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Los Paisanos

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Los Paisanos

Amigos y compañeros:

The editor of *Los Paisanos* being now in Eíre (Gaelic for Ireland) the Home Office will have to relay the news from all fronts. First, from the Irish Free State or is it Republic now? According to Sí'zle Ceilthabair (Gaelic for Julia Keleher), instruction in the schools of Eíre is now in Gaelic and English-speaking students are experiencing something of the difficulty Spanish children have in New Mexico when they go to school where instruction is in English. In Dublin our correspondent saw the final resting places of Swift and his Stella, the magnificent English Cathedral, St. Patrick's, where Swift was dean, the Dail with the presence of both DeValera and Cosgrove, the Abbey Theatre where Lennox Robinson's "The Far-Off Hills" was produced. Eíre is a land of "Heart's Desire": to quote, "Fuchsia bushes and crimson ramblers run wild over garden walls, hedges of sweet peas offset beds of lilies. Beauty, you say. Yes, but over it all hangs a sadness for me. I can never forget the suffering which history unrolls as I pass through village and town. We leave in the morning for the Aran Islands and the Synge and Joyce country." The letter does mention a "misting" landscape, both wet and cold, and an interlinear wishing for some New Mexico sunshine. We have some reward for staying home!

And from Santa Fe, another letter mailed just before the vacationist left for California tells us that Dorothy Thomas is to have another short story in the *Saturday Evening Post* shortly and is working on a farm serial for the same magazine. Aline Ballard has marketed a story to *Liberty* and has signed a year's contract to write radio scripts at a very large do-re-mi. Stanley Vestal has returned from a field trip to the Dakotas where he found new

material for the book he is doing on the Santa Fe Trail. Haniel Long has now seen three or four issues of the literary page of *New Mexico Writers* he is editing for the *New Mexico Sentinel*. Among the contributors have been Witter Bynner, Spud Johnson, Thomas Calkins, Eda Lou Walton, Paul Horgan, Alfred Morang, Marina Wister, Marie Garland, Dorothy Bell Flanagan, and Paul Eaton Reeve. The Rydal Press has moved to Cañon Road from Tesuque and has combined with Willard Clark of Clark's studios. Their latest book is Marian Storm's "Life of Saint Rose." Ruth Laughlin has an article in August *Travel* entitled "Towns That Made Millions," telling of Silverton, Telluride, and Ouray, Colorado. Mr. and Mrs. Aldous Huxley have been visiting Frieda Lawrence at San Cristobal this summer. Thanks, Ruth A.—have a nice vacation!

Of Albuquerqueans and ex-Albuquerqueans there are interesting reports and rumors. Harvey Fergusson has been in town and out of it again to the Magdalena country with Hollywood studio people locating settings for the filming of Conrad Richter's *Sea of Grass*. Richter is in the east but we hear he is returning here in the fall. Lynn Riggs of Santa Fe is back in Hollywood, and we hear that Paul Horgan, too, is there. Erna Fergusson is home for we hope a longer stay than last time. She is completing her new book on Venezuela. The *Southwest Review* for July contains an article called "Mary Austin and the Pattern of New Mexico," by T. M. Pearce. Curtis Martin is at work on a novel in addition to the heavy responsibility of getting out this number of the QUARTERLY. Francis Fergusson has done an original translation of the "Electra" of Sophocles, a version which he produced at Bennington College in Vermont.

August is a month of months in New Mexico: the San Domingo Corn Dance comes early in it, and there are dances in the Tiwa and the Hopi pueblos; the Inter-Tribal occurs in Gallup and the month used to end with the Fiesta in the State's Capitol. That event is pushed over into Sep-

tember now, whether to prolong or avoid the tourist rush we don't know. In any case, we vote a surcease soon to typewriters and copy paper. The slogan we give you is "Viva la Fiesta" wherever you are.

Adios,

MATT PEARCE.