail." Krenacheu said some patrons have different uses for computer time: "We have this one regular, though, who likes to play backgammon games for hours. We eventually have to cut him off."

### Staunton is Equipped to Educate

Staunton's version of a cybercafe steers away from the coffeehouse scene and focuses primarily on education. Since opening in November 1995, the

Cybercafe and Training Center has hosted birthday parties, Girl Scout troops and class field trips. Still, manager Kate Dewisar said she sees the business as "less a social place and more of an educational environment. Our focus here is not on the food or socialization as much as the essential computer access and training," explaining why they have many more terminals than other cybercafes.

The cybercafe, featuring five terminals for public use and eight additional computers reserved for teaching classes, is a venture of the Adult Education and Training Corporation in Staunton. The training corporation empowers adults with skills to help them prepare for the real world and obtain jobs, Dewisar said.

The cafe is an extension of this mission to train and accomplishes this by offering workshops on using programs like Wordperfect, Lotus, Quicken, Microsoft Excel or Windows.

The cybercafe also facilitates homepage design and maintenance for area businesses and will work with area customers to get their own networks up and running.

"We have become a help desk for problems," Dewisar said.

"We realize it is a new thing, and it is intimidating for people to take their first steps. We hope to create an inviting place where you know someone will smile and sit down to reassure you."

The training center has employees called cyberguides who assist with questions. "We jokingly called them cyberguys. We like the phrase because for some people [learning computers] is like exploring uncharted territories," Dewisar said. Cyberguides are supposed to know a little bit about everything. They make the coffee and keep customers moving along so they do not become frustrated or waste time.

The cafe also features a "cyberlunch time" where area businesses deliver food during the 11:30 a.m. to 1 p.m. lunch slot. Dewisar said, "This idea has not really taken off, even though business does pick up around those times. People seem to have their own agendas."

Another brainstorm was the after-school 3 to 5 p.m. weekday game hours for children. Parents purchase gift certificates to entertain their children with popular games, such as Descent, Doom, Dark Forces and Terminal Velocity.

"We like to keep those hours separate because they get a little loud and rambunctious when they compete against each other," she said.

### Linked to History

Cybercafes as an emerging phenomenon have been gaining the attention of *The Washington Post*, *Chicago Tribune*, *The Philadelphia Inquirer*, *Esquire* and *USA Today*. Ian Hooper prepared a homepage on the World Wide Web and dedicated a master's degree project for the University of Calgary to this emerging trend. His paper provided some valuable historical progression from the original artistic endeavors to the cybercafe movement today.

According to Hooper, it all began in 1971 when Woody and Steina Vasulka founded a cafe in New York City called the Kitchen, a home for artists experimenting with new media technologies.

Two artists, Kit Galloway and Sherri Rabinowitz who had frequented the Kitchen, branched off on their own project for the Olympic Arts Festival in 1984. Galloway and Rabinowitz linked five cafes together in the Los Angeles area to provide "teleconferencing terminals that would allow for artistic and social interaction," according to Hooper's homepage.

"Their initiative, called the Electronic Cafe International, could be called the first example of an electronic cafe, but, it was really an art project first," the homepage states.

In 1991 Jill and Wayne Gregori envisioned a system where average individuals could have access to computers. They created SFNET, a network of coin-operated terminals providing an electronic link to 20 cafes in the San Francisco Bay area. These early entrepreneurs laid the foundations for cybercafes across the United States, Europe and Canada.

The influence has spread to Virginia. Three examples sit within two hours drive of the Shenandoah Valley. In March, Lynchburg opened its own version called Percival's Isle.

The Mudhouse in Charlottesville, Bogen's Restaurant in Blacksburg, and the Cybercafe and Training Center in Staunton are a few of the many examples of the marriage of computers and culture.

*Christy Johnson, junior mass communication major and psychology minor, hopes to spend her last year casually pursuing creative endeavors and searching for the meaning of life at coffeehouses.*



# The American Spirit

## JMU graduate Steve James moves from the thrill of producing a triumphant documentary to the calm of planning for his next film projects — variations on the same inspirational theme

STORY BY SHERRI EISENBERG

In the heady wake of film festivals, media buzz and acclaimed reviews, life goes on for Steve James.

James, a 1977 James Madison University graduate, directed last year's box office success, "Hoop Dreams." The documentary traced two black, inner-city Chicago youths from intermediate school to college as they struggled to become successful basketball players. For James, the importance of the film is evident in the larger implications of race and class in American society.

Frederick Marx, who produced and directed the film with James, said there were many times during filming when he and the crew were the only white people around, and he directly felt the impact of the racial implications.

"I felt extremely privileged in a lot of those situations," Marx said in a presentation following a screening of the film at University of Virginia. "There was definitely a certain amount of fear [in going into these situations]. We never made any bones about being outsiders to this community."

It was this fear that called attention to the film's issues of privilege and the American dream. James described the American dream as "part of the fabric of how America defines itself," as well as how the United States is defined globally as a nation. There's enough truth to the theory of the American dream, he said, that it can't be written off as a myth. Arthur Agee and William Gates, the young subjects of the film, are examples of that truth.

"The pursuit of basketball for these kids [Agee and Gates] and their families becomes a metaphor for the American dream," he said.

"I came to realize what the dream means to kids from the inner city. It's different from the middle class. The stakes are higher," James said. It is the only ticket to the full scholarship necessary for many low-income students to attend college. He added that there are extremely small odds of

crossing from community basketball courts to university or professional teams.

Viewers around the country have noted the implausible nature of the dream with sadness and have connected with it, explained James, who said he believes it is part of what jelled the film's success. He suspects another reason for the box office triumph was the sincerity of the finished product.

"The film charted these two families' lives in a way that was both honest and real. And for both of them,



there was a happy ending," James said. He was pleased the success extended beyond the filmmakers to the families they presented.

In the end, both men left for college on scholarships made possible by their athletic potential.

James recognized the possibility that things could have turned out differently.

Despite the support of critics on both coasts and a petition signed by actors such as Paul Newman and Robert Redford, "Hoop Dreams" was not nominated for an Oscar. Masses of viewers nationwide expressed their outrage, and David Letterman dedicated a Top-10 List to the film,

titling it "Top 10 ways you know the movie you're watching will not get an Academy Award." Number six: "It's a beautifully made documentary about two kids in the inner city trying to realize their dream of playing professional basketball."

"[Not being nominated] really wasn't that disappointing," James said. "The film won so many awards and was so widely recognized."

The awards included being listed in more than 100 top-10 lists by film critics, including a number-one rating by Siskel and Ebert, *The Washington*

while," he said. "My wife [Judy Roth James] and I went to the basketball game, and I was presented with an award at halftime . . . and there was a large turnout for the screening at the local theatre. It's always nice to come back, especially after a success."

### In the works

Since working on "Hoop Dreams" together, James has continued to collaborate with co-producer Peter Gilbert.

The two produced commercials for FILA starring Grant Hill, Prime Sports Cable Network starring Wayne Gretzky, and an ESPN2 commercial showcasing boxing.

They also "signed a two-picture deal with Savoy Pictures to develop a dramatic feature called 'Nagasaki Dust' and another based on the life of Phoenix Suns player Connie Hawkins," according to the summer 1995 issue of *Montpelier*, JMU's alumni magazine.

James said it is wise for a cinematographer to have a lot of projects in the works because funding is so hard to come by, and they increase a director's probability of success.

"You have to have a lot of [films] you're trying to do because film is an expensive medium," James explained.

Another project he is attempting to fund is a film on Anna Deavere Smith's one-woman show about the Los Angeles riots, "Twilight: Los Angeles, 1992," to be produced by Jonathan Demme.

"It's been tough trying to raise the money . . . especially because there's no happy ending, and it's a one-woman show. We've been trying extensively for some time now," James said.

According to Gayle Wald in a review published online by Oxford University Press, Smith's performance is such a harsh slice of reality, that some people may not consider it entertaining.

"Though 'Twilight' is at times highly amusing," Wald said, "its effect

**"I felt extremely privileged . . . we never made any bones about being outsiders to this community."**

**- Frederick Marx  
co-director of  
"Hoop Dreams"**

*Post and Los Angeles Times.*

The film was named for Best Documentary by the National Society of Film Critics, the New York Film Critics and the National Board of Review.

Marx said President Clinton's praise of the film was an honor and a privilege. "It doesn't hurt to have the president endorse your film and all," he said, smiling proudly.

James won several awards for the documentary as well, including the 1994 Outstanding Alumni Achievement Award from JMU. He returned to Harrisonburg in January 1995 to receive the accolade.

"I hadn't been back in quite a





Filmmakers Steve James, Peter Gilbert and Frederick Marx film the court during the production of 'Hoop Dreams.' Photo courtesy of Fine Line Features.

immigrants as they leave their native countries for the United States and adjust to their new lives.

**The trickle-down theory**

For Gates, Agee and their families, the film has opened many formerly closed doors.

The two men are a year's worth of credits short of college graduation but have taken some time off from school to pursue other opportunities. Gates, who no longer plays basketball, speaks around the country. Agee wants to play professional basketball for a team in Canada with the International Basketball Association. He is working toward a position on a CBA team to improve his chance to eventually play for the NBA.

Marx added that a half-hour follow-up on Agee's life and career aired in November 1995 on PBS, updating viewers on the lives of the other

individuals featured in "Hoop Dreams."

The financial success of "Hoop Dreams" has enabled the producers to compensate the families financially, something they had originally been concerned with because of conflicts with the men's scholarship funds.

"We have shared the wealth with them fairly," James said.

The lucrative nature of the venture has also allowed them to set up the Hoop Dreams Scholarship at Marshall and St. Joseph's high schools where Agee and Gates studied. At Marshall,

is to memorialize the voices of Los Angeles.

In another sense, 'entertainment' is one of the many challenges posed by 'Twilight,' a work which seeks to generate theatrical compassion through Smith's hallmark technique of literal impersonation."

Smith, an associate professor of drama at Stanford University, said her play illustrates the metaphor of the onset of darkness in early evening to the shadow cast over Los Angeles during the riots incited by the Rodney King verdict.

"Twilight is a time of danger, when objects ordinarily visible in broad daylight are obscured and the time of day when much of the first rioting occurred," Wald said.

Like most of the projects James is drawn to, Smith wrote the play to combat ethnocentrism. "Twilight" is as much an activist's cry for social justice as it is an artistic work of theater.

James also plans to direct another film about social issues, this one about Latin American baseball hero Roberto Clemente, who played for the Pittsburgh Pirates in the '60s. Clemente died early in his career when his plane crashed while flying supplies to Nicaraguan earthquake victims. The script is still being written, but the project will be funded by Disney Productions. James said he has not yet seen the first draft.

Another project stems from the 1995 Sundance Film Festival in Arizona, when producer Spike Lee approached James and asked if he would consider giving permission for the right to remake "Hoop Dreams" in fiction form.

Turner pictures has acquired these rights and is considering filming a made-for-TV movie version.

James is also considering a story about the child he works with through the Big Brothers/Big Sisters program in his Southern Illinois community, he said.



**"'Hoop Dreams' is not simply about basketball. It is about the texture and reality of daily existence in a big American city."**

**- Roger Ebert  
film critic**

The project he is most enthusiastic about, however, is a film about immigration, "The New Americans." This documentary will follow

the funds will help graduating seniors afford college; at St. Joseph's, they will subsidize the expensive private high school's tuition.

James said the box office success of the film has not amounted to personal financial success for the producers, though it has created more opportunities. "Nobody has gotten rich off of 'Hoop Dreams,' but it certainly has helped me to pay off old debts and replace broken furniture," he said.

**Humble beginnings at JMU**

James grew up in Hampton.

"As a child, I always played basketball, and I had dreams not far removed from Arthur's and William's. Even after I lost those dreams, I still played for fun," he said.

After he graduated from high school, he moved on to study mass communication at JMU without much thought.

"I went off to college not caring," he said. "I wasn't motivated."

His parents had taken him to see the JMU campus and watch a basketball game. He liked it, and it was that simple. Not a lot of thought went into the decision.

At first, he said, he got by in JMU's mass communication program by being halfway intelligent and "skating along." He said he wasn't "monstrously challenged."

It wasn't until he was an upperclassman at JMU and took Ralph Cohen's film appreciation course that he got excited about film as a medium. Before then, he was focused more on radio.

"I fell in love with film as a senior at JMU," he said. "This one class motivated me, and it changed everything."

After graduating magna cum laude, he chose to follow his college sweetheart, Judy Roth, who had accepted an assistant psychology professorship at Southern Illinois University.

"I looked through the course book and saw some film classes I liked," he said. "I wasn't going to lose her that easily."

James married Judy and received his master's degree in fine arts from Southern. He met Peter Gilbert in the process, and the two teamed up right after graduate school to make "Hoop Dreams." Kartemquin Films set them up with cinematographer Peter Marx.

St. Joseph's head basketball coach Gene Pingatore, famous for training NBA star Isiah Thomas when he was in high school, pointed the film team to Agee and Gates — young men he believed fit the criteria of showing a lot of promise at an early age.

The first few years, "Hoop Dreams" yielded no money. The trio had to do other work for pay and shoot the documentary when they could.

"It really, truly was a labor of love," James said, describing the project as



# A life-giving ministry

*Along with classroom responsibilities, Dr. Nikitah Imani helps establish a traditional African spiritual system in Harrisonburg*

STORY BY ROBIN GULICK PHOTOGRAPHY BY RICK THOMPSON

**H**e enthusiastically bounded down the aisle of the classroom and cleared his throat, the loud "uh-hum" reaching the packed front row of students before he did. For the next hour, Nikitah Imani, an assistant professor of sociology and Africentric studies at James Madison University, paced in front of his Modern American Culture class nearly nonstop.

His hands kept equal pace with his feet. Their energetic gestures reached out to his students, emphasizing his thoughts almost as often as they found their way back to his face to stroke his chin or adjust his glasses. Though he's a thin man and not especially tall, his presence, as defined by his constant movement and energetic gestures, filled the lecture hall. He seemed to stop moving only when he wanted to stress an important point; the pause took on the characteristic of a physical punctuation mark.

Imani ended this lecture with a discussion of popular stories whose characters, such as Dracula and Santa Claus, are familiar to his students. Though he elicited a round of chuckles with his Frankenstein impression, he eventually got more serious, warning students not to honor the symbols found within these stories if they are not sure what they mean.

"You should seriously consider checking into the Easter bunny," he said at the end of the lecture. "Watch the Easter bunny ladies and gentlemen; he may be hopping away with your spirituality."

As it stands, no one is hopping away with Imani's spirituality. In addition to being a university professor, he is also a traditional African priest.

Imani's role as a traditional priest reflects the dynamic aspects of African spiritual systems. As a minister in the Kemetian system, the Lifegiver Ministry, he acts as a scientist, artist, educator and health care specialist and performs priestly functions, such as conducting weddings, funerals and christenings. His role also requires him to preside over communal dinners and meditation sessions and deliver talks "designed to encourage people in a spiritual direction," he said.

The knowledge he imparts during these talks is based on experience. Priests and priestesses within the Kemetian system learn universal principles, such as justice, honor, humility and faith and apply them to their lives. "If you find you aren't able to apply [the principles] well, you consult other priests," he said. "You learn and you grow." For Imani, the educational process began at an early age and continues today.

Imani first felt called to the priesthood when he was a child, growing up in Atlanta. At the time, Imani envisioned places where circumstances were different, "places where people could be at peace." These visions continued into adulthood through dreams, meditations and spiritual presences.

"I think all of us get a calling," he said, explaining his inspiration.

"It is different for different people. I think I was called to the ministry. There are others who are called



*Nikitah Imani stands in his meditation room, which is in his house on Market Street.*

to be writers . . . all of us are in a sense called.

"Now what happens in this society unfortunately is that you're often told not to listen to that inner voice, and you miss the call," he said. "You do something because society says it's what you're supposed to do, or you're concerned about popular perceptions, and you deny that inner voice. My argument is that you'll never be satisfied until the inner voice is satisfied."

His quest to satisfy his inner voice led him to Egypt, once called Kemet by its residents. The

Kemetian spiritual system attracted Imani partly because of Egypt's significant role in African history. Because of its locality along well-traveled trade routes, Egypt served as an important meeting place for the whole African continent. Therefore, it provided a place for a fusion of many different traditions.

"It was from this fusion, ironically enough, that western traditions developed," Imani said. "So if we're ever going to find a link between Western religious systems, we're going to have to come back to Egypt because the irony is that Africa is the birthplace



of Judaism, Christianity and Islam." He believes this is important because it shows these religions are all rooted in similar systems.

Last August, Imani came to Harrisonburg to teach at JMU. Lifegiver Ministry is also setting up a compound here to serve as a base for its community. "It's designed to be a place where all of the priests and priestesses in the order and those that are in training can come and have a place of rest and meditation," he said.

Imani described the compound as "a lifetime project" that will include a medical center, library, herb garden, school, holistic health care center, legal aid center, temple and communal kitchen.

Eventually, the public will be able to use the library to learn about African history. Along with providing books and other materials to read, the library will feature programs and films accessible to the public.

Imani will be busy working on the compound and filling his role as a priest over the next few years. For now, however, he can still be found at least three times a week on campus teaching his classes.

One of his students, senior Kim Varnum, said his Politics and Society class is "incredible," and by providing a different perspective, Imani has completely changed the way she sees things. "Because he comes from a very Africentric viewpoint, [he has] really challenged my Eurocentric education."

Senior Tim Coleman takes Imani's Modern American Culture class. "I think it's great," he said. The class shows how American society is reflected in popular cultural forms such as music, literature and film. "I like getting different perspectives on everyday events like sports and movies. [I like] being able to think about something in a new way."

As a professor, Imani enjoys the opportunity to open the minds of his students as well as "to get other people to question what has historically been, with the idea that if you can question the status quo, then maybe you can change it, and hopefully change it in a more constructive direction."

Imani has spent his life questioning the status quo. Along with being a priest and professor, he is also a lifelong activist.

"I'm one of the people who chose early on to fight against apartheid in South Africa, to fight against the militarization of society, to fight against the poor economic distribution in society because all of these things were impacting on my community and what I saw growing up," he said. "I watched its effects. So I

knew, looking at its effects and watching it decimate my community, my friends and my family, I had to do something from an ethical standpoint."

His life as an activist began with his childhood. Much of his family lived in housing projects in Atlanta. "Project life is a nightmare," Imani explained. "We were heavily penetrated by state agencies — everything from social welfare agencies, to child care agencies, to court agencies to police agencies. And all of these agencies saw our community as an object to be manipulated, controlled and dealt with."

Though he was eventually adopted, Imani's natural mother fought against many of these social service agencies to keep her children and maintain her home. According to Imani, she resisted conformity to the Eurocentric standards set up by these agencies. Because she spoke out, she was eventually committed to a mental institution by the state of Georgia. Authorities gave no reason for her institutionalization.

According to Imani, during this time, if people were wards of the state, whether they were in prison or not, they were "fair game for experimentation."

While she was committed, Imani's mother worked endlessly for her freedom, but she suddenly died on the day of her release. Imani said she had no visible health problems at the time.

"My mother died," he said. "I blamed this society. Not so much for her individual death, but for the setup of social circumstances that caused her and people like her [to die] and were on good track to cause me to die." Imani's activist spirit grew from experiences like this.

He began to study African history and revolutionary theory, while becoming increasingly involved in the civil rights movement. He was involved with several organizations, including the Black Panthers, Nation of Islam, Southern Christian Leadership Conference, All African People's Socialist Party and NAACP, where he was once youth director.

"So I was pretty much in anything if it was identified as being black or African or Pan-African or whatever," he said. "I was involved."

Sue Spivey, an associate professor of sociology, can attest to his involvement. When Imani came to Harrisonburg, he lived with Spivey and her husband for a month, while he looked for his own place. "He has his hands in a ton of different pots," Spivey explained.

"Most of us in academia are boring," she said laughing. "He's doing music. He's into a lot of



Pendants such as these are part of Imani's faith.

different art projects. He has a clear-cut agenda of building community — for African-American students in particular. He is so intensely spiritual; he's not as narrow as some of us. He adds a lot [to the department] because of his diversity." The number of different organizations he was involved with during his youth illustrates his diversity.

Participation in these organizations gained him knowledge of the significance of the Pan-African movement. According to Imani, those involved in the Pan-African movement "push for a circular, holistic model of the world," where people aren't placed in positions of inferiority and superiority. Imani's involvement began to turn toward the ministry. He chose to become a traditional African priest, providing leadership in a spiritual system with which the African community can identify.

Imani said Africans have had to rely on others for culture, language and religious beliefs. "If those things that you've been given, or have taken or borrowed, don't work for you, then you feel helpless because you don't think you have anything of your own. But my argument is that African people have their own signs and symbols, religions, beliefs, economic systems, and political systems, and we can look to those as a resource. We're not trapped."

The culture, language and religions he referred to came from Europe. "Sadly, even God himself was reconstituted and became northern European in terms of orientation toward people and gender and so forth," he said. "I think that any time people cannot see themselves in the divine image, whatever that divine image is, that person is going to be spiritually disconnected."

In his roles as a traditional priest and educator, Imani tries to ensure Africans in his community don't have to feel spiritually disconnected; he provides another option.

*Robin Gulick is a junior mass communication major/English and anthropology minor from Newport News. She plans to go abroad for a year and do volunteer work after graduating next May.*



Imani lectures to students during his course on modern American culture.



# A chip off the old block

*Sarah Cohen didn't plan to take over her parents' potato chip factory. Now she supports herself by frying potatoes with five other employees in a small factory just south of Winchester*

STORY BY PAULA FINKELSTEIN PHOTOGRAPHY BY RICK THOMPSON

Located right off Route 11 at the only traffic light in Middletown, a rural Frederick County town less than a thousand people call home, is a small factory.

Actually the factory is nothing more than a mini-warehouse, slightly larger than a mid-sized home. A gravel lot capable of holding about five cars sits in front of the old, blue-and-white, wooden building, and a fenced-in porch encompasses the entrance.

Step inside — there's no massive assembly line here, just five folks and

their "micro chips" — potato chips, that is.

And this isn't the average potato chip — imagine the "anti-supermarket potato chip," as Sarah Cohen, owner and manager of Route 11 Potato Chips in Middletown, described it. Route 11's chips are prepared "fresh from the farm to the kettle to you," as its motto goes. The potatoes are grown and shipped from farms in cities along the East Coast, including nearby Tabard Farm in Middletown.

Route 11 Potato Chips is not only a company that rejects mass production of food products, Cohen said. It is also one of the smallest potato chip factories in the country.

Route 11 Potato Chips may be small, but the company's five employees can produce 60 pounds of chips — not potatoes — an hour, or 400-500 pounds a day. During the winter holidays, they may prepare as many as 1,000 pounds a day. "And everything we cook goes selling out the door immediately," Cohen said.

