

New dining options available to students starting in the fall.



News/3



# DO NOT REMOVE

## the Breeze

JAMES MADISON UNIVERSITY



Three students present impressive exhibits at Zirkle House.

Style/16

THURSDAY FEBRUARY 15, 1996

VOL. 73, NO. 35

# Song book distribution rattles fraternity

## PiKA 'horrified' about sexually explicit document, unaware of origin

by Cristie Breen  
news editor

The anonymous distribution of an offensive song book has members of the Greek community confused and the members of Pi Kappa Alpha fraternity defending their innocence on the matter.

The 14-page Pi Kappa Alpha Songsheet '95-'96 has been arriving in the campus mailboxes of various JMU fraternities and sororities as late as Tuesday, according to Kristin Radcliffe, assistant director of Greek life. *The Breeze* received a copy of the song book in a campus mailbox Feb. 8.

The song book contains 26 songs, most dealing with sexual situations and two depicting rape. Many of the songs are directed toward various other Greek organizations, some dramatizing stereotypes held about the organizations.

"Cruel, crude, unusual stereotypes" is how

senior Rachel Smart, Alpha Sigma Alpha member and assistant Greek coordinator, described the song book's contents. "Whoever wrote it spent way too much time working on it," she said.

Junior Chad Fulmor, Pi Kappa Alpha president, said he was shocked to hear of the song book's existence Feb. 8 from a member who found out about the copy sent through campus mail to *The Breeze*.

When Fulmor contacted Radcliffe, she had already heard about it from another fraternity president who also received a copy Feb. 8, Fulmor said.

But Radcliffe said members of Pi Kappa Alpha brought the song book to her attention. "I found out about it from PiKA," she said Tuesday.

"I had heard rumors about it, but I first saw and heard about it through PiKA," Radcliffe said in an interview Wednesday.

"I've spoken to every authority on campus

who needs to know about it."

Campus Police Investigator Robert Baker said the matter is under open investigation for distributing obscene material, and he has no suspects.

Sexual harassment and obscene conduct are among the possible judicial offenses being investigated, he said.

Fulmor called an emergency meeting with members of the fraternity the night of Feb. 8 to inform the brothers about the song book.

"The fraternity was incredibly horrified" when he told them about the song book, Fulmor said. "There was a silence. . . . A lot of them went to D-hall later and said they could not eat.

"It's a plan to set us up and put us through hell," Fulmor said. "This obviously took some planning. . . . that someone would have this much anger against us and the Greek system as a whole," Fulmor said.

Talk in the fraternity house during the week has often centered around who may have

written and distributed the document, Fulmor said. "This stuff doesn't happen to us," he said. "I have no idea why we were picked out."

Fulmor said he doubts the song book was the work of another Greek organization. "We have no problems with the Greeks," he said.

Two of the songs included in the song sheet are actual Pi Kappa Alpha songs, found in the fraternity's national song book. "A couple of the songs coincide," Fulmor said. The inclusion of actual songs is evidence he said, that "this obviously took some planning."

"We have no hard evidence against anybody" who might have contributed to the song book, Fulmor said. "We're not a fraternity that has a lot of enemies, against the community or anybody. That's sort of why we're at a loss."

Radcliffe said she was confident the song book was an individual's effort, not the unified

see FRATERNITY page 2

# Year-long leases standard at most rental complexes

by Kristen Heiss  
staff writer

Spring semester brings new experiences, new courses and new apartment frustrations for those who are arranging leases for the 1996-'97 school year.

"I just don't see why most apartment complexes are offering 11- and 12-month leases when most of us are only here nine months," said junior Lisa Neal.

Pete Rutkowski, community coordinator for the Center for Off-

Campus Living, said leases with shorter time spans are hard to find this time of year.

"Most apartment complexes are only offering 10- to 12-month leases. Although official policies can be negotiated, most places won't negotiate a smaller lease until about August, when they are seeking to fill up remaining space," he said.

Carolyn Lambert, property manager at The Commons, acknowledged that students do

see LEASES page 2

## The six-month lease?

Olde Mill Village - 11.5-month lease only

The Commons - 11.5-month lease only

Ashby Crossing - 12-month lease only

Madison Manor - 10- and 11.5-month leases  
10-month leases cost \$50 more per month

Hunter's Ridge - 10- and 12-month lease  
(occasionally offers 6-month leases)

ANGELA TERRY/graphics editor

# Students earn cash selling spring break trips

by Kristin Butke  
staff writer

For some financially savvy students, the time they will spend sunbathing on the beaches of Cancun or Jamaica during spring break is financed by the money of fellow JMU students.

Although the prospect of finding other impoverished college students to pay for a spring break trip seems like a fantasy, becoming a campus representative for one of the spring break travel companies can make it a reality.

JMU campus representatives for spring break companies such as Student Travel Services and Spring Break Travel Inc. are able to fund large portions of their own spring break trips through commission they earn selling packages to other students.

According to Ben Sperling, collegiate sales manager for Student Travel Services, becoming a campus representative is a great way for students to go on a spring break trip for free.

"Many students don't have the cash flow to go on spring break trips, so they become campus reps," he said. "Most students are in it for a free trip and a little extra spending money."

Senior Josh Baer, campus manager for Student Travel Services, said, "It's a good opportunity if you figure that everyone is going on spring break. It just depends on if you reach them or not."

The representatives earn a commission from each trip they sell, Sperling said.

"The average commission for the representatives is 5 percent of the trip. One trip to Cancun would be around \$30, and if they are filling a four-person room, it will be \$120," he said.

Baer, who is representing the Student Travel Services for the second year, went to Cancun last year completely free of charge. In addition, he ended up with cash in his pocket as a result of the commission he earned selling spring break packages to other students.

"You can make over \$2,000, at least, depending on how well of a job you do," he said. "If you take it seriously as a job, then you can make from \$2,000 to \$3,000."

Junior Pat Ward, another campus representative for Student Travel Services, will be receiving \$400 off his spring break trip to Jamaica because of his commission earnings.

Student Travel Services already sold about 80 trips this year,

according to Ward.

According to Baer, being a campus representative is "not that complex. It's basically like running your own business, except you're selling someone else's product."

This year, Baer worked with five other campus representatives to advertise the spring break packages offered by Student Travel Services.

"We split up the university into on campus and off campus. We posted fliers in dorms and buildings and then off campus by neighborhoods," Baer said.

Another responsibility of the campus representatives is to provide information to students who inquire about the various spring break trips.

Ward said, "We talk to people about the trips, filling them in about general information on the trips."

According to Sperling, Student Travel Services looks for representatives who "know a lot of people on campus."

"We want someone who is involved in the student life," he said. "People involved in Greek [organizations] are a great market because they travel together, but we also have RAs and a wide range of reps."



*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*

— James Madison

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**FYI...**

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**CLASSIFIEDS?**

**How to place a classified:**

Come to The Breeze's office weekdays between 8 a.m. and 5 p.m.  
Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; Boxed classified, \$10 per column inch  
Deadlines: noon Friday for Monday issues, noon Tuesday for Thursday issues  
Classifieds must be paid in advance in The Breeze office.

**Fraternity**

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product of another Greek organization.

"I'm convinced [the writing of the document] was not a [fraternity or sorority] chapter effort," Radcliffe said. "It could be any individual on this campus, Greek or non-Greek — who knows?"

While Radcliffe said "we do have rivalries on this campus," she said rivalries between Greek organizations at JMU are not as strong as those at other universities. Because on-campus Greek houses are all situated along one row, members of different Greek organizations are "forced to get along," Radcliffe said.

"I am not considering it at all an act of Pi Kappa Alpha," she said.

Baker said he has no evidence or reason to believe Pi Kappa Alpha is responsible for the song book even though the fraternity's name appears on the front of the book.

According to Mike Way, judicial coordinator, if the author of the song book is identified, the university would not have grounds to take action against him or her.

In an interview Wednesday, Way said he had not heard of the song book's existence, but after briefly viewing its contents, Way concluded that the author could not be held judicially accountable for the act.

Under the First Amendment, verbal and written attacks must be aimed at one specific person in order for the attack to be punishable, Way said. "If it's directed at an individual, then there's a judicial charge."

Entire organizations, such as Pi Kappa Alpha or the other Greek groups mentioned in the song book, are not classified as individuals, he said.

"This kind of thing is disturbing and obscene," Way said. "But as much as you'd like to be able to pursue this judicially, the balancing factor is the First Amendment."

"It has become very clear to

Other Greek organizations have been supportive of Pi Kappa Alpha since the issue began, Fulmor said.

"Everyone I've talked to has been very supportive of PiKA," Smart said. She said Alpha Sigma Alpha members are considering sending a letter of support to the brothers of Pi Kappa Alpha.

Gastner said he and members of other Greek organizations believe Pi

who wrote this," she said.

The song "She Was a Virgin in her Freshman Year" contains much of the offensive language found in most of the songs:

*"(Majestic and soft)  
She was a virgin in her freshman year,  
She was a virgin with her conscience clear.  
She never smoked nor drank nor necked nor fucked,  
She was a virgin with all kinds of fuckin' luck.  
(Fast and loud)  
UNTIL SHE MET THE PIKES FROM HERE YOU SEE IT WAS THE END OF HER VIRGINITY.  
WE DID IT ONCE! UH! TWICE! UH! OH IT FELT SO NICE INSIDE THE WALLS OF PI K AA.. HEY!!!!!!!"*

Way described the song book as furthering existing stereotypes about Greek organizations. "Fraternities and athletic teams have been identified as places where sexual assault is more likely to occur," Way said.

"This kind of thing furthers that stereotype, where women are being reduced. . . . It doesn't reflect well on the Greek community," he said.

If the author turns out to be a fraternity or sorority member, Way said there are steps the Greek community can take to seek justice.

"I think the Greek community can do a lot," Way said. "The IFC and Panhellenic can take stands on this issue" if the author is Greek.

*"These are typical ideas that a lot of men have about women, and it's very appalling."*

Neil Curtis  
graduate assistant

colleges and universities that there are only certain types of speech you can limit," Way said. "At a public institution . . . people are allowed to say all sorts of things."

Fulmor, along with Interfraternity Council Chairman Rob Gastner, have been trying to inform other Greek organizations about Pi Kappa Alpha's innocence, asking presidents of various Greek organizations to discard the song books if they appear in their mailboxes.

Smart said her sorority is attempting to make little fuss over the incident.

"We've been trying to tone it down, because we didn't want it to be some big rumor-fest," Smart said.

Kappa Alpha's innocence.

"I think everyone is taking it as a sick prank," Gastner said. "To the best of my knowledge, PiKA didn't do it," he said.

Radcliffe said she thinks the song book may have been written by more than one person. "I don't know if one person could have put this together," she said. "It really took a lot of effort."

If the author is found, "I would want this person to get help," Radcliffe said.

"It's a cry for help from someone. I hope that they get it."

"My biggest problem has not been what this is going to do to us. My concern has been about the person

**Leases**

continued from page 1

request shorter lease periods.

"Students ask all the time for a six-month lease, but 11-and-a-half months is all we'll do," she said. "That's our policy, and that's the way it'll stay."

Barbara Tolson, property manager at Olde Mill Village, which offers only 11-and-a-half month leases, explained the long lease periods.

"To fill up 100 percent is our goal, and right now, they [apartments] are filling up pretty quickly. Since they are doing well, nothing other than 11-and-a-half-month leases are being offered," she said.

When asked if Olde Mill always fills up, Tolson responded, "If we have empty rooms, then we do consider alternative leases."

Tolson did not specify exactly what these alternatives were.

According to the James Madison University 1996 Off-Campus Housing Guide, Ashby Crossing officially only offers 12-month leases.

According to Stephanie Barber, Madison Manor property manager, both 10- and 11-month leases are offered, but 10-month leases cost \$50 more per month.

Joe Circo, Hunter's Ridge property manager, said the apartment complex offers 10- to 12-month leases.

"Most students take advantage of the 10-month lease; I'd say about 85-90 percent," he said. "We offer the 10-month lease because we have a fairly big complex and need to fill the rooms."

"We actually use the 10-month lease as a marketing tool. It can put us ahead of the rest to offer 10-month leases to students," he said.

Although the 10-month lease costs more monthly than a 12-month lease, the overall yearly cost for a 10-month lease is less than a 12-month lease, Circo said.

"Overall, with a 10-month lease, you wind up saving money for about a month to a month-and-a-half's rent," he said.

Students seeking a six-month lease will find they are a scarce commodity.

When asked if they offer six-month leases, representatives of Olde Mill, The Commons, and Madison Manor all said they did not.

Tolson of Olde Mill said six-month leases are rare in Harrisonburg. "I don't know anyone who is offering six-month leases."

When asked if six-month leases have been offered in the past, Tolson said she could not respond.

Senior Laura Ewing, international affairs major, said she did get a six-month lease from Olde Mill from January 1995 to May 1995.

"It was really simple to get. I just went in, in December [1995], and they offered me a six-month lease. I didn't even have to ask for it."

Ewing added she thinks Olde Mill offered the six-month lease because she approached them in December, halfway through the academic year.

Nicole Kern, who graduated in

December 1995, also had no problem getting a six-month lease from Olde Mill that ended in January.

"I was specifically asking for a six-month lease, and they gave it to me because they said they had the space," she said.

Circo said Hunter's Ridge occasionally offers half-year leases. "In the past, we have offered six-month leases to some students. This is usually at the end of the rental season [summer months] if we have extra space," he said.

"This is done on a case-by-case basis, though, working personally upon the request of the student."

When asked what students do when they only stay for one semester, Lambert, of The Commons said, "It's called subleasing, and we don't get involved in that. They [the renters] handle it privately."

"They just let us know ahead when they're leaving and who is moving in so that when the check arrives, we know who it's from," she said.

Rutkowski explained the details of private subleasing.

The student must make sure they sign a lease which allows them to sublease, he said. Private subleases can then be drawn up by the student who originally signed the lease and

the student who wishes to be the sublease tenant.

Rutkowski emphasized the need for a signed document when privately subleasing.

"The Center for Off-Campus Living has documents for subleasing. Both parties should sign it under the original guidelines of the lease," he said.

Rutkowski said that this document is then "legally binding" and any problems that may arise are subject to the sublease contract.

Neal, who will only spend fall semester at JMU, said she chose not to live off campus because of the unavailability of six-month leases.

"It was too inconvenient to find somebody who was going to stay here the opposite semester that I was. Plus, you have to make sure this person is going to get along with your roommates," she said.

Junior Allyson Dostert, international business and Spanish major, also faces the problem of finding a sublease at Ashby Crossing because she will be spending a semester in Spain.

"Right now, I have a 12-month lease, but I didn't even think to ask for a shorter lease. They [Ashby Crossing] said they'd help me find someone to sublease," she said. "They made it sound like it wouldn't be a problem."

Sophomore Erin Barth, social work and psychology major, also has a full-year lease even though she'll be going abroad to Paris in the spring of 1997.

"At Forest Hills, you have to find a sublease yourself. You're responsible, so if you don't find someone, you have to pay," she said. "It's easier for them if it's your responsibility."

Carolyn Lambert  
property manager, The Commons

# JMU increases meal plan offerings

by Jeremy Ray  
staff writer

While students will have more options when choosing their meal plans for next year, they won't have a choice about the increasing prices.

In response to student input through student surveys and daily feedback, Dining Services altered the meal plan options for the 1996-'97 academic year.

Dining Services is changing the 20-meal plan to a 19-plus meal plan, adding \$100 in Dining Dollars per semester, and is also adding the Premier Plan, which includes any 12 meals during the week, with \$350 in Dining Dollars per semester. The 14-plus meal plan that includes \$200 in Dining Dollars per semester will still be offered next year.

The change comes after research in the JMU community determined students prefer more Dining Dollars and more flexibility with their dining punches, according to Rick Larson, senior director of Dining Services.

"Part of our job is giving students what they want," Larson said. "We think we will offer better products."

Of the 5,000 students with dining contracts, only 250 have the 20-meal plan, he said. Beginning next fall, Dining Services is going to offer the Premier Plan, an option similar to the 14-plus plan. The Premier Plan will cost about \$200 more than the 20- or 14-meal plans, but students will be allowed to eat any 12 meals during the week, Monday through Sunday, with few restrictions, Larson said.

Students will be allowed to use up to five meal punches per day Monday through Friday with the Premier Plan.

David Moretti, director of marketing services, said student input caused D-hall management to rethink the dining options and offer the new plans.

"We want to create a plan driven by the students," he said. Most students with the 20-meal plan only use 12 or 13 punches per week, and most students with the 14-plus meal plan only use 12 per week. Dining services came up with the Premier Plan with data from the research, student surveys and the additional input from students requesting more Dining Dollars.

Due to rising costs of food, labor and utilities, the prices of all meal plans will increase slightly, Moretti said. The current prices for the 20-meal plan is \$1,103 per semester and \$1,051 per semester for 14-plus. He also said one of the interesting results of the survey was that many students don't know how much they pay for food each semester.

"A lot of students have no idea how much they pay," for their meal plan, he said. They "leave it up to mom or dad" to pay the bills.

The Premier Plan will cost more, Moretti said, because he expects students with the Premier Plan to eat all of the 12 meals allotted for the week, unlike students with the other meal plans, who regularly skip meals.

"They will be eating all 12 meals.

With the added \$350, it's like paying for another option on a car; it inflates the cost," he said.

Dining Services has not released the prices for next year's meal plans because JMU is still reviewing the dining service budget, Moretti said.

After administrators make adjustments to the contract, it is revised and sent to the publishers to be printed, Moretti said.

Larson said Dining Services released the new plans before prices were decided on to give students extra time to decide which meal plan would best suit their needs.

"We have to give lead time with printing contracts and notify students what choice they have for selecting meal plans for next year," Larson said. "It doesn't give us a big window of time."

Moretti said he hopes the plans work, but deciding what to offer students is a continuous process.

"We continually readdress [meal plan options] every year, he said. "Our number one goal is to make sure students are happy."

Some students say the change won't have an impact on their meal plans. Freshman Joe Johnson, integrated science and technology major, said he changed from the 20- to 14-meal plan because he never eats breakfast and wanted the option of having Dining Dollars. He would especially like to be able to use Dining Dollars in the vending machines in the College of Integrated Science and Technology building.

