

New Courses For Summer Term

Handwriting, Government and Education, Progressive Education are Subjects for Special Lectures

Featuring special lectures on important phases of educational interest, the Summer session of H. S. T. C. will open on June 15. As well as the numerous courses offered under the regular winter session faculty, student teaching facilities, campus demonstration and laboratory classes in the new curriculum will be given.

The regular Main Street training school will be enlarged and will be open both terms. During the first term there will be a campus laboratory school with three groups of elementary children including one ungraded group to approximate a one-teacher school. In every case the teacher in charge is a regular member of the winter laboratory school staff and experienced in working with the New Curriculum.

Among the special lecturers are Dr. S. C. Mitchell, President of Richmond College, who will speak on Government and Economics; Dr. Sidney B. Hall on Virginia Public Schools and the New Curriculum; Mrs. Marietta Johnson on Progressive Education; Hon. Wilbur C. Hall on Conservation and Development; Dr. D. W. Peters on The New Curriculum; and Mr. W. Clyde Locker on Handwriting. A Three-Day Conference on the New Curriculum is also planned.

As part of the Lyceum Course The Beaux Arts Singers will be presented and other music, plays and motion pictures. The college bus will be used for field trips and excursions to Washington, Monticello, Natural Bridge, Valley Caverns and Skyline Drive.

The college camp on the Shenandoah River will be open week-ends for students desiring the swimming, boating and hiking activities.

Alice DeFrees Gives Astronomy Lecture Showing Sun, Planets; And Nebulas

By PATRICIA MINAR

In spite of the fact that the younger generation is gradually drawing away from so technical and remote a subject as astronomy, a lecture accompanied by slides given by Alice DeFrees on Saturday evening was received enthusiastically by not a few students of this college. Whether their reason for coming was merely curiosity bordering on indifference, or a desire to really learn something new, they became intensely interested as the colored slides were shown, and every one was charmed by the intimate tone employed by A. DeFrees.

In the revolving dome of the Wisconsin Observatory the spectators saw a refracting and a reflecting telescope. They saw dark sun spots which erupt from the inner part of the sun. These shoot fiery, wierd-shaped gases, called prominences, into the air, sometimes as far out as 400,000 miles. The prominences are composed of hydrogen and calcium.

Then the observers looked upon the moon, its face scarred as from smallpox by immense craters. From these craters diverge many rays, believed by some to be snow, but by

Girls Receive Awards

Fourteen Students Win Red Cross Honors in Swimming and Life-Saving

Red Cross honors were awarded to fourteen persons who passed the examiners' test in the swimming and life-saving campaign put on by the local Red Cross Chapter. These tests were given by Mr. Henry Cheatham on February 29, 1936.

Those who received awards were, Georgette Law, Hollis, N. Y.; Dorothy Johns, Bogota, N. Y.; Marie Diehl, Paterson, N. Y.; Rae Gerard, Huntington, L. I., N. Y.; Flo Truberg, Malverne, N. Y.; Jeanne Weil, New York City; Marjorie Newman, New York; Dorothy Mairs, Frederick, Md.; Ethel Ruck, Brooklyn, N. Y.; Helen Gruber, Manhattan, N. Y.; Mary Fusco, Brooklyn, N. Y.; Ethel Feigenbaum, Astoria, N. Y.; Marguerite Holder, Winston-Salem, N. C.; and Mary Sampson, Yonkers, N. Y.

Scribblers Choose Phalen Head

Arrington, Bargh, and Quinn are New Members Added to Club

Elected Chief Scribe, Dolores Phalen will serve as head of Scribblers, campus honorary writing organization for the 1936-1937 session. She succeeds Lois Sloop, Chief Scribe for the past year. D. Phalen is at present Editor of the Handbook and Assistant Editor of the "Breeze." The final meeting of the year, which was held at Lena Mundy's home, was given over to a discussion of manuscripts.

Three new members were added to the club after submitting successful try-outs. They were Ila Arrington, Pembroke, Agnes Bargh, Cape Charles, and Sue Quinn, Richmond, all sophomores.

Commencement Speaker



The Hon. Ashton Dovel, Williamsburg, who will speak at the graduating exercises June 8.

Va. Teacher To Appear Soon

Carries Articles by Dr. G. W. Landrum, W. R. Smithey, and Virginia Cox

Articles dealing with the personal satisfactions of college life, the secondary school, and its relation to its community, and with current trends in grading and reporting in Virginia carry the larger part of the May Virginia Teacher which will appear on campus soon.

The opening article is a copy of a speech given at H. T. C. by Dr. Grace Warren Landrum, dean of women at William and Mary College. Dr. Landrum classes satisfactions under four heads: security, adventure, response, and recognition. Security and response are described as the static desires whereas adventure and recognition are named as the dynamic desires.

Secondary School and Community

A discussion of "What the Secondary School Should Know About Its Community" by William R. Smithey, gives eight main knowledges the school and individual members of the school faculty should possess concerning its community. Among those listed and discussed are the knowledge, recognition, and appreciation of standards, traditions, religious and social opportunities and needs, financial conditions, community leaders and the publicity elements in the school environment.

"The school should know about these matters, recognize their value, and as far as possible, make use of them for enlightening the public as to the program of the school." Mr. Smithey concludes.

Virginia Grading Systems

A study of the Virginia grading systems written by Virginia Cox, senior, from material prepared by Kadelian members, is the third major article of the May issue. Miss Cox's article emphasizes progressive tendencies in report cards.

ANNOUNCEMENT

Owing to a mistake, Margaret Glover, Harrisonburg, did not receive her basketball letter when the others were awarded earlier in the spring. The "Breeze" has been asked to announce that the necessary corrections having been made, M. Glover has received her letter for participation in basketball games.

