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Art Feature

Josef Albers

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ART FEATURE

Josef Albers

I am a Westphalian – from the Ruhr
and now 65
Though I have destroyed
more of my work
than saved
it has been shown
during the last 15 years
in more than 500 exhibitions
here and abroad

Here a few invitations for consideration:

THE ORIGIN OF ART:

Discrepancy between physical fact and psychic
effect

THE CONTENT OF ART:

Visual formulation of our reaction to life

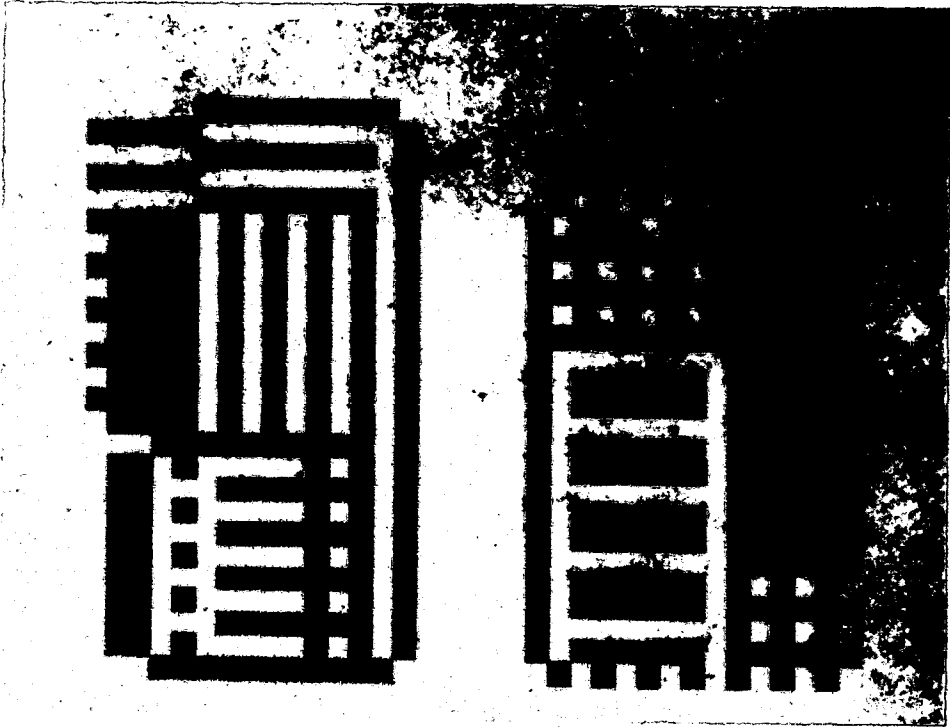
THE MEASURE OF ART:

Ratio of effort to effect

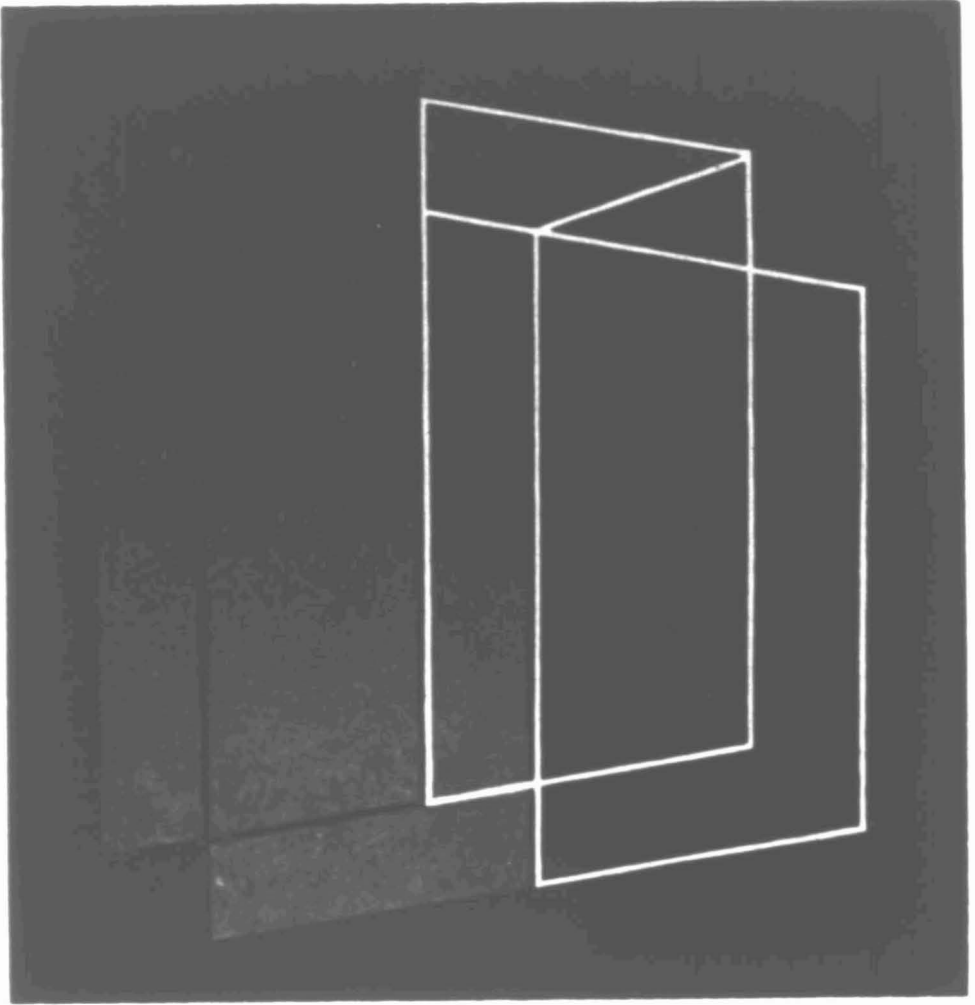
THE AIM OF ART:

Revelation and evocation of vision

Albers

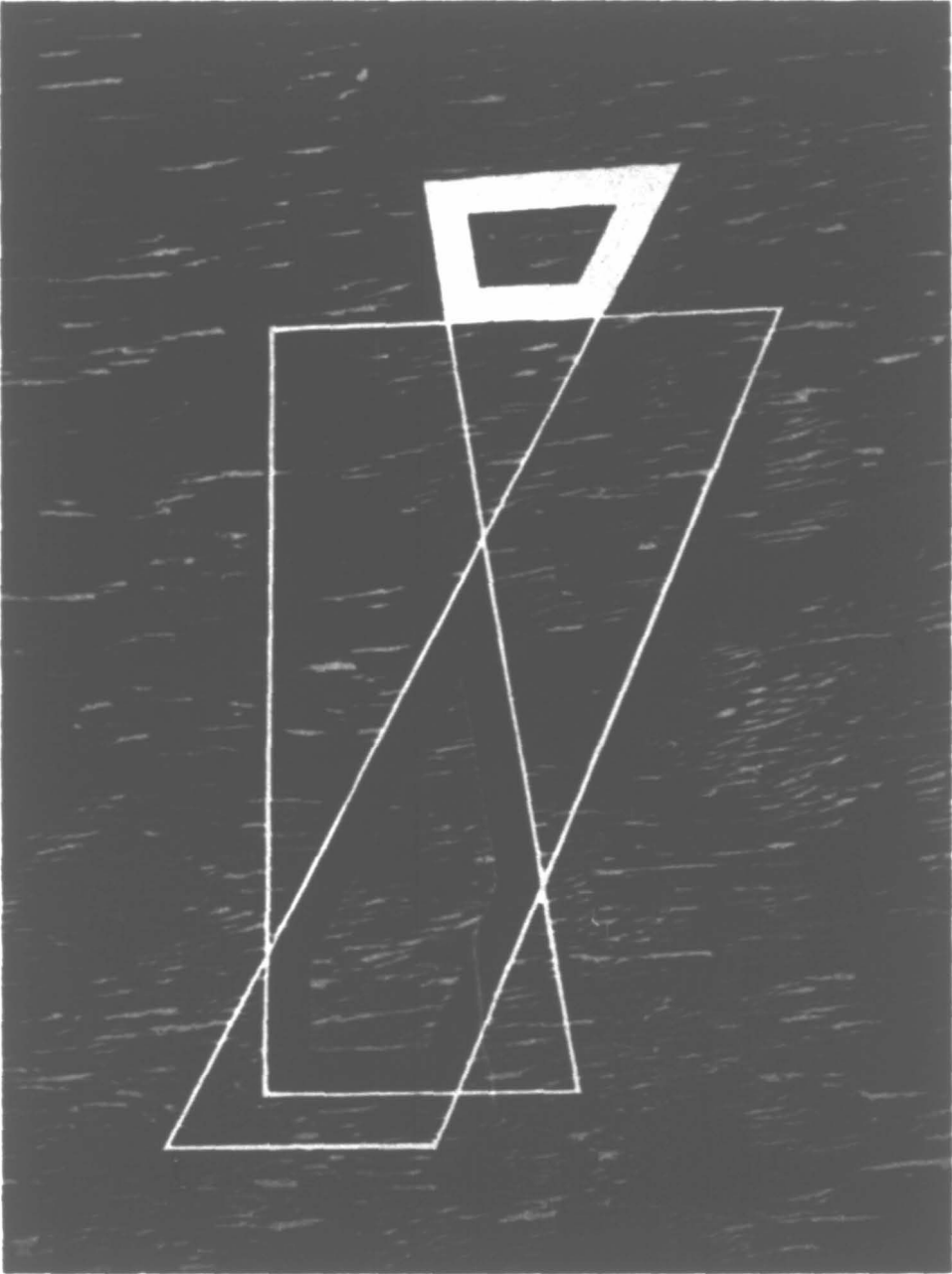


BOWERS. ca. 1928. Opaque glass, sandblasted. *Sidney Janis Gallery.*

