

COLLECTIVE FORMS, CREATIVE ENVIRONMENTS

Two of this year's featured guest speakers will cross geographical and cultural boundaries as well as design boundaries in presenting their unique and universal views of architecture, planning and environmental design to the Southwest Design Conference.

"Science and Art" by Ian McHarg

Ian McHarg, FASLA, is a landscape architect, planner and former partner in the firm of Wallace McHarg Roberts & Todd, architects, landscape architects, city and regional planners. He is also a professor in the Department of Landscape Architecture and Regional Planning at the University of Pennsylvania, of which he is the founder, and visiting professor in the Department of Landscape Architecture at the University of California, Berkeley.

A native of Scotland, McHarg attended the Graduate School of Design at Harvard University. Of the many published papers, lectures and books he has authored, **DESIGN with NATURE**, was nominated for the National Book Award in 1971 and won international recognition and critical acclaim by sociologists, scientists, planners and urban designers for its ecological view of man and nature. McHarg is considered by many to be one of the spiritual fathers of the ecological movement.

A Fellow of the American Society of Landscape Architects, the Institute of Landscape Architects (U.K.) and the Royal Society of Arts (U.K.), McHarg is also an Honorary Fellow of the Royal Institute of British Architects and the American Institute of Architects. He has applied his ecological planning methods to innumerable urban and regional area studies in the U.S. and abroad. Recent projects include planning of a National Parks System for the Government of Taiwan, Republic of China, Gateway National Park in New York for the U.S. National Park Service and "F" Route Transit Study for the Washington Metropolitan Transit Authority, Washington D.C.



Adobe Guardians, Acoma, NM

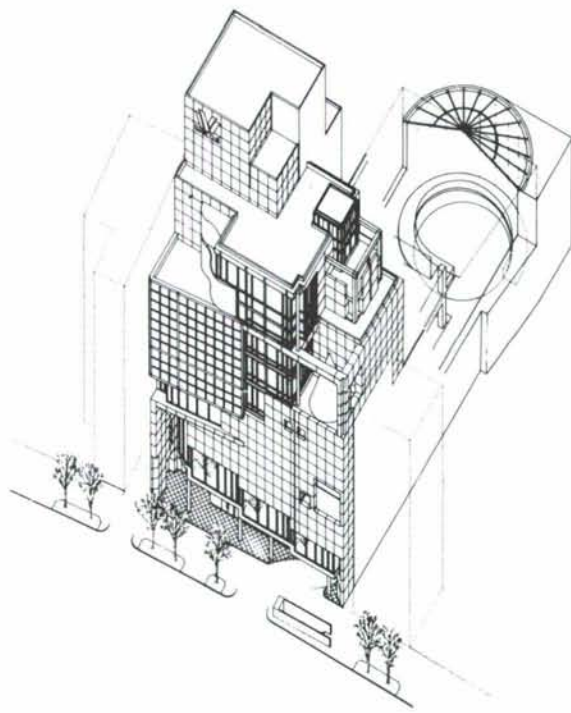
Ian McHarg will speak in Sweeney Convention Center at 1:30 pm, Friday, October 9, following luncheon in the Exhibit Hall.

"Recent Work" by Fumihiko Maki

Fumihiko Maki, FAIA, is principal architect in the Tokyo firm of Maki and Associates, design, development and planning. He is also a professor in the Department of Architecture, University of Tokyo, and a visiting critic at Columbia University, Harvard University and the University of California.

Maki studied at the Cranbrook Academy of Art and the Graduate School of Design, Harvard University. He has been a designer in the offices of Skidmore Owings & Merrill, Sert Jackson & Associates, and Kenzo Tange, as well as the founder of the Metabolist Group in Japan prior to establishing his current practice there. The recipient of numerous architectural awards throughout the world, Maki's work has been featured in several recent international exhibits. He is widely considered to be one of Japan's most pre-eminent architects.

"Recent Work" includes the Main Library at Keio University in Tokyo, the Sabah Sports Center in East Malaysia, Municipal Gymnasiums in Fujisawa and Tokyo, the Spiral (Wacoal Corp.) Art Center in Tokyo, the National Museum of Modern Art in Kyoto and the Meese Exposition Center at Chiba University in Japan.



Axonometric, Wacoal Center, Tokyo

Fumihiko Maki will speak in Sweeney Convention Center at 7:00 pm, Thursday, October 8 following the opening reception of the conference.