



Program

The Athletic Association Presents

● SISTER GOAT ●

A musical revue showing college life in the raw, from freshman to Senior, inclusive, in 10 merry scenes.

By DOLORES PHALEN and MIKE LYNE

(With the assistance of William Shakespeare, Eugene O'Neill, and others)

● Music and Lyrics by Rollie Mundy

● Directed by Maxine Cardwell

(The characters in this revue are fictitious and the authors would rather be dead than found in the company of any of them)

● Action takes place at State Teachers College, Harrisonburg, Virginia.
Scene 1—Opening Day of School, 1938
Scene 2—Reception for New Students

Scene 3—Post Office Stampede

Scene 4—Cramming for a test

Same room in Spotswood Dormitory

Scene 5—Beginning of School, 1941
Senior Hall Suite
Scene 6—Cotillion Club Room
Scene 7—Alumni Parlor, evening of dance
Scene 8—Midwinter Cotillion Dance
Scene 9—Post-dance Bull Session
Scene 10—Final Day of School
Same Suite in Senior Hall

CAST

Hope—The social butterfly..... Dot Day
Toots—Goat..... Agnes Bargh
Cherub—Social nuisance..... Dot Lee Winstead
Clarabel Sampson—The athletic type..... Tish Holler
Jenny Lind Warble—The Glee Club type..... Peggy Byer
Iva Payne—The Infirmary type..... Ila Arrington
Betty Crocker—The Home Ec. type..... Georgette Law
Lena Shush—The House Proctor type..... Virginia G. Hall
Marjorie Lawson—The Y. W. type..... Marlin Pence
Nancy Riley—The Homesick type..... Libby Wilson
Ellen Nerves—The Emotional type..... Pat Minar
President of Cotillion Club..... Ellen Miner
Secretary of Cotillion Club..... Mutt Killinger
Soloist..... Doris Fentress
Trio..... Hilda Finney Charlotte Landon, Jennie Spratley
Member of Standards Committee..... Nancy Dixon
Dates of H. T. and C. Jinky West, Jinks Colonna, Alberta Faris
OPENING CHORUS—Virginia Turnes, Alberta Faris, Jinky West, Duck Brown, Annabelle Tucker, Dot Grubbs, Mildred Abbitt, Carrie May Turner, Helen Willis, Peanut Warner, Dot Lee Winstead, Dot Day, Agnes Bargh.

FACULTY MEMBERS—Virginia Smith as Dr. Duke; Mike Lyne as Mrs. Cook; Jane Pridham as Miss Cleveland; Ella Rudolph as Dr. Phillips; Eleanor Cash as Dr. Tresidder; Barbara Ford as Dr. Converse; Virginia Becker as Miss Lanier; Anita Wise as Mr. Hanson; Marjorie Kerns as Dr. Gifford; Helen Hardy as Mr. MacIlwraith; Marge Wilson as Miss Palmer; Doris Fentress as Miss Micheals; Elsie Jarvis as Miss Shaeffer

OTHER STUDENTS—Helen Willis, chairman of the Social Committee, Virginia Blain, president of the Student Body, as themselves; Anna Jane Pence and Betty Lou McMahan as Freshmen

COMMITTEES ASSISTING WITH THE PRODUCTION—Stage Manager, Eleanor Kash; adviser, Louise Ellett; assistants, Evelyn Murrell, Mary J. Wright, Elizabeth Norfleet, and Peggy Tally; Make-up, Agnes Thompson; Publicity, Anita Wise; manager, Ella Rudolph and Betty McMahan, assistants; Chorus director, Ruth Shaeffer; Business manager, Evelyn Patterson; lighting, Virginia Doering.

(The Athletic Association gratefully acknowledges the assistance of Dr. Argus Tresidder, head of the speech department; the use of make-up and other properties of Stratford Dramatic Club; and the loan of parlor furniture by the J. S. Denton and Sons Co.)

Two Plays Here Feb. 14 and 15

American Repertory Theatre Presents *School For Scandal* And *The Queen's Husband*

● As the second Lyceum number of the winter quarter, the American Repertory Theatre will present two plays, "The School for Scandal" on Monday February 14, and "The Queen's Husband" on Tuesday, February 15. Curtain time is scheduled for 8 p. m.

"The School for Scandal," by Richard B. Sheridan, is considered his masterpiece. It is an eighteenth century comedy which was first acted in May 1777.

Robert Emmet Sherwood "The Queen's Husband" is said to be the type of play that keeps an audience laughing from curtain to curtain. It has received favorable notices from the major critics and promises to be very entertaining.

The cast includes Ezra Stone, who recently received critical acclaim for

his performance as the "Rat" in the George Abbott hit, "Brother Rat." Richard Courtney and Franklin George of "Dodsworth" fame, Robert Oberreich, and Ethel Korosy are also principal members of the cast.

Tonia Lawton, Elizabeth Langille, Barbara Benedict, and Gregory Dean, who has acted with such actors as Paul Muni, Ethel Barrymore, and Margaret Sullavan, round out the distinguished cast of Broadway players.

Dr. S. P. Duke left for Nashville, Tenn., Thursday, where he represented this college at the inauguration of Dr. S. C. Garrison as President of Peabody College. From there he went to Vanderbilt University, where he attended the inauguration of Dr. O. C. Carmichael as President and Chancellor of that institution. Dr. Duke is expected to return to Harrisonburg the first of next week.