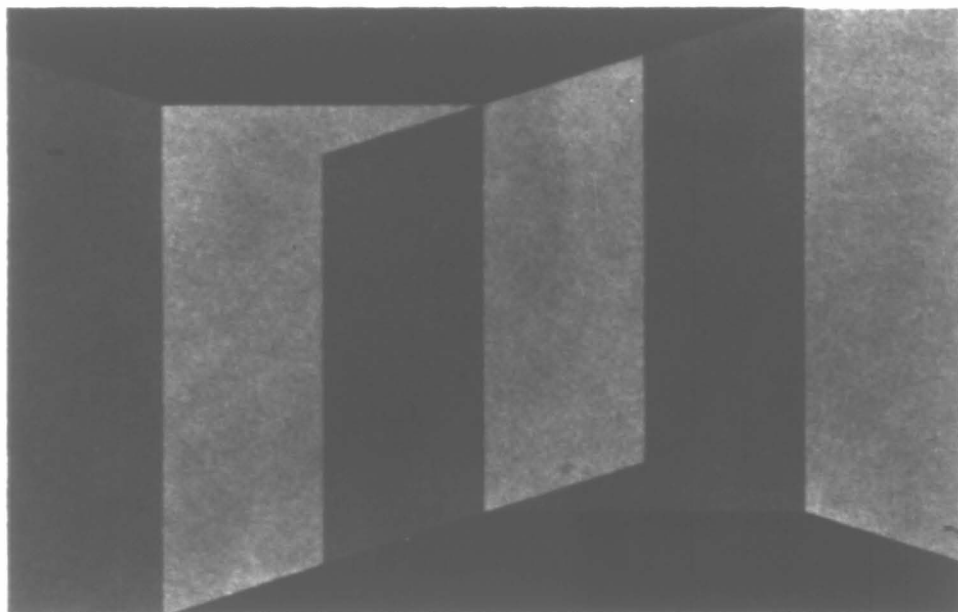


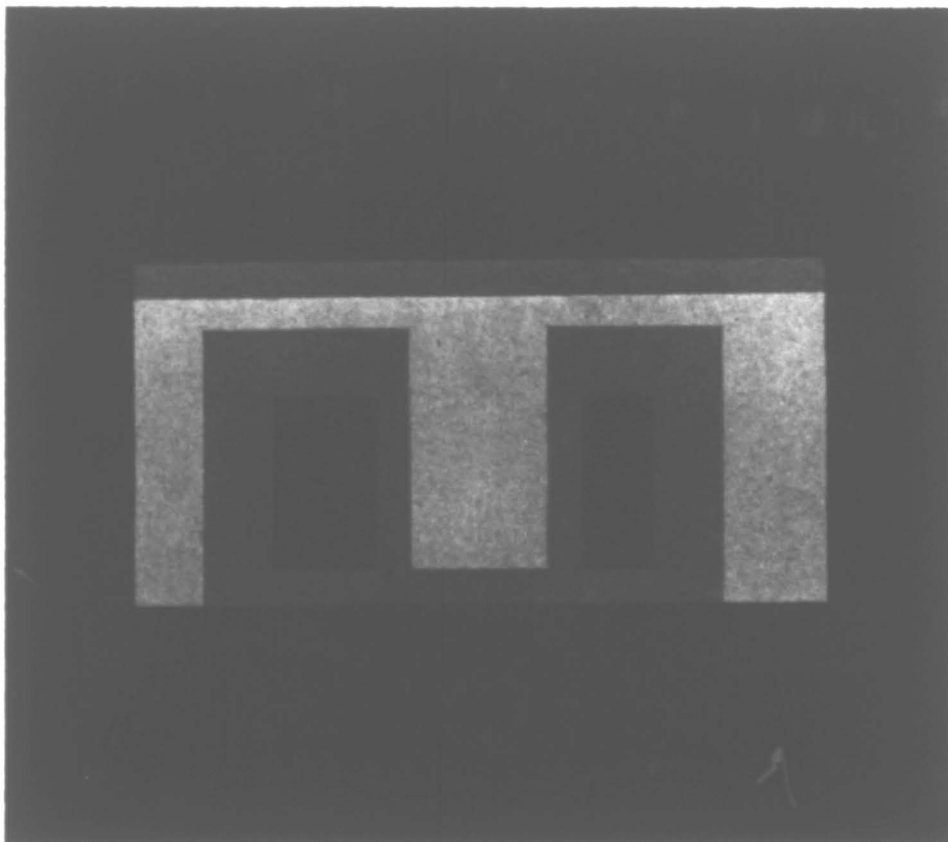
CONSTRUCTION ON BLACK, 1938 (2). Oil. *Collection Mrs. John Garfield.*