"It helps having Dining Dollars. I

## Meal plans for '96-'97

### 14-plus plan

- Two meal punches per day, Monday - Sunday
- \$200 in Dining Dollars (per semester)

### 19-plus plan

- Three meal punches per day, Monday - Friday
- Two meal punches per day, Saturday & Sunday
- \$100 in Dining Dollars (per semester)

### Premier-Plus Plan

- Any 12 meal punches, Monday - Sunday
- \$350 in Dining Dollars (per semester)



ISRAEL PINTO & ANGELA TERRY/staff artists

don't eat breakfast, so it's just fine. I'll probably stick with 14," Johnson said.

Other students also like the flexibility Dining Dollars gives them to eat at all campus dining facilities. Freshman Mandy Bradley said she plans to renew her 14-meal plan next semester.

"I like it that we have Dining Dollars so we don't have to go to D-hall all the time. We can go to Dukes

and go over \$3.50, and we can also go to Lakeside [Express]," she said.

Moretti said it took a tough lesson for Dining Services to realize that students want the freedom to choose where to eat. Two years ago, Dining Services launched the Freedom Plan, which allowed students to eat at D-hall as often as they wanted to, but students with the plan could only eat at D-hall. "The Freedom Plan was a disaster. What it did was restrict."

## Dining services plans expansion of options, renovation of facilities

by Jeremy Ray  
staff writer

Students can plan to enjoy new dining facilities next semester, along with the altered meal plans for the 1996-'97 school year.

With the expected completion of Line 1 in D-hall, the planned renovation of Lakeside Express and the possibility of an on-campus pizza delivery service, Dining Services has several projects underway for next fall, according to David Moretti, director of marketing services.

The ideas for the new services come from internal research and consulting with other universities, Moretti said.

"We hope to take ideas and mold them into our own," he said. "We do go and talk to the other universities."

According to Glenda Ridgely, JMU associate budget director, the new and renovated dining facilities will cost an estimated \$2.3 million, which is supported by Dining Services revenue or will be borrowed from other departments of the university.

Moretti said Line 1 will be transformed into a food court next fall. The court will include an Italian café, an Ortega Mexican express line, a New York deli, an ice cream parlor and a bakery. The emphasis will be on healthier food items, which are popular at PC Dukes. Line 2 will be set aside for seating.

The food court will be open "at least [until] 11 o'clock," he said. But it's up to Dining Services as to how late it will actually be open.

Dining Services is considering having a dining facility open as late as 2 a.m., Moretti said. The department is looking for a place to move Lakeside Express, one of the late-night possibilities, so residents of Chandler Hall won't have students walking through the building late at night. One key issue to consider is security.

Lakeside Express has limited space, too, and the ventilation is poor, he said. There are plans to renovate Lakeside Express in the future to help alleviate these problems.

The pizza delivery service might be available in the fall, he said, "but the only hangup is the location." One of the places under consideration was the stadium area, but the area of interest is not well-insulated or ventilated and the lack of security there was also a concern.

Other long-term plans include a new dining facility in the College of Integrated Science and Technology building based on a food court concept. The building would be contemporary with services including brick oven pizza, stir-fry and food cooked to order. There would be a soup and salad bar, grill, pasta and a counter where the food is

## JMU POLICE LOG

by Paula Finkelstein  
police reporter

Campus police report the following:

### Assault and Battery

• A female student was walking to class when she reportedly was pushed down by a college-aged, white male between Varner House and Moody Hall at 3 p.m. Feb. 8.

The suspect reportedly is tall and slim with short blond hair, and was wearing a greenish turquoise shirt and blue jeans. The victim reportedly had a rainbow ribbon proclaiming gay rights on her backpack.

The victim reported the incident to campus police at 12:14 a.m. Feb. 9.

### Driving Under the Influence/Possession of Operator's License of Another

• Student Seth I. Friedman, 19, of Syosset, N.J., was arrested and charged with driving under the influence of alcohol and possession of an operator's license of another near G-lot on Bluestone Drive at 3:55 a.m. Feb. 10.

### Underaged Possession of Alcohol/Possession and Use of Fictitious Identification

• Two Loyola College students, Brian P. Conway, 18, of Florham Park, N.J., and Michael P. Doherty, 19, of Bronx, N.Y., were arrested and charged with underaged possession of alcohol and possession and use of fictitious identification at 10:03 p.m. Feb. 9.

### Suspicious Persons/Trespass/Underaged Possession and Consumption of Alcohol

• Two juvenile males were arrested and charged judicially with underaged possession and consumption of alcohol and were served with trespass notices at the D-hall loading dock at 11:08 p.m. Feb. 10.

The individuals reportedly were going in and out of sorority houses and were apprehended near the loading dock in possession of alcohol in a cup. Both reportedly had alcohol on their breath. The individuals were released to their parents.

### Suspicious Person

• A suspicious person reportedly gained uninvited entry to sorority houses in Greek Row building B and were escorted from campus at 2:24 a.m. Feb. 11.

### Destruction of Public Property

• Unidentified individuals allegedly damaged a pane of glass on the rear south side of the Chi Phi fraternity house between 9 a.m. Feb. 8 and 9 a.m. Feb. 9.

### Destruction of Public Property/False Fire Alarm

• Unidentified individuals allegedly squirted water into a detector, activating the fire alarm in Hanson Hall at 6:03 a.m. Feb. 11.

### Destruction of Private Property

• Unidentified individuals allegedly damaged the driver's side mirror of a car parked in HD-lot on Newman Drive between 10 p.m. Feb. 9 and 1:30 p.m. Feb. 10. Damage is estimated at \$150.

### Underaged Consumption of Alcohol

• A student was charged judicially with underaged consumption of alcohol at the intersection of Bluestone and Dukes drives at 1:25 a.m. Feb. 11.

### Fire Alarm

• A towel placed over a floor lamp to dry reportedly activated a fire alarm in Shorts Hall at 5:16 p.m. Feb. 9.

Number of drunk in public charges since Jan. 11: 17  
Number of parking tickets issued between Feb. 6 and Feb. 12: 815

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**THE ROOTS**



# Coolio

THIS

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FEBRUARY 18

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DOORS

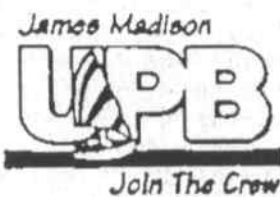
OPEN

7:00 PM



\$10 reserved seats w/ JAC card (limit 2)  
\$12 floor, general public, and at door (no limit)

Warren Hall Box Office Hours  
10 a.m. - 4 p.m.  
x7960 by phone



OTHER TICKET OUTLETS:

- Convocation Center,
- Town & Campus Records,
- Crossroads CDs & Tapes in Staunton,
- Disc Jockey Music in Valley Mall,
- Plan 9 Harrisonburg &
- both locations in Charlottesville



## Comedy improvisational group performs at local coffeehouse

The 11-year comedy improvisational theatre group, Cillia, will open its spring season tonight at the Artful Dodger at 8:30 p.m.

The performance marks the first of many, including a short tour at the end of March. Admission to tonight's show is \$3.

## Sigma Xi National Lecturer addresses fractal geometry

Dr. Robert L. Devaney, a Sigma Xi national lecturer, is presenting two talks today. Both lectures are geared for the specialist and the general public.

The principle lecture is titled "The Beauty and Complexity of the Mandelbrot Set" and will take place in Burruss Hall, rm. 31, 8 p.m. The Mandelbrot Set, a fractal geometry pattern that is visually pleasing, has shown itself to have deep significance in the mathematics of fractals and in related disciplines of science.

The second lecture, "Chaos, Fractals and Dynamics," will be held in Burruss Hall, rm. 141, at 4:30 p.m.

## Marital expectations



DREW BANSEMER/asst. graphics editor

## Newsfile

### Construction sites close parking lots on campus

Effective last week, all parking on Carrier Boulevard and N-Lot is prohibited. This construction area will be off-limits to vehicles until further notice and the project is completed.

### Program provides ways to 'Beat the Winter Blues'

The Counseling and Student Development Center has planned a day of events today to help students alleviate the winter blues.

Activities will take place in the Phillips Center Ballroom, 11 a.m.-3 p.m., and include programs on health-related issues and relaxation techniques. Throughout the day, massages, food, WXJM music, information tables and give-aways will be taking place.

Tonight, "Crazy Lazy Water Games" will be held in the Godwin Hall Savage Pool, 7:30-9:30 p.m. Interested students can sign up in Warren Hall and Phillips Hall.

Taylor Down Under is featuring from 7-11 p.m., blues singer Bob Driver, the contemporary music of Sons of Icarus and pianist Scott Henriksen.

### JMU Arboretum schedules volunteer clean-up days

Arboretum Director Norlyn Bodkin has designated Feb. 17 and 24 as clean-up days for the Arboretum, 9 a.m.-noon.

Volunteers will be asked to help plant, remove mud, chip trails, mulch beds, level ground, rake and clean up debris to help restore the Arboretum from January flood damage.

Contact Clint Pazdera at JMU's Office of Parent and External Relations at X3193 to sign up to help.

## WEEKLY EVENTS

### Thursday

15

- "Chaos, Fractals and Dynamics Lecture," sponsored by Sigma Xi and the mathematics department, Burruss Hall, rm. 141, 4:30 p.m.
- Baptist Student Union Thursday Night Fever, BSU House, 5:30-7 p.m.
- EARTH meeting, Taylor Hall, rm. 304, 5-6:30 p.m.
- Baptist Student Union Fellowship, BSU House, 5:30 p.m.
- Muslim Coalition meeting, Taylor Hall, rm. 311, 5:30-7 p.m.
- BOND meeting, Warren Hall Piedmont Room, 6 p.m.
- International Affairs Association meeting, Taylor Hall, rm. 302, 7 p.m.
- "To Wong Foo, Thanks for Everything, Julie Newmar," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.
- "The Beauty and Complexity of the Mandelbrot Set," sponsored by Sigma Xi and the mathematics department, Burruss Hall, rm. 31, 8 p.m.
- Campus Crusade for Christ, "Prime Time," Miller Hall, rm. 101, 8 p.m.
- Fellowship dinner at the Wesley Foundation, JMU Methodists, 6 p.m., and the New Life Singers Rehearsal, Wesley Foundation, 6:45-7:45 p.m. Call 434-3490.

### Friday

16

- Baptist Student Union Bible study, BSU House, 7 p.m.
- Nursing home visit sponsored by Baptist Student Union, meet at BSU House, 4 p.m.
- Presbyterian Campus Ministry Coffeehouse, Taylor Down Under, 8-11 p.m. free.
- "Dead Presidents," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.
- "Mall Rats," sponsored by UPB, Grafton-Stovall Theatre, midnight, \$1.50.

### Saturday

17

- Harrisonburg Contradance, featuring Norfolk & Western, Temple Beth-El, 8-11 p.m., \$5.
- "Dead Presidents," sponsored by UPB, Grafton-Stovall Theatre, 7 p.m. and 9:30 p.m., \$1.50.

### Sunday

18

- JMU faculty piano recital, featuring Eric Ruple, Wilson Hall Auditorium, 3 p.m., free.
- Presbyterian Campus Ministry sponsors "Sunday Celebration" worship service, PCM Center, 5-6:30 p.m.
- "Taxi Driver," sponsored by UPB, Grafton-Stovall Theatre, 7:30 p.m., free.



### Tensions Increase between mainland China and Taiwan

BEIJING — As it massed troops for military exercises on its coast, China brushed aside a conciliatory gesture from Taiwan Tuesday and warned that Taiwan's President Lee Teng-hui is playing "children's games" with the lives of the island's 21 million residents.

The government in Taiwan announced creation of a special cabinet council charged with easing relations with China. At the same time, however, the Defense Ministry announced and increased alert level by Taiwan's armed forces in response to the Chinese troop movements. The upshot was another increase in the volume of saber rattling as Taiwan heads into its first democratic presidential election, scheduled for March 23.



### GMU struggles to define its goal 25 years after opening

FAIRFAX — A quarter-century after George Mason University opened shop in Fairfax as a tiny commuter school, it has grown into Virginia's second-largest university with thriving graduate programs and the muscle to be a player in the region's politics and economy.

But even as GMU has attracted national attention, its students, professors and local officials increasingly have become divided about the school's mission: Should George Mason provide traditional training for undergraduates, or should it serve the fast-changing needs of the high-technology businesses and residents in the region? The debate is quickly becoming rancorous, in part because the university is searching for a new president to replace George W. Johnson, the man largely credited with giving shape to GMU. The university's critics, including conservatives with strong ties to Gov. George Allen (R), have alleged Johnson and his allies have overlooked the 24,000 students in their quest to make the school a regional force.

— L.A. Times/Washington Post news service



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Write: Camp Director  
P.O. Box 412  
Clifton Forge, VA 24422



**BEATING THE WINTER BLUES**



**THURS., FEB 15**



**PHILLIPS HALL BALLROOM - 11:00-3:00 PM**

- 11:00-11:30 + HOW DIET AFFECTS MENTAL HEALTH - Kate's Nature Shop
- + MEDITATION - Wayne Yoder
- 11:30-12:30 + ART THERAPY - Pat Donovan
- + HOW TO START AN EXERCISE PROGRAM - Julie Wallace
- 12:30-1:00 + YOGA - Rachel Saury
- + BIOFEEDBACK - Sandy Arnold
- 1:00-1:30 + USE OF HUMOR IN THERAPY - Carl Swanson
- + LIGHT THERAPY & SAD - Cindy Faulkner
- 1:30-2:00 + SELF-MEDICATING - ALCOHOL, POT AND DEPRESSION - Randy Haveson
- + ANTIDEPRESSANT MEDICATIONS - PROZAC, PAXIL, EFFEXOR AND OTHERS
- 2:00-2:30 + SEASONAL AFFECTIVE DISORDER - Doug Brown
- + POST VALENTINE'S DAY BLUES, COUPLES COMMUNICATION - Jenny Kuszyk
- 2:30-3:00 + AROMA THERAPY - Sandy Weaver & Shirley Cobb-Peters
- + DANCE - Sarah Morgan

**ONGOING EVENTS - MASSAGE, SPCA PETS, SILLY STRING FUN, FOOD, WXJM MUSIC, INFORMATION TABLES, GIVE-A-WAYS...**

**THE CRAZY LAZY WATER GAMES - 7:30-9:30 PM**

FUN, GAMES & PRIZES. SIGN UP AS INDIVIDUALS OR TEAMS FOR A WET AND WILD TIME. SAVAGE POOL, GODWIN HALL. Sign-ups in Warren Hall & Phillips Hall.

**TAYLOR DOWN UNDER - 7:00-11:00 PM**

BOB DRIVER - Blues, SONS OF ICARUS - Contemp. SCOTT HENRICHSEN - Pianist  
**MIDNIGHT MOVIE - "THE BLUES BROTHERS"**  
BLUES BROTHERS LOOK-A-LIKE CONTEST - PRIZES  
FOR MORE INFORMATION: CSDC X6552

**Soul Food  
Dinner Theater**

FEATURING:  
"Spending the Night with Dramatis"

Date: Thursday,  
February 22, 1996  
Chandler Hall,  
Shenandoah Room, 7 p.m.

**MENU**

Fried Chicken, BBQ Ribs,  
Macaroni and Cheese, Candied Yams,  
Greens, String Beans, Potato Salad,  
Cornbread, and assorted desserts

**Admission**

Student w/punch-\$3.00  
Students w/Dining Dollars-\$9.00  
Students w/out punch-\$9.00  
Faculty/Staff/Community-\$10.00  
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Limited amount of tickets to be sold!

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Alpha Kappa Alpha Sorority, Inc.

# SGA allocates money, drains contingency fund

by Brad Jenkins  
SGA reporter

The Student Government Association depleted the funds in its contingency account Tuesday after allocating money to several campus organizations.

Because there were not enough funds to cover all of the money SGA allocated, most groups will only receive 65 percent of the amount approved by the senate.

Senators spent most of the meeting debating a bill submitted by Jen Robbins, president of JMU's chapter of Students for Camp Heartland.

Robbins requested \$3,000 from SGA to allow campers to come to JMU as part of a nationwide bus tour in April. The children will speak to JMU students in a program.

Robbins estimated the cost of the trip would include \$1,000 each for travel expenses, speaker fees, and room and board. The bulk of the debate focused over the funding of meals for the children from the camp.

At-Large Sen. Max Finazzo motioned to decrease the funding to \$2,600 to eliminate the cost of food. "I agree that the kids should come here, but we can't budget food," he said. Finazzo was referring to guidelines set forth by SGA for allocating funds.

Sen. Ann Marie Phillips, McGraw-Long Hall, said, "The guidelines also say we shouldn't pay registration fees [for conventions], but we haven't followed that. We can break the rules; we've done it before."

Finance Committee Chairwoman Sharon Cohen said an exception shouldn't be made on the basis of the type of group asking for money. "Food just happens to be something we don't fund. I know this is a great organization, but we can't start talking about which organization is better."

The amendment to decrease the funds failed, and the original bill for \$3,000 passed. The disagreement over following the set guidelines did not die, though.

Sen. Richard Jenkins, Frederikson Hall, said,



RICK THOMPSON/ staff photographer

Jeff McKay, president of Young Democrats (left), and Erika Austin go before SGA Tuesday to request contingency funds to help sponsor a conference at JMU in March.

"We are in this mess now because of breaking the rules in the past. If we would've been doing it right [all year], we'd have more money now."

Jenkins was referring to SGA funding organizations without following guidelines set forth by the finance committee. For instance, the guidelines say requests for off-campus activities are "subject to strict review," but SGA funded a bus to an off-campus party at its Jan. 16 meeting.

A bill was presented last week that would add the guidelines to the SGA constitution and will be debated at the Feb. 20 meeting.

SGA also discussed these finance bills at the meeting:

- The senate allocated \$1,161 to the International Association of Business Communicators to host a conference at JMU.

- Young Democrats was awarded \$695.50 to attend a state-wide conference and a national convention. The state conference will be at JMU. The group originally asked for \$970, but finance cut it to \$575.50 to fund three delegates for each event.

According to Jeff McKay, president of Young Democrats, each delegate equals 10 votes for the state council.

Phillips proposed an amendment to fund registration fees for 15 members for the state conference because it is at JMU. Her amendment raised the amount to \$695.50.

"We need to fund for all 15 delegates at the conference so we can have more votes for JMU's candidates for the state council," she said. Both the bill and the amendment passed.