Organ Recital To Be Given Monday

Glee Club Elects Daisy May Gifford President

Daisy Mae Gifford, Harrisonburg, and Hilda Finney, Pen Hook, will serve as president and business manager of the Glee Club next year. Their elections took place last week but other officers of the musical organizations will not be elected until the beginning of the fall quarter.

Advanced Organ Recital

Musical activities of this week will start with the annual concert by the advanced organ students of Mrs. Vera Melone Conrad to be given at the Methodist Church, South, on Monday evening at 8 o'clock. Admission to the recital and the reception following at the Stage Coach Inn is by invitation. Those who will appear on the program are June Sprinkel, Shenandoah; Lena Mundy, Daisy Mae Gifford, and Ruth Spitzer, all of Harrisonburg; Alice Thompson, Charleston, W. Va.; Frances Graybeal, Christiansburg; Emma Dunbar, Dunbar, W. Va., state winner in organ for 1933; Elsie Jarvis, Mathews; Eva Wampler, Port Republic, and Mary Zigler. Ushers for the recital and reception will be Julia Kilgore, Coeburn; Bergilia Pollard, Scottsville; Elizabeth Baumeister, Portsmouth, Corinne Ship, Crewe; Dolly Armentrout, Elkton; Jean Wine, Harrisonburg, and Goldie Burkholder, of near Harrisonburg. The last two are outside students in the music department.

Musicians Give Programs

During the past week the college music department has been called upon for several commencement programs. The orchestra of 15 members under the direction of Fred B. Spiker presented a program at the New Market High School commencement exercises last Sunday. Their selections included Mendelssohn's "Egmont", Grainger's "In a Country Garden", "La Traviata" from the opera of the same title, and "On the Riviera".

A trio composed of Lois Robertson, contralto; Charleva Creighton, second soprano, and Luemma Phipps, first soprano, sang at the commencement exercises of the Keezletown High School.

News Is Story Of Future History

J. M. Dorcy Discusses How to Read a Newspaper

Asserting that it is the duty of everyone to be well-read on certain public affairs, Mr. J. Milton Dorcy, a member of the Educational Staff of the New York Times, lectured on "How to Read a Newspaper," in chapel last Wednesday.

"News," defined the speaker, "is a continued story of the process of history in the making, of which you and I are a part." Quoting Brisbane, he also said, "Knowing the news and understanding it are far different operations."

Liberal Education in News

Mr. Dorcy claimed that the status of the newspaper today is above that of the past and that there is a wider range of educational subjects represented in the newspaper. Among these subjects he mentioned economics, "the science of efficient living," politics, "the science of government applied to human relations," finance, art, education, and music.

Commenting upon the way in which crime is played up in newspapers, Mr. Dorcy defended the newspapers' policies by saying that it was necessary to regard crime as a sensation in order to arouse the public to action.

"Important news either pleases or frightens us," declared the speaker. Continuing, he said that if it did neither, it was not news. In pleasing, it satisfies; in frightening, it sets one to wondering. "The reaction of the news' reader is a good test of the value of news."

Types of News Readers

In answering the question, "How can one read with discrimination?", Mr. Dorcy classified newspaper readers into four types. The "thriller," who enjoys emotional reactions, searches the newspaper for pictures, cartoons, and comic strips. The "skimmer" merely reads the headlines. "Poster" was the name applied to the person who reads to keep posted on the latest events but who seldom forms his own opinions. The "learner," the best reader, studies the newspaper and possesses a "research habit of mind."

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"How Did You Earn Your First Dollar?" Faculty Recalls Amusing Incidents

By DOLORES PHALEN

With all this talk of contracts, placements, and jobs paying actual money, it seems natural that many should wonder how their predecessors in the field, the faculty members, made their first money by honest-to-goodness work.

It is surprising to know that many faculty members, men and women, did their early work on farms, and just as surprising to note that many got their starts and have remained in the profession they now have. The variation is suggested when one imagines the dramatics teacher stirring up the foam on chocolate sodas, or the social science professor sliding by second base on a stolen run, or the Latin Ph.D. brushing church pews with a feather duster.

The question, "How did you earn your first dollar?" was not so easily answered by all the members. Most of them gazed thoughtfully out a window, when there was one near, and

said something to the effect of "Well, now let me see. I guess it was—". The time, in a number of cases, had to be drawn out by the reporter and then the answer was far from definite, especially with the women. It was frequently modified by "Oh, about—" but once the reply to the time came, "Oh, that was since the Civil War."

The questioning produced an interesting effect on the members consulted. It gave them an excuse to think back on fond childhood memories and to obtain a moment or two of relief from the every day grind. Though they were at first amazed at the almost foolish interrogation, the chances of expression from wonder to pleasure were in great evidence.

Biology Professor Thins Corn

Mr. Chappelle, as a boy of ten, made his first dollar by thinning corn on his brother's farm in Fauquier county at the rate of fifty cents

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TO ARMS!

"The only thing that can save the American college from going down when the public discovers how little real interest there is in study, is an insurrection on the part of the students."

Wednesday morning. All right! A revolution means, first of all, that people must become enough incensed at the present order of things to rise up against it; and it also means that certain abuses in the old regime must be torn down and replaced by a new set of standards. Students, if they are going to rise in revolt, must do it on a platform something like this:

1: The most obvious detriment to developing intelligence and a serious interest in scholarship or world affairs is the number of students who are mentally capable of doing distinguished, or at least creditable work, but who are too lazy or too frivolous to bother. They are of more harm than charm in a college with high academic standards, for what they want from life can be found in finishing-schools which specialize in developing the social graces. If only five such students from each class were flunked out, NOW, instead of being allowed to dally along for the pleasure of one day putting on a hood and an A.B. degree, it would startle the remaining students abruptly from their four-year sleep into accomplishing something worth-while with their time.