Sister Goat Makes Long-Heralded Debut Tonight

● Footlights blaze against red velvet, syncopation rises from the pit, the director gives the signal and it's the opening chorus—stepping high, wide 'n' handsome in the prelude to that current hit of the season, "Sister Goat."

"I'm Hope," sings sophisticated Dot Day; "I'm Toots," confides witty Agnes Bargh; "I'm Cherub," squeaks blase Dot Lee Winstead, and the three leading actresses make their debut to the tune of one of Rollie Mundy's three song hits. Jinky West, Carrie Mae Turner, Peanut Warner, Alberta Ferris and scores of other high-steppers let themselves go in a number that puts George White's Scandals to shame.

Then back rolls the curtain and the show is on. A little room in Spotswood is the opening scene, and it is here that Toots, Hope, and Cherub begin their eventful four-year pilgrimage through the trials, tribulations, and triumphs of life at H. T. C.

Their freshman year is a riot. All the turmoil of getting adjusted, the chaos of the faculty reception and the confusion of the post office mob are depicted in the first three scenes of the goofiest comedy since Charlie Chaplin retired.

It is here that you become acquainted with Y. W.'s Marlin Pence, the sweet, helpful type; warbly Peggy Byer, who sings "Careless Love" with a vengeance; and homesick Libby Wilson, who has acquired a lisp and threatens to steal the show. And before you know it, the nit-wits are sophisticated seniors, seein' all, hearing all and knowing very little. Hope and Cherub crash the literary(?) societies and Cotillion, and a typical black-balling scene is revealed for the first time to a long-suspecting public. The curtain is torn aside on an exclusive bull session, and you swing'n sway at the Midwinter's. Watch the dates in Alumnae and see if you can tell what's wrong with that picture.

Time marches on and they're third quarter seniors, full-fledged social butterflies at last. The "coming back after a three months' vacation" scene portrays girlish emotions on the loose, and are they loose! Pat Minar personifies the too, too emotional type in a masterful fashion and Ginny Gordon Hall as Lena Shush, the house proctor, leaves nothing to be desired.

During the last scene, graduation steps into the career of good old "Sister Goat."

The play's the thing and it begins at 8:00 tonight, so grab your roommate's coat and truck over to Wilson for first choice of seats. This issue of *The Breeze* is dedicated to "Brother's Rat's" sequel and the only official program available is printed below.

If you're susceptible to hysteria, bring along your smelling salts, because this production is all about the goofy moments in the lives of YOU, YOU 'N' YOU.

THE BREEZE

Established 1922

STC, Harrisonburg, Va.

Friday, Feb. 4, 1938

Vol. XVI, No. 15

Approves Changing Name To Madison



LaFayette Carr Elected Student Government Head



Rawles, Powell, Lyne Logan Win Out In Other Elections

● With Lafayette Carr heading the list as president of the Student Government Association, the five Major officers were chosen Tuesday in the annual campus election.

Elizabeth Rawles, Billie Powell, Mike Lyne, and Jane Logan were elected to the posts of presidents of the Y. W. C. A. and the Athletic Association and editors of *The Breeze* and *The Schoolma'am*, respectively.

In the near future, the nominating convention, which functioned for the Major election, plus newly elected officers, will begin making the slate for the minor election to be held February 15.

The presidents of the Students Government Association and the Y. W. C. A., and the editor of *The Breeze* will assume their duties at the beginning of the Spring quarter after having undergone a period of training in their respective fields.

Jane Logan, the editor-in-chief of next year's *Schoolma'am*, who is now assistant editor, will not take her position until September. Powell will also take her Athletic Association office at that time.

A total of 712 votes were cast, 409 of which were by upperclassmen and 195 freshmen. Of the upper class vote 83 1/2 percent voted, while only 65 percent of the 302 freshmen went to the polls.

All of the elections were land-slides, however, the closest rivalry was between the Y. W. C. A. and the Athletic Association, according to election officials.

The new officers will take the places to be vacated in March by Virginia Blain, of the Student Government Association, Hilda Finney, of the Y. W. C. A., and Dolores Phalen, of *The Breeze*.



● Agnes, "Toots," Bargh who leads neophytes in witty wisecracks tonite. For details see "Sister Goat" at 8 p. m. in Wilson Auditorium.

Bill For Renaming Teachers College Voted On Soon

● A bill providing that the name of this college be changed from Harrisonburg State Teachers College to Madison College, and the similar institutions at Fredericksburg be changed to Mary Washington College, and that the same privilege be granted to the other Teachers Colleges at Farmville and East Radford, was approved by the Senate Committee on Public Institutions and Education yesterday.

The question was discussed before a meeting of the Committee Tuesday. Dr. S. P. Duke, president of this college, and former Senator C. O. Goolrick representing Fredericksburg College, were in favor of the plan of changing the names of the Teachers Colleges in the state, while Dr. J. L. Jarman, president of Farmville, and Dr. D. W. Peters of East Radford opposed the measure. A sub-committee was appointed to draft the bill, which won approval yesterday, and which is now ready to be voted on by the Legislature as soon as its calendar permits.

In refuting the argument that many girls who attend State Teachers Colleges do not become teachers, Dr. Jarman suggested that these girls be sent to one of the non-state woman's colleges, or to a co-ed school.

Dr. Peters, who has recently become the head of Radford, said that he could see no advantage in the change and possibly a disadvantage in that the emphasis on the function of training teachers might be lost.

