

Library Uses New Method Of Cataloging

**Assembly-Line System Now
Puts Books In Circulation
Five Days After Arrival**

An "assembly-line" method of cataloging now enables new books to be in circulation on the fifth day after their arrival in Madison Memorial library. The system is still not as efficient as it should be, but is a considerable improvement over the method formerly used, which kept each volume in the cataloging process for a much longer period of time.

An order is on its way to the publisher about a week after the individual instructor sends the order request to the library, and the average shipment of books is from 7 days to 2 weeks in coming. Thus, the net time required for putting an order into circulation is less than 4 weeks.

Increase in Use of Library

According to a statement from Richard H. Logsdon, librarian, there has been a gradual increase in the number of students who use the library for study only, and not for the use of the books alone. The increase in the average number of students who use the periodical room justifies the new set-up which was recently put into use, making that branch of the work a department in itself.

Hourly checks which have been made over a period of several weeks show that every student spends from one-half to one hour in the library each day. Taking into account those who have little work in the library, each student averages more than an hour per day in the building.

Reference Room Used

More students may be found in the library between 7:30 and 9:30 in the evening than at any other time during the day, there being at least one hundred-fifty students using the library at all times at night. As a rule, the reference room receives the largest group of students during the day, with the greatest number at night working in the periodical room.

Circulation of books from the main loan desk on second floor showed no increase during the fall quarter of 1940 over that the corresponding quarter of 1939.

With larger circulation and more use of the library, the staff of student assistants has grown from the forty-five of last year to sixty at present.

Pittman Suggests "Breeze" Use "NewsRecord" Editorial Expounding Ecstasies Of First Kiss

Realizing the shortage of news on campus during the ban on "congregations" of students, Dr. Pittman offered his assistance to the **Breeze** in its plight by suggesting that the following editorial be reprinted from the **Daily News Record**, which in turn had reprinted it from the **Bedford Democrat**:

"The greatest surprise in the world to a girl who is kissed for the first time is that there is no taste to it."—Exchange.

No taste to it! Well, by the henfeathers of Cupid's dart, but the editor of that paper must be color blind and deaf and dumb in his palate. They tell us, those who have tried it, that it tastes like the double-distilled essence of honey spread thick on a



Marjorie Proffitt, president of the Y.W.C.A., who is leading the college March of Dimes drive.

Orchestra Will Give Concerts

**First Of The Series To Be
Given On January 30th
At Pleasant Hill School**

The Madison college orchestra, conducted by Clifford T. Marshall, instructor in music, will present the first in a series of concerts at the Pleasant Hill school on Thursday evening, January 30, 1941.

The program will consist of the following numbers: "The Introduction to the Third Act of Lohengrin" and "The Procession of the Grail" from "Parsifal" by Richard Wagner, "The Andante" from the "Sixth Symphony" by Tchaikowsky, "Pavanne" from the "American Symphonette No. 2" by Morton Gould, the "Emperor's Waltz" by Johann Straus, Sigmund Romberg's "Auf Wiedersehn," selections from "The Band Wagon" by Arthur Schwartz, and selections by Victor Herbert.

Louise McNair, president of the orchestra, will tell something about the composers between each number. There will also be a demonstration of instruments by the principal members of the orchestra.

CORRECTION

The **Breeze** regrets that the following names were omitted from the second honor roll last week: Curriculum II, Mary Davidson, Margaret Hedges, and Martha Beth Newcomb, and in Curriculum XI, Frances Keiter.

large fat slice of pumpkin pie; that its taste resembles a sip of nectar, brewed by the gods and lived in a dew-covered honeysuckle blossom.

"Way back in the dim and hazy past, long before we had misplaced all our teeth and we had a cinch on the beauty prize, the prettiest girl in the world told us with her own rosebud lips that our first kiss felt like a flock of paradise birds fluttering out each ear, and ended with a sensation like a covey of winged angels pouring molasses down her spine.

No taste to the first kiss! Great guns! It would make a wooden Indian's hair curl up into a fluttery marcel wave and his toenails quiver in ecstatic bliss.

(See First Kiss, page 4)

YW Sponsors Dime March

**Proffitt Directs Drive For
Infantile Paralysis Fund;
Begins Wednesday**

Sponsored by the campus Y.W.C.A., the college March of Dimes drive for the national infantile paralysis fund began last Wednesday evening under the direction of Marjorie Proffitt, Y. W. president.

Students who are receiving the dimes for the drive, which will close the middle of next week, are as follows: in Senior hall, first floor, Mary Louise Sydnor; second floor, Katherine Ketron; third floor, Margaret Dawson.