2: Too little attempt is made to adjust freshmen in the wretched transitional stage from high school to college. People just accept the tradition that they will wander about dazedly, and make no effort to clarify the green student's ideas or aims. There is almost no emphasis on the one important reason for his being in college . . . namely, to widen his intellect and to develop his mind. Rather, he is urged to be an "all-round" person, mediocre, thin, scattering his energies instead of concentrating them.

3: Such a problem leads directly to the equally important one of leadership. Parents send their children to college to be guided sensibly through a strenuous adolescence. They little realize that the majority of faculty (there are a few exceptions) treat teaching as a mechanical job, a certain amount of work to be covered each day and their duty done. They may be scholars, they may be experts in their subject; but teaching should include the classes as well as the subject matter. It should not be a dull tossing of words into a thick and sleepy atmosphere. After all, any one can read a textbook. What students need, despite protests and demands for independence, is some guidance, some interest in them as people.

4: As for students' demanding facts and training that will make them into intelligent American citizens, cognizant of the crushing social and economic problems of today . . . what chance is there with the present system of majors and minors that offer no departmental relationships, no practical consideration of those same vital problems? College courses today, excellent as some of them are, are not aimed for the person who wants to be an intelligent citizen, but for one who wants to be a competent graduate student.

Nor is there any attempt at a co-ordination or integration of the student's work. One learns battles or social and economic revolutions, or when such a relationship is noted by the professor, the student's background is woefully incomplete in one of the two fields.

SHARDS

By HELEN MITCHELL

"Terrapin derbies are held annually in the summer at the 101 Ranch in Oklahoma. Several hundred turtles, from all over the country, are entered in these derbies, and as much as \$20,000 in prize money has been awarded."

"The annual frog-jumping contests held in California, and this year's meet, to be held in May, is being called the Mark Twain Frog Jumping Jubilee. The first of a yearly "Frog-olympics" was held last winter in Sarasota, Florida. There were 50 entries in this contest, which was won by a local frog named Old Dan Tucker with a hop of a mere 5 feet, 7 1/2 inches. The heart of Old Dan Tucker couldn't have been in his effort. Anything less than 10 feet would make a champion jumper croak with disgust."—Theodore Pratt.

"Poetry and science are brother and sister. Both are forms of description, and when engaged in their highest branches they seek the essence of things."—Donald Cutross Rattle.

Interesting pictures being released this month are: "Dancing Pirate," an all color musical with Steffie Duna, Charles Collins, Frank Morgan, Luis Alberni, and Victor Varconi. "The Ex-Mrs. Bradford," featuring William Powell and Jean Arthur Deeds. "Mob Rule," with Sylvia Sidney, Spenser Tracy, Eric Linden, Lewis Stone, Lionel Barrymore and Bruce Cabot. "Secret Agent," with Madeleine Carroll, Peter Lorre, Robert Young, and John Gulgud.

Summer is the season for grubs to turn to butterflies. Worms, let's get busy!

"Seen in a recent issue of the Readers Digest, the only difference between a rut and a grave lies in its dimensions." Thank Allah, the potential possibilities separating the two are greater; one can always climb out of a rut even if it be only to sink into another—at least there is the satisfaction of having been on top even for a little while. And who knows but that someday we will learn to stay out of the ruts entirely; but who ever heard of anyone climbing out of a grave?

"P. S. Or do you believe in ghosts?"—M. M.

In this business of life it is often the fellow at the receiving end who gives the most.

"Laugh and the world laughs with you; weep, and your nose gets red."

Submitted at the Bookseller's Convention:

1. The most distinguished novel—Time Out of Mind, by Rachel Field.
2. The most original novel—The Circus of Dr. Lao, by Charles G. Finney.
3. The most distinguished biography—Personal History, by Vincent Sheean.
4. The most distinguished general non-fiction—North To the Orient, by Anne Morrow Lindberg.

QUOTABLE QUOTES

(By Associated Collegiate Press)

"There is common sense and wholesome good in some of the 'lovelorn' newspaper columns." Dr. Garry C. Myers, head of the department of parent education at Cleveland College, Western Reserve University, has a pat on the back for the Dorothy Dix school, while bemoaning the low taste of much other newspaper material.

5: There is one more thing which revolutionists must shatter if they are to accomplish their aim of developing the intellectual spirit in American colleges . . . the five-course program requirement which diversifies one's interests to such an extent that serious work is impossible. Five series of lectures on quite unrelated subjects necessitates either superficial work, or a disastrous neglect of at least one subject. Five series of lectures each week also mean that the student is not doing his own thinking, but repeating what his instructor has done for him. And it is true, too, that a student knows best only the things he has learned for himself. Cramming and playing parrot to the teacher never stay with one very faithfully.

With a revolution accomplished on this sort of platform, American colleges need not fear any public investigation that would expose how little students do study or try to improve their intellects. Adolescent students will aim for intelligence and growth when they are guided in that direction and when some of the present obstructions to their progress are removed. It is evident that not only the students, but the administration, too, must be revolutionized.—Wheaton News, Massachusetts.

CAMPUS

RIP VAN WINKLE

The Irish foreman found one of his men sleeping in the shade.

"Slape on, ye idle spalpeen," he said, "slape on. So long as ye slape ye've got a job; but whin ye wake up, ye're out of wurrk."

PARDONABLE PRIDE

The minister had just finished an excellent chicken dinner. As he looked out of the window, a rooster strutted across the road.

"My!" said the minister. "That is certainly a proud rooster."

"Sho," said the host, "he has reason to be proud. One of his sons has just entered the ministry."

