New Mexico Quarterly

Volume 38 | Issue 4 Article 52

1968

Announcement from the Veils of Angels

Larry Goodell

Follow this and additional works at: https://digitalrepository.unm.edu/nmq

Recommended Citation

Goodell, Larry. "Announcement from the Veils of Angels." New Mexico Quarterly 38, 4 (1968). https://digitalrepository.unm.edu/nmq/vol38/iss4/52

This Contents is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in New Mexico Quarterly by an authorized editor of UNM Digital Repository. For more information, please contact disc@unm.edu.

LARRY GOODELL

ANNOUNCEMENT FROM THE VEILS OF ANGELS

/for P.

Woman you are beautiful

(1 drops down)

—kites
float in the fog
there are no kites
there is no fog
here

(2 drop down)

—water over the hands around them & in them

(3 drop down)

—how many veils are there? the essential mystery is contained in the answer

(4 drop down)

—the hands & the eyes are like each other separate without denying one another

(5 drop down)

—you are yr own body balanced inseparably sings its own beauty well told for the performance of love

(6 drop down)

-woman there is no shame in the heart of union

that produces children
eyes
on you
the beauty lives in yr pores
& yr flesh
is the soul of yr face

(7 drop down)

-the woman is naked to acceptance of herself the beauty I love ugliness is the mind's destruction of flesh no more

the angels dance have thrown off their veils

for me to see the language spoke it across

the way I dance you to love yrself who think yrself ugly no more

ADRIANNE MARCUS

"THE MEDITERRANEAN IS SO ODDLY BLUE: HE HAS NEVER BEEN ABLE TO COMPREHEND IT."

Not sky, that pale refracted light of necessary stars, the flying weather with its color always distant; nor celadon, for all its endless variations, grained with blue to chemical perfection.

But so oddly blue, this sea defies description. The eye returns to stable rocks, the white indifferent shore, as if by compromise a metaphor is true: knowing all along that what we see is too exact for words.