Dr. Duke, having received a unanimous vote of approval from the student body, asked that the bill carry the proviso to the effect that if one college could change its name, all the others would be granted the same privilege.

Varsity To Meet Frostburg Team

● The purple and gold varsity sextet will pound the hardwood for the second game on schedule tomorrow night at 8:00 when they meet a team from the Frostburg State Teachers College in Reed Gymnasium. Immediately following the varsity contest the H. T. C. freshman squad will play the basketeers from Shenandoah College, Dayton.

With Marguerite Bell as acting captain, the local team is out to chalk up a victory over the Marylanders. Mrs. James C. Johnston, local coach, reports that Frostburg has the reputation of having a first-class team this season, and that although they were recently beaten by East Stroudsburg, who played here last Saturday, they are expected to furnish stiff competition in tomorrow night's match. Jean VanLandingham, first-string center, who was out of the East Stroudsburg game because of

(Continued on Page Four)

In Today's Mail

DEAR EDITOR:

In your editorial of last week I found several points well taken, especially this: "Is it necessary for students to pay out steep fees for representation, when the annual already gets its fair share of the campus fee?"

I know that *The Schoolma'am* reduced its rates last fall, but I still have a small, sly feeling of mis-giving. For years we've protested about the extra fees—which we must pay at some time or other along the line, and paid them. I don't know just what increased income along other lines made that cut possible, but I venture to state that that also came from our pockets.

For the mere sake of curiosity I ventured an inquiry into the fee situation. All students pay a campus fee of \$3.00; of this 75 cents goes to THE SCHOOLMA'AM. The majority of students wish to be represented as members of the college, and for this privilege pay a sitting fee of \$1.00 and a representation fee ranging from \$1.50 to \$4.00. This is common knowledge. Over and above that each club pays a representation fee, usually \$28.00 or \$14.00. This fact is brought home to us students who belong to clubs more forcibly when the treasuries cannot meet this sum and we have to pay the deficit, or when we must relinquish some cherished plan for lack of finances. But even in the ordinary course of events—consider the case of three typical organizations, Lanier Literary Society, Alpha Rho Delta, and Stratford Dramatic Club. Speaking in approximate terms the members of Lanier pay \$.50 in Annual fees, Alpha Rho Delta \$.35, and Stratford between \$.50 and \$.75. Pity the wretched senior who belongs to six clubs!

The yearbook, it must be remembered, has other sources of income, among them subscriptions and advertisements. These are in addition to campus fees and student and club representations.

I believe it would clarify the situation considerably if a public statement could be given out, in some detail, as to the financial standing of *The Schoolma'am*. If the fees are excessive, as I believe, then we should know about it. If they are merely adequate, then perhaps a more efficient management is in order. And if they are perfectly just, such a statement will increase cooperation and eliminate the cries of "unjust" which arise each year. We have a good Annual, a fine book, and we want to keep it that way, but need it to be so expensive?

—MAXINE CARDWELL.

Teachers College Versus Madison

● In regard to changing the name of H. T. C., several suggestions were proposed by citizens of Harrisonburg, including Harrison, Ashby, and Keezel. These names have a lure of local significance, but there is nothing of national meaning, such as is to be found in the name of Madison.

Those opposed to the bill, which will be presented soon and will no doubt be passed, argue that it hides the professional nature of the college. We predict though, that the time will come when even a college education will not be enough to equip a teacher, and in this case, the universities specializing in teacher training can advertise themselves as "Teacher" Universities. In those days, *Madison College* will be a nice stepping stone to the *University*.

THE BREEZE

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Editor-in-ChiefDOLORES PHALEN
Business ManagerILA ARRINGTON
Radio EditorAGNES BARGH
Assistants{ MARGARET HEDGES
 { MARY J. WRIGHT
CartoonistELIZABETH STRANGE
Feature EditorMIKE LYNE
Managing Editors{ FRANCES TAYLOR
 { PATRICIA MINAR
Chief TypistJESSIE GEARING
Circulation ManagerJEAN BUNDY
Advertising ManagerBETTY COUPAR

EDITORIAL STAFF: Agnes Bargh, Lena Mundy, Jane Thatcher, Sue Quinn, Barbara Ford, Marion Killinger, Marlin Pence, Betty Lou McMahon, Sara Thomason, Ruth Owens, Maxine Cardwell, Alice Clarke, Virginia Greer, Marjorie Hill, Marjorie McKnight, Elizabeth Millard, Kitty Moltz, Evelyn Reade, Frances Reichman, Frances Wright.

CUB REPORTERS: Harriet Brown, Esther Cain, Anna Jane Pence, Winkie Schmidt, Jean VanLandingham.

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TYPISTS: Marjorie Odeneal, Jane Lynn, Reba Startt, Esther Letherman, Nancy Dick, Isabelle Buckley, Marcella Richardson, Clara Soter.

Producer and Director



MARGARET BYER



● Peggy Byer, versatile president of the Athletic Association which is producing its annual Varsity Show tonight at 8:00 p. m. in Wilson Auditorium. Byer takes the part of Jenny Lind Warble, the Glee Club type, in the parade of campus characters to be seen in *Sister Goat*.
● Maxine Cardwell, the snarling, hardboiled, and capable director, who is responsible for a large measure of the success of tonight's show.

Armament Race Takes Money

Congress Favors Vinson Bill Authorizing 80 Millions For Improved Navy

By AGNES BARGH

● War today, declared and undeclared, is involving one-fourth of the world's population. Accompanying this is the inevitable increase in armaments. It would seem the world has started its greatest armament race. In accordance with this trend, President Roosevelt recently asked Congress for more money for armaments.