- Alpha Kappa Alpha, a service sorority, was

given \$600 to defray costs of its annual founder's week. According to Shayla Henry, a representative from the group, the week's events include music on the commons, service projects and a showing of "Waiting to Exhale" at Grafton-Stovall Theatre.

- Alpha Phi Alpha was allocated \$790 after little debate to fund a dance to raise money for Habitat for Humanity and to send three delegates to their National Fraternal Convention. Originally, the group asked for \$1,040 but finance cut out \$250 for a disc jockey at the dance.

- SGA allocated the men's rugby team \$1,200 to buy equipment used during games.

The group originally requested \$2,136 to purchase jerseys as well, but the Finance Committee thought the team could wait another year to buy jerseys.

Finazzo, also a rugby player, said, "A jersey is not the only part of the uniform, and there is no way these jerseys will last until the end of the semester."

Commuter Sen. Ron Rose disagreed, saying, "I agree with budgeting the scrum [equipment], but club sports aren't supposed to live in luxury. Sometimes you have to take it out of your own pocket."

The bill passed at \$1,200 to fund the equipment only.

Delta Sigma Theta, a service sorority, was given \$1,826.41 to celebrate founder's week. According to Troy Booker, Finance Committee Chairman, the committee did not allow for funding of two disc jockeys, a speaker and lodging for a group of child performers. The DJ funding was cut because SGA was being consistent with other decisions. The speaker remained unfunded because an "offering" will be taken.

- SGA unanimously approved to allocate the University Program Board \$2,000 from its reserve account to buy new equipment.

see FUNDS page 9



**MENUS**



**THE MAIN EVENT**

# DINING DIGEST

SUNDAY, FEBRUARY 18 - SATURDAY, FEBRUARY 24



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**JMU DINING SERVICES**

|              | Sunday 2/18   | Monday 2/19   | Tuesday 2/20   | Wednesday 2/21   | Thursday 2/22   | Friday 2/23  | Saturday 2/24   |
|--------------|---|---|--|--|---|--|---|
| <b>LUNCH</b> | Grits, Scrambled Eggs<br>Sausage Patties<br>French Toast<br>Turkey Rice Soup<br>Chicken Florentine<br>Rice, Peas, Scalloped Apples<br>Bagels, Danish<br><br>Vegetarian Fried Rice | Cream of Tomato<br>Grilled Cheese Sandwich<br>Turkey Tetrazzini<br>French Fries<br>Broccoli<br>Zucchini<br><br>Spinach, Rice & Feta | Cream of Broccoli Soup<br>Chicken Patty Sandwich<br>Tomato Herbed Sauce<br>Beef, Macaroni & Tomatoes<br>Corn<br>Broccoli/Cauliflower<br>Beets<br><br>Mexican Casserole | French Onion Soup<br>Hot Roast Beef Sandwich<br>Quiche Lorraine<br>Mashed Potatoes<br>Carrots<br>Peas<br><br>Zucchini Mediterranean  | Beef Noodle Soup<br>Italian Meatball Sub<br>Chicken and Shrimp Stir Fry<br>Rice<br>Italian Green Beans<br>Mixed Vegetable<br><br>Vegetarian Egg Rolls | Manhattan Clam Chowder<br>Tacos<br>BBQ Pork Sandwich<br>Refried Beans<br>Onion Rings<br>Corn<br><br>Vegetarian Burrito | Chicken Noodle Soup<br>Grilled Reuben<br>Baked Ravioli<br>French Fries<br>Carrots<br>Spinach<br><br>White Beans with Tomatoes |
|              | <b>DINNER</b>   | Roast Beef / Gravy<br>Broccoli Turkey Divan<br>Oven Brown Potatoes<br>Carrots<br>Mixed Vegetables<br><br>Noodles Romanoff           | Spiral Cut Ham<br>Wing Dings<br>Baked Sweet Potatoes<br>Peas<br>Pinto Beans<br>Cornbread<br><br>Broccoli Cheese Pasta Casserole  | <b>MARDI GRAS</b><br>Seafood Bisque<br>Cajun Steamed Shrimp<br>Louisiana Roast Beef<br>Jambalaya<br>Bayou Potatoes<br>Fried Zucchini<br>Broccoli<br>Hush Puppies<br>Red Beans & Rice | Roast Turkey<br>Gravy<br>Fried Fish<br>Whipped Potatoes<br>Bread Dressing<br>Mixed Vegetables<br>Green Beans<br><br>Oriental Rice & Vegetables        | Braised Beef & Vegetables<br>Stromboli<br>Oven Browned Potatoes<br>Peas<br>Cauliflower<br><br>Vegetarian Knishes       | Batter Fried Chicken Breast Strips<br>Baked Fish<br>Baked Potatoes<br>French Cut Green Beans<br>Broccoli<br><br>Fefafels      |



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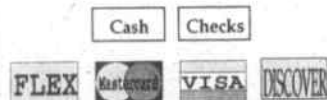
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# Poetry reading celebrates love, marriage and Valentine's Day

by Jaime Dritt  
staff writer

Love was in the air yesterday at the Valentine's Day Brown Bag Lecture poetry reading, "Love in the Verse Way."

The Honors Program sponsored the lecture and presented Robin McNallie and Geoffrey Morley-Mower of the English department as featured poets.

Faculty, students and other members of the Harrisonburg community were invited to share original poetry or works by their favorite poets.

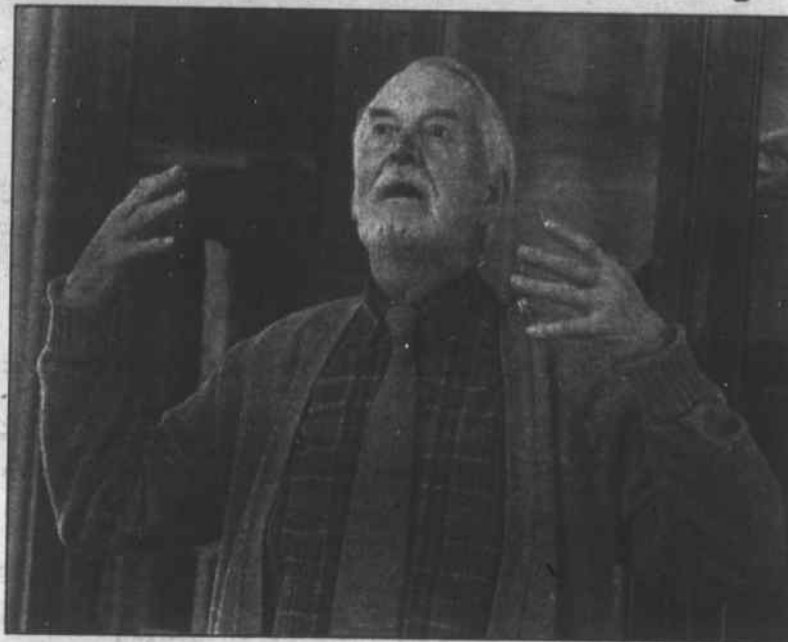
Joanne Gabbin, director of the Honors Program, was impressed by the large turnout of nearly 30 students and faculty at the poetry reading and by the talent both faculty and students demonstrated.

McNallie said he and Morley-Mower were approached by Joyce Wszalek, assistant director of the Honors Program, about presenting Valentine's Day love poetry to "meet the demands of the day."

"It kind of came together more organically and naturally," McNallie said. "Joyce asked us to read poems with love as the theme. We didn't consult each other on what we were reading. We were told to just have poems ready to read."

McNallie read poetry that dealt with marriage, which is "a settling-down kind of love."

"It gave faculty and students the opportunity to share original poetry and poetry that was a favorite of



JAMES MORRIS/staff photographer

**Geoffrey Morley-Mower shares a poem with students and faculty at Wednesday's Brown Bag Lecture, 'Love in the Verse Way.'**

theirs by other poets," Gabbin said. "We try to bring faculty, students and people in the community together this way every Wednesday. I've found that the students at JMU really respond well to poetry," she said.

Gabbin also mentioned she was appreciative of the love poetry of Morley-Mower, which offered insights into his personal life.

She found his poem "Dry Goods," which dealt with the death of his wife and his grief, especially moving since it showed the eternal love that is evident even in grief.

Alison Stephen, a freshman biology major, also enjoyed attending the poetry reading.

"I thought both the professors were really entertaining," Stephen said. "It came together really well, especially since a lot of it wasn't planned. There was a lot of variety, and you got a lot of different perspectives on love."

Tim Burkhalter, a graduate student, also enjoyed the event. "It makes me better appreciate [poetry] to hear it interrelated personally into different aspects of relationships."

## Options

continued from page 3

prepared in front of the customer, he said.

"We're always looking ahead," Moretti said. But bringing in new ideas can also prove to be challenging because some people resist any sort of change.

"We have to ask ourselves, is this the right direction?" he said.

Ridgely said the commonwealth also has to determine whether or not the proposed changes are a good idea. The budget for phase two of the CISAT construction is estimated at \$7 million.

"The process goes through the state for approval," she said. Every facility goes before the state as a separate project, she said.

Dining Services customers pay for the cost of renovation and new construction, because there is no general university fund that could absorb these costs, she said.

## Funds

continued from page 7

According to Cory Anderson, treasurer, because SGA ran out of money with these allocations, most groups will only receive 65 percent of what the senate approved.

However, IABC and Delta Sigma Theta will receive the full amount because their bills had been tabled for several weeks, Anderson said.

Also at the meeting:

- Randy Haveson, substance abuse coordinator, spoke to SGA and presented statistics that show JMU has a higher rate of alcohol and marijuana use than other universities nationwide.

JMU students drink an average of

Hank Moody, assistant director of Dining Services, said all the funds come from Dining Services. He said it is hard to keep track of exactly how much money is allocated for each project. "We don't get a bank statement for what has added up for over the years."

Some students are not as concerned with the finances of the new services, just whether they get a good deal or not. Freshman Andrew Huff, philosophy and religion major, said he isn't sure whether or not he would be interested in the food court.

"If [the food court] doesn't use punches, I probably wouldn't use it," he said. But the pizza delivery service might be an improvement over the options offered in the community, he said. "If it was a delivery service on campus, I would be interested, especially if it was quicker than the 45 minutes Papa John's takes."

7.6 drinks per week, while nationwide the average is 4.5 drinks, Haveson said.

He also said 38 percent of JMU students said they have used marijuana in the past year. Nationwide, the average is 25 percent.

The results are based on a survey of five percent of the student population at JMU.

- Director of Class Governments David Baker announced applications are being accepted for junior class vice president by 4 p.m. Feb. 19.

Applications can be picked up from the SGA office and should be returned to Baker.

The Madison Leadership Center  
presents

# C.E.O.

## Creating Excellent Organizations

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Creating Excellent Organizations



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- April 3: Delegation
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The C.E.O. program is open to all student organization members.

Stop by the Madison Leadership Center, Taylor 205  
or call x6538 for more information.



# PREVIEW

JMU Men's Basketball

VS.

Virginia Commonwealth



Saturday, February 17

4:30 p.m.

Game Sponsored By



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February 17, 1996

# EDITORIAL



## JMU doesn't need another VP

JMU is getting a new vice president as Executive Vice President Linwood Rose assumes his duties as chief operating officer, an additional member of the senior administration to help prepare this university for the 21st century. But does JMU need a new vice president for administration and finance? Should JMU be looking for another high-paid administrator when it could use the money for more top-notch professors?

No. A strong faculty is the backbone of any institution of higher learning, and the focus of any such institution should be on cultivating and improving that faculty.

In this era of restructuring, universities across Virginia and the nation have been urged to think and act more like a business. For many businesses, that means downsizing and increasing efficiency any way possible. Virginia college presidents' budget talk during this year's session of the General Assembly focuses on what the schools need to run like businesses. Is it good business to add another senior member of the administration while at the same time fighting for faculty salary increases?

The average salary of JMU's four vice presidents and two provosts is \$101,959. The average full-time faculty salary is \$48,857. The money JMU would have to dedicate to another vice president could fund at least two new faculty members. Faculty should be the priority for new positions, not administration.

Of course, Rose's new role brings him more responsibility. But wouldn't it be more fiscally responsible in lean budget times to spread his duties among other administrators? And if a new person needs to be hired, doesn't it make sense to hire someone who doesn't come at such a high price tag?

JMU prides itself on being efficient and having less administration than comparable universities. President Ronald Carrier commissioned a study in December to study the amount and efficiency of JMU administration. Isn't it a little ironic that in the midst of all this, JMU is adding another administrator, in charge of administration and finance?

In 1993, JMU had five vice presidents and a provost as senior administrators under Carrier. In 1994, JMU had four vice presidents and a provost. In 1996, JMU will have five vice presidents and two provosts. Does this make JMU more efficient? That remains to be seen.

The State Council of Higher Education for Virginia gave JMU's restructuring plan high marks, calling it a model for other Virginia public schools. The document titled "Restructuring at JMU," supposedly a blueprint for change at the university, never mentions the need for another administrator. Press releases announcing Rose's new role as chief operating officer never mentioned a new vice president would take over his administration and finance duties. Nor did press releases announcing Vice President for Student Affairs Robert Scott would be the acting vice president for administration and finance.

Adding another person to the administrative mix might be right for JMU, but it may also cost the university wonderful professors and money better spent elsewhere. JMU seems to be working fine with the administration it has; a new vice president doesn't seem to fit the university or its quest for efficiency.

*The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editors.*

*"Does this make JMU more efficient? That remains to be seen."*



### Dart...

An I can't-believe-my-eyes dart to The Steakhouse for cutting the chocolate mousse pie into microscopic pieces. If this is a brilliant idea on how to save money, forget it!

*Sent in by someone who loves The Steakhouse and thinks dessert is the best part of the meal.*

### Pat...

A you-are-awesome pat to Larry and Roy at the Miller Help Desk. They go above and beyond the call of duty and are much-appreciated by the less-technologically inclined.

*Sent in by a person who appreciates the value of customer service and thinks other departments on campus should take lessons from them.*

### Dart...

A start-doing-your-job dart to RAs who haven't enforced quiet hours since mid-September. Some of us like to get some sleep every now and then, preferably at night.

*Sent in by a bitter student who can't nap during the day and would love some peace and quiet at night when he/she can sleep.*

### Pat...

A thanks-for-the-push pat to the guy who helped me get my car out of the snow last Saturday afternoon in the Olde Mill Village parking lot and to the two guys who helped me with the same problem in the parking lot in front of Ikenberry Hall.

*Sent in by a grateful young lady who has had a string of unlucky mishaps with the snow.*

### Dart...

A your-admissions-process-stinks dart to the Student Ambassadors for a haphazard and random admissions process that favors childish and cutesy blandishments over sincere and thoughtful applications.

*Sent in by a sore loser.*

### Pat...

A you're-too-good-to-be-true pat to the girl who gave me her last two Extra Strength Tylenol pills in Warren Hall last Tuesday. If there really are angels, I think one of them attends this school.

*Sent in by a student whose day was saved.*

### Editorial Policy

Alison Boyce . . . editor Cyndy Liedtke . . . managing editor  
 Sherri Eisenberg . . . opinion editor Laura Wade . . . asst. opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



## LETTERS TO THE EDITOR

### 'He said, she said' is not humorous; tired stereotypes appalling, belittling

To the Editor:

I must once again thank *The Breeze* for showing me the path to enlightenment ("He Said/She Said" Feb. 5). Rather than study for my next exam, I think I'll bake some cookies for my professor, don a skimpy exercise outfit displaying my well-toned thighs and ask for an "A". Perhaps a coy smile will work better than talking, as I may burst into tears at this overly sensitive matter.

The entire notion of a "He Said/She Said" column appalls me. The columnists Matt Bondurant and Emily Walker focus on which sex have it worse rather than trying to find a common ground. Hey, even the Republican and Democratic governors have compromised on the welfare reform issue. Yes, I understand Bondurant and Walker are supposed to have opposing opinions, that the column is not a mediation center, that they are trying to be humorous.



Unfortunately, neither one of them is funny. I find it interesting how both male and female columnists belittle women in order to make their jokes. Walker and Bondurant resort to objectifying women. He offers us a buns of steel corporate slut. Walker informs me that I am an overly sensitive, shallow crybaby with an overflowing closet and suitcase.

I do not recall having to list my "measurements" on my JMU application. Perhaps my memory is overtaxed, because I have to keep track of all those trips to the mall. As a female whose chest played no role in getting her into JMU, I feel a personal affront. According to Bondurant, a woman who

achieves any position of power does so through her sexual prowess. Never mind the hours of grueling work she does to prove her worth and receive recognition. Every female student, *Breeze* editor, professor, and administrator at JMU has been devalued, objectified and ridiculed by Bondurant's words.

Combined, the columns perpetuate too many tired female, as well as male, stereotypes. Bondurant depicts men as hyperactive, violent war-mongers controlled by their raging "testy" hormones, and Walker contributes, allowing that men are, indeed, less sensitive.

If Walker and Bondurant reflect the mainstream views of men and women on this campus — even their humor is stale and misses the mark. I will not be sorry when I leave this institution behind. My neurotic thighs and I are prepared to enter the so-called real world.

Elsabeth Bergman  
senior  
English and psychology

### Eliminate styrofoam in campus dining; money spent could be reallocated

To the Editor:

It's great JMU is finally stepping forward to address the problem of Styrofoam consumption. As some of you may or may not know, JMU Dining Services has agreed to devote two days in February to the use of reusable containers only — yesterday, Valentine's Day, and Leap Day, Feb. 29. Let's go will provide reusable containers at a cost of only \$1, which can be paid in Dining Dollars.

What amazes me is that it has already taken this long to try to eliminate the use of Styrofoam. Most of us already know, to one degree or another, that Styrofoam is a product we should stay away from for a variety of reasons. Not only is Styrofoam toxic to produce and hazardous to dispose of, but it is also non-biodegradable. This means once we bury it in a landfill, it is there to stay forever.

Some students don't care if they use harmful products because they think it won't have any effect on their lives.

Of all the recent events this semester, the two that stand out

the most are heavy snowfall and flooding. What does this have to do with Styrofoam? The toxic chemicals that are a consequence of Styrofoam production play an integral part in global warming, which, in turn, could have caused our recent weather trouble.

The least that we could do, as responsible and compassionate human beings, is to use plastic or paper-like containers instead of Styrofoam ones. I know some of you may complain the plastic containers are too much trouble because you have to wash them and they hold a little less food.

When JMU Dining Services see students are willing to make a sacrifice even if it's just for two days, they will try to make the transition easier. Some potential improvements of reusables may be to provide a place for students to wash their containers so that you can simply trade in your old container for a new one every time you eat.

Halting Styrofoam use is not only environmentally sound, but economically beneficial as well. According to *The Problems with Polystyrene* by Lewis and Weltman, the cafeteria at Ohio's Bowling Green University switched from disposable to washable dishes and saved more than \$32,000 in one year, serving 14,000 people daily. At the very least, we could switch over to paper products instead of Styrofoam. McDonald's was in the same situation, and proved that elimination of Styrofoam could be eliminated successfully and economically. JMU Dining Services, on the other hand, would be taking much less of a risk. McDonald's customers had more of a choice as to where they can eat than we do.

Both Dining Services and the student body would benefit from a transition to reusables. The article in *The Breeze* Feb. 1 entitled ("D-hall to try switch to recyclables") pointed out "not having to spend funds on polystyrene containers would save the university money." Yes, money that could go toward anything from cheaper meal plans to higher wages for student employees, to a longer lasting supply of Lucky Charms in D-hall.

The point is the money that is being foolishly spent on Styrofoam could be much more appreciated in other areas of the university.

Joe Masters  
freshman  
computer science

# Power is the root of gender inequality

It is a relief to know such hard decisions, like what to wear and which type of applicators to use, are shared by all womyn, thanks to the enlightening debate in *The Breeze*, when all this time, I've been worrying about trivial problems such as rape and anorexia. How could I have been so silly?

## Guest Columnist

— Beth Bedard

In the "He Said/She Said" column in *The Breeze* on Feb. 5, Matt Bondurant and Emily Walker insult both men and womyn repeatedly with age-old stereotypes and myths in their desperate attempts to demonstrate which sex has it worse.

Womyn are often undervalued and trivialized by men such as Bondurant who think we are "just so cute" and should "stay at home and bake things." It is apparent that we don't have to worry about undervaluing his intellect, considering the arguments and reasoning he uses to support the myth that "women have it easy."

Walker further trivializes womyn in the "She Said" section by focusing on superficial problems like having "to decide between plastic and cardboard" and adds insult to injury by claiming "some people might say women are just neurotic, that we create our own problems." She then adds, "Well, maybe so, but we still deserve that 27 cents."

You're damn right we deserve that 27 cents, but we are definitely not neurotic. In womyn's studies, we focus on why womyn are trivialized and continually undervalued, exploited, abused, controlled and labeled, for example, neurotic. Why is womyn's power linked to our sexuality? According to Bondurant, we can easily sleep our way to the top of the corporate world.

Obviously, Bondurant assumes men hold the power, for with whom are the womyn sleeping? Surely not their lesbian

bosses. And counting the number of females rising into top-level positions will point out the weakness in his argument, but, it is also obvious that we need to rethink how we think about womyn.

Why do men intentionally get us drunk, rape us and then tell us we liked it? Why do we feel guilty when this happens? Why do men always interrupt us, ignore us, belittle us? Why are we told as little girls that we are weak and emotional and come to believe it? Why do womyn strive to emaciate themselves? Why do womyn, such as Walker, think "most women cannot function normally until the fight is resolved and discussed thoroughly?" It is all connected to a system of power.

This system of power is so embedded in our daily lives that most of us are unaware of its pervasiveness. For example, being emotional is linked with status. People with higher status tend to engage in less self-disclosure than do people of lower status, because self-disclosure makes one vulnerable. "Woman's intuition" is a direct result of having less power because people with less power have to pay closer attention to the dynamics of the situation.

Probably the most destructive power play in our culture is the idea that a womyn's beauty is measured in her waist line. Smallness is the key. We must be skinny, thin, stick-like. If we can just focus on becoming less and less, and smaller and smaller, we become weaker, we lose power, and some of us even die. Only when we stop focusing on becoming smaller and start focusing on why we want to become smaller/weaker/powerless will we be able to expose these mechanisms (such as advertising) that perpetuate the inequality of our lives.

When people use stereotypes about men and womyn, it is important to recognize from where these ideas originated and what purposes they continue to serve. Bondurant portrays men as brutish, violent creatures who have to overcome the urges of testosterone. Womyn are defenseless yet manipulative beings who aim to burden men like him to protect us. His ideas about men and womyn are rooted in the sexism that pervades our culture. For example, his concept of chivalry is a

superficial idea that men must protect defenseless womyn from the big bad world out there.

Are we missing something when it is widely known that a womyn is safer walking the streets than she is in her own home? In this country, more than four million womyn are beaten, raped and terrorized by their boyfriends/husbands every year, making domestic violence "the leading cause of injury to women, causing more injuries than muggings, stranger rapes and accidents combined" (*What's Love Got to Do With It? Ms.*, vol. 5, No. 2, 1994) Where does chivalry come into play when the men we know and trust are more likely to rape us than a stranger walking down the street? The comment Bondurant makes about the "power that they [womyn] hold over men" in terms of "refusing to give up the goods" is an insult to all womyn who have been raped by a man or men. Unfortunately, more of us can attest to this than you would ever realize.

We do not want your chivalry, we want power. We want to have a court system that is more likely to prosecute the rapist than the victim. We want to be taken seriously. We want our bodies to be healthy and full and seen as beautiful so our sisters won't have to starve themselves to feel wanted or valued or in control. We want to be able to walk down the street without fear. Is it too much to ask to be able to walk into our own homes without fear? Until then, we will have to keep writing commentaries like this so that our voices might be heard over those of you who find humor in other people's suffering.

Power issues in America are serious, as we womyn can attest. From systematic economic discrimination, to being sexually harassed at school and work, to being belittled by columnists in *The Breeze*, our daily lives are filled with experiences that make it hard to swallow Bondurant's claim, "it's a woman's world." We wonder how Bondurant became such an expert on the female experience. Matt, you were right when you called yourself "old-fashioned." However, we prefer the term sexist.

Beth Bedard is a senior art major.

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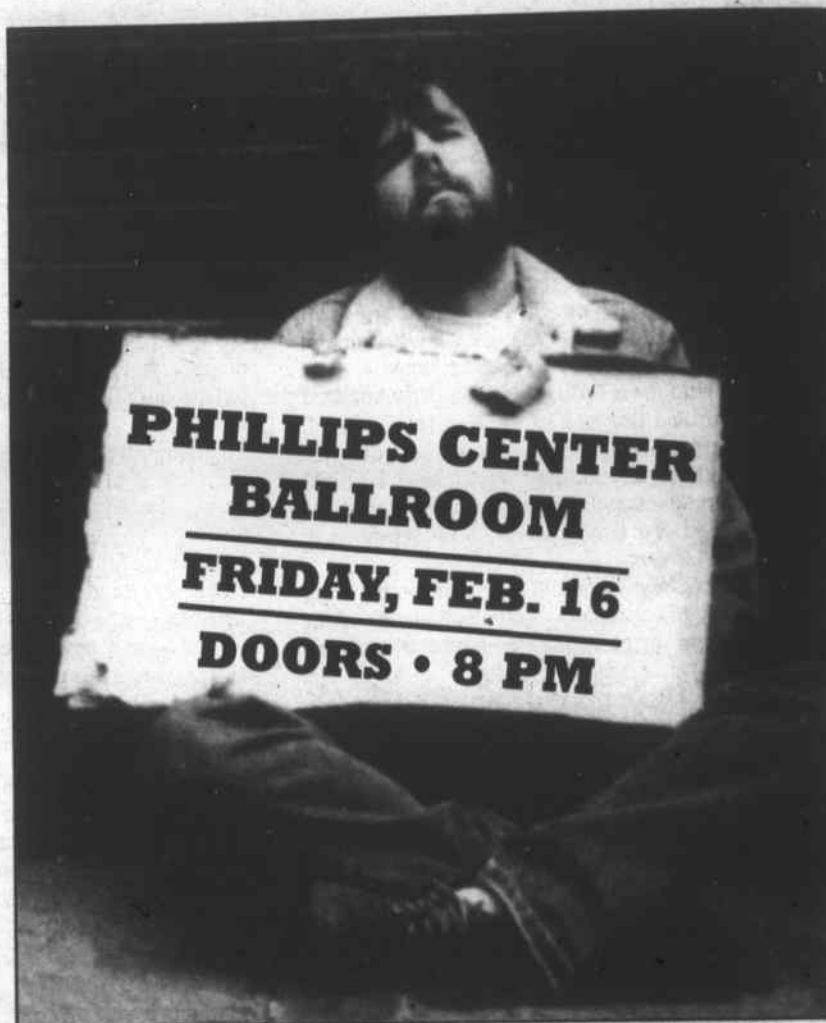
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# Apathy is killing the country

## Public outcry can, and does, positively affect policies

Why is it that headlines like "Vicious drug circle broken," and "Hundreds of students implicated in scandal" are the kinds of headlines that generally grab a person's attention. There's a reason that the National Enquirer is the most widely circulated newspaper in America. Sensationalism sells. I mean, you're reading this, right? Even though you know it couldn't be true. I rest my case.

The problem is, people who read only the scandal headlines and such, and who eschew any sort of meaningful information (i.e. political news and commentary) are not living up to their responsibility as Americans and as citizens of a democracy.



### Shooting the Breeze

— Scott Henrichsen

As a result of many decades of a majority of the population behaving this way, we now have the current mess in Washington. We can yell about the politicians all we want, but the bottom line is that we only have ourselves to blame.

Now, as anyone who reads this column regularly knows, I try to be as bipartisan and fair as I can in this space. (Smell that? That was sarcasm!) As much as I dislike and disagree with conservatism and the Republican Party, I have 10 times the respect for conservatives and Republicans than I have for people I hear saying, "I just don't have time for the news or politics."

As college students, many of us tend to become narrowly focused. It is very easy to concentrate on the completion of the next project, the passing of the next exam or the all-too-slow approach of the weekend. It becomes very easy to forget that the rest of the world exists. But this is not only short-sighted, it is becoming increasingly dangerous.

Thomas Jefferson and James Madison warned against ignorance taking hold in this democratic society. And yes, the politicians are deeply entrenched. However, the system does provide for their removal when necessary (and without term limits, I might add!).

We can fix the things we don't like. But to shut out the system, to ignore Washington and Richmond, plays right into the hands of the very legislators many people decry as "crooks." If there were a crook in your living room, would you ignore that crook? Would you let that crook carry on that crook's business in your house unbothered by you? Of course you wouldn't. You would extricate that crook from your house. (Note the politically correct, gender-free crook references.)

We must not lose sight of the fact that the two houses of Congress, not to mention the White House, are our houses. When was the last time you wrote the president? Your

senators? Your representatives? Without being assigned to do so?

You don't like to write? Takes too long? Then, e-mail them. You check your VAX account every day, right? Why not take five minutes and send a letter to the president (president@whitehouse.gov) or to the vice-president (vice.president@whitehouse.gov)? Are you a Virginian? How about Senator Charles Robb (senator\_robb@robb.senate.gov), or Senator John Warner (senator@warner.senate.gov)? It is not that difficult.

I would like to point out that public outcry/response/involvement does, in fact, work. Last year, the Virginia State Department of Environmental Quality decided to deregulate the shipyard use of paints that contain the toxin tributyltin. This paint was being used to "de-barnacle" the hulls of ships under repair or construction. However, the TBT paint chips were finding their way into the Chesapeake Bay (the world's largest recovering estuary), and causing fish to be born without tails.

The Allen administration tried to bury the deregulation of TBT in a mountain of paperwork, but luckily, it was noted by some concerned citizens. The outcry has been great enough to force the Allen administration to back down. Fish 1, Allen 0. Even one of the state's largest private employers, the mighty Newport News Shipbuilding, was not able to keep the deregulation. Why? Public outcry, citizen involvement, people paying attention, or whatever you want to call it. It can and does work.

Sadly, we have also recently witnessed the silencing of a great voice of freedom here in the Old Dominion. This past week, the Richmond Afro-American/Planet, one of the country's oldest black newspapers, stopped the presses, turned out the lights and locked up the doors for good. Why? Declining readership, which led to declining advertising revenues — the death of any newspaper.

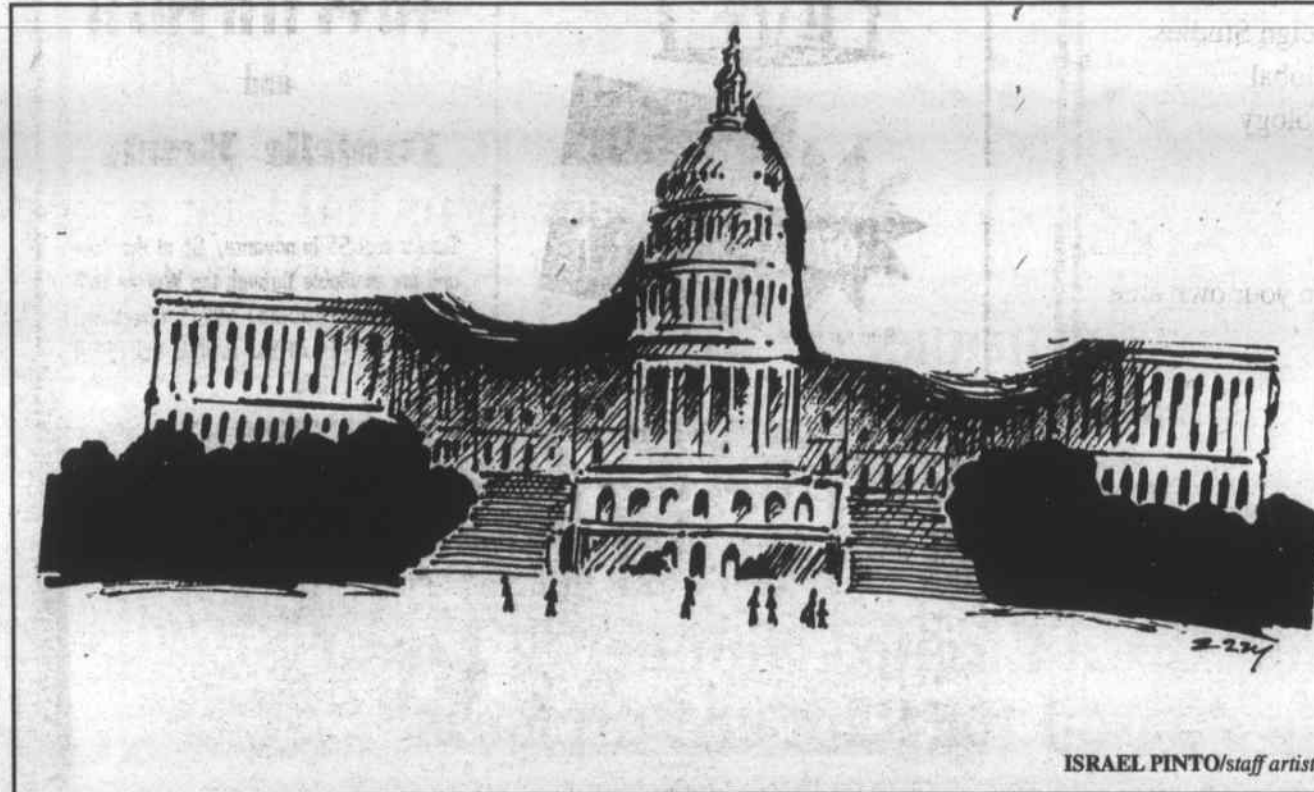
This was a newspaper that had been on the forefront of the civil rights struggle for the last 113 years. It had been an integral spoke in the wheel of the greater Richmond community for decades. But it is now gone. Why? Apathy.

Does anyone care that apathy is killing this country? Newspaper readerships are down, not up. Broadcast news audiences have not risen as fast as the population over the last 10 years. That says fewer people care.

So why is it we seem to hear so much more complaining? I say, if you're not involved, even if only to the level of being registered to vote, then keep your opinion to yourself.

America's biggest problem has nothing to do with drugs, sex, abortion, "family values" (both of which are highly subjective terms), education, politics, religion or liberals (the new 4-letter word for the '90s). America's largest problem is apathy. Do you think anyone would care if they found a cure for it?

*Scott Henrichsen is a junior music education major who wonders if anyone really cares what his major is.*



ISRAEL PINTO/staff artist

## Technology is too impersonal for some communication

We all know breaking up sucks. It's never easy, and someone always gets hurt, no matter how hard you try to be sensitive and considerate. Unfortunately, modern technology has provided a new way out for people who don't really want to try that hard.

**Guest Columnist**  
— Kelley M. Blassingame

E-mail is giving those of us in the running for the "Best Performance by a Coward" award an easy way out of relationships. It seems perfect. It's quick, requires little to no show of emotion and does not subject a person to their soon-to-be-ex-significant-other's feelings.

It's also cruel, painful and adds to the shock of the break up. Of all the ways to break up with someone, over the phone, on an answering machine, the proverbial "Dear John/Jane" letter and (God forbid) in person, to break someone's heart over e-mail is the worst way to end a relationship, short of Morse code. Maybe.

To those of you who have done so, I can only say you have a complete lack of sensitivity and character. And, oh yeah, spine.

This unconscionable act recently came to my attention when a friend became an e-mail break-up victim. I soon learned that hers was not

an isolated incident; several others have suffered the same fate.

Until then, I suppose I had been extremely naive, living in my own parallel universe where people used e-mail to brighten the day of friends and loved ones with cheerful electronic messages.

If you want to break up with someone, the very least you can do is shell out 32 cents for a stamp. Technology like e-mail was not created for cowards to hide behind its impersonal nature.

Don't get me wrong — I'm all for advancement. I'm sure most people would agree that our ready access to e-mail is a good thing; the fact that it's free has nothing to do with this sentiment. I'm sure. More than a few of us have developed an e-mail addiction.

But when you stop to think that someone can just sit down by a computer and break up with someone... what kind of person does that?

Can you imagine the thought process? "Gee, I'll play a few games of solitaire on the computer, type my history paper, dump Jane." Someone that weak makes the Cowardly Lion from The Wizard of Oz look like Superman.

And what about the poor soul on the receiving end? We all know the excitement of having new messages. It's like going home and seeing the red light on the answering machine blinking. As a result of watching my friend deal with this experience, I have been ripped from my Eden where people use e-mail for good rather than evil.

