

# THE BREEZE

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## Orchestra Gives Annual Campus Concert May 8

**Bowles Appears As Soloist; Armentrout Plays Organ Selection; Marshall Directs**

Appearing in concert on campus for the first time this year, Madison's orchestra, conducted by Clifford T. Marshall, will present a program of well-known orchestra music in chapel on Wednesday, May 8.

The assembly program Wednesday Kern from *Show Boat*; from Tann-Kern from *Show Boat*, from Tannhouser, by Wagner, compiled by J. S. Seredy; Victor Herbert's *Favorites*, arranged by Harold Sanford; Straussiana, waltz selections and Strauss melodies, arranged by J. S. Seredy; and *Two Guitars*, by Harry Horlick.

Josephine Bowles, soprano, and Margaret Schuler, contralto, will appear as soloists, Bowles singing a part of the Victor Herbert selection, and Schuler singing selections in the *Showboat* number, among them, *Why Do I Love You?* Dolly Armentrout will play the last movement of Guilmonte Second Symphony on the organ.

Recently, the orchestra gave a series of concerts in the schools of nearby towns, including Bridgewater, North River and Timberville, and other towns may be visited later in the season.

## Soloist And Organist Perform Tonight

Ellen Fairlamb, mezzo-soprano, of Richmond, and Margaret Young, organist, of Lynchburg, will be presented in a joint senior recital tonight at 8:00 p. m. in Wilson Auditorium.

Young, who last year was the first junior to give a public recital, will play a Vierni Symphony.

Geraldine Douglass will accompany Fairlamb at the piano.

A small reception will be held in Senior Hall immediately after the recital.

## Aeolian Club Will Conduct Sunday YWCA Service

In observation of National Music Week, May 5-12, Aeolian Club will conduct the Sunday Y.W.C.A. service. A string trio, composed of Edith Snidow, Louise Vaughn, and Louise McNair, will play "Andante," by Haydn. There will be a talk concerning music.



Clifford T. Marshall, of the music faculty, who will lead the Madison orchestra as it presents its annual chapel program next Wednesday morning.

## Science Group To Visit Capitol

**Addresses by Roosevelt, Hull; Tours to Virginia, and Fair Are Featured**

The Madison College science department will be represented at the eighth annual American Scientific Congress, which will convene in Washington, D. C., May 10-18, under the auspices of the United States Government.

Franklin D. Roosevelt will formally open the convention with an address to the congress on Friday night, following a registration period at the Pan-American Union.

The meeting will be divided on Saturday into different sections, which will include biological, geological, and anthropological sciences, agriculture and conservation, public health and medicine, history and geography, economics and sociology.

During the week, the convention will be welcomed to the nation's capitol by a reception and address to be given by Cordell Hull, Secretary of State. Other entertainment will include sight-seeing tours in Washington, a garden party, a symphony concert, and a trip to Mt. Vernon.

As a part of the program, tours to Williamsburg, Old Point Comfort, Yorktown, and Luray Caverns, by way of Skyline Drive, will be conducted. There will also be northern tours to Philadelphia, where the Congress will be the guest of the American Philosophical Society, and the New York World's Fair.

## Senior Students Discuss Honor, Democracy

**Philosophy Class Enlarges Upon Student Government and College Freedom**

Conducting a panel discussion centered around the theme of campus democracy, the philosophy class, of which Dr. W. J. Gifford is instructor, led chapel exercises Wednesday. With Ellen Fairlamb acting as mistress of ceremonies, the remainder of the group, composed of Ruth Woolwine, Sara Tomason, Jane Pridham, Geraldine Douglass, Margaret Clarke, and Eleanor Shorts, enlarged upon the topics of democracy, freedom, the honor system and student government as related to a college campus.

"Democracy, as an ideal and an organization, must remain flexible and dynamic, ever changing to new ideas and new ways of life," it was stated. It was further brought out that democracy means freedom and personal liberty, but we as individuals were not created to live alone. This gregariousness carries with it certain duties to society, and surrendering of some person liberties; we are responsible for making and abiding by these limitations.

### Strength in Honor System

"The college campus is an expression of the democratic way of life, as embodied in the honor system and student government," said one speaker. To make a more concrete application of this, the statement of explanation concerning our own honor system was read from the recent handbook. Applying the idea of group democracy to the honor system, it was added that the strength of such a system, and student government, lies in the personal responsibility of each person on campus.

## Marshall Announces Studio Completion

The new recording studio in the basement of Wilson Hall is ready for use, according to Professor C. T. Marshall, who is in general charge of the equipment.

The studio is prepared to make records of any size or quality, ranging from six inch flexible ones to large aluminum-based ones, with an entire half-hour program on one side.