The annual Naval Bill, passed some time ago, provided for nearly 550 million for armaments. Roosevelt's message makes very probably a large increase in this huge sum. Specifically, he asked for a 20 percent increase in the existing authorizations for naval replacements, and increases for money to lay down two battleships and two cruisers in 1938, additional to the regular program, and for fifteen millions for experimental ships.

The Vinson Bill, which was introduced immediately after the President's request, would authorize eighty million to carry out the President's recommendation. Although there has been some critical comment, the majority of Congress seems favorable to an increased armaments appropriation. Several members stated that now more than ever the United States should maintain a navy second to none. One dissenting member remarked that the United States should more clearly define her position—as to whether American neutrality consists of isolation, of protecting the Americas, or of protecting the whole Western Hemisphere. Certainly our attitude seems to be changing from the traditional isolation policy.

In the East, Japan has done nothing to allay nervous Americans. It is now a matter of history that her attitude toward foreign nations, the United States, in particular, always hostile and insulting, culminated in the Panay affair, which many say was purposely staged to test the amount of feeling in the United States. Since then other insulting incidents have followed. It is to be hoped that Japan does not assume that the United States is a wholly pacifist nation, to be insulted at will.

Funeral Rites Held For Mrs. Allen

● Funeral services were held this afternoon for Mrs. Bertha Allen, mother of Mrs. Clara Courrynn, instructor in music, who died Wednesday night, at 8:30, following an illness of six weeks. Rev. H. R. Deal, of the Methodist Church, conducted the services.

CAMPUS

Excerpts from "Sister Goat" (Some of Them Nipped in the Bud)

Bargh: "When did sit-down strikes begin?"

Tish: "During the reign of 'Mary, Queen of Squats.'"

Hope: "Did you dance with any of your profs?"

Cherub: "Yes, I broke three times on my weakest subject, and that ought to rate an A."

Nerves: "What's that noise?"

Cherub: "It's Mag Bell and Lorraine Fisher cramming for a tapping test. Regular book-worms they are."

Alberta: "Where did you get those beautiful, big, brown eyes?"

Cherub: "Oh, they came with my face."

Standards Committee: "Get off that man's knee at once."

Cherub: "Like heck I will, I got here first."

NYA Gives Band Instruments

● As a loan from the National Youth Administration, the Music Department of this college has received approximately 20 band instruments to be used in the class of instrumentation, conducted by C. T. Marshall.

The instruments will be distributed among the students in the class. Each girl will learn to play one instrument during the quarter. The following quarter she will learn to play a different type of instrument. Thus after several quarters of work, the students will be able to play different kinds of instruments. The assignments will be made next week.

The instruments are: snare drum, trombone, French horn, alto horn, B-flat clarinet, A-clarinet, tuba, baritone horn, euphonium, trumpet, tenor saxophone, and flute.

Frederikson Speaks On World Events

● Stating that the world at present is spending six times as much on its war budget as it spent previous to the World War, Dr. O. F. Frederikson of the Social Science department of the college, spoke before the Rotary Club of Culpeper on January 24, and to the Thomas Jefferson Woman's Club of Richmond, on January 28.

After each talk an open forum was held during which the audience was given the opportunity to raise questions.

Sister Goat Leaves Trial A Marked Woman

By MIKE LYNE

● Courtroom sings: Old "Sister Goat," she ain't what she used to be, ain't what she used to be, ain't what she used to be. Old "Sister Goat," she ain't what she used to be, before the censors cut off all her wool.

● Judge: "Order in the court! The next case before the bar is "Sister Goat" vs. Censors. Will 'Sister Goat' kindly take the stand?"

● Bailiff: "Do you solemnly swear to tell the truth, the whole truth, and hold back nuthin'—not even the scene in Alumnæ Hall?"

● Sister Goat: "Baa!" (Meaning "I do.")

● Judge: "Will the lawyer for the defense please question the defendant?"

● Phalen: Tell us, Miss Goat, in your own words exactly why you are here.

● Sister Goat: (interpretation of baas by Mike.) It's really quite simple. You see, I am a first-nighter, destined to depict life at H. T. C. as "Brother Rat" portrayed it at V. M. I. This is my only purpose in life, but the Censors here accused me of being too realistic and without ideals."

● Phalen: Did you intend to offend in any way?"

● Sister Goat: "Heavens no! I only picture the schoolma'am of tomorrow as she is today."

● Phalen: "Now, Sister Goat, drop that innocent pose and answer this: Do you or do you not portray a mugging scene in Alumnæ?"

● Censor: I object. That question is irrelevant.

● Judge: "Objection overruled. Answer the question—I'm interested."

● Sister Goat: Well, yes, I do. So what? Whatta you think they do in Alumnæ—write notes?

● Censors: Give the lines spoken by Winstead and Colonna in that scene, please.

● Sister Goat: O. K. Winstead and Colonna are pitching a little woo see, and Winstead is objecting because she's thinking of Warren. "Don't get so pepped up," snaps riled Miss Winstead, "my fiance will come between us." *Jinsky Colonna*, squeezing a little closer, comes back at her, "If he does, he must be damn small."

● Censors: There! I ask you, jury, if a mugging and cursing scene can be given on the virgin stage of Wilson?

● Jury: No, no, a thousand times no!

● Sister Goat: Oh pull-ease don't cut my lines. How can I go on without them???????