Junior hall, first floor, Margaret Schuler; second floor, Emma Joyce Johncox; third floor, Naomi McAllen; Johnston Hall, first and second floors, Betty Ames and Betty Brannon; Sheldon hall, Louise Vaughn and Mary McKay; Spotswood hall; Harvey Glen Stenbridge and Frances Waddell; Alumnae hall, Bernice Baybutt.

Dingledine and campus home management houses, Martha Burroughs and Eloise Lumsden; Jackson hall, Ann Wilburn and Anne Madison; Harrison hall, Jeannette Wade; Ashby hall, Anne Lankford and Lucille Clark; Lincoln house, Mary Jean Cunningham; Carter house, Jane Roberts; Messick house, Lillie Barnett; Shenandoah apartments, Sunny Trumbo.

Beginning next week, work will begin on the Bundles for Britain Movement, also to be sponsored by the Y. W. A number of students have already volunteered to knit sweaters, mittens, scarves, hoods, or socks for the drive. All those who are interested, please see Marjorie Proffitt.

Pond, Filipe Get Dietetic Positions

Florence Pond, a graduate of Madison college in institution management, recently received an appointment to the Virginia medical college, Richmond, as administrative dietitian.

Miss Pond received her internship at Henry Ford hospital in Detroit, Michigan. She held a position in Knickerbocker hospital, New York, for two years.

Another graduate of this college, Agnes Filipe, has received an appointment as assistant dietitian in the University of Virginia hospital, Charlottesville.

Miss Filipe received her internship at the Virginia medical college, Richmond.

Price Cancels Education Conference To Be Here

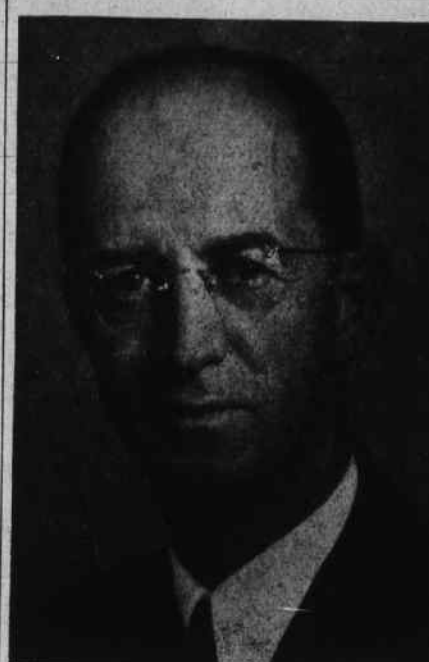
The first of a series of regional conferences in education which was to have been held at the college on Thursday, January 23, was cancelled by Governor Price because of the flu epidemic.

Sidney B. Hall, superintendent of public instruction in the state, was to have spoken at the meeting.

The date the conference will be held has not yet been announced.

Dr. Sawhill Attends APA

Dr. John Sawhill attended the American Philological association and the Archaeological Institute of America which was recently held at Johns Hopkins university.



Dr. Samuel P. Duke, president, who announces five additions to the summer school faculty.

Students Accept Bids To Clubs

**Lee Initiates Twenty-One;
Eight Join Lanier Society;
Page Adds Seven Girls**

Thirty-six invitations for membership in Lee, Page and Lanier Literary societies have been accepted, according to announcements today by Lizzie Dozier, Katherine Ketron, and Libbie Martin, respective presidents of the societies.

The following girls have joined Lee Literary society: Nell Grimes, Betty Ames, Emma Joyce Johncox, Johnny West, Jane Elmore, Jean Barnes, Martha Bell Williams, Martha Jo Mitchell, Katherine Valenti, Mary Hamner, "Mickey" Leatherbury, "Jo" Scott, Betty Campbell, Priscilla Baldwin, Mary Ford Crumpler, Jappy Johnson, "Sunny" Trumbo, Joyce Miller, Jeannette Harrison, Dot White, and Verona Smith.

Those accepting bids from Page included Nellie McIlwaine, Mary Sue Ireland, Nancy Peters, Celeste Caulkins, Isabel Anderson, Judy Johnson, and Jackie Lanier.

Girls being initiated into Lanier Literary society are: Peggy Mattox, Dusty Miller, Ann Akers, Macaria Sheffield, Meg Gainfort, Dottie Smith, Travice-East, and Becky Byers.

Tresidder Encounters Difficulty In Securing Men, Boys For Stratford's "What A Life"

It's the rare student who doesn't know what Dr. Argus Tresidder, director of dramatics, has been up against. He's been trying to get men on campus! They're not for the mid-winter dances (students need not inquire) but to take part in Stratford dramatic club's coming production, "What A Life." He had to have nine male characters; five men, and four high school boys. While the cast originally called for more high school boys, several parts were easily adapted for girls, thereby increasing the number of women's parts to thirteen.