Students may have recordings made at costs varying from 65 cents to several dollars, depending on the size and quality of the record desired.

Any student who wishes to have a recording made should see Mr. Marshall.

## Campus Survey Conducted

In case you've been wondering why the surveyors have been giving the campus a new kind of "once over" with tripods and measuring lines, *The Breeze* would like to explain that the survey is being made by the State Planning Board, which is now making topographical maps of all state institutions. No, they're not taking the census!

(Continued on Page Four)



Miss Edna T. Shaeffer, head of the music department, who will direct the Glee Club in a concert which is to be given at Culpeper, Virginia, on May 5.

## Huffman Will Present Recital

**Glee Club And McNair To Assist With Douglass Accompanying Soprano**

Gwendolyn Huffman, soprano, of Harrisonburg, will be presented by the music department in a recital next Thursday night, May 9, in Wilson Auditorium. The Glee Club, directed by Miss Edna T. Shaeffer, with Louise McNair, violinist, and Geraldine Douglass at the piano, will assist.

The program will include: *Care Selve*, from Atlanta, by Handel; *Vergebliches*, by Brahms; *Elegie*, by Massenet; *Aria—Valse Song* from *Romeo E. Ginlietta*, by Charles Gounod; *A Memory*, by Rudolph Ganz; *The Last Song*, by James H. Rogers; *When Love Is Kind*, an old English melody, by Thomas Moore; *A Spirit Flower*, by Martin Stanton; *The Answer*, by Robert Huntington Terry; all of which will be sung by Huffman.

Louise McNair will play *Romance*, Opus 26, by Johan S. Svendsen; and *Sonata No. 1—Allegro Quas*; *Andantino*, by Edward Greig. The Glee Club will sing *The Star*, by James H. Rogers; *Ah! Love But a Day*, by H. H. A. Beach; and *Let All My Life Be Music*, by Charles Gilbert Spross. The Italian street song from *Naughty Marietta*, by Victor Herbert, will be sung by Huffman and the Glee Club.

Huffman is at present a member of the Glee Club and Cotillion Club.

## Madison Maestros Make Merry For Money, They Hope, At Sensational Saturday Frolic

Who's Glenn Miller? Who's Glenn Gray? You never heard nothing till you hear *The Lost Chords* swing syncopation supreme tomorrow night up in the big gym at 7:30. If you got a man, drag him. If you got a room-mate who won't step all over your number eights, bring her—in fact, bring her anyway, and if you just don't dance, come and hear. Leading or listening, it's a dime!

And oh, those numbers! Better that you forego your weekly movie than miss hearing Eleanor Nolte sing "When You Wish Upon a Star"—and there's a saving of fifteen cents. If you like it hot, and who doesn't, there's "Little Brown Jug," beat out by the mistress of the drums, Audrey Ott.

Then there's a trio of Katherine Butler, Margaret Moore, and Eleanor Nolte to "Baby Me" like it's never been babied before.

You can hear "Stardust" and "On the Isle of May," "Holy Smoke," "Starlight Hour"—and that's not all. *The Lost Chords* and all the gang are giving a floor show that hasn't seen its equal since the *Follies* Bergere hit Paris. So come! The band needs the dimes and you need the band, and it's been rumored that come next year the *Lost Chords* may hop every week-end. Are you for it?

## Glee Club Will Appear Sunday In Culpeper

**Group Will Appear May 5 With Schneider As Soloist And Douglass At Piano**

The Madison College Glee Club, directed by Miss Edna T. Shaeffer, head of the music department, will appear in concert in Culpeper, Virginia, on Sunday, May 5, at 2:00 p. m., under the auspices of the Culpeper School. Miss Edythe Schneider, instructor in voice, will appear as soloist, and Geraldine Douglass will be at the piano.

The program will include the *Star*, by James H. Rogers; *Jesu, Joy of Man's Desiring*, by J. S. Bach; *Spring Bursts Today*, by Van Denman Thompson; *The Bells*, by Kinsella; *The Snow Legend*, by Clokey; *Her Garden*, with words by Sallie Sheperd Perkins and music by John A. Graham; *Devotion*, by Richard Strauss; *Oh, Love But a Day*, by Mrs. H. H. A. Beach; *The Village Gossip*, by Levenson; *Fly Singing Bird*, by Elgar; *The Fickle Maid*, by Levenson; *Let All My Life Be Music*, by Spross; these will be sung by the Glee Club. Miss Schneider will sing *Midsummer*, by Amy Worth; *When I Have Sung My Songs*, by Charles; and *Spring Moods*, by Robert Yale Smith.