As for my friend, she is on the mend, but bitter as hell, for good reason. It's February, for goodness sake! This is the month we set aside an entire day for love.

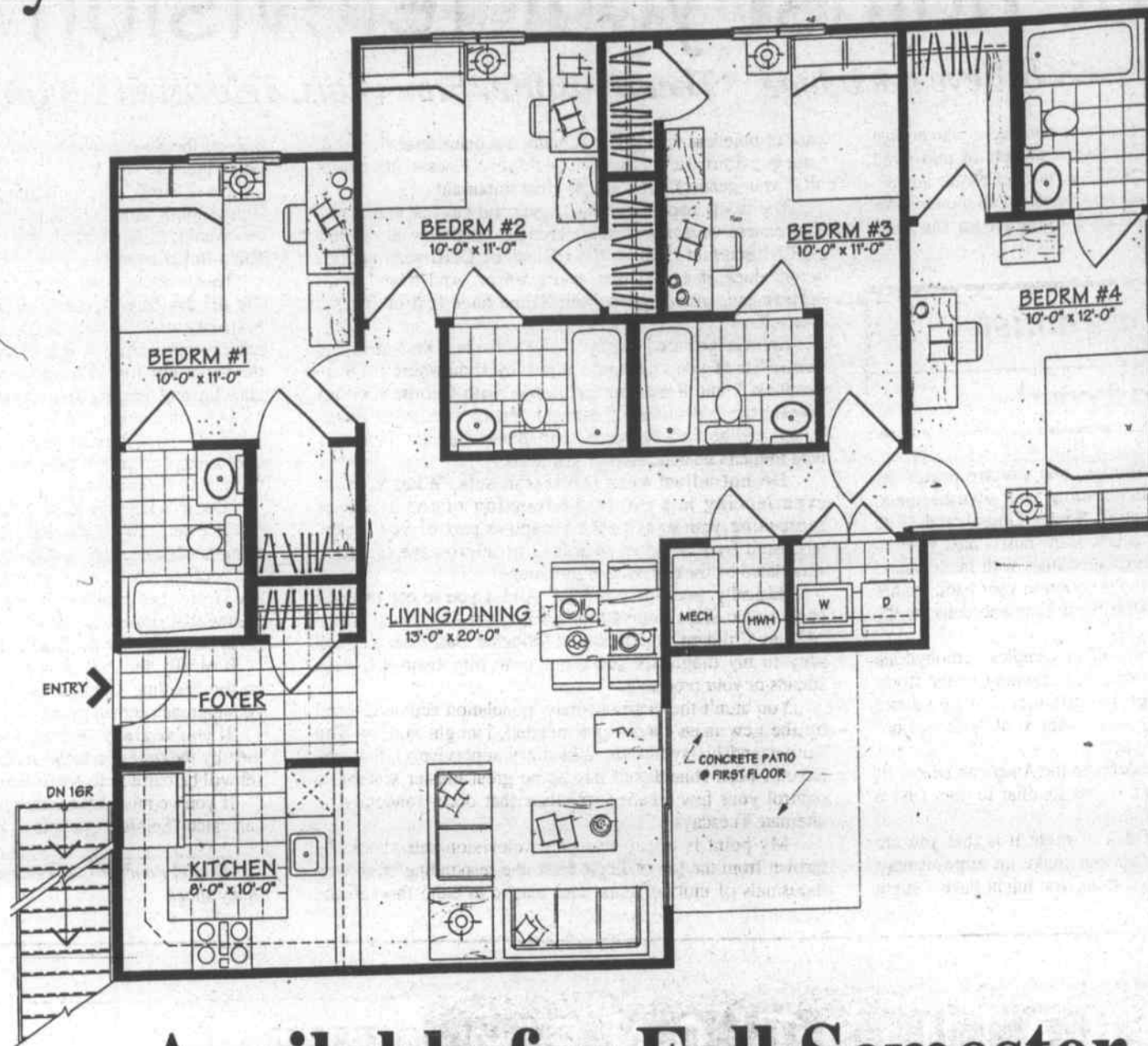
You would think that would bring out some added kindness. But I suppose e-mail heartbreakers do not know such kindness, and my heart goes out to those who have suffered at those furiously typing hands.

*Kelley M. Blassingame is a freshman mass communication major.*



BRYAN KNIGHT/staff artist

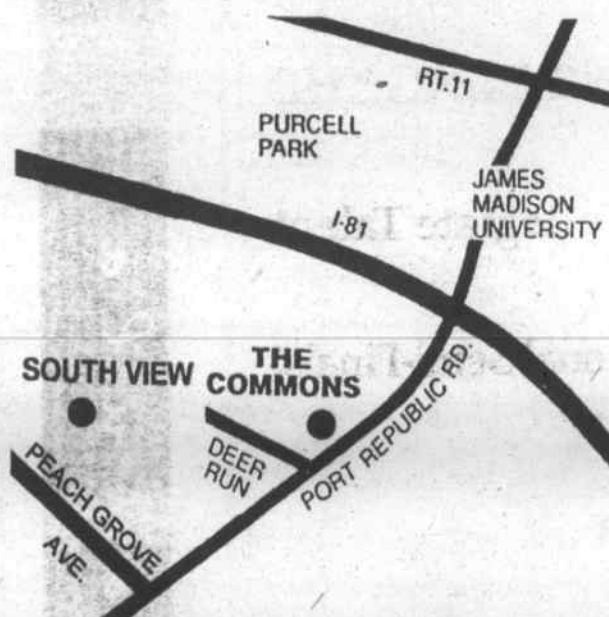
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# Do not adjust your television sets

*'Yes, I firmly believe the adage, "Theater is life. Film is art. Television is furniture"'*

Nazi ex-lesbians from Mars. Beautician aliens who double as parents and call girls. Bald, fascist owners of mid-sized food chains who happen to actually be nuclear physicians put on furlough by the U.S. government. What do all these people have in common? You can find them all on the next "Geraldo."

## Guest Columnist

— Daniel Boucher

The time is 11 a.m., Saturday, and you are peacefully crunching your Cocoa Puffs, minding your own business. Suddenly, in between reruns of "Space Ghost" and "The Tick," the previous plug for a talk show host's next groundbreaking panel of distinguished individuals with intelligences ranging from Forrest Gump to the spoon in your hand flashes across your screen, accompanied by a time and date for the program.

You, dropping your bowl full of complex carbohydrate nutrition and the liquid in which it is floating to the floor, make a mad dash for your day planner, jot down the aforementioned time and day with a subtext of "priority one" in letters as big as will fit the page.

Ladies and gentlemen, welcome to the American Dream. If the scenario I've just outlined seems familiar to you, I have four words: The Doctor is IN.

No matter what time of day or night it is that you are reading this, call him/her up and make an appointment immediately. Mention that you think you might have a slight

case of boredom, coupled with paranoid delusional visions of your previous life as the lover of Julius Caesar (no matter what your gender). Trust me, it's that important.

The newly appointed surgeon general has just announced that excessive doses of television (excessive = more than "ER," "Seinfeld" and "NYPD Blue" or ONE soap opera a week) does, in fact, cause brain cancer. And if you don't believe me, well, I guess you'll just have to find out for yourself.

Knowledge based on experience is the best kind there is, I guess. But if you end up on a gurney somewhere between channels 7 and 9 on your cable box with George Clooney singing the "Animaniacs" theme song to you, while Susan Lucci does her best Beavis imitation, you'll see my face right next to theirs lip syncing "I told you so."

Do not adjust your television sets. What you are experiencing is a minor dysfunction of the synapses connecting your eyes to the receptive part of your brain, triggered by a massive overdose of microwave radiation stimulated by the emission of radiation.

Basically, your brain is fried. And if you're one of those people who skips your 400-level English lit class to watch "All my Children" and reruns of "Singled Out," then you fall prey to my diagnosis and receive no pity from me, your friends or your professor.

You aren't the victim of mass population activity control by the new mass media (not headed, I might add, by Ted Turner and his symbiotic subsidiary supervisors), and you haven't been shnuckered into some great master scheme to control your few creative impulses that occur randomly on alternate Tuesdays.

My point is to say that your television sets should be thrown from the top of Eagle Hall, the resounding crashes of thousands of units of glass and plastic to echo through the

hills of the Shenandoah Valley forevermore (quoth the raven: Nevermore!).

Yes, I firmly believe the adage, "Theater is life. Film is art. Television is furniture." It may sound pretentious and snobby, but frankly, I don't really give a damn. And you can quote Rhett Butler on that.

This is not to say that there aren't any quality programs on the ol' dry-freeze-your-brain-box. Sure there are. But the majority of it is cow fertilizer, and even those bovine entrepreneurs of fine breeds of lawn grass don't care to stare at the boob tube for too terribly long. After all, they've got cud chewing and nitrous oxide releasing to do.

And although it has never been scientifically tested, I bet those responsibilities require more brain activity than molding one's rear end into a fake leather couch seat for a spell of "Amazing Discoveries."

Oscar Wilde was famous for noting that life imitates art, not vice versa. We think of mystery or dreariness when we see a fog not because that is what the fog inherently instills in us, but because that is what some artist said of fogs a long time ago. Instead of appreciating every sunset that rises, we now realize that sunsets are done better in paintings than they are every morning over the Blue Ridge Mountains.

Basically, the kind of art you expose yourself to is going to be the deciding factor in how you perceive reality and how you approach certain events in your life.

If you've always wanted something more out of your life, then by the time you finish reading this article, your television set will be halfway to wards merging with the infinite.

If you've missed the entire point of my harangue, then you can catch "Seinfeld" tonight at 7:30 p.m. See you there.

*Daniel Boucher is a sophomore English major who wears funky shoes.*

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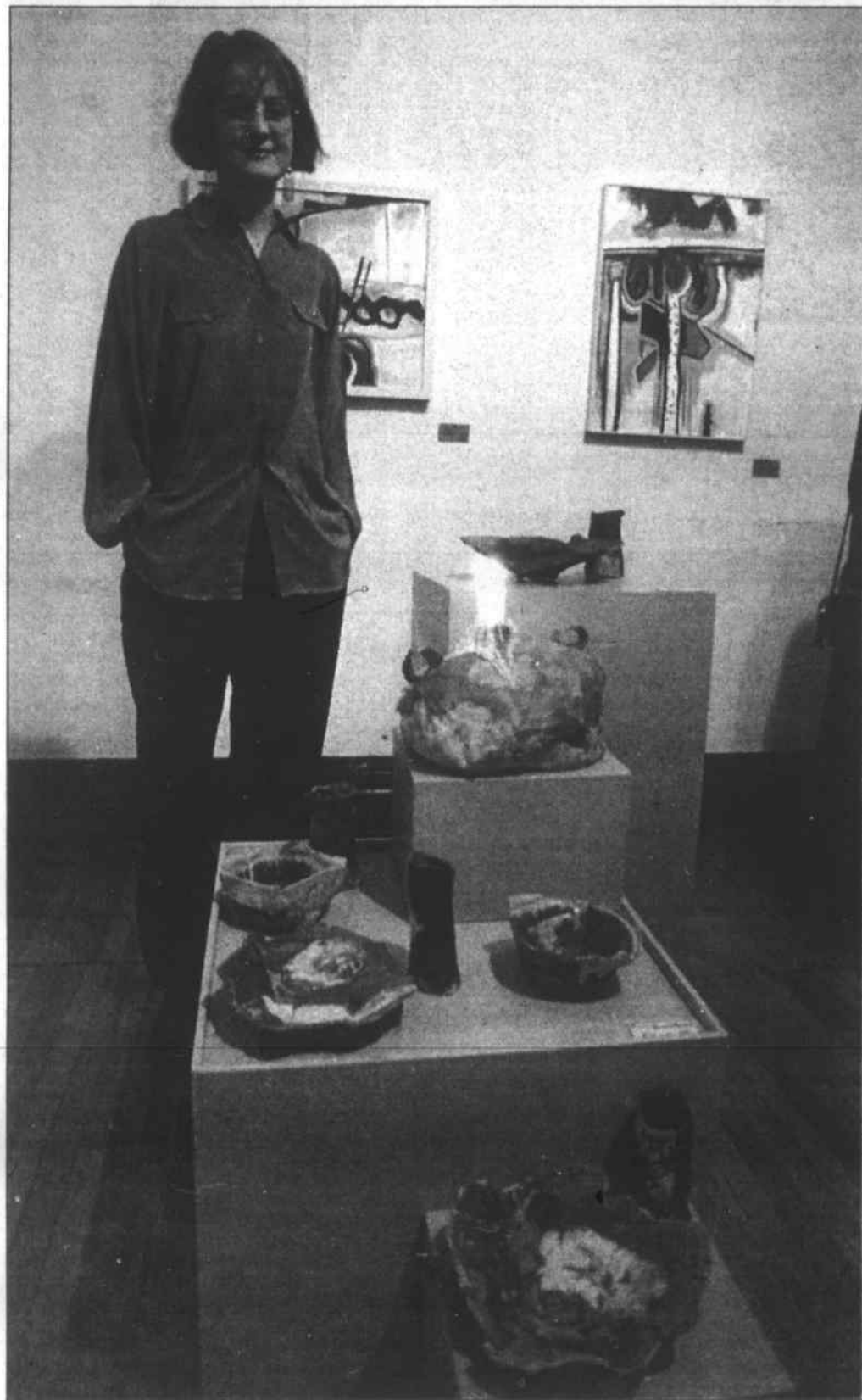
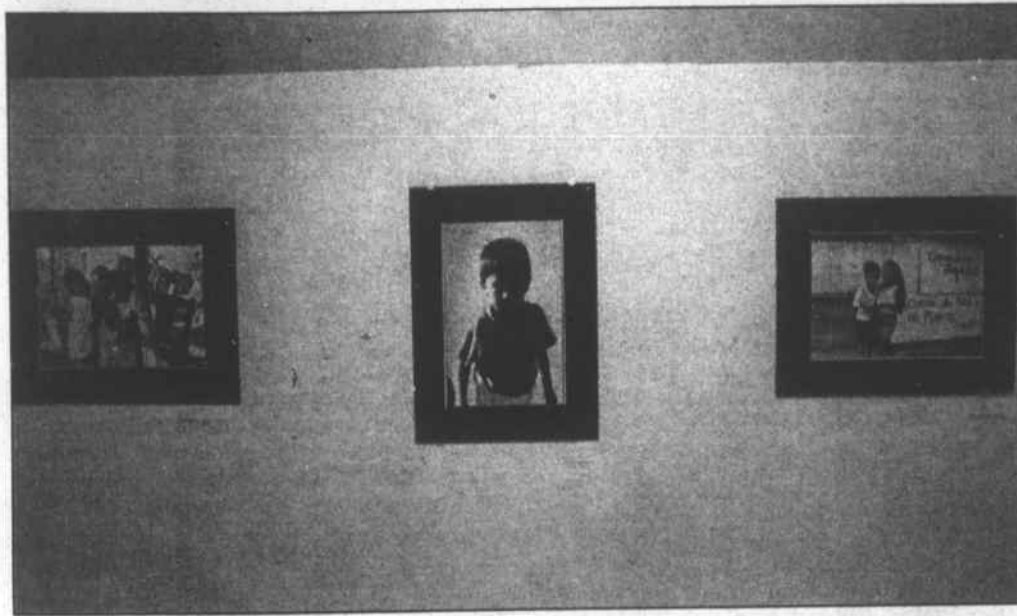
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# A PORTRAIT of the AR



The adage "a picture is worth a thousand words" is a false cliché. A picture, if it's a good one, is worth much more: It's a moment of life, one of poet Ezra Pound's "emotional complexes presented in an instant of time."

## REVIEW

Senior Erica Bleeg's photo display "Oaxaca," on display at Zirkle House along with paintings by senior Peter Geiger and ceramics by senior Beth Bedard, present such instants, and each one shimmers with the moments of life that reveal our essential humanity in all its dimensions: sublime, ridiculous, tragic and perfectly wonderful.

Bleeg took these photos while on missions with the Catholic Campus Ministry mission to the village of Oaxaca, Mexico, in 1994 and 1995.

"Some moments should be emotionally charged," Bleeg said, "and some are silent." Bleeg went on to say that many of her pictures centered around this essential silence. "They [the pictures] must speak through the eyes or through a gesture."

The most striking of Bleeg's photos, "Two blind women: Elisa y su madre," shows two elderly women sitting next to each other in wheelchairs. The woman on the left has her head buried in her hand as the woman on the right reaches her hand out, clapping it on her daughter's forehead.

Bleeg said she encountered this photo subject at a home for the elderly, where she heard Elisa wailing. "Apparently, at that time,

her eyes were in a lot of pain," she said.

What struck Bleeg, though, was not simply the expression of pain, but the expression of compassion accompanying it. "I just thought it was fascinating," she said. "Whenever Elisa would cry out, her mother would feel for her, feel for her body."

"What I really wanted to capture was that hand reaching out, as if it was reaching out of the picture," she said.

The pictures in "Oaxaca" run the gamut from old age to childhood. Across the gallery from photos like "Elisa y su madre" and "Casa de Ancianos" are photos of beautiful Mexican children, bearing titles like "Refugio with her Bubble Necklace" and "Juan Carlos and Karina." Each picture shimmers with the joy of children, playing and smiling amidst the humble surroundings of their home village.

One can easily imagine the people in Bleeg's photos eating a meal off some of the plates and bowls in Bedard's ceramic display. The setting at the center of her show, "Please Pass the Beans," has much of the same character as Bleeg's photos.

Bedard said she was aiming for an effect of simplicity with those pieces.

"I've been studying poverty and hunger issues," Bedard said, explaining her research inspired her to try to create pieces that expressed a simplicity.

The cups and bowls in "Please Pass the Beans" and many of Bedard's other settings get this feeling across through the clean economy of their design and the drabness of the colors. In her "Tea Party," Bedard used two different color glazes called yellow mat and buttermilk.

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Clockwise from top left: Three photos from Erica Bleeg's 'Oaxaca' display depicting Mexican children; Another of Bleeg's photographs, 'Two Blind Women: Elisa y su Madre'; Peter Geiger's painting 'Crow Walk'; Sculptor Beth Bedard's 'Self Portrait'; A candle burns in one of Bedard's jugs; Bedard standing behind one of her settings at the opening at Zirkle House for her show, 'Bowls Thrown and Altered,' on Monday.