(Leaves the stand weeping.)

● Phalen: Jury, can't you see what you are doing? If those lines are cut, others like them will have to go and "Sister Goat" will baa her last.

● Judge: Is your verdict ready?

● Jury: Yes. We find the defendant guilty as charged and sentence her to remove the offensive lines.

● Judge: And I sentence you to do your darndest without them and raise heck with what's left! Sampson lost his hair but he pulled down the temple anyhow. Let's see you do likewise to Wilson tonight.

● Phalen: Sister Goat: Be there at the stroke of 8:00, judge, and watch us do our stuff! We'll carry on in spite of the censors.

● Judge: That's the spirit—court's adjourned!

The Collegiate Review

(By Associated Collegiate Press)

● Four hundred Drake University men will be needed as escorts for the women from Stephens College when they come to Drake for a dance March 17. And the student council must match the names and descriptions of the women with available Drake men.

● More than 200 University of Minnesota students have been turned away from the second annual marriage clinic sponsored by the University Y. M. C. A. The eight-week clinic will present a different speaker at each meeting.

● *The Purple Parrot*, campus humor magazine, was barred recently from distribution among Northwestern University students until a two-page supplement of pictures showing coeds in their baths had been deleted.

● Five sons have been sent to the United States Naval Academy at Annapolis by John G. Crommelin, Alabama planter. The fifth and youngest son entered the academy this fall.

● Students may work their way through college without fear that their employment will affect their scholastic standing, according to Temple University officials. Part-time employment of students by the National Youth administration was investigated by the University and it was found that a group so employed made a better showing than a similar group which was unemployed.

Big Moment Of Standards Day Is Style Parade

By MARLIN PENCE

● Showing what the well dressed H. T. C. girl wears, the fashion show climaxing Standards Day was held last night in Wilson auditorium.

Acting as salesgirl, Virginia Blain, dressed in a black wool suit, white sheer blouse and black pumps, commented on each model as it appeared. The stage was set as a department store show room.

A new height was reached in riding apparel when Judy Vinyard appeared in a formal riding habit consisting of a black tux with a white gardenia, white gloves, crop, black derby and jodpher shoes.

Included in active sports wear were a regulation hockey suit, which was a purple wool-tunic bound about the waist with a gold cord, white shirt, black wool bloomers and stockings, and white tennis shoes, worn by Eleanor Ayers; a regulation gym suit, green tunic and bloomers, white tennis shoes and socks, worn by Marjorie Grubbs; and a golf outfit worn by Jo Acton, consisting of a plaid shirt and tan sweater.

For street wear there was quite a variety of ensembles. Wanda Spencer came out in an aqua wool creation with a stitched gored skirt and trimming of dubonet. The costume also featured dubonet shoes, purse, gloves and hat. Marg Wilson appeared in a sapphire blue velvet dress with white lace collar and cuffs and carried blue accessories.

A lovely pair of lounging pajamas modeled by Roberta Dinwiddle were of white satin embroidered with gold dragons. White fur mules added to the effect.

A dream walking described Helen Willis when she came out in her new blue satin house coat. It was stunning with gold and dubonet threads running through the material and the added touch of a slight train.

When it comes to coats the accent is on fur it seems. Margaret Well wore her natural kid fur coat with black accessories and a black silk dress underneath. Brown muskrat fur with brown hat, gloves, shoes, and purse was modeled by Dorothy Grubbs. Nancy Dixon appeared smartly dressed in a brown beaverette coat, with a hunter's green velvet street dress, black patent leather pumps, bag, gloves, and a tall off-the-face black hat, encircled with a green roped jersey band.

Formal evening wear was outstandingly represented by Dorothy Lee Winstead, wearing a white taffeta gown trimmed in silver. She also wore a white lapin coat, flat-heeled silver sandals, and long white kid gloves.

The show was arranged by the Standards Committee, of which Margaret Cockrell is chairman.

Varsity Defeats Frosh 31-18

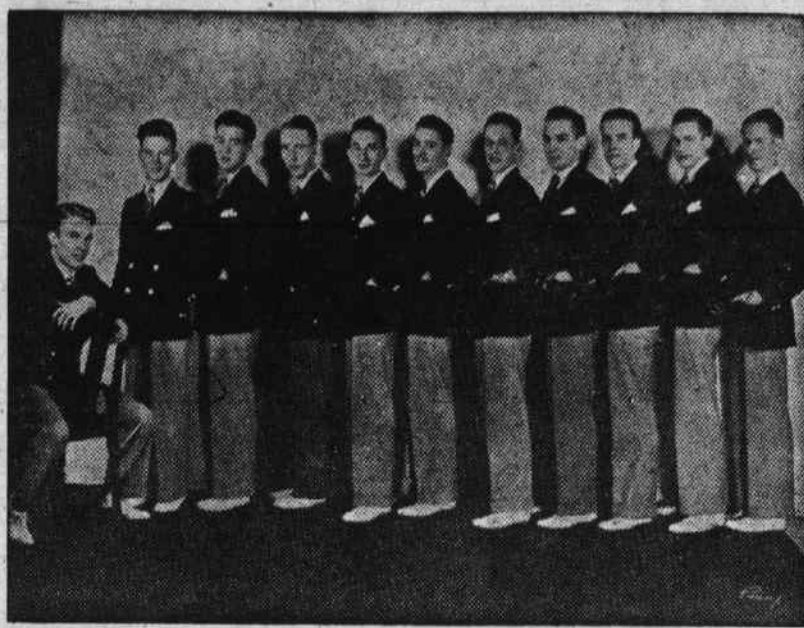
● Turning out much as anticipated, the varsity basketball team defeated the Freshman 31-18 in a practice game Wednesday night. Although the first quarter ended in a 6-5 lead for the Frosh, the varsity rallied after using that period to warm up.