Said Dr. Tresidder: "It's much harder to find men and boys who are interested than you imagine" (No!) "In a town where drama receives no serious attention, men had rather hunt or play golf than learn lines and the high school boys are busy playing basketball."

Among the men who have been cast are several quite familiar to Madison audiences because of former

Dr. Duke Appoints Five Professors To Summer Staff

**Brown To Give Audio-Visual
Instruction; Flick, Willett
In Education Department**

Announcement of the appointment of five new members to the faculty of the 1941 summer session at Madison college came this week from the office of Dr. Samuel P. Duke, president.

James W. Brown, who will join the faculty as instructor in audio-visual education, received his bachelor of arts degree in education at Central Washington College of Education at Ellensburg, Washington, and his master of arts degree at the University of Chicago.

Two additions to the education department are Dr. Walter A. Flick and H. I. Willett. Dr. Flick, professor of education, received his A.B. at Bridgewater college, his M.A. at Washington and Lee university, and his Ph.D. at Ohio state university. Mr. Willett, assistant professor of education, received his A.B. degree at William and Mary college and his A.M. at Columbia university.

Miss Elizabeth Henson, who will be connected with the elementary workshop, received her A.B. at the University of West Virginia and her master of education degree at Duke university.

Robert L. Martin, who joins the staff as instructor in geography, received his B.S. degree at the State Teachers college at Murfreesboro, Tennessee, and his M.A. at George Peabody college for teachers.

Frederickson Addresses American Legion Post

Dr. Otto F. Frederickson, professor of history and social science, was guest speaker at the Rockingham post no. 27, American Legion, at its meeting last Monday night in Harrisonburg. The speaker gave a resume of the world situation and conducted an open forum on the subject. He was introduced by Dr. John A. Sawhill, professor of Latin and German, who is historian of the post.

appearances. Ernest Wilton, who was made honorary member of Stratford dramatic club last spring in recognition of the seven excellent performances he has given here, will be remembered as the Dr. Gibbs of "Our Town," presented last year. Overton Lee, also an honorary member of Stratford, appeared last fall as Ted in "All's Well That Ends," and was George in "Our Town." Mr. Raus Hanson, professor of geography, who was the professor in "Our Town," will also take part in the present production.

Topping the cast of boys is Tommy Brock, in the leading role of Henry Aldrich. Brock played the part of the paper boy in "Our Town." New-comers to our stage will be Dr. Thomas Scarlett, health officer of Rockingham county, and a teacher from Dayton high school, Mr. Hinkle.

Three other high school boys who will take part have not been announced.

OUNCE OF PREVENTION WORKS

Last week the administration, in an effort to reduce the spread of influenza infection through crowds, placed a ban upon all unnecessary gatherings of college students. No club meetings, no chapel, no Y. W., no spectators at the class basketball, two dances and a lyceum program are postponed—until further notice.

The president believes "the time to prevent a thing is before it happens." Precautionary measures lose a great deal in effectiveness if applied after the thing to be prevented has become an actuality. The timing of the present ban has been fortunate, coming as it did before an epidemic developed.

As yet, the rapidly spreading influenza has not attacked the student body in epidemic proportions. The peak in number of cases confined in the infirmary was reached last week when twenty-five cases were reported. By the first of this week, however, the number had fallen to seventeen, a figure not unusual for the period just following the Christmas holiday.

In fact, our college has a better record than any other college in the state, in many of which serious epidemics are raging. Some colleges are reporting more than a hundred cases. One college with half our enrollment had as many cases as we at our peak.

Of course, there is a possibility that we may yet be stricken, but so far, the "ounce of prevention" has been rather effective. So, continue fully to operate with and support this and all other precautionary measures.

"HE WHO LAUGHS LAST!"

As we tread closer toward that stage in life known as maturity, we all begin to be concerned with a vital problem how to grow old gracefully. We have pondered and meditated and we think the answer is: laughter.

Laugh "out loud," for yourself, with yourself, at yourself. Never cease to get the point of modern humor, for failure to do so is an unmistakable sign of mold. Neither let yourself be amazed by contemporary witticism, for that would mean your mind is rusty and stereotyped. The only proper time to become bewildered is the moment you find that you are on the receiving end of the humorist's sharp tongue. Nothing denotes danger more clearly. You must join in the fun and tell what positively amused you back when you were nineteen and twenty! (Two bits it would be the cartoons on the BREEZE room wall and not "Have you heard this one?" from the back page of the *Christian Herald*.)

—FRANCES WRIGHT.

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Public Speaking Students Turns Tables On Unpleasant Study, Speak To Entertain

By Julie Kilpatrick
The speech classes of Dr. S. and Dr. T. gave the first in a series of speeches to entertain yesterday. From these excerpts some ambitious soul compile a Madison Album of Humor.

Anne Akers finished her talk about hats, with:
Remember if you want, my child,
To make your budget right
Just wear a lamp shade for a hat,
It looks the same at night.

There are three ways to eat peanuts, explained Phyllis Jones, like the Old Maid, shelled, and with a spoon; cave man, shells and all; or high school senior—thrown up and caught in the mouth.

Eloise Roebuck advocated adding local color to Wise county, the home of Edith Maxwell. There wasn't any when the reporters wrote up the story of her father's killing, and so they made some with a bottle of corn in one hand, and the Trail of the Lonesome Pine in the other.

Betty Lou Toone added local color to her speech by passing out candy to her audience. Her topic was "Food, the root of all evil."

A new movement to call everybody Joe or Josephine was suggested by Ann Gough. That way no one will be offended by "Hello, Joe," and someone will give the right answer when she's called on in class.

So that you'll know how to act when you visit your roommate, Anne Page explained the advantages of living in the country. George Washington, Dr. Hunchell, "Pretty Boy" Floyd, and she were born there too.

Betty Sanford advises the freshman that the infirmary is a good place to have your roommate go if you want to wear their clothes.

On the inventive side, Peggy Schuler advocates celery silencers and Margaret Brown wants to see a spaghetti funnel put into use, but she's afraid the subject can't chew with the funnel in her mouth.

Mr. Steinburger put a piece of cheese in his hamburger and so the cheeseburger began, Emma-Joyce Johncox told the class.

"Do the Spaniards swear?" asked Alice Griffith who illustrated profusely, but insisted that translated, nothing was stranger than "O Fudge!"

Wool-Gathering

NO JOKE

Co-ed—I would like to get some alligator shoes.

Clerk (absently)—Certainly, Miss, what size does your alligator wear?

THAT CURRENT LIMERICK

Ben be nimble,

Ben be quick,

Ben jump over the candlestick

Ben Bernie.

A HELLUVA MISTAKE

It seems that the Ottawa High School band has been practicing spelling. The members got a bit mixed up on the gridiron between halves of a recent game. Their formation was to have spelled "HELLO." But the group that was the "O" somehow got on the wrong end and the result was embarrassing.

SHADES OF PHISICS

How did two wires greet each other? "Hi, tension;" "Low, voltage!"

BLOW-OUT

What did one tire say to another? "Psst!"

IN CASE YOU HAVEN'T HEARD

A worm

A worm dug

A worm dug in

A worm dug in earnest

A worm dug in dead earnest

Poor Earnest.

SENSE AND SENSIBILITY

A sensible girl is not so sensible as she looks, because a sensible girl has more sense than to look sensible.

ROOMS

Some boys have hearts like hotels—room for everybody.

HORSEY STUFF

Question on Exam: What did Paul Revere say at the end of his ride?
Student: Whoa.

BETTER-SEE DR. WEEMS

The following letter was received by a manufacturer of corn syrup:
Dear Sirs: I have now taken six cans of your syrup and my corns are no better than they were when I started.

A LA STEINBECK

Smith—"Do you believe a rabbit's foot can bring good luck?"

Brown—"Sometimes, yes. My wife found one in my pocket once and thought it was a mouse."

F. WRIGHT

Campus Correspondent



Here we are at college. What for? We think we're here to learn, but that's all wrong. We're here to learn to think. How is that brought about? Well, there are several methods of procedure, varying with the different professors, but the three outstanding ones are: (1) The student says what he thinks is correct, but finds the statement is ragged, until he corrects it by thinking what the professor would like him to say, then says it. He is now thinking. (2) The student thinks he has said something astounding but he didn't think before he said it, so the professor informs him that he must think before he speaks. The student closes his mouth, and simply spends the rest of the year thinking. (3) The professor takes the aggressive and amazes the class, en masse, by talking and thinking at the same time which really, is like a volcanic eruption to them (the students) mentally. The "grey matter lava" of past years takes a turn from the molten to the solid state, effecting approximately seven-sixteenths of the class so that they just talk, another seven-sixteenths think about thinking; two-sixteenths really think, and the rest of them talk and think as they saw the professor do.

The initial procedure is most prevalent in classes which are progressively educational! The lecture periods always lay a liberal atmosphere in the class room. One can look out the window, sleep, write letters home, work a math problem for the next day, play pig with the back row, OR observe the board (pardon the spelling) at the front.