ABOVE THE WATER, 1911. Woodcut.

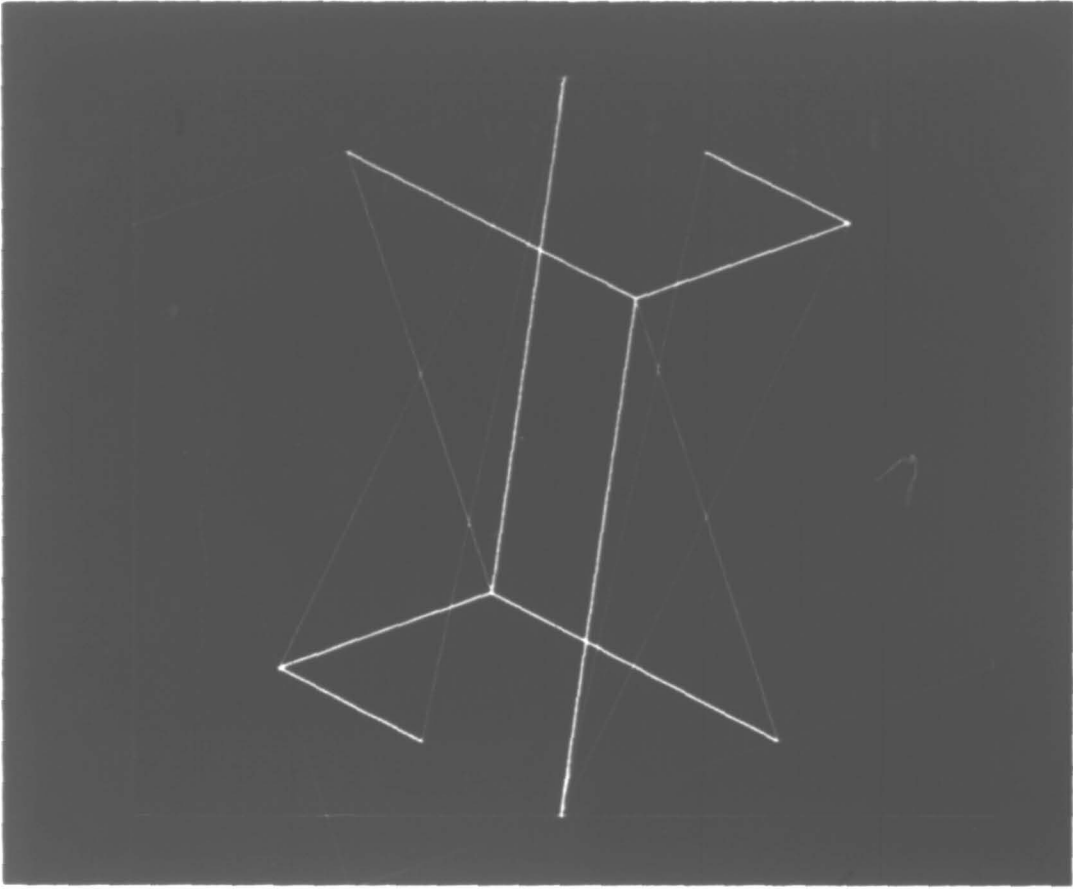


FRANCISCAN, 1948. Oil, *Sidney Janis Gallery*.





