

New Mexico Quarterly

Volume 33 | Issue 2

Article 6

1963

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Recommended Citation

McKenzie, Don. "For Breaking of Mirrors." *New Mexico Quarterly* 33, 2 (1963). <https://digitalrepository.unm.edu/nmq/vol33/iss2/6>

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DON MCKENZIE

FOR BREAKING OF MIRRORS

shunt the rasped
delicacy
of burst nerves for an inward
song

and the world
is a slow drag of
faces spilled on the
winter-wet air —
des feux follets ivrognes et
chancelants —

break the slow mind for an outward thrust
of thought

— and —

(smoother than homing of swallows,
twilight being by)
curvingly along the wind
there is rain and
the sweet shrill
air blowing
a windy counterpoint
in the dying, rasping fugue
of evening
convulsive with traffic.

And all is wonderful
suddenly
with wind and the
washed air
empty of faces.

From *The New Review*, May-June-July 1931, revised.