To settle the curiosity of how potato chips are made, Cohen offers chip-making tours to the public every Friday and Saturday. During a tour, visitors can view the whole process through a large glass window adjacent to the kitchen.

Route 11 starts the process with fresh potatoes, which are stored for about two months in a separate room in the factory until they are reduced into chips. When the chips are

down, so to speak — or ready to cook — Cohen calls on "Omnipotent Chipping Czar" Chris Miller to take over the job. Miller develops chip recipes when he's away from the deep-fryer.

With 10 years under his belt, six of which have been with Route 11 Potato Chips, Miller practically lives, breathes and eats potatoes. His family owned Chesapeake Chips in Waldorf, Md., before Cohen's parents bought the company in 1990 and made it their own.

Miller said people enjoy watching the chip-making process. "The fact that they can see [the chips] being made, and they can take a bag home with them — I think that makes a lot of people a lot happier. [They] know they're fresh."

When the stored potatoes are ready to be chopped into chips, Miller dumps a barrel of potatoes into a machine which rinses and peels 75 pounds in 20 seconds. From there, the potatoes go into an automatic slicer, which dips the chips into the fryer — a 55-gallon tub of hot peanut and sunflower oil. The chips are cooked for five to six minutes and then shuffled onto a cooling tray, where Miller spices them up with salt or other flavorings.

Along with the traditional potato-chip flavors, like Lightly Salted, Barbeque, Salt-N-Vinegar and Sour Cream & Chive, come a few out-of-the-ordinary creations which may entice the nose and tempt the taste buds. These include Dill Pickle, Chesapeake Crab, Sweet Potato and Mixed Vegetable. Mixed Vegetable chips are made from taro root, sweet potatoes, beets, parsnips, carrots, purple potatoes or whatever else farmers may "dig up."

"Only two companies in the United States make veggie chips," Cohen said, "and we're one of them." The other is Terra Chips in New York.

How did Route 11 Potato Chips come up with these flavors?

"We're so small that we can throw things into the fryer and experiment," Cohen said. "We're kind of the micro-chippery."

The company's biggest claim to fame is Tabard Farm Potato Chips, named for Tabard Farm in Middletown, which Cohen's parents

**"We're so small that we can throw things into the fryer and experiment. We're kind of the micro-chippery."**

raised in 1982. These chips are made from organically grown Yukon Gold potatoes, a yellow, flesh-colored potato with a buttery taste. The potato chips are hand-cooked in 100 percent monounsaturated sunflower oil, for the "health-conscious chip lover," according to a company pamphlet.

Tabard was one of the first three farms in Virginia to be certified organic by the Virginia Association of Biologic Farming, and Route 11 Potato Chips is currently the only chipper in the country making Yukon Gold chips.

The company no longer holds organic certification, Cohen said, "because [being certified organic] sort

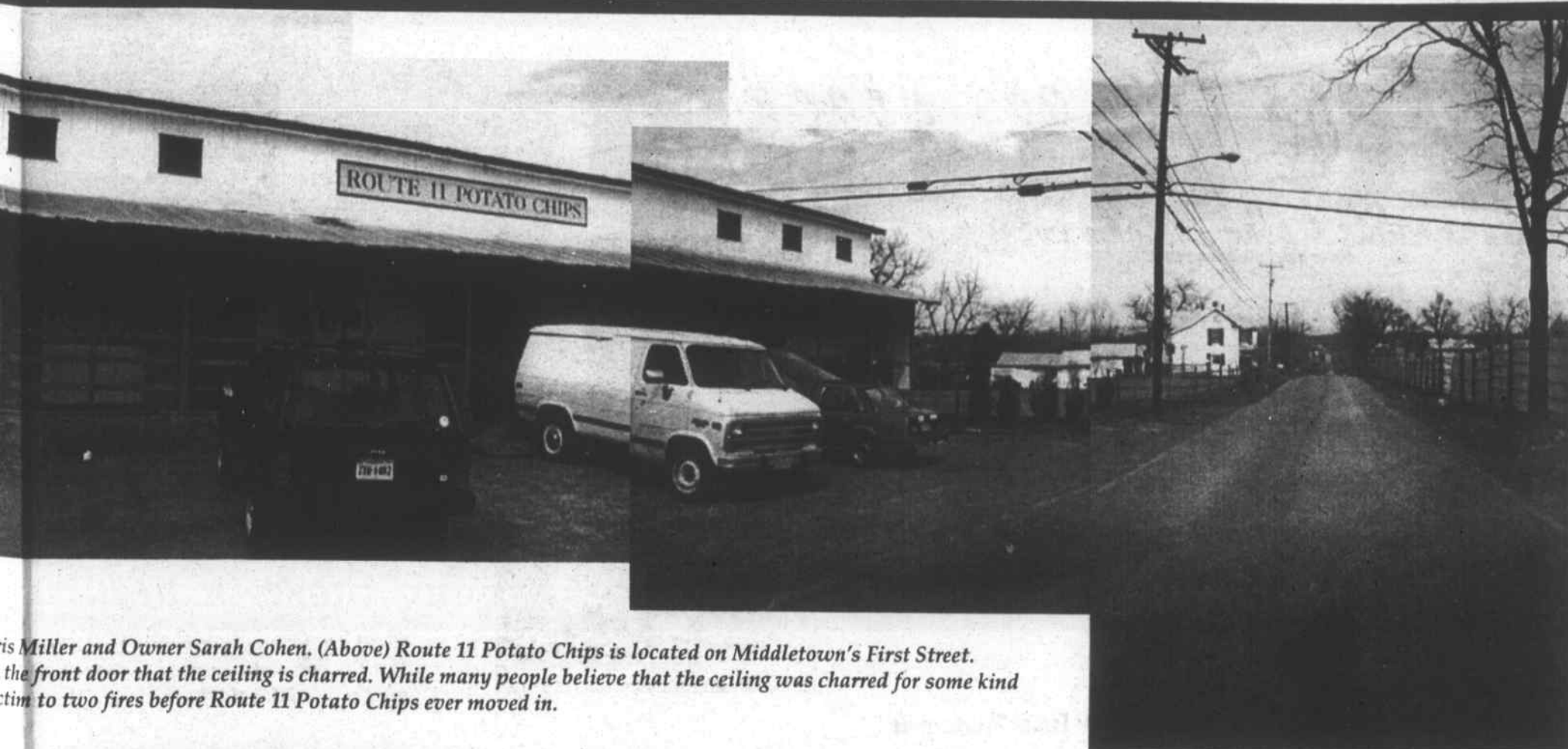


(Left) 'Omnipotent Chipping Czar' Chris Miller. Visitors may notice as they walk up to the factory that, because of the lack of affect, Cohen said the factory fell victim to the



Gary Meadows uses a rake to stir some chips. The fryer holds more than 50 gallons of oil.





is Miller and Owner Sarah Cohen. (Above) Route 11 Potato Chips is located on Middletown's First Street. the front door that the ceiling is charred. While many people believe that the ceiling was charred for some kind of reason, it is actually the result of two fires before Route 11 Potato Chips ever moved in.



of lost its meaning. The state comes up with standards, and there are so many different methods of farming, I think it was an insult to be stated organic."

When Cohen's father purchased the potato chip company, she wasn't very gung-ho about the idea. "At the time," Cohen said, "I thought 'Dad, you're insane.'" But that was years ago.

Shortly thereafter, the Cohens went to a food trade show in San Francisco, where they introduced their chips to Williams-Sonoma, a national kitchen and housewares company.

Cohen's mother, Fritzi, sparked the company's interest in their unique product and made the sale, sending the family into "a production frenzy," Cohen said. They packaged and distributed potato chips to Williams-Sonoma stores and filled the company's catalog orders. The Cohens had never done any previous manufacturing.

After receiving more than 100 positive letters from satisfied snackers, Cohen decided her dad's idea wasn't so crazy, after all. So she stayed with the company and nursed it as her own. Cohen was contemplating career options at the time, so she agreed to a yearlong commitment to help her

parents. As for Miller, "He came with the deal," she said.

Miller helped the Cohens fill the Williams-Sonoma order and hasn't left the company yet.

Once word got out to other food companies, the little potato chip company became big business almost overnight. The Cohens' creation was requested everywhere — in gourmet food stores, delicatessens and restaurants, as well as locally and through mail orders.

Although their basic distribution area is Maryland, Virginia and Washington, D.C., Route 11 Potato Chips mail orders to anywhere in the country. Locally, the potato chips are carried at the Joshua Wilton House in Harrisonburg and the Tabard Inn in Middletown.

At the time of the Williams-Sonoma order, the Cohens bought many of their potatoes in the Shenandoah Valley. About five years ago, to get closer to the land they used, the Cohens moved the business from its former home in Waldorf to Middletown and put Sarah in charge.

As for Edward and Fritzi, they're still involved with the business, although Cohen is the one who runs it day to day. At present, they are working on other entrepreneurial goals, like starting a hotel business on the West Coast.

What's it like to work at a small business that has achieved national success? For Cohen and her employees, it's business as usual. With such a small staff, everyone does production, administration, customer service and shipping.

"I refuse to put one person in any one job," she said. "We're planning to expand this summer, but we still want

to keep it small. We never want to get too big." Cohen plans to add 5,000 square feet of production space to the current 3,300 square feet.

This size "affords a chipper attention to detail, turning what is usually mass produced by machines into a fine art."

Cohen said, "In the past several years, there has been a rejection [by consumers] of mass-produced products. People are into local products. They're interested in where food is coming from. That's a wave we're on; we're lucky."

Her father Edward said, "Over the years, we gradually realized how cheap products are for the public. They'll eat anything if you wrap it up and package it. And we've realized there are other ways of doing things.

"There is a public health interest in this," he said. "It comes down to what people select and choose to eat. People need to ask themselves what choices

they have, and how did these things get on the shelf. Where does food come from and what's in it? That's the big question."

As for huge companies, like Frito-Lay, who want to monopolize the snack-food industry, Edward said, "We're a reminder of what they're incapable of doing. They'd have to bury us under a pile of rocks [to get rid of us]."

Cohen said, "We're trying to make a unique product. We're not trying to be a Frito [-Lay]. We're small, and we're not mass producing the product. We're into quality and what the final product is. I look at us as a revolution of mass-produced products."

For Cohen and her employees, the chip business is no small potatoes.

*Paula Finkelstein is a junior mass communication major and psychology minor who will serve as assistant News editor for The Breeze next year.*

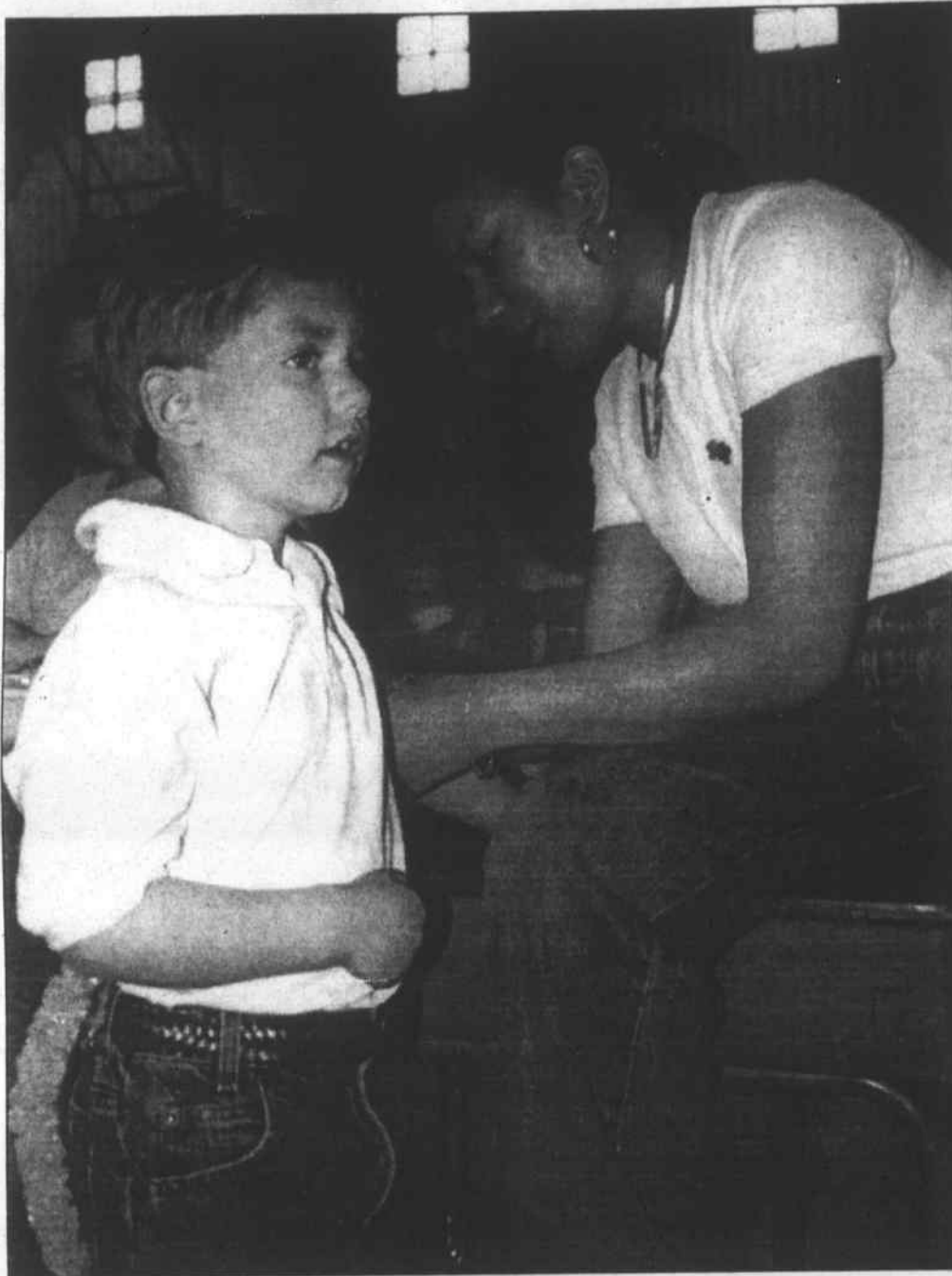


The Rucker family from Roanoke tastes samples of the chips made at Route 11 Potato Chips.



# Helping

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*In addition to classes and homework, students at JMU learn through helping those in need. Community Service-Learning, an agency sponsored by JMU, brings nearly 2,500 volunteers to the Harrisonburg-Rockingham community annually*

*JMU student Shella Burch puts a tattoo on Matthew Privott at the Waterman Elementary School spring festival. Burch's sorority, Sigma Gamma Rho Inc., teamed up with CS-L to send volunteers to the festival.*

STORY BY KAREN BITZ PHOTOGRAPHY BY RICK THOMPSON

## *A growing legacy*

In 1986, Ann Myers and Cecil Bradfield had a vision. In this vision, these two professors of social work at James Madison University saw a focal point of providing students with a clearing house of volunteerism. Soon, their vision became a reality, and they formed the Center for Service-Learning, which serves as a placement agency for students and faculty interested in giving something back to the Harrisonburg-Rockingham community through service.

"We were interested in promoting the value of service-learning as an extension of the classroom," Bradfield said. "For some years before that, we both encouraged students to be involved in community agencies, and we felt we could promote this on a wider basis by creating a program that would facilitate a connection."

Ten years ago, when Myers and Bradfield created CS-L, it was only a shadow of what it is today. The center's resources consisted of a tiny office, a graduate student, a desk and a telephone, according to Bradfield. The center serviced seven agencies and had about 60 volunteers.

In 1992, the university made a financial commitment by creating a full-time position, a center

coordinator, which Holly Smith has held since 1992. In addition, the office moved from a cramped space in Wine-Price Hall to newly built Taylor Hall, part of the university's campus center. The center changed its name to Community Service-Learning in 1995 when it became a part of the Madison Leadership Center.

Now, JMU's CS-L is a model for other universities committed to incorporating service into education. "We are unique in the country because the university has made a collaboration between student and academic affairs by giving a faculty member credit for assisting the center in faculty development," Smith said.

JMU's CS-L is a first-of-its-kind program on campuses across the nation, Smith said.

Assistant Professor of human resource development, Oris Griffin, receives class-release, where she is excused from teaching one of the four classes required for a full-time professor, for working with the center. Griffin assists with curriculum design while encouraging faculty to incorporate service into their class requirements.

In addition to Smith and Griffin, CS-L is run by eight program assistants who are each in charge of a social issue: hunger and housing, youth and adult services, health, environment and education, tutoring,

mentoring and special projects. Annually, about 2,500 students volunteer at the 100 area agencies for which the center does placement. This expansion, which has occurred in CS-L in the past few years, somewhat worries Smith.

"We've expanded so much that my concern is the quality of service and learning will lessen," she said.

Smith's goal is to create a legacy of service during her reign as coordinator. Because her coordinatorship is an entry-level position, she does not see herself staying with CS-L much longer, and she doesn't expect a successor would either.

"I'm trying to create a sustainable structure so a new coordinator won't have to start anew. My hope is that people at JMU will have a tradition of service."

Smith is trying to form partnerships between organizations and agencies so they can establish a sense of tradition and a foundation to build upon. "Hopefully, these partnerships will be able to withstand turnover."

In addition to providing volunteerism for its agencies, CS-L also sponsors several programs that are required if the organization wants to collaborate with CS-L. These programs instruct the agencies on, among other things, finance, diversity and sensitivity. "Every one of our agencies agree the agencies come to



campus so we can do a workshop for them," Smith said.

### Teaching a tradition of Service

Many professors look to CS-L as a vehicle to enrich their students' educations. About 40 teachers across the JMU campus require students to serve the community as part of their class assignments, and Griffin's goal is to encourage more professors to do the same, she said.

"I try to get faculty committed to encouraging students to participate [within the community]," she said. "I stress the importance of service to one's life and applying what you learn in the classroom."

In fact, Griffin's chief role is to act as a liaison between the center and the faculty. The university's main investment in CS-L stems from a commitment to integrate the education process with service.

Many professors are leary of requiring volunteerism on the basis it's something that needs to come from within. "My argument on the philosophical debate about requiring volunteerism is that it's like requiring anything else," Bradfield said. "It's teaching the practice of volunteerism."

Myers said she feels most classes can relate to service-learning, but faculty members often don't see the link. "Students in all disciplines need an opportunity to test involvement. Most faculty could connect it, but it doesn't seem like it at first."

According to *A Guidebook for Instructors*, a pamphlet CS-L created to enlighten faculty members about the importance of service-learning, "Service-learning is a component of leadership which assists in preparing students to learn how to influence real social change through acting upon their beliefs and utilizing their skills, through exploring diversity and responsibility in order to make life and career decisions and through applying their classroom instruction while meeting the needs of the community."

The guidebook adds that a strong balance between classroom enrichment and outside practice is a fundamental component of a fulfilling education.

"When students are able to move out experientially, they are able to see the concepts they are studying," Myers said. "It comes alive."

Myers said she feels service-learning is important in all stages of education.

"Helping develop responsible citizens and people being responsible in society is important. Unless we all participate with this, we won't have the kind of world we want.

"Service needs to be practiced so students can feel comfortable going into the situation; the support system facilitates growth," she said.

Griffin said she sees service affecting her students. "They get into a lot of discussions. They feel a little guilty because they didn't realize these problems were in the community."

When people work with others, their attitude changes, she said. "When you talk about handicapped people in class, you only know the terminology. But when you've worked with them, you're attitude changes — you become more sensitive."

Latoya Ingram, a senior speech communications major at JMU, has been a program assistant at CS-L for two years. She said she agrees with Griffin that service is an important part of education.

"When I go to the agencies, I get to use the theories I learn and see them happen," she said.

Still, service alone will not enrich an education. The professors must also create a forum within their classes where the students can reflect on their experiences.



"Students tend to have compartmentalized learning, meaning they disregard information from semester to semester," Griffin said.

You need to integrate and reflect on it. If faculty forget to integrate [the service], students will look at it as a requirement rather than an opportunity to serve."

### Continuing an age-old tradition

By moving beyond the classroom and applying the knowledge they have acquired, students are doing more than enriching their minds — they are giving something back to the community that has embraced them during their college years.

CS-L places volunteers and provides services to most of the volunteer agencies in the Valley. CS-L is the only service-placement agency in the area, so it's the only place the agencies can go to for a volunteer base.

Many agencies see CS-L as a great pool of potential volunteers. "It's the only place we can call and get volunteers instantly," said Emily Perdine of the United Way in Harrisonburg.

She added that the 24 agencies the United Way funds, which include the Homestead, Fla., Red Cross and the Association of Retarded Citizens, could probably not get along without CS-L.

"We definitely feel the strain at times when students aren't here," Perdine said. "A lot of times we have to either look for other volunteers or detain programs."

The United Way presently contracts about 5 percent of its volunteers through CS-L.

Janet Slauch is the coordinator of volunteers at Sunnyside Presbyterian Retirement Community, and she works closely with the Valley Volunteer Forum, an informal network of agencies.

Most of the agencies would not be able to function



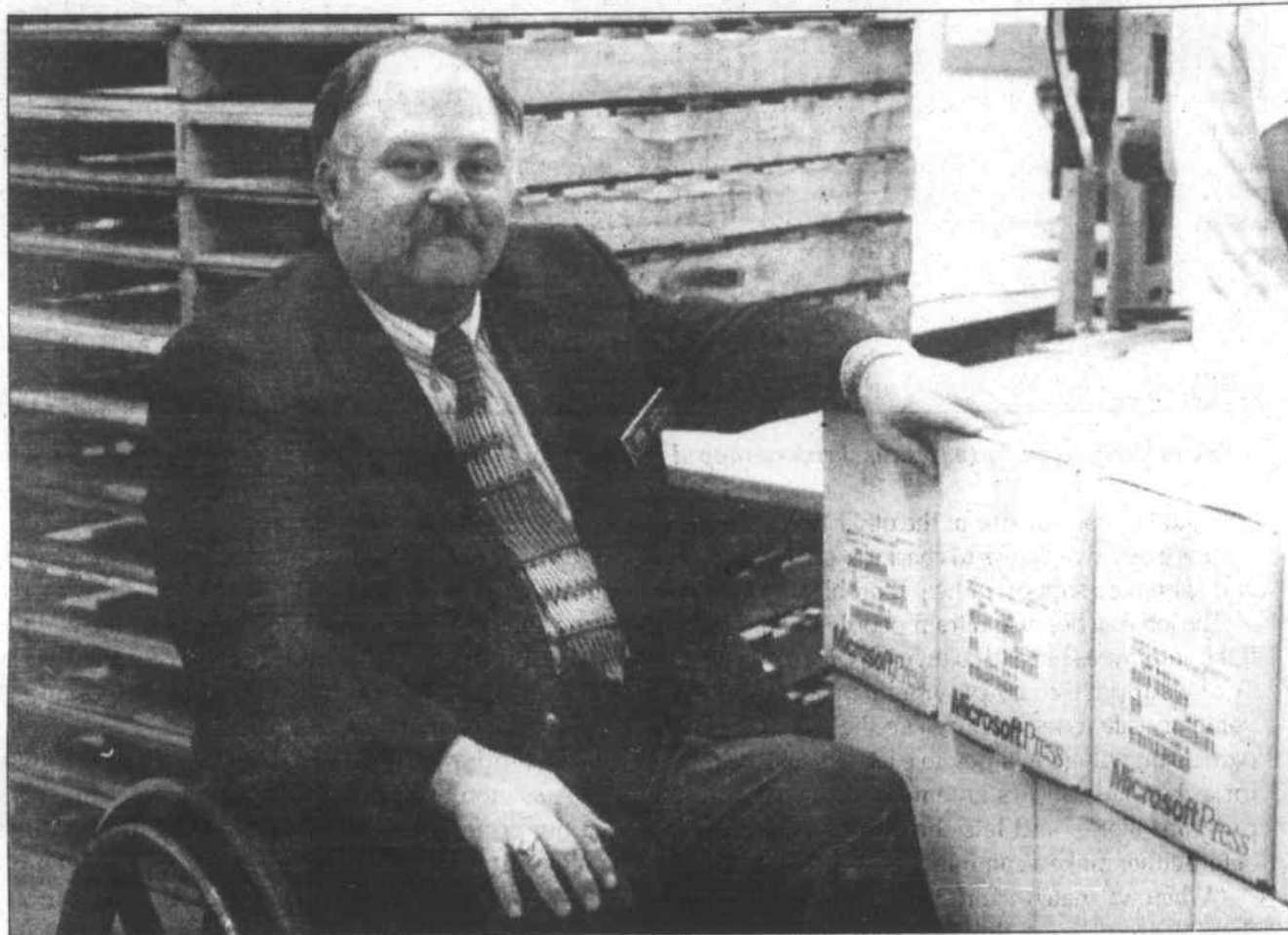
on the level they do without CS-L. Although agencies receive great support from area residents, CS-L volunteers make important contributions on a number of levels, she said.

According to Bradfield, CS-L's first landmark achievement concerning reaching out to the Valley occurred in the late '80s when the center received a grant to provide Mercy House with its first paid employee.



# Making Things Better

*Friendship Industries works to improve the skills of the area's disabled while providing top-quality service to its customers*



Vice President George Homan poses with boxes of ready-to-ship, shrink-wrapped manuals.

STORY BY JASON BROCKWELL PHOTOGRAPHY BY RYAN NETZER

Because of an optical disability called channel vision, Doris Lambert of Harrisonburg is unable to work in a typical factory environment, which generally has conveyor belts to move items down a production line. Lambert's disability makes it difficult to see moving objects. Things on a conveyor belt zip past before she has a chance to see them.

This disability would prevent her from working at most factories, but at Friendship Industries, a company which overcomes many obstacles some handicapped face in the workplace, Lambert is a factory worker assisting in the custom packaging of such things as shampoo bottles, books, computer disks and mass mailings.

Lambert is able to do this because Friendship Industries understands her disability and has found ways to work around it.

Rather than the typical conveyor belt, Friendship Industries provides Lambert with a table where she can work at her own pace. The items Lambert must package or assemble are prepped with attention to her special needs and the idea of enhancing her productivity.

Many of the area's disabled, like Lambert, are helped by Friendship Industries.

The company has two missions: to provide the area's disabled with real-world work options and to stay competitive in producing quality packaging, assembly and mailing services for its customers, according to Vice President of Operations George Homan.

"We give the area's disabled, many who have never had a job, a chance to work in an industry

environment with real industry expectations," Homan said.

Professionals at Friendship Industries assess each worker and give him or her individual goals instead of requiring them to meet production quotas. The company provides individual assistance and close supervision to help every worker improve his or her job skills, Homan said.

The company also provides its employees with transportation to and from work. The company's vans travel 500 miles a day transporting more than 60 disabled workers.

Not having a means of transportation is often a major barrier the area's disabled face when finding work, according to Homan.

The United Way donates most of the money for the transportation service, but Friendship Industries also charges a small fee to help maintain the vans and to give its employees a positive, real-world learning experience, Homan said.

The company also strives to find solutions to the more individualistic problems of the disabled.

## Finding Solutions

When a disabled person comes to Friendship Industries, he or she is given what the company calls a work assessment, which charts individual progress. The staff uses the work assessment, which is

reviewed every six months, to set individual goals and to track productivity. The work assessment is also a contract service Friendship Industries offers to such agencies as the Department of Rehabilitative Services, Homan said.

The work assessment tests the disabled person's physical ability to perform certain tasks and helps the company match a person's physical ability with the particular work environment most suited to those capabilities.

In addition, the assessment tests the person's social skills in dealing with fellow employees and supervisors.

"Problems on the job site do not usually arise because the employee cannot do the assigned task," Homan said. "Social skills and the person's ability to get along with his or her supervisor generally cause most of the problems."

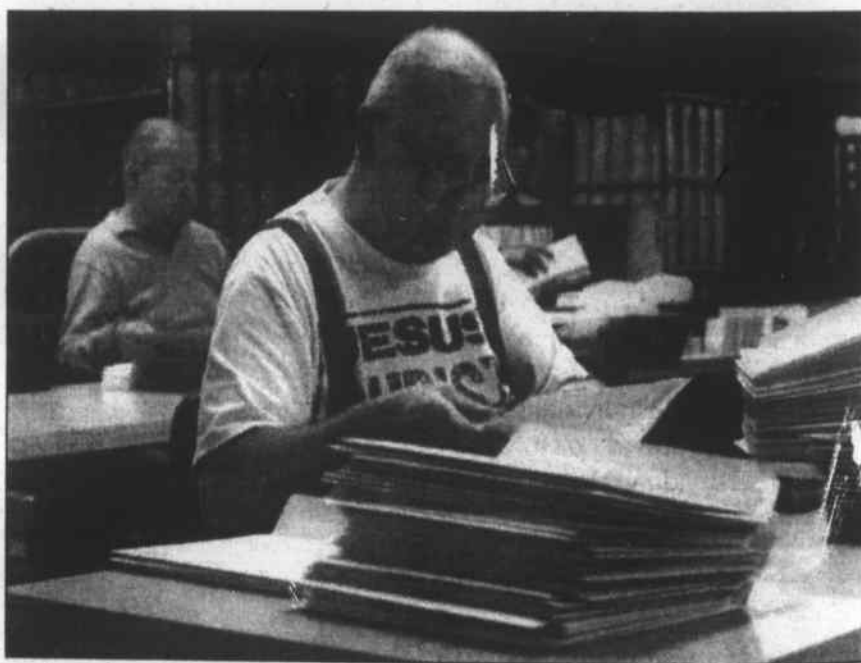
From the work assessment, professionals at the company set short- and long-term goals for the disabled individual. Short-term goals usually pertain to the person's speed at performing certain tasks or his or her behavior on the job. Long-term goals deal mainly with the extended employment program at Friendship Industries or with their supported employment program, which places disabled individuals into jobs at area businesses, Homan said.

After the work assessment, most new employees go into a training program called work adjustment, which eases new employees into the work environment. A staff of 18 from the counseling and rehabilitative fields helps employees become more productive at their jobs and provides guidance on proper work behavior, Homan said.

Michelle McCabe, a senior social work major at James Madison University, is completing a practicum at Friendship Industries in which she assists the staff in helping employees reach their full potential.

Her duties include working with employees on the plant floor and assisting in the review rehabilitative plans.

"If I see a faster way of doing a particular task, I'll show the worker," McCabe said.



An employee sorts mail in FriendshipMail Management service — a division of Friendship Industries located in Bridgewater.



On days when there isn't enough work for all the employees, the company has training classes, she said. In these sessions, employees practice putting disks into book jackets and stuffing envelopes to improve their speed and productivity.

Homan said that because of its status as a nonprofit corporation, Friendship Industries can pay disabled employees a commiserate wage based on their proficiency compared with an able-bodied person's ability to do the same task, Homan said.

As the individual's productivity improves, his or her pay improves. "This provides a strong market incentive and gives the employee an understanding of industry expectations."

All jobs at Friendship Industries are based on a pay scale of \$5.25 an hour or higher, he said.

The commiserate wage ensures the company will stay competitive in the marketplace. "We want to make sure we are not spending more on a product than we are earning," Homan said.

If the employee makes enough progress and wants to remain with Friendship Industries, he or she can graduate from the work adjustment program and move into the extended employment program.

Lambert graduated into the extended employment program after a few months with Friendship Industries, but the amount of time it takes to graduate into the extended employment program varies, depending on the person's ability.

According to Ellen Harrison, Rehabilitative Services coordinator for Friendship Industries, the company also has a supportive employment program for those individuals who want to work at community jobs.

The program places 10 to 15 people a year in such area establishments as Rack & Sack, Wal-Mart, McDonald's, Red Lobster, Howard Johnson's and Eastern Mennonite University.

Harrison said the supportive employment program uses the "job coaching model," under which job coaches from Friendship Industries accompany participants to their job sites and learn the new jobs with them.

The coach helps train the individual for the job, provides emotional support and becomes a model of proper job conduct.

Job coaches look for modifications to make the environment "flow" better for the disabled person, Harrison said. These are most often simple modifications that make things more accessible for the disabled person.

Sometimes, a high-tech invention is used to help a disabled employee. Woodrow Wilson, a state rehabilitative agency, designed a potato scooper for a kitchen worker placed by Friendship Industries. The employee could not hold and scoop a potato at the same time, and the machine enabled the individual to do this.

It was free to the employer and allowed the disabled employee to keep his job, Harrison said.

Job coaches work closely with the disabled individual, making sure the person understands all of his or her responsibilities by looking for different cues that will help the individual remember his or her job.

"We often provide pictures or other visual cues to help the individual remember," Harrison said.

After a couple of weeks, the job coaches begin to "fade out" of the work site. This process may begin with the job coach going to a different room for an hour.

"We don't want the person to feel dumped on a job site," Harrison said. "It is often their first work experience."

After about a month, the job coach leaves the work



Workers hurry to package freshly shrink-wrapped manuals for shipping.

site, and Harrison or one of the other two job coaches returns every two weeks to check up on the employee and to provide support or help if problems arise.

The job coaches also retrain people in the program if the employees have to change jobs, Harrison said.

The supportive employment program offers a voluntary site assessment where the job coach and a participant will go to a possible job site and volunteer for a day. This allows an employer to see how the program works and lets the employee try the job before either make a commitment, Harrison said.

"When we match the right person to the right job, they blossom like a flower," Harrison said. "They become more independent. They get off social security and become tax payers. They get their own places to live and make new friends."

Fostering independence in the area's disabled is a big part of what Friendship Industries likes to do. There is, however, another aspect to Friendship Industries — the packaging and mail service company that must compete in the marketplace by providing dependable, top-quality service for its customers.

### Not Just Business as Usual

Friendship Industries has changed a lot since its beginning in 1964. "We're much more business-oriented today," Homan said about Friendship Industries' course of progress. The mission to remain competitive is a part of the company that Homan



Friendship Industries worker Doris Hartman prepares shampoo bottles for shrink-wrapping.

wants to push.

The company began as an off-shoot of the Association of Retarded Citizens. It was then considered a "sheltered workshop," and the company mostly did salvage work on Coke crates, put corrugated dividers into cases and boxes and did some packaging work, Homan said.

Friendship Industries broke away from the Association of Retarded Citizens in 1972 and became a nonprofit corporation. In the current lingo of the rehabilitative field, the company is considered an "employment service organization," Homan said. This is a term Homan wants Friendship Industries to transcend by focusing more on the competitive business aspect of the company.

"We're going where we want to go, not where people want to put us," Homan said. "We're looking to be proactive in setting our own objectives for the future."

To increase its growth potential, Friendship Industries wants to set up what Homan calls "strategic alliances" with various businesses. The company's partnership with Good Printers is an example of this type of alliance.

The partnership began last year. The two companies joined up because Good Printers needed a full mailing service to complete many of its largest print orders. Rather than spending the money on the new equipment and manpower necessary to create this service, Friendship Industries and Good Printers joined forces so each could concentrate on its core business, Homan said.

Friendship Industries has an independent division in Bridgewater that concentrates on mail management.

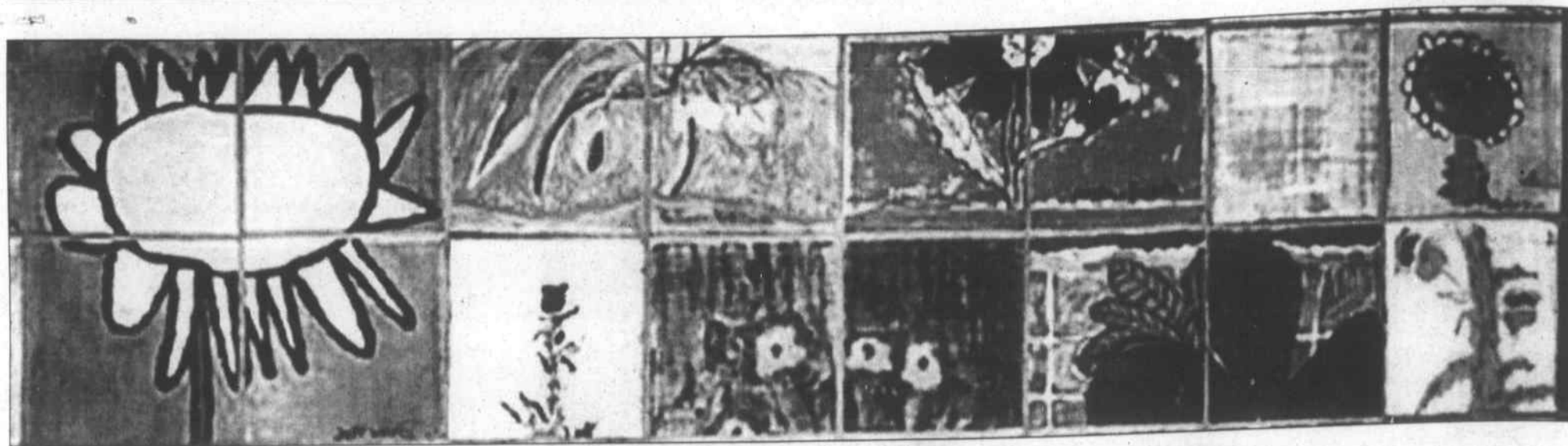
It is more business-oriented and integrates disabled workers with a higher ratio of non-disabled employees, Homan said.

Friendship Industries hopes to form similar partnerships with other companies in the future. Friendship Industries also wants to start its own manufacturing facility with its own product sometime in the future, Homan said.

Whether it's the lives of the area's disabled or customers' products, Friendship Industries seems to be making things better.

Jason Brockwell is a special student studying journalism. He is from Middlesex County and graduated from College of William & Mary in 1994. After spring semester, he plans to pursue a career in journalism.





# Creation Station

*The Children's Art Network brings art, art history and a sense of service to the youth of the Shenandoah Valley*

STORY AND PHOTOGRAPHY BY LINDSAY BOWEN

Give a child a blank piece of paper and a box of crayons, and he or she can work magic. This was the premise on which the Children's Art Network was created — to give anyone — although the majority of its members are children — the opportunity to be creative and imaginative with art when they might not otherwise have the chance. The creators of CAN believe art feeds the soul; it is as crucial to young souls as old souls.

CAN has been serving children in Staunton and Augusta counties since Executive Director Brenda

Papke started the organization a few years ago. Originally, Papke ran CAN out of her home, but the growth of the organization soon facilitated a move to a small public office, she said.

"After exhausting all other possibilities, I decided to create an organization that utilized the abundance of local resources and complimented existing art programs," she said.

Because CAN is primarily staffed by volunteers, Papke spends much of her time planning a mix of community service projects and fund-raisers to support children's art in the community. To raise

money and find donors, she spends a lot of time and energy convincing the community that art is an essential part of a child's life. "Every child should have the opportunity to create. The need for self expression dates back to the beginning of humankind," Papke said.

CAN's primary goal is to make a difference. The program has successfully accomplished that goal. Most area elementary schools do not provide art education for students. If they do, it is very limited, Papke said.

"I hope that in some small way our organization can address this problem. More importantly, I hope that we can encourage others to do the same," she said.

Papke said she believes CAN provides children with an opportunity to learn about art and art history. She further believes CAN is not a substitute for the lack of art education in the schools, nor should it be. "[If] sequential art education should arise, then CAN could beautifully complement it. What the Staunton and Augusta area desperately needs is art education, and it does not look like anything is going to be done about it any time in the near future," she said.

Jessica Davis, a senior at James Madison University, spent several years volunteering for CAN. She said she agrees CAN is a positive influence on the children. "They have the opportunity for a real hands-on art experience. While the kids are learning, they are also doing something that they really do enjoy."

Papke referred to CAN as a "finger in the dike," providing opportunities for children to learn and contribute artwork to the community. It provides a way for kids to express their individuality.

Members of the community respond well to children's art because they can see the individual emerging through the work, Papke said. "Children have a wonderful way of letting everything come out on paper, unlike adults who have grown to shut everything up inside."

Art is a sure way to let kids show who they really



A CAN member puts the finishing touches on a medallion for her necklace for one of the projects.





(Left) A wall painted by CAN members brightens the corner of New Street in Staunton. (Above) Jim Hanger, a local artisan, helps a child mold a pot out of clay on the potter's wheel.

are. "We all want to be more than just a number," Papke said. No child is ever turned away from CAN; anyone can become a member.

There is nothing like art to provide grace, promise and hope for the kids who do not come from positive family environments, according to Papke. Children that might be overlooked or left out aren't because CAN reaches into the community and brings art to the fingertips of the public.

Many places display art, but CAN brings the entire experience to everyone in the area, Papke said. Most of the activities are held in local schools and churches.

"CAN is a great opportunity for kids to come together and do stuff they really enjoy. They make things and get so excited to go home and show their parents," she said.

Part of Papke's job includes organizing available resources in the community. She takes these resources and combines them to make an art experience. Local artists, community businesses and area schools donate supplies for the various art projects. Using expertise at hand and the talent of the youngsters, she puts a public face on the children's work. The enthusiasm stemming from Papke and the children makes the program a success.

Local artists participate in CAN by helping with projects and sharing their expertise. Martha Degen is a local artist in Staunton who originally got involved

with CAN when a friend asked her to be involved in some of the network's projects.

"The program gives the children a chance to channel their creative ability, allow them to trust their own instincts and to share their experiences with others," Degen said. Most of the children's projects have a second or third life, meaning they give their work away to others.

While CAN and its volunteers are busy teaching art, the program also teaches the children about community service. The children have a responsibility to contribute something back to the communities that have given them such opportunities, and the art is a great vehicle for that, according to Papke.

One way for the kids to show their artwork to the community and help raise money for the program is through the Children's Community Art Gallery. Drawings and paintings are photographed and displayed in a portfolio, which is shown to local



businesses. From the portfolio, area businesses can select art to display in their offices. Once a piece is chosen, it is professionally matted and framed. A plaque is placed on the bottom listing the name of the child, his or her school and the Children's Community Art Gallery.

The local business pays a fee for displaying the artwork, which goes to support CAN. The artwork then moves on to another business after a few weeks. After four years the work is returned to the artist with a list of businesses where the piece was displayed. Papke said this is a wonderful way for CAN to raise money, but most importantly, for the kids to get recognition for their hard work, Papke said.

Being involved with CAN provides something for all participants. Davis said one of her fondest memories was working with the shy children. "Some of the children were very timid and were hesitant to come over and participate with the other outgoing kids. Once the children got into the project, they began to enjoy themselves and had some fun. You can see the enthusiasm in their eyes." She described the experience as a "rush."

Degen expressed similar attitudes toward CAN. "There is a satisfaction in seeing a light bulb go off in someone's head. To know that the children realize that they can create no matter what the medium."

### Projects in Progress

The latest of CAN's projects involves fifth-graders from Cassell, North River, Riverheads, Churchville, Verona and Clymore elementary schools and the Virginia School for the Deaf and Blind. The project is called "History in the Making." Each school has chosen a historical site in the Shenandoah Valley, an area rich in historical significance. Some of the historical subjects chosen for the project include Grandma Moses, Jedediah Hotchkiss and the Serpentine Wall. The children research, write and illustrate their topics.

The end result of "History in the Making" will be a series of historical markers that will be permanently displayed at the historical site with the artwork chosen by an anonymous panel of judges selected by the network. The markers will be drawings done with paint, colored pencils, markers and oil pastels. "Each one will be individualized," Papke said.

Papke said the kids make visual contributions to the community, and she hopes the project will continue with the help of community donations.

The ultimate goals of "History in the Making" are encouraging artistic expression and teaching the children the history of the area in which they live.

"Clay in the Classroom" is another program CAN provides during the year. The network's traveling pottery studio brings the magic of clay to classrooms across the area.

At the Virginia School for the Deaf and Blind, Papke and her two assistants organized the program with the school principal Tanya Fadley.

One Wednesday morning, the program began with an introduction to clay and the potter's wheel, along with a brief description of how Native Americans created and used pottery.

Jim Hanger, a professional potter from Staunton, instructed the children on how to use the wheel. After a demonstration, each child came up to the wheel to play with the clay. Hanger said the clay on the wheel "looks like magic. It looks like the clay is alive." After the opportunity to play on the wheel, each child sat at a table to make his or her own medallion.