ANCIENT AILMENT

First Cadet (preparing essay): "What do they call those tablets the Gauls used to write on?"
Roommate: "Gaul stones."

A bore is someone who, when you ask him how he is, tells you.—Franklin P. Adams.

I raised myself from nothing to Extreme Poverty.—Cheucho Marx.

In reply to an invitation to lunch with Lady Randolph, George Bernard Shaw wired: "Certainly not; what have I done to provoke such an attack on my well known habit?"

Lady Randolph sent another telegram: "Know nothing of your habits; hope they are not as bad as your manners."

2 BREEZE

We call our rich relatives the kin we love to touch.—Eddie Cantor.

A woman's always ready to take what's becoming to her.

How Did You Earn

(Continued From Page 1, Column 5) a day. "It was hard work, too," he said. "I worked from sun up to sun down."

Miss Cleveland, in a series of chuckles at the ticklish question, related that her first money was made teaching piano lessons to a neighbor's child. "I am afraid (for the child's sake) that I was only twelve years old. But I was a persistent teacher. I dogged that girl's footsteps and made her practice and study, like an old hen with one little people, you know. She afterwards came to know much more music than I.

"During the five months I taught her, I made \$8.25. Then I thought I was rich enough to buy a hat with a big white plume all around it. My mother and sister soon steered me around to believing that a leghorn with a pink bow was much more suitable. I remember putting twenty-five cents of the money in the hair trunk as the beginning of a fund to go to Hollins College."

Mr. Dingleline claimed that his first "bone" was made by work in the garden or on the lawn of his home. "When that was? As far back as I can remember," he answered.

Does First Writing

Dr. Edna Frederikson fared somewhat better than other members of the faculty. The first bill she could remember making was five dollars. "It was in Ponca City, Oklahoma, when I was in the eighth grade and about thirteen years old. Our Sunday School teacher, Mrs. Alma Miller England, a wealthy ranch owner, offered a prize for the best story based on an incident in the Bible. Well, I wrote the story, in long hand, and then moved out of town. Sev-

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QUINN'S COLUMN

Susan Quinn

I was greeted at the door by Benjy faithfully escorted by her mistress, Dr. Frederikson.

How do you do, Miss Quinn. Do you mind if I call you Sue? I've heard so much about you from her over there.

I'm in rather of a hurry. I want to get out for a little playing in the wet grass before my bath. Yes, I'm due for one today. I tried to argue that it was too cold, but it didn't go over.

But I can take a few minutes. I've jotted down a few points to help the interview along. That's the way Sir James Barrie did with his interviewer, isn't it?

We might as well start with baths. I can't say that I'm so keen on them. B. O. doesn't bother me. In fact, I consider that my gentle doggie smell is one of my attractions. I like water, but I prefer it in brooks, where I can splash and come out nice and muddy.

You think the girls would like a few beauty hints from me? Well, for myself, I use ivory soap. Rather, to be accurate—you reporters are always worrying about being accurate—it is used on me. In diet, I go in for shredded wheat, milk, spinach, apples and hamburger. I take cod liver oil, too. I assure you, it's a pleasure. Of course, I may have a rather plump figure, but it doesn't seem to spoil my charm, do you think so? And I like to eat, and as I often say to her over there, you can't have everything in the world. Take your choice—figure or food.

It will amuse you to know that at the kennels where I was born I was called Kate Smith. My sisters were Lily Pons and Odette Myrtle. My brother, a big, awkward chap, was Maestro Ben Bernie. Right away when I was bought for a Christmas present—oh, yes, I came in a basket with a red ribbon on Christmas morning—I was quite a surprise, let me tell you—I love surprising people—sometimes I nip them or lick them, and it gets quite a rise, believe me—well, right away my name was changed to Benjamina—Benjy for short.

Loves College Girls

The first thing I started to do when I got here from Kansas was to collect college girls. I love them, and they seem to care for me. At least, I get quite a reception when I drop in informally to Senior Hall. I don't mean to brag, you know, but that's really the way of it. And it's all just among us girls.

Notice that sticky stuff on my ear? I had to wear a dime last week, to keep my ear from sticking up. It's supposed to have a break in it. She put the dime on with adhesive tape. It make me look a little rakish.

Oh, yes, the beauty hints. Well, I don't go in for nail polish. I rely on health to get me places. I got a lot of good healthful sunshine out at camp with some charming girls a week or two ago. Only I ran about so I had what you might call a hang-over for several days, when I stuck pretty closely to my bed.

Nice bed, isn't it? It was a present that Mrs. F. got on her birthday. I haven't had anything but month birthdays yet. I was six months last week.

Favorite Indoor Sport

My hobby? Well, suppose you put it down that chasing change boxes in Joe Ney's is my favorite indoor sport. I get a little mad when I see them sailing along through the air and I tear through the store after them helter-skelter, barking at the top of my voice, to scare them. It's very annoying when some stodgy person without any sparkle in her blood gets

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Epidemic of Picnics Spreads Over Campus This Week

"In the spring a young lady's fancy lightly turns to thoughts of—picnics!" Verily, it is so—an epidemic of these affairs is upon us.

Read this:

Sigma Phi Lambda held its annual picnic this afternoon at Riven Rock Park from 4:30 to 7 o'clock.

Miss Bessie J. Lanier, sponsor of the club, acted as chaperone. Approximately forty-four members were present.

The annual Aeolian Music Club dinner was given Friday evening at the Stage Coach tea-room on South Main St. at six o'clock.

Mrs. Clara Whipple Cournyn, sponsor of Aeolian, Mrs. Vera M. Conrad, ex-sponsor of the club, Miss Gladys Michaels, Miss Edna T. Shaeffer, Mrs. A. B. Cook, and Miss Margaret Hoffman were guests of the club.

