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# Happiness Happening

Elliott Higgins

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Happiness Happening

for  
Flute and Piano - Tomma

by

Lloyd Elliott

of

Alby, New Mexico

## DIRECTIONS FOR THE "HAPPINESS HAPPENING"

This is written to incorporate the traditional elements of the traditional hymn: audience participation, music, subject content referring to concepts relevant to Unitarian Universalist religious services, and the psychic positivism hoped for when combining these three elements.

Three or four leaders should be chosen from the audience for each service to begin the improvised, free choice elements, to be said, done, read or whispered by the congregation during the music.

The composer urges the congregation to change, re-write, add, subtract, and rearrange to please local preferences, the script. Music to stay intact. Please send all changes to the composer:

Lloyd Elliott  
1109 Dartmouth N.E.  
Alby, New Mexico 87106

Any directions or group response planned should be given during the first four bars of music, not before.

The middle section of the music may be repeated as many times as necessary.

Some of the script is taken from LOVE VIEW by Bernard Gunther. Collier Books, New York.

If the script or hubbub continues beyond the music, so much the better. Spontaneity is the element reached for.

Written for the Unitarian Universalist Hymn Identity Contest,  
February, 1, 1972

HAPPINESS HAPPENING

TO DO

Clap  
Whistle  
Stretch  
Yawn  
Wink at someone  
Tap your toe  
Shake all over  
Close your eyes  
Hum  
Sit down  
Stand up  
Wind watch  
Move your ears  
Click fingers  
Jingle pocket change  
Kiss a cheek  
Breath deep  
Hold some-ones hand  
Tickle someone  
Take shoe off  
Smile  
Lead a dance into  
    the sun-rain-snow

TO SAY OUT LOUD

Yes  
Hello  
Pumpnickle  
Crack, snapple  
    and pop  
I will  
I do  
We will  
We can  
I am  
I can  
We do  
We are  
Storm-gurgle  
Um-bum-du-lar  
Bilp  
Merry kiss miss

TO READ OUT LOUD

inside or outside  
depends on which  
side your inside or  
out of  
all is that's all  
inner garden paradise  
now here this  
good god us  
oceans of flowers  
butterflys and bells  
cool silk  
lemonade wells  
vanilla gardens  
with chocolate dew  
strawberry whipped cream  
sky love you  
thrum-ular thrum-ular  
thrilp  
lip-sible lip-sible  
lilp  
thicken mith rummy  
lum-gump-tulous  
lummy  
storm-gurgle  
um-bum-du-lar  
bilp

TO WHISPER TO SOMEONE

I love you  
I like you  
U is half of us  
I need you  
I care for you  
Sweetmeyousic  
Something special  
There's no you or me  
There's just  
    we e e e e e e e e  
Poems are words you is

WRITE IN NEW ONES

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# HAPPINESS HAPPENING

Lloyd Elliott

## Flute

Rototoms, tuned

*p* ————— *mf* ————— *f*

Fl. Fl.

R-T. R-T.

*ff* > > > *mf* > > > > > > > >

Fl. Fl.

R-T. R-T.

*f* > > > > > *ff* *sub.p*

Fl. Fl.

R-T. R-T.

*tr* *mp* ————— *f*

*p* ————— *f* *p*

# HAPPINESS HAPPENING

Fl. *8va* - - - - -

Fl. *ff* *mf* *f*

R.-T. *f* *p*

Detailed description: This system contains the first two measures of the piece. The Flute part (top staff) begins with a melodic line in the first measure, marked *ff*. In the second measure, it continues with a descending line, marked *mf*, and then a final phrase marked *f*. A dashed line labeled *8va* is positioned above the staff. The Rhythm section (bottom staff) provides accompaniment with eighth notes, marked *f* in the first measure and *p* in the second.

Fl. *f* *f* *mf*

R.-T. *p* *f* *mp* *f* *mf*

Detailed description: This system contains measures 3 and 4. The Flute part (top staff) features a melodic line with a slur over measures 3 and 4, marked *f* in measure 3 and *mf* in measure 4. A *tr mtr* marking is present above the final note of measure 4. The Rhythm section (bottom staff) continues with eighth notes, marked *p* in measure 3 and *f* in measure 4, with a dynamic shift to *mp* and *f* in the second half of measure 4, and *mf* in the final measure.

Fl. *f* *ff*

R.-T. *ff* *p*

Detailed description: This system contains measures 5 and 6. The Flute part (top staff) has a melodic line with a slur over measures 5 and 6, marked *f* in measure 5 and *ff* in measure 6. The Rhythm section (bottom staff) features a pattern of eighth notes, marked *ff* in measure 5 and *p* in measure 6.

Fl. *8va* - - - - -

Fl. *mf* *f* *ff* *f*

R.-T. *mp* *f* *ff* *mf*

Detailed description: This system contains measures 7 and 8. The Flute part (top staff) begins with a melodic line in measure 7, marked *mf*, followed by a phrase in measure 8 marked *f*. A dashed line labeled *8va* is positioned above the staff. The Rhythm section (bottom staff) continues with eighth notes, marked *mp* in measure 7 and *f* in measure 8, with a dynamic shift to *ff* and *mf* in the second half of measure 8.

HAPPINESS HAPPENING

8va

Fl.  $f$   $ff$   $mf$

R.T.  $f$   $ff$   $mf$

Detailed description: This system shows the first two measures. The Flute part (Fl.) starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 8va. The first measure contains a quarter note G4 (B-flat), a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Right Tom (R.T.) part is in the bass clef and consists of continuous eighth-note patterns. The first measure has a forte (f) dynamic, and the second measure has fortissimo (ff) dynamics. The Flute part features dynamics of f and ff, while the R.T. part features dynamics of f and mf.

Fl.  $mf$  rit.  $p$   $a\ tempo$   $trm$   $f$

R.T.  $mp$   $rit.$   $p$   $pp$   $p$   $mf$

Detailed description: This system shows measures three through six. The Flute part (Fl.) begins with a mezzo-forte (mf) dynamic and a ritardando (rit.) marking. It features a half note G4 (B-flat) in measure three, followed by a piano (p) dynamic and a trill (trm) in measure four. The tempo then returns to 'a tempo'. The R.T. part continues with eighth-note patterns, including a mezzo-piano (mp) dynamic, a further ritardando, and dynamics ranging from piano (p) to pianissimo (pp) and back to mezzo-forte (mf).

Fl.  $f$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$   $b$

R.T.  $mf$   $f$

Detailed description: This system shows measures seven through ten. The Flute part (Fl.) plays a sequence of notes with a forte (f) dynamic, marked with flat symbols (b) above them. The R.T. part continues with eighth-note patterns, including some notes marked with an 'x' to indicate rimshots. Dynamics range from mezzo-forte (mf) to forte (f).

Fl.  $ff$

R.T.  $p$   $mf$

Detailed description: This system shows measures eleven through fourteen. The Flute part (Fl.) plays a complex sequence of notes with fortissimo (ff) dynamics. The R.T. part continues with eighth-note patterns, including rimshots (marked with 'x'), with dynamics ranging from piano (p) to mezzo-forte (mf).

x = rim

HAPPINESS HAPPENING

8va

Fl. *tr m*

R.T.

(Cross sticks) *f* *ff* (rim)

8va

Fl.

R.T.

*rit* *COUNT*

1/17/72,  
Albuquerque, N.M.

\* Roto-toms tuned: