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F Acts

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Electric lights come on.
They soon black out.
No one even bothers to light a match.

The host explains
"It's nothing too serious,
El cambio de la luz."

5:
Evening. A woman
carries a
pail of live coals
from the lower streets
to her taco stand in the *jardín*,
and as the wind disintegrates
dense embers, it lifts
a swirl, a comet's tail
of light fiery seeds
from a smoke-blackened pod
into a sky already thick with stars.

STAN BRAKHAGE

F Acts

I make IF of it
As I make It of it
As IF I make It
As if "as" were "A-Z"
As "it" "is"
"Is" "As"

and so for THE: Axe:

AXE: :the

S A won, mind moving now axiomatically, viz:

- (won): of script of brain, say: "gray matter".
(too): (d) scrip (of Chaucer) mine(d: bray IN as)
print(er: IMitater) a(ver((b)) as handwriting),
say: "Coll or as sociate mat."
(the re): (see) script (see Shakespeare) my(((e))nd:
"T,/ But now 'tis made an H") refer(((h))ence:
Anthony and Cleopatra, IV, vii,8) other(((X))YZ:
Zukofsky's Bottom on Shakespeare, page 33, top),
say: "Dis cull or dis A-Z ocean ma(h)."

(F, or): (be) scribe (be((e)) Milt-) Im eye (be I((n))
Whit-) "cookie-" (be eye in ((g)) -on -man)
"-pusher" (be in((g)) Pound), say: "Disc all
or 'dis a sew see on 'em'".

(F I've): (a) scri(m) and (a((m))) a (ma((n))) and
(((S))((A))) : "Fire of waters."

AS Kelly

"The truth of the matter

is this:

that man's body

lives in a fire of waters
& will live forever in
the first taste."

AS Collage

"The taste"

FAS

"The truth"

FA-Z

"of the matter"

IF

"is this:

that"

I

"man's body"

F Acts

"lives in a fire of waters
& will live forever in
the first taste."

F aXe, thus, makes bode of man's
makes waters subject to his
(and particularizes Z)