Twenty-seven club members were also present.

The Sesame Club, day students organization, held its picnic last Monday evening at Riven Rock park from 4:30-9:00 o'clock.

In addition to the thirty club members present there were four guests: Dr. and Mrs. J. K. Ruebush, Miss Catherine Anthony and her mother.

The Frances Sale Club held its annual picnic Monday evening at Massanetta Springs from 4:30 to 7:00 o'clock.

Members of the Home Economics faculty present were: Mrs. Adele Blackwell, Mrs. Pearl P. Moody, Mrs. Bernice Varner, Miss Julia Robertson, and Miss Myrtle Wilson.

A buffet supper for seniors who have minored in Geography was given Thursday evening at the home of Professor and Mrs. Raus Hanson on South Mason Street at six o'clock.

Those present were: Irene Collins, Helen Madjeski, Dot Mairs, Margaret Newcomb, Martha Jane Snead, Lois Wandless, Frances Wells, Elizabeth Bywaters, Sadie Cooper, Irma Driver, Edith Gammon, Elizabeth Thweatt, Mary Trigg Gannaway, Melva Burnette, Myrtle Little, Minnie Banks, Anna Parlapiano, and Eleanor Taylor.

Tea for Student Teachers

A tea in honor of student teachers for this year and supervisors was given Wednesday afternoon from four-thirty to six in Alumnae Hall.

Those in the receiving line were: Dr. W. J. Gifford, Miss Catherine M. Anthony, Miss Veda Whitesel, Mrs. A. B. Cook, and Bertha Jenkins.

Mrs. Clyde Shorts and Mrs. W. J. Gifford poured. Miss Frances Houck, soprano, of Harrisonburg, sang two selections, one a Spanish number and the other a negro spiritual.

Decorations were creme candles and snapdragons and scarlet glad-loll.

Members of the education department were present, also.

Doris Fivecoat and Cora Mae Fitzgerald were hostesses of a supper party in Ashby Hall on Sunday, May 17. Guests were: Tish Holler, Elizabeth Abbott, Anna Goode Turner, Isobel Buckley, Nancy Earman, Janet Miller, Mildred Garnett, Louise Boisseau, Juliet Shell, Helen Weil, Charlotte Oppleman, Edge Sutherland, and Elizabeth Treadwell.

Celeste Fitzhugh, Ruth Hardesty, Mildred Abbott, Elizabeth Brown, and Lillian Miller were guests of Mrs. H. A. Spiler in Middleburg over the past week-end.

"AND A GOOD TIME WAS HAD BY ALL—"

It was an unusual sight. College girls engaged in the activities of Croquet, Dodge Ball, Farmer in the Dell, London Bridge, and even Drop the Handkerchief. When? In the Dingleline's back yard on Saturday night, May 16.

The guests began to arrive at five-thirty. Mrs. Varner, big sister of the Sophomore class, greeted the Sophomores at the back yard fence. Mrs. Dingleline was in the background and presently Mr. Dingleline, big brother of the Sophomores, was seen.

When Mr. Dingleline announced, "If you want anything to eat—come on, if not, you can just stay where you are"; one of the main characteristics of the college girls was made evident in their mad scramble for hot dogs, potato salad, pickles, and strawberry short cake.

Then the games began. My, such a variety! London Bridge taking the lead. One might remark that "the girls must be going back to their childhood", but after all, one must get off their dignity at times and actually be one's true self.

Goodbye's were said about eight o'clock. The usual, after a party "thank you's", such as "I had a lovely time"; "It was so nice" and "I enjoyed it so-oo much" could hardly express the grand time that the Sophomores had at Dingledeans.

"Caddie Woodlawn" by Brink Wins Newberry Award

"Caddie Woodlawn," a frontier story, by Carol Ryrie Brink, was given the John Newberry award, for the most distinguished contribution to children's literature published in 1935, by the Section for Library Work with Children of the American Library Association last week at their convention in Richmond.

The John Newberry Medal awarded annually at the conference of the A. L. A. was established in 1922 by Frederick G. Melcher of New York in honor of Newbery, who was one of the first publishers to appreciate the value of good books for children.

"Caddie Woodlawn" is a story of the adventuresome childhood of a lively little pioneer of the Wisconsin frontier in Civil War days.

Built out of the memories of the author's own grandmother, the real Caddie, this is a story not of exceptional charm and lively plot, but of great significance because of its rich and authentic background.

Elsie Alderson accompanied "Pete" Hale to her home in Front Royal recently.

Louise Anderton and Frances Goalder accompanied Marye Harris to her home in Unionville last week-end.

Elizabeth Adams attended the dances at V. P. I. the past week-end.

Elsie Franklin and Christine Newcomb accompanied Mary Fristoe to her home in Bentonville recently.

Home for Week-End

Girls spending the week-end at home were: Helen Anders, Boyce; Anna Bailey, Luray; Eleanor Bobbitt, Reisterstown, Md.; Lois Burnette, Leesville; Elizabeth Clay, Gladys; Anne Colston, Boyce; Betty Dalke, Woodstock; Virginia Doering, Roanoke; Louise Faulconer, Unionville; Hilda Finney, Pen Hook;

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Beautiful In Life Is Y. W. Theme

Miss Seeger Reads "Hunt For The Beautiful" to Students

How we may find the beautiful in life where ever we look for it, woven in our seemingly commonplace surroundings, was the theme of the story, "The Hunt for The Beautiful," read by Miss Mary Louise Seeger in Y. W. C. A. last Sunday. Laura Shepherd, Chase City, led devotionals.

Thursday

"Developing as We Rest and Play" was the theme of the Thursday evening Y. W. program. Frances Thompson, Chatham, led the service.