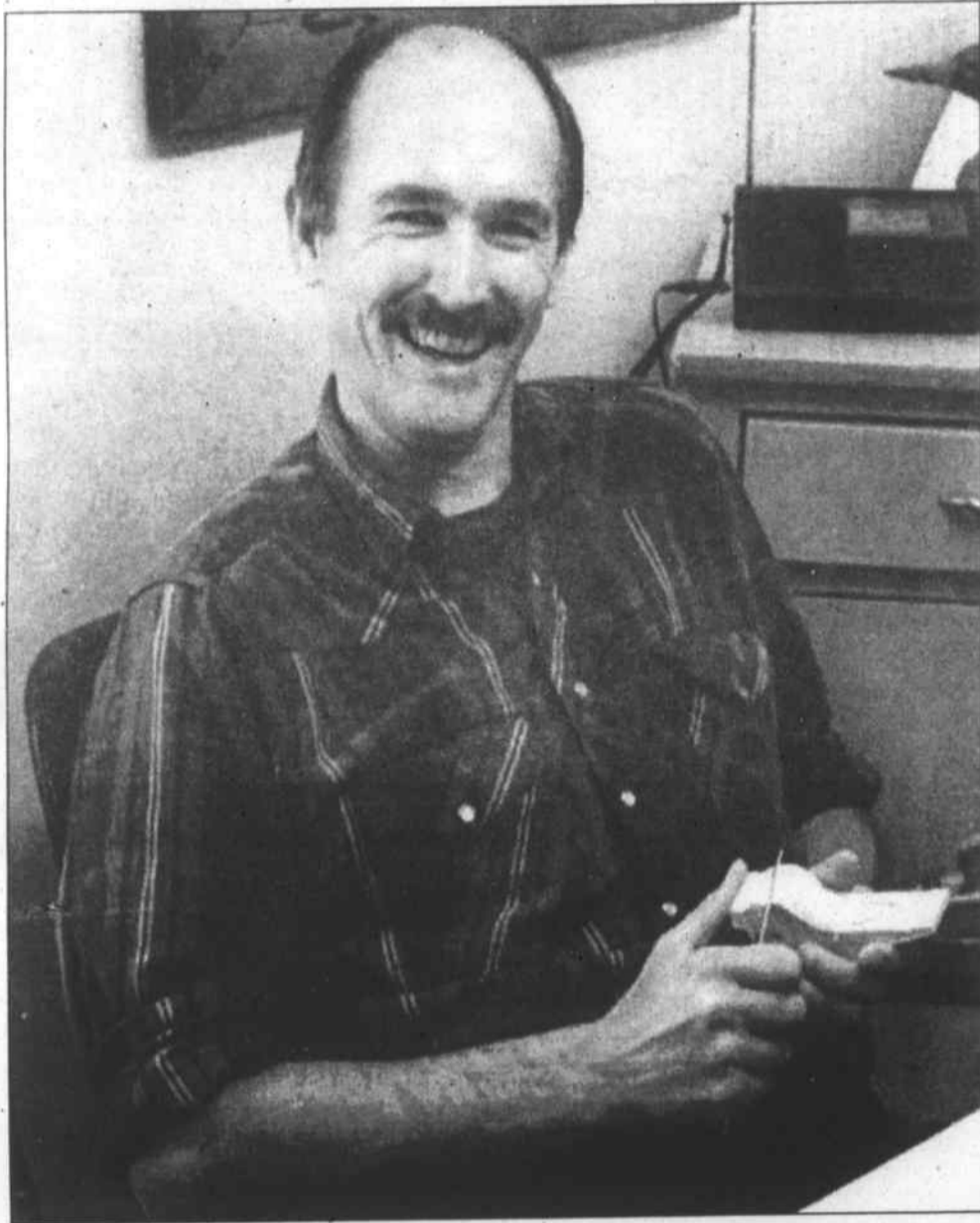
Fadley said she was thrilled to have CAN visit the



# Carving a niche in the Valley

Local artisan's love of nature shines through his creations

STORY BY STACEY DANZUSO PHOTOGRAPHY BY RYAN NETZER



(Above) Allen Aardsma, a native of Adirondacks, N.Y., gets to work on a creation. (Below) Aardsma gets to work on his latest creation. His carvings are usually of birds and animals.



In a room barely 12 feet long, Allen Aardsma surrounds himself with paintings, models and tools as he transfigures a \$5 block of wood into an original creation worth hundreds.

Aardsma is a professional wood carver, and he proudly displays his latest accomplishment — a 4-inch-tall beaver mounted on a log, painted a rich brown, looking lifelike, except for its size. The subjects of his creations range from tiny birds to a newborn fawn. Aardsma said, while some enjoy carving air crafts or figurines, his primary interest is birds and animals.

A resident of Broadway, Aardsma moved there from Adirondacks, N.Y., two years ago in search of a better climate and because he loved the beauty of the Shenandoah Valley.

He also thought his creations would sell better here where there is a larger and possibly more affluent market than in other regions. Aardsma now realizes this notion did not take into account the fact the Valley is a highly agricultural area.

Aardsma, who has been carving for 30 years, set up shop in the middle of his home. He spends his days surrounded by the buzz of activity from the children in his wife Robin's day care center in the adjacent rooms and the flutter of pet birds flying freely about his studio.

For five years prior to moving to Virginia, Aardsma was a Baptist minister. He planned to carve only temporarily after moving to Virginia before returning to the ministry, but two years later, Aardsma, in his early 40s, is still carving for a living. His wife primarily supports his family, while carving profits supplement her income, he said.

The creative process is what keeps Aardsma's heart in carving, he said. "While I'm doing it, I'm enjoying it. I love to run [the image of] an otter through my mind and freeze him in a pose entirely original so I'm creating a pose no one else has ever come up with.

"My trademark is that my

animals are very twisted," he explained. "They show a lot of movement and motion. They are frozen in a pose far from being straight."

It takes a lot of work before an Aardsma original is complete. Planning, carving, texturing and painting a new creation takes Aardsma an average of two weeks.

"It's close, tedious work, so I don't spend more than five hours a day, five days a week on a carving," he said. "To me, five hours is all I really want to do before I need to switch gears completely."

Aardsma began carving in 1966 at age 12, when he watched an old man whittle birds. Two years later Aardsma wanted to buy a canoe to explore the rivers of upper New York state, so he whittled birds and sold them at \$10 a piece to finance the boat.

"I started [carving] with a knife and then learned there are power tools, and I thought to be a real carver I had to use power tools," he said. "So for the next 12 or 15 years I used the power tools and never gave a thought of going back to knives."

Last fall, however, Aardsma "got the old knife out and had a ball with whittling." He said, "I really like this; I've come full circle. There is something very satisfying about whittling. Having a razor-sharp knife and a piece of wood that wants to be carved is aesthetically pleasing."

Aardsma has been spending time lately whittling birds with an X-acto knife and a jackknife. He starts his projects with a piece of bass wood and draws the outline for each new project. Aardsma uses a jackknife for the majority of the carving, but he switches to an X-acto blade for the fine details. He generally acres a set of six little birds each week and said he finds this work relaxing. His reasoning for whittling birds was to display some of his work in the stores that would get his name out.

"I had never given a thought of going back to knife carving until I thought I had better make some inexpensive carvings that I could market quickly," he said.

The Foredom power tool he uses, takes away the aesthetic enjoyment of



carving because of its noise. He said most people visualize carvers as old men sitting in rocking chairs on the porches in rural areas, while communing with nature.

However, the realities of the experiences of a professional carver are vastly different. With a paper mask covering the lower half of his face, Aardsma turned on a vacuum tube to catch flying dust and switched on the Foredom, a machine that looks and sounds similar to a dentist's drill. The combined effect is not one of simple pleasures and serenity, but one of imposing technology.

While Aardsma prefers to whittle with his knife, he had to use the Foredom again to carve the beaver he was working on because of the extreme detail it required. He claimed to like whittling so much he doesn't plan to do much Foredom carving anymore.

Hoping to improve his sales, Aardsma displayed creations on consignment at several local businesses to "let people know I'm out there."

Wild Bird Crossing in Harrisonburg, Crafty Hands at the Dayton Farmers' Market, the Sporting Gallery in Middleburg and Homespun Creations at the Shenandoah Heritage Farmers' Market sell Aardsma's work. Aardsma said it depends on what the store wants to feature whether he consigns whittled or power-tooled creations.

According to Susan Berdeaux, owner of Wild Bird Crossing in Harrisonburg, six of Aardsma's carvings have been purchased for \$50 or more. Of his work, Berdeaux said, "I like it well enough to have it in the store, and customers seem to like it."

Sales and publicity were not a problem for Aardsma while living in

New York. He was a resident artist at a popular tourist store in the Adirondacks. People came from all over the East Coast and placed orders. In 10 weeks of the summer each year from 1984-'88, Aardsma had enough orders to keep him busy into the following summer.

"Since we had done so well carving up there before I was a pastor, I thought I could come down here and at least temporarily support my family carving. I had a difficult time finding a wholesale market though, so my wife started her day care," he said.

Aardsma attributed his difficulties selling his work to the lack of public awareness of his talent. "I haven't marketed anything. I looked for wholesale buyers, but nobody wanted to tie up their money I guess. It's only been the last three or four months that I thought I better leave them [my carvings] somewhere other than on my own shelves.

"I might have sold a dozen or so since I've left them on consignment, which is pretty good," he said. "I think if I had left them in 10 times as many places I would have sold 10 times as many. It's my own problem with marketing."

For items he sells wholesale, Aardsma charges an hourly wage. When working on a specific piece for a customer, he will set up a price range within which he works.

In order to keep track of what he's done, Aardsma fills a photo album with pictures of every carving he's made.

During the course of his life, Aardsma has carved 441 creations that he has recorded and probably more than 200 before he began keeping track.



Aardsma spends more than 20 hours a week in his workshop in his home whittling, carving and painting his creations.

He proudly shows his first trout and first owl but recognizes how much his talent has progressed since then. "I keep improving. I think everything I do seems to be a little better than the last animal of the same species," he said.

Aardsma is especially fond of a sleeping fawn he carved about three years ago. The carving is so realistic one would think it was real if just looking at the photo. Aardsma noted it's the pose and coloring of the fawn that makes it appear so lifelike.

For projects he knows will cost the customer quite a bit of money, over \$200, Aardsma will make a clay model before he pulls out his tools and slices into the wood. His recent project is one

of the most difficult because "a beaver is kind of a lumpy looking thing, but I tried to put in a lot of angles and curves so he's not just straight," he said.

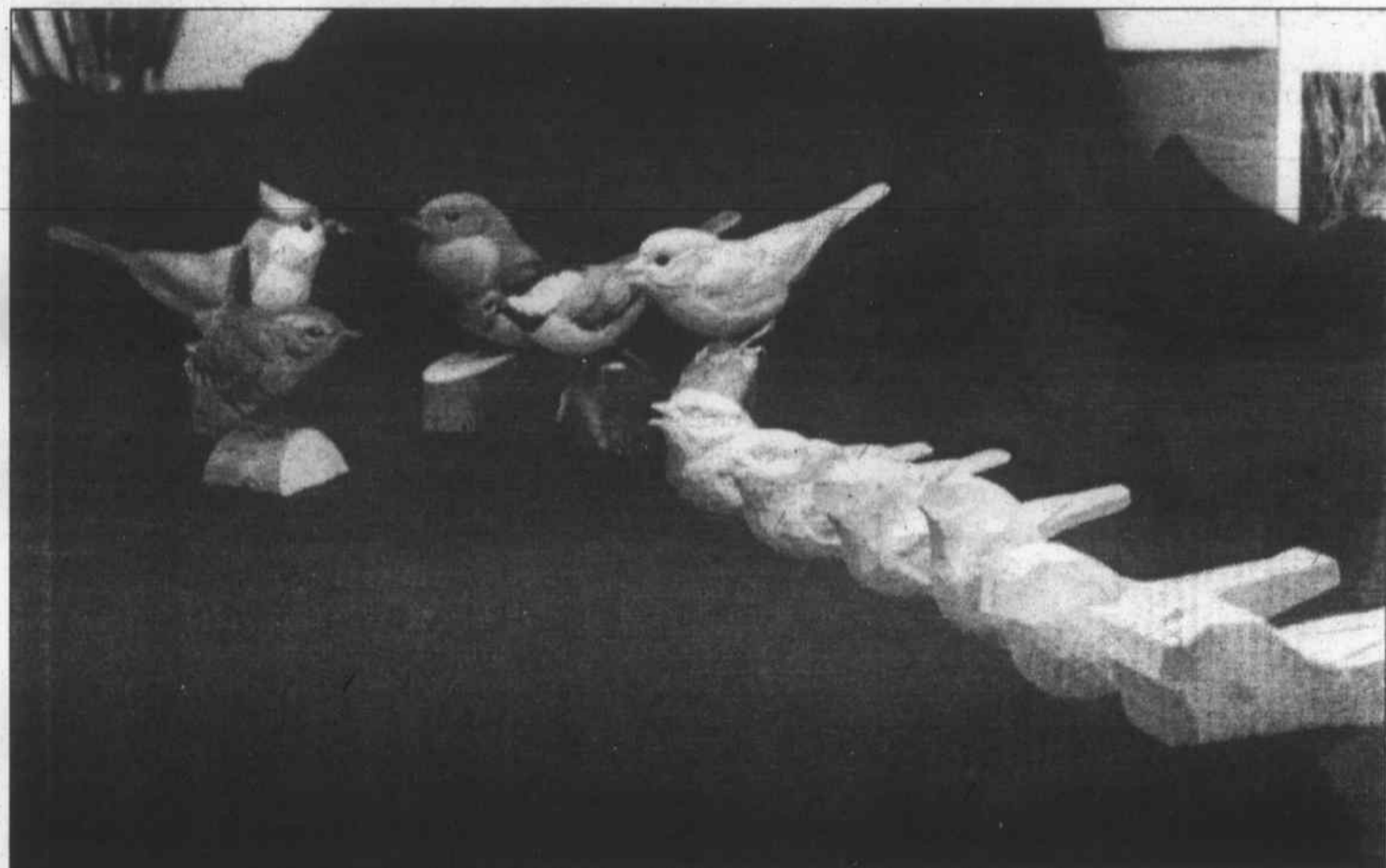
He admitted, "While I'm carving I enjoy it. I love the creating. If someone asked me to do another one just like it I wouldn't do it. I have no interest in making two of something. I don't like the repetition."

He also sees "a need for knowledge of the subject you are going to carve before you can actually carve so it is anatomically correct and in a pose characteristic of the subject. You have to take that subject and make it art. You have to have the skill of carving and texturing as well as painting and mounting. These are all areas of expertise where one artist will outshine another."

Aardsma said he's eager to learn more and his training has come from books. He admits he avoids any hands-on training with a carving instructor because he does not want his work to be influenced by the talent of another carver.

Aardsma said he loves nature, so he's always looking and learning. He takes hikes to observe animals and admitted, "I never think I'll really know everything there is to know about an animal or everything about carving, and I think that will challenge me to keep going."

Aardsma is not sure what the future holds for him but is certain he will never stop carving. "There will always be somebody who will approach me to carve something for them. I look forward to carving for the rest of my life."

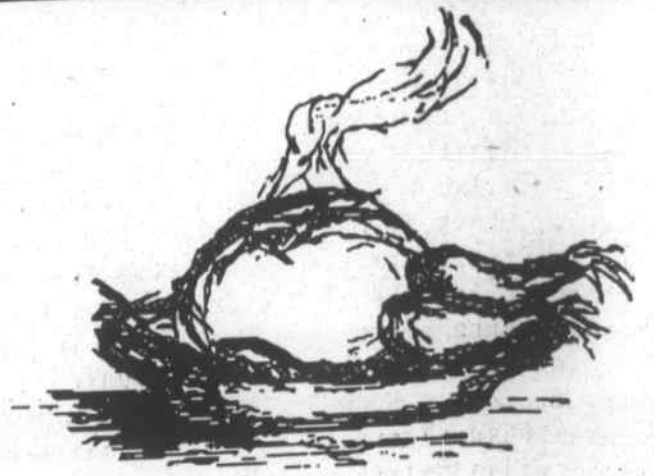


Aardsma displays the birds he whittles in their various stages.

Stacey Danzuso is a junior mass communication major and will serve as News editor of The Breeze next year.



# Mennonite cooking: savoring a tradition



STORY AND PHOTOGRAPHY BY RACHEL POHLE GRAPHICS BY TERRI PREEG

**K**neading the fresh dough back and forth through her tired hands, Esther Shank hummed quietly to herself. She was making sure the mixture becomes smooth and elastic. Setting it in a large, plain bowl, she placed it in a warm spot, covered it and waited for the pale beige heap to double in bulk. The gray-haired woman then shaped the risen dough into four loaves, brushed them with melted butter and baked them until they once again doubled in size.

After the oblong loaves turned a golden brown and have sent a delicious aroma dancing through the kitchen, Shank removed them from the pans. She could finally taste the hot steaming bread, hours after her preparation began.

While most people would have opted to purchase a packaged loaf of bread from the grocery store, avoiding the time and effort of home baking, Esther Shank, author of *Mennonite Country-Style Recipes and Kitchen Secrets*, would never consider the idea. "I always bake my own bread, although I do buy the flour from the store," she said.

For Shank, like many fellow

Mennonites, cooking from scratch isn't just a pastime; it's a way of life. "As Mennonites, we believe Jesus Christ should be our model for life, and that means leading a very simple life," she said. Baking their own foods and "avoiding many of today's modern luxuries" helps them maintain their lives of simplicity.

As with any large group of people, there are exceptions to the norm. Some Mennonites are more modernized, eating prepackaged foods and using microwaves. Yet few have lost touch with their Mennonite culture, traditional cooking included.

Although Mennonite cooking greatly resembles regular country cooking, with dishes such as fried chicken and pot roast, American Mennonite recipes share a common heritage and culture all their own. From Virginia to California, Mennonite families continue to share numerous common recipes that have been passed down from generation to generation. It's much like sharing a family recipe file, except this North American family has more than 403,000 members, rather than the usual five or six, Shank said.

Although their methods of cooking have changed, with the conventional

oven replacing the outdoor wood-burning oven and the electric range replacing the pot-bellied stove, the food the Mennonites make has remained relatively unchanged. Home-baked breads, chicken and dumplings, German potato salad and cherry pie are just a handful of the many dishes that make up a cornucopia of savory Mennonite meals. Because of their farming background, poultry, ham, dried beans, milk and vegetables constitute a large portion of the ingredients they use, according to Shank.

### Where to find Mennonite cuisine

For Mennonite cuisine in the Shenandoah area, the Dayton Farmers' Market offers authentic cooking. Found on Route 42, this indoor bazaar sells fresh-baked goods from the Mennonite-run Country Village Bake Shop. German chocolate and red velvet cakes, apple dumplings and shoofly pies are just a few of the many items that create the wide selection.

Carolyn Landis, a clerk at the bakery, credits the success of the bakery to its "homey" feel. "[Customers] like that all of the food here is made from scratch. There aren't

any additives or things like that in it." In addition to the dessert items, six kinds of bread are sold there.

Huyard's Country Kitchen, also at the Dayton Farmers' Market, offers authentic homecooked food from traditional Amish recipes. Barbecue chicken, mashed potatoes and ham pot pies are several of the items on the menu. David Huyard, owner of the restaurant, said of traditional Mennonite cooking, "[It] keeps getting better all the time. There are absolutely no preservatives in our food, which I think the people here really like."

Huyard lives in the true spirit of the Mennonite religion by donating all of the leftovers every Saturday to the Salvation Army.

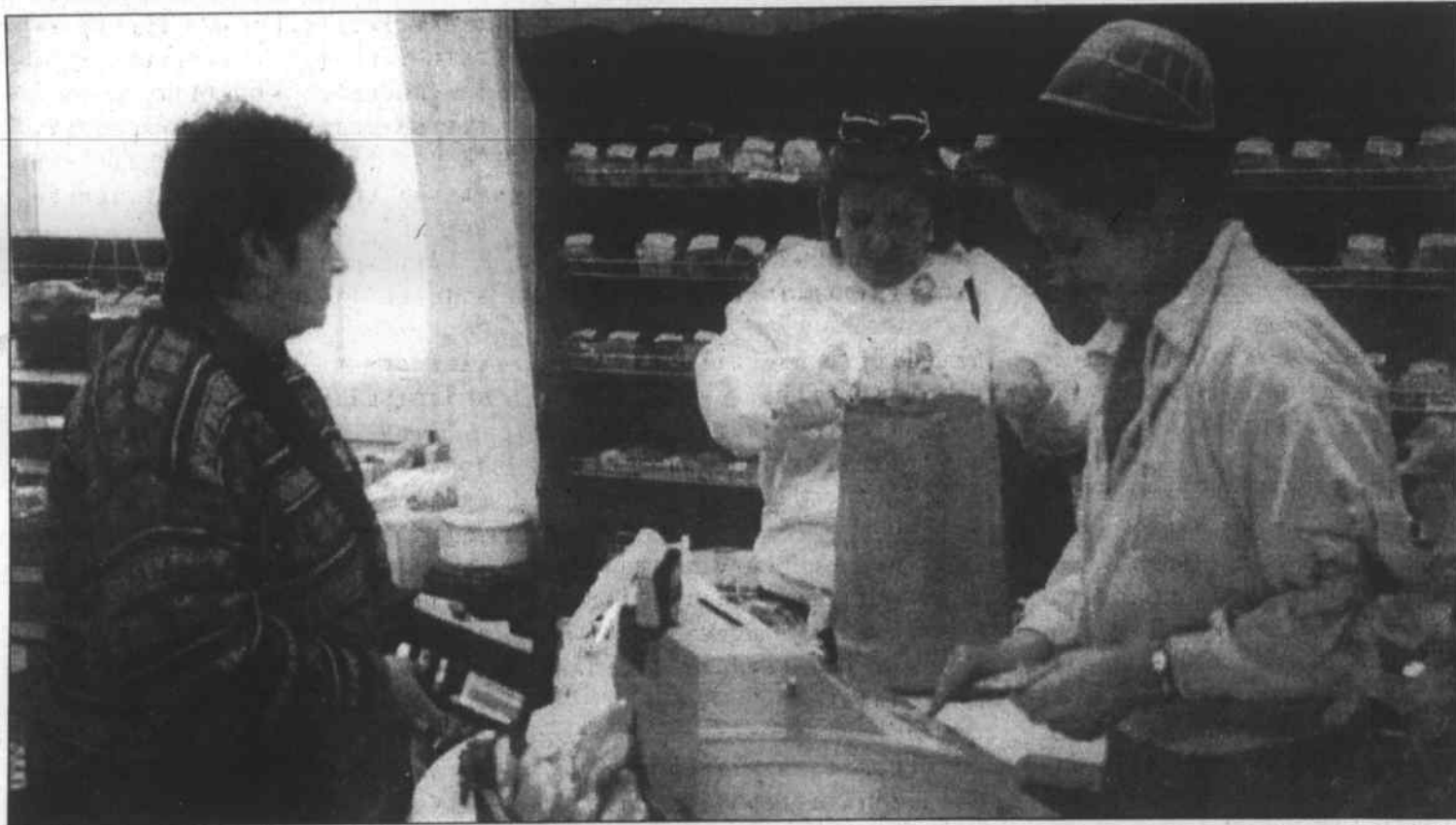
"If you want traditional Amish food made from recipes straight from Lancaster County, this is the place to come," Huyard said.

Customers are satisfied with the quality of food they buy at the farmers' market. Karen Gooden, an occasional patron, said, "It's just so unique. The [baked goods] are excellent, much fresher and better than anything you'd find in a regular grocery store."