In method number two, there is what happens to everyone sometime in his educational career, at some place in the presence of several somebodies. Is the inference clear? We mean that you, and you, and you, will find your intellectual Waterloo in public speaking, even if it didn't come in tap-dancing and Calculus. Your choice is excellent, but you let this slip "Ah—Einstein conducts the New York Philharmonic, doesn't he?" . . . No wonder the rest of year is spent in silent meditation.

Concerning the final suggestion, it is somewhat hard to become concrete, perhaps due to a scarcity of such embodied wisdom among those who have the privilege of using it. If found in use, it must be where one is told to start with ".2 gm. of an octagonal compound," add more ugly things, precipitate, permeate, decant, ignite, dessicate, filter, ignite again, then—what do you have and how much?" That's a simple one to play with. Yes—you definitely feel the influence of "Simple" is your young life. . . .

Kilpy, The Diary Sleuth

Dear Diary:

Since there's a ban on group meetings and things, we've been working on a volume called "500 Things for a College Student to Do." At first it looked like studying was the only answer and we might as well pack up and go home because what's college without extra-curricular activities, but now we've found plenty of our own. But if we did nothing but study the professors would have to give us all A's just for trying, and then they'd call off meetings permanently. Besides it's too late to order textbooks, anyway.

We've made up our own preventative for social unrest in an Old Maids tournament. The winner of 51 out of 100 games can stop and read *Kitty Foyle*. My roommates can amuse themselves, or anyway, they think it's funny. The Big One reads funny books. Her favorite is *Superman*, but she likes *Alias the Spider*, too. Next to funny books, she likes ghost stories and pretends she is one. She wraps up in a sheet and walks at night.

The Little One likes to read too. She likes a book in the Library called "Love and Marriage," but she wants to be a Phys. Ed. Major so she organized a coke bottle bowling team and made herself captain. She was leading our end of the hall to victory when the house mother came around. House mothers are funny that way. We tied up the door knobs with a typewriter ribbon and had fastened a rope on the fire alarm cord so we could pull it from downstairs and not annoy her when she came out.

—SUSIE SOPHOMORE.

P. S. She was annoyed.

Pence With Whittier Says Saddest Words Of Tongue Are "It Might Have Been"

By Anna Jane Pence

Isn't it just too, too thrilling about Mid-winters and all th' celebrities here 'n everything. I just can't wait to see Judy (she's the prexy of Cotillion, ya know) lead that figure with Frrol Elynn (silent E as in fish). Isn't he the cutest one?—I hear he's either going to wear his Robin Hood full dress or his Sea Hawk garb—oh, well, we really shouldn't be too particular about his dress (or maybe I should say his suit). (Something tells me ye olde Editor Flohr'll try to late date on fair damsel Vinyard, so here's th' warning!!!!!!).

From some wee birch your correspondent hears the thrilling news that tall dark'n he-mannish Clark Cable (try and pronounce that one) will carry vice-president Scarlett O'Hara Craig through the figure. What is this Madison place a-coming to? We'll all be there to see the Kings and Queens of filmdom stepping to the rhythm of Genny Boodman (pronounced in Harrisonburg Ray Frye). I can't wait, can you?

Speaking of fun, how 'bout these chapel programs of the past two weeks? Haven't they been just too, too entertaining???? Wonders never cease, especially when you see underclassmen actually fighting for front row chapel seats on Wednesday—and th' poor seniors having to march cap'n gown 'n all right straight to the balcony. They tell me Elson Neddy was the featured vocalist—personally I couldn't see much from the back balcony row (behind post No. 3). But on Friday I took a class cut (I'm not bragging—really took my one and only), and got the front seat. Little did I know as a special

'prise we were having the Army, Navy, and Marine Bands—with all due apologies, I was still blown right straight back into the arms of a late arriving faculty member (I'd rather not say th' name). These chapel programs have really been packed full of added attractions and I'm all for 'em.

Not to be outdone by the Cotillion club and the new chapel programs, these other clubs have just been hustling to keep in step. How about the International Relations club trying to make peace with the world by inviting Hussolini, Milter, Rurchill, and Goosevelt to take part in a round table discussion on the World At War. P. S.—they haven't gotten RSVP's yet but if your correspondent learns of th' date 'n place—bring your bombs!!!!!!

With all of these other brain-childs of my wishful thinking coming to view I guess you've heard of my latest—The Revised Student Government Constitution. The highlights of "It Can't Happen Here" are: No hose at breakfast; no hats at dinner; you can now play tennis (when we get a tennis court) in black gym bloomers (plus middy blouse); you can cut campus after 11p. m.; you can throw water in the dining hall on Sunday nights—I could go on all night!!!!

Say, this so-called flu-epidemic scare hasn't been so bad after all, has it? But 'pon reading this doodling over, I've come to the conclusion it should be entitled—Thoughts in an Infirmary Bed (I'll have mine with springs, thank ya) or Watch Out Staunton, Here I Come. Hope you don't agree!!!!!!

