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Built to Last—Continued

illustrations, has developed an important collection of historic photographs. The Museum, Susan Berry and Sharman Russell have enriched the heritage of their community and our knowledge of New Mexico's architecture with this publication.
C.W.

Built to Last can be ordered at the price of \$13.95 per copy plus \$2.75 for shipping and handling (add \$1.75 for each additional book for shipping and handling). Make checks payable to Silver City Museum Society and mail to:

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Pueblo Style and Regional Architecture Edited By Nicholas C. Markovich, Wolfgang F.E. Preisler, and Fred B. Sturm

This book on "Pueblo Style and Regional Architecture" deals with a very timely and appropriate topic in the search for direction in architecture today, i.e., the important role a regional style can play in providing identity, continuity of experience, and a sense of aesthetic coherence at a time when the architecture of the built environment looks very much alike throughout the world. The book addresses regionalism in general and then focuses on the evolution and diverse interpretations of the unique regional architecture of New Mexico. The roots of this style in the distant past, i.e., Anasazi ruins at Chaco Canyon, the creation of the pueblo revival style in the 20th century, as well as questions about its future appropriateness and development are addressed.

The contributors to this volume include the very finest of scholars and writers in the field of pueblo style and regional architecture including Amos Rapoport (University of Wisconsin), David Gebhard (University of California-Santa Barbara), David Salle (School of Architecture, Arizona State University), Stephen H. Lekson (Arizona Museum, Tucson), Rina Swentzell (Santa Fe and Santa Clara Pueblo, NM), Fred G. Sturm (University of New Mexico), George Kubler (Yale University), Nicholas Markovich (University of New Mexico), T. J. Ferguson and Barbara Mills (Department of Anthropology, University of New Mexico), Theodore S. Jojola, Director (Native American Studies, University of New Mexico), Buford Pickens (Washington University, St. Louis), Wolfgang F.E. Preisler and Christopher M. Wilson (University of New Mexico), Ruth E. Lambert (Los Angeles), Glade Sperry (Westwork Architects, Albuquerque), and V.B. Price (Poet and Architectural Critic, Albuquerque, NM).

The audiences for this book are primarily two: professionals, scholars, and educators interested in issues pertaining to regional architecture, as well as the general public and persons interested in the unique imagery in the U.S. Southwest architecture.

The book is richly illustrated by color and black-and-white photographs from a traveling photographic exhibit which was prepared in connection with a national symposium on this topic. The book has as its mission the revival of the debate about the benefits and pitfalls of regionalism in today's world.

(The above is a press release from the publisher Van Nostrand Reinhold. I look forward to seeing, reading and reviewing this book for a future issue of NMA, John P. Conron Editor.)



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