## News In The Air Is Chapel Feature

*News in the Air*, a moving picture showing the inside story of the actual workings in a newspaper office as a news story breaks, will be presented during the chapel hour on Monday, May 6, by the local representatives of the Esso Gasoline Company.

Scenes of the Panay sinking in China, and the rescue of the flying boat "Cavalier" by the Esso Baytown will be included in the picture.

## Freshman Chorus Conducts Musical Program May 10

charge of the chapel program on May 10, at which time they will sing three selections. These are *Marianina*, by Harvey Worthington; *The Fairy to Joy Town*, by Edward Margo, and *Night Winds*, from the opera *Jocelyn*, by Gounod.

## Frederikson, McIlwraith Agree That U.S. Has Rare Possibility Of Entering War At Present

"As the situation now stands, there is no reason why the United States cannot stay out of the war," declared Mr. McIlwraith, head of the social science department, in a joint interview with Dr. Frederikson, professor of social science, when he was questioned about the current Europe situation. "Of course," he said, "some aspect may change, and cause a vital crisis which would change the entire condition, but that cannot be prophesied as yet. However, should we be drawn into the war, there would be few possibilities of our fighting at this time."

Concerning the situation in Norway, Mr. McIlwraith stated, "Ger-

many holds the key positions at the present time. It will be quite a while before England will be able to do anything in retaliation for the past. Fighting there will probably extend over a long period of time, perhaps years."

Changing to a different angle of the European crisis, he remarked on the probability of Italy's waiting for a definite possibility of victory on one side before joining the conflict.

"Should England and France show a decided weakness, now, Italy may go in on the German side; unless," he added, "Mussolini fears being

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## What Course America?

Mr. Hitler, it seems, has Great Britain considerably worried. His Nazi war machine having rolled through Norway with no effective Allied opposition, he has proceeded to announce that the Scandinavian country is under his control, virtually making it a German peninsula jutting out at Britain's very back door. Should his claims be true, Mr. Hitler would be in a position to make things rather uncomfortable for his British neighbors. From Norwegian airports, fleets of planes could be launched against British military objectives, particularly Scapa Flow. The ports along Norway's western coast could be made rather convenient bases for submarine attacks on both the British navy, and the merchant marine. With Nazi domination of Norway, the Allied blockade would spring a huge leak, larger than any of those existing ones the Allies have been working so desperately to stop up, for Norwegian territorial waters, formerly a lane by which German ships sneaked home, would become a boulevard of German sea traffic. Then, too, any blockading of iron ore would be laughable when Germany had ready access to the rich Swedish mines.

But the German drive in Scandinavia has perturbed more than the British; for the past fortnight, Americans have been asking with greater concern and earnestness than before what the United States should do, what the United States will do. Nazis in Norway bring the war closer home than Nazis in Germany.

Should we enter? Once before, the United States entered a European war on the side of the same Allies, against the same belligerent, and for the same purpose as that which probably again be dangled before our patriotism—"to make the world safe for democracy." Of course, it is generally conceded that our participation enabled the Allies to win, and to make a peace that twenty years later had goaded Germany into marching again. What assurance would there be that a second war for democracy's sake would bear any better fruits? In fact, would not the promise of the chaotic aftermath of another World War be more horrible and hopeless and irreparable than that of the first?

On the other hand, are the totalitarian forces so strong that the fall of the European democracies would presage the doom of all democracies? That is, would an Allied victory be imperative for the continued existence of the democratic principle of government anywhere in the world? If so, we had better do our utmost to insure such a victory, providing democracy is worth saving.

We as young people must face the issue squarely, since it is we who will be responsible in part for America's decision concerning her role in the current conflict, and who, later, will be found in the position to bear the brunt of the consequences, whatever they may be.

## Abandoned Cause



the Last Chords have found Rhythm!

## Mike's Lyne

By Mike Lyne

Spring is a delightful malady, contagious and incurable, of which we are all victims. Its symptoms are as diagnosable as those of chicken pox, and it leaves scars, too—aching scars somewhere inside, that keep remembering lost beauty and longing after country roads and white pear trees.

Its first stages are marked by restlessness and a complete inability to concentrate. The victim's attention invariably wanders from the classroom, and she is all too often found gazing into the blue distance, or sketching "back to nature" scenes in her notebook. An extreme sensitivity to apple blossoms, green leaves, and new grass is apparent, and a plaintive bird call is enough to set her dreaming. Her eyes become bright and rather vague and she "walks about rather than to and fro."