STORY BY JASON CORNER  
PHOTOS BY J. MICHAEL ROGERS





YLE

# T ARTISTS

In addition, she overlapped the two glazes, producing a chemical reaction that creates a very different color from the two types of glaze already present. The effect is muted shades of yellow and green sitting side by side on the cups and bowls.

"Glazes are fun because they always come out different," Bedard said with a smile.

Bedard said her aim for her show was to produce sculptures that were more than simply beautiful but had specific aesthetic qualities. "The overall theme is I was focusing on organic qualities," she said. "More organic, more spontaneous looking."

Bedard has more than succeeded in her aim. The handles of her pots bulge with the appearance of barely contained life, each one like a fabulous creature from a Middle Ages bestiary.

It's fitting, then, that Bedard chose to feature one piece of non-utilitarian art, depicting human life at its most organic. "Self Portrait" presents the female figure in a series of wide, round curves, almost reminiscent of Picasso's "Girl Looking at her Mirror." This remarkable piece evokes a mystical feeling of life emerging out of chaos into being.

Geiger's paintings often evoke similar feelings. When speaking of his work, he shies away from the shapes and colors on the canvases, preferring to discuss the emotions and moods that led to the creation of each work. "I don't set out to make certain colors," Geiger said about his painting "Icy-Walk," an abstract canvas suffused with black and deep, dark reds.

"I set out to have emotions determine a

palate." One of Geiger's paintings, "Crow Walk," depicts what he described as "a feeling of inner turmoil . . . on the brink, bursting with emotion."

Other paintings express lighter moods. "Nostalgia . . . Lust!" has a perfect balance of soft colors molded around angular shapes, while "Trapped! . . . Marriage Cement" is just that.

Geiger transferred to JMU from the Coast Guard Academy, where he was a marine science major. He switched to art after taking a class in it and because, quite simply, "They didn't have marine science here."

His scientific training shows up in the fascinating "Petrified." At the bottom of the canvas, black masses, presumably underground layers of sediment, lie wedged against each other, one containing a hunched skeleton. Directly above, a water-blue shade highlights the form of a fish, glowing in vague white light as it leaves a zig-zag path behind it.

"Mike with Three Friends" shows the influence of the Abstract Expressionists, whom Geiger cited, along with Vincent Van Gogh, as artists who had a bearing on his work. Three figures are hunched in roly-poly dwarf-like shapes, drawn in dark greens and reds.

They stand directly above the landscape of a beach with a mountain in the background, contrasting the intimate and the geographical. Geiger is at his best, like Bleeg, when capturing an instant in life and the mood that travels with it.

Beth Bedard, Erica Bleeg and Peter Geiger will have their works on display at Zirkle House through Feb. 23.



The Breeze is seeking applicants for the following positions to work April 1, 1996-March 31, 1997:

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# Fearing for the young

Author gives own account of societal ills

by Lauren Dwulet  
staff writer

Our young black men are dying and nobody seems to care. These words condense issues into one statement that many hold true.

James H. Chapmyn, a critically acclaimed author, presented his interpretation of the situation which black society deals with every day in the form of a play called "Our Young Black Men Are Dying and Nobody Seems To Care." Wilson Hall provided the stage for Chapmyn and two other actors Tuesday at 7 p.m.

The University Program Board organized their appearance at JMU as a part of February's Black Emphasis Month.

The performance began with Chapmyn informally speaking to the audience.

He encouraged laughter, tears and shouting and he explained his reasons for presenting his writing. "I am here for one reason," he said, "I am truly and sincerely frightened, and I don't know what else to do besides this. I'm just doing my part."

The series of scenes and poems certainly evoked laughter and seriousness and audience participation. Chapmyn sent out messages about the pain a black man deals with through drugs, family life, women, school, religion and suicide.

During a scene in which Chapmyn took on the character of "Big Belly Bob," he attempted to teach Smith how to properly treat a woman.

After giving suggestions on how to deliver a good pick-up line, he asked Smith to demonstrate how he would treat a woman if it were just she and Smith in a row with candles. Smith, stripping his clothes from his upper body, immediately received screams of excitement from the women in the audience.

Soon after this scene, Chapmyn took on a more serious role. He acted as a little boy and told the audience his story about how his father told him men don't cry. Then he revealed his father shot his wife, daughter, son and himself, but the son did not die and was now alone as no one else would take care of him.

He also alluded to religion when he, Smith and Hunter spoke about the similarities between the treatment of black men and Jesus, as they've both suffered persecution.

They boldly stated "Jesus was a Black Man" because black men, like Jesus, deal with others' disbelief and distrust.

The play ended with the three actors reading the names of friends, relatives and acquaintances whose memory previous audience members contributed to honor.

Chapmyn began writing



KYLE BUSS/senior photographer

**Timothy Walden Hunter, from Washington, D.C., performs in 'Our Young Men are Dying' Tuesday in Wilson Hall.**

"Our Young Black Men Are Dying and Nobody Seems To Care" in 1983 in his darkest hour of homelessness, depression and suicidal tendencies.

He was more intent on finding a way to kill himself than he was on finding a way out of his despair, he said.

"I was going to jump off the building across the street from the *Chicago Tribune* just so people would notice me and they would know what they did to me," he said.

As a religious person, he began looking to God for help and stopped blaming everyone else for his problems. It was at this time that he began to look within himself and write plays that dealt with his frustrations.

"He's got a beautiful gift," said freshman business major Rob Parrott, "and he's just so good at putting words together to get his point across."

Chapmyn uses his talent as a tool to touch people, young and old, and show them the neglect with which he believes society treats most social issues that relate to young black men.

"I don't believe we need a leader to move," Chapmyn said in his opening remarks Tuesday evening, "We've just got to move."

He aims to make a difference "one [person] at a time."

Since that time of hopelessness and despair, Chapmyn said he has found joy and peace and has touched thousands of lives with this and

many other plays, such as "Womyn With Wings," "What About Black Womyn," "What It Be Like" and "Black Man Rising."

He is working on several new projects. Kevin Smith, from Columbus, Ohio, and Timothy Walden Hunter, from Washington, D.C., accompany Chapmyn on the tour. They portray characters ranging from thieves to students to police officers.

Both Smith and Hunter said they involve themselves in acting with Chapmyn's different companies to meet personal challenges.

Smith said Chapmyn's example inspired him to begin working on constructing a homeless shelter in Columbus. "I won't let anything stop me," he said.

Chapmyn said he believes all the tools for survival, such as creativity, dreams and family, have been programmed out of the black man, and he wishes to reintroduce these basic factors into society.

Chapmyn's message seemed to strike a chord with the students attending his performance, including freshman Liselle Batt.

"After this performance tonight, I don't want to go through the rest of the week," she said. "Nothing that could happen could have this great of an impact on me."

His goals to influence "one at a time" seem to have succeeded.

# Radio station hosts musical extravaganza

by Jennifer Simmons  
staff writer

"If your store don't have Mojo Nixon, your store could use some fixin'."

That's the opinion of The Dead Milkmen, at least, in their song "Punk Rock Girl." And for those who need "some fixin'," Nixon, along with Air Miami and Danielle Howle, will be playing Feb. 16 in Phillips Center Ballroom.

This will be the first WXJM-sponsored concert of the semester (it sponsored two others last semester).

Plan 9 records is also sponsoring the event by funding advertising.

"[WXJM] gets a couple of days in a semester in the PC Ballroom, and we get bands to play depending on the budget we have," said sophomore Assistant Program Director John Frazier.

The headliner for this concert is Mojo Nixon. Nixon is a singer and songwriter originally from Danville; he now lives in San Diego.

He's been around the music scene for at least 10 years and is generally known as a "roots rock" or "rockabilly" artist.

"I'd call Mojo's music trailer-park rock along with Mojo's own schtick," said WXJM roots rock director senior Matt Vanderveer. In addition to his musical ability, Mojo's dynamic way of interacting with the audience adds to his performances. His high-energy performances are peppered with loud and screaming outbursts.

"He likes to heckle everyone in the audience while he's on stage," said sophomore Barry Fuchs, WXJM technical director.

A reputable performer, Nixon has released three solo albums and six albums in conjunction with Skid Roper. A bizarre love song dedicated to MTV's Martha Quinn, "Stuffin' Martha's Muffin," first started Nixon and Roper on the road to fame.

Other songs, such as "Don Henley Must Die," "Drive Me A Bigfoot Trunk" and "Kill All The Lawyers," are reliable indications of Nixon's credo.

Nixon has also done projects with The Dead Kennedys, Jello Biafra and New Duncan Imperials. He also toured and recorded in Las Vegas with the late Country Dick Montana from The Beet Farmers and Phil Alvin from The Blasters in a group called The Pleasure Barons. "[Mojo] really runs with the southern California, roots rock crowd, so his influences are obvious," Vanderveer said.

Performing after Nixon is the Washington, D.C.-based band Air Miami. This British-techno band, formally known as Unrest on the Teen Beat label, is made up of Bridget Cross (vocals, guitar and bass), Mark Robinson (vocals, guitar and bass) and Gabriel Stout (drums).

The third act of the night is Danielle Howle, a self-taught, solo acoustic artist. Originally the front woman for Lay Quiet Awhile, this Columbia, S.C., woman has toured with the Indigo Girls and has a recording contract on Amy Ray's record label, Deamon Records.

A recent write-up and interview of Howle described her as a folk or country artist to "those who don't know any better." She is better described as a cross between Joni Mitchell and Liz Phair.

Howle described her own music as her attempt to "capture little bits of time" in her songs.

Frazier said these three acts will provide a great night of music at JMU.

"We were pretty lucky to get this line-up for the concert. I expect it to be a really good show," Frazier said.

Tickets for the WXJM Mojo Nixon concert are \$5 in advance and \$6 at the door. Doors open at 8 p.m. For ticket information, call 1-800-287-5925.



PHOTO COURTESY OF WXJM

Singer and songwriter Mojo Nixon is one of three acts performing at the WXJM benefit concert Feb. 16 in PC Ballroom. Also appearing are Air Miami and Danielle Howle.

# VIRGINIA GOVERNOR'S FELLOWS PROGRAM

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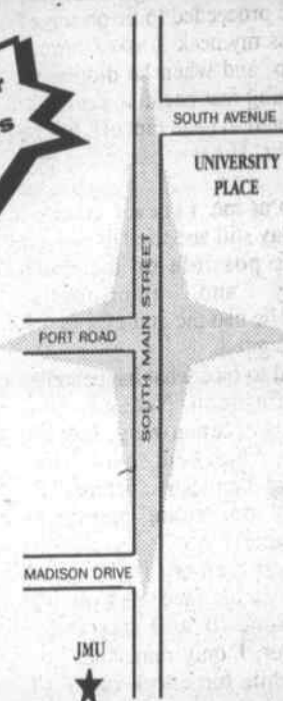
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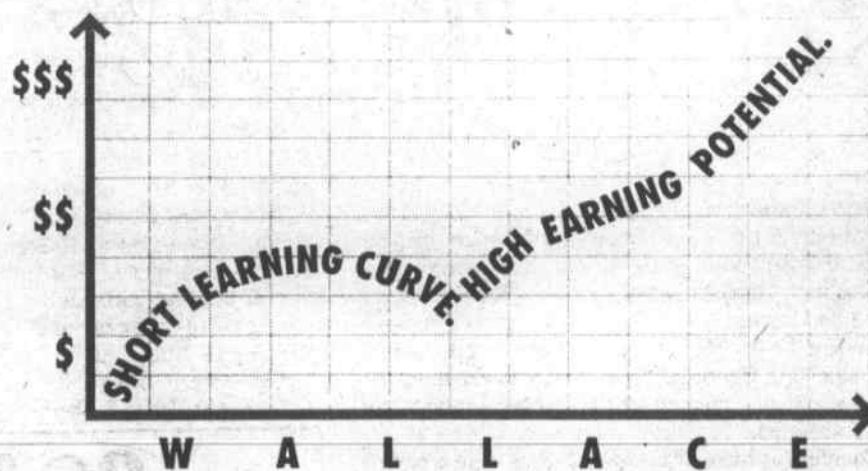
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# When ~~NO~~ means ~~NO~~

## One woman's true story: Being raped calls for some tough decisions

As we began to share some romance, I decided I wasn't in the mood and started to back off. He argued I was wasting a perfect opportunity and was being stupid. Unfortunately, not a single soul was around. He proceeded to lie on top of me and kiss my neck. I asked him to please stop, and when he didn't, an overwhelming fear began to set in.

I attempted to push him off, but he was too big. He started undressing me while I tried to resist. Again, he was on top of me. I knew I couldn't fight, so I lay still and tried to make it as easy as possible on me, both physically and emotionally. Afterward, he had the audacity to ask me if it was good.

It is hard to face what happened to me that afternoon. Not only is it emotionally traumatizing, but my mind has blocked out some memories as a protective defense. As time goes on, some memories become clearer.

One vivid memory is the smirk spread across his face after all was said and done. It will stay in my mind forever. I only remember how my pure white turtleneck came off, being pulled over my head. I know he used a condom because I remember it coming off. I will always remember the strange relief I felt walking out the door.

During the walk back to my residence hall, I didn't think anything

bad happened. I tried to fix my hair, making it look like I wasn't doing anything wrong.

When I got to my room, things seemed to happen in slow motion. Before I knew it, I was lying in bed trying desperately to fall asleep. That night, I realized what I shared with my boyfriend, the guy I trusted, was wrong. I thought because I showed no resistance once I decided to remain silent, it was just coerced sex, not date rape.

As the days went on, the truth became clear to me. I said no, and no means no. My boyfriend had raped me. He did not accept no for an answer, and that is what made it rape.

That dreadful afternoon went unreported and undetected by many around me. I told a few close friends because it felt better to talk about it, but I decided not to report the incident because of fear. Reporting it would bring out a deep, dark secret I just wanted to forget. I could never prove the date rape because no one even saw me at his place. After it transpired, I was unsure if I could accuse him of anything because I lay limp and did not forcefully resist. This, in his eyes, was probably permission because it was not rejection.

I didn't tell my boyfriend my feelings about what took place because I knew he'd say I wanted it. What he might have done scared me.

I figured it would be better if I didn't confront him because then I could just deal with my feelings and not have to worry about his reaction. I thought he would make me doubt myself, and I knew how I felt inside.

Believe it or not, the situation could have been much worse. I waited for my period with baited breath. The possibility of pregnancy scared me. I anticipated the arrival of my period for about two weeks. I had many nightmares about what would become of that possible child during those two weeks. It would not be a product of love but a product of crime. I entertained many ideas of what to tell my boyfriend. He knew I was late, and when he found out his life wouldn't be weighed down by a child, he wanted to break up.

I had decided I wanted to break up with him after the incident occurred, but I didn't know how to tell him because I feared what he would do. He only made it easy for me.

I know now what happened to me that awful afternoon was an extreme violation. It was a wrongful act I will live with the rest of my life. Sadly, because I did not report it, he may strike again. However, for me, this was best. I am by no means suggesting to anyone that they should not report a rape. Each case is different. I am suggesting maybe I should have gone to the hospital after the rape and at least had proof that

something had occurred. I could have waited until I was comfortable enough to make a decision about using my ammunition.

One year later, I am still fighting the pain. For the first time since the rape, I cried about it when I told my present boyfriend of the distress it causes me now. If you are in a

similar situation as I was that day, think twice. Whether you are male or female, no means no. Understand the pain that results from one moment. Most of all, understand it could happen to you.

*Due to the sensitive nature of this topic, the writer chose to remain anonymous.*



ISRAEL PINTO/staff artist

## Date rape often scars, traumatizes victims

by Kara Ogletree  
senior writer

College can supply some of the best times of students' lives. But for many students, it can also provide the most traumatic, scarring experience of their lives.

Thirty-five percent of all college-aged women will be victims of sexual assault during their college years, according to the Illinois Coalition Against Sexual Assault's booklet *Sexual Violence Facts and Statistics*.

Hillary Wing-Lott, JMU sexual assault education coordinator, said this figure is significantly lower than the actual number of assaults committed each year because so many rapes remain unreported.

Judicial Coordinator Mike Way said no rapes were reported to the JMU judicial office this fall, although there were reports of sexual assault. He said about five were reported during spring semester 1995.

Because the sexual assault education coordinator's office operates separately from the judicial office, these numbers do not include the confidential reports made to Wing-Lott.

"I don't think anyone should confuse the number of reported sexual assaults with the actual number of assaults that occur," Way said.

According to the American College Health Association's pamphlet *Acquaintance Rape*, nine in 10 acquaintance rapes are never reported. And the Illinois coalition claims 84 percent of all sexual assaults are committed by acquaintances.

Way attributed the high number of unreported rapes to a complex combination of reasons. "The first may be that the victims are ashamed. Secondly, many of the victims assume some of the guilt themselves, thinking that they were at fault.

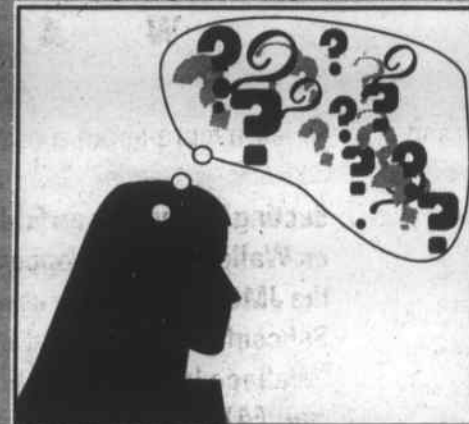
"Also, the majority know their attackers, so it's a feeling of not wanting anyone to get in trouble. Many people are either intimidated by the process, or they have been conditioned to believe that nothing good will come of it. The process itself is intimidating," Way said.

But rape continues long after the physical act ends. "Sexual assault victimization surfaces in individuals in many, many

ways through the years — poor self images, addictions, inability to maintain healthy relationships, trust issues," Wing-Lott said. For victims to move past this stage and live healthy lives, they must find some way to cope with the overwhelming emotions they experience, according to Wing-Lott.

"Society has given a very strong message that the victim is blamed," Wing-Lott said. She described most victims' initial reactions as a mix of fear, guilt, anger, distrust and loss of control. Dealing with such a complex blend of feelings is a slow, painful process and is different for every person, according to Wing-Lott.

"Our hope is that person [the victim] has one person they trust enough to go to for help," she said.



ANGELA TERRY/graphics editor

JMU students who have been victims of sexual assault have a number of options. If they turn to Wing-Lott, the entire conversation remains completely confidential. If they don't wish to confide in her, she can direct them to a peer mentor or the Counseling and Student Development Center.

