

# New Mexico Quarterly

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Volume 20 | Issue 3

Article 11

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1950

## Sibelius

Harold V. Witt

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### Recommended Citation

Witt, Harold V.. "Sibelius." *New Mexico Quarterly* 20, 3 (1950). <https://digitalrepository.unm.edu/nmq/vol20/iss3/11>

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## NMQ Poetry Selections



### SIBELIUS

fashions orchestrated soundclouds over mountains that grow  
from spitted blue flutepoints in the far fjords,  
makes out of woodwind and brasswind a woodland,  
from pinewood wilderness forests of chords;

vibrates viola tone for river-rotted treeroot  
and deepest viol voice for tottering cliffs  
cleft by a glacier but left here by trombone  
clarinet and piccolo, cracked clean as stone;

heaves without harmony avalanche on dinosaur  
and draws the dew wet deer down tremulous from timber  
into muted meadows with melodious stringsong:  
poised frozen sound branching velvety antler;

can like a sudden peak break jagged and jangled  
splitting with angled rock a starsinging night,  
crack wide the darkest northern sky with cello  
and splinter light everywhere with one violin.

HAROLD V. WITT

### EVEN EVENING HEMISPHERES

Even evening hemispheres,  
Halved of nostalgic, yellowed quince,  
Retreat from ripeness since  
I may not purely mourn mortality.

Sky puckers green, then seedy black;  
I snort the odor out.  
Seraphic sadness, I do not doubt,  
Is myth that's piped by birds.