For all those who recognize the preceding symptoms in themselves, a cure is neither prescribed nor desired; but a certain kind of prescription is in order, and is guaranteed to please the patient: Toss your textbooks into a corner, completely forget all things academic, and start walking. Choose a dirt road (concrete one are too uninterestingly directional) that wanders between freshly ploughed fields, and finally disappears into a wood. By such a road as this, young robins stand and little nameless flowers live and die; pools of water are pock-marked by the irresponsible rain which falls at will and is as quickly gone, and the still-bare woods are interspersed with precocious trees to which white beauty has come early.

Such is the prescription for Spring's first attack. The later stages are marked by a devastating fever which overwhelms the patient and renders her unfit for any kind of service. She exhibits a sudden avidity for romantic literature, and even languidly scrawls a few agonizing verses herself that either drip with farewells or reek of awakened love. As the fever increases, she confines her activities to listening to a phonograph's version of a crooner's love affair against a background of canned swing; and finally she just lies down and stares into nothingness. This marks the crisis of spring fever. The patient's chances of recovery are slight because, even after the fever has subsided,

## Flashes!

By Louise Parks

After pushing steadily into Norway since April 9, the Nazi army faced a new line of defense this week, as the allied army strengthened the grip of the Norwegian forces.

In his recent speech, broadcast to the world, German Foreign Minister von Ribbentrop declared that, had the Reich withheld her attack against Norway, England and France would have advanced into the Scandinavian country, and that the German move was made for the protection of the smaller country.

Since the beginning of the war, Londoners have revived the old custom of dining out, thus causing an increase in many restaurant staffs. Though they receive less food for their money, than formerly, the British seem to be very happy about the food situation. The war has not dampened the spirit of enjoyment of night life, and night clubs and cabarets resemble those of the early twenties.

Last week, Argentine audiences gave Jasha Heifetz a rousing reception, when he appeared for the first time on a South American concert tour. He responded generously to their overwhelming applause with many encores.

Mayor La Guardia is having a thorough clean-up campaign in New York City, prior to the reopening of the World's Fair on May 11. Fair officials are making all last minute adjustments in preparation for the hordes who will shortly throng the grounds.

Finland has at last given up hope of being host to the 1940 Olympic Games, which were scheduled to be held in Helsinki from July 20 to August 4. Eight million dollars had been spent in preparation for the celebration, and although the nearly completed stadium was spared in the Russian raids, there will be no Olympics this year. There is a rumor that the United States may plan a similar Pan-American fete which will partially make up the loss to the athletic world.

Competing against seven men's colleges and four girls' schools of the East, Radcliffe College representatives carried off top honors in the initial Intercollegiate Contract Bridge Tournament, which was held last week.

## Girl About Campus

DO YOU OR DON'T YOU LIKE  
SADDLE SHOES?

BETTY THOMAS—Certainly I like saddle shoes. To me they look better than any other type of shoe with anklets (and our hosiery bills are bad enough now!) They've become a tradition with college students, and traditions are found in the best of families, you know!

FRANCES BARNARD—Personally, I like saddle shoes a lot. I think they are the most comfortable shoes one can wear around campus all day.

JUDY BROTHERS—I definitely like saddle shoes. I think they are grand for comfort, and suitable for any college student. However, I like them white, and not with the accumulation of a month's dirt on them.

JUNE MACKAY—To me "saddle shoes" are as much a symbol of college as books! We are not teachers yet, but college girls who should be allowed to dress as college girls do, and that's why I say "saddles" every time.

LUCILLE WEBB—Sure, I like saddle shoes—no, not because they are different! They are comfortable, collegiate, and we don't mind 'em being a little dirty.

CATHERINE KETRON—I like saddle shoes in their places—as classes, walking etc., but they should be taboo at Sunday dinner and on similar occasions. At least they're comfortable, and that counts!

P. S.—A cleaning once a quarter would help.

CORINNE RILEY—I adore saddle shoes, especially the dirty ones. They are so collegiate. As for the dirty part mine are more co-lazy-iate than collegiate.

MARIANNE RYAN—On this question of saddle shoes, personally I'm all for them. Perhaps it's because they're still acceptable even when they've lost that "store-bought" sparkle. They're classic, collegiate, and above all comfortable. What more could even an advertisement say?????

BETTY SANFORD—Saddle shoes? I love them—for more reasons than one. They're the height of comfort, they don't make you taller, and last, but not least, they're so original!

GRACIE WILLIAMS—Well, personally I just like saddle shoes. Moccasins seem to be giving them a little competition at the present, but I think the test of time will prove that saddle shoes will reign supreme.

MILDRED LOUVETT—I'm a hog about saddle shoes. They're so comfy and sloppy and especially good to dance in. By the way, why can't we wear them to the dance this weekend??????