Akron Marks Meany Day For Gripping

BE MEAN was the only rule for "Meany" day, set aside by the Buchtelite, University of Akron student newspaper, as the day for students to grouse and gripe, the day to be mean to everybody.

The old days of custard pie movies came back when a real meany tossed a piece of lemon meringue pie at a co-ed . . . and hit his mark. Another co-ed got her face washed in the snow.

One meany poured water in a co-ed's high rubber boots; another student got the hot-foot; while still another man's shoe strings were tied together while he was sitting in the student building cafeteria.

Someone mixed up all the hats in the checking room while someone else was dumping snow into all the boots.

A student was given a raw hamburger in the cafeteria, so he took it in the kitchen and cooked it himself. Then he refused to pay for it.

One meany's dirty trick backfired when he shot his own hand with a toy cannon he was firing to frighten other persons.

Some unsuspecting students found themselves blue at the mouth after drinking cokes "flavored" with ink.

One fraternity man was the victim of a band of other mean Greeks, who cut off his necktie, smeared his face with lipstick and chased him all over the campus.

In keeping with the ornery spirit of the day, the Buchtelite was printed in dirty brown ink.

Universities Report Influence Of War

(By Associated Collegiate Press)

War's influences are everywhere, and not the least of them are noted in America's colleges.

Here are four typical reports: At Florida State college, Dr. Anna Forbes Liddell, head of the department of philosophy and religion, declares that an increase in registrations for Bible courses reflects upset world conditions.

Looking for "basic values to which they can hold," college students over the entire country have evidenced increased interest in Bible courses for the last year or more, she says.

At the College of Our Lady of Good Counsel in White Plains, N. Y., a girls' school, increased interest in science courses has necessitated a 20 per cent enlargement in laboratory facilities.

The college attributes mounting interest in biology, chemistry and physics to new opportunities in medical and scientific work opened up for

U. S. College Students Are Optimistic About Our Avoiding War Conflict

AUSTIN, TEXAS, Jan. 24.—Although still more optimistic about the United States staying out of war than the general public is, American college students have lost some confidence during the last twelve months that we can avoid the conflict.

This is the tenor of national campus opinion today expressed through the cross-sectional samplings of Student Opinion Surveys of America. The Breeze is one of the 150 college newspapers cooperating, in conducting these scientific polls.

The defense expansion program that this country is now witnessing will be a factor in helping to keep us out of the European conflagration, two out of every three collegians believe. Asked by Survey's interviewers whether they "felt the enlargement of our army and navy will help to keep us out of war or draw us closer to war," these were the answers given, in percentages:

Will help to keep us out. . . 67 %

Will draw us closer 33 %

Exactly one year ago, in December 1939, Student Opinion Surveys sampled the college world with this question: "Do you believe that the United States can stay out of the present war?" That was shortly after the German invasion of Poland and the beginning of general hostilities. The question has been repeated, and this is the comparison:

Believed we can stay out,

December 1939 68 %

Believed we can stay out,

December 1940 63 %
Cross-tabulations show that opinion among college men and among co-eds is identical.

The answers in the present poll have been further broken down to make possible a study of qualified opinions. Of the 63 per cent who believe the U. S. will not be involved, 7 per cent attached an "If" to their answers. Most of these qualifications included the idea expressed by a University of Vermont senior, "Yes, we can stay out if Britain can hold out long enough." Another opinion prevalent among students was exemplified by the comment made to the Georgia State Teachers college interviewer, "Yes, if the U. S. could get busy and eliminate spies and fifth columnists." But there were many who feel this nation has already taken too many dangerous steps. "We're already in it, for we are fighting economically for England," said a St. Edward's (Texas) university sophomore.

College youth has better hopes for the international future of the country than does the average American voter. The most recent Gallup poll (November 30) on the subject reveals that although optimism is growing, a majority of 59 per cent still feels the U. S. will eventually have to fight. College sentiment has increased in the opposite direction, towards the pessimistic side, but a majority remains firm in the belief war will be avoided.

St. Louis Sorority Girl Comes In Assorted Heights, Makes Good Grades, Dates Often

(By Associated Collegiate Press)

A fairly comprehensive picture of the average sorority girl on the Washington University campus at St. Louis is contained in a survey in Student Life, campus publication.

Some of the conclusions follow: "She comes in assorted heights, dressed and shaped according to latest fashion. Her well-curved hair is becoming, and she will seldom cover it with a hat; but just let a suspicion of rain appear and she wads it up under a bandana and looks like someone who should be slaving in Russian wheat fields.

