

1959

## The Beach

James C. Waugh

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## ELEGY FOR A JAZZ MUSICIAN

(One of the Mound City Blue Blowers)

Sound from hearing disconnects  
 In the room within the ground  
 Under the softly drumming rain.  
 He is not listening, who,  
 When all the rest were blowing blue,  
 Stroked a suitcase with a whiskbroom  
 For the soft effects.

—ERNEST KROLL

## THE BEACH

Fish do not bury their dead;  
 Skeletons litter the beach,  
 Polished to ivory  
 By the chamois of sand.  
 Winnowings, supple and lithe,  
 Are abstract and static;  
 Faded the cobalt,  
 The foam-flecked stipple.  
 In the skeleton's structure  
 The fish is implicit;  
 The universal evolves  
 From the perished particular.

—JAMES C. WAUGH

## ARISTOTLE NOW

" . . . the Epic poets were succeeded by Tragedians,  
 since drama was a larger and higher form of art."  
 Aristotle, Poetics.

If Aristotle's theory's right,  
 As reading him confirms,  
 TV's the thing for every night,  
 All books are for the worms!

—W. ARTHUR BOGGS