## Under the Microscope

CLASS TIME HAS SWUNG around again. Now you students take out those all seeing microscopes, and let's all get "In the Mood" for another class in revealing the antics of our campus pals.

FIRST, WE CATCH A GLIMPSE of an unidentified specimen in the library, who is signing a card for *Heaven and Then Some*—we believe Rachel Field titled it *All This and Heaven Too*.

OUR ATTENTION IS NEXT CENTERED on Madelon Jessee, noticeably displaying before the eyes of envious friends a diamond; and upon being questioned about its being the real McCoy, she murmured, "Certainly, the real McCrory."

AGAIN DEMANDING OUR ATTENTION is Claire Bricker who, to date, has walked three times to the strains of the wedding march. Miss Bricker must think practice makes perfect and doesn't mind superstitions, for this summer she is planning to walk again, and this time make closer contact with the altar.

LASTLY, WE VIEW DOLORES LOBER, glad she is struggling over chemistry after receiving the following letter:

"Dear Lobium," began this curious epistle written in a Notre Dame laboratory class. "I zinc you had forgotten me when from the clear filtrate I received your letter. I hope you won't vaporize, but I just want to say my love is still boiling." Then he continued in his scientific slang, "You should C my teacher. He zincs he is a mortar to science, but he just pestle out of me. Sometimes I can not borium. Today my teacher talked about Atom and his two kids, Electron and Proton." With this complimentary close, "With love and kisses like steam that hisses," we store our mikes away until next class time.

We didn't intend it to be, but this week's BREEZE is almost entirely dedicated to National Music Week, the observance of spring, and the interpretation of the war news.

## Dance Societies Give Banquets

### German Entertains Fifty Members; Eighty Attend Cotillion Fete Monday

The German and Cotillion Clubs held banquets at the Kavanaugh Hotel this week in honor of their members and sponsors.

The German Club held its banquet Monday night, with 50 members attending. Others present included the sponsors, Dr. and Mrs. S. P. Duke, Dr. and Mrs. Melvin Pittman, and Mr. and Mrs. Robert Slaughter. The dining room was decorated with snapdragons in pastel shades.

Eighty members attended Cotillion Club's banquet, held on Wednesday night. Special guests included Dr. and Mrs. S. P. Duke, Dr. and Mrs. H. A. Converse, Mrs. Annie B. Cook, Miss Helen Marbut, and Miss Lafayette Carr, who is a former Cotillion member.

## Sigma Phi Lambda To Hold Elections

According to an announcement by Margaret Moore, president, election of officers for Sigma Phi Lambda will be held next Thursday evening at the regular meeting.

The nominees, who were selected by Moore and a nominating committee of two other members, are: Grace Richardson and Marion Watkins, president; Emily Irby and Roberta Jefferson, vice-president; Sally Homes and Mary McKay, secretary; Elizabeth Colburn and Dorothy Pitts, treasurer; Barbara Stone and Jeanne Tuttle, reporter.

Tentative plans for a picnic on May 18 are being made under the direction of Lois Williams and Annette Bowles.

## Williams Attends District Meeting of American Legion

Dr. G. A. Williams, instructor of chemistry in Madison's science department, attended the Seventh District meeting of the American Legion, which was held in Berryville on Tuesday afternoon of last week. Dr. Williams is vice-commander of the Seventh District organization.



Jean Van Landingham, president of the Athletic Association, who is in charge of arrangements for the annual May Day celebration to be held next Saturday, May 11. Courtesy Petersburg Progress-Index.

## Calendar

- May 3—Margaret Young and Ellen Fairlamb in recital, Wilson Auditorium, 8 p. m. Reception after recital, radio lounge, Senior Hall.
- May 4—Informal dancing, Big Gym, 7:30 p. m.
- May 5—Y. W. C. A. Service, Wilson Auditorium, 2 p. m.
- May 9—Birthday dinners all dining halls, 6 p. m. Gwendolyn Huffman in voice recital, Wilson Auditorium, 8 p. m.
- May 10—County high school music festival, Wilson Auditorium, 7-10 p. m.

## Editor Of NEA Journal Is Recent Guest On Campus

Dr. Jay Elmer Morgan, editor of Journal of the N. E. A., visited on campus Monday, April 29, conferring with Dr. Paul Houchell and Dr. W. J. Gifford concerning the organization of a Madison chapter of the Future Teachers of America. No action will be taken in the immediate future.

## Kirkpatrick Talks to RLC

Dr. E. L. Kirkpatrick, member of the American Council of Education, and field representative of the American Country Life Association, spoke to the Rural Life Club at 7:00 p. m. Tuesday. His talk dealt with the problems which confront rural inhabitants.