"In spite of her 12-hour study average weekly she keeps her grades well above the campus level, makes more B's than C's, and inspires all kinds of tales of apple-polishing by the less successful male.

"She thinks about men almost as much as they like to think she does, but her thoughts are not always to their credit. Rather often she has more dates than she wants, because that's the only way she can be sure to have the ones she really does want.

"Two or three nights a week she has a more or less formal asked-for-in-advance, definite-destination date. In between times she may lunch or go for rides or have boys drop in. Certainly she spends hours on end "jellying," which she may or may not consider a great waste of time. (Jellying—A campus term meaning an inexpensive date, usually several hours sitting in a restaurant over a soda or dish of ice cream.)

"She has an allowance and usually

buys her own lunch at the school cafeteria or an off-campus restaurant. "She may look frivolous, but there's a fifty-fifty chance she has held down a paying job at some time or other. She may even be the one girl in a hundred who's working her way through college with a full-time job. She's more apt to be the one sorority girl in 10 who earns her spending money by working about seven hours a week.

"In general she's a happy girl, fairly well satisfied with her share of life."

STRINGIN' 'EM

"Did you hear about the Scotchman who died of apoplexy?"

"No."

"He was throwing pennies to the kids from his window and the string broke."

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women by America's preparedness program. Smith college, Northampton, Mass., because of events abroad which prohibit foreign study and threaten to eclipse European arts, has started a new course, "The Arts in America." It will deal with painting, architecture, sculpture, and the minor arts as an expression of American thought and taste from the colonial period to the present.

At Central Missouri (Warrensburg) State Teachers college, it is noted that interest in German courses is remaining at a high level a situation unlike that of 1916-17, when German courses were shunned by many students and dropped by many schools.

Recent events in Europe, it is said at Warrensburg, increase instead of lessen the need for familiarity with the language.

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Johnston Lists Varsity Squad

Seventeen Girls Make First String Basketball Team; Season Opens Feb. 7

After two weeks of daily workouts, announcement has been made of the seventeen girls who are playing on this year's varsity squad. Arranged as a class they are: Dorothea Fleischer, Jeff Godfrey, Marjorie Mann, forwards; and Marie Sesze, guard and '41 captain; Lee Schaff, guard, is the only junior listed; Charlotte Allbright, Jackie Turnes, Frances Waddell, forwards; and Dot Williamson, Gertrude Wince, Margaret Coleman, Kathleen Jacobs, Dot Pitts, and Jean Haynes are serving as guards. Two transfers, Mildred Christian and Elsie Shaw, are filling in as defense players, while Florence Schaeffer, forward, is the only freshman listed with the varsity.

According to Mrs. Johnston, coach, the team faces a difficult schedule this year. There are several games to be played on opponents' courts, among them being a match with William and Mary college, a group which has not been met in basketball by Madison for over four years. This encounter is not slated until March 1, while the season opens on February 7 in Reed gym with the Blackstone sextet. Other tussles on schedule are those with Westhampton college, National Business college, and Farmville State Teachers college, the first on Richmond grounds, the latter two on the home courts.

Tri Sigma Selects Theme Of Benevolence For Year

Alpha Upsilon chapter of Sigma Sigma Sigma has "Benevolence" for the main topic at open discussion meetings during the coming year. The sub-topic which will be discussed at the next round table is the Ruth Hathaway Memorial, an endowed bed in the Cradle Beach mission which is situated on Lake Erie, Ontario.

The sorority further announced that Martha McGavock made the highest scholastic record of any member in the local chapter for the past year.

Hildebrand, Kuhnert, Park To Be On Radio Program

Helen Hildebrand, Evelyn Kuhnert and Daisy Mae Park, members of Dr. Argus Tresidder's public speaking class, will take part in a panel discussion over WWSA on Tuesday at 4:30 p. m.

Overton Lee will be the guest speaker on the program. The subject will be "Superstitions."

First Kiss

(Continued from Page One)

No taste to the first kiss! Why it tastes like the ambrosia of cherry blossoms just at the time when the whirl of the humming bird's wings come to one as a siren song.

No taste to the first kiss! The man who invented that phrase must be an ice box.

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Well, somebody left the Breeze room window open when a strong wind was blowing—and look what happened. Nope, not a gossip column, as our law staff advised us—"they ain't healthy." But maybe it's the next best, or the next worst, thing that could happen, a humor column, and no cracks . . . that's our job. Little Hefin says an apt title for a Breeze baby would be Augusta Wind, but we didn't hear a second to the suggestion, so we looked down our noses at her. Toone's "Mild Tempered Tornado" wasn't any help either, so we decided to leave a sort of pall over the first instalment. Maybe some Bright Star will wow us with a suggestion before long, though—meantime, friends, Romans, and what have you, lend us an ear.