Cooking Mennonite food in the home can be easy as well. Among the cookbooks that give hundreds of authentic Mennonite recipes are *Mennonite Country-Style Recipes and Kitchen Secrets* and Mary Emma Showalter's *Mennonite Community Cookbook*. Shank's book lists many of her favorite recipes. Instructions for making everything from oven-barbecued chicken to chocolate éclair cake to her husband's favorite fruit slush are all included. Remaining loyal to the old Mennonite way of life, Shank not only provides recipes, but also gives specific instructions for how to obtain the freshest ingredients.

At the beginning of her poultry section, for example, she explains how to properly kill and pluck a chicken, even giving the temperature for the water to be used to scald it before plucking. Diagrams also help clarify the process.

When asked about this unusual approach, Shank explained, "There may still be some people out there who have never killed a chicken before but



Janice Landis, a Country Village Bakeshop clerk, waits on a pleased customer at the Dayton Farmers' Market.



would like to know how to do it. I think it is a necessary part of the book."

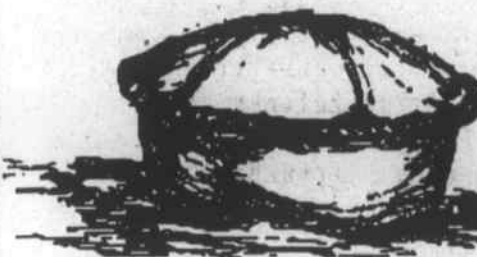
These details help those who plan to cook completely from scratch, like the Old Order Mennonites.

In Showalter's *Mennonite Community Cookbook*, the author gives some of her favorite recipes while additionally printing 1,100 others sent in from Mennonite women across the nation. Basic bread recipes, jellies and poultry dishes are some of the creations readers can learn to make.

Recipes within the book originally hailing from such countries as Russia and Germany show how the Mennonite culture has remained intact. The *Mennonite Community Cookbook* displays the diverse cultural backgrounds of Mennonites, yet also shows the unity of the Mennonite tradition in a vast recipe collection.

### Who are the Mennonites?

The Mennonite religion started in 1525 in Europe and was named after early Dutch leader Menno Simons. As an Anabaptist



religion, which condones voluntary membership as opposed to baptism at infancy, followers of the religion were persecuted. The religion stresses living at peace with others.

As a result, many Mennonites fled to North America. Coming from Russia, Germany and Switzerland, the Mennonites settled on farms in such states as Pennsylvania, Ohio and Virginia.

Through the 19th century, the Mennonites were almost exclusively farm people. Dairy farming was common and allowed the people to raise cows for milk and for meat, Shank said.

The remaining land could be used to grow vegetables and grains. They cured their own meats and canned the fruits and vegetables they harvested to survive the winter. The horse and buggy was their means of transportation.

Now, however, with so many technological advances in the world, many Mennonites have become less extreme in their simplicity. Many have cars and televisions; they still remain loyal to their faith by attending church, doing volunteer work and keeping such traditions as homecooking.

The Amish and the Old Order Mennonites are the exception to the rule. Members of extremely conservative branches of the religion, these people still live without many of

## Spirit

continued from page 9

absorbing, remarkable and greatly motivating.

With time came funding and support enough to subsist on.

The drain on his family, however, never waned in the eight years of production. James said the "home sacrifice" was the most difficult part — his three children, Bill, Corin and Jackson are now respectively ages 8, 6 and 3.

They were all born during the four-and-a-half-year filming of "Hoop Dreams."

Another difficulty he cited was the close relationships between the trio and their subjects.

"When you spend years together, you get attached in a much deeper way," James said. "You start pulling for a happy ending, even though you know tragedies, setbacks and obstacles make great drama. The little voice in the back of your head can never lose sight of the fact that they're real people."

*Sherri Eisenberg is a junior mass communication major who is participating in the American Society of Magazine Editors internship program this summer at Popular Mechanics.*

## Helping

continued from page 15

"Since then, Mercy House has really picked up," he said.

The volunteer pool at Harrisonburg-Rockingham Big Brothers/Big Sisters Network has grown five-fold since the formation of CS-L. Director Jane Hubbel said part of this growth is related to CS-L.

"The publicity that CS-L provides is tremendous," she said. Because JMU has so many students, CS-L's target group is large. This gives agencies, like Big Brothers/Big Sisters a forum for communicating with large groups of potential volunteers.

Also, CS-L pre-screens volunteers before sending them to the agency, so the student is able to match an agency with his or her needs before actually calling the agency, according to Hubbel.

"Students know our expectations before calling. In this respect, [it] is definitely a time-saving agency."

In addition to providing physical support, the idealism and youth of JMU students often fulfill a deeper need in local agencies.

"Most organizations use a great deal of senior volunteers, and the students bring a great deal of vitality into the programs," Slaugh said.

### Potato Deutscher

#### Ingredients needed:

7 potatoes	1 tsp. salt
6 slices bread	2 cups milk
2 eggs	1 cup sour cream
1/8 tsp. pepper	

#### Directions:

Grate raw, rinsed potatoes. In a separate dish, soak bread (cut into cubes) in 1 cup milk. Add beaten eggs to soaked bread and then add potatoes. Add the remainder of the milk and seasoning. Place in a greased baking dish and pour sour cream over the top. Bake at 350 degrees for 45 minutes. Serves 6.

### Esther Shank's Oven-Barbecued Chicken

#### Ingredients needed:

Cooking oil	3 tbs. brown sugar
3 to 4 lbs. chicken pieces	1/2 cup water
1/3 cup chopped onion	2 tsp. prepared mustard
3 tbs. butter or margarine	1 tbs. Worcestershire sauce
3/4 cup ketchup	1/4 tsp. salt
1/3 cup vinegar	1/8 tsp. pepper

#### Directions:

Heat a small amount of oil in a large skillet; fry chicken until browned. Drain; place chicken in 13X9X2-inch baking dish. In a saucepan, saute onion in butter until tender. Stir in remaining ingredients. Simmer, uncovered, for 15 minutes. Pour over chicken. Bake at 350 degrees for about 1 hour or until chicken is done, basting occasionally. Serves 6 to 8.

today's luxuries, such as cars and electric appliances. The majority are farmers, ensuring self-sufficiency and simple lifestyles.

Yet no matter what the order of Mennonite, nearly all people of Mennonite faith still hold on to their

ancestors' traditions, cooking recipes included.

*Rachel Pohle is a senior English major minoring in mass communication and secondary education and plans a career in journalism or education.*

## Creation

continued from page 19

Virginia School for the Deaf and Blind because it is a wonderful avenue the children would not normally have. "The hands-on experience is real good therapy for the children."

Art taught at the school is up to the individual teachers and is sometimes overlooked, Fadley said. Having an artist like Hanger at the school gives the children an opportunity to learn from someone with a lot of experience. "It is an experience that will stay with the kids forever and will help them to love art."

With the help of members, families, staff and volunteers, CAN workers hope the network prospers through the years, giving children in the area an unforgettable art experience.

"CAN has evolved into an organization that is dependent upon the talents and commitment of many people. I just planted the seed. There are countless people that have provided talent, energy and time that have allowed this organization to grow and prosper," Papke said.

*Lindsay Bowen is a junior mass communication major concentrating in visual communication who will intern at Virginia Business magazine this summer..*

Besides service and diversity, CS-L also provides education for its agencies. To become affiliated with CS-L, an agency must attend at least one CS-L workshop, according to Smith.

The tradition of service has lasted in the Shenandoah Valley for generations.

"The Shenandoah Valley is a very caring, philanthropic area," Perdine said. "People have caring hearts. As soon as there is a problem, someone seems to run to the need and respond."

The legacy of volunteerism was handed down from the first settlers of the Valley, the Dutch and German Mennonites. These cultures possessed a strong commitment to nonviolence and community service and created a heritage of volunteerism in the Valley, according to Hubbel.

It seems many students at JMU have caught the spirit of their predecessors in the Valley and have made a habit of service.

"There is a spirit toward wanting to give back to the community," Ingram said. "The type of students that JMU brings to campus have a certain consciousness."

*Karen Bitz is a senior English major who plans to pursue a career in magazines after graduating in May.*

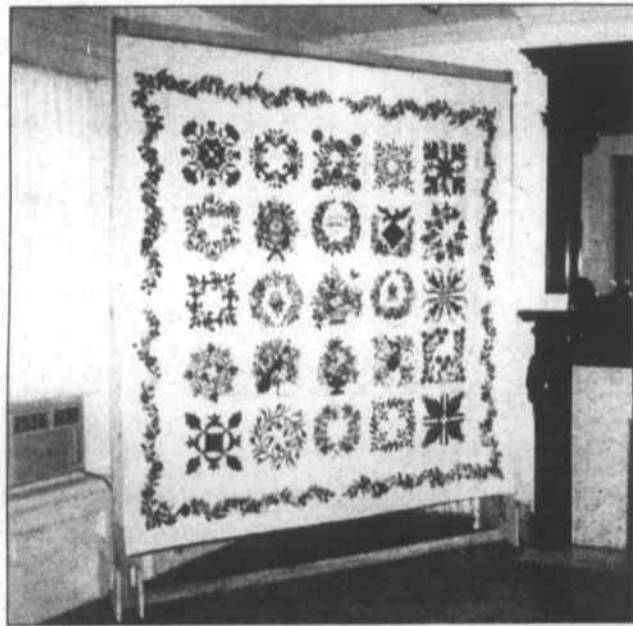


# Stitching History

STORY BY MARC ENDRIGAT PHOTOGRAPHY BY RYAN NETZER

Driving down Main Street in Harrisonburg, the Virginia Quilt Museum doesn't really catch the eye right away. But given a second glance, the house with its big white pillars seems to tell a story of the past. Quilts are a major part of the history it tells.

The museum opened in August 1995 with the help of a dedicated staff and volunteers from the Shenandoah Valley Guilds. "It took us many hours



The Virginia Quilt Museum displays quilts as part of an exhibit.

and lots of volunteer work and donations to finally open the museum, but since we had so many dedicated people, we are now well on our way," Joan Knight, president of the museum, said.

The museum features art from both the past and present. "We always try to have a mixture of antique and contemporary quilts on display. We also display some children's quilts in the museum," Knight said.

On the second floor of the museum, "we have quilts on display made by a second- and a fifth-grade class. It is nice to see children's quilts because they have a different angle on life." The children used real quilting techniques with a little iron-on help.

The second floor of the museum will consist of more exhibition space, a big classroom and a small quilt research library. "We want to start teaching classes here, and we have been donated some computers for our library so that people can find out what they want to know about quilts," Knight said. The second floor should be finished in time for the next exhibit.

The quilt exhibits have themes. "Our current exhibition is the 'Festival of Flowers' to celebrate Spring, and it is going to run until June 2," Knight said. A collection of antique sewing machines accompanies this quilt exhibit.

"The first exhibit the museum held featured a permanent collection of antique quilts, and after that, the museum held 'Holidays and Hues,' which featured seasonal quilts to celebrate Christmastime," Knight said.

The next exhibit will have its grand opening June 8, according to Knight. "We are very excited for this next show because it is sponsored by the Embassy of Luxembourg, and it will feature contemporary quilts from the Grand Duchy of Luxembourg."

Knight said she is confident in the future of the museum. "We want to show people how beautiful quilts can be and give an insight about much work and love is put into quilts in order to get the finished product seen at the museum."

## Stories of the past

The story each quilt tells reflects the time period in which it was made. "Special patterns like the Cherry Basket were quilted during the Civil War and then sold to raise money for the Army. During that time, everything was used because material was scarce, but if a blanket was needed, people had to make one," Knight said.

According to Marianne Simmons, program chairwoman of the Virginia



Consortium of Quilters, another popular quilt used for fund-raisers during that time was the Log Cabin quilt. "The Log Cabin quilts usually consisted of four rounds of logs, and people would pay money to have their name put on one of the patches. The closer to the center the log was, the more expensive it would be to have a name put on it. The center of the Log Cabins was usually red or yellow to indicate the light in the window. If the center was black, however, it indicated a safehouse for escaped slaves going north on the underground railroad," she said.

## Coming into the present

Contemporary quilting is booming, according to quilting instructor Lynn Dash. "To me, quilting is a real art form, and it is one of the few art forms that have almost all their roots in the United States, and since Virginia was one of the first colonies, many of the roots of quilting lie here. Both my mother and my grandmother were good quilters, and I grew up sleeping under them, so it is no big surprise that I picked up what they liked to do." Dash teaches at the Needle Craft Corner at Williamsburg Soap and Candle Company.

During the 1950s, old quilts became more valuable, and during the 1970s, quilting as an art form experienced a rebirth as people regained interest in the craft, Dash said. It has now evolved into a big business, but otherwise, it has changed little.

According to Knight, "The basic process has changed little from the original one. The patterns of modern quilts are still pretty much the same as the ones used 100 years ago. There are still standard patterns like the Log Cabin and the Hawaiian quilts, but the trend today is making the quilts smaller because it takes less time, and they make nice decorations for the wall."

Dash said, "Quilting is an easy hobby to get started in. Much of the progress people make is by quilting itself. The classes I teach are pretty much learn-by-doing classes. We bring our work into class and give others helpful hints and ideas." She admits an occasional lecture is necessary at times. "I grew up under quilts, and now I spend a lot of time making them, and because it is something I enjoy doing, I will probably do it for a very long time."

Museum hours are Monday, Thursday through Saturday 10 a.m.-4 p.m. and Sunday 1 p.m.-4 p.m. Admission is \$4 for adults, \$3 for seniors and students and \$2 for children. For information call (540) 433-3818.

Marc Endrigat is a junior mass communication major. He will intern at a newspaper and at a TV/radio station in Germany this summer.



# Close

She said she will miss coming home and hanging out with her roommates, always having someone to talk to.

Like Ligon, Cassidy also said she fears she will not remain close with the friends with whom she is now so close. "It's so much more uncertain than high school graduation," she said.

At the end of high school, people have their parent's homes as an anchor, and you know you'll see your friends again on holidays, but we have no meeting place in Harrisonburg, Cassidy said. We have to create our own.

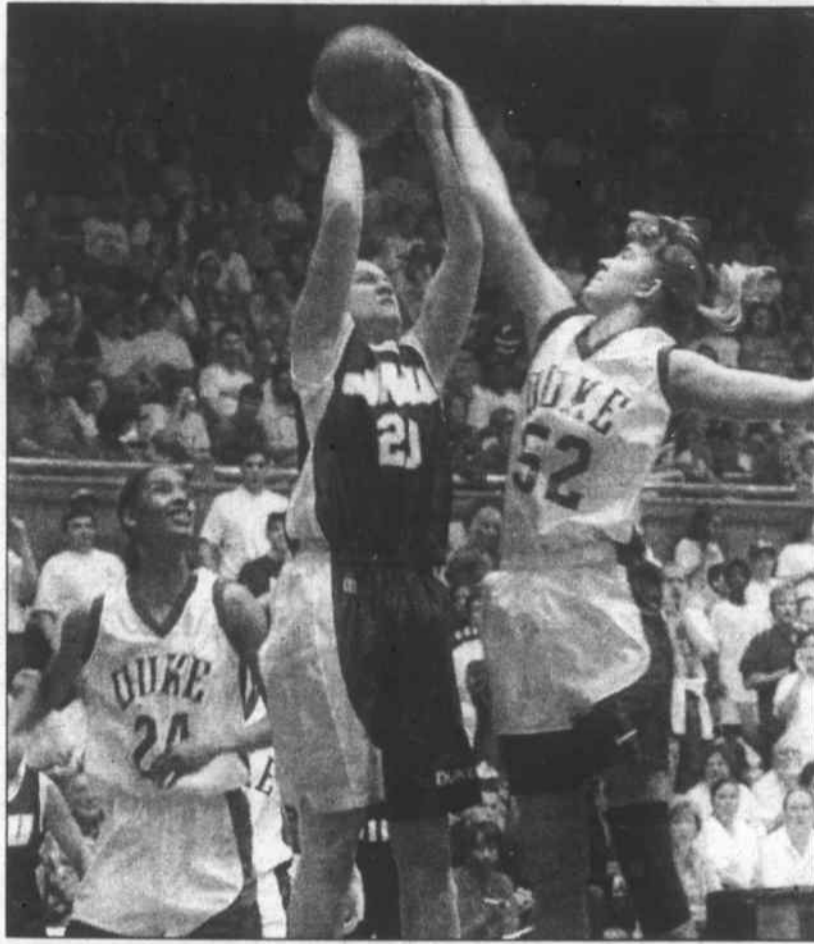
Throughout their senior year, students like Ligon and Cassidy have carried out friendships and goals while planning their next steps of life. Some have jobs waiting for them after graduation, others are going to graduate school, and many remain unsure of what the future holds for them.

Yet, they all look to their futures with excitement, ready to move on.

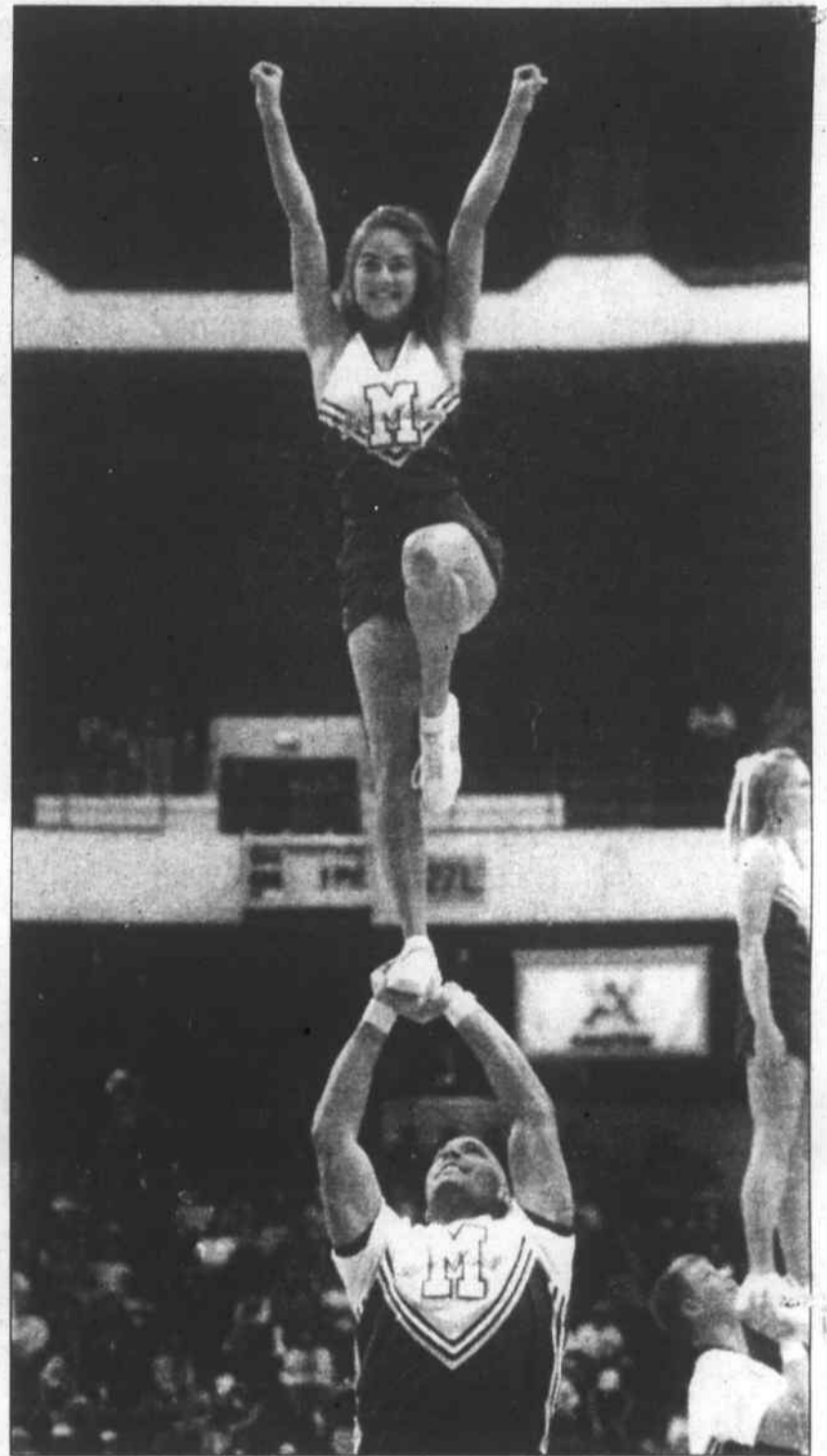
As seniors look around them on their graduation day, some will miss Harrisonburg.

But, amidst the tears and celebration, many will feel a pit form in their stomachs as they realize this is the end of four fabulous years of growth, education, friendship, maturation, independence and, most of all, JMU.

"Go out and meet as many people as you can; take every chance and every risk," Ligon said. "Never miss out on an opportunity to go out and have fun. The time really flies by, and it will never come back again."



(top) Junior forward Sarah Schrieb goes up for a jumpshot against a Duke University defender in the first round of the women's NCAA tournament. (above) The class of 1996 raised the largest amount of money for the senior challenge since the tradition began.



(above) The cheerleaders won the national championship this year.



(left) Students flocked to the Convocation Center in February to see Coolio sing, dance and leave a lasting message for James Madison University. (above) The women's field hockey team celebrates after their victory at the 1995 CAA championship in Richmond. The team made the final four in 1996.



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# Fragrances, lotions, soaps entice buyers

Personal care products are becoming a trend of the '90s for adults and students alike.

by Karen Brewer  
senior writer

The arrival of spring brings an array of fragrances to the air. The scent of blooming flowers fills the campus. In classes, smells of honeysuckle, raspberry and freesia float across the room.

But these smells are different: The woman next to you may be wearing one. So may the woman behind you.

This trend in personal care products is "becoming a big boom" in the United States, according to Brandi Painter, assistant manager of The Body Shop in Charlottesville's Fashion Square Mall.

This boom has caused competition for The Body Shop. Painter said she does not think the personal care trend will disappear anytime soon. "We've been around for the past 20 years, so I think that's a pretty strong indicator that personal care products are here to stay."

The cause for the boom in personal care products may have something to do with consumers having fast-paced lives. "I think it's pretty indicative of the lifestyle of the '90s," Painter said. "People are much more busy. A lot of people have plural jobs. We have a lot of working mothers who don't have time to spend on themselves, so products that pamper seem like a real treat."

Some of the treats Bath & Body Works in Valley Mall carries are similar to items in The Body Shop. The company carries lines for skin care and hair care, along with lotions, gels, oils and talcs. Gift baskets are targeted to holidays such as Mother's Day, Secretary's Day and for special occasions, such as being a new mother.