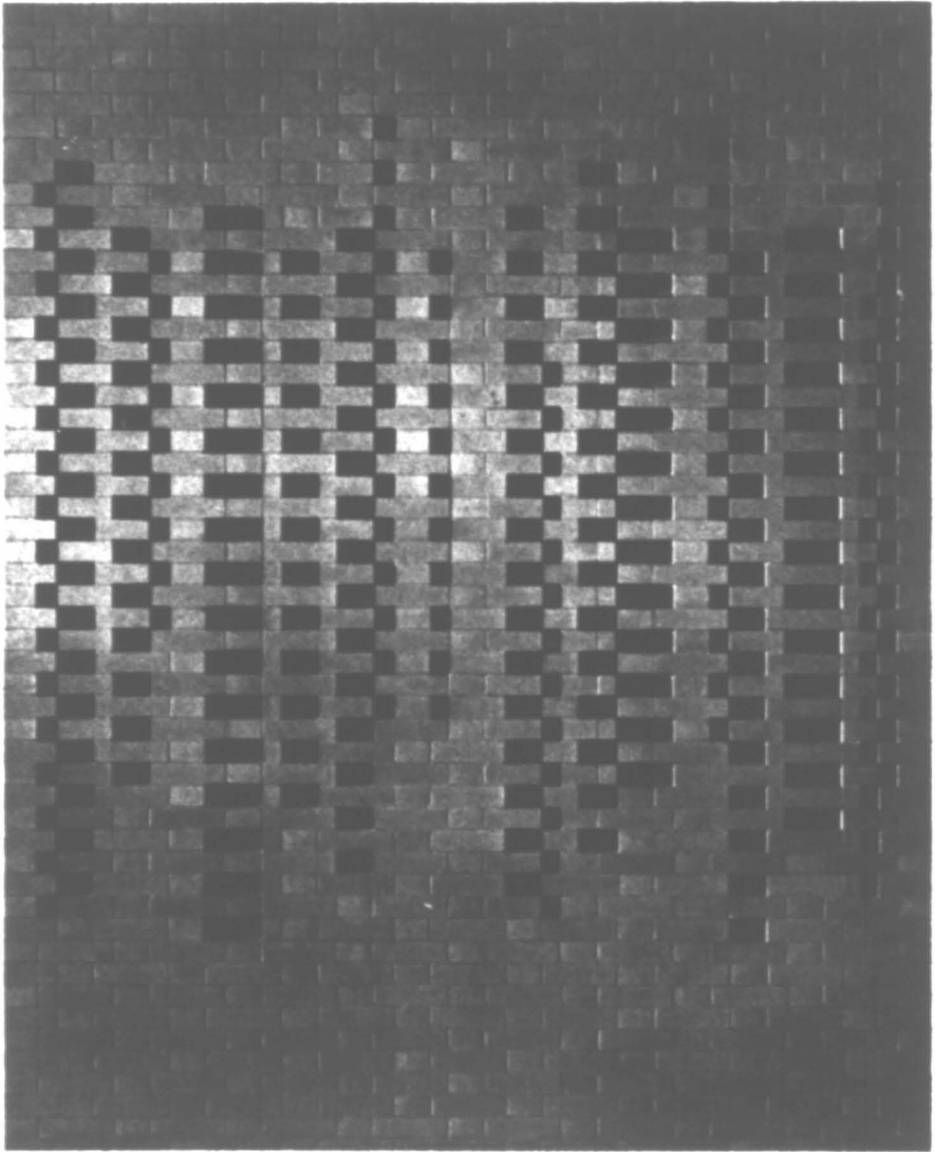
CASA BLANCA, 1917. Oil. Collection Mr. & Mrs. Charles James.



TRANSFORMATION OF A SCHEME #21, 1950.
Machine engraved on laminated plastic. *Collection Edward Root.*

TRANSFORMATION OF A SCHEME #9, 1950.
Machine-engraved and sandblasted. *Sidney Janis Gallery.*





AMERICA. 1949. Brick Mural. *Graduate Center, Harvard University.*