The second, third, and fourth quarters ended 10-17, 13-25, and 18-31 respectively.

The varsity was reinforced in center by J. VanLandingham, who has missed recent practices and the game with East Stroudsburg, due to illness.

The Freshman players were: Pad-

Earl Mellon's Orchestra



● Earl Mellon and his ten-piece orchestra, who will furnish swing for the annual Midwinter Cotillion Dances in Reed Gymnasium, February 12. Subscription to the dansant, which begins at 3:30, is 75 cents, date, or 50 cents stag. The price of the card dance, beginning at 8:30, is \$2.00. Students who want to attend both dances may buy bids at the rate of \$2.50. Sale of the bids will start Monday in Senior Hall 310.

Haberdashery Hints

By BARBARA FORD

● Step right up, ladies and student body, for only fifteen cents (a small part of a dollar) you will have the privilege of seeing that current hit "Sister Goat"! Right this way, please.

Great shades of high stepping Harrah, have we changed our colors to white socks and black coats, or am I dreaming that I see a phalanx of chorus girls dancing to the tune of "Sister Goat," words and music by Rollie Mundy!

Miss Snootydrop, who offers to borrow small change from a roommate so quickly—why it's Dot (Hope) Day in a trim-fitting black suit and velvet chapeau with streamers.

Look out, here comes Tish Holler, the athletic type, in shorts and a tennis racket! Better borrow some overalls from Ella Rudolph, Letitia, dear.

Bouquets to Dot Lee (Cherub) Winstead! (I'm afraid the name is a slight misnomer.) Mr. Albert Hatch Manchester III should have consulted with Miss Palmer before selecting red geraniums to go with that Irish green and purple chiffon evening dress, I fear.

Who's that little number in powder blue angora cardigan, and matching skirt? That lip of hers is thtealing the thow or I mith my bet! Nice goin' Libby, you've got something there!

Well, Toots, fancy meeting you in Alumnae Hall! Waitin' for someone? Here's a T. L. for you—there ain't no files on that moire taffeta evening dress, and I always have been partial to green!

The faculty reception and again we give you Miss Lanier in orchid and violet. Now see if you can recognize the rest of your pedagogues, we feel sure you can!

Goodbye now, and don't forget to be there to see Hope, Toots, and Cherub 'n' the rest in the stage success (we hope) "Sister Goat."

Dr. Jay Jones, instructor in English at the University of Texas, got even with some "bright boys" in his class. Before Dr. Jones came to class, one of the students wrote on the board, "Dr. Jones will not meet classes Wednesday." By the time he arrived, another student applied the eraser, to leave, "Dr. Jones will not meet his lasses Wednesday." Not to be outdone, Dr. Jones erased one more letter.

gett, Fleischer, Wright, forwards; Hurt, Donohue, Pence, guards; Ashwell, Higgenbotham, Vineyard, and West, centers.

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Staunton Virginia

Emory Glee Club Uses Spirituals

● Internationally known as "The South's Sweetest Singers," the Emory University Glee Club, of Atlanta, will appear in Wilson auditorium Wednesday night at 8 o'clock under the auspices of the college Glee Club.

Making Harrisonburg their only point of appearance in Virginia, the Emory singers will give the performance here as a part of their annual winter concert tour, which this season is taking them to Washington, D. C.

Directed by Dr. Malcolm H. Dewey, the club has established a reputation for its "high class but not high brow" type of music, featuring its inimitable renditions of old Negro spirituals learned from Negroes at work in Georgia fields.

One Cuban and two European concert tours and phonograph recordings of the club by Victor and by the Metropole Company, of England, have spread the fame of the organization throughout Europe and America.

For twenty years the club has maintained a high standard of music, singing with tonal quality, enunciation, and harmony that have won praise from critics wherever they have appeared.

As it was expressed by the Washington Star: "The singing of these young men showed at once a solid foundation and a sure fidelity to pitch and free tonal production. The diction of the singers is excellent, so excellent that it could serve as an example to other groups who have difficulty in acquiring good enunciation in their concert singing."

Said the Baltimore Sun: "The club sings as one man, and there is an ease and vivacity about its offering that is obviously the result of an extended training. . . . The Emory Glee Club gave an impeccable entertainment."

Calendar

- February 5—Rockingham County Teachers Association Meeting, Auditorium, 8 a. m.-12 noon.
Basketball Game, Big Gym, 8:00 p. m.
- February 6—Y. W. C. A. Service, Auditorium, 1:30 p. m.
- February 7—Lanier Banquet, Senior Dining Hall, 6:00 p. m.
- February 9—A. C. E. Meeting, Reed No. 14, 6:45 p. m.
- February 10—Kappa Delta Pi Tea, Alumnae Hall, 4:30 p. m.
Y. W. C. A., 6:30 p. m., Music Room.

Debates Slated With Three Colleges

Debate

● Debates here with the University of South Carolina and Hampden-Sydney College are included in the tentative schedule of the Debating Club, according to a report by Louise Boisseau, secretary. The Club also plans to broadcast a debate with Bridgewater College on February 25.