## Modest Maid Bids Adieu To Johnston, Mike, Van, Mag Sighs "It Makes No Difference Now"

What's missing in Johnston Hall? So you've missed her, too. Well, Mary has left us—Mary Reed, in full. For almost twelve years, Mary walked hither and yon on campus, but she has spent most of her time in Johnston.

Want to know Mary's favorite Johnstonites? Well, they're everyone's favorites—Mike, Van and Mag. Mary confessed, "Those were really swell girls, but I tell you they were really rough on the building."

Mary, the usual diffident and modest person, kept repeating, "I tell you, I don't care for my name to be in the paper. I never have cared for things like this."

When asked to tell of her most

interesting faux pas, Mary blushing began, "Once there were two Sarah Ralstons on campus, and one Sunday, when a young man called, I got the wrong one." P. S.: Mary never did find the right one.

Something on the confidential side—Mary hated to tell Miss Hopkins that she was leaving. "Miss Hopkins has been awfully nice to me, and so has Miss Turner," commented Mary. "Deed, it looks like you've got enough about me now; I've got to go finish washing window sills."

So off she went; Mary was a wonderful person, and we all miss her and her singing of all the latest hill-billy numbers, especially "It Makes No Difference Now."

## Dear Diary

Dear Diary:

I was on time for my first eight o'clock in months, but before the class was half over, the strain proved too much. I had labored over a translation of the rise to fame of Spain's great bullfighter, as soon as class began, so I had the rest of the hour to relax. I was so relaxed that I fell quite peacefully to sleep. I must have been dreaming, for I saw the professor with a little red rag, running up and down Broad street in Richmond. Between fits of waving the rag, the professor would stop someone, innocently window-shopping, with "Senor, have you seen the best bull fighter in Richmond?" and be off again after his imaginary bull.

When I woke up, I was the only one in class, so I went home to finish my rest. I was having tea with the dean in Mrs. Varner's apartment when I woke up late for my ten o'clock class. After I had raced to the third floor of Wilson, I pushed the door of the Art room open slowly and found the room empty. The teacher smiled at me and said she had let everyone go home because she didn't want to teach, so I knew that was a dream too.

But the call-down I got for throwing water at dinner tonight wasn't. And so to bed.

## Tri Sigma Installs Pledges Thursday

Pledges to Sigma Sigma Sigma, educational sorority, became members at the initiation ceremony last night. Those who were initiated include Margaret Hoffman, Dorothy Pitts, Roberta Jefferson, Marion Watkins, Emily Lewis, Elizabeth File, Peggy Wilker, Nellie Hatcher, Virginia Winfield, Anne Trotter, Helen Orr, Hannah Heath, Jacqueline Turnes, Jean Bell, Evelyn Blackburn, Kathy, Walker, Dorothy Nover, Florence Altherholt, Tillie Horn, Charlotte Albright, Lucile Williams, Geraldine Douglass, Mary Jackson, and Virginia Shreckhise.

## Kappa Delta Pi Initiates Four Into Membership

Celia Ann Spiro, Margaret Young, Eleanor Shorts, and Dorothy Skeen were initiated into membership in Kappa Delta Pi, national educational fraternity, at the regular meeting Thursday night. Membership requirements are outstanding leadership qualities and a high scholastic average.

## McIlwraith Talks To AAUW

John N. McIlwraith, head of the social science department, spoke Thursday night to a joint meeting of the Staunton and Harrisonburg chapters of the American Association of University Women, which was held at the Dolly Madison tea room.

## 1937 Graduates To Be Married

### Anne Wood Is Engaged To Jarrett; Hammersley To Be Boswell Bride

The engagement of Anne Mildred Wood, a member of the class of '37, to Dr. John Tallman Jarrett, of the Hospital Division, Virginia Medical College, was announced this week.

While a student here, Miss Wood was a member of the Bluestone Cotillion Club and Page Literary Society. Upon graduation, she attended Virginia Medical College, and is now active in the dietetics field in Richmond.

Dr. Jarrett was graduated from Washington and Lee University, where he was a member of Alpha Tau Omega, social fraternity, and O.D.K. and Sigma, honor fraternities. The wedding will take place in May.

Another engagement of interest is that of Lily Craddock Hammersley, also a member of the 1937 class, to William Leslie Boswell, Burkeville. The bride-to-be was a member of the student council, Kappa Delta Pi, and Alpha Literary Society.