Victims can go to the hospital or Health Center to be tested for pregnancy and sexually transmitted diseases. They may choose to have a physical evidence recovery kit taken in case they choose to prosecute the attacker, Wing-Lott said.

"I'm not advocating that every single sexual assault victim has to go through therapy. Therapy is only good if the client chooses the path they want to take. But they always need somebody," she said.

Students always have the option of reporting assaults to the campus judicial system, campus police or the Harrisonburg police.

According to Way, when a victim reports a sexual assault to him, he or she may choose criminal prosecution in local courts, civil prosecution in local courts and judicial or mediation procedures at JMU. The victim may pursue any or all of these options. Reporting the attack to Way does not require the victim to bring formal charges against his or her attacker. But, if the victim chooses to pursue the charges, he or she has the right to learn the results of the hearing. Students convicted of rape may be suspended from JMU for one year.

Wing-Lott stressed the importance of letting the victims themselves choose their own courses of action for healing. "We inform them of their rights. We're always giving the control back," she said.

Many instances of sexual violence originate from a lack of respect among students, both for themselves and for each other, according to Wing-Lott. She said she sees heavy drinking as a major factor in this disrespect.

Despite the statistics about rape among college-aged individuals, Wing-Lott said she feels proud of JMU's increasing awareness of sexual violence. "More and more students are saying they want this to stop, and they want to help."

The Campus Assault Response Helpline is a prime example of students volunteering their own time and energy to help deal with the problem of sexual assault at JMU. "Our role is to listen to what they're saying — to empathize for their feelings and give them their options," CARE Chairperson junior Shera Beadner said. Like Wing-Lott, Beadner emphasized the confidentiality of all calls.

The helpline, X6411, handles a wide range of calls, from crisis situations to concerned friends of victims. The volunteers operate 24 hours a day from Friday noon to Monday noon and can be reached via voice mail during the rest of the week.

Wing-Lott said the ultimate goal to help victims is for them to consider themselves humans again instead of victims. "It's getting to a point where the assault isn't encompassing their whole being, and the anger doesn't consume them anymore."



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## SPORTS

# Dukes end skid with dramatic win

by Matthew Provence  
sports editor

What looked early like a St. Valentine's Day massacre of JMU turned out to be the best date in town Wednesday, as the Dukes used an 18-point second-half comeback to defeat Colonial Athletic Association rival UNC-Wilmington 59-58 in overtime.

The sparse crowd of 4,000 fans at the Convocation Center witnessed the Darren McLinton show, as the senior guard scored 20 of his game-high 28 points after the half. The crowd remained breathless until the Seahawks were unable to get off a shot in the waning seconds of the game.

"That was our greatest comeback since the CAA tournament of a couple years ago," JMU head coach Lefty Driesell said. "To be down 18 and come back like that says a lot about the character of our club. This win was great for us."

After trailing 39-21 two minutes into the second session, McLinton led the Dukes on a 30-12 run to tie the score at 51 at the end of regulation.

"Darren McLinton has always been a class act," UNC-W head coach Jerry Wainwright. "He's quite a capable player and once again he made the difference in the game."

In the overtime period, junior forward Charles Lott paced JMU with four of his 14 points.

With the score tied 58-58, freshman swingman Eugene Atkinson, who finished with 11 points and a team-high 11 boards, buried a free throw to give the Dukes a one-point lead with only five seconds left on the clock.

The Seahawks marched up the court, but were unable to get a shot off before the buzzer, and the Dukes' comeback was complete.

"It feels good. Everybody stepped up and played well," Lott said. "It was a good overall team effort."

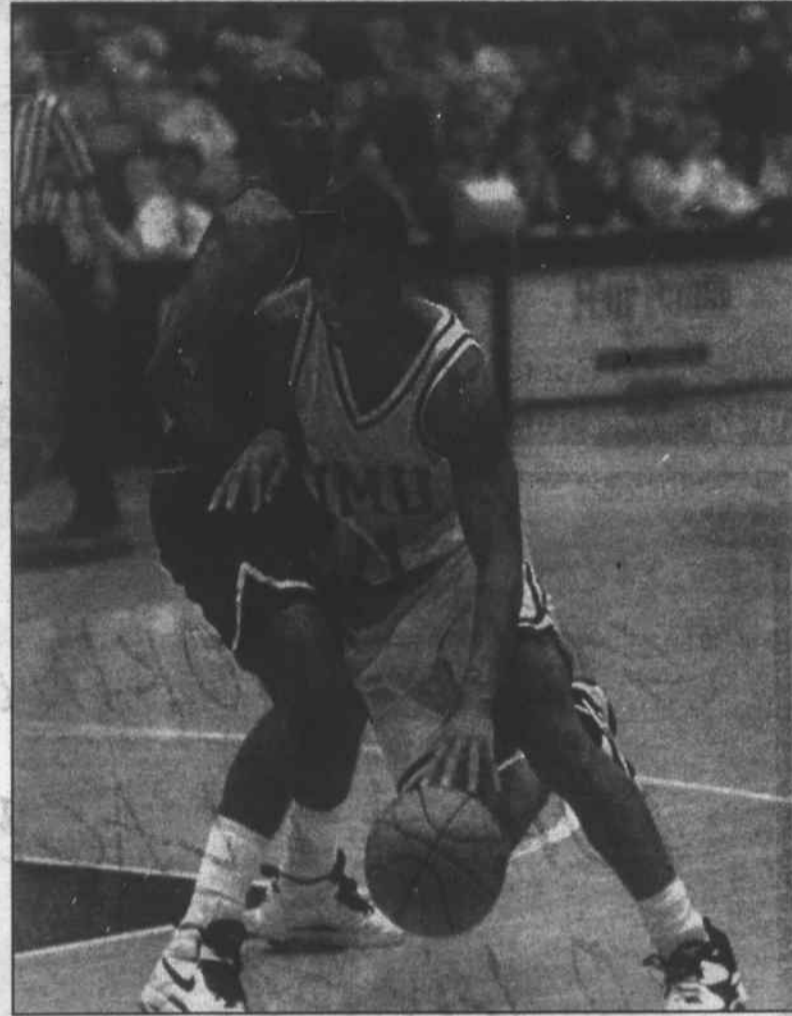
|       |    |
|-------|----|
| UNC-W | 58 |
| JMU   | 59 |

Just as important as the hot second-half shooting for the Dukes was JMU's smothering defense. Starting with the 18:24 mark in the second half, the Seahawks were only able to muster one field goal in the next 15:24.

"We were playing man [defense] and they ate it up," Driesell said. "So we went to the zone and that was the difference."

The win snapped the Dukes eight-game losing streak while improving the team to 6-19 overall and 2-10 in the CAA.

The Dukes will return to action Feb. 17 to host CAA-leading Virginia Commonwealth University at 4:30 p.m. JMU has lost the teams' previous two meetings.



JAMES MORRIS/staff photographer

Senior guard Darren McLinton dribbles by Lamont Franklin. McLinton led all scorers with 28 points in a 59-58 overtime victory.

# Freshman runner makes mark at IC4A

Foster finishes 1,500-meter race in record time; fastest time ever by frosh

by Rachel Woodall  
staff writer

Ryan Foster began running track in high school to become a better football player. Two years later, he has qualified for the IC4A Eastern Championships and is one of the top runners at JMU.

Foster competes in events ranging from the 800-meter dash to the 5,000-meter run. He has earned a spot at the IC4A in the 3,000-meter run with a time of 8:27 beating the qualifying time by two seconds.

"Ryan is perhaps the most versatile runner on the team," sophomore teammate Sean Harrington said. "He has the speed to do well in the shorter distance races but is also strong enough for the longer events."

Last year, Foster placed eighth in the 5,000 and was a finalist in the 1,500-meter run at the United States Association of Track & Field Junior Nationals Championship. His 1,500-meter time of 3:53.33 is the fastest ever by a JMU freshman, and he is ranked ninth on the JMU all-time list for that event.

Sophomore teammate Bucky Lassiter attributes Foster's success to his "workaholic" tendencies. He added that Foster's work ethic contributes to the team's success as well.

"He is so focused that it makes you focus, too," Lassiter said.

Lassiter and Foster push each other to run better.

"We support each other, and we both believe that we can do what we talk about with races," Foster said. "If I see him do good, it makes me do good."

Lassiter said Foster helps him as well.

"He calls me up to practice with him over breaks, or on rainy days, he'll call you up and say, 'Buck, come on,'" Lassiter said.

Head coach Bill Walton said Foster has an effect on the rest of the team.

"He is the quite type, but is someone that is looked at by example," he said.

Walton cites Foster's hard work and determination as elements of his success.

"As far as I can see, he is doing everything he is supposed to do and doesn't try to take shortcuts," Walton said.

Foster carries this "can-do" attitude throughout the track season and said dedication along with consistency is key.

"You got to have determination, and you have to really want it," he said.

Besides being one of only two JMU runners to qualify for the IC4A for the indoor track season, Walton said Foster was a major contributor to the cross-country team.

He placed 23rd in a field of 74 in the Colonial Athletic Association Championships with a time of 26:07.5 in the five-mile race. Foster then went on to compete in the Region Two and IC4A meet in Boston, competing in the 10K event.

Foster finished the race in a time of 31:40, finishing 79th in a field of 243. He placed 52nd in the Region Two race, which is run concurrently with the IC4A race. The IC4A encompasses two regions, and JMU is a member of Region Two.

# JMU football player hit with suspension

by Scott Graham  
senior writer

JMU football player Travis Grandison was suspended from the team Tuesday as a result of an altercation he allegedly was involved in with members of a JMU fraternity, Dukes football coach Alex Wood said.

The incident involved a fight that allegedly took place last weekend between Grandison, one of his teammates and a former JMU football player against several members of an unnamed fraternity, Wood said.



Travis Grandison

Grandison said he is unwilling to comment on the suspension and the fight.

Grandison's teammate who allegedly was involved in the fight was not punished by Wood.

Wood, who would not release the names of the current and former football players allegedly involved in the fight, said he was informed of the incident through the JMU Center for Multicultural Student Services.

A sophomore Dukes football player who asked not to be named said Grandison did not start the fight and was only trying to defend himself.

"I saw the fight," he said, "and I didn't see [Grandison] throw a punch."

Wood suspended Grandison from the team until he is able to "get to the bottom of this particular incident."

"This isn't the only thing," Wood said. "There have been a series of incidents concerning [Grandison]."

Grandison said he believed the prior incidents Wood is referring to had no relevance to his football activities. He said he didn't want to comment about the circumstances of the incidents.

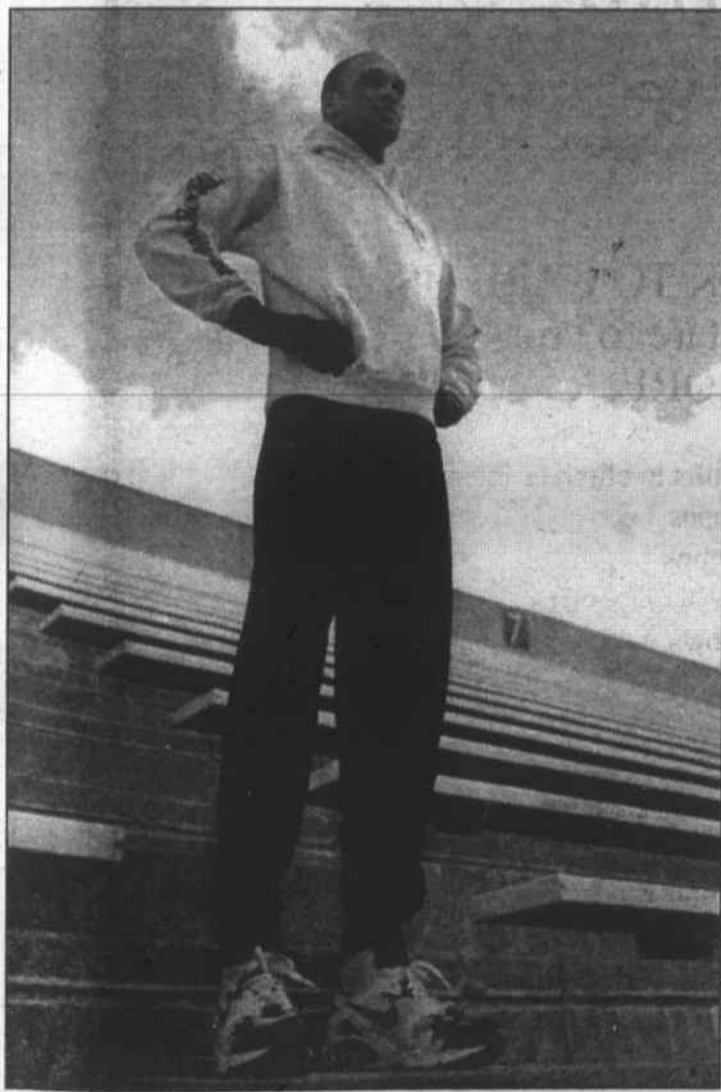
Wood said he plans to meet with a member of the Center for Multicultural Student Services to discuss the particulars of the incident.

"We're trying to get to the bottom of this," Wood said. "It's unfortunate that it happened, but this kind of stuff goes on."

Grandison is a red-shirt sophomore who transferred from Virginia Union University after the 1993-'94 school year. He was a standout athlete at Thomas Dale High School in Chester, and was a member of a state playoff team in football.

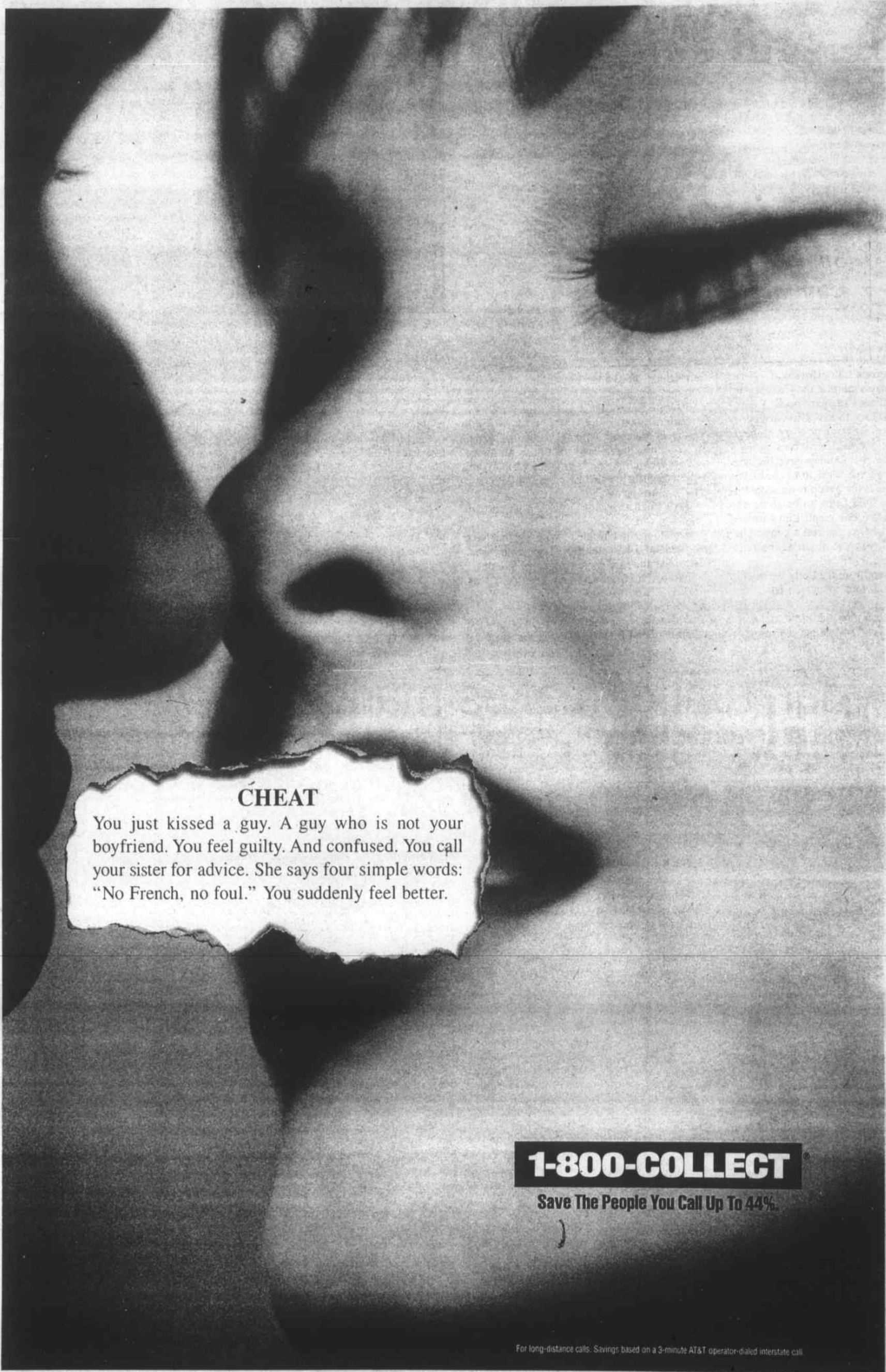
Wood took the Dukes to an 8-4 record in his first season as head coach. He came to JMU after one season as the offensive coordinator at Wake Forest University.

— Peter Haggarty, assistant sports editor, also contributed to this story.



ROGER WOLLENBERG/photo editor

Freshman Ryan Foster looks out over Bridgeforth Stadium. He excels at middle-distance events, especially the 1,500m run.



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# 1995-'96 hoops season is wearing Lefty down

During former President Jimmy Carter's embattled administration, he gave what has become infamously known as the "Malaise Speech."

"The speech was given on national television, so all of America saw our president, broken and weary, talking about the state of the country and his administration.

This speech was seen to be a sign of defeat for Carter — a sign that he was beaten. Many say the speech was one of the biggest contributors to his loss in the 1980 presidential election.

Last Wednesday, JMU had a scene that was very similar to what happened in the White House almost 20 years ago.

This time, the famous, powerful man who was beleaguered and broken was JMU men's basketball coach Lefty Driesell.

After Wednesday's game at the Convocation Center, which James Coleman, oops, I mean JMU, lost 84-80 to lowly University of Richmond, the traditional post-game news conference was held in the Convo press room.

After UR coach Bill Dooley gave his spiel about being fortunate to come in to the Convo and win; how Darren McLinton is unstoppable; and basically how it is better to be in next to last place than in the basement, Lefty walked out of the double doors, grabbed a copy of the box score and slowly sat down at the table facing the reporters.

This was different from the Lefty we usually see after a game — most of which have been losses this year.

Usually, he storms into the room and dares us to ask a question, and we get a lecture on what happened and didn't happen on the court

that day. After this game, though, Lefty didn't really look up at us. He stared at the table, then at the floor, sometimes pausing to gaze at the box score, as if he was looking for answers.

He did begin to speak, though, and without waiting for questions, he gave what sounded like his own "Malaise Speech."

"Well, I haven't got much to say, except for this is by far the worst year of my life.

"Ya know, again, we were right in the ball game, we get technicals, we take bad shots, we lose... so, what can I tell you."

"I don't think Stevenson scored in the first half; he got 20 points the second half. Our defense was lousy, our free-throw shooting was lousy... we get guys who get technical fouls, we take bad shots when we're down three with 30-some seconds left.

"I mean, I'm not taking anything away from Richmond, I think they did a heck of a job coming in here and winning. They had, what, two, one, two, three, four, five guys in double figures. We didn't have this guy [Adam] Ward on our scouting report; he comes in here and gets 12 points on us.

"So I think they did a good job, and they deserve to win.

"I apologize to our fans, the people that have followed JMU basketball the last seven years; it's not like this, and it ain't gonna be like this.

"We had a great recruiting year, next year, you know, we'll be back like JMU's supposed to be.

"This year... I don't know, we might start holding the ball from here on out. What do we got, six games left? I got to figure out



FILE PHOTO

**Coach Driesell looks on as his team struggles through a dismal season.**

something to try and win. "You know, the guys are trying hard, we're just not getting it done. [Richmond's] inside people just killed us..."

"Like I say, we do ridiculous things. In all my coaching, 37 years, I've never had a guy get thrown out of a game. But he deserved to get thrown out.

"Don't take anything away from Richmond — they beat us."

As a close follower of JMU basketball, this was a sad scene, even sadder than what we have seen on the court this season.

This was a broken man. This was a man who had run out of answers, who was embarrassed by what his team has done this year.

Lefty knows people expect more from him and his teams — they expect winners.

This year's team hasn't won but five games.

## Sports Commentary

— John M. Taylor



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# Sports Highlights

## FIELD HOCKEY

### Three players named to 1995 National Academic Squad

Three JMU field hockey players have been named to the 1995 National Academic Squad.

Seniors Heather Hoehlein and Carole Thate and sophomore Tara Perilla were among the players from Division I schools selected by the College Field Hockey Coaches Association.

Hoehlein is a biology major with a 3.59 grade-point average. Thate, a psychology major, has a 3.3 GPA, and Perilla, a dietetics major, has a 3.87 GPA.

Hoehlein was named to the squad for the third year in a row. Thate and Perilla earned the honor for the first time.

## WOMEN'S CROSS COUNTRY

### Ferran named JMU women's cross country MVP

Senior Cristi Ferran has been voted the most outstanding runner on the 1995 JMU women's cross country team.

Ferran was named to the NCAA All-District II Team after placing 15th in the district meet. Her district finish was the best in school history.

She finished sixth in the Colonial Athletic Association Championships in December 1995.

## CLUB SKIING

### Club team posts good results

JMU top finishers by event

**Women's giant slalom**  
Tanja Locher 1st  
JMU Overall 5th

**Men's giant slalom**  
Jeff Vercollone 9th  
JMU overall 5th

**Women's slalom**  
Tanja Locher 1st  
JMU overall 5th

**Men's slalom**  
Chris Janak 9th  
JMU overall 5th

JMU's club ski team competed against eight teams at Bryce Ski Resort in a recent competition of the United States Collegiate Ski Association. JMU athletes skied against Appalachian State University, Virginia Tech, Vermont University and Duke University. The team's next meet in Southeastern Collegiate Ski Conference competition decides which teams or individuals will advance to the conference championships. The meet is Feb. 16-17.

## BASEBALL

WXJM (88.7) will carry several JMU intercollegiate baseball games for a team ranked 51st in the nation in *USA Today Baseball Weekly*. The first broadcast is opening day, Feb. 24, at noon, against Villanova University.

# CAA Update

## Games of the Week

**Men**  
**Game:** Virginia Commonwealth University at JMU, Feb. 17, 4:30 p.m., Convocation Center.

**Outlook:** A telling statistic: the last four CAA Players of the Week have won the award after having played the Dukes that week. If the trend is to continue, this week's candidates are UNC-Wilmington's Preston McGriff and VCU's Bernard Hopkins, who has already won the honor once before at JMU's expense. The last time JMU and VCU played, the Dukes couldn't match Hopkins down low, as he notched 25 points and 15 boards. Senior center James Coleman will be back to help, having served a one-game suspension for his ejection Feb. 7 against Richmond.

**Women**  
**Game:** JMU at Richmond, Feb. 18, 2 p.m., Robins Center.

**Outlook:** JMU is on a roll, having won four in a row, all in the conference. This week, the Dukes will be looking for revenge against a Richmond team that surprisingly handed them their first conference loss of the season, 59-69, Jan. 14 at the Convo. JMU has only one road loss in the CAA.

Senior forward Krissy Heinbaugh has been sizzling in conference play, averaging 19 points a game.

## CAA Players of the Week

- Men**  
Sophomore forward Jarod Stevenson, UR
- Women**  
Junior guard Patricia Penicheiro, ODU

## Standings as of Tuesday

| Men            | CAA  | Overall | Streak |
|----------------|------|---------|--------|
| VCU            | 12-1 | 19-7    | Won 9  |
| Old Dominion   | 8-3  | 13-11   | Won 1  |
| UNC-Wilmington | 7-4  | 9-12    | Won 2  |
| East Carolina  | 7-5  | 14-7    | Lost 3 |
| American       | 6-6  | 10-11   | Lost 1 |
| George Mason   | 5-7  | 10-12   | Won 2  |
| William & Mary | 4-8  | 8-13    | Lost 2 |
| Richmond       | 3-9  | 7-15    | Lost 1 |
| James Madison  | 1-10 | 5-19    | Lost 8 |

| Women          | CAA  | Overall | Streak  |
|----------------|------|---------|---------|
| Old Dominion   | 11-0 | 19-2    | Won 9   |
| James Madison  | 8-3  | 15-6    | Won 4   |
| George Mason   | 7-4  | 13-8    | Won 1   |
| American       | 6-5  | 12-9    | Lost 1  |
| William & Mary | 5-6  | 12-8    | Lost 2  |
| Richmond       | 5-6  | 10-10   | Won 2   |
| VCU            | 4-6  | 11-10   | Lost 1  |
| East Carolina  | 3-8  | 7-13    | Lost 3  |
| UNC-Wilmington | 0-11 | 2-19    | Lost 15 |

## Scoring

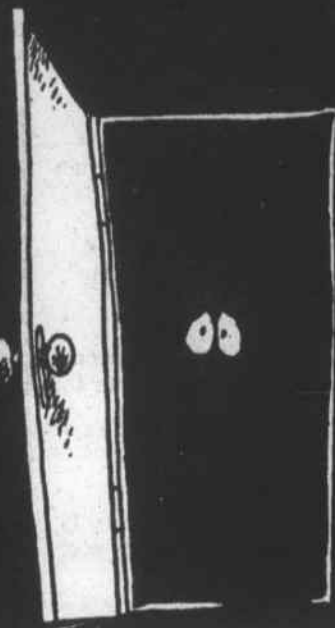
| Men                     | Points |
|-------------------------|--------|
| 1. Darren McLinton, JMU | 21.4   |
| 2. Curtis McCants, GMU  | 21.4   |
| 3. Tim Fudd, AU         | 16.8   |
| 4. Bernard Hopkins, VCU | 16.4   |
| 5. Kenwan Alford, GMU   | 16.4   |

| Women                    | Points |
|--------------------------|--------|
| 1. Kerri Chaconas, GMU   | 19.5   |
| 2. C. Machanguana, ODU   | 17.9   |
| 3. Krissy Heinbaugh, JMU | 16.4   |
| 4. Justine Allpress, ECU | 15.1   |
| 5. Holly Rilinger, JMU   | 14.5   |

## Weekend games

| Men                                   | Score |
|---------------------------------------|-------|
| Old Dominion 76, James Madison 72     |       |
| Virginia Commonwealth 65, American 57 |       |
| George Mason 98, Richmond 91          |       |
| American 100, William & Mary 66       |       |
| Women                                 | Score |
| James Madison 66, East Carolina 54    |       |
| Richmond 62, Virginia Commonwealth 54 |       |
| Old Dominion 87, American 50          |       |

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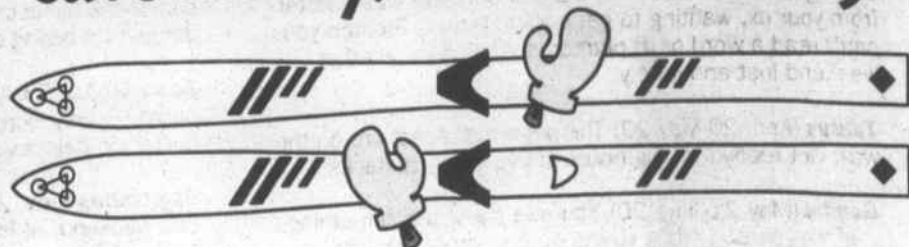


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# COMICS

## Horrorscope

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**Aries** (March 21-April 19) You finally get the mail that was damaged in the flood. The stars show there was a letter from your ex, wanting to get back together. Too bad you can't read a word of it; plan on spending yet another weekend lost and lonely.

**Taurus** (April 20-May 20) The papers and test are on the way. Get ready for long hours in the library's stacks.

**Gemini** (May 21-June 20) You owe someone something, and that person really wants it. You'll meet two new friends, Moose and Rocko. Unfortunately, they want your face to meet their fists.

**Cancer** (June 21-July 22) All that money you made over the holidays is about to kiss you goodbye. You can either pucker up or start pinching pennies.

**Leo** (July 23-Aug. 22) The on-coming snow will get the better of you. The worst of you will be hiking around on campus with crutches.

**Virgo** (Aug. 23-Sept. 22) Buy an air-freshener. You're Aries lover is smelling kind of funny.

**Libra** (Sept. 23-Oct. 22) Check your checking account. A bad check will cause you some grief, especially where your deposit for spring break is concerned.

**Scorpio** (Oct. 23-Nov. 21) Your next date will prove that beauty is only skin deep. That will teach you not to judge books by their covers.

**Sagittarius** (Nov. 22-Dec. 21) You drink a little too much this weekend. At least you're smart enough to walk. Be very careful — stumbling on the sidewalk will become the night's pastime. Too bad for you; you'll probably break your face.

**Capricorn** (Dec. 22-Jan. 19) Hope you have thick blankets and warm clothes. The heater is going to blow a fuse, and the repairman is in Cancun.

**Aquarius** (Jan. 20-Feb. 18) Remember the book you lost last semester from the library? Well, the librarians haven't. Heed Gemini's message.

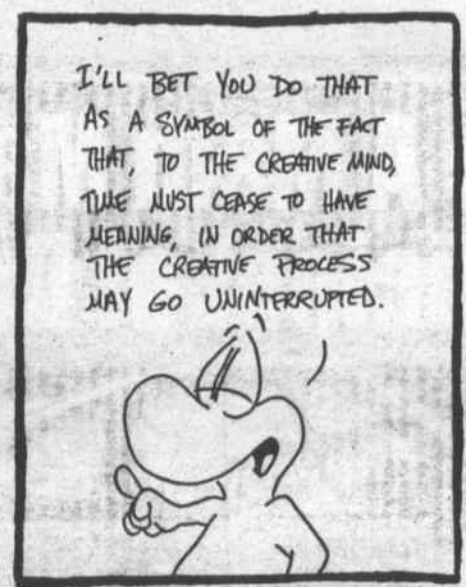
**Pisces** (Feb. 19-March 20) The stars say you should beware of the squirrel with no tail.

## Verisimilitude\Brent Coulson



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## Here On Planet Earth\Scott Trobaugh



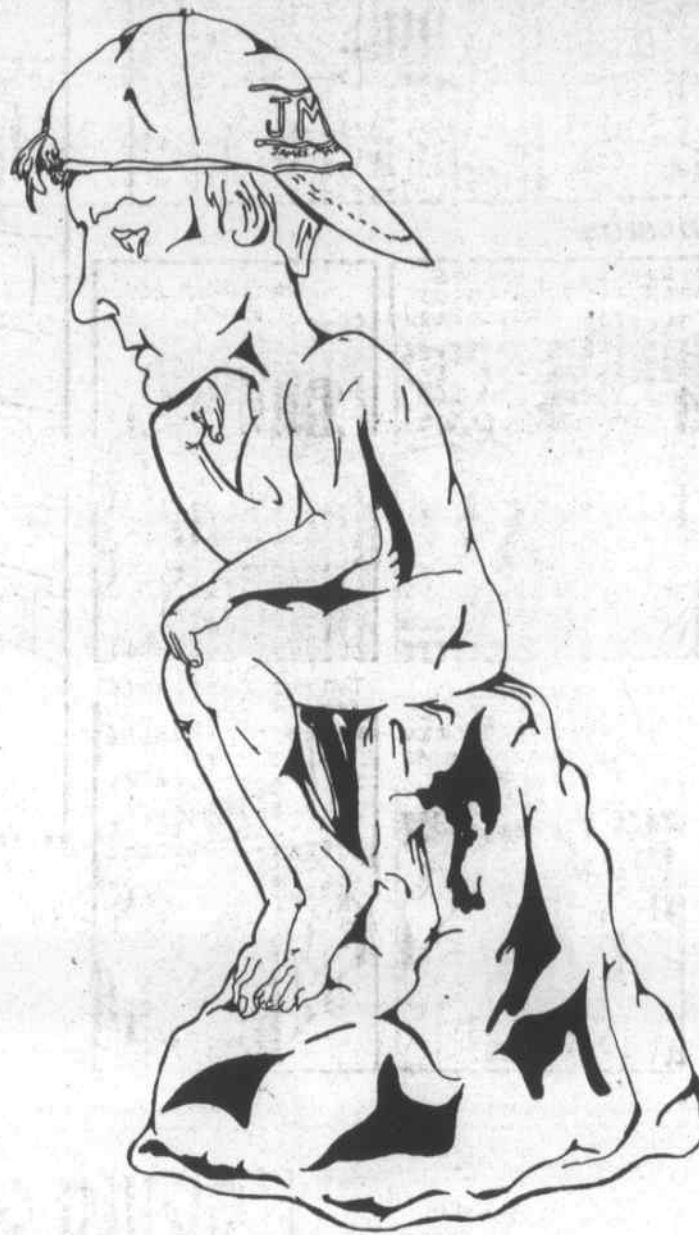
## Night Life\Mario Nozzarella



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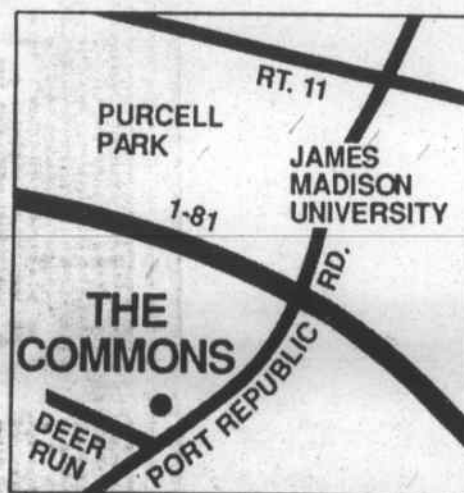
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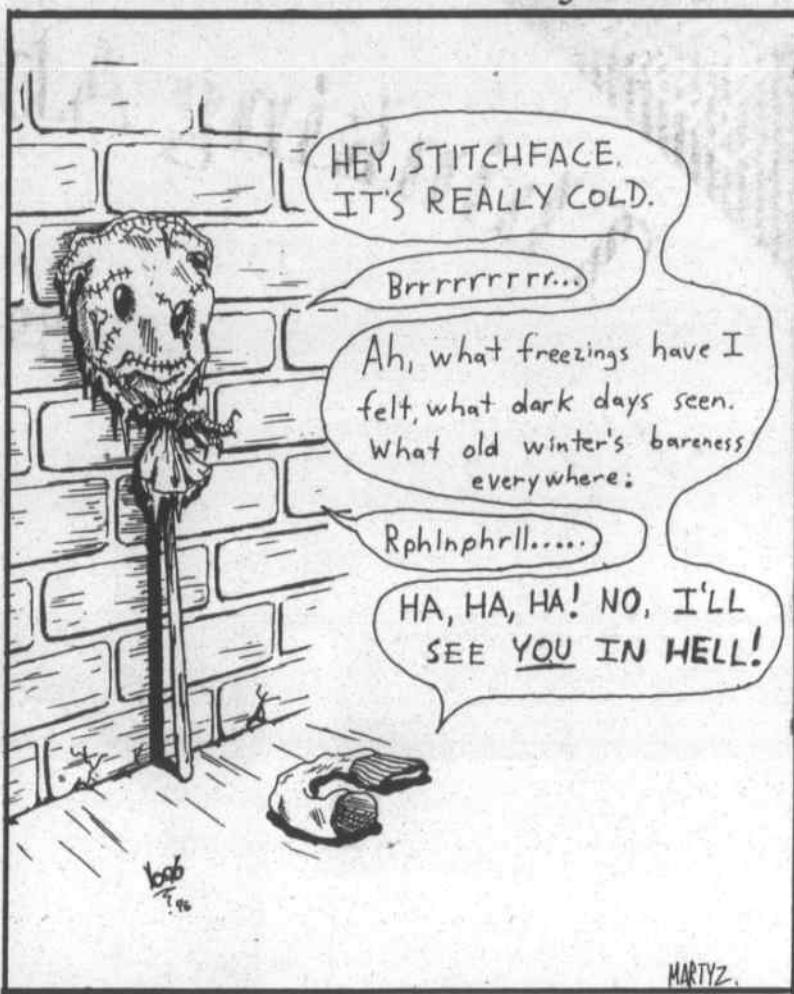
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