Some of the fragrances available in baskets and on the shelves include Sun-Ripened Raspberry, Peach Nectar, Country Apple, Seaspray, Freesia and Sparkling Pear.

Some of The Body Shop's "products that pamper" include make-up, skin care, lotions, massage oils, bath and shower gels, and home fragrances. They come in a variety of scents, such as Ananya, White Musk, Vanilla and Fuzzy Peach.

The most popular scent is White Musk. "It's a synthetically derived musk, and it's our top seller across the world, in 47 countries," Painter said.

The bulk of The Body Shop's sales comes from bath products, which make up 50 percent of total sales. The other half is divided between the skin care line and the naturally based make-up, according to Painter.

Business thrives during the Christmas season, and "Mother's Day and Valentine's Day are pretty big for us," Painter said.

But some people stock up on personal

care products year-round. "I have their bubble bath and their bath gel and candles," sophomore Sara Johnson said about her Bath & Body Works products.

One appeal for Johnson is the presentation of the products. "I guess the packaging has a lot to do with it and the overall appearance of the store [Bath & Body Works]. It's overwhelming. It's done in a way that kind of makes you want to buy it."

She said she also likes these products because they smell good, and "it's better quality than what you'd find at Wal-Mart."

Sophomore Tabitha Parchment said she buys such products because of quality as well. "They're good products." The lotion is "thick and it lasts a long time. A little bit

goes a long way."

Parchment usually shops at Victoria's Secret or Bath & Body Works, whichever has the best deals. The scents of the cheaper products don't last, and they're not as thick, she said.

Parchment said she thinks the reason such personal care products are so popular is because of the smells. "Perfumes are so iffy. The odors are so overcoming. The peach stuff and the raspberry stuff is subtle. It's not overpowering. It's nice," she said.

Johnson said, "I think it's especially popular for people of our age group because it's light. Older women wear heavy perfume."

"People of our age group like light, fruity scents," she said.



KEITH STEVENS/contributing artist



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# JET SET!

*Students who study around the globe find fulfillment and a great sense of self, no matter what the destination*

by Christy Pitrelli  
senior writer

Helping students develop a true appreciation for the great works of British literature can be a trying task for American professors. By lecturing and giving students assignments, they hope the richness of the writings of grand literary figures like William Shakespeare and Jane Austen will have more meaning than mere words on a page.

Gerald Farrar, associate professor of English, said he watched students develop a broader appreciation for literature when he served as the faculty member in residence for the fall 1992 semester abroad in London.

"There's all the marvelous things students can do with London as a classroom," Farrar said. "It makes the literature come alive. If you read a poem by [William] Wordsworth and you see the place he's describing, it's so much more meaningful."

Professors like Farrar, in addition to students who participate in study abroad programs, cite the experience as one of the most worthwhile in their college careers . . . and often even their lifetimes.

Senior English major Kristin Ross, a student assistant at the Office of International Education, enhanced her love of theatre and literature when she studied in London spring 1995. She took a class on Shakespeare at the Globe Theatre and spent a weekend in Bath, where Jane Austen lived and wrote. "You couldn't help but learn," Ross said.

Many students take their educations a step beyond the lecture halls and classrooms of JMU when they study abroad. The Office of International Education offers opportunities to study all over the world, from Western Europe



PHOTOS COURTESY OF BRANDY BERGENSTOCK

Traditionally dressed women wait in line to give offerings to the god Durga in Durbar Square in Kathmandu, Nepal. "Some of them really believe the gods will eat their food," said Bergenstock, who studied in Nepal, immersed in Eastern culture.

to Asia and Africa. In 1995-'96 alone, over 200 JMU students studied in other countries, according to Cheryl Tobler, programs assistant at the Office of International Education.

Kathleen Arthur, director of the international education program and the semester in Florence program, said studying abroad offers a firsthand opportunity to increase cultural awareness.

"In the future, it will be important to deal with foreign companies and representatives and to really appreciate what it's like to be in a different culture," Arthur said.

In addition to benefiting intellectually, Arthur said students often grow emotionally. "The most obvious change we see is that it speeds up the process of maturity," she said. "Students very often find that in seeing new things, it helps them define their goals."

When senior English major Marianne Bibbo arrived in London spring 1995, she said she felt comfort in the quaint, old buildings of the city, but it took her a little while to get used to living in a foreign place.

"It feels very protective and almost even cozy because the buildings have a lot of character," she said. "When we first got there, we were in awe of things, but then it became so familiar. By the end of the trip, people would ask us for directions, and it was really cool to be able to give them."

After traveling through England, Ross said she decided to spend her summer backpacking through England, Italy, Greece, Ireland and Wales. "I got to know myself better," she said. "It made me realize I could adapt to new things."

Part of adapting to a new culture means becoming familiar with the people, as Bibbo, also a student assistant at the Office of International Education, said she found when she came to know several British natives.

"You go to pubs and bars and clubs. People in the country were really friendly.

"They're wonderful people interested to know about American life."

Getting to know the people of a foreign country can challenge American students when the people don't speak English, Tobler said. "At first, it's a little bit shocking, but I have found, and most students find, that language comes a lot easier when you're speaking it every day," she said.

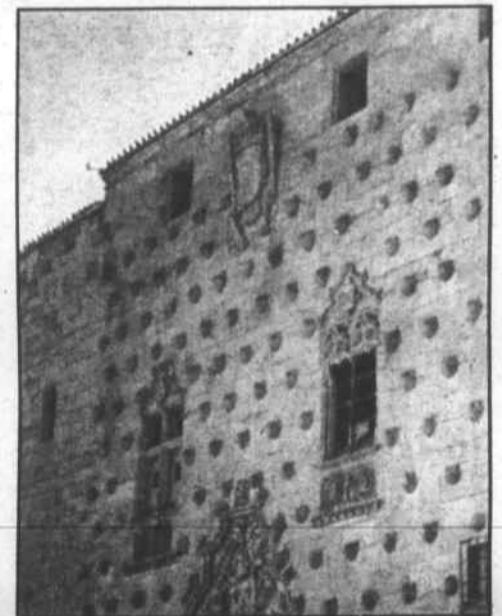
Sophomore Nicole Hill, who is studying at the University of Salamanca in Spain, said she enjoys having the opportunity to perfect her Spanish by interacting with the Spanish people. "Hanging out with Spanish friends is one of the best things that I have done to help me improve my Spanish," Hill said. "Seeing the difference now between what my Spanish level was when I first arrived and what I have accomplished up to this point has really been the most rewarding part about being here."

Senior social work major Rachel Verlik, who studied in Salamanca in fall 1994, said she eventually adjusted to speaking Spanish all the time, while growing accustomed to many other differences.

"At first, I had to adjust to being a female in a foreign country," Verlik said. "I changed the way I dressed. I dressed a lot nicer — a lot of the clothes I brought I didn't wear."

Verlik said the friendship she made with her host family provided a rewarding experience. Students who study in Spain live with Spanish families, while other programs provide housing in apartments or houses. "My mamá was a great cook," she said. "I got very close to my family. We still keep in touch."

In addition to getting to know the people, students meet the challenges of familiarizing themselves with the country's customs, food, currency and transportation. "It's about



PHOTOS COURTESY OF RACHEL VERLICK

**Casa de las Conchas, or 'House of Shells,' is a building in Salamanca representative of some of the old world architecture students grow accustomed to living in Spain.**

adjusting to the things that are so different, and it's a question of appreciating those differences," Arthur said.

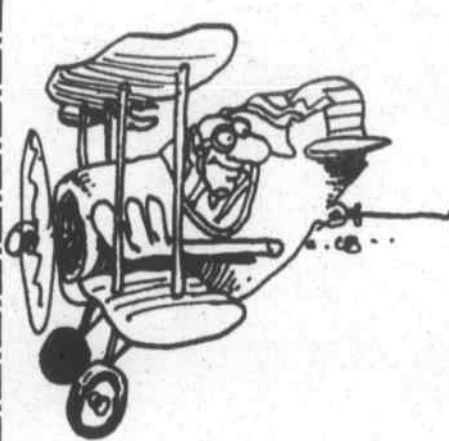
The Office of International Education often provides students with handbooks about the do's and don'ts of living in another culture, as well as descriptions of the differences they'll most likely encounter. The *JMU Semester in Florence Handbook* contains a list compiled by students of "Things you will not find in Italy." The list includes things taken for granted in America, such as soft bread, cheap Diet Coke, water fountains and "anything resembling a 7-Eleven." Verlik said she had an interesting experience with food when first arrived. She ate paella, a traditional Spanish dish usually consisting of fried chicken, seafood and rice.

see **STUDY ABROAD** page 42



SHERRI EISENBERG/staff photographer





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# George Clinton, P-Funk tour again for first time in years

## Age-old band changes name, yet brings the same funk sound to present-day music

by Jim 'Vegas' Terp  
contributing writer

No one could have known when the Parliaments left Plainfield, N.J., in 1958 that this group of five doo-wop wannabes would someday become "funk-and-roll" legends. But after almost four decades, this musical entourage now known as George Clinton and the P-Funk Allstars has evolved into a 30-member outfit capable of rocking its audiences in three-hour-plus musical marathons.

### COMMENTARY

Looking through rock 'n' roll history books, a scavenger is hard pressed to find any information on George Clinton, P-Funk, Parliament-Funkadelic, or any of P-Funk's other alter egos. However, in the '90s a re-evaluation of P-Funk's place in music history is taking place.

The breadth of George Clinton and the P-Funk Allstars influence on current bands can be heard in the music of the Red Hot Chili Peppers, Beastie Boys, Dr. Dre and Snoop Doggy Dogg.

Through the use of the short musical sound bites known as "samples," several rap and hip-hop stars have reinterpreted P-Funk's music — making George Clinton and P-Funk one of the most (and some have claimed *the* most) sampled bands around. Past uses of P-Funk samples involve artists such as De La

Soul and their '89 hit "Me, Myself and I," which uses the rhythm track from Funkadelic's "(Not Just) Knee Deep" (1979).

More recent sampling includes Dr. Dre's use of "Mothership Connection" (from the Parliament 1976 album the *Mothership Connection*) on his hit single "Let Me Ride."

Clinton, the 54-year-old band leader of P-Funk, has been largely positive about rappers using his music for samples. He is widely cited as saying the use of samples has kept fan interest in P-Funk alive throughout the lean years of the mid-'80s when interest in the band had waned. Simultaneously, the revenue raised helped Clinton pay off debts to the IRS that had accumulated throughout the early '80's. However, in his Feb. 25 interview with *The Missourian*, Clinton voiced dismay at the widespread-misogyny expressed by many "gangsta rap" artists.

"When it comes to being gangster, they're pretty lame," Clinton said. "Most of the ghettos in Compton are more like suburbs. They're making money about 'bitch this, and bitch that.' I asked them, 'What about your sister, man? What about your mother?'"

Clinton elaborated that he didn't think the blame lay solely on the rappers — he views them as opportunists who just happen to be in the right place at the right time, according to *The Missourian*.

For Clinton, who has spent most of his life involved with music, the

music industry bears an equal burden.

"Basically about the (music) business . . . everybody is ripe for whatever excuse to get rid of you," Clinton said in the 1989 edition of the annual publication, *New Funk Times*.

"That goes for anything nowadays in Western civilization. It's time — it's planned obsolescence. Cars last three or five years, marriage is about five years — after that you start catching all the problems of the



PHOTO COURTESY OF P-FUNK MANAGEMENT  
George Clinton

world. Everything has a life span; and everybody's attention span is limited, too."

Though everything might have a life span, recent indications hint that P-Funk's longevity might be a little longer than three to five years. After

a decade of disappearing from the public eye, a guest appearance in the film "PCU" a year ago and billing on the 1994 Lollapalooza tour have renewed interest in the band.

When P-Funk first grooved through Plainfield, N.J. under the namesake of the Parliaments, it was the hippest band in town. However, the rest of the world was a little slower to accept the Parliaments. It wasn't until 1967 when the Parliaments scored two BILLBOARD top-20 hits with "(I Wanna) Testify" and later that year with "All Your Goodies Are Gone" that the band enjoyed any commercial success.

This commercial success was short-lived. Disputes with their record label resulted in members of the Parliaments wanting to get out of their contract, according to the liner notes from Funkadelic's singles collection *Music for Your Mother*.

The year 1969 proved pivotal for the Parliaments. Legal disputes over rights to the Parliaments' name resulted in the name change to Funkadelic, the name of the vocalists' backing band.

At roughly the same time, the discovery of psychedelic drugs in the form of LSD coupled with the music of Jimi Hendrix and Sly & the Family Stone served as a major impetus for musical change as well as in more outward manifestations.

Getting rid of their previous matching outfits, band members donned costumes ranging from a sheik's outfit, to wizard's garb, to a

baby's diaper.

During this time, P-Funk's music also began to change drastically. Utilizing the screeching, echo-drenched-feedback guitar playing of Eddie Hazel as a focus, the band forged a marriage between rock and soul called funk.

Years later Clinton elaborated in *The Missourian* that funk goes beyond the musical realm.

"Funk is whatever it needs to be to save your life," Clinton said. "It's un-funk-wit'-able . . . If things ain't going right, just think you can do your best and then forget it. Basically, that's the funky attitude. I don't have time to get even; that crap takes too much time . . . Funk it."

During the first part of the '70's, Funkadelic, lacking widespread commercial success, supported itself primarily through extensive touring. On one of these tours P-Funk acquired some disgruntled former employees of soul-funk legend James Brown.

Among these musicians was William "Bootsy" Collins who had played a crucial role in the development of Brown's hit "Sex Machine." Throughout the '70's Collins proved to be a tremendous asset to P-Funk's line-up.

Under the direction of Clinton, Funkadelic, which by 1974 numbered about 20 members, began to record simultaneously under the name Parliament (without an "s") for a different record label.

see CLINTON page 31

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# VH-1 vee-jay to perform at The Office Clinton

by Liz Sinunu  
staff writer

Everybody's talking about the award-winning, laugh-provoking, intelligent actor, comedian and on-air personality John Fugelsang — and he is coming to Harrisonburg. He has been described by the magazine *New York's Native Night Out* as "a hot ticket" and "handsome dynamo" and hailed as "hip and hilarious."

Tonight at The Office, Fugelsang will perform stand-up comedy benefiting Mercy House, a shelter for homeless families with children. The group helps the families get back on their feet. The performance will also benefit Call and Response. The organization brings volunteers from the United States to Oaxaca, Mexico, for a few weeks to learn about the indigenous people by working directly with them.

Fugelsang said he performs several benefits a year for such things as AIDS causes and the homeless. He said he is excited to help these charities.

Fugelsang grew up in Long Island, N.Y., and got his start after graduating from the New York University film school. Initially, Fugelsang auditioned for acting roles, but when this didn't pan out, he turned to comedy. His one-man show in New York City has led to a lot of attention and many job offers, including hosting game shows and talk shows.

In addition, he appears on the NBC show "Real Life" twice a week. He has also appeared on "Politically Incorrect with Bill Maher," "Stand-Up Spotlight" and "Stand-Up Stand-Up." He recently shot an independent movie with Sandra Bernhard called "Somewhere in the

City," in which he plays her one-night stand.

Fugelsang said he believes he is most recognized for his work on VH-1, where he's been writing, hosting specials and occasionally vee-jaying for more than a year. Fugelsang says he is recognized on the streets once in awhile, but it is mainly for being a VH-1 vee-jay.

And where does he find the time? Fugelsang said, "My days are normally spent budgeting my time between working for VH-1, NBC, auditions and various meetings."

Since January, he has traveled across the country, and he was able to fit the Harrisonburg benefit into his busy schedule. He agreed to perform, "on the condition that they made it a benefit," he said. So The Office chose to support an international charity organization and a local organization.

Fugelsang has never performed in the area before, and now found the time to do so. He said he is excited to come to Harrisonburg on Thursday night and really wants a lot of people to come support Mercy House and Call and Response.

Senior English major Erika Bleeg saw Fugelsang perform at the Beacon Theater in New York City. "It was very funny and really clever," Bleeg said. "He uses a lot of anecdotes that don't have to play on crude sexual jokes and doesn't use a lot of four-letter words just to be funny."

According to Bleeg, Fugelsang gave his audience members credit that they would understand and appreciate a higher form of humor. She strongly recommends the show.

Senior geography major Heidi Upson said she thought Fugelsang is very funny

and witty. She especially likes some of his portrayals of different male types and his impersonations. "It's an intelligent, funny show, and I definitely recommend seeing it," she said.

Fugelsang is already looking to the future. He said, "For the time being, I'm going to continue to work in comedy," but he said he hopes to do more theatre and film. While he is happy and busy with the work he has now, he said he hopes to act more in the future.

As the *New York Post* said, "shortly John Fugelsang will be more than a tongue-twisting name — he'll be a comedy commodity."



PHOTO COURTESY OF PAUL FUGELSANG

John Fugelsang

continued from page 29

a different record label.

Parliament and Funkadelic consisted of the same primary core of musicians, however, each band had a unique approach to music. Parliament's horn-based rhythm and blues sound provided a contrast to the more experimental, guitar heavy sound of Funkadelic.

Finally, with the 1976 Parliament's *Mothership Connection* album, P-Funk began to experience commercial success. The *Mothership Connection* Tour featured a prop spaceship and "Afro-nauts," and became a major concert draw in '76 and '77.

The momentum from this tour carried P-Funk through the late '70s, witnessing its first major commercially successful Funkadelic album with *One Nation Under A Groove* (1978) and later with Funkadelic's 1979 anti-disco album *Uncle Jam Wants You (To Funk With Him)*. However, with the early 1980s P-Funk's Mamaship, numbering 40-plus members, began to crash land. Drug problems within the band, legal problems with their record label and Clinton's financial woes forced the band out of the public spotlight.

In 1989, at wits end, Clinton reached out to the artist formerly known as Prince to help him with his financial woes. The artist formerly known as Prince aided Clinton financially and helped with the release of the 1989 album *The Cinderella Theory*. By the early '90s, with Clinton back on steady financial ground, P-Funk began to tour again as a unit.

P-Funk, whose live shows feature audience participation in the form of call-and-response chants, continues to be a major draw for a wide demographic base. These tours of the past three years by P-Funk have focused heavily on the college circuit.

"When you play that circuit, it actually gives you a real strong foundation," Clinton said in an interview with *The Missourian*. "[College kids] call each other from city to city. They can intellectualize it or analyze it, or just say 'funk it' and dance to it. They do that better than anybody."

Clinton hopes to use this strong foundation as a launching pad for the second voyage of the *Mothership*. A launching date is set for July 4 in Central Park, New York City, according to publicist Marcy Guiragossian.

This tour, which will reportedly feature a rebuilt *Mothership*, would also reunite the core members of P-Funk, including "Bootsy" Collins and charter Funkadelic member Bernie Worrell. This reunion will spell the first time in more than a decade that P-Funk has toured with its whole crew.

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# Two Dukes ponder move to another program

Freshmen Dwayne Edwards and Chuck Gilbert cite lack of playing time as reason to transfer

by Peter Haggarty  
staff writer

The JMU men's basketball team will gain five recruits for the 1996-'97 school year but will lose two talented players from last year's class.

Freshman Dwayne Edwards has announced his intentions to transfer out of JMU next year. Fellow freshman Chuck Gilbert said he will transfer if he is offered a scholarship from a different basketball program.

Both players expressed concerns about limited playing time, and with a strong new crop of players for next year's team, the prospect of more playing time looks dim.

Head coach Lefty Driesell said, "There's no problem with these players. They just basically figured they're not going to play because we've had such a good recruiting year.

"They knew and I concurred with them that they would be better off going somewhere else where they were going to play," he said.

Edwards and Gilbert, both of whom were highly recruited high school players, said they have grown disillusioned with their lack of playing time.

Gilbert, a 6-foot-6 forward from Cathedral High School in Indianapolis, said he won't transfer

unless another school offers him a scholarship. He said, "I came to school out of shape, and then they kind of held that against me for most of the year."

Gilbert was displeased with a lack of playing time this year and said he knew he wouldn't get much more

If Gilbert is unable to earn a scholarship from another school, he said he will stay at JMU. "I wouldn't turn down a scholarship just to go play somewhere else," Gilbert said, "but I don't really know what my role on the team will be if I stay."

Edwards, a 6-foot-4 guard from

that I might not be playing that much and my position would be rather full," Edwards said.

Edwards averaged 8.7 minutes per game in the 13 games he played in this season. He averaged 2.8 points per game and 1.6 rebounds per game.

Since JMU has already released

Among JMU's other recruits are Rob Strickland, Jamar Perry, Mate Milisa and Chatney Howard.

Strickland, a 6-foot-10 power forward from Pleasantville High School in New Jersey, was ranked among the top 100 high school players in the nation by the High School Coaches Association.

Jamar Perry, a teammate of Strickland's at Pleasantville, signed with JMU soon after Strickland.

Perry, a 6-foot-4 point guard, was also highly recruited. Perry, who averaged 23 points per game was coveted by Duke University and several Atlantic-Ten Conference schools.

"A lot of people think [Perry] is a better prospect than Rob. He's going to be a very good player," Driesell said.

Milisa, a 6-foot-10 forward, played for a Croatian National team against a United States All-Star team comprised of several collegiate players last summer. Driesell described Milisa as "a big player who can run the court really well."

Howard, a 6-foot-4 guard from Allegany Community College in Cumberland, Md., is rated among the top 10 junior college players by *The Recruiter's Handbook*. He led his team to the junior college championship game where it lost in overtime.



*"There's no problem with these players. They just basically figured they're not going to play because we've had such a good recruiting year."*

Lefty Driesell  
men's basketball coach



time next year. He averaged 7.8 minutes while appearing in only six games this season.

Gilbert is pursuing his options with Ball State University and Indiana State University while waiting to find out whether these schools will offer him a scholarship for next year.

New York's LaSalle Academy, said, "I was unhappy [with the low playing time], but it was my freshman year, and I kind of expected not to play a lot.

"I am going to be a sophomore next year, and I would like to be able to expect some more playing time. I talked to Lefty, and he made it clear

Edwards from his scholarship, the Dukes were able to sign Ossie Jones of Hargrave Military Academy. Jones, a 6-foot-4 star from Alexandria, will look to add depth to the guard position.

Jones became the fifth player to sign with the Dukes for the 1996-'97 season.

# White provides offensive firepower for Dukes.

by Jerry Niedzialek  
staff writer

Greg White spent the 1994-'95 season much like any other JMU student — watching from the sidelines.

The sophomore from Waynesboro, Pa., saw very limited action last season, appearing in only six games. He pitched a total of 5 2/3 innings, finishing with a 1-0 record.

This season, White has made the transition from pitcher to everyday player look easy, virtually leading the team on offense and defense. White is also the only Duke player to start and play in every game this season.