Marion Townsend, Red Springs, North Carolina, spoke on "How We May Change Other Peoples' Lives by Our Leisure Time Activities." She asked ten questions in her talk, the answers of which, tell whether or not we carry our religion into our play. In closing she said, "Recreation should provide four things: fun, friends, development of character, and development of personality."

Following M. Townsend's talk, Flo Heins, Ballston, spoke on "Different Types of Wholesome Recreation." In conclusion she said, "Let us make our leisure time re-reate our personalities."

Dr. Weems and Dr. Wayland Attend Culpeper H. T. C. Alumnae Meeting

Dr. Rachel Weems and Dr. John W. Wayland attended the meeting of the Culpeper Chapter of H. T. C. Alumnae May 12 at the home of Mrs. Ida Mae Hudson.

This was the last meeting until fall of the Association which is headed by Mary McNeil, '28. Miss McNeil is now teaching English in the Culpeper High School.

Of the 13 present at the meeting from Culpeper, Madison, Warrenton, and adjoining counties, the classes represented were from 1914 to 1935. Bess Rhoades, '32, vice-president, Ruth McNeil, '35, secretary of the Alumnae Association, and Dr. Wayland were entertained at dinner by officers of the Culpeper branch before the meeting.

Miss McNeil and other alumnae brought 17 girls from Culpeper here May Day for the festival and to inspect the school.

Under the leadership of "Bobby" Cook, '35, the alumnae of Charleston, W. Va., have applied to Dr. R. F. Weems for suggestions for organization of an alumnae branch in Charleston. The officers for their Association have not been elected as yet.

How Did You Earn

(Continued From Page 2, Column 3) eral months later I received a letter from her with the five-dollar check enclosed."

Dr. Otto Frederikson, when the question was shot at him, said "Good night! You know, I've often tried to recall that myself. I can remember having a bank with a number of coins in it now and then but, of course, they were all in denominations smaller than a dollar. I suppose the first job I had away from home was on a neighbor's farm doing regular work for about seven dollars a week. I had worked before that for my father, though, and had been paid so much a bushel for husking corn and so much a shock for cutting it." This recollection led Dr. Frederikson on to telling how he worked his way through high school and college. But that story is for another time.

Dr. Gifford, not forgetting his po-

(Continued on Page 4, Column 2)

Alpha Rho Delta Presents Play

"In Ancient Times" Portrays Marriage of Roman Girl

A playlet in two acts, "In Ancient Times," was presented in chapel Monday by Alpha Rho Delta, Honorary Latin Society. The enactment was that of the marriage of a Roman girl in ancient days. Hazel Koontz read a prologue to the action before each act. The cast of the play was: bride, Agnes Arnold; bride's mother, Dot Beach; groom, Lois Wandless; bride's father, Dolores Phalen; married friend of bride, LaFayette Carr; priest, Minnie Quinn; dancer, Lucille Webber; friend, Elizabeth Rawls; and guests, other members of the society.

Lucille Webber, president of the club, led devotionals.

Mr. Deeds Goes To Town Showing At State

As an advertiser in your publication, we, the management of the State Theatre, are announcing the showing of "Mr. Deeds Goes To Town," starting Monday, May 25th. We are eliminating all superlatives to give any idea of the worth of this picture. We feel it would be a repetition to what you have already read in the various newspapers throughout the country. The writer of the ad appearing in this issue realizes the intelligence of the students in making their selection of entertainment, so all we will say is that "Mr. Deeds Goes To Town" was directed by Frank Capra and stars Gary Cooper and Jean Arthur. Capra is considered to be a very capable director, we are told. He only made pictures like "It Happened One Night", "Lady for a Day"; and "Broadway Bill". The only credit he received was the Academy Award of Motion Picture Arts and Science. As I have about another half inch on this page, the only response the picture received in Washington is that it broke all time records, at the Earle Theatre. The picture must have something at that. Now, if anyone can find a superlative in this paragraph to persuade your patronage, we're "PIXILATED".

Quinn's Column

(Continued From Page 2, Column 4) in my way. Mostly the clerks like to see me enjoy myself, though.

No, this isn't a permanent. It's natural. How do you like my markings? A bit too much black, perhaps, but it's not important, any more than being a pedigreed dog. Goodness, yes, there's a pedigree a mile long, but I don't let that cramp my style.

The best time I've had recently was at the Dingleline party for the senior class officers. Believe me, when I got with that Weinie and Brownie, we certainly did cut capers. Brownie invited me. He called up and said, if I didn't have another engagement would I come over to the picnic. I said I'd look at my engagement book. Of course, I don't have an engagement book, and I knew I didn't have an engagement, but it makes the boys appreciate you more if you appear much sought after. That's one of the little pointers I

JOHN W. TALIAFERRO
AND SONS
JEWELERS

IRC Discusses Italy

New Fall Officers of Sigma Phi Lambda are Installed

Sigma Phi Lambda

"Moral Education" was the theme of the final Sigma Phi Lambda program.

Mildred Miller defined morals and showed how teachers played a part in building up morals. Peggy Byer gave a talk on Personality Adjustment, and Mary Wright on Delinquency, while Mildred Garrison made studies of Attitudes, Opinions and Prejudices.

The new fall officers were installed.

I. R. C.

"Why I Fled Italy", by Alice Robe, an article from the "Reader's Digest", was read by Mary B. Cox in Thursday's I. R. C. meeting, the last to be held this quarter.

Alice Robe wanted freedom, freedom of press, opinions, words, and gestures, not an eternal "Il Duce" this and that! Not the will-destroying beat of that insistent, increasing note, "Il Duce" says: "Believe. Obey. Fight!"