## Cox, '35-'36 Breeze Editor, To Marry

The engagement of Virginia Cox, Woodlawn, Virginia, to Richard Taylor Cabbage, of Chicago, Illinois, was announced recently. A graduate of Madison in 1936, Cox has since received the degree of Master of Arts in English from Northwestern University. She now holds a tutorial fellowship there, and is working towards a doctor's degree in English. The wedding will take place in June.

While a student at Madison, Cox was editor-in-chief of the '35-'36 Breeze, and a member of Kappa Delta Pi, Lee Literary Society, Scribblers, Stratford Dramatic Club, and Alpha Rho Delta.

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## Science Profs Visit V.M.I.

Curie Science Delegates, Student Groups Attend V. A. S. Meeting Today

Dr. M. A. Pittman, Dr. G. A. Williams, Dr. H. G. Pickett, Dr. E. D. Miller, Dr. A. M. Showalter, Prof. G. W. Chappelle, and Prof. E. N. McWhite, of the Madison science department, accompanied by thirty-seven Curie Science Club members and science students, left this morning to attend the Virginia Academy of Science meeting now in session at V. M. I., Lexington.

Dr. Showalter and Mr. Chappelle will present a research paper entitled "Green Algae in Salamander Eggs" during the section meetings tomorrow morning.

The Curie Science Club is being officially represented by Elizabeth Custis, president, and Helen Rector.

Highlight of tonight's program will be an address by Dr. W. H. Camp of the New York Botanical Gardens.

Other events planned are the presentation of the Jefferson prize and the research prize awarded annually by the Academy, a trip to the Robert E. Lee Museum, a tea at Washington and Lee University, and a banquet at V. M. I.

Madison has extended an invitation to the Academy to hold its convention here next spring.

## Henkel, Wilkinson Head Dance Club

Marilee Henkel was recently elected to head the Modern Dance Club for the coming year. Other officers who were elected are Marion Wilkinson, secretary-treasurer, and Mary Burger, reporter.

A waltz, *In the Good Old Summer Time*, will be presented by the club as a part of the May Day program. The girls in the dance will wear long full dresses of pastel shades and carry parasols. Those taking the part of men will be dressed in white pants and black frock tail coats.

## Aeolian Club Will Mark Music Week

In connection with National Music Week, the Aeolian Music Club will have an open meeting on Monday night, May 6, at 7:15, in the music room of Harrison Hall. A program of vocal and instrumental music by American composers will be presented, and following will be a discussion of the lives and works of the American composers, Horatio Parker and Mrs. H. H. A. Beach.

## Tennis Addicts Transplant Dopey Roommates To Courts At Dawn To Chase Balls, Make Love

"Service," my room-mate called across the tennis court at 5 a. m.

"With a smile," I answered, clutching the racquet in both hands. Zing! came the ball, right at me. It was too late to duck, so I held the racquet in front of my face, and closed my eyes. When I opened them, I was aware that my room-mate was doing an Arabian folk dance and yelling, "What a 'beaut' of a lob!! Love five!"

"All at once?" I asked blankly. "What all at once?" "I dunno."

Waving her hands, she shouted, "Change courts!"; whereby I galloped to where she was standing. "Not over here, you ninny. Over in the other corner."

"Oh, yes, I forgot." Once more the ball came flying at me, only this time, on my left side.

I tried my best to run around it, but I only swung in the breeze.

"Who are you waving at?" came a voice from the sidelines.

I connected with the next serve, and it went whizzing over the fence. "Line drive! Run it out!" said the same jeering voice.

Everything went fine, for a few more plays, when my "roomy" shouted, "Deuce!"

"You said it!" I replied. Once more I missed.

"Add in," called my room-mate. "Addin' what?"

"The score!" she answered. "Oh!"

The next serve was an ace, so I am told, and ended the game.

"Let's volley now," she suggested. That suited me fine. I'll never be a tennis player, but I always have liked volley ball.

## Little Chance Of America Entering War Now

(Continued From Page One) rated a second rate power to Germany."

Returning to the United States, and the effect of the war on it, Mr. McIlwraith commented, "If Germany wins the war, we had better arm to the teeth. Of course, because it will take time to consolidate things abroad, we would be in no immediate danger unless Britain gives Bermuda to Germany. Such a base for the Germans would make our situation perilous."

Dr. Frederikson also agreed that the United States might be open to aggression. "The Western Hemisphere," he declared, "is a rich plum for aggressor nations, because it contains one-half of the world's wealth, and only one-eighth of the world's people."

"This means that the Western Hemisphere is comparatively thinly populated, but extremely rich in resources. And speaking of resources, did you know that more than three-fourths of the oil supply of the world is produced in the Western Hemisphere?—and oil is the resource that the aggressor nations desire above

all others."

