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PETER THORPE

TAKE-OFF

He let go,

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moving a racket

down the length of his mile-and-a-half concrete farewell to Mother Earth, the faceless slabs blinking, blurring, disappearing, till the black scabs of oil and rubber blended and vanished and he lifted sweet and clean and struck out for always-autumned altitude, the door of daystars, the bird now less refractory, shinnying along on a long string of sky, the priceless, skyscraping engine turning brightly through its fearful chemistry, thrusting the farm-quilts down, out and away till all around for miles and miles and miles that faded map of Texas lay majestic far and away under the exotic metal hissing and hung from the ox-straps of heaven.