Debating Club

Planning to see "Under Two Flags" with Ronald Colman, Claudette Colbert, Victor McLaglan and Rosalind Russell, the Debating Club decided to invite its advisors to be its guests.

Mr. Dingleline, Dr. Frederikson, Mr. McIlwraith, Mr. Shorts and their wives have been invited to attend this movie Monday night.

Art Club

The Art Club installed their officers for next fall quarter at a recent meeting. They are: President, Boo Rice, Rockville, Md.; Vice-President, Wanda Spencer, Lynchburg; Treasurer, Mary Ella Carr, Fairfax; Secretary, Ethel Cooper, Winchester; Chairman of Program Committee, Lucille Weber, Winchester.

picked up in Senior Hall.

Not a Good Dog

No, I can't say that I'm a terribly good dog. And do you know, I have a sneaking suspicion that she over there likes me to be a little naughty. It would be just like her.

I'd love to say a word or two about my special friends—like Miss Marbut—there's a lovely person for you—but perhaps I've talked too much. I tend to loquacity. Excuse that big word. I pick them up living in a professor's house. With two Ph.D.'s around—well, you can see how it would be. They're very nice people, though, really. I'm quite fond of them.

Please send me a clipping of the interview, won't you? I think I'll start a notebook of my press notices.

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Exams Begin On Monday June First

Dr. Phillips Announces Exam Schedule For Third Quarter

Examinations closing the third quarter's work will begin on Monday morning, June 1, while classes will end May 30 at 11:50 a. m., according to an announcement made this week by Dr. Ruth L. Phillips, chairman of the schedule committee.

On Monday morning, the first period will be given Art 230, English 430, Home Ec. 443, Music 153, and Physical Ed. 263, while in the second period will be Chemistry 353 and 453, English 313, Geography 333, Math. 133, and Music 113 and 443.

In the afternoon are scheduled Biology 233, English 330, Music 230, Physical Ed. 133, Psychology 353, and Social Science 463 and 473.

Tuesday morning's first period includes Biology 363, Education 460, French 443, Geography 353, Latin 453, Psychology 153, and Social Science 263. The second period includes, English 250 and 323, Home Ec. 143, Latin 143 and 243, Phys. Ed. 263, Social Science 360 and 433.

In the afternoon will be given English 230 and 482, Health Ed. 350, Home Ec. 481, Library Science 351 and 353, Math. 233 and 343.

Wednesday

Wednesday morning starts with Biology 153 and 223, Chemistry 133, Education 243, Home Ec. 463, Physics 153, and Social Science 343, in the first period. The second period has on its schedule, Art 342, and 343, Bible 333, Biology 343, French 133, and 243, German 233, Home Ec. 233 and 303, Latin 123, Music 133, Phys. Ed. 230, 330 and 433, and Social Science 380.

Concluding Wednesday's exam program are Biology 393, Education 333, French 143, Home Ec. 133, and 253, Math. 123, Phys. Ed. 253, given in the afternoon.

Thursday

From eight o'clock until ten Thursday morning the following exams are scheduled: Biology 133, Education 143 and 323, English 233, and 260, and Health Ed. 353.

From ten o'clock until twelve: Art 133 and 141, Biology 133, and Physical Science 233.

The afternoon of the fourth: English 133, Health Ed. 343, and Psychology 233.

Last Day, Friday

From eight until ten on the morning of the concluding day, the following exams take place: Art 323, Education 150, English 233, and Social Science 133. The second period includes, English 223, and 393, Geography 131 and 134, Phys. Ed., 263, and Psychology 253.

The remaining exams from one-thirty until three-thirty are: Health Ed. 140, Music 123, and Phys. Ed. 233.

The depression is held responsible for growing interest in home economics being shown by boys.

Sophomores Lead In Baseball

Defeat Juniors and Freshmen; Championship will be Played Wednesday

Having defeated the Seniors and Freshmen, the Sophomore baseball team is standing in line for the championship. Since the Freshman team has two defeats chalked up, the Seniors seem to be favored in the game between these two teams this afternoon.

The remaining games of the series will be played Monday between the Sophomores and Juniors and Tuesday between the Juniors and Seniors. Wednesday afternoon the decisive championship game will be played between the two leading teams.

The game between the Sophomores and Seniors Friday afternoon was evenly matched and tightly contested, the Seniors leading 4-1 at the end of the first inning and the score being tied at the end of the fourth! The pitchers of the teams have shown in all of the games unusual ability in "fanning the players out" and their hurling has caused considerable concern among the batters.

Miss Michaels' Pupils Give Musical Program

The pupils of Miss Gladys Michaels of the Harrisonburg music faculty presented the following program of piano music over WWSA on Wednesday at 5:15 p. m.:

The Allegro movement of Beethoven's Sonata Pathetique, Opus 10, No. 1, and Pomonette by Durande were played by Katherine Stone. Adagio Movement of Beethoven Sonata Opus 10, No. 1 was played by Margaret-Pitteman. The theme song, Clair de Lune by Debussy, was presented by Dorothy Bell Gibbs.

How Did You Earn

(Continued From Page 3, Column 3) sition as Dean, said in answer to the question, "I sometimes wonder if I shouldn't be paying other people instead of letting them pay me. I mean these people that let me get them into all sorts of trouble—teaching, etc. Being a country boy and living on a farm where there was lots of work to do, I had no chance to go away from home to work. The first outright money I made was when I began teaching in a school in Ohio. Then I was a boy just out of high school. My salary was \$25 a month, but during the cold weather when I had to look after fires it was raised to \$30."

"Get Up, There, Gee Haw"

Mr. Hanson's earliest job away from home was connected with the school. As a boy of eight he was paid five cents a morning for making the fires in the stoves. It took him one month to make a dollar under this system. About three years before he had earned the large amount of a penny a day for yelling "Get up" at a horse of his father's which was supposed to be pulling an elevator.