The question for debate is—Resolved: The National Board of Labor Relations should be empowered to arbitrate all industrial labor disputes.

An inner club debate on this question was held at their meeting Wednesday evening. Earle Hitt and Laura Shepherd upheld the affirmative side, while the negative side was defended by Helen Hotch and Maria Bowman. No decision was made, but open discussion on the question was held after the speeches.

Fourteen students who successfully passed try-outs have received bids to the Art Club. They are: Anna Gordon Barrett, Mary Evelyn Steele, Marjorie Odeneal, Sue Quinn, Viola Hallman, Irene Brooks, Virginia Turnes, Alla Jones, Nellie Dunston, Janice Orlor, Miriam Robertson, Jean Bodine, Virginia Clarke, and Dorothy Lee Baugher.

the other sees what happened to it in Russia."

Considering what genuine democracy is, Mr. Lerner listed six points. He said:

"It involves a conception of the essential dignity and worth of the human being, so that life isn't held cheap and individual rights are not to be trampled on. I do not mean to say that human nature is always good or infinitely capable of being molded to environment. But genuine democracy conceives of man as capable of governing himself and shaping his own social destiny. This, today, is the fundamental principle of democracy and I am convinced of its truth. Anybody who believes in democracy cannot regard people as beasts, as material only for government by others."

Democracy Yet United-Lerner

Editor of "Nation" Speaks On Tenth Anniversary of Kappa Delta Pi

● Declaring that America has not tried democracy in any real sense, and that a democratic impulse, deeper than any political party, is once more in action in the nation today, Max Lerner, editor of the weekly news magazine, "Nation," spoke here Wednesday, in honor of the tenth anniversary of the founding of Alpha Chi Chapter of Kappa Delta Pi.

The democratic impulse is the most native one in our national life, Mr. Lerner asserted, adding, "This impulse does not admit any notion that a few can decide on the best government for the majority, nor does it admit that any one man is necessary to its accomplishment."

The speaker explained his topic, "Why Not Try Democracy?" by saying that Americans have never put enough energy and determination into carrying out fully the principles of democracy.

"I speak of democracy not merely as the middle way," Mr. Lerner, who has written several books on political subjects and was formerly a member of the faculty at Harvard University, declared. "It is easy to become horrified at the extreme of communism on the one hand and of fascism on the other. This horror causes us to keep on with our middle course without closely examining it. We ought not to be smug in using this term, "middle course," and thereby not think through what we mean by democracy.

"What is it that gives democracy its value and prestige for us? It has a new prestige among many who formerly scoffed at it as well as among many reactionaries who formerly paid only lip service to it. This is because both groups are afraid of what might happen if democracy broke down. One group sees what happened to it in Italy and Germany;

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East Stroudsburg Defeats Varsity In Hard Fight

19-14 Is Final Score; Bell and Fitzgerald Play Well; VanLandingham Missed

By FRANCES WRIGHT

Putting up a hard fight against a more compact team of larger built girls, the local varsity opened the basketball season last Saturday night with a 19-14 defeat at the hands of East Stroudsburg State Teachers College.

The first quarter opened promisingly as H. T. C. guards snatched the ball and sent it to the forwards in a breath. This proved to be a false hope, for just as quickly the Stroudsburg girls secured, and kept the ball for two successive shots. Following this the sphere traveled around over the court, resulting in a foul shot for the whites. They scored this, two more field goals, and two more foul shots, ending the first quarter 11-0 in Stroudsburg's favor.

Schlegel and Bateman, visiting forwards, displayed excellent passwork not only between themselves but with centers Simmons and Hoffman, and guards Matchette and Putt.

Glover, home forward, was replaced by Purnell, while Fisher, Tucker, Powell, Fitzgerald, and Bell continued to play.

The second quarter leaned in favor of H. T. C., since they scored 6 points, two of them on fouls, to their opponents' 5. The rating at the half then stood 15-16 with the purple and gold still trailing behind.

The half started with good passwork on the part of the home team, but they continued to be off on shooting. Linkous had replaced Fisher in the forward line and Tucker had stepped out for Quick in center. Not a single field goal was added to the score, but two neat foul shots were sunk by Purnell. Stroudsburg's passing and shooting appeared to have decreased in skill, especially since the first quarter, for they added only one field goal to their credit, out of a number of attempts.

Play was renewed at the last quarter with both teams appearing tired, but the fighting spirit had not relinquished on either side. H. T. C. picked up in a sudden spurt to make two field goals and two foul shots in quick succession. Anxiety filled the air as the score became closer than at any other time in the game, with only a minute to play. After missing a couple of long shots, Stroudsburg's forward, Schlegel, dropped the ball through the basket from right under the goal a few seconds before the whistle blew, making the final tally 19-14 in the Pennsylvanian's favor. On the local squad, the guard line was the only part that was not refreshed. Bell and Fitzgerald, handicapped by being several inches shorter than the opposing forwards, put up one of the best fights on the floor. The squad was further handicapped by the absence of a strong center, J. VanLandingham, who has been ill.

Varsity To Meet Frostburg Team

(Continued From Page One) illness, will be in the starting line-up tomorrow.

The team from Maryland will be the guests of the seniors and will spend Saturday night in Senior Hall. Following the game, they will be guests of honor at a reception in Senior Hall.

Westhampton comes next on the varsity schedule the 19th of this month, while the freshmen's second contest is slated for the 11th at Dayton.

Villan: "Coise it, coise it."
Cherub: "Foiled again, it's a girdle."