"We talked at the end of last year about incorporating hitting and pitching," head coach Kevin Anderson said. "It was totally his decision to both pitch and hit."

But this year, White hasn't seen much time on the mound. He has appeared twice for a total of 1 2/3 scoreless innings.

"Basically, he's not getting the innings because he has taken off offensively," Anderson said. "He has become our most consistent hitter and leads the team in most offensive categories."

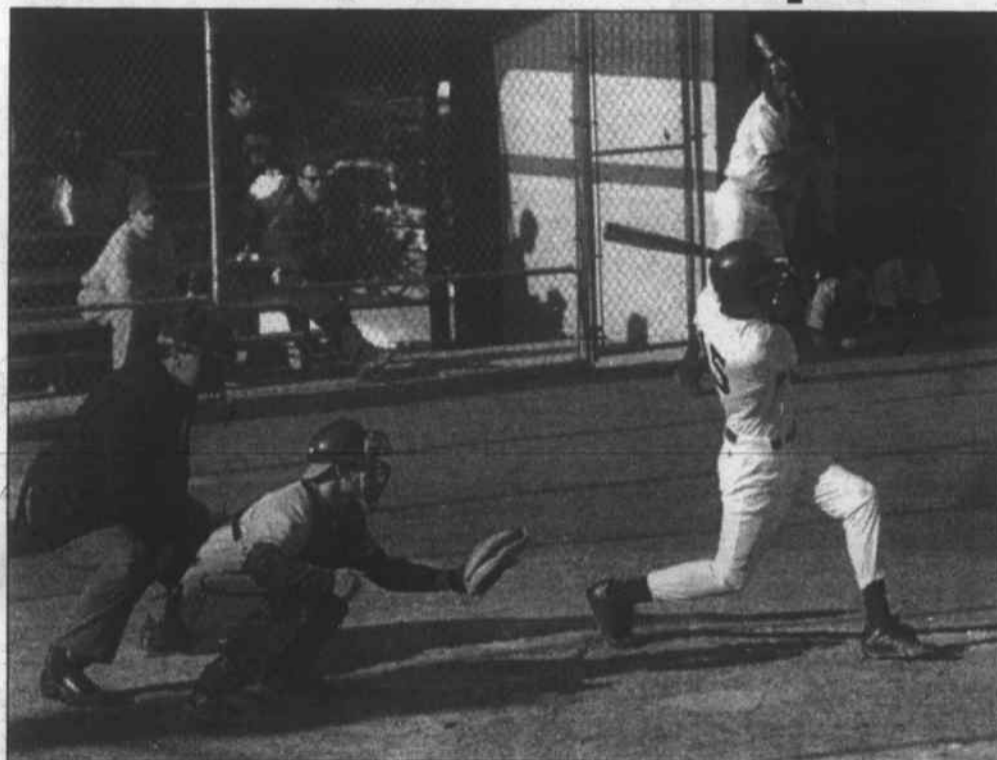
White leads the team in total at bats (161), hits (54), doubles (16), runs batted in (37), total bases (76) and stolen bases (16).

His .335 batting average, 31 runs scored and .409 on-base percentage are good enough for second on the team.

In addition, he hit two home runs and had 19 multi-hit games this season.

White is also a smart player in the field, carrying a .984 fielding percentage, and on the base paths. He has stolen three bases in a game on two different occasions this year.

"Greg's success this year is mostly due to his work ethic and his athleticism," sophomore pitcher Travis Harper said. "In the fall and spring, he was working with both the hitters and pitchers, basically putting in double time. It's paying off now, both for him and the team."



FILE PHOTO

Sophomore Greg White makes contact in a game against Virginia Tech earlier this season. White, a pitcher last season, leads the Dukes in hitting this year.

Senior pitcher and team captain Jeff Hafer said White's athletic ability is the main force behind his success this year.

"Greg is a great athlete," Hafer said. "He played a position in the field all through high school. I'm not that surprised that he is doing so well, but what I am surprised at is how quickly he has made the adjustment."

White has made a quick adjustment to the Division I level from Waynesboro (Pa.) Area High School, where he enjoyed great success.

White was the number-one ranked high school player in the state of Pennsylvania by *Baseball America*, the Mid-Penn I batting

champion and Tri-State All-Star.

White was selected by the San Francisco Giants in the 30th round of the 1994 Major League Baseball draft before he decided to attend JMU.

White attributes most of his early success to high school coach Greg Chandler, his father, who taught him the fundamentals of the game, and more recently assistant coach Todd Raleigh.

"My dad signed me up for baseball when I was young. I didn't want to play at first, but he made me," White said. "I later enjoyed it and was thankful he taught me the basics."

"To be successful, you need a grasp of the basic skills and a good foundation. Coach Raleigh is now building up that, making me into a more complete hitter."

The right-hander was heavily recruited by the University of Notre Dame and North Carolina State University, in addition to JMU.

"I came to JMU because I liked the coaching staff, liked the idea that campus is located in a fairly small city, and the academics also," White said.

His success doesn't stop on the field. A business management major, White has a 3.2 grade-point-average and was honored as a 1994-'95 Colonial Athletic Association Scholar Athlete.

"Greg is pretty much the same person both on and off the field," Harper said. "He works hard and does his best no matter what he is doing."

Anderson said, "Greg's work ethic is tremendous. He is a student of the game and in the classroom. He is a quiet individual and intense competitor who leads more by example than by words."

The 6-foot-5 White also worked out this summer to gain some much-needed strength that has helped him this year.

"Greg has put himself in a position to be successful," Harper said. "He has been able to stay consistent, leaving no doubts in anyone's mind of his ability. He just needed a chance to prove himself."

Proving himself is just what White has done this year, both at the plate and in the field.

"In addition to his bat, he also has a good glove," Anderson said. "He has quick actions and good feet at third and has the ability to play first base or outfield in a pinch. Athletes like Greg can make those kind of adjustments."

This year, White has played five different positions in addition to being the designated hitter.

see White page 33



# White

continued from page 33

On March 10, during the final game of the UNC-Wilmington three-game series, White moved from first base to left field as the Dukes made strategic moves while rallying for a 5-4 win. He later gunned down the potential tying run at the plate to end the game, illustrating just how versatile he is for the Dukes.

"He is a great player and is a huge part of this team," Hafer said. "I see him stepping up in the future as both a hitter and pitcher."

Anderson was sure to point out he hasn't given up on White's pitching ability.

"Next season, he will pitch more," he said. "This year, he's not getting the work because he's doing so well

offensively and has taken advantage of the opportunity that has been given him. He definitely will pitch for us in the future."

Now the only thing left this season for White to do is fulfill his goal of playing for a championship team.

"I want to win and be successful as a team," White said. "We are all determined to get it done and are not worried about individual statistics."

"I feel we have a shot to win the Colonial Athletic Association Tournament this year because we're coming on pretty well late in the year. If everybody steps up and does their part, there's no way we can't win — as a team."

# Dukes manhandle Colonials again, head home for big weekend series

by John M. Taylor  
assistant sports editor

JMU had to be anxiously approaching Wednesday's game against George Washington University. The Dukes had just lost at Radford, and visions of their game on April 4 against the Colonials could only have lifted their spirits.

Yesterday, the Dukes went on to pound the Colonials once again, this time on GW's home turf, 16-4.

This game was not as big a blowout as the debacle earlier in the month, but by any standards, it still was not close. The Dukes had 18 hits, six of them for extra bases. They

only committed one error.

The Dukes fell short of a JMU record by hitting four home runs in the game. Senior catcher Greg Bulheller hit his sixth round-tripper of the season, topping off a successful day at the plate for the team captain. He went 3-5, scoring three runs and knocking in two.

Also homering for the Dukes were sophomore third baseman Greg White, junior rightfielder Devin Floyd and sophomore shortstop Corey Hoch.

Things looked ominous for the Colonials early, as JMU jumped out to an early 6-0 lead in the third inning.

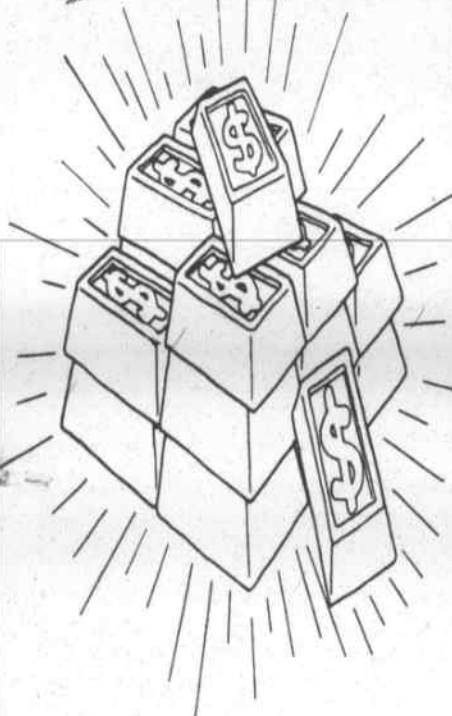
The Colonials answered with a single run in the bottom of the inning, but the Dukes were not done. They put ten more runs on the board in the next five innings, simply overpowering GW.

Tim Bouch got the win for the Dukes, upping his record to 3-1 on the year. He struck out seven batters, giving up all four runs and walking only one batter.

The Dukes host George Mason University this weekend in a Colonial Athletic Association series.

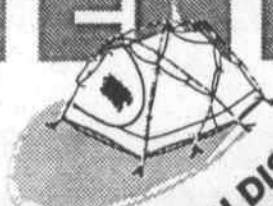
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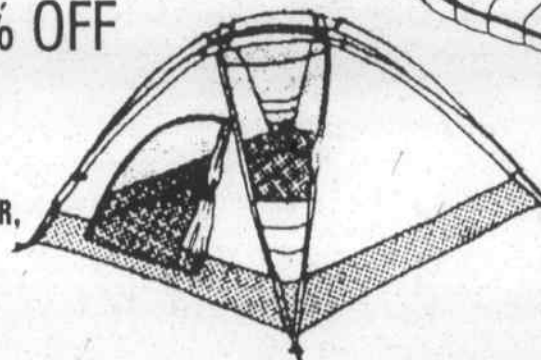


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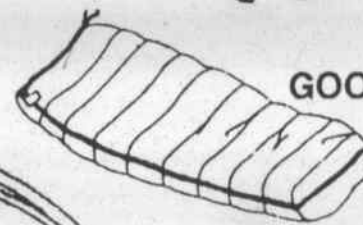
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# JMU sports... from A to Z



Former Breeze sports editor Matt Provence reflects on his memories of JMU sports and offers his "Top Ten Reasons for Attending JMU Sporting Events"

It is my final hour at JMU, and this is my final article for *The Breeze*. As I'm in front of the computer, many JMU sports memories dance in my head. Looking back on my four years, I have seen our athletes experience a broad range of emotions and accomplishments — from the thrill of victory to the agony of defeat. And, as an avid Dukes fan, I, too, have felt both the joy and the suffering that results from intercollegiate competition.

Time won't allow me to record all of my reflections, but I do wish to leave behind a brief lesson in JMU sports. So here, with utmost respect to poetry, is my account of JMU sports — from A to Z.

**A** is for Kevin Anderson, who has made the baseball program chipper. He already has more than 100 victories in his third season as JMU skipper.

**B** is for Brent Bennett, a Dukes soccer star who could run and score. He's tied school records of most career points and goals and led JMU to the NCAA quarterfinals in '94.

**C** is for quarterback Mike Cawley, who sliced many JMU offensive records in half. And after his stellar college career, he was selected by the Colts in the '96 NFL draft.

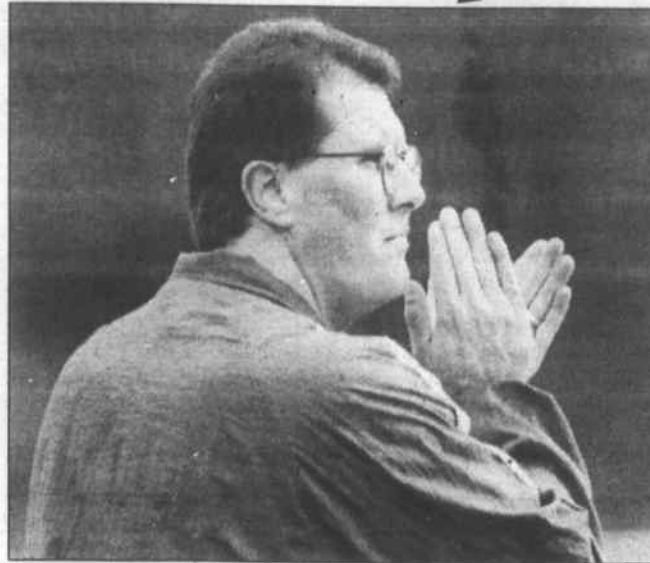
**D** is for "D-Rock's" foot, which, in the NCAA's, prevented a last-second score. Had it not impeded Dennis Leonard's dribble, could it have been JMU, not Florida in the Final Four?

**E** is for exciting endings — the '95 football team and heroic football quarterbacks. The Dukes totaled five come-from-behind victories, including four straight on their last offensive possession.

**F** is for the "Fab-Three" on the NCAA-appearing women's basketball team. The play of Heinbaugh, Rilinger and Schreiber helped the Dukes live out their tournament dreams.

**G** is for our standout goalie — Purcell, who stops the soccer ball. His goals-against-average is near the top in the nation, so we should call him "Barry the Brick Wall."

**H** is for Homecoming '93 — one of JMU's proudest moments under Rip Scherer. Cawley scored with 12 seconds left in the game, for a 42-38 upset of second-ranked Delaware.



**I** is for Interstate 81, with the Convo at the end of this rainbow. It also serves as a landing strip for a Macey Brooks' long round-tripping blow.

**J** is for Jersey, which has produced many JMU hoops recruits. Culuko, Lott, Atkinson, Felton and Strickland, all have Garden State roots.

**K** is for Kareem Robinson, who had great expectations but fulfill them did he never. His playing time was rare so he transferred, but his thunderous dunks will be remembered forever.

**L** is for Lefty, who, in all honesty, put JMU on the map. It's a shame after just one sub-par season, ignoramuses gave our legend a bad rap.

**M** is for the four Mc's — McLinton, McNichol, McSorley and McLeod. Each shined brightly in his respective sport and their efforts made JMU fans proud.

**N** is for Scott Norwood, my favorite alumni for creating a Giants delight, when during the most important game of his life, his field goal attempt sailed wide-right.

**O** is for the '94 overtime thriller, when a JMU comeback surprised the supposed Marshall sages. The Dukes didn't win this second-round playoff game, but it went down as a game for the ages.

**P** is for Parents' Day '92 — a loss to Appalachian State that made football fans shout. JMU surrendered 20 points in the final three minutes, including a 44-yard Hail Mary as time ran out.

**Q** is for quarterback controversy that exists after it's graduate Cawley the Dukes lose. Now the biggest question perplexing Coach Wood is whether Masella or Gonzalez can fill his shoes.

**R** is for Clayton Ritter, whose blue-collar work ethic earned him a starting spot. And when a JMU basketball game was on the line, Ritter would rarely miss a shot.



(Above) Former Duke Kareem Robinson rattles the rim for a 9.5 on the Richter scale. (Left) JMU baseball coach Kevin Anderson applauds his team's effort during preseason practice.

**S** is for "The Shot," perhaps the finest moment in JMU sports history. The Dukes trailed by two with the CAA title on the line, and as buzzer sounded Culuko buried a three.

**T** is for Carole Thate, the best field hockey player in the nation. She led JMU to its first-ever national championship and for four years was a scoring sensation.

**U** is for the underclassmen, of the first JMU women's soccer team to win the CAA. With 10 of 11 starters returning next fall, JMU should dominate play.

**V** is for Vlade, who, on the basketball court, was a funny scene. But the Dukes' former bench warmer is in Hollywood, where he's found playing time on the silver screen.

**W** is for the "what-could-have-beens" — Camby, Page and Traylor to name just a few. They visited and could have made JMU a powerhouse, but, unfortunately, JMU was choice number 2.

**X** is for XP, or extra point, streak — a record that John Coursey set with 75 straight. He also did not miss a field-goal attempt in '95, making himself a JMU place-kicking great.

**Y** is for Youngstown State, the top-ranked team when it hosted the Dukes in '92. A classic battle ended with JMU winning 52-49, when Trey Weis' last-second field goal was true.

**Z** is for the Zoo Cage, which makes the true basketball fans puke. Is it merely a coincidence that its conception marks the start of a two-year slide for the Dukes?

Well, there it is, the history of JMU sports according to Matt. No, it was not as thorough a job as *Encyclopedia Britannica* would have done, and I apologize to the many athletes and performances that were not mentioned. However, that is all I have time for, and I must be on my way. Thanks for all the memories.

## "Top Ten Reasons for Attending JMU Sporting Events"

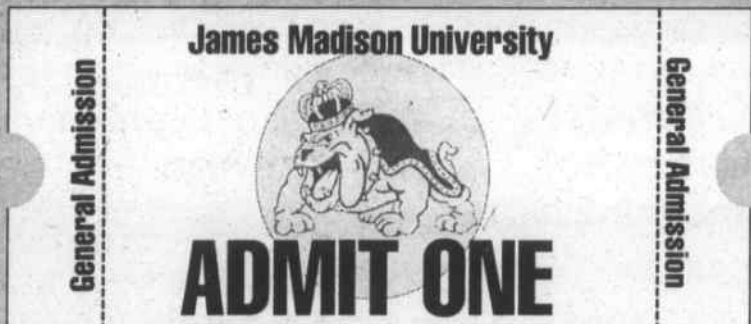
It is my contention that "JMU Sports: From A to Z" makes me a kind of Letterman, if you will. And, along with any Letterman, comes a top-10 list. After four full years of watching countless JMU athletic contests, it is with great honor that I present to you, from the home offices of Anthony-Seeger Hall, the "Top 10 Reasons for Attending JMU Sporting Events":

Reason #10 — It's fun to watch foul balls play Russian Roulette with the cars in X-lot so long as it isn't your ride that gets impaled.

Reason #9 — You can make it tough for the NCAA to find excuses why JMU can't host a soccer tournament game.

Reason #8 — You can clear your sinuses just by going to the Convocation Center when the exhibition Eastern European basketball teams come to town.

Reason #7 — You can experience a "feeling of grandeur" when, by merely showing up, you double the attendance figures for most winter sporting events.



Reason #6 — You can thoroughly supply the cup cabinet in your off-campus apartment.

Reason #5 — You don't have to wait until the 11 o'clock news to see what interesting fashion statement J.J. Davis made earlier in the day.

Reason #4 — You will get a false sense of hope that you are helping JMU meet the attendance requirement to move up to Division I-A in football.

Reason #3 — You can strike up a good game of "Guess the Liquor" and take bets about what type of drink(s) the Duke Dog guzzled just before the game.

Reason #2 — You'll have a legitimate gripe when you complain to *The Breeze* about the lack of coverage given to certain sports.

And finally, the number one reason to attend JMU sporting events — the Dukettes' halftime dance routines.



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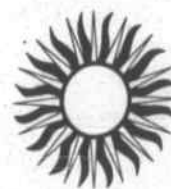
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# 5 Mike Cawley

Born: Aug. 28, 1972  
Hgt: 6'2" Wgt: 200  
Major: Finance  
Mount Lebanon, Pa.



**Misc:** JMU went 24-12 in Cawley's three seasons at the helm. . . Started last nine games in first JMU season. . . Second-team All-Yankee Conference, first team All-Virginia in 1995. . . Holds seven career offensive records at JMU. . . Set five season records in 1995. . . Threw for a touchdown in 11 of 12 games.

**Career Statistics:**

	G	Pass: C-A-I	Pct.	Yards	TD	Runs	Yards	TD	Tot. Off.
1993	10	131-239-11	.548	1988	14	97	108	6	2096
1994	11	152-263-8	.578	2035	11	140	589	12	2624
1995	11	196-361-11	.543	2459	17	99	70	4	2529
Totals	32	479-863-30	.555	6482	42	336	767	22	7249

## NCAA Notebook

**Too Good To Stay:** University of Connecticut junior Ray Allen has decided to forego his senior year of eligibility to enter the NBA draft. Allen, a first team All-American and Big East Player of the Year, averaged 23.4 points a game this season. The 6-foot-5 guard led UConn. to the Sweet Sixteen before losing to Mississippi State University.  
**Add One More To The List:** JMU has landed its fifth men's basketball recruit in Ossie Jones, a 6-foot-4 guard from Hargrave Military Academy.

**Miller Time, Again:** JMU sophomore swimmer Matt Miller has been reinstated by the NCAA. He had been suspended for his participation in a *YM Magazine* contest, in which he posed. If he wins the contest, the issue could be raised again.

**Trio scores in court:** Freshman Derrick Bell was cleared of misdemeanor assault charges, while sophomore Travis Grandison and senior Kelly Wiltshire were cleared of two out of three counts each. Both must pay restitution for the third count.

# Sports Highlights

## MEN'S GOLF

### Dukes win Temple Invitational

JMU rallied in the second day of play to win the team title at the Temple Owls Invitational April 19-20.

Freshman Steve Ligi led the Dukes with a 77-73 — 150 and finished fourth overall in the tournament.

JMU's other scores included a 78-74 — 152 by freshman Faber Jamerson, a 76-76 — 152 by sophomore David Mandulak, an 81-78 — 159 by junior Lanny Duncan and an 82-78 — 160 by sophomore Rodney Laughon.

## MEN'S TENNIS

### JMU earns fourth in CAA event

The Dukes closed their season with a fourth-place finish in the Colonial Athletic Association Championships in Williamsburg, April 19-21.

The fourth-seeded Dukes beat No. 5 College of William & Mary 4-1 in the first round before losing 4-0 to top-seeded Virginia Commonwealth University and 4-3 to third-seeded University of Richmond.

## WOMEN'S GOLF

### Golf awards announced

Senior Niki Crist and sophomore

Kathryn Yard recieved the two golf awards for the 1995-96 season.

Crist, the Dukes' top finisher in seven tournaments this season, recieved the most outstanding golfer award. She was the Dukes' MVP for the 1993-'94 season.

Yard recieved the award for most improved golfer. She won the Tina Barret / Longwood Invitational Tournament.

Women's coach Susan LaMotte has been selected to take part in a clinic at the NCAA Women's Golf Tournament. The Youth Education Through Sports clinic will be held on May 18 in Palm Desert, Calif. Children ages 10-18 will participate. Yard will assist LaMotte with the clinic.

## WOMEN'S TRACK

### Runners win at CAAs

Senior Diana Gillam won the 3,000-meter run and junior Amantha Bates won the 1,500-meter run at the CAA Track and Field championships last weekend.