(Continued Next Week)

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Kappa Delta Phi Adds Nine New Members

Chosen For Outstanding Leadership, Scholarship and Character

Chosen for their outstanding achievements in leadership, scholarship and character development, nine members were added to the Alpha Chi Chapter of Kappa Delta Phi Honorary Fraternity, Monday.

They are: Mary Knight, Norfolk Ethel Driver, Mt. Sidney; Helen Mitchell, Appalachia; Irene Silett, Brooklyn, N. Y.; Rae Gerard, Huntington, L. I., N. Y.; Theresa Junius, St. George, N. Y.; Linda Barnes, Stuart; and Emma Dunbar, Dunbar, W. Va.

Bruce Hangar's Orchestra To Play For Senior-Sophomore Dance

With the selection of Bruce Hangar's Orchestra, Waynesboro, to furnish the music, final arrangements are being completed for the Commencement dance to be given on Friday, June 5.

Spring flowers will be used for the decorations, which will not be elaborate because of the warm weather.

Complimentary bids will be distributed to the seniors and graduating sophomores the first of next week.

Society

(Continued From Page 3, Column 2) Frances Graybeal, Christiansburg; Mabel Housenfluck, Winchester; Betty Hodges, Chatham; Susie Jeffress, Fairfield; Nancy Koontz, Weyers Cave; Virginia McCue, Staunton; Margaret Miller, Washington, D. C.; Genevieve Monroe, Roseland; Dorothy Oas, Waynesboro; Dot Peyton, Rhoadesville; Frances Robertson, Gainesville; Mary Ellen Rogers, Ballston, Dorothy Sears, Appomattox; Mary Elizabeth Stewart, Roanoke; Iris West, Evington; Elizabeth Wolfe, Stephens City; and Olivia Wooding, Long Island.

Week-End Campers

Those girls who spent last week-end at the college camp were: Irene Brooks, Ruth Brumback, Betty Coffey, Lola Culpeper, Bertha Durrer, Evelyn Hathaway, Lettie Huffman, Margaret Hunt, Olive Johnson, Iris Keller, Edith Kelley, Frances Lindsay, Georgie McKee, Nancy Mason, June Powell, Kathryn Shull, June Sprinkel, Lucille Willingham, Veda Wisecarver, and Edna Mae Wooding.

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CALENDAR

Sunday, May 24—
Entertainment at home of Dr. and Mrs. Amos Showalter for Geology group—8 a. m.
Y. W. C. A. program, Wilson Hall, 1:30 p. m.
Monday, May 25—
Senior organ recital by the advanced students of the Organ department, Methodist Church, 8 p. m.
Thursday, May 28—
Y. W. C. A. vespers, Wilson Hall, 6:30 p. m.
Friday, May 29—
Curie Science Club picnic, Riven Rock Park.
Saturday, May 30—
Kappa Delta Pi picnic, Riven Rock Park.
Movie, "The Life of Louis Pasteur", Wilson Hall, 8 p. m.

AAUW Elects New Officers

Honors Former President, Miss Alexander, by Reelection

At its business meeting Wednesday night, the AAUW elected three new officers and honored two of its old officers by re-election. Miss Marie Alexander was re-elected president, and Mrs. J. K. Ruebush, secretary. New officers were Mrs. W. J. Gifford, vice-president; Miss Nellie Walker, treasurer; and Mrs. C. E. Normand, member at large of the executive committee.

The Executive Committee, made up of the officers and the member at large, will meet in the near future, according to Mrs. J. K. Ruebush, secretary, to appoint all committees.

Another of the series of broadcasts sponsored by the A. A. U. W. was given over WWSA Thursday, 5:00 p. m. Mrs. J. K. Ruebush, secretary of the Association, spoke on The Legislative Program of the A. A. U. W. She was assisted in the broadcast by Dr. Ruth L. Phillips and Mrs. Mary B. Christian.

Mrs. Franklin D. Roosevelt speaking: "The answer of the old school of economics isn't the one. There must be something else, so you've got to go on searching. It is you young people who must find the answer."

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—Special Prices to Students—

Six Girls Pass Art Tryout

Students Show Increasing Interest in Art Staff of Schoolma'am

That more interest is being shown in the Art Staff of the Schoolma'am is evident by the increased number of students taking the recent tryouts, according to Ethel Cooper, art editor of the Schoolma'am for 1936. Six of the applicants successfully passed the test and have been added to the staff this week.

They were required to print one line of capital letters and one of small letters, to draw a human figure, suggest a theme for next year's annual and to draw any pictorial composition. Outstanding work in any one of these fields admitted the applicant to the staff.

Those successfully passing the tryout were Amelia Lewis, Hampton; Jewel Schoen, Clarendon; Charlotte Landon, New Britain, Conn.; Jane Menefee, Waynesboro; Mary Ethel Outlaw, Ellenton, S. C., and Louise Copeland, Norfolk.

Old members on the staff who will also be on next year's staff are Virginia Pollard, Art Editor, Scottsville; Barbara Moody, Beaverdam; Linda Barnes, Stuart; Sue Belle Sale, Fairfield; and Lucille Webber, Winchester.

News Is Story

(Continued From Page 1, Column 5)

To illustrate the meaning of having a "research habit of mind" in newspaper reading, the speaker traced the developments of the Italo-Ethiopian affairs as the newspapers recorded them.

Concluding his lecture, Mr. Dorcy made several suggestions of advice to newspaper readers. Among these were the following: Be well-read on at least several topics; have a hobby; read book reviews and music criticisms; read editorials; and form your own opinions. In short, Mr. Dorcy's advice was: "Use the daily newspaper as a textbook."

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