Mike's Lyne

If three's a crowd, there's not a word in Webster's to describe the daily post office rush. It seems to get worse 'n' worse as time marches on, and one dreads to think of the skulls that will be crushed in the "Valentine Day Massacre." Miss Ralston's advice to "get your mail and pass out" is being taken in a big way—the only trouble is that many of us pass out before we get it.

But Virginia Gordon Hall is oblivious to all the trials of securing one's correspondence. She fights through with a savage intensity which is not to be got in the way of. And so would you if every single day there were a letter in your box with three little words—no more, no less. His name is Mac and he talks just like the broken record.

How'd you like the galloping ghosts from Pennsylvania that haunted the gym last Saturday? They must have an awful job keeping those white hose clean, or perhaps they never bite the dust. Let's hope Frostburg wears black—it's so hard playing with girls who can't get their knees dirty.

If the varsity ever grows weary of the game, there's a new team on campus to fill its place. Turnes's Terrible Tantrums is their name and "Dead-Eye" Bean, "Slap 'Em Down" Willis, and "Referee-Killer" Stone are the stars. Captained by Virginia Turnes, this sappy sextet is scheduled for a big season.

Drop by Wilson tonight and feast your eyes on what's left of "Sister Goat." The poor old girl's been led to slaughter so many times that she's probably a bit mutilated to say the least. But even though she ain't what she once was, there's life in the old frame yet.

The old adage stating that "there ain't no justice" holds true today. It seems a pure, unadulterated shame that after we ladies of the press devote the best years of our lives to the cause of journalism, Margaret Clark should walk away with the son of the only editor in town. Better be careful, Clark, the fleet will be in any day now.

Have you ever listened to the wind at night after the campus is asleep? Not the roaring, window-shaking blast, but the soft night wind that whispers of spring. Its voice is like the distant beat of the surf on a lonely shore and something inside of us reaches out only to find nothingness. For the night wind belongs to gypsies, who wrote the words for its melody—we can only listen, and wonder, and feel its fingers on our faces.

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Nat



Philip Harmon, the fiddlin' actor, who plays the part of Nat in Little Men, three performances of which will be given at the State Theatre Monday, under the auspices of the Main School Parent Teachers Association.

Tournaments In Badminton

Single and Double Sets Will Be Played Off Next Week, Says Leader

Playing both single and double sets, the Badminton tournaments will start sometime next week, according to Yvette Kohn, sports leader. There will be no inter-mural matches as in basketball and hockey, for not enough persons to select balanced opposition are representing each of the upper classes.

Kohn stated that anyone may sign up to play whether she has gone to practices or not. Individuals may also choose whomever they wish to have as a partner in the doubles, but competition will be scheduled for them by the sports leader.

The finals and semi-finals will be played off, but no definite date has been set for them. "Badminton is different from other sports, in that it is being introduced for clear fun, that it is not limited to the usual outstanding athletes," stated Kohn.

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Nat of "Little Men" Gets Long Cherished Job Through Chance, Hard Work and Heartbreak

How does an actor get a job? When the Clare Tree Major Company from New York, which plays "Little Men," comes to Harrisonburg Monday, February 7, one of the actors will be Philip Harmon, of Scarborough, Maine. Now and then this company holds round tables for the dramatic students in the various high schools and colleges on its route. The first question asked is almost invariably—

"How does an actor get a job," Philip is all set to give the answer. It won't be what the questioner expects. Philip will probably say—"By being something besides an actor."

Philip is playing Nat in "Little Men." "Little Men" was one of the plays chosen by thousands of votes handed in by children among last year's Clare Tree Major audiences. The company loves to play "Little Men," but it is distracting to cast. Nat is a thin, sensitive young boy, a waif of the slums, a street violinist who shows all the earmarks of genius.

Up in Maine a slim, sensitive boy practiced day after day, on the precious old violin his father had given him as a reward for school attainment. He wanted to be an actor, but he made his violin work for him, playing over the radio, in dance orchestras, and as a concert violinist. All the time he studied acting, in schools, in summer theatres; finally he began to get parts in the professional theatre.

He had attended the Clare Tree Major performance in Boston—every one he could get to. Some day he would be a member of that company. He worked hard, violin and acting hand in hand. Then this Spring he felt he was ready. He wrote to the Children's Theatre Studios. Hundreds of young actors do so every

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This letter was just like the rest—until "I also play the violin professionally. I have played for eleven years, since I was a very small child." Then Mrs. Major looked at the accompanying photograph. There was Nat. Supply and demand had joined hands at precisely the psychological moment. But if that sentence had been "I also tap-dance professionally," Philip would still be looking for a job.

The "Little Men" performances will be given in the State Theatre under the auspices of the Parent-Teachers Association of the Main Street School. The admission price for students in the afternoon either at 2:00 or 4:00 will be twenty-five cents; for adults, forty cents. All tickets for the night performance will sell for fifty cents plus five cents tax.

Only a limited number of tickets will be sold for each performance.

Members of Dr. Augus Tresidder's classes will assist with the staging and lighting.

In addition to Harrisonburg, the Children's Theatre of New York is playing in Roanoke, Farmville, Lynchburg, and Richmond in this its second Virginia tour of the present season.

Representing America's best in this form of entertainment, the company delighted two capacity audiences here last November with its presentation of "Hansel and Gretel."

Toots: "Don't you know drinking will ruin your stomach?"

Cherub: "But it won't show with my coat on."

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