The Impulse to Poetry

It's a dull child who frames an imperative statement with nothing but nouns and verbs these days; for instance, a couple of smarties in the class of '44 are teaching our old dogs these new tricks:

The new way to ask for a cigaret: Shoot the burley to me, girlie!

While Ott's request of "Shoot the cymbal to me, Gimbel!" is quite apropos for her new protege on the timpany.

THE LAWYER'S SON: My father's been before the highest courts in the land. And he's never passed the bar.

THE DRUNKARD'S SON: My father's also been before the highest courts in the land . . . and he never passed a bar, either.

The change in dance dates has a lot of people confused, it seems. One charming Miss of the Royal Order of Sophomores had to surrender Date One after the flu intervened, so an S.O.S. went out hastily to Date Two: His reply to her invitation was:

"Yes, I'll come, and gladly, even though I see through it all. Remember though, I may be second fiddle but you better not try to string me!"

And in this weather . . .

Mr. Stanley told his classes
Of an incident so rare—
About some careless fellows
Who went out hunting bare!

Dr. Armentrout—Cuba is not a monarchy, it is a republic.
Still Small Voice—You mean it was a republic last night!

We have it on good authority that the reason so many girls like a man with a past is because they think history might repeat itself. Of course, that always means other girls!



Jane Dingledine and Evelyn Jefferson, who have been named as candidates for the presidency of the Student Government association. The election will be held on February 4.

Students Disapprove Of Film Critics Award To "Grapes Of Wrath" As Year's Best Picture

When *Grapes of Wrath* was given the Film Critics award as the best picture of 1940, students from the various classes were asked their opinion on the matter, and the results show that the majority of them agreed to disagree.

Two students out of the total number interviewed approved of the selection, while the majority of the rest named *Rebecca* as their favorite film, with *All This and Heaven Too* running a close second.

The unusualness of the subject matter and the realistic acting in *Grapes of Wrath* were given as reasons for considering this picture the best. One student who leans toward the scientific in her thinking praises it for presenting "a challenging scientific problem humanly interpret-

ed by some of the screen's top artists."

On the other hand, those who disapproved of the choice found the film "vulgar, depressing, and sordid," and criticized its weak plot and uninteresting setting.

The unusual and compelling plot, the effective photography, and the excellent casting of *Rebecca* were considered as reasons why this moving picture should have been given the award. It was also praised for "perfectly interpreting and re-creating the atmosphere of a truly great novel."

The strong plot of *All This and Heaven Too* was named by several as making the film worthy of recognition and, of course, "Charles Boyer's acting was wonderful."

ANNOUNCEMENT

Miss Helen M. Frank, registrar, has requested that the Breeze repeat the announcement made in last week's issue to the effect that all students who will complete either a two- or four-year course in June and will be candidates for a degree, diploma, or certificate, call at her office as soon as possible to fill out the necessary blanks.

ANNOUNCEMENT

Dr. Argus Tresidder, professor of English, has requested that all faculty members who have students with speech defects, or students who realize that they have these defects, please report the same to him in order that the classes in speech may use them as subjects during their study of corrective work.

AND NOW, AS THE KIDS SAY WHEN THEY GO INTO MISS SHAEFFER'S CLASS, "LET'S GO IN AND FACE THE MUSIC!"

AND if we're not too much off key, tune in again next week—maybe we'll be around.

REASON ENOUGH

Why are you unmarried?
Oh, I guess I was just born that way.

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Browsing Room Adds Six Books

Clare Booth Relates Visit To Paris, Maginot Line In *Europe In The Spring*

The following books will be ready for circulation from the Browsing room at 7 o'clock this evening:

Europe in the Spring is the significant account of what Clare Booth saw last spring when she visited the Maginot line, Paris, and Brussels in the midst of the actual warfare which almost immediately afterward destroyed the democracies on the European continent.

Todd Downing has interpreted, through legend, history, and personal association, the real meaning of Mexican character, which holds a strange fascination for North Americans, in his *The Mexican Earth*. Horatio Littlejohn, at the age of fifty-five, decided to no longer be bullied by the world in general. The queer adventure to which his decision led unfolds in *Mr. Littlejohn*, by Martin Flavin. The book is a Harper "Find."

The mad career of Louis Napoleon and life in his French court are vividly reproduced in *The Second Empire* by Octave Aubry, the greatest living authority on Napoleon.

Mildred Cram's newest novel, *Kingdom of Innocents*, tells in a charming fashion a tale which is based on half-fact, half-fantasy.

The fascinating pageant of Mississippi life today, as opposed to that which we know through Mark Twain, is introduced to America by Ben Lucien Burman in *Big River to Cross*.

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