Dr. Frederikson stated that it is his opinion that, should Germany win over the Allies, she may demand French and English territory in the New World. This would be in direct opposition to our Monroe Doctrine.

"Of course," he declared, "Americans had their fingers burned so badly in the last war, and the memory of the way we were treated by those we helped has not died. The United States will not easily be stampeded into a new war. Then, too, our merchant ships are kept out of the war area, thus lessening the danger of incidents that might inflame the war spirit in this country."

"Germany's chances of winning this war are much greater than they were in the last war," Dr. Frederikson concluded, "but there is little danger of her carrying the war to this side of the Atlantic, in the near future, unless she secures possession of the allied fleets by scoring a smashing victory over her enemies."

## Owens, Harris to Attend 47th Convention of ACE

Ruth Owens and Inez Harris will attend the 47th Annual Convention of the Association for Childhood Education, which is to be held in Milwaukee, Wisconsin, April 29 to May 3.

Frances Mayfarth, editor of *Childhood Education*, will be one of the principal speakers at the convention. Classes will be held for the purpose of allowing the delegates to discuss the problems of the elementary school.

## Wickenden, Lewis Works Available In Browsing Room

The books described below will be ready for circulation from the Browsing Room at 7 o'clock tonight.

Under the fresh, deft touch of Dan Wickenden, his *Walk Like a Mortal* lays bare the tragic break-up of the homelife of a typical seventeen-year-old boy.

All the picturesque romance and history of Old Spain, transplanted into the States, are sketched with child-like simplicity in *Old Spain in Our Southwest*, Nina Otero's collection of history and legend among the descendants of Spanish families in New Mexico.

*No More Gas*, by Charles Nordhoff and James Norman Hall, is an evolution from New England thrift to Tahitian indolence; its title, when first published in "The Saturday Evening Post," was *Out of Gas*.

*It's Can't Happen Here* is Sinclair Lewis's satirical vision of the United States, had it been plunged into revolution and dictator-rule in the period from 1936 to 1939.

Bertrand Russell has produced, in *Power*, a stimulating discussion of man's will-to-power in politics and economic affairs, with noble arguments for human sympathy, reason, and freedom.

Willa Cather's first plunge into the field of essay, *Not Under Forty*, relates some of her convictions about writing in general and details of what she admires in her favorite authors.

## Schoolma'am Copy Nears Completion

With the exception of the pictures of the May Court, which will be taken on May Day, all material for the 1940 edition of the *Schoolma'am* is in the hands of the printer, according to Anna Gordon Barrett, editor. The annual will be ready for distribution the last week in May, she stated.

## Granddaughters Club Elects Winfield As President

At a picnic meeting last Friday afternoon, the Granddaughters Club elected officers for next year. They are: Virginia Winfield, president; Elizabeth Reynolds, vice-president; Sally Homes, secretary; Nancy Bailey treasurer; Unity Monger, reporter.



## Wright Down The Line

By Frances Wright

"The camera highlight in the world of sports," says Ted Thorgeson thousands of time each week, as the screen versions of significant athletic events are presented to the moviegoers. I wonder if many of us ever considered the versatility of this word, besides its being applied to a particular game or form of physical play.

In the time of the prophet Isaiah, it was used as a synonym for merry-making or amusement, as denoted by the passage: "Against whom do ye sport yourselves?" Also in Proverbs, Wisdom speaks forth with, "It is as sport to a fool to do mischief."

When it came to Shakespeare's turn to employ the word, he expanded its meaning to include raillery or jest. "Then make sport at me; then let me be your jest."

John Clarke added a proverbial tinge when he chose Shakespeare's definition and said, "Never does man appear to greater disadvantage than when he is the sport of his own un-governed passions."

The biologist makes use of sport in an entirely new sense. It refers to a sudden spontaneous deviation or variation from set type. However, when the college girl pronounces one of her sisterly associates "a good sport," she doesn't mean to say that person is a sudden spontaneous deviation. Rather, the collegiate points out one who doesn't protest if her clothes are borrowed, or her stamps are all used on room-mate's Bill's specials!

And then we all love to apply the most recent inference of this word, that of showing off. Whether it's a new dress we sport, or a new car, or our first long pants, it's still an exercising of that innate human instinct that's inescapable. A common word defining a most common occurrence—are you a good sport?

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## Link to Address Students In Presbyterian Meeting

The Presbyterian Student Association will hold its monthly meeting Wednesday, May 8, at 6:45 p. m., in Wilson 24.

After a short devotional program, the Rev. Albert Link, of the Presbyterian churches in Bridgewater and Dayton, will speak. All Presbyterians and their friends are invited to attend this meeting.

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