Gillam also placed second in the 800-meters, qualifying for the Eastern College Athletic Conference Championships.

## FOOTBALL

### Wiltshire signs NFL contract

Senior Kelly Wiltshire signed a free agent contract with the Jacksonville Jaguars.

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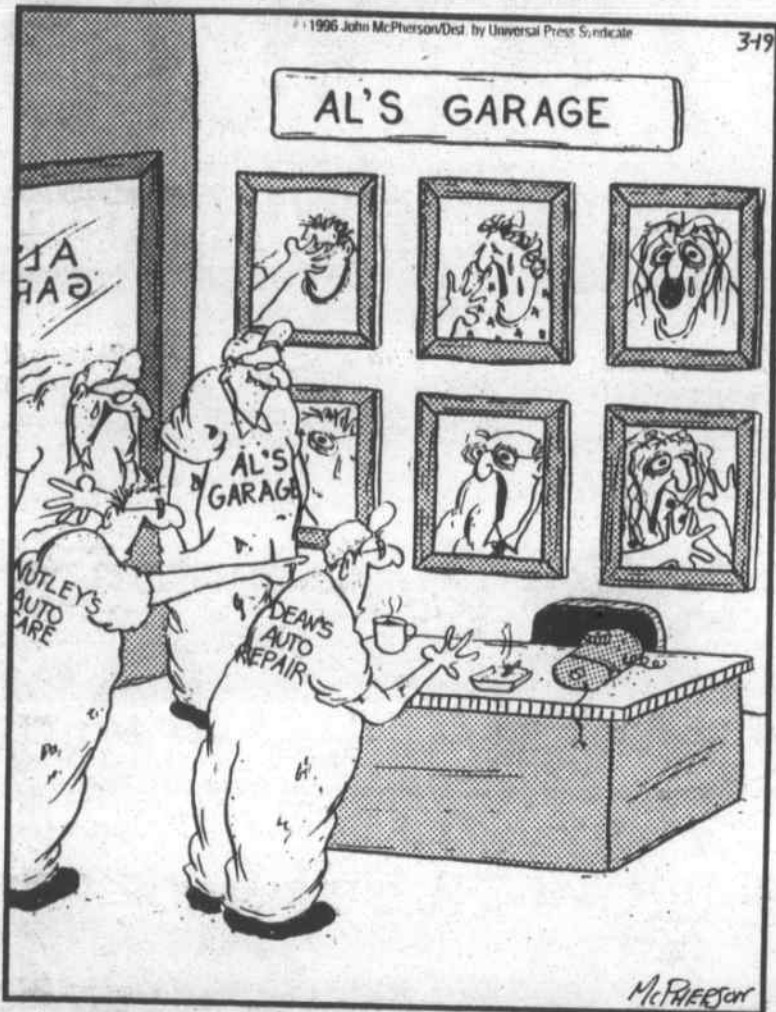


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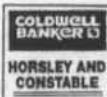
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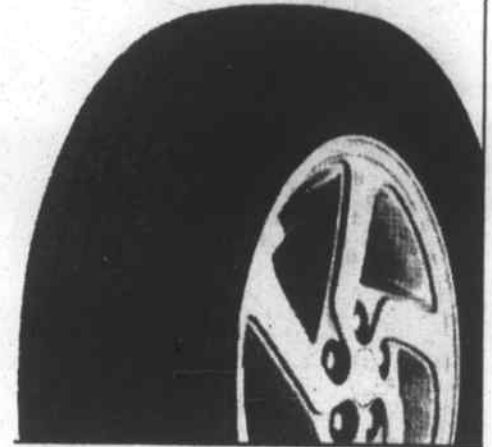
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 FHYT UA FH NRUH FHIYEH'T FHIR, FRU  
 TGH FLUHT GLC. -by Duane H. McGogy

Last Week's Solution: If we exhaust all of our resources, how soon before we too will be extinct?



# STUDY ABROAD

continued from page 27

"The shrimp still had their heads and feelers and eyes," she said. "That was a little hard to eat."

Students also get to know their peers and faculty member in residence better because they spend a lot of time living, traveling and attending class together. Ross said. "We all really became close friends."

The faculty members in residence are JMU faculty who accompany students abroad and teach a course there. Farrar said their main job is to serve as academic advisers, as well as to help students with their travel plans and financial management.

"It's a very good and easy relationship because what you're trying to do is to make student experiences as rewarding as possible," he said.

To have a rewarding experience abroad, students must choose which country they think would benefit them the most. JMU has programs in London, Salamanca, Paris, Florence, Honduras and Martinique. There are also sites set up with the Council on International Educational Exchange Consortium in Ghana, Japan, China, Vietnam, Korea, Argentina, Brazil, Chile and the Dominican Republic, as well as programs in Russia, Hong Kong and the Middle East. Students can also participate in programs with other schools.

The main difference between JMU programs and non-JMU programs is that classes taken with the non-JMU programs must be approved for credit transfer by the records office. In addition, students live and take classes with students from universities all over the world, Tobler said.

Junior art major Brandy Bergenstock studied in Nepal, through the Naropa Institute in Boulder, Colo. last semester. She lived in a guest house with students from all over the United States. Bergenstock said being the only JMU student there didn't bother her because she got to know a lot of people.

"I didn't go with a JMU program because

I'm interested in Eastern art," she said. "The program I went with focused on Buddhism. I was able to study art, and I met a lot of monks when we visited the monasteries."

Living with an astrologer and his family for two weeks while working on a project was one of her most rewarding experiences in Nepal, she said, along with "the experience of a vastly different kind of art."

Some study abroad programs tend to appeal to certain majors, such as the semester in London, which attracts a lot of English and theatre majors. But all majors are encouraged to study abroad, Bibbo said. "I'm an English major, but I went with a couple of econ majors and a bio major. I would encourage anyone to go regardless of major. It's more of a lifetime experience."

Many students gain lifetime experience from integrating academics with travel. Instead of looking at art in textbooks, students view it firsthand at museums, Arthur said. "Classes provide an academic framework for experiential learning. There's a lot of academic travel on the weekends."

Senior international business major Lea Olschefske said she enjoyed learning through experiencing the sites of Spain in fall 1994. "It was all about seeing things," Olschefske said. "There wasn't a lot of time spent studying and memorizing."

This method of on-site education provides a well-rounded, valuable experience, Bibbo said. "In a lot of ways, it made me appreciate the arts — theatre, music, painting and everything like that. It kind of brought it that much more to my attention."

"It gave me an idea of where I want to be going. There are a lot of opportunities out there, and I have the ability to take advantage of them," she said.

The benefits gained from studying abroad are countless, Farrar said. "It's a life-changing experience for them [students]. They're more assured and excited. I can't think of an equivalent experience. It's academics at its finest, walking through literature and history."

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**Surfing the net?** Check out Hunter's Ridge online! Two locations. [HTTP://WWW.UCONNECT.COM/H&R&IN%PRUDFUNK@CFW.COM](http://www.UCONNECT.COM/H&R&IN%PRUDFUNK@CFW.COM). Call Joe for more info at 434-5150, Prudential Funkhouser & Associates.

**Madison Square - Fully furnished 3BR, 2.5 bath, fully equipped apt.** June & August leases available. \$650/mo. Call Coldwell Banker, 434-1173.

**College Station - 4BR, 2 bath, fully furnished, fully equipped, \$210/person.** August to July lease. This is our last one. Call now! Coldwell Banker, 434-1173.

**4BR apt. - University Place.** Furnished, great location. Carroll, 434-5150 (PFA).

**Summer sublet - In Ashby Crossing, \$200/mo.** negotiable. Call 574-0996. 4 rooms.

**4BR townhouse - Available May 1-July 30.** Short term lease only. Mt. View Dr. \$700/mo. Call Carroll at Prudential, 434-5150.

**4BR house - Available August 1.** Central A/C, great kitchen. Need tenants who will take care of nice house. \$1,000/mo + utilities. Call Carroll at Prudential, 434-5150

**Gorgeous 5BR Victorian house - In the country!** 2 kitchens, 2 baths, available June 15. \$800/mo. + utilities. Call Carroll at Prudential Funkhouser & Associates. 434-5150

**3BR house - Close, great condition, W/D, June 1.** \$675. 433-1569

**Beautiful, spacious 3-4BR apt. -** Walking distance, W/D, July 1. 433-1569

**May/Summer rental - University Place, less than 1 mile from campus.** Sublease 1BR in 4BR unit, kitchen & bath. Subsidized rent, \$150/mo. Contact Dorothy @ Apple Real Estate, 433-9576.

**Ashby Crossing Apts. - Summer housing available.** Call for details! 432-1001. EHO

**Double-wide trailer - On horse farm, 8 miles from JMU.** August-June, \$350/mo. Utilities included. 234-9781.

**Summer sublet - 1BR available May-August; 1BR available June-August; \$150 negotiable.** Call 433-6042, Chelsey/Fran.

**Sublease - 2 rooms in Forest Hills, June-August.** 568-4217

**Sublease Olde Mill - June/July, best offer.** Call Katey, 564-1126.

**1BR apt. - Mason Street, utilities included, prefer graduate student.** 433-2126

**2BR apt. - Sublet May-July.** Best offer. Call Shannon, 432-6403.

**Sublet - In Commons, \$160/mo.** negotiable, great roommates. Call Nadine, 432-2334.

**Cheap Summer sublet - In Olde Mill Village.** One room. Call Eric at 432-1765 or email STU\_EJSDYELL.

## Need Some Roommates?

Just E-mail us at [INX%PRUDFUNK@CFW.COM](mailto:INX%PRUDFUNK@CFW.COM) with a short description of who you are & what you're looking for. We'll do the rest!

The Prudential Funkhouser & Assoc., Realtors, Property Mgmt. Division For more info call 434-5150.

**Roommate wanted to share -** Upper part of beautiful old house. 5 min. walk to campus. Residential area. Must be serious student (Grad)/quiet/clean. No smoking/pets. 433-9946

**Cheap! Summer subleters needed for spacious College Station apt.** 564-1123

**Forest Hills - 5BR, 3BA, furnished.** June-August. Call Megan, 568-5992.

**Summer sublet - May-July up.** \$200. Call Laura at 434-5648.

**May sublet - Rent negotiable.** One tenant needed. Furnished. Walking distance to campus. Call 564-1285, Harden.

## J-M Apartments

434-1847 or 434-3882

2-BR Apt. \$380/mo.

or \$190/person

3-BR Apt. \$450/mo.

or \$150/person

All apts. near Cantrell Bridge. One of the closest complexes to JMU

Owner/Manager!

The good apartments go first so come by and see us!

**Student townhouse - 4BR, 2 1/2 bath, W/D, Madison Manor.** Available June 1. Furnished. \$700/mo. Ken Kline, 434-9922.

1BR Apt., Dutchmill Court. \$335/mo.

2BR Apt., New York Ave. \$370/mo. Available June.

3BR Duplex, Rosedale. \$540/mo. Available August.

Individual Leases.

Call for options in 3-4BR Apts, Dutchmill Court. \$175-\$185/mo.

QUIET. NO PARTIES. 434-2100

**University Place - 3BR, 2 baths, unfurnished, kitchen appliances, W/D.** Available August 1. No pets, one year lease. \$190. 433-8822

**University Place - 3BR, 2 baths, furnished, kitchen appliances, W/D.** Available August 1. Need two males share condo. \$205. 433-8822

**Sublet June & July - Ashby Crossing, 3RMs.** Rent negotiable. Call 564-1923.

**Last year's rates, next year's housing!** Limited availability. University Realty. 434-4424

**Summer sublease - The Commons.** Available May-August. Rent negotiable. Call Jill, 433-6971.

**Six female students need -** Seventh for three story, 2 baths, 2 kitchen house. June lease, W. Wolfe St. 432-3979, anytime.

**Female student - Private entrance, BR, LR, bath, June lease.** 432-3979.

## FOR SALE

**Home-brewing supplies - Kits, grains, hops, yeast, literature.** Call 432-6799.

**Students/Parents - Invest in your time at JMU!** Own-Rent your private home for your mortgage. 3-4BR very close to JMU. Call Philip/Sherry Constable, 234-8155, Realtors.

**1992 Suzuki Katana - 5,000k, runs perfect.** Clean bike. \$3,600. Call Rob, 432-1154, leave message.

**Celica '86 - 76k, good condition.** \$3300. Call Fahad, 574-0901.

## EXPERIENCE THE '96 GAMES

3 Night All-Inclusive Camping Packages From \$299!

Includes meals, 2 tickets, more! Earthbound Adventures (800)513-4986

**Moped - Runs great & fun to ride.** Call Bill, 433-2283.

## HELP WANTED

**\$1,750 weekly possible** mailing our circulars. For info call (202)393-7723.

**\$20 - Laser resumé with Internet** job search. Parcel Plus, 574-4644.

**Summer employment -** Need dependable, energetic people for packing & loading household goods. Long hours, will train. Now accepting applications. Pullen Moving Co., Woodbridge, VA., (703)494-8100.

**Waitresses wanted at Jess' Lunch -** Must be available during summer. Please apply in person at 22 S. Main St.

**Bilingual person needed -** Spanish & English. Sales & clerical experience necessary. Call TRI Realty. 434-7787 x1190.

**\$ Cruise ships hiring!** Students needed \$ + free travel (Caribbean, Europe, Hawaii!) Seasonal/permanent, no experience necessary. Gde. (919)929-4398 xC1179.

**Have fun in the sun!** Need a summer job? Be a lifeguard in Northern VA & MD. Community Pool Service, (800)966-2500.

**Summer child care -** Full-time, M-F, live-in/live-out in my Annandale, VA home for 13 & 10 year old children. Must be caring, responsible, non-smoker with own car. References required. Call (703)323-7990. Leave message.

**Paid summer internship** opportunities with a national firm. Training provided. Career potential for qualified candidates. Call Mike, 432-6364 or (703)730-9505.

**English teachers needed abroad!** Teach conversational English in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive room & board + other benefits. For details, (206)971-3680 xK53253.

**International employment -** Earn up to \$25-\$45/hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call, (206)971-3570 xJ53253.

**Cruise ships hiring -** Earn up to \$2,000+/mo. World travel. Seasonal & full-time positions. No experience necessary. For info call (206)971-3550 xC53256.

**Alaska Summer employment -** Fishing industry. Earn up to \$3,000-\$6,000+/mo. Room & board! Transportation! Male/Female. No experience necessary! (206)971-3510 xA53254

**If your summer job sucks! Call me.** I'll take 10 more motivated students to work in my business this summer. Great experience. Make \$520/wk. For interview, call (800)492-8506.

**Music Director/Soloist -** For St. Stephens United Church of Christ. Excellent opportunity. Call James McHone, 433-1833.

**Environmental research firm -** Is now hiring polite, reliable people preferably with computer experience to conduct telephone interviews (No sales). Flexible, part-time evening shifts, Monday-Saturday, \$5.50/hr. to start. Apply at 130 Franklin St., Monday-Friday between 3 & 6 p.m. No phone calls, please.

**Live in Richmond?** Call Remedy Staffing & get business experience at top firms this summer! See display ad under "Need Summer Cash" & call (804)379-7614, (804)270-4429, or (804)222-1548 for an appt. EOE/Never a fee.

**Part-time babysitting/taxi service** for 9-year-old. July, August. 432-9449

**Sales Management - 20 sharp** people to build sales team in Telcom. No experience necessary. Will train. Commission based. No cap. Call Jason at 574-2245.

**15 seconds - That's all it takes** to change your life forever. Make a simple phone call to learn more about a tremendous ground floor business opportunity. Earn immediate cash income & long-term residual income. Gather long distance customers & recruit others to do the same. Earn a percentage of their monthly long distance bills. To learn more about becoming an independent representative with Excel Telecommunications, call today for more info concerning an excellent opportunity for students to earn income almost anywhere. Cammie Fulk, (540)896-3655, an independent representative of Excel Telecommunications.

**Are you in need of extra money? Looking for something fun & challenging? Looking for experience in the human services field? Relief Staff are needed in the Developmental Day Program of Harrison Intermediate Care Facility for the Developmentally Delayed. Hours would be between 9 a.m. & 3 p.m. on an as needed basis. Assists with daily training programs & activities for severe/profound developmentally delayed & dually diagnosed residents & documentation of program data as well as meeting toileting, feeding & hygiene needs. Send resumé to 1631 Virginia Ave., Harrisonburg, VA 22801, attn: Robin OR call 433-0964 for an application.**

**Earn great money & valuable** sales/marketing experience. Memolink is coming to JMU! We need one highly motivated individual to help us coordinate our project. Call Dave at (800)563-6654 for more info.

**Summer jobs in Reston, Fairfax, Falls Church!** Call Remedy Staffing, (703)715-9144. See our display ad under "Need Summer Cash" for more info, but call our Reston office directly for an appt. EOE/Never a fee.

**Summer camp counselor jobs** with Virginia's Camp Easter Seal for children & adults with physical or cognitive disabilities. Male/female counselors & program directors including aquatics, horseback riding, ropes course, sports, crafts & food service. Salary, room/board, workmans comp. Internships available, all majors welcome to apply. Contact Kris Sorensen, (800)365-1656. Camp Easter Seal, PO Box 5496, Roanoke, VA 24012.

## JMU Bookstore

Now Hiring For Fall '96 Book Rush

State application & Fall schedule required. \$4.90/hr. Apply in person.

**Sales -** Cash bonus, car bonus, & residuals. FT/PT. Set own hours. Commission based. Call Roger at 574-4817.

**Women's Basketball needs male or female managers** for the 1996-'97 season. Lots of travel & lots of fun. For more info, please contact Coach Wiggins at x6513.

## SERVICES

**Quality auto body repair -** Student discount. Extended hours. 434-1594

**Attention Seniors -** Health insurance after graduation. Low rates. Great coverage. Call for more info. Bruce Allen, (800)621-3863 or (804)973-3731.

**Attention all student!** Grants & scholarships available! Billions of \$\$\$ in private funding. Qualify immediately. (800)AID-2-HELP (800-243-2435).

**Moving? Ship UPS/Fed-Ex/Roadway** for less. Parcel Plus, 574-4644.

**'96 Grads -** Beginning your job hunt? '94 graduate shares secrets to landing the job you desire. Free report. Name & address to J.B.D., PO Box 635, Virginia Beach, VA 23451.

**Skydive!** Freefall at Skydive Orange! It's a blast! (540)942-3871

**The Gathering -** <http://www.takeme.com> Scholarships, academic & career resources, internships, sports, new, entertainment, travel, music, debates & 1,000s of links.

**Graduate students -** Need low cost student health insurance? Call today for info. Ask for Bruce Allen, (800)621-3863 or (804)973-3731.

**Memories forever -** Frame Bookstore aerial campus photos with your diploma.

**Ernest L. Higgs, Jr, former JMU** Landscape Planner is now associated with WFO, Inc. Turf & Landscape Services. Call Jr. or Dennis for all of your personal turf & landscaping needs! Jr., (540)740-3308 or Dennis, (540)433-6482.

**NOTICE** For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at (703)342-3455.

## WANTED

**Wanted-Cars for parts.** 867-5871

**Cash - \$5 each for empty keg shells.** Leave message, 574-9269.

**Recruiters wanted -** Call Roger at 574-4817.

**Need male, female nude models** for charcoal sketching. \$8/hr. 1-2 hr. sessions. No experience required. Doug Chandler, 434-6704, ext. 276, anytime.

## Women's Basketball Wants: A Few Good Men!

Women's basketball is forming a scout team for the 1996-'97 season. FT JMU students only. Must have HS Varsity B-ball experience. Each participant needs to be cleared by the NCAA clearinghouse. Interested men should call WBB at x6513.

## PERSONALS

**CPR classes -** Heartbeat, Inc. 432-1770. Recertification only \$15.

## Hey Hudson Boyer!!

Happy 19th Birthday!! Love, Dad, Lella, Happy Jack, Pearl, Dixie, Buckwheat & Sushi

**Donate your vehicle** to the charity foundation. 432-6653, (800)368-3541.

**Adoption -** Loving couple, married eight years, wishes to adopt healthy, white infant. We can help each other. Would love to talk to you. Please call Jan & Jim at (800)881-7905.

**A big welcome and congratulations** to the new Brothers of Phi Chi Theta  
Kelli Kirby,  
Gina Nelson,  
Lauren Howard, & Lois Coyner

**Hot! Hot! Hot!** Lose 20 lbs. by summer break! New metabolism breakthrough. Results guaranteed. Free gift with purchase. \$29.95 cost. Call (800)334-1664.

**Happy 22nd Birthday** Lloyd Johnson. Love, Jody.

**JMU BOOKSTORE**  
Graduation Hours  
Saturday,  
May 4, 1996  
8a.m. - 2p.m.

**Congratulations & best wishes** to the graduating Seniors of ΦΧΘ.

**Olde Mill sublet -** Up to 6 rooms in adjacent apts. June-July. \$150/mo. Call 434-8000.

**Da Pounce -** Time to go. Thanks for a great year!

**Congratulations to the** graduating Brothers of ALPHA KAPPA PSI:  
Meg Allen  
Chris Campbell  
Meredith Diehl  
Kristin Flewelling  
Rob Gunnell  
Kerry Harding  
Karen Lee  
Brian Meehan  
Bryan Propst  
Carol Restivo  
Meredith Storck  
Doug Sweeney

**Stressed?!** Treat yourself to a 15-minute massage! Call Heather between 6 and 10 p.m. at 433-3677 for an appointment.

**Subscriptions to The Breeze** are available! For only \$30 for third class mail, or \$75 for first class mail, you can receive a full year of The Breeze. Please send your name, address & money to:  
The Breeze  
Anthony-Seeger Hall  
Harrisonburg, VA 22807

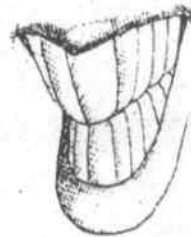
Today's issue is the last Breeze until Monday, August 26, 1996. Good luck on finals, and enjoy the summer.



DOMINO'S DELIVERS



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And you thought it couldn't get any better.... Introducing our *NEW* Classic Hand Tossed Crust. Crafted with the **best** of ingredients, the **best** toppings. Simple. Delicious. Enjoy the reason behind our success for over 35 years.

Ask for your **FREE DIPPING SAUCE!**

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**LARGE ONE TOPPING!**  
**7.99**

CLASSIC HAND TOSSED CRUST-IMPROVED RECIPE, TASTIER CRUST!

Not valid with any other offer.

**Snak Attack**

Small 1-Topping Pizza  
& a Coke

**5.99**



Not valid w/ any other offer

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**ZZESTY  
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**5.99**

Not valid w/ any other offer

**PIZZA PANIC**

MEDIUM TWO TOPPING PIZZA  
& 2 Free Cokes OR Twistybread

**7.99**



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